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THE WEATHER, BEVERLY HILLS CA

☁ Friday	84° 63°
☁ Saturday	82° 63°
☁ Sunday	86° 64°
☁ Monday	87° 63°
☁ Tuesday	84° 62°
☁ Wednesday	81° 61°
☁ Thursday	80° 61°

Beverly Hills Police Gala Honors Outstanding Officers



Photo by Amanda Coscarelli

Officer Tristan Lyga received the Allen H. Larkin Award for exemplary police work in 2023.

BY AMANDA COSCARELLI

The Beverly Hills Police Officers Benevolent Fund held its annual gala on Sept. 26 at Waldorf Astoria Beverly Hills to honor police officers who have made outstanding contributions to the community. BHPD

Chief Mark Stainbrook announced several awards throughout the night. It was also a chance for the community to mingle with the BHPD and raise money for the Beverly Hills Police Officers Benevolent Fund. During a live auction, they raised a total of \$57,000, See POLICE GALA, page 15

NEXT NIGHT Festival Hosts Nearly 5,000 for Food, Festivities and Fun

BY AMANDA COSCARELLI

On Sept. 28, the seventh annual NEXT NIGHT Festival brought an estimated 5,000 people from all generations of the community together for an evening of food and activities. This year's electric carnival theme came to life with rides, game booths and live music as the sun went down on South Beverly Drive between Gregory Way and Charleville Boulevard. The festival was hosted by the Next Beverly Hills Committee, which represents the next generation of Beverly Hills, but it incorporated fun for all ages, including a performance by the English '80s band Bow Wow Wow and a beer garden in the middle of the block.

The event was free to attend, and



Photo by Lisa Friedman Bloch

Community members enjoyed a carousel at NEXT NIGHT.

residents came and went at their own pace, some taking a stroll down the street and others making an evening of it. As the sun See NEXT NIGHT, page 11

Horvath Defends Measure G

BY ANA FIGUEROA

The Rotary Club of Beverly Hills welcomed back one of its own members, Los Angeles County Board of Supervisors Chair Lindsey Horvath, as luncheon speaker this week. She is the youngest person (and first millennial) to serve on the board, and its youngest Chair. During her remarks, she updated her fellow Rotarians on topics ranging from the Metro to Measure G, which she defended and clarified to correct some common misconceptions.

Horvath first spoke in detail about the homelessness crisis. She has been a leading voice on that topic, authoring the county's declaration of emergency on homelessness and appointing herself to the Los Angeles Homeless Services Authority (LAHSA) Commission.

"Sitting at that table to see what LAHSA does and doesn't do has given me a lot of important insights," said Horvath. "There are also several regional bodies that exist to address homelessness." She went on to name several of them, adding a list of county and city departments, as well.

"This system is nearly impossible to understand, which is why I put myself at every seat at every table that has to do See HORVATH, page 10

Attacker Stabbed on Spalding Drive in Chaotic Scene

BY SEAN BECKNER-CARMITCHEL

On Sept. 28, a man was fatally stabbed on the intersection of Spalding Drive and Charleville Boulevard during what the Beverly Hills Police Department called a "physical altercation." Police say the man was stabbed after attacking a father and his baby. Video and eyewitness reports state that the father stabbed his attacker in self-defense and that the attacker then attempted a dognapping.

In a press release, the BHPD said that at approximately 2:51 p.m., they received a request for police indicating "unknown See STABBING, page 11

Courier Calendar

OCT. 4
THE WALLIS: NICOLE BYER
7 P.M.

For one night only at The Wallis, comedian, actress, and all-around multi-hyphenate Nicole Byer, best known as host of the Emmy-nominated baking series “Nailed It!,” will deliver an evening of standup that will have audience members rolling in their seats laughing. The legendary comic, actress, writer, author and podcaster is fresh off her performance in the Netflix Is A Joke festival and can currently be seen in her debut solo stand-up special for Netflix “Nicole Byer: Big Beautiful Weirdo” and the NBC comedy “Grand Crew.” Tickets range from \$10-\$49. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.

thewallis.org

NOW - JAN. 5, 2025
MOCA GRAND:
“JOSH KLINE: CLIMATE CHANGE”
TUES., WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 11 A.M.-6 P.M.

Josh Kline’s “Climate Change” is both an exhibition and a total work of art—an ambitious, immersive suite of science-fiction installations that imagines a future sculpted by ruinous climate crisis and the ordinary people destined to inhabit it. Begun in 2018 and produced in sections over the last five years, Kline’s eponymous project will be brought together for the first time for this exhibition, mobilizing sculpture, moving image work, photography and ephemeral materials to completely transform the galleries of MOCA Grand Avenue. “Climate Change” is a visceral, charged work of 21st-century expanded cinema. In this vision, which could be called dystopian but in truth is

terrifyingly near, a catastrophic sea-level rise has inundated the world’s coasts, unleashing a flood of hundreds of millions of traumatized refugees. What happens in a world where the systems built to sustain and extend capitalist enterprise and global hegemony melt down their own foundations? Kline opens the door to such a future, inviting viewers to place themselves within it and consider the rear view. General admission to MOCA is free with RSVP. MOCA Grand Ave. is located at 250 S. Grand Ave., Los Angeles.

moca.org

NOW - JAN. 5, 2025
HAUSER & WIRTH: “GUSTAV METZGER: AND THEN CAME THE ENVIRONMENT”
TUES.-SUN. 11 A.M.-6 P.M.

Born in Nuremberg to Polish-Jewish parents, Gustav Metzger (1926 - 2017) fled Nazi Germany to England via the “Kindertransport” when he was 13. Over 70 years, through his writing, calls to action and art, Metzger wrestled with the contradictions of his time by championing how both “auto-destruction” and “auto-creation” in science, ecology, politics and art were equally important tactics to address the state of humanity. “Gustav Metzger: And Then Came the Environment” is the artist’s first solo exhibition in Los Angeles and his second major show in the U.S. The title comes from Metzger’s 1992 essay “Nature Demised” where he proclaims an “urgent need to redefine notions of nature and the environment,” because “environment” is a term that “has been hijacked by the forces that are manipulating the world” and it should be renamed “Damaged Nature.” The show features seminal early experiments developed with scientists, such as “Dancing Tubes” (1968)

developed in the Filtration Laboratory of the University College of Swansea and “Liquid Crystal Environment” (1965) which was one of the earliest public demonstrations of what would become Liquid Crystal Displays (LCD)—now omnipresent in our computer, telephone and watch screens. For the first time an animation has also been commissioned in response to Metzger’s writings. Admission to Hauser & Wirth is free. It is located at 901 E. 3rd Street, Los Angeles.

hauserwirth.com

NOW - JAN. 20, 2025
LACMA: “SIMONE LEIGH”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

“Simone Leigh,” a traveling exhibition organized by the ICA Boston and co-presented in Los Angeles by LACMA and the California African American Museum, is the first comprehensive survey of the richly layered work of this celebrated artist. LACMA’s presentation features approximately 20 years of Leigh’s production in ceramic, bronze, video and installation, as well as works from her 2022 Venice Biennale presentation. Over the past two decades, Leigh has created works exploring questions of Black femme subjectivity and knowledge production. Addressing a wide swath of historical periods, geographies and traditions, her art references vernacular and hand-made processes from across the African diaspora, as well as forms traditionally associated with African art and architecture. Accompanied by a major monograph, this exhibition offers visitors a timely opportunity to gain a holistic understanding of Leigh’s complex and profoundly moving work. Tickets are free for members, L.A. County residents

after 3 p.m. Mon.-Fri. and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID.

lacma.org

OCT. 10
KIPP SOCAL: PUBLIC SCHOOLS GALA CELEBRATING 20 YEARS OF EDUCATIONAL EXCELLENCE
5:30 P.M. - 9:30 P.M.

KIPP SoCal will celebrate 20 years of educational excellence with an anniversary gala at the Skirball Cultural Center. The event honors Martha & Bruce Karsh and Tina Knowles for their dedication to educational equity and features a performance by Lawrence. Since the founding, KIPP SoCal has grown to 20 schools, serving 10,000 students and 8,000 alumni. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd., Los Angeles. Tickets and sponsorships, ranging from \$350 to \$150,000, are available.

kippsocal.org/gala

OCT. 11 - 26
AMERICAN CONTEMPORARY BALLET: “INFERNO AND THE RITE, AND BURLESQUE”
8 P.M.

American Contemporary Ballet opens its 13th season in L.A. with three provocative and eerie creations on alternating nights throughout October, offering Los Angeles a Halloween experience unlike any other in the city. Tour the underworld, witness a sacrifice and visit the strangest burlesque in the city. With semi-immersive staging, live music and perhaps one of the most inexplicable finales ever attached to a ballet, it’s a chilling evening that’s made ACB a surprising -- and thrilling -- L.A. Halloween destination. Tickets and schedule are available online.

acbdances.com

NOV. 8 - JAN. 20, 2025
ICE AT SANTA MONICA
SUN.-THURS. 11:30 A.M.-9:30 P.M.
FRI.-SAT. 11:30 A.M.-11 P.M.

The rink will officially open on Friday, Nov. 8, at 11:30 a.m. with an Opening Celebration kicking off at 5 p.m. The rink will once again transform the corner of Fifth Street and Arizona Avenue into a winter wonderland, bringing ice skating to the beachside community through Jan. 20, 2025. From special treats and concessions to private party tents and fun-themed skate nights, there’s something for everyone. Admission is \$22 for a 60-minute session, including skate rentals. The rink will be open daily, with extended hours on Fridays and Saturdays. The official grand opening takes place from 5 p.m. to 8 p.m. on Friday, Nov. 8. Enjoy free skate sessions at 5:30 p.m., 7 p.m., 8:30 p.m. and 10 p.m. (first come, first served)! With a DJ spinning tunes and on-ice entertainer, it’s the perfect way to kick off the season. More information is available online.

iceatsantamonica.com



Photo courtesy of Downtown Santa Monica, Inc.

Ice at Santa Monica begins on Nov. 8.

A close-up photograph of a hand grating a piece of cheese over a plate of pasta. The cheese is being grated over a metal grater, and the shavings are falling onto the pasta. The pasta is a wide, flat ribbon shape, likely fettuccine, and is topped with a generous amount of grated cheese and small green herbs. The background is a dark, warm color, possibly a wall or a backdrop. The overall mood is warm and appetizing.

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City Council Considers Preferential Parking Regulations



BY JULIANNA LOZADA

At its Oct. 1 Regular Meeting, the Beverly Hills City Council unanimously moved forward with a motion to prepare an ordinance amending the Beverly Hills Municipal Code (BHMC) to prohibit developments with reduced or zero parking permits from using preferential parking permits. The move stems from concern over projects that have permitted developers to bypass BHMC parking restrictions, which may have put a strain on

on-street parking availability.

City staff recommended the council consider two potential options regarding the prohibition of preferential parking reductions:

The first would be to amend the BHMC to prohibit projects using state-law parking reductions/exemptions, including those located near major transit stops, from obtaining preferential parking and overnight parking permits. This is especially relevant

See CITY COUNCIL, page 11

Outdoor Warning System Tested at Emergency Preparedness Fair



Photo by Madeleine Connors

The fair featured several information booths.

BY MADELEINE CONNORS

"Disasters continue to grow and become more catastrophic," announced Meena Janmohamed, the Beverly Hills emergency management manager, at the Second Just in Case BH Emergency Preparedness Fair on Sept. 29 at Roxbury Memorial Park. Minutes later, at 3:15 pm, the city successfully tested the Outdoor Warning System, which alerts residents of natural disasters and threats in English, Spanish and Farsi. The system will have another citywide test later in October.

"This is the city of Beverly Hills. Attention: This is a test. This is a test of the emergency warning system. This is a test and only a test," the system announced in a spoken alert before sounding off powerful sirens and a series of tones, prompting some residents to cover their ears. The system repeated the warning in Farsi. When the test was completed, community members applauded the system's success.

"The city's goal is to keep our community as prepared and informed as possible. We know preparedness is a communitywide effort, and we strive to build a more prepared, resilient community," Janmohamed explains. "The installation of the sirens is an asset to the city and another tool in the city's alert and warning tool kit."

