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THE WEATHER, BEVERLY HILLS CA

☁ Friday	77°   64°
☁ Saturday	81°   64°
☀ Sunday	83°   66°
☁ Monday	87°   69°
☀ Tuesday	87°   69°
☀ Wednesday	92°   72°
☀ Thursday	94°   72°

## Rec and Parks Commission Hears from Pickleball Enthusiasts



Pickleball has steadily gained in popularity in Beverly Hills and across the country.

BY JOEY WALDINGER

Pickleball arrived in Beverly Hills only four years ago, but as more than a dozen avid players who attended the Aug. 27 Recreation and Parks Commission meeting made clear, the country's fastest-growing sport is here to stay.

During more than an hour of public comment, the players urged the city to make its pickleball "pilot" program permanent, add new courts, improve conditions of the existing courts and revamp the online sign-up system.

The commission was receptive to these  
See PICKLEBALL, page 15

## BHUSD Reviews Strategic Plan for 2024/2025

BY JOEY WALDINGER

With the 2024/25 school year underway, Beverly Hills Unified School District staff and educators updated the BHUSD Board of Education on the district's 2024/25 strategic plan during the Aug. 27 board meeting.

BHUSD Superintendent Dr. Michael Bregy said the draft strategic plan is usually presented during a board study session, but he decided to review the plan during a regular board meeting to ensure accountability as the district strives to meet its goals.

"You should have awareness of the goals that we have as a school district," Bregy said. "We're proud of the work that we're doing. It's tough work. It's necessary work, and as we begin to move into this cycle, we're going to share with you this timeline."

This year's plan slated for final approval in September has an overarching theme of "Educational Excellence," which has three main components: supporting positive student behavior, engaging students in learning, and growing and developing professionally.

"This is kind of where the rubber meets the road," Bregy said. "We've got a lot of  
See BHUSD, page 15

## Mayor Friedman to Host Event on Social Media Safety

BY CLARA HARTER

Depression, eating disorders, drug sales – all of these dangers now rest in the palm of children's hands, which is why the Beverly Hills community is taking a proactive approach to social media safety.

To help spread awareness on this issue, Mayor Lester Friedman will be hosting a special version of his town hall meeting series "Les is More: An Hour with the Mayor" next Wednesday, Sept. 4, featuring a panel of online safety experts.

The 90-minute event is being put on in collaboration with the Health and Safety Commission and will provide information on the latest dangers lurking on smartphones as well as actionable steps to protect children from harm. People can attend in



Mayor Lester Friedman

person at City Hall or Zoom into the discussion by visiting [beverlyhills.org/1365/Les-is-More-An-Hour-with-the-Mayor](https://beverlyhills.org/1365/Les-is-More-An-Hour-with-the-Mayor).

"It's imperative that we keep abreast with the latest information about social  
See SOCIAL MEDIA, page 14

## Planning Commission Approves New ADU Guidelines

BY AMANDA COSCARELLI

Updated accessory dwelling unit (ADU) guidelines could affect construction after the Planning Commission approved an ordinance that will amend the current guidelines in a meeting on Aug. 22. The new regulations would allow more generous square footage for multifamily units and an extra unit on the properties of some single-family homes. Residents attended the meeting to object to the eligibility for an additional unit during public comment, but ultimately, it passed in a unanimous vote of approval from the commission.

See PLANNING COMMISSION, page 14

# Happy Labor Day!

Award-Winning BEVERLY HILLS COURIER



# Courier Calendar

**NOW - SEPT. 1**

**ROGUE MACHINE THEATRE:**

**“PATIENT 13”**

**FRI. 8 P.M., SAT. 3 P.M., SUN. 1 P.M.**

Chronically single, Gail Thomas has always been good at staying busy, setting boundaries and avoiding intimacy. That is, until a scary diagnosis makes her realize that she might just need to slow down, chill out and get some help. But, who can she trust? She has already gotten rid of all the toxic people in her life, so there is nobody left. This dark comedy solo show tracks Gail’s quest to find the line between herself and others while participating as Patient #13 in a ground-breaking FDA study that gave psilocybin (magic mushrooms) to cancer patients with anxiety and depression. The study has blazed a trail for the potential legalization of the psychedelics for use as a medical treatment. Rogue Machine at the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles. Tickets are \$45 for general admission, \$25 for students and \$35 for seniors.

[roguemachinetheatre.org](http://roguemachinetheatre.org)

**NOW - SEPT. 2**

**LA BREA TAR PITS:**

**“SUMMER OF SLOTHS”**

Now through Labor Day, visitors can enjoy special programming at La Brea Tar Pits that celebrates the science and wonder of sloths. This summer, visitors can participate in unique self-guided tours, witness the Ice Age coming to life in “Titans of the Ice Age,” and even touch a fossil. Sloths are iconic symbols of Ice Age Los Angeles and La Brea Tar Pits. The giant and slow-moving creatures that once inhabited L.A. have a chill and laid-back charm that resonates with Angelenos. Three different types of sloths have been found at the Tar Pits: the Shasta, the Jefferson’s and the Harlan’s ground sloth;

all much bigger and more intimidating than modern-day sloths. Excavator tours run Mon.-Fri. at 1 p.m. and Sat.-Sun. at 10:30 a.m. and 1 p.m. “Discoveries From the Tar Pits” screens daily at 3:30 p.m. Admission is \$15 for adults, \$12 for students and seniors, and \$7 for children 3-12 years old. The La Brea Tar Pits is located at 5801 Wilshire Blvd., Los Angeles.

[tarpits.org](http://tarpits.org)

**NOW - SEPT. 8**

**ROGUE ARTISTS ENSEMBLE:**

**“HAPPY FALL: A QUEER STUNT SPECTACULAR”**

**THURS.-SAT. 8 P.M.**

**SUN. 3 P.M.**

Rogue Artists Ensemble presents “Happy Fall: A Queer Stunt Spectacular” in a co-production with the Los Angeles LGBT Center and Contemporary American Theater. Following the professional and romantic rise and fall of two queer, closeted stuntmen in the Hollywood world of faux masculinity, this world premiere play places the intoxication of film trickery and its toll on the body and psyche center stage through life-size and miniature puppetry, live video, cinematic illusions and heart-pumping physical acts. Based on true-life stories and direct testimonies, this exuberant production is a joyful tribute to the resiliency of the LGBTQIA+ community. “Happy Fall” illuminates issues of racial and cultural identity in the industry and uncovers the real price of a love story, unmasking the importance – and danger – of being true to oneself. The Renberg Theatre at the Los Angeles LGBT Center is located at 1125 N. McCadden Place, Los Angeles. Tickets range from \$45-\$78.

[lalgbtcenter.org](http://lalgbtcenter.org)

**NOW - SEPT. 28**

**GETTY VILLA: “MEMNON”**

**THURS.-SAT. 8 P.M.**

This fall, the Getty Villa Museum and the Classical Theatre of Harlem will present the world premiere of “Memnon” for the 18th annual Villa Outdoor Classical Theater production. With bold, vivid language and gripping dramatic conflict, “Memnon” tells the tale of an Ethiopian king who journeys to the city of Troy to fight alongside the Trojans in their darkest hour. This epic story, from the ancient Greek legend of the fall of Troy, has been overlooked for over a millennium, until now. “Memnon” is directed by Carl Cofield, associate artistic director of the Classical Theatre of Harlem, and is written by Will Power. Tickets range from \$30-\$55. The Getty Villa is located at 17985 Pacific Coast Highway, Pacific Palisades.

[getty.edu](http://getty.edu)

**SEPT. 5**

**JEWISH NATIONAL FUND USA:**

**“EMBRACE THE SPIRIT OF ISRAEL”**

**7 P.M.-9:30 P.M.**

Jewish National Fund-USA presents a celebration under the stars for an opportunity to connect, feel the power of community, and make a tangible difference for the land and people of Israel. The event presents and opportunity to stand together as a beacon of hope to honor the resilience, heroism, vibrancy and rich cultural tapestry of Israel. Attendees will hear the incredible stories of survival and resilience from Lya and Ofri, and while seemingly unfathomable, despite their experiences being 80 years apart, what they went through was a similar, horrific form of antisemitism. Featured panelists include Lya Frank, Holocaust survivor, and Ofri Reinter, NOVA music festival survivor. Rabbi Nicole Guzik of Sinai Temple is

the moderator of the panel. General admission is \$360. The venue is in West Hollywood with the address provided upon mandatory pre-registration online.

[events.jnf.org](http://events.jnf.org)

**SEPT. 7**

**ACADEMY MUSEUM OF MOTION**

**PICTURES: “JAMES BALDWIN AT THE MOVIES”**

**2 P.M.**

Whether in his deeply personal “Notes of a Native Son” or his acclaimed “Go Tell It on the Mountain,” the brilliant novelist, essayist, playwright, poet and civil rights activist James Baldwin (1924-1987) always spoke through his writing with an incredible urgency and resonance. His convictions became further accessible through frequent televised appearances and lectures on college campuses in the 1960s, holding those in power accountable with his commanding delivery (he trained as a preacher in his youth) and sharp tongue. His persisting message, which insists on equality and humanity, remains alive today thanks to filmmakers who have supplied nuanced views on the writer and orator that artfully supplement his legacy. On the occasion of Baldwin’s centenary, the Academy Museum presents a series of films adapted from his literary works alongside documentaries that spent time with Baldwin while he was alive and posthumous pieces that reflect on his remarkable legacy. The next film in the series is “Looking for Langston.” Tickets are \$10 for adults, \$7 for seniors and \$5 for students and children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.

[academymuseum.org](http://academymuseum.org)

**SEPT. 15**

**BHUSD: “GEORGIA HUNTER: ‘WE WERE THE LUCKY ONES’”**

**11 A.M.**

The Beverly Hills Unified School District along with the Community Services Department, and the Human Relations Commission welcomes Georgia Hunter, author of “We Were the Lucky Ones,” on September 15 at 11 a.m. at El Rodeo Elementary School’s newly refurbished auditorium at 605 Whittier Dr., Beverly Hills. Hunter will be in conversation with private book group facilitator and former BHHS English teacher, Julie Goler. Hunter’s novel, loosely inspired by her own family’s journey, details the Kurc family’s determination to survive and reunite following World War II and the Holocaust. Recently the novel was adapted into a limited series for Hulu. “We Were the Lucky Ones” was the choice this year for summer reading for all AP and honors students at the High School.

[beverlyhillsreads.rsvpify.com](http://beverlyhillsreads.rsvpify.com)



Photo by Bryce Darlington

Carlos R. Chavez and David Ellard in “Happy Fall” for Rogue Artists Ensemble until Sept. 8

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## 'Bring Them Home Now' Rally Will Take Place on Sept. 5



Photo courtesy of Jessica Lipman

Over 500 supporters of Bring Them Home Now gathered for a rally on Aug. 7.

BY AMANDA COSCARELLI

Bring Them Home Now, the Los Angeles chapter of the Hostages and Missing Families Forum that was created with the goal of freeing U.S. citizens who are being held hostage by Hamas, is hosting a rally in Beverly Hills on Sept. 5 from 6-8 p.m.. The group was organized just a week after the Oct. 7 attacks on Israel and has chapters in major cities around the world. Following an unexpectedly large turnout at their Culver City rally on Aug. 7, Bring Them Home Now seeks

to continue their impact by rallying in other nearby cities.

"What we want to achieve is just a sense of support for the hostage community in LA," event organizer Jessica Lipman told the Courier. "I think the biggest thing is [that] we email all the families and let them know, 'If you're ever in LA, you have a place to stay. And, LA supports you.'"

The rally will be held outside of Beverly Hills City Hall and Lipman encourages anyone who wants to help bring the hostages home to participate, regardless of political affiliation. As

event organizer Debbie Paperman explained, the group was created as a non-partisan approach to helping those who are being held hostage. She believes their demands that the hostages be brought home are separate from any political affiliation. "The second we bring in politics, either way, it's going to take away from the mission," Paperman told the Courier. "The mission is to remember the families, to make sure people know that they exist, to hopefully show our elected representatives how important this is to us."

Lipman echoed this sentiment, explaining that it will take more than just the Jewish community to achieve their goal. She believes that people can rally for the hostages without picking a side. "It's a humanity conversation at the end of the day," she said.

As the group urges people to rally, their

number one concern is making it a safe space. The Beverly Hills Police Department will provide heavy security at the event and groups like Magen Am and BSecure will be present. At the rally on Aug. 7, which took place in Culver City in front of the world's largest mural for the hostages, more than 500 people showed up to demand that they be brought home. Before the rally, Bring Them Home Now hadn't expected a crowd of even half the size. As a result, they planned the September rally and expect to hold rallies in the coming months, until the hostages are released. Currently, there are still eight American hostages being held in Gaza.

As Paperman explained, the group's ultimate goal is a ceasefire, but with certain conditions. "You can't have a ceasefire until the hostages, including the ones living and dead, are all released," she said. ●

## Health and Safety Commission Discusses September Events



Photo courtesy of Dr. Suzanne Gilberg-Lenz

Suzanne Gilberg-Lenz, M.D. addressed the Health and Safety Commission.

