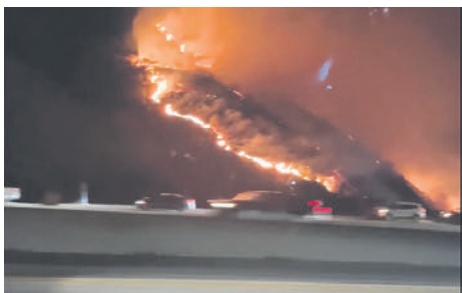


IN THIS ISSUE

Officials React to Israel-Hamas Hostage Release and Cease-Fire Deal 4



Sepulveda Fire Leads to Evacuation Warnings 5



TV—Churning Up the New and No Longer New 8



Courier Calendar 2

News 4

Community 6

Arts and Entertainment 8

Birthdays 12

Fun and Games 14

Public Notices 15

Classifieds 17

THE WEATHER, BEVERLY HILLS CA

Friday	72° 47°
Saturday	59° 47°
Sunday	53° 43°
Monday	56° 40°
Tuesday	58° 43°
Wednesday	60° 44°
Thursday	62° 45°

Beverly Hills Temporarily Lifts Short-Term Rental Restrictions



BY JESSICA OGILVIE

At a special meeting on Jan. 16, the Beverly Hills City Council voted unanimously to temporarily suspend restrictions on short-term rentals in the city to help provide housing for individuals and families displaced by

the recent fires.

The ordinance was proposed due to the high need for housing and the proximity of Beverly Hills to the Palisades Fire. Passed as an urgency ordinance, it took effect immediately.

See **SHORT-TERM RENTALS**, page 11

Hotels of Beverly Hills Respond to Wildfires

BY SELINA KAUSAR

The hotels of Beverly Hills are renowned for their five-star service, recognizable designs and illustrious heritage. But beyond the prestige is a commitment to upholding the safety of both their guests and our city. The Beverly Hills Courier spoke to several of Beverly Hills' top hotels about how life has changed since the wildfires broke out, as well as their ongoing commitment to fire relief efforts.

As the fires which started on Jan. 7 escalated in both size and number, the number of Los Angeles residents who lost their homes continued to grow. By Jan. 16, over 170,000 people were placed under evacuation order or warning from the destructive wildfires. As a result, several displaced residents flocked

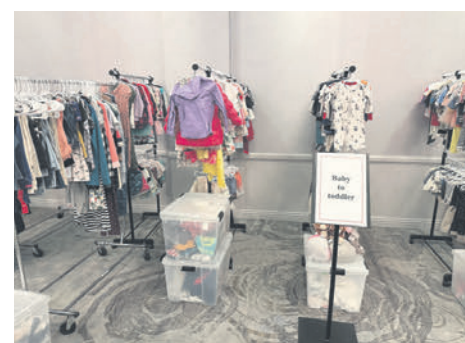


Photo by David Ecija

Donations collected at the Beverly Hilton

to safety in our city's hotels, and they were graciously welcomed.

"I always say one thing, this hotel is iconic, not just for its history but because of the people that work here and the experience

See **HOTELS**, page 7

Planning Commission Discusses Spring Place and Synthetic Turf

BY SELINA KAUSAR

The Beverly Hills Planning Commission's Jan. 14 meeting agenda included a one-year review of Spring Place operations, potential updates to the 1131 Tower Road project and a study session on synthetic turf in residential front yards.

Chair Terri Kaplan introduced the first item on the agenda, an informational report on the one-year review of Spring Place operations. Spring Place is a co-working office and private membership club that operates within the offices and on the rooftop of the commercial buildings located at 9800 Wilshire Blvd. and 121 Spalding Drive. Issues were raised over Spring Place's violation of regulations regarding rooftop use. In October 2024, they held a rooftop event but failed to notify the director of community development ahead of time. However, attorney Tom Levyn representing landlord The Gores Group informed the commission that Spring Place's relationship with 9800

See **PLANNING COMMISSION**, page 10

BHPD Helps with Rescue Mission for Abandoned Pets During Wildfires

BY SELINA KAUSAR

When fires broke out across Los Angeles on Jan. 7, many residents rushed to evacuate in time, leaving behind their homes, possessions and, in some cases, pets. For others who were not at home when the mandatory evacuation warnings came into place, there was no chance to go back and rescue their pets. But one individual, Reggie Sully, with the help of the Beverly Hills Police Department

See **PET RESCUE**, page 13

Happy Lunar New Year

Year of the Snake

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - ONGOING

LACMA: "JOSIAH MCELHENY: ISLAND UNIVERSE"

MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

Josiah McElheny's dramatic "Island Universe," installed in the center of the Resnick Pavilion, embodies the concept of the multiverse or multiple coexisting universes. Now a key element of contemporary cosmological thinking, the concept of the multiverse was first proposed in ancient Greece, then in Hinduism, Buddhism, Islam and 18th-century astronomy. McElheny, who is interested in how scientific inquiry is conditioned by and impacts philosophical, sociological and political thought, finds a clear connection to the historical shifts that call for the decentering of Western knowledge, and even human-centric thought. The artist worked collaboratively with astrophysicist David Weinberg in developing "Island Universe," which he considers "drawings of time," with "each rod a measure of time—every inch, time doubles." Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - JULY 6

MOCA GEFFEN:

"OLAFUR ELIASSON: OPEN"

THURS.-FRI. 11 A.M.-5 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

Icelandic-Danish artist Olafur Eliasson (b. 1967, Copenhagen; lives and works in Berlin) presents a new site-specific installation made for The Geffen Contemporary at MOCA. In line with

Eliasson's career-long exploration of light and color, geometry and environmental awareness, the installation playfully engages with material and immaterial qualities of the museum's architecture. A series of large-scale optical devices designed specifically for MOCA Geffen responds to the building itself, as well as to the everchanging atmosphere of Los Angeles. Visitors encounter a dazzling range of sensory experiences that harness the laws of geometric optics to address feelings and concepts of embodiment, perception and participation. Please be advised that "Olafur Eliasson: OPEN" features low lighting in some galleries and one artwork with flashing lights. Tickets are \$18 for adults, \$10 for students with ID and seniors and free for children 12 and under. MOCA Geffen is open late with free admission from 5-8 p.m. on the first Friday of every month. The museum is located at 152 N. Central Ave., Los Angeles.
moca.org

JAN. 25

ACADEMY MUSEUM OF MOTION

PICTURES: "PALACE COSTUME: INSIDE HOLLYWOOD'S BEST KEPT FASHION SECRET" CONVERSATION AND BOOK SIGNING

1 P.M.

The Academy Museum welcomes author Mimi Haddon to discuss her book "Palace Costume: Inside Hollywood's Best Kept Fashion Secret" with the owner of Palace Costume Melody Barnett and costume designers Shirley Kurata ("Everything Everywhere All at Once," 2022) and two-time Academy Award-winner Mark Bridges ("Phantom Thread," 2017 and "The Artist," 2011). They will go behind the scenes in Palace Costume & Prop Co., a Los Angeles film-industry haven of dresses, gowns, garments, accessories, props and jewelry featured in iconic movies for over 50 years. A meet and

greet and book signing runs from 1-1:45 p.m. followed by a conversation from 2-3 p.m. Tickets for the book signing and conversation are \$30 and include a copy of the book. Tickets for the conversation only are \$10. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.
academymuseum.org

JAN. 25

HAMMER MUSEUM: "PETER FALK AS COLUMBO" 7:30 P.M.

In an acclaimed, half-century-long career, Academy Award-nominated actor Peter Falk will be forever remembered as "Lt. Columbo," one of the most beloved characters in the history of the small screen. Falk proved indelible as the disheveled genius sleuth, with the actor's own persona seemingly indistinguishable from the eponymous role for which he would eventually win four Emmy Awards. While the show's revival on ABC in 1989 was successful enough to continue into the early aughts, it is the original NBC network run from 1971-1978 that has achieved continued worldwide cult status. Those evergreen episodes, including the inaugural installment directed by an emerging young talent named Steven Spielberg, display an unusually high degree of quality for primetime programming of the '70s – due in part to Falk's pressing influence on the studio. But just one more thing: the staying power of the series and its eminent rewatchability is above all a testament to Falk's complete immersion in the well-rumpled role that fits him like ... an old raincoat. Admission to Hammer Museum screenings is free. The Hammer is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

JAN. 26

THE WALLIS: "123 ANDRÉS" 2 P.M., 4 P.M.

Christina and Andrés are "123 Andrés," the GRAMMY and Latin Grammy-winning duo for kids and families known for their interactive, high-energy shows. They bring fresh original songs that blend Spanish and English, with an eclectic mix of sounds from all corners of Latin America. "123 Andrés" pack their show with positive vibes and energetic songs that get the whole family dancing and learning. Tickets are \$22. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.
thewallis.org

JAN. 26

HOLOCAUST MUSEUM LA: "LIBERATION AFTER LIBERATION" 3-4:30 P.M.

In honor of the International Holocaust Remembrance Day, 80 years after Auschwitz, the descendants of survivors address liberation and its subsequent impact on their families' lives. The act of liberation was only the very beginning of a long process by which survivors began to reclaim their autonomy and reintegrate into society. Out of the intense desire to rebuild families and thereby claim some semblance of meaning in their new lives, the second generation was born. Perhaps no two generations in the Jewish people's history were ever as tightly bound to one another as those of the survivors and their children. Those children, today, remember their parents' liberation and its lasting meaning. Speakers are members of the Shoah Legacy Writers, a group of second-generation descendants of Holocaust survivors who came together to tell their personal stories. Admission to this event is free with RSVP available online. The Holocaust Museum LA is located at 100 The Grove Drive, Los Angeles.
holocaustmuseumla.org

JAN. 27

THEATRE 40: MONDAY NIGHT THEATRE APPRECIATION SEMINAR: "SAME TIME, NEXT YEAR" 7 P.M.

