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THE WEATHER, BEVERLY HILLS CA		
	Friday	68° 57°
	Saturday	64° 54°
	Sunday	63° 54°
	Monday	62° 54°
	Tuesday	65° 54°
	Wednesday	70° 55°
	Thursday	74° 57°

Frank Gehry-Designed Louis Vuitton Flagship Planned for Beverly Hills

BY ANA FIGUEROA

Two titans of the design world have joined forces to create a new vision for one of the most famous corners of Rodeo Drive. It will take shape as a new Louis Vuitton flagship designed by acclaimed architect Frank Gehry. Set to open in 2029, the flagship will span

the block bounded by Rodeo Drive, South Santa Monica Boulevard and Beverly Drive.

Louis Vuitton’s parent company, the luxury conglomerate LVMH, has owned the site since 2018 and has partnered with the city for decades to enhance the global profile of Rodeo Drive. LVMH Maisons comprise at
See LOUIS VUITTON, page 3



Rendering courtesy of Louis Vuitton

The Louis Vuitton flagship will be designed by Frank Gehry.

Standing Ovation for Teacher Disrupts BHUSD Board Meeting

BY JESSICA OGILVIE

A teacher’s comments at the April 29 Beverly Hills Unified School District (BHUSD) Board meeting moved the audience to give her a standing ovation, which continued even as BHUSD Board President Rachelle Marcus attempted to move the meeting forward.

Annette Goldstein, a teacher at Horace Mann Elementary School who has been employed by the district for over 30 years, addressed the board regarding contract negotiations between the district and the Beverly Hills Education Association (BHEA), the union that represents local educators. As part of negotiations, teachers are requesting salary increases and updated benefits.

Goldstein said she has three extra jobs and will teach summer school to "make ends meet."

"I canceled a doctor's appointment that I had scheduled for last Friday because I was told it would be a \$1,300 copay," she said. "Our benefits are abysmal. Plus, I will have two kids in college in the fall, and even with merit scholarships, tuition for my son's top choice is more than I can afford. I will have
See BHUSD, page 10

The Wallis Benefit Honors Wallis Annenberg

The Wallis Annenberg Center for the Performing Arts held "The Wallis Delivers: A Benefit Evening to Support Wildfire Recovery" on April 30. "The deadly 2025 Los Angeles wildfires ravaged our beloved neighborhoods and inspired truly extraordinary outpourings of help and support, said Wallis Annenberg, Chairman, President and CEO of the Annenberg Foundation and the honoree of the evening. "Still, more resources are needed. That's why we dedicate this special evening to help the Los Angeles region continue to recover from the Eaton and Palisades wildfires."

In honoring Annenberg at the event, Disney CEO Bob Iger said, "She has all of the values of a good CEO. She's relentlessly optimistic, which informs her innovative giving. And when the fires hit Altadena and the Palisades in January, Wallis and her team



Wallis Annenberg was honored on April 30. provided grants for supplies and emergency equipment for the firefighters.

Dominic Ng, Chairman and CEO of East West Bank, was named the first recipient of
See WALLIS ANNENBERG, page 7

DuPont Clinic Files Second Lawsuit Against Beverly Hills

BY JESSICA OGILVIE

A reproductive health care facility that attempted to open in Beverly Hills in 2023 filed a lawsuit against the city on April 23 in Los Angeles Superior Court seeking damages for civil rights violations.

This is the second lawsuit filed by DuPont Clinic, PC ("DuPont") against Beverly Hills.

DuPont, which provides a slate of health care services including abortion up to 32 weeks and six days, was scheduled to open at 8920 Wilshire Blvd. in October 2023. The clinic initially signed a lease with landlord
See DUPONT, page 7

Courier Calendar

NOW - MAY 4
THEATRE 40: “BUDDIES”
FRI.-SAT. 8 P.M.
SUN. 3 P.M.
Theatre 40 presents “Buddies,” the world-premiere comedy, which asks the question, “Can two adult males have a meaningful platonic relationship?” The women in their lives have something to say about it. The play is written by Ben Abbott, directed by Morris Schorr and presented by SkyPilot Theatre Company. Shows are hosted at the 905 Cole Theatre, 905 N. Cole Ave., Hollywood.
theatre40.org

NOW - MAY 4
THE WALLIS: “MUSE/IQUE: WELCOME TO THE DREAM FACTORY”
2:30 P.M., 7:30 P.M.
MUSE/IQUE and The Wallis welcome guests to the golden days of Hollywood, where audacious dreams were built on sound stages by composers, actors, and directors, and lit up for the world on silver screens. Through soaring scores from films like “The Wizard of Oz,” “Sunset Boulevard,” and “Casablanca,” MUSE/IQUE presents a story of resilience and imagination that transformed Hollywood into a beacon of opportunity. When immigrant artists (including many talented Jewish composers) fled oppressive rule across Europe and landed in Los Angeles, they brought with them new influences and perspectives that changed studios like MGM, 20th Century Fox, and Universal Studios forever. Tickets start at \$55. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.
thewallis.org

NOW - MAY 11
GETTY CENTER: “WHAT THEY SAW: HISTORICAL PHOTOBOOKS BY WOMEN, 1843-1999”
TUES.-FRI., SUN. 10 A.M.-5:30 P.M.
SAT. 10 A.M.-8 P.M.
This pop-up reading room surveys a global history of photobooks by women photographers from the Getty Library. As part of an international series showcasing the 10×10 Photobooks’ catalog “What They Saw: Historical Photobooks by Women, 1843-1999,” it offers an inclusive revision and remapping of the photobook canon. It is complemented by notable photobooks by Southern California women artists after 2000, including Uta Barth, Kristin Bedford, Lauren Bon, Kaucyila Brooke, Jo Ann Callis, Elena Dorfman, Christina Fernandez, Rose-Lynn Fisher, Judy Fiskin, Jona Frank, Lauren Greenfield, Soo Kim, Mona Kuhn, Diana Markosian, Melodie McDaniel, Catherine Opie, Sheila Pinkel, Alex Prager, Randi Malkin Steinberger, and Deanna Templeton. The Getty Center is located at 1200 Getty Center Drive, Los Angeles. Admission is free, but there is a fee for parking.
getty.edu

NOW - JUNE 30
HOLOCAUST MUSEUM LA: “DIE PLAGUE”
10 A.M.-5 P.M.
Harley Gaber, an avant-garde American composer and visual artist, is celebrated for his minimalist soundscapes and powerful visual collages. “Die Plague,” Gaber’s largest work, is made up of hundreds of collaged canvases, reflecting his explorations of art and history—from the Weimar Republic through World War II. A patchwork of archival images that evoke fragmented narratives and organized chaos, Gaber’s monumental project “Die Plague” (The Plague) explores themes of 20th-century history, offering moments of stillness amid intensity to better understand the past and its impact

on the present. The installation opens up many questions regarding the collective and individual, propaganda and education and the role of human beings in the course of history. Tickets are \$15 for adults, \$10 for seniors or members of the military and free for EBT cardholders, teachers and students with ID and children 17 and under. Admission is free on Sunday. It is located at 100 The Grove Drive, Los Angeles.
holocaustmuseumla.org

