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THE WEATHER, BEVERLY HILLS CA

☁ Friday	73° 58°
☁ Saturday	74° 57°
☁ Sunday	74° 53°
☁ Monday	73° 53°
☁ Tuesday	71° 52°
☀ Wednesday	70° 55°
☀ Thursday	66° 52°

Judge Continues Menendez Hearing Until January



Photo by Sean Beckner-Carmitchel

Menendez attorney Mark Geragos and members of the Menendez family address the media after the court hearing this week.

BY SEAN BECKNER-CARMITCHEL

Erik and Lyle Menendez will wait until at least late January for a decision on their bid for release from life sentences without parole for the 1989 murders of their parents in Beverly Hills. During a Nov. 25 status conference,

Superior Court Judge Michael Jesic heard sworn testimony from two of the brothers' aunts, both of whom pleaded for their release from prison. He also set a two-day hearing on the matter for Jan. 30 and 31, vacating the previous date of Dec. 11.

See MENENDEZ, page 5

Human Relations Commission Discusses Community Initiatives and Trends

BY MADELEINE CONNORS

The Beverly Hills Human Relations Commission met Nov. 21 to hear updates on various topics, including school attendance and programming from the Beverly Hills Unified School District (BHUSD), crime rates from the Beverly Hills Police Department, and safety concerns surrounding electric bicycles. The commission also received an update from Our Big Kitchen Los Angeles, an organization that provides meals to vulnerable communities. Lastly, the commission heard about plans for an Anti-Hate Initiative.

BHUSD Board Member Noah Margo reported that school attendance rates are above 95%, the district's goal. Beverly Hills High School has launched a program called

See HUMAN RELATIONS, page 7

Beverly Hills Resident Benno Katz Celebrates 100th Birthday

BY JULIANNA LOZADA

When Benno Katz laughs, it's warm and heartening; it belies a century of singular and tumultuous experiences.

This week, as Katz prepares to celebrate his 100th birthday on Nov. 29, the local Beverly Hills resident spoke to the Courier over the phone to reflect on his life, from his harsh and harrowing childhood experience living through the Holocaust to starting a new life in Beverly Hills.

Despite being 99 years old, Katz is still apt at remembering specific dates, from when he fought in Israel to when he moved to Southern California.

He began our conversation by recounting that fateful day when he knew his life would never be the same.



Katz (center) at Roxbury Park with his caregiver Itamo Lemhue and instructor Perdita Chan-Rouse

"One day I was in school, and the next day, I was out in nowhere," Katz recalled.

Katz was born to two Jewish Polish immigrants in Dortmund, Germany and was the oldest of three children. Up until

See KATZ, page 5

Two Robbed at Gunpoint on Rodeo Drive

BY SEAN BECKNER-CARMITCHEL

Four people snatched two designer handbags from a man and woman while they were waiting in line outside a boutique in Beverly Hills during the afternoon on Nov. 23. According to a statement from the Beverly Hills Police Department (BHPD), the robbery took place on the 400 block of Rodeo Drive. The victims were waiting outside one of the Rodeo Drive businesses when one of the suspects brandished a firearm. A physical altercation ensued, after which the robbers made off with handbags, cash and cellphones belonging to the victims. Officers were dispatched to the scene at about 1:20 p.m.

See ROBBERY, page 7



Courier Calendar

NOW - NOV. 30

WARNER BROS. STUDIO TOUR

HOLLYWOOD: "FRIENDSGIVING"

To commemorate the 30th anniversary of the comedy series "Friends," Warner Bros. Studio Tour Hollywood announces the return of Friendsgiving with a Studio Tour focused on the beloved television show. Through Nov. 30, guests can enjoy a 90-minute "Friends"-themed Studio Tour, a holiday Friendsgiving meal next to the iconic "Friends" Fountain, and see authentic props and costumes from the show. Expert tour guides will take guests across the historic Warner Bros. Studio backlot, highlighting key filming sites from memorable "Friends" episodes, including Stage 24, the famed "Friends" stage. Friendsgiving tours will include engaging trivia and custom media clips featuring characters from the television show. Following the tour, guests will delight in a festive holiday meal served at the iconic fountain from the show's opening scene (weather permitting), featuring traditional holiday dishes with vegetarian and gluten-free options. Following the meal is a self-guided tour of Stage 48: Script to Screen, featuring Central Perk Café and the "Friends Boutique." Central Perk Café offers signature beverages inspired by each of the six characters. Tickets for Friendsgiving are now available for purchase online. The studio tour is located at 3400 Warner Blvd., Burbank. wbstudiotour.com

NOW - DEC. 24

SKYLIGHT ROW DTLA:

LOS ANGELES CHRISTMAS MARKET

WED.-SUN. 4-10 P.M.

CHRISTMAS EVE 12-5 P.M.

Skylight ROW DTLA presents the first ever Los Angeles Christmas Market. Guests can be transported to the bustling Christmas markets of Germany, complete with

string lights, freshly baked treats, festive activities, and holiday music. Attendees may explore dozens of open-air booths featuring seasonal favorites like soft pretzels, hot chocolate, crispy schnitzel, and displays of handicrafts made by local artisans. Weekday admission is \$20 and weekend admission is \$27. ROW DTLA is located at 777 S. Alameda St., Los Angeles. christmasmarketla.com

NOW - JAN. 5, 2025

MOCA GRAND AVENUE:

"JOSH KLINE: CLIMATE CHANGE"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

Josh Kline's "Climate Change" is both an exhibition and a total work of art—an ambitious, immersive suite of science-fiction installations that imagines a future sculpted by ruinous climate crisis and the ordinary people destined to inhabit it. Begun in 2018 and produced in sections over the last five years, Kline's eponymous project will be brought together for the first time for this exhibition, mobilizing sculpture, moving image work, photography and ephemeral materials to completely transform the galleries of MOCA Grand Avenue. "Climate Change" is a visceral, charged work of 21st-century expanded cinema. In this vision, which could be called dystopian but in truth is terrifyingly near, a catastrophic sea-level rise has inundated the world's coasts, unleashing a flood of hundreds of millions of traumatized refugees. What happens in a world where the systems built to sustain and extend capitalist enterprise and global hegemony melt down their own foundations? Kline opens the door to such a future, inviting viewers to place themselves within it and consider the rear view. General admission to MOCA is free with RSVP. MOCA Grand Ave. is located at 250 S. Grand Ave., Los Angeles. moca.org

NOW - JAN. 20, 2025

LACMA: "SIMONE LEIGH"

MON.-TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

"Simone Leigh," a traveling exhibition organized by the ICA Boston and co-presented in Los Angeles by LACMA and the California African American Museum, is the first comprehensive survey of the richly layered work of this celebrated artist. LACMA's presentation features approximately 20 years of Leigh's production in ceramic, bronze, video and installation, as well as works from her 2022 Venice Biennale presentation. Over the past two decades, Leigh has created works exploring questions of Black femme subjectivity and knowledge production. Addressing a wide swath of historical periods, geographies and traditions, her art references vernacular and hand-made processes from across the African diaspora, as well as forms traditionally associated with African art and architecture. Accompanied by a major monograph, this exhibition offers visitors a timely opportunity to gain a holistic understanding of Leigh's complex and profoundly moving work. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri. and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID. lacma.org

NOW - JAN. 20, 2025

ICE AT SANTA MONICA

SUN.-THURS. 11:30 A.M.-9:30 P.M.

FRI.-SAT. 11:30 A.M.-11 P.M.

The rink will once again transform the corner of Fifth Street and Arizona Avenue into a winter wonderland, bringing ice skating to the beachside community through Jan. 20, 2025. From special treats and concessions to private party tents and fun-themed skate

nights, there's something for everyone. Admission is \$22 for a 60-minute session, including skate rentals. The rink will be open daily, with extended hours on Fridays and Saturdays. More information is available online. iceatsantamonica.com

NOW - JAN. 26, 2025

DESCANSO GARDENS:

"DAYS OF REVERIE"

10 A.M.-4 P.M.

Descanso Gardens presents "Days of Reverie," an exhibition at the Sturt Haaga Gallery showcasing new bodies of work by four Los Angeles-based visual artists: Catherine Ruane, Debbie Korbel, Jason Jenn, and Jill Sykes. Accompanying these visual works is a specially composed musical score by Joseph Carrillo, the exhibition's guest artist. This project was initiated and curated by Vojislav Radovanović, who envisioned each artist creating entirely new works inspired directly by the beautiful environment of Descanso Gardens. The works presented in this project vary from paintings, drawings, and sculptures to interactive site-specific installations, sound, and video. descansogardens.org

DEC. 6

CHURCH'S MUSIC AT WESTWOOD:

"MESSIAH SING-A-LONG"

8 P.M.

On Dec. 6, Church's Music at Westwood presents its annual performance of George Frederic Handel's "Messiah." The audience will join the Westwood Chancel Choir, six esteemed vocal soloists and the Westwood Chamber Orchestra with Continuo. With the audience, they will form a 150-voice choir as part of the traditional "Messiah Sing-Along," one of the few events of this kind in greater Los Angeles. Admission to "Messiah" is \$25 for adults and \$10 for students, collected at the door and available on Eventbrite prior to the concert. Guests under 18 are admitted free. Admission includes a reception. Vocal scores will be available for purchase for \$10. westwoodpres.org

DEC. 7

BEVERLY HILLS WOMEN'S CLUB:

HOLIDAY SHOPPING BOUTIQUE

12-5 P.M.

