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THE WEATHER, BEVERLY HILLS CA		
	Friday	61° 52°
	Saturday	68° 52°
	Sunday	71° 53°
	Monday	70° 54°
	Tuesday	67° 54°
	Wednesday	65° 54°
	Thursday	65° 52°

Brian Goldsmith Enters State Senate Race

BY ANA FIGUEROA

Brian Goldsmith has filed papers with the state’s Fair Political Practices Commission indicating his intent to run for California State Senate in the June 2026 Primary. Goldsmith, a lifelong Democrat, is running for the District

24 seat currently held by Sen. Ben Allen. Allen cannot run again due to term limits.

The 24th State Senatorial District stretches westward from West Hollywood to Agoura Hills and Malibu, and then down the coast to Rancho Palos Verdes. It includes Beverly Hills, where Goldsmith, his wife

and two children have resided for the past nine years. Goldsmith, 42, was raised in Brentwood, but his family’s deep ties to Beverly Hills extend back for generations.

Goldsmith himself is an award-winning journalist, entrepreneur and Democratic
See BRIAN GOLDSMITH, page 17



Brian Goldsmith

Resentencing Hearing Postponed in Menendez Case



Photo by Sam Mulick

DA Nathan Hochman addressed the media before the April 17 hearing.

BY SAM MULICK

A superior court judge has postponed a resentencing hearing for Erik and Lyle Menendez indefinitely and set a motions hearing for

May 9. On that date, the court will decide the admissibility of a state parole board risk assessment report on the brothers, as well as a planned motion to recuse the Los Angeles District Attorney from the case by the defense.

The resentencing motion was originally scheduled to take place on April 17 and April 18. But on April 16, the DA filed a motion to delay the hearing so it could obtain and review the risk assessment report—a psychological assessment of the brothers— which the judge and defense had also not reviewed. Mark Geragos, an attorney for the defense, argued for the resentencing hearing to proceed without the report. During a recess in the matter, Governor Gavin Newsom’s office notified all parties that it did not assert
See MENENDEZ, page 17

Alex Cherniss Wants to 'Push the Envelope' at BHUSD

BY JESSICA OGILVIE

The Beverly Hills Unified School District (BHUSD) Board voted unanimously on April 15 to approve the contract for the district’s new superintendent, Alex Cherniss, Ed.D. At a previous closed session on April 10, the board voted 3-2 to approve Cherniss' appointment, with Board President Rachelle Marcus and Board Member Amanda Stern voting against it.

Neither Marcus nor Stern addressed
See ALEX CHERNISS, page 3

In this issue:

Courier’s Red-Hot Real Estate!

Award-Winning BEVERLY HILLS *COURIER*

Courier Calendar

NOW - APRIL 20

THEATRE 40:

“BEATNIK GIRL”

THURS.-SAT. 7:30 P.M.

SUN. 2 P.M.

Theatre 40 presents “Beatnik Girl,” the world premiere of the play written by Leda Siskind and directed by Ann Hearn Tobolowsky. The play takes place in Greenwich Village in 1957, where a young female writer enters the community of Beat poets and finds romance, antisemitism and misogyny while striving for success in the literary world. Performances are held at Theatre 40, 241 S. Moreno Drive, Beverly Hills. Ample free parking is available.
theatre40.org

NOW - MAY 18

GEFFEN PLAYHOUSE: “FURLOUGH’S PARADISE”

WED.-SAT. 8 P.M.

SAT. 3 P.M.

SUN. 2 P.M., 7 P.M.

Geffen Playhouse presents “Furlough’s Paradise.” In the play, cousins Sade and Mina used to be inseparable. Now leading very different lives, they return to their childhood town for the funeral of their mother and aunt. While Sade is on a three-day furlough from prison and Mina experiences a brief reprieve from her career and life on the West Coast, the two try to make sense of grief, home, love and kinship. As the clock ticks down, the cousins grapple with their conflicting memories of the past and shared hopes for the future. Poetic and theatrical, “Furlough’s Paradise” explores family dreams of a utopia yet to be realized. Tickets range from \$36 to \$139. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles.
geffenplayhouse.org

NOW - JULY 13

LACMA: “DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM”

MON.-TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

Over the last four decades, image-editing software has radically transformed the visual world. The ease with which images and text can be digitally generated and altered has enabled new forms of creative experimentation, while also sparking philosophical debates about the very nature of representation. “Digital Witness: Revolutions in Design, Photography, and Film” examines the impact of digital manipulation tools from the 1980s to the present, for the first time assessing simultaneous developments and debates in the fields of photography, graphic design and visual effects. Featuring over 150 works, the exhibition traces the emergence of distinctive digital aesthetic strategies, relationships to realism and storytelling modes. The nearly 200 artists, designers and makers in “Digital Witness” illuminate today’s visual culture where digital editing tools are easier to access than ever before. Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - AUG. 31

ICA LA: “WILL RAWLS: [SICCER]”

WED., FRI. 12-6 P.M.

THURS. 12-7 P.M.

SAT.-SUN. 11-6 P.M.

Featured in ICA LA’s main galleries, “[siccer]” is an interdisciplinary exhibition by Los Angeles-based artist and choreographer Will Rawls. Part immersive installation, part live performance, “[siccer]” is a singular project that uses dance, photography, animation and

sound to investigate the role of media in constructing, exploiting and erasing the Black body. Using the techniques and technologies associated with photography, cinema and the stage, Rawls’ “[siccer]” challenges divisions between the living, the captured, the rehearsed and the performed. Experimenting with stop-motion animation, the work features a compilation of still images that have been stitched together to produce moving images depicting a cast of Black dancers in various states of movement. These stop-motion videos are then projected onto chroma green frames suspended from the ceiling, reminiscent of the green screens commonly associated with film production. At once caught, distilled, fragmented and unfinished, gestures glitch in and out of focus across Rawls’ cinematic scaffolding, which both literally and metaphorically speaks to the complex visibility of Blackness in contemporary society. Admission to ICA LA is free with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

APRIL 19

SANTA MONICA PLAYHOUSE:

“LOOK WHAT FELL OUT DE MANGO TREE”

4 P.M.

Santa Monica Playhouse is excited to present “Look What Fell Out De Mango Tree” continuing the 2025 Black History [every] Month project, a year-long celebration of works that highlight the rich heritage of Black arts, artists and culture. Based on her true-life story, Ehrhardt’s play is about the importance of forgiveness and the power of vulnerability. Someone can’t give themselves to someone else when that person is not intact, when pieces of you are missing. In “Look What Fell Out de Mango Tree,” Debra uncovers a big secret that unlocks her ability to forgive and transforms her relationship with men. Seeking truth and understanding can’t heal or undo the

hurt. But it can unshackle next steps, and free up the denouement of one’s own life. Because running away from something is not being free. Tickets are \$30 with discounts available for students, teachers, seniors and members of the military. Reservations are necessary. Santa Monica Playhouse is located at 1211 4th Street, Santa Monica.
santamonicaplayhouse.com

APRIL 21

FAREGROUNDS:

“A CUP OF THANK YOU”

8-10 A.M.

Join Faregrounds for a special morning honoring the service and leadership of former Mayor Lester Friedman. This heartfelt gathering is a chance for the community to come together over coffee and show appreciation for his contributions to Beverly Hills. Faregrounds is located at 459 N. Roxbury Drive, Beverly Hills.
faregrounds.co

APRIL 24

HOLOCAUST MUSEUM LA:

“SHARED WATERS, SHARED FUTURE: ECO-TOURISM AND DIPLOMACY IN ACTION”

6:30-8:30 P.M.

