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THE WEATHER, BEVERLY HILLS CA		
	Friday	79° 55°
	Saturday	73° 54°
	Sunday	72° 53°
	Monday	69° 53°
	Tuesday	68° 51°
	Wednesday	69° 53°
	Thursday	68° 53°

BHUSD Appoints New Superintendent



Screenshot courtesy BHUSD

Dr. Alex Cherniss

BY JESSICA OGILVIE

The Beverly Hills Unified School District (BHUSD) announced on April 10 the appointment of Dr. Alex Cherniss as the district's new superintendent. Cherniss replaces Dr. Michael Bregy, who resigned in February.

According to a statement from the district, Cherniss worked in BHUSD previously as a middle school math teacher, K-8 principal, director of human resources and assistant superintendent of business services.

See NEW SUPERINTENDENT, page 5

DA Redoubles Arguments Against Menendez Resentencing

BY JESSICA OGILVIE

A Superior Court judge will hear arguments on April 11 on the issue of whether brothers Erik and Lyle Menendez, found guilty of murdering their parents in 1989, will be granted a resentencing hearing. The hearing is in response to Los Angeles District Attorney Nathan Hochman's request last month to withdraw a motion for resentencing filed by his predecessor George Gascón in October of 2024.

Attorneys Mark Geragos and Cliff Gardner submitted a reply on behalf of the brothers on April 1, asserting that the DA's motion to withdraw should be denied. The DA, in turn, filed a "reply to the reply," restating the argument that sufficient grounds exist to withdraw the original motion for resentencing.

Hochman took the unusual step of sending a press release on April 9 in which he reiterated the reasons why the court should grant the request to withdraw the original motion.

See MENENDEZ BROTHERS, page 14

Mayor Nazarian Seeks Holistic Approach to Leadership

BY JESSICA OGILVIE

At her inaugural address on April 1, Sharona Nazarian, Beverly Hills' newly appointed mayor, laid out nearly a dozen new initiatives and efforts she hopes to implement in the coming year. They range from increasing the involvement of youth leaders to updating public safety technology.

Speaking to the Courier on April 3, Nazarian noted that her plans stem from a deeply held belief in a well-rounded approach to leadership and community.

"I believe in holistic approaches to everything, whether it's for mental health, whether it's for dealing with our unhoused, whether it's dealing with our governance," she said. "I believe that Beverly Hills is the most amazing city in the world, and I want



Photo by @takpro

Mayor Sharona Nazarian at her installation

us to shine."

This belief is baked into Nazarian's professional background. Having earned a Doctor of Psychology from Alliance University with an emphasis on multicultural

See MAYOR NAZARIAN, page 14

Wilshire Boulevard Reopens after Three-Week Closure

BY NATHAN ANSELL

Metro's three-week shutdown of a stretch of Wilshire Boulevard was completed a day ahead of schedule, as crews finished restoring the original roads and utilities that were taken out in 2020 in favor of temporary concrete "decks" for underground work.

Approved by the Beverly Hills City Council in early February, the street closure between El Camino Drive and Crescent Drive was intended to allow construction on a Wilshire/Rodeo station, part of the D Line extension project. One of two new stops in

See WILSHIRE BOULEVARD, page 14

Happy Passover

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

APRIL 11
ACADEMY MUSEUM:
“BLADE RUNNER:
THE FINAL CUT” IN 4K
2 P.M.
Ex-cop Rick Deckard (Harrison Ford) hunts down fugitive human-like androids called “replicants” in a dystopian, 21st-century Los Angeles, one where neon saturates the crowded landscape and traffic woes are quelled by endless skyways for flying vehicles. Based on Philip K. Dick’s 1968 novel “Do Androids Dream of Electric Sheep?” the film and its story popularized the now-classic cyberpunk conflict about the boundary between human consciousness and artificial intelligence. Working with an innovative art department, director Ridley Scott embraced a look that merged old and new technology; industrial designer, illustrator and “visual futurist” Syd Mead developed much of the film’s groundbreaking aesthetic. Tickets are \$5. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.
academymuseum.org

APRIL 11
LOS ANGELES MASTER CHORALE:
COMMUNITY SERIES: SACRED
SPACES
7:30 P.M.
There are sacred spaces in person which music alone can unlock—that feeling when a soul is lifted up by sublime voices ascending to the heavens. In this concert, the Grammy Award-winning L.A. Master

Chorale, led by Kiki and David Gindler Artistic Director Grant Gershon, explores that divine spark through music that spans five centuries and four continents. Anchored by a breathtakingly gorgeous Palestrina mass (composed in the 16th century for the Sistine Chapel), through works of Anton Bruckner, Alice Parker, Moses Hogan and Hyo-Won Woo, this concert will transport audiences to a place of true serenity and transcendence. As a special highlight, attendees will experience one of the classics of all time, Morten Lauridsen’s “O Magnum Mysterium,” sung by the ensemble for which it was written, in an intimate acoustical environment. The L.A. Master Chorale invites guests to rediscover the sacred spaces in our city and inside each person. The performance takes place at St. Andrew Pasadena, located at 311 N. Raymond Ave., Pasadena, and tickets will range in price from \$25 to \$99.
lamasterchorale.org

NOW - APRIL 20
THEATRE 40:
“BEATNIK GIRL”
THURS.-SAT. 7:30 P.M.
SUN. 2 P.M.
Theatre 40 presents “Beatnik Girl,” the world premiere of the play written by Leda Siskind and directed by Ann Hearn Tobolowsky. The play takes place in Greenwich Village in 1957, where a young female writer enters the community of Beat poets and finds romance, antisemitism and misogyny while striving for success in the literary world.

Performances are held at Theatre 40, 241 S. Moreno Drive, Beverly Hills. Ample free parking is available.
theatre40.org

APRIL 12
MOCA GEFLEN: “MOCA TEEN NIGHT
2025: ARRIVE/DEPART”
7-10 P.M.
“MOCA Teen Night 2025: Arrive/Depart” is a special event for high school students only, produced by the MOCA Teens at The Geffen Contemporary at MOCA. Celebrating culture, community and connections within Los Angeles, this free event features a student art exhibition, live performances, fun activities and refreshments. A signed waiver and valid student ID are required. There is no entry without a signed waiver. Backpacks, large bags, skateboards, scooters, pens, markers, selfie sticks, gimbal stabilizers, vape pens and cigarettes are not allowed into the event. All containers are subject to inspection. No food or drinks are allowed at this event. No ins and outs, and no adults will be admitted, only teens. The MOCA Geffen is located at 152 N. Central Ave., Los Angeles.
moca.org

APRIL 13
FIRST CHURCH OF CHRIST,
SCIENTIST, BEVERLY HILLS:
COMMUNITY FELLOWSHIP EVENT
10:50 A.M.
On April 13, First Church of Christ, Scientist, Beverly Hills will host a

Community Fellowship Event. The event will include the regular Sunday Service at 10:50 a.m., which includes the piano prelude. The service lasts less than an hour and includes hymn sings, a music solo vocal performance and readings from the King James Version of the Bible and the Christian Science textbook, “Science and Health with Key to the Scriptures” by Mary Baker Eddy. At noon, a light lunch will be served, catered by Urth Caffé. This is followed at 1 p.m. by a music recital entitled “Timeless Reflections,” featuring Kamilla Kakhkharova Bendersky on piano and Gulia Gurevich on violin. The program of tranquil, meditative, and spiritual pieces will include numerous pieces by Bach, Mozart and more. The public is invited to attend either the Sunday service, or the recital, or both, if seats are available. The church is located at 141 S. Rexford Drive, Beverly Hills.
christiansciencebeverlyhills.org

APRIL 17
THE WALLIS: “AN EVENING WITH
ISAAC MIZRAHI”
7:30 P.M.
Actor, host, writer, designer and producer Isaac Mizrahi’s acclaimed concert performances have been described by The New York Times as “determined to challenge the cultural status quo and help blaze a path into a more liberated future where few subjects are off-limits.” His one-of-a-kind show returns to The Wallis, bringing together comedy, commentary and an array of classic and soon-to-be classic songs from Stephen Sondheim to Blondie, from Comden & Green to Madonna. Tickets range in price from \$64.90 to \$108.90. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.
thewallis.org

MAY 4
BEVERLY HILLS POLICE OFFICERS
ASSOCIATION: ANNUAL POLICE
SERVICE DAY AND PANCAKE
BREAKFAST
8:30-11 A.M.
The Beverly Hills Police Officers Association will hold its Annual Police Service Day and Pancake Breakfast in the Civic Center Plaza, 464 N. Rexford Drive, Beverly Hills. The entire community is invited to this free event, which includes delicious pancakes and coffee served by Beverly Hills Police Officers. Interactive displays include SWAT, K-9, Defensive Tactics and more. There will be fun activities for kids and the whole family including station tours and a photo booth. For further information contact the Beverly Hills Police Officers Association.
310-550-4551



Isaac Mizrahi performs at The Wallis on April 17.