More than 20 designers and curators of fine things come together to provide a wonderful and unique array of gifts for home, office, friends and family. Get your holiday shopping done while visiting the iconic Beverly Hills Women's Club, designated Landmark #3 by the city of Beverly Hills. Sales from the boutique benefit "Save Iconic Architecture." bhwc1916.org



Photo credit: Photo Bryan

"Ice at Santa Monica" runs until Jan. 20.



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City Flag to be Lowered to Half-Staff to Mourn Rabbi Zvi Kogan



The city of Beverly Hills will lower its flag to half-staff beginning the afternoon of Nov. 27 until Nov. 30 to mourn the loss of Rabbi Zvi Kogan who was brutally murdered in the United Arab Emirates last week. Mayor Lester Friedman will also call for a moment of silence at the Dec. 3 City Council meeting.

“Once again, another atrocious, heinous act has shaken those around the world who celebrate their Jewish heritage. Rabbi Zvi Kogan did not deserve to leave this earth in such a barbaric way and we must continue to stand strong against antisemitism and hatred of all kind,” said Friedman. ●

Votes Needed for Support K-9 Nami



Nami, the Support K-9 of the Beverly Hills Police Department (BHPD), has been nominated for the prestigious First Responder Paws Therapy Dog Award. This annual recognition, hosted by FHE Health, honors therapy dogs who provide exceptional support to first responders and their communities. Public voting for the award is open now through Dec. 4 and the BHPD is asking the public to vote for Nami.

Since joining BHPD in 2022, Nami has been a source of comfort and joy for both the Department and the Beverly Hills community. Her name, an acronym for the National Alliance on Mental Illness, reflects her mission of bringing calm to stressful situations and connecting with those in need. The BHPD supports a vote for Nami for a number of reasons, including:

- Critical Incident Support: Nami

provides a comforting presence in times of crisis and completes 16 hours of support training each month. Recently, she offered invaluable support to first responders after a particularly challenging incident, helping them process their experiences.

- Community Engagement: Whether at Coffee with a Cop or National Night Out, Nami strengthens bonds between BHPD and the community.

- Literacy Promotion: Nami inspires children to read through Beverly Hills Public Library events like Nami Storytime and the upcoming Winter Tails with Nami (Dec. 13).

- Youth Empowerment: Nami has empowered young participants at the Beverly Hills Fire Department Girls Empowerment Camp and even served as a guest judge at the City of Acton's 4th of July Parade.

Nami is a certified American Kennel Club (AKC) Canine Good Citizen and AKC Community Canine and is recognized by the National Association of First Responders Support K-9s. She is also training to provide support to security teams and athletes during the 2028 Summer Olympics in Los Angeles.

The winner of the award will receive, among other things, a charitable cash donation in their honor and a \$2,000 check in support of their work. Votes can be cast at <https://ftherehab.com/first-responder-paws-award>. ●

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Rodeo Drive Committee Considers Road Closures



Photo by Madeleine Connors

The LA Marathon will pass through Beverly Hills next March.

BY MADELEINE CONNORS

On Nov. 21, the Rodeo Drive-Special Events-Holiday Program Committee heard a request from the McCourt Foundation regarding the 2025 Los Angeles Marathon, scheduled for March 16. The marathon, which will celebrate its 40th anniversary, is expected to cause street closures along its 26.2-mile course. The liaisons also considered a request from Vanity Fair for sidewalk closures during its Academy

Awards Dinner and Post-Oscar Party. Liaisons Mayor Friedman and Councilmember Mary Wells both expressed support for the events.

Patty Betancourt, special events and filming coordinator, presented the LA Marathon's route, which spans from Dodger Stadium to Century City and passes by several Beverly Hills attractions. With 25,000 participants, the LA Marathon is one of the most well-attended races in Southern

See **RODEO DRIVE**, page 7

KATZ, from page 1

age 10, he lived a fairly normal life—until one night, he heard a knock on the door. It was the Gestapo informing Katz's family that they were being deported, alongside other foreign Jewish families in Dortmund. They were given just one hour to pack before being sent away on a train to Poland. For a year, Katz and his family remained on the Polish border.

"For a year, they wouldn't let us into the country. Just the border. No school, no nothing," Katz recalled.

After living on the Polish border, Katz's parents made the difficult decision to separate their family by registering him and his brother for the Kindertransport. Too young to be sent away, their 3-year-old sister remained with Katz's mother and father. His parents were later sent to the Warsaw Ghetto and died in 1941.

The Warsaw Ghetto was the largest of the Nazi ghettos. Adolf Hitler's General Government established the ghetto in occupied Poland nearly a year after World War II broke out. Katz's parents were among the approximately 400,000 who died in the Warsaw Ghetto.

Katz and his brother were two of thousands of Jewish children rescued via the Kindertransport—a series of efforts led by the British to save children from Nazi-controlled territories during the nine-month outbreak leading up to World War II. Katz was sent to the south of England three months after his brother was sent to the north. In England, Katz lived in a children's home, which he calls an orphanage because "no one ever saw their parents again."

When he was old enough, Katz enlisted in the British army and fought in Italy. Three years later, he was finally reunited with his brother.

Soon after leaving the British army, Katz left the country because he was "worried about the state of the Jewish people" after his family died in the Holocaust. Katz decided to volunteer to serve in the Haganah, the Zionist military entity that integrated into the Israeli Defense Forces and led to the establishment of the State of Israel in 1948.

"It was a very, very bad war in Israel," Katz said. "We were four people, and three were dead within a month and a half." Katz fought in Israel for nearly a year.

But it wasn't all dark—Katz met his wife, Shoshana, while serving in the Israeli army. The two were married for 65 years. They had a child, Steven, who still looks after Katz.

In 1958, they obtained immigration affidavits from individuals in Boston, Massachusetts, decided to pack their bags and move to the United States.

"I did not know a soul when I came here. It was extremely courageous. I don't know how I did it," Katz said in disbelief.

When Katz and his family immigrated, his son was 6 years old, and his wife had just lost a baby. He spoke about their move with incredulousness.

But Katz didn't prefer to talk about that part of his life as much.

"The experience is best forgotten ... I'm sorry I don't have anything light to tell you," Katz said with bits of his dry humor.

Katz stated that his family prefers him not to share too many details about his earlier life, but that he would do it for the Courier, which he's been reading for 50 years.

Eventually, sunshine drew Katz, like many

others, to Southern California. Before that, Katz grew up in harsh climates—first Germany, then Britain—before relocating to Boston in 1958 and finally Los Angeles in the 1960s.

Since then, Katz said he has been living a relatively straightforward life. He lived in West Los Angeles and then Beverly Hills, where he's been residing in his current home on Palm Drive for over 50 years. He called himself an animal lover, stating he knows "all the dogs on his street."

He worked until he was 92 importing ball bearings for his company, Allied Bearing Sales.

"It wasn't great, but it paid the bills," Katz humbly stated. Katz never attended university and was only ever trained to fight in war.

Though he missed the opportunity to attend university, Katz kept his mind active by reading a book a day and listening to lectures.

Now, Katz lives a relatively nondescript, laid-back life, even opting to speak later in the day to give himself an extra hour of sleep. He does what he can to stay healthy. Despite not walking, seeing or hearing well, as Katz described, his days consist of daily exercise and neighborhood walks, including taking fitness classes from the Beverly Hills Roxbury Recreation Center. He is regularly visited by his son, Steven, his daughter-in-law and grandson, who live nearby.

"Basically, I could complain, but I should not complain," Katz joked.

He also has a full-time caregiver, who makes sure Katz doesn't miss a doctor's appointment.

"My son calls me twice a day to make sure I'm still breathing," Katz stated affectionately.

He doesn't have that much family nearby—just his son and his wife and child as well as his nephew and his three daughters.

Additionally, Katz's synagogue continues to keep in touch with him by calling him, even after he stopped attending regularly. He says it's because he tries to avoid any place with stairs.

For his 100th birthday, Katz received a flag and a letter from his senator. Katz's plans for the centenary of his birth consist of a doctor's appointment, a small gathering hosted by his son, and a dinner with his nephew's daughters.

Now that he's older, Katz finds himself thinking about the past more often than he used to, stating that there's no use in thinking about the future.

"I'm not looking for it [the past], but it comes to me," Katz said. "I'm not damaged in any way so it's OK. I forgive anyone who's ever slighted me."

Katz often thinks back on his earlier life: his loving family, including his parents and two younger siblings, and the painful memories of being beaten up on his way home from school.

Despite the changes and challenges, Katz kept his sense of humor, stating that he still makes lots of bad jokes.

"I don't recommend anyone to be born in 1924," Katz jokingly stated. ●

MENENDEZ, from page 1

Attorneys for the brothers are currently pursuing several avenues as they hope to secure their release and contend that new evidence backs the brothers' claims they were sexually abused by their father.

The January hearing dates will allow newly elected District Attorney Nathan Hochman more time to review the case. Current District Attorney George Gascón announced last month that he supports the resentencing of the brothers. Hochman has not publicly stated how his office will handle the case. He released a statement on Nov. 25, saying that the delay will provide him with "sufficient time to review the extensive prison records, transcripts of two lengthy trials and voluminous exhibits, as well as consult with prosecutors, law enforcement, defense counsel and victim family members." Hochman added, "I look forward to thoroughly reviewing all the facts and the law to reach a fair and just decision, and then defend it in court."

Erik Menendez, 53, and Lyle Menendez, 56, both attended Monday's hearing in Van Nuys via an audio link from their prison in San Diego. They were expected to appear via video, but the video link would not function. Other than a brief acknowledgment they were able to hear the proceeding, the brothers did not speak at the hearing. The matter attracted a sizable contingent of media outlets, and an overflow room was set up to accommodate those who could not be seated in the courtroom.

