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THE WEATHER, BEVERLY HILLS CA

☀️	Friday	94°   73°
☀️	Saturday	94°   74°
☁️	Sunday	93°   71°
☁️	Monday	91°   69°
☀️	Tuesday	89°   67°
☁️	Wednesday	86°   65°
☀️	Thursday	82°   65°

## Social Media Safety Day Sees Record 'Les is More' Turnout

BY SELINA KAUSAR

On Wednesday 4th September, Mayor Lester Friedman held a special 90-minute event as part of his 'Les is More: An Hour with the Mayor' talk series. Chaired by Emmy-nominated journalist Jacki Karsh, the event coincided with the City's 'Social Media Safety Day,' and saw three panelists discuss the impact of social media on young people in

relation to anxiety, illegal activity, self-harm and cyberbullying, amongst other issues. City-wide measures and preventions to help mitigate these impacts were also discussed.

Dr. Jane Tavyev Asher, a board-certified child neurologist and Director of Child Neurology at Cedars-Sinai Medical Center, kicked things off by explaining the science behind why social media use is such an important issue for children and teenagers.

"As adolescents, their frontal lobes haven't finished developing yet which means whatever they are faced with [on social media] is changing the actual formation of the brain," she said.

Dr. Asher elaborated on how social media has different impacts for both young boys and young girls. "Girls are creatures of contagion - they're trying to fit in at this See 'LES IS MORE,' page 11



Photo courtesy city of Beverly Hills

"Les is More: An Hour with the Mayor" included a proclamation recognizing Sept. 4, 2024 as "Social Media Safety Day."

## Hochman Shares His Vision for DA's Office at Hillside Fundraiser



Nathan Hochman

BY CLARA HARTER

On the evening of Sept. 4, some of the biggest movers and shakers in Beverly Hills and Los Angeles gathered in a hillside home to raise

money for Nathan Hochman's campaign for Los Angeles County District Attorney.

Hochman, who grew up in Beverly Hills, is running on a tough-on-crime platform and seeking to unseat current D.A. George Gascón. If elected, he vows to reverse most of the liberal incumbent's reform measures and prosecute violent crimes to the fullest extent of the law.

The fundraiser took place at the residence of luxury home builder Mauricio Oberfeld and his wife Sharon in the Bird Streets neighborhood overlooking the city of Beverly Hills. It was co-hosted by Oberfeld's business partners Matt Dugally and Mauricio Umansky and featured real estate mogul and former L.A. Mayoral candidate Rick Caruso as a guest speaker. Beverly Hills Vice Mayor See HOCHMAN, page 13

## South Beverly Merchants Association Takes Shape

BY JOEY WALDINGER

When most people think of Beverly Hills, they think of the Golden Triangle. South Beverly Drive can sometimes get overshadowed by the glitz north of Wilshire Boulevard, but with the South Beverly Merchants Association, a group of retailers are banding together to boost the shopping street's profile.

During a Small Business Task Force Committee meeting on Sept. 3, Beverly Hills Chamber of Commerce officials, business owners and staff discussed the association's See SOUTH BEVERLY, page 10



# Courier Calendar

**NOW - SEPT. 15**

**HAMMER MUSEUM:**

**“DAVID MEDALLA: IN CONVERSATION WITH THE COSMOS”**

**TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M.**

“In Conversation with the Cosmos” is the first comprehensive survey in the United States dedicated to the late Filipino artist David Medalla (1938–2020). The exhibition contextualizes the elusive and experimental practice of an artist whose pioneering work spanned kinetic, performance and participatory art movements. Medalla’s life and work cultivated intimate forms of exchange between collaborators, friends and lovers in the service of “cosmic propulsions,” “Impromptus,” and other otherworldly propositions. Beginning with paintings and drawings from the late 1950s and concluding with the works he produced before his death, “In Conversation with the Cosmos” presents the accumulations of a creative life imbued with an anti-institutional ethos and a commitment to impermanence and change. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. [hammer.ucla.edu](http://hammer.ucla.edu)

**NOW - SEPT. 29**

**MOCA GRAND: “REVERBERATIONS”**

**TUES., WED., FRI. 11 A.M.-5 P.M.**

**THURS. 11 A.M.-8 P.M.**

**SAT.-SUN. 11 A.M.-6 P.M.**

MOCA’s Collection, now numbering close to 8,000 works of art spanning the mid-20th century to the present, is internationally renowned for its depth

and excellence across media, style, and art history. Highlighting areas of unique strength, these Collections, such as “Reverberations,” orient around single-artist presentations of work by Robert Rauschenberg and Mark Rothko and gather key acquisitions made by the museum throughout its 44-year history, including many selections from the foundational Panza, Schreiber, Weisman and Parsons Collections. Galleries devoted to abstraction, Pop, and conceptual work from the 1950s and 1960s are joined by recent acquisitions from Nairy Baghramian, Isa Genzken and Rachel Harrison while figurative paintings by Michael Armitage, Jennifer Packer and Henry Taylor join canonical works by Alice Neel, George Segal and others. Also on view are presentations of Robert Frank’s “The Americans” in its entirety and Renee Green’s installation Import-Export Funk Office (1993). General admission to MOCA is free with RSVP. MOCA Grand Ave. is located at 250 S. Grand Ave., Los Angeles. [moca.org](http://moca.org)

**NOW - SEPT. 30**

**THEATRICUM BOTANICUM: “THE WINTER’S TALE” AND “A MIDSUMMER NIGHT’S DREAM”**

**SAT.-MON. 3:30 P.M., 7:30 P.M.**

Celebrated for lively, expansive productions by William Shakespeare that fill the outdoor stage and spill over into the surrounding woods, Will Geer Theatricum Botanicum presents its 2024 summer repertory season with two productions by the Bard. “The Winter’s

Tale” is a sweeping romance of passion and forgiveness. “A Midsummer Night’s Dream” -- an audience favorite year after year -- is Shakespeare’s most entertaining and beguiling comedy. There’s no better way to watch Shakespeare come alive than by spending a summer afternoon or evening at Theatricum’s spectacular amphitheater, carved into a rustic hillside in Topanga. Theatricum Botanicum is located at 1419 N. Topanga Canyon Blvd. Tickets range from \$15 to \$60. [theatricum.com](http://theatricum.com)

**SEPT. 9**

**ACADEMY MUSEUM OF MOTION PICTURES: “JAMES BALDWIN AT THE MOVIES: ‘I AM NOT YOUR NEGRO’” 7:30 P.M.**

Whether in his deeply personal “Notes of a Native Son” or his acclaimed “Go Tell It on the Mountain,” the brilliant novelist, essayist, playwright, poet and civil rights activist James Baldwin (1924–1987) always spoke through his writing with an incredible urgency and resonance. His convictions became further accessible through frequent televised appearances and lectures on college campuses in the 1960s, holding those in power accountable with his commanding delivery (he trained as a preacher in his youth) and sharp tongue. His persisting message, which insists on equality and humanity, remains alive today thanks to filmmakers who have supplied nuanced views on the writer and orator that artfully supplement his legacy. On the occasion of Baldwin’s centenary, the Academy Museum presents a series

of films adapted from his literary works alongside documentaries that spent time with Baldwin while he was alive and posthumous pieces that reflect on his remarkable legacy. The next film in the series is “I Am Not Your Negro.” Tickets are \$10 for adults, \$7 for seniors and \$5 for students and children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. [academymuseum.org](http://academymuseum.org)

**SEPT. 11**

**ICA LA: “LET’S TALK ABOUT IT!: WOMEN AND THE PRESIDENCY” 6 P.M.-8:30 P.M.**

In conjunction with the 2024 U.S. Presidential Election, ICA LA will present Kathryn Andrews’ site-specific installation featuring the names of women who have run for the Office of President of the United States. Chronicling the nearly 150 years of women vying for the presidential seat, Andrews’ work spotlights the persistent sexism in American politics and the urgent need for change. The project is updated every four years and displayed publicly until a woman is chosen to be President. From 6 p.m. to 7 p.m., “Artists 4 Democracy” (A4D) will offer Get Out The Vote activities such as voter registration verification, postcard writing and make-your-own VOTE buttons and totes. A4D is a grass-roots collective founded to mobilize the art community of artists, educators, and students to protect democracy through political action and civic engagement. From 7 p.m. to 8:30 p.m. a panel discussion focused on gender and leadership in American politics will be held. Speakers will consider historical and contemporary political strategies, with a special emphasis on voting, that shift the needle toward equal representation. This event is free and prospective attendees can RSVP online. The ICA LA is located at 1717 E. 7th St., Los Angeles. [theicala.org](http://theicala.org)

**SEPT. 15**

**BHUSD: “GEORGIA HUNTER: ‘WE WERE THE LUCKY ONES’” 11 A.M.**

The Beverly Hills Unified School District along with the Community Services Department and the Human Relations Commission welcomes Georgia Hunter, author of “We Were the Lucky Ones,” on Sept. 15 at 11 a.m. at El Rodeo Elementary School’s newly refurbished auditorium at 605 Whittier Dr., Beverly Hills. Hunter will be in conversation with private book group facilitator and former BHHS English teacher, Julie Goler. Hunter’s novel, loosely inspired by her own family’s journey, details the Kurc family’s determination to survive and reunite following World War II and the Holocaust. Recently, the novel was adapted into a limited series for Hulu. “We Were the Lucky Ones” was the choice this year for summer reading for all AP and honors students at the high school. [beverlyhillsreads.rsvpify.com](http://beverlyhillsreads.rsvpify.com)



Photo by Ian Flanders

Max Lawrence and Liz Eldridge in “A Midsummer Night’s Dream” at Theatricum Botanicum until Sept. 30





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## Mandarin Oriental Residences Loan in Default



BY JOEY WALDINGER

An investment group behind the Mandarin Oriental Residences Beverly Hills have defaulted on a loan of more than \$200,688,474, putting the property at risk of foreclosure, according to a notice of default filed last month with the Los Angeles Registrar-Recorder/County Clerk.