Photo by David Andracko

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Art Show, Art Works and Awards on Commission Agenda



Photo by Nathan Ansell

The Beverly Hills Art Show returns in May.

BY NATHAN ANSELL

The Arts and Culture Commission presided over a densely packed agenda at its April 8 meeting. Items for discussion included new details about the upcoming Beverly Hills Art Show, a funding matter for Festival Beverly Hills and a difference of opinion about a proposed award.

The session began with Recreation Supervisor Norma Mower’s ArtWalk series presentation.

She described alterations to the program,

relaunched in March with a registration fee, scheduling changes and city-branded merchandise.

"The department is trying to pull any remnant items from other programs to identify what worked well, as well as what didn't get picked up," Mower said. "There was a lot of evaluation taking place."

Senior Recreation Supervisor Paul Paolone spoke about the Spring Beverly Hills Art Show, scheduled for May 17 and 18. Paolone began by listing some demographics about the 235

See ARTS AND CULTURE, page 9

WaterSmart Portal to Launch April 14



Beverly Hills will launch WaterSmart on April 14, a new portal to help customers manage their water consumption and utility billing more efficiently. The new program replaces Water Tracker, the city's previous water customer portal. WaterSmart is now integrated with Paymentus, allowing customers to pay their bill directly through the WaterSmart platform.

Beginning on April 14, utility customers must go to www.beverlyhills.org/WaterSmart to view and pay utility bills online, including water, stormwater, refuse and sewer charges. In addition, customers can track their water use, set up personalized notifications to monitor usage, and get customized instructions

for ongoing water savings. Notifications will include alerts for continuous flow from leaks or running faucets.

Customers with a Beverly Hills account will have access and can log in using their email address and password. Customers without a Beverly Hills account will need to register for the new platform. Detailed instructions on how to sign up are available at www.beverlyhills.org/WaterSmartTips.

City staff is available to assist Monday through Thursday from 7:30 a.m. to 5:30 p.m. and on Friday from 8 a.m. to 5 p.m. Additional help is available by emailing AskBH@beverlyhills.org or calling 310-285-1000. ●

Join Beverly Hills Mayor Sharona Nazarian, in partnership with the Beverly Hills Chamber of Commerce, for her new initiative that shines a light on local businesses!

Community members will have an opportunity to learn about what each spotlighted business offers, what sets them apart and why they chose Beverly Hills to call home.

This event is **FREE**, open to the public and requires pre-registration, for up to 150 guests. Registration will not be available at the door.

To pre-register and view upcoming events, visit beverlyhills.org/spotlight.

Questions? Email info@beverlyhillschamber.com

Wednesday, April 23, 2025
5:30 p.m. to 7:00 p.m.

Novikov Beverly Hills
257 N Cañon Dr., Beverly Hills, CA 90210

Photo Credit: @takpro

Temple Emanuel Hosts Interfaith Concert

"Songs of Freedom," the Fourth Annual Interfaith Concert, took place at Temple Emanuel of Beverly Hills on April 6. In addition to performances by the temple choir, including vocalists Lizzie Weiss, Rabbi Jonathan Aaron and his wife Michelle Azar, the concert featured cantors from The Church of the Good Shepherd in Beverly Hills as well as the St. Brigid Catholic Church gospel choir (pictured below) and the Urban Voices Project.



NEW SUPERINTENDENT, from page 1

Outside of Beverly Hills, Cherniss has served as superintendent in the San Marino Unified School District, the Palos Verdes Peninsula Unified School District and the Placentia-Yorba Linda Unified School District.

In the same statement, BHUSD Board Vice President Judith Manouchehri expressed her enthusiasm over Cherniss' professional background.

"Dr. Cherniss is a proven, visionary leader whose deep connection to BHUSD and track record of success in high-performing districts make him the ideal choice to lead our schools into the future," she said. "Our community values academic excellence, transparency, and strong communication—and Dr. Cherniss brings the leadership and experience to deliver on those priorities."

The selection process for a new superintendent began immediately after Bregy's departure. As part of the procedure, a message was sent to community members asking for their input on priorities for the position.

In a later message sent to all parents and staff on April 10 to announce Cherniss's appointment, members of the board expressed their gratitude to those who responded to the survey.

"We thank everyone who responded to our recent community survey," they wrote. "Your voices played a vital role in shaping this decision. The three most commonly identified qualities the community prioritized in a new superintendent were a strong focus on academic achievement, transparency, and effective communication. Dr. Cherniss' extensive experience as a superintendent across several high-performing school districts uniquely qualifies him to lead in these

areas and to meet the expectations of our community."

Some members of the community had previously voiced concern over the circumstances surrounding Bregy's resignation.

His departure was announced on Feb. 21 in an email to the community. At a BHUSD Board meeting on Feb. 25, several parents spoke about their frustration with how his exit played out.

Romi Azevedo, a local parent, said Bregy was "depriv[ed] of the opportunity to personally express his departure on his own terms."

"The decision lacked transparency and professionalism, and it has left many in our community questioning the motives and leadership of this board," she said.

In response to the April 10 announcement, Jackie Kruger, a local parent who was involved in a recent effort to recall two school board members, said that some members of the community felt there could have been more transparency in the hiring decision.

"We had asked to have more parental involvement and community involvement ... and I think that since there is lack of trust in the school board, it doesn't help," said Kruger.

Speaking for herself, Kruger noted that she "come[s] to this with an open mind" and the understanding that a decision had to be made quickly.

"There is an urgency in hiring a superintendent, and I understand that," she said.

Cherniss' contract will be formally presented at the Board of Education meeting on April 15. If approved, he will step into the role by June 1. ●

New Oct. 7 Exhibit Opens at UCLA



Photo by Karina Pires

Hundreds attended the exhibit's opening.

A new exhibit at Hillel at UCLA, "(RE)Defining Zionism: Portraits and Perspectives from a Post-October 7 Israel," features unfiltered photographs and personal stories from over 60 Israelis. Hundreds attended the opening this week of the exhibit, which aims to convince viewers to rethink assumptions and engage with perspectives they may have never considered.

"Campus conversations on Zionism often force people into ideological boxes—either you stand for Palestinian rights, or you stand for Israel. But in Israel, the lines aren't so

clear-cut. This exhibit challenges those binaries, offering firsthand perspectives that refuse to be reduced to a slogan," says photographer Shlomit Levy Bard, who traveled across Israel-Haifa, Jerusalem, Tel Aviv, Beersheva, and the Gaza border, capturing these powerful stories.

The exhibit invites students and community members into the space for meaningful conversations, encouraging engagement with the diverse and often conflicting perspectives that shape this issue. ●



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Valley Bank and BHEF Support BHUSD Students

During the April 8 grand opening celebration of Valley Bank's new Beverly Hills branch, a \$10,000 check was presented to the Beverly Hills Education Foundation in support of students across the Beverly Hills Unified School District (BHUSD). The ceremony, attended by local leaders including Mayor Sharona Nazarian, highlighted

Valley Bank's entry into the Beverly Hills community and its commitment to civic engagement through education. In addition to the donation, Valley Bank expressed strong interest in developing a long-term partnership with BHUSD to provide mentorships, internships, and career-connected learning opportunities for students.



