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THE WEATHER, BEVERLY HILLS CA		
	Friday	72° 59°
	Saturday	70° 57°
	Sunday	70° 57°
	Monday	71° 58°
	Tuesday	71° 57°
	Wednesday	71° 57°
	Thursday	76° 59°

Panelists Discuss Unity, Jewish Pride at Writers Guild Theater Event



Photo by Jessica Ogilvie

Panelists at the "Never Again is Now" event on May 21 included (from left): Dr. Sheila Nazarian, Dr. Evelyn Markus, Elisheva Rishon, Matthew Nouriel, Mayor Sharona Nazarian and Jacki Karsh.

BY JESSICA OGILVIE

At the Writers Guild Theater on May 21, a panel of activists and professionals discussed the experience of living proudly as a Jewish person in the wake of Oct. 7 and with anti-semitism on the rise.

The event, "Never Again is Now: Diversity of the Jewish Experience," was hosted by Beverly Hills Mayor Sharona Nazarian. Nazarian has made combating antisemitism and encouraging cross-cultural unity critical elements of her mayoral term.

See PANEL, page 7

City Council Discusses Sidewalk Signage, Pedestrian Safety

BY JESSICA OGILVIE

The Beverly Hills City Council on May 20 discussed the possibility of allowing sidewalk signs, known as portable signs, in commercial zones, as well as blade signs that would stick out from a business's façade.

Much of the discussion, which took place during the council's Regular Meeting, centered around the fact that the city would not have legal standing to dictate the messaging businesses could put on such signs.

The question of whether and how to allow local businesses to utilize portable and blade signs came as the city transitioned out of COVID-19 regulations. As part of an effort to aid businesses as they reopened, the city temporarily eased restrictions on municipal codes that do not explicitly permit this type of signage.

See CITY COUNCIL, page 7

Great Elephant Migration Art Exhibition Coming to Beverly Hills

BY JULIANNA LOZADA

At its May 20 Study Session, the Beverly Hills City Council heard presentations for the proposed Great Elephant Migration Art Exhibition to take place at Beverly Gardens Park in July 2025.

The council expressed enthusiasm for the exhibition and its contribution to the vibrant arts culture in Beverly Hills, voting to approve the proposed exhibition at the evening's Regular Meeting.

The Great Elephant Migration is an ongoing, traveling art exhibition delivered by Elephant Family USA, a UK-based charity that works to protect wildlife through creativity and storytelling.

Launched in July 2024 in Newport, Rhode Island, the exhibition has made its



Photo by Mark Warner

The Great Elephant Migration Art Exhibit in New York City

way from the East to the West Coast, with stops in New York City, Miami Beach and Houston.

The exhibition publicly displays 100 life-sized Indian elephant sculptures, often in

See STUDY SESSION, page 7

The Courier Wins 13 CNPA Awards

BY COURIER STAFF

The Beverly Hills Courier has earned a total of 13 California Journalism Awards—five first place, three second place, one third place, three fourth place and one fifth place—from the California News Publishers Association (CNPA). The awards were announced by Chris Schauble, co-anchor of the KTLA 5 Morning News, at a May 17 ceremony at the Hilton Los Angeles/Universal City.

The CNPA is the state's preeminent news publishers association, representing more than 700 newspapers, digital news outlets and campus organizations. This year, judges considered more than 2,300 entries for the

See CNPA AWARDS, page 10

Award-Winning

BEVERLY HILLS COURIER

Memorial Day

Honoring All Who Served

Courier Calendar

NOW - JUNE 15
THEATRE 40: “BECKY’S NEW CAR”
THURS.-SAT. 7:30 P.M.
SUN. 2 P.M.
Theatre 40 presents “Becky’s New Car,” written by Steven Dietz and directed by Cate Caplin. Dissatisfied in her marriage and her job, Becky is given a new car and receives the attentions of a rich man. Will her new car drive her to a new life? This production explores the comedic possibilities. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills 90212. Free underground parking is available. theatre40.org

NOW - JULY 13
LACMA: “DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.
Over the last four decades, image-editing software has radically transformed the visual world. The ease with which images and text can be digitally generated and altered has enabled new forms of creative experimentation, while also sparking philosophical debates about the very nature of representation. “Digital Witness: Revolutions in Design, Photography, and Film” examines the impact of digital manipulation tools from the 1980s to the present, for the first time assessing simultaneous developments and debates in the fields of photography, graphic design and visual effects. Featuring over 150 works, the exhibition traces the emergence of distinctive digital aesthetic strategies, relationships to realism and storytelling modes. The nearly 200 artists, designers and makers in “Digital Witness” illuminate today’s visual culture where

digital editing tools are easier to access than ever before. Tickets are \$23 for adults, and \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles. lacma.org

NOW - AUG. 10
HAMMER MUSEUM:
“PERFORMANCE ON PAPER”
TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
“Performance on Paper” features prints and drawings created at the intersection of music and dance by some 20 artists active from the 1960s to the present, primarily from the Grunwald Center and Hammer Contemporary Collections. It explores how works of art on paper can store sound and movement, becoming lasting visual records of ephemeral sonic and dance experiences. The exhibition includes works activated by performance, such as graphic notations and choreographers’ scores; drawings and prints that are physical representations or evocations of music and movement; collaborations between visual artists, musicians, and dancers; as well as drawings that are the physical trace or embodiment of performance. Some artists to be presented are Laurie Anderson, Jennie C. Jones, Ann Hamilton, Channa Horwitz, Christian Marclay, Tom Marioni, Jason Moran, Meredith Monk, Julia Phillips, Allen Ruppersberg, and Kandis Williams. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - JAN. 4, 2026
MOCA GRAND: “DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS”
TUES.-WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 11 A.M.-6 P.M.
“Diary of Flowers: Artists and their Worlds” brings together over 80 artworks from MOCA’s renowned collection, demonstrating how artists create their own worlds through their art-building networks, circles, and mythologies. Embracing the boundaries between the personal and the social, public and private lives, as well as emotional and psychological states, works in the show privilege sites of creativity and the place of the imagination to conjure new worlds and possibilities. Friendship, love, and intimacy become important starting points for artistic expression. The exhibition features work in all media across different geographies, cultures, and periods, by artists including Belkis Ayón, Abraham Cruzvillegas, Mona Hatoum, Candice Lin, Annette Messenger, Wangechi Mutu, and more, as well as a gallery dedicated to Nan Goldin. Admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles. moca.org

MAY 24
GOLDA ZAHRA CONCERT AT BEVERLY CANON GARDENS
6:30 P.M.
Golda Zahra sings pop, jazz and opera at a free outdoor concert at Beverly Canon Gardens. Guests are encouraged to arrive early with blankets and low chairs for seating on the lawn (first-come, first-served) and are welcome to bring a picnic to enjoy during the show. The Beverly Canon Gardens is adjacent to

The Maybourne Beverly Hills at 241 N. Canon Drive, Beverly Hills. The park has two large public parking lots, and there is valet parking at The Maybourne Beverly Hills. The concert in the park is the first of four shows Zahra will do in the Los Angeles area through the summer. They include a program of sacred works titled “The Angelic Voice” at St. Monica Catholic Church in Santa Monica in June, “Golda Zahra in Concert” with the Dream Orchestra in July at the BroadStage in Santa Monica and performing the role of Liu in the concert version of Puccini’s opera “Turandot” at Disney Hall in Los Angeles in August. goldazahra.com

MAY 24
THE WALLIS:
“PUT YOUR GUNS DOWN”
7:30 P.M.
Making their Wallis debut, Grammy Award-winning vocal choir Tonality combines melodic harmonies to present concerts on themes of social justice in hopes to catalyze empathy and community activism. “Put Your Guns Down” discusses issues related to gun violence in the United States. Some of the selections will discuss mass shootings, police brutality, the effects on victims, school shootings, and suicide prevention. The concert also focuses on an active sense of peace as we come together to find solutions toward the epidemic of gun violence in this country. The evening’s performance will feature the world premiere of Alexander Lloyd Blake’s “Running From, Running To: A Musical Reflection on Ahmaud Arbery.” Tickets start at \$43. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

