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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	77°   56°
☀️ Saturday	79°   60°
☀️ Sunday	76°   59°
☀️ Monday	69°   52°
☀️ Tuesday	69°   48°
☀️ Wednesday	71°   50°
☀️ Thursday	71°   51°

## Gascón Will Recommend Resentencing for Menendez Brothers

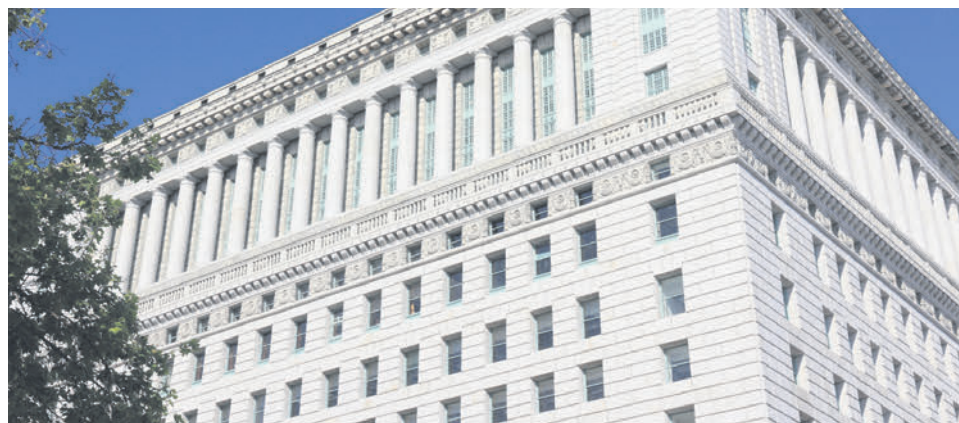


Photo by depositphotos.com/tupungato

The District Attorney is expected to file a motion in the Menendez case on Oct. 25.

BY SEAN BECKNER-CARMITCHEL

Los Angeles County District Attorney George Gascón is recommending a resentencing of Erik and Lyle Menendez for the 1989 Beverly Hills murders of their parents José and Kitty Menendez. The decision, announced at an

Oct. 24 press conference, comes after the brothers, now in their 50s, have served 35 years in prison.

The District Attorney will formally make the recommendation in court on Oct. 25 that the brothers' original sentence of life See **MENENDEZ BROTHERS**, page 6

## Commission Considers La Cienega Park Improvements

BY MADELEINE CONNORS

At the Oct. 22 Recreation and Parks Commission meeting, members discussed plans to improve La Cienega Playground based on community surveys, making it a top priority for the 2024 work plan. The commission also considered noise concerns about pickleball courts shared by neighbors of the La Cienega Tennis Center. Additionally, the commission reviewed the successes of previous community events and anticipated upcoming fall events.

Community Services Manager Joanna Torres provided a staff update on survey results for La Cienega Playground. In previous years, a master plan existed to renovate the entire park, but budget constraints have curtailed the current plan to focus solely on the playground. In August, the community services team drafted a survey distributed via postcard to residents within 500 feet of the park and 17,000 registrants by email. The team received 570 responses. The survey results provided clear feedback on See **REC AND PARKS**, page 9

## Beverly Hills Art Show Attracts Artists and Enthusiasts

BY MADELEINE CONNORS

The Beverly Hills Art Show took place on Oct. 19 and 20, featuring more than 230 artists across four blocks of Beverly Garden Park. The biannual event attracted about 40,000 visitors over two days and included festivities such as gourmet food trucks, competitions, art demonstrations, live music, and a food and wine garden.

Artists displayed their work in various genres, including painting, sculpture, ceramics, glass, drawing and watercolor. In the children's area, a booth displayed artwork from the Beverly Hills Unified School District, featuring impressive pieces created by students from elementary through high school. Visiting children took part in an arts and crafts table, creating maple leaves



Photo by Madeleine Connors

The art show spanned four blocks of Beverly Gardens Park.

from clay.

Members of the City Council and the Arts and Culture Commission presented awards in categories such as best art display, best watercolor, and best photography and See **ART SHOW**, page 19

## Forging Peace and Unity in Divisive Times

BY EVA RITVO, M.D.

In 1859, Charles Dickens famously opened "A Tale of Two Cities" with, "It was the best of times, it was the worst of times." His words captured the turmoil of the French Revolution, a period of intense social upheaval and unrest alongside great progress. Fast forward to 2024, and these words once again resonate. We stand on the cusp of remarkable societal advancements, yet we also face a disturbing rise in divisiveness and violence, both in our country and around the world.

Our current challenges stem, in large part, from the unprecedented rate of change over the last few decades. The world has See **HEALTH AND WELLNESS**, page 16





# Courier Calendar

**NOW - OCT. 26**

**AMERICAN CONTEMPORARY BALLET:  
“INFERNO AND THE RITE, AND  
BURLESQUE”**

**8 P.M.**

American Contemporary Ballet opens its 13th season in L.A. with three provocative and eerie creations on alternating nights throughout October, offering Los Angeles a Halloween experience unlike any other in the city. Tour the underworld, witness a sacrifice and visit the strangest burlesque in the city. With semi-immersive staging, live music and perhaps one of the most inexplicable finales ever attached to a ballet, it's a chilling evening that's made ACB a surprising -- and thrilling -- L.A. Halloween destination. Tickets and schedule are available online.

[acbdances.com](http://acbdances.com)

**NOW - OCT. 31**

**MR. BONES PUMPKIN PATCH**

**9 A.M.-9 P.M.**

Founded in 1987, Mr. Bones Pumpkin Patch is a family-owned and operated business that focuses on bringing the farm to the city and celebrating the magic of Halloween. Activities this year include the pumpkin village, Mr. Bones' Super Slide, Tipi Village, giant rocking horses, itsy bitsy spider bounce, straw maze, petting zoo, pumpkin decorating, dancing spider bounce, rainbow slide and face painting. Some activities are included with admission, others require additional payment via activity tickets. Food is also available, with details on vendors available online. Admission varies based on day and time. It is located at 10100 Jefferson Blvd., Culver City.

[mrbonespumpkinpatch.com](http://mrbonespumpkinpatch.com)

**NOW - NOV. 2**

**LOS ANGELES HAUNTED HAYRIDE  
SUN.-THURS. 7-10:30 P.M.**

**FRI. 7 P.M.-12 A.M.**

**SAT. 6:30 P.M.-12 A.M.**

Los Angeles Haunted Hayride returns for another year at Griffith Park. This year features the titular Haunted Hayride as well as “Monae Manor,” “Trick or Treat: Ding-Dong Dead,” “Hellbilly Halloween,” “Midnight Falls” and more. Ticket prices vary depending on date and time, specific prices are available online. Los Angeles Haunted Hayride is located at 4730 Crystal Springs Drive, Los Angeles. Parking is available in three lots nearby of Merry Go Round Lots 1, 2 and 3. On all Fridays, Saturdays and Halloween: Shuttle parking will be available at the LA Zoo in the northwest corner of the parking lot. Shuttles will drop off at the entrance trail near Spokes 'N Stuff.

[losangeleshauntedhayride.com](http://losangeleshauntedhayride.com)

**NOW - NOV. 10**

**LATINO THEATRE COMPANY:**

**“ENCUENTRO 2024:**

**WE ARE HERE - PRESENTE!”**

Nineteen theater companies and 165 artists from across the U.S. and Puerto Rico will electrify downtown L.A. during a national theater festival of dynamic, contemporary Latiné theater. Latino Theater Company presents “Encuentro 2024: We Are Here - Presente!” at The Los Angeles Theatre Center through Nov. 10. Featuring public performances, cross-company collaborations and rich discussions, “Encuentro 2024” will celebrate the resilience, creativity and strength of Latiné communities, reaffirming Latino Theater Company's commitment to fostering new voices and inspiring the next generation of artists. The work of each company will be presented on a rotating schedule, with performances running simultaneously

every Thursday, Friday, Saturday and Sunday in six different spaces within The LATC complex. A full schedule is available online. Tickets range from \$10-\$48. Latino Theatre company is located at 514 S. Spring Street, Los Angeles.

[latinotheaterco.org](http://latinotheaterco.org)

**NOW - MARCH 2, 2025**

**HAMMER MUSEUM:**

**NANCY BAKER CAHILL: “CORPUS”**

New media artist Nancy Baker Cahill's “CORPUS” (2022/2024) is a monumental virtual sculpture that imagines a future of blended, embodied entanglement between human, machine, flora and microbiome. The towering Augmented Reality figure is a glowing, dynamic body that blurs the boundaries between the digital and physical world. Anchored on the Hammer's sculpture terrace located on Wilshire Boulevard, “CORPUS” will be viewable only through iPhone 6s and above, or Android 7.0 and above, on the 4th Wall app (4thwallapp.org). Free Wi-Fi is accessible on the “Nancy Baker Cahill” network.

[hammer.ucla.edu](http://hammer.ucla.edu)

**OCT. 26**

**GALLERY 825: “PAMELA BECK:  
FLOWER POWER”**

**10 A.M.-5 P.M.**

The Los Angeles Art Association's Gallery 825 presents a solo exhibition from artist Pamela Beck, “Flower Power,” a contemporary, sometimes otherworldly spin on blooms. The exhibition transports viewers into a surreal garden of flora, a vista of flamboyant abstractions filled with rich colors and glow, signifying the gift of joy, life and beauty that nature shares with the universe. The artist will be present from 10:30 a.m. to 2 p.m. Gallery 825 is located at 825 N. La Cienega Blvd., Los Angeles.

[laaa.org](http://laaa.org)

**NOV. 7**

**BEVERLY HILLS EDUCATION  
FOUNDATION:**

**“POKER PARTY AT FRED'S”**

**6 P.M.**

“Poker Party at Fred's” is a Beverly Hills Education Foundation signature annual fundraising event. On Nov. 7, “Poker at Fred's” will bring the community together to raise funds to benefit the students of BHUSD through program enrichment, innovative grants and scholarship opportunities. Enjoy poker, wildcard games, DJ, great food, open bar, auction items and raffle prizes for a great cause. Tickets to watch are \$150 and \$200 to play. Ticket and sponsorship information can be found online.

