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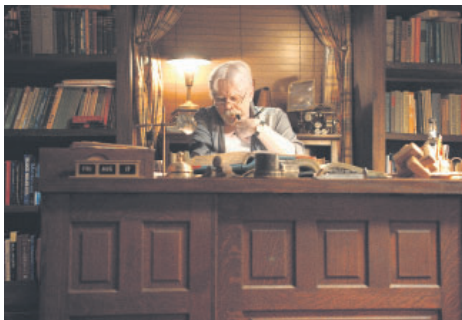
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THE WEATHER, BEVERLY HILLS CA		
	Friday	72°   59°
	Saturday	76°   60°
	Sunday	78°   61°
	Monday	78°   61°
	Tuesday	78°   61°
	Wednesday	75°   61°
	Thursday	72°   60°

# Rotary Club Honors City Employees

BY JESSICA OGILVIE

On June 2, the Rotary Club of Beverly Hills held its annual ceremony honoring five outstanding city employees, including individuals from the Beverly Hills Fire Department (BHFD), Beverly Hills Police Department (BHPD) and city government.

The awards were presented at the Beverly Hills Hotel and made possible by a donation from Max Factor III.

"The overwhelming majority of people

here are committed ... to making our communities better," Factor said at the ceremony. "It's inspiring."

According to Michael Lushing, a former president of the Rotary Club of Beverly Hills and current board member, the event has been held for over a decade.

"I've been in the club for 13 years, and it's been held [every year] during that time and definitely more," he told the Courier.

At the June 2 event, awardees were called  
See ROTARY, page 9



Photo by Lisa Friedman Bloch

City Manager Nancy Hunt-Coffey, Police Chief Mark Stainbrook and Fire Chief (and Rotary Club of Beverly Hills President) Greg Barton recognized exceptional employees on June 3.

# Beverly Hills High School Class of 2025 Celebrates Graduation

BY JULIANNA LOZADA

Beverly Hills High School celebrated the class of 2025 at a commencement service on the school's Nickoll Field on May 30. This year's theme, "Keep your eyes on the stars and your feet on the ground," reminds students to dream big while staying grounded in their values as they prepare to embark on this next chapter of their lives.

As the nearly 310 graduating students walked onto the football field sporting their college of choice on their graduation caps, they enthusiastically waved to a sea of BHHS friends and family. The BHHS Band performed a rendition of "Pomp and Circumstance" as students took their seats.

BHHS Principal Drew Stewart opened the commencement ceremony by welcoming



Photo courtesy BHUSD

The BHHS class of '25 celebrates graduation.

attendees and the graduating class. Stewart, who joined the BHHS community nearly eight years ago as a teacher, announced his departure as principal in early May. He celebrated the class of 2025's hard work,

See BHHS, page 11

# Council Votes for Additional Study of Ministerial Permit Proposal

BY JULIANNA LOZADA

The Beverly Hills City Council considered a proposed ordinance on a new ministerial permit process for Builder's Remedy housing projects at its June 3 Regular Meeting. The proposed ordinance would create a streamlined approval process for Builder's Remedy projects that meet certain requirements according to objective development, performance and affordability standards.

The item drew many public comments from residents and union organizers from UNITE HERE Local 11, prompting Mayor Sharona Nazarian to suggest the creation of an ad hoc committee for further study and to review public comments. The council unanimously passed a motion to proceed with the suggestion and to return to the item at a later, uncertain date.

Other items on the meeting agenda included a proposed Memorandum of Understanding (MOU) between the city and the nonprofit organization Friends of Greystone (FOG). FOG seeks to formalize its role, as well as obtain further direction on naming conventions for the historic property.

See CITY COUNCIL, page 13

# Mayor Nazarian Hosts Second 'Spotlight with Sharona'

BY JESSICA OGILVIE

Along a two-block stretch of South Robertson Boulevard, Mayor Sharona Nazarian led a group of over two dozen people from one storefront to another, shining a spotlight on the area's many small businesses.

The event, held on the afternoon of June 4, was the second in her "Spotlight with Sharona" series, one of her mayoral initiatives that showcases the entrepreneurs of Beverly Hills.

