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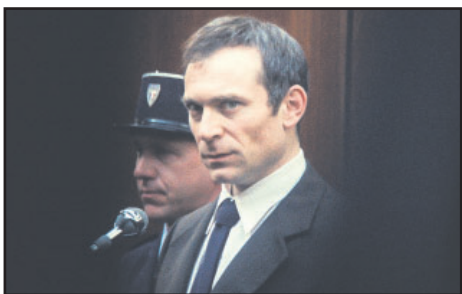
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THE WEATHER, BEVERLY HILLS CA

☁ Friday	78° 62°
☁ Saturday	75° 59°
☁ Sunday	73° 60°
☁ Monday	71° 57°
☁ Tuesday	74° 57°
☁ Wednesday	71° 59°
☁ Thursday	72° 59°

Council Votes to Spend \$589,000 on Judy Chicago Sculpture



Photo courtesy city of Beverly Hills

Rendering of Judy Chicago "Trinity" Sculpture on The Wallis campus

BY CLARA HARTER

The Beverly Hills City Council voted 4-1 to spend \$589,000 on the purchase and installation of Judy Chicago's "Trinity" sculpture during its Sept. 10 meeting.

The piece is approximately 5 feet tall and 5 feet wide and composed of three sets of differently sized stainless-steel triangles coated in red polyurethane paint. It will be

installed on a concrete base on the Wallis Annenberg Center for the Performing Arts campus facing the corner of Crescent Drive and South Santa Monica Boulevard.

"I like the piece. It's extremely important to celebrate this instrumental female artist," said Vice Mayor Sharona Nazarian. "I appreciate the expertise and the time that our Arts and Culture Commission and our

See SCULPTURE, page 12

Deadline for Preapproved ADU Program Approaching

BY AMANDA COSCARELLI

City planners are reminding the community of the upcoming deadline for their preapproved ADU program, which gives architects and designers a chance to submit designs that are 70% complete for permitting. The submission deadline is Oct. 1 at 5:30 p.m., and plans must adhere to the city's existing design guidelines to be considered.

Through this new program, the city hopes to increase new construction to comply with its housing element and Governor Gavin Newsom's mandate that cities develop a preapproved ADU program. "I think the idea behind it is just to help facilitate and encourage the construction of ADUs," Chloe Chen, the city's Principal Planner of Long-Range Planning told the Courier.

Newsom's mandate requires cities to comply by the end of the year to increase affordable housing, and he has a close eye on Beverly Hills. In a recent comment on the online news site Politico, he scrutinized the city for denying the construction of a 165-unit project on Linden Drive. "We can't solve homelessness without addressing our housing shortage," wrote Newsom. The city also received a letter from the California Department of Housing and Community Development alleging a violation of housing law.

See ADU, page 17

City Council Debates Budget for Holiday Lighting Celebration

BY AMANDA COSCARELLI

At a study session on Sept. 10, City Council discussed the \$1 million budget for the 2024 Rodeo Drive Holiday Lighting Celebration, one of the city's largest and most widely recognized events. During the meeting, some of the councilmembers speculated whether or not it was necessary to spend so much on the holidays. However, the Rodeo Drive Committee advocated for their event and the council ultimately approved the \$1,028,996 budget, plus \$524,502 for Rodeo Drive holiday decor. Later at the meeting, with less contention, the entire council agreed on a design for temporary memorial signs that will be displayed at Beverly Gardens Park in honor of the victims of the Hamas' attacks on Oct. 7, 2023.

Plans for the 2024 Holiday Lighting



The council discussed the budget for the Holiday Lighting Celebration at its study session this week.

Celebration were originally presented at a Rodeo Drive Committee liaison meeting on Aug. 12. At that meeting, Mayor Lester

See STUDY SESSION, page 10

BHUSD Board Discusses Academic Performance

BY JOEY WALDINGER

The Beverly Hills Unified School District Board of Education on Sept. 10 unanimously approved the 2024-25 Strategic Plan, roughly two weeks after staff reviewed a draft version of the plan at an earlier board meeting.

Though the board members were unified in their vote, Board Member Judy Manouchehri raised some concerns about how the district communicates academic performance to parents and families, touching off a wide-ranging discussion about parental participation and the district's plans for the coming year.

See BHUSD, page 14

Courier Calendar

NOW - SEPT. 14

ACADEMY MUSEUM OF MOTION PICTURES: "JAMES BALDWIN AT THE MOVIES: 'IF BEALE STREET COULD TALK' AND 'JAMES BALDWIN ABROAD: THREE SHORT DOCUMENTARIES'"

7:30 P.M.

Whether in his deeply personal "Notes of a Native Son" or his acclaimed *Go Tell it on the Mountain*, the brilliant novelist, essayist, playwright, poet and civil rights activist James Baldwin (1924-1987) always spoke through his writing with an incredible urgency and resonance. His convictions became further accessible through frequent televised appearances and lectures on college campuses in the 1960s, holding those in power accountable with his commanding delivery (he trained as a preacher in his youth) and sharp tongue. His persisting message, which insists on equality and humanity, remains alive today thanks to filmmakers who have supplied nuanced views on the writer and orator that artfully supplement his legacy. On the occasion of Baldwin's centenary, the Academy Museum presents a series of films adapted from his literary works alongside documentaries that spent time with Baldwin while he was alive and posthumous pieces that reflect on his remarkable legacy. The final installments in the series are "If Beale Street Could Talk" and "James Baldwin Abroad: Three Short Documentaries." Tickets are \$10 for adults, \$7 for seniors and \$5 for students and children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

SEPT. 24

BEVERLY HILLS WOMEN'S CLUB: "THE ART OF GRACIE" BOOK SIGNING
4:30 P.M. - 6:30 P.M.

Beverly Hills Women's Club will host a book signing with Jennifer Gracie, celebrating the September Rizzoli publication of "The Art of Gracie." Please join for this wonderful design talk, clubhouse tour, hors d'oeuvres, refreshments and camaraderie. October 2025 will mark the 100-year anniversary of BHWC's gorgeous Gable & Wyant designed Spanish Colonial Revival clubhouse. Exciting revitalization plans are underway in preparation for this centennial event. Located at 1700 Chevy Chase Drive, the clubhouse is listed on the National Register of Historic Places and designated Landmark #3 by the city of Beverly Hills. RSVP for tickets. www.bhwc1916.org

NOW - OCT. 6

LACMA: "ED RUSCHA/NOW THEN"
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

Ed Ruscha has consistently held up a mirror to American society by transforming some of its defining attributes—from consumer culture and popular entertainment to the ever-changing urban landscape—into the very subject of his art. As his first comprehensive, cross-media retrospective in over 20 years, "ED RUSCHA / NOW THEN" traces Ruscha's methods and familiar subjects throughout his career and underscores the many remarkable contributions he has made well beyond the boundaries of the art world. Tickets are free for members, L.A. County residents

after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID. lacma.org

NOW - NOV. 24

HAMMER MUSEUM: "SUM OF THE PARTS: SERIAL IMAGERY IN PRINTMAKING, 1500 TO NOW"
TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.

Printmaking's capacity for serial imagery was recognized during the Renaissance in Europe and has continued to be explored by artists across centuries and geography to creative, at times experimental ends. This exhibition highlights a variety of organizing principles within the serial format, from pictorial narratives to thematic groupings, iconographic sequences marking time and place, as well as structural and conceptual progressions. Selected from the collection of the Grunwald Center for the Graphic Arts, this exhibition not only examines prints formally conceived as sets or series, but equally considers artists' serial procedures and approaches in prints across five centuries. The exhibition features works by some 20 artists, including Albrecht Dürer, Jacques Callot, Wassily Kandinsky, Henri Matisse, Bridget Riley and Zarina. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - NOV. 17

ICA LA: KATHRYN ANDREWS
In the fall of 2024, in conjunction with the forthcoming United States presidential election, Los Angeles-based artist Kathryn Andrews will premiere a site-specific outdoor project on ICA LA's 7th Street facade. With a conceptual practice

grounded in gender theory, Andrews creates work that engages the aesthetics and technologies of Hollywood cinema, political propaganda and art history to unearth the complex relationships between people, culture and power that structure the violent fictions of our everyday lives. Titled "Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...]" (2020-Ongoing), Andrews' work at ICA LA addresses gender disparity in the presidential electoral process. Featured within the work are the names of women who have run for U.S. President such as Shirley Chisholm, the first Black woman elected to Congress; Patsy Mink, the author of the nation's Title IX civil rights law; and Gloria La Riva, the first Latinx woman to run for President in 1992. While honoring these historical figures who have challenged a political system designed for their failure, within Andrews' artwork, this long list of women is overlaid atop the faces of widely recognizable men who have served as President—ranging from Dwight D. Eisenhower to Barack Obama to Joe Biden—a glaring juxtaposition that further underscores the extreme gender bias in American politics. The ICA LA is located at 1717 E. 7th St., Los Angeles. theicala.org

SEPT. 15

BHUSD: "GEORGIA HUNTER: 'WE WERE THE LUCKY ONES'"
11 A.M.