MAY 25
ACADEMY MUSEUM OF MOTION PICTURES: “THE MASTER” IN 70MM
7:30 P.M.
The Academy Museum presents a screening of “The Master” as part of the series “Something Mysterious: The Art of Philip Seymour Hoffman.” Paul Thomas Anderson’s ambitious and daring film tells the story of Freddie Quell, an emotionally troubled World War II veteran who falls under the spell of a religious leader, Lancaster Dodd, resulting in a strange dependency between the two men. With epic 70mm cinematography by Mihai Malamaire Jr., “The Master” is anchored by its vivid, Oscar-nominated lead performances—Joaquin Phoenix’s achingly vulnerable Freddie, Amy Adams’s strong-willed Peggy Dodd, and Philip Seymour Hoffman’s charismatic, complex Lancaster. The outstanding supporting cast includes Oscar winners Laura Dern and Rami Malek and Oscar nominee Jesse Plemons as Dodd’s son. Tickets are \$10 for adults, \$7 for seniors and \$5 for students. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org



Photo courtesy of Golda Zahra

Golda Zahra performs at Beverly Canon Gardens on May 24.

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Nazarian Issues Statement in Response to Embassy Staff Killings



BY ANA FIGUEROA

Beverly Hills Mayor Sharona Nazarian has issued a statement in response to the killing of two Israeli embassy aides in Washington, D.C., on the evening of May 21. The two individuals were identified as Yaron Lischinsky, a research assistant, and Sarah Lynn Milgrim, who worked on the embassy's administrative staff. The two were killed by gunfire as they emerged from an event hosted by the American Jewish Committee at the Capital

Jewish Museum.

Law enforcement authorities have arrested a suspect, Elias Rodriguez, 30, who reportedly has a history of activism against the war in Gaza. The FBI and other law enforcement agencies were reviewing his social media accounts and other past activities as of press time. Rodriguez was charged on May 22 in federal court with two counts of first-degree murder.

In the wake of the shooting, security at Israeli embassies and diplomatic missions

has been heightened worldwide. Reports across the U.S. indicate similar measures are taking place around synagogues and other sensitive locations.

In Beverly Hills, Mayor Nazarian issued the following statement:

“We are absolutely devastated to learn of the news out of Washington D.C. this evening. Just as we held a powerful event in Beverly Hills tonight celebrating the diversity of the Jewish experience, hatred and antisemitism were on full display in our nation’s capital.

Two innocent lives were lost at the hands of pure evil. The victims, who were

employees of the Israeli embassy and about to be engaged, were leaving an event at the Capital Jewish Museum when they were senselessly gunned down by a man who later yelled ‘Free Palestine.’

This is the reason we need to stand up, speak out and say Never Again is Now. On behalf of the City Council and the entire Beverly Hills community, we send our heartfelt condolences to the families of the victims. May their memory be a blessing.

The safety and security of the community remains our top priority. The Beverly Hills Police Department continues to actively monitor the latest information.” ●

Menendez Parole Board Hearings Delayed Until August



Photo by Sam Mulick

Anamaria Baralt, a cousin of Erik and Lyle Menendez, speaks to the press after the brothers were resented by a superior court judge May 13.

BY SAM MULICK

The California Department of Corrections and Rehabilitation has continued the parole board hearings for Erik and Lyle Menendez from June 13 to Aug. 21 and 22. Superior Court Judge Michael Jesic resented the brothers for the 1989 shotgun murders of their parents in their Beverly Hills home on May 13 to 50 years to life and making them immediately eligible for parole.

If the parole board recommends parole for the brothers, the decision will be sent for Gov. Gavin Newsom’s review. The governor has the power to overrule the decision.

The resentencing on May 13 came after a day of emotional testimony from members of the Menendez family and others who met Erik and Lyle in prison. The court heard testimony about the brothers’ rehabilitation and positive actions while incarcerated, such as building green spaces, painting murals and facilitating a program for younger prisoners to care for elderly inmates.

Los Angeles County District Attorney Nathan Hochman had advocated for the brothers to remain in prison, stating that they are not fully rehabilitated because they still claim they committed the murders out of self-defense.

The family of Erik and Lyle Menendez also said in a statement that the decision was a positive step for the brothers, giving them more time to prepare for the hearing.

“Now that Erik and Lyle’s clemency hearing has been converted to a suitability parole hearing, a few things have changed,” the family said in the statement. “Given the change, the California Department of Corrections and Rehabilitation’s decision to move the hearing is a recognition of our rights. It’s also a stark and welcome difference from what we experienced during the resentencing process led by District Attorney Nathan Hochman—where we saw our rights consistently undermined.” ●

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BHUSD and BHEA Finalize Tentative Agreement



The Beverly Hills Unified School District (BHUSD) and the Beverly Hills Education Association (BHEA) have announced the successful conclusion of collective bargaining for the 2025-2026 school year. According to a statement released by the district, “The Tentative Agreement has been finalized and marks a meaningful milestone reached collaboratively, with all parties aligned and

ready to move forward. Importantly, this agreement was completed prior to the end of the academic year, addressing a key priority for both organizations.”

Highlights of the Tentative Agreement include a 4.75% increase to all salaries and extra pay, effective July 1, 2025; an increase in the certificated hourly rate to \$66.46 per hour; a \$1,500 increase to the benefits cap,

bringing the new total to \$14,750; new paid evacuation leave policies for natural or man-made disasters; updated class size ratios for transitional kindergarten through fifth grade; Counselor caseload guideline set at 325 students to one counselor; enhanced co-teaching language to support inclusive instruction and collaborative planning time; and additional staffing support, including the addition of a second district librarian.

“This agreement represents a major achievement for our entire community,” said Rachelle Marcus, President of the BHUSD Board of Education. “As a former teacher, I am thrilled to see us reach this agreement before the school year concludes. Both sides

came to the table with respect and a shared focus on what is best for our students and educators. I am proud of the balanced outcome we achieved together.”

Katherine Warren, President of BHEA, stated, “We are delighted to have an agreement before the end of the school year. I would like to acknowledge the hard work and commitment of both bargaining teams in making this deal possible. I would also like to thank Dr. Cherniss and the Board for their continued support.” The Tentative Agreement will be submitted to BHEA membership for ratification and to the BHUSD Board of Education for formal approval. ●



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BHUSD Social Media Series Pairs Alumni and Students in Conversation



Photo courtesy BHUSD

BHUSD alum Antonia Carlotta talks with BHHS student Gunnar Walmsley for the new social media series.

BY JESSICA OGILVIE

When Colby Gilardian, the communications media specialist for Beverly Hills Unified School District (BHUSD), stepped into his current role, he had a vision for the job.

"I'm an alum; I'm really excited to give back to the school that gave me so much," he told the Courier. "A lot of our alumni feel the same way."

To meet that goal, Gilardian has focused his work on showcasing the district's wins and accomplishments. Those have included informing the community about where Beverly Hills High School (BHHS) seniors are heading for college and celebrating successful events on BHUSD campuses.

Most recently, Gilardian has developed a social media series in which BHUSD alumni are paired with current middle and high school students who share the same career interests for a filmed conversation.

So far, he said, the conversations have been inspiring.

"You can see that on-camera chemistry," he said. "You can feel it."

The idea for the series came to Gilardian as soon as he started his current position. Noticing that the news coming out of BHUSD tended to focus on the negative rather than the positive, he decided to work to change that.

"It's very important to talk about [problems]; that's critical and needs our attention," he said. "But our students are winning every single day. That's been my goal, to showcase their wins. Students are one of our most important constituents."

To identify student participants for the social media series, Gilardian said he relies on administrative staff at the schools.

