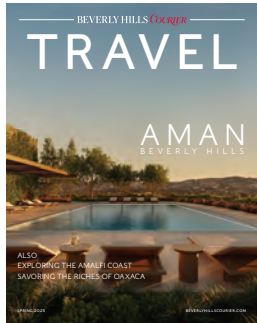


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### THE WEATHER, BEVERLY HILLS CA

☀️ Friday	68°   54°
☀️ Saturday	67°   53°
☁️ Sunday	61°   52°
☁️ Monday	66°   54°
☀️ Tuesday	66°   50°
☁️ Wednesday	62°   50°
☁️ Thursday	59°   48°

# Mayor Lester Friedman Hopes to Leave a City United

BY JESSICA OGILVIE

When outgoing Beverly Hills Mayor Lester Friedman reflects on his past year in office, one theme emerges repeatedly: unity.

As a candidate in 2022, Friedman ran on a platform of togetherness, and over the past 12 months, many of the initiatives he's put together and programs he's championed have had the goal of citywide harmony at their core.

"My theme was 'Beverly Hills Together,'" Friedman told the Courier. "We need to make sure that we are as inclusive as we can [be]."

Friedman, a practicing attorney, mediator and judge pro-tem, has served on the Beverly Hills City Council for eight years. This is his second term as mayor; first elected to City Council in 2017, he was installed for his first mayoral term in 2020. Immediately, Friedman was tasked with the challenge of leading during an emergency, as the world had just shut down due to the COVID-19 pandemic.

The experience, though challenging, was a lesson in working together as a community and as a government, being flexible and embracing growth.

"We are a prepared city, and it really reaffirmed that," he said. "Not that we were perfect, because we learned [about] issues that needed to be addressed, and we addressed them."

Friedman had the chance to put those



Photo courtesy city of Beverly Hills  
Mayor Lester Friedman

lessons to use in his second term when, in January, wildfires ravaged the city, getting frighteningly close to Beverly Hills. This time around, emergency strategies implemented over the past few years were brought to bear.

Those included the siren system, the Everbridge emergency notification system and a robocall phone system.

"We have progressed so much," Friedman

See FRIEDMAN, page 9

# Spending and Transparency Top Issues at BHUSD Board Meeting

BY JESSICA OGILVIE

The Beverly Hills Unified School District (BHUSD) Board of Education addressed district spending, professional development for teachers and several proposals for new initiatives at its March 25 meeting.

Much of the dialogue centered around cutting costs and providing more detailed information to board members about spending plans.

Following a discussion about approving an agreement with a vendor to provide audiovisual upgrades to the theater technology systems at Horace Mann Elementary School and Beverly Vista Middle School, board members decided to table the issue until more proposals were sought. A recent request for proposals yielded only one bid.

The project is estimated to cost over \$1 million for both schools combined. During discussion, board members expressed concern over not seeing an itemized spending breakdown.

"What are the details?" said Sabag. "What are they fixing, what is destroyed and what are the prices for everything? I think we have a right to see the details if it's a million dollars going on two schools."

Board members also expressed

See BHUSD, page 9

# Success and Service a Key Theme of 'Women Who Shine Gala'

BY BIANCA HEYWARD

In 1912, two years before the city of Beverly Hills was established, a wealthy widow named Margaret Anderson opened the Beverly Hills Hotel. Anderson owned and oversaw hotel operations for many years, sparing no expense to ensure a luxurious five-star experience for guests.

It was only fitting, therefore, that the third annual "Women Who Shine Gala," orchestrated by Beverly Hills Chamber's Women's Business Network, took place at the iconic "Pink Palace" on March 26.

"It was a woman in business," Sherry Andrus, a member of the Beverly Hills Chamber of Commerce Board of Directors and owner of the Epiphany Boutique, told the sold-out crowd at the Crystal Ballroom. "And tonight, we honor her [Anderson's]



Photo courtesy Beverly Hills Chamber of Commerce  
WBN Board Member Gina Valona, Hana Gedy, Nicole Whiteman and WBN Chair Sherry Andrus at the gala

legacy as we celebrate women in business, women who shine, and women in our community because women like her really forged the path for the rest of us who are here celebrating tonight."

See WOMEN WHO SHINE, page 6

# City Holds Mixed-Use Overlay Zone Outreach

BY SEAN BECKNER-CARMITCHEL

On March 25, city officials held a Community Outreach Meeting to meet with residents and gather feedback on how Mixed-Use Overlay Zone (MUOZ) regulations can be updated. The meeting was primarily a discussion that included potential changes in city regulations to further encourage development in the MUOZ. It also included discussions of adaptive reuse, which is the conversion of existing commercial buildings into mixed-use housing projects.

The Community Outreach Meeting was

See MIXED-USE, page 7



# Courier Calendar

**NOW - MARCH 29**

**AMERICAN CONTEMPORARY BALLET:  
“HOMECOMING”**

**8 P.M.**

If John Hughes directed a day in 1980s high school, the result might just be “Homecoming,” likely the first-ever ballet set to a live marching band, and American Contemporary Ballet’s most physically challenging yet. When some of the world’s most graceful humans take on drill and yell squad choreography - on pointe - the result is mesmerizing, but no one’s staying in the bleachers for long once the band kicks off the post-show school dance. If your dress still fits, wear it. Tickets start at \$65. Performances are hosted at Bank of America Plaza, located at 333 S. Hope Street, Los Angeles.

[acbdances.com](http://acbdances.com)

**NOW - MARCH 30**

**THE WALLIS:**

**“HERE THERE ARE BLUEBERRIES”  
2 P.M., 7:30 P.M.**

The Wallis presents the play “Here There Are Blueberries.” In the play, a mysterious album featuring Nazi-era photographs arrives at the desk of United States Holocaust Memorial Museum archivist Rebecca Erbelding. As Rebecca and her team of historians begin to unravel the shocking story behind the images, the album soon makes headlines around the world and ignites a debate that reverberates far beyond the museum walls. Based on real events, “Here There Are Blueberries” tells the story behind these historical photographs—what they reveal about the perpetrators of the Holocaust and, ultimately, about humanity. Tickets start at \$53.90. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.

[thewallis.org](http://thewallis.org)

**NOW - MARCH 30**

**ROGUE MACHINE THEATRE:  
“BACON”**

**MON., FRI., SAT. 8 P.M.  
SUN. 3 P.M.**

Rogue Machine Theatre presents the West Coast premiere of “Bacon,” a play by Sophie Swithinbank. The play takes an unflinching and unexpectedly humorous look at power and sexuality through the dizzying lens of youth. Directed by Michael Matthews, the production stars Jack Lancaster (Darren) and Wesley Guimarães (Mark). Mark is new at school and too scared to make friends. Darren is out of control and too scary to make friends. Worlds apart, but more similar than they realize, the pair form a complex and manipulative relationship. Before they know it, they’re embarking on a dangerous experiment that will alter the course of their lives. Tickets are \$45 for general admission, \$35 for seniors and \$25 for students with ID. Rogue Machine is located at 7658 Melrose Ave., Los Angeles. [roguemachinetheatre.org](http://roguemachinetheatre.org)

**NOW - MAY 4**

**MOCA GRAND: “CULTURE:LAB:  
WOMXN IN WINDOWS / ‘AMERICAN  
GURL: HOME-LAND”**

**SAT.-SUN. 11 A.M.-6 P.M.**

MOCA culture:LAB and Womxn In Windows have partnered for “American GURL: home-land,” a presentation of six short film works that negotiate land, diaspora and displacement from artists Melvonna Ballenger, Shenny De Los Angeles, Ella Ezeike, Solange Knowles, Alima Lee, and Cauleen Smith. MOCA culture:LAB supports the production and dissemination of culture, embracing experimentation through collaboration and collective imagination. WOMXN IN WINDOWS is a platform for the perspectives of women on culture, identity and society. What started as an annual public exhibition of women-made

art films in storefront windows is now on a mission to support intergenerational and cross-cultural dialogue. Admission to MOCA is free. MOCA Grand is located at 250 S. Grand Ave., Los Angeles.

[moca.org](http://moca.org)

**NOW - MAY 25**

**GETTY CENTER:**

**“GUSTAVE CAILLEBOTTE:  
PAINTING MEN”**

**TUES.-FRI., SUN. 10 A.M.-5:30 P.M.**

**SAT. 10 A.M.-8 P.M.**

French painter Gustave Caillebotte’s interest in male subjects sharply distinguishes him from his Impressionist peers. Overwhelmingly, he observed and depicted the men in his life—including his brothers, bachelor friends, fellow sportsmen and the workers and bourgeois of his neighborhood—and did so in bracingly original paintings that often subverted artistic and gender norms. His distinctive vision of modern masculinity is considered here for the first time in a major international loan exhibition. Admission to the Getty is free, with parking available for a fee. The Getty Center is located at 1200 Getty Center Dr., Los Angeles.