See SPOTLIGHT, page 11



# Courier Calendar

**NOW - JUNE 15**  
**THEATRE 40: “BECKY’S NEW CAR”**  
**THURS.-SAT. 7:30 P.M.**  
**SUN. 2 P.M.**  
Theatre 40 presents “Becky’s New Car,” written by Steven Dietz and directed by Cate Caplin. Dissatisfied in her marriage and her job, Becky is given a new car and receives the attentions of a rich man. Will her new car drive her to a new life? This production explores the comedic possibilities. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. Free underground parking is available. [theatre40.org](http://theatre40.org)

**NOW - JULY 6**  
**MOCA GEFFEN:**  
**“OLAFUR ELIASSON: OPEN”**  
**THURS.-FRI. 11 A.M.-5 P.M.**  
**SAT.-SUN. 11 A.M.-6 P.M.**  
Icelandic-Danish artist Olafur Eliasson (b. 1967, Copenhagen; lives and works in Berlin) presents a new site-specific installation made for The Geffen Contemporary at MOCA. In line with Eliasson’s career-long exploration of light and color, geometry and environmental awareness, the installation playfully engages with material and immaterial qualities of the museum’s architecture. A series of large-scale optical devices designed specifically for MOCA Geffen responds to the building itself, as well as to the ever-changing atmosphere of Los Angeles. Visitors encounter a dazzling range of sensory experiences that harness the laws of geometric optics to address feelings and concepts of embodiment, perception and participation. “Olafur Eliasson: OPEN” features low lighting in some galleries and one artwork with flashing lights. Tickets are \$18 for adults, \$10 for students with ID and seniors, and free for children 12 and under. MOCA Geffen is open late with free admission from 5-8 p.m. on the first Friday of every month. The museum is located at 152 N. Central Ave., Los Angeles. [moca.org](http://moca.org)

**NOW - SEPT. 7**  
**HAMMER MUSEUM:**  
**“HAMMER PROJECTS: RENATA PETERSEN”**  
**TUES.-FRI., SAT.-SUN. 11 A.M.-6 P.M.**  
**SAT.-SUN. 11 A.M.-6 P.M.**  
The source material for “The Secret Gospel Church of Phallic Worship” (2025) by Mexican artist Renata Petersen (b. 1993, Guadalajara, Mexico) is an aggregate of archival materials, including pamphlets, publications, photographs, and other ephemera, used by new religious movements and fraternal orders in California to spread their ideologies and recruit new members. The installation of comic-inspired drawings on ceramic tiles tells the story of groups such as David Brandt Berg’s The Children of God, the People’s Temple of Jim Jones, and Unarius (Universal Articulate Interdimensional Understanding of Science). The artist’s iconographic study recontextualizes the figureheads and doctrines of cults, secret societies, and fringe religious groups in a nonhierarchical, unified field. The title, “The Secret Gospel Church of Phallic Worship,” is taken from St. Priapus Church, a San Francisco-based religious organization founded in 1979. The still-active church preaches phallic worship and avoidance of sexual frustration to its congregation of mostly gay men. Such themes of sexual and libidinal liberation permeate the history unearthed by Petersen. Admission to The Hammer is free and it is located at 10899 Wilshire Blvd., Los Angeles. [hammer.ucla.edu](http://hammer.ucla.edu)

**NOW - SEPT. 28**  
**THE BROAD: “JEFFREY GIBSON: THE SPACE IN WHICH TO PLACE ME”**  
**TUES.-WED., FRI. 11 A.M.-5 P.M.**  
**THURS. 11 A.M.-8 P.M.**  
**SAT.-SUN. 10 A.M.-6 P.M.**  
“Jeffrey Gibson: the space in which to place me” is a kaleidoscopic special exhibition filled with vibrant colors,

intricate beadwork, towering sculptures, and powerful storytelling, all reflecting the artist’s radical vision for a future in which all people are seen, accepted, and loved. The show comes to The Broad directly from the 60th Venice Biennale (2024), one of the most prestigious exhibitions of visual art in the world, where Gibson made history as the first Indigenous artist to represent the United States with a solo show at the U.S. Pavilion. Gibson’s practice celebrates individuals and communities who have maintained their dignity and traditions in impossible circumstances, centering the resilience present in the legacies of Indigenous makers. He juxtaposes a variety of texts, from foundational legal documents to quotes from civil rights activists to pop song lyrics, combining American, Indigenous, and LGBTQ+ histories with references to popular subcultures, literature, and global artistic traditions. Admission to this special exhibition is \$15 for adults, \$12 for students 18 years or older with ID, and free for children 17 and under. Admission for all is free on Thursdays from 5-8 p.m. The Broad is located at 221 S. Grand Ave., Los Angeles. [thebroad.org](http://thebroad.org)