Theatre 40's popular series of Monday Night Theatre Appreciation Seminars resumes. There will be play readings on Mondays, located in Theatre 40's main venue, the Mary Levin Cutler Theatre on the first floor of 241 S. Moreno Drive, Beverly Hills. The first of these seminars features "Same Time, Next Year" by Bernard Slade. This production tells the story of an adulterous couple that meets once a year. The theatre is on the campus of Beverly Hills High School. There is ample free parking beneath the theatre, accessible via a driveway at the intersection of Durant and Moreno drives. Admission is a suggested donation of \$10. Each reading will be followed by a brief question-and-answer period.
theatre40.org



Photo by Dominick Williams

Christina and Andrés of "123 Andrés," who will perform at The Wallis on Jan. 26

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Menendez Resentencing Date Continued

Los Angeles County District Attorney Nathan Hochman has announced that the resentencing hearing for Erik and Lyle Menendez, originally scheduled for Jan. 30-31, has been continued by Los Angeles Superior Court Judge Michael Jesic. The new date is March 20-21. The continuance is due to the impact of recent wildfires on the parties' extensive preparations for the hearings.



Photo by Sean Beckner-Carmitchel

Menendez attorneys and family members at a press conference last year

Officials React to Israel-Hamas Hostage Release and Cease-Fire Deal



Photo courtesy Museum of Tolerance

The Museum of Tolerance was illuminated with blue light to commemorate the hostage release.

BY SELINA KAUSAR

The long-awaited cease-fire between Israel and Hamas took effect on Jan. 19. More than 15 months after the Oct. 7 Hamas attack, three more Israeli hostages were released from Gaza in what is the first pause in military action since a weeklong cease-fire and hostage exchange in Nov. 2023.

The hostages released were Romi Gonen, 24, Doron Steinbrecher, 31 and Emily Damari, 28. This release is the first of several planned to take place over the next six weeks, until a total of 33 of the 97 hostages still in Gaza have been freed. City officials and organizations in Beverly Hills have reacted to the news.

"We are grateful to see hostages released thus far from Hamas after spending an unimaginable amount of time as prisoners. We look forward to seeing every hostage safely return home and keep them in our thoughts and prayers," said Beverly Hills Mayor Lester Friedman.

The Museum of Tolerance, which is located on the border of Beverly Hills at S. Roxbury Drive, honored the return of the hostages by lighting up in blue on Jan. 19. The blue light represents hope, healing and solidarity, and the museum will continue with this tribute each time additional hostages are released.

The museum told the Courier, "We join the global community in praying for the safe return and recovery of all the hostages, for those who perished to receive a proper burial in the land of Israel, and for an end to the suffering of civilians throughout this war. This light is our message: we welcome them home, and we will never forget."

The Simon Wiesenthal Center, which oversees the Museum of Tolerance, said in a statement, "We shed tears of joy for those

freed, while our hearts remain heavy with anguish for those still held who continue to endure unimaginable suffering and those who did not live to see this day. We remain resolute in our pursuit of justice and our unyielding demand for the safe return of every hostage. May their freedom come swiftly, and may peace and security be restored to all."

Assemblymember Rick Chavez Zbur, who represents the 51st Assembly District which includes Beverly Hills, expressed cautious optimism and relief at the cease-fire and hostage deal. He said, "After 15 months of unimaginable pain and devastation, there is finally a glimmer of hope. The hostages who have endured unbearable and unspeakable cruelties may soon be reunited with their families. While this moment offers relief, it also serves as a stark reminder of the suffering endured by both Israeli and Palestinian civilians."

Zbur continued, "The horrors we witnessed on Oct. 7, 2023, will never be forgotten, nor will the consequences, including the displacement, suffering, and deaths of so many innocent Palestinians. This war has been a tragedy for so many, and while today brings hope, it also reminds us how much work remains to be done. We all want this to end. The world must come together to support a lasting and just peace; one that ensures safety, security, and dignity for both Israelis and Palestinians."

As part of this first phase of the cease-fire, Israel also released 90 Palestinian prisoners and detainees. The cease-fire is expected to last for six weeks. ●

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Rotary Club Holds Heart of the Hills Event



Photos by Lisa Friedman Bloch

Members of the Rotary Club of Beverly Hills at the Heart of the Hills event

BY SELINA KAUSAR

As devastating fires continue to sweep through Los Angeles County, the community of Beverly Hills showed up in full support at the Heart of the Hills donation event on Jan. 19. Organized by the Rotary Club of Beverly Hills (Rotary) in conjunction with the Beverly Hills Fire Department (BHFD), the event provided an opportunity for Beverly Hills residents to donate clothing, toiletries and first aid supplies for victims of the fires.

The Heart of the Hills event came about when Beverly Hills Fire Chief Gregory Barton (who is the president of Rotary) asked Appointed Board Member JR Dzubak to bring together a team and organize a fire relief project. The team swiftly stepped up to help.

The event, which ran from 1 p.m. to 4 p.m. outside Fire Station 1, exemplified the commitment of Beverly Hills residents to supporting neighboring communities in need.

“We take care of our families, friends, neighbors and people in general. Rotary hearts are big ones,” Rotary Immediate Past President Lillian Raffel told the Courier.

She added, “We are thrilled with the amount of goods we got. So many Rotarians and community members donated needed items. We had a large truck filled.”

While some items will be distributed to various centers supporting fire-affected areas, Palisades-Malibu Fire Relief, Third Space at Cross Creek will receive the bulk of the items.

“We reached out to them, and they identified what was needed the most,” Raffel said.

The event also served as an opportunity for Beverly Hills residents to thank firefighters for their tireless work in supporting neighboring fire departments on the front lines.

Raffel credits the success of the event to Dzubak’s exceptional organizational skills and Barton’s generosity in opening the firehouse for Rotary donation events.

“Chief Barton has the kindest heart. The firefighters, paramedics and other staff were all so helpful, too. It was an amazing day,” Raffel said. “Rotary’s motto of ‘service above self’ shone through.”

Rotary is still accepting monetary donations to support fire relief efforts at www.bhrotary.org.



Beverly Hills Fire Chief and Rotary Club of Beverly Hills President Greg Barton at the event

Sepulveda Fire Leads to Evacuation Warnings

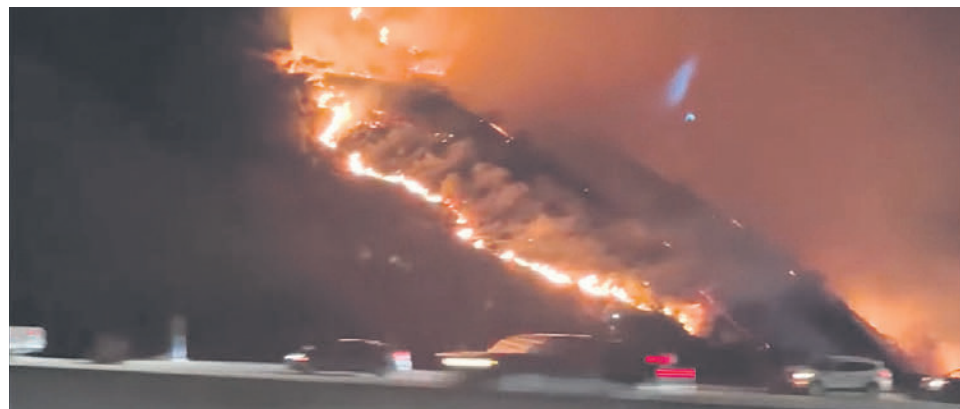


Photo by @qwik11hoops /TMX

The Sepulveda fire as seen from the 405 on Jan. 22

A fire broke out late in the evening on Jan. 22 in the Sepulveda Basin, leading to evacuation warnings in the area. Firefighters were able to stop the fire's progress, but it did manage to burn 40 acres in Brentwood. As of press time, the fire was 60% contained. The Sepulveda Fire was reported at 11 p.m. at the northbound San Diego (405) Freeway and the Sepulveda Pass. Around 250 LAFD firefighters quickly responded to the area as the blaze grew from 10 to 20 acres, according

to Cal Fire.

Both aerial and ground attacks were used, enabling firefighters to control the hillside flames against light winds. The fire prompted an evacuation warning for the residents south of the 1500 block of Casiano Road, north of Moraga Drive, east of Sepulveda Boulevard and west of Chalon Road, Stewart said. Those evacuation warnings were lifted at 2 a.m. on Jan. 23.

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BHUSD Celebrates the Dance Company's 2025 Show

The Beverly Hills Unified School District (BHUSD) presented the Dance Company's 2025 show on Jan. 15-16 at the Wallis Annenberg Center for the Performing Arts. Led by teacher and choreographer Dana Findley, the performance showcased the talents of Beverly Hills High School students.