[bhef.org](http://bhef.org)

**NOV. 16**

**THEATRE 40: “AN ODD MOURNING”**

**2 P.M.**

Theatre 40 presents the Beverly Hills Theatre Guild Playwriting Award-winning play, “An Odd Mourning.” Judith Child was a complicated woman who came from a wealthy British family and married the brilliant, charismatic Nobel Prize-winning scientist, Benjamin Child. They have a son, Dorian, who never quite grew into the man that Benjamin hoped. Upon her death, Benjamin and Dorian are left rudderless. Without Judith's strong and guiding presence, they cut themselves off from the world and fall into an unusual way of keeping her spirit alive, thus delaying their grief. When Benjamin injures himself during a fall, the two men are forced to allow an East Indian medical professional to tend to the wound, disrupting the routine, challenging their mental and physical capacities, and breaking the spell the house is under. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills in the Mary Levin Cutler Theatre. The venue is on the campus of Beverly Hills High School. Free parking is available in the parking lot beneath the theatre. To access parking, enter through the driveway at the intersection of Durant and Moreno drives. Tickets are \$10 available only at the door.

[theatre40.org](http://theatre40.org)

**NOV. 16**

**CROHN'S AND COLITIS FOUNDATION:  
“IMAGINE THE CURE GALA”**

**6-9 P.M.**

The annual Crohn's and Colitis gala will take place on Nov. 16 at the Fairmont Century Plaza. The evening will include a premier cocktail reception, an inspiring program over dinner, hosted by Kate Flannery, and an exclusive auction. The event will be a celebratory evening as the organization recognizes the incredible champions and their dedicated efforts to find a cure for Crohn's disease and ulcerative colitis. Individual tickets are \$600 and full table purchases, including 10 tickets, are \$6000.

[crohnscolitisfoundation.com](http://crohnscolitisfoundation.com)



Photo by Erika Gomez

“A Girl Grows Wings,” part of the programming for Latino Theatre Company's “Encuentro 2024”



# WHAT'S A DAF?

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LOS ANGELES



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## 'Oz's List' Recounts Oct. 7 Heroism



Photo by Sean Beckner-Carmitchel

Oz Davidian and Rabbi David Baron at the Saban Theatre

BY SEAN BECKNER-CARMITCHEL

On Oct. 21, the Beverly Hills Temple of the Arts hosted the United States premiere of "Oz's List," a documentary film about Oz Davidian. Davidian rescued 120 people in Israel near the Nova Music Festival during the Oct. 7, 2023 Hamas attacks. After the event at

the Saban Theater in Beverly Hills, Temple of the Arts Rabbi David Baron hosted a Q&A featuring Davidian and co-producer Yossi Eli. The Saban Theatre was nearly packed for the screening.

As the film recounts, Davidian made 15 trips in his white pickup truck to rescue  
See DOCUMENTARY, page 16

## Wallis Annenberg Honored with National Humanities Medal



Wallis Annenberg was honored on Oct. 21.

BY AMANDA COSCARELLI

Wallis Annenberg, philanthropist and visionary, was awarded one of the nation's highest honors in a presidential ceremony on Oct. 21. She was one of nine recipients of the 2022 National Humanities Medal, which honors an individual or organization whose work

has deepened the nation's understanding of the human experience, broadened citizens' engagement with history or literature, or helped preserve and expand Americans' access to cultural resources.

Through her work as a philanthropist, Annenberg has impacted more than  
See WALLIS ANNENBERG, page 7

**Tuesday, October 29<sup>TH</sup>, 2024 | 6:30 p.m.**



## INFORMATIONAL MEETING ON UPCOMING CITY OF BEVERLY HILLS LABOR NEGOTIATIONS

Beverly Hills City Hall Council Chambers, 455 N Rexford Drive

The meeting will also be broadcast virtually, on-demand at **BEVERLYHILLS.ORG/LIVE.**

The City of Beverly Hills is preparing to commence negotiations with its sworn employee bargaining groups, which consist of sworn fire personnel, sworn police personnel and sworn police management.

The City's independent labor negotiator and City staff will provide a general overview of negotiations including future opportunities for public input, timelines and the process for City Council consideration and approval.

To see all MOUs, visit [beverlyhills.org/mou](https://beverlyhills.org/mou).

**For questions or additional information, please call (310) 285-1067.**





# BHUSD Reviews Technology Usage for 2024-2025 School Year



The Education Technology Committee presented a report to the BHUSD.

BY AMANDA COSCARELLI

Students and teachers are only a few months into the 2024-2025 school year, but the Education Technology Committee has already collected significant data on classroom technology. The committee, which started meeting in August to study the use

of technology such as iPads and laptops in classrooms, presented its first report at the Beverly Hills Unified School District (BHUSD) Board of Education meeting on Oct. 22. The presentation included statistics from teachers and students to show how technology has benefited their ability to teach and learn

See BHUSD, page 19

# BH Fire Department Seeks CPSE Reaccreditation



Photo by Amanda Coscarelli

Community members attended a stakeholder's meeting at Greystone.

BY AMANDA COSCARELLI

On Oct. 22, the Center for Public Safety Excellence (CPSE) gathered community feedback on the Beverly Hills Fire Department (BHFD) during a special meeting at the Greystone Mansion. CPSE is a 501(c)(3) nonprofit organization that has accredited 500 fire departments around the world. BHFD has been accredited since 2021 and is one of four fire departments in California


to hold both an ISO Class 1 standing and an accreditation.

"It's a pretty big deal," said CPSE Technical Advisor Richard Merrell, who hosted the meeting.

In order to maintain their standing, fire departments must undergo the entire process every five years. As part of the "Community Risk Assessment-Standards of Cover" portion, the organization collects

See BHFD, page 16

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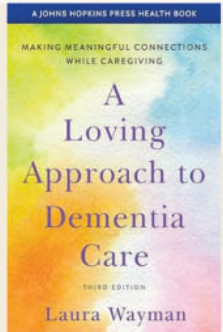
Wednesday, November 13th - 2:00pm - 4:00pm

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**MENENDEZ BROTHERS, from page 1** without parole be rescinded. The office will also request a resentencing for the murder convictions, which brings a maximum of 50 years to life in prison, with the possibility of parole. Due to the ages of the brothers when the crime was committed, they would be immediately eligible for parole. It will be up to a Los Angeles Superior Court Judge to make the resentencing decision at a hearing date to be determined.

"They have been in prison for nearly 35 years," Gascón said. "I believe that they have paid their debt to society, and the system provides a vehicle for their case to be reviewed by a parole board. And if parole concurs with my assessment, and it will be their decision, then they will be released accordingly."

Gascón noted that there were dissenters in his office on the decision. He said he had members of his office who believed the brothers should remain in prison for the rest of their lives. Anticipating that some of them may even appear in court to argue against a resentencing at future hearings, he said, "They have a right to do so."

The brothers have admitted to the killings but contended at their trials that they were victims of repeated sexual assaults by their father and lived in fear for their lives. There were two trials for both brothers. Jurors in the first trial were unable to reach verdicts, deadlocking on first-degree murder

and lesser charges including manslaughter. The second trial, which began in October 1995 and lacked much of the testimony centered on sexual abuse allegations ended with the brothers being convicted for first-degree murder and conspiracy. The two repeatedly appealed their sentences unsuccessfully.

Last year attorneys for the brothers filed a petition with the District Attorney's office which pointed to new evidence which corroborated claims of the abuse. A letter written by Erik Menendez to one of his cousins in early 1989, eight months before the August 1989 killings detailed Erik's fear. A former member of the Puerto Rican boy band Menudo claimed that he was sexually abused by Jose Menendez as a teenager. This year attorneys for the brothers also filed a request for resentencing.

Around 30 Menendez family members announced that they supported the resentencing at an Oct. 16 news conference. Kitty Menendez's sister, Joan Andersen VanderMolen, said that the murder was "a nightmare none of us could have imagined, but as details of Lyle and Erik's abuse came to light, it became clear that their actions, while tragic, were the desperate response of two boys trying to survive the unspeakable [cruelty] of their father."

After the Oct. 24 announcement by Gascón, several members of the Menendez family spoke to reporters. VanderMolen told reporters at the press conference, "We know

this wasn't an easy decision, but it is the right one. This is about truth, justice and healing. It is time for Lyle and Erik to come home."

Mark Geragos, an attorney for the Menendez brothers, said the two have been model prisoners. Gascón mentioned that part of his decision was influenced by both brothers' work starting trauma therapy groups while incarcerated. Gascón said during the press conference that they "acknowledge Erik and Lyle's continuous rehabilitative efforts during their incarceration."

Before the decision, attorney Kathy Cady filed an opposing amicus brief on behalf of Kitty Menendez' brother Milton Anderson. The brief contends that the new evidence submitted was suspect, and that Anderson was not informed properly of updates on the case. Saying that Gascón's decision to review the case was motivated by a desire to reverse a trend that he is behind his opponent in an election several weeks away, Cady said "Gascón is willing to manipulate the facts for a fleeting chance to salvage his political

career."

Michele Hanisee, President of the Association of Deputy District Attorneys (ADDA), said the public announcement on the resentencing decision was "opportunism," via a statement. Echoing similar claims by Cady, Hanisee said of Gascón: "His concern lies not with the victims or the community but with the chance to score political points and raise his profile."

The ADDA is the collective bargaining agent representing Deputy District Attorneys in Los Angeles County and supports Gascón's opponent Nathan Hochman in the upcoming DA race.

Hochman slammed the timing of the decision in a statement. He said that the case had been filed for more than a year, and that by making his statement now, releasing the statement now, "Gascón has cast a cloud over the fairness and impartiality of his decision, allowing Angelenos to question whether the decision was correct and just or just another desperate political move." ●