About 40% of the world’s population depends on water that crosses national borders. Learn how water has been a crucial factor in fostering peace and cooperation between Israel, U.A.E, Bahrain, Morocco, and Sudan. Noam Bedein will lead a discussion exploring the intersection of diplomacy and environmental preservation. This program highlights cross-border water initiatives taken as a means of fostering regional collaboration and peace. Participants will gain insight into how environmental cooperation can serve as a bridge in the Middle East. It is free to attend this virtual talk and attendees may RSVP online.
holocaustmuseumla.org

MAY 4

BEVERLY HILLS POLICE OFFICERS ASSOCIATION: ANNUAL POLICE SERVICE DAY AND PANCAKE BREAKFAST

8:30-11 A.M.

The Beverly Hills Police Officers Association will hold its Annual Police Service Day and Pancake Breakfast in the Civic Center Plaza, 464 N. Rexford Drive, Beverly Hills. The entire community is invited to this free event, which includes delicious pancakes and coffee served by Beverly Hills Police Officers. Interactive displays include SWAT, K-9, Defensive Tactics and more. There will be fun activities for kids and for the whole family including station tours and a photo booth. For further information contact the Beverly Hills Police Officers Association. 310-550-4551



Photo by Jeff Lorch

DeWanda Wise and Kacie Rogers in rehearsal for “Furlough’s Paradise” at Geffen Playhouse

ALEX CHERNISS, from page 1
the reasons for their changed votes at the April 15 meeting and had not responded to requests for comment as of press time.

Speaking to the Courier following the approval of his contract, Cherniss said that one of his primary goals at BHUSD is to "take our district to the next level."

"I'd like to bring innovation and creativity to the forefront and prepare our students for future jobs that haven't been invented yet," he said. "To do that, we need to really push the envelope."

Cherniss said that "pushing the envelope" may involve rethinking the classroom experience, including taking under consideration changes made to learning during the COVID-19 pandemic.

"COVID changed the game, and all of a sudden, we learned very quickly that there are different ways that kids can learn," he said. "They can learn at home; they can learn online ... and so a lot of families don't want to go back to the old days. You're seeing explosions in homeschooled kids, you're seeing a lot of online schools ... we as educators, we need to be on the cutting edge as well. And so that's going to be one of my roles here, is to bring that to our district."

When pressed on whether he was considering remote learning for students at BHUSD, Cherniss demurred.

"I'm not sure what our models will look like, but I know that we will create more flexible learning opportunities where, rather than the student conforming to the classroom, the

classroom will conform to the students," he said.

Cherniss comes to BHUSD from the Placentia-Yorba Linda Unified School District (PYLUSD), where he served as superintendent for just under two years. During his tenure there, he spearheaded the opening of an intensive sports program, the Universal Sports Institute, as well as a district-run charter school, the Orange County School of Computer Science.

The endeavors were met with mixed responses from the Placentia-Yorba Linda community, with some parents expressing concern over their cost and a lack of transparency about their implementation.

Cherniss did not specify whether he would pursue similar endeavors at BHUSD, however when speaking to the Courier, he suggested he would rely on fundraising rather than scaling back costs to finance new projects in the district.

"One thing that we'll always be looking at is, are there ways to enhance revenues?" he said. "Whether it's community partners, whether it's property, whether it's different types of partnerships. We're going to be looking at ways to expand revenues."

Cherniss parted with PYLUSD on rocky terms with some members of that community. A Change.org petition was initiated on April 15, 2024, demanding his resignation because of what it called "failed vanity projects," "rushing through a new, multi-million-dollar project" and several other allegations. It garnered 871 signatures.

On Dec. 19, 2024, Cherniss was placed on paid administrative leave by the PYLUSD board. Representatives for PYLUSD did not respond to

requests for details about the circumstances surrounding Cherniss' leave, however Cherniss told the Courier that newly elected members of the PYLUSD Board, who were seated in November 2024, "wanted to go in a different direction."

"I created a new computer science school," he said. "I created a new Universal Sports Institute. And I did so with three board members basically approving everything ... in November, the board switched and no longer had support for those programs and those initiatives."

At the April 15 BHUSD board meeting, multiple members of the public spoke in support of Cherniss, including two individuals who traveled from Placentia Yorba-Linda to speak on Cherniss's behalf.

"Our loss is your gain," said Leandra Blades, a trustee of the PYLUSD board. "What you guys are going to gain is a leader in innovation, but also an exceptional educator."

Beth Fisher, who identified herself as a parent, former employee of PYLUSD and the founding principal of OCSCS, echoed Blades' sentiments.

"When it comes to leader credibility, there are five dimensions, and Dr. Cherniss ticks off every box: competence, dynamism, trust, immediacy," Fisher said. "If you don't know what that means with him, you will ... he's going to propel you into the future."

One member of the public spoke in opposition to Cherniss' appointment. Kimberly Lifschitz, who identified herself as a parent of a BHUSD student with an Individualized Education Program, said that the announcement of Cherniss' hiring "destroyed [an] already

fragile trust" in the board.

"BHUSD's announcement highlighted the Universal Sports Institute and OCSCS as examples of the innovation Dr. Cherniss will bring to our district," she said. "Is the board planning to facilitate similar wildly expensive projects here? From where in the district's budget will we take that money?"

Speaking to the Courier following the meeting, Lifshitz said her concern stems from the fact that special education resources are often the first to go when district funding is reallocated.

"If the number of aides in a class starts to get cut, that's going to affect my son and his classmates first," she said. "I don't see how you could kind of blow the hole in a budget the way it seems like previous districts had without impacting funding for the classroom."

Prior to his work as a superintendent, Cherniss was employed by BHUSD as a middle school math teacher, K-8 principal, director of human resources and assistant superintendent of business services.

In a statement, BHUSD Board President Rachelle Marcus voiced her eagerness for Cherniss to begin his role.

"It's with great pleasure that I welcome Dr. Cherniss back," she said. "I have nothing but confidence in what he's going to do."

Cherniss will step into the position of BHUSD superintendent on June 1, and his appointment will span three years. ●

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APRIL 18, 2025

BEVERLY HILLS *COURIER*

●

PAGE 3

Architectural and Design Review Commission Approves Permits, Previews Megastore



Photo by Nathan Ansell

The commission heard an architectural proposal for a three-story Cartier store. The Architectural and Design Review Commission reviewed several developmental permits and previewed a three-story retail building during its April 16 meeting. After a slight delay and considerations on architectural review approvals for various business signs, the commission’s first somewhat lengthy point of conversation related to a lifestyle graphic on a construction barricade

See COMMISSION, page 8

Jewish American Heritage Month Celebration Set for May



Mayor Sharona Nazarian prepares Gondi Soup, a traditional Persian Jewish dish for shabbat, in honor of Jewish American Heritage Month.

The city of Beverly Hills and its Community Services Department will host a series of celebratory events throughout May in honor of Jewish American Heritage Month (JAHM). Established in 2006, this month-long observance recognizes and celebrates the significant contributions that Jewish Americans have made to the history, culture and society of the United States. “Jewish American Heritage Month holds a special significance for our community, and for me personally,” said Mayor Sharona Nazarian. “As a Persian Jew who immigrated to the United States from Iran, I am living the American Dream. I have been fortunate to pursue higher education, earn a professional degree and lead the city of Beverly Hills as Mayor. I am not alone. Jews from around the world have made the United States their home, and a significant Jewish population reside in Beverly Hills. Jewish Americans are making remarkable contributions to the history and culture in our city, enriching it in so many ways.” The JAHM Kickoff Celebration takes

See JEWISH AMERICAN HERITAGE, page 17



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Classical and Chamber Music Auditions Taking Place on April 26



The city of Beverly Hills has announced that the Beverly Hills National Auditions, giving professional musicians an opportunity to perform in classical and chamber music concerts, will take place on April 26 at Roxbury Community Center. Talented, professional musicians and ensembles can apply by mid-night on April 21 for consideration.