BY AMANDA COSCARELLI

At its meeting of Aug. 26, the Health and Safety Commission discussed plans for its annual Day of Wellness on Sept. 22. The event will take place at the Roxbury Park Community Center, where over 30 health and wellness providers will host yoga, mental health workshops and fitness classes for all ages.

The commission also welcomed Dr. Suzanne Gilberg-Lenz, a former Beverly Hills Unified School District student and Obstetrician-Gynecologist, to lead a presentation on the biology of menopause and hormone health at the meeting. Her presentation included statistics that showed that women often face discrimination at later stages of their lives due to symptoms of menopause and misdiagnoses.

According to her presentation, one in three women report their symptoms being dismissed by a healthcare provider. One in 10 women report discrimination at work.

To combat this, Gilberg-Lenz recommended implementing informational posters in public restrooms to increase awareness and discussion without requiring anyone to self-identify as a person going through menopause. But apart from women supporting women, she urged men to help break down the barriers that isolate them. She also agreed to work with the Health and Safety Commission in the future to

find ways to increase conversation and support of menopause throughout the community.

In a report from the Beverly Hills Fire Department Human Services Division, Chris Paulson shared the progress he and his team made during the month of July. A previously mentioned resident of the city's long-term housing, who has been trying to make a name for himself in the fine art community, has started leading an art therapy group that focuses on the fundamentals of painting. Paulson's team also located the family of one of their residents and helped him visit his adult children and his grandchildren. By the end of July, all five beds at the People Assisting the Homeless (PATH) shelter were occupied, and the department helped transport a homeless man whose health was visibly deteriorating to a hospital where he is receiving medical care.

Paulson also noted that Governor Gavin Newsom issued an executive order in July for state agencies to clean up homeless encampments throughout California after the Supreme Court ruled that it is not unconstitutional to criminalize homeless encampments in certain parts of the city at certain times of the day. "The city of Beverly Hills is very much compliant," said Paulson. "We have approached homelessness with a very humane approach and provided tons of outreach." ●

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# Siblings of Fallen Soldiers Visit Beverly Hills



Photo courtesy of Vice Mayor Sharona Nazarian

The teens met with Beverly Hills police officers and firefighters during a walking tour, and attended Shabbat services with a local congregation.

BY JOEY WALDINGER

A group of bereaved Israeli teens whose siblings were killed during Israel's war in Gaza toured Beverly Hills as part of a trip to the Los Angeles region last weekend, said Vice Mayor Sharona Nazarian, who accompanied the teens on a walking tour with Councilmember Craig Corman.

During their visit, the teens met Beverly Hills Police Department officers including Police Dog NAMI, toured a Beverly Hills Fire Department station and attended Shabbat services at Young Israel of North Beverly Hills.

YINBH Rabbi Aryeh Pearlstein said a member of the synagogue sponsored lunch for the group, which sang songs, danced and ate with members of the local community.

It was overall a very moving and powerful

experience," Pearlstein said.

Nazarian said it was important to remind the teens that the Beverly Hills community loves and supports them, and she said they were deeply moved by the city's solidarity.

"It's important that those directly affected by the war, and the world at large, know that Beverly Hills stands for justice, peace and unity," Nazarian said.

The visit followed an Aug. 20 decision by the Beverly Hills City Council to reinstall a flag display memorializing Hamas' Oct. 7 attack. The installation, which will stand from Sept. 30 to Oct. 14, coinciding with the High Holy Days, will provide the community a special place to mourn and reflect.

The council also agreed to continue discussions on establishing a permanent Oct. 7 memorial. ●

# City to Test Siren System



The city of Beverly Hills has completed the installation of its Outdoor Warning System (OWS) in furtherance of the City Council's goal of enhancing public safety.

Twelve sirens have been placed strategically around the city to ensure maximum sound coverage for outdoor emergency notifications. When activated, audible tones will be heard in multiple languages announcing approaching danger and whether the community needs to evacuate.

"Southern California is prone to a variety of natural disasters, and we want to ensure our community gets the information they need quickly," said Beverly Hills Mayor Lester Friedman. "These sirens are just another valuable resource we plan to use as part of our extensive notification program when extreme danger is near."

Throughout the year, the city will also be testing the sirens periodically to ensure they are operating successfully.

The first test will take place on Sept. 29 in collaboration with the "Just in Case, BH" event held at Roxbury Park. At 3:15 p.m., three sirens located at Roxbury Park, La Cienega Park and Beverly Hills Fire Station 3 will be activated for a few minutes with an audible test message.

The city's large, full-scale test of all 12 sirens will take place the following month, on Oct. 17 at 10:30 a.m. to coincide with the nationwide emergency campaign, the Great ShakeOut. No action will be required from the community during these two tests.

To view a map of the siren locations and to learn more about the OWS, visit [beverlyhills.org/outdoorwarning](https://beverlyhills.org/outdoorwarning). ●

# NEXT NIGHT Returns on Sept. 28



Photo courtesy city of Beverly Hills

NEXT NIGHT 2023 drew city officials as well as thousands of residents.

The seventh annual NEXT NIGHT street festival will return to Beverly Hills on Sept. 28. The family-friendly event will take place from 4 p.m.-9 p.m. on South Beverly Drive between Gregory Way and Charleville Boulevard.

Hosted by the city of Beverly Hills in the Next Beverly Hills Committee, the event will feature live music and entertainment, as well as numerous food options. Businesses along South Beverly Drive will also be offering unique experiences and promotions throughout the evening.

"Once again we are excited to bring back our annual Next Night Street Festival that always brings our community together for an evening of great food and entertainment," said Beverly Hills Mayor Lester Friedman. "This

year's lineup will keep everyone on their feet, singing and dancing to some classics."

NEXT NIGHT performers include English '80s band Bow Wow Wow Starring Annabella known for their iconic songs "I Want Candy" and "Wild In The Country," and renowned ABBA theatrical tribute band, The Fabba Show. Plus, very special guest DJ, Zen Freeman, direct from his Las Vegas Club residency will be spinning throughout the night.

The festival will begin on the 200 block of South Beverly Drive and there will be a full street closure between Charleville Drive and Gregory Way taking place from 6 p.m. on Sept. 27 through 4 p.m. on Sept. 29.

For a full list of activities and more information, visit [beverlyhills.org/NEXTNIGHT](https://beverlyhills.org/NEXTNIGHT). ●



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## 'Dancing Like a Star' Event Raises Over \$250,000 for Children in Need



Photo courtesy of Eddie Sadiwa

Event sponsor Dr. Justin Raanan (center, in tuxedo) and his dance partner Myra Lurie took home the second place trophy at 'Dancing Like a Star.'

BY AMANDA COSCARELLI

Dentists, dancers and donors filled the Saban Theatre on Aug. 23 for a night of music, dancing and fundraising for children in need. The event, modeled after the show "Dancing

with the Stars," included a couple's dance competition and a live auction, raising over \$250,000. The money will go directly to the Giving a Smile Foundation, the nonprofit that sponsored the evening. Through the foundation, Drs. Rodney and Justin Raanan

provide dental care to children in need whose families cannot afford it. The brothers each pledged to match the donations raised at the event, tripling its impact.

The funds will help the Raanans find new ways to impact the community. "Our larger, more ambitious goal is to establish a permanent, easily accessible clinic that will serve as a lasting resource for those who need our care the most," Rodney said in his speech.

Throughout the event, which was hosted by television producer Roy Ice, 17 couples of different skill levels participated in a dance competition, each raising money for the foundation. Some had never danced on a stage before, and others had years of experience. Participants were all volunteers, and each couple had six weeks to prepare for the big night by training with international dance professionals. Some performed well-known numbers like salsa or the waltz, while others decided on completely original choreography. The mood of most of the night was light-hearted and upbeat, but the last couple left the audience – and the judges – in tears.

Lance Lasiter took the audience by surprise when he brought his wife, Jessica, on stage in a wheelchair. The couple, who are known by many in the community for their unique love story, performed a slow dance with original choreography that involved

spins, dips and loving gazes. Tears filled the eyes of even the toughest of the judges as a video of the couples' high school photos played over "I Won't Give Up" by Jason Mraz. The Lasiters' full story, including Jessica's diagnoses of ALS and Lyme disease, will be featured in a film documentary, but this was a special opportunity to focus not on what makes them different, but what makes them just like everyone else.

The couple won first place according to the judges' score, but after the donations and fundraising were calculated for each couple, which made up 50% of the final scores, the Lasiters ended up in 4th place. Christy Lemay and Douglas Bush, who performed a modern lyrical dance, took third place. Justin Raanan and Co-Vice Chair of the Maple Counseling Center Board of Directors, Myra Lurie, took second place for their jazz number, and first place went to Lauren Stephen and JD Carney, who wowed the audience with flips and spins.

The dancers were scored by ANVL Entertainment CEO Lucas Foster and Producer Holly Carney, and each team earned extra points for the tickets they sold and the donations they raised. Although, as Rodney pointed out, everyone walked away as a winner by raising money for the children. ●

### We want to hear what you think!

On December 5, 2023, City Council approved a 6-month installation of traffic calming devices on Clifton Way between Robertson and La Cienega Boulevards, including:

**Traffic Circles:** Clifton/Arnaz  
Clifton/Le Doux

**Curb Extensions:** Clifton/Hamel  
Clifton/Willaman  
Clifton/Carson  
Clifton/Stanley



Example Traffic Circle



Example Curb Extensions

Take the [community survey](#) about your experiences and observations by October 1, 2024. For questions, contact askBH at [askBH@beverlyhills.org](mailto:askBH@beverlyhills.org) or (310) 285-1000.



Visit [beverlyhills.org/cliftonledoux](https://beverlyhills.org/cliftonledoux) to complete the survey and learn more.



## Beverly Hills AYSO Kicks Off 50th Season with Soccerfest



Beverly Hills AYSO Region 76 kicked off its 50th soccer season with a Soccerfest at La Cienega Park on Aug. 25. Hundreds of families came to celebrate the start of the season. AYSO Region 76 Commissioner Ji Lee opened the festivities. "A large part of our program revolves around fostering a strong sense of community," said Lee. "Events like Soccerfest anchor our commitment to that mission." He was joined by Assistant Regional Commissioners Rich Baron, Gil Bar-Zion, and Raymond Yashouafar, along with the entire board. Beverly Hills Mayor Lester Friedman helped to launch the event with a ceremonial first kick.



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## To Be Continued—New Seasons of Some Favorites



Photo courtesy of Apple TV+

Minha Kim and Lee Minho in “Pachinko”

BY NEELY SWANSON

With the sheer volume of new television series premiering throughout the year, it is rare that I will review a subsequent season of an existing series but there are exceptions. “Slow Horses” and “Pachinko” are worthy of that attention. In the case of “Slow Horses,” each season can stand on its own. “Pachinko,” based on the bestselling novel by Korean American author Min Jin Lee, goes beyond the boundaries of story into the realm of saga and each season adds to the complexity of the first. I highly recommend diving into both and letting them wash over you and spark your imagination.

The fourth season of “Slow Horses” is a welcome addition to those that preceded it. Like the others, it is based on another of Mick Herron’s spy series, in this case “Spook Street.” Tightly plotted with a cast that has few equals, Jackson Lamb (Gary Oldman) and his crew of screw-ups are back for more abuse from MI5. Slough House is where unwanted agents are sent to wither on the vine until they give up. But this intrepid group, with the exception of Lamb, their leader, keeps the “hope springs eternal” light aflame, certain that the right move or a piece of luck will bring them back to the mothership. Lamb, the only one who knows better, slouches through life, seemingly content with his persona non-grata status that

allows him the leeway to live in the shadows, knowing that he holds the key to many a locked door.

In a coat that would shame Columbo and hair that leaves a grease stain before it alights on fabric, Lamb can be smelled even before he arrives, or at least that is the verdict of Emma Flyte (Ruth Bradley), the new hammer of Diana Tavener (Kristin Scott Thomas), better known as Number Two at the Agency. Diana, has, yet again, been passed over, for the Number One spot. That position has been given to Claude Whelan (James Callis), a political appointee with no actual experience in the field or, for that matter, out of it. His lack of experience is put to the test almost immediately when there is a suicide bombing at a shopping center in the city. Is it a one-off? Is it an act of terrorism? Is it some sort of message? He has absolutely no idea what to do and hands it all off to a world-weary Diana.

But this first episode opens with a one-two punch because, besides the bombing, a murder has taken place at the home of David Cartwright (Jonathan Pryce), former agency juggernaut slowly descending into dementia and the grandfather of Lamb’s star, or at least his most impressive loser, River Cartwright (Jack Lowden). Lamb, called to the house by MI5 to identify the body, confirms to Flyte that it is, indeed, Cartwright, despite the fact that there is nothing left

of the face to identify. And we are off to the races and back to Slough House where Roddy Ho is in the process of repossessing Cartwright’s computer, announcing to the rest of the group that River won’t have any more use for it.