**NOW - JAN. 4, 2026**  
**LACMA: “ZHENG CHONGBIN: GOLDEN STATE”**  
**MON.-TUES., THURS. 11 A.M.-6 P.M.**  
**FRI. 11 A.M.-8 P.M.**  
**SAT.-SUN. 10 A.M.-7 P.M.**  
Over the past four decades, Shanghai-born, Marin County-based artist Zheng Chongbin (b. 1961) has cultivated a unique practice that engages with the driving concepts and aesthetics of the Light and Space movement and East Asia’s tradition of ink painting. Educated in both traditional Chinese figurative painting and installation and performance art, Zheng synthesizes these seemingly disparate practices into unprecedented signature painting and video techniques. “Zheng

Chongbin: Golden State” is a focused presentation that features two video installation pieces coupled with painted and printed works. Through abstract forms and distorted views of California’s natural landscape, Zheng explores water, light, and movement in his signature works. Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles. [lacma.org](http://lacma.org)

**NOW - APRIL 12, 2026**  
**THE ACADEMY MUSEUM OF MOTION PICTURES:**  
**“CYBERPUNK: ENVISIONING POSSIBLE FUTURES THROUGH CINEMA”**  
**WED.-MON. 10 A.M.-6 P.M.**  
“Cyberpunk: Envisioning Possible Futures Through Cinema” examines the global impact and lasting influence of the science fiction subgenre cyberpunk on cinema culture. Featuring near-future scenarios set in worlds that resemble our own, cyberpunk films juxtapose technological advances with social upheaval, ecological crisis and urban decay. Central to these stories are outcasts and rebellious characters who fight against corrupt political systems, technology gone haywire, global mega-corporations and colonialism. The Academy Museum’s exhibition features production materials, costumes, props and concept art from iconic cyberpunk films, including “Blade Runner” (USA, 1982), “Tron” (USA, 1982) and “eXistenZ” (Canada, 1999). It also spotlights international films like “Sleep Dealer” (Mexico/USA, 2008) and foundational animated features such as “Ghost in the Shell” (Japan, 1995). At the exhibition’s core, an immersive installation explores themes and visual motifs of cyberpunk and futurist films. Tickets are \$25 for adults, \$19 for seniors, \$15 for students and free for children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. [academymuseum.org](http://academymuseum.org)

**JUNE 7**  
**THE WALLIS:**  
**“JOSHUA GUERRERO”**  
**7:30 P.M.**  
The final installment of LA Opera and The Wallis recital series features Joshua Guerrero, one of LA Opera’s greatest success stories. Guerrero began his career with the company, quickly graduating to the leading tenor roles in “Moby-Dick,” “Macbeth” and “The Ghosts of Versailles.” Hailed as one of OperaWire’s “Top 11 Singers of 2023,” he now stars in the world’s major opera houses. Tickets range from \$53.90 to \$108.90. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. [thewallis.org](http://thewallis.org)



Isabella DiBernardino and Kristin Towers-Rowles in “Becky’s New Car” at Theatre 40

Photo by Gabe Tejada



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# Mayor Posts Public Letter Regarding Safety at La Cienega Metro Station



The Wilshire/Rodeo Metro station under construction

BY JESSICA OGILVIE

On May 30, Beverly Hills Mayor Sharona Nazarian posted a public letter on the city's website with information about safety plans

for the upcoming La Cienega Metro Station. The letter, which is addressed to "neighbors and community members" and was also sent to residents through Just In Case BH, details steps the city has taken to secure the station, as well as steps it intends to take

going forward. According to the letter, Beverly Hills has secured additional safety personnel and infrastructure at the station and in the surrounding neighborhoods. Metro stations in Beverly Hills will be staffed by two police officers, one police sergeant and two security officers around the clock, seven days a week. Metro fare enforcement staff will also be present during peak ridership and travel times. The La Cienega station will have additional safety infrastructure, including high security fare gates, CCTV and integration with the Beverly Hills Police and Fire Departments. Nazarian also addressed concerns regarding safety in the neighborhoods surrounding the new Metro station. To ensure those areas are well-guarded, the city has approved eight patrol officers and plans to prioritize expanding CCTV cameras in those areas. "The safety and security of Beverly Hills is always our top priority," Nazarian wrote in the letter. "The City shares the concerns of the community and remains dedicated to providing a safe environment for our residents, businesses and visitors. The City is committed to providing public safety resources for the surrounding neighborhoods and community and ensuring that Metro provides the resources and service levels for which they are responsible at the stations." ●

Questions? Comments? Concerns?  
The Courier wants to hear from you!  
Email: [editorial@bhcourier.com](mailto:editorial@bhcourier.com)

# Straight TALK

with Sharona

## Are you ready for summer?

Join an informative conversation on upcoming programs, volunteer opportunities, free social events, and City services that Beverly Hills offers.