The Beverly Hills Unified School District along with the Community Services Department, and the Human Relations Commission welcomes Georgia Hunter, author of "We Were the Lucky Ones," on Sept. 15 at 11 a.m. at El Rodeo Elementary School's newly refurbished auditorium at 605 Whittier Drive, Beverly Hills. Hunter will be in conversation with private book group facilitator and former BHHS English teacher, Julie Goler. Hunter's novel, loosely inspired by her own family's journey, details the Kurc family's determination to survive and reunite following World War II and the Holocaust. Recently, the novel was adapted into a limited series for Hulu. "We Were the Lucky Ones" was the choice this year for summer reading for all AP and honors students at the high school. beverlyhillsreads.rsvpify.com

OCT. 10

KIPP SOCAL: PUBLIC SCHOOLS GALA CELEBRATING 20 YEARS OF EDUCATIONAL EXCELLENCE
5:30 P.M. - 9:30 P.M.

KIPP SoCal will celebrate 20 years of educational excellence with an anniversary gala at the Skirball Cultural Center. The event honors Martha & Bruce Karsh and Tina Knowles for their dedication to educational equity and features a performance by Lawrence. Since the founding, KIPP SoCal has grown to 20 schools, serving 10,000 students and 8,000 alumni. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd., Los Angeles. Tickets and sponsorships, ranging from \$350 to \$150,000, are available. kippsoocal.org/gala



Photo courtesy of Georgia Hunter

Georgia Hunter, author of "We Were the Lucky Ones," will attend a special event at El Rodeo Elementary School on Sept. 15.

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Traffic and Parking Commission Discusses Pedestrian and Bicyclist Safety

BY AMANDA COSCARELLI

At a meeting on Sept. 5, the Traffic and Parking Commission discussed safety regulations throughout the city's major roads in response to a traffic safety report, a police report and a presentation on SEPTA (Southeastern Pennsylvania Transportation Authority) travel training. As new vehicle technology such as electric and self-driving vehicles enter the city, the commission is reevaluating the Local Road Safety Plan to combat traffic collisions involving pedestrians and bicyclists.

The Beverly Hills Police Department (BHPD) gave a report that included a recap of their recent DUI checkpoint. The department held a checkpoint on Santa Monica Boulevard on Aug. 31 to gather data on drivers within the city of Beverly Hills. In total, 1,800 cars drove through the checkpoint, and 391 drivers were stopped by police. Five people were cited for driving without a license in the vehicle and one person was

cited for driving under the influence. But despite catching only one drunk driver, the police will use the data gathered to gauge what kinds of things they need to look out for. The checkpoint was funded by the California Office of Traffic Safety and did not use any city funding.

Regarding transportation safety, the commission also watched a presentation by Catherine Fleming, an occupational therapist with SEPTA, on a travel training program that has been implemented in her region. The program is designed to help individuals with invisible disabilities navigate public transportation such as trains and buses and how to cross busy streets. Fleming described invisible disabilities as those that cannot be seen on the outside, including autism spectrum disorder and developmental and intellectual disabilities. Through SEPTA's program, occupational therapists such as Fleming work with high schools, colleges, and senior centers

See **TRAFFIC AND PARKING**, page 17

BHFD Shares Ideas, Technology and Empathy in Israel



Photo courtesy Deputy Fire Chief Alfred Poirier

BHFD firefighters recently traveled to Israel.

BY AMANDA COSCARELLI

As war continues to ravage the Gaza Strip, firefighters have played a large role in the conflict. Though the Israeli Fire Service is still in its infancy, their officers have been tasked with maintaining the safety of Israeli citizens at a critical time in the country's history. While explosions boom along the southern border, close enough to see with the naked eye, seemingly unphased firefighters remain steadfast in fulfilling their duties. Halfway around the world, the Beverly Hills Fire Department (BHFD) knew they had to help. With funding from the Beverly Hills Fire Department Association—namely Board Chair Marc Ackerman and Board Member Dr. William Binder—a team of four firefighters made their way to Israel to learn, educate and offer resources. But what they believe will stick with them the most as they continue to serve Beverly Hills, is the empathy they gained by learning to walk in someone else's shoes.

BHFD arrived in Israel on Sept. 2 and returned home on Sept. 10. Over a seven-day period, they fostered new relationships with the Israeli Fire Service, visited Beverly Hills' sister city, Herzliya, attended a meeting with the Fire Department Command Team and watched a presentation on the Emergency Command Center. After learning about the responsibilities of firefighters in Israel, BHFD shared information about their efficiency practices and their responsibility to be medically trained as well. The main goal was to exchange ideas so that both fire departments can learn from each other. "We went to Israel, and we shared with them the idea of a dual function firefighter," Deputy Fire Chief Alfred Poirier told the Courier. "The idea that not only is it more economically feasible, but from an operational perspective, having a fire department that provides medical services and has medical training as well is probably a better option."

Poirier also mentioned that the Israeli Fire Service uses technology that BHFD

could potentially adopt in the distant future, such as different variations of aerial platform ladders and a self-contained breathing apparatus, which are safer and more effective than the equipment used in the United States.

During the trip, BHFD toured multiple sites to learn about Israel's long history of religious conflict, including Apollonia National Park (Tel Arshaf) in Herzliya, the Israel Museum, 9/11 Living Memorial, the Old City, the Western Wall, the Church of the Holy Sepulchre, Mount of Olives, Masada, the Dead Sea and Yad Vashem (the World Holocaust Remembrance Center) in Jerusalem. They explored Tel Aviv, Netanya and Caesarea, and spent a full day exploring the Gaza Envelope area. It was in this region, at the memorial site for the Nova Music Festival victims, that really struck them. "You could hear the explosions very, very close," said Poirier. "For us, it was alarming. We were very unnerved by it, but one of our observations was that the vast majority of people who were there visiting were locals, and they didn't react at all. The four of us firefighters—we jumped every time there was an explosion. There were several of them that were on the Gaza side of the border."

Understanding the stark contrast in everyday life from one fire department to another was a key takeaway of the trip. BHFD's time in Israel reminded them of the importance of empathy, said Poirier.

"It's incredibly important for us to have emotional intelligence as firefighters and as medical service providers in the community," said Poirier. "Empathy is a key component of emotional intelligence, and empathy involves trying your best to walk in somebody else's shoes. And traveling to this part of the world and immersing yourself in that culture and at least trying to have some better understanding of the conflicts that have been going on there for hundreds of years allows for our empathy to evolve and allows us to hopefully better serve the community where we're firefighters." ●

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Beverly Hills Remembers 9/11

The Beverly Hills 9/11 Memorial Garden was once again the backdrop for an early morning ceremony commemorating the Sept. 11, 2001 terrorist attacks. Beverly Hills Mayor Lester Friedman, Vice Mayor Sharona Nazarian and members of the City Council attended, along with Beverly Hills Fire Chief Gregory Barton, Police Chief Mark Stainbrook, members of their respective departments and residents. In addition to the poignant ceremony, Jewish National Fund honored the police and fire departments for everything they have done to protect the community. Barton and Stainbrook were each presented with a plaque depicting the 9/11 Memorial outside of Jerusalem, built by JNF.



Photo by Reggie Sully

The community held its annual commemoration of Sept. 11 in an early-morning ceremony.



Photo by Reggie Sully

BH Fire Chief Gregory Barton and Police Chief Mark Stainbrook were surrounded by a police and fire department honor guard at the ceremony.



Photo courtesy Frances Bilak

JNF presented a plaque to Chiefs Barton and Stainbrook.

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MKT9316-1346/0924

Beverly Hills Rally and Exhibit Spotlight Plight of the Hostages



Photo by Joey Waldinger

Mayor Lester Friedman urged the Israeli government to strike a ceasefire deal that secures the hostages' release.

BY JOEY WALDINGER

Supporters of Israel gathered in front of Beverly Hills City Hall on Sept. 5 to call for the release of the hostages still held by Hamas. The rally took place days after six hostages were killed by the terrorist group, and almost one year since the brutal attack on Oct. 7, 2023.

The rally featured forceful speeches

from leaders including Beverly Hills Mayor Lester Friedman and Vice Mayor Sharona Nazarian, Jewish Federation Los Angeles President and CEO Rabbi Noah Farkas and Natalie Sanandaji, a survivor of the NOVA Music Festival massacre and a member of the Combat Antisemitism Movement.