According to real estate news outlet Bisnow, the default prompted a bulk sale of more than 44 condo units at the property, which is owned by developer Michael Shvo's eponymous company, Deutsche Finance and a consortium of German pension funds. In a statement, a spokesperson for the group said it had "arranged financing with JP Morgan

but chose instead to work with the lender to market the remaining units in a bulk sale."

The spokesperson added that more than 10 units have already been sold at approximately \$3,200 per square-foot, and Adam Spies, Co-Head of U.S. Capital Markets at commercial real estate firm Newmark, will lead the bulk sale of the remaining units.

"The decision allows the partnership to reallocate investment resources to purchase new income producing assets, in anticipation of a lower interest rate environment," the statement said.

This is a developing story which the Courier will continue to monitor. ●

## Defendant Pleads Not Guilty to Beverly Wilshire Hotel Robbery



Photo by Joey Waldinger

Two have been charged in connection with a robbery at The BLVD.

One of two South American nationals allegedly linked to the armed robbery of a \$1 million watch from a man sitting on the patio of a restaurant at the Beverly Wilshire, a Four Seasons Hotel pleaded not guilty this week to charges in U.S. District Court for the Central District of California in Los Angeles. Jamer Mauricio Sepulveda Salazar, 21, of Colombia, entered his plea to one count of interference with commerce by robbery—known as a federal Hobbs Act crime—and one count of possessing a firearm in furtherance of a crime of violence, according to the U.S. Attorney's Office.

A tentative trial date of Oct. 22 was scheduled. Sepulveda Salazar was previously ordered detained pending trial.

As previously reported in the Courier, a mystery remains as to why Sepulveda Salazar and his co-defendant came into possession of a gun registered to Christopher Dorner, the former LAPD officer who killed four people before dying at the end of a standoff with police.

The pair, believed to be part of a "crime tourism" group, are accused in the Aug. 7 robbery of a man who was sitting with his wife and two daughters on the patio of a hotel restaurant. Prosecutors said one of the suspects approached and pointed a black semi-automatic handgun at the victim and pulled back the slide of the handgun, chambering a round.

While the first suspect held the victim at gunpoint, the second suspect allegedly

approached and removed a silver Patek Philippe watch, which is estimated to be worth \$1 million, from the victim's wrist.

Both suspects then left the scene and eventually entered a blue Toyota Corolla, with Sepulveda Salazar allegedly serving as the getaway driver, according to papers filed in Los Angeles federal court.

Law enforcement subsequently executed a search warrant at an Airbnb where the South Americans had allegedly been staying. During the search, officers found a handgun in a bedroom that was registered to Dorner. Later that day, law enforcement conducted a traffic stop on a Chevrolet Equinox and reportedly identified Sepulveda Salazar and co-defendant Jesus Eduardo Padron Rojas, 19, of Venezuela, inside the vehicle.

The Equinox was allegedly linked to another armed robbery in the 400 block of Doheny Road in Beverly Hills on Aug. 5, during which a \$30,000 Rolex was stolen, prosecutors said.

It was unclear if the gun registered to Dorner was the one used in the Beverly Hills robbery, but authorities said no other weapons have been recovered. Padron was charged with one count of conspiracy to commit Hobbs Act robbery.

If convicted on all counts, Sepulveda Salazar faces a sentence of up to life in federal prison, while Padron faces up to 20 years, prosecutors noted.

City News Service ●

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## Beverly Hills Reads! Event Set for Sept. 15



The city is hosting a Beverly Hills Reads! event on Sept. 15 centered around Georgia Hunter's acclaimed book, "We Were the Lucky Ones." Residents are encouraged to read the book, then come meet the author on Sept. 15 from 11:00 a.m. to 12:30 p.m. at El Rodeo Elementary School, 605 Whittier Drive, Beverly Hills.

The author discussion will be moderated by Julie Goler and will include an audience Q & A. Beverly Hills Reads! is presented by the City of Beverly Hills Community Services Department and Human Relations Commission, in partnership with the Beverly Hills United School District (BHUSD) and the Beverly Hills Education Foundation. The initiative aims to inspire and celebrate reading among individuals of all ages.

"We are fortunate to have partners in this city that come together to foster a love for literature that brings community together through meaningful conversations," said Beverly Hills Mayor, Lester Friedman. "Reading has the power to inspire, educate and unite us all."

"We Were the Lucky Ones," is a powerful, fictionalized account based on a true story of a Jewish family's determination to survive and reunite after being separated during World War II.

Digital and hard copies of the book are available through the Beverly Hills Public Library.

Registration is required and may be done by visiting [bhUSD.org/beverlyhillsreads](https://bhUSD.org/beverlyhillsreads). ●

## Jewish Federation LA To Honor Oct. 7 Victims

BY AMANDA COSCARELLI

As the one-year anniversary of the Hamas attack in Israel approaches, the Jewish Federation Los Angeles (JFEDLA) will honor the victims by gathering the community to advocate for those who are still being held hostage and to remember those who have passed. Supporters will gather for different tributes over a 24-hour period throughout Los Angeles—the city with the second largest Jewish population outside of Israel. The Museum of Tolerance will host the first gathering in the evening on Oct. 6, and JFEDLA will host the closing event at the Saban Theatre, alongside the Israeli-American Council and StandWithUs.

"These events have been organized with our partners to show that despite the tragedy of Oct. 7, we remain and will forever be a resilient, hopeful, and united people," said JFEDLA President and CEO Rabbi Noah Farkas in a statement.

The free event will take place from 7:30 p.m. to 9 p.m. at the Saban Theatre and will feature guest speakers to commemorate the anniversary of the attacks that continue to affect the community. "It's a collaboration

between so many Jewish organizations across Los Angeles to involve and reflect on an attack that really kind of transformed the landscape of Jewish life in the last year," Joanna Mendelson, senior vice president of community engagement at JFEDLA told the Courier.

Throughout the 24-hour period, the community will gather to mark sites of violence against Jews and participate in sitting shiva. Attendees will later have an opportunity to share stories about survivors of tragedy in order to highlight resilience, said Mendelson. Lastly, JFEDLA will bring together speakers and optimistic voices that focus on what the youth is doing to shape the future for Jews in Los Angeles.

The event is expected to be non-political and focus on memorializing victims in Israel. Mendelson hopes that it will be both somber and inspirational. "The focus is really on holding in our hearts, the victims, a community and a nation that has suffered so deeply," she said.

More information on guest speakers will be announced as the event approaches. Those interested can find updates on social media @JFEDLA. ●

## BHPD Officer Honored



The National Real-Time Crime Center Association (NRTCCA) has honored Lieutenant Eugene Kim of the Beverly Hills Police Department (BHPD) with the prestigious Real-Time Crime Center Supervisor of the Year Award. This recognition was presented at the NRTCCA Conference on Aug. 28 in Scottsdale, Arizona. The award highlighted Lt. Kim's outstanding leadership in advancing the Department's Real-Time Watch Center (RTWC) and positioning BHPD as a real-time crime analysis and response leader.

Lt. Kim has been pivotal in developing and integrating cutting-edge technologies that enhance public safety and investigative operations. His commitment to innovation has ensured that BHPD is equipped with the most advanced tools for real-time crime monitoring, benefiting the city of Beverly Hills and neighboring agencies. Lt. Kim's efforts have extended beyond local collaborations, with

extensive travel across the U.S. and internationally, including serving as a keynote speaker in Warsaw, Poland. His global outreach and technical expertise have solidified his position as a thought leader in bridging technology and investigations.

"Lieutenant Kim's dedication and vision have set new standards for integrating technology in policing, not just in Beverly Hills but across Southern California," said Chief of Police Mark G. Stainbrook. "This award is a testament to his tireless work and our Department's commitment to being at the forefront of public safety innovation."

Under Lt. Kim's leadership, the RTWC has become a nationwide model for real-time crime centers. The center's success stems from the collaborative efforts of Virtual Patrol Officers monitoring over 2,500 surveillance cameras around the clock, crime analysts who provide critical data to guide patrol strategies, and the innovative Drone First Responder program. These integrated components have significantly advanced BHPD's ability to respond to crimes in progress and conduct follow-up investigations.

In addition to Lt. Kim's recognition, the BHPD was nominated for the Real-Time Crime Center of the Year and National Real-Time Crime Center Association Member of the Year awards, further solidifying the Department's reputation as a law enforcement technology and innovation leader. ●



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## BHHS Football Wins First Game of Season with New Coach



Photo courtesy of Valerie Taylor

Beverly Hills High School beat Vasquez High School at their first football game of the 2024 season.

BY AMANDA COSCARELLI

The Beverly Hills High School (BHHS) varsity football team kicked off the 2024 season with a win and a new team of coaches. The team beat Vasquez High School in the home opener

game on Aug. 30 with a score of 26-21. Following a tough few seasons, the team shared their first victory with new head coach, Hasan Muhammad, and his coaching staff from Windward High School.

The BHHS Normans beat Vasquez High

School after scoring two major touchdowns—a huge win for a team that has had a few rough seasons, as Athletic Director Tim Ellis explained to the Courier. “A couple years ago we were losing games— it was 55 to nothing in the middle of the second quarter— and so we needed to find schools of the same caliber that were also struggling,” he said. But that all turned around at the last game.

To secure the victory against the Vasquez Mustangs, freshman Rocco Taylor scored a touchdown after a 55-yard punt return. He later scored a touchdown after a 90-yard kickoff return that put them in the lead at 26 points and although they missed the extra point, they beat the Mustangs in their first game of the season.