"Our high school and middle school administrative teams know our kids so well," he said. "They know their interests ... I will say, 'Hey, I have an alumnus' [in a certain field], and they will say, 'I have the perfect student for you.'"

On the alumni side, Gilardian consults the extensive network of the BHHS Alumni Association. The district's graduates keep in close touch, and many have gone into

exciting fields after graduating.

"For the alumni who stay in touch, the network is very strong," said Gilardian.

Many alumni want to give back but don't know how. For people who fall into that group, teaming up for a conversation with an existing student can provide the perfect opportunity.

The episodes are filmed at BHHS, and for many former students, it's a trip down memory lane.

"We are trying to find an iconic part of campus that represents what [the student and alumni] both went through," Gilardian said.

The first episode of the social media series, which Gilardian expects will air in the next week or two, was filmed on the high school's second-floor patio. The episode features BHHS student Gunnar Walmsley and alumna Antonia Carlotta.

Carlotta is a film historian and the great-grandniece of Carl Laemmle, the film producer and co-founder of Universal Studios. She runs a YouTube channel, Universally Me, in which she delves into her family's history and the history of the film industry in general.

Walmsley is on the broadcast media pathway at BHHS. When the two spoke, Walmsley was "beyond excited and passionate about the topic," said Gilardian.

Going forward, Gilardian hopes the series will serve not only to connect alumni and students and showcase BHHS graduates' accomplishments, but also to bring the community together.

"The schools, in my opinion, are the center of the city," he said. "We want to strengthen that connection, that bond."

For now, student participants in the social media series are limited to middle school and high school, but Gilardian hopes to film as many episodes as possible and could see a future in which the opportunity is opened up to younger students who may be interested.

Episodes will air on BHUSD's website, YouTube channel, Instagram and Facebook. Alumni who are interested in participating can email alumni@bhUSD.org. ●

Annual Spring Carnival Takes Place at Horace Mann

Horace Mann Elementary School held its annual spring carnival on campus on May 18. The event drew students, families and staff together for an afternoon of games, music and connection. Attractions included inflatable slides and classic carnival booths, and were sponsored by Michael J. Libow.

"Events like the Horace Mann Carnival remind us of the power of connection," said Superintendent Dr. Alex Cherniss. "When students, families, and staff come together with joy and purpose, it strengthens the culture of our schools and creates lasting memories that define the BHUSD experience."



Councilmember Mary Wells (far left) at the carnival with Jasmine Yadgari and BHUSD Board Member Rachelle Marcus (far right)

The Bold Beauty Project at UCLA

The Bold Beauty Project: UCLA Spring Edition took place on May 18 at UCLA Kerckhoff Coffee House Plaza. The Bold Beauty Project (BBP) is a nonprofit co-founded by the Courier's award-winning Health Columnist, Eva Ritvo, M.D. that seeks to raise awareness and celebrate women with varying disabilities. Its tag line is "Disability becomes Beauty becomes Art becomes Change."

Ritvo attended the UCLA event, during which participants were presented with commendations from Los Angeles County Supervisor Lindsey Horvath. BBP is an official club on the UCLA campus (@boldbeautyatUCLA) and more information is available at <https://www.boldbeautyproject.com>.



Ritvo (top right row, center) and BBP participants at the UCLA event

CITY COUNCIL, from page 1

As with other pandemic-era regulations, the city is now considering whether to make those eased restrictions permanent.

Portable signs are defined by the city as freestanding and moveable, often in an A-frame style. They are typically located on sidewalks outside a business. Blade frames are defined as projecting out from a building above the sidewalk.

A draft ordinance allowing such signs was presented to the council on May 20.

As written, the ordinance would allow portable signs in front of restaurants, retail, exercise clubs and private training centers in commercial zones. Each business would be allowed one sign in addition to their existing signage.

Size limitations would be based on sign type and location.

Blade signs are currently allowed in one commercial zone in Beverly Hills. The draft ordinance would expand permitted blade signs to businesses with frontage on South Beverly Drive, Robertson Boulevard and South Santa Monica Boulevard.

During the discussion period, several councilmembers asked City Attorney Laurence Wiener whether the city could put restrictions on the content of the signs.

"I think there's an issue around trying to control the messaging on the boards," said City Councilmember Mary Wells.

"Yes, the First Amendment of the United States Constitution doesn't really allow us to control the content of the signage," said Wiener. "We can speak to the shop owner in question about the content of his signs or her signs, but we cannot regulate that."

"If the number one goal is to increase visibility from the sidewalk, is it possible that they would be limited to just the store logo or what the business is?" Wells said.

"That would probably not be appropriate," said Wiener.

Vice Mayor John Mirisch expressed

concern that signs would be used for political messaging. Mirisch said that if the city could not regulate the content he would not vote in favor of the ordinance.

Wiener noted that he provided information about content regulation in a confidential memo, and the council moved to table the discussion to allow them time to review that information.

In other business, the council voted in favor of awarding a contract to E & M Constructors, Inc., for the construction of pedestrian crossing improvements at the intersection of Lomitas Avenue, Cañon Drive and Beverly Drive.

The project includes the installation of curb ramps, crosswalks and rectangular rapid flashing beacons.

During discussion, Wells noted that she was in favor of installing a roundabout at the same intersection.

"The data shows that it's safer with a roundabout at that intersection ... I go through that intersection multiple times a day," she said. "It's like a game of chicken. It makes pedestrians and bikes unsafe."

Staff confirmed that the proposed pedestrian safety improvements would not preclude the city from building a roundabout at a later date.

The council also heard a presentation from city staff addressing vacancies, recruitment and retention efforts of city employees. According to the presentation, vacancy rates are at approximately 10.9%, with 91 vacancies out of 834 positions. The presentation was made in accordance with state law AB 2561.

Two retiring commissioners were acknowledged for their service: Myra Lurie, who served on the Recreation and Parks Commission; and Mark Schwartz, who served on the Community Charitable Foundation. ●

PANEL, from page 1

"Beverly Hills is a leader in standing up to the evils of hate, discrimination and antisemitism," Nazarian said at the event, adding, "I look forward to promoting 'Never Again is Now' as one of my mayoral initiatives in an effort to bring unity to our community and to demonstrate to the world that we will not be silent."

Addressing the question of why the themes addressed at the event are important in this moment, Nazarian pointed to the fact that "myths and stereotypes still exist, even here in our own backyard."

"We must challenge them openly, honestly and compassionately," she said.

In addition to Mayor Nazarian, panelists at the May 21 event included Dr. Evelyn Markus, co-host of the "Never Again is Now" podcast; Dr. Sheila Nazarian, a plastic surgeon and activist; Matthew Nouriel, the director of community engagement at Jews Indigenous to the Middle East & North Africa; and Elisheva Rishon, the founder of Eli7 Designs and the BJZ Squad. Emmy-nominated journalist Jacki Karsh, a reporter for LA36's LA County Channel, served as moderator.

The panel discussed topics including finding the courage to speak out against hatred when others are silent, parallels to historical antisemitism and what's happening in America now and the importance of Jewish joy and pride.

Markus, who is from the Netherlands, spoke about similarities between the rise in antisemitism in Amsterdam in the early aughts and what has happened recently on American college campuses.

"It's gigantic déjà vu," she said. "[It] is exactly what I saw 25 years ago happening in Amsterdam, in Holland and the rest of Western Europe, in the big cities. It also

started in our universities in Europe. And now it starts here in universities."

On the topic of intersectionality and showing up in the world as one's full self, Nouriel discussed his journey of reconciling and finding deep pride in his identity as an Iranian Jewish gay man.

"What I didn't realize when I was younger [is that] you can't run away from any part of who you are," he said. "I decided ... I'm going to start showing up ... both feet firmly planted on the ground, chest up."

Speaking about the ways in which history repeats itself, Mayor Nazarian noted that similar themes come up in antisemitic cultures across the generations.