"Destroying Hamas is essential, but equally essential is the release of those innocent hostages taken over 11 months



Photo courtesy city of Beverly Hills

The exhibit at the Wallis Annenberg Center for the Performing Arts featured scorched cars and the victims' belongings.

ago," Friedman said. "The time is now to reach an agreement to release the hostages without jeopardizing the security of Israel."

On Sept. 8, the city hosted a one-day pop-up at the Wallis Annenberg Center for the Performing Arts commemorating the NOVA attack. The powerful display from the NOVA Music Festival Exhibition featured scorched cars, structures damaged by bullets as well and personal belongings

left behind by the victims. The exhibition, which opened in Culver City on Aug. 17 following a two-month run in New York City, helps bear witness to the atrocities of Oct. 7. It is open until Oct. 8 at 8631 Hayden Place, Culver City. ●

STAND TALL SPEAK FOR OUR TREES AND OUR NEIGHBORHOOD

The Beverly Hills Council will hold a public hearing to consider whether to approve the proposed destruction of three heritage trees at 1001 N. Roxbury Drive, the former site of a historic home beloved by many. If the plan goes forward, crews will remove two Coastal Redwoods and one London Plane Sycamore from the property.

Join other concerned neighbors voicing support to help preserve these old growth heritage trees on September 17, 2024, at the Beverly Hills Council meeting.

Signed,
Ellis Raskin
on behalf of Maple Leaf Venture

Please scan to sign our petition on [Change.org](https://www.change.org)



Books Donated to Salvation Army Transitional House



The Rotary Club of Beverly Hills facilitated the donation of 300 books this week by the Friends of the Beverly Hills Library to the Salvation Army Transitional House, which temporarily houses and provides support services to homeless families and their children. "The Rotary Club has given books to these children before, at different events, and they love them. It seems they never have enough. I am glad I was able to introduce the Friends to the Transitional House organization. More books have been promised as gifts to our Holiday Party scheduled on Dec. 14 at the Fire Station," Rotarian Wanda Presburger (center) told the Courier.



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‘The Goldman Case’—Innocence is Complicated



Photos courtesy of Menemsha Films/Moonshaker

Arieh Worthalter

BY NEELY SWANSON

“The Goldman Case” is the very definition of outstanding storytelling. Directed by Cédric Kahn, the trial in 1975 against Pierre Goldman is laid before your feet, daring you to take the side of an unsympathetic, violent but quite possibly innocent defendant.

Pierre Goldman, a far left troublemaker and self-styled revolutionary, was convicted of a string of burglaries and the murder of two pharmacists during a robbery. He has long since confessed to the string of burglaries, but he has steadfastly denied any part in robbing the pharmacy or in the murders.

He has also made his own road more difficult because his antipathy to his own lawyer, George Kiejman, is seemingly insurmountable. The mercurial Goldman insists on inserting himself in the trial, believing he can handle his own defense. He’s wrong but is intent on taking full advantage of the courtroom as his platform. It is up to Kiejman to demonstrate the lack of solid evidence to the crime of murder despite the manipulations by the odious opposing attorney, Maître Garaud.

Goldman is the star of this stage and is intent on making the most of his appearance. He has an animal magnetism that demands the attention of all around him. He had an alibi at

the time, one that the police, through alleged intimidation, dismantled. Goldman decries the police and justice system, declaring them all to be racist and anti-Semitic. The justices and police in the courtroom object vociferously to his statements. Saying that they are racist and anti-Semitic does not make them

so; but it also does not make them not.

Goldman, a Holocaust survivor, was the French born son of activist Polish Jews. His father was an honored member of the French resistance and Pierre had been looking for his own cause for years, yearning for the kind of social commitment he saw in his parents. He

was always too late to the revolutionary table. Instead he turned to stealing to support his radical causes. He has always denied that he robbed the pharmacy and committed murders. What, the court asks, is his proof that he didn’t kill the innocent pharmacists? He states simply, “I am innocent because I am



Nicolas Briançon

innocent.”

Ironically, Kiejman’s background was almost identical to that of Goldman but he took a different path in life, one for which Goldman has nothing but contempt, seeing Kiejman as an apologist for the system.

“The Goldman Case” is based on an actual case. Nathalie Hertzberg and co-writer Kahn combined elements of Goldman’s two trials, his own memoir and news reports of the time.

They have cleverly used this compelling trial to take a close look at the French judicial system. Journalists were an almost dominating presence in the courtroom, publishing opinion pieces reflecting their own bias to move the public to their side. In “The Goldman Case” there were two prosecutors, one a lawyer and the other an agent for the state, there to represent the interests of society. Maître Garaud, the prosecuting attorney, is not hampered by the higher standards of the state’s representative, a subtle difference, but the behavior of both in the courtroom illustrates this dichotomy quite well. Goldman is represented by Kiejman and two other lawyers. The court is presided over by the judge who asks questions of the defendant and controls the room as the opposing attorneys solicit the testimony of their

witnesses. The judge is the very definition of “innocent until proven guilty,” a concept not shared by the win-at-all-costs Garaud. The jury is seated on both sides of the president; they may pose their own questions or ask for clarification at any time; the prosecutors and defense attorneys often speak out of turn without consequence; and the defendant, in this case Goldman, may interrupt with his own comments, something he does often and contemptuously, undermining his own cause and cutting off the efforts of his attorney. It is the chaos of a democratic process without guardrails.

That more of the trial is not revealed here is deliberate. The stakes are high and the trial itself, when put in context of the post-radical time of the 1970s, following the mass civil disobedience of the late 1960s, provides an excellent view of a France seemingly almost equally divided between the left and the right.

Khan filmed this story claustrophobically, where essentially all the action takes place within the courtroom, forcing the viewer to become part of the jury, experiencing the trial as they would, watching Goldman as his body tenses in response to witnesses and the snide comments of Maître Garaud. Goldman is

guilty of something, but is he guilty of murder?

All of the actors are excellent. Nicolas Briançon as Maître Garaud, the antagonist and villain whose sneer, his ability to turn any testimony against the defendant and his condescending demeanor are a necessary foil to Kiejman’s efforts. Kiejman is played by Arthur Harari (the Academy Award winning co-writer of “Anatomy of a Fall”) as a quiet, sophisticated but almost too coldly intellectual counterpoint to his contemptuous client. Harari was able to bring out the frustrations and complexities of a man who recognizes his similarities with his client but cannot reconcile them.

There is no film without Arieh Worthalter as Pierre Goldman. His brilliance was in

making a very unsympathetic man into a complex character whose very posture exhales an almost unjustified righteous indignation. He thoroughly embodied a soul lost to already insignificant causes. He fills the viewer with a tension that builds slowly until your teeth grind and your neck aches. In 2024, he won the César Award as best actor.

This is a must-see film where questions are asked and few are answered.

In French with English subtitles.
Opening September 13 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF AVAILABILITY AND NOTICE OF INTENT TO ADOPT A NEGATIVE DECLARATION

The City of Beverly Hills is the Lead Agency under the California Environmental Quality Act (CEQA) and has prepared a Draft Initial Study/Negative Declaration (IS/ND) for the proposed 450 North Roxbury Project (herein referred to as “Project”).

Project Description: The Project would redevelop a 6,797 square foot portion of the ground floor of a five-floor, partially subterranean parking garage (the upper two levels are above ground) with rooftop parking located at 450 North Roxbury Drive to retail space. The parking garage and office building together are considered the Project Site; however, the remainder of the parking garage and the attached office building would not be redeveloped as part of this Project. The Project would also remove 29 existing parking spaces, add 300 square feet of planter area, and restripe the remaining ground level of parking to replace the 3 removed Americans with Disabilities Act (ADA) parking spaces. Project construction is anticipated to occur over one phase, lasting approximately 14 months, beginning as early as January 2025 and ending as early as February 2026. The Project includes a requested a Zone Text Amendment (ZTA) and General Plan Amendment (GPA) to allow for properties within the Business Triangle an increase in the maximum floor area ratio (FAR) as a result of the conversion of the ground level of an existing parking structure abutting a public street to retail business(es), as defined in Beverly Hills Municipal Code (BHMC) Section 10-3-100, up to a depth of 70 feet from the front property line, subject to approval of a Development Plan Review pursuant to BHMC Section 10-3-3100.

Project Location: The Project Site is located on a 0.8-acre parcel (Assessor’s Parcel Number 4343-024-020), and the ZTA/GPA covers the Business Triangle, which is defined in BHMC Section 10-3-2703 as the area bounded by the centerline of Wilshire Boulevard, the centerline of Santa Monica Boulevard (south roadway), and the centerline of the alley between Canon Drive and Crescent Drive.