Beverly Hills National Auditions musicians and ensembles selected will present in the city of Beverly Hills’ 2026 season of its “Music in The Mansion” concert series in the historic Greystone Mansion living room.

Winners are also considered for engagement by members of the Consortium of Chamber Music Presenters of Southern California, which includes Classical Sundays at Six at St. James in the City (formerly Sundays Live! at LACMA), Laguna Beach Live!, Classical Crossroads: Classical Interludes and Second Sundays at Two, as well as numerous other Southland concert series. For more information and the application, visit <https://beverlyhills.org/1517/Beverly-Hills-National-Auditions>. ●

BHUSD Students Take Educational Trip to Japan



Photo courtesy BHUSD

BHUSD students spent an immersive ten days in Japan.

Twenty students from Beverly Hills High School (BHHS) and Beverly Vista Middle School (BVMS) traveled to Japan for a 10-day international learning experience that combined science, technology, engineering, and mathematics (STEM) with cultural immersion.

The program, which ran from March 26 to April 4, took students across Tokyo, Tsukuba, and beyond, where they engaged in hands-on learning at world-renowned science and technology centers, explored

historic landmarks, and expanded their global awareness through direct cultural exchange.

Students toured cutting-edge robotics labs, visited the National Museum of Emerging Science and Innovation (Miraikan), and experienced the future of aerospace exploration at the Japan Aerospace Exploration Agency (JAXA). At each stop, they engaged with scientists and

See BHUSD STUDENTS, page 17

Straight TALK with Sharona



THURSDAY, MAY 1, 2025
5:30 P.M. - 6:30 P.M.

Join us in-person for a special monthly interactive discussion with Beverly Hills Mayor Sharona Nazarian at City Hall!

This is an opportunity to ask questions and share your thoughts about what is happening in our community.

Your voice matters!

Mayor Nazarian will be joined by City staff who will present helpful solutions to work toward a safer, healthier and more vibrant Beverly Hills.

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? To submit your questions in advance, email StraightTalkWithSharona@beverlyhills.org

➔ For more information and to attend virtually, visit beverlyhills.org/straighttalk

TV: Part One

TV Now Playing—With an Emphasis on Playing

BY NEELY SWANSON

In this multi-part series, the Courier surveys some of the most notable “don’t miss” and “don’t bother” TV offerings this spring.

“The Residence” is an enjoyable romp through the White House led by Cordelia Cupp (Uzo Aduba), straight-faced, ironically humorous, committed bird watcher and “best detective in the world.” The chief usher, A.B. Wynter, has been found in the billiard room, bloodied and most assuredly dead. Although the FBI and CIA are present, it is the Washington, D.C. police in charge and Captain Dokes has called Cordelia Cupp to lead the investigation, much to the chagrin of everyone in the “house.” Discretion is of the utmost importance because downstairs the president is hosting a state dinner for the Australian delegation and their guests. FBI agent Edwin Park (Randall Park) is assigned the thankless job of assisting Cordelia, and nothing could be more thankless. Cordelia orders the entire house sealed, including all the Australians and White House staff. She is unmoved by the inconvenience and possibility of an international incident.

Everyone is a suspect and she is determined to interview them all. She does. Switching back and forth in time, much of the story is told in flashback as the evening is recounted in front of a Senate investigating committee led by Senator Filkins (Al Franken). And you can’t tell the players without a scorecard. The consummate professional, Wynter made many enemies with the staff, a staff jam-packed with eccentrics. Among them are the dipsomaniac mother of the president (Jane Curtin); the first husband’s kleptomaniac brother (Jason Lee); the disgruntled French pastry chef (Bronson Pinchot) engaged in a competitive battle with the head chef; Server Sheila Cannon, who dips too frequently into the vodka supply; and the president’s friend and advisor, Harry Hollinger (Ken Marino), who thwarts Cordelia at every turn. And then there’s Lilly Schumacher (Molly Griggs), the entitled aide who is determined to redecorate the White House mindfully, replacing the soft edges with ones sharp enough to cause damage. She’s already moved the traditional Gingerbread White House to the basement from its former pride of place in the Red Dining Room.

One murder and everyone is a suspect.

At eight episodes, it’s two episodes too long. Nevertheless, this is pure pleasure and lots of fun. Each actor, no matter how small the role, is a standout. The wild incongruity of some characters only enhances the fun, but it is Uzo Aduba who carries this show gloriously. Never breaking stride or character, her seriousness is what drives the others into a frenzy. Watch this terrific show from Shondaland, created and written by Paul William Davies. It’s fun from first to last.

Now streaming on Netflix.

“The Americas” is a new wildlife documentary that takes you on a marvelous



Photo by Darryl MacDonald, courtesy of BBC Studios and NBC/Universal

“The Americas - Patagonia”

journey across the Americas, from the southernmost point in Patagonia, through the Amazon, Mexico, our own Wild West in the still rough-hewn edges of Montana, to Arctic North America. Each 45-minute episode is more of an appetizer than a full-course meal, but even so, it’s a great introduction to places you’ve visited or wished to or didn’t even know that you wanted to.

The nature photography is outstanding, with top international cinematographers for each episode. Produced by the BBC, the folks that brought you the award-winning “Planet Earth” and “Blue Planet,” this 10-part series is excellent family viewing. Narrated by Tom Hanks, who, surprisingly, has a rather slow, somnolent delivery, “The Americas” gives us much to ponder. Consider this an invitation to explore more because, at 45 minutes, it is, necessarily, limited in depth.

Still, the opportunity to cruise down the Amazon as macaws fly overhead and crocodiles swim below, visit some ruins in the Yucatan Peninsula and watch polar bears search for prey in the Arctic is one to be cherished.

Most episodes are now streaming on Peacock.

“Ludwig” is a real sleeper. Starting slowly, it grows on you until you are completely under its spell. John Taylor’s twin brother, James, a police detective, has gone missing and Lucy, James’ wife has asked John to help unravel the mystery. John, definitely on the spectrum, hasn’t left his house in ages; interacting with other human beings is not his strength, not even when they are relatives. John prefers the isolation that solving and creating puzzles allows him.

John arrives at the home of Lucy, his sister-in-law, and Henry, his nephew, to learn that James’ disappearance may not

have been voluntary. What Lucy horrifyingly proposes to John, who has a hard time interacting with her, someone he loved but was paralyzed to express it (he’s still paralyzed), is to pretend he is his brother and go into police headquarters and find James’ secret notebook, one that may unlock the mystery. Reluctantly, he agrees, but when entering the station he is so ill at ease and twitchy that he’s certain the other members of James’ team will catch on that he’s a fraud. Of course they don’t. James’ former partner has allegedly been transferred and replaced by D.I. Carter, who has no prior experience with James. The junior members of his squad, D.C. Evans and D.S. Finch, are so busy competing for arrests that they pay no attention. John breathes a sigh of relief, finds the notebook and is almost out the door when disaster strikes. There’s been a murder and James’ team (that would now be John’s team) has been assigned the case.

John’s skill has always been solving puzzles, and with this case, as will be true of all the others (woe to poor ill-adapted John, there will be others—at least one per episode), he approaches the murder like he would any other brain teaser. What fits, what doesn’t and how to piece them all together.

It’s a pure delight for the viewer if not so much for his superiors. As John adapts to his new role, and there is a slight amount of pleasure in it, he begins to find clues to the disappearance of his brother.

The cast is marvelous, led by the subtly hilarious David Mitchell as both John and James Taylor. Mitchell is a well-known British sketch comedian with impeccable timing, which he uses to great effect in creating a character whose tie to the world is tenuous at best. Anna Maxwell Martin is the very sympathetic and grounded Lucy, James’ wife who shares a history with John, and Dylan Hughes as her son Henry, all boyish charm and teenage impertinence. The detectives are very good as well, led by Dipo Ola as D.I. Carter, a slow convert to the skills of John/James. Dorothy Atkinson as D.C.S. Shaw runs a tight ship and is as skeptical of James/John as her boss, Chief Constable Ziegler, played by Ralph Ineson.