Mayor Nazarian will be joined by the Director of Community Services who will present ways - from youth to seniors - to explore new passions and build skills critical for success.



### THURSDAY, JUNE 12, 2025

5:30 P.M. - 6:30 P.M.

- **IN-PERSON:**  
**City Hall Municipal Gallery**  
455 N. Rexford Dr., Beverly Hills, CA 90210
- **VIRTUAL OPTION AVAILABLE!**

?

To submit your questions in advance, email [StraightTalkWithSharona@beverlyhills.org](mailto:StraightTalkWithSharona@beverlyhills.org)

➔

For more information and to attend virtually, visit [beverlyhills.org/straighttalk](https://beverlyhills.org/straighttalk)





# Proclamation Honors Former Mayor Reynolds



Photo by Kevin Parry Photography

Beverly Hills Mayor Dr. Sharona Nazarian presented Wallis Founder Emeritus, The Honorable Vicki Reynolds, with a special proclamation recognizing her decades of service to The Wallis and the entire community at the Wallis Annenberg Center for the Performing Arts. The ceremony took place

before the debut performance by the Scott Dunn Orchestra of “Henry Mancini at 100,” which was sponsored by Reynolds and Murray Pepper. Pictured (from left): Murray Pepper, Vicki Reynolds, Mayor Sharona Nazarian and The Wallis Executive Director and CEO Robert van Leer. ●

# Halfon Family Tree Dedicated at El Rodeo



On June 2, the Beverly Hills Education Foundation (BHEF) celebrated the dedication of the front tree at El Rodeo Elementary School with the Halfon Family. The tree was purchased by the Halfon Family to honor their time at El Rodeo and in BHUSD. Namings are available at each campus through [naming.bhef.org](http://naming.bhef.org). Pictured (from left): BHEF Board Member Rose Kaiserman,

El Rodeo Teacher Juliet Goldstein, BHEF Director of Development Tiffany Davis, BHEF President Tina Wiener, Sam Halfon, Marty Halfon, Eden Halfon, BHUSD Board Member Russell Stuart, Caitlyn Halfon, BHUSD Superintendent Dr. Alex Cherniss, BHUSD Board President Rachelle Marcus and BHEF Board Member Donna Gillman. ●



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Prepare for the Next Wildfire



BY BEVERLY HILLS FIRE CHIEF  
GREG BARTON

Beverly Hills is one of the most beautiful places to live, but beauty can come with risk. Living in the urban wildland interface means that wildfires are a year-round reality. The Beverly Hills Fire Department works tirelessly to protect you and your property, but in a major wildfire, there simply may not be enough resources to reach every home in time. That's why the most important person to protect your life and property is

you. With the right tools, information, and preparation, you can be ready. Consider the most recent fires a dress rehearsal for what may lie ahead. Were you prepared?

Get Your Go Bag Ready

The most common mistake people make is not being prepared long before the fire starts. Being prepared means having a "Go Bag" also known as an emergency kit, packed long before you might need to leave, and make sure you include the five Ps and a C:

- 1. People and pets
- 2. Papers and documents
- 3. Prescriptions and eyeglasses
- 4. Photos and memorabilia
- 5. Personal computers
- 6. Credit cards and cash

Harden Your Home

Wildfires are unpredictable and destructive. Homes ignite from embers, flames, or radiant heat, but flying embers are your home's greatest risk, capable of traveling miles ahead of a wildfire. The key to protection is hardening your home before disaster strikes. But what does it mean to harden your home?

Your Roof

Seal any gaps between the roof decking and covering to prevent embers from getting in. Vents create openings for embers to enter. Cover all vent openings with ember-and flame-resistant vents. Never use fiberglass or plastic, as they can melt. For even better protection, install ember-and-flame-resistant vents.

Your Windows

Wildfire heat can cause windows to break before flames even reach your home, allowing embers to enter. Upgrade to dual-paned windows with one pane of tempered glass to reduce the chance of breakage. Also, limit large windows facing heavy vegetation. Flammable siding materials like wood panels or shingles are not ideal for fire-prone areas. Instead, opt for ignition-resistant materials such as stucco, or fiber-cement siding, extending them from the foundation to the roof.