Mayor Lester Friedman also gave opening remarks and introduced the Outdoor Warning System. "We're lucky because of the commitment all of our community has to every event," said Friedman.

He recounted that early in his career as a councilmember, it was clear that wildfires were a prominent threat to the area. "When the Paradise Fire occurred up north, we realized we had a high wildfire danger area in our hills. One of the problems with the Paradise Fire was that people couldn't get out quick enough." The warning system was conceived to alert residents of an emergency in addition to phone calls and other safety measures already in place. "We can get a verbal warning out to people. It's only one part of our entire emergency system."

Friedman praised the extensive work Just in Case BH has done for emergency preparedness in the city. "We have emergency kits in each zone, so each zone captain

knows where the emergency kit is. If you go to La Cienega Park, you see this big trunk that's locked, waterproof, and it has emergency supplies," he said.

Just In Case Beverly Hills plans to hold similar events every couple of months. "We're trying to get as many people signed up as possible. We work with the fire and police departments. So, in case of a widespread emergency, we assist in letting the community know we're divided into different zones," explained Just in Case BH liaison Negar Motayaghani, M.D. She added that the preparedness program also acts as an action plan for families. "We train people. We have designated people. They can protect themselves and their families and help their neighbors."

The Emergency Preparedness Fair featured about 15 booths—composed of nonprofits and city departments—providing information about resources and strategies to prepare for an emergency.

At one booth, the American Red Cross offered tips about what to do in case of an emergency, particularly earthquakes. "A lot of people think that in an earthquake, they should run. They need to know not to run. You should be aware of where you're going to drop and cover. Most fatalities happen from debris falling from above," said Will Masters, the Red Cross liaison.

While adults browsed the fair, children had the opportunity to participate in art and craft projects at the Mount of Angels booth. "This way, the kids have something to do while the adults are doing their adulting," joked Jesse M. Cohen, the founder of Mount of Angels, a nonprofit that provides financial support to young artists in all art disciplines.

The Beverly Hills CPR booth offered tutorials on CPR with several dummies for training. Former Mayor Les Bronte, a volunteer with Beverly Hills CPR, said that in a life-threatening emergency, the most important advice he can offer is to stay calm. "Do the best you can do. Realize that it may fail, and the person may not be able to be resuscitated. Learn to stand up and speak up," said Bronte. He emphasizes that educating workplaces and participating in CPR training is an easy way to make the community safer. ●

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Visionary Women Celebrates Its First Decade



Venus Williams will speak at the Fall Salon Oct. 28.

BY JULIANNA LOZADA

Visionary Women is celebrating 10 years of driving change for pressing issues facing women and girls. The organization, founded by three-time Beverly Hills Mayor Lili Bosse and Angella Nazarian, author and former professor, works to “build community, invest in high impact initiatives and activate individual potential.”

A decade ago, Bosse and Nazarian met at the Beverly Hills Hotel Polo Lounge to discuss their shared excitement in creating a nonprofit together that would improve the lives of women and girls everywhere.

“In my field of politics, I was often surrounded mostly by men. I have often felt the most motivated by other women whom I can learn from, be inspired by, and who are in different fields doing incredible things,” said Bosse.

Bosse said Nazarian also felt that women were “yearning for a sense of connection” and believed that bringing female change-makers from around the world would be inspiring.

The organization now consists of a diverse group of more than 300 women from the Los Angeles area, committed to raising grant money for nonprofits. Since its founding, Visionary Women has donated more than \$3 million in grants to over 240 nonprofits benefiting women and girls in areas such as emergency relief, the arts, economic empowerment, education and social services. The grants have gone to local nonprofits including the Boys and Girls Club of Hollywood, Upward Bound House, and Hope in a Suitcase, but also to crisis regions around the globe. Last year, Visionary Women raised \$541,500 in grantmaking and benefitted 41 grantees. Additionally, in March 2023, the organization awarded its second annual Visionary Prize for Women’s Economic Empowerment to Shelley Omiladè Bell, Founder and CEO

of Black Girl Ventures.

The organization hosts several salons throughout the year, including one in the fall and spring, as well as various members-only events. In the past, Visionary Women has hosted a Female Founders Salon and a Women in Design Salon.

Visionary Women has also hosted several guests for its yearly International Women’s Day Summit, including Gloria Steinem, Jane Fonda, Former Secretaries of State Condoleezza Rice and Madeline Albright. On Oct. 28, Visionary Women will host its Fall Salon with Venus Williams, who will discuss her new book, “STRIVE.” The event will take place at the Wallis Annenberg Center for the Performing Arts and all attendees will receive a complimentary copy of the book.

“We are thrilled for Visionary Women’s upcoming salon celebrating the remarkable Venus Williams and her new book, ‘STRIVE,’” said Jennifer Bond and Shirin Yadegar, the salon co-chairs. “Venus embodies the very essence of resilience, ambition and empowerment that Visionary Women stands for. Her journey continues to inspire, and we are honored to share this special evening with such a trailblazer and our wonderful community in Beverly Hills.”

Thomas J. Blumenthal, president and CEO of Gearys Beverly Hills, has been one of the organization’s most high-profile community supporters. He echoes Bond and Yadegar’s enthusiasm for the Williams appearance.

“I am proud to support the contributions of women in all capacities. Visionary Women gives creative, visionary, changemakers a platform to support and inspire each other. This is how the future generation of women and men get to make a lasting impact on the future of our planet. It’s time to celebrate and collaborate! Venus Williams is an excellent spokesperson for this mission. This event is not to be missed,” said Blumenthal. ●

Planning Commission Approves Density Bonus Permit for 8811 Wilshire Blvd.



Photo by Amanda Coscarelli

The project will be located next to the existing Infiniti of Beverly Hills.

BY AMANDA COSCARELLI

At its Sept. 26 meeting, the Planning Commission reviewed a request from Four BJD, LLC for a density bonus permit to construct an 8-story, 56-unit mixed-use building at 8811 Wilshire Blvd. The proposed project

would exceed the maximum height allowed under the Beverly Hills Municipal Code, as well as the maximum number of stories, but it would provide 10 new affordable housing units, making it eligible under state law for a 100% density bonus. The state of See PLANNING COMMISSION, page 15

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The L.A. Art Scene Comes Alive This Fall



Photos by Sarah Golonka

“Breath(e): Toward Climate and Social Justice” at Hammer Museum



Hammer Museum opening PST ART event for Breath(e)

BY CAROLE DIXON

“PST ART: Art & Science Collide” is now the nation’s largest arts initiative, linked across 70 exhibitions, from Santa Barbara to San Diego, supported by \$20 million in grants. Events officially kicked off locally on Sept. 15, with a performance by artist Cai Guo-Qiang at the Los Angeles Memorial Coliseum, proving that the current L.A. art scene is one of the most spectacular in the world.

The initiative’s diverse range of communal experiences should entertain all walks of life. They range from a runway fashion show in collaboration with the Autry Museums featuring futuristic creations by Indigenous designers at the Getty Center to the Wende Museum’s commemorative rocket launch of a replica of the Sputnik satellite, and an evening of deep-space communication hosted by comedian Reggie Watts and organized by NASA’s Jet Propulsion Laboratory.

“Designed for people of all ages and backgrounds, these programs will ensure that everyone can find something in “Art & Science Collide” to excite, illuminate and engage,” said Katherine E. Fleming, President and CEO of the J. Paul Getty Trust. And, luckily for us, most of these events are sticking around for months to come.

A press preview panel at the Getty on Sept. 10 featured New Mexico artist Cannupa Hanska Luger and Turkish-American new media artist and designer Refik Anadol and offered a glimpse of upcoming exhibits.

On Sept. 13 at the Hammer Museum, “Breath(e): Toward Climate and Social Justice” unveiled a groundbreaking indoor-outdoor exhibition that drew over 4,000 people for the opening weekend. It focuses on environmental art practices

addressing the climate crisis and anthropogenic disasters, which lead to issues of equity and social justice. Curated by artist Glenn Kaino and guest curator Mika Yoshitake, it features more than 100 artworks by 25 international artists and will be on view until Jan. 5.

The “Breath(e)” preview was preceded by a presentation by the UCLA Film & Television Archive on their PST ART film series “Science Fiction Against the Margins” screening in the Hammer’s Billy Wilder Theater from Oct. 4 to Dec. 14.

Other art openings surrounding the city-wide events on Sept. 12 included Phillips in West Hollywood with a collection of figurative collage works “Yesterday Was Hard” by YoYo Lander in collaboration with Superposition Gallery.

Across the street, Hauser & Wirth’s group exhibition of “L.A. Story” was inspired by the 1991 film. It was co-organized by Ingrid Schaffner, senior curatorial director, and Mike Davis, senior director, in dialogue with the film’s writer and star Steve Martin. “I’m thrilled that ‘L.A. Story’ is the focus of so many wonderful artists and a wonderful gallery, Hauser & Wirth, which is just across the street from the Troubadour, where I first stepped foot on Santa Monica Boulevard, which began my L.A. sojourn,” said Martin in a statement. On display until January, do not miss this cross-generational array of works by artists depicting the celebration of Los Angeles as a place unlike any other.

The Sycamore area in Hollywood has also become a hotbed for visiting high-profile independent galleries such as Jeffrey Deitch and the sequel to his 1990s ahead-of-its-time “Post Human” collective show with dozens of artists from Jeff Koons to Paul McCarthy,



Photo by Ryan Miller

Malissa Feruzzi Shriver, Katherine E. Fleming and Maria Shriver at the Getty PST ART opening

and Mike Kelley who reveal how technology will change our bodies in the future. Lisson Gallery and Carpenters Workshop are also within walking distance.

Nearby in Hollywood, The Aster hotel has a new art gallery program, The Aster Art Initiative, curated by L.A.-based artist Nora Shields, which unveils a new contemporary collection of diverse California artists spanning over two floors.

While the La Brea Tar Pitts is featuring

interactive workshops for families, as part of PST, the Academy Museum next door will open “Color in Motion: Chromatic Explorations of Cinema & Cyberpunk: Envisioning Possible Futures Through Cinema” on Oct. 1.

Also in October, the free Beverly Hills Fall Art Show taking place on the weekend of Oct. 19-20 will transform four garden blocks into an outdoor gallery, with works of 235 artists from around the globe. ●

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‘The Outrun’ - You Can’t



Photo courtesy of Studiocanal

Saoirse Ronan and Saskia Reeves

BY NEELY SWANSON

“The Outrun,” written and directed by Nora Fingscheidt and based on Amy Liptrot’s memoir, is a screaming banshee, a witch dance to exorcise demons, an embrace of sea gods and a tribute to the concept of “one day at a time.”

Rona, on the cusp of her 30th birthday, has run smack into a wall, a wall that has always been hiding in plain sight. She is an unapologetic alcoholic; a girl who just wants to have fun. Growing up in the remote Orkney Islands of Scotland, she found release when, leaving for school, she landed in London. No guardrails, no limits, no storms or crashing waves beyond the ones that were self-created. Life was a never-ending party at bars where everyone knew her name, or at least they knew her proclivities. Like so many on that circuit, she’d wake up in the morning, not knowing what she’d said or done and apologize profusely to her boyfriend, the eternally patient Daynin. “It will never happen again,” she declares. But of course it does, night after night. She didn’t need help; she needed self-discipline. Or that’s what she believed, long after her losses began piling up. There was still another drink at the bar.

“The Outrun” is a sobering, realistic look at a life out of control that never loses hope. Having hit rock bottom, or at least the first one she’s willing to acknowledge, she makes that first step toward recovery. But this is only the start, yielding a moment of self-realization, understanding for the first time that she can’t do this alone. She needs to return home to the isolated, boring, blustery island of her youth; to return to her mother’s house on the sheep farm her

father tends. Father, Andrew, is warm and embracing when he’s not engulfed in the frenzy of his bipolar disease. Living with her mother is equally challenging. After caring hopelessly for her husband, she did as so many in untenable positions have done. She found God, a god who infiltrates every corner of her life; one that she tries incessantly to bring to her unwilling daughter. But Rona’s demons continue to follow her: the nothingness of the Orkneys, the imagined ones of the howling at night and the mythological creatures in her head.