Hazardous Waste Disclosure: The Project Site is not included on any lists enumerated under Government Code Section 65962.5, which includes but is not limited to lists of hazardous waste facilities, properties, and disposal sites.

Findings/Environmental Effects: The City, as the Lead Agency has prepared an Initial Study (IS) for the 450 North Roxbury Project to provide the public, trustee and responsible agencies with information about the potential effects on the local and regional environment associated with the proposed Project. The analysis provided in the IS determined that there are no potentially significant impacts, and no mitigation measures would be required. The IS concludes that the Project will not have a significant effect on the environment. The City hereby proposes to adopt a Negative Declaration (ND) for this Project.

PUBLIC REVIEW PERIOD:

The Draft IS/ND will be available for public review beginning on September 11, 2024 and the comment period will be from September 11, 2024 to October 3, 2024. The document will be available at the following locations:

City of Beverly Hills City Hall
Planning Division and Office of the City Clerk
455 North Rexford Drive,
Beverly Hills, CA 90210

Beverly Hills Public Library
444 North Rexford Drive
Beverly Hills, CA 90210

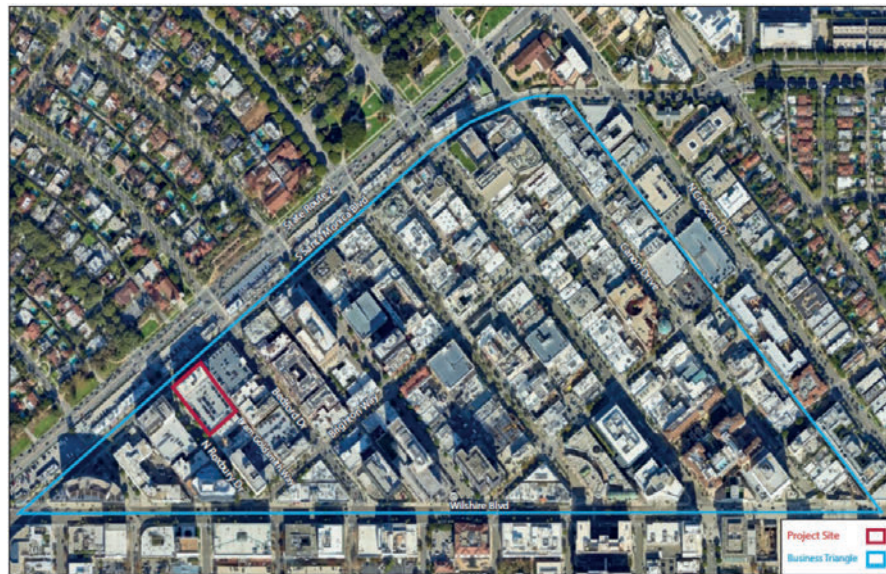
It will also be available on the City’s website at <https://www.beverlyhills.org/environmental>. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

HOW TO PARTICIPATE AND COMMENT:

Written comments on the Draft IS/ND must be submitted during the comment period, and should be addressed to:

Minjee Hahm, AICP, Associate Planner
City of Beverly Hills Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210
Email: mham@beverlyhills.org

Sincerely,
Minjee Hahm, AICP, Associate Planner



STUDY SESSION, from page 1

Friedman and Councilmember Mary Wells approved designs for the holiday banners that will be displayed on street poles throughout the city and discussed the food and entertainment that will be featured at the ceremony on Nov. 14. They announced that this year's event will feature one main stage instead of three and will not include a headliner. Instead, musicians like NBC SongLand winner Greg Scott, the UCLA a cappella group ScatterTones and students from Beverly Hills High School's Center for Performing Arts will provide entertainment.

At the meeting on Sept. 10, Rodeo Drive Committee Vice President Kathy Gohari and Community Outreach Manager Magdalena Davis Jones gave a presentation on the finalized plans and described how the Rodeo Drive Committee plans to utilize the \$1,028,996 budget. As Gohari explained, the event is a huge marketing opportunity for the city, bringing in an estimated public relations value of \$25 million. She also described it as "one of the biggest draws of this town." However, during the council's discussion, Councilmember Craig Corman expressed hesitations regarding the large budget. He compared the lighting celebration to Next Night, a smaller-scale event that the city puts on for a budget of around \$230,000, according to his data. "Based on the numbers, I have a difficult problem approving the budget. Other than that, I have no problem with the program, but, in my heart of

hearts, I know that this could be done for less money," he said.

Gohari defended the event, explaining that the holiday lighting ceremony is a much larger event. "You are comparing apples to oranges," she said. "Next Night is a block party with tents and folding tables put up. It is very much a community event, but it is a neighborhood party. We cannot afford to do an event in that class and in that level. We are Rodeo Drive. Our production, our stage, our equipment, our producers, our event producers, our Grammy-winning performers is what Rodeo Drive deserves. We either do it right or we don't do it. We will not do what Next Night does on Rodeo Drive."

Corman argued back, stating that the comparison between the two events is more like "peaches to nectarines." He pointed out the fact that both events use the same stage, with different audio equipment. But Gohari explained that the audio equipment needed to cover three blocks as opposed to just one block comes at a much steeper price.

Councilmember Mirisch seconded Corman's scrutiny over the budget. "I do think when you look at the overall budget that we are spending this year—and we talk about crossover and all of these sorts of things—we need to tighten our belts maybe, and not just here, but everywhere. As he explained, money that is unused for the holiday celebration can be put towards other aspects of the city, such as the unhoused, community assistance grants and affordable

housing. "I'm not saying that we shouldn't spend adequately, but we should get away from the notion that we can't use it for something else, because we can," said Mirisch.

He also admitted that in light of the Jewish hostages that have not been released from Gaza, he doesn't feel the need to overspend on a holiday celebration. "I'm personally not feeling particularly festive this year," he said. "I know we kind of have to do it, but with everything that's going on around us, I'm not gonna break out in 'Kool and the Gang' or something like that, celebrating."

On the other hand, Vice Mayor Nazarian commented that she understands the city's need to stay relevant, and the holiday lighting ceremony is one of the biggest events of the year. "I don't think that anybody is saying that we don't want to do this event," she said. "I think we all agree that it should be done. I think the comparison between Next Night and this is ridiculous. They're two different events—one is a block party; this is an internationally recognized event." She suggested that this year's budget be approved, but that the topic should be revisited for future events. "I think that what would be more helpful, and what I'm hearing my colleagues

saying is, for this year, it is what it is. But in the future, I think it's important for us to be on the same page."

Later at the meeting, Daren Grilley, assistant director of public works, proposed designs for honorary street signs that would temporarily identify the block of Beverly Gardens Park located between North Santa Monica Boulevard and Park Way and between Crescent and Canon drives as, "October 7th Memorial Square." He also suggested adding them to separate poles near each corner of the block, so that they're not confused with current street signs. These new poles would be placed either on the park grass, or closer to the street, and would drop the estimated cost of installation from \$900 to \$700. After his presentation, Grilley asked the council for direction on the locations of the signs and the design. Corman suggested blue lettering, to represent Israel, with a black outline and black Beverly Hills shield, to which the rest of the City Council agreed. They also agreed that the signs should be placed at the edge of the sidewalks, near the other street signs and additional information about the memorial will be displayed in the park. ●

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SEPTEMBER 28

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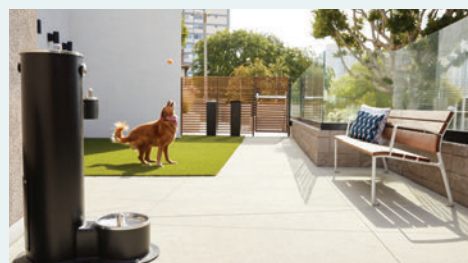
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SCULPTURE, from page 1

staff have put into this piece, and I am going to trust the expertise of our commissioners.”

Judy Chicago is an American feminist artist best known for her large art installation pieces about birth and creation, which examine the role of women in history and culture.

The acquisition of this piece has been over two years in the making, during which time the proposed location of the sculpture changed three times. During Tuesday night’s meeting, Councilmember Craig Corman was the sole member to vote against the purchase, citing concerns about the warranty and location.

“I don’t want to be the bad guy here tonight, but by the same token we have a responsibility to make sure what we purchase works for the city, and I do have these misgivings about the location and the warranty,” said Corman. “At this point, I’m just not comfortable approving the purchase.”

Corman, an attorney by trade, was not confident that the way the 10-year warranty was worded would allow the city to recoup full costs for the removal, restoration and reinstallation of the piece should the paint oxidize.