[getty.edu](http://getty.edu)

**NOW - JUNE 30**

**HOLOCAUST MUSEUM LA:**

**“DIE PLAGGE”**

**10 A.M.-5 P.M.**

Harley Gaber, an avant-garde American composer and visual artist, is celebrated for his minimalist soundscapes and powerful visual collages. “Die Plage,” Gaber’s largest work, is made up of hundreds of collaged canvases, reflecting his explorations of art and history—from the Weimar Republic through World War II. A patchwork of archival images that evoke fragmented narratives and organized chaos, Gaber’s monumental project “Die Plage” (The Plague) explores

themes of 20th-century history, offering moments of stillness amid intensity to better understand the past and its impact on the present. The installation opens up many questions regarding the collective and individual, propaganda and education and the role of human beings in the course of history. Tickets are \$15 for adults, \$10 for seniors or members of the military and free for EBT cardholders, teachers and students with ID and children 17 and under. Admission is free on Sunday. It is located at 100 The Grove Drive, Los Angeles.

[holocaustmuseumla.org](http://holocaustmuseumla.org)

**NOW - JULY 6**

**LACMA: “RITUAL EXPRESSIONS:  
AFRICAN ADORNMENT FROM THE  
PERMANENT COLLECTION”**

**MON.-TUES., THURS. 11 A.M.-6 P.M.**

**FRI. 11 A.M.-8 P.M.**

**SAT.-SUN. 10 A.M.-7 P.M.**

“Ritual Expressions: African Adornment from the Permanent Collection” is a focused presentation of a rich diversity of textiles, clothing and headwear representing more than 20 cultures. In many cultures throughout the African continent, bodily adornment is a testament to the meticulous craftsmanship of its creators. The visually stunning pieces, with vivid colors, mesmerizing patterns and symbolic motifs, often signify prestige and power and are critical in establishing and transmitting the wearer’s identity and rank. Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.

[lacma.org](http://lacma.org)

**NOW - AUG. 24**

**ICA LA: “DEMIAN DINÉYAZHI”**

Presented as part of “Scientia Sexualis,” “POZ Since 1492” (2016/2024) by Demian DinéYazhi’ (b. 1983, Diné/Navajo) elongates the timescale of the ongoing AIDS crisis. With the alternate title “The First Infection and appropriating imagery from Jean Leon Gerome Ferris’ infamous painting The First Thanksgiving at Plymouth, 1621” (c. 1912), the artist connects the violence of settler colonialism and germ warfare to government neglect and Western epistemologies of health. DinéYazhi’ is a trans nonbinary visual artist, writer and organizer of R.I.S.E.—Radical Indigenous Survivance & Empowerment—a direct action initiative to amplify Indigenous art and culture. Moving between art museum and protest rally, they use institutional critique as a mirror to turn the colonial gaze back onto their audience. With “POZ Since 1492,” the artist transforms the museum’s façade into a public service announcement: we live on stolen land. Admission to ICA LA is free with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.

[theicala.org](http://theicala.org)



Photo by Frank Ockenfels

American Contemporary Ballet’s “Homecoming” takes place until March 29 at the Bank of America Plaza.



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dre#:02243973  
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## Beverly Hills' Climate Action Plan Moves Forward

BY JESSICA OGILVIE

Beverly Hills' plan to become a greener city has taken a step forward. At a meeting of the Beverly Hills City Council Liaison/Public Works Commission Committee, members approved the city's Climate Action and Adaptation Plan (CAAP). It will go before the full City Council in April.

During the March 26 meeting, city staff presented highlights from the 327-page CAAP. Amanda Grossman, Beverly Hills' sustainability program administrator, said the city conducted a greenhouse gas inventory in 2019 and found that Beverly Hills generated 417,000 metric tons of emissions. The majority of those emissions came from transportation.

The CAAP proposes strategies for both reducing the city's carbon footprint and adapting to climate-related changes that are predicted to affect the region.

"We're seeing the impacts of climate change increase, so this plan addresses that," said Grossman.

Proposed mitigation strategies, which will allow the city to reduce greenhouse

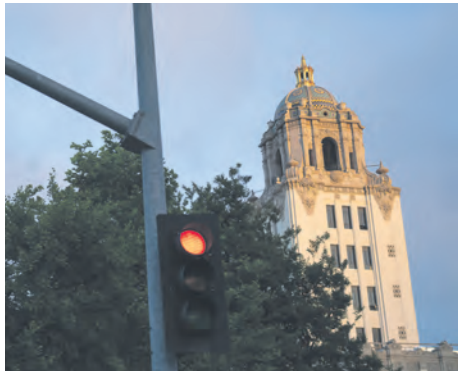


Photo by Jamison Province

emissions, include renewable energy, the adoption of electric vehicles and reducing indoor and outdoor water use. According to staff, some of those strategies are already being implemented with success, as 97% of the city is using 100% renewable electricity.

However, even with those plans, the Beverly Hills area is expected to see weather-related changes over the next several decades. Those include more frequent extreme heat days, higher temperatures and more variable precipitation.

See **CLIMATE ACTION**, page 7

## Team Beverly Hills Class of 2024-25 Completes Program



Mayor Lester Friedman, Vice Mayor Sharona Nazarian and Councilmembers Craig Corman and Mary Wells were on hand to congratulate the 40 members who completed the 2024-2025 Team Beverly Hills (Team BH) program this week. Team BH is an interactive and educational program that informs community members about their local government representatives, departments, and programs, community associations and current community issues.

The members of this year's graduating class are Adam Krentzman, Amir Dar, Anne Glaser, Barbara Bernstein, Bing Sokolsky,

David J. Herman, David Stone, David Tahour, Deryck O'Brien, Dustin Dunham, Elinor Saeidi, Ethan Bearman, George Hill, Ivy Azizi, Jasmine Yadgari, Jonathan Bogner, Joni Marine, Julien Farahmand, Karen Corman, Karmel Grahm, LaToya Rucker, Maggie Finneran, Nancy Heim, Natalia Sokolova, Neda Parki, Noam Barnes, Norman Nadel, Pamela Klamer, Paul Storey, Pauline Aminpour, Reggie Sully, Reut Pagi, Robert Bibeault, Sandy Richman, Sanjoy Datta, Seth Burnes Susie Herrera, Tanya Berenson and Timmys Woods. ●

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# New Lawsuit Filed Regarding UCLA Protests



Photo by Sean Beckner-Carmichel

Plaintiffs announced the lawsuit filing at a UCLA press conference.

BY SEAN BECKNER-CARMITCHEL

On March 20, the California Chapter of the Council on American-Islamic Relations (CAIR) announced that several law firms have filed a lawsuit on behalf of protesters and journalists who were attacked at UCLA by counter-protesters on April 30, 2024. The plaintiffs in the lawsuit were all at a pro-Palestine encampment at the University of California, Los Angeles (UCLA) campus. At least two individuals named as defendants are Beverly Hills residents.

The suit names UCLA, the University of California Regents, officials working for UCLA's Police Department (UCPD), the California Highway Patrol, the Los Angeles Police Department and more than 20 individual defendants. It was filed in Los Angeles Superior Court. The lawsuit's 12 causes of action include civil rights violations, assault, battery and false arrest. It seeks compensatory damages, statutory damages of \$25,000 for each claim, trebling of compensatory damages, punitive damages, costs of litigation and attorneys' fees.

According to the lawsuit, the encampment erected on the UCLA campus was a protest against "Israeli state actions in Gaza." On April 30, a large group of masked counter-protesters launched fireworks into the camp, hurled racial epithets, beat protesters with large sticks and sprayed chemical irritants, resulting in multiple injuries.

In a press release, the plaintiffs announced that they had filed the civil rights lawsuit against "numerous mob attackers, three police agencies, and the university—because those three nights deprived the plaintiffs of their rights to assemble, speak, learn, and organize freely and safely and left many with life-altering injuries and post-traumatic stress disorder."

Dina Chehata, the Civil Rights Managing Attorney for the Greater Los Angeles area office of CAIR, said the over 30 plaintiffs were each "injured in a different way." She added, "A lot of our plaintiffs were directly

injured by these thugs that came onto campus and beat them viciously."