NOW - JUNE 21
GAGOSIAN: “PAUL MCCARTNEY REARVIEW MIRROR: PHOTOGRAPHS, DECEMBER 1963–FEBRUARY 1964”
TUES.-SAT. 10 A.M.-5:30 P.M.
Gagosian is pleased to present “Rearview Mirror,” an exhibition of recently rediscovered photographs by Paul McCartney. Featuring thirty-six works composed of images taken between December 1963 and February 1964, it presents a rare opportunity to acquire selected photographs—including some previously unseen—from McCartney’s personal archive. It is the first time McCartney has made signed editions of his photographs available. Evoking an indelible snapshot of Beatlemania as it grew into a global phenomenon, the photographs on view embody a poignant intersection of time, place, and personality. Taken together, they form a significant contribution to the visual record of the era, not only due to their unique perspective, but also because they reveal an unheralded aspect of McCartney’s versatile talents. The mix of black-and-white and color prints includes self-portraits, unguarded views of McCartney’s bandmates, and vivid depictions of the pandemonium that greeted them at every turn. Admission to the Gagosian is free. It is located at 456 N. Camden Drive, Beverly Hills.
gagosian.com

MAY 4
BEVERLY HILLS POLICE OFFICERS ASSOCIATION: ANNUAL POLICE SERVICE DAY AND PANCAKE BREAKFAST
8:30-11 A.M.
The Beverly Hills Police Officers Association will hold its Annual Police Service Day and Pancake Breakfast in the Civic Center Plaza, 464 N. Rexford Drive, Beverly Hills. The entire community is invited to this free event, which includes delicious pancakes and coffee served by Beverly Hills Police Officers. Interactive displays include SWAT, K-9, Defensive Tactics and more. There will be fun activities for kids and for the whole family including station tours and a photo booth. For further information contact the Beverly Hills Police Officers Association. 310-550-4551

MAY 14
TEMPLE EMANUEL: CIRQUE SOIRÉE
6 P.M.
Cirque Soirée isn’t an ordinary gala—it’s a celebration of vision, wonder, and community. Temple Emanuel of Beverly Hills’ annual spring gala, Cirque Soirée, brings together breathtaking cirque artistry, immersive entertainment, and inspired storytelling for an unforgettable evening. This year’s event honors Simone and Lester Friedman, two distinguished civic leaders whose contributions have helped shape both the synagogue community and the wider Beverly Hills landscape. A two-time Mayor and current City Council Member, Lester Friedman has long been a champion of public safety, infrastructure, and the fight against antisemitism. Simone Friedman is a lifelong advocate for education, civic engagement, and Jewish values. More than a fundraiser, Cirque Soirée is a tribute to visionary leadership, community dedication, and the vibrant spirit of Beverly Hills. Tickets start at \$360 per person. Temple Emanuel is located at 300 N. Clark Drive, Beverly Hills.
tebh.org/gala

MAY 18
THE BOLD BEAUTY PROJECT: UCLA SPRING 2025 EDITION
3-5 P.M.
UCLA hosts the Spring 2025 edition of The Bold Beauty Project. Bold Beauty Project is a powerful visual arts exhibition that celebrates women with varying disabilities. Its creative, large-scale photographs, portrayed by award-winning photographers, coupled with the women’s personal stories, create a vivid and intimate portrait of women with disabilities today. The photos invigorate the current social movement for diversity and inclusion and serve to reimagine beauty in our world. Admission is free and the event is hosted at Kerckhoff Coffee house located at 308 Westwood Plaza #2, Los Angeles.
boldbeautyproject.com



Photo by Haoyuan Ren, courtesy of MUSE/IQUE

MUSE/IQUE performs at The Wallis until May 4.

LOUIS VUITTON, from page 1
present more than 15 storefronts on Rodeo Drive and the greater Business Triangle. Each is illustrious in its own way.

The new Louis Vuitton project is transcendent.

As a flagship, it will break through the boundaries of traditional retail into the full “Louis Vuitton lifestyle.” In addition to diverse product lines, bespoke client experiences, a restaurant and café, it will house the first permanent exhibition space for Louis Vuitton in the U.S. That feature will highlight the brand’s influential global role as a touchstone not only of design, but of art and culture.

Choosing an icon such as Frank Gehry for the project’s architectural concept further cements that status.

One of the most important architects of our time, Gehry’s body of work includes the Guggenheim Museum Bilbao in Spain, the Walt Disney Concert Hall in Los Angeles and the Louis Vuitton Foundation in Paris, to name a few illustrious examples. He is the recipient of the Pritzker Architecture Prize, the National Medal of Arts and the Presidential Medal of Freedom. But it is his designs that speak the most eloquently. Gehry’s works are renowned for incorporating materials such as stainless steel and titanium and the use of sculptural or undulating exteriors to make them landmarks of postmodernism.

The design for the Louis Vuitton flagship bears the Gehry signature.

As the Courier can exclusively reveal in an exterior rendering, the design features a dynamic light-colored façade of sleekly angled curves. Interiors of the project will be completed under the supervision of architect Peter Marino, who helmed the Cheval Blanc Beverly Hills project originally proposed for the site.

According to documents filed with the city of Beverly Hills, the new flagship will include a 45,000-square-foot retail space fronting Rodeo Drive featuring three levels dedicated to products such as Women’s and Men’s collections, Travel, Watches and Jewelry, and Beauty and Fragrance. The rooftop level will include private spaces for clients, as well as a rooftop garden terrace that extends across the two buildings.

An entrance on Beverly Drive will lead to the exhibition or hospitality space of 55,000 square feet. It will include one level featuring a café and exhibition lobby, two levels dedicated to the exhibition space and the rooftop level with a 100-seat restaurant and open-air terrace. Sources tell the Courier that decisions have yet to be made as to the chef and type of cuisine affiliated with the restaurant, but it will be an indoor-outdoor establishment to take advantage of the Southern California weather.

Construction work on the Louis Vuitton flagship is slated to begin in early 2026. It is

undergoing the normal Development Plan Review process for code-compliant buildings in the Triangle. The project stays within the allowable floor area and height limits typically applied in the area.

“This version of the LVMH luxury project will be a real asset for the community,” Mayor Sharona Nazarian told the Courier. “The new retail and the amenities will appeal both to residents and visitors alike. I am especially pleased that this project will bring Frank Gehry’s iconic and unique design to our Business Triangle.”

Louis Vuitton is currently in the process of providing additional information in response to a comment letter received from the city in late March. Among the items requested are additional details about the construction process. The parties are also

discussing the project’s operational parking needs and a proposal to use mechanical stackers. Due to AB 2097 (pertaining to new developments within a half-mile radius of major transit stops), mandatory parking minimums do not apply.

Next steps include an internal Planning Division staff analysis, followed by a report from the CEQA consultant. Hearing dates before the Planning Commission will ensue. The goal, sources tell the Courier, is to reach the Planning Commission hearing stage with a proposal that is both practical and workable.

Construction is expected to commence in 2026, as will another chapter in the cultural, artistic, retail and culinary history of Beverly Hills. ●

THE COURIER IS NOW ON APPLE NEWS!



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FREE CONCERT PERFORMANCE
SATURDAY, MAY 24
at 6:30 pm



GOLDAZAHRA.COM

Facebook: Golda Zahra Opera
Instagram: @golda.zahra

GOLDAZAHRA.COM



Lawsuit Alleges Black Teachers Threatened, Called Racial Slurs at BHHS



Photo courtesy of Brad Gage Law APC
Press Conference at Beverly Hills High School, Dec. 10, 2024 Bella Ivory (left), Brad Gage (center), Najee Ali (right)

BY JESSICA OGILVIE

A former Beverly Hills High School (BHHS) teacher and a current BHHS teacher have filed a lawsuit against the Beverly Hills Unified School District (BHUSD) alleging racial discrimination, harassment and retaliation. The suit was filed in Los Angeles Superior Court on April 25 by Natonda "Bella" Ivory

and Jarvis Turner. Both plaintiffs are Black. "Schools ought to be teaching tolerance and equality," Bradley Gage, the attorney representing Ivory and Turner, told the Courier, "not tolerating prejudice and inequality." According to the complaint, Turner, who worked as a basketball coach and Sports See LAWSUIT, page 13

Former Beverly High Student Charged for UCLA Encampment Attack



Photo by Sam Mulick
Dickson Plaza at UCLA, where the Palestine Solidarity Encampment was located

BY SAM MULICK

The Los Angeles City Attorney charged a former Beverly Hills High School student for his involvement in an attack on the UCLA Palestine Solidarity Encampment. Edan On, who was a Beverly Hills High School senior during the May 30, 2024, attack, was charged with alleged assault

and battery and brandishing a deadly weapon, LA City Attorney Hydee Feldstein Soto announced in an April 25 press release. On was recorded striking pro-Palestine protesters at UCLA with a long white pole while wearing a white face mask during an attack by counter-protesters on the encampment, which also included setting off fireworks and See UCLA, page 13

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*Lucea Sea Island Collection is not included in the sale

Hotelier Patrick McKillen Files Suit Against Qatari Royals



McKillen's lawsuit alleges failure to pay for services in connection with The Maybourne Beverly Hills.

