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THE WEATHER, BEVERLY HILLS CA

| | |
|--------------|-----------|
| ☁️ Friday | 72° 50° |
| ☁️ Saturday | 70° 52° |
| ☀️ Sunday | 71° 54° |
| ☁️ Monday | 79° 55° |
| ☁️ Tuesday | 73° 55° |
| ☁️ Wednesday | 70° 54° |
| ☁️ Thursday | 69° 53° |

School Board Members Meet with Recall Participants

BY JESSICA OGILVIE

Following the recent initiation of an effort to recall two Beverly Hills Unified School District (BHUSD) board members, two leaders of the recall effort and two board members sat down for a conversation on March 17 at the home of Councilmember Mary Wells.

Wells told the Courier that in hosting the gathering, she was acting in her capacity as

a private citizen, not as a representative of the City Council.

The recall petition must be re-served due to a procedural error; however the goal of the meeting, Wells said, was to address both sides' concerns through a less formal dialogue.

"I felt the most important thing was ... they could start a conversation and a See RECALL, page 5

BHPD Commends Two Citizens for Heroism

Max Gobbell and Scott Rausch were awarded citizen commendations from Beverly Hills Police Chief Mark Stainbrook at City Hall on March 19. The commendation cited their actions on the night of Nov. 14, 2024, after the carjacking and subsequent crash that injured BHUSD Board Member Russell Stuart and others. Rausch and Gobbell happened upon the scene of the crash and then courageously chased the fleeing driver for four blocks. They cornered him so that he could be detailed by officers. "The bravery you demonstrated in pursuing a violent felony suspect, the decisive action you took in assisting law enforcement, and your unwavering commitment to helping others in need exemplify highest levels of citizenship" reads the commendation.



The Paley Archive Opens at Beverly Hills Public Library

BY SELINA KAUSAR

The Paley Center for Media officially opened The Paley Archive at the Beverly Hills Public Library on March 20. This marks the first time in five years that The Paley Archive will have a public space in Beverly Hills, after their former location on N. Beverly Drive was closed during the pandemic.

Created in 1975 by the founder of CBS, William S. Paley, The Paley Center has been operating in New York City for the past 50 See PALEY, page 3



The Grand Opening and Ribbon-Cutting Ceremony of The Paley Center for Media's library collection took place on March 20.

City Defends Stance on DuPont Clinic

BY JESSICA OGILVIE

Members of the Beverly Hills City Council faced criticism at the March 18 Regular Meeting for the city's alleged involvement in a health care facility's failure to open in the city. The facility, DuPont Clinic, PC ("DuPont"), performs abortion services. It was scheduled to open in October 2023 at a location on Wilshire Boulevard.

Instead, DuPont filed a Superior Court lawsuit that month against the city, and filed a separate case against the building landlord, Douglas Emmett. In December of 2024, the court granted the city's anti-SLAPP motion in the case against it.

At the March 18 council meeting, over a dozen members of the public accused the city of caving to the demands of anti-abortion activists and shutting down needed health care services that DuPont would have provided. Many requested that the city drop its effort to recover legal fees related to the lawsuit.

"Inflicting further financial hardship on DuPont Clinic harms women who rely on its critical services, especially when few other options exist," said Alissa Roston, who ran See CITY COUNCIL, page 3

City's Housing Element Updates Will be Sent to State Officials

BY JESSICA OGILVIE

A progress update on the city's Housing Element will be submitted to the California Department of Housing and Community Development (HCD) following a review by the Beverly Hills City Council at its March 18 Study Session. City staff presented progress updates and future plans to the council, the same information that was presented to the city's Planning Commission on Feb. 27.

Beverly Hills' Housing Element was certified by the state in May 2024 after three years of back and forth during which the See STUDY SESSION, page 8



Courier Calendar

NOW - MARCH 22

GAGOSIAN: "ALEX ISRAEL: 'NOIR'"
TUES.-SAT. 10 A.M.-5:30 P.M.

Gagosian hosts the debut of a new series of paintings by artist Alex Israel, the first gallery exhibition in his hometown in nearly a decade. The exhibition, "Noir," embodies the perspective of a native of Los Angeles and the inexorable relationship between the city and the genre of Noir. The works present Los Angeles in its most iconic and seductive, but also most false form. The exhibition presents the external, illusory version of the city, whose contrast with reality is most intensely appreciable by Los Angeles natives. Admission to the Gagosian is free. It's located at 456 N. Camden Drive, Beverly Hills.

gagosian.com

NOW - MARCH 23

THE BROAD: "JOSEPH BEUYS: IN DEFENSE OF NATURE"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-6 P.M.

The Broad presents a free collection exhibition, offsite public reforestation project, and series of programs connected with the legacy of Joseph Beuys's art and environmental advocacy. The exhibition presents over 400 artworks that illuminate Beuys's practice as a model for direct environmental action, drawing from The Broad's extensive holdings of the artist's work. "Joseph Beuys: In Defense of Nature" prominently highlights the artist's "multiples." Arranged thematically throughout the first-floor galleries, the multiples are editioned objects made to be sold or given away, more accessible than singular, large-scale pieces. The Broad is located at 221 S. Grand Ave., Los Angeles. General

admission to The Broad is free with advanced timed reservations.
thebroad.org

NOW - MARCH 30

THE WALLIS:

"HERE THERE ARE BLUEBERRIES"
2 P.M., 7:30 P.M.

The Wallis presents the play "Here There Are Blueberries." In the play, a mysterious album featuring Nazi-era photographs arrives at the desk of United States Holocaust Memorial Museum archivist Rebecca Erbelding. As Rebecca and her team of historians begin to unravel the shocking story behind the images, the album soon makes headlines around the world and ignites a debate that reverberates far beyond the museum walls. Based on real events, "Here There Are Blueberries" tells the story behind these historical photographs—what they reveal about the perpetrators of the Holocaust and, ultimately, about humanity. Tickets start at \$53.90. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.

thewallis.org

NOW - APRIL 6

HAMMER MUSEUM:

"OUT OF THE ORDINARY: UNCOMMON MATERIALS, MARKS AND MATRICES"

TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

This exhibition explores contemporary artists' use of unusual mark-making devices, including blood, smoke, Kool-Aid, coffee, scrap metal, vegetable juice, pins, dryer lint and more, to create drawings and prints. With works drawn largely from the collection of the Grunwald Center for the Graphic Arts, "Out of the Ordinary" examines artists' wide-ranging motivations for choosing such

unorthodox media, from sensory play and experimentation to excavations of the charged historical and symbolic values of mundane substances. "Out of the Ordinary" includes works by Tara Donovan, Anya Gallaccio, Mona Hatoum, Richard Long, Umar Rashid, Sherrill Roland, Ed Ruscha and Zarina, among others. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles.

hammer.ucla.edu

NOW - APRIL 6

LEONIX MOVEMENT THEATRE:

"FEAST."

SAT. 7 P.M.

SUN. 5 P.M.

The West Coast premiere of "FEAST." is a vivid reimagining of the epic poem "Beowulf" as a cautionary tale. True to the ancient myth, Grendel, a monstrous creature described as "mankind's enemy" is killed by Beowulf, but it is here that "FEAST." diverges. In this immersive and visceral theatre experience, Grendel's sea-hag mother, an ancient magical creature thirsting for revenge, played by Erin Schlabach, throws a dinner party to seek justice for her son's murder, only to confront her own guilt and rage. Oscillating between witty banter and pointed exploration, this heightened high fantasy crashes into the contemporary political landscape, asking the audience to collectively contemplate climate change, income inequality, and the rising forces of authoritarianism. Experience this provocative, humorous, and thought-provoking one-woman, live theatrical event uniquely curated with an actual "feast," of charcuterie/small bites and themed. Tickets are \$45, \$55 or \$65 and include a pre-performance "feast" of charcuterie/small bites and themed

drinks (there will be options for dietary restrictions). The selected ticket price will not affect the experience. The production is hosted at The Count's Den, which is located at 1039 S. Olive Street, Los Angeles.

leonixtheatre.org

NOW - APRIL 20

A NOISE WITHIN: "JANE EYRE"

THURS.-SAT. 7:30 P.M.

SAT.-SUN. 2 P.M.

Mystery and romance abound in "Jane Eyre," a thrilling and heart-wrenching tale of self-determination adapted by Elizabeth Williamson from the classic novel by Charlotte Brontë. Orphaned as a child, the strong-willed Jane takes a position at Thornfield Hall working as a governess for the brooding Edward Rochester. There, she falls in love with her mysterious employer... until the discovery of a dark secret leads to a devastating aftermath. Standard tickets start at \$51.50 and student tickets start at \$20. A Noise Within is located at 3352 E. Foothill Blvd., Pasadena.

anoisewithin.org

NOW - JUNE 1

HAUSER & WIRTH:

"GEORGE ROUY: 'THE BLEED, PART II'"

TUES.-SUN. 11 A.M.-6 P.M.