Arts and Culture Commission Vice Chair Pamela Beck assured the council that the warranty was sufficient and the sculpture well suited to the outdoors.

“My husband and I have been collecting for over 47 years and are very passionate about our collection, so we’re super careful about things that are practical, because who wants the nuisance or the expense of having to redo

something?” she said. “And this Judy Chicago piece ‘Trinity’ is painted with paint that is meant for outdoors. I feel very comfortable about this piece living outside.”

Corman’s other key concern was that the outdoor and heavily foot-trafficked location for the sculpture would leave it vulnerable to vandalism.

Beck noted that public interaction with public art will always be a concern but is not a reason to refrain from purchasing a valuable work.

Prior to settling on The Wallis as a location, the Arts and Culture Commission considered installing the sculpture in Beverly Gardens Park and the City Hall campus. However, these sites were ultimately deemed unsuitable for a range of reasons including the heavy public interaction to the conflicting aesthetic backdrops.

The commission ultimately settled on The Wallis site due to its aesthetic backdrop, protective barriers and high visibility from both vehicles and pedestrians. This location received sign off from the artist, the Arts and Culture Commission, the City Council liaisons and Robert van Leer, executive director and chief executive officer of The Wallis.

The council purchased the piece for \$400,000 and will spend \$189,000 on installation and lighting, landscaping, irrigation and protective bollards. This money will come from the city’s Fine Art Fund, which prior to the acquisition, had a balance of approximately \$1.6 million. ●

BEVERLY HILLS COURIER
WINE + DINE
 Autumn 2024

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Exclusive Feature Interview:
EVAN FUNKE

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OUTDOOR WARNING SYSTEM
Audible Siren TEST Notification

The City of Beverly Hills has completed installation of its Outdoor Warning System (OWS) in furtherance of the City Council’s goal of enhancing public safety.

Twelve sirens have been placed strategically around the City to ensure maximum sound coverage for outdoor emergency notifications. The OWS will primarily serve as a wildfire notification tool that may be utilized for any natural or man-made disaster.

AUDIBLE TESTING DATES *(no action required of the community):*

Sunday, September 29TH

During the ‘Just in Case BH’ Emergency Preparedness Event (3:15 PM Tested At Locations 1, 4 and 2)

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 Beverly Hills, CA 90212

Thursday, October 17TH

All 12 sirens will be tested throughout the City

Testing will take place at approximately 10:30 AM.

AUDIBLE TONES WILL BE HEARD INDICATING IT’S A TEST.

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BHUSD, from page 1

Manouchehri said that after reviewing elementary students' academic performance over the past few years, she was concerned that she hadn't previously known the percentage of students lagging behind state math standards.

"The progress monitoring is a little bit beefed up as compared to last year, but not that much," Manouchehri said. "There is a

missing component here, and that is the communication and the partnership at home."

While Horace Mann Elementary School administers i-Ready Diagnostic tests—which measure learning progress—three times a year, it is unclear if the results of those tests are shared with parents, Manouchehri said.

Dr. Dustin Seemann, Assistant Superintendent, Education Services, said the results from these tests and others are

reviewed routinely at public study sessions, and he invited parents to involve themselves in this process.

"If your kid scored a two on the [California Assessment of Student Performance and Progress] exam, we are [an] open door," Seemann said. "Let's sit and talk and create an individualized plan."

Board President Dr. Amanda Stern said that at "parent universities" and other events meant to involve parents in their children's education, the parents who show up are already active in their child's education, and Manouchehri added that it can be hard for parents to make the time on a school night.

Board Member Noah Margo said the board has for many years emphasized measurable goals when drafting the strategic plan, and "what's going on in the house ... is not measurable."

"The reason that component was never really put in a strategic plan before is because we can't measure it," he added. "And if we can't measure it and have data, we can't act on it."

Student Board Member Remy Javidzad agreed that it is crucial for parents to be aware of their children's scores and overall performance, and he supported ideas like creating a sign-off sheet showing that students are discussing these things with their parents.

However, whatever new policies the board might implement, it will take time before these are reflected in students' test scores, Javidzad added.

"The scores are not going to ... jump to everyone meeting or exceeding our standards," he said.

During the Sept. 10 meeting the board also voted to approve several contracts for programs and facilities, including upgrades to the Horace Mann Elementary School restrooms and parking lot totaling more than \$34,000 and a renewal of a \$22,000 subscription to Zoom.

Before voting to approve the Zoom subscription, Manouchehri asked how widely the district uses Zoom, and Bregy said that it has been hugely beneficial. When Stern suggested the district consider Google Meets as an alternative, Bregy said that using the software during the COVID-19 pandemic made it difficult for families to access online programs, and the board voted unanimously in favor of renewing the subscription.

The board also planned to vote on a resolution supporting Proposition 2, a \$10 billion bond on the ballot in the November general election to fund infrastructure improvements at public schools across California.

Some of the board members disagreed on the financial ramifications this could have for the city, and they agreed to continue the vote until the next board meeting so they could take a closer look at the details. ●



Community Services

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). If you think there's something about you that should be acknowledged, it's OK to be the first to draw attention to it. Maybe you feel you shouldn't have to, but it's the quickest way to teach people how you want to be treated.

TAURUS (April 20-May 20). You'll respond to the tone your loved ones use while giving the verbiage much less credence. You'll also sweeten your song to contribute to an improved mood and create your preferred atmosphere.

GEMINI (May 21-June 21). Even transactional relationships can be helped by a sense that human connection has value beyond what is being exchanged. Be careful not to rush to the accounting.

CANCER (June 22-July 22). Ever-aware of how people are driven by their own needs and perceptions, you will take no opinion as the truth. Instead, you'll consider each view and glean what's useful to you and to the current situation.

LEO (July 23-Aug. 22). Beauty hits numerous criteria at once -- so many the effect becomes impossible to quantify or explain, so we sum it up with phrases like "je ne sais quoi" or "X-factor." You'll know it when you see it today.

VIRGO (Aug. 23-Sept. 22). Your resources are expanding so notably that soon your "make it work" ethic will no longer be as relevant. If an individual, location or object fails to reciprocate the effort you invest, move on.

LIBRA (Sept. 23-Oct. 23). If you're making mistakes, it's a good sign that you're in the right league. If it's big enough for you, it won't be immediately easy. Remember that mistakes are cause for celebration, not humiliation. Humor will help you find your way.

SCORPIO (Oct. 24-Nov. 21). Stick with people who lean toward the positive but don't lie down in it. A balance of optimism and realism will inspire your best productivity. A dash of pessimism keeps it spicy.

SAGITTARIUS (Nov. 22-Dec. 21). Sometimes you don't even know your thoughts until you share them. Another bonus from expressing

yourself will be finding out how popular or unpopular the idea is and who agrees.

CAPRICORN (Dec. 22-Jan. 19). Because you want people to tell you the truth, you'll lower the obstacles that prevent them from honest talk. Let them know that you sincerely want to improve and that you need their input.

AQUARIUS (Jan. 20-Feb. 18). No one has a personality at birth. It's an ever-evolving work of art. You'll

find yourself in unfamiliar territory. This is the perfect place to take a risk because nobody here knows you anyway! Try new ways of being.

PISCES (Feb. 19-March 20). If you understood everything before it was explained to you, you'd miss out on the opportunity to learn... and learning is your favorite! It's why you'll ask questions today, even if you think you already know the answers.



Reina is a 2-year-old Schnauzer mix who weighs 15 pounds and is looking for her forever home. If you would like to make Reina a part of your family, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

TRAFFIC AND PARKING, from page 4 throughout the Philadelphia area to educate individuals on how to handle conversations with public transportation, plan their routes and navigate challenges such as late buses and trains. These events may seem simple to some individuals, but for those with rigid thinking patterns, as Fleming described, small interferences can be difficult to maneuver in an uncontrolled environment.

The main goal of the program is to increase mobility throughout the community for those with disabilities, and to break down some of the barriers that prevent these individuals from getting jobs. But when schools are out of session, SEPTA expands its outreach to senior centers in order to reeducate people who haven't used public transit for a number of years. Through the travel training program, seniors can acclimate to buses and trains that are operating under a whole new set of guidelines. After the presentation, the commission expressed interest in learning more about senior outreach and how a similar program could apply to Beverly Hills.

During the meeting, Transportation Planner Jessie Carpenter reported on traffic safety throughout the city. This information is intended to help the commission provide feedback on the Local Road Safety Plan. In her presentation, Carpenter shared statistics that show that most collisions occur between

noon and 4 p.m., and the majority of them take place on main streets such as Santa Monica and Wilshire boulevards. Most of these accidents are at intersections when a driver violates the right of way. This causes a large number of broadside accidents, otherwise known as "T-bones."