BY JESSICA OGILVIE

Hotelier and developer Patrick McKillen has filed a lawsuit against various members of the Qatari royal family and their business associates alleging racketeering and failure to provide compensation for work done by McKillen on The Maybourne Beverly Hills.

The suit was filed in U.S. District Court for the Central District of California on April 22. McKillen, who is a citizen of Ireland and the United Kingdom, is seeking \$20 million in damages.

In the suit, attorneys for McKillen outline what they call a "lawless plot" constructed by the defendants to deliberately withhold payment from McKillen while continuing to make use of his services.

"This complaint alleges in detail how Qatar's former Emir (HBK) and Prime Minister (HBJ), along with other senior members of the Royal family and their executives, have defrauded their business partners around the world and used the assets they control, like the Quintet Bank, to retaliate against and intimidate those who fight back," said Michael Gottlieb, an attorney for McKillen, in a statement. "Mr. McKillen will pursue this suit until the Qatari Royals pay him what his company rightfully earned."

Over the past seven years, the suit alleges, various members of the Qatari royal family "orchestrated, directed, and participated in a global scheme to defraud their former business partner, Patrick McKillen, and his company, [Hume Street Management Consultants Limited (HSMC)]."

The Qatari royals named as defendants in the suit include Sheikh Hamad Bin Khalifa Bin Hamad Bin Abdullah Bin Jassim Bin Mohammed Al Thani, known as Sheikh Hamad bin Khalifa or HBK; Sheikh Hamad Bin Jassim Bin Jaber Bin Mohammed Bin Thani Al Thani, known as Sheikh Hamad bin Jassim or HBJ; and Sheikh Lulwah Bint Hamad Bin Khalifa Al Thani, HBK's daughter, known as Sheikh Lulwah.

Business associates of the Qatari royals named in the suit include Michele Faissola and Marc Socker, both of whom are described in the complaint as "agent[s] of Sheikh Hamad bin Khalifa [and] Sheikh Lulwah."

McKillen became involved with what would become the Maybourne Hotel Group in 2004, when he joined a group of investors to acquire shares in the Savoy Group. Following the sale of the Savoy Hotel, the group became known as the Maybourne Hotel Group, according to the suit.

McKillen sold his shares in 2015 to a company owned by Sheikh Hamad bin Jassim, however

McKillen continued to work in a developmental capacity on the hotels.

According to the complaint, Sheikh Hamad bin Khalifa became interested in purchasing the hotel then called the Montage Beverly Hills in the summer of 2019 in order to turn it into a Maybourne.

Socker and Sheikh Lulwah reached out to McKillen to ascertain his interest in participating in the Beverly Hills project, and to gain his opinion as to whether the hotel would be a good investment.

In October 2019, McKillen traveled to Qatar to discuss the opportunity in person with Sheikh Hamad bin Khalifa aboard the latter's yacht, the lawsuit states. McKillen described his ideas for the hotel and "gave his commitment to manage and strategically redevelop the hotel." Sheikh Hamad bin Khalifa proceeded with the purchase in December 2019.

From there, the suit outlines a series of work performed by McKillen on the hotel, including transitioning the hotel to the Maybourne brand, redesigning guest suites, budgeting capital expenditures, planning for the hotel's shops and parking and "navigating local Beverly planning and permitting requirements related to the redevelopment," including attending City Council meetings and working with the City Manager and then-mayor.

This work took place, according to the complaint, between January 2020 and January 2022.

According to the lawsuit, McKillen began seeking compensation in June 2021. He allegedly directed his requests to Fassiola, who "refused to pay Mr. McKillen for the work performed." When McKillen brought this information to Sheikh Lulwah, she reiterated Fassiola's message.

McKillen's lawsuit claims that this refusal to pay continued until the present day, with the defendants seeming to indicate that they would pay him at various times and then failing to do so.

The complaint alleges that the defendants decided at some point during their work with McKillen not to pay him, kept that decision a "secret" and continued to utilize McKillen's services knowing that they did not plan to compensate him.

In addition to the Maybourne Beverly Hills, McKillen's complaint alleges that the defendants failed to compensate him for similar work on The Maybourne Riviera and Îlot Saint-Germain in France and a personal home of Sheikh Hamad bin Jassim's in Manhattan.

McKillen has filed additional claims in the U.K. and France, as well as a California state case. ●

BHPD Makes One Arrest at Beverly Hills Rally



The rally at Beverly Gardens Park attracted about 100 protestors.

BY SAM MULICK

One person was arrested by the Beverly Hills Police Department (BHPD) during an April 27 Beverly Hills rally in which Trump supporters celebrated the president's policies and called on leftists to leave the Democratic Party. George Slivka, 26, was arrested for alleged assault with a deadly weapon around 3:50

p.m. BHPD Lt. Kevin Orth told the Courier.

More than 100 people had gathered at Beverly Gardens Park on the 27th to celebrate President Donald Trump and encourage voters to leave the Democratic Party. Organized by a group called the #WalkAway Foundation, the rally also featured a speech from former U.S. Attorney

See WALK AWAY RALLY, page 15

GEARYS

BEVERLY HILLS

A photograph of a tall, slender glass filled with water, ice, and various fruits like strawberries and kiwi. Next to it is a smaller glass with similar contents. In the foreground, there is a small blue and white striped bowl filled with nuts. All these items are on a white, hexagonal tray. The background is a lush green field.

Summer Vibes

HOME DECOR . TABLETOP . GIFTS . JEWELRY

351 N. BEVERLY DRIVE . 800-793-6670 . GEARYS.COM

Maple Counseling Offering Free Services to BH Firefighters



Photo by Bianca Heyward

Maple Counseling is working with first responders in Beverly Hills.

BY BIANCA HEYWARD

May is Mental Health Awareness Month, but the city of Beverly Hills and Maple Counseling are working together to provide resources that will benefit the city’s first responders for years to come. Maple Counseling, the nonprofit community clinic that provides affordable mental health services to Los

Angeles County residents, has partnered with the Beverly Hills Fire Department (BHFD) to offer the city’s firefighters and their families six months of free counseling following the devastating Palisades and Eaton fires. When the Palisades fire broke out, BHFD sent an engine with four firefighters to assist in containing the blaze.

See MAPLE COUNSELING, page 15

Beverly Hills to Test its Outdoor Warning Sirens May 14



The city of Beverly will conduct a citywide test of its Outdoor Warning System (OWS) on May 14 as part of the City Council’s goal of enhancing public safety during an emergency. During the test, all 12 sirens will be activated starting at approximately 1 p.m. for about three minutes. The sirens have been placed to ensure the broadcast is heard in all parts of the city’s residential and business districts. No action is required from the community during the test. “The terrible wildfires just a few months ago reminded us that immediate information is essential in any kind of disaster,” said Beverly Hills Mayor Sharona Nazarian. “The OWS system is another valuable notification tool.