Chehata also said that "UCLA holds some of the liability for letting that attack go on. People have to remember this attack that went on for at least four hours, with UCPD standing right there and witnessing calls and pleas of help to UCLA."

Two of the defendants named in the suit are described as Beverly Hills residents. Defendant Edan On was a student at Beverly Hills High School at the time of the attack. The lawsuit also names Isaac Bokhoor, who plaintiffs claim is a Beverly Hills resident and owner of Angel City Jewelers. He is accused in the suit of "repeatedly smashing" plaintiff Thistle Boosinger's hand, "breaking it and severing a nerve in her finger."

The Courier reached out to several of the individual defendants named in the suit, but none returned requests for comment.

Rachel Zaentz, Senior Director of Strategic and Critical Communications for the University of California's Office of the President, emailed a statement to the Courier that said, "We were recently notified of the suit, and we are currently gathering additional information. We want to be clear: the University of California unequivocally rejects all forms of hate, harassment, and discrimination. Violence of any kind has no place at UC.

We have instituted systemwide reforms to promote safety and combat harassment and discrimination on our campuses. Our focus remains to maintain a UC that is safe and welcoming to all."

Another lawsuit, filed by a group of Jewish students and a Jewish professor at UCLA, alleges that the university knowingly acted in concert with or allowed members of the protest encampment to prevent the Jewish students from accessing a central campus space. The newly created Federal Task Force to Combat Antisemitism announced on March 17 that the Justice Department has filed a statement of interest in the case. ●

# El Rodeo Hosts Multicultural Day



El Rodeo Elementary School hosted Multicultural Day on March 21, transforming the campus into a showcase of global food, music, and traditions. The event brought together students, families and staff in a school-wide celebration of culture and community. Parents helped to create culturally immersive booths and hands-on learning experiences. "Multicultural Day is a perfect example of how our community comes together to bring learning to life," said El Rodeo Principal Sarah Kaber.

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**WOMEN WHO SHINE, from page 1**

The gala featured keynote speaker Nichol Whiteman, CEO of the Los Angeles Dodgers Foundation (LADF), who has raised over \$204 million for programs tackling education, health care, homelessness, and social justice, and Dania Ramirez, an actress and producer best known for her roles in the drama series “Devious Maids” and Netflix’s “Sweet Tooth.”

This year, the Women’s Business Network partnered with the 3-2-1 Empower organization, which supports female victims of human trafficking worldwide by providing them with education and vocational training to help survivors heal and rebuild their lives. Founder of 3-2-1 Empower, Ramona Braganza, emphasized that the exploitation of women is not only happening in countries on the other side of the globe but also in our

own backyard. According to law enforcement, over a recent seven-day period, over 500 arrests were made related to human trafficking in California. Of those arrests, 230 were made right here in Los Angeles County.

Funds raised at the gala would support their work in aiding victims of trafficking, as well as helping local charities with wildfire relief efforts.

For the keynote address, Whiteman was interviewed by Erika Martin, a certified broadcast meteorologist. Whiteman discussed her career journey and commitment to philanthropy. “My career is really built on—yes—the foundational economics degree and manner of management organization, but also doing the hard, hard work and being pointed out in rooms or being picked and chosen to be the next person in various roles,” Whiteman said. “And I took

risks in many instances, whether that was to shift careers or position or to do something that I had never done before.”

A Spelman alumna and former VP at the Jackie Robinson Foundation, Whiteman has been at the helm of the LADF for the past 12 years, winning the 2020 ESPN Sports Humanitarian Team of the Year award.

Whiteman’s advice to younger entrepreneurs and leaders is to take risks and put in the work.

“Anyone who knows me will tell you I’m a believer in hard work, she said. “I just don’t think there’s any other way.” She also underscored the importance of having mentors who act with honesty and integrity, who she said helped guide her in her career.

The evening’s second keynote speaker, Ramirez, is also known for making history for her role in ABC’s “Once Upon a Time”

where she played the first Latina Cinderella. Ramirez told the crowd exactly how she defines success: with the five pillars of belief, hard work, conquering fear, perseverance and service.

When Ramirez moved to Los Angeles, she noticed meeting a lot of people who were making a lot of money, but many were sad, she said. “I asked myself, ‘What is success?’ It’s not just financial stability. It’s not just getting married and having babies. It’s about service, and I got to a place in my life where I looked at myself and I said, ‘How can I serve?’”

Overwhelmingly, that theme was the dominant one of the evening: success is about service. ●



Photos courtesy Beverly Hills Chamber of Commerce  
Mayor Lester Friedman and members of the Beverly Hills City Council attended the gala.



Actress and producer Dania Ramirez and Founder of 3-2-1 Empower, Ramona Braganza



**D LINE SUBWAY EXTENSION PROJECT**  
Section 1 – Beverly Hills



Incoming Chamber of Commerce Board Chair Offer Nissenbaum, 2024-2025 Board Chair Bobbe Joy Dawson and CEO and President Todd Johnson

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**March Updates**

Work continues on the north side of Wilshire Bl and on the Plaza entrance.

N Hamilton Dr will be closed intermittently, and demobilization of the Gale yard continues.



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metro.net/dline

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D LINE EXT COBH 1

**West Coast Jewish Theatre Readings Set for Greystone Theatre**

The city of Beverly Hills is collaborating with West Coast Jewish Theatre to stage two readings at the Greystone Mansion and Gardens’ Greystone Theatre, located at 905 Loma Vista Drive in Beverly Hills.

“Rose Colored Glass” by Susan Bigelow and Janice Goldbert will be presented on April 6 at 2 p.m. Set in 1938 Chicago, this story unfolds in the back rooms of Lady O’Riley’s pub and Rose Fleishman’s delicatessen. As their worlds collide, 13-year-old Peg O’Riley takes it upon herself to bridge the gap between the two mistrustful widows. Through a series of powerful flashbacks, Peg recounts how Lady and Rose united to combat American indifference in an urgent effort to rescue Rose’s nephew from Europe

before the onset of war.

“Lebensraum” is set for May 15 at 6:30 p.m. This provocative play presents a scenario in which a German Chancellor invites six million Jews to Germany, promising them citizenship and jobs. The narrative explores the far-reaching implications of this policy through the lives of various characters, including a Jewish dock worker from Massachusetts, a survivor of Auschwitz, and a young German captivated by a Jewish-American girl, among many others.

Tickets for these staged readings are \$15 for Beverly Hills residents, and \$20 for non-residents. More information and tickets can be purchased online at [beverlyhills.org/csevents](http://beverlyhills.org/csevents). ●



**MIXED-USE, continued from page 1**  
held as part of a study designed to find new ways to promote the MUOZ. Among the studies' goals are continuing to provide adequately zoned sites for multi-unit housing, allowing the creation of work-live units in infill areas or commercial corridors, and allowing multi-unit housing in closer proximity to major transportation hubs. Chloe Chen, the city's principal planner, said "We are in the listening stage right now. And so, we're trying to understand: what should our direction be with those potential changes?"

Chen explained, "The total number of housing units that the city had to prove out through its zoning was 3,104 units, and then it's broken up into different income categories. The main way that we were satisfying this housing capacity, as I mentioned, is through the use of the MUOZ housing capacity..."

Initially, the goal of the MUOZ was to bring additional housing into commercial areas of the city. To date, only one mixed-use development has been approved with several proposed developments working their

way through city approvals. The approved proposal is a 56-unit residential and retail complex located at 55 N. La Cienega Blvd.

The city commissioned the design firm Gensler to consult on the MUOZ regulations study. According to Chen, the firm expected to finish the study and present recommendations to the Planning Commission and City Council by "late summer/early fall."

Gensler's Principal Building Transformation & Adaptive Reuse Leader Steven Paynter said at the meeting that community feedback is a priority. "We don't want to actually put a plan together that isn't commercially viable. We want to be able to show if you have the option to develop this site, you'd actually do it and actually create housing," he said.

Some residents at the meeting expressed concern that the MUOZ could allow for larger high rises and increase density.

Paynter told the crowd, "The decision of the amount of density is in state hands; that's out of our control. What we're talking about here is how we can best deploy that density to minimize the impact." ●

**CLIMATE ACTION, continued from page 4**

The CAAP's proposed adaptation strategies, which would address those impacts, include upgrading aging infrastructure, increasing community participation and awareness in how to prepare for climate change and severe weather and sharpening the emergency responses.