Hauser & Wirth Downtown Los Angeles presents "The Bleed, Part II," British artist George Rouy's first U.S. solo exhibition with the gallery. Following Rouy's recent London presentation, this "second chapter" will feature all new works extending his exploration of human mass, multiplicity and movement. In works characterized by a distinctive dynamism, Rouy captures essential experiences of contemporary life—desire and vexation, the urge to connect frustrated by alienation—to address emotional extremities in a globalized, technologically-driven age. Admission is free. Hauser & Wirth is located at 901 E. 3rd St., Los Angeles.

hauserwirth.com

MARCH 27

HELPING HOUNDS FUNDRAISER

5-8 P.M.

This exclusive event brings together luxury, philanthropy, and community support, benefiting Wags & Walks, a Los Angeles nonprofit dedicated to rescuing dogs, especially those displaced by recent fires. Guests will indulge in gourmet cuisine from Il Fornaio, exquisite wines from PIUS Wines, tequila sampling from Bandero Tequila and caviar tasting from Classic Caspian Caviar. The night will also feature an auction and door prizes, with a portion of proceeds directly supporting Wags & Walks' mission. Don't miss this opportunity to enjoy a sophisticated evening while making a difference in the lives of rescue dogs. The venue for the event is Lucid Motors, located at 9022 Wilshire Blvd., Beverly Hills. Attendees must be 21 or older.

oxfordhounds.com/pages/event-rsvp



Photo by Daniel Reichert

Jeanne Syquia as Jane Eyre in "Jane Eyre" at A Noise Within until April 20

PALEY, from page 1

years. Known for its respected programming, the center spearheads conversation about the cultural, creative and social significance of media.

“The Paley Center was created to provide a place where the public could go to watch television. This was in the days before streaming, VHS, or even DVDs,” Paley Center Guest Services Manager Gary Browning told the Courier. “If your favorite show went off the air, you’d never see it again.” Originally called The Museum of Television and Radio, the organization changed its name in 2007 to reflect the evolving nature of media in the 21st century. “We wanted something more all-encompassing that could include other forms of media, such as games and podcasts,” Browning said.

The public can now access the Paley Center’s permanent media collection, The Paley Archive, at the Beverly Hills Public Library. The space features 18 stations where visitors can use the computers and headsets to peruse and watch a collection of 160,000 titles of television, radio programs and advertisements covering over a century of media history. The collection covers many genres, including comedy, drama, news, sports, politics, performing arts, reality, animation, children’s television and documentary. It also contains particularly notable moments in media history, such as the first

broadcast hour of MTV and the infamous “War of the Worlds” broadcast. Alongside the public space, the archive at the library also has a private Scholars Room, which is for the exclusive use of Paley members and can be reserved in advance.

Director of Communications Teresa Brady told the Courier that the location of the new archive was particularly important for The Paley Center. “This library is such a cultural hub and we’re so proud to be a part of it in the community. We’ve always produced programming in Los Angeles, so it’s also wonderful to have a home for the archive here too.”

Located in the former “Teen Zone” of the library, the Paley Archive’s space has been completely remodeled and redesigned and displays a collection of original Al Hirschfield character paintings. The archive is open to everyone and is free to use. Browning is excited to welcome visitors, telling the Courier, “Interacting with people and sharing our love of TV ... I could talk about it all day long!”

In addition to the archive, Paley will also hold in-person events for the community, including the acclaimed “Conversations with the Paley Curators” monthly series. “This series is put together by our Paley curators. We just launched it in New York. It’s been a great success and now we’re going to be bringing it to the archive at the Beverly Hills

Public Library as well,” Brady said. “A Paley curator will be here to talk about topics such as Stevie Wonder or Elvis’ 90th birthday ... we are also planning one for the 50th history of Wonder Woman.”

For families, the Paley Archive will hold a series of weekend story time sessions exclusive to The Beverly Hills Public Library called “From Story Time to Screen Time.” The first of these will be in April, covering Eric Carle’s “The Very Hungry Caterpillar.” Children will be able to read the book before watching a screening of the animated series through the archive. Arts and crafts relating to the book will also be offered.

The Paley Archive will also host

“PaleyFest” on March 21-29. This is an in-person experience at the Dolby Theatre in Los Angeles. Episodes from several popular television shows will be screened, followed by a chance for the audience to ask questions through moderated discussions with the cast and creators. For some shows that will soon be off air, such as “Cobra Kai” and “The Handmaid’s Tale,” PaleyFest offers one of the last chances for the show cast to interact with fans.

The Paley Archive will follow the same hours of operation as the Beverly Hills Public Library. ●

CITY COUNCIL, from page 1

for a seat on the Council in 2024. “Please do not add to their burden.”

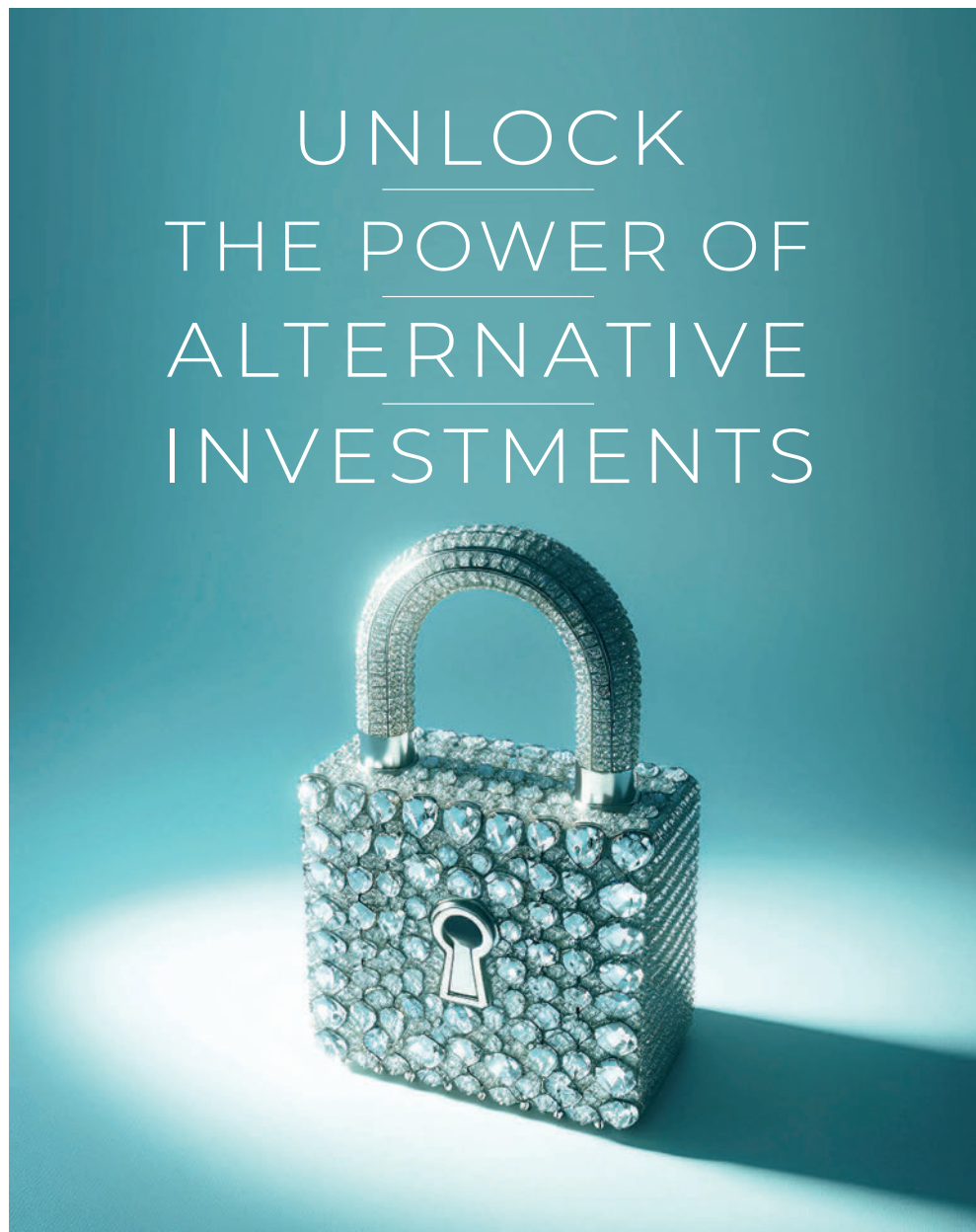
Mayor Lester Friedman read a statement to the crowd addressing the commenters’ concerns.

“Any claim that the city desires to financially harm DuPont is groundless and simply not true,” he said. “Even though the city did not terminate the lease or pressure the landlord to terminate the lease, we still continue to participate in good faith settlement negotiations. My colleagues and I have repeatedly stated and continue to believe in a woman’s right to choose.”