"Unless we all stand up and be a united voice and stand up against all forms of hate, it's just going to keep happening over and over again," she said. "And we've seen far too often, whatever starts with the Jews doesn't end with the Jews."

Rishon, who is an Orthodox Jew and a Black woman, spoke about the responsibility of all members of the community to be vocal about the problems the country is facing.

"This is something that MLK Jr. always said, but people managed to forget ... the biggest problem with the Civil Rights Movement was not the people that were racist, but it was the silence of the indifferent," she said. "So, we need you to show up ... most people in the world are good, but you can't be silent anymore. We're beyond that at this point in time. Start speaking."

At the same time that the panel was taking place in Beverly Hills, two staff members of the Israeli Embassy were killed as they left an event at a Jewish Museum in Washington, D.C. Mayor Nazarian issued a statement in response to the incident, which is covered on pg. 4 of this issue. ●

STUDY SESSION, from page 1

urban areas, promoting the coexistence between humans and wildlife. Each sculpture is based on a real elephant roaming through the Nilgiri Hills in Tamil Nadu, India. The sculptures were created by The Real Elephant Collective, a group of 200 Indigenous artisans from the Tamil Nadu region, who live close to and navigate space with those real elephants.

The elephants will be displayed along six blocks of Beverly Gardens Park from late June to early August 2025. An on-site manager and volunteers will be present during daytime operating hours to welcome guests and provide information about the exhibition.

Co-founders of the exhibition, Ruth Ganesh and Fiona Humphrey, presented their organization's mission, decision to choose Beverly Hills, previous installations in different cities, and logistics surrounding the exhibition's delivery.

"Why Beverly Hills? You're so famous, everybody wants to come here, but perhaps your less famous residents are the answer to that question--your bobcats, your mountain lions, your coyotes--who are about to be part of the world's greatest wildlife story, which

is of course the Wallis Annenberg Wildlife Crossing," said Ganesh.

The Wallis Annenberg Wildlife Crossing is a vegetated overpass designed to facilitate the safe passage of wildlife across the U.S. 101 Freeway. The crossing is currently under construction and slated to open in 2026.

Humphrey gave assurances that Elephant Family USA is committed to free transportation of the sculptures to and from Beverly Hills, free installation and deinstallation of the exhibition, free rental charges for the exhibition, and for covering the costs for overnight security and necessary irrigation replacement.

The council also heard a presentation from the city's Director of Finance, Jeff Muir, introducing the formation of a Community Facilities District (CFD) to help finance eligible public improvements necessitated by the One Beverly Hills project.

The aim of the presentation was to provide the council with an explanation of what a CFD is and its connection to the One Beverly Hills project.

A CFD is a special financing district that allows municipal government agencies to fund public improvements and infrastructure. Property owners within the CFD

boundaries would pay a special tax in addition to regular property taxes. The formation of a CFD is a public process governed by state law that typically takes three to six months. The process would be initiated by the City Council and then approved by a two-thirds vote by property owners who lie within the proposed CFD boundaries. If the CFD is approved, a Notice of Special Tax Lien is recorded, which formally establishes the CFD and the property owners' special tax obligations.

CFDs typically fund public "backbone infrastructure," such as street improvements, park maintenance and sewer improvements.

After developers of the One Beverly Hills project expressed a request to pursue a CFD

in 2024, the city assembled a team of financial advisors and legal professionals to assist in navigating the formation of the CFD.

Councilmembers expressed the need to make information about CFDs as widely available to the public as possible, such as the risks and benefits to both property owners and the city.

Additional items at the Study Session included an update from the Traffic and Parking Commission, which recommended Beverly Hills resident Michael Karrie to replace outgoing Commissioner Sharon Ignarro. City Manager Nancy Hunt-Coffey also asked the council to review and provide direction on different City Commission priorities for the 2025-26 fiscal year. ●

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‘Jane Austen Wrecked My Life’—But Not Mine



Camille Rutherford and Pablo Pauly in “Jane Austen Wrecked My Life”

Photo courtesy of Sony Pictures Classics

BY NEELY SWANSON

Writer-director Laura Piani’s “Jane Austen Wrecked My Life” is the kind of romantic comedy where the ending is preordained, and the stumbling blocks are all too evident. Some of you will care; I didn’t. This sumptuously filmed movie invites you in if you’ll let it.

Agathe, pretty in an awkward, open-faced sort of way, works at Shakespeare & Company, the storied English-language bookstore in Paris on the banks of the Seine facing Notre Dame. As the camera pans over the shelves, it lingers very briefly on a Jane Austen novel. Agathe, a novice writer, feels like she is from a different era, romantic with the unrealistic standards that go with it. She waits endlessly for a prince who will match her sense and sensibilities.

Tightly wound, Agathe lives with her free-spirited sister Mona and young nephew Tom. Agathe hasn’t been on a date in years; Mona is out every night. Agathe hasn’t been out of Paris in ages and avoids cars at all costs. There is a reason, but it’s slow in coming and when it does, it explains a lot. Everyone loves Agathe, certainly more than she loves herself. Félix has read the first chapters of Agathe’s novel and is more impressed than she is. She has never had any

trouble starting a novel; it’s the ending that never comes as is the case in this one. What she doesn’t know is that Félix has submitted her unfinished novel to the prestigious Jane Austen Society Writers’ Residency in England. When a letter of acceptance arrives, she is shell-shocked. All her self-doubts surface, and even her fear of riding in cars seems to be an insurmountable complication. But Félix is determined to make this happen, and he does.

Setting foot on the dock after the ferry ride from France, she spies a sign with her name on it held by Oliver, a distant relative of Austen and unwilling heir to his parents’ Residency program. In true Austen fashion, they do not hit it off. He is the quintessential snob, the type of disdainful Englishman she reviles. She is no better in his eyes. Their cultural clash is older than the books Agathe reveres. He, a professor of contemporary literature, has no use for anything reeking of the 19th century, the very definition of Agathe.

The Residency is idyllic but even so, Agathe has a major case of imposter syndrome. She’s not like the others; they have talent, they deserve to be there. Still, she perseveres in getting to know the other writers, none of whom seems to suffer from the same

writer’s block that she does. Wandering the idyllic grounds, so very English that you can smell the lavender, she begins to relax. Writing, however, is still out of her grasp. Will our heroine be able to finish her novel? Will she find love? Will she become more insightful and less self-doubting? Even if you think you can answer those questions, there will be bumps along the road in Agathe’s journey to self-awareness and I’m betting that you’ll want to go there with her.

The characters, all clichés of one sort or another, generally straight out of Austen, are as charming as the actors playing them. Félix (Pablo Pauly) is the engine that gets the story moving. Going from girlfriend to girlfriend, never lingering long, he, too, is in search of

an elusive ideal, one who may be staring him in the face. A classic man-child, he may never grow up, but he’ll have a good time along the way. His best-friend chemistry with Agathe is fun to behold and experience. Wouldn’t we all like to have a friend who watches out for us, sings funny songs and seems to know what we need before we need it? That’s Pauly’s Félix. Charlie Anson plays Oliver, an academic conflicted in nature between the very contemporary literature he loves and teaches and the old-world values of his parents and their Austen heritage. Like Agathe, Oliver is straight out of any number of Jane Austen novels, something he would recognize if he read one. Camille Rutherford is Agathe in every way possible. Gauche, she seems to lead with her left foot, timing always off and appearance slightly askew. In other words, endearingly charming. Her warmth and empathy for others make her always the bridesmaid and never the bride. Rutherford makes us root for Agathe, and we do.