During an emergency, you will also receive information from the city by phone, text, email, social media, beverlyhills.org, and radio broadcasts.” In a real emergency, a siren to warn of approaching danger would sound followed by instructions in multiple languages. For example, information if the community should evacuate, shelter in place or take other safety measures. The city will be testing the sirens periodically to ensure they are operating effectively and that residents are familiar with the program. To view a map of the siren locations and to learn more about the OWS, visit beverlyhills.org/outdoorwarning.



OUTDOOR WARNING SYSTEM Audible Siren **TEST** Notification

The City of Beverly Hills will be conducting quarterly testing of its Outdoor Warning System (OWS) as part of ongoing education with the goal of enhancing public safety.

All 12 sirens, which have been placed strategically around the City to ensure maximum sound coverage for outdoor emergency notifications, will be activated as part of this test. The announcement will contain a tone-voice-tone sequence.

NEXT UPCOMING AUDIBLE TESTING DATE:
(no action required of the community)

Wednesday, May 14TH at 1:00 p.m.
All 12 sirens will be tested throughout the City.

AUDIBLE TONES WILL BE HEARD INDICATING IT’S A TEST.

To learn more, visit BEVERLYHILLS.ORG/OUTDOORWARNING or contact the askBH Hotline at (310) 285-1000.





The Wilshire Boulevard site of the planned clinic

DUPONT, from page 1
Douglas Emmett in September 2022.

The arrangement was soon met with opposition. A Los Angeles chapter of an anti-abortion group that calls itself Survivors of the Abortion Holocaust launched protests at the Wilshire Boulevard location and, in April 2023, began attending City Council meetings to urge officials to deny DuPont the permits it needed to operate.

In June 2023, the clinic received a letter from Douglas Emmett stating that the lease was being canceled. The letter accused DuPont of failing to notify the landlord that “the primary focus of tenant’s practice would be providing abortions for abnormal and high-risk pregnancies including what are commonly referred to as late-term abortions.”

In August 2023, the clinic filed a lawsuit in Los Angeles Superior Court against Douglas Emmett alleging that their lease was improperly terminated. That complaint was followed by a Superior Court complaint against the city of Beverly Hills and various city officials in October 2023, alleging that the city bowed to political pressure and colluded with the landlord to ensure that the clinic would not open.

California Attorney General Rob Bonta, whose office opened an investigation into the matter, held a news conference in October 2024 in which he accused Beverly Hills officials of “delaying the permitting process and then launching a pressure campaign against the landlord until the landlord rescinded its lease with the tenant.”

An agreement was later reached between

the Attorney General’s office and the city.

In December 2024, the Superior Court granted the city’s anti-SLAPP motion, striking most of the city’s conduct from DuPont’s claim with the exception of the allegation of unduly withholding permits. DuPont appealed the motion, and the appeal is pending.

Beverly Hills is currently seeking approximately \$400,000 in attorney’s fees from DuPont in the first Superior Court lawsuit, and a hearing is scheduled for June 5.

In their new complaint, DuPont alleges, among other things, that the city played a role in its lease cancellation by delaying the clinic’s building permits and conducting a “hostile pressure campaign ... under the guise of public safety leading to the termination of DuPont’s Lease.”

In a statement provided to the Courier,

DuPont noted, “Just like any other lawful business, DuPont had the right to freedom from government interference in its operations. The city made a deliberate choice and formed a specific plan to prevent DuPont from opening its reproductive health clinic, in violation of DuPont’s constitutional rights.”

Beverly Hills City Attorney Laurence Wiener, in a statement, called the new lawsuit from DuPont “disappointing.”

“As the city has consistently stated, it vigorously supports a woman’s right to choose,” the statement added. “The city will, once again, respond to the allegations in the lawsuit, which are based on the same set of facts as the previous lawsuit.”

The new lawsuit seeks damages on causes of action that include violations of the Due Process Clause and 42 U.S.C. § 1983. ●

WALLIS ANNENBERG, from page 1
The Wallis Icon Award, for his leadership in philanthropy. The event was hosted by

Jane Fonda. Rufus Wainwright, Kristen Bell, Katharine McPhee and David Foster and Jon Batiste performed. ●



Jane Fonda hosted the benefit at The Wallis.



2025 RUBIN LECTURE

RESCUING

the Hidden Michalovce Collection

Tuesday, May 13, 7 p.m.

Wilshire Boulevard Temple
Resnick Family Campus
11960 Sunset Boulevard
Los Angeles, CA 90049

Co-presented with:



In 1942, the Schwarz family packed their belongings, hid them under the attic floor for safekeeping, and left their home in Michalovce (in modern Slovakia). The family never returned.

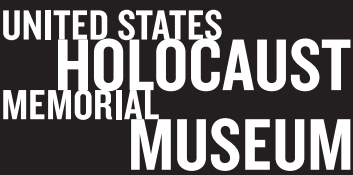
Join us to hear about the Museum’s work to unravel the mystery of this remarkable collection now in its care and discover what we’ve learned so far about the family who left it behind during the Holocaust.



To register, scan the QR code or visit ushmm.org/2025RubinLecture.

This program is free and open to the public, but registration is required. For more information, please contact the Museum’s Western Regional Office at 202.817.4725 or westernteam@ushmm.org.

IMAGE: Photograph of an artifact in the Museum’s Michalovce collection, taken after its discovery under the floorboards of an attic in Michalovce, Slovakia, in September 2019.
United States Holocaust Memorial Museum



‘Harry Potter and the Cursed Child’—Know Your Potter or Be Cursed



Photo by Matthew Murphy

John Skelley and Emmet Smith

BY NEELY SWANSON

The Broadway and West End hit, “Harry Potter and the Cursed Child,” has opened for an extended run at that gorgeous icon of Art Deco, the Hollywood Pantages Theatre.

This creative imagining of “what ifs” in the life of the adult Harry Potter, last seen vanquishing the mortal enemies of Hogwarts, including Voldemort, he who must not be named. Harry survived, married Ginny Weasley and is still best friends with Ron Weasley and his wife, Hermione Granger. They are very busy with their grown-up jobs, well, except for Ron who still runs the family joke shop. They are now the establishment and tasked with maintaining order so that all residents will remain safe and sound, something they fought so diligently for in the past,

Harry wants only the best for his son Albus Severus, named after his two Hogwarts heroes, both of whom died saving him from Voldemort. This would be a heavy burden for anyone to carry, but even harder for Albus, who is struggling with his identity as the son of the savior. Albus resents his father and his father’s achievements. He’s nothing like him. Albus struggles with his schoolwork and is not in the least athletic. Father and son see each other differently, not the least because Albus is suffering from a massive case of teenage angst and resentment, something that is greatly exacerbated

when he is shoved onto the magical train to Hogwarts with the Weasley’s daughter Rose. First order of business—making friends—easier for Rose than for Albus. Finding an empty carriage, they encounter Scorpius Malfoy, son of Harry’s old school nemesis Draco Malfoy. Scorpius is as unlike his father as Albus is from Harry. Even less athletically skilled than Albus, he also suffers from a massive lack of self-confidence, lack of friends and the inability to be quiet when silence is called for. Of course, they become best friends, much to the chagrin of their respective fathers.

Albus’ desire is to be assigned to Harry’s old house at school, Gryffindor; his nightmare is that the Sorting Hat will choose Slytherin Hall, home of his father’s school enemies, for him instead. Harry told Albus to wish very hard for the house he wants, and the Sorting Hat will hear him. Dad was wrong again. It didn’t. Slytherin it is, but at least Scorpius will be there too.