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

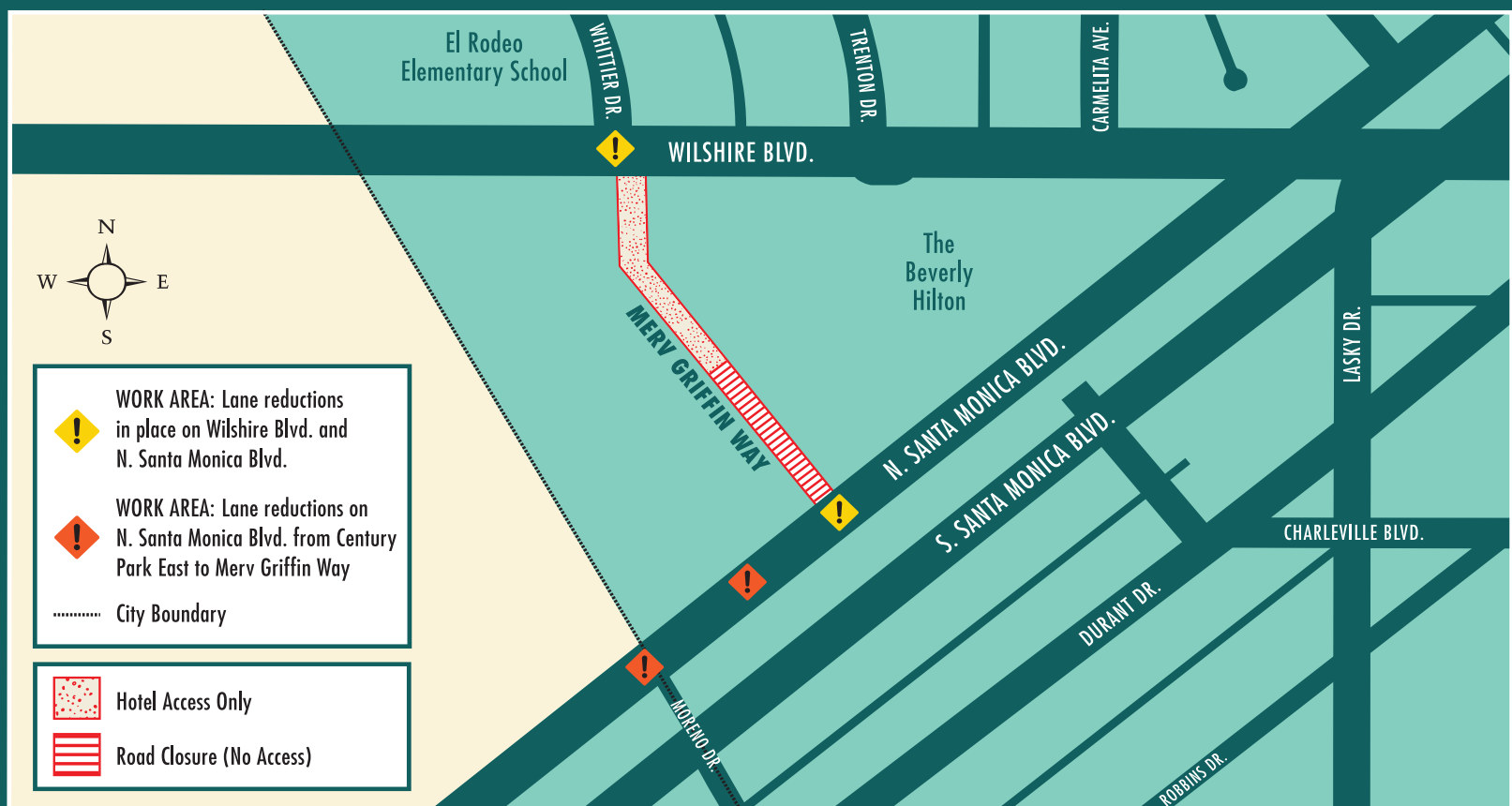


# TRAFFIC ADVISORY:

Metropolitan Water District (MWD) Pipeline Project Construction  
November 11-22, 2024 | N. Santa Monica Blvd. and Wilshire Blvd. Impacted



Water will not be disrupted during this pipeline work  
Traffic will be impacted as lane restrictions will be in place due to equipment and crews



For more information, please contact Metropolitan Water District (MWD) at (213) 217-6809



**WALLIS ANNENBERG**, from page 4  
 2,800 nonprofits. Some of her most notable accomplishments are in the fields of conservation, animal welfare, free press, community access and accessibility, and her legacy can be seen throughout Los Angeles. Recently, she funded the Wallis Annenberg Wildlife Crossing, set to open in 2026 above U.S. Highway 101 to preserve and protect species that have been directly affected by heavy traffic and infrastructure. This wildlife crossing will connect the land on both sides of the freeway so that native animals such as deer and rabbits don't try to cross through the highway.

In 2021, she funded the construction of the Wallis Annenberg PetSpace, a safe haven for animals as a response to overcrowded shelters throughout Southern California. The organization rescues at-risk animals and provides a safe space for them at its adoption center in Playa Vista. Annenberg continues to fund the organization's training program for veterinarians and physical therapists who work with animals.

As an heiress to the Annenberg Foundation, which was started by her father,

Walter, she's the longest-serving trustee at the University of Southern California. In 2017, she gave a gift of \$10 million, which funded the construction of a brand-new building for the Annenberg School for Communication and Journalism.

In 2009, she opened the Annenberg Community Beach House in Santa Monica on five acres of Pacific Coast Highway. The refurbished beach house allows public access to a pool, children's play areas and a beach and boardwalk in an area that's increasingly unaffordable for low to moderate income families. Through a partnership with the city of Santa Monica and California State Parks, the facility provides recreational opportunities to the community.

In 2004, Annenberg funded the renovation of the historic Beverly Hills post office, and turned it into the Wallis Annenberg Performing Arts Center, commonly known as "The Wallis." The theater provides world-class entertainment as well as theater classes and training for students and the underserved. ●

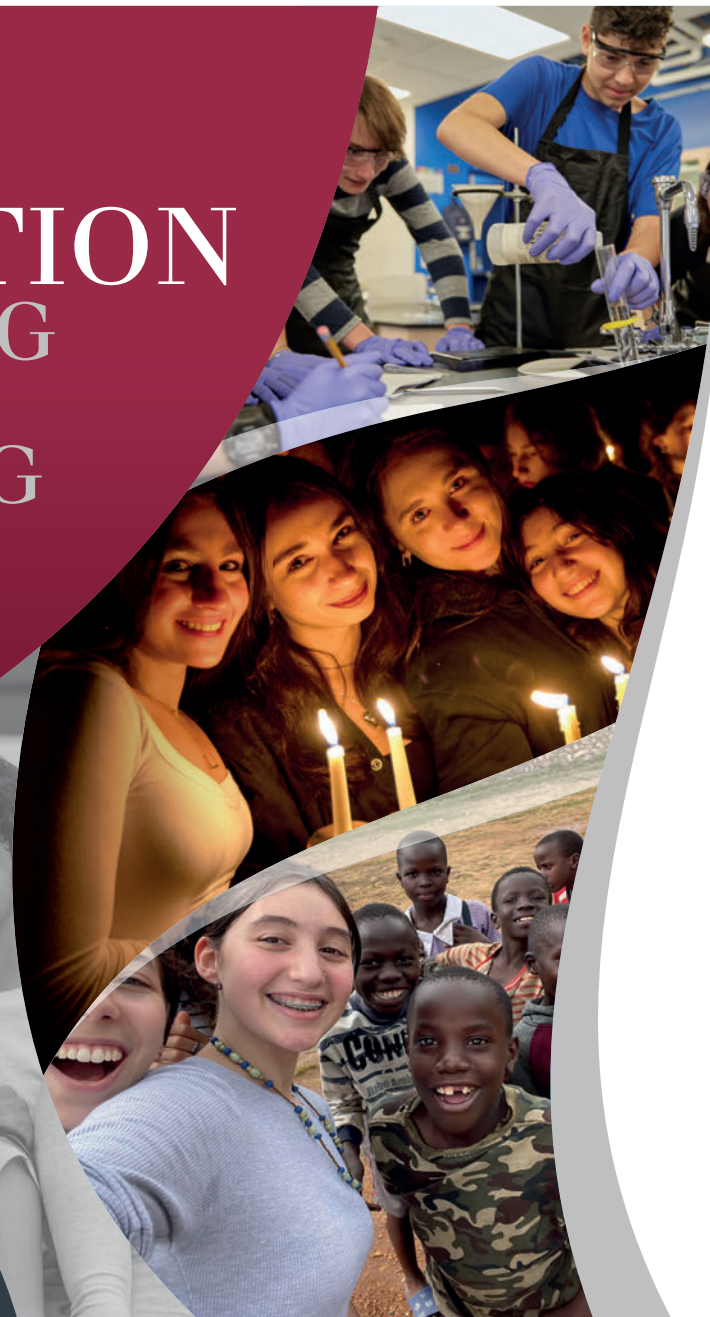
## Rotary Club Hosts Halloween Party



The Rotary Club of Beverly Hills hosted a Halloween Party for 33 children from the Boys and Girls Club and the Salvation Army Transition House in Westwood. The event, chaired by Wanda Presburger, Karla Lari and Cheryl Kagan, took place in the gardens of Lari's home. The children enjoyed a delicious lunch and went home with a bag of Halloween candy and decorations.

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

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## ‘Road Diary’: Bruce Springsteen and the E Street Band



Bruce Springsteen

Photo courtesy of Disney

BY NEELY SWANSON

He's thickened a bit in the middle and he's traded those skinny Levis for dad jeans but he hasn't lost a beat and that voice hasn't lost a note. The hair is a bit thinner and grayer, but the unwrinkled face and still strong biceps speak more to clean living than surgical enhancement. He's still the Boss and we're lucky to have him. And have him we do for a ringside seat to the band's first tour in over six years in the new Hulu documentary "Road Diary."

In one form or another, the E Street Band has been accompanying Springsteen for almost 50 years. The configuration has changed, sometimes larger, sometimes smaller, a different drummer here, a new guitarist there, backup singers, horns, no horns, a violin, but it always works and many of the members of the ensemble have been there almost since the beginning. This is the group he tours with, much more than just a backing ensemble. Sometimes when Springsteen embarked on solo work, he disbanded the band, but it never lasted long. This is a family and they celebrate their victories together and mourn their losses, particularly the loss of keyboardist Danny Federici to cancer and saxophonist Clarence Clemons from a stroke in 2011. Clemons' nephew Jake took over his position and his uncle's sax in 2012.

He originally thought they'd tour in 2019

and then 2021, but life and the pandemic messed with his original plans. But it's 2024, and they've decided to bring down the house. Unlike other rock 'n' roll groups over the decades, there have been no meltdowns, no drug overdoses, no headline grabbing sex scandals (not counting Springsteen's affair with band member Patti Scialfa before his divorce was final; not a passing fling, they've been married over 30 years). Steve Van Zandt, an on and off again member of the band since 1976, although he played with Springsteen in groups before fame overtook them, is quoted as saying that Bruce Springsteen is the only person (not performer but person) he knows who has never (underline never) done drugs. Van Zandt, who has come and gone many times for his own career, both in acting and music, is now the Musical Director of the band and shares his vast knowledge of the Boss and the Band in many of the onscreen interviews. For this tour the band is bigger than ever, but still a close-knit family. The concert will end, as they always end, Bruce, on stage alone, performing an acoustic solo.

"Road Diary" is not a tell-all or a bio in the sense of the recent documentaries profiling Linda Ronstadt or Gordon Lightfoot. "Road Diary" is just that—an up close and personal look at the preparation, rehearsal and ensuing concerts that Springsteen took on the road. Interviews with band members and associates give you a bird's eye view of what it takes to get the show on the road. No

gossip, no tsouris, just roll up your sleeves and get back into the groove.