At the same meeting, the council voted to merge the Health and Safety Commission with the Human Relations Commission and to sunset the city’s Charitable Solicitations Commission.

Councilmembers expressed gratitude for what the Charitable Solicitations Commission had accomplished and agreed to sunset it on July 1.

“I think this has been a really important commission, and ... it’s provided such a great service to our city historically,” said Councilmember Mary Wells. ●



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City Recognizes Retiring Commissioners

At the March 18 Regular City Council meeting Mayor Lester Friedman and the City Council thanked and recognized three retiring city commissioners for their dedicated service: Deborah Frank (Arts and Culture Commission), Ira Friedman (Charitable Solicitations Commission) and Cathy Baker (Health and Safety Commission), pictured.



Defendant Pleads Guilty to Beverly Wilshire Hotel Robbery



Photo by Joey Waldinger

One defendant has pled guilty to a robbery at the Beverly Wilshire.

One of two defendants linked to the armed robbery of a \$1 million emerald-encrusted watch from a tourist sitting on the patio of a restaurant at Beverly Wilshire, a Four Seasons Hotel pleaded guilty this week to a federal charge.

Jamer Mauricio Sepulveda Salazar, 22, of Colombia entered a plea in downtown Los Angeles to one count of interference with commerce by robbery, known as a federal Hobbs Act crime, according to the U.S. Attorney's Office. Sentencing is scheduled for July 14. A co-defendant, Jesus Eduardo

Padron Rojas, 19, of Venezuela currently faces trial next month.

It remains a mystery as to how the defendants came into possession of a handgun registered to Christopher Dorner, a former LAPD officer who killed four people before dying at the end of a standoff with police 12 years ago.

The suspected robbers are believed to be part of a "crime tourism" group composed of foreign nationals who travel to the United States to engage in high-value theft. The robbery on the afternoon of Aug. 7, 2024, targeted a watch worn by a British tourist sitting with his wife and two daughters on the patio of the hotel cafe.

Prosecutors said one of the suspects approached and pointed a black semi-automatic handgun at the victim and pulled back the slide of the handgun, chambering a round. While the first suspect held the victim at gunpoint, the second suspect approached and snatched the silver Patek Philippe watch, estimated to be worth \$1 million, from the victim's wrist, prosecutors said.

See **HOTEL THEFT**, page 8



TUESDAY

APRIL

01

2025

7:00 P.M.

The City of Beverly Hills cordially invites you to the installation of

the **Honorable Sharona R. Nazarian PsyD**
as Mayor

the **Honorable John A. Mirisch** and the **Honorable Craig A. Corman**
as Vice Mayors

Joined by City Councilmembers
the **Honorable Lester Friedman**
the **Honorable Mary N. Wells**

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow ♦ Doors open at 6:30 p.m.

Complimentary parking

RECALL, from page 1

dialogue outside of the formality of the boardroom, where they could just chat and find their common ground," she said.

District parents Jackie Kruger and Tasha Turner, both of whom were involved in the recall effort, attended along with board member Sigalie Sabag and board Vice President Judy Manouchehri.

Sabag and fellow board member Russell Stuart are the targets of the recall effort.

According to Kruger, over the course of three hours, the five women discussed matters including the district's search for a new superintendent, the perceived lack of transparency in the board's decision-making process and the recent release and reassignment of several elementary school administrators.

"There were some moments in which there was, you know, some significant tension," Kruger said. "It ended with this hope that we could resolve in this collaborative feeling ... at the very minimum, there is a pathway for communication."

Tensions between the BHUSD board and district parents have been high since the latter part of 2024. In November, students participating in a post-election pro-Trump rally allegedly used racial slurs against faculty and other students. Shortly thereafter, longtime Media Director Romeo Carey was placed on administrative leave for reasons that were

not immediately clear.

Beginning in early December, parents and students began showing up to board meetings and flooding the public comment period, accusing the board of a lack of transparency in its handling of those issues.

The situation became even more tense in February when the board announced that Superintendent Dr. Michael Bregy had resigned. Then, earlier this month, the district released and reassigned El Rodeo Elementary School Principal Sarah Kaber and Vice Principal Kevin Painter along with other administrative personnel.

At the Board's March 11 meeting, Kruger served Sabag and Stuart with notifications of an intent to circulate recall petitions against them.

Wells said she believed an in-person meeting was the best approach to starting a dialogue.

"The best way to clear things up is to have a conversation," she said.

In a written statement, Manouchehri said her intention in attending the meeting was to offer increased transparency.

"I met with community members in good faith to clarify ongoing changes at BHUSD, which are aimed at providing the best education for our students," she said.

According to Kruger, she and Turner presented five primary issues to Manouchehri

and Sabag: the lack of parent involvement in the search for a new superintendent, a desire for the board to hold town halls where parents can ask questions, the board's participation in governance training, a request for the reinstatement of recently reassigned elementary school administrators and a request for the resignation or censure of Stuart, who has come under fire for a recent social media post that some claim appears politically motivated.

Manouchehri and Sabag are not able to make binding decisions without the rest of the board, however according to several people present, ideas were discussed as to how the board and the community might meet in the middle to address each groups' interests.

Kruger said she and Turner pushed hard for them to "reconsider and reinstate" administrators at both El Rodeo and Horace Mann elementary schools.

"That is a very hot plate of contention," Kruger said. "There is lines and lines of people knocking at my door regarding their eliminations."

If the recall effort is to proceed, those behind it will need to serve the initial paperwork again. Under California law, to launch a recall effort against an elected official, the official must have held their office during the current term for more than 90 days.

Sabag and Stuart began their terms on Dec. 17, 2024, and were served with notifications

of intention on March 11.

As of press time it is not entirely clear whether the effort will continue. Turner said that there are still mixed feelings among parents following the March 17 meeting.

"Jackie and I did go back to the group and discuss what we discussed with Judy and Sigalie, and most members of the group were encouraged," she said. "We do have some members of the group who are still, you know, suspicious."

Kruger added that the decision was not hers and Turner's to make.

"We have yet to file," she said. "We wanted to appear ... at that conversation in good faith, not serving them notice. So, we're going to let this, you know, air a little bit and hear what happens, see how people are behaving, and then make a decision about how to move next."

Wells does not have plans to host additional conversations of this nature.

On Wednesday, multiple parents confirmed receiving a survey from the district requesting input on what is most important in a superintendent's role.

"That was amazing to see," said Turner. "I feel like, OK, that's a step in the right direction." •

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‘The Penguin Lessons’—Universal and Always Engaging



Photo by Andrea Resmini, courtesy of Sony Pictures Classics

Steve Coogan and Baba/Richard the penguin

BY NEELY SWANSON

“The Penguin Lessons” is based on the true-life adventure of Tom Michell, a disillusioned and cynical Englishman who opted for what he thought would be an easy road, a job at a prestigious English boarding school halfway around the world in Buenos Aires. St. George’s College is the prep school of choice for the children of the country’s movers and shakers. But it’s 1976, and he’s oblivious to the political turmoil in the country and daily inflation that sends prices soaring beyond reach for the majority. The military has taken over the government and begun their policy of kidnapping and killing their political opponents, los desaparecidos—the disappeared. Michell was just looking for some respite from his day-to-day life, a life that he holds close to the vest and shares with no one. But this is no cakewalk. His students are almost unreachable, and the headmaster spends his days micromanaging and catering to the rich and well-connected.

Looking for a break when the school is temporarily shut down, he takes a trip to neighboring Uruguay with a fellow teacher. Taking a companion was never his idea, but the needy teacher, unaware of the concept of boundaries, insisted and Michell acquiesced. Michell strikes gold on the dance floor, and he and his conquest leave the bar for a starlit stroll on the beach. But the beach is anything but pristine. An oil slick has marred the sand

and dead penguins, suffocated by the toxic oil, have washed ashore. His companion immediately notices that one small penguin seems to have survived, and she insists that they take him back to Michell’s hotel and clean him up. Not how he envisioned his evening, but they succeed in saving the penguin, just not their possible romance.

Michell, disillusioned and laden down by a waddling bird, takes the penguin back to the sea to set him free. But that was Michell’s idea and not the penguin’s. Like a duckling imprinting on his presumed mother, the penguin follows him everywhere. Soon the two of them are on their way back to Argentina where Michell hopes to unload him at the zoo. First, however, is a trip through customs where the penguin is unable to keep his beak shut. But even during an interrogation where he tries to get the border agent to relieve him of the penguin, the penguin wins, Michell loses, and they traipse back to the school.