Life is difficult for Albus. The students know all about his father, and the remaining professors have set a high bar for him. It doesn’t help that Harry visits too often. Albus sinks deeper into his resentment. He wants to be himself, whatever that is; he wants to make a grand gesture; he wants to have friends. All of this seems hopelessly out of reach. Learning more about Harry’s feats, he discovers that for Harry to live another student, Cedric Diggory, had to die. It is

Cedric’s cousin Delphi who tells him of the circumstances. Convinced of the injustice of it all, fueled by his antipathy toward his father, he enlists Scorpius to help him devise a plan.

They need a Time-Turner, an instrument that allows its user to teleport back in time, but they have been outlawed since the Battle of Hogwarts and all remaining Time-Turners were destroyed. All but one, apparently, because the Ministry has found one and, rather than destroying it, has hidden it away. Stealthily spying on the ministers, Albus is elated to discover that this device exists and enlists Scorpius to go on a mission with him. They will steal the Time Turner, find Cedric and change the circumstances so he doesn’t die, thus saving him.

Any aficionado of time travel, and you don’t have to be one to foresee this future, is well aware of the ripple effect that changing one event in the past has on the present. And thus “Harry Potter and the Cursed Child” is on its merry way.

With plenty of adventure for the rapt preteens in the audience, and believe me, there were lots of them, and subtext for the older members, this is basically a story of adolescent angst and teenage conflict with a controlling parent. Something has to give or catastrophe will ensue.

What this play, by masterful playwright Jack Thorne (“The Motive and the Cue”), based on an original story by J.K. Rowling,

John Tiffany and Thorne, does best is segue nicely from 20 or so years in the past to the present while breathing believable life into characters you knew and loved from the books and creating their new, realistic offspring with their own “worldly” problems in the present. The stakes are high, the possible consequences chilling and the mischief of immature teens is believable. The stage effects, very magical indeed, rely on light, movement and sleight of hand, much like a show at the Magic Castle. There are rigged props and unseen wires that dangle the actors like puppets and robes and actors are whisked off and on before your eyes. It’s quite entrancing and always surprising. Sometimes the actors stand still as the stage circulates, and sometimes it is the actors that glide in well-choreographed movement that flows seamlessly. It’s all quite mesmerizing.

The acting is fine all around, but the young man who plays Scorpius, Aidan Close, is the standout, becoming more a focus than was probably intended. His development from awkward to more self-confident (but still incredibly gawky) is heartwarming in ways that the others fail to achieve. Harry (John Skelley) and Albus (Emmet Smith) are a bit too one-note.

Not working to advantage, from a viewer’s standpoint, the stage at the Pantages is quite large, more than three times wider than the stage of the Lyric Theatre in New See **HARRY POTTER**, page 13

The Evolution of Luxury Hospitality in Beverly Hills: A New Chapter at The Beverly Hilton



Rendering courtesy of Foster + Partners

One Beverly Hills will come to life in 2027, delivered by Cain International.

BY DAVID ECIIJA,
GENERAL MANAGER, THE BEVERLY HILTON

Beverly Hills was born in the 1930s as a haven for movie stars. It quickly became synonymous with luxury and glamour. Over the decades, our city has evolved to become a global epicenter of style, elegance and world-class hospitality. Central to this transformation stands The Beverly Hilton, a hotel that has been a part of this legendary journey for seven decades.

As we look forward to the next chapter and One Beverly Hills, our team at The Beverly Hilton reflects on a remarkable legacy, one that continues to evolve in step with the changing trends of global travel, lifestyle and luxury.

A Glimpse into the Past: The Beverly Hilton's Early Years

When Conrad Hilton opened The Beverly Hilton in 1955, he envisioned more than just a hotel, he sought to redefine hospitality itself. From its earliest days, the hotel became a haven for Hollywood's elite, international dignitaries, and tastemakers. With its mid-century modern design, the famous Aqua Star pool - a symbol of the era's glamour - and dining destinations like Trader Vic's, The Beverly Hilton set a new benchmark for luxury and style.

The Beverly Hilton has long been a cornerstone of Beverly Hills' entertainment legacy, having hosted some of Hollywood's most iconic events – from the Academy

Awards Governors Ball in the 1960s to the Golden Globe Awards and the legendary Clive Davis Pre-Grammy Gala. Its famed International Ballroom has served as the backdrop for decades of unforgettable moments, reinforcing the hotel's status as a landmark of luxury and cultural significance.

The Rise of Modern Luxury: Keeping Pace with Change

As the worlds of celebrity, fashion, and entertainment evolved, so did The Beverly Hilton. By the 1980s and 1990s, luxury hospitality had shifted from a focus on status to personalization, innovation, and elevated lifestyle offerings. In response, The Beverly Hilton redefined its guest experience - prioritizing tailored services, intuitive technology, and curated moments that spoke to a more global and discerning clientele.

From bespoke concierge programs to elevated culinary experiences, The Beverly Hilton became a pioneer in delivering high-touch service at scale. Hospitality was no longer just about comfort and elegance - it became about creating meaningful, personalized experiences that reflected each guest's lifestyle and expectations. That ethos continues to define the hotel today and will be central to its next evolution.

Looking Ahead: The Beverly Hilton and the Future of One Beverly Hills

Today, The Beverly Hilton continues to evolve, honoring its storied past while embracing the future. As the city and global

hospitality trends evolve, The Beverly Hilton remains forward-looking while honoring the legacy of Conrad Hilton.

Set to be completed in 2027, The Beverly Hilton will undergo a comprehensive redesign led by the acclaimed David Collins Studio. These enhancements will elevate every aspect of the guest experience, from new, world-class dining destinations to fully reimagined event spaces that reflect the highest standards in contemporary hospitality. The legendary Aqua Star Pool will also be reimagined as a social centerpiece, blending legacy with modern luxury.

This transformation will take place within the extraordinary new One Beverly Hills development, a visionary project brought to life by Cain International and OKO Group. Designed to be a new global icon of luxury living, One Beverly Hills will integrate retail, dining, hotel, and residential spaces with over 10 acres of botanical gardens and open space. As part of this vision, The Beverly Hilton will debut a new arrival experience and return to its original architectural scale with the removal of the Oasis

building, enhancing its charm, exclusivity, and connection to nature.

More than a restoration, this moment marks the next evolution of The Beverly Hilton's legacy: a place where timeless glamour meets next-generation hospitality. One Beverly Hills will not only elevate the hotel, but it will also enhance the entire destination, reinforcing Beverly Hills' reputation as a global lifestyle magnet.


The evolution of premier, best-in-class hospitality in Beverly Hills is a journey we are proud to continue. From its storied beginnings in the Golden Age of Hollywood to its standing today as a destination for global travelers, The Beverly Hilton remains a symbol of timeless glamour and sophistication. As we innovate and adapt to new trends, our commitment to providing legendary hospitality and creating unparalleled experiences remains, ensuring we continue to set the standard for decades to come.



David Ecija has served as the General Manager of The Beverly Hilton since March 2023. A seasoned hospitality professional with more than 20 years of experience, Ecija oversees all aspects of the nine-acre property, growing a legendary brand that has become a legacy for nearly 70 years and leading upscale events in the most technologically advanced meeting space of its kind.

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Mayor Addresses Rotary Club

Mayor Sharona Nazarian addressed the Rotary Club of Beverly Hills on April 28, laying out her vision and initiatives for the upcoming year. The Mayor, who is a past Rotary president, is pictured with current Rotary President Beverly Hills Fire Chief Greg Barton.