Ellis credits a large part of this win to the new head coach’s leadership and his ability to earn the team’s trust so early on. Muhammad joins BHHS after spending 13 years at Windward High School in West Covina. When their football program was shut down, he knew he wasn’t ready to quit, so he decided to return home to Beverly Hills where his son attends Beverly Vista Middle School. As a coach and a father, Muhammad knows the importance of leaving a positive impact on his team. “When I look for a coach, I look for somebody who’s good for kids,”

said Ellis. “When the kid goes home at night and they’re talking at the dinner table about what happened during the day, I want that talk to be positive [about] the coaches that are in front of our kids.”

Aside from his many years of experience, Muhammad also brings with him his whole team of coaches. This was a blessing for BHHS, as Ellis explained, because it has been difficult to secure a long-term football staff in the seven years since he became the athletic director. Last year, the head coach stepped down at the last minute, leaving Ellis to take his place and essentially work two jobs at the same time. But he believes that this new team of coaches is here to stay.

As BHHS rebuilds its football program, Ellis was happy to confirm that there are nearly 40 students on this year’s roster, with 17 freshmen. He looks forward to a new beginning with Muhammad and to watching him establish the new program in the coming months.

“I believe in what the football program can do for a school,” said Ellis. “Just the whole ‘Friday Night Lights’ thing and the fact that by having a solid football program, it sets a tone for the year for the school, in terms of spirit and all the things that go with it on the high school campus. And I think he’s the guy.” ●

## Class of ‘64 Reunion Tour



Photo by Richard Doran

The first Baby Boomers to graduate from Beverly Hills High School celebrated their 60th “Class of ‘64” reunion with weekend festivities, beginning with a nostalgic Bus Tour. Spirited classmates viewed iconic sites such as “The Witch’s House” and the Beverly Hills 9/11 Memorial Garden, feeling grateful and proud of their hometown.

### STAND TALL SPEAK FOR OUR TREES AND OUR NEIGHBORHOOD

The Beverly Hills Council will hold a public hearing to consider whether to approve the proposed destruction of three heritage trees at 1001 N. Roxbury Drive, the former site of a historic home beloved by many. If the plan goes forward, crews will remove two Coastal Redwoods and one London Plane Sycamore from the property.

Join other concerned neighbors voicing support to help preserve these old growth heritage trees on September 17, 2024, at the Beverly Hills Council meeting.

Signed,  
Ellis Raskin  
on behalf of Maple Leaf Venture

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# Beverly Hills Bar Association Welcomes 2025 Officers

The Beverly Hills Bar Association and Beverly Hills Bar Foundation will swear in officers for the 2025 bar year at the organizations' Installation Gala on Sept. 7 at Skirball Cultural Center. Judge David Cowan of the Los Angeles Superior Court will administer the oath. The new officers' terms officially begin on Oct. 1.

The Association welcomes Nadira T. Imam of Lawrence H. Jacobson, APC as President; Anthony D. Storm of Storm Palyan LLP as President-Elect; Alphonse Provinziano of Provinziano & Associates as Vice President; and Mathew S. Rosengart of Greenberg Traurig, LLP as Secretary/Treasurer. Alexander Rufus-Isaacs of Rufus-Isaacs, Acland & Grantham LLP will serve as Immediate Past President. The Association will also swear in a new

cohort of local attorneys as Governors: Hon. Halim Dhanadina (Ret.) of Signature Resolution; Erin L. Grey of Enenstein Pham Glass & Rabbat; Rachael C. Kogen of Fraser, Watson & Croutch LLP; Jeffrey S. Kravitz of Alternative Resolution Centers; and Limor Mojdehiazad of Limor Law, APC.

The Association also welcomes ex officio judicial officer members Hon. Eric Harmon and Hon. Esther P. Kim, both of the Los Angeles Superior Court.

"It is an honor and a privilege to step into this role, and I do so with immense gratitude for the people who have helped shape my path. I have been involved with BHBA since starting law school and I am grateful for the opportunity to bring all that experience to bear to help BHBA continue to redefine

how a bar association can provide value to its members while developing the next generation of attorneys," Imam said. Her presidential priorities will include further expanding in-person networking opportunities, focusing on community service, and continuing to expand both membership benefits and sponsorship opportunities. "

The Foundation also welcomes new Directors: Vince Farhat of Jeffer Mangels Butler & Mitchell LLP; Tiffany Walls-Fox of Burke, Williams & Sorenson LLP; Gi Nam Lee of Trustable Law; Ron Reitshtein of Youngman Reitshtein LLP; and Dean Serwin of Serwin Media Group. ●

# Cedars-Sinai Remembers George Berci, M.D.

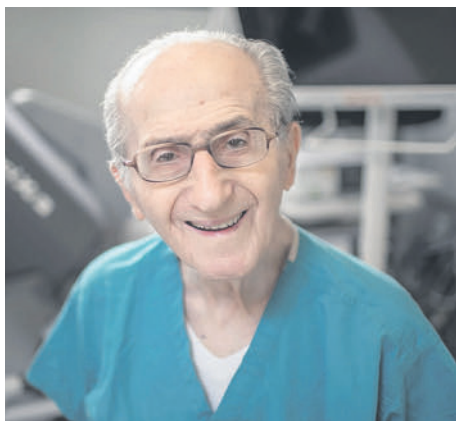


Photo courtesy Cedars-Sinai

Dr. George Berci has passed away at the age of 103.

Dr. George Berci passed away on Aug. 30 at the age of 103, ending a distinguished career as a groundbreaking innovator who revolutionized the field of endoscopic surgery. A gifted violinist who chose medicine at his mother's urging, Berci arrived at Cedars-Sinai in the 1970s and remained actively engaged into his 100s as an educator and senior director of Surgical Endoscopy and Innovation Research.

"George was a towering figure in our profession," said Edward H. Phillips, M.D., executive vice chair of the Jim and Eleanor Randall Department of Surgery. "His profound legacy lives on in the hundreds—if not thousands—of medical students and surgeons influenced by his innovations and ideas."

Berci's designs and use of micro-instrumentation—including fiber optic-based lighting and cameras—paved the way for the development of endoscopic and laparoscopic surgery.

Berci's influence and achievement in the field are all the more extraordinary given that medicine was not his primary passion during his formative years. The son of the assistant conductor of the Vienna Philharmonic Orchestra, Berci showed considerable promise as a violinist and could play concertos by age 10.

Berci's professional path was stalled by the outbreak of World War II, when he was forced to work as a laborer for the Nazis.

"Unfortunately, I had a terrible early life in respect to being a Jew," said Berci, who often shared his story of survival with student groups at the Museum of Tolerance in Los Angeles.

In the summer of 1944, Berci and hundreds of other conscripted Jewish laborers were packed onto a train destined for the death camps. The train stopped near the Hungarian capital during an air bombardment by British and American forces, which caused guards to flee.

"Everybody disappeared," Berci recalled. "So, we disappeared, too."

Soon Berci was recruited to work for the Hungarian underground and became part of a large-scale operation of forging papers. The network was organized by the Swiss Vice-Consul Carl Lutz, who helped save thousands of Hungarian Jews by issuing false protective letters.

After the war, Berci remained in Hungary and earned a medical degree from the University of Szeged in 1950. He continued surgical training before moving in 1953 to Budapest, where he helped establish an experimental surgical division. In 1957, Berci, who did not then speak English, moved to Australia after being awarded a Rockefeller Foundation fellowship in the Alfred and Royal Melbourne hospitals. In 1967, he was recruited to join the Cedars-Sinai Department of Surgery. Several years later he joined the faculty as full-time director of a multidisciplinary surgical endoscopy unit, a new idea at the time.

Berci's vast contributions to medicine brought him significant acclaim, including Cedars-Sinai's Pioneer in Medicine Award and the Jacobson Innovation Award from the American College of Surgeons.

He is survived by four children and six grandchildren. ●

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## 'To Be Continued Part II: Something Old and Something New'

BY NEELY SWANSON

The television cup continues to runneth over and like the old adage "Something old, something new, something borrowed, something blue," "Only Murders in the Building" is both old and new and borrows from previous seasons. Netflix's audacious new series, "Kaos," is definitely something new and occasionally rather blue in both language and theme.

### "Only Murders in the Building"

The fourth season of "Only Murders in the Building" (OMITB) is here and better than ever, after stalling a bit last season by relying too heavily on star casting that never completely meshed with its convoluted plot. Now that is not to say that this plot doesn't have its moments of dizzying fantasy or isn't stuffed to the gills with stars because it does and it is. But all of it works and the star-sightings (of which there are many) are pure, unadulterated fun, integrated well into the various plots.

When last we left, our intrepid trio of Charles (Steve Martin), Oliver (Martin Short) and Mabel (Selena Gomez) were celebrating the solution to their latest murder, the triumph of Oliver's play and the continued success of their podcast, aptly entitled "Only Murders in the Building." Charles' long-time stunt double, Sazz Pataki (Jane Lynch), has joined the merriment and been sent up to Charles' apartment to bring down a special wine he has been saving for just such an occasion. Sazz, alone in the apartment, reaches for the wine as a shot is fired through the window, killing her. In the chaotic party below, she is barely missed.

Season four opens where three ended, revealing that they are all curious about Sazz's whereabouts. Returning to Charles' apartment, Sazz is nowhere to be found. Curious. Ignoring some obvious clues, the short attention span of the intrepid trio is on full display when Mabel tells them that a Hollywood studio is interested in producing a movie based on their podcast. First-class tickets and accommodations await them.