“Ludwig” is a lovely way to spend a few evenings. It’s one of those rare series where you want more because you’ll follow the main characters anywhere. At six episodes, there’s no bloat and room to grow.

Now Streaming on BritBox.

To be continued in next week’s issue. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

Mayor Speaks at Passover Seder

On April 13, Spago restaurant hosted the 41st annual interfaith Passover Seder benefiting Mazon, a nonprofit committed to fighting hunger and food insecurity, with a surprise appearance from Mayor Sharona Nazarian. Taking to the podium set up for the occasion, she spoke to guests from various faiths who gathered to celebrate the Israelites' exodus from Egypt about unity, diversity, and peace. "Each of us carries a personal bondage with us," Mayor Nazarian said. "Whether it's fears, limitations, or injustices that we see that we've long hoped to be free from, I encourage all of you to take this year to step outside of that box. Free yourself, challenge your old patterns, and step into a broader understanding of what the world has to offer."



Mayor Nazarian at the Passover Seder

Photo by Bianca Heyward

Elaine Wynn Passes Away



Elaine Wynn

BY JESSICA OGILVIE

Elaine Wynn, the businesswoman, art collector and philanthropist whose vision shaped Las Vegas, has died. The announcement was made by the Elaine P. Wynn & Family Foundation. She was 82.

Wynn was a resident of Beverly Hills and the largest individual shareholder of Wynn Resorts, according to a statement from the foundation. She devoted significant time to properties including the Golden Nugget, The Mirage, Bellagio and the Wynn and Encore

resorts. "Ms. Wynn wielded significant influence, not just as an investor, but as a steward of a vision that transcended mere entertainment," the foundation said in its statement. "She understood that Las Vegas was not just a destination; it was an experience—an ever-evolving tapestry woven with threads of art, culture, and the human spirit." In a statement posted on Instagram, Wynn Resorts noted her many accomplishments with the company. "As co-founder and one of the largest shareholders of Wynn Resorts, she helped to create and grow the company to become the most esteemed luxury resort brand in the world," the statement reads. "Her many talents and special touches are indelibly imprinted on the company and still evident throughout our resorts ... The current and former employees who worked alongside her to create Wynn and Encore Las Vegas cherish the many fond memories they have of her, especially of when they opened Wynn Las Vegas with her 20 years ago this month." Wynn was passionate about education and the arts, lending her vision to many endeavors in both fields. In her role as a See ELAINE WYNN, page 17



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Section 2 – Beverly Hills


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April Updates


Thank you to the City of Beverly Hills for your patience during the Wilshire Bl closure for deck removal!




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D LINE EXT COBH 2

COMMISSION, from page 4
for Logan Hollowell Jewelry.

Commissioners acknowledged that the “edgy” image of a female model was consistent with the store’s branding and advertising, but some didn’t consider the large-scale image appropriate for the city.

“There’s something that feels inappropriate about this,” Commissioner Jeffrey Daniels said. “If this were an image of a man with a similar kind of pose, I think people would be instantly repelled.”

Ultimately, as the panel could only regulate time and placement rather than signage content, they requested that the applicant consider other images for review, but didn’t enforce the alternative.

The meeting shifted toward discussion of two adjacent property developments, although both projects were evaluated as separate proposals. Commissioners first invited comment on a requested R-1 Design Review Permit for the construction of a two-story, single-family residence at 1000 Ridgedale Drive.

Assistant Planner Ally Majka outlined the contemporary international-inspired design in a staff report, emphasizing the smooth stucco, natural light-colored stone and horizontal roof lines, in addition to a “substantial” landscaping element.

As public comments were opened, resident Nancy Clavin signaled her approval of the design, but she remained worried about parking availability on the narrow street during construction—set to begin in mid-June. After Jeff Bezos purchased a property on the other side of the roadway a few years ago, she attested that there often hadn’t been room for her, her kids, gardeners or guests.

“I wrote a letter, I took pictures [...] I kept calling the city to say, ‘Can you do something about the parking?’” Clavin said. “That [space] had 13 acres and a parking area; I don’t know what you have for your construction workers.”

Commissioner Tim Devlin was complimentary toward the house’s design, but he suggested that a middle layer was missing from the landscaping plan between grasses and trees. Vice Chair Rebecca Pynoos put forth a similar sentiment, suggesting that something was needed to “achieve more screening from the street.”

In the end, commissioners unanimously agreed to a conditional approval, provided that revised landscape plans were later approved by an ad hoc committee and the applicant provided further details on how honeysuckle would be attached to part of

the exterior.

The commission also passed a resolution approving the same permit for the nearby two-story residence at 1728 Chevy Chase Drive. The staff report made note of the cantilevered overhangs and use of natural light, stone cladding and dark metal-framed glass.

Daniels noted similarities with the previous proposal, with one directional difference, compared to the other house “gesturing towards the view to the north.” Even with the “odd layout,” he said the smaller-scale rooms were more typical of others in the neighborhood, but he raised analogous concerns about the landscaping.

Devlin had praise for the sculpted land form, but he expressed similar concerns with the landscaping and also requested additional information on the hardscaping.

“We need to know more about what the material is and what the finish is,” he said.

Commissioner Terri Smooke elaborated on the landscaping issue, saying that higher hedging would create a more harmonious integration.

“Even though [the Chevy Chase property] is much smaller, the monumentality of the project dwarfs the adjacent home,” Smooke added. “It would be very nice to have more separation.”

Speaking last, Chair Evan Meyer recommended applying the same ad hoc committee step to this property. As the same conditions were set forth, all five commission members voted to approve the permit.

Two other orders of new business related to facade remodels and business identification signs were next on the agenda. Commissioners were largely positive toward the renovations at William Morris Endeavor and Anta, noting award-winning designers behind both projects.

The commission’s last order of business was a preliminary review on a proposed three-story Cartier flagship store at 370 North Rodeo Drive. The project had already been conditionally approved by the Planning Commission in February.

Architectural representatives spoke about the building’s metal canopy, glazed awning, curved corner and horizontal bands with LEDs concealed in the triangular exterior patterns. They asserted the white, gray, bronze and beige color scheme matched the city’s character.

“It will be nice for the pedestrian experience,” Pynoos said. “We look forward to this. ●



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 22, 2025, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES FOR THE FISCAL YEAR 2025-2026

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2025-2026. In some cases, fees are proposed for an adjustment by 3.2% based on the Consumer Price Index (CPI) for November 2024 to reflect the increase in the City’s costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2025.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council/Parking Authority meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the Finance Department’s Revenue Division at (310) 285-2437, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act (“ADA”) please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

THE COURIER IS NOW ON APPLE NEWS!



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Insuring the Golden State: What Every California Property Owner Should Know

BY MELODY AVECILLA

California has always been a place of vision and ambition, where real estate isn't just about location—it's a lifestyle, a legacy, and for many, a dream realized. But in today's rapidly changing risk environment, owning property in the Golden State means being more than just a savvy buyer. It means being an informed, proactive homeowner—especially when it comes to insurance.

From wildfire-prone canyons to shifting climate patterns and soaring premiums, the insurance landscape in California is evolving fast. Whether you're a seasoned investor, a first-time buyer, or a real estate professional, understanding the new rules of the game is no longer optional—it's essential.

Wildfires and Premium Spikes: The New Normal

Let's talk about the elephant in the room: wildfire risk. California's beautiful terrain—its sun-soaked hills, enviable landscapes, and ocean breezes—also makes it one of the most fire-prone regions in the country. Over the past decade, we've seen record-breaking wildfires, and insurers have taken notice.