Rotary Club Holds Annual Easter Party

The Rotary Club of Beverly Hills hosted its annual Easter Party, hosting 25 children from the West San Gabriel Valley/ Monterey Park Boys and Girls Club and 10 children from the Salvation Army Transitional House. The children, aged 7-12, were joined by two dozen volunteers from the Rotary Club, who helped them look through books donated by the friends of the Beverly Hills Library. Guests enjoyed lunch, as well as a bounce house, a basketball court and a serenade by a talented musical quintet of Boys and Girls Club members. Everyone also enjoyed plenty of Easter candy.



Attendees enjoyed the annual Rotary Club of Beverly Hills Easter Party. Photo courtesy of Wanda Presburger

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Arts and Entertainment

New York Theatre: Part Two of Two

New York, New York—It's a Wonderful Town

BY NEELY SWANSON

Continuing our theater journey, I'm like Alice down the rabbit hole. So much to see, so little time.

"Othello," starring Denzel Washington and Jake Gyllenhaal, has been much in the news, primarily because of ticket pricing. But that takes the focus away from what is a wonderful production with great acting. The cast of "Othello," led by the two stars, has found a tempo and flow that makes the glorious words come alive.

In Washington's capable hands, Othello is a relatable hero who succumbs to the "green-eyed monster" and is undone by the machinations of Iago. Jake Gyllenhaal's Iago is formidable, one of the most evil villains in literature; his every speech and action segues neatly into Othello's reactions making this a more evenly staged two-hander. Each of them, Washington and Gyllenhaal, is the star of this play and production. Their command of the language and its rhythms enhance every moment. At the Ethel Barrymore Theatre, running through June 8.

"Maybe Happy Ending" is the sleeper hit of the season. Directed by Michael Arden ("Spring Awakening"), it stars the incredibly charming and talented Darren Criss ("Glee") and Helen J. Shen. "Maybe Happy Ending" is about two helperbots (AI robots), Oliver and Claire, in the relatively distant future, who have been unwillingly retired from their positions and live in adjoining apartments. Each spends endless hours worrying over their respective futures. Claire and Oliver meet "cute" when Claire's battery malfunctions and she needs to borrow a charger. She, the more realistic of the two, sees things through the lens of disappointment with a rundown end in sight. Oliver, on the other hand, is chipper and determined that his retirement to this apartment was a mistake and that his previous owner will come for him at any time, time being relative because it's already been a number of years. Claire and Oliver are a mismatched duo who have been moored to the same life buoy. It is a variation on the age-old boy-meets-girl scenario with a lot of twists in store for them both.

Criss, loaded with charisma and heart, is the star of this inventive and surprising musical. His robot is a jerky mechanical bundle of disconnected wires that make him all the more endearing. Shen's Claire is the charming counterpart, willing to humor him even though she knows where this will ultimately lead.

"Maybe Happy Ending" is one of those shows that gradually envelops and hypnotizes you until you are fully engaged in the lives of these robots with skewed human emotions. You will find yourself gradually and then thoroughly embraced by this musical with lovely tunes and an ending that is both cynical and innocent, that maybe happy ending. It's unlikely that you'll ever look at a charger the same way again. Now playing at the Belasco Theatre.



Photo courtesy of Julieta Cervantes

Denzel Washington and Jake Gyllenhaal in "Othello"

"Operation Mincemeat" was an eagerly anticipated import from London. Based on the true, yet unbelievable, story of how the Brits used a dead body loaded with false intelligence documents to fool the Nazis into believing they would be invading Sardinia instead of Sicily at the end of World War II. The Spitlip group has created what is supposed to be a farcical musical retelling of the story. Billed as a cross between Monty Python, "The Play That Goes Wrong" and Benny Hill; it was not. Certainly, some of the audience enjoyed it. We did not. The music was sophomoric and unmemorable, the humor was hit or miss and the tone was all over the map. Now playing at the Golden Theatre.

"Buyer beware" would be my byword for expensive shows with untested casts. "Othello" was worth the risk because both Washington and Gyllenhaal are seasoned stage actors who come back to Broadway often. In the case of other untested star vehicles, I would advise that you wait to purchase tickets until the reviews come in.

Here's a sampling of other plays of note, both on and off Broadway, some already playing and others soon to arrive.

"Good Night and Good Luck" at the Wintergarden Theatre is George Clooney's debut on Broadway in a script that he and Grant Heslov based on their acclaimed film. Ticket prices rival those of "Othello."

"Glengarry Glen Ross," a new revival starring Kieran Culkin, Bob Odenkirk and Bill Burr has just opened at the Palace Theatre, and there are hordes waiting to see Kieran Culkin, fresh off his Oscar win. What makes this worth taking a chance on is the formidable Michael McKean in a supporting role.

"Death Becomes Her," at the Lunt Fontanne Theatre, is based on the 1992 film starring Meryl Streep and Goldie Hawn. The show was well-reviewed and has lots of buzz. Starring Megan Hilty, Christopher Sieber and Jennifer Simard, it boasts terrific acting and clever songs.

"Buena Vista Social Club," at the Gerald Schoenfeld Theatre, is jam-packed with the music from the famous album. Most don't notice that a plot is lacking because the music is so vibrant it makes you want to get up and dance.

"Hell's Kitchen," at the Shubert Theatre, is a musical featuring the music of Alicia Keys and based on her life. The show has been running for a year and that is recommendation enough.

"Oh, Mary!" at the Lyceum Theatre through June 28 is the most talked-about show on Broadway. A dark (very dark) comedy about Mary Todd Lincoln in all her misery that boasts incongruous actors playing her gayly (in all its definitions) and irreverently, often by a man in

drag. Currently starring Tituss Burgess ("Unbreakable Kimmy Schmidt") as Mary, you get the picture. I truly regret not seeing this one.

"Stranger Things: The First Shadow," another hit transferring from London with two Olivier Awards, is based on the Netflix series and has lots of buzz. Previews have started and the show opens April 22. At the Marquis Theatre.

"Just in Time" is Jonathan Groff's return after his triumph in "Merrily We Roll Along." This musical play about Bobby Darin transforms the Circle in the Square Theatre into a nightclub. Performances through July.

"Call Me Izzy" starts previews on May 24 and runs for 12 weeks at Studio 54. This is Jean Smart's return to Broadway in a one-woman show set in rural Louisiana. The subject is secondary to the chance to see Smart, a truly great actress, on stage. And don't forget about Off Broadway where Hugh Jackman will be starring in a new play called "Sexual Misconduct of the Middle Classes," sharing the Audible Minetta Lane Theatre with "Creditors" starring Liev Schreiber. "Sexual Misconduct" runs from April 28 through June 18; "Creditors" begins May 10 and ends June 18.

"Irishtown," the new play at the Irish Repertory Theatre, is a comic look at actors rebelling against their director. It stars the marvelous Kate Burton and Saoirse-Monica

Jackson of “Derry Girls,” and that alone makes it a must-see. Running from April 2-May 25.

“The Cherry Orchard” at St. Ann’s Warehouse in Brooklyn starring the incomparable Nina Hoss (“Tar” and “Phoenix”). Now through April 27.

Ticket prices for many of the shows are off the scale. It’s always worth checking for discounts. [TDF.com](#) runs the TKTSS booth at Times Square and Lincoln Center offering same-day discounts on a wide array of shows; you can also check their site at [tdf.org](#). Today Tix ([todaytix.com](#)) offers last-minute theater tickets for many of the shows, but keep in mind, there are no refunds or exchanges

because this is a third-party ticket. If the above-the-title star calls in sick, there is no refund (something that you can get when tickets have been purchased online or from the box office). Also, check out the following sites: [Broadwaybox.com](#), [Theatermania.com](#), [nytix.com](#) and [Playbill.com/discounts](#). Don’t forget to check for returns at the box office or the online lotteries for some of the shows.