Fingscheidt tells this compelling story out of sequence, pulling us backwards and forwards in time as Rona’s life unfolds like a fish being reeled in and cast out, reeled in and cast out. All the focus is on Rona and, although the topic is serious and her actions are heart-stoppingly agonizing, the overall effect is always one of hope. No matter how far Rona falls, no matter what she does, there is still a ray of determination and self-awareness. She runs, she twirls, she lives, and as distressingly hopeless as it seems, she always finds moments of self-discovery and awareness. The speed at which she spirals is in direct contrast to the assurance that she gains during moments of comprehension. Lost at home and equally lost in the big city, Rona is desperately trying to find where she fits in this world. It seems such a contradiction in terms, given the subject matter, but this is a very uplifting film, as full of moments of joy and generosity as it is of tragedy barely averted. And why is that?

Saoirse Ronan is the answer. Always a compelling actress, even at the age of 13 in her Oscar-nominated performance for “Atonement,” she finds all the colors of her

lost character and paints her with depth and dimension. You agonize over her failings and celebrate her successes. The truth is found in her silence, a silence that is as engulfing as the rock ledges over the crashing waves where she sits in contemplation. Ronan has made it all very personal, for her and for you.

Saskia Reeves plays her mother empathetically and almost non-judgmentally. Although not an alcoholic, she lives her life through the Serenity Prayer: “God grant me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference.” It speaks to the unconditional love of her daughter and her understanding of her divorced, but still dependent husband. Stephen Dillane, as Rona’s father, brings a subtlety to the submerged craziness of his almost untreatable manic depression. But it is clear that he loves Rona as much as he can, treasuring the moments they spend together when he’s not beset by mania. When he asks Rona to help him tend to the outrun, it highlights the dual nature of the word. For the Scots, it is a piece of grazing land on the outer limits of a farm, but for Rona and her father it is also the effort to

outrun the demons chasing them both, tossing them to those same outer limits where hope still reigns. The cinematography of the otherworldly terrain of the Orkney Islands is extraordinary, making those islands and the crashing waves a character alongside the human inhabitants.

“The Outrun” is a realistic and often harrowing depiction of alcoholism that may have triggers that start it but is without brakes to end it. The disease has been depicted many times to great effect in the past. Ray Milland won an Oscar for his performance in “The Lost Weekend,” as did Nicholas Cage for “Leaving Las Vegas” and Jeff Bridges for “Crazy Heart.” Saoirse Ronan’s acclaimed performance as Rona is their equal and more.

This small, independent movie gives hope to the future of cinema as more and more of the major studios are producing sequels to franchise popcorn fare leaving adult viewers less and less of the landscape to hold on to. “The Outrun” is definitely something to hold on to. The hope for Rona is also hope for us.

Opening Oct. 4 at the AMC Century City 15 and the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

'Romeo and Juliet' at The Wallis



Photo by Julien Benhamou

The L.A. Dance Project's rendition of "Romeo & Juliet" during their European tour in 2023

BY MADELEINE CONNORS

"These violent delights have violent ends," begins the classic Shakespeare play "Romeo & Juliet." Over 400 years later, these same violent delights grace The Wallis stage in Beverly Hills in Benjamin Millepied's rendition of "Romeo & Juliet" beginning on Oct. 10 for four nights. The production's long-anticipated L.A. premiere, which was delayed due to the pandemic, presents the piece as a sweeping queer love story with cinematic elements.

"Love is love. It shouldn't matter who loves who and what gender it is," explains Sebastien

Marcovici, the company's Associate Artistic Director, about the queer rendering of the show. He speaks from the L.A. Dance Project's studio near downtown L.A. In the next room, dancers are rehearsing for an upcoming performance at The Getty.

A love story about forbidden attraction seemed like a fitting landscape to portray a tragic queer love. "The gay community exists. Why not incorporate it and show it in a story everyone knows?" says Marcovici. In this "Romeo & Juliet," the iconic lovers will be played by a revolving cast of two same-sex couples and a heterosexual couple. Marcovici

argues that this choice is not meant to be provocative; instead, it is intended to represent modern love stories. "It's not new, especially in contemporary dance. It's not the first time we see two men or two women dance together."

Like classic literature, the story of "Romeo & Juliet" looms large in the consciousness of the ballet world and has since its original composition in 1935 by Sergei Prokofiev. Marcovici, who met Benjamin Millepied while dancing for the New York Ballet Company, has seen many reprisals of the ballet by companies worldwide and is excited to bring a fresh take to the story. Originating from France, Marcovici spent his dance career in the New York Ballet Company for two decades before joining Millepied as a rehearsal director at the L.A. Dance Project.

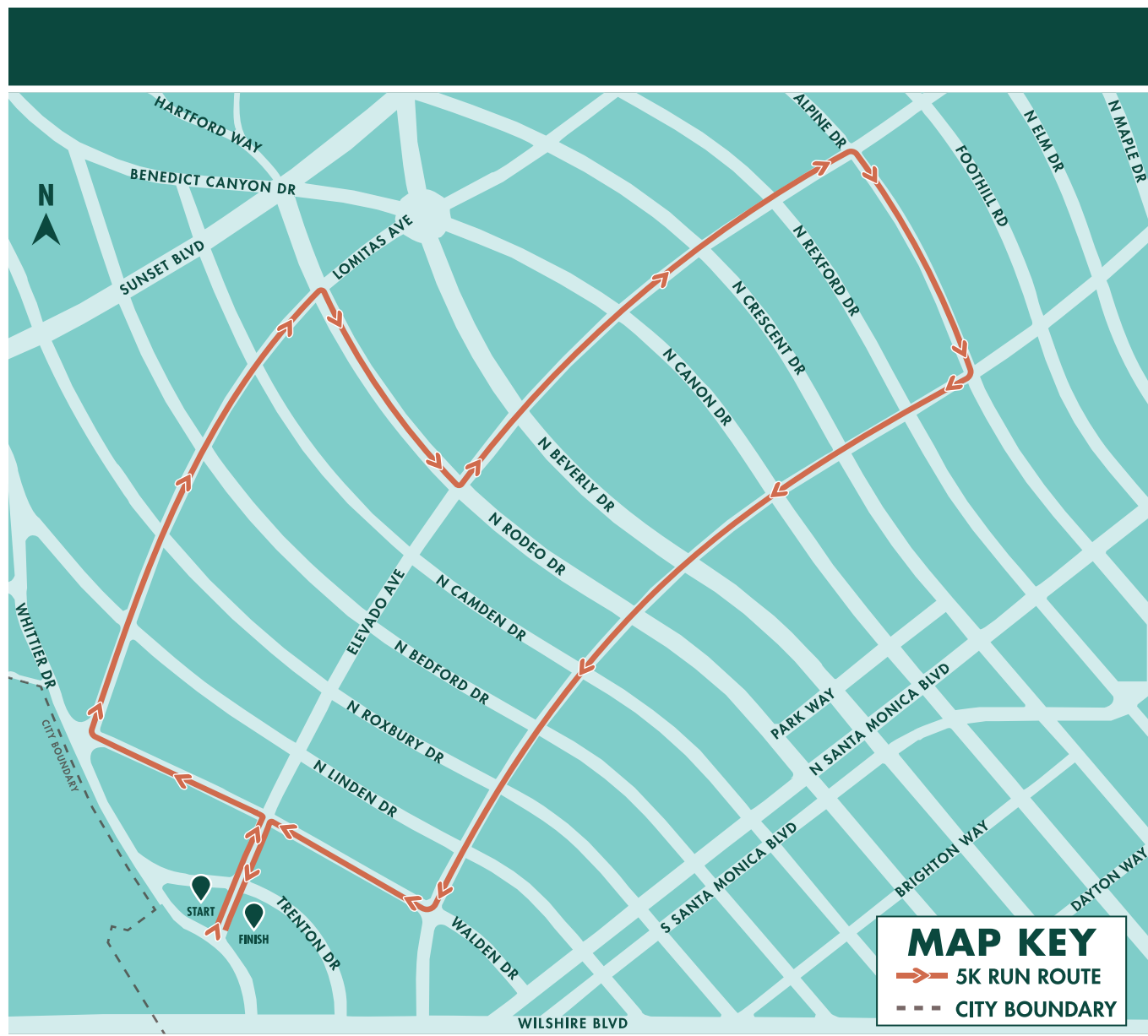
Cinematography also plays a refreshing and unexpected role in Millepied's "Romeo & Juliet." Millepied may be most known for choreographing Aronofsky's 2010 unsettling film, "Black Swan," but his interest in film extends far beyond that. The classic love story is revived with a Hollywood twist as a camera follows the dancers behind curtains into different settings—transporting audiences outside the theater for the famed balcony scene. Millepied and Marcovici have a longstanding admiration for the film, using the livestream to bring a multidimensional approach to a classic art form.

"It is shot very carefully so that we have a beautiful scene, beautiful shots like a movie.

It was filmed as if it were a movie," he says. Marcovici acknowledges that the marriage of dance and film is not a new tradition, especially in Hollywood. "In old Hollywood movies, there was a lot more dance. In some ways, it went away, but it's always been there. I think there is an audience for it." Marcovici will operate the camera himself due to his extensive knowledge of the choreography, projecting it on the screen in real time for a mesmerizing presentation.

The show's film aspect allows audiences not just to reimagine the tale of the star-crossed lovers—but also the theater-going experience. "I think what's exciting is that the audience that comes to the theater will see the theater in a different way. First, we're going to show them some backstage places that have never been before because of where the camera goes," he explains. "Let's bring the audience to watch dance closer, more intimately."

The show has seen many iterations in Los Angeles over the years—a truncated version at Disney Concert Hall and one at the Hollywood Bowl scored by the L.A. Philharmonic. Marcovici notes that while the production has been very successful worldwide, producing the show in the company's home city is always exciting. "I think the most exciting thing is to do it here and show it more easily to families and friends. Of course, the L.A. audience has seen a lot of our work, and we'll finally show it here." ●



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Photo by Gidas Peteris

LA Board of Supervisors Chair Lindsey Horvath at the Rotary luncheon

HORVATH, from page 1

with homelessness to really try and diagnose what's wrong," she said, expressing frustration.

But Horvath has taken concrete action, as well, such as co-authoring a motion to audit the LAHSA Commission to understand where dollars are being spent.

She also had a positive note to add.

"We have locked arms with the mayor of Los Angeles and others throughout the region and have finally turned the tide in terms of reducing the number of unhoused that we have both in the city and county of Los Angeles. So, we know that the ways that we have changed our system thus far are working and moving us in the right direction, and there's more work to be done in order to achieve more outcomes," she said.

Horvath then turned to the topic of public safety, and the influence Beverly Hills has had on the region.

"Last Friday, I had the privilege of being at the Malibu Lost Hills station of the Sheriff's Department where they opened a real time watch center that is a support for all the cities in the area and the unincorporated area. There was mention of the work that Beverly Hills had done. I wanted you to know that your impact is being felt regionally."

The topic of public safety continued into the question-and-answer period when Horvath was asked about crime on the Metro.

She responded by pointing to statistics that show crime on the Metro is actually decreasing. She also noted that supervisors are looking to create a separate law enforcement agency to patrol the system.

"The thing that I've been advocating for is increasing our funding to make sure that there is personnel on every bus, in every car, of every train," she said.

Horvath was asked about Measure A, the Affordable Housing, Homelessness Solutions and Prevention Now measure. It is designed to replace Measure H, the quarter-cent sales

tax that voters approved to address homelessness in 2017. Measure H is set to expire in 2017.

She explained that "marrying services with housing" is a critically needed piece of the puzzle that the new measure addresses.

"It was part of Measure H's mission to make sure that people who were on the street were provided services while they were there. They didn't have to wait for housing in order to be served. But the outcome is people now expect to be served on the street, and that doesn't solve the crisis," she said.

The questions then turned to the topic of Measure G, the Los Angeles County Government Structure, Ethics and Accountability Charter Amendment. Co-authored by Horvath, the measure will, among other things, expand the Board of Supervisors, introduce an elected County Executive, establish open budget hearings and create an independent Ethics Commission.

The Beverly Hills City Council voted 4-1 to oppose the measure at its Sept. 17 Regular Meeting, with concerns raised over the need/role of the County Executive.

Horvath explained that the measure does "three basic things," beginning with an increase in the number of supervisors from five to nine.