"This year's Dance Company performance reflects the excellence we strive for in all aspects of education," said Dr. Michael Bregy, Superintendent of BHUSD. "These students brought joy and artistry to a packed house of community members and beyond, and we couldn't be prouder." ●

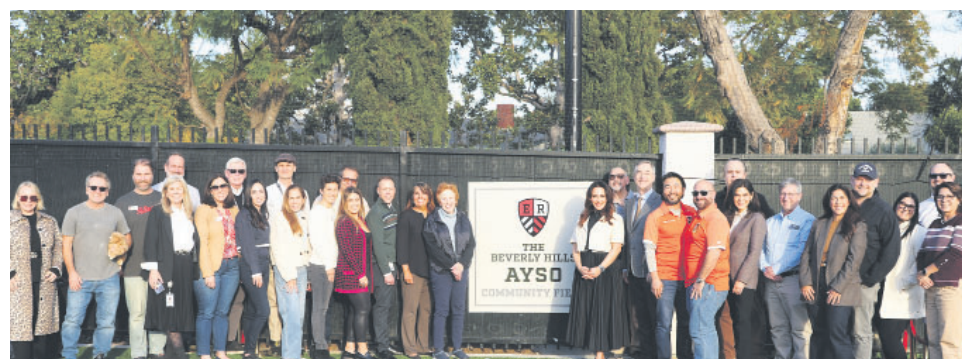


Photo courtesy BHUSD

Beverly Hills High School Dance Company performed at The Wallis.

Beverly Hills AYSO Community Field Officially Named

The sign officially naming "The Beverly Hills AYSO Community Field" at El Rodeo Elementary School was unveiled this week. Present were members of the Beverly Hills City Council, city staff, BHUSD Board of Education and staff, AYSO 76 Board and Beverly Hills Education Foundation (BHEF) Board. In August, 2024, AYSO 76 presented a \$350,000 check to BHEF targeted specifically for this field, which is available to the community after school and on weekends as part of the Joint Powers Agreement between the city and BHUSD.



www.beverlyhillscourier.com



AFFORDABLE HOUSING INFORMATIONAL OUTREACH MEETING

Monday, February 10, 2025 | 6 - 7 PM

Join the City of Beverly Hills for an in-person meeting on our Affordable Housing Program. Learn about our Placement Program, our income criteria and affordable unit rental rates, along with details about current affordable units located within the City. This program will be hosted by the City's housing consultant, House Keys, which manages and monitors our Affordable Housing Program.

This meeting is tailored to anyone looking for Affordable Housing resources with the City of Beverly Hills.

In Person: Municipal Gallery | City of Beverly Hills City Hall
Second Floor, 455 N. Rexford Drive, Beverly Hills, CA 90210

Virtual Participation via Zoom

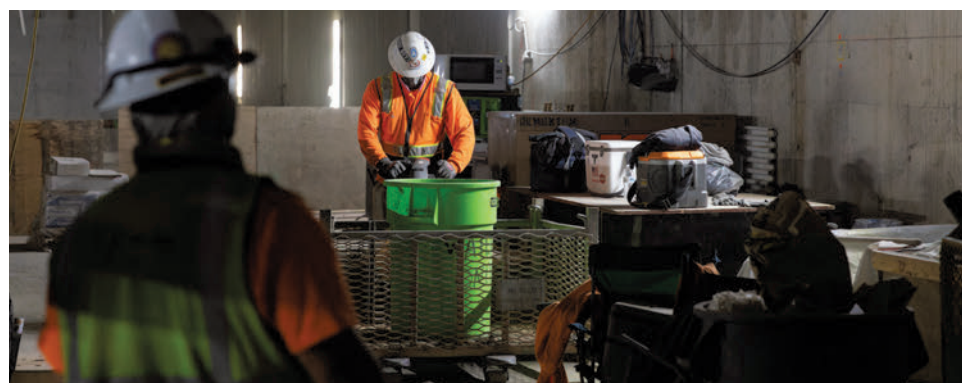
Zoom Link: <https://beverlyhills-org.zoom.us/my/community>

Meeting ID: 880 146 2711 | **Passcode:** 90210

Call in number: 310-285-1020

For additional information on the City Affordable Housing Programs, visit: www.beverlyhills.org/affordablehousing

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D LINE SUBWAY EXTENSION PROJECT
Section 2 – Beverly Hills

We're building better transit from DTLA to the Westside.

January Updates

In January and February, the contractor will begin piling activities on Wilshire Bl between N Canon Dr and S Beverly Dr between the hours of 9am–4pm.

Backfill concrete work for cross passage restoration will take place on Wilshire Bl from 8:15pm–7am.



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25-1199PS © 2025 LACMTA

D LINE EXT COB2

HOTELS, from page 1

they create. Whether you're a superstar in Hollywood or somebody unknown—you are all stars for us. And that's the beauty of this hotel," David Ecija, general manager of the Beverly Hilton told the Courier.

Frederic Zemmour, general manager of L'Ermitage Beverly Hills, said, "When the fires started, a lot of people were in emergency mode, and hotels were their first thought. So, we saw an uptick in demand."

Leslie Lefkowitz, communications representative from The Beverly Hills Hotel, noted, "Many of our guests and employees have experienced unimaginable loss and our primary focus is to provide the best care possible for everyone staying with us and working at the hotel."

A statement to the Courier from the Peninsula read, "The Peninsula Beverly Hills remains in full operation and is available to those who have been affected by fires. We continue to extend our heartfelt care to our guests who have been impacted by the fires, and our thoughts are with everyone in our beloved community during this tragedy."

For many residents, these hotels have quickly become a home away from home, with hotels making much-needed accommodations in this unique situation.

Ecija said, "I'm really proud of our team. They're pretty amazing in how they've organized things."

Shortly after hosting the Golden Globes, the Beverly Hilton adapted seamlessly to the needs of displaced guests. They set up a private office area for people busy taking calls with insurance companies as they

attempt to rebuild their lives, as well as a recreational area and movie theater complete with a popcorn machine and a putting green for children.

"We have a lot of pets staying here now too, so we offer complimentary food for cats and dogs and have set up an area where people can take their dogs for a walk," Ecija said.

The Waldorf Astoria Beverly Hills has made extra accommodations for guests, too. A spokesperson from the hotel told the Courier, "We've taken steps to offer amenities and services to help our guests feel at home with us, including waiving pet fees to ensure furry friends can stay comfortably by their side, as well as added amenities including phone chargers, extra linens and toiletries."

L'Ermitage has also seen an increase in the number of pets staying at the hotel. "It was easy for us to accommodate them—we have dog beds, dog bowls and dog treats. We also like to find out the names of the pets and gift a handkerchief with their name on it as a souvenir of the hotel," Zemmour said. "The goal throughout the hotel is to make sure that everyone feels at home and try to help our guests as much as possible."

While some guests have left the hotel for second homes in Palm Springs, Arizona or Florida, others are unsure how long their stay will last.

"We're taking it day-by-day," Zemmour said. "We have some people that are going to be here two weeks, some that are going to be here a month, and some that just don't know."

Alongside housing displaced residents, the hotels of Beverly Hills have also undertaken a variety of measures to support the wider community during this time.

"Whether welcoming firefighters who have been working tirelessly in our communities, taking part in a variety of food and clothing drive initiatives, or donating meals to emergency response workers, The Beverly Hills Hotel will continue our efforts to support those in need as we navigate these very trying times," said Lefkowitz.

A spokesperson for the Waldorf Astoria Beverly Hills said, "Our commitment extends beyond our in-house guests, as we are engaging in activities to donate essential items for affected communities including baby formula, diapers, toiletries and non-perishable food. In addition to these efforts, Hilton and The Hilton Global Foundation are also supporting first responders heroically fighting fires in the Los Angeles area with contributions to the Los Angeles Fire Department Foundation and the International Fire Fighters Association Foundation."

The Beverly Hilton donated 1,000 dental kits and over 3,000 toiletry items to the Rotary Club of Beverly Hills and Beverly

Hills Fire Department's Heart of the Hills donation event on Jan. 19. They have also been collecting daily donations for children's clothing, toys, personal hygiene products, pet food and canned food from 9 a.m. to 5 p.m. at the hotel's Wilshire Boulevard entrance on 9876 Wilshire Blvd.

"We donated all the clothes that we received—more than 60 big boxes—plus toys, games, and so much more to the fire department," Ecija said.

Since 2022, L'Ermitage Beverly Hills has charged a Community Impact Fee equal to 1% of the total of each booking. These accrued fees are then donated to an organization of choice by the hotel each year. On Jan. 10, L'Ermitage decided to donate \$35,000 of Community Impact funds to World Central Kitchen to support in their fire relief efforts.

The Maybourne Beverly Hills is also running a daily donation drive for toiletries, canned food, toys, games, pet necessities and other essentials. Donations are accepted every day from 8 a.m. to 6 p.m. at the hotel's location on 225 N. Canon Drive. ●

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com

#WeAreHere

Our hearts go out to all of the cities that have been impacted by the wildfires.

It has been an extremely difficult time for so many and we want everyone to know that Beverly Hills is doing all it can to support its neighbors.

Now, more than ever, let's continue to show up for one another and do our part - whether it's making a donation or simply calling a loved one just to check-in, together we can remain strong during even the darkest of days.



To get the latest information and see how you can help, visit **[BEVERLYHILLS.ORG/EMERGENCY](https://www.beverlyhills.org/emergency)**.

Arts and Entertainment

TV – Churning Up the New and No Longer New



Photo courtesy of Colleen E. Hayes/Netflix

Ted Danson and Stephen McKinley Henderson in “A Man on the Inside”

BY NEELY SWANSON

It's tough to keep on top of all the new series premiering on television, what with the seemingly infinite number of streamers and the content that is, in a manner of speaking (or watching), thrown against the wall to see what will stick. On top of that, shows seem to disappear into an abyss of older product, making it impossible to find anything other than the newest of the new. Case in point? I had to do a search on Netflix to find “Emilia Perez,” recent winner of multiple Golden Globes and certain Oscar nominee in several categories. This is to point out that some of the following television series premiered before the holidays and may be more difficult to find. On with the show and let's play catch up, keeping in mind that more new and tantalizing series will be premiering at the end of this month and on into February and March.