The Courier in Bruges

Beverly Hills residents and Courier readers Cathy Haymes Baker and her husband Chris Baker recently returned from a trip to the Netherlands, Belgium and Luxembourg. They posed with the Courier in the medieval town of Bruges, Belgium.





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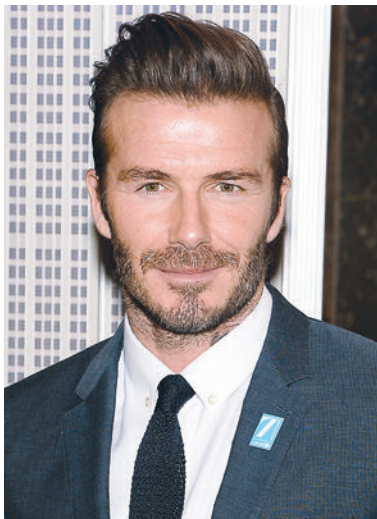


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Birthdays



DAVID BECKHAM
May 2



DWAYNE JOHNSON
May 2



LILLIAN RAFFEL
May 3



NAOMI SILVER
May 3



PAMELA BENNETT
May 5



GEORGE CLOONEY
May 5



DIANNA REMMERS
May 8

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Life's unpredictability requires you to establish more flexibility in your routine. You have duties and personal endeavors to accommodate. Utilize tools like planners or digital apps to organize tasks in this period of self-discovery and growth.

TAURUS (April 20-May 20). Conversation is not just about sharing what you already know but also about discovering what's going on in your own mind. It's not just expression; it's exploration. Thoughts will bubble up from deeper layers of your mind.

GEMINI (May 21-June 21). New communities and circles intrigue you. You won't know from the storefront what this is all about; you have to step inside and feel the energy. A dozen interactions will tell you everything you need to know.

CANCER (June 22-July 22). Success is in the approach. If you overthink, you'll be paralyzed with options, and if you underthink, you could take the wrong action. You'll find yourself in the Goldilocks zone, inclined to give the perfect amount of attention to the task.

LEO (July 23-Aug. 22). No one knows

you like the insiders, and you're the number one insider. Honor this by setting boundaries regarding the advice you receive. Communicate your preferences before you get an influx of unsolicited recommendations from the well-meaning outsiders who couldn't possibly know better than you.

VIRGO (Aug. 23-Sept. 22). Self-reflection has been a valuable tool in your journey, allowing you to navigate challenges and recognize your own strengths. There's a point at which reflection just becomes a paralyzing overthinking that is not helpful. Self-awareness is crucial to keep pushing things forward.

LIBRA (Sept. 23-Oct. 23). You're a fan favorite, radiating grace and selflessly caring for your friends. Your sweetness and smiles come easily because, right now, you feel lucky and trouble-free. Enjoy this moment of harmony and take in every bit of peaceful energy while you can.

SCORPIO (Oct. 24-Nov. 21). Don't forget about the SMART goals: Ensure your objectives are Specific, Measurable, Achievable, Relevant and Time-Bound. Your action plan includes the "how" and "when" so the process will be less daunting and more structured.

SAGITTARIUS (Nov. 22-Dec. 21). It's

true both realistically and metaphorically: People who are carrying a lot have a really hard time opening doors. Remember, you can always either put things down for a minute or ask someone to open the door for you.

CAPRICORN (Dec. 22-Jan. 19). Your needs, wants and future projections are shifting. Don't be intimidated by accounting; chances are, you're doing just fine. But you won't really know until you shore up the short-term gains against the long-term costs.

AQUARIUS (Jan. 20-Feb. 18). The people around you will have lively opinions, many of which are worth hearing -- but not all, and not all right now. Take some space for yourself to tune into your own wisdom.

PISCES (Feb. 19-March 20). A chaotic setting calls you to land your energy. You'll keep yourself settled while executing the tasks at hand, including: stepping up to serve your people, being gracious to strangers and being vulnerable enough to try something new.



Boris is this week's eligible dog for adoption. He's a 12-year-old, 12-pound Jack Russell terrier mix who's been at the shelter for a year. He's a great companion, so if interested, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

HARRY POTTER, from page 8

York or the Palace Theatre in London where it premiered. This expanse eliminates a sense of intimacy, necessary to make the audience feel as if they were part of the show and the action, or at one with the characters. The play is long, almost three hours including intermission, but this is an improvement over the version I saw when this play was presented in two parts, the first being two hours and 40 minutes and the second, two hours and 35 minutes. When the producers had to shut down during the pandemic, they realized that the play needed to be cut down, not just because Part II was almost superfluous, but also because it was so expensive. In 2018, I paid £125 for each part. The play was overburdened and condensing “Harry Potter and the Cursed Child” into a single evening’s entertainment benefited both the story and the audience.

Be forewarned, however, this play is almost incomprehensible unless you’ve read the books. My husband was totally unacquainted with the “Harry Potter” saga; he didn’t even know who Voldemort was, so a quick cheat sheet was necessary at intermission. He very much appreciated the effects but was lost with the story. It is a shame that the producers didn’t think to provide a summary of the story in the Playbill. I retrieved my program from the Palace Theatre, and the first few pages reprised the

books and gave an excellent glossary to the ancillary characters mentioned in the play, from Death Eaters to the Ministry of Magic, from Muggles to Mudbloods and portkeys to Bellatrix Lestrange. In London, one pays for the programs but even so, the Playbill of the Pantages was remarkably short on information. Surely they could have sprung for another couple of pages for summary information. Unbelievable as it may seem, there are actually people out there who never entered Harry’s world before this. Unknown to me there is a website—Harry Potter Resources—that explains it all.

Whether before the show, at intermission or when leaving, take the time to gaze at the double ceiling laden with Art Deco adornments with a huge chandelier and sculptural triangles meant to evoke sunrises. The grand lobby is even more impressive both above your head and beneath your feet. There are painted panels and faux Egyptian statues throughout. Truly deserving of its landmark status, its beauty is sure to rub off on this young generation of theatergoers after they see this imaginative story of a grown-up Harry Potter struggling with the adolescence of one of his children.

Now playing through June 22, Tuesdays through Sundays. Check the Broadway in Hollywood website for times and discounts.

Hollywood Pantages Theatre, 6233 Hollywood Boulevard, Los Angeles. ●



Photo by Matthew Murphy

Aidan Close and Emmet Smith



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

NEWS

LAWSUIT, from page 4

Marketing/Business and Finance teacher beginning in 2010, first alerted district officials to his concern about discrimination when a student made a racist social media post in 2018.

The following year, he received an email to his school account calling him a “n-----.” After receiving a “nonchalant” response from his supervisor, former BHUSD Executive Director of Athletics Tim Ellis, Turner filed a police report with the Beverly Hills Police Department (BHPD).

Turner also claims in the complaint that he received calls from students on his cell phone using “racial epithets” and in-person verbal mistreatment from parents who used “derogatory racial stereotypes,” and that the police were called on him when he was in the gym coaching the basketball team.

Ivory, who worked at the school from 2020 until 2025, alleges in the suit that after starting her tenure at BHHS as an Introduction to Fashion instructor and co-teacher of costume design, she was subject to ongoing discrimination and harassment.

In February 2022, after a cafeteria employee allegedly cursed at her and refused to serve her, then-Assistant Principal Torray Johnson told Ivory that because of her race, she “needed to be quiet, meek, passive, and compliant with white counterparts,” according to the complaint.

The situation escalated throughout 2023 and 2024 and reached a climax on Nov. 5, 2024. According to the complaint, a group of students celebrating the election of President Trump marched to Ivory’s classroom chanting “f--- Kamala” and banged

on the door, where Ivory was meeting with members of the Black Student Union.