During the hearing, witness Joan VanderMolen, Kitty Menendez's 93-year-old sister, spoke for the release of the two brothers. "I would like to be able to hug them and see them..." she began to tell the judge. Later, she'd say that "I know they're not kids anymore; to me they are."

Menendez defense attorney Mark Geragos noted that it was "quite the moving experience" to hear two of the brothers' aunts make "impassioned pleas with the judge to send the brothers home."

Geragos hopes to have the brothers resentenced on a lesser charge of voluntary manslaughter based on the new evidence. The pair were convicted of first-degree murder and sentenced to life without the chance of parole. The defense filed a petition last year arguing that newly uncovered evidence bolsters defense allegations that the brothers were victims of sexual abuse.

The Menendez brothers' defense team also submitted a request for clemency to Governor Gavin Newsom requesting clemency. The governor said last week he would not make any decision on the request until Hochman has a chance to review the case. "The governor respects the role of the district attorney in ensuring justice is served and recognizes that voters have entrusted District Attorney-elect Hochman to carry out this responsibility," a statement from the governor's office said. ●



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Holiday Sweets and Treats in Beverly Hills



Curtis Stone with baked goods in The Pie Room

Photo by Andrea D'Agosto

BY CAROLE DIXON

The holidays have arrived, and with them comes the opportunity to sample an array of specialty goods and seasonal treats from local purveyors. Indulge your family, friends or yourself in festive style this Thanksgiving weekend, and prepare for even more offerings for Hanukkah and Christmas.

What's a holiday dinner without pie?

Australian chef Curtis Stone is back with his sweet and savory pies in the old Maude space on South Beverly Drive and this time, they are here to stay.

The Pie Room by Curtis Stone has morphed from pandemic pop-up bakery into a permanent bistro-style, all-day menu with not only pies, but an assortment of pastries, puddings, tarts and sandwiches. The vast talent to help execute Stone's vision includes Maude and Spago alum chef Serkan Çetinarıslan, head pastry chef Mitzi Reyes who has worked for José Andrés and Dominique Ansel, and head baker Luis Flores, who hails from the kitchen of Thomas Keller in Las Vegas.

The Pie Room is open Monday through Saturday from 10 a.m. to 8 p.m. for gourmet sandwiches (don't miss the duck leg confit) and bistro fare available for dine-in or to-go. In the evening, the space transforms into a romantic, European-style wine bar with charcuterie boards from Gwen, Stone's Michelin-starred butcher shop and restaurant in Hollywood; a selection of farmhouse cheeses, and daily specials such as loup de mer and duck ragu gnocchi—and, of course,

a sweet section for dessert.

New on South Robertson Boulevard, the acclaimed Lodge Bread brings artisanal whole-grain sourdough, house-made pastries, and a menu inspired by Middle Eastern flavors to the area. Holiday offerings include pecan pie topped with whipped vanilla ganache and toasted pecan pieces, or pumpkin pie topped with whipped chai ganache (\$46 each).

For even more holiday temptation, Mastro's Steakhouse will feature a pecan pie on the menu for a limited time, as well as a special cinnamon and pecan butter cake—a twist on its famed butter cake, which is a must after any meal there. Both available now through Dec. 30.

Let them eat panettone

Gucci Osteria is kicking off panettone season early this year. The Michelin-starred establishment on Rodeo Drive (and select locations around the globe) is partnering with legendary Italian specialty bakery Pasticceria Tiri 1957 for the traditional sweet Christmas bread.

Typically shared with family and friends over the festive period, Gucci Osteria's limited edition panettone reflects the Gucci brand's spirit of ornate decadence. The bread goes through three kneading phases during a 72-hour production, before it is elegantly packaged in a limited-edition tin with historical iconography from the Gucci Archive. It's a stunning keepsake and great gift that will keep the product soft, fragrant and flavorful for weeks to come (\$140).

Gift baskets and more

The holidays are all about hosting—and being hosted by—family and friends. Thoughtful gift baskets are always a great way to show your appreciation. Haute Mess, the market and café on Beverly Boulevard, is offering a limited-edition, pre-order gift basket that includes artisanal and imported items, such as wines, premium anchovies, imported olives and homemade biscotti.

Now that the weather is cooler, and nights are longer, why not host an at-home movie night? It's the perfect excuse to tuck into some famous Neiman Marcus gourmet popcorn. Holiday tins of sweet and salty favorites include honey butter, almond pecan and cashew almond toffee. Available in-store and mail order (\$32).

Hanukkah sweets

Susie Cakes in Brentwood and West Hollywood offers an assortment of red velvet, good old vanilla, or chocolate with white and blue sprinkled borders in a Hanukkah-themed cupcake box (serving 4 for \$23.96). Also available is a cake decorated with a Menorah, frosted star-shaped sugar cookies (also available as a platter) and gingerbread people individually wrapped with a blue ribbon. For a fun family gathering, order a Hanukkah cookie decorating kit that includes two tubs of buttercream and four different sprinkles.

Frozen finds

After a hard day of holiday shopping, why not treat yourself (and the ice cream

lover in your life) to a little holiday-themed indulgence? Shake Shack's Limited Edition Holiday Shakes have arrived at the South Santa Monica Boulevard location of the popular outpost, and they are worth the calorie splurge. Back again is the classic Christmas Cookie Shake, featuring sugar cookie frozen custard topped with whipped cream, crumbled shortbread and holiday sprinkles. The Chocolate Yule Log Shake combines chocolate frozen custard hand-spun with chocolate cake, topped with whipped cream, cake crumbles and festive sprinkles. And the Apple Cider Donut Shake features apple cider donut frozen custard topped with whipped cream and cinnamon donut crunch.

If you prefer to celebrate the “Merry Dairy” season at home, pick up some pints at Jeni's Splendid Ice Creams on North Beverly Drive. The scoop shop's Splendid Holiday Collection includes new limited-edition flavors such as Iced Molasses Gingerbread, a spiced molasses cream with gingerbread cookies and white icing swirl, and Seven-Layer Bar with bittersweet chocolate pockets and brown sugar crumble in coconut-scented toasted caramel cream. Returning favorites include White Chocolate Peppermint, with swirls of pink and white peppermint dotted with white chocolate.

Hands-on holiday hotel experiences

Local hotels are beckoning visitors with unique holiday-themed activations. Back by popular demand, the Fairmont Century Plaza's Swiss Chalet “après-ski” dining experience is live through New Year's Day. The back patio off the lobby has transformed into a chic winter wonderland. Sample cheese fondue and other Alpine favorites, along with winter cocktails and an interactive make-your-own hot chocolate experience.

Nearby, the hotel's Lumière restaurant will feature a different crème brûlée flavor each week for the month of December, including eggnog, Valrhona chocolate and roasted sweet potato with cranberry.

The lobby of the Peninsula Beverly Hills is filled with holiday cheer this time of year. Highlights include carolers (Dec. 20-24), a visit from Santa (on Christmas Eve) and the Polar Bear Gift Shop (Dec. 1-26). Additional holiday activities include curated events such as cake and cookie decorating for children.

On Dec. 3 at Waldorf Astoria Beverly Hills, little artisans can build and decorate their own gingerbread house for a chance to have their creation on display in the lobby during the month of December (\$25 per person).

At the Maybourne Beverly Hills, the Gingerbread House Decorating Class is perfect for children of all ages. Led by the in-house pastry team, two sessions of the class are set for Dec. 21. Participants will receive a decorating kit, a personalized apron, hat and takeaway box for their creation (\$125 per person). ●

RODEO DRIVE, from page 4

California. The route allows marathon participants to pass by Beverly Hills restaurants, shops and hotels. Betancourt explained that, with safety in mind, the marathon requires significant street closures while minimizing disruption to residents and businesses. Beverly Hills traffic control will be on-site throughout the day to manage traffic and ensure businesses remain accessible to patrons until the marathon concludes at 6 p.m. Letters of notification will be distributed to affected businesses.

“This is our 40th anniversary so it’s an exciting year for us,” said Murphy Reinschreiber, COO of the McCourt Foundation. “Our plan is not to grow the race this year, even though we have considerably more demand for the race than ever.”

Wells and Friedman voiced support for the marathon and approved the street closures to move forward to the full council. “I love this event, and I love that it’s in Beverly Hills. As a family, we’ve always gone out to cheer on the runners,” said Wells. She noted that the traffic detours should account for ongoing construction in Beverly Hills.

Friedman stressed the importance of informing residents on how to navigate the city during street closures. He suggested traffic control officers provide directional cards to drivers looking for alternate routes. “This is a great event. It’s a signature event for the city; I’m really looking forward to it,” he concluded.

The liaisons also heard a request from Vanity Fair regarding street and sidewalk closures for Oscar events on March 2, 2025. Additionally, Vanity Fair requested a three-year agreement from 2025 to 2028. Betancourt stated that the event, attended by celebrities, media and high-profile guests, requires street and sidewalk closures to ensure safety. Vanity Fair also requested a partial waiver of the street closure permit fee.

“We’ve had the Oscar party in Beverly Hills for nine years, and I would like to continue that. It’s been a great location. Not only do we have the event there, but we use a lot of the businesses and hotels in the surrounding area,” said Sarah Marks, director of special projects at Vanity Fair. She added that the high permit fees would make it difficult for Vanity Fair to continue hosting the event in Beverly Hills.

HUMAN RELATIONS, from page 1

“Noble Norman” to recognize acts of charity and kindness among staff and students. Margo also discussed the district’s Check-In Check-Out program, which helps students struggling behaviorally or academically.

“Check-In Check-Out is very successful,” Margo said. “It’s doing restorative practices, listening circles, lunch connections, reflections and student reviews. These initiatives are getting more attention to ensure students don’t slip through the cracks.”