Your Deck, Rain Gutters, Chimney and Garage

Decks should be built with noncombustible materials and cleared of flammable items underneath. Rain gutters should be

kept clean or enclosed to prevent the buildup of plant debris. Take extra precautions by securing your chimney with a non-flammable screen, installing weather-stripping on garage doors, and keeping a fire extinguisher and emergency tools nearby. Store flammable liquids safely away from ignition sources.

Your Driveway, Access Road and Water Sources

Ensure emergency vehicles can reach your home by maintaining clear driveways and access roads. Have multiple garden hoses long enough to reach all areas of your home. If you have a pool or well, consider investing in a pump.

Prepare to Evacuate

During the recent wildfires, the number one question that we received at the fire department was, "Do we need to evacuate?" Even before you get the order, a few quick actions will help you evacuate safely, should the need arise, and help firefighters protect your home.

- Bring flammables indoors.
- Leave lights on for visibility.

See WILDFIRE, page 13

2 LOCATIONS

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BEVERLY HILLS *COURIER*

JUNE 6, 2025



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Opera Chorus of Los Angeles

St. Monica Church

**JUNE 13**



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**Tickets: AngelicVoice.Com**



## ‘The Life of Chuck’—Well Lived

BY NEELY SWANSON

Jean-Luc Godard once said, “A story should have a beginning, a middle and an end, but not necessarily in that order.” Stephen King took that to heart when he wrote his novella, “The Life of Chuck.” Beginning at the end and ending at the beginning, he wove a tale of an ordinary man, much like you or me, whose life is intertwined with all around him. Director/adaptor Mike Flanagan has done a masterful job of bringing this tale to the screen.

Act 3, the beginning of the story, is the end; the end of many things. Marty Anderson is an English teacher with the unenviable task of instructing his students in poetry, specifically Walt Whitman and his “Song of Myself.” He recites a stanza.

“The past and present wilt—I have fill’d them, emptied them,

And proceed to fill my next fold of the future.

Listener up there! What have you to confide to me?

Look in my face while I snuff the sidle of evening [I savor the transition to evening],

Talk honestly, no one else hears you, and I stay only a minute longer.

Do I contradict myself?

Very well then I contradict myself,

I am large, I contain multitudes.”

But the class is distracted by bigger issues. They cling to their cellphones as news of cataclysmic disasters is announced over the internet. Most of California has fallen into the sea; the Midwest is being inundated by floods; a volcano has erupted in Germany. What is the point of Whitman when the world is crumbling?

Time passes, school continues but the signs of the impending apocalypse are everywhere. No more internet; TV blacks out; electricity is intermittent; cellphone service begins to fade. People separate; people reconnect. The one constant is the banners and signs thanking Chuck Krantz for his 39 years. They are everywhere; they are inescapable. Who, Anderson wonders, is Chuck Krantz? He discusses it with his neighbor, with strangers on the street. Who is this ordinary-looking man? No one knows.

Wandering the streets, littered with cars mired in a permanent traffic jam, Anderson encounters an old man sitting on a bench contemplating all around him. An undertaker, business has never been better, Sam Yarborough is calm and willingly shares his philosophy. What is happening is more than the result of climate change and man’s inhumanity to nature. It’s something greater; something harkening to end of times; an inevitability that has been long in coming. He is an oracle and this may be a Greek tragedy. He is the long-ignored but not unfulfilled. He had his dreams; he is all the beatitudes from the meek to the righteous to the merciful and pure of heart. But who is Chuck Krantz? Sam has no idea.

As if drawn by a magnet, Marty walks toward his ex-wife Felicia’s home. Long divorced, there is still a connection, and in

times like these, one needs a connection. As he nears her home, the electricity fails, the lights go dark. But the ever-present signs of Chuck Krantz are now videos in every window. As Marty and Felicia cling to one another, there are two questions: What is happening and who is Chuck Krantz?

Forewarned is forearmed. Observe everything from the wallpaper on Marty’s walls, his explanation to Felicia of Carl Sagan’s “Cosmic Calendar” to “Song of Myself” taught in that first class because each will reappear again, as will other cosmic “coincidences.” Many who you will see at the end you will see again. The end relates to everything that came before it, even if, in this case, it will be everything that comes after.

In Act 2, the middle, we are introduced to Chuck, a man who has clearly made a life worth living even though there are storm clouds on the horizon. Act 1, the beginning told at the end, is, in a way, the origin story. Young Chuck, orphaned very young, is a curious soul blessed with grandparents who love and nurture him. His Bubbie teaches him to dance, something that translates later to his embrace of her love and memory. She loves him unconditionally. His adoring Zadie (grandfather) has but one rule. Chuck is not allowed in the locked room of the cupola. The locked room is Pandora’s Box and a very Kingian touch because it actually unlocks nothing and everything at the same time.