Moira Tregorian (Joanna Scanlan), new to Slough House, unable to figure out why she has been assigned to this slice of hell, is bent on tidying the pigsty and maintaining a semblance of order, something that the missing Catherine Standish (Saskia Reeves) used to do.

Shock and sadness overwhelm River’s colleagues, with the exception of the always inappropriate Roddy who hasn’t learned those emotions as yet. But Lamb has an ace up his sleeve and is one step ahead in the solution of River’s murder even when it looks like he’s a step behind.

So, it’s nasty politics, incompetence at the highest level, manipulation, murder, conspiracy and redemption, and that’s just the first episode of this outstanding six-episode season. There is no greater pleasure than to watch Gary Oldman work his magic on screen with the incomparable Kristin Scott Thomas, the wryly deadpan Joanna Scanlan and the brilliant Jonathan Pryce. As in the past, anything mentioned about any of the episodes is a spoiler for what comes next, and I won’t do that to you. Suffice it to say that even if Season Four is not quite

up to the superb Season Three (and quite honestly there isn’t a show on television right now that is up to it), it’s damn good. The speed and dialogue of the first episode are enough to have you binging through them all.

Streaming on Apple TV+. Premiering on Sept. 4 with subsequent episodes arriving weekly.

“Pachinko” may be the best show you have yet to see. Now entering its second season, this series of incredible depth and beauty weaves a story of life, love and survival over four generations of a Korean family starting after 1910 when the Japanese annexed and subjugated Korea. “Pachinko” travels back and forth in time revealing the highs and lows they went through. But that’s a simplification of a very complex time and story.

The first season premiered in March of 2022 and under most circumstances, I would have been able to pick up the story again after a recap and continue on the path where it ended. But this was not the case, and I soon realized that I would have to revisit the first season in order to fully appreciate the second. This was not a handicap and won’t be for you either if you’ve already seen the first season. I rewatched each episode and relished every moment.

“Pachinko” is the heroic story of one  
See TO BE CONTINUED, page 14





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# NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, September 10, 2024, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

**RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES, AND CHARGES TO RESTORE CERTAIN EXISTING SPECIAL EVENT CHARGES, TO ADD TWO NEW SPECIAL EVENT NON-PROFIT FEES, AND TO ADD A NEW PLANNING APPEAL FEE FOR THE COMMUNITY DEVELOPMENT DEPARTMENT, AND A CLEAN UP ON A PER RENTAL RATE FOR THE COMMUNITY SERVICES DEPARTMENT FOR THE FISCAL YEAR 2024-2025.**

The City Council will consider a resolution which will increase and make amendments to certain fees and service charges that are charged to the public for the various activities and services as set forth in the Schedule of Taxes, Fees, and Charges for fiscal year 2024-2025 in the Community Development Department. The new fees are proposed for special event permit fees for Beverly Hills based non-profits, as well as the addition of an appeal fee to be consistent with State law, allowing for the exclusive appeal of Planning Commission decisions on Sustainable Community Environmental reviews completed pursuant to the California Environmental Quality Act. The restored special event charges were inadvertently omitted from a prior fee schedule amendment, and the clean-up fee rate is per rental rather than per hour.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

### Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org)
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

The City Council/Parking Authority may act on any item listed on the agenda.

### In-Person Participation:

*Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.*

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the Finance Department's Revenue Division at (310) 285-2458, or by email at [revenue@beverlyhills.org](mailto:revenue@beverlyhills.org).

HUMA AHMED  
City Clerk

If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 48-hours prior to the meeting for assistance.



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Special 90-Minute Panel Event: Social Media Safety

**WEDNESDAY, SEPTEMBER 4**

6:30 P.M. - 8 P.M.

Come be part of an insightful conversation with Mayor Friedman and a panel of social media experts, in collaboration with the Health and Safety Commission.

This special event will feature four social media safety experts who will discuss the risks associated with adolescent social media use, including anxiety, eating disorders, self-harm, cyberbullying and more. Panelists will offer practical, evidence-based practices to protect your family.



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To view the list of panelists and for more information, visit [BEVERLYHILLS.ORG/LESISMORE](http://BEVERLYHILLS.ORG/LESISMORE)



A hand pours beer from a bottle into a glass against a tufted leather background. The bottle has a green label with a crest and the word 'PROSECCO' visible. The glass is partially filled with beer and has a thick head of foam. The background is a dark brown, tufted leather surface.

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## The Staycation Scene: End of the Summer in Santa Monica



Photo courtesy of Sandbourne

Sandbourne Santa Monica bar entrance



Photo courtesy of Pacific Park

Churros at Pacific Park

BY CAROLE DIXON

For the last long weekend of the summer, we're spotlighting Santa Monica, where Ocean Avenue is booming with new hotels and restaurants that are worth the drive west.

While we wait for Jeff Klein's Westside outpost of the members-only San Vicente Bungalows to take over the top floors and rooftop of the Water Grill building, there are plenty of other reasons to celebrate this coastal city.

Adding an artistic allure to a beachside location, the bohemian-chic new hotel Sandbourne Santa Monica offers an artist-in-residency program and a chance for guests to explore their creativity as well.

The 175-room escape housed in a white minimalist, almost brutalist structure on Ocean Avenue, was designed by acclaimed Icelandic-born, local architect Gulla Jónsdóttir (Kimpton La Peer in West Hollywood.) Walk past the double-height lobby sprinkled with original art, a surfing video installation, and white concrete sculptural columns that lead the way to an ocean

view and the signature restaurant Marelle.

Santa Monica native and celebrated chef Raphael Lunetta's latest restaurant translates to "star of the sea." Try Hamachi crudo in jalapeño kefir lime ponzu or California sea bass grilled in banana leaves. The airy eatery holds sculptures separating the main dining room for a private table experience and white ceramic pendant lamps hand-made in Oaxaca, Mexico.

The hotel will feature a series of live ceramicists onsite, and guests will also have the chance to try their hand at creating art with weekly pottery classes by the pool that will focus on smaller pieces using air-dry clay to take home as one-of-a-kind souvenirs.

Right next door, Regent Santa Monica Beach opens this fall with upscale accommodations designed by AvroKO and Wimberly Interiors. It will feature a Guerlain spa and a new concept by chef Michale Mina called Orla. "This is a dream restaurant for me because it's an elevation of all the food I grew up eating," the Egyptian-born chef told the Courier. "It's not just mid-eastern or Egyptian but heavily Greek influenced food."





Top photo courtesy of Regency Santa Monica; Bottom photo courtesy of Hotel Casa del Mar  
 Top: Pool Deck at Regency Santa Monica; Bottom: Caviar at Hotel Casa del Mar

This includes harissa grilled lamb chops with fava bean hummus, grilled shrimp with mangos and classic Greek salad. In addition, Ayesha Curry and her lifestyle brand, Sweet July, will offer products, pastries, coffee and tea that celebrate her Jamaican roots.

Closer to the Santa Monica Pier, the historic 1933 Art Deco Georgian Hotel has retained the aquamarine exterior, but the interior is unrecognizable after a remodel by leading UK-US design firm Fettle. In its old Hollywood heyday, guests included Carole Lombard, Clark Gable and “Bugsy” Siegel who would feel right at home in the speakeasy-style basement restaurant and piano bar.

The new indoor-outdoor, all-day restaurant, Sirena, has views of the foot traffic on Ocean Avenue and Palisades Park. The culinary program is led by Osteria Mozza alum and Executive Chef David Almany with an extensive wine list curated by award-winning sommelier Kristin Olszewski, and a dessert and pastry program by chef Thessa Diadem.

Start with their already famous croissant French toast soufflé for breakfast or brunch,

and move into paninis and salads for lunch. The aperitivo hour starts at 3 p.m. with fried olives and a frothy house Sirena Sour cocktail, which can lead right into a sunset dinner with ingredients flown in weekly from around the world, such as burrata from Puglia, Italy. Other standouts include bucatini with refreshing lemon, chilis and basil, or a simple grilled branzino. “We will be highlighting the simple dining style that both Los Angeles and the Amalfi Coast are known for,” said Almany.

Other changes on Ocean Avenue include the former Shangri-La Hotel transforming into Sonder The Beacon with a new signature restaurant and rooftop bar. Boulevard Hospitality Group and chef Chris Sayegh opened Layla, as an ode to kitchen-loving grandmothers (including his own) who create nightly feasts for their loved ones. The family-style dishes celebrate Middle Eastern favorites from smoked eggplant dip to kebabs and lamb mansaf prepared using French techniques. After dinner, take the elevator up to the roof for panoramic views of the shore and cocktails at The Coco Club.

Nestled on the North end of Ocean Avenue, in one of the area’s most coveted neighborhoods, Oceana Santa Monica is a suites-only boutique hotel that recently received a \$25 million transformation by Hilton Luxury Brands and LXR Hotels & Resorts.

The one and two-bedroom suites have ocean view terraces, coastal décor and Bottega Veneta toiletries. The three culinary concepts include signature restaurant Sandpiper, which is now open to the public serving local farm-to-table fare.

Hotel guests can take advantage of the Beach Butler starting with morning beach yoga classes, daybed setup on the sand, food and beverage delivery, bike reservations, and cocktails on the Sunset Terrace at the end of the day.

For an outdoor patio, Mon Ami on Ocean Avenue is another Mediterranean hit eatery with brunch, happy hour and dinner options for large groups. The food, such as mezze platters and Moroccan spiced chicken tagine, is also party-ready.

Just off Ocean Avenue, chef Sean MacDonald of Bar Monette next door has opened a romantic Parisian burger concept, Burgette. The dimly lit small plates restaurant and wine bar was fashioned after a chic out-of-the-way spot you might find off a side street in Paris, but this one serves smash burgers and bubbly. In addition to Wagyu with tomato jam, raclette and bone marrow butter, there is a smoked salmon belly burger, a crispy chicken Cordon Bleu and fried Maitake mushroom option to try.

The international flair continues down the street at Spanish tapas spot Xuntos. They recently launched a new brunch served every Sunday from 11 a.m. to 4 p.m. Spanish-inspired items such as the Morcilla waffle, almejas con chorizo, churros con chocolate and chef Sandra Cordero’s famous tortilla Espanola are all hits.

The Surfing Fox is the signature open-air restaurant at The Pierside Hotel, which opened following the property’s multi-million-dollar renovation. Located on the ground floor, the all-day dining destination has a view of the Santa Monica Pier next to a sprawling bar open from coffee to cocktails and now for weekend brunch. Helmed by Executive Chef David Yamaguchi, following his most recent role at Michelin-awarded Chulita in Venice, he is tapping into his Japanese and Mexican heritage for twists on familiar classics from fish tacos to lobster rolls.

For an easy stroll on the Santa Monica Pier, Pacific Park has an array of new fun food offerings for the entire family. Sackville features five new dining options of reimagined concepts by Michelin star chef James Kent (Saga Hospitality Group). The handheld treats include Smashie’s Burgers with loaded hot dogs, and Mr. Nice Fry, serving fried potatoes with dipping sauces and seasonings. Other beachy bites include Churrita Churro, Scoops Creamery and Cosmic Funnel Cake, which can be topped with strawberries, whipped cream, or even

a scoop of your favorite Lappert’s premium ice cream. For something higher-end, Casa del Mar has a new Caviar Tour menu available for happy hour on Fridays from 3 p.m. to 6 p.m. in the Terazza ocean view restaurant and lobby lounge. The Caviar Tour features a sampling of Osetra Caviar in three distinctive styles from French with buckwheat blini, crème fraîche and chives to Spanish with focaccia, ricotta and Ibérico to American with bagel crisps, lemon cream, red onion and smoked salmon.

Nearby on Main Street, Edgemar is a new modern American bar and restaurant housed in a 1980s Frank Gehry-designed development. This is a good option for a drink after a day on the beach or an eclectic dinner from British chef Jared Dowling worked with Gordan Ramsey in London and Japanese chef Junya Yamasaki. Those early influences shine through with tempura oysters served with yuzu tartar, Caledonian curry spiced prawns, Munak Ranch tomato salad and lobster fried rice with English peas. Save room for the chocolate mousse with tangerine and salted whipped cream.

Notable upgrades to the dining scene in neighboring Venice include the talents of Executive Chef Ray Garcia (asterid at The Music Center) who has taken over the all-day kitchen at The Rose in Venice. Order signature mussel escabeche, duck leg confit and crispy potatoes.

South American Si! Mon took over the old James Beach spot serving outstanding pupusas stuffed with pork and refried sea island peas, and Afro-Caribbean shrimp dumplings with coconut bisque.

Last seen at Olivetta in West Hollywood, chef Michael Fiorelli has a pizza garden on Abbott Kinney with a wood-burning oven popping out pies in the afternoons. Just down the street, Chef Jason Neroni has taken over the kitchen at Paloma with a new late-night menu serving Israeli fried chicken. And, award-winning chef Nancy Silverton has expanded her Triple Beam Pizza empire to an outpost on Main Street.

Gran Blanco has a new Japanese-inspired menu with seaweed salad and chicken katsu curry. Winston House across the street has morphed into Mama’s Boy featuring classic Italian American cuisine.