"Right now, my district is more than 2 million people. My district ranges from Malibu to Pacoima, from Venice to Westlake Village. And so, it is pretty sizable, and when you're thinking about service provision, making sure that we are able to reach people in an effective and efficient manner is incredibly important," she said.

The second element of the measure—the elected executive role—is one which has caused confusion, said Horvath.

She explained it as a separation of executive and legislative authority of the board.

"Our state legislature is separated from our governor. Our Congress is separated

from the president. For cities like yours, where there is an empowered city manager, that manager has the authority to hire and fire, to administer the departments. They draft your budget, but it is approved by your City Council. Right now, our CEO does not have the authority to hire and fire that exists with the board."

In sum, said Horvath, the County Executive would be "elected by the people and held accountable for drafting the \$46 billion budget and making sure that the work of the county is done on a daily basis."

She also emphasized the importance of an independent ethics commission.

"There's a lot of concern and diminished public trust in the county's ability to get work done. And I think this government hasn't been changed since 1912 when there were 500,000 people, more cows than people in Los Angeles County," she noted.

Horvath clarified the time frames contemplated by the measure.

"By 2026, the independent ethics commission must be created and operated. By 2028, the elected executive would be on the ballot, and with the next redistricting process, that's when the number of seats

would expand."

She concluded the session by disputing a remark by an audience member. Namely, that Measure G would double the bureaucracy at the top management of the county.

"This charter amendment explicitly states we will not be raising revenue, we are not collecting taxes to create this governmental change. We are working within the provisions of what already exists within county government. There are 400 positions that currently exist in the CEO's office in addition to the hundreds of millions of dollars that are spent on the five Board of Supervisor seats. Reducing the districts from 2 million to 1 million means those offices need fewer staff. It doesn't mean you get rid of all your staff, but every office will be reapportioned to accommodate the new size of the district."

She noted that the auditor controller performed a fiscal analysis of the cost of implementing Measure G.

"His number was \$8 million out of a \$46 billion budget. Implementing this kind of change to bring government closer to the people and have services delivered even better... I think it is worth it," said Horvath. ●

City Honored for Efforts to Combat Retail Theft

Californians Against Retail and Residential Theft (CARRT) has awarded the city of Beverly Hills, the Beverly Hills Police Department, and the Chamber of Commerce in recognition of their proactive measures to combat retail crime. Beverly Hills is now only the third community in California to receive this recognition.

"The city of Beverly Hills truly deserves this award from Californians Against Retail and Residential Theft," said Matt Ross, spokesperson for CARRT. "Their swift actions and innovative use of technology set Beverly Hills apart in their fight against retail crime."

In 2023, shoplifting incidents in California rose by over 35%, exacerbating challenges across the state. Instead of waiting for the state to address the issue, Beverly Hills proactively adopted advanced technology to bolster their crime-fighting efforts.

"Retail theft remains a significant

challenge across all of L.A. County for local businesses, leading to frustration among many residents and entrepreneurs," said Beverly Hills Mayor Lester Friedman. "Our city is dedicated to protecting our community by utilizing our 24/7 surveillance technology and Real Time Watch Center as we continue to stand united alongside our neighbors against retail theft."

Beverly Hills uses drones that continuously monitor the area, enabling the police department to pinpoint locations where criminal activity may occur. Additionally, the city has installed closed-circuit cameras throughout the community to enhance surveillance. Automated license plate readers provide officers with real-time data on suspicious vehicles and their drivers. Moreover, the Beverly Hills Police Department has implemented dart technology that allows officers to tag and track vehicles with ease. ●

Gascón's Office Reviewing Menendez Case

Los Angeles County District Attorney George Gascón's office is actively reviewing the case of Erik and Lyle Menendez, the brothers who were convicted of killing their parents in Beverly Hills in 1989, in light of renewed allegations of sexual abuse by their father. Attorneys for the brothers filed court papers last year seeking a review of their case, and a hearing is scheduled on the matter on Nov. 26. Gascón says attorneys in his office are reviewing the possibility the Menendez brothers could be entitled to have their case reheard or to be resentenced. He says he is "not leaning in any direction right now. I'm keeping an open mind."

The BHPD issued this statement in response to

Gascón's announcement.

"Erik and Lyle Menendez were sentenced to life in prison without the possibility of parole in July 1996 after being convicted of two counts of murder and conspiracy in the deaths of their parents, José and Kitty Menendez. As the investigating agency for the case, the BHPD presented facts and evidence to the Los Angeles County District Attorney's Office at that time who proceeded with filing criminal charges. To date, BHPD has not been contacted by the Los Angeles County District Attorney's Office regarding these new developments." ●

NEXT NIGHT, from page 1

set, more people arrived, and the festival started to feel more like a giant block party. Parents helped their children to a slice of pizza and couples served themselves at a sidewalk taco station. City staff mingled with residents as they danced to ABBA tribute band, The Fabba Show. Beverly Hills Unified School District students caught up with teachers and staff at their schools' booths and had a chance to connect outside of the classroom.

Festival Chair Tiffany Davis explained that the casualness of the festival sets it apart from other city events. "The energy at NEXT NIGHT is hard to describe, but there's definitely a difference," she told the Courier. "People enjoy multiple events in this city from the art show to National Night Out where you can see everyone's enjoying themselves, but there's something about NEXT NIGHT that is just on a different level of joyfulness." She likened it to a small-town street festival, adding that, unlike other events, NEXT NIGHT is really meant for the community.

Young children enjoyed an excuse to run around outside, and many of them took

part in the festival's kid-friendly activities, including a mini-manicure booth, a sports court and a carousel. At the sports court, children shot hoops at the basketball booth and practiced their kicking skills at the soccer booth. Teens danced to live music by DJ Zen Freeman and shopped the many promotions businesses offered up and down the street.

The event also provided a chance for members of the community to connect in a more casual setting as the city anticipates upcoming somber events, such as the anniversary of the Oct. 7 attacks. "It was a wonderful opportunity for families to come together, enjoy live music, delicious food, fun activities and share in the community spirit," wrote Vice Mayor Sharona Nazarian in an Instagram caption. "Events like NEXT NIGHT are such great community builders, and it was heartwarming to see everyone enjoying themselves."

The Next Beverly Hills Committee was established in 2015 to engage the next generation of leaders through initiatives that address the lifestyle, economic, and civic needs of those in their 20s, 30s and 40s. ●



Photo by Sean Beckner-Carmitchel

A makeshift memorial stands on the corner where the incident took place.

STABBING, from page 1

trouble" on the 100 block of Spalding Drive and Wilshire Boulevard. Arriving officers found two men suffering from injuries resulting from the altercation; the attacker had been stabbed. Police told the Courier that a taser was deployed on the attacker by officers. After an investigation, BHPD determined that the man stabbed had confronted the father and his child while they were walking on the sidewalk. A man who only identified himself as "Brian" to KCAL who was driving by witnessed the scene. Brian then told NBC4 the attacker "was not present, he was having some kind of psychotic break, and so it was kind of scary." Pulling over his vehicle to help the two being attacked, Brian said his son intervened. The attacker then focused on them. Approaching Brian's vehicle, the attacker lunged into it and grabbed his dog in the back seat.

Brian also told NBC4 he began punching the attacker, who was attempting to take the dog away from his vehicle. Fortunately, Brian was able to remove the dog's collar to free the dog. The attacker then began pounding on the windows of a nearby home.

Videos posted to social media captured much of the violent episode. They show a

father holding a baby pleading with witnesses to call 911. The attacker launches himself inside a vehicle's backseat window, grabbing a dog by the collar. People inside the vehicle wrest the dog's collar off and began to punch the attacker, fighting him out of the car. Another video shows the attacker appearing unresponsive and with gashes on his face and neck as officers render aid.

The attacker was transported to a local hospital where he later died; his exact cause of death remains under investigation.

According to the BHPD, the victim cooperated with their investigation and remained on scene. He was treated for injuries at the incident's location and released.

The crime scene was blocked off for much of the night. Officers searched for evidence and talked to residents nearby.

Several days later, blood stains were still visible on a patch of grass where the attacker was taken into custody and treated by BHPD. A cross, candle and flowers were visible on the sidewalk in an apparent memorial.

No identifying details have yet been released for the parties involved. The BHPD encouraged anyone with information about the incident to contact them. ●

CITY COUNCIL, from page 4

in light of the Metro stations set to open in the city.

The other option would add the prohibition as a project-specific condition to projects that use state-law parking reductions/exemptions.

In 1977, Beverly Hills established a preferential parking program to accommodate the demand for on-street parking, especially in higher-density, multi-family areas of the city. Obtaining a preferential parking permit allows for on-street daytime/evening parking beyond normal restrictions posted on a block. According to city staff, the majority of all residential units south of Santa Monica Boulevard are preferential parking zones.

Recently, California lawmakers have pushed to reduce car dependency in major urban areas, especially those located within major transit stops. AB2172, for example, specifically prohibits the city of Los Angeles from providing preferential parking permits to projects located within a half-mile radius of major transit stops and to residential projects with more than 20 units.

Certain considerations for the city's prohibition of preferential parking include an overall goal to reduce greenhouse gas emissions and increase the use of public transit. However, the city noted the difficulty in determining the true demand for parking and the effect of available parking on car

ownership.

To move forward with drafting an ordinance to amend BHMC, the Council agreed that parking permits should be prohibited for those moving into a building with no parking and for future ADU developments. Additionally, the Council agreed to require landlords to disclose that tenants will have no parking (including on-street parking) in their lease.

This is also the last city council meeting before the Jewish High Holidays. But this year, it's also the first anniversary of Hamas' attack on Israel on Oct. 7. The day before the meeting, 1,400 flags representing over 30 different nationalities were installed across Beverly Gardens Park commemorating Oct. 7 as a statement to the world of the city's "unequivocal support for Israel."

At the Aug. 20 meeting, the Beverly Hills City Council voted to temporarily install the flags and rename the Beverly Gardens Park to "October 7th Memorial Square" until Oct. 14. The day of the installation also happened to be the same day that Iran launched an attack into Israel.

In light of the anniversary, the city has also tightened security around places of worship so "everyone can practice safely", said Vice Mayor Nazarian. ●



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Courier Celebrates Wine+Dine Magazine

On Sept. 27, the Beverly Hills Courier celebrated the launch of its third annual Wine+Dine Magazine at Bar Funke. The magazine features a cover profile of Chef Evan Funke, pictured with Courier Publisher John Bendheim.



Oct. 7 Memorial Flag Display

The Beverly Hills City Council unveiled a memorial flag display at Beverly Gardens Park commemorating the events of Oct. 7. The park has been renamed "October 7th Memorial Square" through Oct. 14. Community leaders, elected officials, religious figures, and members of the public will gather there at dawn (6:20 a.m., recommended arrival 6 a.m.) on Oct. 7 to commemorate the one-year anniversary of the tragic events.



OUTDOOR WARNING SYSTEM Audible Siren TEST Notification

The City of Beverly Hills has completed installation of its Outdoor Warning System (OWS) in furtherance of the City Council's goal of enhancing public safety.

Twelve sirens have been placed strategically around the City to ensure maximum sound coverage for outdoor emergency notifications. The OWS will primarily serve as a wildfire notification tool that may be utilized for any natural or man-made disaster.

NEXT UPCOMING AUDIBLE TESTING DATE

(no action required of the community):

Thursday, October 17TH

All 12 sirens will be tested throughout the City
Testing will take place at approximately 10:30 AM.

AUDIBLE TONES WILL BE HEARD INDICATING IT'S A TEST.

To learn more, visit BEVERLYHILLS.ORG/OUTDOORWARNING
or contact the Office of Emergency Management at (310) 285-1021.



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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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**HAPPY BELATED BIRTHDAY
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September 5



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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). The first step in getting unstuck is realizing that you're stuck. Being immobile is not enough of a hint, since stillness doesn't always indicate an inability to move. To find out if you're really stuck, try to leave.

TAURUS (April 20-May 20). Just because you don't have much contact with a thing doesn't make it less vitally important in the moment you need it. Passports, titles of ownership, birth certificates, etc., prove the point, and so does a certain memory.