The result? Many companies are reducing their exposure in high-risk areas—or exiting those markets entirely. That leaves homeowners facing steep premium increases or worse, non-renewals. Policies that cost \$1,500 a year may now exceed \$6,000—or be canceled altogether.

So, what's fueling the fire behind these rising rates? Along with increased wildfire activity, reinsurance (insurance for insurers) has become more expensive. On top of that, state regulations now require insurers to hold higher financial reserves for potential catastrophe claims. And all of that gets passed down to—you guessed it—the homeowner.

Know Your Fire Hazard Zone Before You Buy

Thinking about buying a hillside home with panoramic views? Make sure you know its Fire Hazard Severity Zone (FHSZ) rating first. CAL FIRE has mapped every inch of California, assigning each area a fire risk level: moderate, high, or very high.

You can access these maps at osfm.fire.ca.gov or check with your local city planning department. If a property falls in a high or very high zone, it may require fire-resistant construction, defensible space clearance—and extra scrutiny from insurance carriers.

Pro tip for agents and buyers: Check this info early in the buying process. It can influence both insurability and cost, which in turn affects your bottom line.

What Your Policy Might Not Cover

Here's where things get tricky. Even if you manage to secure a standard homeowner's policy, it may come with more exclusions than you expect. Coverage limitations are



Photo by duha127/depositphotos.com

becoming more common, especially for:

- Smoke damage
- Landscaping or detached structures
- Temporary housing (loss of use)
- Sewer backups
- Earthquake damage (typically not included unless added separately)

In other words, reading the fine print isn't just smart—it's vital. Ask your insurance broker to break down exclusions, sublimits, deductibles, and what exactly happens when disaster strikes.

The California FAIR Plan: Last Resort, Not Last Minute

If you can't get coverage through traditional carriers, the California FAIR Plan may be your safety net. It offers basic fire insurance for properties in high-risk areas. But let's be clear—it's not a comprehensive homeowner's policy.

Most homeowners pair the FAIR Plan with a Difference in Conditions (DIC) or "wraparound" policy that adds liability, theft, water damage, and other essentials. Together, these two policies mimic standard coverage—though often with higher premiums and less flexibility.

A few things to keep in mind:

- The FAIR Plan has coverage caps and may limit protection for personal property.
- Approval times have historically been long, but we're currently seeing faster turnarounds—sometimes same day.
- Uploading clear, date- and time-stamped front-view photos of the property showing the street number is key to speeding things up.

Moral of the story? Don't wait. Start the insurance process as early as possible.

Why Standard Coverage May Fall Short

Gone are the days when an HO-3 policy had you fully covered. Today's policies are customized based on location, fire history, roof condition, updates on plumbing, electrical panel, heating and more.

To fully protect your investment, consider these add-ons:

- Extended replacement cost (for inflation-adjusted rebuilds)
- Ordinance or law coverage (to comply with new building codes)
- High-value riders (for jewelry, fine art, or collectibles)

If you're in a fire-prone area, ask your broker about discounts for mitigation features like defensible space, fire-resistant roofing, hardscape barriers, and monitored alarm systems. These can help offset premium increases.

Insurance and Escrow: Timing Is Everything

Here's a tip that can save deals—and sanity: start shopping for insurance as soon as escrow opens. Seriously.

Too many transactions get delayed (or derailed) because insurance wasn't locked in early enough. Lenders require proof of insurance before funding a loan. And it can't be just any policy. It must meet their criteria: replacement cost, capped deductible, and minimum coverage thresholds.

While higher deductibles might save you money on premiums, lenders may not accept them. And if your policy doesn't meet their requirements, they can impose "force-placed" insurance—at double or triple the cost.

Timing matters even more for homes near brush or with high replacement values. These often take longer to underwrite, so early action is critical.

Also, don't assume lender-required coverage is enough. Work with your insurance professional to make sure you're truly protected—not just mortgage compliant.

Final Thoughts

In a state as breathtaking—and complex—as California, protecting your property means more than checking a box. It's about crafting an insurance strategy that's as tailored as your real estate goals. Here insuring your property isn't a one-size-fits-all process. It requires diligence, savvy, accountability, open-mindedness and some patience wouldn't hurt.

Whether you're buying a \$25 million estate in Beverly Hills or a rustic retreat in Topanga Canyon, your coverage should reflect the value, uniqueness, and risk profile of your home. With the right team and informed choices, you can enjoy the Golden State's rewards—without getting burned by its risks. ●



Melody Avecilla, MBA, is an insurance expert with more than 20 years of experience specializing in high-value residential properties. She is the principal agent and president of Cost Wise Insurance Center.

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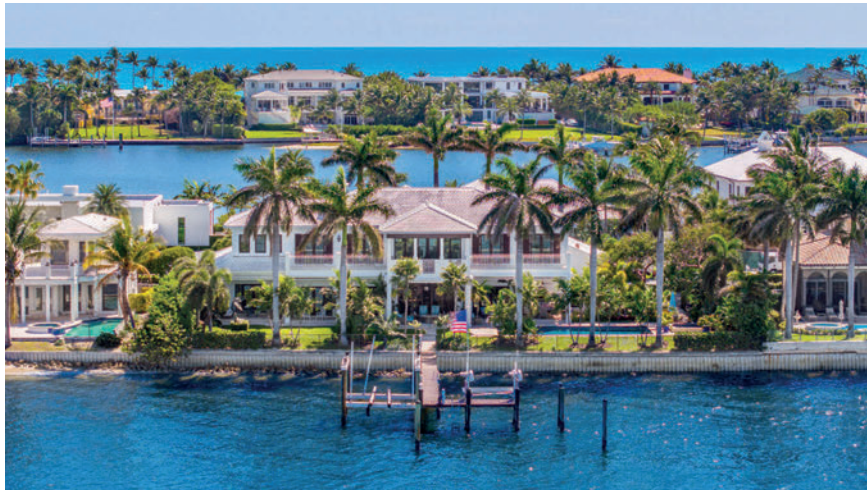
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Holmby Hills Compound Once Owned by Rod Stewart Sells for Combined \$86M
- Carolwood Estate



A storied Los Angeles estate, once home to Rod Stewart, has sold for \$86 million in a deal involving two buyers. The six-acre Holmby Hills compound belonged to Bradley Bell, executive producer and head writer of “The Bold and the Beautiful,” and his wife, former U.S. ambassador Colleen Bell. The couple bought the main home from Stewart in 1992 for \$6.25 million.

The estate was split into two parcels. David Zander, a producer known for restoring historic properties, paid about \$57 million for the larger four-acre lot with the main residence. The remaining parcel, featuring a 1911 cabin, was purchased for roughly \$29 million by private-equity executive Nick Kaiser.

Originally designed in 1925 by master architect George Washington Smith, the 17,000-square-foot Spanish Colonial Revival main home was built for dis-

tillery magnate Henry Kern and his wife. The landscaping was originally crafted by A.E. Hanson. The Bells extensively restored the property over two years, removing Stewart’s disco-era renovations and reviving its original architectural charm, including coffered ceilings and vintage tile floors.

They later expanded the estate in 2004 by purchasing and demolishing Gregory Peck’s longtime home next door, merging both properties into a six-acre trophy retreat where they raised four children.



Drew Fenton, CEO and co-founder of Carolwood Estates, represented Zander on his portion of the purchase. The sale marks the highest deal of the year in the area to date.

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Birthdays



JANIS BARQUIST
April 18



MATTIN FIROOZMOND
April 18



CONAN O'BRIAN
April 18



DAVID TENNANT
April 18



SIMU LIU
April 19



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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Ever prudent, you will only start what you believe you can finish. Even so, the future is hard to read today, and there are forces outside your control. Through every dealing, you'll come to a new understanding about what is possible.