As is so often the case, the studio has charged ahead with their own version of the story they want to tell and have already hired directors, a writer (Jin Ha, one of the stars of "Pachinko") who has captured their characters uncomfortably on the nose, and a stellar group of stars to portray them. Eugene Levy will be Charles, the hilariously deadpan Zack Galifianakis is a reluctant Oliver, and Eva Longoria will be Mabel. The studio felt that the age dynamic between Charles, Oliver and Mabel was creepy so they aged her up. The interactions between the three are hilarious from the beginning. The unctuous and clueless studio head is played by Molly Shannon whose every move and decree is cringe-worthy and laugh-out-loud.

But there's still a murder to solve and the siren call of Los Angeles can only hold them so long before it's back to the Arconia for some sleuthing. Finally, noting the bullet hole in the window, they recognize its meaning. But where's the body? Their discoveries



Photo courtesy of Disney/Eric McCandless

Martin Short, Selena Gomez and Steve Martin in "Only Murders in the Building"

will be horrifying and lead them to suspect someone in the West Tower facing Charles' apartment. They uncover multiple plots brewing with the eccentric residents in the various apartments facing his.

Further complicating the action, (this is OMITB so there will always be lots of things complicating the action) their movie counterparts have flown out to shadow them, convinced that they'll be able to solve the case in record time. And of course, there's the distracted, lovelorn Oliver convinced that the love of his life, Loretta (Meryl Streep), now a television star, has abandoned him for her hunky co-star. Danger lurks around every corner, almost as many dangers as guest stars. Watch for Da'Vine Joy Randolph, hot off her Oscar win, reprising her role as the skeptical detective and the foul-mouthed Jackie Hoffman as building curmudgeon, with Richard Kind, Kumail Nanjiani, Daphne Rubin-Vega as the weird neighbors, Paul Rudd as the now deceased Ben Glenroy's stunt double, and Melissa McCarthy doing what she does best—eliciting laughs at every opportunity.

Well written and tightly directed, only the first seven of the 10 episodes were released for review, so I'm like you, waiting impatiently to find out who done it.

Streaming on Hulu. The first episode dropped on Aug. 27 with new episodes every Tuesday.

### "Kaos"

There seems to be a trend recently to take history and turn it on its ear. Series like "My Lady Jane," "The Decameron" and "The Great" all take great liberties with historical figures or literature. The best and most successful example of this genre was "Blackadder," a trapeze through English history following one set of characters through the ages. If you have never seen it, it's a must; find it on Hulu and Britbox.

Now comes "Kaos," one of the most innovative television shows to come along in some time. This eight-episode dark comedy takes Greek mythology and gives us the gods and their mortal counterparts locked in a classic conflict of control, autocracy, betrayal, death and torture.

Zeus is presented as an immature, autocratic megalomaniac leader with a short attention span who delights in torturing anything in his path and then whining for the acclaim he feels he is owed. Countering his irrationality is Hera, his wife and queen of the gods, a protector of women unless they sleep with her husband, in which case vengeance is hers sayeth the goddess (and it's a long list). But, and apologies to Homer, "Kaos" is filled to the brim with other characters from mythology, although in many cases they aren't quite as you remember them.

The Trojans have just lost the war and are living in exile on the island of Krete where

they are the wary refugees under the watchful eye of King Minos. His daughter Ari (short for Ariadne) tries to temper his behavior, but she has her own demons. Actually, those demons are the ones felt by all. Bad acts meet with a visit from the Furies. All of the important citizens and the gods live in fear of the prophecies dictated by the Fates. The appearance of a wrinkle on Zeus' forehead has sparked a new run of terror as he tries to avoid what he thinks will be his downfall, part of the prophecy of the end of his reign.

On Earth, Orpheus, a popular rock star, is madly in love with the golden-voiced singer Euridice (Riddy). Riddy, not so much. Deciding against going to Orpheus' latest arena show, she is distracted crossing the road and is run down, dying instantly. Complications ensue when Orpheus steals her entry coin to Hades and she is stuck in the eternal waiting room. A devastated Orpheus makes a deal with Dionysus, an illegitimate son of Zeus granted immortality (and, like his father, immortality). Dionysus, trying to overcome his slacker reputation, decides to help Orpheus enter the underworld to retrieve Riddy. A new set of conflicts are born as Hades and his lady Persephone learn of this plan. No living soul has ever breached the underworld and this can't happen. Inserting himself into the conflict is Poseidon, king of the sea and Hera's lover.

As you can see, this is not your father's





Photo courtesy of Disney/Patrick Harbron

Molly Shannon in "Only Murders in the Building"

(or anyone's) Greek mythology. But the players are all there, just not necessarily as you remember them or certainly not as you would have imagined them. Prometheus, punished by Zeus for giving fire to mortals, narrates the action, when he's not being picked apart by eagles as he hangs from the cliff chosen by Zeus. It can be very disorienting if you have any knowledge of mythology; even if you don't. This is a story unto itself with a cast of thousands, or at least it seems that way. It is an allegory for our times where rebellion simmers beneath a not-so-placid surface with the gods taking offense at the least slight. And Cassandra is there to tell the future, a future that is dismissed by all because her punishment from the gods was that she would tell mortals what was going to happen and they would refuse to believe her, much to their detriment. It happened with Troy, and it continues to happen with King Minos and his daughter.

The success or failure of such phantasmagoria depends on the player and, for the most part, the chaos of "Kaos" is full to the brim with wonderful actors who make both their characters and circumstances, if not believable, at least worth following. Zeus is played by Jeff Goldblum who is only partially successful, depending on your view of his skill. He is most effective strutting wordlessly across his garish threshold; less effective when delivering dialogue in a banal voice absent of much nuance that rarely rises to the level of commanding. Janet McTeer as Hera is magnificent both in delivery and stature. Her passion and devious machinations against a clueless Zeus are marvelous. Her

eyes foretell of disasters to come and her luminous face and carriage make her the fantasy lover that all would desire. It is Cliff Curtis as Poseidon who is her counterpart in lust, and he is by turns sexy, threatening and manipulated. One of my favorite actors, he is a commanding presence that cannot be ignored whether cajoling Dionysus to keep a secret or Hades to return to the underworld. Hades, played by David Thewlis, melds fury, fear and insecurity into the god who is losing control of his domain. The versatile Stephen Dillane is Prometheus, unraveling many of the threads for us. Billie Piper is a punk rock mess as Cassandra, still trying her best to be heard. And watch for Susan Eddie Izzard as one of the Fates, dazzlingly frumpy in her skirt, sweater and bright red lipstick.

Like the title implies, "Kaos" is completely chaotic. It's almost close enough in some of its mythology to follow and then will make a sharp left leaving you at the curb. The anachronistic touches, and everything about it is anachronistic, are guilty pleasures from the motorcycle riding punk Furies, to the yacht that Poseidon prefers to the deep blue sea. Storylines intersect storylines and you can't tell a player without a scorecard, but then it doesn't matter so much when Zeus, Hera and Poseidon are controlling the strings of the mortals. And on top of everything else, "Kaos" has a killer soundtrack.

Streaming on Netflix ●



Photo courtesy of Netflix

Janet McTeer and Jeff Goldblum in "Kaos"



Photo courtesy of Netflix

Billy Piper and Aurora Perrineau in "Kaos"



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



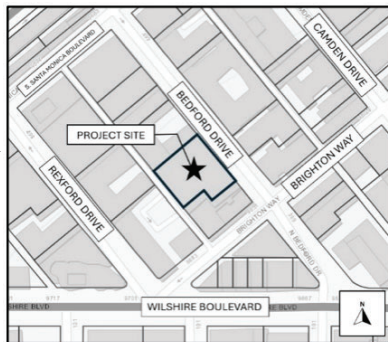


# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, September 26, 2024  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



**PROJECT ADDRESS:** 425 North Bedford Drive (nearest cross street: Brighton Way)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on **Thursday, September 26, 2024**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

**Conditional Use Permit.** A request for a Conditional Use Permit (CUP) to allow for the establishment of a cosmetic spa located at **425 North Bedford Drive**. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1620.2, a CUP shall be obtained prior to the establishment of such facility.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. This exemption is applicable to the minor alteration of existing public or private structures involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, September 17, 2024 will be attached to the agenda report regarding this item. Any comments received after Tuesday, September 17, 2024, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Philip Coronel, Associate Planner**, in the Planning Division at (310) 285-1173, or by email at [pcoronel@beverlyhills.org](mailto:pcoronel@beverlyhills.org). Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,  
Philip Coronel, Associate Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



Photo by Joey Waldinger

Members of the South Beverly Merchants Association seek to bring new attention to the quaint shopping street.

### SOUTH BEVERLY, from page 1

goals for a revitalized South Beverly Drive.

“The vision is a village known for our selection of restaurants representing different cultures, mixed with retail that offers affordable, creative and distinctive items for everyday residents, shoppers and tourists alike,” said Bobbe Joy Dawson, chair of the Chamber of Commerce Board of Directors.

When Dawson was elected chair last month, she said that giving South Beverly businesses a stronger voice in city government was one of her biggest priorities. After opening a beauty salon on South Beverly years ago, Dawson created a previous iteration of the association, after feeling that the street was considered “the poor stepchild” of the business community.

Similar concerns resurfaced during the Sept. 3 meeting, as the retailers spoke of unkempt storefronts and vacant windows, but the committee members were optimistic that the association will help attract new customers.

“There’s a lot of amazing ideas that are coming forth and support is gaining so I’m feeling very optimistic about where this is headed,” said Sherry Andrus, owner of Epiphany Boutique.

Dawson urged city officials to implement fines for retailers who allow their storefronts to fall into disrepair and to streamline some of the permitting processes for new businesses to open. She also encouraged the business owners to develop a “unique brand identity,” and said fresh marketing schemes like creating a map of the street’s offerings could help drum up new business.

Vice Mayor Sharona Nazarian suggested that the Love Beverly Hills App, managed by the Conference and Visitors Bureau, place a special emphasis on events and businesses on South Beverly.