Hotel Erwin’s revamped rooftop lounge High has the best views from Manhattan Beach to Malibu and a menu with comfort food favorites such as fried chicken sliders. Or, you can also order a pie from Pizza Girl (daughter of D’Amore owners in Malibu) on the ground floor while you wait for your car at the valet.

The Vitorrja Hotel is an excellent boutique option for an overnight stay nestled in a historic building. Many rooms are more like apartments with kitchens that can be stocked with Gjusta goods from the nearby grocer such as fresh bread. For more picnic provisions, head to the famed Florentine Italian sandwich shop All’Antico Vinaio on Abbot Kinney Boulevard or Breadhead on Montana Avenue for ample-sized muffulettas just like in New Orleans. ●



**TO BE CONTINUED, from page 8**

family over the generations. It is complex, complicated and stunning. Like a great epic drama of almost Shakespearean proportions, it brings to mind the family sagas of “One Hundred Years of Solitude” by Garcia Marquez, “Roots” by Alex Haley and “Middlesex” by Jeffrey Eugenides. Like these grand stories, politics, love, adversity and humanity intersect to tell a tale. Never told chronologically, there is the one character in “Pachinko” from whom all others orbit like planets around a modest sun—Sunja.

Sunja was the much beloved and cherished daughter of a woman without a dowry and a man deemed too unwanted because of his physical ailments. Sunja lived with her parents on a farm near the seaside in Korea where the Japanese have ravaged the fields, punished the townsfolk and taken most of the fish. Clever and charming, there is nothing that Sunja cannot do, and she is much admired by young and old alike. As a young woman (Minha Kim), her magical personality attracts a newly arrived mysterious stranger, Ko Hansu (Lee Minho), a Korean who has arrived from Japan to oversee the fish markets for the Japanese overlords. Over the years, their paths will cross both voluntarily and not, feeding the story and the other characters over time. Sunja will find her way to Osaka, where her children will grow up. The family will increase in size with in-laws, all of whom will be guided through wars, witch hunts and privation by the fearless Sunja.

Back and forth in time, this disorienting timeline contributes to the understanding of the younger generations, including an older Sunja’s son Mozasu (Soji Arai), owner of a Pachinko parlor and his son Solomon (Jin Ha), a Yale-educated finance manager working for a multinational bank. Season Two successfully melds the onerous policies of the past, shining a light on postwar politicians unapologetic for what they wreaked on Korea, China and the rest of the world, eager to reclaim their dominance. It is also a Japan populated by Yakuza and Gordon Gekko-type greedy businessmen in the era right before the 1992 real estate bubble burst. “Pachinko” covers a lot of ground and does it elegantly, offering a look at a society Americans know little about and the abject circumstances Korean nationals and those who immigrated either voluntarily or by force were subjected to, revealing the ugly racism and deprivation they suffered and continue to suffer.

I am being purposely obtuse about storylines because they intersect so intimately and revealing the relationships of each of these beautifully drawn characters would spoil what you should learn on your own. Sunja (Academy Award-winner Youn Yuh-Jung plays her as an older woman) is the engine that drives the actions of her sister-in-law, reveals the personalities of her sons, Mozasu and Noa, also portrayed at different stages, and is, or tries to be the moral compass of her grandson Solomon. And always lingering in the background,



Photo courtesy of Apple TV+

**The cast of “Slow Horses”**

either physically or psychologically, is the mysterious Ko Hansu. Revenge, betrayal, triumph, tragedy, love, loss, survival—it’s all here.

Why did I start over? The second season is a continuation of the first, not just in theme but in time frame, and you can’t tell the players without a scorecard. It was an investment of time that paid dividends. I’m still gripped by these characters and their

stories. It is a series like “Pachinko” where I understand the value of the weekly viewing over the binge watch. It gives you more time to savor and absorb before diving into the next episode. So my advice, binge the first season and then watch the subsequent episodes of the second season weekly, the way Apple TV+ presents them.

Now streaming weekly on Apple TV+. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

## NEWS

**SOCIAL MEDIA, from page 1**

media and how we can protect our families from harmful content,” Friedman told the Courier. “I am looking forward to my next event where we will hear from experts about how we can navigate this digital landscape to ensure mental and physical wellness.”

The panel is packed with knowledgeable speakers who are fighting on the frontlines of this issue. This includes CEO of Organization for Social Media Safety Marc Berkman, parent advocate Sam Chapman and Director of Child Neurology at Cedars-Sinai Dr. Jane Tavyev Asher. The event will be moderated by multimedia journalist Jacki Karsh.

“I’m really grateful for these presenters volunteering their time to get this conversation out there and share tools with our community,” Erica Felsenthal, chair of the Health and Safety Commission, told the Courier. “Hopefully this will prevent some of these social media risks from harming our people. Knowledge is power.”

Panelist Sam Chapman knows firsthand just how dangerous social media can be. He lost his son Santa Monica teen Sammy Berman Chapman to a fentanyl-laced pill purchased on Snapchat in 2021. Since then, his life has never been the same.

“At the event I will be making sure, with the mayor’s bright light, that Los Angeles knows we’re still in the middle of a crisis, that we are the top state for fentanyl deaths and the home of a lot of the social media companies that are causing harm to our children,” said Chapman.

Since the death of his son, Chapman has

been fighting in Sacramento and Washington D.C. to pass new laws that hold social media companies accountable for the harm caused to kids.

He is currently advocating for a state and federal version of “Sammy’s Law,” which would require all major social media companies to allow integration with third-party parental monitoring software. This software monitors children’s social media accounts and sends parents an alert when it detects potential dangers like cyberbullying or drug sales.

During the event, Chapman will also be telling the story of how he lost his son to let parents know this danger can reach all kids no matter how loving of a home they come from.

“So many parents think ‘My kid, she’s a ballerina, she’s not going to be in any trouble,’ until she hurts her knee, and a friend gives her a Percocet that’s laced with fentanyl,” he said. “You just never know.”

One of the other speakers, Marc Berkman, is the leader of the nonprofit Organization for Social Media Safety and is also advocating for new laws to increase safety on social media.

During the panel discussion Berkman will focus on providing children with actionable advice, like how to have conversations about social media safety, what sort of rules to set with internet use and how to calibrate device and app settings to maximize safety.

Dr. Jane Tavyev Asher will explain how social media use can affect developing children’s brains and increase their risk of developing anxiety or depression. She has a busy clinical practice in general child neurology and child development and shares

information via Facebook as the “Neurotic Neurologist” and “Bright Baby, Beautiful Mama.”

“Parents really need more education about what the risks are and what guardrails can be used if they’re going to give their kids

screens,” said Felsenthal. “I think this is a great opportunity for families to get an education and hear some real-life stories from people who have firsthand experience in this area, so they’re armed with knowledge.” ●

**PLANNING COMMISSION, from page 1**

During the meeting, Associate Planner Patrick Achis described the changes that will be made to the regulations. This discussion was a continuation of the study session on Aug. 8, where the commission fine-tuned a list of recommendations that was gathered from two ADU workshops in July. During the workshops, city planners took recommendations from the public, including local architects and contractors, to determine what changes the community was looking for. At the meeting on Aug. 22, Achis presented the final proposed amendments to the city’s ADU guidelines.

The changes are split into two categories: multifamily residences and single-family residences. For multifamily units, the new regulations will increase flexibility for construction and remove barriers to building ADUs above existing garages. To do this, the maximum allowed square footage for multifamily units would increase to 1,200 square feet, regardless of bedroom count. Under the current guidelines, the maximum square footage differs depending on the number of bedrooms in a unit, capping even two-bedroom units off at 1,000 square feet. The new regulations will also eliminate the requirement for side and rear setbacks along alleyways,

keeping a side and rear setback of 4 feet along streets and between properties.

For single-family units, the new guidelines will allow an additional ADU on larger lots as an incentive for new construction to provide more housing. This applies to lots with a minimum of 13,000 square feet and will require the unit to be a deed-restricted rental.

Additionally, a new discretionary review process will be implemented for multifamily ADUs through the R-4 permit. This process will allow requests for deviations in setbacks, height and unit size, and will be under the review of the director of community development. Depending on the complexity of the case, requests may also be referred to the Planning Commission. Through this process, contractors cannot request rooftop decks, height beyond the limit for the primary unit, or deviation from building or life safety codes. Single-family ADUs will still utilize the Minor Accommodation permit that is already in place.

During public comment, Emily Hodgdon, an architect from Inchoate Architecture who offered feedback at the virtual ADU workshop on July 31, inquired about ongoing construction and how the adoption of new guidelines would affect it. “Until the ordinance



is effective, you would have to comply with the current code provisions,” said Achis. “Designers should proceed accordingly.” Vice Chair Jeff Wolfe seconded Hodgdon’s concerns during the commission’s discussion. “We wouldn’t be able to issue a permit for a project that doesn’t comply with whatever rules are in place, so it is possible that the plan check could be set up in anticipation of the ordinance, and then once it is effective, they pull the permit,” said Achis. “However, it should be noted that there could be changes to the ordinance that could affect the design, so the designers should proceed with caution if they’re banking on an ordinance that’s not adopted.”

Also during public comment, residents of the Trousdale Estates contested these changes in their neighborhood and asked that an amendment to the guidelines be made to prohibit building ADUs on the slopes of the lots in the Trousdale Estates. As resident Karen Platt explained, she has spent half of her life fighting to preserve the “million-dollar

view” from the estates. She argued that the additional ADU for lots of over 13,000 square feet should not apply to this neighborhood, or that they should not be allowed to obstruct another residence’s view. Currently, the guidelines restrict an ADU from impacting another residence’s light, air, or access, but have no restrictions on blocking views. However, as Assistant Director of Planning, Masa Alkire, explained, the city’s Housing Element does not allow for construction from other than level pads. This also applies to ADUs, meaning that they cannot be built on certain parts of the slopes.

After a review of the draft ordinance and a lengthy discussion, the commissioners voted unanimously in approval of the amendments to the ADU guidelines. The proposed changes will be presented at future City Council meetings for a first and second reading, after which, upon City Council’s approval, the changes will be adopted. Achis predicts that the ordinance will go into effect at the beginning of the year in 2025. ●

#### PICKLEBALL, from page 1

concerns and agreed to begin implementing the changes even before getting the results back from a forthcoming survey about the pickleball program.

“We all agree that it is time to move forward with a permanent program,” said Chair Amie Sherry, herself a dedicated pickleball player said. “I don’t think that we need results of a survey to all agree that we need to permanently stripe our pickleball courts, upgrade our nets ASAP, make sure that we have safe and clean courts and all of the other things we can continue to work on.”

Echoing many of the public commenters, Sherry said she was drawn to the game by the strong community it fostered as well as by the fun of playing the game.

“We have created a community of friends, incredible players, and it is our life, and it’s wonderful,” she said.

After kicking off in January 2020, the pickleball program was put on pause in March following the outbreak of the Covid-19 pandemic. It restarted a year later and quickly gained a devoted following.

According to a staff report, there were more than 5,140 pickleball reservations between March 2021 and March 2022, and the numbers have only continued to rise since then. So far this year, there have been a total of 11,261 reservations, up from 4,847 in 2023, according to a staff report. For comparison, the city’s tennis courts were reserved more than 13,000 times this year, up from 7,034 in 2023.

There are 13 pickleball courts in the city, with seven at La Cienega Park and four at Roxbury Park. In both parks, tennis courts have been repurposed to accommodate pickleball’s smaller field of play.

But according to the pickleball community, the city’s investment in the sport has not kept pace with its growth.

#### BHUSD, from page 1

work to do in front of us, [but] I do believe we have the right people in the right places to make this happen.”

The principals of each school presented their individual plans for achieving the district’s goals, and while the details differed, there was broad overlap of each of the school’s

priorities. Each stressed the need to routinely monitor students’ academic progress throughout the year and offer specialized help to those struggling.

They emphasized the need to pay similarly close attention to students’ mental health and behavioral issues. In El Rodeo Elementary School, staff will use Aeries to measure

discipline referrals, and are aiming for a 10% reduction. At Beverly Vista Middle School, staff will collect data on Classroom Managed Behavior and Admin Managed Behaviors and will implement “substitute protocols” to improve substitute effectiveness.

Each school also set a goal of reaching at least 95% attendance and identified different ways to monitor absenteeism rates. At Beverly Hills High School, staff will share monthly attendance goals with teachers and counselors, and partner with the Parent Teacher Student Association for attendance celebrations and awards.

District principals also discussed their schools’ scores in the California Assessment of Student Performance and Progress, which measure if students meet or exceed state educational standards. In 2023/24, the percentage of El Rodeo Elementary School students who met or exceeded state standards in English language arts was 79%, up from 75% in 2023/22, but still below the 80% measured in 2021/22, Principal Sarah Kaber said.

For the 2024/25 school year, Kaber wants to top that year’s performance, and set a goal of 82%.

In math, El Rodeo students have shown more improvement. Last year 78% of students met or exceeded state standards, up from 74% in 2023/22 and 69% in 2021/22. This year, Kaber hopes to reach 81%, she said.