These efforts are intended to "increase the resiliency of the city's community members, critical facilities and services and infrastructure," said Grossman.

The CAAP is part of an effort to get the city to carbon neutrality by 2045. As it stands, the CAAP alone would not accomplish that goal. However, Grossman pointed out that it is a "living document."

"We will update it over time and any amendments will come before council," she said.

During discussion, Public Works Commissioners Mark Nehoray and Ben Ritterbush both said they saw the plan previously and were happy to move it forward to the full council. Nehoray noted that his only objection was to the plan's proposal for installing EV charging stations.

"The only objection I have is with respect to EV chargers," he said. "I think Southern California Edison continues not to pay as much attention as it should, so by having more EV chargers, we are rewarding them

with more revenue."

City Councilmember Craig Corman and City Council Vice Mayor Sharona Nazarian, who were overall in favor of the plan, also flagged community concern about proposed bike lanes.

"There has been a lot of discussion in the community about the bike lanes in particular ... and I note that it is one of the higher budget items," Corman said. "That might be something we're going to discuss" when the plan goes in front of the full City Council.

Nazarian said she has heard similar conversations.

"I have also gotten a lot of pushback about the bike lanes from the community, and our residents saying that a lot of them are bike lanes that go nowhere," she said.

The CAAP last went before the full City Council in August 2023. It is expected to go back before the Council in its current iteration on April 22.

In other business, the committee heard an update on the city's Street Tree Master Plan. Updates were provided on a petition to remove and replace red ironbark eucalyptus trees on Willaman Drive, the continued installation of Mexican fan palm trees on S. Santa Monica Boulevard and the potential replacement of pine trees on Coldwater Canyon with another type of tree. ●

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## ‘A Nice Indian Boy’—Very Nice Indeed



Photo courtesy of Levantine Films

Karan Soni and Jonathan Groff

BY NEELY SWANSON

Dizzily, the cameras circle the dance floor as lights strobe and dancers swirl in colorfully chaotic but choreographed movements. We are thrust into the middle of an American version of a Bollywood-style Indian wedding with everything but the elephant. Arundhathi Gavaskar has just married the man chosen by her parents, an orthopedic surgeon no less. Sitting alone, enviously watching the joyful celebration is her younger brother, Naveen, wanting what she has and recognizing how out of reach it might be. Naveen, who is gay, wants a wedding like Arundhathi's, but there are many hurdles yet to jump, the first being a boyfriend he can bring home to his parents, perhaps the biggest barrier.

Fast forward several years, and Naveen, now a successful physician, has only recently come out to his parents. Not quite understanding the “concept” of gay, his father, always rather quiet, has become more taciturn; his mother still holds out hope that the right girl has yet to come along. His mother, however, is more able to deal with reality and wishes that he would find a partner of his choosing. But Naveen's reality is that dark lining to a silver cloud. He traffics in sarcasm and negative self-image. But one day, that dark lining turns to silver when he meets a unicorn. A handsome, outgoing, kind, generous young man who sees his gifts. Jay Kurundkar, white, was adopted by an Indian couple and raised like any good Indian boy would have been raised.

You've seen this story a million times. Usually, it's the self-deprecating girl, the one with glasses and hair in a bun, who meets a handsome young man who sees who she is even if she doesn't. Before you know it, he's released her bun into its naturally flowing locks, she gets contact lenses and ugly duckling, now a swan, is the love match of beautiful boy. Following the standard narrative, it would be girl meets boy, girl loses boy, girl gets boy. “A Nice Indian Boy” is that same storyline with a gender difference. This fairy tale probably goes back to the age of the Greeks, but it keeps getting repeated because it works, or frequently it works. Madhuri Shekar, the writer of the source material, based her original play on the popular Bollywood film “DDLJ” about romance. Snippets of the film, “DDLJ,” play a major role in the lives and courtship of Naveen and Jay and are a wonderful counterpoint to the reality they face versus the romance they dream.

Eric Randall, the screenwriter, identified with the material because he was in the midst of planning his own big gay wedding and getting to know his future in-laws. It's easy to recognize how fraught that situation could be, even under the best of circumstances. With Jay and Naveen, culture had a big role to play, and the humor is underscored by Jay being even more inculcated into Indian culture than Naveen. Director Roshan Sethi also viewed the story through a very personal lens. A gay Indian man, he faced challenges at every turn, especially

from his parents, who could not accept who he was. His own experience has not been happily ever after, but he was determined that “A Nice Indian Boy” would be. As he points out, “culture is a formidable anchor.” But an anchor can be both something that drowns you and something that grounds you. In the film, Naveen must fight one to discover the other.

“A Nice Indian Boy” is a love story like so many others. In the end, it doesn't matter who loves whom as long as love is the tie that binds. The story is helped immensely by the charming cast. Karan Soni, Naveen, a USC graduate in film and theater and a member in good standing of the “Deadpool” universe, sells his ever-present anxiety and self-esteem issues with a furrowed brow and inquiring eyes. His Naveen is endearing while also frustratingly negative. The marvelous Jonathan Groff, Tony winner for “Merrily We Roll Along” and star of “Glee,” has a warm and empathetic screen presence. Shining eyes and an expressive smile only

enhance the colors he shows as a mature young man, sure of himself and grateful for his upbringing, who tries to help his partner live his own genuine life.

Groff and Soni may be the titular stars, but the show is stolen out from under them whenever Zarna Garg, as Naveen's mother Megha, and Harish Patel, Naveen's father Archit, appear in a scene. Patel's silent disapproval that morphs into bewilderment is a case study in character development. It is Garg's glittering expressive face and efforts at acceptance that are a key to everyone else's performance and narrative. Garg steals everything but the furniture.

“A Nice Indian Boy” gives us all the understanding that not wanting something is the fallback position of being afraid to want it.

Opening March 31 for one night at the Laemmle Royal as part of the “Real Talk with Stephen Farber” film series and April 4 at the Laemmle Glendale. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



**BHUSD, continued from page 1**

uneasiness over receiving just one bid for the project, as reported by city staff.

"I know of plenty of companies in Los Angeles who do this kind of work," said Stuart. "To believe that for a half-million-dollar job or million-dollar job, there's no one else who's interested in doing the work, I find that almost impossible to believe, especially when it's staging sound systems. This is Hollywood, there's 300 companies that do that kind of work."

Interim Superintendent Dr. Jason Hasty received direction to repost the request for proposals on the district's website, send the request to companies who might be interested and provide the complete scope of the proposed contract in the agenda the next time it comes in front of the board.

In other business, the board voted to approve the resignation of 33 employees under a retirement incentive plan for which 146 district employees were eligible. The plan was developed by the district along with Public Agency Retirement Services (PARS), and those submitting their resignations at the end of the school year will include some certificated teachers and some classified staff, according to Board President Rachelle Marcus.

Retiring employees will receive 80% of their last salary on a payment plan of their choosing. If approximately nine positions remain unfilled, PARS predicts the district could save an estimated \$6.6 million over five years.

Continuing their focus on spending, the board reviewed and approved funding for teachers' attendance at several upcoming conferences and workshops. During discussion, Board Vice President Judy Manouchehri aired her concern that teachers may miss classroom time for the conferences, particularly just before statewide student testing.

"I 100% support our teachers bettering themselves, going out, learning, being inspired, refreshing, coming back and sharing that with their colleagues and their students," she said. "But I'm very, very protective of instructional time."

As other board members agreed with Manouchehri, Dr. Dustin Seemann, the district's assistant superintendent of education services voiced irritation.

"I'm going to get slightly frustrated in this conversation," he said. "We can't talk out of both sides of our mouths and say things like, 'We want to ensure that we increase our AP scores, yet we'll think about whether we're going to allow our teachers to go, yet we are sitting on a million dollars' worth of professional development funds.'"

At the end of the meeting, the board discussed several potential new initiatives. The first, proposed by Stuart, would allow the district to secure intellectual property rights relating to BHUSD and its assets to "work with potential sponsors and endorsement partners to identify and pursue branding opportunities ... [and protect] the integrity of our brand," Stuart said.

Board members informally green-lit the project, which Stuart will work on along with Manouchehri and Hasty.

The second, proposed by Manouchehri, would upgrade uniforms and other gear for student athletes and participants in extracurricular teams such as robotics and orchestra.

"The students want consistent, fresh uniforms," she said. "The students want gym bags that reflect that they come from BHUSD. They want to look uniform; they want to be presentable."