According to the suit, teachers, security guards, the principal and the vice principal watched the situation unfold and did not intervene. Ivory was later told by BHHS Principal Drew Stewart that the students’ actions were protected by the First Amendment, which is why they were not asked to disperse.

The suit further claims that in February 2025, a BHHS student announced to a classroom that she hated Ivory and wanted to stab her, and no action was taken by district officials.

Ivory resigned this spring. Representatives from BHUSD declined to comment on the case.

The district is also facing another, separate lawsuit filed in January 2024 by Assistant Superintendent for Student Services Laura Collins-Williams, who is still employed by the district. The complaint alleges that Collins-Williams, who is Black, was discriminated against for her race, age and gender, and that she faced a hostile work environment as well as retaliation.

On April 21, attorneys for Collins-Williams were granted a motion to compel the attendance of former BHUSD Superintendent Michael Bregy at his continued deposition, answers to deposition questions and the production of documents.

“The judge saw what we saw,” Anita Edwards, an attorney for Collins-Williams, told the Courier. “That they didn’t do what they were supposed to do in producing documents. I’m happy we are able to move forward and get the rest of the information we need to pursue our case.”

An attorney representing BHUSD in the Collins-Williams case did not respond to requests for comment.

Collins-Williams’ lawsuit was recently given a trial date of May 26, 2026. ●

UCLA, from page 4

releasing irritant gases against the protesters gathered in Dickson Plaza. On was initially arrested in May after CNN published an investigation that revealed his involvement in the attack and was later released on bail.

George Gascón, the Los Angeles District Attorney at the time of the encampment, announced in June 2024 that his office would not charge On with a felony, and instead referred On’s case to the City Attorney’s Office for a potential misdemeanor. Gascón said that his office could not determine that On’s actions resulted in an injury against the victim or that he was working in collaboration with others.

The announcement of On’s charges came in a release stating that the City Attorney had decided not to file criminal charges on most arrests made during the encampment. The office received more than 300 arrest referrals related to protests on both UCLA and USC’s campuses during April and May

2024. The UCLA Police Department referred 245 arrests to her office from protests on campus during May.

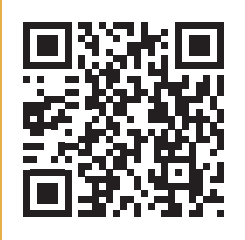
In addition to On, the only other person criminally charged was 31-year-old Matthew Katz. He faces charges of assault and battery, false imprisonment and human trafficking and resisting arrest. Three other individuals will face hearings with the City Attorney for their conduct during protests at both UCLA and USC’s campuses.

“Most of these cases were declined for evidentiary reasons or due to a university’s failure or inability to assist in identification or other information needed for prosecution. Both universities were also the scene of arrests for criminal conduct that compromised the safety of other individuals or the public, for which other filing decisions, including criminal charges, have been made,” Soto’s office said in the press release. ●

Questions? Comments? Concerns?

The Courier wants to hear from you!

Email: editorial@bhcourier.com



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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/02/25 ISSUE

DOUBLE VISION
BY VICTOR SCHMITT AND TRACY BENNETT / EDITED BY WILL SHORTZ

Victor Schmitt, of Grand Rapids, Mich., is a fourth-year student at the University of Michigan, majoring in computer science. He's a founder of the Games section at The Michigan Daily, the student newspaper. This is his second puzzle for The Times. Tracy Bennett, of Ann Arbor, is a digital puzzles editor at The Times. They met last winter when Tracy visited the Games staff to speak. — W.S.

ACROSS				DOWN			
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9	Italian restaurant frequently seen in food courts	60	Angry early president can be seen now in TV footage?	113	Sign up for again	13	Friend on “Friends”
15	Strip for breakfast	64	Med. benefit option, in brief	115	Word on some Renaissance Faire signage	14	___ vez (again, in Spanish)
20	Game with a Reverse card	65	Divides	116	Consideration for Cy Young Award voters, for short	15	Start of a tangent, in a text
21	Impressive display	67	Leggy shorebird	118	Mother of Perseus	16	Makeup of some metallic bonds
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23	“I might surprise you”	69	Really stands out	122	Editor's strike?	18	Serving at a breakfast buffet
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25	Group that Tiger hires to install wall art?	73	Sound-asleep sounds	128	Some Surrealist paintings	26	Unites
28	Out of shape	76	Objective	129	What very punctual people arrive on	27	Play for the camera, say
30	Frets	78	Like Tommy in the Who's 1969 rock opera	130	Wildly silly	29	Gives the (pink) slip
31	___-fisted	79	Common file extension	131	Portfolio piece, for short	34	Go on a spree
32	Corduroy fabric feature	81	Set off	132	C-suite figures	36	Bud
33	Thinks out loud	83	MGM founder Marcus	133	Subject of a negotiation	37	It's quite gripping
35	Train	84	Like, in slang	134	Territories	39	Song of thanksgiving
38	First game of the season	85	Hotheaded liberal politico who's eager to hear?	135	Jellied fish in an English dish	40	Globes
40	It smells	89	“You ___ me at hello”			42	___ apple
41	Send fan mail en masse to a Monty Python production?	92	Ugly expression			43	Cops (to)
44	Begrudged	94	Laser-therapy target			45	Juvenile locust
46	Zippo	95	Roasted or grilled, in Spanish			50	They hang around a lot
47	Creeping Charlie, e.g.	96	Liver spot?			51	One-eyed Norse god
48	___ Ross House (Philadelphia landmark)	98	Food for a woodpecker			52	Ginkgo ___ (tree species)
49	Honcho	100	Drain			54	Frying need
53	Mob enforcer	102	Smitten person's declaration			56	“Suh-weet! I love this sandwich cookie!”?
		104	Pharmacist comes through for customers?			57	Music boxes?
		110	Kind of column			58	Prominent feature of 17-Down
						61	One might start “Incidentally ...”
						62	“___ Nona” (children's book based on a folk tale)

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63	Eye: Prefix	85	Peach or plum, botanically	103	Support line?	114	Hanker (for)
66	Pound sound	86	Come after	104	Weapon similar to a halberd	117	“Dagnabbit!”
69	Safety goggles, masks, etc., in brief	87	Anne of classic comedy	105	Brain twister	119	Where the giant Enceladus is buried, in myth
70	They're short for a favorite	88	One trying to level up, often	106	Cuban dance style	121	Gem sometimes confused with a moonstone
71	Blood line	90	Thrill-seeker's pursuit	107	“Drunken Sailor,” e.g.	123	Twisty curve
72	Common salad add-in	91	It is done	108	Wrestler-turned-actor John	124	Abbr. on a business card
74	Big heads	93	Like much tax law or ancient philosophy	109	RNA base	125	Rocky Mountain state: Abbr.
75	Long tale	97	Nursery sight	111	Singer with the 2021 hit album “Solar Power”	126	Actor Somerhalder
77	“Fear Factor” host Joe	99	Got it wrong				
80	Public health org.	101	Little flap, maybe				
82	Low point						

WALK AWAY RALLY, from page 5

General nominee and former Florida Rep. Matt Gaetz, who lauded President Trump’s policies and decried the Democratic Party.

The rally, which was called the “American Restoration Tour,” began in West Hollywood around 1 p.m. The 40 or so Trump supporters were outnumbered by about 80 counter-protesters outside the Pavilions supermarket. Rally participants held signs that said “#WalkAway from the Left” while counter-protesters held signs that said, “No kings, no Nazis, no fascists,” and “Make America gay again.” Rally participants began marching down Santa Monica Boulevard toward Beverly Hills around 1:30 p.m., where counter-protesters followed them, chanting “No Trump, No KKK, No Fascist USA” and “You are Nazis” to the #WalkAway participants. The rally remained mostly peaceful, despite protesters on both sides verbally confronting each other along the march route.