At Horace Mann Elementary School, the percentage of students meeting or exceeding state standards in English language arts dropped to 71% last year, down from 72%

in 2022/23 and 74% in 2021/22. In 2024/25, Principal Ontrece Ellerbe is hoping to turn things around, with a goal of 76% percent, she said.

In math, scores have been steadier. 64% of students have met or exceeded state standards in both 2023/22 and 2022/23, down from 65% in 2021/22. This year, Ellerbe is aiming for 69%

Beverly Vista Middle School Principal Richard Waters, meanwhile, said CAASPP scores had declined for almost all grade levels since the 2021/22 school year, although eighth graders have improved by almost 10 percentage points in that time.

At Beverly Hills High School, students’ English language arts CAASPP scores fell to 64% from 71% in 202/21, while their math scores increased to 49% from 42% in the same time period.

“We don’t love seeing that number stay below 50%, so we’re going to talk about some ways in which we’re going to [improve] that,” BHHS Principal Drew Stewart said.

Stewart also noted a juxtaposition between the student’s CAASP scores and AP test scores. Last year, out of 438 AP students, 368 (84%) scored above a three on the AP test. Since AP classes can count as college credits, thereby reducing the cost of tuition, students might be more determined to perform on those tests, Stewart said.

Board President Dr. Amanda Stern added that test scores should not be seen as the only indication of a student’s aptitude, as some students struggle with taking tests even if they grasp the material. ●



**D LINE SUBWAY EXTENSION PROJECT**  
Section 1 – Beverly Hills

## We’re building better transit from DTLA to the Westside.

### August Updates

Civil restoration for the Wilshire/La Cienega Station continues with a work zone in the middle lanes of Wilshire Bl. Two lanes in each direction will be maintained during peak hours, but left turns are restricted at Tower Dr, Gale Dr and Hamilton Dr. This traffic control will be in place for 2 to 3 months.

Join us for the next community meeting.

### WHEN

Wednesday, September 18, 2024, at 6pm

### WHERE

Municipal Gallery at Beverly Hills City Hall  
455 N Rexford Dr, Beverly Hills, CA 90210



213.922.6934  
purplelineext@metro.net  
metro.net/dline



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# Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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**Belated Birthday**  
**ILONA LAOR**  
August 24



**AMANDA STERN**  
August 30



**RUTH FLINKMAN MARANDY**  
August 31



**MANDY FASON**  
September 1



**ZENDAYA**  
September 1



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September 4



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September 5

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). If the special one mentions a love for a specific band, you don't immediately listen to the top three albums and drop subtle references in conversation... not anymore, at least. You're paying attention, not obsessing. Your coolness pays.

**TAURUS** (April 20-May 20). Your energy is high. You'll apply it to industrious result. Working with your hands makes you feel fully alive and you'll be so proud of whatever you fix, build or grow now.

**GEMINI** (May 21-June 21). Emotional safety inside a relationship will hit levels special and rare. You'll care less about what's acceptable and more about answering your curiosity, expressing yourself and being close.

**CANCER** (June 22-July 22). You are attracted to the movers and shakers, so of course your favorite people are also going to be busy people. Making plans for the distant future together will be a fun way to get everyone centered on the fun to come.

**LEO** (July 23-Aug. 22). There is

still joy to be gleaned from routine actions. So even though repetition will get you to the goal in the most expedient way, just be sure to stay awake and aware, even as you repeat an action for the hundredth time.

**VIRGO** (Aug. 23-Sept. 22). Absurdity has its place and time, namely today. Your rationality has earned you this. Don't be overly concerned about the usefulness of your activities. Your best results will be from working for the fun of it.

**LIBRA** (Sept. 23-Oct. 23). You're friendly to everyone, but this is a time for boundaries and for keeping your relationships clean and simple. It will ensure that you're not overextending yourself. This way, you can focus on what truly matters to you.

**SCORPIO** (Oct. 24-Nov. 21). Today is for pouring the foundation of the structures you'll build tomorrow and live in next month. It's creating trust by showing up regularly for a friend. It's delivering a reliable result on the job.

**SAGITTARIUS** (Nov. 22-Dec. 21). Before you leave the home, you make sure you have what you need for where you're going. Now you'll extend the check to include your

attitude. The spirit in which you approach an activity or interaction will greatly affect your future.

**CAPRICORN** (Dec. 22-Jan. 19). You'll protect and maintain the mystery around you. You'll reveal yourself slowly without ever really giving much up. You're like a novel, keeping people hooked and eager for the next chapter.

**AQUARIUS** (Jan. 20-Feb. 18). Fun, whimsy, luxury, beauty... all concerns that seem frivolous as they

spin the very axis of everything. Attraction keeps planets, and it does the same for people. Whatever effort, education and attention you put into the subject will pay you back.

**PISCES** (Feb. 19-March 20). Traditional types will remind the unorthodox types about the right and wrong way to do things. You're above worrying about this, though you might find the discussion amusing. The bottom line is, if it works, it works.



This is Ami, a pup eligible for adoption. She is an 8-pound, 10-year-old Shih Tzu that needs a new home. To inquire about Ami, please contact Kim Sill at Shelter of Hope at 310-770-3571.

[shelterhopepetshop.org](http://shelterhopepetshop.org)





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# Fun and Games

**SUDOKU**  
08/30/24 ISSUE

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**SUDOKU ANSWERS**  
08/23/24 ISSUE

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**PUZZLE ANSWERS**  
08/23/24 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
08/30/24 ISSUE

**FOR YOUR AMUSEMENT**

BY REBECCA GOLDSTEIN AND WILL NEDIGER / EDITED BY JOEL FAGLIANO

Rebecca Goldstein is a research scientist living in Albany, Calif. Her co-constructor, Will Nediger, is a professional crossword constructor based in London, Ontario. They connected over D.M.s, and after settling on this idea, went through countless iterations to achieve the cleanest fill. Both love Sunday themes like this one — Will likened it to “a charcuterie plate where there’s a little bit of everything.”

- |   |   |   |   |
|---|---|---|---|
| <p><b>ACROSS</b></p> <p>19 or 10, but not 11 or 12</p> <p>5 Forming the bottom level</p> <p>10 Metallic sound</p> <p>15 Quick second?</p> <p>19 Thickening substance obtained from seaweed</p> <p>20 Mega-</p> <p>21 Trash-loving Muppet</p> <p>22 Election-year focus</p> <p>23 Its name comes from Japanese for “to fight”</p> <p>24 Spacious</p> <p>25 Amusement-park attraction depicted above and below this answer</p> <p>27 Cry following a countdown</p> <p>30 ___ vez (this time: Sp.)</p> <p>31 Sewer scurrer</p> <p>32 Prof’s helpers</p> <p>33 Molecule studied by 2023 Nobelist Katalin Kariko</p> <p>34 Be a cast member of</p> <p>36 N.Y.C. home of “Christina’s World”</p> <p>37 “Three o’clock”</p> <p>39 Hawaiian-pizza topping</p> <p>42 “Fiddler on the Roof” matchmaker</p> <p>44 Titled widows</p> <p>46 Two thumbs up?</p> <p>48 Glass-tube illuminant</p> <p>49 Start to despair</p> <p>50 About 3.26 light years</p> | <p>51 “Her Kind” poet Sexton</p> <p>52 Capital on the Gulf of Guinea</p> <p>53 Insignificant amount</p> <p>54 “I’ve cracked it!”</p> <p>55 Suffix with cyclo-</p> <p>57 Genre influenced by calypso</p> <p>58 “The Shape of Water” director</p> <p>60 Consumers</p> <p>64 Trip, with “off”</p> <p>65 Amusement-park attraction depicted weaving through this answer</p> <p>69 “Kidding!”</p> <p>70 “Likewise!”</p> <p>72 Appear again after being killed, in a video game</p> <p>73 Burnsian lead-in to body</p> <p>74 React to something hilarious</p> <p>76 Dweller in the cracks of a sunken ship, maybe</p> <p>77 A+ service?</p> <p>78 Ingvar Kamrad or Ingmar Bergman, e.g.</p> <p>80 Dwindle</p> <p>83 Canadian N.H.L. team</p> <p>85 Prominent feature of Tom Selleck or David Hasselhoff</p> <p>87 Total headache</p> <p>88 Showy garden flower</p> <p>89 Sour-grapes drink?</p> <p>90 Dating-app success</p> <p>92 Digs in the mud</p> <p>93 Mega-</p> <p>95 Lapel attachments</p> <p>96 Dendrologist’s study</p> <p>98 Letter before omega</p> <p>99 Egg cells</p> | <p>100 Sub domain</p> <p>101 Things you might pray on</p> <p>104 Vital component of the global refugee process</p> <p>111 Amusement-park attraction depicted above this answer</p> <p>114 People that call New Zealand “Aotearoa”</p> <p>115 Crumbled dessert topping</p> <p>116 Last word before eating, sometimes</p> <p>117 Nickname for the Los Angeles Angels</p> <p>118 Set of pipes?</p> <p>119 Not firm</p> <p>120 “Hey, you! Yeah, you!”</p> <p>121 Does a whole lot of nothing</p> <p>122 Mammal whose name is spelled using only the letters of “mammal”</p> <p>123 Biblical father of Kenan</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Take one’s profits, with “in”</p> <p>2 Bebida en una taquería</p> <p>3 Parking-garage feature</p> <p>4 Amusement-park attraction depicted to the right of this answer</p> <p>5 Participate in a Lakota smudging ceremony</p> <p>6 Succulent genus</p> <p>7 Pack</p> <p>8 With 29-Down, insect that conducts raids</p> | <p>9 Sensible clothing for the Bay Area’s climate</p> <p>10 A gilded one is seen on King Tut’s crown</p> <p>11 Baton Rouge sch.</p> <p>12 Zenith</p> <p>13 Goes down for a while?</p> <p>14 Actress Lee of “Past Lives”</p> <p>15 Part of a circumference</p> <p>16 Designer of noted terminals at Dulles and J.F.K.</p> <p>17 “The Office” setting</p> <p>18 Trial</p> <p>26 Risqué</p> <p>28 Maker of pianos and motorcycles</p> <p>29 See 8-Down</p> <p>35 Apartment dweller</p> <p>36 Fruity Italian wine</p> <p>37 Jazz pianist Garner</p> <p>38 Perceptive</p> <p>39 Goddess whose name fills in this fact: Hephaestus once made ___ magical throne</p> <p>40 Equus africanus, e.g.</p> <p>41 Get together</p> <p>43 Brussels-to-Berlin dir.</p> <p>44 Removed, as points</p> <p>45 Oil platform?</p> <p>46 Boorish sorts</p> <p>47 Assist in a pick-and-roll</p> <p>49 Yogurt-based beverage</p> <p>50 Brown-paper packages tied up with strings</p> <p>56 Shell tool</p> <p>58 The Four Knights’ genre</p> <p>59 Solar-system model</p> |
|---|---|---|---|

**ANSWERS FOUND IN NEXT WEEK’S PAPER...**

- |  |   |   |   |
|--|---|---|---|
| <p>61 Groups of nine</p> <p>62 One hopping on the band wagon?</p> <p>63 Direct</p> <p>65 Pooh’s pal</p> <p>66 Indigenous people with a First Moccasin ceremony</p> <p>67 Louis who wrote “Holes”</p> <p>68 Aviary sound</p> <p>71 Consequently</p> <p>75 Says what isn’t so</p> <p>76 Itty-bitty</p> | <p>78 Fight (for)</p> <p>79 Amusement-park attraction depicted in and around this answer</p> <p>80 Typing stat: Abbr.</p> <p>81 The Albuquerque Isotopes and Jacksonville Jumbo Shrimp, for two</p> <p>82 Compounds in cured meats</p> <p>84 Destiny</p> <p>86 Kind of coarse flour</p> | <p>91 Munich “mister”</p> <p>93 Mileage, so to speak</p> <p>94 Pepto-___</p> <p>97 Part of an omakase meal</p> <p>98 Word with French or free</p> <p>100 Substitute</p> <p>102 Pleased</p> <p>103 Common spot for a houseplant</p> <p>105 Title in Parliament</p> <p>106 Draped garment</p> | <p>107 Aerial transport across New York’s East River</p> <p>108 Actress Moriarty</p> <p>109 Finding ___ Submarine Voyage (Disneyland attraction)</p> <p>110 At most</p> <p>112 Audiologist’s colleague, in brief</p> <p>113 Agcy. overseeing public schools</p> |
|--|---|---|---|



# Public Notices



DEPARTMENT OF THE TREASURER AND TAX COLLECTOR

## Notice of Divided Publication

### NOTICE OF DIVIDED PUBLICATION OF THE PROPERTY TAX-DEFAULT LIST (DELINQUENT LIST)

Made pursuant to Section 3371, Revenue and Taxation Code

Pursuant to Revenue and Taxation Code Sections 3381 through 3385, the County of Los Angeles Treasurer and Tax Collector is publishing in divided distribution, the Notice of Power to Sell Tax-Defaulted Property in and for the County of Los Angeles (County), State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

I, Elizabeth Buenrostro Ginsberg, County of Los Angeles Treasurer and Tax Collector, State of California, certify that:

Notice is given that by operation of law at 12:01 a.m. Pacific Time, on July 1, 2022, the Tax Collector declared the real properties listed below tax defaulted. The declaration of default was due to non-payment of the total amount due for the taxes, assessments, and other charges levied in tax year 2021-22 that were a lien on the listed real property. Non-residential commercial property and property upon which there is a recorded nuisance abatement lien shall be subject to the tax collector's power to sell after three years of defaulted taxes. Therefore, if the 2021-22 taxes remain defaulted after June 30, 2025, the property will become subject to the tax collector's power to sell and eligible for sale at the County's online auction in 2026. All other property that has defaulted taxes after June 30, 2027, will become subject to the tax collector's power to sell and eligible for sale at the County's online auction in 2028. The list contains the name of the assessee and the total tax, which was due on June 30, 2022, for tax year 2021-22, opposite the parcel number. Payments to redeem tax-defaulted real property shall include all amounts for unpaid taxes and assessments, together with the additional penalties and fees as prescribed by law, or be paid under an installment plan of redemption if initiated prior to the property becoming subject to the tax collector's power to sell.