Margo also highlighted other programs that foster kindness, compassion and support across the district. He addressed recent post-election incidents at the high school that are under investigation.

“Social media certainly has dealt us a blow in the last couple of weeks, since the election following the rally,” he said. “It’s been weighing on the administration and the board very heavily. The unfortunate thing is that events like this distract from learning and social well-being. We quickly lose sight of what our job is, and that is to educate children. Hopefully, we can turn this into a learning opportunity for our students to promote understanding between cultures and races.”

Sgt. Billy Fair of the Beverly Hills Police Department reported a 6% decrease in crime between September and October 2024. Arrests, however, were up 20% during the same period.

“Hopefully, you can see that crime going down correlates directly to the number of arrests we’ve made,” Sgt. Fair said.

The department’s average response time to emergency calls in October was 2 minutes, 59 seconds, a statistic Fair highlighted as a point of pride for the department. He attributed the drop in crime to the increased use of technology, including the installation of 3,000 cameras throughout the city and the presence of patrol officers. Fair also commended the department’s work on mental health calls. “I do supervise the mental health evaluation team, and I can tell you that they are staying busy, and they’re doing a great job.”

Officer Joel Givens also presented concerns about the dangers posed by electric bicycles. He reported that some e-bikes exceed legal wattage and speed limits, functioning more like motorcycles. Riders have been cited for violations such as riding on sidewalks or operating without helmets. Many of these riders, particularly younger individuals, have been driving recklessly and evading police officers.

“I’m always a big advocate of getting parents involved,” Givens said. “The parents are the ones allowing their children to ride these bikes and purchasing them, but unfortunately, they’re not educating themselves about the risks.”

The police department is collaborating with the school district to develop a certification process for students wishing to operate e-bikes on school property.

Yossi Segelman, executive director of Our Big Kitchen Los Angeles, briefed the commission on the organization’s work to provide meals for those in need. Segelman explained that the nonprofit uses volunteers to prepare and deliver restaurant-quality meals to people facing hardship, including many Beverly Hills residents. The recipients include individuals on Skid Row, minority housing centers in Beverly Hills, domestic violence shelters, and shelters in Watts and Compton, as well as student organizations across Los Angeles.

Segelman noted that 6.5% of volunteers are based in Beverly Hills, and the organization delivers more than 800 meals each week to the Menorah Senior Housing Center in Beverly Hills.

Michael Muse, recreation services manager, provided an update on the city’s Anti-Hate Initiative, launched through the Anti-Hate Ad Hoc Committee. The committee is focused on promoting diversity and unity, and discussed inviting speakers from various communities to address and dispel stereotypes through conversation. The committee plans to have speakers confirmed by the second week of December for an event scheduled for Jan. 23. ●

Wells spoke to support Vanity Fair’s relationship with the city. “I think it’s nice for us to have this event in Beverly Hills. It’s a great match from a profile standpoint and really elevates the city’s profile, which is exactly what we’re looking for,” said Wells.

Friedman supported Vanity Fair’s request for a fee waiver, recognizing the benefit to Beverly Hills from hosting such a high-profile event. “I think the benefit to the city is one that I would certainly be supportive of continuing the waiver, as long as we use the cost-of-living adjustment for each of the years, as we have in the past,” he said. The council discussed

the importance of clear communication and coordination with local businesses to minimize inconvenience.

Marks emphasized Vanity Fair’s support of local businesses in Beverly Hills during the Academy Awards events. “We try to stick within Beverly Hills and use the restaurants and shops that we can find. We have more than 300 room nights at the Beverly Wilshire Hotel.”

The approval requests for the LA Marathon and Vanity Fair’s Academy Awards Dinner and Post-Oscar Party will be forwarded to the full City Council for final consideration. ●



Photo by Sean Beckner-Carmitchel
The armed robbery took place at Rodeo Drive and Brighton Way.

ROBBERY, from page 1

Video widely shared on social media shows the incident taking place at the intersection of Rodeo Drive and Brighton Way. In the video, several people in black hoodies with their faces

covered are seen running from the scene. One appears to be holding a handbag as he flees. It also shows the victims on the ground, with several people running toward them.

The statement from the BHPD indicates that “During the altercation, the suspects forcibly took two designer handbags –one from each victim–containing cash and cellphones. One cellphone was recovered nearby. The suspects also attempted to steal the male victim’s jewelry but were unsuccessful.”

According to the BHPD, both victims were treated by paramedics on scene and afterwards decided to go to a hospital in their own vehicle. As of press time, no additional details about their conditions were available. The BHPD is “actively investigating to identify and apprehend the suspects.” ●

CONSTRUCTION NOTICE

Roadway Rehabilitation Project

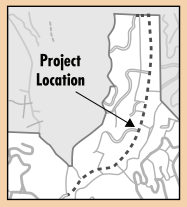
The City’s contractor, PaveWest, Inc., will begin construction for the roadway rehabilitation project on Coldwater Cañon Drive (Canyon Drive) between Beverly and Monte Cielo Drives and a portion of Monte Cielo Drive.


The project scope includes the reconstruction of damaged pavement sections, replacement of damaged curbs and gutters, sidewalks, driveway approaches, as well as the installation of new curb ramps and localized drainage pipe. The project also includes pavement grinding, asphalt overlay, and pavement striping. Lane reductions will be in place.

WHEN From December 9, 2024 through November 2025 (weather permitting)
Work hours are 9:00 A.M. – 6:00 P.M.
Monday to Friday (excluding holidays)

WHERE Coldwater Cañon Drive (Canyon Drive) - from Beverly Drive to Monte Cielo Drive

Monte Cielo Drive - from Coldwater Cañon Drive (Canyon Drive) to La Fontaine Court





YOUR DOLLARS AT WORK
PUBLIC WORKS DEPARTMENT

For questions please contact askBH - Customer relations at askBH@beverlyhills.org or 310.285.1000.

Beverly Hills High School Theater Arts Presents Moving Adaptation of 'The Diary of Anne Frank'



Photo by Madeleine Connors

Bradyn Prisd delivered a masterful performance as Anne Frank.

BY MADELEINE CONNORS

"I am so longing for everything," exclaims Anne Frank. Her voice cracks with hopefulness and curiosity. This sentiment is astonishingly relatable to any teenage girl, although Anne is no ordinary teenager. In the Beverly Hills High School Theater Arts adaptation of "The Diary of Anne Frank," the audience watches Anne experience young adulthood from the confines of an attic in Nazi-occupied Holland, grappling with family tension and the omnipresent terror of war just outside her window.

History is not always written by the winners. It is sometimes written by teenage girls who were courageous enough to document their world in their diaries. The themes of Anne Frank's profound and astute diary are more poignant and relevant than ever before. The production—skillfully acted by a talented and dynamic ensemble cast—brings the quotidian drama of family life in the attic to life.

The play opens with a spotlight on a darkened stage, narrowly illuminating a Star of David sewn to the Frank family's wardrobe. It's June of 1942, and the family has narrowly escaped death, thankfully arriving in a secluded attic. They dispose of the star, as they've finally reached a sanctuary from the prejudice of Nazi occupation—a cramped attic in Holland where the hopeful family will wait out the war. A recording of Hitler's speech plays, echoing through the theater and creating an eerie tension. The sound of howling warplanes follows closely after.

"Remember when it first started? People tried to look the other way," says Anne, masterfully played by Bradyn Prisd. Even 82 years later, Anne's powerful narration of

her circumstances feels fresh and vibrant. Prisd delivers a performance of Anne that highlights her sense of humor, intelligence and enthusiasm. She bounces across the stage, engaging in girlish hijinks with Peter Van Daan, a sheepish teenage boy residing in the attic. She quarrels with her mother and stumbles through puberty with buoyancy and stubbornness that serve as a testament to Anne's ordinary desires. Despite the extraordinary conditions of her life, she still blunders through awkward moments and family disputes, which resonate with present-day audiences.

"We're not heroes. We just don't like the Nazis," announces Miep Gies, the altruistic benefactor who is hiding the Jewish families in her attic. She occasionally visits the Franks to bring them new rations of food, even a pair of red heels for Anne, which delights her—a totem of her blossoming womanhood. One night, Anne wakes up shrieking from nightmares of the impending doom the Nazi occupation promises. She's guilt-ridden by dreams of her fellow Jewish classmates who were sent to prison camps. She rejects her mother and instead asks to be consoled by her father, Otto Frank. "You can write all your feelings, all your thoughts down on paper," he says to put his daughter at ease, gesturing to her diary. Warplanes roar offstage, sending Anne into terror.

In a particularly tender scene, the families exchange ideas about what they will do when the war ends. Their answers are cheerful and excited, imagining an inviting world beyond the attic walls. For Hanukkah, Anne presents makeshift gifts to each member of the attic, including the remainder of the soap mixed with toilet water. Her eagerness to present the gifts is heartwarming

and comical. The audience laughs at her kindhearted determination to overcome her situation with aplomb. Suddenly, a crash is heard offstage. The family discovers a thief downstairs and wonders if they will be exposed. Their idealistic fantasies about a kinder future quickly evaporate. Anne begins to cry out, "Open wide! Let us out!"

After the intermission, we learn that the Franks have been in hiding for one year and five months. The family members suffer from medical ailments and starvation. As Anne says in a cheery voice, everyone is "thinner, paler, hungrier." She is hardly discouraged by the severity of her situation; she explains that she is going through puberty and feels transformed. We learn about a past crush on a female friend and her burgeoning crush on Peter Van Daan, whom she will later kiss by candlelight. The families clash when it is discovered that the Van Daan family has been stealing bread rations in the middle of the night, causing the families to break out into a brawl. Their scuffle dissipates when it is interrupted by the news that the Allies have invaded the beaches of Normandy. Liberation is imminent, and the families are overjoyed, if only briefly.