During the public comment portion of the meeting, which took place early in the evening, district parent Jackie Kruger gave an update on the effort to recall Stuart and Sigalie.

The two board members were served with notifications of an intent to circulate recall petitions against them at the board's

March 11 meeting. However, in order to proceed, proponents of the recall must serve the initial paperwork again. The petitions were filed too soon after the start of Sabag and Stuart's term, under California law.

Chief among the concerns of those participating in the recall effort, said Kruger, is a lack of transparency on the part of the district.

Kruger acknowledged that, following a meeting between herself, Manouchehri, Sabag and two other individuals, the district sent a survey to members of the community about the search for a new superintendent.

"If the meeting and survey are just the first steps toward greater transparency and inclusiveness and committing to listening and working on behalf of the entire community, then there will be no need for recall," she said. "We hope that that is the case." ●

Questions? Comments? Concerns?

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**FRIEDMAN, continued from page 1**

said, noting that Beverly Hills was one of the first cities to respond to an erroneous evacuation warning sent by the city of Los Angeles during the wildfires.

"Within, I think, five to seven minutes, there was an Everbridge telling people, 'Hey, that was a miscommunication,'" he said.

During his most recent term as mayor, Friedman has also worked to pull back the curtain on city government in an effort to be more inclusive and help residents understand the way Beverly Hills functions.

Recently, he and other members of the City Council held a Youth in Government Day, during which a group of Beverly Hills High School students were invited to learn how local governance works. Friedman also spearheaded "Day at the Office," a video series in which he takes viewers behind the scenes to learn what various city departments do.

"Sometimes we take our staff for granted, and I'm not sure the community knows how much work they do," he said. "That was really important to me, to highlight what government does for our community."

Friedman has also made it a priority to combat increasing antisemitism. In December 2024, the city hosted the Mayors Summit Against Antisemitism, at which over 200 mayors from across North America came to Beverly Hills to discuss the growing tide of bigotry and how to stand against it.

"It was really a good way of getting information out to communities that may not be as on top of these antisemitic issues as

we are," Friedman said. "This really was a big focus, and I think it's going to be a focus, unfortunately, for some time in the future, because I don't see the problem being eradicated yet. We need to be more on top of it than ever."

He is similarly proud of having launched the Oct. 7 memorial during his term, honoring those who died when Hamas-led militants launched attacks on Israel in 2023, marking the beginning of the current Israel-Hamas war.

"It's going to be something that the city, the community will be very proud of," Friedman said.

Despite all he's accomplished, Friedman notes that there is "always work to be done." He cites spotlighting even more city departments as something he would have loved to have time to do.

"I would have liked to ... expose those departments to the community so that they see that work," he said. "But you know, there's only so much bandwidth that you can have."

As he prepares to leave office, Friedman said he hopes to see the community become even stronger in the coming years. His message of unity is particularly poignant as the country becomes more divided—something he hopes not to see trickle down to Beverly Hills.

"We need to ... not allow ourselves to get so divided," he said. "Our community is intelligent, and realizes that the way that you get to solutions is by meeting at a mid-ground as opposed to taking extremist views." ●

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499 N. Canon Drive  
 Suite 212  
 Beverly Hills, CA 90210  
 310-278-1322  
 Fax: 310-271-5118  
 BEVERLYHILLSCOURIER.COM

*Publishers*

Lisa Friedman Bloch

John Bendheim

\*\*\*\*\*

*Executive Editor*

Ana Figueroa

\*\*\*\*\*

*Writers*

Sean Beckner-Carmitchel

Bianca Heyward

Jessica Ogilvie

Neely Swanson

\*\*\*\*\*

*Advertising Directors*

Rod Pingul

Dina Figueroa

\*\*\*\*\*

*Business Operations Manager*

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# Birthdays



**EDDIA MIRHAROONI**  
 March 28



**BRIAN TYREE HENRY**  
 March 31



**EWAN MCGREGOR**  
 March 31



**MICHELLE DIAMOND**  
 April 1



**ARLEEN GRACE**  
 April 1



**JAMES PROVINCE**  
 April 1



**PEDRO PASCAL**  
 April 2

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). No one else has walked your exact path, seen the world through your eyes or felt the precise combination of emotions that make up your inner landscape. This individuality is a kind of magic -- an energy that only you can bring to the world.

**TAURUS** (April 20-May 20). Taking things too seriously adds weight to your mind, your mood and even your body. That heaviness creates resistance, making everything feel harder and slower than it needs to be. The best remedy? Humor.

**GEMINI** (May 21-June 21). The energy you give off can be felt by others. Surrounding yourself with positivity creates a ripple effect that impacts everyone around you. Protecting your energy doesn't mean isolation; it means intentionality. The right people and influences can help you amplify your own potential.

**CANCER** (June 22-July 22). You are already enough, and besides, worth isn't something you should feel you have to earn. Give more love to wonderful you today -- just as you are, without needing

to change a thing.

**LEO** (July 23-Aug. 22). There's a time to go full speed ahead and a time to hang back and wait. You're in the latter. Charging heedlessly ahead will cause unpredictable effects. The fates will favor your caution and your cool. When it's the right time to move, you'll feel it.

**VIRGO** (Aug. 23-Sept. 22). You've built a lot from very little, and the future looks bright for you as you continue to focus on what you want and deserve. Once you get the time, space and support you need, you'll be unstoppable.

**LIBRA** (Sept. 23-Oct. 23). You have that X-factor radiating today, which explains why you're pulling so much attention. It's not what you look like and say; rather, it's a curiosity and drive that burn in you causing you to unselfconsciously involve yourself in the fascinating world around you.

**SCORPIO** (Oct. 24-Nov. 21). You know what you want -- relationships that will expand you, give you new perspective, different insights and a wider array of options. This means keeping an eye out for the situations that are likely to trap you so you can avoid them.

**SAGITTARIUS** (Nov. 22-Dec. 21). Even when you don't feel extraordinary, the fact remains: No one else can replicate

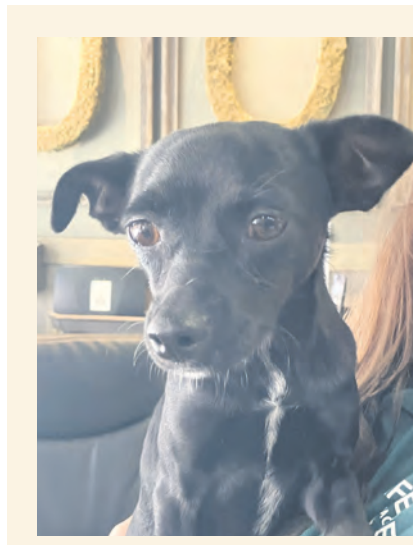
the way you connect, create and interpret the world. Someone new is appreciating your presence, perspective and way of solving problems.

**CAPRICORN** (Dec. 22-Jan. 19). Wanting to be great at something doesn't automatically mean you can be, but it is an indicator nonetheless. You wouldn't be attracted if there weren't something there or something adjacent that was meant for you.

**AQUARIUS** (Jan. 20-Feb. 18). Someone has been attached to you in their way,

but do they show up for you emotionally? Do they engage with you as someone with your own needs, perspective and humanity -- or do they expect you to fit into their version of things?

**PISCES** (Feb. 19-March 20). Fear often points to an area where our talents are underdeveloped, and facing it head-on is how we sharpen those skills. When you push through fear, you're not just overcoming a mental barrier; you're expanding your abilities.



Teresa Parker is this week's eligible dog for adoption. She is a 6-month-old Chihuahua mix who is great with other dogs and people. To adopt Teresa Parker, contact Kim Sill at Shelter of Hope at 310-770-3571.

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# Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, hate incident, theft and vandalism have been reported. Streets are usually indicated by block numbers.



## ARSON

3/23/2025, 8 p.m. at 9600 Block of WILSHIRE BLVD.

## ASSAULT - SIMPLE

3/20/2025, 9:58 p.m. at 8700 Block of BEVERLY BLVD.

3/20/2025, 7:41 p.m. at 9800 Block of WILSHIRE BLVD.

3/14/2025, 2:40 p.m. at 8700 Block of CHARLEVILLE BLVD.