From the moment that Agathe’s best friend and coworker, Felix, chastises her for uselessly waiting for her Mark Darcy, the plot and probable ending are revealed. The close-up of a Jane Austen novel and the Darcy reference were dead giveaways. Nevertheless, the characters and setting were so lovely I still wanted to take the trip. This is a story that has been done innumerable times and will be done again, over and over. For me, they did it well. I wasn’t looking for twists and turns, thrills and chills. I was looking for a film that was easy to follow, with identifiable characters losing their way and then finding it in gorgeous locations. No one is mean, or at least not all the time, and everyone learns something. A truly bilingual film set first in a very famous English bookstore in Paris and then in the prototypical English countryside, the English characters all speak French, and the French characters speak English, making the cultural lines blur in immersive fashion. Pierre Mazoyer’s lush cinematography makes me want to ride a bike through the side streets of Paris, wander through the gardens of England and scour the shelves at Shakespeare & Company. I might not meet Agathe there, but perhaps Piani, who worked there while completing her film studies and still haunts the stacks.

In English and French with English subtitles.

Opening May 23 at the Laemmle Royal and AMC 14, opening nationwide on May 30. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on Tuesday, **June 17, 2025, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

EXTENSION OF AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING SINGLE-FAMILY RESIDENTIAL DEVELOPMENT REGULATIONS AND OBJECTIVE STANDARDS FOR TWO-PRIMARY UNIT PROJECTS AND URBAN LOT SPLITS

On May 6, 2025, the City Council adopted Ordinance No. 25-O-2913, an interim urgency ordinance pursuant to Government Code §65858. This ordinance is effective for an initial 45-day period and will expire on June 20, 2025. The City Council will consider adoption of an ordinance to extend the effective period of this ordinance for an additional 10 months and 15 days, for a total effective period of one year. This extension is necessary to provide additional time for the research and preparation of a permanent set of regulations to address the issues discussed in the interim ordinance. Staff recommends that the City Council waive the full reading of the draft ordinance, introduce it by title only, and conduct a public hearing for the adoption of the ordinance.

As required per Government Code §65858, a written report of findings describing the measures taken to alleviate the condition that led to the adoption of the ordinance will be available for review during normal business hours at the Office of the City Clerk Office located at City Hall, 455 N. Rexford Drive, Second Floor, Beverly Hills, CA 90210 at least ten days before the City Council will consider adoption of the ordinance.

ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The Amendments were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The ordinance is not considered a project under CEQA pursuant to Government Code Sections 65852.21(j) and 66411.7(n) which provide that ordinances that implement Government Code Sections 65852.21 and 66411.7, respectively, shall not be considered projects under CEQA. Staff recommends that the City Council consider finding the project exempt from CEQA for the reasons set forth above.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Principal Planner** in the Planning Division of the Community Development Department at (310) 285-1194, or by email at cchen@beverlyhills.org. Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

COMMUNITY

The Courier Brings Good Luck at the Beverly Hills Tennis Tournament



Mike Chang (center with white cap) won the Beverly Hills Tennis Tournament last weekend, and proudly wore a Beverly Hills Courier T-shirt.



D LINE SUBWAY EXTENSION PROJECT
Section 2 – Beverly Hills

We're building better transit from DTLA to the Westside.

May Updates

Two lanes in each direction on Wilshire Bl will be maintained between Beverly Dr and Crescent Dr to support appendage work.



213.922.6934
metroline@metro.net
metro.net/dline

251203PS ©2025 LACMTA

D LINE EXT COBH 2

Winners Announced for the Spring 2025 Beverly Hills Art Show

The spring Beverly Hills Art Show brought nearly 30,000 visitors to Beverly Hills and Beverly Gardens Park on the weekend of May 17-18. This year’s winners included: Best of Show, Christian Benoit; Best Display of Art, Michael Hirsh; Best New Artist, Susan Spector; and Gil Borgos Originality Award, Aziz Diagne. Additionally, first-place winners were also announced in specific categories such as ceramics, drawing and printmaking, glass, jewelry and painting.



CNPA AWARDS, from page 1 awards, with eligible stories published in the calendar year 2024.

Courier Publisher Lisa Friedman Bloch earned a first-place award in the category of “Sports Feature Story” for her Holiday STYLE cover profile, “Candace Parker Powering Forward,” and second place in the same category for her Summer STYLE cover story, “Jay Leno and Bruce Meyer How they Became the Kings of Cars.”

The Courier’s COO/Executive Editor Ana Figueroa garnered a first-place award in the category of “Writing” and a second place in the category of “Food Writing/Reporting” for her Autumn 2024 Wine + Dine cover profile, “The Paradox of Evan Funke.” The piece also earned a fourth-place showing in the category of “Profile Story.” Figueroa’s news story, “Teacher Files Wrongful Termination Claim Against BHUSD” earned a fourth-place

slot in the category of “Coverage of Youth and Education.”

Arts and Entertainment writer Neely Swanson made a clean sweep in the “Film and TV Writing/Reporting” category. She took home first, second and third place for her reviews of “Seed of the Sacred Fig,” “Stay with Us” and “The Taste of Things,” respectively.

Clara Harter, the Courier’s former staff writer (now with the Los Angeles Times) earned first- place awards in the category of “Breaking News” for her story, “Local Pro-Palestinian Protests Elicit Strong Response,” and another first place award in the category of “Housing and Land-Use Reporting” for “One Beverly Hills Breaks Ground.” She earned fourth place in that same category for “State to Approve the Beverly Hills Housing Element.”

The efforts of the entire Courier staff were awarded a fifth-place win for Summer STYLE in the category of "Print Special Section."



spotlight

WITH SHARONA

Join the Mayor to sample and shop unique businesses on South Robertson!

Community members will discover what each spotlighted business offers, what sets them apart and why they chose Beverly Hills to call home.

This event is FREE, open to the public, and requires registration.

Start the tour at any of the five businesses!



LaserAway

Monogrammit

Specialty Hardware & Plumbing

Lodge Bread

Toppings Yogurt

Wednesday, June 4, 2025

3:00 pm - 4:30 pm

To register and learn more, visit beverlyhills.com/spotlight.

Questions? Email info@beverlyhillschamber.com

499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Writers

Julianna Lozada

Sam Mulick

Jessica Ogilvie

Neely Swanson

Advertising Directors

Rod Pingul

Dina Figueroa

Business Operations Manager

Beverly Weitzman

Production Director

Ferry Simanjuntak

Prod. Manager/Assoc. Editor

Jamison Province



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Birthdays



JUSTIN COOK
May 23



ORIN KENNEDY
May 24



DAHLIA FOX
May 25



RACHEL SILVER
May 26



SUE CHAYES ROSS
May 27



CARLO C. SGROI
May 28



JEFF LEVINE
May 29

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Try not to linger on the flubs. You're still in rehearsal. Every mistake, every off note, is shaping the performance -- except there is no final performance. This act keeps touring, finding new audiences. It's a living work, with endless revivals.

TAURUS (April 20-May 20). You'll spot a case of emotional freeze-frame -- someone stuck at a stage they were supposed to outgrow a few seasons ago. They have no idea. Try not to laugh. Or do -- but follow it up with compassion. Growth is hard.

GEMINI (May 21-June 21). Every experience strikes a different note in your mind. Reading stimulates one kind of brilliance, watching another. Conversations, quiet moments, even errands shape your creativity in ways you don't always notice. Stay open. It's all feeding the art you'll make.

CANCER (June 22-July 22). Time will tell, or so they say. But which time? Six months from now, you might feel regret. A year from now, you could be elated, grateful it unfolded exactly

as it did. Maybe even proud of how you handled the fallout.

LEO (July 23-Aug. 22). You'll field an array of questions. Trust your gut about what kind of energy is behind the inquiry, and don't feel obligated to engage just because someone's asking. You set boundaries so delicately that people feel like they're the ones doing it.

VIRGO (Aug. 23-Sept. 22). People will want your input -- not because they can't decide without you, but because they'd rather not. Your presence makes things feel clearer, more intentional. What they're really after is your attention, your vibe, your energy.

LIBRA (Sept. 23-Oct. 23). You don't have to share every part of yourself. Create a space just for you -- a small retreat, a corner, a mood. Private time allows you to reconnect with the parts of you that thrive in stillness.