My advice? Go now, go later, but go see a play on Broadway or Off. It’s always an immersive experience and one that will stay with you long after the lights go up. And don’t forget to check out the wonderful offerings in Los Angeles’ small theaters. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



Photo by Matthew Murphy and Evan Zimmerman
Helen J. Shin and Darren Criss in “Maybe Happy Ending”

NEWS

ARTS AND CULTURE, from page 4
exhibitors, including 51 first-time participants. He noted that 12 different states are represented, as well as France and Mexico.

Paolone also outlined new and revamped event features. Responding to Vice Chair Pamela Beck’s questions about the expanded creative area and other topics, the supervisor assured that staff could handle event setup scaling into the street without overburdening nearby parking areas.

The meeting continued with Paolone’s status recap of the Fine Arts Fund before moving on to Assistant Director of Community Services Patty Acuña’s report about Yayoi Kusama’s “Hymn of Life: Tulips” sculpture. The restored work represents Kusama’s first American public art commission and the panel’s first commissioned piece.

Acuña described the status of the restoration process, which involves detailed work on the curved flower heads of the sculpture. The project is exceeding the original two-week time estimates, she noted.

Recreation Service Manager Matthew Brown followed with feedback about Festival Beverly Hills from the Arts and Culture Council Liaisons, Vice Mayor John Mirisch and Councilmember Mary Wells. To deliver on Mirisch’s and Wells’ vision of the multicultural event, Brown is prepared to recommend an appropriation request at a City Council meeting for an additional \$18,000 (on top of the allocated \$47,000) in infrastructural funding to match last year’s scale.

If approved, according to Brown, the \$18,000 would come from the Transient Occupancy Tax.

“To capitalize on the success of the [2023] event, we expanded the scale,” Brown said, pointing to last year’s 20 cultures represented across three stages. He cited an attendance estimate of 3,000 people, calling the space “lively and energetic.”

The meeting became similarly energetic during discussion of the proposed Arts and Culture Commission Award. Brown began with a procedural overview of qualifications and guidelines, drawing comparisons to awards already being bestowed by the Recreation and Parks Commission and Human Relations Commission, and recommended that this new honor be similarly announced at a regular meeting.

There was a contentious discussion as to the merits of such an awards program, leading Commission Chair Karla Gordy Bristol to call for a short recess of proceedings.

The commission continued to debate award logistics after reconvening. Brown acknowledged he had more information on staff involvement and other specifics not listed in the report and suggested a return in May for a follow-up and vote.

As the session reached its denouement, the manager’s report and chair’s report also touched upon other upcoming celebrations, including a preview of Jewish American Heritage Month and a report on the upcoming UNESCO World Art Day,

As always, a lot [is] happening in the city,” Bristol said. ●

Beverly Hills Christian Science Church Community Fellowship Event

Sunday, April 13th

Church Service at 11 a.m.

Readers: Debby Holcomb, Kelly Turner; Pianist: Kamilla Kakhkharova Bendersky

Light Lunch at 12 Noon

Recital at 1 p.m.

“Timeless Reflections”
a journey through Baroque, Classical, Romantic musical periods
with works by J. S. Bach, Mozart, Liszt, and Massenet



Gulia Gurevich

Piano solos
and
violin/piano duos



Kamilla Kakhkharova
Bendersky

Where?

The church auditorium at 141 S. Rexford Drive
<https://christiansciencebeverlyhills.org>

Self-parking in the garage or on the street.

All are welcome to attend the church service OR the recital OR both.



NOTICE OF PUBLIC HEARING

HEARING DATE: Monday, May 5, 2025
TIME: 2:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a **SPECIAL** meeting on **Monday, May 5, 2025** will hold a public hearing beginning at **2:30 PM**, or as soon thereafter as the matter may be heard to consider:

DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO ESTABLISH AN ALTERNATIVE MINISTERIAL APPROVAL HOUSING DEVELOPMENT OVERLAY ZONE FOR PROJECTS SUBJECT TO GOVERNMENT CODE SECTION 65589.5, AND ADOPTING AN ADDENDUM TO THE MITIGATED NEGATIVE DECLARATION PREPARED FOR THE 2021-2029 CITY OF BEVERLY HILLS HOUSING ELEMENT.

The Planning Commission will be discussing the potential establishment of a housing development overlay zone that would allow for a ministerial permit process for projects that are subject to Government Code Section 65589.5, generally referred to as “Builder’s Remedy” projects. Staff recommends that the Planning Commission adopt a resolution recommending the draft ordinance to the City Council for adoption.

Environmental Review

The zoning amendments were assessed in accordance with the authority and criteria contained in the CEQA, the State CEQA Guidelines, and the environmental regulations of the City. The Planning Commission recommends that the City Council find and determine that the ordinance is within the scope of and consistent with the Mitigated Negative Declaration (MND) for the Amendments to the Adopted 2021- 2029 City of Beverly Hills Housing Element (State Clearinghouse No. 2021090102), which was adopted by the City Council on March 18, 2024 and certified by the State Department of Housing and Community Development on May 1, 2024 and consider an addendum. Staff has determined that there are no substantial changes to the circumstances under which the proposed project will be undertaken that will require major revisions to the previous MND. Therefore, the previously adopted MND is adequate upon the preparation of an addendum.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Monday, April 28, 2025, will be attached to the agenda report regarding this item. Any comments received after Monday, April 28, 2025, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice or if you would like to be added to the interested parties list for this topic, please contact **Cindy Gordon, AICP, Principal Planner** in the Planning Division at **(310) 285-1191**, or by email at cgordon@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,
Cindy Gordon, AICP, Principal Planner



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 22, 2025, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES FOR THE FISCAL YEAR 2025-2026

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2025-2026. In some cases, fees are proposed for an adjustment by 3.2% based on the Consumer Price Index (CPI) for November 2024 to reflect the increase in the City’s costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2025.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council/Parking Authority meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the **Finance Department’s Revenue Division** at **(310) 285-2437**, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act (“ADA”) please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

www.beverlyhills.org



NOTICE OF PUBLIC HEARING

DATE: Thursday, May 1, 2025
TIME: 7:00 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Council Chamber
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: **9600 Wilshire Boulevard Specific Plan Project**
9570, 9588-9596, 9600-9610, 9620 Wilshire Boulevard; 133 S. Camden Drive, 128 S. Bedford Drive

The Planning Commission of the City of Beverly Hills, at its SPECIAL meeting on Thursday, May 1, 2025, will hold a public hearing beginning at **7:00 PM**, or as soon thereafter as the matter may be heard to consider the following requests associated with the **9600 Wilshire Boulevard Specific Plan Project**:

- **Final Environmental Impact Report:** City certification of the Final Environmental Impact Report.
- **General Plan Amendment:** Create the 9600 Wilshire Boulevard Specific Plan land use designation and apply it to the project site. (legislative request)
- **Specific Plan:** Adopt a specific plan that includes: 1) permitted uses, development standards, and guidelines for the plan area, 2) operational standards for uses, 3) the locations and dimensions of streets, public spaces, and access ways, 4) plan implementation and administration, and (legislative request)
- **Zone Text and Map Amendments:** Add the 9600 Wilshire Boulevard Specific Plan to the Beverly Hills Municipal Code and update the City's zoning map to apply the 9600 Wilshire Boulevard Specific Plan zoning designation to the Project site. (legislative request)
- **Conceptual Plan:** Approval of a conceptual project plan pursuant to the proposed Specific Plan.
- **Vesting Tentative Tract Map:** To permit the merger and re-subdivision of land, including the merger of fifteen (15) existing parcels into five (5) new lots and the vacation of certain surface public alleys and other public easements located within the Specific Plan Area, and the dedication of replacement easements, including the new circulation plans in the Specific Plan.
- **Encroachment Permit:** To allow (1) the installation of subsurface utility vaults within the public right-of-way, (2) a sub-surface automobile drive aisle spanning across South Peck Drive to connect the subterranean parking structures on level P2, (3) private automobile parking spaces to partially extend under the public sidewalk and public alley [from ten-feet below grade, up to the underside of the existing sidewalk and alley], and (4) the installation and maintenance of landscaped parkways and special paving in the public right-of-way surrounding the Project Site.
- **Master Plan of Streets Amendment:** To allow: 1) the removal of the existing north-south surface rights-of-way for public alley purposes; and 2) the dedication of reconfigured surface easements along the southern edge of the Specific Plan Area for public alley purposes.
- **Development Agreement:** The Applicant is requesting a development agreement with the City in conjunction with the proposal. The City Council will consider this request at a future date.