The Treasurer and Tax Collector's Office will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. Requests must be made at 225 North Hill Street, First Floor Lobby, Los Angeles, California 90012. For more information, please visit our website at [tcc.lacounty.gov](http://tcc.lacounty.gov) or contact us at (213) 974-2111.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on August 6, 2024.

ELIZABETH BUENROSTRO GINSBERG  
TREASURER AND TAX COLLECTOR  
COUNTY OF LOS ANGELES  
STATE OF CALIFORNIA

Assesseees/taxpayers, who have disposed of real property after January 1, 2021, may find their names listed because the Office of the Assessor has not yet updated the assessment roll to reflect the change in ownership.

### ASSESSOR'S IDENTIFICATION NUMBERING SYSTEM EXPLANATION

The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available at the Office of the Assessor.

The following property tax defaulted on July 1, 2022, for the taxes, assessments, and other charges for the Tax Year 2021-22:

LISTED BELOW ARE PROPERTIES THAT DEFAULTED IN 2022 FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR THE FISCAL YEAR 2021-2022. AMOUNT OF DELINQUENCY AS OF THIS PUBLICATION IS LISTED BELOW.

ABEND, PHILLIP G AND HANNAH TRS ABEND FAMILY TRUST SITUS 1460 CARDIFF AVE LOS ANGELES CA 90035-3228 4306-005-017 \$4,518.43  
ABROZI, SAYEH 2274-004-033 \$22,665.90  
AFTALION, SIMON M TR SIMON M AFTALION TRUST SITUS 121 S PALM DR NO 301 BEVERLY HILLS CA 90212-3537 4331-018-128 \$12,927.10  
AIMESLY LLC SITUS 447 N DOHENY BEVERLY HILLS CA 90210 4342-036-090/S2021-010 \$58,332.37

AMIN, YASHAAR AND SMIN, LESLIE A 4383-019-021 \$479.85  
ARKEL, ANTONY A TR ANTONY A ARKEL TRUST SITUS 9816 WANDA PARK DR LOS ANGELES CA 90210-1431 4383-001-018/S2019-010 \$714.54  
AYOUB, JOSEPH SITUS 820 S SHERBOURNE DR 101 LOS ANGELES CA 90035-2379 4333-024-055 \$27,085.46  
BABZADEH, MOSES AND NAS-SIRIPOUR, MARYAM SITUS 516 N MAPLE DR BEVERLY HILLS CA 90210-3409 4341-015-009 \$7,742.28  
BASSETT, ROBERT D DECD EST OF 4371-032-032 \$594.86  
BELL, MONICA 2274-019-038 \$5,225.62  
BELWOOD INVESTMENTS LLC SITUS 2201 SUNSET PLAZA DR LOS ANGELES CA 90069-1206 5561-026-021 \$58,940.47  
BENZIES, LESLIE P SITUS 9442 SIERRA MAR PL LOS ANGELES CA 90069-1739 4392-004-004 \$54,478.94  
BRANMARK GROUP LLC AND SAADIAN, GEORGE SITUS 405 EVELYN PL BEVERLY HILLS CA 90210-1835 4391-004-015 \$94,836.02  
BSD INVESTORS TEAM LLC 4371-016-006 \$13,613.33  
4371-041-014 \$297.33  
4371-041-015 \$297.33  
4371-041-016 \$297.33  
4371-041-017 \$524.63  
4371-041-020 \$297.33  
4371-042-023 \$1,001.72  
4371-044-015 \$5,188.83  
4371-044-024 \$32,786.86  
BSD PROPERTIES 18 LLC SITUS 9930 SANTA MONICA BLVD BEVERLY HILLS CA 90212-1607 4328-002-009/S2020-010 \$979,243.15  
BURNS, MARVIN G CO TR HAROLD EDELSTEIN DECD TRUST 4371-005-023 \$452.43  
CFC 27 LIMITED 4371-024-007 \$4,903.43  
4371-024-008 \$439.93  
COLLINS, MARVIN TR MELVIN L GIBSON DECD TRUST SITUS 6080 ALCOTT ST LOS ANGELES CA 90035-3837 5068-003-053 \$107,674.67  
COOPER, NORMA SITUS 1962 S CRESCENT HEIGHTS BLVD LOS ANGELES CA 90034-1618 5066-010-003 \$147.56  
CUTTER PROPERTIES LLC SITUS 321 N OAKHURST DR NO 302 BEVERLY HILLS CA 90210-5826 4342-003-031/S2021-010 \$3,382.52  
DEMOGENES, TOM 4380-031-006 \$1,241.45  
DIONISIO, ROY M 4371-025-007 \$449.28  
DOUGLAS CRESCENT LLC SITUS 1210 BENEDICT CANYON DR BEVERLY HILLS CA 90210-2728 4348-017-026 \$6,334.59  
ELKAYAM LLC SITUS 9366 W OLYMPIC BLVD BEVERLY HILLS CA 90212-4540 4330-029-002 \$95.22  
ELLIS, PHILLIP R 4380-024-008 \$177.86  
EMUNAH PROPERTIES BH LLC SITUS 1714 FERRARI DR LOS ANGELES CA 90210-1603 4355-002-033 \$46,461.09  
ETE, SONIAM SITUS 234 S GALE DR NO 209 BEVERLY HILLS CA 90211-5400 4333-030-120 \$35,141.03  
FABIAN, ERIN T SITUS 165 N SWALL DR APT 201 BEVERLY HILLS CA 90211-1994 4335-029-110/S2021-020 \$1,040.80  
FARHAD, YAGHABI 4371-032-014 \$547.97  
FIXEL, LOREN ET AL WISNEFSKY, YEHUDIS 4371-018-003 \$1,908.48  
GARCIA, SUSANA SITUS 8958 W 24TH ST LOS ANGELES CA 90034-2010 4302-015-008 \$18,699.16  
GHOLIAN, PAYAM SITUS 2289 BETTY LN LOS ANGELES CA 90210-1726 4387-014-002 \$103,401.09  
GLATT, PHYLLIS E DECD EST OF 4371-031-003 \$119.68  
4371-038-012 \$119.50  
GLEASON, LAURENCE D CO TR L AND E GLEASON TRUST SITUS 2072 COLDWATER CANYON DR LOS ANGELES CA 90210-1733 4387-031-010 \$77,528.66  
GOLDSCHMIDT, PETER A II TR PETER A GOLDSCHMIDT II TRUST SITUS 3522 KNOBHILL DR LOS ANGELES CA 91423-4409 2274-008-008/S2021-010 \$91.27  
GUY, DIANA TR DIANA GUY CHILDREN TRUST SITUS 339 N REXFORD DR BEVERLY HILLS CA 90210-4909 4343-002-020 \$15,881.67  
HANASSAB, FARID TR F F F NASSIR IRREV TRUST SITUS 9249 BURTON WAY 201 BEVERLY HILLS CA 90210-3723 4342-010-050/S2019-020/S2020-020 \$13,983.16  
HAO, SIJIA SITUS 8712 GREGORY WAY NO 404 LOS ANGELES CA 90035-1748 4333-014-058/S2020-010/S2021-010 \$34,385.62  
HARMONY FORTUNE HOLDINGS LIMITED SITUS 1 CENTURY DR NO 8C LOS ANGELES CA 90067 4319-017-046 \$64,659.64  
HART, MARISA L TR MARISA HART TRUST SITUS 8672 W OLYMPIC BLVD LOS ANGELES CA 90035-1913 4332-020-003 \$19,689.02  
SITUS 8668 W OLYMPIC BLVD LOS ANGELES CA 90035-1913 4332-020-004 \$19,364.20  
HILLA GROUP LLC 2384-021-058 \$56.05  
HILLET H BROWN REAL PROPERTY LP LESSOR NEW LION ENTERPRISES LLC LESSEE 4331-018-001 \$18,954.08  
4331-018-002 \$6,131.75  
4331-018-003 \$6,132.33  
SITUS 9134 WILSHIRE BLVD BEVERLY HILLS CA 90212-3401 4331-018-004 \$12,684.54  
HOFFMAN, NATHAN V AND MADELYN E SITUS 317 S HOLT AVE UNIT 14 LOS ANGELES CA 90048-6202 4334-009-153/S2019-010 \$11,601.17  
HOLLYWOOD HILLS VILLAS LLC SITUS

875 COMSTOCK AVE NO 8B LOS ANGELES CA 90024-7508 4359-022-078/S2021-010 \$38,486.24  
HUR, HYEJOO SHIN AND EUN SEONG SITUS 132 N SWALL DR 301 LOS ANGELES CA 90048-3037 4335-001-104 \$64,208.25  
JALALI, JOUSEF AND CHARISSA TRS Y AND C JALALI TRUST 2274-020-022 \$1,333.44  
2274-020-024 \$17,803.01  
JAWAHERI, ALEXANDER TR LEXINGTON TRUST SITUS 441 N OAKHURST DR NO 703 BEVERLY HILLS CA 90210-3972 4342-034-073 \$547.13  
JEWISH EDUCATIONAL MOVEMENT SITUS 9023 W PICO BLVD LOS ANGELES CA 90035-1309 4332-008-024 \$103,882.64  
SITUS 9039 W PICO BLVD LOS ANGELES CA 90035-1309 4332-008-025 \$67,750.73  
JKV HOMES LLC SITUS 1523 3/8 N DOHENY DR LOS ANGELES CA 90069-1103 5561-016-025 \$72,887.29  
JOHNSON, RICHARD TR RADAR 1740 TRUST SITUS 1740 BEL AIR RD LOS ANGELES CA 90077-2731 4371-003-009 \$745,340.13  
JR RODEO DRIVE BEVERLY HILLS PROPERTY LLC SITUS 625 N RODEO DR BEVERLY HILLS CA 90210-3207 4345-024-013/S2020-010/S2021-010 \$74,444.62  
JRB CAMDEN LLC SITUS 808 N CAMDEN DR BEVERLY HILLS CA 90210-3026 4345-011-010 \$2,104.83  
KEREKHA, STEPHANIE AND PATIENCE TRS KEREKHA FAMILY TRUST SITUS 2016 S BEDFORD ST APT 0001 LOS ANGELES CA 90034-1249 4302-023-004 \$16,655.79  
KITE, COURTNEY D 2272-028-014 \$7,358.03  
KLEIN, JARED M AND ROKHSAR, NANCY SITUS 200 N SWALL DR L 253 BEVERLY HILLS CA 90211-1700 4335-020-083/S2021-010 \$46,603.44  
KOROL, KARINA SITUS 8902 GUTHRIE AVE LOS ANGELES CA 90034-1105 4302-018-016 \$11,113.80  
KOTLIAR, CHARLES R SITUS 1135 SUNSET VALE AVE LOS ANGELES CA 90069-1712 4392-014-033 \$66,073.14  
KRAIMES, MOSHE TR ALMONT PROPERTY TRUST SITUS 241 S ALMONT DR BEVERLY HILLS CA 90211-2506 4331-027-011 \$49,462.27  
K3B ENTERPRISES LLC SITUS 9996 SUNSET BLVD BEVERLY HILLS CA 90210-3010 4345-033-001 \$640,838.73  
LEE, MICHELE C TR LEE FAMILY DECD TRUST SITUS 1509 S HAYWORTH AVE LOS ANGELES CA 90035-3923 5068-018-029 \$41,146.30  
LEFFERMAN, MATTHEW AND JILL SITUS 9440 CRESTA DR LOS ANGELES CA 90035-4121 4306-028-001 \$146,731.61  
LEON PROPERTIES SITUS 816 MONTE LEON DR BEVERLY HILLS CA 90210-2629 4350-001-015 \$2,937.62  
LESTER, GREGORY SITUS 1101 REXFORD DR NO 202 LOS ANGELES CA 90035-1239 4330-032-037 \$14,518.33  
LINCOLN, KARA J ET AL YUDIS, MAURICE 4371-036-018 \$1,341.48  
4371-036-019 \$1,341.48  
MACMASTER ELECTRICAL AND MARINE INC 4380-003-016 \$405.57  
MARIE, FARRAH F 4371-024-003 \$501.40  
MILACA 1 LLC SITUS 4020 MILACA PL LOS ANGELES CA 91423-4423 2274-002-026 \$27,529.79  
MM SUNSET LLC 4384-026-024 \$78,906.93  
MORK, STEPHANIE C SITUS 10434 CORFU LN LOS ANGELES CA 90077-2716 4371-006-029 \$53,672.48  
NETAN ELI HEBREW ACADEMY SITUS 1518 S ROBERTSON BLVD LOS ANGELES CA 90035-4232 4303-002-005 \$91.36  
NEW BEDFORD GOLDEN TRIANGLE LLC SITUS 360 N BEDFORD DR BEVERLY HILLS CA 90210-5129 4343-021-001 \$20,755.46  
NEW BRIGHTON GOLDEN TRIANGLE LLC SITUS 9632 BRIGHTON WAY BEVERLY HILLS CA 90210-5110 4343-021-018 \$14,085.92  
NORTHSOUTH CAPITAL LLC SITUS 1400 LAUREL WAY LOS ANGELES CA 90210-2253 4355-015-053/S2020-010/S2021-010 \$159,321.03  
PARK, MOON J SITUS 443 PALM DR 202 BEVERLY HILLS CA 90210 4342-033-044 \$110,918.26  
PERKINS, MEMI C 4371-035-004 \$1,470.88  
PEYMAN, RAMIN TR JOSHUA NEEKAM-ICAH 26 TRUST SITUS 1514 S CANFIELD AVE LOS ANGELES CA 90035-3218 4305-005-010 \$34,420.32  
PLATT, RICHARD M TR PLATT FAMILY TRUST SITUS 9000 W 3RD STREET 501 LOS ANGELES CA 90048 4335-014-098/S2020-010 \$1,095.22  
PULLAN, COLIN CO TR CANFIELD PROPERTY TRUST AND SHALOM, JACQUELINE R SITUS 1431 S CANFIELD AVE LOS ANGELES CA 90035-3224 4305-002-001 \$1,860.26  
RAIGOZA, DAMIANO O AND IRENE 4383-017-015 \$1,140.21  
REMER, JEFFREY AND JESSICA SITUS 9625 HOLCOMB ST LOS ANGELES CA 90035-2916 4306-011-009 \$12,520.51  
SAMUELSSON, ARIANE B CO TR SAMUELSSON FAMILY TRUST SITUS 9924 BEVERLY GROVE DR LOS ANGELES CA 90210-2121 4356-026-012 \$15,055.95  
SMILEY, TARICK TR ATD TRUST SITUS 9814 HYTHE COURT LOS ANGELES CA 90210-1016 4382-002-009 \$251,385.35  
SMITH, DONNA 4371-030-032 \$348.96  
SMITH, GEORGIANN 2386-014-023 \$129.49  
SMITH, MARELL L 4371-027-012 \$624.07