TAURUS (April 20-May 20). The cosmic omens strongly suggest bucking tradition, especially by crafting uncommon responses to the usual exchanges. After all, it makes no sense for an extraordinary person such as you to settle for ordinary interactions.

GEMINI (May 21-June 21). Do whatever it takes to stay on-purpose. Put it in writing. Keep a checklist close, and refer to it often. Encourage yourself with symbols and messages at every juncture -- the mirror, the wall, the door. Your ambitions count.

CANCER (June 22-July 22). Emotional processing runs on its own schedule. Your feelings won't be bossed around, not by you, not by anyone, not now, not ever. This is a feature, not a bug. Your feelings are telling you something about

your own care and thriving.

LEO (July 23-Aug. 22). The positive things you receive won't come in the traditional, serious or expected forms. Instead, they wear Groucho Marx glasses or have a funny voice like Bugs Bunny. Maybe the humor itself is the real gift of the situation. You'll bond in play.

VIRGO (Aug. 23-Sept. 22). Take on your rivals to sharpen your own arguments, but don't take them on hoping they'll come around to your way of thinking. If you need more supporters, seek the undecided.

LIBRA (Sept. 23-Oct. 23). You'll vibe with the almost mystical qualities of the day. Playful souls will gravitate toward you, as will those seeking guidance. Share what you know with an open heart, and you'll be received as wise and welcoming rather than preachy.

SCORPIO (Oct. 24-Nov. 21). You don't agree with everyone, but contradicting them only puts them on the defensive. Life works the same way. Resist what (SET ITAL)is(END ITAL) and the universe takes offense. Welcome things without judgment and you'll earn the cosmic favor.

SAGITTARIUS (Nov. 22-Dec. 21). Exaggeration is a cousin to lying,

but embellishments are natural and harmless, as long as you make a point to temper them with "real talk" with your trusted inner circle and always remember the truth beneath the glitter.

CAPRICORN (Dec. 22-Jan. 19). To love someone is to open yourself to the possibility of hurt. The risk is precisely what makes love meaningful. You'll be giving someone a bit of power over your heart. Deep connections are worth it.

AQUARIUS (Jan. 20-Feb. 18). It might seem awkward to make your request

knowing there are so many people in the world who have far less than you. Nonetheless, you can only live one life -- yours. Shouldn't it be the best you can make it? Advocate for yourself, or who else will?

PISCES (Feb. 19-March 20). There's much you want to accomplish, but a fixation on achievement will miss the whole point of the journey. It's figuring out how to work together and what it means that gives a sense of fulfillment. Stay connected in the process.



This is Alice, a 1.5-year-old, 8-pound dachshund mix that is currently available for adoption. She was dumped after she had a litter of puppies. If interested in this lovely, sweet companion that gets along with other dogs, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

BHUSD STUDENTS, from page 5
engineers, observed real-time innovation, and gained insight into global STEM career pathways.

Beyond the labs, students explored the heart of Japanese culture—from the bustling Shibuya Crossing and serene Senso-ji Temple in Tokyo to a high-speed bullet train ride to Kyoto. They participated in traditional arts like sushi-making, walked the iconic Fushimi Inari Shrine path, and deepened

JEWISH AMERICAN HERITAGE, from page 4
place at the Beverly Hills Farmers’ Market on May 4 from 8 a.m. to 1 p.m. Festivities will include a Rugelach Baking Contest and Gondi/Matzo Ball Soup Contest, hands-on tzedakah-box making hosted by the Skirball Cultural Center, a stop-motion animation workshop with artists Joanna Neborsky and Patricia Luna, and a family-friendly klezmer set with fan-favorites, Mostly Kosher. Entry application for the Rugelach and Gondi/Matzo Ball Soup contests are available online at www.beverlyhills.org/csevents.

Additional events throughout the month include:

Jewish Tales of Wonder, Wit and Wisdom with Karen Golden
May 15 at 4 p.m. and 7 p.m.
Beverly Hills Public Library

Storyteller Karen Golden weaves tales, both old and new, for the young and young at heart.

BRIAN GOLDSMITH, from page 1
consultant. Through his firm, Kona Media, he has advised candidates, nonprofits, and companies, and helped elect several Democratic members of Congress. He also founded Scriber, a text-based subscription service in Los Angeles. He is a graduate of Harvard College and Stanford Law School and was a member of the inaugural class of Presidential Leadership Scholars, a program co-founded by former Presidents Clinton and Bush.

In describing his motivation to enter politics, Goldsmith told the Courier, “I was born and raised in this district, and my family and I have called Beverly Hills home since 2016. This community is in our blood—my grandparents moved to Beverly Hills in 1952 and thought they arrived in heaven. I never expected to run for office but we’re at a critical moment: too many people believe California’s future won’t be as bright as our

their understanding of Japanese history at the Edo-Tokyo Museum.

“This program is a powerful example of how BHUSD brings learning to life beyond the classroom,” said BHUSD Director, Teaching and Learning Dr. Mike Sherman. “Our students not only expanded their STEM knowledge, but also developed the global perspective and cultural literacy essential for thriving in the world ahead.” ●

Lebensraum—A Staged Reading Presented by West Coast Jewish Theatre
May 15 at 6:30 p.m.
Greystone Theatre at Greystone Mansion & Gardens

An evening of compelling performances that reflect Jewish themes and cultural narratives.

The Jewish American Foodie: A Conversation
May 19 at 6:30 p.m.
Municipal Gallery, Beverly Hills City Hall

Restaurateur Harry Posner, food writer Tannaz Sassooni and Good Food producer Elina Shatkin take part in a conversation exploring the flavors of Iranian-American cuisine and its cultural significance in Southern California.

In addition to these events, a series of films will be shown each Thursday in May at 1 p.m. at Roxbury Park Community Center about stories that explore Jewish themes and cultures, offering a cinematic celebration of heritage. ●

past. Politics as usual can’t get us out of this; we need new voices and fresh perspectives in Sacramento. My mission will be to listen to my neighbors, here and across the district, and work for better results from our state government.”

In addition to Goldsmith, announced candidates for Allen’s seat include Dr. Sion Roy, the vice-chair of the Santa Monica College Board of Trustees; West Hollywood City Councilman John Erickson; Ellen Evans, one of the founders of the Doheny Sunset Plaza Neighborhood Association; former Rancho Palos Verdes Mayor Eric Alegria; Vice President of the Los Angeles Planning Commission Mike Newhouse; Brittany McKinley, a Los Angeles City Commissioner; and Kristina Irwin, a Republican real estate agent and activist.

The two candidates with the most votes in the primary will then face each other in the November 2026 general election. ●

ELAINE WYNN, from page 7
leader at the Los Angeles County Museum of Art (LACMA), she was deeply involved with highly impactful projects such as the sculpture “Levitated Mass” by Michael Heizer.

“We owe so much to Elaine, and also to our trustees Bobby Kotick and Carole Bayer Sager, who introduced her to LACMA,” said Michael Govan, LACMA CEO and Wallis Annenberg Director, in a statement on the museum’s website. “Personally, I feel eternally blessed to have been able to work with Elaine and learn so much from her ambition, leadership, tenacity and love. Our hearts are with Elaine, and her family, especially her daughters Gillian and Kevyn, and her seven grandchildren.”

Wynn had recently announced a collaboration with the Pritzker Prize winning architect Francis Kere to build the Las Vegas Art Museum in partnership with LACMA. She also served as a Trustee of the Kennedy Center for the Performing Arts.