Project Description: The 9600 Wilshire Boulevard Specific Plan would facilitate the rehabilitation and adaptive reuse of the Saks Fifth Avenue Women's Building, the retention of the existing commercial building at 9570 Wilshire for continued commercial use, and the development of new residential, retail, office, hospitality, social club, boutique hotel and open space uses throughout the Specific Plan Area.

The Specific Plan Area would be divided into two districts: a Wilshire Boulevard District fronting Wilshire Boulevard and a Neighborhood District to the south. The Specific Plan would permit a range of commercial and other compatible uses in the Wilshire Boulevard District, including retail, restaurant, boutique hotel, social club, office uses, and a limited number of residential units, with the potential to convert a portion of the buildings to additional residential units in the future. The Specific Plan would permit a more limited range of uses in the Neighborhood District, including multi-family residential and small shop/boutique retail uses, as well as publicly accessible open space. Consistent with the overall Specific Plan, the Applicant is proposing a Conceptual Plan that more specifically includes:

- **Wilshire District:**
 - o Rehabilitation in accordance with the Secretary of Interior's Standards for the Treatment of Historic Properties, and adaptive reuse of the Saks Women's Building with Retail, Restaurant, Boutique Hotel, Spa, Social/Membership Club, and Appurtenant Uses (**9600 Wilshire Boulevard**); the construction of a new, approximately 97.8-foot tall (seven-story) attached building with Retail uses and 20 Residential units (**9620 Wilshire Boulevard**). These two buildings would cumulatively contain approximately 183,432 square feet (sf) of floor area;
 - o The development of an approximately 84.5-foot tall (six-story), 69,999-sf building with retail and office uses (**9588-9596 Wilshire Boulevard**);

- **Neighborhood District**
 - o The development of an approximately 76.75-foot tall (six-story), 120,280-sf, 28-unit multi-family residential building with small shop/boutique retail uses on the ground floor (**128 South Bedford Drive**);
 - o The development of an approximately 76-foot tall (six-story), 120,196-sf, 28-unit multi-family residential building with small shop/boutique retail uses on the ground floor (**133 South Camden Drive**);
- **Site Wide**
 - o Four levels of subterranean parking beneath the Specific Plan Area, containing 744 parking spaces; and
 - o The development of privately owned and maintained, yet publicly accessible, open spaces—specifically the 'Terrace' (located between South Peck and Camden Drives) and the 'Via' (located between South Bedford and Peck Drives).
 - o Traffic calming/pedestrian improvements on South Peck Drive.

Construction of the Proposed Project is anticipated to commence in 2025 and would occur in nine phases, which would overlap in their duration. The overall duration of construction is estimated to be approximately 50 months (completion in 2029), including 14 months of utility relocation and 36 months of construction.

Final Environmental Impact Report (Final EIR): The Proposed Project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA guidelines, and the environmental regulations of the City. The City of Beverly Hills has prepared a Final EIR to analyze potential environmental impacts associated with the Project. The Final EIR will be distributed on Thursday, April 24, 2025, for public review in conjunction with the Planning Commission Agenda Packet for the May 1, 2025, hearing. The Planning Commission will review and consider recommending certification of the Final EIR for the Project. The Final EIR analyzes the following potential environmental effects of the Project:

- | | |
|---------------------------------|-------------------------------|
| • Air Quality | • Land Use / Planning |
| • Biological Resources | • Noise |
| • Cultural Resources | • Population / Housing |
| • Energy | • Transportation |
| • Geology/Soils | • Tribal Cultural Resources |
| • Greenhouse Gas Emissions | • Utilities / Service Systems |
| • Hazards & Hazardous Materials | |

The Final EIR also evaluated six alternatives to the Proposed Project. Based on the impact analyses in the Final EIR, the Proposed Project's impacts to energy, land use / planning, population / housing, and utilities / service systems would be less than significant. With the implementation of the mitigation measures described in the Final EIR, the Proposed Project's impacts to air quality, biological resources, cultural resources, geology/soils, greenhouse gas emissions, hazards & hazardous materials, transportation, and tribal cultural resources would also be less than significant. Noise and vibration impacts would be less than significant with implementation of mitigation measures, with the exception of construction noise impacts (i.e., construction beyond normally allowed construction hours) which would be potentially significant and unavoidable during construction only. The analyses completed in the Initial Study for the Proposed Project determined other CEQA topic areas would not have the potential to cause or otherwise result in significant environmental effects. Additionally, the project site is not on any list of hazardous water or disposal sites as enumerated in Government Code Section 65962.5.

How to Participate

Members of the public can participate in, watch or listen to the commission meeting through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold and called upon to make a comment at the appropriate time.
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- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 5:00 PM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by the end of the day on Tuesday, April 22, 2025, will be attached to the agenda report regarding this item. Any comments received after Tuesday, April 22, 2025, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, Senior Planner** in the Planning Division at (310) 285-1142, or by email at agomez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Sincerely,
Alvaro Gomez, AICP, Senior Planner



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499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
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Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Writers

Nathan Ansell

Jessica Ogilvie

Neely Swanson

Advertising Directors

Rod Pingul

Dina Figueroa

Business Operations Manager

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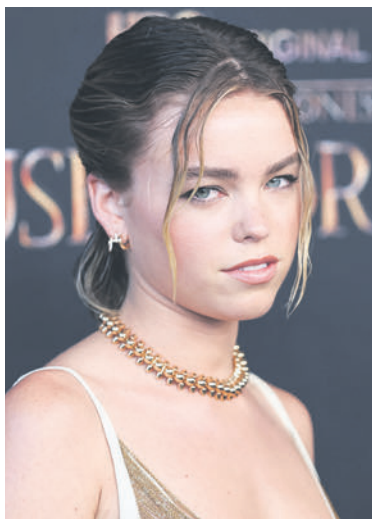
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Birthdays



**HAPPY BELATED BIRTHDAY
JOHN APPEGATE**
April 4



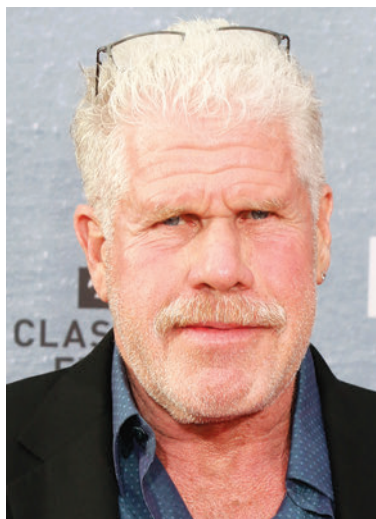
MILLY ALCOCK
April 11



STEVEN KAMARA
April 12



THOMAS J. BLUMENTHAL
April 13



RON PERLMAN
April 13



BING SOKOLSKY
April 14



CAROLE DIXON
April 17

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COMMUNITY AT ITS BEST,
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Most people assume their reactions are correct, appropriate and universal, so they wouldn't think to work on their own attitude. But you see value in detached objectivity. If there are other ways to experience life, you're open to discovering them.

TAURUS (April 20-May 20). The only one who can sing your soul is you. You may feel a bit stuck, like you don't quite know the tune. Trying to articulate even the smallest pieces of what you feel, without judgment or expectation, will begin to unlock that inner melody.

GEMINI (May 21-June 21). Someone hurt you, and there's a tiny revenge fantasy flickering in you still -- just enough to entertain, not enough to actually do it. You can reclaim your power in another way. Not by getting them back, but by getting yourself back.