SCORPIO (Oct. 24-Nov. 21). Neutrality is often a peaceful stance, but what's going on now is different. Your stand can make a difference to someone who needs it. Learn the situation. Defend the defenseless. Plan your next move, but don't make it yet.

SAGITTARIUS (Nov. 22-Dec. 21). To

follow your idols and linger in their work, hoping to soak in their brilliance, may feel like fun and even like slacking, but it's not. You're fueling yourself with inspiration. By studying the greats, you'll become one.

CAPRICORN (Dec. 22-Jan. 19). Criticism reflects on the critic. Those who point out another person's flaws are implying that, by comparison, they have fewer -- which is rarely true. And calling it out? A red flag-sized flaw.

AQUARIUS (Jan. 20-Feb. 18). You

know this, but it bears repeating: Show, don't tell. If you merely say the expected things, you'll get the expected response, and then you'll get forgotten. But if you entertain them, make them smile, wonder or feel, you'll have their attention.

PISCES (Feb. 19-March 20). You read the hearts and minds of those close to you. You can sense even the quietest anger, fear, joy and elation. Employ this skill to gently realign a relationship that's been slightly out of tune.



Joe Cocker, the cocker spaniel mix, is the adoptable dog of the week. He's 6 months old, 15 pounds, great with other dogs but really loves humans. If interested in Joe, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/23/25 ISSUE

POWER GRID
BY BRENDAN EMMETT QUIGLEY / EDITED BY WILL SHORTZ

Brendan Emmett Quigley is a full-time crossword constructor in Brookline, Mass. He creates a Sunday puzzle every other week for The Boston Globe and, since 2008, a couple puzzles a week for his blog, brendanemmettquigley.com. “A few weeks after I got married, I told my wife that I was going to be giving away puzzles on the site for free,” he says. “That she didn’t divorce me then and there was something of a miracle.” — W.S.

- ACROSS**

1 Cartridge from the 1980s

10 Source of the words “galore” and “smithereens”

15 “Nice!”

20 Drag-racing venue

21 Nature personified

23 “Pinky-swear?”

24 Step on a scale?

25 The Beatles’ “White Album” has four of them

26 Sphere of influence

28 1957 Isaac Asimov novel, with “The”

29 Command that might be represented by a curved arrow pointing left

30 Outer layer of the brain

32 Inveigle

33 Package drop-off sites: Abbr.

34 “Council,” in Russian

35 “Flower Myth” painter Paul

36 Takes a bit off the top

40 Showed off on an instrument

41 Follow closely

42 Note-to-self medium, perhaps

43 Beers from Bremen, informally
- 46 Zingy flavor

47 Way off in the distance

48 Agreeable words

49 Defeated decisively

50 Fish that passes the “mirror test” of self-recognition

52 Salon sound

53 Poker declaration

54 “I’ve Been Everywhere” singer in the Country Music Hall of Fame

55 Mass agreements

56 “Whoever did this has it coming!”

59 Lynn ____, Super Bowl X M.V.P.

60 At the end of the day

61 Recently

62 “Phooey!”

63 Right of way, say

64 Cornmeal dish at a trattoria

65 “I ____ you!”

66 Eternity

67 Partner of 74-Across

68 Acted diplomatically

69 Organ above the trachea

71 Comic Ali

72 Black out

73 Big name in the cleaning aisle

74 Partner of 67-Across

75 Embody something proudly

76 ____ Fring, “Breaking Bad” antagonist

79 Spots for lavalier mics

81 Hebrew greeting
- 82 Turn to pulp

83 1999 Maeve Binchy novel

86 Young salmon

87 Unit of magnetic flux density

88 Spirit with a citrus flavor

90 Head cheese

93 Minor crime

94 Adding up (to)

95 Joy on TV

96 Button on many appliances

97 “Network” co-star, 1976
- DOWN**
- 1 Invigorates
- 2 Home of the Italian soccer club Juventus
- 3 Fighting (with)
- 4 Fictional character who says “Here’s to my love! O true apothecary! Thy drugs are quick!”
- 5 Mechanism that controls a camera’s aperture
- 6 Dashboard device, in brief
- 7 Tavern offering
- 8 High school reunion topic
- 9 Spent
- 10 Amalgamate
- 11 Uninteresting game, perhaps
- 12 Word with a commonly misapplied apostrophe
- 13 Climbed, as a rope
- 14 Greek goddess depicted holding torches and snakes
- 15 Person on a nominating committee, say
- 16 Goes nowhere in particular
- 17 Psyche’s partner
- 18 Accusatory words
- 19 “Well ____”
- 22 Twice-distilled Turkish beverage
- 27 Item in a hedge
- 30 Lass
- 31 Semicircular?
- 32 With style
- 34 “Let’s eat!”
- 35 School whose sports teams are known as the Golden Flashes
- 37 Traveling from place to place
- 38 Shopgirl in a Paris boutique
- 39 Freezes
- 40 Homo ____ neanderthalensis
- 41 Strong urge
- 42 Cough up
- 43 Cake with a distinctive swirl
- 44 Casual and not meant to be taken seriously, as a remark
- 45 Spinal cord membranes
- 46 Shade akin to pumpkin
- 47 Court favor in a cringey fashion

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- 50 Beasts with enormous tusks

51 Shake up

52 Show warmth to

54 Like recording studio equipment

55 Plague

57 Take in

58 Archer’s gift

63 Old curse word

64 Actor Pascal of “Gladiator II”
- 66 What provides the big picture?

68 Noon or 6 p.m., for some

70 Reality TV star Hadid

71 Something sown, per an idiom

72 Macho stereotype

74 Goes in and out

75 Word before knows or cares

76 Chess opening

77 Dime store?
- 78 In need of a haircut, say

80 Limerick, e.g.

81 Tricked out with the latest technology, say

82 One-named Brazilian soccer star who is a six-time FIFA World Player of the Year

83 Body building?

84 ____ Crown Theater (downtown Chicago landmark)
- 85 Acting without thinking

86 Candy brand with a crown in its logo

87 See 89-Down

89 87-Down makeup

91 It may be rolled out in the backyard

92 Setting for Jacques-Louis David’s painting “The Death of Marat”

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

5/15/2025, 7 p.m. at 400 Block of N. OAKHURST DRIVE

ASSAULT - SIMPLE

5/16/2025, 7:55 p.m. at 200 Block of N. CANON DRIVE

5/16/2025, 5:15 p.m. at N. SANTA MONICA BOULEVARD / N. DOHENY DRIVE

5/15/2025, 11:52 a.m. at 9600 Block of S. SANTA MONICA BLVD.

5/15/2025, 6:30 a.m. at 200 Block of S. BEVERLY DRIVE

5/7/2025, 11:45 a.m. at 200 Block of MORENO DRIVE

BURGLARY - COMMERCIAL BUILDING

5/8/2025, 2:52 p.m. at 300 Block of N. CANON DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/16/2025, 9 a.m. at 1100 Block of LAUREL WAY

DUI ARREST

5/17/2025, 3:45 a.m. at SUNSET BOULEVARD / GREENWAY DRIVE

5/11/2025, 8:24 p.m. at 400 Block of N. REXFORD DRIVE

5/10/2025, 2:40 a.m. at N. LA CIENEGA BOULEVARD / WILSHIRE BOULEVARD

MOTOR VEHICLE THEFT

5/18/2025, 7 a.m. at 500 Block of EVELYN PLACE

5/16/2025, 9:50 p.m. at 800 Block of N. CAMDEN DRIVE

5/13/2025, 3:20 a.m. at 100 Block of LASKY DRIVE

5/10/2025, 9:50 p.m. at 200 Block of N. CRESCENT DRIVE

ROBBERY

5/13/2025, 3:23 p.m. at 9300 Block of WILSHIRE BLVD.