GEMINI (May 21-June 21). Thinkers might linger in doubt, but it's the doer who crosses the finish line. Having a smart plan is optimal, but any plan or no plan at all will do, too, because when you're taking action, instinct kicks in to lead the way.

CANCER (June 22-July 22). If so-and-so does it, you're game to try it, too. But if the other one is into it, it's a no-go for you. This only proves the point that the "who" matters more than the "what" today, and you'll plan accordingly.

LEO (July 23-Aug. 22). It's more fun to look for things that seem to want to be found. In contrast, what doesn't want to be found provides a joyless search. For this reason, before you embark on a quest, assess the energy and weigh the merits of the endeavor.

VIRGO (Aug. 23-Sept. 22). Do you want too much? Are you consuming too much? Do you simply have too much? These are the questions you ask yourself because you already know the answer, though you may need to work up more gumption to remedy the situation.

LIBRA (Sept. 23-Oct. 23). The song you liked yesterday just doesn't energize you the same way today. And were you to eat the same delicious meal, it simply wouldn't sate your appetite as it did before. You are new, and so it is time to find new delights.

SCORPIO (Oct. 24-Nov. 21). You take your responsibilities seriously, and you expect others to do the same, though it doesn't matter in the least until their responsibility connects in some way to your own. Such will be the case today, affording you the opportunity to use advanced communication skills.

SAGITTARIUS (Nov. 22-Dec. 21). Don't be too quick to call out your strengths,

and be even more reticent to name your weaknesses. Truth be told, you are among the least qualified people to judge the matter. Here comes the encouragement to expand far past former limits.

CAPRICORN (Dec. 22-Jan. 19). Diamonds over cubic zirconia, real flowers over silk, love over digital hearts... but what about when the genuine article isn't available? You'll find there are some things you're actually much happier without, no stand-in

necessary.

AQUARIUS (Jan. 20-Feb. 18). As much as you hate to admit it, the ding of a text can send a rush of dopamine through you if you happen to look down and see the right name attached. Bottom line: You still care if they still care.

PISCES (Feb. 19-March 20). You prize humor, encouragement, optimism and initiative. You'll find these qualities and more in the people around you today. As you work together for a common result, they inspire you to new heights.



This is Bentley. He's a 1-year-old, 16-pound Schnauzer mix that needs a new family. If interested in Bentley, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

POLICE GALA, from page 1

and the event raised over \$1 million for the third year in a row.

Throughout the sold-out event, guests had a chance to enjoy an open bar and hors-d'oeuvres with the City Council, Stainbrook, Beverly Hills Police Officers and hundreds of community members. The awards ceremony kicked off with local singer and actor, 13-year-old Malea Emma giving a resounding rendition of our National Anthem. Then Board President, Officer Christian Bond presented the first award, Sergeant of the Year to Sergeant Billy Fair. This is the second year in a row that Fair has received the award for his outstanding leadership.

Mayor Lester Friedman took the stage next, joined by Vice Mayor Sharona Nazarian and Councilmembers Craig Corman and Mary Wells. Friedman started by asking everyone to wish Vice Mayor Nazarian a happy birthday before transitioning back

to the BHPD. "The Beverly Hills Police Department is one of the most respected, if not the most respected, law enforcement agency in the world, under the able leadership of Chief Mark Stainbrook, who has taken technology really to the next level," he said. "Our City Council works to provide you with the staffing levels and equipment you need to be an effective, modern police force. More than ever, we depend upon you, as residents, to be safe. Under the leadership of Chief Stainbrook, our advancements in technology have become an example for law enforcement agencies around the country."

To present the rest of the awards, Stainbrook took the stage. He reflected on some of the highlights of the past year, including meeting Eddie Murphy at the premiere of "Beverly Hills Cop: Axel F." "Forget Eddie Murphy and Beverly Hills Cop three or four or five," said Stainbrook. "You got the real Beverly Hills Cops right here." He

continued to express his gratitude for his team. "This is the best part about being a chief. I have such awesome staff. If anybody says I'm a good chief, no, it's because I have such awesome officers and staff."

The first award presented was the Clinton H. Anderson Award, which is named after the former BHPD Chief and is bestowed upon an officer who has made extraordinary contributions the community through policing. Officer Arda Guvlekjian received the award for her work with the police explorer program, enhancing youth engagement and strengthening the department's relationship with the community. Throughout the year, she has also led security assessments, the citizen police academy and "Coffee with a Cop." "Her commitment, innovation, innovative approach to community engagement and personal sacrifices bring great credit upon her and the police department," said Stainbrook.

The Alan H. Carlin Award is bestowed on an officer who shows exemplary police work. This award was presented to Officer Tristan Lyga, who reported 77 arrests in 2023. "This demonstrates his outstanding dedication and skill in combating crime and ensuring community safety," said Stainbrook. "His swift adaptation following the completion of his training further highlights his commitment and proactive approach to policing. Officer Lyga's remarkable performance and work ethic make him a deserving and

distinguished candidate for this award and he's an example to the entire department."

Lastly, the Marvin Iannone Award, named after the former BHPD Chief, recognizes a civilian who makes extraordinary contributions to the department or community. Stainbrook presented this award to Rocio Kershenbaum, for her contributions as a management assistant. "Her dedication and behind-the-scenes efforts made a profound impact on the staff morale and efficiency," he said. "Rocio's exceptional service and commitment embody the qualities of an unsung hero, making her a deserving recipient of this prestigious award."

The event continued with a live auction to raise money for the Benevolent Fund. During the auction, numerous exclusive Beverly Hills Police experiences were sold including SWAT Experience, K9 Experience, Beverly Hills Police BBQ and a Chef's Experience at Steak48 with Stainbrook. The Beverly Hills Police Officers Benevolent Fund will continue to raise funds from Oct. 9 through Oct. 20 with their online auction. They are currently accepting auction items, which may be donated by emailing auction@bhpoa.org. To register and bid, please visit: <https://BHPolice.givesmart.com>.

PLANNING COMMISSION, from page 5

California has recently scrutinized the city of Beverly Hills for rejecting the construction of affordable housing on Linden Drive, and the California Housing Defense Fund wrote a letter that was read at the meeting to remind the commission of the laws they must abide by when reviewing the proposal and the request for a density bonus. The commission ultimately approved the permit as well as the accompanying concessions and waivers that were requested.

At the meeting, Associate Planner Alexandria Smille presented the proposal for the project, to be located on a 15,000-square-foot lot at the corner of Wilshire Boulevard and Robertson Boulevard. The applicant, Four BJD, LLC wants to replace the existing residential retail building with a much larger mixed-use building that would include residential units and commercial office space. The proposal includes plans for 7,644 square feet of ground retail use, 20,092 square feet of commercial office space on the second and third floors, and 56 new dwelling units on the fourth through eighth floors. These dwelling units will include seven studio units and 49 one-bedroom units, with five units designated as very low-income housing, and five as moderate-income housing. Under the Beverly Hills Municipal Code, the maximum height for a building is 45 feet, with a maximum of three stories, but according to California density bonus laws, the addition of 10 affordable housing units makes the property eligible for a 100% density bonus.

The Municipal Code states that the base density for a 15,000-square-foot lot, with a minimum of 550 square feet for each unit, allows for 28 units. However, the property is eligible for a 100% density bonus, which would double the original 28 units to 56. To accommodate these extra units, the applicant requested the commission's approval of a waiver that would allow 42 additional feet in height and an additional five stories. This brings the building to a total height of 87 feet with eight stories.

Four BJD, LLC also requested a waiver to reduce the minimum outdoor living area requirement from 11,200 square feet to 10,377 square feet. As Smille explained, the eighth story would include outdoor

space as well as residential units, providing a designated yoga and athletic area, a barbecue and lounge area and three solar canopies. Balconies on the second through eighth floors would also allow for residential and commercial outdoor space.

Lastly, the applicant requested a concession for combined residential and commercial parking instead of the required separate spaces, so that residents can utilize commercial parking spots when the businesses are not using them. This shared parking layout was designed from an operational standpoint to maximize the limited parking spaces. The proposal included plans for 80 commercial spaces and 21 residential spaces, and because the project is within a half mile of the future Wilshire/La Cienega Metro system, the city cannot impose a minimum parking requirement. The four levels of subterranean parking would be accessible through an alley behind the building. The proposal also included plans for a left-turn pocket on the northbound side of Robertson Boulevard to allow for easier access into the alley.

During public comment, multiple residents stated their approval of the project, and the commission heard a written comment from the California Housing Defense Fund. They reminded the commission of their obligation to abide by all state housing laws including the Housing Accountability Act (HAA), the Density Bonus Law and the California Environmental Quality Act. "The HAA provides the project legal protections," the letter stated. "It requires approval of zoning and general plan-compliant development housing projects unless findings can be made regarding specific objective written health and safety standards. The HAA also bars cities from imposing conditions on the approval of such projects that would reduce the project's density unless, again, such written findings are made."

After a lengthy discussion regarding operational details that will come into play once the construction is finished, the commission unanimously approved both the proposed plans and the density bonus permit. "I can't wait to see the finished product," said Chair Terri Kaplan.

Beverly Hills Community

FREE SHREDDING, E-WASTE AND COMPOST EVENT

OPEN TO ALL COMMUNITY MEMBERS!

There will be e-waste available for you to dispose of electronic items as well.

Sunday, October 6th, 2024 9am–1pm

Civic Center Drive and 3rd Street

Event will end at 1 pm or when truck is full, which ever comes first. Here's your chance to shred your old documents safely, securely and pick up some compost for **FREE**.

SAFETY RULES

- Please remain in vehicle at all times, and wait for instructions from staff.
- Drop off only.
- First come first served.
- Staff will not open vehicle door or enter vehicle cabin.
- Stage parking line will be on Burton Way in front of the courthouse and the corner of Civic Center Dr.
- Exit through the alley on Foothill Rd.
- For questions, please visit BEVERLYHILLS.ORG/SHRED

For more information please contact: Public Works (310) 285-1000 or askBH@beverlyhills.org

Got Hope? A Universal Message from the Jewish New Year

BY RABBI NICOLE GUZIK

Rosh Hashana, the Jewish new year, is known as the day God created the world. Thousands will celebrate this occasion later this week. This year, as rabbis and faith leaders, we have found a different reason to celebrate. And it may sound strange considering the world is on fire.

A polarizing election season with vile spewing across both aisles. School shootings, assassination attempts, ongoing turmoil between Russia and Ukraine. Over 100 hostages still held in captivity in Gaza and a continuing war between Israel and Hamas and Hezbollah. Iran's Islamic Regime reigning fear and violence through its many proxies. The Taliban's morality police reinstating horrific laws further preventing women from being heard or seen in public. A Jewish student attacked at the University of Michigan for admitting his Jewishness. When one looks at the world in which we live, one cannot imagine celebrating its birth.

The message of the Jewish High Holy Season though is not only celebrating the birth of the world but rather, celebrating the rebirth of hope.

Rosh Hashana is replete with hope found amid dire situations. The opening reading of the Torah (the Five Books of Moses) on Rosh Hashana begins with a miracle: Sarah, the matriarch to the belief in one God is considered barren and yet, gives birth to a baby boy. She is so astounded by this turn of events

that she can't help but laugh. The passage is one of the Bible's first lessons in how quickly the woes of the world can transform into our brightest of moments. A seed of hope.

Later we recall the banishment of Hagar and her son, Ishmael into the wilderness. Hagar is sure she will see the death of her child. However, in her greatest plight, God opens Hagar's eyes and before her is a well of water. Another seed.

On Rosh Hashana we read about the binding of Isaac. In the very last moment, when Abraham thinks there is no other way forward but to sacrifice his son, an angel of God cries out from the heavens, willing Abraham to stop. Abraham responds, "Here I am." God shows us paths we otherwise wouldn't have seen. Hope revealed.

In addition, a primary symbol of Rosh Hashana is honey, or in many households dipping apples into honey. Honey derives from the bee, an insect that produces a life saving, medicinal sweetener. But the bee also has a stinger, deadly to some and frightening to many. At Rosh Hashana dinner, as we savor delicious foods drenched in honey, we remember that even within the most bitter and stinging of times, it is possible to find salves that begin to heal our wounds.