But, as you might surmise, this isn’t about the penguin at all but about the effect he has on one and all. Living on Michell’s balcony by day and in the bathroom by night, the penguin is a poorly kept secret. All who encounter him are entranced, and this wordless beast of the wild becomes the vessel for everyone’s confessions. Michell, so taciturn at his arrival, softens, almost imperceptibly, as he recognizes in others the troubles and sadnesses he has experienced in his past. It is not Michell who makes

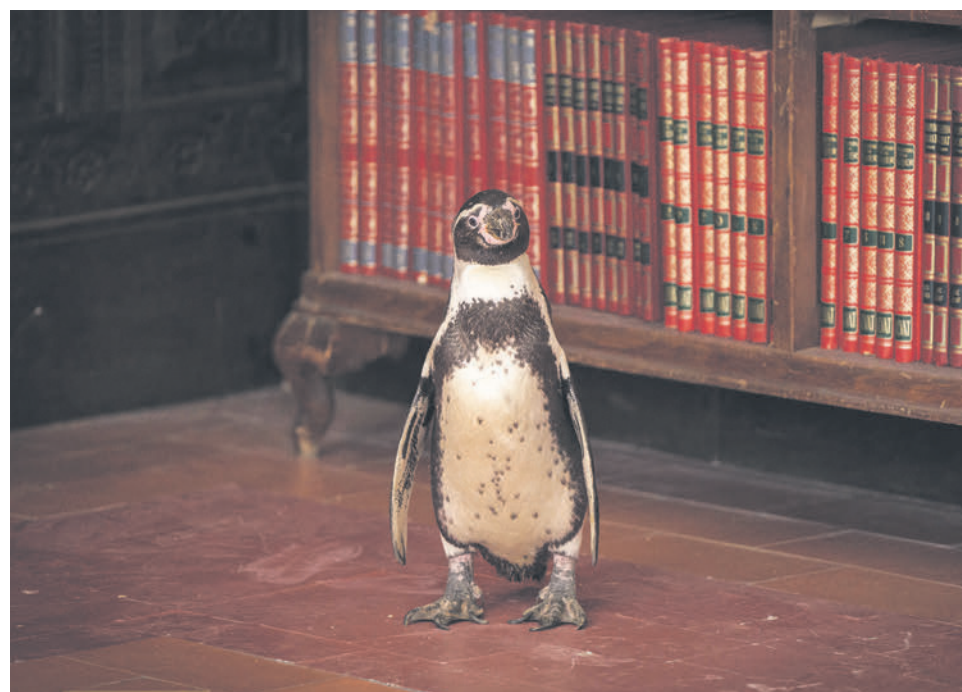


Photo by Sophie Koehler, courtesy of Sony Pictures Classics

Baba/Richard the penguin

new friends but the penguin, now named Juan Salvador, who binds him to others. As Michell becomes more open to those around him, he also begins to understand the horrific political situation that bleeds into the lives of everyone he encounters.

Michell arrived in Argentina just as the military staged a coup to remove Isabel Perón from power. When Juan Perón

died in 1974, his wife Isabel took over the government. She was ineffectual on all fronts, losing her congressional majority and struggling to suppress both left- and right-wing guerrilla organizations. She was an easy target, unable to stop the violence between the factions and hampered by the runaway inflation that would continue to get worse as time went on. Michell’s easy gig

became fraught with danger and anger as his eyes are opened, in great part because of his feathered companion. He begins to understand what the workers around him experience daily.

“The Penguin Lessons” benefits greatly from its two stars. Steve Coogan, Michell, transforms gradually from a taciturn curmudgeon looking to escape the world around him to an empath whose eyes are opened to pains greater than his own. He becomes a man who, when faced with dire circumstances, learns to lean in and face them, aiding others as he helps himself.

Jonathan Pryce, a master of supercilious characters, plays the headmaster as a man who has lived his life as a self-impressed impresario never seeing the forest for the trees because the forest contains dangers he’s ill prepared to face. His interactions with the powerful parents of his students are obsequious; with his employees he is a martinet, exercising power rather capriciously, taking out his frustration on those who can’t fight back.

But the true star of this tale, the one who’s in the title of the film, is the penguin. Never pass up an opportunity to interact with penguins, and this one is no

different. Funny-looking, scruffy animals whose stench is unmistakable, penguins are endlessly entertaining. Their behavior is repetitive—eat, waddle, swim, squawk and repeat—and always hilarious. They are unbelievably cute and charming and, as was the case in this film, very loyal. They have individual personalities, some industrious, others lazy, some enterprising, others grifters, but they are amusing and always watchable. All the adult actors generously ceded to the actions of Juan Salvador.

This may be the first time a penguin was used to deepen character development and underscore lessons in life. Like the others in the film, I, too, would have opened up to Juan Salvador, aware, on the one hand, that he couldn’t understand what I was saying and believing, on the other hand, that he was leading me down a path to enlightenment.

W.C. Fields famously said, “Never work with children or animals” and he had a point. The penguin stole every scene and every heart both on screen and off. Don’t miss this one. Like every great British actor, it’s all in his eyes.

Opening March 28 at the AMC Century City 15, AMC Santa Monica 7 and AMC The Grove 14.●



Photo by Lucia Faraig Ferrando, courtesy of Sony Pictures Classics

Jonathan Pryce and Steve Coogan



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

Public Notice: AOI-A Beverly Hills High School property



**PUBLIC COMMENT PERIOD & COMMUNITY MEETING FOR DRAFT REMEDIAL ACTION PLAN
AOI-A Beverly Hills High School property
241 Moreno Drive, Beverly Hills, CA 90212**

WHAT IS PROPOSED: The Department of Toxic Substances Control (DTSC) invites the public to review and comment on the Draft Remedial Action Plan (RAP) for Area of Interest A (AOI-A), Beverly Hills High School property (Site). AOI-A is an 18.8-acre portion of the Site. DTSC is part of the California Environmental Protection Agency. DTSC regulates the handling and cleanup of hazardous substances.

Soil at AOI-A was found to be impacted by multiple contaminants of concern mainly total petroleum hydrocarbons and Title 22 metals. Soil vapor was found to be impacted by methane, hydrogen sulfide, and volatile organic compounds. To address impacted soil and soil vapor, the RAP proposes: Soil excavation and offsite disposal; Soil capping; Installation of Vapor Intrusion Mitigation System under the footprint of proposed new buildings; vents in hardscape areas; soil vapor monitoring probes; executing a Land Use Covenant; and Operations and Maintenance.

Send us your comments between **March 24, 2025 – April 25, 2025.**

COMMUNITY MEETING: DTSC will host a community meeting via Zoom on **April 10, 2025 at 6:00pm – 8:00pm**

Register in advance using this link: <https://bit.ly/Area1-A>

HOW CAN I GET INVOLVED: DTSC will consider written public comments on the draft RAP that are postmarked or emailed by April 25, 2025. Comments should be addressed to:

Ms. Lina Hijazi, DTSC Project Manager, 5796 Corporate Avenue, Cypress, CA 96030, or email your comments to Lina.Hijazi@dtsc.ca.gov

WHERE TO FIND PROJECT DOCUMENTS:

DTSC Regional File Room: 5796 Corporate Ave., Cypress, CA 96030. Tel: (714) 484-5337. Appointment only.

Beverly Hills Public Library: 444 N. Rexford Dr., Beverly Hills, CA 90210. Tel: (310) 288-2244

The draft RAP and other related documents are available on the Envirostor database online:

<https://bit.ly/43AguWT>

CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA):

An Environmental Impact Report (EIR) was prepared for the Beverly Hills High School, Hawthorne K-8 School, and El Rodeo K-8 School Improvement Project in 2015 – State Clearinghouse Number 2015021038. The EIR was certified by the Beverly Hills Unified School District on December 17, 2015. A Statement of Findings was prepared that supports the use of the previous EIR for the currently proposed remediation activities associated with the RAP for AOI-A.

WHO TO CONTACT AT DTSC FOR MORE INFORMATION:

Ms. Lina Hijazi
DTSC Project Manager
Email: Lina.Hijazi@dtsc.ca.gov
Tel: (714) 484-5334

Mr. Chinh Sheow
DTSC Public Participation
Email: Chinh.Sheow@dtsc.ca.gov
Tel: (818) 717-6571

We’re building better transit from DTLA to the Westside.

D LINE SUBWAY EXTENSION PROJECT Section 2 – Beverly Hills

March Updates

The contractor will close Wilshire Bl to perform deck removal and street restoration work for three weeks.

From March 17th through April 7th, Wilshire Bl will be fully closed to traffic between Crescent Dr and just east of El Camino Dr.

Work will take place 24/7.

Detour map of full closure of Wilshire Bl for deck removal work.



Detour map provided by The City of Beverly Hills.