4371-032-019 \$616.32  
SMITH, MARRELL 4371-036-012 \$970.02  
4371-046-020 \$935.43  
SOEWATDY, SARAH SITUS 1 CENTURY DR NO 17D LOS ANGELES CA 90067 4319-017-079 \$114,600.35  
SOLEIL DEVELOPMENT LLC 2274-019-028 \$4,906.04  
TODOROV, HRABAR ET AL PESHEVA, HRISTINA SITUS 3313 COY DR LOS ANGELES CA 91423-4527 2274-022-012 \$60,195.38  
WICKS, ROGER A AND EVA 2384-009-052 \$129.74  
WISEAU, THOMAS P SITUS 639 N DOHENY DR BEVERLY HILLS CA 90210-3526 4341-032-034 \$20.11  
XIN, XIAOMIN SITUS 3035 LAKE GLEN DR LOS ANGELES CA 90210-1313 4386-002-013 \$231,311.57  
YAZAM 2 LLC 4371-026-035 \$1,956.03  
YOUNG ISRAEL OF NORTH BEVERLY HILLS 4342-007-018 \$526.17  
ZAMORA, FILIBERTO AND VENTURA AND SANCHEZ, ROBERTO SITUS 1416 S CRESCENT HEIGHTS BLVD LOS ANGELES CA 90035-3810 5068-011-007 \$9,164.59  
ZAR, PARHAM CO TR PARHAM AND SHOSHANA ZAR TRUST SITUS 1214 BEVERLY VIEW DR LOS ANGELES CA 90210-2039 4357-017-027 \$238,631.28  
ZIABARI, NASSER A TR ZIABARI TRUST SITUS 439 N DOHENY DR NO 101 BEVERLY HILLS CA 90210-5705 4342-036-040 \$14,469.54  
108 VENTURA GROUP LLC SITUS 9362 NIGHTINGALE DR LOS ANGELES CA 90069-1119 5561-009-035 \$129,485.26  
1440-1450 EAST SEVENTEENTH STREET LLC SITUS 336 S LINDEN DR BEVERLY HILLS CA 90212-3707 4328-012-018/S2018-020/S2019-010 \$7,715.15  
1471 SUMMITRIDGE LLC 4355-005-001 \$55,973.71  
15211 FRIENDS STREET INC 4380-033-004 \$1,990.92  
1845 BENEZIA LLC SITUS 1845 BENEZIA AVE LOS ANGELES CA 90025-5011 4319-009-023 \$68,056.64  
2609 S FAIRFAX LLC SITUS 617 N LINDEN DR BEVERLY HILLS CA 90210-3223 4345-020-009/S2021-010 \$120,749.76  
5B ENTERPRISES LLC 5561-013-001 \$114,970.17  
600 CLINTON PI LLC SITUS 600 CLINTON PL BEVERLY HILLS CA 90210-1917 4391-039-014 \$422,286.14  
CURTISS, INGRID TR INGRID CURTISS TRUST SITUS 467 N BONHILL RD LOS ANGELES CA 90049-2323 4494-014-008 \$30,883.38  
FOUR CORNERS INVESTMENT ENTERPRISES LLC SITUS 11715 GOSHEN AVE PH1 LOS ANGELES CA 90049 4265-010-189/S2020-010/S2021-010 \$42,547.57  
FRANK, GARY B CO TR FRANK NEWMAN TRUST SITUS 861 S BUNNY DR LOS ANGELES CA 90049-5216 4264-010-084 \$11,921.47  
GUTHMAN, MITCHELL J TR MITCHELL GUTHMAN TRUST SITUS 814 AMHERST AVE NO 101 LOS ANGELES CA 90049-5292 4264-011-031 \$11,231.27  
HOLZL, DIANNE C TR HOLZL TRUST SITUS 289 S BARRINGTON AVE A108 LOS ANGELES CA 90049-3356 4401-009-011 \$10,057.99  
ISLAS, ODETTE TR ODETTE ISLAS TRUST SITUS 11687 MONTANA AVE NO 201 LOS ANGELES CA 90049-4624 4401-024-098 \$17,710.58  
KASK, TOIVO AND LYNN AND KASK, KARA SITUS 11901 W SUNSET BLVD NO 217 LOS ANGELES CA 90049-4202 4402-010-060 \$468.57  
KING TEMPLETON, KEVIN TR KING TEMPLETON TRUST AND TEMPLETON, PATRICK B SITUS 11646 CHENAU ST 18 LOS ANGELES CA 90049-4524 4401-025-036/S2021-010 \$916.62  
MAHERBAYAN, MOUSA AND VOJDANI, GHODSI AND MAREHBAN, JOSHUA SITUS 225 ASHDAL AVE LOS ANGELES CA 90049-2404 4366-009-010 \$472.00  
MARIE BERG FAMILY PARTNERSHIP LP 4404-025-005 \$910.56  
MASJEDI, KOUROSH TR ADSOP TRUST SITUS 11027 W SUNSET BLVD LOS ANGELES CA 90049-3224 4366-002-010 \$578.44  
NELSON, STEVEN W AND LANDES, ALEXANDRA SITUS 11363 BERWICK ST LOS ANGELES CA 90049-3413 4365-016-012 \$103,650.10  
PHILLIPS, JOSHUA CO TR J AND J PHILLIPS TRUST SITUS 1559 N BUNNY DR LOS ANGELES CA 90049-1520 4493-029-001/S2021-010 \$41,131.74  
ROSCHER, ARNO A TR A AND A ROSCHER TRUST SITUS 1113 26TH ST SANTA MONICA CA 90403-4637 4266-016-062 \$24,919.54  
SALUDA GRADE ALTERNATIVE MORTGAGE TRUST SITUS 13023 W SUNSET BLVD LOS ANGELES CA 90049-2527 4406-001-021 \$319,176.52  
SITUS 13043 W SUNSET BLVD LOS ANGELES CA 90049-2527 4406-001-022 \$129,235.83  
SILLS, JACOB AND DAVIS, GABRIELLE SITUS 508 N BUNNY DR LOS ANGELES CA 90049-2832 4402-015-005/S2020-010/S2021-010 \$3,812.88  
VALENTE, MARIO B AND SHARON TRS VALENTE FAMILY TRUST SITUS 346 N BOWLING GREEN WAY LOS ANGELES CA 90049-2818 4402-020-003 \$2,183.50  
WU, XUECHAO SITUS 12000 GOSHEN AVE 307 LOS ANGELES CA 90049-6395 4265-014-094/S2021-010 \$17,168.22  
CN109370 512 529  
Aug 23, 2024

FICTITIOUS BUSINESS NAME STATEMENT 20241433258 The following is/are doing business as:  
1) WORLD'S FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212; WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: World's Fair Communications, LLC., Craig Radow, Managing Member; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C REPRINT: August 23, 30, September 6, 13, 2024

FICTITIOUS BUSINESS NAME STATEMENT 2024172199 The following is/are doing business as:  
TESORO BEVERLY HILLS 416 N. Canon Dr. Beverly Hills, CA 90210; TWEAKAMERICA, INC 285 S. Spalding Dr. Unit 2 Beverly Hills, CA 90212; The business is conducted by: A CORPORATION AI #ON 4015823 registrant(s) has begun to transact business under the name(s) listed on SEPTEMBER 2019: World's Fair Communications, LLC., Craig Radow, Managing Member; Statement is filed with the County of Los Angeles: August 15, 2024; Published: August 23, 30, September 6, 13, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024167819 The following is/are doing business as:  
UNSUBSCRIBE HAIR & BODY 8549 Wilshire Blvd #1226 Beverly Hills, CA 90210; JOBII, LLC 8549 Wilshire Blvd 1226 Beverly Hills, CA 90211; The business is conducted by: A LIMITED LIABILITY COMPANY AI #ON 201831910260 registrant(s) has begun to transact business under the name(s) listed on AUGUST 2024: JOBII, LLC, Joanne Gruber, Managing Member; Statement is filed with the County of Los Angeles: August 9, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024178649 The following is/are doing business as:  
THE LAW OFFICE OF SILVERMAN AND GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; RONALD I. GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on AUGUST 2021: RONALD I. GOLDSZER, Owner; Statement is filed with the County of Los Angeles: August 26, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

### SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 24SMC00458 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:  
**Ashley Parrant Stiles**  
To all interested person(s): Petitioner:  
**Ashley Parrant Stiles**  
current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210**  
filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on August 28, 2024  
for a Decree changing names as follows:  
*Present Name:*

**Ashley Parrant Devine Phillip Washington Adams Charlemagne Wei Amandpolandz Lalinopatar Drenkopqriskop Stiles**  
*Proposed Name:*  
**Ashley Parrant Devine Phillip Washington Adams Charlemagne Wei Amandpolandz Lalinopatar Drenkopqriskop Stiles**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:  
Date: **October 25, 2024**  
Time: **8:30am Dept: K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401**, Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.  
Signed: **Ashley Parrant Stiles**  
*Judge of the Superior Court: Lawrence Cho Executive Officer/Clerk,*  
**David W. Slayton**  
Dated: **August 28, 2024**  
BHC - 08/30/24, 09/06/24, 09/13/24, 09/20/24