In other words, Rosh Hashana teaches us that hope exists all around. Our job is to have the courage to laugh, to open our eyes, to taste the honey, and to act.

Hope is a commonality we all must share. Recently, as part of our emphasis on

interfaith alliances, Bishop Robert Stearns of Eagles Wings Ministry gave a powerful message during Sabbath morning services at Sinai Temple. He joked that one day, the Messiah will come and hold a great press conference. The pressing question will be: "Messiah, could you please just let us know, is this your first or second visit to Jerusalem?" Bishop Stearn's message was clear: the time of Messiah is central to many faiths, a time in which with God's help and human hands, a better world is possible. Without all of us, hope is stagnant. Hope means to bury passivity. And to hope means to see our neighbor as someone who will help usher in salvation.

Rosh Hashana reminds us of our personal and collective responsibility as hope-builders. No person gets to opt-out.

Renowned Jewish scholar Rava explains that when a person dies, they will be asked the following question: did you await salvation? In other words, did you have hope?

Hope is not resignation. Hope is both a noun and a verb. Dr. Ron Wolfson, Professor of Education at American Jewish University explains, "God could have created the world and let whatever happens happen. But God

as Deliverer shows that God is a God concerned with the ongoing story of humankind, a God who cares, a God who inspires us to be God's partner in the ongoing creation and repair of the world."

This is not a message about toxic positivity. We should not be ashamed of our anger or grief. Optimism is hard to muster when we hear xenophobic slurs. When Rachel Goldberg-Polin, mother of murdered hostage Hershel eulogizes her son, a child she was convinced would come home alive, unparalleled rage courses through our veins. This is not a matter of pretending how we feel. Ask any faith leader. We are spiritually depleted.

However, Rosh Hashana demands us to take our individual fury and our fury as a global community and hope for a better world than which we inherited. Remaining bankrupt of hope is not an option. Rosh Hashana provides us with the means of building back our spiritual reserves.

May this new year, for each of us, no matter our faith be an urgent reminder of our purpose in this world: to reveal the hope that will soon, usher in a brighter tomorrow. ●



Rabbi Guzik serves as one of the co-senior rabbis at Sinai Temple, one of the largest synagogues in Los Angeles. She is also a trained Marriage and Family Therapist.

Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery and theft have been reported. Streets are usually indicated by block numbers.

ASSAULT - SIMPLE

9/26/2024, 8:30 p.m. at 400 Block of N. PALM DRIVE

9/25/2024, 9 p.m. at 300 Block of S. ELM DRIVE

9/22/2024, 7:50 p.m. at 200 Block of S. BEVERLY DRIVE

9/20/2024, 5:17 p.m. at WILSHIRE BOULEVARD / WHITTIER DRIVE

BURGLARY - COMMERCIAL BUILDING

9/28/2024, 5 p.m. at 300 Block of N. CANON DRIVE

BURGLARY - CONSTRUCTION SITE

9/19/2024, 2 p.m. at 1000 Block of WOODLAND DRIVE

BURGLARY FROM A MOTOR VEHICLE

9/28/2024, 4:25 p.m. at 400 Block of N. BEDFORD DRIVE

9/19/2024, 2:20 p.m. at 9100 Block of WILSHIRE BLVD.

BURGLARY - RESIDENTIAL (COMMON AREA)

9/22/2024, 12 a.m. at 200 Block of TOWER DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

9/22/2024, 12:32 p.m. at 1000 Block of LAUREL WAY

9/21/2024, 8 a.m. at 200 Block of N. DOHENY DRIVE

9/18/2024, 7:39 p.m. at 700 Block of N. SIERRA DRIVE

9/18/2024, 7:19 p.m. at 600 Block of N. OAKHURST DRIVE

9/18/2024, 7 p.m. at 700 Block of N. RODEO DRIVE

DUI ARREST

9/28/2024, 12:13 a.m. at N. SAN VICENTE BOULEVARD / W. 6TH STREET

9/24/2024, 6:45 p.m. at S. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

9/23/2024, 11:30 p.m. at N. RODEO DRIVE / N. SANTA MONICA BOULEVARD

9/21/2024, 8:32 p.m. at SUNSET BOULEVARD / N. CANON DRIVE

MOTOR VEHICLE THEFT

9/28/2024, 11 p.m. at 300 Block of EL CAMINO DRIVE

ROBBERY

9/28/2024, 5:40 p.m. at N. STREETANLEY DRIVE / WILSHIRE BOULEVARD

9/24/2024, 7:52 p.m. at N. ALMONT DRIVE / CLIFTON WAY

9/24/2024, 8:52 a.m. at 200 Block of S. ROBERTSON BLVD.

THEFT OF AUTO PARTS

9/23/2024, 12 p.m. at 300 Block of S. ALMONT DRIVE

THEFT - GRAND

9/30/2024, 2 p.m. at 200 Block of N. RODEO DRIVE

9/28/2024, 3:38 p.m. at 300 Block of N. BEVERLY DRIVE

9/27/2024, 1:34 p.m. at 700 Block of N. ELM DRIVE

9/26/2024, 4:10 p.m. at 300 Block of N. BEVERLY DRIVE

9/25/2024, 5:29 a.m. at 9400 Block of DAYTON WAY

9/22/2024, 8:51 a.m. at 300 Block of N. PALM DRIVE

9/20/2024, 7:06 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - PETTY

9/30/2024, 4:03 p.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE

9/29/2024, 1:13 p.m. at 9000 Block of WILSHIRE BLVD.

SUDOKU
10/04/24 ISSUE

				1	8	7	3		
	8			7					
7							1	2	8
	7	3			6	8			
				4					
		4	3			9	1		
4	1	5						9	
				9			4		
	9	8	1	3					

SUDOKU ANSWERS
09/27/24 ISSUE

8	4	1	5	7	3	6	2	9
2	9	7	4	6	8	5	3	1
6	5	3	9	1	2	7	8	4
5	2	8	6	4	1	3	9	7
4	7	6	2	3	9	1	5	8
1	3	9	7	8	5	4	6	2
7	6	2	3	9	4	8	1	5
9	8	4	1	5	6	2	7	3
3	1	5	8	2	7	9	4	6

PUZZLE ANSWERS
09/27/24 ISSUE

A	D	L	I	B	C	H	I	M	P	N	E	S	G	A					
C	R	O	C	E	T	R	A	C	E	S	R	O	L	L					
H	I	G	H	F	I	D	E	L	I	T	Y	O	H	I	O				
E	V	A	O	N	S	A	L	E	F	O	O	D	W	A	S	T	E		
S	E	N	T	R	A	M	E	R	R	I	A	M	W	E	B	S	T	E	R
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T	H	E	W	E	A	L	T	H	O	F	N	A	T	I	O	N	S		
H	I	R	E	R	T	E	E	D	H	I	T	S	T	I	P	S			
C	O	D	A	S	M	I	L	A	L	A	S	T	S	T	O	P			
S	O	S	T	H	E	G	I	V	I	N	G	T	R	E	E	S	K	Y	
P	R	O	F	O	R	M	A	A	L	O	E	D	A	N	A	E			
A	Y	L	A	I	B	I	S	D	R	E	W	R	O	L	F	E			
N	I	N	E	T	E	E	N	I	G	H	T	Y	F	O	U	R			
R	A	D	N	E	R	E	W	E	S	G	O	O	E	T	N	A			
L	E	M	O	N	S	T	E	M	A	P	S	E							
A	G	A	M	E	O	F	T	H	R	O	N	E	S	T	A	S	S	E	L
C	A	S	S	E	R	O	L	E	R	A	S	E	S	M	R	I			
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P	A	D	F	E	H	R	I	S	E	S	S	T	R	A	Y				

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
10/04/24 ISSUE

BREAKOUT PERFORMANCE

BY JEREMY NEWTON AND TRACY GRAY / EDITED BY JOEL FAGLIANO

Jeremy Newton, of Austin, Texas, works as an engineering manager for a mobile-game company. Tracy Gray, of Hunt Valley, Md., recently retired from the lawn and landscaping business. They found that coming up with suitable answers to complete the interlocking shaded squares was the most satisfying part of making this puzzle, as well as the most difficult and time-consuming.

- | | | |
|---|---|---|
| <p>ACROSS</p> <p>1 One getting into some hot water?</p> <p>7 Home monitors</p> <p>11 Data sought in phishing attempts, in brief</p> <p>15 Thus far</p> <p>21 Cry from a treehouse</p> <p>22 Doesn't rule out, as a possibility</p> <p>24 Wrinkle-free, say</p> <p>25 Turned on an axis</p> <p>26 Real no-brainer?</p> <p>27 Colorful ingredients in some cookie recipes</p> <p>28 Trash</p> <p>29 Reef lurker</p> <p>31 Ways off</p> <p>32 Part of H.M.S.</p> <p>34 Word with body or blood</p> <p>35 Texter's alternative to an eye-roll emoji</p> <p>36 Olympians on stunt bikes, informally</p> <p>38 Genre for Fall Out Boy</p> <p>41 U.S. currency: Abbr.</p> <p>42 Negative influence on others, metaphorically</p> <p>44 Expressed</p> <p>47 To sweeten the deal</p> <p>49 Declines to</p> <p>50 Houdini's signature feat ... or a hint to the circled squares in this puzzle</p> | <p>53 Basis for a feud</p> <p>54 Rudder found in nature</p> <p>57 "Bad luck, I guess. ... It was my turn, that's all. I was in the path of the _____" (quote from 18-Down)</p> <p>58 Became stuck</p> <p>61 "This is the worst!"</p> <p>62 Receptacle for soaking before a pedicure</p> <p>64 Brainy bunch</p> <p>66 Electronica pioneer Brian</p> <p>67 Bulgarian or Bosnian</p> <p>69 Rap group inducted into the Rock & Roll Hall of Fame</p> <p>70 The White House grounds have 18 of them</p> <p>72 Some online pings, in brief</p> <p>73 "Yo!" on the down-low</p> <p>74 Lightning-fast hedgehog of video games</p> <p>76 What "washes away from the soul the dust of everyday life," per Picasso</p> <p>78 Lane for carpoolers</p> <p>79 Six-foot-tall Aussie sprinter</p> <p>80 Grows dimmer</p> <p>81 "Are you _____ drive?"</p> <p>82 Certain online video snippet</p> <p>85 Downwind, to seafarers</p> | <p>86 "Breaking Bad" channel</p> <p>88 Fastener that's one letter ahead of "U-bolt" in the dictionary</p> <p>89 Org. with the Artemis program</p> <p>90 Office-building unit: Abbr.</p> <p>91 What a police escort may offer</p> <p>95 Classic cover-ups for spies</p> <p>100 Fumble or bumble</p> <p>101 Card game with a Power Grab edition</p> <p>102 "Good joke!"</p> <p>103 Red side, in brief</p> <p>104 Indecency</p> <p>108 Female in the forest</p> <p>111 "Like that matters to me!"</p> <p>114 Stage a jailbreak à la 18-Down</p> <p>115 Annual May race, familiarly</p> <p>116 Held together in a makeshift way</p> <p>117 Wraps</p> <p>118 Sizable challenge for a mover</p> <p>119 Make a break for it</p> <p>120 Yearn (for)</p> <p>121 Swain</p> <p>122 Parts of N.F.L. highlight reels, for short</p> <p>123 This really blows!</p> <p>124 Airport monitor, for short</p> <p>125 Razz</p> <p>126 Pennzoil competitor</p> |
|---|---|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|---|---|--|--|
| <p>44 Fall accessory?</p> <p>45 Bygone channel that launched with the two-hour pilot of "Star Trek: Voyager"</p> <p>46 4x100 relay, for one</p> <p>48 Org. with Student Success Grants</p> <p>51 _____ América (quadrennial soccer championship)</p> <p>52 Juice drinks</p> <p>54 To-do</p> <p>55 Yeti's commercial rival</p> <p>56 "Ain't gonna happen!"</p> | <p>58 Overplay</p> <p>59 Erase from one's memory, in slang</p> <p>60 Target audience for "Peppa Pig"</p> <p>63 Decks with cards numbered I through XXI</p> <p>65 Apelike</p> <p>68 Curriculum _____</p> <p>71 Take inventory?</p> <p>73 Prefix with -lithic</p> <p>75 Make sense</p> <p>77 Ingredient in a niçoise salad</p> <p>79 Conditional coding word</p> <p>80 "Hey, I'm walkin' here!"</p> | <p>83 Harbor helper</p> <p>84 It might get booted</p> <p>87 Main blvd. through N.Y.C.'s Chinatown</p> <p>90 Treated unfairly, informally</p> <p>91 The swans in "The Twelve Days of Christmas," e.g.</p> <p>92 In the area</p> <p>93 Some makeshift fans</p> <p>94 "Already?!"</p> <p>96 Ostentatiously stylish</p> <p>97 Early Christian meals of love and fellowship</p> | <p>98 Unwrapped with gusto</p> <p>99 Accelerated</p> <p>105 Shot makers, for short</p> <p>106 Top of a titmouse</p> <p>107 H on a frat house</p> <p>108 Shoveled stuff</p> <p>109 Unwelcome obligation</p> <p>110 Irish novelist O'Brien</p> <p>111 Coding pioneer Lovelace</p> <p>112 Be bad, like really bad</p> <p>113 Kin of a zin</p> |
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Public Notices

PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	<p style="writing-mode: vertical-rl; text-orientation: mixed; font-size: 2em; font-weight: bold; color: red;">COURIER CLASSIFIEDS</p>
<p>APN: 5555-013-011 TS No.: 24-07618CA TSG Order No.: 240129071 NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 1, 2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded August 4, 2022 as Document No.: 20220786812 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Allen V. Petrossian and Tina Petrossian, husband and wife as joint tenants, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: October 22, 2024 Sale Time: 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 2 File No.:24-07618CA The street address and other common designation, if any, of the real property described above is purported to be: 1459 N Kings Rd., West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed</p>	<p>of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,325,497.42 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (916) 939-0772 for information regarding the trustee's sale or visit this internet website, www.nationwideposting.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 24-07618CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way</p>	<p>to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case 24-07618CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. 3 File No.:24-07618CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Trustee Sale Information Log On To: www.nationwideposting.com or Call: (916) 939-0772. Dated: September 12, 2024 By: Omar Solorzano Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0465316 To: BEVERLY HILLS COURIER 09/27/2024, 10/04/2024, 10/11/2024</p> <p>APN:4348-005-025 T.S. No.: 2024-1752 Order No. 2486711CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/11/2024. UNLESS YOU TAKE ACTION TO PROTECT YOUR</p>	<p>PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 1130 CAROLYN WAY BEVERLY HILLS LLC, A DELAWARE LIMITED LIABILITY COMPANY Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 1/17/2024 as Instrument No. 20240035976 in book XX, page XX of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 10/24/2024 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$14,316,812.34 Street Address or other com-</p>	<p>mon designation of purported real property: 1130 CAROLYN WAY BEYERLY HILLS, CA 90210 A.P.N.: 4348-005-025 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the trustee within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342 or visit this internet web-site www.superiordefault.com, using the file number assigned to this case 2024-1752. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet web-site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342, or visit this internet website www.superiordefault.com, using the file number assigned to this case 2024-1752 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 9/17/2024 S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. (TS# 2024-1752 SDI-31537) BHC 10/04/2024, 10/11/2024, 10/18/24</p>	<p>986-9342 or visit this internet web-site www.superiordefault.com, using the file number assigned to this case 2024-1752. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet web-site. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. 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If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 9/17/2024 S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. (TS# 2024-1752 SDI-31537) BHC 10/04/2024, 10/11/2024, 10/18/24</p>	

Public Notices



County of Los Angeles
Department of the
Treasurer and Tax
Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2024B)

Whereas, on Tuesday, July 9, 2024, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

The TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, October 18, 2024, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, the TTC will offer for sale and sell said properties on Saturday, October 19, 2024, beginning at 3:00 p.m. Pacific Time, through Tuesday, October 22, 2024, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at online public auction at <https://www.govease.com/los-angeles>.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, December 6, 2024, at 5:00 p.m. Pacific Time.

The TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, December 6, 2024, at 5:00 p.m. Pacific Time, for sale at online public auction at <https://www.govease.com/los-angeles> beginning Saturday, December 7, 2024, at 3:00 p.m. Pacific Time, through Tuesday, December 10, 2024, at 12:00 p.m. Pacific Time.

Prospective bidders should obtain detailed information of this sale from the County of Los Angeles Treasurer and Tax Collector at ttc.lacounty.gov. Bidders are required to pre-register at <https://www.govease.com/los-angeles> and submit a refundable \$5,000 deposit in the form of wire transfer, electronic check, cashier's check or bank-issued money order at the time of registration. Registration will begin on Friday, September 20, 2024, at 8:00 a.m. Pacific Time and end on Tuesday, October 15, 2024, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, the TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If the TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, the TTC will send notice to all parties of interest, pursuant to State law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttc.lacounty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on August 26, 2024.

ELIZABETH BUENROSTRO GINSBERG
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE(SALE NO. 2024B)

2018 AIN 4333-011-025 JEWISH EDUCATIONAL MOVEMENT LOCATION COUNTY OF LOS ANGELES \$2,123,880.00

2019 AIN 4334-022-142 NATAF,NICOLLE M C/O C/O AUDREY ZARKA LOCATION COUNTY OF LOS ANGELES \$140,935.00

2029 AIN 4371-017-021 PALISADES LAND INSTITUTE LOCATION COUNTY OF LOS ANGELES \$4,895.00

2049 AIN 4380-018-025 CHARAFED-DINE,ALI H LOCATION COUNTY OF LOS ANGELES \$48,779.00

2190 AIN 5066-022-029 DAVIS,GERALD L LOCATION COUNTY OF LOS ANGELES \$21,648.00

3254 AIN 2274-018-009 EZZATI,BAHMAN CO TR EZZATI ADJIGOL FAMILY TRUST LOCATION COUNTY OF LOS ANGELES \$6,436.00

3255 AIN 2274-019-029 3739 CAMINO DE LA CUMBRE LLC LOCATION COUNTY OF LOS ANGELES \$11,397.00

3256 AIN 2274-021-028 BEVERLY GLEN DEVELOPMENT LLC C/O C/O MICHAEL P RUBIN LOCATION COUNTY OF LOS ANGELES \$180,568.00

3561 AIN 4350-001-018 BEVERLY HILLS REAL ESTATE HOLDING LLC LOCATION COUNTY OF LOS ANGELES \$1,318,175.00

3562 AIN 4371-033-001 SISI MISSY INC C/O C/O DEREK AGHCHAY LOCATION COUNTY OF LOS ANGELES \$5,660.00

3563 AIN 4371-036-003 STEVENS,CURTIS LAND DOLORES E LOCATION COUNTY OF LOS ANGELES \$2,332.00

3564 AIN 4371-040-010 STEVENS,CURTIS LAND DOLORES E LOCATION COUNTY OF LOS ANGELES \$2,840.00

3565 AIN 4371-040-016 WILNER,AARON M TR LOUIS WILNER DECED TRUST LOCATION COUNTY OF LOS ANGELES \$2,700.00

3566 AIN 4371-040-017 WILNER,AARON M TR LOUIS WILNER DECED TRUST LOCATION COUNTY OF LOS ANGELES \$4,541.00

3570 AIN 4380-015-040 MONTENEGRO,DANIEL LOCATION COUNTY OF LOS ANGELES \$2,126.00

CN110405 512 Sep 20,27, Oct 4, 2024

FICTITIOUS BUSINESS NAME STATEMENT **2024186433** The following is/are doing business as: **CENTURY**

TOWERS RESIDENCES 2220 Avenue Of The Stars #120; CENTURY TOWERS ASSOCIATION 2220 Avenue Of The Stars, #120; The business is conducted by: **A CORPORATION** registrant(s) has NOT begun to transact business under the name(s) listed: **CENTURY TOWERS ASSOCIATION, Charles Powell, President;** Statement is filed with the County of Los Angeles: September 5, 2024; Published: September 13, 20, 27, October 4, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024172199** The following is/are doing business as:

TESORO BEVERLY HILLS 416 N. Canon Dr. Beverly Hills, CA 90210; TWEAKAMERICA, INC 285 S. Spalding Dr. Unit 2 Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION** AI #ON 4015823 registrant(s) has begun to transact business under the name(s) listed on SEPTEMBER 2019: **TWEAKAMERICA, INC. Tara Riceberg, President ;** Statement is filed with the County of Los Angeles: August 15, 2024; Published: September 20, 17, October 4, 11, 2024 LACC N/C: REPRINT

FICTITIOUS BUSINESS NAME STATEMENT **2024199876** The following is/are doing business as: **CASA**

DERMA 300 South Beverly Drive Unit 201, Beverly Hills, CA 90211; FREDERIC BAKHCHI MD INC. 200 North Swall Drive unit 308, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION** registrant(s) has begun to transact business under the name(s) listed ON AUGUST 2024: **FREDERIC BAKHCHI MD INC., Frederic Bakhchi, President ;** Statement is filed with the County of Los Angeles: September 24, 2024; Published: October 4, 11, 18, 25, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2024143258** The following is/are doing business as: **1) WORLD'S**

FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212; WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: **World's Fair Communications, LLC., Craig Radow, Managing Member;** Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C REPRINT: October 4, 11, 18, 25, 2024

NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24073 and 24074 et seq.) Escrow No. 69752-TL

Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The name(s) and address of the Seller/Licensee are: RESTAURANT 2020, LLC, 8941 SANTA MONICA BLVD., WEST HOLLYWOOD, CA 90069

The business is known as: STACHE The names, and addresses of the Buyer/Transferee are: 8941 SANTA MONICA BLVD, LLC, 3743 WEST SUNSET BLVD., LOS ANGELES, CA 90026

As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within the three years before the date such list was sent or delivered to the Buyer/Transferee are: NONE

The assets to be sold are described in general as: FIXTURES, FURNITURE, AND EQUIPMENT, TRADENAME, GOODWILL, LEASEHOLD IMPROVEMENT, AND COVENANT NOT TO COMPETE and are located at: 8941 SANTA MONICA BLVD., WEST HOLLYWOOD, CA 90069

The kind of license to be transferred is: 47-ON-SALE GENERAL EATING PLACE, LICENSE # 617631, AND 58-CATERER PERMIT, now issued for the premises located at: 8941 SANTA MONICA BLVD., WEST HOLLYWOOD, CA 90069

The anticipated date of the sale/transfer is OCTOBER 14, 2024 at the office of: UNITED ESCROW CO., 3440 WILSHIRE BLVD #600, LOS ANGELES, CA 90010

The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory is the sum of \$106,948.00, which consists of the following: DESCRIPTION, AMOUNT: CHECKS \$106,948.00

It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 and 24074 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.

DATED: RESTAURANT 2020, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, Seller/Licensee

8941 SANTA MONICA BLVD, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, Buyer/Transferee

ORD-2685451

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

TS No.: **B.255-002**
APN: **4333-003-021**
Title Order No.: **2180000CAD**

NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/14/2015.

UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Joseph Youshaei and Jila Youshaei, husband and wife as Community Property with Right of Survivorship Duly Appointed Trustee: PROBER AND RAPHAEL, ALC Recorded 12/22/2015 as Instrument No. 20151606548 in book N/A, page N/A of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 10/15/2024 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona,

CA 91766 Amount of unpaid balance and other charges: \$2,356,012.80 Street Address or other common designation of real property: 268 S. ALMONT DR BEVERLY HILLS, California 90211 A.P.N.: 4333-003-021

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled

time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Website www.nationwideposting.com, using the file number assigned to this case B.255-002. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. For sales conducted after January 1, 2021: NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case B.255-002 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 9/10/2024 PROBER AND RAPHAEL, ALC 28001 Smyth Drive, Unit 101 Valencia, California 91355 Sale Line: (916) 939-0772 Phone Number: 818-227-0100 Alexia Geokchyan, Trustee Sale Officer NPP0465295 To: BEVERLY HILLS COURIER 09/20/2024, 09/27/2024, 10/04/2024

Classifieds

ANNOUNCEMENTS

Attention...