Springsteen is incredibly disciplined. Unbelievably charismatic, he's still true to his blue-collar origins with appeal that crosses all age groups, ethnicities and economic demographics. His shows are personal. He knows exactly who he is. He's the maestro.

Preparing for that first show of the new tour, Springsteen intensely circles the stage. The tempos are a bit too slow. What he wants is rock; 1976 rock. This is a bigger band and Van Zandt must pull them together, incorporating new members into the group. Think Big Band but playing rock 'n' roll. Springsteen stays only for a short rehearsal that first day, warming up his voice and pulling the arrangements. Choosing the set list, he explains that he has a specific narrative in mind. There will be no "greatest hits." The

songs he's selected will tell the story he wants to tell. Leaving the run-through early, he lets them know he has full confidence in them. They know what's expected. Van Zandt will keep the rehearsal going and get the "wow" factor Bruce is looking for.

Key musicians, all of whom have been with the band off and on for 40 or so years, reminisce about past tours. Only the colors of their neatly pressed shirts or drummer Max Weinberg's sports coats have changed over time. Patti is still by his side but won't make all the tour dates; she's in treatment for multiple myeloma. To a man (and woman) they reiterate the family theme. It doesn't work as an autocracy, regardless of Bruce's preeminence. They are well aware that the fans are coming to see Bruce, but it is the band that Bruce relies on and listens to.

This tour will also take them to Europe, first stop Madrid. A great deal of time, actually too much, is spent asking various Italian, Scandinavian and Spanish fans "what Bruce means to me." I suppose that is to emphasize the universality of his appeal, but personally I'd rather see more Bruce and the Band and less fan segments.

Bruce Springsteen is truly the last man standing. He still has the passions he followed as a kid and clings to the friendships he's made over the years, but especially those of the long-serving members of the E Street Band. Federici and Clemons were there at the very beginning in 1972, as was Garry Tallent who is still the bassist. The year 1974 saw the inclusion of Roy Bittan on keyboards and Max Weinberg on drums. Van Zandt officially joined in 1975, with other musicians in the 1980s. Even when members left to do their own thing, they were welcomed back to the family. Even when Springsteen broke up the band for his solo career it was more a formal separation than a divorce because he probably never intended to remain a solo forever.

He lives by this quote from Jim Morrison. "O great creator of being, grant us one more hour to perform our art and perfect our lives."

He's found a way for universal appeal in the message, not just the music. Amid screaming fans, a journalist foolishly asks him if he's ready to retire. Laughing, he points to the adulation of the fans and says simply, "Give that up?"

Premiering Oct. 25 on Hulu. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.





Photo by Madeleine Connors

The playground at La Cienega Park

**REC AND PARKS, from page 1**  
improvements, which the city will use as a blueprint for planning.

The survey concluded that 23% of respondents do not visit the park, citing heat or overcrowding. Fifty percent visit the park once a week, primarily to use the playground. Seventy percent identified issues that prevent them from enjoying the park, such as sand, lack of shade, and poor playground equipment. Community members expressed a preference for a fitness-oriented

playground and additional sensory-play elements.

“Lastly, some respondents requested a water feature, whether it’s a fountain or splash pad, because it’s warmer in the summer, and they’d like something to cool off,” Torres said.

Based on these findings, the community services team will collaborate with the project administration to create a conceptual design based on the feedback and present it to the commission.

Commissioner Zale Richard Rubins asked why the focus is on the playground instead of the entire park. While plans to renovate the whole park are in the works, this plan pertains only to the playground. “That was the council’s direction—to start with the restroom and playground as two components of the park to upgrade while we figure out the entire master plan,” Torres explained.

Commissioner Tara Riceberg also inquired about ADA compliance plans for the new playground. “I’m confident that wheelchair accessibility, or any sort of accessibility, will be considered,” Torres responded.

After the landscape architect completes the design, community services will return to the commission and then to the City Council liaisons for consideration and approval, which is expected to take six to eight months based on Torres’ estimation.

The commission also received an update regarding noise concerns and pickleball court maintenance. A noise study evaluated the impact of pickleball courts on the surrounding community. “We conducted the sound study and recently received the results, which we are reviewing. We’re scheduling another ad hoc meeting to discuss those results,” said Michael Muse, recreational services manager.

Once the results are finalized, new court configurations will be created to mitigate noise pollution risks for the neighboring

community. Since the last meeting, new permanent pickleball nets have been purchased. Temporary improvements have included repairing a clock and enhancing maintenance on the court. The team is also in the process of implementing a new court reservation system.

Muse noted that one of the next steps for pickleball improvements is updating the program rules. “Currently, our rules are adapted from the tennis center rules, but we don’t have set rules for the pickleball program, so that’s something we’ve begun reviewing,” Muse said.

Riceberg expressed concern over feedback that pickleball players exhibit poor court etiquette. “The feedback I’ve received from tennis players is that pickleball players are noisy and somewhat disrespectful, making it difficult for them to concentrate,” she said. In response, Muse stated that a new court configuration would address this issue.

The commission also discussed the success of recent community programming, such as the Beverly Hills Art Show, which saw an increase in international artists visiting from countries like Thailand, Mexico and Nigeria. The art show also featured the work of 70 first-time artists. The Day of Wellness was also successful, with over 400 people in attendance. The committee previewed plans for the Holiday at Greystone, which will take place on Dec. 7 and 8, featuring the return of Bob Baker Marionette and roaming carolers. ●





# NOTICE OF PUBLIC HEARING AND SUMMARY OF ORDINANCE

The Council of the City of Beverly Hills, at its regular meeting to be held on Tuesday, **November 19, 2024, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

**AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING REGULATIONS FOR EMERGENCY SHELTERS; FAMILY, SINGLE HOUSEKEEPING UNITS AND SINGLE-FAMILY RESIDENCES; COMMUNITY CARE FACILITIES; TRANSITIONAL OR SUPPORTIVE HOUSING; REPLACEMENT UNITS FOR PARCELS IN THE SITES INVENTORY OF THE HOUSING ELEMENT, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)**

The City Council will review a draft ordinance that includes regulation changes as directed by state law requirements and Housing Element Implementation Programs 11.1, 11.5, and 11.7, which include but are not limited to the following revisions:

- To the definition of family, single housekeeping unit, and single-family residence to remove any constraints for persons with disabilities;
- To community care facility (group home) regulations to remove any constraints for persons with disabilities and to allow group homes for 7 or more persons in all residential zones and other housing types of the same form, and to provide objective standards for operation of such facilities;
- To the definition of transitional and supportive housing to allow these uses by-right in zones permitting multi-family and mixed use residential development consistent with Government Code section 65651;
- To the emergency shelter standards and the definition of emergency shelter to allow sufficient capacity without discretionary review pursuant to Government Code section 65583(a)(4)(A)(2); and
- To require replacement housing units for any residential units that currently exist and are protected units including on parcels included in the sites inventory of the adopted 2021-2029 Housing Element of the General Plan, pursuant to applicable state law.

The Planning Commission previously reviewed this draft ordinance at their October 15, 2024 meeting and unanimously adopted a resolution recommending the draft ordinance to the City Council for adoption.

This summary of the ordinance is prepared and published in accordance with the requirements of Government Code §36933. Pursuant to the requirements of Government Code §36933, a certified copy of the entirety of the text of the proposed ordinance will be available for review during normal business hours at the Office of the City Clerk Office located at City Hall, 455 N. Rexford Drive, Second Floor, Beverly Hills, CA 90210 at least five days before the City Council will consider adoption of the ordinance.

### ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and only involves revisions to various regulations applicable to certain properties, there is no possibility that it may have a significant effect on the environment. The project reflects minor changes in land use limitations, which do not result in changes to land use or density.

Accordingly, staff recommends that the City Council find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations, or other applicable exemptions.

### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

### Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org)
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

### In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Principal Planner** in the Planning Division at **(310) 285-1194**, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED  
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

[www.beverlyhills.org](http://www.beverlyhills.org)



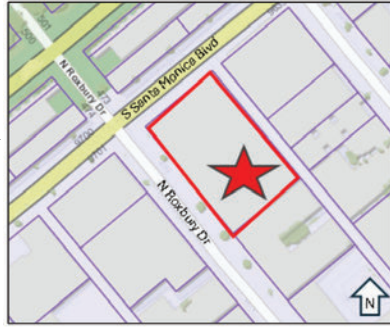


# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, November 14, 2024

**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Meeting will be held in person at:  
Commission Meeting Room 280A  
Beverly Hills City Hall  
455 North Rexford Drive  
Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

**PROJECT ADDRESS:** 450 North Roxbury Drive  
(Cross Street: South Santa Monica Boulevard)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, November 14, 2024, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

**General Plan Amendment, Zone Text Amendment, and Development Plan Review.** A request for a General Plan Amendment (GPA) and Zone Text Amendment (ZTA) to amend the City's land use map and Beverly Hills Municipal Code (BHMC) Section 10-3-2745 and allow for properties within the Business Triangle an increase in the maximum floor area ratio (FAR) as a result of the conversion of the ground level of an existing parking structure abutting a public street to retail business(es), up to a depth of 70 feet from the front property line, subject to the approval of a Development Plan Review pursuant to BHMC Section 10-3-3100. As part of the project, the applicant proposes to convert existing parking spaces located on the ground floor of an existing parking structure at **450 North Roxbury Boulevard** to retail uses.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. An Initial Study and Negative Declaration has been prepared to evaluate the potential environmental effects that could result from the construction and operation of the Project. The analysis concludes that the project would not result in any significant environmental impacts and that no mitigation is necessary. The Planning Commission will consider adopting the Initial Study and Negative Declaration for the Project. The Planning Commission will also consider forwarding a recommendation to the City Council regarding the General Plan Amendment and Zone Text Amendment, and will consider the Development Plan Review proposal.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:


- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, November 5, 2024, will be attached to the agenda report regarding this item. Any comments received after Tuesday, November 5, 2024, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Minjee Hahm, AICP, Associate Planner** in the Planning Division at (310) 285-1136, or by email at [mhahm@beverlyhills.org](mailto:mhahm@beverlyhills.org). Copies of the associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,  
Minjee Hahm, AICP  
Associate Planner

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



# NOTICE OF PUBLIC HEARING

**HEARING DATE:** Thursday, November 14, 2024

**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Commission Meeting Room 280A  
Beverly Hills City Hall  
455 North Rexford Drive  
Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a **REGULAR** meeting on **Thursday, November 14, 2024** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

**A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING SHORT TERM RENTAL REGULATIONS (TRANSIENT USES) FOR SINGLE FAMILY AND MULTIFAMILY RESIDENTIAL ZONES, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)**

The Planning Commission will be reviewing a draft ordinance containing potential changes to the short term rental regulations applicable to single-family and multifamily residential zones, which are referred to as single-family and multifamily transient uses in the current Beverly Hills Municipal Code (BHMC). The Planning Commission previously reviewed this topic at the July 11, 2024 and August 8, 2024 study sessions, and directed staff to return with a draft ordinance that includes but is not limited to the following:

- A prohibition on short term rental uses in any residential zone of the City;
- A minimum initial lease term for the rental of both single-family and multi-family units in the City; and
- Changes to other sections of the BHMC related to short term rentals, such as a penalty fee structure specific to short term rentals.