# Classifieds

## PUBLIC NOTICES

**NOTICE OF TRUSTEE'S SALE** Under a Notice of Delinquent Assessment Lien APN: 4337-004-128 T.S. No.: 2024-581157 YOU ARE IN DEFAULT UNDER A NOTICE OF ASSESSMENT LIEN (CIVIL CODE SECTION 5740) RECORDED 07/21/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONSULT AN ATTORNEY. NOTICE IS HEREBY GIVEN THAT ALTERRA ASSESSMENT RECOVERY, LLC as Trustee, or Successor Trustee or Substituted Trustee of that certain Notice of Delinquent Assessment Lien ("Lien"), recorded on 07/21/2022 as Instrument No. 20220744393 in the Official Records of the County Recorder of LOS ANGELES County, California, and further pursuant to that certain Notice of Default and Election to Sell recorded on 4/12/2024, as Instrument No. 20240242451 in said County, and further pursuant to California Civil Code Section 5700 and 5710 and that certain Declaration of Covenants, Conditions and Restrictions ("Declaration") recorded on 1/27/2006 as Instrument No. 06 0205395. WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, on 09/19/2024, at 10:00AM, under the power of sale conferred by Civil Code Section 5700, payable at the time of sale in lawful money of the United States of America or cashier's check made payable to the Creditor Association, Alterra Assessment Recovery, LLC, AT: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766. All that right, title and interest in the property situated in said County and State which is legally described in Exhibit "A" attached hereto and incorporated herein by this reference. EXHIBIT "A" A CONDOMINIUM COMPRISED OF: PARCEL 1: AN UNDMDED 1/18TH INTEREST IN AND TO LOT 1 OF TRACT NO. 37550, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 1024 PAGES 80 AND 81 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT THEREFROM THE FOLLOWING: A) UNITS 101 TO 106, 201 TO 206 AND 301 TO 306 INCLUSIVE, AS SHOWN UPON THE CONDOMINIUM PLAN RECORDED MAY 1,

## PUBLIC NOTICES

1987 AS INSTRUMENT NO. 87-692934 OF OFFICIAL RECORDS. B) THE EXCLUSIVE RIGHT TO POSSESSION OF ALL THOSE AREAS DESIGNATED AS BALCONIES, PATIOS, STORAGE AREAS AND PARKING AS SHOWN UPON THE CONDOMINIUM PLAN ABOVE REFERRED TO. ALSO EXCEPT FROM THE SOUTH 1/2 FEET OF SAID LAND, ALL OIL, GAS AND OTHER HYDROCARBON SUBSTANCES LYING IN AND UNDER SAID LAND, WITHOUT, HOWEVER, AN RIGHT OF ENTRY UPON THE SURFACE THEREOF, AS RESERVED Y VIOLA M. PHILLIPS, A WIDOW, IN DEED RECORDED JUNE 28, 1973 AS INSTRUMENT NO. 1325 IN BOOK D-5925 PAGE 705, OF OFFICIAL RECORDS. PARCEL 2: UNIT 204 AS SHOWN UPON THE CONDOMINIUM PLACE ABOVE REFERRED TO. PARCEL 3: THE EXCLUSIVE RIGHT TO POSSESSION AND OCCUPANCE OF THOSE PORTIONS OF LOT 1 DESCRIBED IN PARCEL 1 ABOVE, DESIGNATED AS PARKING SPACES P20 AS APPURTENANT TO PARCELS 1 AND 2 ABOVE DESCRIBED. The record owner of which is Nichole Hiltz, a single woman ("Owners"). Street address or other common designation of Property to be sold: 637 North West Knoll Drive #204, WEST HOLLYWOOD, CA 90069, APN: 4337-004-128. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. Name and Address of Creditor Association at whose request the sale is being conducted: WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. ALTERRA ASSESSMENT RECOVERY, LLC 27101 Puerta Real, Suite 250, Mission Viejo, CA 92691 (916) 939-0772 | www.nationwideposting.com The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. THE PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. The total amount of the unpaid balance of the obligation secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of initial publication of the Notice of Sale is \$39,453.22. Accrued interest and additional advances, if any, will increase the figure referenced above prior to the sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive reme-

## PUBLIC NOTICES

dy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the unpaid balance currently due & owing under the aforesaid Lien and/or late fees, costs of collection (including attorneys' fees), and interest, which said Owner is obligated to pay Creditor Association under Civil Code Section 5650 and the Declaration, in addition to fees, charges, and expenses of the Trustee. Alterra Assessment Recovery, LLC is acting in the function as a debt collector, and any information obtained will be used for that purpose. IMPORTANT NOTICE: The Property is being sold subject to a right of redemption created by Civil Code Section 5715(b): "A non-judicial foreclosure by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to

## PUBLIC NOTICES

the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website <http://www.nationwideposting.com>. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer," or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. OFFICE VISITS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL ALTERRA ASSESSMENT RECOVERY AT (888) 818-5949. Date: 07/30/2024 WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. a California corporation By: COREY L. TODD, ESQ., as Authorized Agent for Alterra Assessment Recovery, LLC, as Trustee for WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. NPP0463767 To: BEVERLY HILLS COURIER 08/30/2024, 09/06/2024, 09/13/2024

## ANNOUNCEMENTS

**JANIS BLACK WARNER SPEAKER SERIES**  
PRESENTS  
Kim Rodriguez and Armando Quintana from Didi Hirsch Suicide Prevention Center in Los Angeles. Learn more about how their team provides education to the community, empowerment to at-risk youth and advocacy for accessibility to care for all.  
WEDNESDAY, SEPTEMBER 4, AT 7 PM PT VIA ZOOM  
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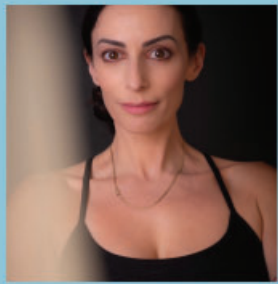
09 LEGAL ANNOUNCEMENT

**A would-be art collector (of Persian origin) misappropriated, some 25 years ago, art that belonged to Arnold Ashkenazy. Please call 213-388-3330 with any information. Upon successful recovery, compensation will be provided**



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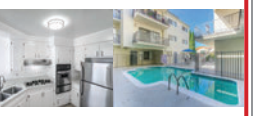
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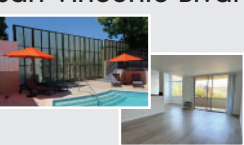
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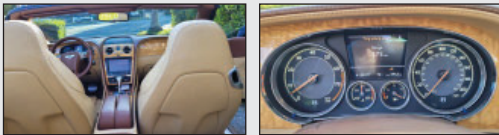
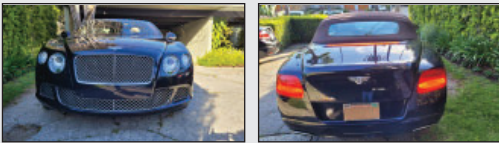
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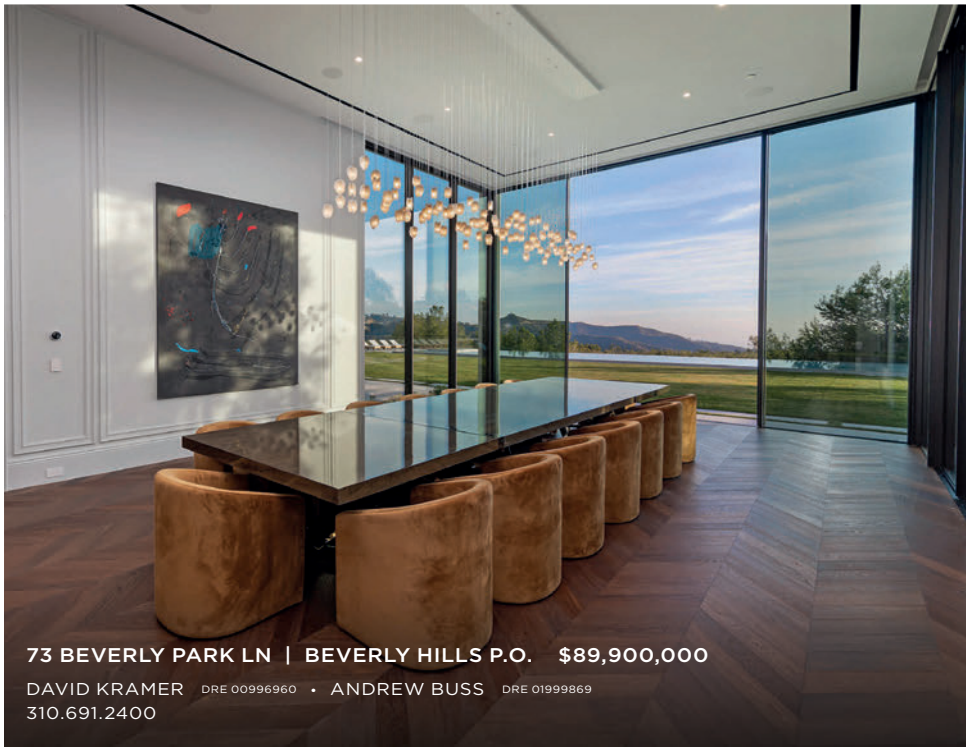
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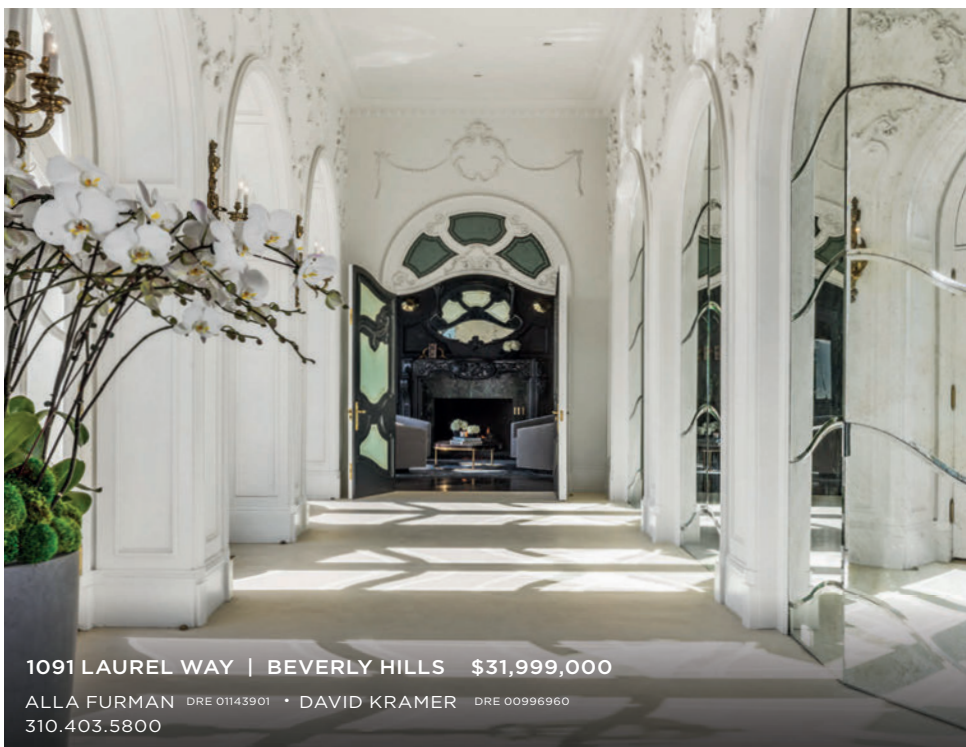
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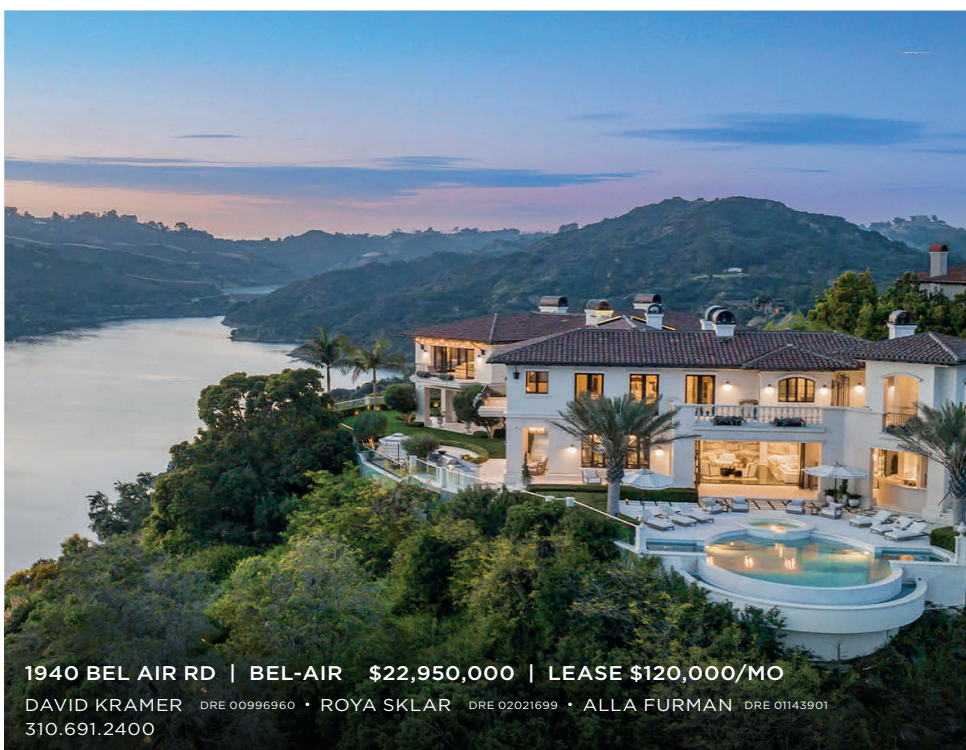
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