“Black Doves” is a slam-bam spy thriller set in the London of today with the unlikely premise that there is a non-sanctioned sub rosa agency, unallied with any government, gathering highly confidential British security information for sale to the highest bidder. Agents who have been groomed for decades have been placed within governmental departments or, in the case of the agent we

will follow closest, married to a ministerial official.

Helen (Keira Knightly), one of the Black Doves most valued assets, learns that her extramarital lover has been killed and she risks everything, her family, her friends and her secret identity as a spy to learn who is behind this murder. Nothing and no one is who they appear to be, but Reed (Sarah Lancashire), head of the secret Black Doves group, will stop at nothing to protect her organization. She calls Sam (Ben Whishaw) back from retirement to protect Helen, but mostly to protect Reed's consortium.

The storylines are complex, some with giant holes, but it doesn't matter because these are actors you would follow anywhere playing complex and interesting individuals who are put in or put themselves in dangerous situations from which they will need help extricating themselves. While rooting for the protagonists, you forget that in many ways, they are the bad guys subject to elimination at the drop of a hat, or rather the drop of a Glock or stiletto. Oh, and the good guys aren't necessarily good guys. “Black Doves” rarely goes where you think it will.

Streaming now on Netflix.

“The Sticky,” a take on the audacious theft in 2011-2012 of more than 9,500 barrels of maple syrup from the main storage

facility in Quebec, plays fast and loose with the actual facts in an attempt to put a humorous spin on this bizarre but lucrative heist that was worth more than \$18 million CAD.

Ruth Landry is a distressed maple syrup farmer under siege by the mayor, who wants her property and will go to any extreme to force her to sell. Remy, the syrup repository security guard, is treated by all as a dullard, but it is he, and he alone, who sees that a single security guard at the regional syrup storage facility is not enough. When his suggestions fall on the deaf ears of his cheap employers, he makes mention of this vulnerability to Mike, a local collector for the Montreal mob. Mike sees this as his ticket to the big time. Ruth, in desperate need of money, is recruited to work out the details, and it's a good thing because there are more deficits to this team than assets, primarily the volatile and dimwitted Mike.

They don't have to break into the depository because Remy is their inside man, but getting the syrup out and finding another place to store it is the real dilemma. Mike leans toward guns; Ruth leans toward brains and a well-thought-out execution with a fence for the goods. Keeping Mike under control will be the trick because his meltdowns come more and more frequently as the day of the robbery approaches.

I wish that this series had been better because its bones were great. The “based on a true story” aspect only goes as far as the idea of the heist itself, but I would watch Margo Martindale (Ruth) read the phone book (I don't know what the tech equivalent to that would be) and she is the reason to see this meandering series. Guillaume Cyr as Remy is fine and Guy Nadon as Leonard, the greedy bureaucrat, has his moments of hilarity as a black-hatted villain. Unfortunately, Chris Diamantopoulos, Mike, plays his character completely over-the-top and is more of a distraction than a fully developed character. The directors and writers must have decided that more was never enough with Mike and more was the pity. Watch for a special surprise guest at the end when Mike's mob boss makes an appearance, almost single-handedly pulling the show back on track.

Now streaming on Amazon Prime.

“Man on the Inside” had the inside track from the beginning. Starring Ted Danson as Charles, recently widowed and retired, he is, as his daughter Emily suggests, in need of a project. Looking through the classifieds, he spots an ad from a private investigation firm looking for a senior citizen. Julie, a private investigator, needs someone to go undercover at a retirement home. There



Photo courtesy of Ludovic Robert/Netflix

Keira Knightly in "Black Doves"

have been recent thefts and an outsider who can blend in is the likely choice to investigate on the sly. Charles jumps at this adventure and arrives at the Pacific View Retirement Home with his "daughter" Julie. As a single man, he is immediately accosted by all the women and disdained by the few men. Didi, the smart and compassionate director, is both suspicious and under suspicion.

There will be conflict, there will be more thefts, there will be mistaken identities, but mostly there will be a connection back to life and to his somewhat estranged daughter Emily, who is none too pleased with this new endeavor. And this, dear friends, will only be the beginning because "A Man on the Inside" has already been renewed for a second season.

Created by comedy wizard Mike Schur, the primary reason to watch this is Ted Danson who has lost none of his appeal or ease in front of a camera. There are plenty of familiar faces doing cameos as the "inmates." No new ground is broken and the comedy is soft, not laugh-out-loud, but there are worse ways to spend an evening and it finds its footing after about the fourth episode of the eight.

Now streaming on Netflix.

"Jerry Springer: Fights, Camera, Action" is a rock 'em sock 'em take on the television

career of a man who started out high as the mayor of Cincinnati and ended up low, but very, very rich and changed the landscape of daytime TV.

Starting as just another mundane afternoon talk show competing against the behemoth that was "The Oprah Winfrey Show," a new producer was found for the "Jerry Springer Show" to shake things up. Richard Dominick cut his teeth in the tabloids devising can't-miss headlines like "I was Bigfoot's love slave." He knew what a headline could do and was determined to turn the talk show genre upside down. He loved chaos and encouraged it. Real people, some with real problems, were booked, not knowing that the most salacious aspects of their stories would be milked for audiences who were not unlike those watching the games in the Roman Colosseum, lusting for blood. Some of his shows were "I Married a Horse," which was, literally, about a man in love with his miniature horse. Most notorious was the episode called "Secret Mistresses Confronted." It resulted in the murder of one of the women by the other.

Weighing in at two episodes, this docu-series flies by, giving you an up-close and personal look at a complicated man who didn't know when enough was enough.

Now streaming on Netflix.



Top: Photo by Jan Thijs courtesy of Amazon MGM Studios; Bottom: Photo courtesy of Saeed Adyan/Netflix
Top: Guillaume Cyr, Margot Martindale and Chris Diamantopoulos in "The Sticky"
Bottom: Linda Cardellini in "No Good Deed"

"No Good Deed" is something of a kitchen sink drama that takes several episodes before finding its footing. Lydia (Lisa Kudrow) and Paul (Ray Romano) have decided to sell their home in Los Feliz. There is a troubling secret that inhabits this home where their son died under mysterious circumstances that will be revealed bit by bit, morphing from one thing to another. His death has paralyzed their relationship and Lydia's career.

It is a very desirable house in a highly sought-after neighborhood. "No Good Deed" tracks the four different families interested in the home, each with a different motivation. Margo (Linda Cardellini) and her husband, ex-Soap star JD (Luke Wilson) live next door but crave this one. Dennis (O-T Fagbenle) and his pregnant wife Carla (Tenyoah Parris)

think this is the perfect home for their expanding family. Unfortunately, without his mother (Anna Maria Horsford) contributing a substantial amount to the down payment, it's out of their range. And finally, Leslie (Abbi Jacobson) and Sara (Poppy Liu) believe this is the dream home where they can start a family.

It takes too long to engage in the story but with the entrance of Lydia's brother Mikey (Denis Leary), a shady sort, the mystery starts to be revealed. It's all a bit over the top, but over the top is the point. No one is who you think they are and everyone has secrets.

Now streaming on Netflix. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

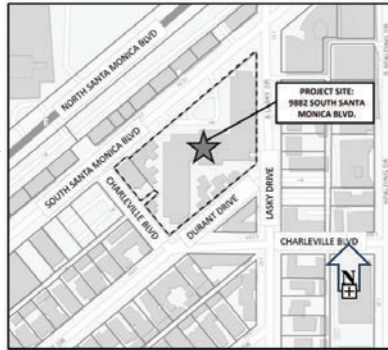


NOTICE OF PUBLIC HEARING

DATE: Thursday, February 13, 2025
TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: **9882 Santa Monica Boulevard** (between Charleville Boulevard and Lasky Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, February 13, 2025, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

CA request for a one-year time extension for a previously approved Conditional Use Permit to allow an addition to an existing hotel villa by approximately 1,200 square feet, which would allow for an internal reconfiguration of the villa and the construction of an additional bedroom on the property located at **9882 South Santa Monica Boulevard** (The Peninsula Hotel). The Planning Commission previously approved the entitlement on December 14, 2023 (Planning Commission Resolution No. 2045). Pursuant to Beverly Hills Municipal Code §10-3-2862, the period may be extended no more than two times for additional one-year periods. However, the period may be extended no more than two times for additional one-year periods. The requested one-year time extension would extend the existing approval until December 14, 2025.

This project was previously assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. A Class 1 Categorical Exemption (Existing Facilities) was previously issued pursuant to Section 15301 of the State CEQA Guidelines. There have been no substantial changes to the project and no substantial changes to the environmental that would cause the project to significantly impact the environment. Therefore, there is no substantial evidence that the approval of the requested extension may have any significant environmental impact. The original Class 1 Categorical Exemption continues to represent the independent judgement of the City and no additional environmental review is required under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission.

Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by the end of the day on Tuesday, February 4, 2025, will be attached to the agenda report regarding this item. Any comments received after Tuesday, February 4, 2025, but prior to the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alexandria Smille, Associate Planner** in the Planning Division at (310) 285-1162, or by email at asmille@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Sincerely,
Alexandria Smille, Associate Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

NEWS

PLANNING COMMISSION, from page 1 Wilshire and 121 Spalding has now been terminated. As a result, a new private club called Good City Studio will be opened in the same location. Levyn confirmed that Good City Studio will abide by all conditions set by the Planning Commission and previous resolutions.