Staff recommends that the Planning Commission adopt a resolution recommending the draft ordinance to the City Council for adoption.

### Environmental Review

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and actually imposes greater use restrictions on certain properties to protect the public health, safety and general welfare, there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in changes to land use or density. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:


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If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, July 2, 2024, will be attached to the agenda report regarding this item. Any comments received after Tuesday, July 2, 2024, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice or if you would like to be added to the interested parties list for this topic, please contact **Chloe Chen, Principal Planner** in the Planning Division at (310) 285-1194, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,  
Chloe Chen, Senior Planner

 Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



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# Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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October 25



**RICHARD DEGRANDCOURT**  
October 26



**JOAQUIN PHOENIX**  
October 28



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October 29



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October 29



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October 30



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October 31

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TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO: EDITORIAL@BHCOURIER.COM



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). To keep your restless mind from running wild, focus on what you want to experience, not on your fears. Your dreams will be blueprints, your support system the scaffolding that allows you to build your new reality.

**TAURUS** (April 20-May 20). Strangers notice your special charisma right away, though your close circle has grown accustomed to it. That can be a good thing, as too much attention can be draining. Anyway, all it takes is a little distance for them to see you anew.

**GEMINI** (May 21-June 21). The messages coming from within you may be at odds with the ones you're hearing from the outside. This is a case in which your subconscious has a sense of the story that has yet to be public.

**CANCER** (June 22-July 22). When you're tired, exercise can invigorate you more than taking a nap. In that spirit, though energy may wane, push through. The momentum is building, and if you step away for a break, you'll miss out.

**LEO** (July 23-Aug. 22). There's an area of life in which you haven't found what

works -- yet. There's no shame in it, and in fact, it would be a shame to pretend otherwise. Keep exploring. You'll find it soon.

**VIRGO** (Aug. 23-Sept. 22). The difference between feeling happy and feeling stressed will be navigated by setting your expectations strategically. Plan to be able to use only part of what you make. Expect to produce a lot, and use only the best of it.

**LIBRA** (Sept. 23-Oct. 23). You want to do a thing, then you do it. It seems simple enough, but it's remarkable to risk feeling a fool, or decide that success doesn't matter in the least. What matters is that you do what you say, and you say what you do.

**SCORPIO** (Oct. 24-Nov. 21). The good guys aren't always good, the bad guys aren't always bad and the ingenue isn't always in peril. Among honest cheats and righteous liars, you'll observe, take note and navigate the complexity like a pro.

**SAGITTARIUS** (Nov. 22-Dec. 21). One of the most challenging parts of change is not knowing where to start. An outside perspective makes this easier. If you're open to asking a teacher, friend or stranger, you'll get the helpful bird's-eye view of your patterns.

**CAPRICORN** (Dec. 22-Jan. 19). A relationship can feel like a secret world built for two. You'll be inspired to share your thoughts, knowledge and support, and you'll feel compelled to demonstrate what makes you different from the rest.

**AQUARIUS** (Jan. 20-Feb. 18). Once you settle into the right mindset, the thing that seemed daunting becomes something very simply handled. It will have to do with your social approach. Your natural charm will melt away the toughest exterior.

**PISCES** (Feb. 19-March 20). A simple act of politeness will go a long way. It all stems from the real respect you have for others. You hold high standards for yourself, but you don't expect others to do as you do, and you don't assume to know their challenges. **ARIES** (March 21-April 19). To keep your restless mind from running wild, focus on what you want to experience, not on your fears. Your dreams will be blueprints, your support system the scaffolding that allows you to build your new reality.



This is Rosita, the eligible dog for adoption of the week. She's an 11-month-old, 13-pound dachshund in need of a new home. To meet Rosita, please contact Kim Sill at Shelter of Hope at 310-770-3571.

[shelterhopepetshop.org](http://shelterhopepetshop.org)





# Pink's Is Now Dodger Blue!



The world-famous Pink's is celebrating the Dodgers making it into the World Series by turning Pink's Dodger Blue and selling a "BLUE" hot dog topped with mustard, onions, chili, bacon and tomatoes. The price is \$7.17 representing the team's seven World Series wins. The "17" represents Shohei Ohtani's uniform number. Come to Pink's to enjoy a "BLUE" dog and take photos of our historic location at 709 N. La Brea Ave., Los Angeles.

You will also benefit a good cause. All profits from the sale of "BLUE" dogs go to the Los Angeles Dodgers Foundation.



# Fun and Games

**SUDOKU**  
10/25/24 ISSUE

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**SUDOKU ANSWERS**  
10/18/24 ISSUE

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**PUZZLE ANSWERS**  
10/18/24 ISSUE

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E	T	A	Y	O	U	C	A	N	T	W	I	N	T	H	E	M	A	L	L
N	O	R	A	U	R	O	R	A	E	D	E	M	O	N	I	C	A	L	L
D	R	S	P	I	L	L	A	G	E	S	I	N	G	L	E	T			

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
10/25/24 ISSUE

**MANUAL DEXTERITY**  
BY GARY LARSON AND DOUG PETERSON / EDITED BY JOEL FAGLIANO

Gary Larson is a retired stand-up comedian from Edmonds, Wash. Doug Peterson is a professional crossword constructor from Pasadena, Calif. One of them is not the creator of "The Far Side," and the other is not the head coach of the Jacksonville Jaguars. They will, however, consider pretending to be if it means a better table at a restaurant.

**ACROSS**

1 Massive stars

6 Associate of the gods  
Pothos and Himeros  
(Longing and Desire)

10 Train in the Washington-Baltimore area

14 Distortions in the space-time continuum

19 Got by

20 Blow

21 Surname of three baseball brothers

22 Turn away

23 *Title for a tutorial on musical composition?*

26 Interior design

27 Susan who wrote "The Orchid Thief"

28 Actress Gardner

29 Tickle Me Elmo maker

31 How many elements on the periodic table have the letter "J" in their names

32 Impromptu

34 Spot for a stud

36 Put into motion

38 Underworld thug

41 ... a primer on playing dreidel?

45 In the center of

48 Some I.C.U. workers

49 Alternative to Hinge or Bumble

50 On which Maya Rudolph has played Kamala Harris, in brief

51 Enjoys a lazy Sunday, say

53 2020 nonfiction best seller subtitled "The Origins of Our Discontents"

54 Over or under

57 ... a volume on vapor dynamics?

62 Calm

64 Aware of

65 Bodies of work

67 Touched down

68 Farewell performance

71 Slugger's stat

72 Stereotypical prom experience

75 Trough call

76 "Go us!"

79 Free of extra charges

80 Uncovers

83 ... a step-by-step guide for throwing breaking balls?

87 Keep in the cellar, perhaps

88 Symbols of toughness, in a simile

90 Barrel-shaped containers

91 ... Le Gallienne, star of 1920s Broadway

92 Sheets and pillowcases

94 Joule division

95 Salts

97 ... a handbook on raising kids?

103 Email button

104 It's going around

105 "Here a \_\_\_\_, there a \_\_\_\_, everywhere a \_\_\_\_"

106 Lock

109 Be extremely angry

110 Model's need

113 Simpson's judge

115 Come (to)

118 Light ditties

120 ... a D.I.Y. manual on other D.I.Y. manuals?

124 Panache

125 Repetitive sound

126 Apartment building V.I.P.

127 Newspaper section

128 Delectable

129 "\_\_\_\_ the Limit" (Notorious B.I.G. song)

130 Edict issuer in "Fiddler on the Roof"

131 Shangri-las

**DOWN**

1 Texter's shrug

2 Pet for Pebbles, in cartoons

3 It will all come out in the wash

4 Flood-prone area

5 Competed in a biathlon

6 What has some holiday spirit?

7 Tired routine

8 Workplace regulator, for short

9 Ford's only Supreme Court appointee

10 Easy \_\_\_\_ (longtime Kraft product)

11 Loads

12 Golfer McIlroy

13 Signs with lines

14 Bunch of bills

15 Any of the light blue properties in Monopoly

16 Apply more varnish to

17 "Right this second!"

18 Recipient of 21 Academy Award acting nominations

24 "Uh-uh"

25 \_\_\_\_ paneer (Indian dish)

30 Some chamber groups

33 Island off Greece's northwest coast

35 Balderdash

37 Substitute for "E" on a license plate, maybe

38 [Did he really just say that!?

39 High-end hotel chain

40 Garage job

42 Creative spark, informally

43 Parish priest

44 Cloisonné material

46 Docking spots

47 Spanish for "foolish"

52 Serious suffering

54 "Seriously ..."

55 Sooner State city

56 Béret bearer

58 "Come Dancing" band, with "the"

59 King maker?

60 Potato, yam or cassava

61 Water brand whose name is an adjective in reverse

63 Harder to come by

66 Turns state's evidence

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
19					20				21				22						
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118						119		120				121			122				123
124								125					126				127		
128								129						130				131	

68 Beverage one shouldn't shake well before serving

69 Kristen formerly of 50-Across

70 Ship's kitchen

73 Pokes fun at

74 Worth having

77 Kind of question

78 Lead-in to brewery

81 Like the leftmost candle until the final night of Hanukkah

82 Looking discomfited

84 Incessantly bother

85 Level

86 Navajo painting medium

89 Thankless types

93 Bottom of some columns

94 Self-centered sort

96 Taken for granted

97 The Holy Grail, e.g.

98 Beethoven's third symphony

99 Govt.-backed investments

100 Attack, medieval-style

101 Churn up

102 Stock-exchange worker

107 Earthbound bird

108 River to the English Channel

111 Bulletin-board piece

112 Hurting

114 \_\_\_\_ probandi (burden of proof)

116 \_\_\_\_ Owl, one of the superheroes in "Watchmen"

117 Fork-tailed bird

119 Dump

121 Decks, in brief

122 Fig. of interest to an admissions department

123 Castaway's call



# THE MARKETPLACE

BY MICHAEL J. LIBOW



Beverly Hills



NEW X | BY APPOINTMENT

**9883 Carmelita Avenue \$7,750,000**  
Stunning, elegant, and charming 2sty 5BD Trad. Tasteful updates. Fab kitch. Sep den and huge fam/media rm. X-deep yrd. Lawns. Pl. Privacy.