213.922.6934
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D LINE EXT COBH 2



NOTICE OF PUBLIC HEARING

HEARING DATE: Thursday, April 10, 2025
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a **REGULAR** meeting on **Thursday, April 10, 2025** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING SIGN REGULATIONS TO ALLOW PORTABLE SIGNAGE AND BLADE SIGNAGE SUBJECT TO CERTAIN CRITERIA ON COMMERCIAL ZONED PROPERTIES, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The Planning Commission will be discussing potential changes to the signage regulations applicable to commercial zones, as codified in Title 10 (Planning and Zoning), Chapter 4 (Zoning, Signs), Articles 1-9 of the Beverly Hills Municipal Code (BHMC), to allow certain commercial businesses to use portable signs (including a-frame signs) and blade signs (projecting signs) upon meeting certain criteria. The Planning Commission and Architectural and Design Review Commission previously reviewed this topic at study sessions during their May 9, 2024 and June 17, 2024 meetings, respectively and formed a joint ad hoc committee that met in September and November 2024 to work further on portable signage regulations. Staff presented the draft regulations to the Architectural and Design Review Commission at its March 19, 2025 meeting. The regulations in the draft ordinance include but are not limited to the following:

- Allows ground floor restaurants, retail uses, and exercise clubs/private training centers the use of one portable sign with limitations on size, type and location;
- Allow one blade sign on certain streets in addition to signage otherwise allowed;
- Make clarifying changes to the existing blade sign and menu board regulations; and
- Create a pilot program for businesses to use these signs, with a requirement for an approximate one-year check-in after program commencement.

Staff recommends that the Planning Commission adopt a resolution recommending the draft ordinance to the City Council for adoption.

Environmental Review

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, by allowing the installation of signs within previously developed commercially zoned areas of the city and do not result in changes to land use or density. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

How to Participate

Members of the public can participate in, watch or listen to the commission meetings through the following methods:


- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, April 1, 2025, will be attached to the agenda report regarding this item. Any comments received after Tuesday, April 1, 2025, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice or if you would like to be added to the interested parties list for this topic, please contact **Chloe Chen, Principal Planner** in the Planning Division at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,
 Chloe Chen, Principal Planner

 Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

Nowruz Table at City Hall Through End of March

The Beverly Hills City Council gathered at the Nowruz table at City Hall to mark the start of the Persian New Year. The table will be on display Monday through Friday from 8 a.m. to 5:30 p.m. until March 31 and serves as a reminder of renewal, rebirth, and hope for a prosperous year ahead.



HOTEL THEFT, from page 4

The watch was later recovered in Miami following an investigation into a separate watch theft that took place in Florida months earlier. Both suspects then left the scene and eventually entered a blue Toyota Corolla, with Sepulveda allegedly serving as the getaway driver, according to papers filed in Los Angeles federal court.

Law enforcement executed a search warrant at an Airbnb in Exposition Park where the defendants were reported to have stayed.

During the search, officers found a Glock handgun registered to Dorner. Later that day, authorities conducted a traffic stop on a Chevrolet Equinox and identified Sepulveda and Padron inside the vehicle, according to court papers.

The U.S. Attorney's Office believes the Equinox was involved in a previous armed robbery in the 400 block of Doheny Road in Beverly Hills on Aug. 5, 2024, during which a \$30,000 Rolex was stolen.

City News Service, Inc. ●

STUDY SESSION, from page 1

city attempted to draft a document that met the state's requirements. Four formal versions were rejected by HCD between 2021 and 2023, and dozens of amendments were requested by state officials.

The final version agreed to by all parties requires that the city allow for approximately 3,100 new housing units by 2029.

At the March 18 meeting, staff reported that Beverly Hills issued building permits for 82 new units in 2024. Staff also stated that 727 new units are in the pipeline for the near future.

"I've been here for about 18 years or so," said Ryan Gohlich, assistant city manager. "I will say ... it is far and away the most number of units we've ever had in progress in the city. I would argue that probably what we have going on in present day is probably more than the combined number of units in the last 15 years."

The progress update will be submitted to HCD by April 15.

In other business, the council reviewed proposed changes to its 2025 Legislative Platform. The changes were developed on Feb. 20 by the Legislative/Lobby Liaison Committee, consisting of Vice Mayor Sharona Nazarian and Councilmember John Mirisch.

The council discussed at length whether to include language about sponsoring and co-sponsoring legislation. Mayor Lester Friedman noted that his understanding of the platform is to support legislation, not seek sponsorship or co-sponsorship.

"Shouldn't this platform be a quick way to have matters that we can respond to?" he said. "It's always been, 'oppose certain types of legislation' or 'support,' and I'm seeing for the first time 'seek sponsorship.'"

Nazarian responded that during a recent visit to the state capitol, she had several conversations with legislators who mentioned they would welcome co-sponsorship opportunities with the city.

"Recently, I was in Sacramento and that was a request from some of our assembly members and state representatives," she said. "[They] mentioned that they would be happy to cosponsor bills, or at least for us to say that we give our support."

The council also spent time discussing whether or not to address sanctuary city laws. The language was suggested by Mirisch, who noted that some cities in California have declared themselves sanctuary cities and he sought to disassociate Beverly Hills from that effort.

Other councilmembers said that the city already cooperates with federal law enforcement, and it therefore doesn't need to be explicitly stated.

Councilmember Mary Wells requested adding language to the platform that would allow the state to hold cities accountable for enforcing their fire codes and upgrading aging infrastructure.

City staff will take the suggestions and rework the document. It will come in front of the full City Council again at the April 22 Regular Meeting. ●

Seven-Story, Mixed-Use Building at 55 La Cienega Moves Forward



Rendering courtesy of Reed Architectural

A rendering of the proposed mixed-use building at 55 La Cienega

BY JESSICA OGILVIE

The former location of The Stinking Rose restaurant will soon be home to new tenants. At its March 13 meeting, the Beverly Hills Planning Commission conditionally approved an updated proposal for a seven-story mixed-use development at 55 La Cienega Drive.

The proposed building will house 140 residential units, including 11 very-low-income and 11 moderate-income apartments. At 86 feet high, it will also feature a rooftop deck with an outdoor bar, pool, lounge and sun deck, and three levels of subterranean parking.

An earlier iteration of the development was approved in June 2023. At that time,

developer 55 Del Norte, LLC, proposed a five-story mixed-use building with 105 residential dwelling units.

In 2024, changes were made to California's State Density Bonus Law, which permits developers to build more units than would otherwise be allowed based on how many affordable units they include in a given project. The law was put in place to encourage the creation of more affordable housing in the state.

The 2024 changes added an additional 50% density bonus to the already existing 50%, meaning that a developer may potentially be allowed to build up to 100% more than they could otherwise, given existing local laws.

These changes have been referred to

as "stacked" density bonus. In the new proposal, 55 Del Norte, LLC, revised the development to take maximum advantage of the new state law.

At the March 13 meeting, some residents of North Le Doux Road, which would be directly impacted by the new development, voiced their opposition to the proposal.

"One of my main concerns is regarding parking," said Ephram Sherrin, who described himself as a lifelong resident of Le Doux Road. "There's less spaces allotted for the residents than people that will be occupying those locations. Where is everybody else going to park? Most likely on Le Doux Road. It's going to increase traffic."

In a letter submitted to the commission and signed by 16 residents of the street, the signatories stated that they "vehemently oppose the proposed expansion," calling it an "unreasonable burden to the residents of Le Doux Road" and "detrimental to the public health and quality of life to all Beverly Hills residents."

The letter further states that some residents felt "harassed" the last time they publicly commented on the development, and that others declined to sign the letter because they "fear retaliation."

Developer Abraham Assil called the allegations in the letter "character assassination."

"It is a direct insult, and beyond that, a direct lie," he said. "When we initiated this project, I was advised by the people in the planning [division] to reach out to the people behind [the development] and see if we can explain to them what we are planning to do

... I met with a couple of those people; the rest would not give me the time. It was very cordial ... and here they are assassinating my character, saying we harassed them, that they are in fear of what retribution they are going to get because they wrote this letter."

During discussion of the project, several commissioners expressed seeming displeasure over the revised proposal.

"I was surprised that you've come back," said Commissioner Myra Demeter. "[In June 2023] we all were satisfied. We crafted a project that worked financially for you ... what beneficial items are there in this proposal that we did not have before? Why should we embrace this?"

Following nearly four hours of debate, the commission approved a motion with the conditions that the new building provide a 20-foot privacy hedge on the rear of the property, 4-foot translucent barriers on west-facing balconies on floors two through six and a 6-foot sound barrier on the western side of the rooftop. The building's rules must also prohibit barbecuing on the balconies on floors two through six and on the rooftop, and amplified sound in all outdoor open spaces.

According to Michael Forbes, the city's Director of Community Development, the commission's decision is final unless it is appealed to the City Council or called up for review by at least two councilmembers within 14 days. ●

NEWS

Beverly Hills Police Department Investigating Trousdale Burglary



BHPD is still investigating the burglary that took place on March 15.