In the education sphere, Wynn assisted five Nevada governors with education initiatives, including co-chairing Nevada’s Blue Ribbon Education Reform Task Force in 2011. She served as chair of the UNLV Foundation and sat on the Nevada State Board of Education, where she was elected

MENENDEZ, from page 1
privilege on the report—making it available to both the defense and prosecution before May 9 when Jesic will then rule if it is admissible in court.

Many Menendez family members were in the courtroom on April 17, as some had planned to testify on behalf of the brothers. Erik and Lyle Menendez, who were given life sentences with no possibility of parole for murdering their parents in 1989, attended the hearing virtually from their San Diego prison.

Defense attorney Bryan Freedman stated in court that District Attorney Nathan Hochman should be removed from the case for not disclosing that he grew up 1 mile away from the Menendez home in Beverly Hills when the murder took place in 1989. Additionally, Geragos argued that prosecutors violated Marsy’s law—a statute that protects victims’ privacy—by displaying graphic images of José Menendez from the murder scene at an April 11 hearing and “retraumatizing” the family members. Deputy District Attorney Habib A. Balian apologized to the family members at the April 17 hearing for showing the photos without warning, but also said that understanding the “depravity” of the crime was essential in determining whether the brothers had been rehabilitated. He indicated that going forward, the DA will notify the defense of any photos or descriptions of the murders before presenting them in court.

At the earlier hearing in the case on April 11, the judge denied Hochman’s motion to withdraw the resentencing motion, which was originally filed by his predecessor, George Gascón. During that hearing, Geragos said the brothers exemplified rehabilitation

president twice.
Through her work with Communities In Schools, a nonprofit organization that offers support to students in schools, Wynn collaborated with the organization’s founder, Bill Milliken, to drastically expand the operation’s reach.

Wynn is survived by her daughters, Kevyn and Gillian and seven grandchildren, as well as the many friends she has made throughout the years.

“This world lost an exceptional human being and tireless pioneer this week,” said Jillian Manus, a lifelong friend. “Elaine Wynn redefined Grace, Prowess, Empathy, Integrity, Honor, Commitment, Resolve, Wisdom, Leadership and Light. She bettered everyone she met, simply by believing and championing their potential. She envisioned this world as a painter’s palette, taking her brush to fill all lives with magnificent colors, curiosity and creativity. She made the impossible possible with unwavering determination and deep purpose.”

Wynn’s cause of death has not been announced.

Contributions in Wynn’s memory can be made to the LACMA to support the construction of the Las Vegas Museum of Art. ●

during their time in prison, with Erik starting a rehabilitation program for prisoners and Lyle raising money for a communal space. He noted that one 30-year career correctional officer said he would welcome Erik to his own neighborhood after getting to know him. The brothers’ rehabilitation is also shown through every living relative of José and Kitty Menendez wanting the brothers freed, Geragos added.

“They’re not just ready to be out,” Geragos said. “They’re remarkable human beings.”

Geragos argued that Hochman wanted to stop the brothers’ resentencing for purely political reasons, so he could continue to appear tough on crime. He also said the brothers would have received a more lenient sentence if the trial happened today since societal views on victims of sexual abuse have shifted.

After the proceedings on April 17, Anamaria Baralt, a cousin of the brothers, said they were frustrated that the governor allowed the risk assessment report to be considered in the trial but that her family will continue fighting for the brothers.

“We will continue to show up as a family,” she said.

In a statement released on the evening of April 17, Hochman said he looks forward to addressing allegations of personal bias and conflict of interest in court.

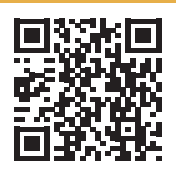
“Our office remains committed to ethical and impartial prosecution. We believe the facts will demonstrate that our conduct has been professional, appropriate, and in the interest of justice,” the press release said.

No date for a resentencing hearing has been set. ●

Questions? Comments? Concerns?

The Courier wants to hear from you!

Email: editorial@bhccourier.com



www.beverlyhillscourier.com

SUDOKU
04/18/25 ISSUE

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SUDOKU ANSWERS
04/11/25 ISSUE

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PUZZLE ANSWERS
04/11/25 ISSUE

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ALTO	AUGER	RAIL	ORIEL
ROOF	BLADE	ANNA	PENNY
THATS	BESIDE	THE	POINT
BATS	SUITS	ATOM	PETRA
	PREHISTORIC	PERIODS	
ECHOES	KEN	AIDS	LSU
BRAT	SAY	JARS	CLAM
BUYS	BYTHE	POUND	NOHELP
	REAM	RUSK	COHERE
	WRITTEN	IN	THE
LOONIE	COCA	TIER	
SERVES	DINES	AND	DASHES
TALE	DISS	BAE	POSH
END	ACNE	ORE	DRENCH
POST	GRADUATED	DEGREE	
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GRIND	ASIA	AEIOU	EDIT
OBESSE	GAMY	TERMS	SINE
VISAS	SUES	DEES	TAYE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/18/25 ISSUE

COURSE CORRECTION
BY KAREEM AYAS / EDITED BY WILL SHORTZ

Kareem Ayas is a high school teacher of English literature in Harlem. He grew up in Syria and Lebanon, where he attended Arabic schools until the fifth grade. He says he learned English from watching “The Simpsons” (“when my mom wasn’t looking”) and from reading and rereading the “Goosebumps” novels. His favorite part of this puzzle is 102-Down, his favorite food, which, amazingly, has never been an answer in a Times puzzle before. — W.S.

ACROSS

1 At bay, say?

6 One directive in preparing a turkey

11 Onetime Volvo competitor

15 Actress Gadot

18 “‘Oh, what’s the point?’”

19 Alternative

20 Mexican dish with ahi

22 Look (like)

23 Hears, in a way

24 Tripe

25 Light, short-sleeved, collared garment

28 Ringing endorsements?

29 Pointy parts of a Batman costume

30 Uses one’s employee badge to enter, say

32 Get straight

34 ____-Tiles (kids’ building toy)

35 ____ favor

36 Tourney sponsor since 1939

38 *Voids

39 Nails

40 Iowa college town

42 Break before college

44 Counterpart of “thx”

45 Like some mindless entertainment

48 Wail

50 Dirtball

53 Descendants

DOWN

1 What cuteness tends to evoke

2 “That’s all ____ wrote”

3 Ophthalmologist’s work

4 Madison Avenue exec

5 Genre of the 2024 film “Bob Marley: One Love”

6 Greedy person’s “choice”

7 Pieces of the heart

8 ____ Chisholm, first Black woman elected to Congress

9 Caddie’s appointment

10 Sounds of hesitation

11 Wall support

12 Post-mortem order

13 Tiny exemplars of collaboration

14 Honey

15 Events for bargain hunters

16 Stereotypical squirrel’s stash

17 Plenty o’

21 Cloying sentimentality

26 ____ Explorer, classic web browser

27 Gets caught (on)

28 They’re just for openers

30 Masseur’s employer

31 *Part of the funnies page

33 Student transcript figs.

34 Sources of some syrup

37 Sounds in massage parlors

41 Floor

43 Traffic marker

46 Retrovirus molecule

47 Invites to a movie, say

49 A/C capacity

50 “Wayne’s World” or “MacGruber,” informally

51 *Like restaurants in a famed dining guide

52 Testing humor’s boundaries

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122

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55 Preschool basics

56 Trial program

58 Chromite and hematite

61 Grandiloquent

63 Account

66 First responders, for short

67 Set off, as an alarm

68 Be up on the latest news

70 Types

71 Cousin of kinda

72 Rock & Roll Hall of Fame architect

74 Like some stems and situations

77 Texter’s qualification

80 Moved like a crab

82 Shade of green

85 Ones suddenly canceling plans

87 Roast rostrum

89 “____ Jackson & the Olympians” (fantasy series)