Beverly Hills



PENDING

**515 N. Roxbury Drive \$5,995,000**  
Trust Sale. 1st time avail. Cstm Dorman/Munselle 1971 1.5sty Rustic Modern. Primary ste up. 2BD down. Open plan. Hi vaulted clngs. Glass walls. Pl. Endless potential.

Beverly Hills



JUST SOLD

**226 S. McCarty Drive \$4,995,000**  
Charming & spacious (4,750SF) 2sty 5BD 5.5BA Trad. Sep den & great rm. Huge primary w/2BA/walk-ins. Big yrd. Lush landscape. Curb appeal. Paul Williams design.

Beverly Hills



NEW X | FIRST OPEN SUNDAY 2-5

**256 S. Camden Drive \$4,195,000**  
Charming spacious Deco-era 2sty 4BD crtyrd Spanish. Cozy Den. Huge liv & dining rms. Fab outdoor dining terrace/pool/patios. Curb appeal. 1st time avail in 49yrs.

Beverly Hills



JUST SOLD

**344 S. Bedford Drive \$4,175,000**  
Beaut updated 2sty 5BD charmer. Redone cook's kitch. Wd flrs. Hi clngs. Lg fam rm w/fp. Big living/dining rms. Resort yrd w/pl/spa/patios. 60ft lot. Intense curb appeal.

Beverly Hills



NEW X | OPEN SUNDAY 2-5

**317 S. Oakhurst Drive \$3,850,000**  
Stunning redone 2sty modern Spanish. 4BD 3.5BA Lg den. Huge liv & dining rms. Fab new kitch/baths. Big primary. Rm-size walk-in. Pl/deck/patios/privacy.

Beverly Hills



NEW X | FIRST OPEN SUNDAY 2-5

**152 S. Swall Drive \$3,295,000**  
All redone as-new in 2020. Modern 1sty Spanish. 3BD 3.5BA. Conv den. Open entertainer's plan. Great rm. Fab new rear ADU. Big grass yrd + BBQ. Quiet road.

Beverly Hills



NEW X | BY APPOINTMENT

**127 N. Doheny Drive \$3,295,000**  
1st time avail in 57 yrs. Spacious gated 2sty Spanish 5BD main home + 2 guest units. Lite-filled. Wd flrs. Premier 7,000SF crnr lot N. of Wilshire. Potential plus!

Beverly Hills



PENDING

**312 S. Canon Drive \$3,095,000**  
Trust Sale. Immac 2sty crtyrd Spanish. 4BD 3BA Sunlit. Hi clngs. Wd flrs. 2 huge BD up. Lg liv, dining, brkfst rms. Central quiet rd. Bonus rm/ba. Pool. Patios. Potential!

BHPO



NEW X | BY APPOINTMENT

**2203 Bowmont Drive \$2,995,000**  
Or lease at \$11,800/mo. Chic just redone resort-style sunlit 2-lvl Arch gem. 4BD. Great rm. Hi clngs. Fab open kitch. Stone patio/deck/waterfall pl/spa/BBQ cntr/firepit. Great parking.

Cheviot Hills



JUST SOLD

**3079 Patricia Avenue \$2,995,000**  
Updated 2sty 4BD Trad. Huge flat lot. Sunlit rms. Wd flrs. Hi clngs. Great rm. Kitch w/top blt-ins. Big primary ste. Covered patio. Xlg grassy yrd.

Beverly Hills



PENDING

**305 S. Swall Drive \$2,495,000**  
Trust Sale - 1st time avail in 54 yrs. Immac 1sty 3BD Trad. 6,715 sq ft x-wide lot! Authentic details. Sunlit. Hi clngs. Wd flrs. Leaded glass. Big yrd w/lawn/patio.



Michael J. Libow

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**BHFD, from page 5**

feedback from residents on how the fire department serves them. “We require [the fire department] as a government agency, to gather community input,” explained Merrell. This helps both CPSE and BHFD understand what can be improved upon.

Nine community members attended the meeting, and each of them filled out two different forms. The first was a free response questionnaire that asked about the community’s expectations, concerns, perceived positives and strengths, and what should and should not be changed. Attendees had 20 minutes to record their anonymous answers.

The second form was a 55-question prioritization matrix. Attendees were given a list of the fire department’s priorities such as fire suppression, emergency medical services and community help, and they were asked to rank their level of importance.

As part of the accreditation process, CPSE also considers a description of the community served and a description of the current fire and emergency services provided. They study community hazards and risks, measure system performance, evaluate the delivery system and evaluate maintenance. This process will continue until around May 2025, as Merrell explained, at which point

the community’s feedback will be published.

After that, the agency must undergo a self-assessment process covering 254 performance indicators, which must be completed by September 2025. Finally, a validation team of four independent evaluators will complete an audit of the Fire Department to verify that BHFD meets all benchmarks for accreditation.

BHFD Chief Gregory Barton attended the meeting but was not present during the feedback portion of the event.

“The fire department does an outstanding job, but it’s always good to check in with the community to make sure that we’re providing the services the community desires, and also

to make sure, looking forward, what we can do to better serve the community,” Barton told the Courier. “And both the Strategic Plan and their ‘Community Risk Assessment-Standards of Cover’ give us that document to guide us for the next five years.” ●

**HEALTH AND WELLNESS, from page 1**

become more interconnected, and with that interconnectedness comes growing pains. These massive social shifts have led to much uncertainty—an uncomfortable, often fear-inducing state. While technology connects us, the overwhelming amount of information is also dividing us. When we’re in unknown situations, our brains often respond by releasing cortisol, preparing us for “fight, flight or freeze.” In today’s complex world, this primal response is rarely the best option.

Prolonged exposure to uncertainty and stress floods the body with cortisol, which can lead to paranoia and distorted thinking. We start to exaggerate and imagine threats, creating stories in our minds that, in turn, drive actions harmful to ourselves and others.

The media play a significant role in amplifying these fears. With countless outlets competing for attention, sensationalism often overshadows balanced reporting. This constant barrage can skew our perceptions, leaving us feeling overwhelmed and helpless. While staying informed is important, we must be mindful of how media consumption impacts our mental well-being. If we allow fear to dictate our responses, we risk descending into a society governed by hate, with dire long-term consequences.

A history of trauma is another powerful force driving fear and division. Research on Holocaust survivors, descendants of enslaved African Americans and Native Americans shows that trauma’s effects can be passed down directly through our genes as well as our behaviors, negatively impacting future generations. With increasing numbers of people experiencing severe trauma, at home and abroad, societies will face greater difficulty evolving in a healthy direction. As we see in escalating conflicts across the globe, violence begets violence, creating cycles that become ever more challenging to break.

Have we lost our collective sense of humanity? When we view others as enemies, we abandon empathy and compassion, losing our ability to find peaceful solutions. Excessive fear and hatred erode our natural drive for harmony and happiness. To reverse this trend, we must act now.

The first step in overcoming fear and anger is self-awareness. We must acknowledge our emotions and identify their sources. By recognizing and managing these feelings, we can prevent them from escalating into bitterness, hostility or violence. Mindfulness practices help us pause, reflect and choose thoughtful responses rather than reacting impulsively. Daily self-care and reflection can be powerful tools in this process.

Fostering empathy is equally crucial.

Empathy asks us to step into another’s shoes and understand their experiences. When we humanize those we disagree with, it becomes harder to hold on to hostility.

Carefully curating the information we consume is also essential. Misinformation and oversimplified narratives fuel anger and deepen divides. Critical thinking and openness to dialogue are key to bridging gaps and fostering understanding. Engaging with others who hold different perspectives and promoting honest, respectful conversations are both vital to breaking down the barriers that divide us.

Compassion, both for ourselves and others, is an antidote to hate. It allows us to see beyond our differences and respond to harm with healing rather than retaliation. We must work to break the cycle of violence. Victims of trauma need support to heal, rather than continuing the cycle. Acknowledging our pain and taking steps toward healing can free us from its destructive hold. As Einstein once said, “A human being is part of a whole, called by us the ‘universe’... our task must be to free ourselves ... by widening our circles of compassion to embrace all living creatures and the whole of nature in its beauty.”

In “The Better Angels of Our Nature,” Steven Pinker argues that, over time, human society has trended toward less violence and more cooperation. Despite today’s conflicts, we are on a path of moral progress. Empathy, reason and self-control can help us overcome fear and resentment. These same principles will guide us through the challenges of our time, ensuring we build a future based on understanding and shared purpose.

As the upcoming election nears, it’s crucial to keep these dynamics in mind. Elections fuel uncertainty, and the stakes are high. We must approach this moment with clarity, reflection and patience—not impulsive reactions driven by fear or frustration. The assassination attempts this past summer highlight the dangerous consequences of allowing anger and violence to dictate political discourse. Regardless of one’s opinion of former President Donald Trump, we must agree that violence is never the answer. The justice system is addressing his legal issues, and very soon we will have the power to voice our opinions at the ballot box.

In a democracy, our votes shape the future, and we all bear responsibility for fostering unity. As the late Senator Paul Wellstone said, “We all do better when we all do better.” The early days of the pandemic reminded us of this truth, and it’s a message we must carry forward to build a more compassionate, united future. Together, we can reclaim our humanity, heal divisions and forge a path toward lasting peace. ●



Photo by Sean Beckner-Carmitchel

The documentary premiered at the Saban Theatre.

**DOCUMENTARY, from page 4**

festival attendees. He was fired upon by Hamas troops as he made his way from the area near the festival to safety. Davidian was working as a traffic attorney at the time but knew the area so well because he’d previously worked the land as a farmer there. Three people working alongside Davidian were killed during the rescue efforts.

Baron introduced JNF-USA’s Women for Israel (WFI) Chair Frances Bilak, whose family assisted in hosting Davidian while he visited Beverly Hills. He said the family was “one that stood up and said, ‘We want to be involved in this.’”

Bilak told the Courier that two other families contributed financially to hosting Davidian. The idea, she said, came after a meeting between her Rabbi and Davidian in Tel Aviv. Eager to have more people hear Davidian’s story, she also wanted to do something for the WFI, which had recently named her as chair. “I wanted to do a thank you, not asking for funds. I really wanted them to come and see the movie and meet Oz,” said Bilak.

Much of the film focuses on individuals that Davidian saved or saw during that day. There are scenes of him visiting people he rescued and family of those who were lost. Davidian spends time with a Bedouin villager who helped during the rescue efforts. The film also includes Davidian in his everyday life with his family in Moshav Maslul, a small village of about 1,000 people in southern Israel near the Gaza border.