In the final minutes of the play, their elation disappears into terror as two German soldiers invade the attic. The family is led out in tears, and the tragic reality of their situation sets in. We learn in a somber monologue delivered by Otto Frank that Anne died of typhus in a concentration camp in 1945, only days before the camp was liberated. It's a devastating end to her life, but as Anne Frank declared in her diary, she lives on through her words: "I want to go on living, even after my death. And therefore, I am grateful to God for this gift, this possibility of developing myself and of writing, of expressing all that is in me." ●

Rotary Donates to Needy Families



Members of the Rotary Club of Beverly Hills gathered at Hawthorne Elementary School to organize the club's annual Thanksgiving food donation for 25 needy local families. Rotarians donated items needed for a delicious Thanksgiving feast, including frozen turkeys, stuffing mix, cranberry sauce, dinner rolls, cookies and boxes of holiday See's chocolates. Each family also received three hand-written greeting cards.

Women's Guild Cedars-Sinai Enchanted Ball Raises Over \$1.8 Million

The Women's Guild Cedars-Sinai Enchanted Ball took place on Nov. 21 at the Beverly Wilshire, a Four Seasons Hotel. The event raised over \$1.8 million to benefit The Neurology Project and The Distinguished Chair in Pediatrics at Cedars-Sinai Guerin Children's. Attendees enjoyed a dinner, awards presentation, live auction and musical performance by multi-Grammy Award winning

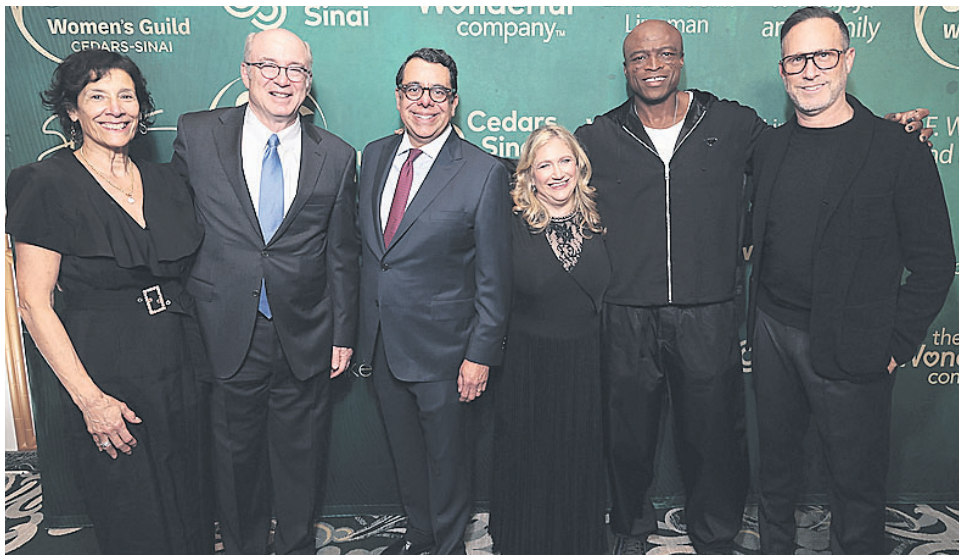
singer/songwriter Seal.

Oscar, Golden Globe and multi-Grammy award winning Lionel Richie was honored with the Hollywood Icon Award by Cedars-Sinai Chair of Neurosurgery Dr. Keith Black. And The Humanitarian Award was presented to Daniele and Arthur J. Ochoa.

Women's Guild has raised over \$70 million for Cedars-Sinai. Their projects include

the Women's Guild Simulation Center for Advanced Clinical Skills; the Women's Guild Lung Institute; the Saul and Joyce Brandman Breast Center-A Project of Women's Guild; the Women's Guild Endowed Chair in Gastroenterology, held by Dr. Shelly Lu; and the Women's Guild Distinguished Chair in Neurology, held by Dr. Nancy Sicotte. They just completed a \$10 million campaign for

the Women's Guild Neurology Project, whose efforts have propelled Cedars-Sinai to the forefront in treating Parkinson's, ALS, Stroke, and Alzheimer's, they have committed to raising another \$5 million for Neurology; and Cedars-Sinai's newest expansion, Guerin Children's where they will endow a \$5 million Distinguished Chair in Pediatrics to Shervin Rabizadeh, MD, MBA. ●



Photos by Alex J. Berliner ABImages

Pictured at the gala are (from left): Laurie Slavin, Peter Slavin, Arthur J. Ochoa, Daniele Worth-Ochoa, Seal and Richard Weitz.



Lionel Richie

Beverly Hills Students Visit Television City

Nov. 21, Television City hosted seventh grade musical theatre and dance students from Fred Pinto's class at Beverly Vista Middle School. The student performers were given an inside look at the historic studio where they toured sound stages, explored fully built-out sets, and learned from industry professionals.

"There is no better way to discover the behind-the-scenes magic and careers in the entertainment industry than by visiting a working studio," said Adeena Bleich, vice president of community relations for Television City. "We've been proud to host and create learning opportunities for a diverse array of students from throughout the Los Angeles area at our facility."



Photo courtesy Television City

Students enjoyed a visit to Television City.



D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills

We're building better transit from DTLA to the Westside.

November Updates

Station construction continues underground 24/7. The contractor has shifted the work zone to the north side of Wilshire Bl. Civil restoration work will take place on Wilshire Bl from San Vicente Bl to La Cienega Bl and on La Cienega Bl to just north of Wilshire Bl. This traffic control will remain in place through early 2025.

Join us for the next Beverly Hills station construction update meeting.

WHEN

Wednesday, December 4, 2024, at 6pm

WHERE

Municipal Gallery at Beverly Hills City Hall
455 N Rexford Dr, Beverly Hills, CA 90210



213.922.6934
purplelineext@metro.net
metro.net/dline

25-0030PS ©2024 LACMTA

D LINE EXT COBH 1



NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Council of the City of Beverly Hills, at its meeting to be held on **Tuesday, December 10, 2024, at 7:00 p.m.**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

A REQUEST FOR AN ENCROACHMENT PERMIT TO ALLOW FOR A TEMPORARY PEDESTRIAN ACCESS BRIDGE FOR CONSTRUCTION PERSONNEL SPANNING ACROSS NORTH SANTA MONICA BOULEVARD BETWEEN THE PROPERTY LOCATED AT 9900 NORTH SANTA MONICA BOULEVARD AND THE CONSTRUCTION SITE FOR THE ONE BEVERLY HILLS PROJECT LOCATED AT 9900 WILSHIRE BOULEVARD AND FINDING THE PROJECT EXEMPT FROM FURTHER REVIEW UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT.

On June 13, 2024, the Planning Commission adopted a resolution approving a Conditional Use Permit to allow a temporary construction office structure located at 9900 North Santa Monica Boulevard associated with the ongoing construction of the One Beverly Hills project. The project plans for the temporary construction office included the installation of a temporary pedestrian access bridge spanning North Santa Monica Boulevard connecting the temporary construction office site with the active construction site. Approval of the temporary pedestrian access bridge was contingent upon the City Council's approval of an encroachment permit.

ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Pursuant to CEQA Guidelines Section 15164 an Addendum has been prepared to the previously certified 2021 One Beverly Hills Overlay Specific Plan Final Supplemental Environmental Impact Report (SCH NO. 2020090048), which concludes that the proposed changes or additions do not result in any new or greater environmental impacts than were previously analyzed, disclosed, and mitigated. None of the conditions in CEQA Guidelines Section 15162 (Subsequent EIRs and Negative Declarations) are present and no additional environmental review is required.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Andre Sahakian, Project Manager** in the Planning Division at (310) 285-1121, or by email at asahakian@beverlyhills.org. Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF ADOPTION OF ORDINANCE NO. 24-O-2903

The City Council of Beverly Hills, at its regular meeting held on **Tuesday, November 19, 2024**, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 24-O-2903 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ACCESSORY DWELLING UNIT (ADU) REGULATIONS TO UPDATE MULTI-FAMILY STANDARDS AND ALLOW ONE ADDITIONAL DEED-RESTRICTED RENTAL ADU ON SINGLE-FAMILY PROPERTIES WITH A LOT AREA OF 13,000 SQUARE FEET OR GREATER, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

Summary of Ordinance No. 24-O-2903

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

The ordinance is intended to support the production of Accessory Dwelling Units (ADUs) as part of Implementation Program 10.4 of the City's 2021 – 2029 Housing Element. The ordinance introduces the following changes to the Beverly Hills Municipal Code (BHMC) to facilitate ADU construction, expand housing options, and increase the availability of rental units within Beverly Hills:

1. Greater flexibility for multi-family ADU development standards, including:
 - a. Increases in allowable height and floor area;
 - b. Reductions in rear and side setbacks for properties abutting alleys;
 - c. Allowance of internal-facing balconies; and
 - d. Establishment of a new discretionary process allowing deviations from development standards.
2. Authorization of an additional ADU that is consistent with minimum state law standards on single-family properties with a lot area of 13,000 square feet or greater, with at least one ADU deed-restricted as a rental unit.

ENVIRONMENTAL REVIEW

The City Council determined that this ordinance is within the scope of and consistent with the Addendum to the Mitigated Negative Declaration for the Amendments to the Adopted 2021- 2029 City of Beverly Hills Housing Element (State Clearinghouse No. 2021090102), which was adopted by the City Council on March 18, 2024 and certified by the State Department of Housing and Community Development on May 1, 2024. Furthermore, the ordinance is statutorily exempt from CEQA pursuant to §21080.17 of the California Public Resources Code. This section specifies that the adoption of an ordinance regarding ADUs to implement the provisions of Government Code §§65852.1 or Article 2 (commencing with §66314) of Chapter 13 of Division 1 of Title 7 of the Government Code is exempt from CEQA requirements.