Her report also showed an overrepresentation of bicyclists and pedestrians involved in collisions, meaning that many traffic accidents involve people either using crosswalks or not adhering to bicycle safety laws.

Following her discussion, Transportation Planning Analyst Christian Vasquez gave a presentation on e-bike safety, which plays a role in many of these collisions. Furthermore, he explained, many people who use e-bikes are minors, and some are under the age of 16. He reminded the commission that while more powerful e-bikes can only legally be ridden by someone 16 years or older, there are plenty of e-bikes that have no legal age limit. He emphasized the importance of safety gear such as helmets, and the responsibility to obey traffic laws. He also urged the community to educate their children on the city's e-bike regulations, as parents are both legally and financially responsible for accidents involving their children. A full list of guidelines for bicycle safety is available at <https://www.beverlyhills.org/906/Biking-in-Beverly-Hills>. ●

ADU, from page 1

Beverly Hills' 2021-2029 Housing Element also encourages ADU development through policy H 2.4, which states that the city must "promote ADUs through various programs, including regulatory incentives, as a means of providing lower-cost housing options for seniors, caretakers, and others." According to Chen, the preapproved ADU program will be implemented right before the end of the year, so that residents can get a head start on new single-family projects in 2025.

Once the program is in place, designs will be shared on the city planning website and clients who are looking to build a detached, single-unit ADU can browse several options before contracting with an architect. Once a property owner is interested, the design will be modified to fit the specific details of their property. In adherence with current regulations, the preapproved plans must

be a minimum size of 250 square feet and no more than 1,400 square feet. They may be one or two stories, but no more than 24 feet in height. No basements, balconies or rooftop decks are allowed. "We are trying to allow for some creativity, and hopefully we'll get some good designs," said Chen.

Thus far, Long-Range Planning has only heard from one architect, who is currently in the process of drafting a design for preapproval. Chen advised anyone who is interested in the program to familiarize themselves with the guidelines at <https://www.beverlyhills.org/DocumentCenter/View/7902/Preapproved-ADU-Program---Design-Guidelines-PDF> and the submittal checklist at <https://www.beverlyhills.org/DocumentCenter/View/7904/Preapproved-ADU-Program---Designer-Guide-and-Submittal-Checklist-PDF> before sending in applications. ●

BHUSD Boosts News Literacy with National Fellowship



BY JOEY WALDINGER

The Beverly Hills Unified School District (BHUSD) was one of nine districts across the country accepted to the News Literacy District Fellowship, a two-year program that helps educators bolster media literacy training.

A program of the nonprofit nonpartisan News Literacy Project (NLP), the fellowship teaches students to navigate the current media landscape and become active participants in civil society, said NLP Senior Vice President of Educator Engagement Ebonee Otoo.

"Our mission is ... that all students in the U.S. are skilled in news literacy when they graduate high school," she said.

The fellowship is effectively split into two parts, with districts devising an "action plan" during the first year and then focusing on implementation in the second year, Otoo told the Courier. Participating districts then have an unofficial third year where they become fellowship alumni and share their model and experience with other school systems, she added.

"We provide support. We continue to meet with them on a quarterly basis. So, it's not like after the two years we abandoned them," Otoo said. "We want to make sure that everything that we put in place, that the action plan is actually working, that we're still helping collect data to see what students are learning and when."

Otoo noted that media literacy is not federally required in public schools, but California legislators have made efforts to increase media literacy training. Last October, Gov. Gavin Newsom approved AB 873, a bill that requires state officials to consider requiring media literacy training in English Language Arts.

"We're just trying to be proactive in our approach by making sure that we understand what resources are out there, being able to ensure that we have opportunities to be able to train up our teachers in preparation, and really understand what other people are doing," BHUSD Assistant Superintendent, Education Services, Dustin Seemann told the Courier.

BHUSD has already taken strides to teach

its students how to responsibly consume information, and it has received a Common Sense Media certification recognizing that more than 75% of the student body has been trained in digital media skills including privacy laws and password protection.

Seemann said the district is committed to combatting misinformation and enhancing digital safety outside of the classroom, too. Staff educates parents on how they can keep their kids safe online and partners with the city to host events that bolster this message, he said.

He added that the district also works to show that if used responsibly, technology can help students learn.

"You can utilize it to leverage other resources and expand your knowledge on topics," Seemann said.

With the school year recently underway, staff have held two planning meetings and formed a committee including Seemann, Beverly Hills High School Head Librarian Jessica Jay, a social studies teacher and Superintendent Dr. Michael Bregy to plan next steps, Seemann said.

"We really have to figure out before moving forward ... where do we want this to live? Where would it best serve the students? Where would they get the most information out of it?" Seemann added.

The News Literacy Project was founded in 2008 by Pulitzer Prize-winning journalist Alan C. Miller after he visited his daughter's classroom and realized that news literacy skills needed to be implemented in the instruction.

Though disinformation continues to affect American society and politics, Otoo is hopeful that by creating a national model for teaching young people to thoughtfully consume news, the organization can be a lasting solution for a persistent problem.

She added that the organization does not lobby for legislation, though she welcomes legislation inspired by the NLP model.

"If our work encourages legislation, if the educators that use our resources encourage and advocate for legislation to pass in their states, then great, that's wonderful," she said. ●

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09/13/24 ISSUE

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PUZZLE ANSWERS
09/06/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
09/13/24 ISSUE1

PRODUCT INTEGRATION
BY CHANDI DEITMER AND MATTHEW STOCK / EDITED BY JOEL FAGLIANO

Chandi Deitmer, of Cambridge, Mass., writes puzzles for Elevate Labs, which produces a brain-training app. Matthew Stock, of Gainesville, Fla., is a master's student in school counseling. As fellow math lovers, this puzzle's theme is a tribute to all of the math teachers they've had who inspired their curiosity and love of learning.

Note: Each square in the shaded areas is to be filled with a numerical digit.

<p>ACROSS</p> <p>1 "My hero!"</p> <p>8 Demonstrate</p> <p>12 Lentil-based stew from 42-Down</p> <p>18 Wintertime traction aid</p> <p>19 Magazine with "Maison" and "Enfants" spinoffs</p> <p>21 Save money on one's city commute, say</p> <p>22 One use of an endowment fund</p> <p>23 Kitchen sampler</p> <p>24 That's a wrap!</p> <p>26 Complete group</p> <p>27 Scrape (by)</p> <p>28 Hermanas de su padre</p> <p>31 Ecosystem formed by polyps</p> <p>32 Goof</p> <p>34 Lose, as layers</p> <p>37 West Coast N.C.A.A. conference that lost 10 teams in 2024</p> <p>39 Cries plaintively</p> <p>41 "Same!"</p> <p>43 Newark alternative, in brief</p> <p>44 Typical length of February</p> <p>46 Lauds</p> <p>49 Walking</p> <p>51 Visual file format</p> <p>54 Oscar-winning actor in Farmers Insurance ads</p> <p>56 Writer whose work is hell to get through?</p> <p>57 Surgeon's co-worker, casually</p> <p>59 In which little gloves are worn</p> <p>60 Long-lasting lip makeup</p>	<p>63 Podiatric woes</p> <p>64 Tennis star Wawrinka</p> <p>65 "Arrr, welcome aboard me ship!"</p> <p>69 Fermented Russian drink</p> <p>70 Dedication preposition</p> <p>71 Short nap</p> <p>73 Cuts</p> <p>75 Genesis creator</p> <p>76 Location of elation, in an idiom</p> <p>78 What astronauts do more slowly in space than on earth</p> <p>79 College-athletics airer</p> <p>80 Task recipient</p> <p>82 Cuts</p> <p>84 Expiate, with "for"</p> <p>85 Party ____</p> <p>86 Botanist's study</p> <p>88 Won without a sweat</p> <p>90 Mattress supports</p> <p>93 Source of a sleep-inducing narcotic in the "Odyssey"</p> <p>95 Give up</p> <p>96 Brief glimpses of stars, say</p> <p>98 Bucko</p> <p>99 Surfing move with all of one's toes off the board</p> <p>101 Word with one or minute</p> <p>102 Parking spot for a camper</p> <p>104 Summer pests</p> <p>106 Like old Nintendo consoles</p> <p>110 Put up with</p> <p>112 Aussie boot brand</p> <p>113 Vodka sold in blue bottles</p> <p>115 Ooze</p> <p>117 Like Dashboard Confessional's music</p> <p>118 Not viable from the start, for short</p>	<p>120 Like a grass-roots approach</p> <p>123 Specialty of Bordeaux</p> <p>125 Aces</p> <p>128 Press-on beauty products</p> <p>131 Midtown Manhattan hot spot ... or each of this puzzle's three shaded regions?</p> <p>132 Reacted to a sudden noise, say</p> <p>133 Assent that might be accompanied by eye-rolling</p> <p>134 Colada fruit</p> <p>135 Bicycles built for two</p>	<p>22 Weight gained at the start of college, informally</p> <p>25 The Magic, on scoreboards</p> <p>29 Not out</p> <p>30 "____ who?"</p> <p>33 Hundred Acre Wood resident</p> <p>35 Awards feat, for short</p> <p>36 Take out</p> <p>38 Military honor with fired artillery</p> <p>40 "Are you for real?"</p> <p>41 Hilton ____, Pulitzer-winning critic for The New Yorker</p> <p>42 See 12-Across</p> <p>45 Performs at a wedding, say</p> <p>47 Early I.S.P.</p> <p>48 ____ suite (attached living space)</p> <p>50 Squad for the Invisible Woman and the Thing</p> <p>51 One table in the high school cafeteria, maybe</p> <p>52 Left no doubts about</p> <p>53 Bring to a boil</p> <p>55 Executive deg.</p> <p>58 Web-feed inits.</p> <p>60 Clues for bird-watchers</p> <p>61 Squirt</p> <p>62 Wake-up times, for short</p> <p>64 Like Santa after Christmas, presumably</p> <p>66 Noted leader of the Onondaga</p> <p>67 Scandalous story</p> <p>68 Longed (for)</p> <p>70 Too low, musically</p> <p>72 Always-open workout spots</p> <p>74 Soft leather</p> <p>76 Big-budget expense for a Marvel movie, for short</p>
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