WE BUY YOUR:

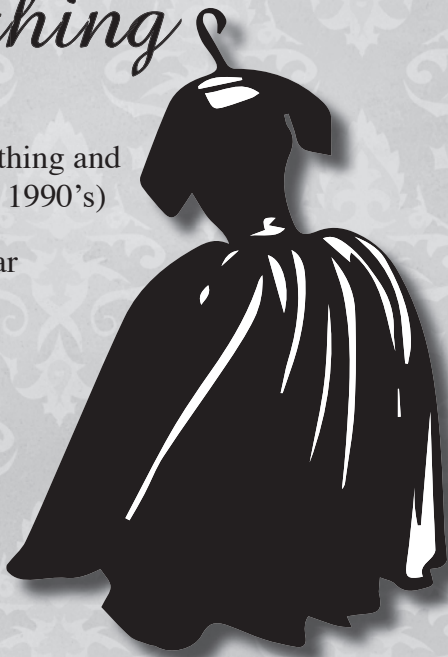
Designer & Vintage Clothing

WANTED:

- ▶ women's vintage clothing and accessories (1890's - 1990's)
- ▶ designer womenswear (day and evening)
- ▶ antique and ethnic: textiles/costume
- ▶ costume jewelry and handbags

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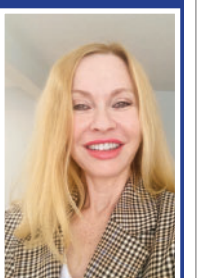
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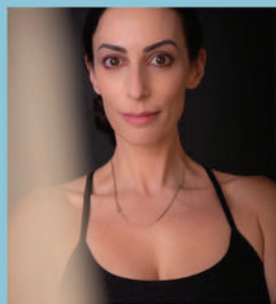
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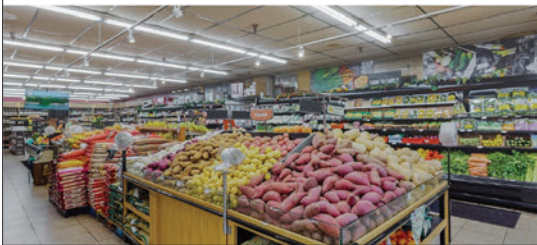
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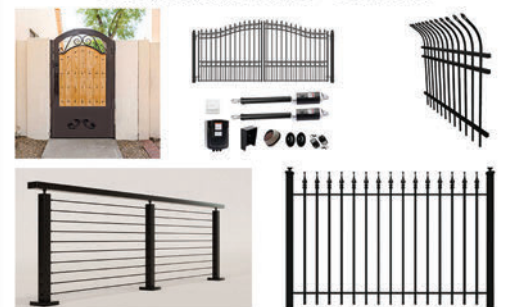
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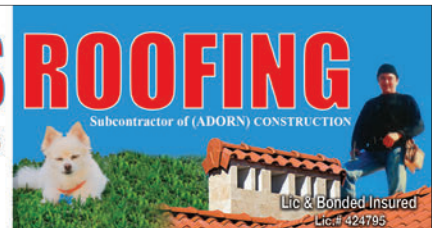
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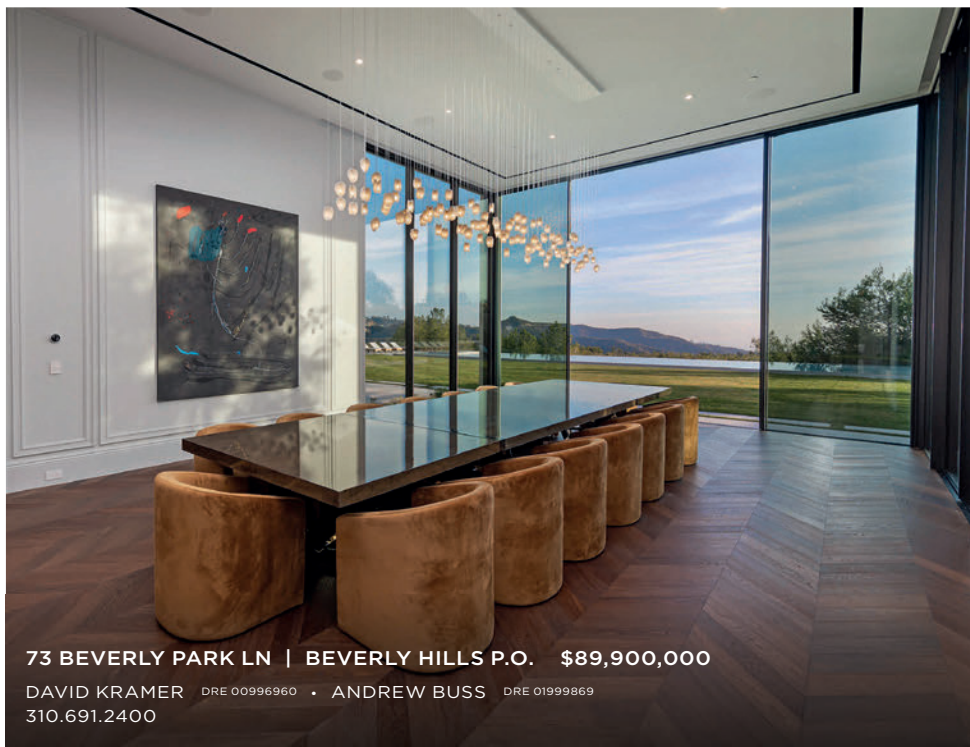
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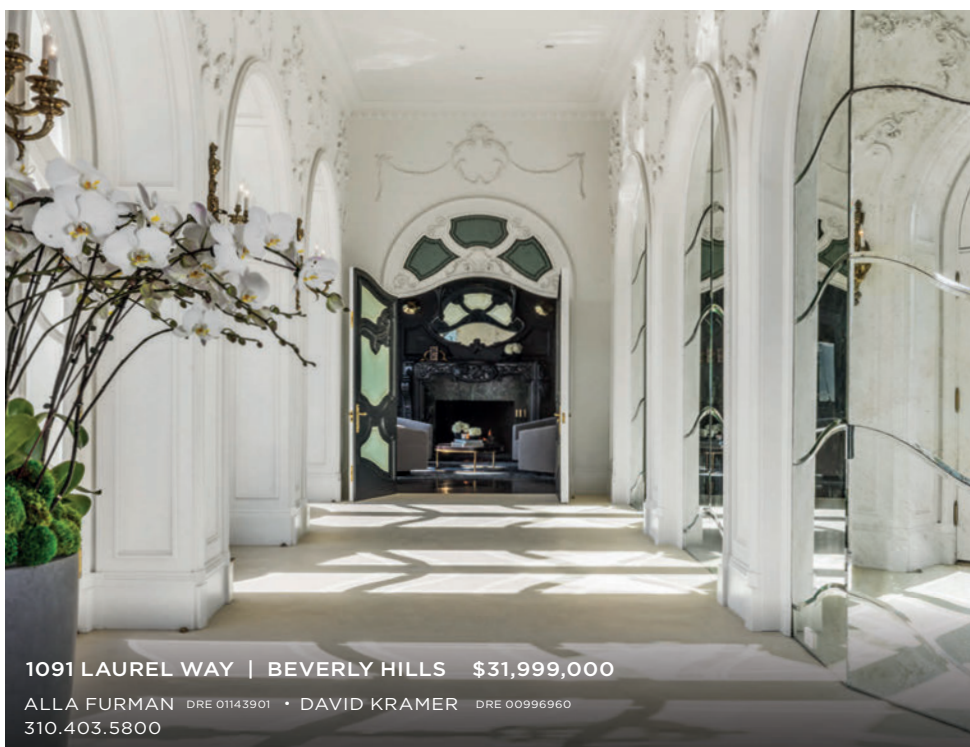
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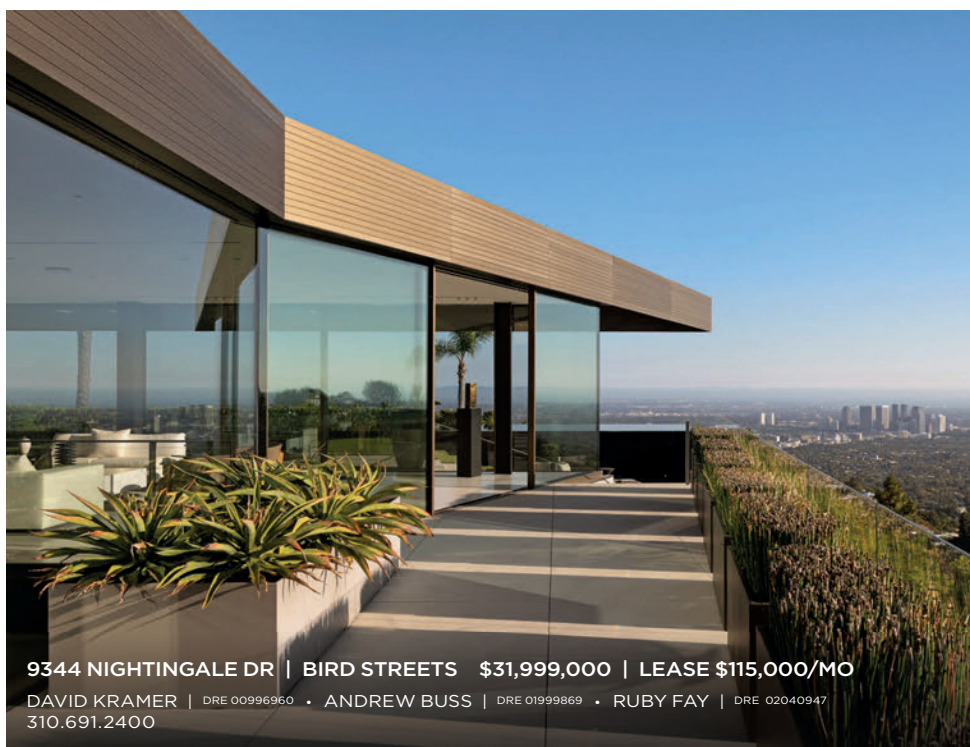
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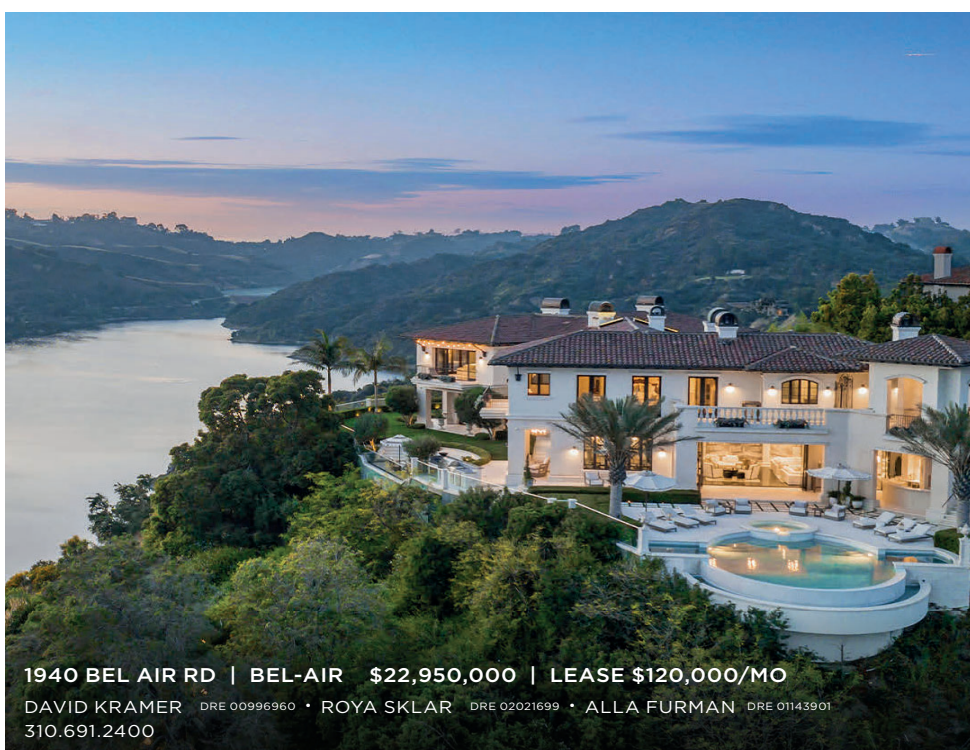
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