The Ordinance was unanimously approved and adopted on November 19, 2024, effective December 20, 2024. Those voting for or against adoption of Ordinance No. 24-O-2903 are as follows:

AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
ABSENT: None
ABSTAIN: None

A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

Huma Ahmed
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

‘Out of My Mind’—But Fully Engaged



Photo courtesy of Disney/Michael Gibson

Phoebe-Rae Taylor and Luke Kirby

BY NEELY SWANSON

I love a good YA (young adult) story. They rarely pander, are entertaining and don't hammer you over the head with the moral of the story, although there always is one. And what better place to tell "Out of My Mind," the entrancing story of Melody Brooks, a non-verbal sixth grader with cerebral palsy (CP), than on Disney+. This is a family story for and about Melody and her supportive parents, Diane and Chuck, who revel in her positives and know that a bright young woman is trapped in her immovable body.

Educated at a one-size-fits-all facility for handicapping conditions, Melody, confined to a wheelchair, is clearly misplaced in this classroom of least resistance. When a local graduate student observes Melody in her class and views her test scores, she is immediately struck with what a perfect fit she would be in a pilot program placing disabled students in the regular classroom. With the full support of her parents, despite the lack of enthusiasm from her program advisors, she is wheeled into her local sixth grade class, much to the consternation of the uninformed teacher.

Viewed as a hindrance, neither the teacher nor her new classmates are welcoming. Undeterred, despite her protective mother's instinct to immediately throw in the towel, Melody perseveres. Bullying she can handle; lack of opportunity she can't. Melody is insistent and motivated to keep

going even if she can't win over her peers. When a new speaking device comes on the market, Diane and Chuck go to the mat against the insurance company that refuses to provide the device. That company had no idea with whom they were dealing.

Melody's road is not an easy one and this is not an entirely happily-ever-after story about the acceptance of others. No. It's more realistic than that. The teacher remains clueless and her peers, for the most part, are mean. It's a story of grit, optimism, hard work and perseverance on the part of Melody and her parents. But neither is this a crash-and-burn story. This narrative is about Melody, what she faces, and what she is willing to face. It is a primer on the obstacles that others put in the way and how hard it is to bring them around.

Melody's story resonated with me. My early career was spent working to integrate kids like Melody in what is euphemistically called "the least restrictive environment." For most, this means a public school classroom with additional help from trained teachers. It is, as you may not know, part of the Individuals with Disabilities Education Act that requires that students be educated in the least restricted environment. Whether it is a deaf child in need of an interpreter or one with a visual impairment needing additional equipment, the law states that they should be taught in a regular classroom whenever possible. Schools fight this tooth and nail because of the additional costs, but

when taken to court, they invariably lose. It is the law, and it is highly beneficial to the affected students. Unfortunately, neither the states nor the federal government allocate the funds to keep the program in place. Teachers and students who share a classroom with a disabled student benefit also in expanding their worldview. There is nothing more advantageous to society in general than a well-educated, socially adapted student who can spread his or her wings rather than be restricted to the narrow confines of caged learning and a future totally dependent on others. "Out of My Mind" is just such a story with an extremely engaging heroine.

Although the storytelling is a bit pat at times, this is, after all, a Disney+ movie aiming for that "After School Special" crowd, it succeeds more than it stumbles. This is thanks to a delightful star, Phoebe-Rae Taylor, who has overcome many of the hurdles of CP, just like Melody does. Her

parents, Diane and Chuck, are played by the charismatic Rosemarie DeWitt and Luke Kirby. Both are excellent, empathetic and realistic as parents of a handicapped child who is longing to fly but whose body won't let her. Judith Light has a nice role as an eccentric neighbor who pushes Melody to want more. In an amusing coup, the inner thoughts of Melody are voiced by Jennifer Aniston because, as Melody says, she should be able to choose whoever she wants to say her words, and Aniston it was. So good is she that oftentimes you are no longer hearing the actress but only Melody.

Amber Sealey has directed this film with an easy touch, making everything flow smoothly. The script by Daniel Stiepleman captures the sensibility of Sharon M. Draper's original novel. But, in the end, it all depended on Phoebe as Melody to make this sing.

Now streaming on Disney+. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Writers

Sean Beckner-Carmitchel

Madeleine Connors

Carole Dixon

Julianna Lozada

Neely Swanson

Advertising Directors

Rod Pingul

Patricia A. Wilkins

Dina Figueroa

Business Operations Manager

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Production Director

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Jamison Province



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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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BEVERLY HILLS
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HOWARD FISHER
November 29



ILENE B. KNEBEL
November 29



SAM SHAR
November 30



BRUCE MEYER
December 1



FREDERIC ZEMMOUR
December 1



FRED ARMISEN
December 4



OLGA VERALDI ESTEVES RODRIGUES
December 5

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). When the world cranks up the intensity, don't seek escape; seek perspective. With a vantage and a clear view, it will be easier to decide where to best lend your energy.

TAURUS (April 20-May 20). Because your heart is big, you move past the wrong someone did you. You will wipe the slate clean. You'll get your pitch together, suit up, go where there might be opportunity and make friends.

GEMINI (May 21-June 21). Demanding the impossible sets striving as your standard, reaching as your resting posture and dreaming as your waking duty. It's not a very relaxing way to live, but it seems to suit you on days like today.

CANCER (June 22-July 22). Wanting something badly makes us minimize the negatives and glorify the gains. Take the wanting out of the equation, and suddenly the risk calculation becomes much more accurate.

LEO (July 23-Aug. 22). Your ideas are strong. You can revisit,

reinterpret and reinvent them, and they'll continue to breathe life. The proof of this comes today when you take something you've been thinking about and apply it to brilliant effect.

VIRGO (Aug. 23-Sept. 22). The concepts you find simple are challenging to others. Your discretion and patience are signs of your generous spirit. The best teachers never talk down to their students; rather, they invest full attention helping others learn.

LIBRA (Sept. 23-Oct. 23). Romantic comedy characters are a fantasy, but sometimes people actually seem to spring from the movies and behave as an on-screen rom-com character. Your charm activates, and you are such a person to someone else.

SCORPIO (Oct. 24-Nov. 21). When your options are abundant, each choice you make is more significant. For instance, how you amuse yourself will say something about who you are. Someone is paying attention as they try to know you better.

SAGITTARIUS (Nov. 22-Dec. 21). There are creative, funny, classy and genuinely good people out there -- people who match your energy and

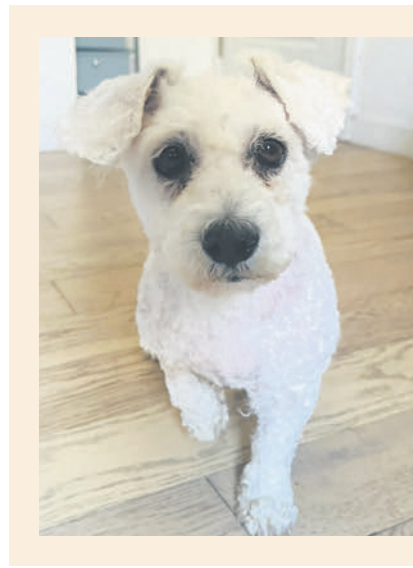
outlook. One of them will be drawn to your sense of kindness and fun.

CAPRICORN (Dec. 22-Jan. 19). Acquired tastes, like coffee or wine, often have a bitterness to them. People can be the same way, and you've come to an appreciation for individuals with strident tendencies. They help you appreciate the occasional sweetness.

AQUARIUS (Jan. 20-Feb. 18). Most people do what they believe is best at the time, though sometimes

poor outcomes come from having nothing better to choose. To provide better choices, in any form, is saintly work.

PISCES (Feb. 19-March 20). Someone new will be intrigued by you and want to learn about you, sending you the signals and possibly texts that light you up. The possibilities are completely open with people ready to meet you on your level.



Dana D., a Maltipoo, is available for adoption. She's 13 pounds, 4 years old and ready to join a new family. If interested in Dana D., please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org



VERTIGO

@ VERTIGO USA.COM

Fun and Games

SUDOKU
11/29/24 ISSUE

3		9	5					
5			8	2				9
	2	7						
	5	3	7	1				
		2				6		
				6	9	1	2	
						7	4	
4				9	5			2
					4	5		6

SUDOKU ANSWERS
11/22/24 ISSUE

5	4	7	9	1	2	3	8	6
3	2	8	7	6	5	1	4	9
1	6	9	3	4	8	2	5	7
8	1	2	4	7	9	5	6	3
9	5	6	1	8	3	4	7	2
7	3	4	2	5	6	8	9	1
6	7	5	8	2	1	9	3	4
2	8	3	6	9	4	7	1	5
4	9	1	5	3	7	6	2	8

PUZZLE ANSWERS
11/22/24 ISSUE

L	G	B	T	H	O	T	O	S	T	O	S	F	O	B											
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BEVERLY HILLS COURIER

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PLEASE CONTACT 310-278-1322
ADVERTISE@BHCOURIER.COM

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
11/29/24 ISSUE

NOTHING BUT BLUE SKIES
BY REBECCA GOLDSTEIN AND ARIELA PERLMAN / EDITED BY JOEL FAGLIANO

Rebecca Goldstein is a research scientist living in the Bay Area with her wife, Ariela Perlman, an educational therapist. This is Rebecca's 18th puzzle for The Times and Ariela's first. Ariela set Rebecca down the path of crossword constructing back in May 2020, when she (strongly) suggested Rebecca find a hobby to fill some newly found free time. This puzzle's theme was inspired by a surprise 40th-birthday gift from Ariela.