BY SEAN BECKNER-CARMITCHEL

The Beverly Hills Police Department (BHPD) is investigating a March 15 residential burglary on the 1200 block of Loma Vista Drive in Trousdale Estates. The residents were not at home.

The burglary was first reported shortly after 4 p.m. on March 15. It resulted in a large police presence, with at least five

BHPD cruisers observed on the scene by the Courier.

One of the residents of the home is a former reality television star turned clothing line entrepreneur and fashion influencer. The other resident is the son of a prominent talk show host. One of the residents made social media posts to her 1.5 million Instagram followers, hinting that she would be out of town shortly before the robbery.

The suspect is still at large. Lt. Kevin Orth, a spokesman for BHPD, told the Courier, "We are not releasing further information because it is an active investigation."

One day earlier, another burglary was reported on the 1000 block of Hillcrest Road.

Another crime that took place last month continues to raise concern in the community. Anthony Barrett, 32, is accused of attacking and then attempting to sexually assault a woman exiting a bus on Santa Monica Boulevard in Beverly Hills. The attack reportedly occurred around 2:30 in the afternoon near the intersection of North Santa Monica Boulevard and Hillcrest Road.

According to the BHPD, Barrett was in the process of an attempted sexual assault after a physical attack. The BHPD arrived in time to stop the attack from continuing, although the victim did sustain several minor injuries. Barrett was booked on charges of assault with intent to commit a felony, and assault with intent to rape.

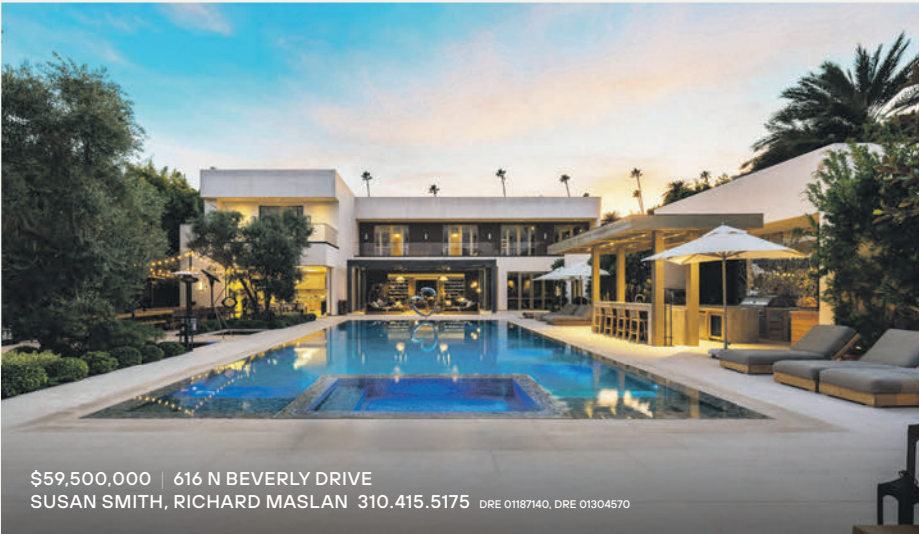
Originally from Ohio, Barrett has a lengthy criminal record. He was previously arrested in Beverly Hills on Dec. 9 for a

parole violation and outstanding warrant. He also has previous arrests in Los Angeles and Santa Monica. In 2022, Barrett was arrested after grabbing a woman in Santa Monica on 4th Street and Colorado Avenue on June 28 of that year. The Santa Monica Police Department is seeking additional victims.

The Feb. 20 crime in Beverly Hills does not appear on the interactive map of reported crimes in the city because it is a crime of a sexual nature. Orth told the Courier, "Certain crimes are not added to the map; those would be sex-based crimes such as this one, or if it's crimes involving juveniles and a couple of other things that have privacy or other kinds of statutes protecting the victims."

On Feb. 24, Barrett pled not guilty to the charges stemming from the Feb. 20 arrest.

He is currently being held at Twin Towers Correctional Facility on \$275,000 bail. His next court date will be April 2 at the Los Angeles County Superior Court Hollywood Courthouse. ●



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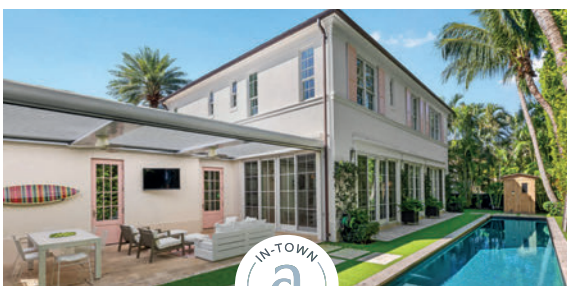
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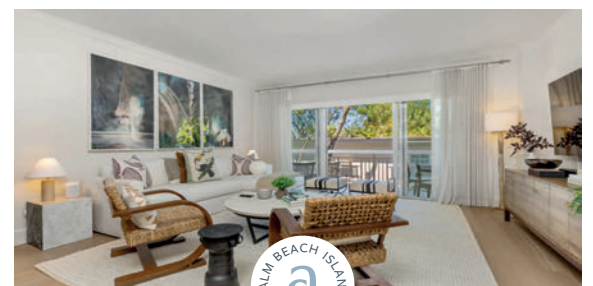
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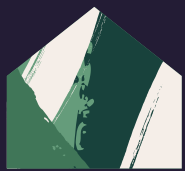


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Birthdays



DAN CLIVNER
March 21



JIMMY DELSHAD
March 22



ALEXIS KILEY
March 22



BRENT DUFFEY
March 24



KEIRA KNIGHTLY
March 26



ERICA LOWY
March 26



SUNIL A. TOLANI
March 26

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Belonging isn't always a matter of location or company; it's a feeling, a sudden alignment. In a moment, you will recognize that you belong -- that things are in the right place for that instant -- and the joy floods in.

TAURUS (April 20-May 20). You're playful and imaginative, and you have a sense of control over your own emotional state. It's a benefit that blossomed out of your effort to keep following curiosity, trying new things and keeping life fresh. Your mental habits cultivate flexibility of mind.

GEMINI (May 21-June 21). Know your weaknesses, but don't let them take up too much of your time. You don't have to be great at everything; focus on what energizes you, what comes alive in your hands. Lean into your strengths, and let the rest be.

CANCER (June 22-July 22). Because your aim is to shape your contribution around what truly helps others, you're paying close attention to what's missing, what's needed, what sparks joy. Offer what's uniquely yours -- skills, insight, effort -- without forcing a fit.

LEO (July 23-Aug. 22). Make even one

person's life easier today and you've won. Ease moves through the world like a ripple -- one kindness setting off another. The smallest relief you offer might shift an entire course. Keep sending waves.

VIRGO (Aug. 23-Sept. 22). You are not defined by your patterns, rather it's your essence that gets that job. What you value, what you strive for and how you rise after you falter will say more about you. Patterns shape experience, but the meaning you give life runs deeper than any habit.

LIBRA (Sept. 23-Oct. 23). Who you are in any moment is the result of countless interactions woven together into something that feels continuous but is, in truth, always in motion and ever-changing. So, without agonizing, take the action that represents you right now.

SCORPIO (Oct. 24-Nov. 21). Realistically, no one among us is inexhaustibly enchanting. Even the most captivating among us can become wearisome. Love thrives not in endless fascination but in the mutual acceptance of our imperfections.

SAGITTARIUS (Nov. 22-Dec. 21). Relationships evolve. Growing apart doesn't mean you dislike a person or wish them ill, but dynamics shift, and keeping connections can be tricky. You

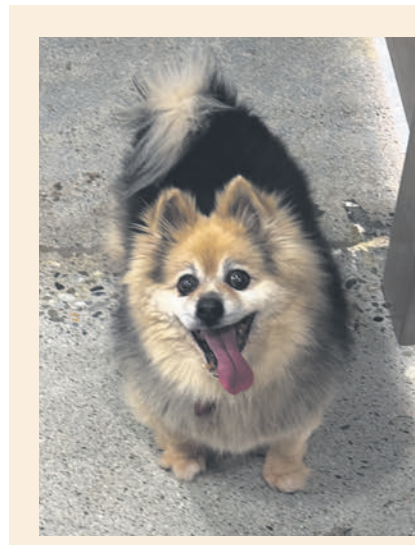
don't have to maintain the same level of closeness if it's not bringing you joy or peace.

CAPRICORN (Dec. 22-Jan. 19). In centuries past, it wasn't at all uncommon for a person never to travel beyond their own village. But now, you would be hard-pressed to find an excuse not to venture, especially given the mind- and life-expanding benefits to doing so. When's your next adventure?

AQUARIUS (Jan. 20-Feb. 18). You're in a bit of a bind: trying to protect both

yourself and another person. It's likely putting you in a position where you're not being true to your own feelings. Keep searching for honesty here. It will set you free.