3/14/2025, 10:30 a.m. at 100 Block of REEVES DRIVE

3/13/2025, 11 p.m. at 600 Block of N. DOHENY DRIVE

## BURGLARY - COMMERCIAL BUILDING

3/16/2025, 1:54 a.m. at 200 Block of S. BEVERLY DRIVE

## BURGLARY FROM A MOTOR VEHICLE

3/20/2025, 12:42 p.m. at 700 Block of N. CRESCENT DRIVE

3/18/2025, 10 p.m. at 400 Block of N. OAKHURST DRIVE

3/17/2025, 8:27 p.m. at 100 Block of N. ELM DRIVE

## BURGLARY - RESIDENTIAL (HOME OCCUPIED)

3/21/2025, 6:30 p.m. at 500 Block of N. CAMDEN DRIVE

## BURGLARY - RESIDENTIAL (NO ONE HOME)

3/16/2025, 1 p.m. at 300 Block of S. CAMDEN DRIVE

3/15/2025, 7:30 p.m. at 800 Block of FOOTHILL ROAD

3/15/2025, 4:23 p.m. at 1200 Block of LOMA VISTA DRIVE

3/14/2025, 8:14 p.m. at 1000 Block of HILLCREST ROAD

## DUI ARREST

3/22/2025, 11:28 p.m. at DAYTON WAY / N. CRESCENT DRIVE

3/22/2025, 5:39 a.m. at N. SANTA MONICA BOULEVARD / N. CANON. DRIVE

3/16/2025, 10:01 p.m. at N. BEVERLY DRIVE / DAYTON WAY

3/16/2025, 9:02 p.m. at N. REXFORD DRIVE/ N. SANTA MONICA BOULEVARD

3/14/2025, 5:08 p.m. at N. REXFORD DRIVE / LOMITAS AVENUE

## HATE INCIDENT

3/23/2025, 2:10 p.m. at S. RODEO DRIVE / OLYMPIC BLVD.

## THEFT OF AUTO PARTS

3/18/2025, 7 p.m. at 9500 Block of OLYMPIC BLVD.

## THEFT - GRAND

3/22/2025, 11 a.m. at 200 Block of N. CRESCENT DRIVE

3/20/2025, 6:19 p.m. at 9700 Block of WILSHIRE BLVD.

3/18/2025, 2:23 p.m. at 100 Block of N. LA CIENEGA BLVD.

3/14/2025, 11:59 p.m. at 100 Block of N. CANON DRIVE

3/14/2025, 11:45 a.m. at 300 Block of N. BEVERLY DRIVE

## THEFT - GRAND (FROM VEHICLE)

3/21/2025, 4 p.m. at 100 Block of N. ALMONT DRIVE

3/16/2025, 4:30 p.m. at 9400 Block of DAYTON WAY

## THEFT - PETTY

3/24/2025, 12:50 p.m. at 300 Block of N. CANON DRIVE

3/23/2025, 5:20 a.m. at 9900 Block of DURANT DRIVE

3/22/2025, 2:50 a.m. at 400 Block of SPALDING DRIVE

3/19/2025, 1:59 p.m. at 100 Block of PECK DRIVE

3/17/2025, 2:08 p.m. at 200 Block of N. RODEO DRIVE

3/17/2025, 11:40 a.m. at 200 Block of N. RODEO DRIVE

3/16/2025, 8:23 p.m. at 200 Block of EL CAMINO DRIVE

3/16/2025, 12:30 p.m. at 300 Block of N. CANON DRIVE

3/15/2025, 3:33 p.m. at 100 Block of S. CRESCENT DRIVE

3/14/2025, 3:26 a.m. at 300 Block of N. RODEO DRIVE

3/13/2025, 12:11 p.m. at 400 Block of S. LA PEER DRIVE

3/13/2025, 12:11 p.m. at 400 Block of S. LA PEER DRIVE

3/13/2025, 10:30 a.m. at 200 Block of REEVES DRIVE

## VANDALISM

3/25/2025, 1 p.m. at 100 Block of S. CRESCENT DRIVE

3/25/2025, 12:57 a.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

3/23/2025, 4:13 p.m. at 300 Block of N. PALM DRIVE

3/17/2025, 3:43 p.m. at 9800 Block of S. SANTA MONICA BLVD.



# Fine Arts

Fine Arts Theatre Beverly Hills - 8556 Wilshire Blvd. - (424) 438-4013

[www.fineartstheatrebh.com](http://www.fineartstheatrebh.com)

## Nolan in 70mm

				
<b>MAY 18</b> 2PM	<b>JUN 8</b> 2PM	<b>JULY 13</b> 2PM	<b>AUG 10</b> 2PM	<b>SEPT 14</b> 2PM

APRIL 18 - 20



25¢ TICKETS!

50¢ DOUBLE FEATURES!

### April 18

*The* **Third Man**

*Tie Me Up!*  
*Tie Me Down!*

7:30PM

9:50PM

### April 19

**KING KONG**

**THE GREAT RACE**

**HUD**

1PM

3:30PM

7:15PM

### April 20

**THE PUPPETOON MOVIE**

**MARY POPPINS SING-A-LONG**

**DOUBLE FEATURE**  
**AIRPLANE + THE NAKED GUN**

1PM

3:45PM

7PM

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*May 3rd*  
7:30PM



**April 22**  
8pm



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## Playing in 70mm



**HAMLET (1996)**  
SPECIAL TIME  
**APRIL 13**  
2:30PM



**SPACEBALLS**  
**MAY 11**  
2PM



**2001: A SPACE ODYSSEY**  
**JUL 27, AUG 2**  
2PM 7:30PM



**THE SEARCHERS**  
NEW 70MM PRINT  
**OCT 12**  
2PM



**LAWRENCE OF ARABIA**  
NEW 70MM PRINT  
**NOV 9**  
2PM



**4TH ANNUAL INDIANA JONES**  
COMING  
**NOV 2025**



**DUNE 2**  
COMING  
DUNE...



**SUDOKU**  
03/28/25 ISSUE

			8	3				
	4			9			6	
1					6	3		2
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	2			1			4	
				7	2			

**SUDOKU ANSWERS**  
03/21/25 ISSUE

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5	7	2	4	1	8	9	6	3
6	4	1	5	9	3	7	2	8
2	1	6	3	5	4	8	9	7
4	5	7	9	8	2	6	3	1
9	8	3	1	6	7	2	5	4

**PUZZLE ANSWERS**  
03/21/25 ISSUE

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## BEVERLY HILLS *COURIER*

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
03/28/25 ISSUE

**HAVE IT BOTH WAYS**  
BY PAUL COULTER / EDITED BY WILL SHORTZ

Paul Coulter is a retired biology professor in Glassboro, N.J. He got into puzzles through cryptic crosswords, which he set for British audiences, eventually turning to American-style crosswords in 2014. This is his seventh puzzle for The Times. When he's not teaching or making puzzles, Paul is writing novels — 50 so far, none of which have been published. He laments, "I wonder if that's a record for futility?" — W.S.