The commission then discussed the proposed construction of a new two-story, single-family residential building with a subterranean basement and attached accessory dwelling unit (ADU) at 1131 Tower Road. The project has requested five Hillside R-1 permits. Commissioner Gary Ross raised concerns about the specifics of the permit requests, including the rationale behind certain stipulations and the wider impact on the neighborhood. Ross also raised concerns about the need for clarifications in the construction's proposed traffic management plan. The commissioners requested further clarification on these matters and adjourned the discussion with no further action taken on this matter.

In a continuation of the Dec. 12 meeting, the commission embarked on a study session to discuss the direction of potential changes to synthetic turf regulations for residential front yards following recent state law updates. Until recently, state law prohibited cities from banning or excessively restricting synthetic turf. Under current regulations, synthetic turf is permitted with a permit on

single and multifamily lots in Beverly Hills and can cover no more than 40% of front or street-side yards. However, Senate Bill 676 (Allen) became effective in 2024, and has thus restored local control by allowing cities to regulate or outright ban synthetic turf to address environmental concerns and public health.

The commission began by hearing public comments, which tended to be in favor of keeping current synthetic turf regulations as they are, and allowing homeowners to decide individually whether to install synthetic turf. Reasons put forward for this decision included ease of maintenance compared to grass, cost efficiency, water conservation arguments and aesthetic reasons.

Commissioner Lou Milkowski asked public works staff how many houses have had permits approved for synthetic turf installation. Associate Planner Patrick Achis confirmed that 43 permits have been issued.

Vice Chair Jeff Wolfe, who has a background in public works, asked public works staff about the effects of synthetic turf on stormwater management. Representatives from public works mentioned the risk of microplastics from synthetic turf going into the urban runoff and polluting the watershed in Santa Monica Bay. Natural landscaping, as an alternative, helps keep these natural pollutants within the soil and prevents them from moving into our waterways.



NOTICE OF COMMISSION VACANCIES

***Architectural and Design Review Commission - One Vacancy**
(Term begins: July 1, 2025)

Cultural Heritage Commission - One Vacancy
(Term begins: January 1, 2026)

Traffic and Parking Commission - One Vacancy
(Term begins: July 1, 2025)

Public Works Commission - Two Vacancies
(Terms begin: July 1, 2025 and January 1, 2026)

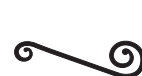
(*Architectural and Design Review Commission: position must be filled by a landscape architect, Beverly Hills residency not required for this vacancy.)

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, FEBRUARY 28, 2025 AT 5:00 P.M.

For more information on the Commission position and obtain an application online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail. Selected applicants will be required to complete a background check.



Huma Ahmed
City Clerk



Wolfe asked for an estimate on how much Beverly Hills spends to satisfy state and federal stormwater requirements. Public works said the city spends approximately \$120 million on improvements in public infrastructure to manage stormwater pollutants. They also informed the commission that one way to reduce this cost is by having property owners implement water-efficient landscaping on their properties.

Public works informed the commission

of the incentives for moving towards water-efficient landscaping and removing turf replacement from SoCal Water Smart through the Metropolitan Water District. For example, an incentive of \$200,000 was received for replacing the turf lawn at a development on Burton Way.

The discussion concerning synthetic turf will continue at the next meeting. ●

the first time, the rental rate cannot exceed 160% of the fair market value, as determined by the United States Department of Housing and Urban Development.

Mirisch said he disagreed with the 160% rate ceiling, calling it too high, but would nevertheless support the ordinance.

“I’m hoping that people who are deciding to rent out their homes, or if they have a spare unit or something, are doing so not to make a killing,” he said. “I hope they’re doing so to help the community. To me, 160% seems to be the definition of gouging ... I’m not supportive of that, but I’m not going to vote against the ordinance because I think we need to have something there. But I think it’s ethically the wrong thing to do. I think it is gouging.”

Landlords are exempt from paying a business tax under the ordinance, provided they did not pay one prior to it, and both short-term rentals and hotel rooms offering emergency housing under the ordinance’s stipulations are exempt from the city’s transient occupancy tax.

Michael Forbes, the city’s director of community development, said individuals who violated the ordinance could be subject to penalties.

“We would treat it as any municipal code violation,” he said. “Voluntary compliance is always our first step, and then we can elevate that to administrative citations. If there are repeat violations, we can send it to our city prosecutor for more significant legal action.”

As it became clear that the ordinance would pass, Mirisch recommended sending notifications to residents via email and other promotional materials.

“If we pass this, we should send out eblasts and that sort of thing letting community members know that you’re allowed to, that you won’t be charged business tax, you’re not going to be charged TOT,” he said. “We need to do some PR to let people know that if you’re willing to help and you want to help, you can, and here’s how the city is going to help you.” ●

SHORT-TERM RENTALS, from page 1

On Jan. 21, the Los Angeles County Board of Supervisors followed suit, approving a measure that will temporarily lift certain limitations on short-term rentals.

Beverly Hills’s current restrictions on short-term rentals state that in single-family zones, units may be rented up to twice a year for fewer than six months at a time. In multifamily zones, short-term rentals are defined as being anything less than 30 days and are prohibited.

The temporary ordinance will be in effect for 90 days, at which point it will be sent back to the city manager to determine whether it will be extended for another 90 days. It states that units may only be rented to households that are in a current evacuation area or are under an evacuation warning, or those who were previously evacuated and can’t return home.

Those seeking to avail themselves of the newly available rental units must demonstrate they meet those requirements by providing documentation such as an ID, utility bill or bank statement with their name and address.

During the Jan. 16 meeting, Councilmember Craig Corman expressed his support for the ordinance and his gratitude to Councilmember John Mirisch for moving it forward.

“I want to thank Councilmember Mirisch for suggesting we deal with this on an urgency basis,” Corman said. “It was a good idea not to have to wait until our Jan. 28 meeting. I think this is a great idea, I think it’s something we should definitely support.”

To avoid price gouging, the ordinance states that landlords may not charge more than 10% above the rate they’ve charged most recently. If the unit is being listed for



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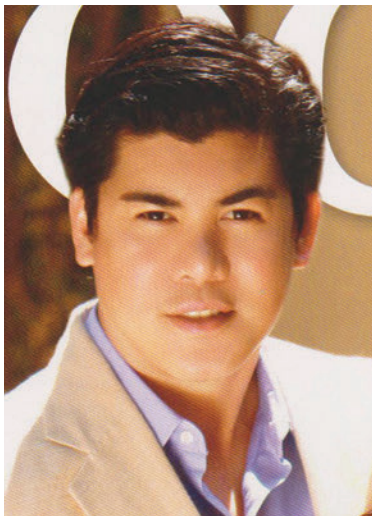
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Birthdays



JUSTIN BALDONI
January 24



OLIVER TOLENTINO
January 26



JOSEPH QUINN
January 28



DAVID WEISBERG
January 28



OLIVIA COLMAN
January 30



EIZA GONZÁLEZ
January 30



KID CUDI
January 30

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll take a moment to prioritize. Careful choices now will make life easier and more enjoyable. Some problems unlock solutions to many others. When you focus on the right task, everything flows smoothly.

TAURUS (April 20-May 20). People turn to you for wisdom without expecting you to have all the answers. What they value most is your belief in them and the way you inspire their confidence. Remember, the support you give is just as vital to offer yourself.

GEMINI (May 21-June 21). Everything unfolds in its time. Even when progress isn't visible, it's happening. Trust that what you long for is taking shape, as naturally and inevitably as the changing seasons.

CANCER (June 22-July 22). Your resilience shines. You bounce back so beautifully. Even after challenging moments, you pivot toward hope, health and creativity. That's a testament to your inner strength and resourcefulness.

LEO (July 23-Aug. 22). Creative momentum is on your side. Your vision is incredibly vibrant. You're not just dreaming; you're taking steps, even amid life's complications. The weekend will offer fresh opportunities.

VIRGO (Aug. 23-Sept. 22). However you feel, it's OK. You'll be true to yourself, own your decisions and fight for what you want, not through entitlement but through sincerity. When you get tired, one small action will be all it takes to reclaim your energy.

LIBRA (Sept. 23-Oct. 23). The obstacles are the path. There's nothing to avoid here, only new surfaces to navigate. If there wasn't something glorious about the climb, mountain climbers wouldn't exist. Your refusal to attach to negativity keeps you buoyant and effective.

SCORPIO (Oct. 24-Nov. 21). You know your own shadow very well, though sometimes its various distortions still surprise you. There's a gem of knowledge to be learned in the spirit of radical self-acceptance. Honest curiosity will give you the world.

SAGITTARIUS (Nov. 22-Dec. 21). Today celebrates individuality

and unconventional approaches. Someone's over-the-top style will be inspiration for creativity, self-expression and being unapologetically yourself.

CAPRICORN (Dec. 22-Jan. 19). It's time to let go of a strong attachment, or at least let it change into something that fits your life better, resonating with where you want to be emotionally these days.

AQUARIUS (Jan. 20-Feb. 18). Your network has values you will utilize in

the weeks to come. Names can be a kind of magic key. They'll use yours, you'll use theirs... and when certain words chime, your name is the first to come to mind.

PISCES (Feb. 19-March 20). Some have a deep compassion for humanity but a lack of interpersonal empathy. You may come up against this fascinating and complicated paradox. The important concept here is: the neutrality of information.