- ACROSS**
- 1 James for whom a NASA telescope is named
 - 5 The other way around
 - 14 Work the land
 - 18 M.I.A.
 - 19 Pasted pasta
 - 21 Amazon streaming content?
 - 22 Try again
 - 23 Line before takeoff
 - 24 Actress Russell
 - 25 Soave or Sangiovese
 - 27 Detector of lies, informally
 - 29 Apt rhyme for "fling"
 - 30 Mandarin : xièxie :: Japanese : ____
 - 37 Litter of a cockapoo and a puggle, say
 - 38 Part of Q&A: Abbr.
 - 39 Neighborhood seen from a 93-Across?
 - 41 Mum's word?
 - 42 Huff
 - 43 Movie in which the Wet Bandits get "scammed by a kindygartner"
 - 44 Herbal essences
 - 46 Helpful toehold for a French learner, say
 - 48 Record of the year
 - 49 Antiquated laundry receptacle
 - 52 Touch
 - 53 Part of a strong hand
 - 55 Typo catchers, in brief
 - 56 "The Penguin" airtel
 - 57 "And what's he then that says I play the villain?" speaker
 - 58 One of the Torah's four foremothers
 - 59 Starchy root
 - 61 Recipe verb
 - 62 Partner of glitz
 - 63 Feline hybrid
 - 65 Dwelling seen from a 93-Across?
 - 69 Chicago's Lake ____ Drive
 - 70 Breanna of the W.N.B.A., to fans
 - 72 Co-worker's "Send something over"
 - 73 Self-sacrificial sort
 - 74 Memo heading
 - 76 Santa's staff
 - 77 Coupon clipper's acronym
 - 78 Lively get-togethers
 - 82 Article in Alsace
 - 83 Soaks up some sun
 - 87 See to
 - 88 Aptly named plug-in hybrid
 - 90 Participant in the annual "S.N.L." Christmas joke swap
 - 91 Glass artist Chihuly
 - 92 Biblical sanctuary
 - 93 Whimsical method of transportation depicted in this puzzle's grid
 - 98 Abbreviated entreaty
 - 99 Fresh cut
 - 101 Pull all the strings, so to speak
 - 102 Some luxury cars
 - 104 Girl seen from a 93-Across?
 - 107 Upper underwear
 - 108 Vehicle seen from a 93-Across?
 - 111 Enthusiastic assent
 - 112 Concerning "speck" in a sugar bowl
 - 113 "Perish the thought!"
 - 115 Lumpy-looking fruit
 - 116 Activist Yoko
 - 117 Bit of swag that may be screen-printed
 - 118 Super Mario Bros. console
 - 119 Reason to see a dermatologist
 - 120 Push (around)
 - 121 Sports division?
 - 122 Nosh
 - 123 Bit of quinoa
 - DOWN**
 - 1 Jesmyn ____, first woman to win two National Book Awards for Fiction
 - 2 Pour things?
 - 3 Crossed arms, furrowed brows, etc.
 - 4 Seminal protest song written at a Greenwich Village cafe
 - 5 Use a pen, say
 - 6 R.N.'s workplace
 - 7 Maximum
 - 8 Swing ____
 - 9 From, in Frankfurt
 - 10 When the credits roll
 - 11 Small stream
 - 12 One may be circular
 - 13 Like over half the residents of Dearborn, Mich., the largest U.S. city with this distinction
 - 14 Refuse to sully oneself
 - 15 "So they tell me"
 - 16 Spinners, jigs and flies
 - 17 Den
 - 19 Asian bean variety
 - 20 Texted reply of gratitude
 - 26 App with pics
 - 28 Nonnegotiables
 - 30 "I love," in Lima
 - 31 Hindu god of rights and responsibilities
 - 32 "The L Word" creator Chaiken
 - 33 Saliva secrete
 - 34 Bronze statue outside of 30 Rockefeller Plaza
 - 35 Jack, for one
 - 36 Take responsibility for
 - 39 Tom's partner
 - 40 Rookie
 - 42 "Fair enough"
 - 45 Cloying
 - 46 Decisions
 - 47 Picture you carry everywhere, for short?
 - 50 Company with a yellow stick-figure mascot known as the "Running Man"
 - 51 Matt of "Magic Mike"
 - 54 HOMES component
 - 56 Attachment to an air pump
 - 60 "My treat"
 - 61 Tushies
 - 64 Outer edge of Brie
 - 66 Everyone in Georgia?
 - 67 ____ mind
 - 68 Shouts from fútbol fans
 - 69 Gives in to gravity
 - 71 Cynthia of 2024's "Wicked"
 - 73 "Truth alone triumphs," for India
 - 75 Awards quartet

- 77 Counterpart of an abrazo
- 78 ____ and Jan Berenstain, co-creators of "The Berenstain Bears"
- 79 One of Mario's catchphrases
- 80 Pots for pens
- 81 Ice belt?
- 83 Invaluable source of information, metaphorically
- 84 Give an artfully evasive answer
- 85 Like Swiss Army knives
- 86 Scottish loch
- 89 "Fake it ____ you make it"
- 90 Singer in the '24 documentary "The Greatest Love Story Never Told"
- 93 Consecrated
- 94 Moroccan metropolis
- 95 Rose of "Bridesmaids"
- 96 Stone for some ear gauges
- 97 Cosmetic product whose name is a portmanteau of its result
- 100 Purveyors of pastrami and pickles
- 103 Optic layers
- 105 Seemingly forever
- 106 Of sound mind
- 109 "The ____ of You" (2024 rom-com)
- 110 Creator of the G.O.P. elephant
- 111 Kennedy for American, e.g.
- 114 A Kennedy

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

OBITUARIES

In Loving Memory **David Stuart Gingold**

February 10, 1943 – October 29, 2024

Beloved brother of Lauren Sax and Larry Gingold (of blessed memory).



David grew up in Beverly Hills, when in 1958 his family moved to Trousdale Estates. At age 31, he purchased his home on Roxbury Drive where he resided for 50 years until his passing. His home was filled with beautiful antiques and artworks which he began purchasing from Richard Bertine Antiques on North Rodeo Drive and he later enjoyed shopping at Uniquities on Beverly Drive and estate sales. David graduated from USC with a degree in real estate and finance. He also graduated with a degree from the University of West Los Angeles Law School. He maintained a 35-year career as a successful independent insurance agent with his office on Wilshire and Palm Drive. He was a one-man office wonder with over 3,500 clients. He insured a multitude of celebrities including John Travolta and Delores

Robinson, mother of Holly Robinson Peete. He also insured many Beverly Hills residents, including generations of the Konheim family and Don Maltzman family. With David's outstanding service, integrity, and likeability, his clients never left him even if they moved out of state. While in his 50's, David sold his book of business and retired.

David supported many charities including the Jewish Federation, Cedars-Sinai, Friends of Graystone, Wallis Annenberg Performing Arts, and Beverly Gardens. He volunteered for years at Vista Del Mar participating in sports and activities with the children and chaperoning them on dinners and outings. He was a constant volunteer at the Amanda Foundation, taking the dogs for a walk. When David read in a newspaper that Yoni Peres, son of Israeli Prime Minister Shimon Peres, was coming to Los Angeles to raise money for his foundation of guide dogs for the blind in Israel, David jumped into action and organized and hosted a luncheon at his home to raise money for Yoni. David loved German Shepherds and bred and raised many champions. He was the original dog whisperer. For his nephew Rick's Bar Mitzvah, he gave him a pick of the litter puppy much to his joy and delight. David loved opera. His favorite was La Traviata. Whenever it was performed in Los Angeles at the music center, he attended almost every nighttime performance and insisted on bringing his mother and sister with him to enjoy the music and production.

David's favorite vacation destinations were Hawaii, Palm Springs, Newport Beach, and in the old days, Acapulco. He would spend several weeks at a time enjoying the sunshine, swimming, dining, the clubs, and boating. David's favorite movies were Coming to America with Eddie Murphy (he loved the Barbershop scene and never grew tired of watching it) and Witness for the Prosecution with the role played by Charles Lawton as Sir Wilfred. In his later years, David devoted himself to being a strong passionate voice for the residents and the city of Beverly Hills. Using his intelligence, wisdom, and keen common sense, he was a fierce community activist and advocate for civil rights and property rights. He spent thousands of dollars of his own money to place ads in the Beverly Hills Courier to alert residents of proposals by the City Council and Commissions (most notably traffic and parking) that he felt were detrimental and going to be passed without awareness, knowledge, and approval of the residents. Because of his activism, people would often recognize David when he was out and about and tell him, "Thank you. You are my hero."

David attended meetings almost nonstop and could always be seen sitting in the front row with all his notes ready to go to the microphone to speak on non-agenda items. One of his best achievements, which took almost 2 years, was to get traffic calming, a crosswalk, a handicap parking space, and 10-hour parking changed to 1 hour meter parking in front of the Beverly Hills Post Office on Third Street at Maple Drive. David never gave up to achieve this, in spite of repeated rejection and denials by our city officials. David's concept has made a huge improvement for access and safety for patrons of the post office. David was laid to rest at Hillside Memorial in the peaceful and serene Court of the Books. Opera songs sung by Paul Potts, winner of Britain's Got Talent, were played for David.

Rest in peace David.