Since Oct. 7, Davidian has become known as a symbol of Israeli national pride in the wake of attacks, even as he’s occasionally criticized the slow response of the Israeli Defense Force. The film focuses partially on a trip to the United States he made to speak

at universities. On Oct. 30, Israel’s President Isaac Herzog will present him with the Medal for Civilian Bravery, the country’s highest non-military honor.

Davidian first learned of the attacks as emergency sirens blared through the area. He then received a WhatsApp message from his sister that there were children at their farm panicking. In the film, Davidian tearfully recounts telling his sister he’d begin to help.

Interspersed throughout the film is footage taken during his rescue trips. Much of it is shot from Davidian’s vehicle dash camera as well as GoPro and helmet camera footage taken by Hamas troops during the attacks. Some moments show Davidian struggling with post-traumatic stress disorder. He describes in the film seeing dead bodies.

Much of the film shows Davidian driving through the area of the attack. One scene in which Davidian recounts running his vehicle into two Hamas troops drew applause during the screening. He surveys the area along Route 232 where Hamas burned cars, took hostages and shot civilians. At one point on camera, Davidian tearfully asks the producers for a break while pointing out areas of Route 232 where the road still showed scorch marks.

The producers of the film would not provide details on the next steps for distribution of the film, but Eli mentioned they are “working on it.”

Davidian told the Courier via an interpreter that watching the film was very emotional for him. “It took me back to a year ago when I first experienced these things,” he said.

He added that he participated in the film to “remind the world what happened to us on October 7,” and “to remind the world that we won’t accept this, and that we will fight against terrorism.” ●



# Fine Arts

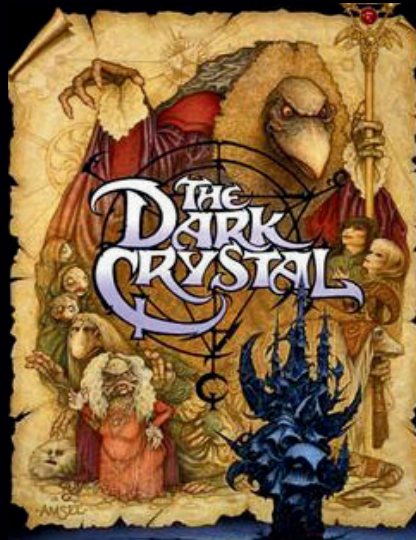
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## HOLIDAY FAMILY EVENTS IN 70MM!



**Nov 23rd 2:00pm**

In 1938, after his father goes missing while pursuing the Holy Grail, Indiana Jones finds himself up against the Nazis again to stop them from obtaining its powers.



**Dec 8th 2:00pm**

On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and to restore order to his world.

APRIL 18TH - 20TH



¢.25  
TICKETS!

LINE UP  
COMING SOON...

3RD ANNUAL

STAR  
WARS

MAY 23RD - 25TH

## Playing in 70MM



**Nov 10th  
2:00pm**



**Jan 12th  
2:00pm**



**Feb 9th  
2:00pm**



**Mar 9th  
2:00pm**



**Apr 13th  
2:00pm**



**May 11th  
2:00pm**



# Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



**ASSAULT - AGGRAVATED**

10/16/2024, 1:51 p.m. at 300 Block of S. LA CIENEGA BLVD.

**ASSAULT - SIMPLE**

10/22/2024, 11:54 a.m. at 9400 Block of DAYTON WAY

10/21/2024, 1:05 p.m. at 200 Block of S. WETHERLY DRIVE

10/21/2024, 10:30 a.m. at 9000 Block of OLYMPIC BLVD.

10/21/2024, 10:27 a.m. at 9000 Block of WILSHIRE BLVD.

10/12/2024, 10:40 p.m. at N. SANTA MONICA BOULEVARD / N. REXFORD DRIVE

10/10/2024, 11 p.m. at 8700 Block of WILSHIRE BLVD.

**BURGLARY - COMMERCIAL BUILDING**

10/19/2024, 2:30 a.m. at 300 Block of N. BEVERLY DRIVE

10/18/2024, 5:05 p.m. at 9600 Block of S. SANTA MONICA BLVD.

10/13/2024, 11:40 p.m. at 200 Block of S. LA CIENEGA BLVD.

10/11/2024, 1:27 p.m. at 300 Block of N. CANON DRIVE

10/10/2024, 4:49 p.m. at 200 Block of MORENO DRIVE

**BURGLARY - CONSTRUCTION SITE**

10/19/2024, 1:39 p.m. at 1100 Block of TOWER RD

**BURGLARY FROM A MOTOR VEHICLE**

10/23/2024, 11:48 a.m. at 600 Block of ALTA DRIVE

10/21/2024, 1:30 p.m. at 300 Block of S. MAPLE DRIVE

10/15/2024, 5 p.m. at 100 Block of N. ROBERTSON BLVD.

10/14/2024, 12:32 a.m. at 300 Block of REEVES DRIVE

10/13/2024, 3:30 p.m. at 200 Block of S. LA CIENEGA BLVD.

10/11/2024, 2:19 a.m. at 400 Block of EL CAMINO DRIVE

10/10/2024, 9:30 p.m. at 400 Block of EL CAMINO DRIVE

**BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)**

10/18/2024, 10:30 p.m. at 200 Block of S. DOHENY DRIVE

10/14/2024, 8 a.m. at 8500 Block of WILSHIRE BLVD.

**BURGLARY - RESIDENTIAL (COMMON AREA)**

10/21/2024, 10:43 p.m. at 200 Block of S. HAMILTON DRIVE

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

10/22/2024, 3 a.m. at 200 Block of S. BEDFORD DRIVE

10/12/2024, 6:27 a.m. at 200 Block of S. HAMILTON DRIVE

**DUI ARREST**

10/19/2024, 9:33 a.m. at 9400 Block of OLYMPIC BLVD.

10/17/2024, 7:45 p.m. at 300 Block of N. BEVERLY DRIVE

10/16/2024, 2:28 a.m. at WILSHIRE BOULEVARD / N. DOHENY DRIVE

10/14/2024, 1:26 a.m. at WILSHIRE BOULEVARD/ N. SANTA MONICA BOULEVARD

**MOTOR VEHICLE THEFT**

10/19/2024, 6 a.m. at 100 Block of N. HAMILTON DRIVE

10/19/2024, 11 p.m. at 9300 Block of CLIFTON WAY

10/14/2024, 10 a.m. at 300 Block of S. LA CIENEGA BLVD.

**ROBBERY**

10/15/2024, 8:35 a.m. at WILSHIRE BOULEVARD / N. LA PEER DRIVE

**THEFT - GRAND**

10/22/2024, 11 a.m. at 200 Block of N. RODEO DRIVE

10/21/2024, 7:28 p.m. at 9400 Block of OLYMPIC BLVD.

10/18/2024, 8 a.m. at 100 Block of S. BEVERLY DRIVE

10/17/2024, 8:50 p.m. at 100 Block of N. LA CIENEGA BLVD.

10/16/2024, 1:59 a.m. at 400 Block of S. WETHERLY DRIVE

10/15/2024, 12:25 p.m. at 9500 Block of WILSHIRE BLVD.

10/11/2024, 5:35 p.m. at 100 Block of PECK DRIVE

**THEFT FROM COMMERCIAL BUILDING**

10/18/2024, 10:20 a.m. at 300 Block of N. CANON DRIVE

**THEFT - PETTY**

10/21/2024, 2:09 a.m. at 100 Block of N. ELM DRIVE

10/20/2024, 9:40 p.m. at 9400 Block of OLYMPIC BLVD.

10/20/2024, 12:30 p.m. at 100 Block of SPALDING DRIVE

10/19/2024, 3:30 p.m. at 100 Block of S. MAPLE DRIVE

10/16/2024, 2:37 p.m. at 400 Block of N. RODEO DRIVE

10/16/2024, 12 p.m. at 9000 Block of WILSHIRE BLVD.

10/15/2024, 5:12 p.m. at 9000 Block of WILSHIRE BLVD.

10/14/2024, 9:45 p.m. at 300 Block of N. BEVERLY DRIVE

10/13/2024, 6:55 p.m. at 9400 Block of OLYMPIC BLVD.

10/12/2024, 5:10 p.m. at 9000 Block of WILSHIRE BLVD.

10/12/2024, 8:27 a.m. at 300 Block of N. CANON DRIVE

10/11/2024, 7:30 p.m. at 200 Block of N. CANON DRIVE

10/11/2024, 3:20 p.m. at 9300 Block of OLYMPIC BLVD.

10/11/2024, 11:30 a.m. at 800 Block of CINTHIA ST

**THEFT - PETTY (FROM VEHICLE)**

9/23/2024, 3:57 p.m. at 300 Block of S. CANON DRIVE

9/22/2024, 7 p.m. at 200 Block of PECK DRIVE

9/19/2024, 3 p.m. at 300 Block of S. CLARK DRIVE

**VANDALISM**

10/23/2024, 6:22 a.m. at WILSHIRE BOULEVARD / N. CANON DRIVE

10/20/2024, 8:38 p.m. at 300 Block of S. CAMDEN DRIVE

10/14/2024, 3 p.m. at 100 Block of LASKY DRIVE

10/13/2024, 7:30 p.m. at 100 Block of N. ALMONT DRIVE



**BHUSD, from page 5**

at all grade levels. The report was the first multiple updates as part of the committee's promise to ensure that classroom technology usage is helpful and necessary.

"Our primary focus always is, 'How are we integrating technology to make sure that we are aligning with not only our mission but also our vision of being able to have our students realize their full potential and thrive and integrate into a complex and changing world?'" said Assistant Superintendent Dr. Dustin Seemann, who led the presentation. The commission comprises 15 BHUSD educators who teach in elementary, middle, and high school, and use technology at varying levels in their classrooms. Multiple committee members attended the meeting on Oct. 22 to present their data.

Since August, the committee has surveyed all school staff, reviewed technology purchases and consulted with the technology department to gather data. They found that the use of instruments such as iPads, laptops and specific individualized learning programs improved students' performance, especially in STEM classes. In a survey conducted at Beverly Vista Middle School, 66% of students said that technology has been most beneficial for learning in science classes, and 51% said that it has been most beneficial in electives, including aerospace and coding. A study conducted across the district in mathematics found that students who used the program iReady for 30 or more minutes per week outperformed those who did not.

"Seeing how things have grown in the last 10-11 years in this district, in regard to technology, is truly remarkable, and it is one of the things that sets us apart as a district across the country, when you look at how other schools are functioning in relation to technology," said Jocelyn Bresnick, a kindergarten teacher at El Rodeo Elementary School.