PISCES (Feb. 19-March 20). When you break your own rules, it's usually because the unwanted behavior was bringing you a benefit or easing your discomfort in some way. Recognize this, and ask yourself: What deeper need is being met?



This week's eligible pup for adoption is Conrad. He is a 7-year-old, 15-pound Pomeranian and a very good boy. To inquire about Conrad, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org


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 Beverly Hills Community Services

2025 Summer Camps
Beverly Hills Community Life

Beverly Hills Resident Registration begins March 26, 2025 at 9:00 am
Open Registration (Resident/Non Resident) begins April 2, 2025 at 9:00 am

Registration Office: (310) 285-6850
BHRReg@beverlyhills.org

DO SOMETHING AWESOME THIS SUMMER.

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 **HARVARD WESTLAKE SUMMER**

Fun and Games

SUDOKU
03/21/25 ISSUE

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SUDOKU ANSWERS
03/14/25 ISSUE

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PUZZLE ANSWERS
03/14/25 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
03/21/25 ISSUE

EXTRA! EXTRA!
BY MICHAEL SCHLOSSBERG / EDITED BY WILL SHORTZ

Michael Schlossberg is an internist and self-described “history nerd” in Bend, Ore. “Most of what I read is historical fiction or nonfiction,” he says. This is Michael’s 14th crossword for The Times, which he was inspired to construct after reading an article that mentioned 39-Across. His favorite answers here are the combined 113- and 115-Across, which are an all-time classic of their genre. — W.S.

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| <p>ACROSS</p> <p>1 First lady McKinley</p> <p>4 Common saltwater baitfish</p> <p>8 Letters before Q</p> <p>12 Become crunchy in the oven</p> <p>19 Image of Mickey, maybe</p> <p>20 ___ Nostra</p> <p>21 Lake that’s largely fed by the Detroit River</p> <p>22 “Red telephone,” historically</p> <p>23 Breakfast order request</p> <p>25 <i>London Herald</i>, 4/16/1912</p> <p>27 <i>The New York Times</i>, 8/9/1974</p> <p>29 “Scarface”</p> <p>30 Schedule</p> <p>31 Drives off</p> <p>32 “Catch ya later!”</p> <p>33 Wee one</p> <p>34 Frankincense or myrrh</p> <p>36 T-E-A-M doesn’t have one, so they say</p> <p>37 Plantain lily, by another name</p> <p>39 <i>Chicago Daily Tribune</i>, 11/3/1948</p> <p>47 Company once called the California Perfume Company</p> <p>48 Wrap one’s head around</p> <p>49 Popular Hawaiian dish</p> | <p>50 Driest country in sub-Saharan Africa</p> <p>54 They’re below par</p> <p>56 Choice words</p> <p>57 Footwear for a sharp dresser?</p> <p>59 “___ Mouse,” Chick Corea jazz standard of 1972</p> <p>60 Toward the opposing goal, in hockey</p> <p>62 Geometry calculation: Abbr.</p> <p>63 “How ya doin’?”</p> <p>64 <i>Variety</i>, 10/30/1929</p> <p>70 ___ Dhabi</p> <p>73 Alliance since 1948, in brief</p> <p>74 Golf’s Slammin’ Sammy</p> <p>75 Bouquet</p> <p>79 Seer cursed by Apollo so that her prophecies would not be believed</p> <p>83 Poorly</p> <p>84 Headwear that’s stereotypically red</p> <p>86 Breakout performer?</p> <p>87 It’s blowin’ in the wind</p> <p>89 ___ thruster (physics lab device)</p> <p>90 Corrin of “Nosferatu”</p> <p>91 <i>New York Daily News</i>, 10/30/1975</p> <p>95 “The rubber people,” in Nahuatl</p> <p>98 “Biting” characteristic</p> <p>99 Big name in health care</p> <p>100 Trouble</p> <p>101 Fleet</p> | <p>104 Where people typically go to the mat?</p> <p>106 Attempt to tear</p> <p>111 Fool around</p> <p>113 & 115 <i>New York Post</i>, 4/15/1983</p> <p>117 “Jeez Louise!”</p> <p>118 Boils</p> <p>119 Latin “Look”</p> <p>120 Filmmaker Johnson</p> <p>121 Degree held by only one U.S. president (George W. Bush)</p> <p>122 Drink after a race, say</p> <p>123 Signaled</p> <p>124 Wraps up</p> <p>125 The Second vis-à-vis the First, say</p> | <p>15 Lapse</p> <p>16 Some red or white wines</p> <p>17 Pull some strings?</p> <p>18 Old Spanish coin</p> <p>24 Waste away</p> <p>26 Bottom</p> <p>28 Actress Skye</p> <p>32 Payments made at a table</p> <p>35 Leg up</p> <p>36 Query</p> <p>38 “I’ll get to work right now”</p> <p>39 Dollops</p> <p>40 ___ Woods, best-selling author of 2023’s “The Lost Bookshop”</p> <p>41 Threadbare</p> <p>42 Fund, as a college</p> <p>43 They’re known to open with some jokes</p> <p>44 Longtime music director of the NBC Symphony Orchestra</p> <p>45 The “U” of 60-Down</p> <p>46 “Damage” director Louis</p> <p>51 K-pop septet</p> <p>52 Short note?</p> <p>53 Creature in the final scene of “Cleopatra”</p> <p>55 Long-term deposit, in brief</p> <p>56 Go (for)</p> <p>58 Certain spot</p> <p>60 It once shared a land border with 16 countries</p> <p>61 Drawstring place</p> <p>65 Hardly the social butterfly</p> |
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ANSWERS FOUND IN NEXT WEEK’S PAPER...

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| <p>66 Stowed</p> <p>67 ___ soda</p> <p>68 Needlefish</p> <p>69 Monopolist’s trait</p> <p>70 One-pointer in cribbage</p> <p>71 Some undergrad degs.</p> <p>72 Trojans’ sch.</p> <p>76 “Jeez, I can’t catch a break”</p> <p>77 Call from a crib</p> <p>78 Slightly</p> | <p>80 Umpire’s ruling</p> <p>81 Writings of dubious authenticity</p> <p>82 Eschew</p> <p>84 “Victory is mine!” in modern lingo</p> <p>85 Privy to</p> <p>88 Make a scene</p> <p>89 “My heavens!”</p> <p>92 They can support a nest egg</p> <p>93 48-oz. beer glass</p> <p>94 Service providers?</p> | <p>95 Wise-appearing</p> <p>96 ___ Tunes</p> <p>97 Like the cheese in a grilled cheese</p> <p>102 Protective tip on a lace</p> <p>103 Bel ___ cheese</p> <p>104 Informal goodbye</p> <p>105 Made some waves?</p> <p>107 Tech giant whose initials are its N.Y.S.E. symbol</p> | <p>108 Some have meters</p> <p>109 Mexican marinade</p> <p>110 “The Seduction of Joe ___” (1979 Alan Alda film)</p> <p>112 Tolkien trilogy, for short</p> <p>113 Morehouse or Howard, in brief</p> <p>114 Whole bunch</p> <p>116 Instant</p> |
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Public Notices

PUBLIC NOTICES



County of Los Angeles
Department of the
Treasurer and Tax Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector (TTC) is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2025A)

Whereas, on Tuesday, January 7, 2025, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

The TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, April 18, 2025, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, TTC will offer for sale and sell said properties on Saturday, April 19, 2025, beginning at 3:00 p.m. Pacific Time, through Tuesday, April 22, 2025, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at the online public auction at www.govease.com/los-angeles.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, June 6, 2025, at 5:00 p.m. Pacific Time.

The TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, June 6, 2025, at 5:00 p.m. Pacific Time, for sale at the online public auction at www.govease.com/los-angeles beginning Saturday, June 7, 2025, at 3:00 p.m. Pacific Time, through Tuesday, June 10, 2025, at 12:00 p.m. Pacific Time.

Information regarding this sale is available at tfc.lacounty.gov. Bidders are required to pre-register at www.govease.com/los-angeles and submit a deposit of 10 percent of the spend limit that is set by each registered bidder. Bid deposits must be in the form of a wire transfer, cashier's check or bank-issued money order at the time of registration. Registration will begin on Friday, March 14, 2025, at 8:00 a.m. Pacific Time and end on Tuesday, April 15, 2025, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, TTC will send notice to all parties of interest, pursuant to State law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. Phone calls can be directed to (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time. TTC's website is located at tfc.lacounty.gov and emails can be directed to auction@tfc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on February 27, 2025.