This is Wicket, a 3-year-old, 13-pound Havanese. Wicket came to the shelter as a stray and is currently receiving medical treatment. If interested in Wicket, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org



Photo courtesy Reggie Sully

Claire Badener and Reggie Sully with members of the National Guard and BHPD

PET RESCUE, from page 1

(BHPD), made it his mission to save as many of these animals as possible as he embarked on two pet rescue missions.

Sully is a longstanding member of the Rotary Club of Beverly Hills and a Project Manager at Peter McCoy Construction in Beverly Hills. When he spoke to a friend, Barrett Carrere, who was distraught after leaving his cat behind, Sully knew there was something he could do to help. Roads were blocked, and residential access barred by the National Guard and police.

"I told him, I know a secret route along

a back street into the Mandeville Canyon," Sully said, "I said, if I can get in there, is there anybody else you know of that needs help?"

One thing led to another, and Sully was introduced to Claire Badener, who gave him a list of all addresses in Mandeville Canyon housing animals in need.

Sully told the Courier that the most stressful moment of his rescue mission was gaining access to one house that he had been told had cats inside, but no key to enter with.

"I know that there are two cats in there, and I've got to get in there because no one else is allowed up to see them. So, I get some

tools out of my car. I start working on the back door, and not having any luck, I went to get a crowbar. I lifted the door off the track. I'm in. I was really happy," Sully said.

Sully attended to the cats, giving them fresh food and litter before he was disrupted by two police officers knocking at the back door.

"It didn't look very good with all my tools lying against the wall where I had entered. I explained what I was doing, and they understood," said Sully.

"They had to run my ID and escort me out, but they waited for me to leave out some more litter for the cats and the officer offered to carry my tools down to my car, which was nice of them," he added.

"I then get in the car, and I asked if we can stop by the rest of these houses so I could feed the rest of the animals. They said, 'No, we have to escort you out to Sunset.' So, I drove down with them behind me. They did say, 'Thank you for understanding and cooperating.'"

But Sully could not take "no" for an answer when he knew there were still remaining animals that needed help. For his friends and so many other evacuated residents, the emotional uncertainty of whether their pets were still at home waiting for them, or had escaped, was overwhelming and distressing.

"The next day, I found out my secret route had been secured so I couldn't enter in the same way," Sully said. "So, I called

the BHPD and explained the circumstances. They said, 'We're just going to take you.'"

With the help of Badener and BHPD officer Michael Sholley, Sully managed to save some more cats alongside with some chickens, a gecko, fish and frogs and numerous birds, both domestic and exotic.

"We went into one backyard and the owner had numerous cages of various types of birds. One large cage contained approximately 50 beautiful white doves. We noticed they had run out of water. They were so thirsty and desperate. Once we gave them the water they immediately started drinking. It felt so rewarding that we could help these birds," Sully said.

According to Sully, this rescue mission would not have been possible without the help of the BHPD and Lisa Karson. "We were just trying to take care of these animals that could have died, and thanks to the Beverly Hills Police Department, we got in and managed to rescue them."

"[The experience] showed me how much people truly love animals and with great teamwork anything is possible," Sully said. "When we got down to the National Guard and took a picture with the gecko and chicken, they were so touched. They were petting the gecko with such care. That meant the world to me."

Anyone who needs help locating pets due to the wildfires should call the Los Angeles FIRE Evacuation Animal Services Hotline at 213-270-8155. ●



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an hour with the mayor

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Event Topics: Energy Resiliency, Water Efficiency, and Sustainable Food Systems

MONDAY, FEBRUARY 3RD

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If you cannot join us in-person, there is a virtual option, too!

To view the list of panelists and for more information, visit [BEVERLYHILLS.ORG/LESISMORE](https://www.beverlyhills.org/lesismore)

Fun and Games

SUDOKU
01/24/25 ISSUE

4	2				5			
5							1	
	9	8	3					
	5			2				8
3				1				9
1				7			4	
					8	3	6	
		4						1
			6				8	4

SUDOKU ANSWERS
01/17/25 ISSUE

8	5	1	3	2	4	9	7	6
4	6	3	7	8	9	2	5	1
2	9	7	5	6	1	3	4	8
7	2	8	9	3	5	6	1	4
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6	4	9	2	1	7	5	8	3
3	1	2	8	5	6	4	9	7
9	8	6	4	7	2	1	3	5
5	7	4	1	9	3	8	6	2

PUZZLE ANSWERS
01/17/25 ISSUE

S	T	R	I	F	E		A	L	I	B	A	B	A		S	L	A	S														
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										T	R	A	I	N		P	E	R	C	E	N	T		E	N	R	O	L	L	S		
										S	I	L	T	S		P	R	O	T	E	G	E			G	E	T	M	A	D		

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
01/24/25 ISSUE

I THINK KNOT
BY JEFFREY MARTINOVIC / EDITED BY WILL SHORTZ

Jeffrey Martinovic is a mechanical-engineering student at Western University, in London, Ontario. He has been solving crosswords since he was 10, helping his mother with the puzzle in the local paper. He was fascinated by the seemingly impossible across-and-down interlocks. He started constructing puzzles in high school. "The idea for this one came to me when I was lying in bed one night unable to fall asleep," Jeffrey says. "I figured I may as well do something useful and let my mind wander."

- | | | | |
|---|---|--|--|
| <p>ACROSS</p> <p>1 "It's fine, I guess"</p> <p>4 Dash follower</p> <p>7 Source of some insomnia</p> <p>12 Quick reads on the subway, perhaps</p> <p>15 Filing pro</p> <p>18 Treasure-seeking woodcutter of folklore</p> <p>20 More in need of a massage</p> <p>21 Group that works only for a few seconds at a time</p> <p>23 H.S. club with student "diplomats"</p> <p>24 In unison</p> <p>25 [Oh, puh-lease!]</p> <p>26 "To add on ..."</p> <p>27 Witches' brew creatures</p> <p>28 Concocts</p> <p>29 Buffalo's county</p> <p>30 Feline</p> <p>32 Needles</p> <p>33 "The Situation Room" airtel</p> <p>35 Nicholas II was the last one</p> <p>37 Measure of resistance</p> <p>38 Cathedral feature</p> <p>40 Disco fan on "The Simpsons"</p> <p>43 Some professions</p> <p>45 Literary recommendations</p> <p>48 Stick in a bathroom cabinet</p> <p>49 Goofs</p> <p>52 Like the glow of the last embers in a fire</p> | <p>53 Completely destroyed</p> <p>56 Doctoral hurdles</p> <p>57 Double-_____ (hypermobile, medically)</p> <p>59 Gives an illegal assist</p> <p>60 Produce and discharge</p> <p>62 Some Korean smartphones</p> <p>63 R&B singer Williams</p> <p>65 Suffix with legal and official</p> <p>66 Publican's offering</p> <p>68 It's connected to the eustachian tube</p> <p>69 Org. with four divisions: Atlantic, Central, Pacific and Metropolitan</p> <p>70 Told (on)</p> <p>74 Accepts a ring, in a way</p> <p>77 Court figure</p> <p>79 Oxford institution, familiarly</p> <p>81 Many apartments in a warehouse district</p> <p>84 Lucky charms</p> <p>86 Like a porcupine's back</p> <p>87 Put in front of a fan</p> <p>89 Person who likes to go solo</p> <p>91 [I'm shocked!]</p> <p>92 Like many video game characters</p> <p>93 A long, long time</p> <p>94 Even ... or like three pairs of answers in this puzzle</p> <p>97 Some drinks and breads</p> <p>98 Germs, on the playground</p> <p>101 Enthusiastic response</p> <p>104 Shots, for example</p> | <p>107 The stuff of Persian myths?</p> <p>111 _____ 101, 508-meter skyscraper that was once the world's tallest</p> <p>112 Altoid alternatives</p> <p>116 "Count me in!"</p> <p>117 Goad</p> <p>118 It might be rolled out in a studio</p> <p>119 Archenemy of the Avengers</p> <p>120 "No thanks"</p> <p>121 U.S. president during the moon landing</p> <p>122 Walker with the 2015 triple-platinum hit "Faded"</p> <p>DOWN</p> <p>1 Common first word</p> <p>2 Big first name in American business</p> <p>3 Devices worn by informants ... and what can be found inside</p> <p>4 Coin toss directive</p> <p>5 Exploits, as power</p> <p>6 Spanish hand</p> <p>7 Sitting meditation pose</p> <p>8 How an animal's length may be measured</p> <p>9 Feature visible on a tree stump</p> <p>10 Feelings</p> <p>11 Lock</p> <p>12 Did like</p> <p>13 Ones unlikely to call the handyman, for short</p> <p>14 Many-hit Wonder</p> <p>15 Bit of embroidery ... or what's depicted literally three times in this puzzle</p> | <p>16 He was named Athlete of the Century by the I.O.C.</p> <p>17 Hole punchers</p> <p>19 Symbol of a downturn in the business world</p> <p>22 House, slangily</p> <p>30 French wine designation</p> <p>31 Was ill with</p> <p>33 Big letters in the pharmaceutical industry</p> <p>34 Like a situation that can't end badly</p> <p>36 Electrical unit</p> <p>39 Tire reading, for short</p> <p>41 Shiny festive décor</p> <p>42 Co. that may have a package deal?</p> <p>44 They watch from afar</p> <p>46 West Coast airport code</p> <p>47 Downed</p> <p>48 Title bestowed annually in New Orleans</p> <p>50 Photography inits.</p> <p>51 "What's the ____?"</p> <p>54 Grandma, endearingly</p> <p>55 Result of a hit single, maybe</p> <p>57 Ingredient in a certain "salad"</p> <p>58 Do-or-die occasions</p> <p>61 Self image?</p> <p>64 Destinations for ambulances, for short</p> <p>67 Slippery sorts</p> <p>68 Equestrian's command</p> <p>71 Over</p> <p>72 Dog whose name was Terry before her most famous film role</p> |
|---|---|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