91 Chinese fruits with leathery rinds

93 Tax-advantaged savings plan

94 Incorporate before shaping and baking, say

96 Find amusing

97 Poet Hughes

98 Tense parts of games, for short

99 Allotments

102 Pita dip made from chickpeas and tahini

103 Bring into play

105 Apathetic

107 Distance ÷ time

109 Chiromancers read them

111 Historic Indian city

112 ____-bitty

114 Many email attachments

116 Kyle’s little brother on “South Park”

117 Hard core features, informally

119 Like some humor

120 Turn to ash, perhaps

Public Notices

<p>TS No.: B.255-002 APN: 4333-003-021 Title Order No.: 2180000CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/14/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Joseph Youshaei and Jila Youshaei, husband and wife as Community Property with Right of Survivorship Duly Appointed Trustee: PROBER AND RAPHAEL, ALC Recorded 12/22/2015 as Instrument No. 20151606548 in book N/A, page N/A of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/29/2025 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$2,410,097.98 Street Address or other common designation of real property: 268 S. ALMONT DR BEVERLY HILLS, California 90211 A.P.N.: 4333-003-021 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other</p>	<p>common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Website www.nationwideposting.com, using the file number assigned to this case B.255-002. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. For sales conducted after January 1, 2021: NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid</p>	<p>placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case B.255-002 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 3/24/2025 PROBER AND RAPHAEL, ALC 20750 Ventura Blvd., Suite 108 Woodland Hills, California 91364 Sale Line: (916) 939-0772 Phone Number: 818-227-0100 Rita Terzyan, Trustee Sale Officer NPP0472612 To: BEVERLY HILLS COURIER 04/04/2025, 04/11/2025, 04/18/2025</p>	<p>20240920853 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 10/25/1983 as instrument number 83-1259659, WILL SELL on 5/1/2025, 10:00 A.M. Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner of said property is: Gary Michael Campbell, A Single Man. The property address and other common designation, if any, of the real property is purported to be: 1131 Alta Loma Road, Unit 308, West Hollywood, CA 90069, APN 5559-001-090. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$22,866.38. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS</p>	<p>PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: Y24-11068. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right</p>	<p>to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case Y24-11068 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: Susan Paquette, Trustee Sales Officer Dated: 3/19/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0472408 To: BEVERLY HILLS COURIER 04/11/2025, 04/18/2025, 04/25/2025</p>	<p>NOTICE TO CREDITORS OF BULK SALE AND INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24073 et seq.) Escrow No. 2469-SS Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below: The names(s) and business address(es) of the Seller(s)/Licensee(s) is/ are: HUDSON HOUSE SUNSET LLC, 3838 OAK LAWN AVENUE, SUITE 1350, DALLAS TX 75219 The location in California of the chief executive office of the Seller is: SAME AS ABOVE The name(s) and business address(es) of the Buyer(s)/Transferee(s) is/ are: DRAKE ON SUNSET LLC, 301 FOREST AVENUE, LAGUNA BEACH, CA 92651 As listed by the Seller/ Licensee, all other business names and addresses used by the Seller/ Licensee within three years before the date such list was sent or delivered to the Buyer/ Transferee are: NONE The assets to be sold are described in general as: FURNITURE, FIXTURES, EQUIPMENT, GOODWILL, LEASEHOLD INTEREST, AND ABC LICENSE and are located at: 9225 W. SUNSET BLVD, SUITE 100, WEST HOLLYWOOD, CA 90069 The ABC License to be transferred is: ON-SALE GENERAL EATING PLACE` License No. 47-637186 Now issued for the business known as: HUDSON HOUSE The anticipated date of the bulk sale is UPON ISSUANCE OF THE PERMANENT ABC LICENSE TO BUYER at the office of: INNOVATIVE ESCROW, INC., 28212 KELLY JOHNSON PKWY, STE. 110, VALENCIA, CA 91355 The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory, is the sum of \$387,500.00, which consists of the following: DESCRIPTION, AMOUNT: CASH \$387,500.00 It has been agreed between the Seller/ Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control. HUDSON HOUSE SUNSET LLC, Seller/ Licensee DRAKE ON SUNSET LLC, Buyer/Transferee 3656749-PP BH COURIER 4/18/25</p>
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PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00150
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of:
Vicki Lyn Mercer
To all interested person(s): Petitioner: **Vicki Lyn Mercer** current residence address: **1221 Ocean Avenue #307, Santa Monica, CA 90401** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on March 24, 2025** for a Decree changing names as follows:
Present Name:
Vicki Lyn Mercer
Proposed Name:
Vicki Zlotnick Mercer
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: May 9, 2025
Time: 8:30 AM
Department: K
The address of the court is:
1725 Main Street, Santa Monica, CA 90401
Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/ business affairs.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: **Vicki Lyn Mercer**
Judge of the Superior Court:
Lawrence H. Cho
Clerk: David W. Slayton
Dated: March 24., 2025
Published: 03/28/25, 04/04/25, 04/11/25, 04/18/25 BHC-R29570

FICTITIOUS BUSINESS NAME STATEMENT **2025023192**
The following is/are doing business as: **THE ADVANTAGE REAL ESTATE TEAM 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210;** Steffanie Cohen 439 N. Canon Drive Suite 300, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS NOT begun to transact business under the name(s) listed on: **Steffanie Cohen, Owner.** Statement is filed with the County of Los Angeles: February 4, 2025; Published: March 28, April 4, 11, 18, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025059917**
The following is/are doing business as: **NJ COMMERCIAL ENTRPRISES 9903 Santa Monica Blvd. Suite 229 Beverly Hills, CA 90212;** Nicole Jacks 9903 Santa Monica Blvd. Suite 229 Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on January 1995: **Nicole Jacks, Owner** Statement is filed with the County of Los Angeles: March 24, 2025; Published: April 4, 11, 18, 25, 2025 LACC N/C

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT **2025060436**
The following is/are doing business as: **I LOVE MY DOUBLES PARTNER 9627 Brighton Way Apt 303, Beverly Hills, CA 90210;** CHOCBITE LLC, 9627 Brighton Way Apt 303, Beverly Hills, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS NOT begun to transact business under the name(s) listed: **Chocbite LLC, Adeline Arjad Cook, Managing Partner** Statement is filed with the County of Los Angeles: March 25, 2025; Published: April 4, 11, 18, 25, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025023576**
The following is/are doing business as: **JIM SORKIN CONSTRUCTION 605 N. OAKHURST DRIVE, BEVERLY HILLS, CA 90210** Jim Sorkin 605 N. Oakhurst Drive, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on August 1994: **Jim Sorkin, Owner.** Statement is filed with the County of Los Angeles: February 5, 2025; Published: February 21, 28, March 7, 14, 2025 Reprint: April 4, 11, 18, 25, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025032919**
The following is/are doing business as: **PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, 90209-6002;** Progressive Engineering, Inc. 325 Maple Dr. Box #5137; The business is conducted by: A CORPORATION registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: **Progressive Engineering, Inc. Diba Yadegari, President.** Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: April 11, 18, 25, May 2, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025073449**
The following is/are doing business as: **DETROIT APARTMENTS 439 NORTH CANON DRIVE SUITE 300 BEVERLY HILLS, CA 90210;** THE BAILEY GROUP 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; DAVID JOHN BAILEY 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has HAS begun to transact business under the name(s) listed on OCTOBER 1994: **David John Bailey, General Partner.** Statement is filed with the County of Los Angeles: April 11, 2025; Published: April 18, 25, May 2, 9, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025070757**
The following is/are doing business as: **SCHWOOPER PRODUCTIONS LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212;** SCHWOOPER PRODUCTIONS LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: **Schwopper Productions LLC, David Shall, Manager.** Statement is filed with the County of Los Angeles: April 8, 2025; Published: April 18, 25, May 2, 9, 2025 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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