The march was led by Brandon Straka, the founder of #WalkAway, who was pardoned by President Trump after being convicted of a misdemeanor for disorderly conduct during his involvement in the Jan. 6, 2021, insurrection at the U.S. Capitol.

The marchers arrived at Beverly Gardens Park around 2 p.m., where a larger crowd gathered to hear speakers while carrying

Trump flags, Israeli flags and flags that said, “Don’t tread on me,” as well as “Jesus is King.” During his speech, Gaetz called on people to leave the Democratic Party, which he said had “turned what was paradise over to the homeless and illegal aliens,” in reference to California.

“If you come to our side, we will welcome you with a patriotic embrace,” he said during the speech. “We will give you an opportunity to be prosperous and successful. We want gas and energy to be affordable for people. We want groceries to be attainable.”

After Gaetz spoke, Shiva Bagheri, the president of the Beverly Hills Freedom Rally and a former candidate for both Beverly Hills City Council and the California State Assembly, gave a speech in which she blamed the media, the left and public education for creating a “mass psychosis” in the U.S.

Roman Drake, a Beverly Hills resident who attended the rally and has been active in the Beverly Hills Freedom Rally group, said the turnout made him proud to be a resident of Beverly Hills. Drake added that he likes what President Trump has done in his first 100 days in office and believes the economy will start booming and gas prices will begin to decrease over the summer.

“We all love America. We’re really happy that Trump won, and we love coming together,” he said. ●

MAPLE COUNSELING, from page 6

“When we sent people to help, I knew they were going to see some things in this fire that maybe they’ve never seen before,” BHFD Chief Greg Barton told the Courier. “It takes a toll on them, and it takes a toll on their families.”

“We were very aware of the toll it was taking on the firefighters who were putting their lives on the line,” Varina Bleil, CEO of Maple Counseling, told the Courier. “Whenever there is a crisis going on and first responders are dealing with it, that also means that their families are really called upon to support them and hold it together on the home front. It was a prolonged crisis, and we wanted to recognize the sacrifices made for the safety of all of us in the Los Angeles area.”

According to Bleil, people typically wait between six weeks and two months after a trauma before seeking mental health support. “The truth about mental health during a crisis is that we’re really sowing the seeds of a future investment,” Bleil said. “When working with first responders who are trained to take on that kind of trauma as part of their day job, sometimes the demand is not immediate. Sometimes, first responders consider being able to manage stress on their own as part of the job, but it really shouldn’t and doesn’t have to be.” Recently, demand for these services has started to “pile in.”

In the weeks after the fires were extinguished, flyers were circulated among the department with information and signs to look for if someone was struggling with mental health. If a firefighter was withdrawing, not sleeping, not eating, having mood swings or acting differently, they were referred to Maple.

“There’s a lot of stuff that they see throughout their career that is very traumatic, and they have to push it down and do their job,” Chief Barton said. “That’s what the

community expects from them, and that’s why this service is so important.”

In addition, Maple is also offering six free therapy sessions to anyone in Los Angeles County who was impacted by the fires. Beyond talk therapy, Maple counselors teach people how to integrate mindfulness, breath work, and somatic awareness to help manage day-to-day anxiety. “I’m just encouraging everyone to add a professional into your corner as you navigate life after living through a crisis like the LA fires,” she said.

Established in 1972 by Beverly Hills parents, Maple Counseling has been involved with the city for years. It has contracted with the Beverly Hills Unified School District to provide counseling and mental health support services to students on school sites, and as part of the city’s crisis response, a licensed therapist from Maple is also embedded with Beverly Hills first responders.

Before the fires, Maple already had an arrangement available for the Beverly Hills Police Department, the BHFD and their families, where therapy sessions were capped at \$20.

The emotional and psychological impacts seen in people affected by the recent Palisades and Eaton wildfires run the gamut. Still, Bleil noted that they are primarily suffering from anxiety, existential rage, guilt, and grief.

These services can be accessed by calling Maple Counseling at 310-271-9999. Bleil encouraged the public to also call the Briskin Wilder Welcome Center, which offers mental health intake and management support at zero cost to anyone in the county. “Essentially, we’re trying to eliminate all barriers to anybody getting the mental health help that they need by removing the arduous process of even figuring out what you need, where to go, or what you can afford,” she said. “We have licensed practitioners who can take that on.” ●

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**SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00106
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

To all interested person(s):
Petitioner: **Ana Lidia Enriquez Medina**
current residence address:
244 S. Palm Drive, Beverly Hills, CA 90211
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on March 3, 2025** for a Decree changing names as follows:
Present Name: **Ana Lidia Enriquez Medina**
Proposed Name: **ANA ELIZABETH MEDINA**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: May 23, 2025 **Time:** 8:30 AM
Department: K
The address of the court is:
**1725 Main Street,
Santa Monica, CA 90401**
Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all

personal/business affairs.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: **Ana Lidia Enriquez Medina**
Judge of the Superior Court:
Lawrence H. Cho
Clerk: David W. Slayton **Deputy:** A. Ilieva
Dated: March 3, 2025
Published: 04/25/25, 05/02/25, 05/09/25, 05/16/25 BHC-R29666

FICTITIOUS BUSINESS NAME STATEMENT 2025073449 The following is/are doing business as: **DETROIT APARTMENTS 439 NORTH CANON DRIVE SUITE 300 BEVERLY HILLS, CA 90210**; THE BAILEY GROUP 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; DAVID JOHN BAILEY 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has HAS begun to transact business under the name(s) listed on OCTOBER 1994: **David John Bailey, General Partner.** Statement is filed with the County of Los Angeles: April 11, 2025; Published: April 18, 25, May 2, 9, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025070757 The following is/are doing business as: **SCHWOOPER PRODUCTIONS MUSIC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212**; SCHWOOPER PRODUCTIONS LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: **Schwopper Productions LLC, David Shall, Manager.** Statement is filed with the County of Los Angeles: April 8, 2025; Published: May 2, 9, 16, 23, 2025 LACC N/C

Classifieds

PUBLIC NOTICES

APN: 5555-013-011 TS No.: 24-07618CA TSG Order No.: 240129071 NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 1, 2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded August 4, 2022 as Document No.: 20220786812 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Allen V. Petrossian and Tina Petrossian, husband and wife as joint tenants, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: May 29, 2025 Sale Time: 9:00 AM Sale Location: Vineyard Ballroom Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650 2 File No.:24-07618CA The street address and other common designation, if any, of the real property described above is purported to be: 1459 N Kings Rd., West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses

PUBLIC NOTICES

es of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,409,612.89 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (800) 280-2832 for information regarding the trustee's sale or visit this internet website, www.auction.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 24-07618CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have

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a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (800) 280-2832, or visit this internet website www.auction.com, using the file number assigned to this case 24-07618CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. 3 File No.:24-07618CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Pre Sale Information Log On To: www.auction.com or Call: (800) 280-2832. For Post Sale Results please visit www.affiniasale.com or Call (866) 932-0360 Dated: April 16, 2025 By: Omar Solorzano Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0473297 To: BEVERLY HILLS COURIER 05/02/2025, 05/09/2025, 05/16/2025 FICTITIOUS BUSINESS NAME STATEMENT 2025032919 The following is/are doing business as: PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, 90209-6002; Progressive Engineering, Inc. 325 Maple Dr. Box #5137; The business is conducted by: A CORPORATION registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: Progressive Engineering, Inc. Diba Yadegari, President. Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: April 11, 18, 25, May 2, 2025 LACC N/C

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