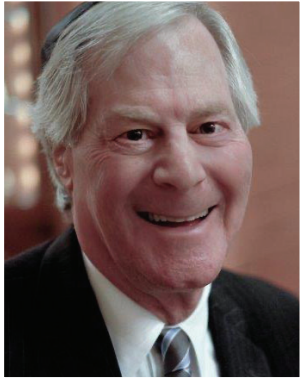
- | | | | |
|---|--|---|---|
| <p>73 Station locations</p> <p>74 Lightly burns</p> <p>75 Hip bones</p> <p>76 Blue tang fish of Pixar fame</p> <p>77 Ecological portmanteau since 1905</p> <p>78 Pull some strings, say?</p> <p>80 Opera character whose name might be heard in an opera singer's warm-up</p> | <p>82 Country singer Keith</p> <p>83 Heavy part of a platform shoe</p> <p>84 Styled after</p> <p>85 List of candidates</p> <p>87 Muesli brand with mountains on the packaging</p> <p>88 Rock and roll Paul of fame</p> <p>90 Like some playful teasing</p> <p>92 Very precise sort</p> <p>95 Wound</p> | <p>96 Slain king in "Macbeth"</p> <p>99 Frequently deconstructed dessert items</p> <p>100 Mythological owner of an eight-legged horse named Sleipnir</p> <p>102 Foe of a Saxon</p> <p>103 "Hi" or "bye" on Kauai</p> <p>104 Imperial energy meas.</p> | <p>105 Grp. making after-work plans?</p> <p>106 Baltic capital city</p> <p>108 _____ cava</p> <p>109 English prep school with a shade of blue named after it</p> <p>110 Cry for help</p> <p>113 Tool used in many a sci-fi film</p> <p>114 Burden</p> <p>115 Part of a Latin trio</p> |
|---|--|---|---|

Public Notices

OBITUARIES

Jerrold S. Felsenthal

(June 4, 1945 – January 17, 2025)



Jerrold "Jerry" S. Felsenthal (June 4, 1945 – January 17, 2025) was a beloved husband, father, and grandfather, who lived a dignified life, replete with service to his community and dedication to his family. Born in Los Angeles to Irma and Leo Felsenthal, who had both escaped Nazi Germany, Jerry grew up in Huntington Park. His father was a cattle dealer and his grandfather, Gustav, who had survived Dachau, was his first babysitter. His first language was German. He was a member of the Huntington Park Hebrew Congregation, where many of the congregants were refugees. The fact of the Holocaust never left his

consciousness. Deeply proud of his Jewish heritage, he maintained the traditions throughout his life. He was the valedictorian at Huntington Park High School (Class of '63). While serving in the Army Reserve, his education continued at Cal State Long Beach, before he attended the University of Southern California and the London School of Economics. His father died when he was a teenager and his uncle, Alfred Stern, became his mentor, taking him around to construction sites, teaching him to read plans, and igniting a passion in Jerry for real estate, which became his vocation. He met his wife, Judy, on a blind date; and during their fifty-four years together, they travelled the world and raised three children and three grandchildren.

A well-respected developer, Jerry had a keen eye for aesthetics and beautified the properties that he managed, often creating intricate, drought-resistant landscaping and incorporating authentic restoration. A principal example is the much-loved El Paseo building in Westwood Village, which features an eight-pointed star fountain, alongside Spanish ceramic tiles, hand-painted frescoes, and blue-and-gold-stenciled wooden beams. With a lifetime of knowledge about industrial real estate and a distinctive vision, Jerry changed the landscape of Los Angeles and mentored countless young professionals along the way.

A voracious reader, Jerry always had a book recommendation ready. He loved literature and was a prolific letter writer, who believed that correspondence was good for the soul. He was a quintessential Renaissance man whose interests included flower arrangement, gardening, painting, photography, poetry, sculpture, and travel.

He was deeply involved in community service. He served on the Board of Sinai Temple and helped secure the land for Mount Sinai Memorial Park in Simi Valley, where his funeral service was held. He was Commission Chairman of both the Beverly Hills Planning Commission and the Public Works Commission. In December, 2024, Jerry was officially recognized by the Health and Safety Commission, the Mayor of Beverly Hills, and the City Council. He was celebrated by fellow commissioners as well as members of the public for his contributions to emergency preparedness and community resiliency. During his tenure, he championed the development of new local water supplies; increased water storage; created an integrated water resource master plan; and supported the move forward by joining the Clean Power Alliance for Renewable Energy. A strong advocate of the Beverly Hills community, his involvement in various projects bettered the city. These projects included the reconstruction of North Santa Monica Boulevard, safe plugging of former Venoco oil wells at Beverly Hills High School, major water main replacements on Loma Vista Drive, and water treatment plant rehabilitation and expansion. Without needing recognition, he also played a crucial role behind-the-scenes, providing pro-bono support, for many non-profit organizations.

He served as a Board Member and past President of Hilcrest Country Club. In recognition of their community service and philanthropy, Jerry and Judy were both presented with Lifetime Achievement Awards from the Hilcrest Country Club and the Jewish Vocational Service of Southern California (JVS SoCal). A lover of music, especially opera, he became a benefactor of The Music Center and Disney Hall.

He is survived by his wife, Judy; his eldest son, Leland (Erica) Felsenthal, and their children, Violet and Zoey; his daughter, Lisa (David) Neipris, and their daughter, Daisy; and his youngest son, Alan (William) Felsenthal. In lieu of flowers, donations can be made to the JVS Scholarship Program or the charity of your choice.

PUBLIC NOTICES

ORDINANCE NO. 25-O-2909

AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO EXTEND THE DELINQUENCY DATE FOR PAYMENT OF THE 2025 BUSINESS TAX FOR PERSONAL SERVICES BUSINESSES UNDER CLASSIFICATION a OF SECTION 3-1-219 OF THE BEVERLY HILLS MUNICIPAL CODE THROUGH MARCH 31, 2025 AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the Los Angeles County Fires and Windstorm Event of January 2025 has burned over 40,000 acres, destroyed more than 12,000 residential and commercial structures, and damaged critical infrastructure; and

WHEREAS, on January 7, 2025, the Governor of California declared a State of Emergency to exist in Los Angeles and Ventura Counties due to the Fires and Windstorm Event; and

WHEREAS, thousands of Los Angeles County residents have had their lives significantly impacted through property loss, damage or evacuation orders, and

WHEREAS, while the City of Beverly Hills has escaped the path of the fires, due to the City's proximity to fire areas, certain local businesses providing personal services have been adversely impacted by the destructive effects on their clientele, and

WHEREAS, the City of Beverly Hills 2025 business taxes are due on January 1, 2025 and delinquent if not received on or before the close of business thirty (30) calendar days after the date the tax first became due pursuant to Sections 3-1-206 and 3-1-207(A) of the Beverly Hills Municipal Code; and

WHEREAS, the City of Beverly Hills believes extending the period of time for personal services businesses to renew their business tax registration for 2025 without penalties or interest would provide needed mental support to these people and businesses; and

WHEREAS, in the interest of the public peace, health or safety, it is necessary for the City Council to exercise its authority to adopt this urgency ordinance to adequately respond to the destruction and financial vulnerabilities created by the Fires and Windstorm Event.

Section 1. Urgency Declaration. Based upon the recitals above, the City Council finds that there is an immediate threat to the public peace, health, and safety due to the widespread destruction and subsequent financial losses reverberating into personal service businesses within the City. The City Council finds and determines that the immediate preservation of the public peace, health, or safety requires that this Ordinance be enacted as an urgency ordinance pursuant to Government Code Sections 36934 and 36937(b) and take effect immediately upon adoption. The temporary loss of customers to personal service businesses has taken a mental and emotional toll on the business owners who may have difficulty paying their bills in the

PUBLIC NOTICES

short-term. This Ordinance must be adopted and must become effective immediately in order to adequately respond to the continuing mental and emotional burden imposed on personal service businesses and their owners created by widespread destruction and economic loss associated with the Fires and Windstorm Event.

Section 2. This ordinance shall only apply to personal services businesses falling under Business Classification A of Section 3-1-219 of the Beverly Hills Municipal Code. The Director of Finance shall have exclusive authority to determine the classification of a business pursuant to Section 3-1-212 of the Beverly Hills Municipal Code.

Section 3. The delinquent date for personal services businesses falling under Business Classification A of Section 3-1-219 of the Beverly Hills Municipal Code shall be extended to close of business on March 31, 2025.

Section 4. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 5. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 6. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health, or safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall take effect immediately upon its adoption by a minimum 4/5 vote of the City Council.

Section 7. Certification. This City Clerk shall certify to the adoption of this Ordinance.