THEFT FROM COMMERCIAL BUILDING

5/15/2025, 3:13 p.m. at 300 Block of N. CANON DRIVE

5/13/2025, 4:07 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

5/19/2025, 9:35 p.m. at 9400 Block of OLYMPIC BLVD.

5/18/2025, 11 a.m. at CIVIC CENTER DRIVE / W. 3RD STREET

5/17/2025, 6:25 p.m. at PARK WAY / N. CRESCENT DRIVE

5/16/2025, 7:22 p.m. at 400 Block of N. RODEO DRIVE

5/15/2025, 2 p.m. at 9100 Block of WILSHIRE BLVD.

5/13/2025, 3:01 p.m. at 300 Block of N. CANON DRIVE

5/11/2025, 7:03 p.m. at 200 Block of N. CRESCENT DRIVE

5/7/2025, 2:06 p.m. at 200 Block of S. GALE DRIVE

THEFT - PETTY

5/19/2025, 6:30 p.m. at 300 Block of N. CANON DRIVE

5/19/2025, 5:45 p.m. at 700 Block of ARDEN DRIVE

5/18/2025, 6:39 p.m. at 200 Block of S. ROBERTSON BLVD.

5/18/2025, 12:55 p.m. at 9800 Block of S. SANTA MONICA BLVD.

5/16/2025, 2:50 a.m. at 300 Block of N. CANON DRIVE

5/12/2025, 8:25 a.m. at 9800 Block of S. SANTA MONICA BLVD.

5/11/2025, 9:12 a.m. at 200 Block of N. CRESCENT DRIVE

5/9/2025, 5 p.m. at 400 Block of S. ROXBURY DRIVE

5/9/2025, 4:30 p.m. at 500 Block of HILLGREEN DRIVE

THEFT - PETTY (FROM VEHICLE)

5/14/2025, 12 p.m. at 9100 Block of CHARLEVILLE BLVD.

5/9/2025, 8 p.m. at 8900 Block of WILSHIRE BLVD.

VANDALISM

5/19/2025, 1:30 p.m. at 400 Block of N. RODEO DRIVE

5/16/2025, 5:51 p.m. at 100 Block of S. OAKHURST DRIVE

5/14/2025, 3:19 a.m. at 400 Block of S. WETHERLY DRIVE

5/13/2025, 1 p.m. at 100 Block of S. LA PEER DRIVE

5/12/2025, 6:40 p.m. at 9400 Block of S. SANTA MONICA BLVD.

5/12/2025, 2:59 p.m. at 9600 Block of OLYMPIC BLVD.

SCHOOLS

SCHOOL OF ROCK

MUSIC CAMPS

ALL AGES ALL SKILL LEVELS

SCHOOL OF ROCK | Fairfax District - LA
7801 Beverly Blvd, Los Angeles, CA 90036 (323) 999-1919
fairfax@schoolofrock.com
fairfax.schoolofrock.com

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PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05941338 TS No: R18-07056 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 9/18/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 9/20/2018 as instrument number 20180967474, in the office of the County Recorder of Los Angeles County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 3/13/2020 as instrument number 20200302423 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 5/21/1979 as instrument number 79-543309 WILL SELL on 5/29/2025, 10:00 A.M. behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more

fully described in the above-referenced Lien. The purported owner of said property is: Jason Diehl, a single man. The property address and other common designation, if any, of the real property is purported to be: 8400 De Longpre Ave., Unit 401, West Hollywood CA 90069, APN 5554-023-065. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$15,761.97. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale

PUBLIC NOTICES

shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: R18-07056. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone informa-

tion or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case R18-07056 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: Susan Paquette, Trustee Sales Officer Dated: 4/18/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0473596 To: BEVERLY HILLS COURIER 05/09/2025, 05/16/2025, 05/23/2025

BEVERLY HILLS

Community Services

Meditation in Motion

TAI CHI

BAGUA | QIGONG | MUDWALKING

Roxbury Park | 471 S. Roxbury Drive

Tai Chi Classes Start June 3rd

TAI CHI & QIGONG [18+]
Tu | 6/3 - 7/1
11:15am - 12:45pm
\$148 (R) / \$185 (NR)
Class Code: 12156
Min. Participants: 11

TAI CHI & QIGONG [18+]
Th | 6/5-7/3 (No class 6/19)
11:15am - 12:45pm
\$118 (R) / \$148 (NR)
Class Code: 12157
Min. Participants: 11

TAI CHI & QIGONG [18+]
Sa | 6/7-7/5
9:15am-10:45am
\$148 (R) / \$185 (NR)
Class Code: 12158
Min. Participants: 11

ABOUT THE INSTRUCTOR

Samuel Barnes, director of Tai Chi Works Studio and the Qigong Healing Institute in Beverly Hills, has over 42 years of experience teaching Tai Chi and other Eastern health practices. He has taught at UCLA, traveled in China and Tibet, and lectures internationally with the National Qigong Association and the World Congress on Qigong, Tai Chi, and Traditional Chinese Medicine.