Assistant City Manager Ryan Gohlich added that staff had previously considered installing informational kiosks in the area. However, the brand they consulted insisted that the kiosks advertise for national chains, which violates city policy, he said.

“[There was] also an aesthetic aspect to it,” Dawson said. “We didn’t want ... to look like we were in the mall.”

The business leaders agreed that the street needed to be beautified to attract new customers. Former City Council candidate and event planner Tiffany Davis said that she

is discouraged by the “eyesores” she sees while regularly patronizing South Beverly businesses, and she pressed the city to take special preparation ahead of the NEXT Night Street Festival on Sept. 28.

“The whole goal of that festival is to bring people to that block to promote business on that block,” Davis said. “So, if I could ask one thing of the city between now and then ... could we clean up that block as much as humanly possible?”

The association is still in the early stages, Dawson said. It has not yet met, and the list of members is not yet final. Dawson anticipates 10 small business representatives, five landlord representatives, and she hopes to involve other chamber officials as well.

Beverly Hills Cookies owner Barry Axelrod said that while the association is independent from the city, elected officials and staff have been thoroughly supportive, and he looks forward to working closely as the association gets moving.

And with the holidays just around the corner, Axelrod wants to move as quickly as possible to capitalize on the year’s busiest shopping season.

“It’s not going to be an easy task, but I think we need it,” Axelrod said.

During the Sept. 3 meeting, staff also updated the committee on the Open-Air Dining program. Open Air Management Analyst Angelina Ramirez said the city has received about 60 total applications, only 10 of which are for parklets, while the rest are for sidewalk dining.

Community Outreach Manager Magdalena Davis asked the committee members to encourage other business owners to apply before the Oct. 1 deadline, even if they still have questions.

“We really do appreciate you working with us and sharing the good word with your neighbors, because we all know you are de facto ambassadors for your neighbors and your different neighborhoods,” Davis said.

Recreation and Parks Commissioner and Tesoro owner Tara Riceberg also asked how the city can prevent unruly passersby from disturbing patrons on the sidewalk, and Gohlich said that while the staff do try to regulate this behavior, they must be careful not to infringe on people’s First Amendment rights.

“It’s a really difficult issue that there are not great solutions for,” he said. ●





Photo courtesy city of Beverly Hills

The topic of Social Media Safety was addressed at this week's "Les is More" event.

**'LES IS MORE,' from page 1**

stage of their life. So, scrolling through social media and seeing all of these people who are older and more famous than them really affects their expectations of what might become of themselves," she said.

Boys, on the other hand, have a more dopamine-driven brain, making them more prone to technology addiction. Dr. Asher also noted how social media allows the embarrassing moments that every adolescent suffers from to "live on," the effects of which can be devastating for some young people.

The panel also included several poignant contributions from Sam Chapman, CEO of The Parent Collective and a strong advocate for social media safety. In 2021, Chapman's son, Sammy, tragically died after purchasing a fake prescription pill for Xanax on the social media messaging app Snapchat. The pill was later found to be laced with fentanyl. According to the Organization of Social Media Safety, 24% of young people see illicit drugs advertised on social media. This fact, along with his own personal experience, has spurred Chapman to push for the passage of Sammy's Law (HR5778). Sammy's Law is a federal, nonpartisan legislation that will require all social media platforms to give parents the choice to use third-party safety software, which can protect children from dangers like substance abuse, cyberbullying, suicide and many other issues.

Although it's a strong first step, more work needs to be done to get the apps on board with such monitoring and policing measures.

"Unfortunately, most of the platforms our kids use do not allow for [these measures], such as TikTok, Snapchat and Discord. Snapchat has become the dark web for children, and that's where most of the drug deals are done," Chapman said.

Mark Berkman, CEO of the Organization for Social Media Safety, has been on the frontlines of crafting new social media laws like Sammy's Law, amongst others. "I do want to emphasize that while there has been growing awareness of the danger of social media, it still is insufficient. It is far more

severe and pervasive than so many realize," Berkman said.

One bill that the Organization for Social Media Safety recently helped pass in California would allow principals and mental health professionals to report dangerous content they see on social media, that could pose a threat to children who use the platforms. Under this law, social media companies would then have to review and respond to that report within 24 or 72 hours, depending upon how severe the professional determined it to be. Berkman hopes the bill will help alert platforms to content that could trigger eating disorders and suicidal ideation, which often goes ignored.

Los Angeles Unified School District Board member Nick Melvoin recently spearheaded a resolution with support from the Organization for Social Media Safety which would prohibit smartphone use on school grounds. "There's impacts we're seeing on educational achievement because students are using social media instead of paying attention in class unfortunately," Berkman said.

Another bill discussed was the Protecting Our Kids from Social Media Addiction Act (SB 976) by state Sen. Nancy Skinner. This passed on Saturday and is sponsored by California Attorney General Rob Bonta, the Association of California School Administrators, the American Academy of Pediatrics and many more educators, health professionals and advocates.

SB 976 would require social media platforms to turn off the algorithms that promote addictive feeds for users under the age of 18, as well as pause notifications during school hours and between midnight and 6 a.m. on school days. Minors' accounts would also be set to private mode to protect youth privacy.

Gov. Gavin Newsom now has 28 days to veto the bill, or it will become law. "If anyone knows the governor, please let him know you care about this bill because it will change the way the Internet functions for children in California," Chapman said.

The panel discussed the difficulties of communicating these dangers to their children without taking them off social media

completely and having them feel left out in comparison to their peer group. The Organization for Social Media Safety works with school districts and communities to tackle this issue on a holistic level.

"We work with the whole community to get everyone to agree to be on the same page in terms of how they handle social media and what the age of entry should be," Berkman said. The idea is that a child can never say, "I'm the only one not on social media," as all parents in the community would have agreed to keep their children off those platforms until they reach a certain age.

"This is one of our most effective interventions," Berkman said.

As important as futureproofing is, Karsh asked the panel about how to spot the warning signs of addiction now for children currently active on social media.

"The most common thing I see in my clinic is a child who gets very angry and throws a tantrum, or a similar reaction for teenagers, when their device is taken away," Dr. Asher said. "The addiction is so strong that it elicits such an intense emotional response." She also advised parents to follow the American Academy of Pediatrics' guidelines that anything more than two hours of screentime a day can lead to mood disorders and other related problems.

Keeping children engaged in face-to-face activities was another recommendation by the panel. "This is where our school district

can play a huge role with sports and other activities that kids can participate in to continue social interactions offline," Dr. Asher said.

When discussing further involvement the school district can have on this issue, Dr. Asher also encouraged parents to talk to the principals of their local schools about "Wait Until Eighth" - a pledge families take to not get their children a smartphone before the eighth grade. If 10 families in a school agree to the pledge, the school will be listed as an official "Wait Until Eighth" school.

"I would start at the elementary school level, or maybe even kindergarten, to have this discussion and make sure there's enough community buy-in." Dr. Asher said.

Mayor Friedman and Vice Mayor Nazarian closed the session with a special presentation of an award for Chairperson Erica Felsenthal and Vice Chairperson Helena M. Rosenthal from the Health and Safety Commission, whose idea it was to have this program. Mayor Friedman also declared September 4 as "Social Media Safety Day," signaling the City's commitment to continue to honor and advocate for this issue moving forwards.

The event proved popular with parents and residents of the city of Beverly Hills, with a record Les Is More attendance of a fully occupied auditorium and over 60 virtual attendants. ●



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# Birthdays

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Mental flexibility and a lack of ego allow you to explore various perspectives, and much to your benefit. If you dream that the fates are on your side, you'll uncover evidence of that as well.

**Taurus** (April 20-May 20). You'll be tuned into the communication styles and tones used by those around you. It will be lucky to reflect on how your own tone compares and identify areas for adjustment so your intended message aligns with the tone you use.

**GEMINI** (May 21-June 21). Most people don't enjoy serving the person who sits around making requests, but that's never been your style anyway. You're purposeful and actively trying to make things happen. Someone will extend themselves on your behalf.

**CANCER** (June 22-July 22). Homer said, "Whoever obeys the gods, to him they particularly listen." You've paid your dues and you've honored and respected the hierarchy. You'll be rewarded for it.

**LEO** (July 23-Aug. 22). Don't think; just do. It's not because you should be impulsive. It's because you've already thought, and there is no amount of theoretical knowledge that can give you the experience. Take action.

**VIRGO** (Aug. 23-Sept. 22). It's a day to commit to one way, method, task, lane... and stick with it until the next juncture. Once you decide that you've decided, mental chatter settles. You get centered. The world moves to support the force of you.

**LIBRA** (Sept. 23-Oct. 23). There is music in everything around you today from the hum of traffic to the tip-tap of a dog's paws on the tile or the hopeful digital blip of a text message. Your ears open to sounds that, in turn, open your heart.

**SCORPIO** (Oct. 24-Nov. 21). Making money has more to do with finding a niche and working it than it does to any kind of luck. If you let it, your special interest will lead the way, helping you find the groove that will connect you to new people and resources.

**SAGITTARIUS** (Nov. 22-Dec. 21). You once attended a goal like an avid fan and spectator of the sport. Now

you're in the game. An instinct to take the competition kicks in. Every experience galvanizes your nerves, which are slowly turning to steel.

**CAPRICORN** (Dec. 22-Jan. 19). You feel somehow older, or at least more mature than people around you who are squabbling like children on a playground. You'll bring about the resolution, either by excusing yourself from the drama or by blowing the proverbial whistle

**AQUARIUS** (Jan. 20-Feb. 18). You avoid setting relationships up as purely transactional. In fact, you're so busy appreciating the many facets of a person that it doesn't even occur to you what might be in it for you.