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| <p><b>ACROSS</b></p> <p>1 Jeans material</p> <p>6 Some P.D. alerts</p> <p>10 Leaves a relationship</p> <p>18 14-line poem with only two rhymes across three stanzas</p> <p>20 "The African Queen" scriptwriter</p> <p>21 Per-hour cost to record music, say</p> <p>22 Host of a 1990s late-night talk show that was briefly revived 20 years later</p> <p>24 Completely exclude</p> <p>25 Low-fat dairy desserts</p> <p>26 Columbus's birthplace</p> <p>28 L. L. Bean competitor</p> <p>29 Dug through for digital analysis</p> <p>30 Auto racer — Patrick</p> <p>32 Subway commuters, informally</p> <p>37 Promoted boastfully</p> <p>39 Others, to Ovid</p> <p>40 Old-fashioned garnishes</p> <p>47 M.L.B. V.I.P.s</p> <p>48 Al Capone adversary who only ever met him once in person</p> <p>53 Selling points?</p> <p>55 [Boohoo!]</p> <p>56 Hamlet or Laertes</p> <p>57 Longtime children's clothing store with a portmanteau name</p> | <p>58 Dabbles in</p> <p>60 Loads</p> <p>61 Rattled</p> <p>62 Make ready for new use</p> <p>63 Exhibits brilliance</p> <p>64 Something one might need to look good in the morning</p> <p>68 Article of faith</p> <p>69 Not-so-joltin' joe?</p> <p>71 ___ group (chemistry classification)</p> <p>72 Source of the "blood" in a meatless burger, maybe</p> <p>73 Good lighting?</p> <p>74 Spill the tea</p> <p>75 Playground retort</p> <p>77 Doses of a certain hallucinogen</p> <p>82 ___ breve</p> <p>83 Russian range</p> <p>84 Sounding as if the speaker has some swollen glands</p> <p>85 Much high school gossip</p> <p>87 Metaphor for Juliet, in Romeo's soliloquy</p> <p>89 Got up and at 'em</p> <p>90 Official who reports to a president</p> <p>91 Reddish-brown shade</p> <p>94 Secretly communicating in class</p> <p>98 Make out</p> <p>100 Settings for telling some ghost stories</p> <p>105 Superb, in slang</p> <p>106 In 2021 she became the first tennis player to light the Olympic cauldron during the opening ceremony</p> | <p>108 Fried fare often served with marinara</p> <p>110 Discards from fuzzy fruits</p> <p>115 Blade runner?</p> <p>117 Reassurance after bandaging a boo-boo</p> <p>118 Till bills</p> <p>119 Actress Richards of "Starship Troopers"</p> <p>120 Felt absolutely determined about</p> <p>121 Betting site's quote</p> <p>122 Like the typefaces Helvetica and Arial</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Cornrow or challah feature</p> <p>2 Playwright Federico Garcia ___</p> <p>3 Like freshly poured concrete</p> <p>4 Medical buildup of fluid</p> <p>5 -</p> <p>6 Verbally reacts to in awe</p> <p>7 Links letters</p> <p>8 Where Waterloo is</p> <p>9 Picks</p> <p>10 -</p> <p>11 Something you might get a break with?</p> <p>12 Composition of Catullus in ancient Rome</p> <p>13 "Les ___"</p> <p>14 Creator of the mystery-solving C. Auguste Dupin</p> <p>15 Prior to, old-style</p> | <p>16 German soccer legend Manuel who innovated the "sweeper-keeper" role</p> <p>17 "Abominable" ones</p> <p>19 Rap title?</p> <p>21 BART stop, for short</p> <p>23 Gave the go-ahead</p> <p>27 Scot's denial</p> <p>31 Eggy holiday drinks</p> <p>33 Port city near Mount Carmel</p> <p>34 High up</p> <p>35 A persnickety person might pick it</p> <p>36 Frodo's enchanting friend</p> <p>38 What to do if someone makes a false accusation about you</p> <p>40 Alternative to .net</p> <p>41 King of Castile</p> <p>42 Device whose keypad often has Braille on it</p> <p>43 Catch in the act</p> <p>44 Florentine artist known for frescoes</p> <p>45 "The Jetsons" boy</p> <p>46 -</p> <p>49 It's one thing after another</p> <p>50 Have as food, formally</p> <p>51 Former Maine senator Olympia with an apt name for her state</p> <p>52 Taste or touch</p> <p>54 Light to stop at</p> <p>55 Like the best bonds, perhaps</p> <p>58 Primps</p> <p>59 Slow, musically</p> |
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| <p>63 Brit's jolly cry of approval</p> <p>64 Lacking a knack for</p> <p>65 Zola who wrote "J'Accuse ...!"</p> <p>66 Critic's common seating preference</p> <p>67 Lets go of</p> <p>68 Some green cars</p> <p>69 -</p> <p>70 Hawkeye's real first name in the "Avengers" movies</p> <p>72 Smile</p> <p>73 Bamboozled</p> | <p>75 Boxer Roberto who fought Sugar Ray Leonard</p> <p>76 Chimp's cousin</p> <p>78 Attach, with "on"</p> <p>79 Attach, with "on"</p> <p>80 Cote quote?</p> <p>81 ___ dog</p> <p>84 Author Rice</p> <p>86 "Agnus ___"</p> <p>87 Hopes that one might</p> <p>88 Live, in a way</p> <p>92 Girl who's "sweet as apple cider," per an old song</p> | <p>93 Admission</p> <p>94 Tree with oblong yellow-green fruit</p> <p>95 What's on the fast track?</p> <p>96 Navy group</p> <p>97 -</p> <p>99 Tiny bit</p> <p>100 Bars of soap</p> <p>101 Appliance brand owned by Whirlpool</p> <p>102 Morning in Monaco</p> <p>103 Word with French or bench</p> | <p>104 -</p> <p>107 Latvia, e.g., once: Abbr.</p> <p>109 Drug sold in 77-Across</p> <p>111 Compound found in marijuana, for short</p> <p>112 Start of a bray or conclusion of a giggle</p> <p>113 Sch. calendar abbr.</p> <p>114 "___ be a pleasure"</p> <p>116 Call off</p> |
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**ANSWERS FOUND IN NEXT WEEK'S PAPER...**



# Public Notices

## PUBLIC NOTICES



County of Los Angeles  
Department of the  
Treasurer and Tax Collector

### Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector (TTC) is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

### Notice of Online Public Auction Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2025A)

Whereas, on Tuesday, January 7, 2025, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

The TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, April 18, 2025, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, TTC will offer for sale and sell said properties on Saturday, April 19, 2025, beginning at 3:00 p.m. Pacific Time, through Tuesday, April 22, 2025, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at the online public auction at [www.govease.com/los-angeles](http://www.govease.com/los-angeles).

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, June 6, 2025, at 5:00 p.m. Pacific Time.

The TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, June 6, 2025, at 5:00 p.m. Pacific Time, for sale at the online public auction at [www.govease.com/los-angeles](http://www.govease.com/los-angeles) beginning Saturday, June 7, 2025, at 3:00 p.m. Pacific Time, through Tuesday, June 10, 2025, at 12:00 p.m. Pacific Time.

Information regarding this sale is available at [tfc.lacounty.gov](http://tfc.lacounty.gov). Bidders are required to pre-register at [www.govease.com/los-angeles](http://www.govease.com/los-angeles) and submit a deposit of 10 percent of the spend limit that is set by each registered bidder. Bid deposits must be in the form of a wire transfer, cashier's check or bank-issued money order at the time of registration. Registration will begin on Friday, March 14, 2025, at 8:00 a.m. Pacific Time and end on Tuesday, April 15, 2025, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, TTC will send notice to all parties of interest, pursuant to State law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. Phone calls can be directed to (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time. TTC's website is located at [tfc.lacounty.gov](http://tfc.lacounty.gov) and emails can be directed to [auction@tfc.lacounty.gov](mailto:auction@tfc.lacounty.gov).

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at [assessor.lacounty.gov](http://assessor.lacounty.gov).

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on February 27, 2025.

ELIZABETH BUENROSTRO GINSBERG  
Treasurer and Tax Collector  
County of Los Angeles  
State of California

## PUBLIC NOTICES

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE (SALE NO. 2025A)

1552 AIN 4382-029-110 DARVISH, SHAHRZAD LOCATION CITY-LOS ANGELES \$171,297.00

3084 AIN 2385-023-030 CALPAC MORTGAGE FUND LLC LOCATION CITY-LOS ANGELES \$241,969.00

3717 AIN 4357-015-022 GROSS, SUSAN TR PAUL AND HELEN OMAN TRUST AND GRAINGER, L TR DAVID OMAN TRUST LOCATION CITY-LOS ANGELES \$104,903.00

3718 AIN 4371-016-014 APIARI, GRACE LOCATION CITY-LOS ANGELES \$3,458.00

3719 AIN 4371-016-029 GRANITE BAY LAND LLC LOCATION CITY-LOS ANGELES \$3,072.00

3720 AIN 4371-026-002 BRUCE, SCOTT LOCATION CITY-LOS ANGELES \$3,139.00

4103 AIN 4382-025-057 J R L G INC LOCATION CITY-LOS ANGELES \$24,149.00

4190 AIN 2274-021-028 BEVERLY GLEN DEVELOPMENT LLC C/O C/O MICHAEL P RUBIN LOCATION CITY-LOS ANGELES \$193,531.00

4429 AIN 4333-011-025 JEWISH EDUCATIONAL MOVEMENT LOCATION CITY-LOS ANGELES \$2,233,260.00

4430 AIN 4350-001-018 BEVERLY HILLS REAL ESTATE HOLDINGS LLC LOCATION CITY-BEV HILLS \$1,377,596.00

4431 AIN 4371-017-021 PALISADES LAND INSTITUTE LOCATION CITY-LOS ANGELES \$5,102.00

4434 AIN 4380-018-025 CHARAFEDDINE, ALI H LOCATION CITY-LOS ANGELES \$43,244.00

CN114566 512 Mar 14,21,28, 2025

NOTICE OF TRUSTEE'S SALE Trustee's Sale No. CA-ECL-24020640 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 4/18/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-730-2727 or visit this Internet Web site [www.servicelinkasap.com](http://www.servicelinkasap.com), using the file number assigned to this case, CA-ECL-24020640. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. On April 11, 2025, at 11:00:00 AM, AT THE COURTYARD LOCATED AT, 400 CIVIC CENTER PLAZA, in the City of POMONA, County of LOS ANGELES, State of CALIFORNIA, PEAK FORECLOSURE SERVICES, INC., a California corporation, as duly appointed Trustee under that certain Deed of Trust executed by 385 TROUSDALE PLACE LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, as TruStors, recorded on 4/26/2022, as Instrument No. 20220452730, of Official Records in the office of the Recorder of LOS ANGELES County, State of CALIFORNIA, under the power of sale therein contained, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, for cash, cashier's check drawn on a state or national bank, check drawn by