CANCER (June 22-July 22). You'll feel called to open your heart and release the defenses that have led to division. Events emphasize a need for forgiveness, repair, healing and the restoration of meaningful connections, urging you to embrace vulnerability and rebuild bridges with those

who matter most.

LEO (July 23-Aug. 22). You'd like to be able to take hold of your mood and send it up and up, but this isn't achieved through sheer will alone. There's more nuance to it. You'll find what truly lifts your energy, makes your mind quick and your spirit bright.

VIRGO (Aug. 23-Sept. 22). You'll try to understand people's choices and motivations, tracing their actions back to hidden fears, desires or past wounds. But understanding doesn't mean excusing, and empathy doesn't require agreement. Some paths are not yours to walk, only to witness.

LIBRA (Sept. 23-Oct. 23). The goal is to regulate your habits and behaviors in a balanced way, not to impose harsh restrictions on yourself. Moderation and mindful control are the path to success, rather than extreme restraint.

SCORPIO (Oct. 24-Nov. 21). You're aware of an underlying rhythm today, like the heartbeat of humanity -- a shared, subconscious pulse that transcends intellect and reaches into the depths of human nature. You'll dance to this primitive chant today and experience a deep sense of belonging.

SAGITTARIUS (Nov. 22-Dec. 21). You are actively shaping your world. Instead of asking, "What's going to happen?" you

shift to asking, "How do I make the desired outcome happen?" You will take proactive steps to understand the cause-and-effect relationships in your current environment.

CAPRICORN (Dec. 22-Jan. 19). There's an invisible tether keeping you connected to a situation, a pull that keeps you in orbit, bound by familiarity. While this sense of centering can be comforting, you cannot discover who you might be in different environments until you cut the cord.

AQUARIUS (Jan. 20-Feb. 18). Your

relationships, creativity and presence all have a way of making people feel seen and valued, and that's not something everyone can claim. Be sure to build amusement into your plan, especially the kind that involves others, and all will benefit.

PISCES (Feb. 19-March 20). If it feels like you've been biding your time until conditions became more favorable or a better strategy emerged, rest assured that the wait is about to pay off. Today things align in your favor, and the opportunity is ripe for the picking.



Windie is the eligible dog for adoption of the week. He's a 5-pound, 10-week-old Chihuahua mix puppy. To inquire about Windie, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

SUDOKU 04/11/25 ISSUE								
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/11/25 ISSUE

MARK MY WORDS
BY SIMEON SEIGEL / EDITED BY WILL SHORTZ

Simeon Seigel, of Brooklyn, is a partner at the Turett Collaborative, an architecture and design firm in New York City. He sees a similarity between his professional work and crossword constructing: “They’re both about finding creative ways to work with and around a litany of practical constraints, rules and conventions to create something unexpected and beautiful.” — W.S.

- ACROSS**

1 Choose not to take part

5 Style of hip-hop

9 “Like, duh!”

13 Settles, as the stomach

18 High in the Andes

19 Hole-boring tool

21 Feature of a safe landing, perhaps

22 Architectural projection

23 Hit the ____

24 Stiletto feature

25 Fraudster Sorokin profiled in Netflix’s “Inventing ____”

26 Mere pittance

27 [Not this]

31 Film attire for George Clooney and Christian Bale

32 The Emmy statuette depicts a winged woman holding one

33 Jordan’s most-visited tourist site

35 ... Ancient

40 Returns a call, in a way

43 Comprehension

44 Facilitates

45 Sch. whose student newspaper is The Reveille

46 Kid who’s a handful

47 Utter
- 49 Pickles might be in them

51 Dollar, informally

52 # Believes

57 Useless

59 Stack in an office cabinet

60 1960s diplomat Dean

61 Hold together

62 * Composed *

66 Canadian dollar, informally

67 Stimulant crop of South America

68 Pricing level

69 Dishes out

70 Feasts ---

76 Fairy ____

77 Put-down

78 Modern love?

79 Elegant and luxurious

80 Translation of “fin”

81 Target for a Mighty Patch

83 Something searched for in vein?

85 Soak

87 Alumnus °

93 Leader who wrote “The Discovery of [96-Down]”

94 Feed at a trough

95 Steep decline

99 — Peruse —

103 Do a millworker or barista’s job, maybe

105 Its southernmost point, Pamana Island, is more than 750 miles below the Equator

106 Group in “a pension fund”
- 107 Mark one’s words?

108 Classification on a B.M.I. chart

109 Having a certain strong flavor, as meat

110 Fine print, often

111 ____ wave

112 Entries in a passport

113 Makes liable for libel, say

114 Average killers?

115 Actor Diggs who made his film debut in “How Stella Got Her Groove Back”
- DOWN**

1 Medicare section

2 Literally, “love,” “peace” or “mercy”

3 Weasel family member

4 Special sympathies

5 Garfield and others

6 Hath dominion o’er

7 Eight-time Grand Slam tournament winner from 1992 to 2003

8 Spa treatment, informally

9 Keynote figure

10 Baguette in Vietnamese cuisine

11 Wall climber

12 Apply haphazardly, with “on”

13 Reproductive systems?

14 Question of self-reflection

15 Items helpful for removing pet hair

16 Chess pieces
- 17 Furtive

20 Fix, as a logbook entry

28 “If you say so!”

29 School for some royal offspring

30 Piece of one’s mind?

34 Bit of media revenue

36 Terrier type from Scotland

37 Joker ... or jokester

38 Detectives, for short

39 Home drainage option

40 Recede

41 Vin classification

42 Something a pitchfork might go into

47 What a star may represent

48 “Alas ...”

49 In the same way that

50 Egyptian symbol of life

51 Only solo artist with Billboard No. 1 singles in seven consecutive decades

53 Curing liquid

54 Cryptids of the Himalayas

55 Proteins hypothetically responsible for mad cow disease

56 Small scale amount

57 “Point taken!”

58 “Schitt’s Creek” co-star Catherine

61 Third part of a double album

62 Diamond jubilee?

63 Get around

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- 64 TV franchise spun off from “JAG”

65 Big Sicilian smoker

66 Apply pressure to

69 You might be told to watch yours

70 Broke down

71 Sleeping, quaintly

72 First to the finish line

73 Sweetie

74 “Exit” key

75 “Don’t tell anyone!”
- 77 Fiber of one’s being, so to speak

81 Top marks

82 “Aw, rats!”

83 Tribe headquartered in Red Rock, Okla.

84 Music player button

85 Author who originally intended his pen name to rhyme with “voice,” though Americans pronounced it differently
- 86 Walk unsteadily

88 Org. whose budget is classified

89 Period that a couple dedicates to themselves

90 Invariably

91 Not partial

92 Order after closing time

96 Country once led by 93-Across
- 97 Like a bodybuilder’s arms

98 Much-lauded Lauder

100 Features of sleepy eyes

101 Genesis brother

102 Scholarship criterion

103 Whitehouse. follower

104 Stat achieved after a bases-loaded walk

MAYOR NAZARIAN, from page 1

psychology, much of her early work involved issues related to wellness and mental health.

From 2004 to 2013, she sat on the board of the Maple Counseling Center, which offers low-cost mental health services to those who need it. Nazarian has also worked at the Mental Health Center at California State University, Northridge.

Drawing on those experiences and more, she hopes to bring moments of inspiration and unity to the community as well as to the City Council.

"We live in such a divided world, and it's really important to find clarity and ground ourselves," she said. "[It] could be little things that help us to inspire one another, helps us to give, to just start off our days in a positive way and give positive light and energy to community members ... to look at areas that we're close, areas we are able to come together and find solidarity, find common ground."

As part of that effort, Nazarian envisions possibly inviting some of Beverly Hills' many faith leaders, or others with an inspiring message, to speak briefly at City Council meetings.

"About a minute before our meeting starts, right after the flag salute, we'll ask different people who want to come and ... talk about something inspiring," she said.

The idea came to her as the Palisades and Eaton Fires were raging through Los Angeles earlier this year and many residents didn't know where to turn to find comfort.