**PISCES** (Feb. 19-March 20). Knowing that whatever you feed will grow, you'll feed your optimism, your creativity and your soul. People will love to help you today too, especially when they understand why you need the help.



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Photo by Clara Harter

D.A. candidate Nathan Hochman spoke at a local fundraiser this week.

**HOCHMAN, from page 1**

Sharona Nazarian was also in attendance. “What I have seen in the last four years with Mr. Gascón is absolutely alarming to me,” Oberfeld told the Courier. “The idea that I can be mugged in Beverly Hills, and nothing will be done, the idea that stores get robbed on Rodeo Drive and nothing gets done, the idea that any criminal that commits a nonviolent crime gets off on zero bail—that absolutely bothers me.”

Gascón ran his 2020 campaign, and is currently running his 2024 campaign, on a criminal justice reform campaign to reduce racial disparities and end mass incarceration. While in office he has enacted a sweeping

series of reforms.

Those reforms include ending the practice of trying juveniles as adults, eliminating gang sentencing enhancements and removing cash bail for most misdemeanors and nonviolent felonies. Gascón also issued a blanket pause on the prosecution of many misdemeanors including trespassing, disturbing the peace, driving with no license, making criminal threats, drug possession and resisting arrest.

If elected, Hochman has vowed to reverse all those policies on his first day.

“I will assure you that what I will be doing is restoring safety in this community, changing these pro-criminal policies and working

with prosecutors, law enforcement, victims and the public,” said Hochman.

Hochman said in lieu of “blanket policies” he will take a “hard middle” approach. This entails evaluating each crime individually to determine who is a true threat to public safety and should be behind bars versus who would be better suited to community service or drug rehabilitation programs, he said.

During the event, Caruso delivered a speech urging attendees to do everything they can to ensure Hochman wins in November.

“We’ve got a serious problem in the city and the county. We all know that. We see it with our eyes every day,” said Caruso. “My wife and I live in Brentwood and the crime rate in our neighborhood is up 71 percent. There are six homes in our little pocket that have been broken into.”

In his remarks, Hochman painted a clear contrast between himself and his competitor’s work experience.

“He (Gascón) has never personally prosecuted or defended a single criminal case in his entire career, yet he has been the D.A. of San Francisco, destroyed that city’s public safety, and he’s come down to L.A. and been our D.A. and done his best to destroy our public safety,” he said.

Before his legal career, Gascón worked in law enforcement. He was an Assistant Chief of Police for the LAPD, and the Chief of Police in both Mesa, Arizona and San Francisco. He became the San Francisco D.A. in 2011 and the Los Angeles D.A. in 2020.

Hochman graduated from Beverly Hills

High School in 1981 and has 34 years of legal experience working as a prosecutor and defense attorney. He is a former U.S. Assistant Attorney General and L.A. Ethics Commission President.

A recent survey from the UC Berkeley Institute of Governmental Studies and the LA Times, found that 45% of likely voters in L.A. County support Hochman, 20% support Gascón and 35% are undecided.

Despite these promising numbers, Hochman said he is not taking anything for granted and will continue to campaign hard through election day.

“Our polling is going about as well as it can go right now,” said Hochman. “We’re up around 25 points according to the LA Times poll, but I tell the team we have to approach it as if we’re 25 points down.”

Oberfeld said he considers the District Attorney the most critical race on the ballot this year. In addition to raising money, he also wanted the event to raise awareness about Hochman’s platform and inspire his influential friends to become involved in the campaign.

“His vision and his ideas are really a breath of fresh air for me,” Oberfeld told the Courier. “Our intent here is to spread the word on who Nathan is and who he will be as a D.A.”

In closing his speech, Hochman urged all the event attendees to share his campaign message with their personal and professional networks. ●

BEVERLY HILLS COURIER

**WINE + DINE**

Autumn 2024

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BEVERLY HILLS COURIER

**WINE + DINE**

Exclusive Feature Interview:  
**EVAN FUNKE**

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**LA CIENEGA PARK**

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Please scan the QR code to take the survey and share your thoughts on playground needs at La Cienega Park.

Questions? Please call (310) 285-1000.  
[beverlyhills.org/playgroundsurvey](http://beverlyhills.org/playgroundsurvey)



# Fun and Games

**SUDOKU**  
09/06/24 ISSUE

	9						5	2
				2		4		9
		4	9			6	8	
8	7		6					
			1		5			
					8		4	1
	1	7			4	8		
6		3		1				
9	8						7	

**SUDOKU ANSWERS**  
08/30/24 ISSUE

5	3	1	4	2	8	7	6	9
8	7	4	1	9	6	5	3	2
6	2	9	3	5	7	1	8	4
2	6	3	9	8	1	4	7	5
1	4	7	2	3	5	6	9	8
9	8	5	7	6	4	3	2	1
7	1	6	8	4	2	9	5	3
4	9	8	5	7	3	2	1	6
3	5	2	6	1	9	8	4	7

**PUZZLE ANSWERS**  
08/30/24 ISSUE

CARD	BASAL	CLANG	ASST
AGAR	ULTRA	OSCAR	RACE
SUMO	ROOBY	BUMPER	CARS
HAPPY	NEWYEAR	EST	RAT
TAS	RNA	ACTIN	
MOMA	EAST	HAM	YENTE
DOWAGERS	YESES	NEON	
LOSEHEART	PARSEC	ANNE	
ACCRA	SOU	AHA	TRON
SKA	DEL	TORO	EATERS
SET	ROLLER	COASTER	NOT
IDOTO	RES	PAWN	NAE
HOWL	EEL	ACE	SWEDE
WANE	OILERS	CHEST	HAIR
PAIN	PEONY	HATER	RADE
MATCH	STY	UBER	MICS
TREES	PSI	OVA	
SEA	RUGS	RESETTLEMENT	
WATERSLIDE	MAORI	OREO	
AMEN	HALOS	ORGAN	LIMP
PSST	IDLES	LLAMA	ENOS

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
09/06/24 ISSUE

**IS THERE AN ECHO IN HERE?**  
BY JOHN KUGELMAN / EDITED BY JOEL FAGLIANO

John Kugelmann, of Gainesville, Va., is a software engineer and musician. His puzzles often have a playful sense of humor to them, a style he attributes to his crossword-constructing "North Star," the great Patrick Berry. About Patrick, he writes, "He doesn't have a flashy gimmick behind every puzzle; it's just how well he pulls off the simple themes." This puzzle likewise has a simple concept, pulled off quite cleverly.

- |  |   |  |   |
|--|---|--|---|
| <p><b>ACROSS</b></p> <p>1 Loses one's shirt, say</p> <p>10 Primarily studies</p> <p>18 City with a cowboy-hat-wearing replica of the Eiffel Tower</p> <p>20 Videography option on a smartphone</p> <p>21 "Tsk, tsk"?</p> <p>23 Buddy-buddy?</p> <p>24 Resistance units</p> <p>25 What "Ten-four" and "Over" are used in</p> <p>27 ___-liver oil (dietary supplement)</p> <p>28 Honnold who was the first to free-solo climb El Capitan</p> <p>30 Exploit</p> <p>31 Sight at Sydney's yearly Festival of the Winds</p> <p>34 "You're on!"</p> <p>38 Paper-saving invoice</p> <p>40 They keep people in the dark</p> <p>44 [Knock, knock]?</p> <p>45 II?</p> <p>47 First-tier, as a celeb</p> <p>48 Thudding noise</p> <p>49 Diamond authorities</p> <p>50 Go (for)</p> <p>51 Word used three times in the Postal Service creed</p> <p>52 Sen. or rep., e.g.</p> <p>53 Up to</p> | <p>56 N.W.A.'s "Straight ___ Compton"</p> <p>58 Owl or whippoorwill, e.g.</p> <p>62 Big step for a start-up, for short</p> <p>63 "Now I get it!"</p> <p>64 Pooh-pooh?</p> <p>69 Wrap up</p> <p>70 Sch. with campuses in Abu Dhabi and Shanghai</p> <p>71 Places to let out anger by smashing objects</p> <p>73 Built (on)</p> <p>76 Core exercise done lying down</p> <p>79 Queer identity, for short</p> <p>80 Output of some refrigerators</p> <p>82 Word often followed by a Roman numeral</p> <p>83 Helping hand</p> <p>84 Show up, perhaps</p> <p>86 Else</p> <p>88 Tut-tut?</p> <p>93 "Ow! Ow!?"</p> <p>94 Buccaneer's buddies</p> <p>95 Park worker?</p> <p>96 "That much is obvious"</p> <p>97 Ran out of juice</p> <p>98 The Lincoln Memorial appeared on it until 2008</p> <p>99 Tangled masses of hair</p> <p>100 One of the Mannings</p> <p>102 George Lucas's original surname for Luke Skywalker</p> <p>106 Shock proof?</p> <p>110 "OK, OK"?</p> <p>114 "Hubba, hubba!"?</p> | <p>117 Outpouring of ideas</p> <p>118 Seasonal workers in suits</p> <p>119 Official beer of the Boston Red Sox, familiarly</p> <p>120 On the comeback trail</p> <p><b>DOWN</b></p> <p>1 Swept style</p> <p>2 Chemical formula for lye</p> <p>3 Oil container</p> <p>4 Needles</p> <p>5 Night-school subj.</p> <p>6 Basilica of ___ Anne de Detroit (historic Michigan landmark)</p> <p>7 "Three may keep a ___ if two of them are dead": Benjamin Franklin</p> <p>8 Over-the-counter brand that promises "Guaranteed relief every time"</p> <p>9 Put forth</p> <p>10 Flaky mineral</p> <p>11 Wild</p> <p>12 "Friends" star, to friends</p> <p>13 Antediluvian</p> <p>14 Run into</p> <p>15 Carnival attraction that propels its riders sky-high</p> <p>16 "..." in analogies</p> <p>17 Call for</p> <p>19 Half a rhyming genre name</p> <p>20 Steaming, with "off"</p> <p>22 Alaskan salmon hunters</p> <p>23 Hulled wheat</p> <p>26 Mirror image?</p> | <p>28 Be next to</p> <p>29 MGM's aptly named mascot</p> <p>31 Nine credited roles in "Barbie"</p> <p>32 Texter's hedge</p> <p>33 Bit of ink, familiarly</p> <p>34 Home of Kurdistan's easternmost regions</p> <p>35 Raven claw</p> <p>36 Vital spark</p> <p>37 Plugs</p> <p>38 Brian in the Rock &amp; Roll Hall of Fame</p> <p>39 Big name in allergy medication</p> <p>40 Humorist Bombeck</p> <p>41 Talks incessantly</p> <p>42 Didn't spoil</p> <p>43 Mlle. of Madrid</p> <p>45 Basic skateboarding trick</p> <p>46 Jovian moon</p> <p>48 Kind of salad with hard-boiled eggs</p> <p>52 What cognitive behavioral therapy can treat, in brief</p> <p>54 It bears no etymological relation to "conifer," surprisingly</p> <p>55 Camera opening</p> <p>56 State with a five-sided flag</p> <p>57 "That's just ... wrong"</p> <p>59 Clarified butter</p> <p>60 Rear</p> <p>61 Park worker</p> <p>63 Por ___ lado (on the other hand: Sp.)</p> <p>65 Fashion designer Anna</p> <p>66 "By Jove!"</p> |
|--|---|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- |   |   |  |  |
|---|---|--|--|
| <p>67 Lead-in to nautical</p> <p>68 Key of Mozart's Symphony No. 40</p> <p>72 Glower</p> <p>73 Part of a baby's nighttime routine</p> <p>74 Hurt</p> <p>75 Filming innovation used in "The Shining"</p> <p>76 Choice for a twist</p> <p>77 Häagen-Dazs shelfmate</p> <p>78 Ball that just grazes the bat, perhaps</p> | <p>81 Online crafts marketplace</p> <p>83 Betwixt</p> <p>85 Explosive inits.</p> <p>86 Corsica and Réunion</p> <p>87 Part of 115-Down: Abbr.</p> <p>89 PET scan alternative</p> <p>90 Uintah Basin people</p> <p>91 Word in the mnemonic E-G-B-D-F</p> <p>92 Deliberately try to fail, informally</p> <p>93 Key near Ctrl</p> | <p>96 "O Tannenbaum" and others</p> <p>98 "Li'l Abner" cartoonist</p> <p>99 Haggard fellow?</p> <p>100 Abates</p> <p>101 "Good Morning America" co-host Spencer</p> <p>102 Dirty film</p> <p>103 Some turkeys and tabbies</p> <p>104 Hasty getaway</p> | <p>105 "Success has always been the greatest ___": Nietzsche</p> <p>106 Group of buffalo</p> <p>107 Payment before a deal</p> <p>108 Big supporter, in modern slang</p> <p>109 Quiet "Hey!"</p> <p>111 Telluride maker</p> <p>112 Sturm ___ Drang</p> <p>113 Initialism for exhibitionism</p> <p>115 Seminoles' sch.</p> <p>116 Tiger's target</p> |
|---|---|--|--|



# Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



8/17/2024, 7 p.m. at 200 Block of TOWER DRIVE  
 8/17/2024, 2:25 p.m. at 300 Block of N. CANON DRIVE  
 8/17/2024, 12:12 p.m. at 300 Block of N. CANON DRIVE  
 8/17/2024, 6 a.m. at 100 Block of SPALDING DRIVE  
 8/15/2024, 4:46 p.m. at OLYMPIC BOULEVARD / S. CANON DRIVE  
 8/15/2024, 12:30 a.m. at 9500 Block of WILSHIRE BLVD.  
 8/13/2024, 1:45 a.m. at 300 Block of N. CANON DRIVE  
 8/12/2024, 8:33 p.m. at 300 Block of N. ELM DRIVE  
 8/12/2024, 1:50 p.m. at 200 Block of N. BEVERLY DRIVE

**THEFT - PETTY (FROM VEHICLE)**

9/1/2024, 11:30 a.m. at 300 Block of N. BEVERLY DRIVE  
 8/15/2024, 6 p.m. at 200 Block of S. LA PEER DRIVE  
 8/14/2024, 1:30 p.m. at W. 3RD STREET/ FOOTHILL ROAD

**VANDALISM**

9/1/2024, 11:30 p.m. at 800 Block of HILLCREST ROAD  
 9/1/2024, 10:56 p.m. at 1100 Block of HILLCREST ROAD  
 9/1/2024, 8:30 p.m. at 1100 Block of HILLCREST ROAD  
 8/30/2024, 3 p.m. at 9200 Block of BURTON WAY  
 8/19/2024, 10:30 a.m. at 200 Block of S. BEDFORD DRIVE  
 8/18/2024, 7:34 p.m. at 400 Block of N. BEVERLY DRIVE  
 8/18/2024, 2:30 a.m. at 200 Block of SPALDING DRIVE

**ARSON**

8/8/2024, 6:29 a.m. at N. PALM DRIVE / WILSHIRE BOULEVARD

**ASSAULT - SIMPLE**

9/2/2024, 1:30 p.m. at 200 Block of TOWER DRIVE  
 9/1/2024, 1:25 p.m. at 300 Block of S. DOHENY DRIVE

**BURGLARY - COMMERCIAL BUILDING**

8/14/2024, 5:20 a.m. at 9700 Block of WILSHIRE BLVD.  
 8/11/2024, 2:21 a.m. at 100 Block of N. ROBERTSON BLVD.

**BURGLARY FROM A MOTOR VEHICLE**

8/18/2024, 10 p.m. at CLIFTON WAY / N. CANON DRIVE  
 8/15/2024, 4:46 p.m. at 400 Block of N. CANON DRIVE

**BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)**

8/11/2024, 1 p.m. at 400 Block of S. ROXBURY DRIVE

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

8/31/2024, 5:30 p.m. at 300 Block of N. PALM DRIVE  
 8/12/2024, 4:30 p.m. at 500 Block of EVELYN PLACE

**DUI ARREST**

8/30/2024, 10:16 p.m. of SANTA MONICA BLVD. / N. CANON DRIVE

**ROBBERY**

8/12/2024, 8:08 p.m. at S. LINDEN DRIVE / OLYMPIC BOULEVARD

**SHOPLIFT ROBBERY**

8/18/2024, 9:04 p.m. at 400 Block of N. BEVERLY DRIVE

**THEFT OF AUTO PARTS**

8/19/2024, 12 a.m. at 8300 Block of GREGORY WAY

**THEFT - GRAND**

8/19/2024, 4:15 p.m. at 9500 Block of WILSHIRE BLVD.  
 8/16/2024, 3:10 p.m. at 9300 Block of WILSHIRE BLVD.  
 8/15/2024, 7 p.m. at 9800 Block of S. SANTA MONICA BLVD.

8/15/2024, 5:20 p.m. at 9800 Block of S. SANTA MONICA BLVD.

8/14/2024, 3 p.m. at 8900 Block of WILSHIRE BLVD.

8/12/2024, 5:15 p.m. at 300 Block of N. BEVERLY DRIVE

8/11/2024, 1:30 p.m. at 300 Block of N. BEVERLY DRIVE

8/10/2024, 10 p.m. at N. RODEO DRIVE / DAYTON WAY

8/9/2024, 5:56 p.m. at 400 Block of N. RODEO DRIVE

8/9/2024, 4:15 p.m. at 9500 Block of WILSHIRE BLVD.

**THEFT - GRAND (FROM VEHICLE)**

8/29/2024, 11:25 a.m. at 1100 Block of LOMA VISTA DRIVE  
 8/30/2024, 2:30 p.m. at 300 Block of S. ALMONT DRIVE

**THEFT - PETTY**

9/2/2024, 8:14 a.m. at 300 Block of N. CANON DRIVE  
 8/29/2024, 1:52 p.m. at 300 Block of N. CANON DRIVE  
 8/29/2024, 4:36 a.m. at 300 Block of N. CANON DRIVE  
 8/28/2024, 1:30 p.m. at 8600 Block of WILSHIRE BLVD.  
 8/19/2024, 8:44 p.m. at 300 Block of N. CANON DRIVE  
 8/18/2024, 11:19 p.m. at 300 Block of N. CANON DRIVE  
 8/17/2024, 7 p.m. at 400 Block of S. REXFORD DRIVE



# Public Notices

## OBITUARIES



Jisook Eunjoo Park  
1960 - 2024

## PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF LOS ANGELES  
CASE NO: 24SMC00458  
ORDER TO SHOW CAUSE  
FOR CHANGE OF NAME

In the Matter of the petition of:

**Ashley Parrant Stiles**

To all interested person(s): Petitioner:

**Ashley Parrant Stiles**

current residence address: 9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on August 28, 2024

for a Decree changing names as follows:

Present Name:

**Ashley Parrant Devine Phillip Washington Adams  
Charlemagne Wie Amandpolandz Lainopatar  
Drenkopqriskop Stiles**

Proposed Name:

**Ashley Parrant Devine Phillip Washington Adams  
Charlemagne Wei Amandpolandz Lainopatar  
Drenkopqriskop Stiles**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: **October 25, 2024**

Time: **8:30am** Dept: **K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401**, Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Ashley Parrant Stiles**