(310) 285-1000
beverlyhills.org/bhrec

BEVERLY HILLS

Community Services

Tai Chi Classes Start June 3rd

BEVERLY HILLS

Community Life

Summer 2025

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BEVERLY HILLS *COURIER*

MAY 23, 2025

Public Notices

<p>Trustee Sale No. CA-ECL-24020417 Notice of Trustee's Sale Loan No. 1008 Ogden LLC Title Order No. 2535552CAD APN: 5530-014-015 You Are In Default Under A Construction Deed Of Trust, Security Agreement And Assignment Of Rents Dated 05/12/2022 And More Fully Described Below (The "Deed Of Trust"). Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash or cashiers check (payable at the time of sale in lawful money of the United States) (cashier's check(s) must be made payable to Assured Lender Services, Inc.), will be held by a duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, legal fees and costs, charges and expenses of the undersigned trustee ("Trustee") for the total amount (at the time of the initial publication of this Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): 1008 Ogden LLC, a California limited liability company Recorded: recorded on 05/19/2022 as Document No. 20220544112 of Official Records in the office of the Recorder of Los Angeles County, California; Date of Sale: 06/03/2025 at 11:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$10,080,023.64 The purported property address is: 1008 N. Ogden Dr., West Hollywood, CA 90046 Legal Description Lot 136 Of Mcnair Place Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. Personal Property Description See Exhibit "A" attached hereto and made a part hereof Assessors Parcel No. 5530-014-015 The beneficiary under the Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell Under Construction Deed of Trust, Security Agreement and Assignment of Rents (the "Notice of Default and Election to Sell"). The undersigned caused the Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The undersigned Trustee disclaims any liability for any incorrectness of the property address or</p>	<p>other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020417. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet website. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising</p>	<p>this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)440-4460 or visit this internet website site www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020417 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.* NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO "ASSURED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED. THE PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH THE BENEFICIARY HAS A SECURITY INTEREST DESCRIBED HEREIN AND IN EXHIBIT "A" ATTACHED HERETO, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER THE DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF SECTION 2924F(b)(2) OF THE CALIFORNIA CIVIL CODE. Date: 5/2/2025 Assured Lender Services, Inc. /s/ Cherie Maples, Vice President of Trustee Operations Assured Lender Services, Inc. 111 Pacifica Suite 140 Irvine, CA 92618 Phone: (714) 508-7373 Sales Line: (877)440-4460 Sales Website: www.mkconsultantsinc.com Reinstatement Line: (714) 508-7373 To request reinstatement and/or payoff FAX request to: (714) 505-3831 This Office Is Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. Exhibit "A" (Personal Property) (a) All structures, buildings and improvements of every kind or nature now or hereafter located upon the Real Property; (b) All machinery, equipment, apparatus, fittings now or hereafter located upon the Real Property; (c) All articles of personal property except furniture, clothing and personal effects now or hereafter affixed to or located upon the Real Property; (d) All building materials and supplies now or hereafter located upon the Real Property and all architectural renderings, drawings, specifications now or hereafter relating to the Real Property; (e) All contracts and agreements now or hereafter existing relating to the design, construction</p>	<p>or improvement of the Real Property; (f) All deposits given to utilities and governmental authorities pertaining to the Property; (g) All present and future governmental, utility and homeowner association approvals, permits and entitlements pertaining to the Real Property; (h) All proceeds (including claims and demands thereof) of the conversion, voluntary or involuntary, of any of the foregoing into cash or liquidated claims, including, but not limited to, proceeds of insurance (whether required by Lender or optional) and condemnation awards; and, (i) All other or greater rights and interests of every nature in the Property and in the possession and use thereof and income therefrom, whether now owned or hereafter acquired by Trustor. BHC Published 05/09/25, 05/16/25, 05/23/25</p> <p>NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 15952770 TS No: Y24-08110 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 7/15/2024. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 7/17/2024 as instrument number 20240470322 in the office of the County Recorder of Los Angeles County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 11/26/2024 as instrument number 20240830815 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 4/4/1995 as instrument number 95-476978, WILL SELL on 05/29/2025, 10:00 A.M., In the Courtyard located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner of said property is: Harrison Levy, a single man. The property address and other common designation, if any, of the real property is purported to be: 818 North Doheny Drive, Unit 1107, West Hollywood, CA 90069, APN 4340-018-121. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses</p>	<p>and advances at the time of the initial publication of this Notice of Sale is: \$31,048.60. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a court-</p>	<p>sy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: Y24-08110. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case Y24-08110 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER Dated: 4/28/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0474074 To: BEVERLY HILLS COURIER 05/09/2025, 05/16/2025, 05/23/2025</p>	<p>Trustee Sale No. CA-ECL-24020407 Notice of Trustee's Sale Loan No. 1020 Ogden LLC Title Order No. 2534470CAD APN: 5530-014-013 You Are In Default Under A Construction Deed Of Trust, Security Agreement And Assignment Of Rents Dated 05/12/2022 And More Fully Described Below (The "Deed Of Trust"). Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash or cashiers check (payable at the time of sale in lawful money of the United States) (cashier's check(s) must be made payable to Assured Lender Services, Inc.), will be held by a duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, legal fees and costs, charges and expenses of the undersigned trustee ("Trustee") for the total amount (at the time of the initial publication of this Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): 1020 Ogden LLC, a California limited liability company Recorded: recorded on 05/19/2022 as Document No. 20220543633 of Official Records in the office of the Recorder of Los Angeles County, California; Date of Sale: 06/03/2025 at 11:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$10,186,472.88 The purported property address is: 1020 N. Ogden Dr., West Hollywood, CA 90046 Legal Description Lot 134 Of Mcnair Place Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. Personal Property Description See Exhibit "A" attached hereto and made a part hereof Assessors Parcel No. 5530-014-013 The beneficiary under the Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell Under Construction Deed of Trust, Security Agreement and Assignment of Rents (the "Notice of Default and Election to Sell"). The undersigned caused the Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The undersigned</p> <div>CONTINUE TO PAGE 16 ></div>
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Public Notices

Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.

Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020407. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet website. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and

highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020407 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.*

NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO "ASSURED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED. THE PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH THE BENEFICIARY HAS A SECURITY INTEREST DESCRIBED HEREIN AND IN EXHIBIT "A" ATTACHED HERETO, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER THE DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF SECTION 2924F(b)(2) OF THE CALIFORNIA CIVIL CODE. Date: 5/2/2025 Assured Lender Services, Inc. /s/ Cherie Maples, Vice President of Trustee Operations Assured Lender Services, Inc. 111 Pacifica Suite 140 Irvine, CA 92618 Phone: (714) 508-7373 Sales Line: (877)440-4460 Sales Website: www.mkconsultantsinc.com Reinstatement Line: (714) 508-7373 To request reinstatement and/or pay-off FAX request to: (714) 505-3831 This Office Is Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. Exhibit "A" (Personal Property) (a) All structures, buildings and improvements of every kind or nature now or hereafter located upon the Real Property; (b) All machinery, equipment, apparatus, fittings now or hereafter located upon the Real Property; (c) All articles of personal property except furniture, clothing and personal effects now or hereafter affixed to or located upon the Real Property; (d) All building materials and supplies now or hereafter located upon the Real Property and all architectural renderings, drawings, specifications now or hereafter relating to the Real Property; (e) All contracts and agreements now or

hereafter existing relating to the design, construction or improvement of the Real Property; (f) All deposits given to utilities and governmental authorities pertaining to the Property; (g) All present and future governmental, utility and homeowner association approvals, permits and entitlements pertaining to the Real Property; (h) All proceeds (including claims and demands therefor) of the conversion, voluntary or involuntary, of any of the foregoing into cash or liquidated claims, including, but not limited to, proceeds of insurance (whether required by Lender or optional) and condemnation awards; and, (i) All other or greater rights and interests of every nature in the Property and in the possession and use thereof and income therefrom, whether now owned or hereafter acquired by Trustor.

BHC Published 05/09/25, 05/16/25, 05/23/25

TRUSTEE SALE
No. 1249588

Notice of Trustee's Sale
Loan No. Title Order No. You Are In Default Under A Deed Of Trust Dated 06/24/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 06/17/2025 at 11:00AM, First American Title Insurance Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 1, 2022 as Document Number 20220686128 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 8850 Sunset, LLC, as Trustor, CW Viper Capital Management, LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the real property therein: See Exhibit "A" attached hereto and incorporated by reference herein for real property The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 8850-8878 West Sunset Blvd. and, 1029 Larabee Street, West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied,

regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$72,729,044.43 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you

match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [iSee Link Below], using the file number assigned to this case [TS 1249588] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <https://foreclosure.firstam.com/#/foreclosure> Date: 5/15/25 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee Exhibit "A" Parcel 1: Lot 1, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15, Page 33, Of Maps, In The Office Of The County Recorder Of Said County. Parcel 2: The Easterly 60 Feet, Front And Rear, Of Lot 2 Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 3: Lot 2, Except The Easterly 60 Feet Thereof, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 4: Lot 5, Except The Easterly 60 Feet Thereof Of Laramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 5: The Easterly 60 Feet, Front And Rear, Of Lot 5 Of The Laramond Addition

To Sherman, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 6: Lots 6 And 7, Laramond Addition To Sherman Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 7: Lot 8 Of The Laramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-2, Recorded August 10, 1967 As Instrument No. 3447, Official Records. BHC Published 05/23/25, 05/30/25, 06/06/25

FICTITIOUS BUSINESS NAME STATEMENT 2025088561 The following is/are doing business as: **OBELO 169 N. La Peer Dr. Beverly Hills, CA 90211;** Oksana Beloborodko 169 La Peer Dr. Apt 103 Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL** registrant(s) has HAS

begun to transact business under the name(s) listed on April 2025: **Oksana Beloborodko, Owner** Statement is filed with the County of Los Angeles: May 1, 2025; Published: May 9, 16, 23, 30, 2025 LACC N/C

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME 2025096401 The following Name of Business(es) as: **SKIN WITCH LA, THE SKIN WITCH 499 N. Canon Dr. #407, Beverly Hills, CA 90210;** EMMA GOODMAN 499 N. Canon Dr. #407, Beverly Hills CA 90210; The business was conducted by: **AN INDIVIDUAL** registrant(s) has begun to transact business under the name(s) listed on MAY 6, 2021: **Emma Goodman, Owner** Statement is filed with the County of Los Angeles: May 12, 2025; Published: May 16, 23, 30, June 6, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025070757 The following is/are doing business as: **SCHWOOPER PRODUCTIONS MUSIC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212;** SCHWOOPER PRODUCTIONS LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: **Schwopper Productions LLC, David Shall, Manager.** Statement is filed with the County of Los Angeles: April 8, 2025; Published: May 2, 9, 16, 23, 2025 LACC N/C

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MAY 23, 2025 BEVERLY HILLS COURIER PAGE 17

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