"Everybody was so distraught, and I just said, 'We all need to just take a moment and breathe,'" Nazarian said. "It was shocking how many people that resonated with ... we need a reminder to go back to the basics and the simple things in life."

One such simple pleasure is the uniting of generations. Nazarian hopes to host events in the city at which active seniors and young adults can come together to share knowledge; technology help from the younger cohort, perhaps, and life's wisdom from the elder.

"When I was younger, I assisted with our active adults and our elders and really learned from them," she said. "And I think that's something that's really missing in the world today, just respecting and honoring our elders, but also listening to them. They have so much to offer, and we need to be able to give them the space to interact with our kids."

Some of her other efforts involve public safety. Recalling the fear many locals felt in the wake of crimes committed during the COVID-19 lockdowns, Nazarian felt strongly that Beverly Hills needed another lever to pull to ensure there would be no repeat of those incidents.

"Our city was being targeted," she said. "With the previous District Attorney, we had a very hard time holding criminals accountable."

In response, she began an effort that would allow Beverly Hills to prosecute state law misdemeanors. If permitted, city officials would be granted the authority to prosecute crimes that

would otherwise fall under the jurisdiction of the L.A. District Attorney, should he decide not to prosecute them.

"We're in the process of finalizing that request," she said. "District Attorney Hochman is doing a great job of holding criminals accountable, and he's prosecuting. But if we were in a situation where the L.A. County District Attorney did not want to prosecute, this would give Beverly Hills that leverage ... it's a proactive approach to be able to not be the target of unwarranted attacks."

For now, however, Nazarian is still getting settled in her new role. The turnout for her

installation was so large that lines of hopeful attendees snaked down several city blocks. In the week since, she's been busy with official duties, including meeting with organizers of LA28, the 2028 Summer Olympics, which will be held in Los Angeles.

On April 3, still recovering from the celebrations, she was focused on remaining present and deliberate in her work.

After all, she said, "It's only day two." ●



Photo by Nathan Ansell

Wilshire Boulevard has reopened after a three-week closure.

WILSHIRE BOULEVARD, from page 1

the second phase of the project, the station is expected to debut in 2026.

Metro spokesperson Dave Sotero told the Courier that the allocated "contingency weekends" in late April and May to address unforeseen issues would not be needed.

According to a Feb. 18 Beverly Hills press release, Metro and the city had reached a deal in 2019 on construction across a series of 18 weekends. The two sides later agreed to a 21-day shutdown between March 17 and April 7—the longest continuous period since the COVID-19 pandemic—to "shorten the overall disruption to the community."

While local establishments were permitted to remain open, the transportation project led to a relative paucity of customers. Some business owners and managers expressed frustration to the Courier about disruptions to their operations.

"They should've removed that equipment during the night," said Michelle Cregan, owner

of Total Body Nutrition of Beverly Hills, located on South Beverly Drive less than 500 feet from Wilshire. "I don't believe there was any consideration for the businesses."

Cregan estimated her store's guests and sales had been more than halved by the third week. Her other main grievance concerned the city's signage, which she described as "like a maze." Although there were large road closure markers advertising the restricted street, she said the banners conveying that businesses would remain open were not visible enough from the north and south.

According to Sotero, Metro "directly received" seven complaints and inquiries during the closure period, most of which concerned detours and altered bus stops. As feedback was divided between city and Metro officials, the total number of messages filtered through the company included four from commercial properties, three from residents, two from businesses and an unspecified amount from others who work or use public transportation in the area. ●

MENENDEZ BROTHERS, from page 1

"The decision to resentence is profound since the Court is asked to change a sentence of life without the possibility of parole, received almost 30 years ago following first-degree murder convictions with special circumstances for the brutal slaying of their parents—a sentence that has been repeatedly upheld by five different appellate courts that have reviewed it—to a sentence of life with the possibility of parole," said Hochman.

Gascón's office filed the motion to resentence on Oct. 24, 2024. It made the argument that, among other factors, the brothers had been rehabilitated during their 35 years behind bars and had demonstrated "exemplary" behavior while in prison. Gascón noted that Erik had "proven himself to be an incredible asset to his prison community" and that Lyle had "established an overwhelming record of rehabilitation."

Hochman, who defeated Gascón's reelection bid last November, pledged to study the entire record of the case before deciding how to proceed in the matter. He eventually determined that Gascón's filing failed to meet two essential requirements for a resentencing. Namely, it failed to provide evidence that the brothers demonstrated sufficient insight into their crime, and it improperly accounted for rules violations committed by the brothers while in custody.

After investigating these omissions Hochman argued that the brothers still pose a danger to the community.

In their April 1 reply, Gardner and Geragos argue that Hochman's motion to withdraw should be denied because those reasons listed are either "patently meritless or were properly considered and rejected by the prior district attorney, or both."

On the question of whether the Menendez brothers possess sufficient insight into their crime, their attorneys point to their early

admission of guilt and ongoing remorse.

"Erik and Lyle ... have continued to admit their role in the shooting, express remorse for the harm they caused and make extraordinary strides in education, programming and rehabilitation while in prison," write the defense attorneys.

As to the alleged in-custody rules violations that have gone unaccounted for, Gardner and Geragos describe them as "misconduct that does not amount to a serious rule violation."

In the recently filed "reply to the reply," the DA argues that the defense attorneys are evading the key fact that the brothers lied in their self-defense argument and have continued to reiterate the same untruth.

Both Erik and Lyle Menendez have repeatedly stated that they feared for their lives when they killed their parents. Hochman maintains that this is a fabrication, and that their ongoing reiteration of it demonstrates an unwillingness to change and, therefore, a continued threat.

"They still falsely maintain that, on August 20, 1989, their parents were going to rush out of the family den with firearms and murder them," the DA argues. "They still falsely claim that, due to their fear of imminent death, they had no choice but to rush in first and execute their parents with shotguns They continue to perpetuate the same self-defense lies that they first uttered almost 35 years ago. To recognize this fact would be to recognize that, at their core, Erik and Lyle have not changed."

The office of the District Attorney is currently facing a lawsuit alleging that Hochman retaliated against the individuals who authored the initial motion for resentencing. In a complaint filed on April 1, Assistant District Attorneys Nancy Theberge and Brock Lunsford allege that they were demoted in response to their connection to the case.

Theberge also claims that she faced discrimination based on her age and gender. ●

WIZO California Spring Luncheon

WIZO California held a sold-out Spring Luncheon on March 25, uniting the community to explore the deep connection between Zionism and the Arts. The event featured acclaimed artist Tomer Peretz, renowned jewelry designer Rachie Shnay, and esteemed gallerist Shula Nazarian, with activist Yasmeen Ohebsion moderating.



Pictured (from left) at the luncheon are Sheila Mirharooni, Deborah Harris, Karla Lari, Yasmeen Ohebsion, Shula Nazarian, Tomer Peretz and Rachie Shnay.