	1	2	3	4	5	6	7		8	9	10	11		12	13	14	15	16	17
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<p>77 Clear up, in a way</p> <p>79 ____ de vie (fruit brandy)</p> <p>81 Surrealist James</p> <p>83 Stumbling sounds</p> <p>87 Smartphone-service inits.</p> <p>88 Perfume, as at a Mass</p> <p>89 On the ____ (often, informally)</p> <p>90 Picket-line crosser</p> <p>91 Transportation division</p> <p>92 Lynne Cheney portrayer in 2018's "Vice"</p>	<p>93 Turnt</p> <p>94 "Aw, darn!"</p> <p>97 Crime-series spinoff with more seasons than the original</p> <p>98 Mug alternative, at a coffee shop</p> <p>100 One-fifth of a British pound</p> <p>103 Letters of pride</p> <p>105 Where Ross teaches paleontology on "Friends," in brief</p> <p>107 Contradicts</p>	<p>108 Exclamation after misunderstanding some Gen Z slang, say</p> <p>109 Starchy side, familiarly</p> <p>111 Ned who composed an operatic version of "Our Town"</p> <p>113 Exacting</p> <p>114 ____ Strait, waterway bordering Japan</p> <p>116 Edit</p>	<p>119 Lhasa ____</p> <p>121 Like the New Year festival Songkran</p> <p>122 [That's ridiculous!]</p> <p>124 Golfer Jon</p> <p>125 Pen</p> <p>126 Word with black or bow</p> <p>127 Suffix with doomer or consumer</p> <p>129 French menu phrase</p> <p>130 Reunion attendees</p>
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Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

8/8/2024, 6:29 a.m. at N. PALM DRIVE / WILSHIRE BOULEVARD

ASSAULT - SIMPLE

9/9/2024, 8:45 p.m. at 9900 Block of DURANT DRIVE

BURGLARY - COMMERCIAL BUILDING

9/4/2024, 10 a.m. at 9100 Block of WILSHIRE BLVD.

BURGLARY - RESIDENTIAL (COMMON AREA)

9/8/2024, 10:23 p.m. at 300 Block of N. MAPLE DRIVE

9/7/2024, 5:29 a.m. at 200 Block of TOWER DRIVE

9/6/2024, 11 p.m. at 400 Block of N. OAKHURST DRIVE

9/5/2024, 7:17 p.m. at 800 Block of CINTHIA ST.

9/5/2024, 4:30 p.m. at 100 Block of N. PALM DRIVE

9/3/2024, 7:50 a.m. at 300 Block of N. PALM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

8/31/2024, 5:30 p.m. at 300 Block of N. PALM DRIVE

DUI ARREST

8/30/2024, 10:16 p.m. of SANTA MONICA BLVD. / N. CANON DRIVE

THEFT - GRAND

9/4/2024, 6:45 p.m. at 300 Block of N. RODEO DRIVE

9/4/2024, 3:10 p.m. at 200 Block of N. CRESCENT DRIVE

9/4/2024, 3:02 p.m. at 300 Block of N. BEVERLY DRIVE

THEFT - GRAND (FROM VEHICLE)

8/30/2024, 2:30 p.m. at 300 Block of S. ALMONT DRIVE

8/29/2024, 11:25 a.m. at 1100 Block of LOMA VISTA DRIVE

THEFT - PETTY

9/9/2024, 1:45 p.m. at 300 Block of N. BEVERLY DRIVE

9/9/2024, 10:23 a.m. at 9000 Block of WILSHIRE BLVD.

9/9/2024, 8:03 a.m. at 9000 Block of WILSHIRE BLVD.

9/8/2024, 11:10 a.m. at CIVIC CENTER DRIVE / BURTON WAY

9/7/2024, 4:30 p.m. at 400 Block of S. ROXBURY DRIVE

9/3/2024, 6:14 p.m. at 100 Block of S. OAKHURST DRIVE

VANDALISM

9/7/2024, 11 p.m. at 9400 Block of OLYMPIC BLVD.

9/7/2024, 4:40 p.m. at 9800 Block of S. SANTA MONICA BLVD.

9/5/2024, 4:30 p.m. at 9200 Block of OLYMPIC BLVD.

Public Notices

PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 24SMC00458
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

In the Matter of the petition of:

Ashley Parrant Stiles

To all interested person(s): Petitioner:

Ashley Parrant Stiles

current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on August 28, 2024**

for a Decree changing names as follows:

Present Name:

Ashley Parrant Devine Phillip Washington Adams Charlemagne Wie Amandopolandz Lalinopatar Drenkopqriskop Stiles

Proposed Name:

Ashley Parrant Devine Phillip Washington Adams Charlemagne Wei Amandopolandz Lalinopatar Drenkopqriskop Stiles

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: **October 25, 2024**

Time: **8:30am** Dept: **K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401,**

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Ashley Parrant Stiles**

Judge of the Superior Court: Lawrence Cho

Executive Officer/Clerk,

David W. Slayton

Dated: **August 28, 2024**

BHC - 08/30/24, 09/06/24, 09/13/24, 09/20/24

FICTITIOUS BUSINESS NAME STATEMENT **2024172199** The following is/are doing business as: **TESORO BEVERLY HILLS 416 N. Canon Dr. Beverly Hills, CA 90210;** TWEAKAMERICA, INC 285 S. Spalding Dr. Unit 2 Beverly Hills, CA 90212; The business is conducted by: A CORPORATION AI #ON 4015823 registrant(s) has begun to transact business under the name(s) listed on SEPTEMBER 2019: **World's Fair Communications, LLC., Craig Radow, Managing Member;** Statement is filed with the County of Los Angeles: August 15, 2024; Published: August 23, 30, September 6, 13, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **20241433258** The following is/are doing business as: **1) WORLD'S FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212;** WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: **World's Fair Communications, LLC., Craig Radow, Managing Member;** Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C *REPRINT:* August 23, 30, September 6, 13, 2024

FICTITIOUS BUSINESS NAME STATEMENT **2024167819** The following is/are doing business as: **UNSUBSCRIBE HAIR & BODY 8549 Wilshire Blvd #1226 Beverly Hills, CA 90210;** JOBII, LLC 8549 Wilshire Blvd 1226 Beverly Hills, CA 90211; The business is conducted by: A LIMITED LIABILITY COMPANY AI #ON 201831910260 registrant(s) has begun to transact business under