With love forever,
Lauren, Rick, Ryann, and Morgan
"You were the wind beneath our wings"

Any notes of condolences, memories, or comments would be welcome and appreciated. Please send to:
Lauren Sax - PO Box 5191 Beverly Hills, CA 90209

BID PACKAGE NO. 25-350-11

CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT
ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

LEGAL NOTICE - BIDS WANTED

WILL ROGERS PARK RESTROOM DEMOLITION PROJECT

The City of Beverly Hills ("City") hereby requests bids for the materials, supplies, equipment, or services set forth herein, subject to all conditions outlined in this Bid Package, including:

SECTION 1: NOTICE INVITING BIDS
SECTION 2: INSTRUCTIONS TO
BIDDERS
SECTION 3: GENERAL SPECIFICATIONS
SECTION 4: CONTRACT
SECTION 5: BONDS
SECTION 6: INSURANCE
SECTION 7: SCOPE OF WORK
SECTION 8: TENTATIVE PROJECT
MILESTONE DATES
SECTION 9: TECHNICAL SPECIFICATIONS

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

a. **Date of Request:** December 9, 2024

b. **Bid Number:** 25-350-11

c. **Item Description:** The project scope includes, without limitations, demolitions of restroom building, site walls, walkways paving and selected utility equipment.

d. **Obtaining Bid Documents:** The Bid Package, including the plans and specifications may be viewed and downloaded from the City's PlanetBids portal:
<https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/104883>

This item is listed as: Request for Bid for WILL ROGERS PARK RESTROOM DEMOLITION PROJECT

Interested bidders must have experience working on similar type projects and projects must have been completed within the past ten (7) years.

e. **Request for Information:** Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, December 17, 2024. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered. Written responses to all questions will be issued via addendum and posted on PlanetBids by November 20, 2024

f. **Due Date and Location for Submittals:** Bids shall be submitted via PlanetBids by **Monday, December 30 2024 at 2:00 p.m.**
WILL ROGERS PARK RESTROOM DEMOLITION PROJECT- RFB 25-350-11

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

g. **Contractor's License:** In accordance with provisions of Section 3300 of the California Public Contract Code, the City has determined that the Contractor shall possess a valid California Contractor's License B – General Building Contractor, or other appropriate license classification under the State Contracting Code at the time the contract is bid. Failure to possess such license may render the bid non responsive and bar the award of the contract to that non-responsive Bidder.

h. **Liquidated Damages:** There shall be a \$500.00 assessment for each and every calendar day work remains undone after date fixed for completion.

i. **Prevailing Wages:** In accordance with Labor Code Section 1770 et seq., this Project is a "public work," and thus, the Contractor and any Subcontractors must pay wages in accordance with the determination of the Director of the Department of Industrial Relations ("DIR") regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works, and are available to any interested party upon request. Contractor shall post a copy of the DIR's determination of the prevailing rate of per diem wages at each job site.

j. **Pre-bid Conference Date and Location:** A mandatory pre-bid conference will be held on Wednesday, December 11, 2024 at 10:00 a.m. at Restroom Building in Will Rogers Memorial Park at 800-876 N Canon Dr, Beverly Hills 90210.

k. **Bid Bond:** A bid bond in the amount of 10% of the total bid amount, will be required of the contractors. Bid bonds must be issued by a bonding company licensed to do business in the State of California. Bids not accompanied by the required bid security shall be rejected.

l. **Payment Bond and Performance Bond:** A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required of the Contractor.

m. **Insurance:** Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the City. The certificates shall be on the City's standard proof of insurance form.

n. **Time of Completion:** The contractual completion time shall be 45 calendar days from the date of Notice To Proceed.

o. **Retention:** In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

p. **Contact Person:** Project manager for this project is Ji Kim, jikim@beverlyhills.org. All communications shall be via PlanetBids with the exception of those related to accessing or using PlanetBids

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO REJECT ANY BID OR ALL BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIVE AND RESPONSIBLE BIDDER.

Public Notices



County of Los Angeles
Department of the
Treasurer and Tax
Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Sealed Bid Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Sealed Bid Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2024C)

Whereas, on Tuesday, September 24, 2024, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online sealed bid auction.

The TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Tuesday, December 17, 2024, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online sealed bid auction, the TTC will offer for sale and sell said properties on Wednesday, December 18, 2024, beginning at 11:00 a.m. Pacific Time, through Thursday, December 19, 2024, at 11:00 a.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at online sealed bid auction at www.govease.com/los-angeles.

The only persons that are eligible to submit bids are owners of contiguous parcels or a holder of record of either a predominant easement or right-of-way easement.

Bidders are required to pre-register at www.govease.com/los-angeles and submit a deposit of 10 percent of the spend limit that is set by each registered bidder. Bid deposits must be in the form of a wire transfer, cashier's check, or bank-issued money order at the time of registration. Registration will begin on Friday, November 22, 2024, at 8:00 a.m. Pacific Time and end on Thursday, December 12, 2024, at 1:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, the TTC sells all properties "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If the TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, the TTC will send notice to all parties of interest, pursuant to law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttr.lacounty.gov or email us at auction@ttr.lacounty.gov.

The Assessor's Identification Numbers (AIN) in this publication refer to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on November 06, 2024.

ELIZABETH BUENROSTRO GINSBERG
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE (SALE NO. 2024C)
1932 AIN 2385-011-026 SCHWEITZER, CLARE ET AL LOCATION CITY-LOS ANGELES \$250.00
1970 AIN 4371-018-011 SPANHOFF, CHRISTIAN ET AL 10 NB PARTNERSHIP LOCATION CITY-LOS ANGELES \$250.00
CN112086 512 Nov 29, Dec 6, 13, 2024

NOTICE INVITING PROPOSALS

Project: Beverly Hills High School Modernization
Buildings B3 – B4
Grand Lawn

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #5

PROPOSAL DATE: DECEMBER 17, 2024
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- 70 Site Investigation
- 71 Survey & Layout
- 72 SWPPP / Erosion Control Monitoring
- 73 SWPPP / Erosion Control Implementation
- 74 Masonry Pilasters & Brick Veneer
- 75 Metal Tube Railings – Painted
- 76 Electrical, Low Voltage, Security & Fire Alarm
- 77 Earthwork & Site Demolition
- 78 Site Concrete
- 79 Fencing & Gates
- 80 Landscape & Irrigation
- 81 AC Paving
- 82 Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available November 25, 2024, on Building Connected, <https://www.buildingconnected.com> and Bid Mail, <http://www.bidmail.com>.

One non-mandatory Job Walks has been scheduled for Tuesday, December 3, 2024, at 8:00 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite in front of the Band Room at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project consists of the restoration and reconstruction of the existing Grand Lawn, tuning fork grand stairs, landscaping and irrigation, lighting, security cameras, data outlets, AV connections, drop-off zone security fencing and gates at Moreno Drive.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified. Prequalification can be completed on www.pq bids.com.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published November 22 & 29, 2024

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2024192088 The following is/are doing business as: 1) MUSTANG ENERGY 2) MUSTANG ENERGY BRANDS 3) MUSTANG ENERGY BRAND 5605 Woodman Ave. Unit 202 Van Nuys, CA 91401; MAXIMILLIAN NECHITA, 5605 Woodman Ave. Unit 202 Van Nuys, CA 91401; The business is conducted by: AN INDIVIDUAL registrant(s) has NOT begun to transact business under the name(s) listed: Maximilian Nechita, Owner; Statement is filed with the County of Los Angeles: September 12, 2024; Published: November 8, 15, 22, 29, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024232110 The following is/are doing business as: LEAN LAB 465 NORTH ROXBURY DRIVE #815 BEVERLY HILLS, CA 90210; ELECTROLYTE MED INC., 465 North Roxbury Drive Suite 815, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION AI #ON 5518253 registrant(s) has NOT begun to transact business under the name(s) listed: ELECTROLYTE MED INC., Yonatan Senehi, Owner Statement is filed with the County of Los Angeles: November 12, 2024; Published: November 22, 29, December 6, 13, 2024 LACC N/C

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2024236360 The following is/are doing business as: 1) AMERICAN CONTRACTOR 2) PRE OWNED AUTO 9546 WEST PICO BLVD. LOS ANGELES, CA 90212; Theodore Furs, Inc. 9546 West Pico Blvd. Beverly Hills, CA 90212; The business is conducted by: A CORPORATION AI #ON 1409680 registrant(s) has NOT begun to transact business under the name(s) listed: THEODORE FURS, INC., Theodoros Kyriazis, President. Statement is filed with the County of Los Angeles: November 18, 2024; Published: November 29, December 6, 13, 20, 2024 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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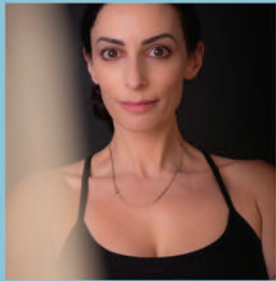
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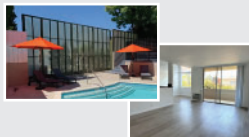
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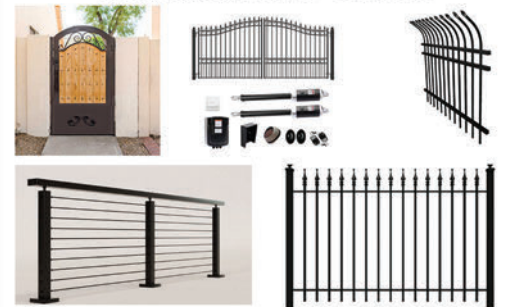
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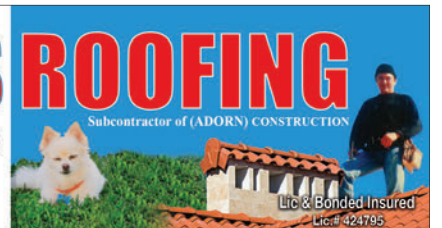
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