Adopted: January 16, 2025
Effective: January 16, 2025

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

YES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
CARRIED

Public Notices

ORDINANCE NO. 25-O-2908

AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO SUSPEND SHORT-TERM RENTAL RESTRICTIONS TO ADDRESS THE IMMEDIATE NEED FOR SHORT-TERM HOUSING AS A RESULT OF THE LOS ANGELES COUNTY FIRES AND WINDSTORM EVENT OF JANUARY 2025 AND DECLARING THE URGENCY THEREOF, AND FINDING THE ORDINANCE EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the Los Angeles County Fires and Windstorm Event of January 2025 has burned over 40,000 acres, destroyed more than 12,000 residential and commercial structures, and damaged critical infrastructure; and

WHEREAS, on January 7, 2025, the Governor of California declared a State of Emergency to exist in Los Angeles and Ventura Counties due to the Fires and Windstorm Event; and

WHEREAS, thousands of Los Angeles County residents have had their lives significantly impacted through partial or complete property loss, damage or evacuation orders, and

WHEREAS, while the City of Beverly Hills has escaped the path of the fires, neighboring cities have been adversely impacted and neighboring residents will require safe and secure housing while they rebuild their lives; and

WHEREAS, the City of Beverly Hills believes that temporarily suspending the City's restrictions on short-term housing rentals would provide urgently needed shelter and housing to victims of the Fires and Windstorm Event; and

WHEREAS, in the interest of the public peace, health or safety, it is necessary for the City Council to exercise its authority to adopt this urgency ordinance to ensure the physical and mental health and safety of displaced fire victims through adequate housing.

Section 1. Urgency Declaration. Based upon the recitals above, the City Council finds that this Ordinance is necessary for the immediate preservation of the public peace, health or safety. Housing stability is essential for good health and provides a physical and psychological foundation upon which fire victims can begin the long process of recovery. The City Council finds and determines that the immediate preservation of the public peace, health, or safety requires that this Ordinance be enacted as an urgency ordinance pursuant to Government Code Sections 36934 and 36937(b) and take effect immediately upon adoption. This Ordinance must be adopted and must become effective immediately in order to adequately respond to the immediate loss of housing created by the Fires and Windstorm Event.

Section 2. This ordinance shall suspend the existing short-term rental restrictions of the Beverly Hills Municipal Code. The suspension of the short-term rental restrictions shall be subject to the conditions set forth in the Sections below.

Section 3. The ordinance shall be effective for ninety (90) days from the date of adoption and may be extended for a maximum of ninety (90) days by the City Manager.

Section 4. Under the terms of this ordinance, a "short-term rental" is defined as a rental for fewer than thirty (30) days

of a multiple-family dwelling unit and a rental for fewer than six (6) months of a single-family dwelling, or portion thereof, accessory dwelling unit ("ADU"), or guest house.

Section 5. Upon expiration of this ordinance a landlord may not advertise or enter into a new short-term rental under the terms of this ordinance. However, nothing in this ordinance shall prohibit a landlord and tenant from completing the duration of a short-term rental agreement entered into while this ordinance is in effect.

Section 6. For single-family dwellings or portions thereof, ADUs, and guest houses which have been rented in the past twelve (12) months, landlords are prohibited from increasing the price of rental housing by more than ten percent (10%) of the rental price, as defined in Penal Code Section 396.

Section 7. For single-family dwellings or portions thereof, ADUs, and guest houses not rented or advertised for rent within the past twelve (12) months prior to the declaration of emergency, the rental price cannot exceed one hundred sixty percent (160%) of the fair market value of the rental housing as established by the U.S. Department of Housing and Urban Development and found at: https://www.huduser.gov/portal/datasets/fmr/fmrs/FY2025_code/select_Geography.odn

This amount may be increased by 5%, if the single-family dwellings offered for rent are fully furnished.

Section 8. For non-rent stabilization ordinance ("non-RSO") multiple-family dwelling units, the daily rate cannot exceed the rental price, as defined in Penal Code Section 396, divided by thirty (30) plus ten percent (10%).

Section 9. For rent stabilization ordinance ("RSO") units, the daily rate cannot exceed the rental price, as defined in Penal Code Section 396, divided by thirty (30) plus ten percent (10%).

Section 10. RSO applicability is suspended for short-term rental units subject to the provisions of this Ordinance.

Section 11. Transient Occupancy Tax ("TOT") is suspended for short-term rental units and hotels subject to the provisions of this Ordinance.

Section 12. Business tax is suspended for properties that do not lawfully have a valid 2024 business tax registration certificate from previous short-term rental or normal rental units.

Section 13. All listings for short term rentals in multiple-family dwelling units, and all listings for short-term rentals in single-family dwelling units, must include a statement that: "Per City of Beverly Hills Ordinance No. 25-O-2908, the unit may only be rented to a household displaced as a result of the Los Angeles Fires and Windstorm Event of January 2025."

Section 14. A renter must submit evidence to the landlord in the form of a government issued ID, utility bill, bank statement, or other document with name and address to confirm one of the following.

a. The renter lives in an area that is currently under an evacuation order or warning; or

b. The renter lives in an area that was previously under an evacuation order and the renter is unable to return home at this time.

Section 15. Upon renting a unit, the landlord must submit the following information to the City on a form provided by

the City, within three business days of the commencement of the short-term rental:

- Address of unit
- Type of unit (e.g., Single-Family, Multi-Family, ADU)
- Number of bedrooms
- Square footage
- Website/platform used for rental, if any
- Link to or copy of rental listing
- Dates rented
- Number of tenants
- Name of primary tenant
- Home address of tenant
- Documentation showing home address of tenant
- Reason for tenant displacement
- Documentation of the most recent monthly rental rate charged, when applicable
- Documentation of the most recent monthly rental rate advertised, when applicable
- Signature under penalty of perjury that the rental amount charged complies with these requirements and the tenant qualifies per these requirements
- Information deemed reasonable by the City Manager

Section 16. Nothing in this ordinance shall prohibit the rental of a single-family dwelling or portion thereof or a multiple-family dwelling unit, in full compliance with the Beverly Hills Municipal Code.

Section 17. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 18. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 19. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health, or safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall take effect immediately upon its adoption by a minimum 4/5 vote of the City Council.

Section 20. Certification. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: January 16, 2025
Effective: January 16, 2025

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

YES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
CARRIED

SUMMONS (CITATION JUDICIAL) CASE NO: 21STCV43764

NOTICE TO DEFENDANTS:

SEUNGOH YOO, an individual; THE FUKUDA FAMILY TRUST DATED JUNE 27, 2009; THE MASATOSHI YAMABAYASHI AND SHIRLEY MIYUKI YAMABAYASHI REVOCABLE TRUST; PATRICIA KIKUE FUKUDA, an individual; STEPHEN WAYNE FUKUDA, an individual; BOBBY MINORU MATSUMOTO, an individual; ROBERT MATSUMOTO, an individual; MASATOSHI YAMABAYASHI, an individual; SHIRLEY MIYUKI YAMABAYASHI, an individual; and DOES 1 TO 100, inclusive.

YOU ARE BEING SUED BY PLAINTIFF:
AIDAN KORTE, an individual.

NOTICE! You have been sued. The court may decide against you without being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

The name and address of the court is:
Superior Court of the State of California, County of Los Angeles 150 Commonwealth Avenue, Alhambra CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is:
Gevork Gazaryan, Esq. DOWNTOWN LA LAW GROUP
910 South Broadway, Los Angeles, California 90015
(213) 389-3765 (State Bar No: 327350)

Date: 10/30/24
By: David W. Slayton, Clerk • C. Padilla, Deputy
Judicial Officer: Ian C. Fusselman
BHC• Published 01/03/25, 01/10/25, 01/17/25, 01/24/25

FICTITIOUS BUSINESS NAME STATEMENT
2024254004 The following is/are doing business as: **LINCOLN OAKS VILLAGE 140 WEST HILLCREST DRIVE, THOUSAND OAKS, CA 91360;** PROPERTIES, LLC, 9201 Wilshire Boulevard suite 305, Beverly Hills, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on December 2024: **PROPERTIES, LLC, Michael Moray, Managing Member.** Statement is filed with the County of Los Angeles: December 16, 2024; Published: January 3, 10, 17, 24, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT
2024252183 The following is/are doing business as: **DAVID ABRAMS DBA GRAND JEWELERS 287 S. ROBERTSON BLVD #197 BEVERLY HILLS, CA 90210;** DAVID ABRAMS, 197 S. Robertson Blvd #197, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on December 2024: **David Abrams, Owner.** Statement is filed with the County of Los Angeles: December 12, 2024; Published: January 3, 10, 17, 24, 2025 LACC N/C

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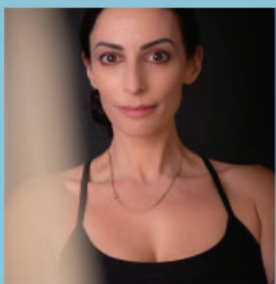
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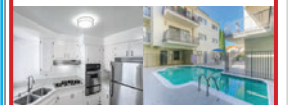
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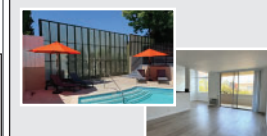
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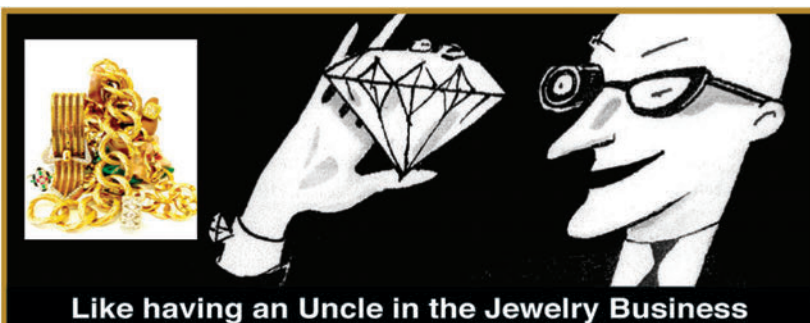
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