The committee also reminded the board that these programs are not a replacement for teachers, but an extension. Technology is used sparingly in elementary school and is used more often in older grades. A survey conducted at Beverly Hills High School found that 33% of technology is only used between 15 and 30 minutes at a time, whereas iPads are mostly used for individual student evaluations in younger elementary grades. The use of technology in classrooms has been scrutinized in the past by parents and board members, but the district also has a responsibility to keep up with state standards such as the recently enacted Assembly Bill 114. This bill was passed in July 2023 and mandates dyslexia screening for all students enrolled in kindergarten through

second grade at California public schools. The law, which went into effect in January, requires that schools screen young students for reading difficulties, including dyslexia, using approved instruments. Local agencies will begin using tools in the 2025-2026 school year to assess students in kindergarten through second grade annually.

During board comment, Board Member Noah Margo defended the use of technology as an extension of classroom learning. "A lot of technology has come through education to facilitate a teacher's ability to tackle material more quickly and more efficiently," he said. "When they do that, they can teach better—flat out." He recalled the transition from abacus to calculator, to scientific calculator, and the transition from magnifying glass to microscope to electron microscope. "All of these things bettered our ability to teach and students' ability to learn."

He also addressed parents' concerns from past meetings that technology can be potentially harmful. "I think social media has villainized technology in some realms," said Margo. "I think we have to be really cautious and be able to separate for ourselves, for the students, for the parents, that when we talk about technology, we are no—not once in this presentation did we talk about social media, because what we are doing is not that." His comment was followed by applause from members of the audience.

After his comment, Board Member Judy Manouchehri voiced concerns about the negative effects of screen time, especially in early childhood development. She pointed to the fact that using technology at school adds to the amount of time children already spend on screens at home. However, Board President Dr. Amanda Stern argued that the positive effects of technology outweigh any negative effects of extra screen time. She pointed to the use of virtual 3D models in advanced science classes, adding that such tools make complex topics more digestible for students. "If we want to really focus on academic excellence and we want to attract some of the best talent from graduate schools that train teachers, then I really do suggest that we keep a lid on social media harms and we continue to educate, educate, educate, we continue to make sure that cellphones do not create cyberbullying, depression, body shaming, all those things that we know they do." She explained that as a psychologist, she has witnessed the harmful effects of social media firsthand, but as an educator, she has also witnessed the positive impacts of classroom technology. "There are tools that, in general, can guide us and align us towards educational excellence with the caveat that we are careful about real problems of social media." ●

**ART SHOW, from page 1**

digital art. The prize for best in show was awarded to Nairi Safaryan, a wood sculptor.

Katherine J. Flynn, the first-place winner for photography, told the Courier that her art is inspired by liminal spaces she encounters in her travels. Her exhibition featured landscape photographs framed in worn car doors and rearview mirrors sourced from junkyards. "I live in Venice, but I also have a place near Joshua Tree, in a town called Landers, where I have a junkyard. My daughters and I always make stuff out of things we find," Flynn said. "My favorite photography is capturing human experiences or just getting on the road and seeing what I discover."

Artist Susan Spector conducted a printmaking demonstration, allowing attendees to create their own prints with carved linoleum and acrylic paint. She noted that the demonstrations provide an opportunity to interact with the community and encourage creativity. "It's fun to interact with people. They come up and want to see what I'm doing, mostly children," Spector said.

Some artists used unorthodox materials, such as Janelle Naslund Bloudek, who created coffee-based watercolor paintings featuring wildlife and portraits of women in brown shades. Her innovative work earned her third place in the watercolor competition. "The coffee is what sets it apart. It makes it a little bit different," she remarked. This was her second time at the art show, which she described as a great experience.

Daniel Han, who won the award for best art display, explained that his work combines textiles and photography. His pieces feature

photography printed onto velvet and other fabrics, giving the images new perspectives. "It's a homage to where I'm coming from. My birthright is the fashion industry and textiles. I grew up as the son of a gifted fashion designer. My earliest memories involve clambering over rolls of fabric," Han said. His combination of photography and textiles tells a compelling narrative. "It made very natural sense to bring what I was born into with textiles, fabrics and materials, and then figuring out how to tell the best story."

To the amusement of visitors, Jesper Johansen's comical photography featured train model figures in unexpected poses, such as cycling around donuts, skiing down toilet paper and men carrying candy. "It's priceless. It's very interesting, original, and entertaining," said Kathy Kahen, a visitor at the art show.

Stephanie Crowden, who won the third-place award for sculptures, exhibited work inspired by the African diaspora. Although she has only worked with sculpture for a year and a half, Crowden began experimenting with the medium to unwind from her job as an interior architect. "I tend to get a material and let it speak to me, allowing my mind and hand to create something," Crowden remarked. "Everything I do relates to the African diaspora and the history of our journey to America, showcasing the diversity of our people and what we've endured, including our emotions, experiences, traditions and food—all related to the Black experience."

The spring 2025 Beverly Hills Art Show will take place on May 18-19. ●



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### October Updates

The contractor has shifted the work zone from the median to the north side of Wilshire Bl.

Civil restoration work will take place on Wilshire Bl from San Vicente Bl to La Cienega Bl, and on La Cienega Bl to just north of Wilshire Bl. This traffic control will remain in place through early 2025.

Questions? Comments? Concerns?

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# Public Notices

## PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,  
COUNTY OF LOS ANGELES  
**CASE NO: 24SMCP00517**  
**ORDER TO SHOW CAUSE**  
**FOR CHANGE OF NAME**

In the Matter of the petition of:  
**Jacob Tadgh KOZUBEI**

To all interested person(s): Petitioner: **Jacob Tadgh KOZUBEI** current residence address: **2691 Wallingford Drive, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on Oct. 4, 2024**

for a Decree changing names as follows:  
*Present Name:*

**Jacob Tadgh KOZUBEI**

*Proposed Name:*

**Jacob Tadgh KOTZUBEI**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING:**

Date: **November 15, 2024**

Time: **8:30am** Dept: **K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401,**

Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Jacob Tadgh KOZUBEI**

Judge of the Superior Court:

**Lawrence Cho,**

**David W. Slayton, Executive Officer/Clerk,**

Dated: **October 4, 2024**

BHC - 10/18/24, 10/25/24, 11/01/24, 11/08/24

**FICTITIOUS BUSINESS NAME STATEMENT 2024199876**

The following is/are doing business as: **CASA DERMA 300 South Beverly Drive Unit 201, Beverly Hills, CA 90211; FREDERIC BAKHCHI MD INC. 200 North Swall Drive unit 308, Beverly Hills, CA 90211;** The business is conducted by: **A CORPORATION** registrant(s) has begun to transact business under the name(s) listed ON AUGUST 2024: **FREDERIC BAKHCHI MD INC., Frederic Bakhchi, President**; Statement is filed with the County of Los Angeles: September 24, 2024; Published: October 4, 11, 18, 25, 2024 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2024143258**

The following is/are doing business as: **1) WORLD'S FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212; WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212;** The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: **World's Fair Communications, LLC., Craig Radow, Managing Member;** Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C REPRINT: October 4, 11, 18, 25, 2024

APN:4348-005-025 T.S. No.: 2024-1752 Order No. 2486711CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/11/2024. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial

## PUBLIC NOTICES

publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

Trustor: 1130 CAROLYN WAY BEVERLY HILLS LLC, A DELAWARE LIMITED LIABILITY COMPANY Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 1/17/2024 as Instrument No. 20240035976 in book XX, page XX of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 10/24/2024 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$14,316,812.34 Street Address or other common designation of purported real property: 1130 CAROLYN WAY BEYERLY HILLS, CA 90210 A.P.N.: 4348-005-025 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the trustee within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342 or visit this internet web-site [www.superiordefault.com](http://www.superiordefault.com), using the file number assigned to this case 2024-1752. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet web-site. The best way to verify postponement information is to attend the scheduled sale.

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342, or visit this internet website [www.superiordefault.com](http://www.superiordefault.com), using the file number assigned to this case 2024-1752 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 9/17/2024 S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. (TS# 2024-1752 SDI-31537)

## ANNOUNCEMENTS

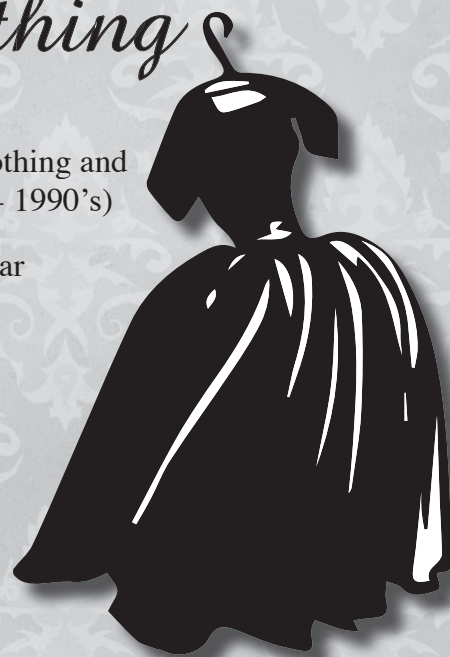
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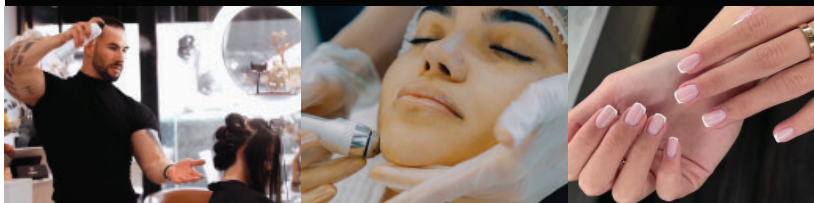
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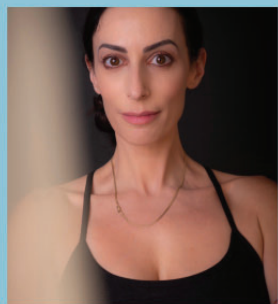
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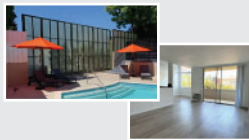
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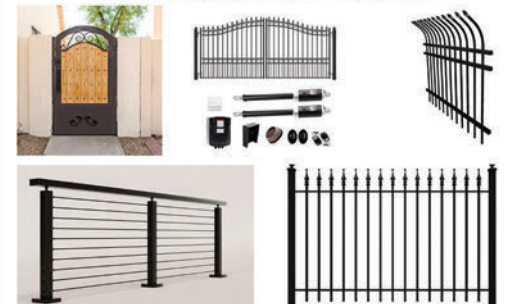
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