Public Notices

<p>TS No.: B.255-002 APN: 4333-003-021 Title Order No.: 2180000CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/14/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Joseph Youshaei and Jila Youshaei, husband and wife as Community Property with Right of Survivorship Duly Appointed Trustee: PROBER AND RAPHAEL, ALC Recorded 12/22/2015 as Instrument No. 20151606548 in book N/A, page N/A of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/29/2025 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$2,410,097.98 Street Address or other common designation of real property: 268 S. ALMONT DR BEVERLY HILLS, California 90211 A.P.N.: 4333-003-021 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other</p>	<p>common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Website www.nationwideposting.com, using the file number assigned to this case B.255-002. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. For sales conducted after January 1, 2021: NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid</p>	<p>placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case B.255-002 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 3/24/2025 PROBER AND RAPHAEL, ALC 20750 Ventura Blvd., Suite 108 Woodland Hills, California 91364 Sale Line: (916) 939-0772 Phone Number: 818-227-0100 Rita Terzyan, Trustee Sale Officer NPP0472612 To: BEVERLY HILLS COURIER 04/04/2025, 04/11/2025, 04/18/2025</p>	<p>20240920853 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 10/25/1983 as instrument number 83-1259659, WILL SELL on 5/1/2025, 10:00 A.M. Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner of said property is: Gary Michael Campbell, A Single Man. The property address and other common designation, if any, of the real property is purported to be: 1131 Alta Loma Road, Unit 308, West Hollywood, CA 90069, APN 5559-001-090. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$22,866.38. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS</p>	<p>PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: Y24-11068. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right</p>	<p>to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case Y24-11068 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: Susan Paquette, Trustee Sales Officer Dated: 3/19/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0472408 To: BEVERLY HILLS COURIER 04/11/2025, 04/18/2025, 04/25/2025</p>	<p>NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code) Escrow No. 54400</p> <p>(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described (2) The name and business addresses of the seller are: SCHWAB RX, INC., 435 N. BEDFORD DRIVE, BEVERLY HILLS, CA 90210 (3) The location in California of the chief executive office of the Seller is: 435 N. BEDFORD DRIVE, BEVERLY HILLS, CA 90210 (4) The names and business address of the Buyer(s) are: SCHWAB PHARMACY, INC., 435 N. BEDFORD DRIVE, BEVERLY HILLS, CA 90210 (5) The location and general description of the assets to be sold are: FURNITURE, FIXTURES AND EQUIPMENT of that certain business located at: 435 N. BEDFORD DRIVE, BEVERLY HILLS, CA 90210 (6) The business name used by the seller(s) at said location is: SCHWAB PHARMACY (7) The anticipated date of the bulk sale is APRIL 29, 2025 at the office of: OAK ESCROW, INC., 301 EAST GLENOAKS BLVD., SUITE 2 GLENDALE, CA 91207, Escrow No. 54400, Escrow Officer: JENNIFER WOODARD (8) Claims may be filed with Same as "7" above (9) The last date for filing claims is: APRIL 28, 2025. (10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code. (11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE. DATED: APRIL 1, 2025 T R A N S F E R E E S : SCHWAB PHARMACY, INC., A CALIFORNIA CORPORATION ORD-3617116 BEVERLY HILLS COURIER 4/11/25</p>
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Public Notices

<p>RFQual #25-350-28</p> <p>CITY OF BEVERLY HILLS PUBLIC WORKS DEPARTMENT 345 FOOTHILL ROAD BEVERLY HILLS, CALIFORNIA 90210</p> <p>REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR: NOTICE OF THE ESTABLISHMENT OF A QUALIFIED CONTRACTORS LIST FOR VARIOUS TENNIS COURT RESURFACING PROJECTS</p> <p>Notice is hereby given that the City of Beverly Hills (“CITY”) has determined that all bidders for Notice of the Establishment of a Qualified Contractors List for Tennis Court Resurfacing Projects at Various City Facilities (“Project”) must be pre-qualified prior to submitting a bid. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.</p> <p>No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 PM Thursday, May 15, 2025. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.</p> <p>Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued. The Prequalification package may be viewed on, and downloaded from the City’s PlanetBids portal: https://vendors.planetbids.com/portal/39493/bo/bo-detail/128547</p> <p>This item is listed as: <i>Notice of the Establishment of a Qualified Mechanical Contractors List for Various Tennis Court Resurfacing Projects</i>. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY’s decision will be based on objective evaluation criteria.</p> <p>The CITY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.</p> <p>While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.</p> <p>All qualification submittals are required to be submitted electronically via PlanetBids.</p>	<p>The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.</p> <p>Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, May 1, 2025. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.</p> <p>Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor’s documents to upload and transmit before the documents are accepted. It is the Contractor’s sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.</p> <p>The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.</p> <p>Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.</p> <p>The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.</p> <p>Contractors may submit all qualification submittals electronically via Planet Bids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.</p> <p>The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.</p> <p>In addition to a contractor’s failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found <u>not</u> prequalified</p>	<p>for either omission of or falsification of, any requested information.</p> <p>Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.</p> <p>If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY’s receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City’s pre-qualification determination.</p> <p>The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the “Appeals Panel”). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.</p>	<p>is true and correct. Signed: Vicki Lyn Mercer Judge of the Superior Court: Lawrence H. Cho Clerk: David W. Slayton Dated: March 24,, 2025 Published: 03/28/25, 04/04/25, 04/11/25, 04/18/25 BHC-R29570</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025051015 The following is/are doing business as: RAINMAN RECORDS 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211; Rainman Inc., 8500 Wilshire Blvd. Suite 525 Beverly Hills, CA 90211; The business is conducted by: <u>A CORPORATION</u> registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Rainman, Inc., Ronald Rainey, President. Statement is filed with the County of Los Angeles: March 12, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025045983 The following is/are doing business as: JOSIE 325 MAPLE DR. #717, BEVERLY HILLS, CA 90213; Josirie Salgado 5153 Maplewood Ave. 204 Los Angeles, CA 90004; The business is conducted by: <u>AN INDIVIDUAL</u> registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Josirie Salgado, Owner. Statement is filed with the County of Los Angeles: March 6, 2025; Published: March 14, 21, 28, April 4, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025023192 The following is/are doing business as: THE ADVANTAGE REAL ESTATE TEAM 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210; Steffanie Cohen 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210; The business is conducted by: <u>AN INDIVIDUAL</u> registrant(s) has HAS NOT begun to transact business under the name(s) listed on: Steffanie Cohen, Owner. Statement is filed with the County of Los Angeles: February 4, 2025; Published: March 28, April 4, 11, 18, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025059917 The following is/are doing business as: NJ COMMERCIAL ENTRPRISES 9903 Santa Monica Blvd. Suite 229 Beverly Hills, CA 90212; Nicole Jacks 9903 Santa Monica Blvd. Suite 229 Beverly Hills, CA 90212; The business is conducted by: <u>AN INDIVIDUAL</u> registrant(s) has HAS begun to transact business under the name(s) listed on January 1995: Nicole Jacks, Owner Statement is filed with the County of Los Angeles: March 24, 2025; Published: April 4, 11, 18, 25, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025060436 The following is/are doing business as: I LOVE MY DOUBLES PARTNER 9627 Brighton Way Apt 303, Beverly Hills, CA 90210; CHOCBITE LLC, 9627 Brighton Way Apt 303, Beverly Hills, CA 90210; The business is conducted by: <u>A LIMITED LIABILITY COMPANY</u> registrant(s) has HAS NOT begun to transact business under the name(s) listed: Chocbite LLC, Adeline Arjad Cook, Managing Partner Statement is filed with the County of Los Angeles: March 25, 2025; Published: April 4, 11, 18, 25, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025023576 The following is/are doing business as: JIM SORKIN CONSTRUCTION 605 N. OAKHURST DRIVE, BEVERLY HILLS, CA 90210 Jim Sorkin 605 N. Oakhurst Drive, Beverly Hills, CA 90210; The business is conducted by: <u>AN INDIVIDUAL</u> registrant(s) has HAS begun to transact business under the name(s) listed on August 1994: Jim Sorkin, Owner. Statement is filed with the County of Los Angeles: February 5, 2025; Published: February 21, 28, March 7, 14, 2025 Reprint: April 4, 11, 18, 25, 2025 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025032919 The following is/are doing business as: PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, 90209-6002; Progressive Engineering, Inc. 325 Maple Dr. Box #5137; The business is conducted by: <u>A CORPORATION</u> registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: Progressive Engineering, Inc. Diba Yadegari, President. Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: April 11, 18, 25, May 2, 2025 LACC N/C</p> <hr/> <p>NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).</p>
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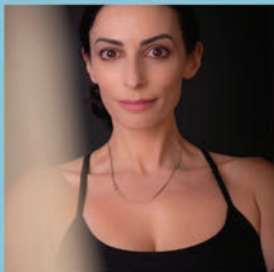
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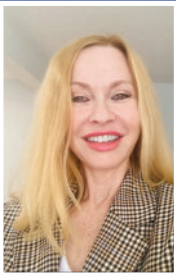
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