ELIZABETH BUENROSTRO GINSBERG
Treasurer and Tax Collector
County of Los Angeles
State of California

PUBLIC NOTICES

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE (SALE NO. 2025A)

1552 AIN 4382-029-110 DARVISH, SHAHRZAD LOCATION CITY-LOS ANGELES \$171,297.00

3084 AIN 2385-023-030 CALPAC MORTGAGE FUND LLC LOCATION CITY-LOS ANGELES \$241,969.00

3717 AIN 4357-015-022 GROSS, SUSAN TR PAUL AND HELEN OMAN TRUST AND GRAINGER, L TR DAVID OMAN TRUST LOCATION CITY-LOS ANGELES \$104,903.00

3718 AIN 4371-016-014 APIARI, GRACE LOCATION CITY-LOS ANGELES \$3,458.00

3719 AIN 4371-016-029 GRANITE BAY LAND LLC LOCATION CITY-LOS ANGELES \$3,072.00

3720 AIN 4371-026-002 BRUCE, SCOTT LOCATION CITY-LOS ANGELES \$3,139.00

4103 AIN 4382-025-057 J R L G INC LOCATION CITY-LOS ANGELES \$24,149.00

4190 AIN 2274-021-028 BEVERLY GLEN DEVELOPMENT LLC C/O C/O MICHAEL P RUBIN LOCATION CITY-LOS ANGELES \$193,531.00

4429 AIN 4333-011-025 JEWISH EDUCATIONAL MOVEMENT LOCATION CITY-LOS ANGELES \$2,233,260.00

4430 AIN 4350-001-018 BEVERLY HILLS REAL ESTATE HOLDINGS LLC LOCATION CITY-BEV HILLS \$1,377,596.00

4431 AIN 4371-017-021 PALISADES LAND INSTITUTE LOCATION CITY-LOS ANGELES \$5,102.00

4434 AIN 4380-018-025 CHARAFEDDINE, ALI H LOCATION CITY-LOS ANGELES \$43,244.00
CN114566 512 Mar 14,21,28, 2025

NOTICE OF TRUSTEE'S SALE Trustee's Sale No. CA-ECL-24020640 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 4/18/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-730-2727 or visit this Internet Web site www.servicelinkasap.com, using the file number assigned to this case, CA-ECL-24020640. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. On April 11, 2025, at 11:00:00 AM, AT THE COURTYARD LOCATED AT, 400 CIVIC CENTER PLAZA, in the City of POMONA, County of LOS ANGELES, State of CALIFORNIA, PEAK FORECLOSURE SERVICES, INC., a California corporation, as

PUBLIC NOTICES

duly appointed Trustee under that certain Deed of Trust executed by 385 TROUSDALE PLACE LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, as Trustors, recorded on 4/26/2022, as Instrument No. 20220452730, of Official Records in the office of the Recorder of LOS ANGELES County, State of CALIFORNIA, under the power of sale therein contained, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Property is being sold "as is -where is". TAX PARCEL NO. 4391-015-016 LOT 25 OF TRACT 24483, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 645, PAGE(S) 58 AND 59 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. From information which the Trustee deems reliable, but for which Trustee makes no representation or warranty, the street address or other common designation of the above described property is purported to be 385 TROUSDALE PLACE, BEVERLY HILLS, CA 90210. Said property is being sold for the purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is \$18,612,535.73. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the prop-

PUBLIC NOTICES

erty. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 877-237-7878, or visit www.peakforeclosure.com using file number assigned to this case: CA-ECL-24020640 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. NOTICE TO PERSPECTIVE OWNER-OCCUPANT: Any perspective owner-occupant as defined in Section 2924m of the California Civil Code who is the last and highest bidder at the trustee's sale shall provide the required affidavit or declaration of eligibility to the auctioneer at the trustee's sale or shall have it delivered to PEAK FORECLOSURE SERVICES, INC. by 5:00 PM on the next business day following the trustee's sale at the address set forth above. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of the first publication of this Notice of Sale. If the sale is set aside

PUBLIC NOTICES

for any reason, including if the Trustee is unable to convey title, the Purchaser at the sale will be entitled only to the return of the money paid to the Trustee. This shall be the Purchasers sole and exclusive remedy. The Purchaser shall have no further recourse the Trustee, the Beneficiary, the Beneficiary's Agent, or the Beneficiary's Attorney. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. SALE INFORMATION LINE: 714-730-2727 or www.servicelinkasap.com Dated: 3/12/2025 PEAK FORECLOSURE SERVICES, INC., AS TRUSTEE By:Lilian Solano, Trustee Sale Officer A-4837715 03/21/2025, 03/28/2025, 04/04/2025

FICTITIOUS BUSINESS NAME STATEMENT 2025023576 The following is/are doing business as: **THE BAILEY GROUP DBA DETROIT APTMENTS 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210**; David Bailey 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210; Allyce Balson 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210; The business is conducted by: **A GENERAL PARTNERSHIP** registrant(s) has HAS begun to transact business under the name(s) listed on OCTOBER 1994: **Jim Sorkin, Owner**. Statement is filed with the County of Los Angeles: March 4, 2025; Published: March 7, 14, 21, 28, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025051015 The following is/are doing business as: **RAINMAN RECORDS 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211**; Rainman Inc., 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION** registrant(s) has HAS NOT begun to transact business under the name(s) listed on: **Rainman, Inc., Ronald Rainey, President**. Statement is filed with the County of Los Angeles: March 12, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025045983 The following is/are doing business as: **JOSIE 325 MAPLE DR. #717, BEVERLY HILLS, CA 90213**; Josirie Salgado 5153 Maplewood Ave. 204 Los Angeles, CA 90004; The business is conducted by: **AN INDIVIDUAL** registrant(s) has HAS NOT begun to transact business under the name(s) listed on: **Josirie Salgado, Owner**. Statement is filed with the County of Los Angeles: March 6, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C

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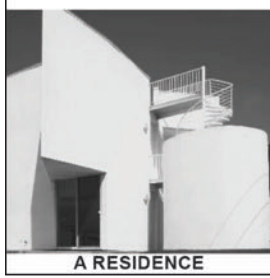
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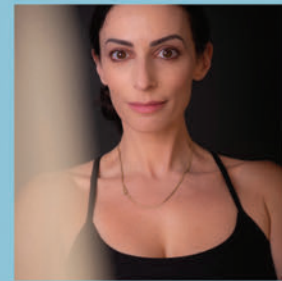
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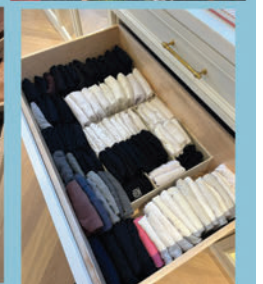
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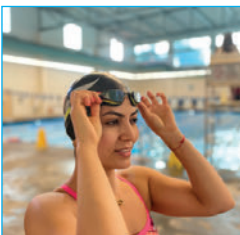
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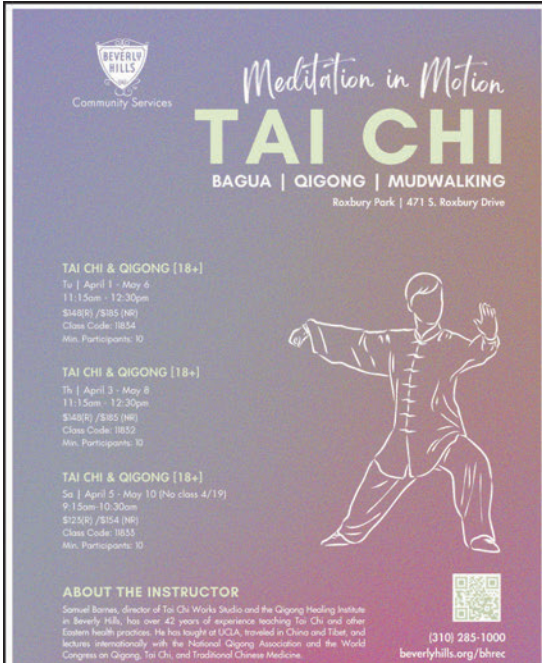
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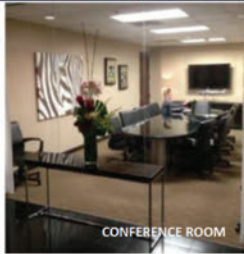
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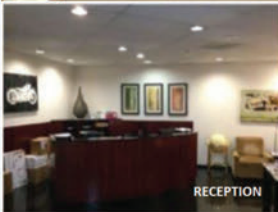
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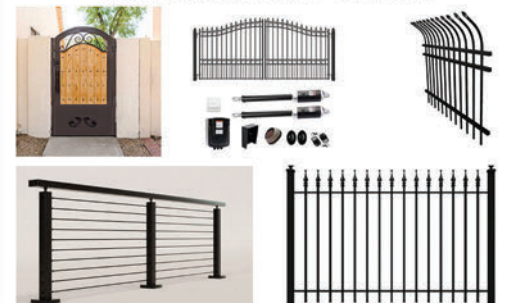
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