PUBLIC NOTICES

the name(s) listed on AUGUST 2024: **JOBII, LLC, Joanne Gruber, Managing Member;** Statement is filed with the County of Los Angeles: August 9, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024178649** The following is/are doing business as: **THE LAW OFFICE OF SILVERMAN AND GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211;** RONALD I. GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on AUGUST 2021: **RONALD I. GOLDSZER, Owner;** Statement is filed with the County of Los Angeles: August 26, 2024; Published: August 30, September 6, 13, 20, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024180843** The following is/are doing business as: **1) BEST AND BEYOND 2) MY BEST AND BEYOND 137 South Robertson Boulevard unit 117 Beverly Hills, CA 90211;** RONALD I. GOLDSZER 215 S. La Cienega Blvd Penthouse Suite 300A Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has NOT begun to transact business under the name(s) listed: **TAMARA GABRIEL, Owner;** Statement is filed with the County of Los Angeles: August 28, 2024; Published: September 6, 13, 20, 27, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024182935** The following is/are doing business as: **NIPPON DENTAL CERAMICS 416 N. Bedford Dr. B-1 Beverly Hills, CA 90210;** WANS PROJECT S&T 11500 W. Olympic Blvd Ste 455 Los Angeles, CA 90064; The business is conducted by: A CORPORATION registrant(s) has begun to transact business under the name(s) listed on AUGUST 2024: **WANS PROJECT S&T, TATSUO TIM IDE, CEO;** Statement is filed with the County of Los Angeles: August 30, 2024; Published: September 6, 13, 20, 27, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024186433** The following is/are doing business as: **CENTURY TOWERS RESIDENCES 2220 Avenue Of The Stars #120;** CENTURY TOWERS ASSOCIATION 2220 Avenue Of The Stars, #120; The business is conducted by: A CORPORATION registrant(s) has NOT begun to transact business under the name(s) listed: **CENTURY TOWERS ASSOCIATION, Charles Powell, President;** Statement is filed with the County of Los Angeles: September 5, 2024; Published: September 13, 20, 27, October 4, 2024 LACC N/C

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE Under a Notice of Delinquent Assessment Lien APN: 4337-004-128 T.S. No.: 2024-581157 YOU ARE IN DEFAULT UNDER A NOTICE OF ASSESSMENT LIEN (CIVIL CODE SECTION 5740) RECORDED 07/21/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONSULT AN ATTORNEY. NOTICE IS HEREBY GIVEN that **A L T E R R A A S S E S S M E N T RECOVERY, LLC** as Trustee, or Successor Trustee or Substituted Trustee of that certain Notice of Delinquent Assessment Lien ("Lien"), recorded on 07/21/2022 as Instrument No. 20220744393 in the Official Records of the County Recorder of LOS ANGELES County, California, and further pursuant to that certain Notice of Default and Election to Sell recorded on 4/12/2024, as Instrument No. 20240242451 in said County, and further pursuant to California Civil Code Section 5700 and 5710 and that certain Declaration of Covenants, Conditions and Restrictions ("Declaration") recorded on 1/27/2006 as Instrument No. 06 0205395. WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, on 09/19/2024, at 10:00AM, under the power of sale conferred by Civil Code Section 5700, payable at the time of sale in lawful money of the United States of America or cashier's check made payable to the Creditor Association, **Alterra Assessment Recovery, LLC, AT:** Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766. All that right, title and interest in the property situated in said County and State which is legally described in Exhibit "A" attached hereto and incorporated herein by this reference. EXHIBIT "A" A C O N D O M I N I U M COMPRISED OF: PARCEL 1: AN UNDMDED 1/18TM INTEREST IN AND TO LOT 1 OF TRACT NO. 37550, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 1024 PAGES 80 AND 81 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT THEREFROM THE FOLLOWING: A) UNITS 101 TO 106, 201 TO 206 AND 301 TO 306 INCLUSIVE, AS HOWN UPON THE

PUBLIC NOTICES

CONDOMINIUM PLAN RECORDED MAY 1, 1987 AS INSTRUMENT NO. 87-692934 OF OFFICIAL RECORDS. B) THE EXCLUSIVE RIGHT TO POSSESSION OF ALL THOSE AREAS DESIGNATED AS BALCONIES, PATIOS, STORAGE AREAS AND PARKING AS SHOWN UPON THE CONDOMINIUM PLAN ABOVE REFERRED TO. ALSO EXCEPT FROM THE SOUTH 1/2 FEET OF SAID LAND, ALL OIL, GAS AND OTHER HYDROCARBON SUBSTANCES LYING IN AND UNDER SAID LAND, WITHOUT, HOWEVER, AN RIGHT OF ENTRY UPON THE SURFACE THEREOF, AS RESERVED Y VIOLA M. PHILLIPS, A WIDOW, IN DEED RECORDED JUNE 28, 1973 AS INSTRUMENT NO. 1325 IN BOOK D-5925 PAGE 705, OF OFFICIAL RECORDS. PARCEL 2: UNIT 204 AS SHOWN UPON THE CONDOMINIUM PLACE ABOVE REFERRED TO. PARCEL 3: THE EXCLUSIVE RIGHT TO POSSESSION AND OCCUPANCE OF THOSE PORTIONS OF LOT 1 DESCRIBED IN PARCEL 1 ABOVE, DESIGNATED AS PARKING SPACES P20 AS APPURTENANT TO PARCELS 1 AND 2 ABOVE DESCRIBED. The record owner of which is Nichole Hiltz, a single woman ("Owners"). Street address or other common designation of Property to be sold: 637 North West Knoll Drive #204, WEST HOLLYWOOD, CA 90069, APN: 4337-004-128. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. Name and Address of Creditor Association at whose request the sale is being conducted: WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. ALTERRA ASSESSMENT RECOVERY, LLC 27101 Puerta Real, Suite 250, Mission Viejo, CA 92691 (916) 939-0772 | www.nationwideposting.com The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. THE PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. The total amount of the unpaid balance of the obligation secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of initial publication of the Notice of Sale is \$39,453.22. Accrued interest and additional advances, if any, will increase the figure referenced above prior to the sale. If the Trustee is unable to convey title for any reason,

PUBLIC NOTICES

the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the unpaid balance currently due & owing under the aforesaid Lien and/or late fees, costs of collection (including attorneys' fees), and interest, which said Owner is obligated to pay Creditor Association under Civil Code Section 5650 and the Declaration, in addition to fees, charges, and expenses of the Trustee. Alterra Assessment Recovery, LLC is acting in the function as a debt collector, and any information obtained will be used for that purpose. IMPORTANT NOTICE: The Property is being sold subject to a right of redemption created by Civil Code Section 5715(b): "A non-judicial foreclosure by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to

PUBLIC NOTICES

the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website <http://www.nationwideposting.com>. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website <http://www.nationwideposting.com>, using the file number assigned to this case 2024-581157 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer," or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. OFFICE VISITS ARE BY APPOINTMENT ONLY, NO WALK INS CAN BE ACCOMMODATED. PLEASE CALL ALTERRA A S S E S S M E N T RECOVERY AT (888) 818-5949. Date: 07/30/2024 WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. a California corporation By: COREY L. TODD, ESQ., as Authorized Agent for Alterra Assessment Recovery, LLC, as Trustee for WESTKNOLL PLAZA HOMEOWNERS ASSOCIATION, INC. NPP0463767 To: BEVERLY HILLS COURIER 08/30/2024, 09/06/2024, 09/13/2024

Classifieds

ANNOUNCEMENTS

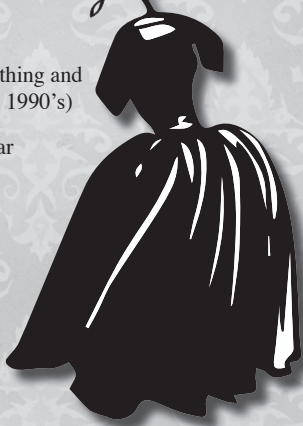
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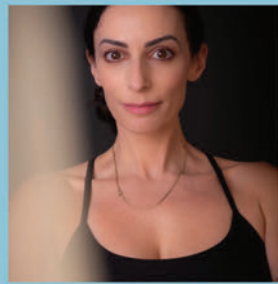
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09 LEGAL ANNOUNCEMENT

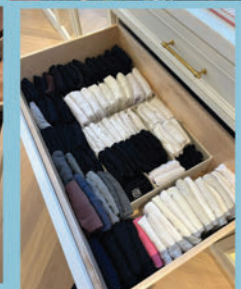
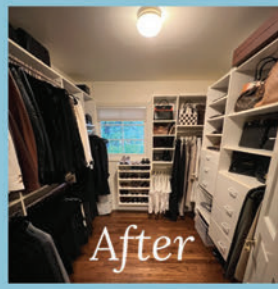
A would-be art collector (of Persian origin) misappropriated, some 25 years ago, art that belonged to Arnold Ashkenazy.

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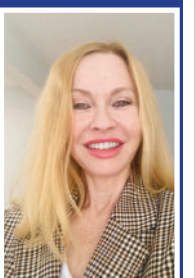
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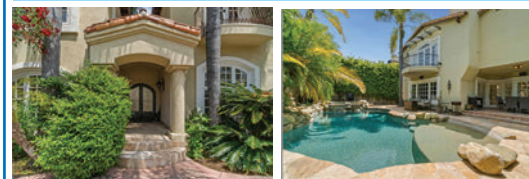
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