## PUBLIC NOTICES

a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Property is being sold "as is -where is". TAX PARCEL NO. 4391-015-016 LOT 25 OF TRACT 24483, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 645, PAGE(S) 58 AND 59 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. From information which the Trustee deems reliable, but for which Trustee makes no representation or warranty, the street address or other common designation of the above described property is purported to be 385 TROUSDALE PLACE, BEVERLY HILLS, CA 90210. Said property is being sold for the purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is \$18,612,535.73. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 877-237-7878, or visit [www.peakforeclosure.com](http://www.peakforeclosure.com) using file number assigned

## PUBLIC NOTICES

to this case: CA-ECL-24020640 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. NOTICE TO PERSPECTIVE OWNER-OCCUPANT: Any perspective owner-occupant as defined in Section 2924m of the California Civil Code who is the last and highest bidder at the trustee's sale shall provide the required affidavit or declaration of eligibility to the auctioneer at the trustee's sale or shall have it delivered to PEAK FORECLOSURE SERVICES, INC. by 5:00 PM on the next business day following the trustee's sale at the address set forth above. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of the first publication of this Notice of Sale. If the sale is set aside for any reason, including if the Trustee is unable to convey title, the Purchaser at the sale will be entitled only to the return of the money paid to the Trustee. This shall be the Purchaser's sole and exclusive remedy. The Purchaser shall have no further recourse to the Trustee, the Beneficiary, the Beneficiary's Agent, or the Beneficiary's Attorney. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. SALE INFORMATION LINE: 714-730-2727 or [www.servicelinkasap.com](http://www.servicelinkasap.com) Dated: 3/12/2025 PEAK FORECLOSURE SERVICES, INC., AS TRUSTEE By: Lilian Solano, Trustee Sale Officer A-4837715 03/21/2025, 03/28/2025, 04/04/2025

FICTITIOUS BUSINESS NAME STATEMENT 2025023576 The following is/are doing business as: THE BAILEY GROUP DBA DETROIT APRTMENTS 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210; David Bailey 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210; Allyce Balson 439 N. Canon Drive Suite 300 Beverly Hills, CA 90210; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has HAS begun to transact business under the name(s) listed on OCTOBER 1994: Jim Sorkin, Owner. Statement is filed with the County of Los Angeles: March 4, 2025; Published: March 7, 14, 21, 28, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025051015 The following is/are doing business as: RAINMAN RECORDS 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211; Rainman Inc., 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211; The business is conducted by: A CORPORATION registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Rainman, Inc., Ronald Rainey, President. Statement is filed with the County of Los Angeles: March 12, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025045983 The following is/are doing business as: JOSIE 325 MAPLE DR. #717, BEVERLY HILLS, CA 90213; Josirie Salgado 5153 Maplewood Ave. 204 Los Angeles, CA 90004; The

## PUBLIC NOTICES

business is conducted by: AN INDIVIDUAL registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Josirie Salgado, Owner. Statement is filed with the County of Los Angeles: March 6, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025023192 The following is/are doing business as: THE ADVANTAGE REAL ESTATE TEAM 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210; Steffanie Cohen 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Steffanie Cohen, Owner. Statement is filed with the County of Los Angeles: February 4, 2025; Published: March 28, April 4, 11, 18, 2025 LACC N/C

### SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 25SMCP00150 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of: Vicki Lyn Mercer To all interested person(s): Petitioner: Vicki Lyn Mercer current residence address: 1221 Ocean Avenue #307, Santa Monica, CA 90401 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on March 24, 2025 for a Decree changing names as follows:

Present Name: Vicki Lyn Mercer Proposed Name: Vicki Zlotnick Mercer The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: Date: May 9, 2025 Time: 8:30 AM Department: K The address of the court is: 1725 Main Street, Santa Monica, CA 90401 Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: Vicki Lyn Mercer

Judge of the Superior Court: Lawrence H. Cho Clerk: David W. Slayton Dated: March 24, 2025 Published: 03/28/25, 04/04/25, 04/11/25, 04/18/25 BHC-R29570



# Public Notices

RFQUAL #25-350-26

CITY OF BEVERLY HILLS  
PUBLIC WORKS DEPARTMENT  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION  
OF BIDDERS AND PREQUALIFICATION  
INSTRUCTIONS FOR:  
NOTICE OF THE ESTABLISHMENT OF A  
QUALIFIED ELECTRICAL CONTRACTORS  
LIST FOR AUTOMATIC TRANSFER SWITCH  
REPLACEMENT PROJECTS AT VARIOUS  
CITY FACILITIES

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for Notice of the Establishment of a Qualified Electrical Contractors List for Automatic Transfer Switch Replacement Projects at Various City Facilities ("Project") must be pre-qualified prior to submitting a bid. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Tuesday, April 15, 2025**.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal: <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/104883>

This item is listed as: *Notice of the Establishment of a Qualified Electrical Contractors List for Automatic Transfer Switch Replacement Projects at Various City Facilities*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualification submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 5:00PM, April 7, 2025. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The

City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit all qualification submittals electronically via Planet Bids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

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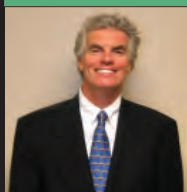
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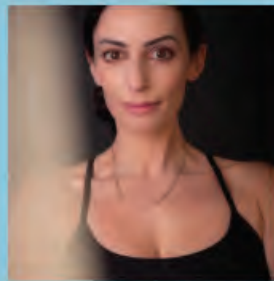
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Tu | April 1 - May 6  
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Class Code: 1854  
Min. Participants: 10

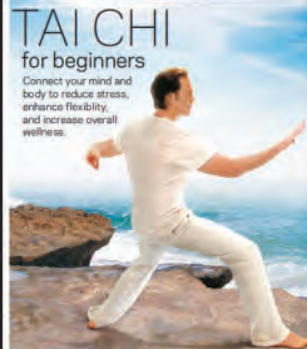
**TAI CHI & QIGONG (18+)**  
Th | April 3 - May 8  
11:15am - 12:30pm  
\$145 (9) / \$185 (18)  
Class Code: 1852  
Min. Participants: 10

**TAI CHI & QIGONG (18+)**  
Su | April 5 - May 10 (No class 4/19)  
9:15am-10:30am  
\$125 (9) / \$155 (18)  
Class Code: 1853  
Min. Participants: 10

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Samuel Barnes, director of Tai Chi Works Studio and the Qigong Healing Institute in Beverly Hills, has over 42 years of experience teaching Tai Chi and other Eastern health practices. He has taught at UCLA, traveled in China and Tibet, and received internationally with the National Qigong Association and the World Congress on Qigong, Tai Chi, and Traditional Chinese Medicine.

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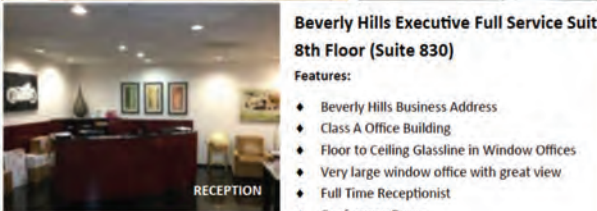
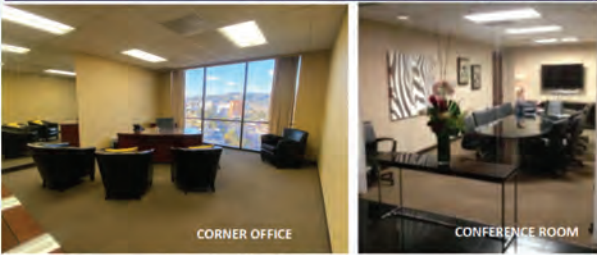
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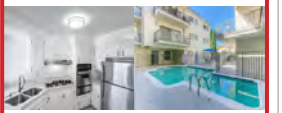
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