Judge of the Superior Court: **Lawrence Cho**

Executive Officer/Clerk,

**David W. Slayton**

Dated: **August 28, 2024**

BHC - 08/30/24, 09/06/24, 09/13/24, 09/20/24

FICTITIOUS BUSINESS NAME STATEMENT **2024172199** The following is/are doing business as: **TESORO BEVERLY HILLS 416 N. Canon Dr. Beverly Hills, CA 90210**; TWEAKAMERICA, INC 285 S. Spalding Dr. Unit 2 Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION** AI #ON 4015823 registrant(s) has begun to transact business under the name(s) listed on **SEPTEMBER 2019: World's Fair Communications, LLC., Craig Radow, Managing Member**; Statement is filed with the County of Los Angeles: August 15, 2024; Published: August 23, 30, September 6, 13, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **20241433258** The following is/are doing business as: **1) WORLD'S FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212**; WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has begun to transact business under the name(s) listed on **JUNE 2024: World's Fair Communications, LLC., Craig Radow, Managing Member**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C REPRINT: August 23, 30, September 6, 13, 2024

## PUBLIC NOTICES

**NOTICE OF TRUSTEE'S SALE** Under a Notice of Delinquent Assessment Lien APN: 4337-004-128 T.S. No.: 2024-581157 YOU ARE IN DEFAULT UNDER A NOTICE OF ASSESSMENT LIEN (CIVIL CODE SECTION 5740) RECORDED 07/21/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONSULT AN ATTORNEY. NOTICE IS HEREBY GIVEN THAT A LIMITED LIABILITY COMPANY ASSESSMENT RECOVERY, LLC as Trustee, or Successor Trustee or Substituted Trustee of that certain Notice of Delinquent Assessment Lien ("Lien"), recorded on 07/21/2022 as Instrument No. 20220744393 in the Official Records of the County Recorder of LOS ANGELES County, California, and further pursuant to that certain Notice of Default and Election to Sell recorded on 4/12/2024, as Instrument No. 20240242451 in said County, and further pursuant to California Civil Code Section 5700 and 5710 and that certain Declaration of Covenants, Conditions and Restrictions ("Declaration") recorded on 1/27/2006 as Instrument No. 06 0205395. WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, on 09/19/2024, at 10:00AM, under the power of sale conferred by Civil Code Section 5700, payable at the time of sale in lawful money of the United States of America or cashier's check made payable to the Creditor Association, Alterra Assessment Recovery, LLC, AT: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766. All that right, title and interest in the property situated in said County and State which is legally described in Exhibit "A" attached hereto and incorporated herein by this reference. EXHIBIT "A" A CONDOMINIUM COMPRISED OF: PARCEL 1: AN UNDMDED 1/18TH INTEREST IN AND TO LOT 1 OF TRACT NO. 37550, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 1024 PAGES 80 AND 81 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT THEREFROM THE FOLLOWING: A) UNITS 101 TO 106, 201 TO 206 AND 301 TO 306 INCLUSIVE, AS SHOWN UPON THE

## PUBLIC NOTICES

CONDOMINIUM PLAN RECORDED MAY 1, 1987 AS INSTRUMENT NO. 87-692934 OF OFFICIAL RECORDS. B) THE EXCLUSIVE RIGHT TO POSSESSION OF ALL THOSE AREAS DESIGNATED AS BALCONIES, PATIOS, STORAGE AREAS AND PARKING AS SHOWN UPON THE CONDOMINIUM PLAN ABOVE REFERRED TO. ALSO EXCEPT FROM THE SOUTH 1/2 FEET OF SAID LAND, ALL OIL, GAS AND OTHER HYDROCARBON SUBSTANCES LYING IN AND UNDER SAID LAND, WITHOUT, HOWEVER, AN RIGHT OF ENTRY UPON THE SURFACE THEREOF, AS RESERVED Y VIOLA M. PHILLIPS, A WIDOW, IN DEED RECORDED JUNE 28, 1973 AS INSTRUMENT NO. 1325 IN BOOK D-5925 PAGE 705, OF OFFICIAL RECORDS. PARCEL 2: UNIT 204 AS SHOWN UPON THE CONDOMINIUM PLACE ABOVE REFERRED TO. PARCEL 3: THE EXCLUSIVE RIGHT TO POSSESSION AND OCCUPANCE OF THOSE PORTIONS OF LOT 1 DESCRIBED IN PARCEL 1 ABOVE, DESIGNATED AS PARKING SPACES P20 AS APPURTENANT TO PARCELS 1 AND 2 ABOVE DESCRIBED. The record owner of which is Nichole Hiltz, a single woman ("Owners"). Street address or other common designation of Property to be sold: 637 North West Knoll Drive #204, WEST HOLLYWOOD, CA 90069, APN: 4337-004-128. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. Name and Address of Creditor Association at whose request the sale is being conducted: WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. ALTERRA ASSESSMENT RECOVERY, LLC 27101 Puerta Real, Suite 250, Mission Viejo, CA 92691 (916) 939-0772 | www.nationwideposting.com The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. THE PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. The total amount of the unpaid balance secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of initial publication of the Notice of Sale is \$39,453.22. Accrued interest and additional advances, if any, will increase the figure referenced above prior to the sale. If the Trustee is unable to convey title for any reason,

## PUBLIC NOTICES

the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the unpaid balance currently due and owing under the aforesaid Lien and/or late fees, costs of collection (including attorneys' fees), and interest, which said Owner is obligated to pay Creditor Association under Civil Code Section 5650 and the Declaration, in addition to fees, charges, and expenses of the Trustee. Alterra Assessment Recovery, LLC is acting in the function as a debt collector, and any information obtained will be used for that purpose. IMPORTANT NOTICE: The Property is being sold subject to a right of redemption created by Civil Code Section 5715(b): "A non-judicial foreclosure by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made

## PUBLIC NOTICES

available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website <http://www.nationwideposting.com>. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer," or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. OFFICE VISITS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL ALTERRA ASSESSMENT RECOVERY AT (888) 818-5949. Date: 07/30/2024 WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. A S S E S S M E N T R E C O V E R Y AT (888) 818-5949. Date: 07/30/2024 WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. NPP0463767 TO: BEVERLY HILLS COURIER 08/30/2024, 09/06/2024, 09/13/2024

## PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT **2024167819** The following is/are doing business as: **UNSUBSCRIBE HAIR & BODY 8549 Wilshire Blvd #1226 Beverly Hills, CA 90210**; JOBII, LLC 8549 Wilshire Blvd 1226 Beverly Hills, Ca 90211; The business is conducted by: **A LIMITED LIABILITY COMPANY** AI #ON 201831910260 registrant(s) has begun to transact business under the name(s) listed on AUGUST 2024: **JOBII, LLC, Joanne Gruber, Managing Member**; Statement is filed with the County of Los Angeles: August 9, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024178649** The following is/are doing business as: **THE LAW OFFICE OF SILVERMAN AND GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211**; RONALD I. GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL** registrant(s) has begun to transact business under the name(s) listed on AUGUST 2021: **RONALD I. GOLDSZER, Owner**; Statement is filed with the County of Los Angeles: August 26, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024180843** The following is/are doing business as: **1) BEST AND BEYOND 2) MY BEST AND BEYOND 137 South Robertson Boulevard unit 117 Beverly Hills, CA 90211**; RONALD I. GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL** registrant(s) has NOT begun to transact business under the name(s) listed: **TAMARA GABRIEL, Owner**; Statement is filed with the County of Los Angeles: August 28, 2024; Published: September 6, 13, 20, 27, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024182935** The following is/are doing business as: **NIPPON DENTAL CERAMICS 416 N. Bedford Dr. B-1 Beverly Hills, CA 90210**; WANS PROJECT S&T 11500 W. Olympic Blvd Ste 455 Los Angeles, CA 90064; The business is conducted by: **A CORPORATION** registrant(s) has begun to transact business under the name(s) listed on AUGUST 2024: **WANS PROJECT S&T, TATSUO TIM IDE, CEO**; Statement is filed with the County of Los Angeles: August 30, 2024; Published: September 6, 13, 20, 27, 2024 LACC N/C

**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).



# Classifieds

## ANNOUNCEMENTS

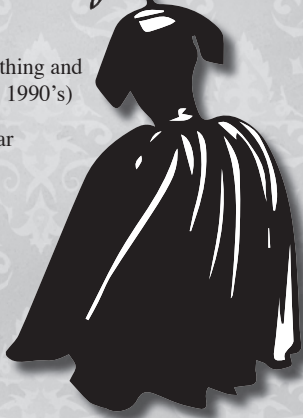
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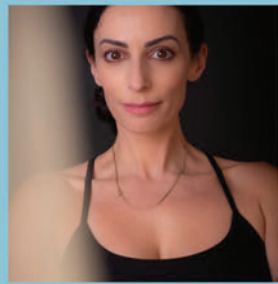
**310 820 3644**  
js@jeffreys Shane.com  
Beverly Hills/ Brentwood  
www.jeffreys Shane.com

## 09 LEGAL ANNOUNCEMENT

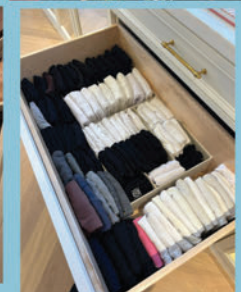
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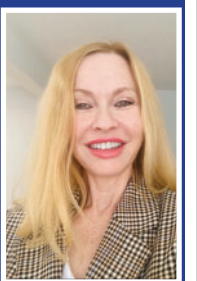
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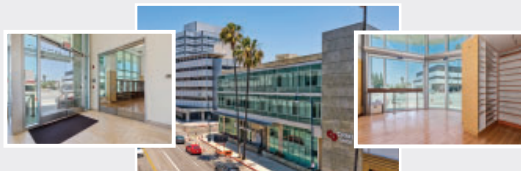


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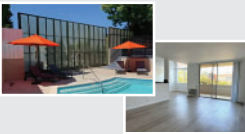
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