Middle school holds many mysteries, not the least of which is the lesson on “Song of Myself.” What, he asks his teacher, does “I am multitudes” mean? Lovingly she guides him to his own conclusions, conclusions that we, also, must come to terms with as we try to go forward again and unlock the mysteries presented to us.

“The Life of Chuck” is mystical and metaphorical. King takes us on a poetic journey of life and one that you will want to go on again; nay, need to go on again. I’ve traveled that path three times so far, and each time more was revealed to me. He asks so many questions and delivers few, if any, answers. How do you stay centered when there is no longer a center? And the key to everything is still in that Whitman poem. Is life itself a contradiction? What does “I contain multitudes” mean?

Mike Flanagan, a writer/director who has successfully adapted King novels in the past (“Doctor Sleep,” “Gerald’s Game”), has intersected the supernatural with the mundane and made it all come gloriously alive, both on the page and on the screen. He relied heavily on voice-over narration using a marvelously sonorous Nick Offerman to great effect. In most cases, and certainly in lesser hands, voice-over narration is an expositional crutch, used because the screenwriter doesn’t know how to translate words into visions. Film is a visual medium; prose is internal, making full use of the reader’s imagination. Here, however, reading whole passages of the beautifully written novella serves to underscore the actions you are seeing. Watch in Act 2 as

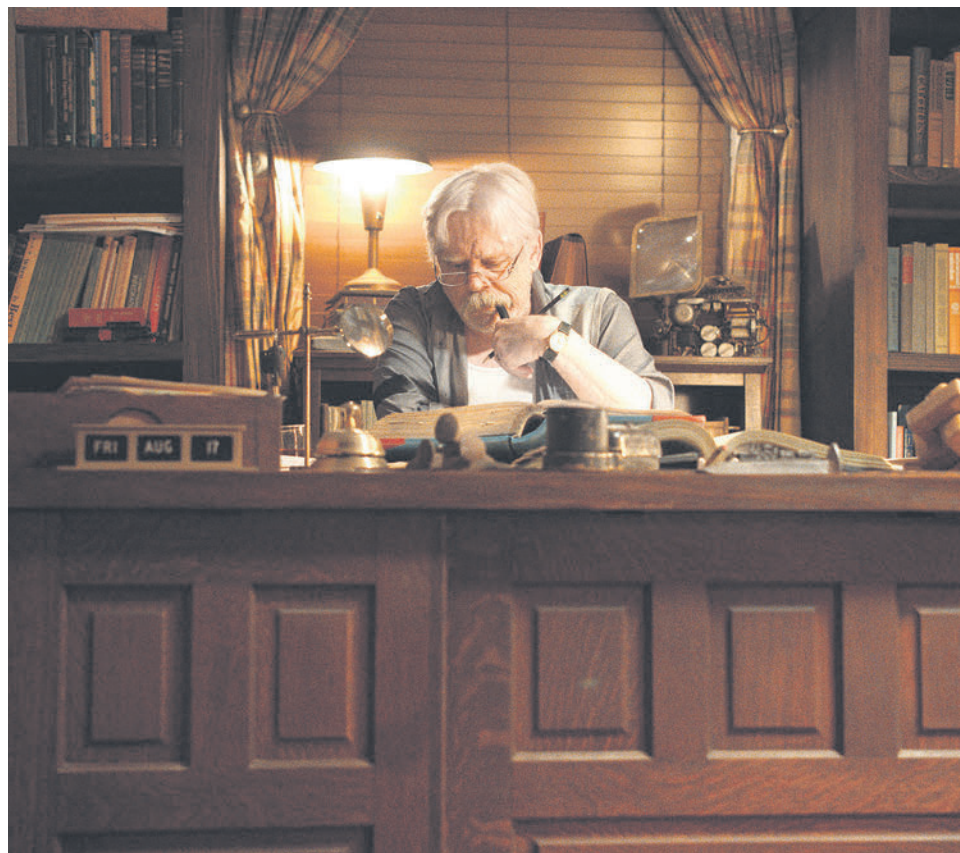


Photo courtesy of NEON

Mark Hamill

Chuck is walking purposefully down the street, only his red socks and black shoes on view. Offerman’s narration intensifies your experience of Chuck’s steadfast march towards somewhere, but where? You’ll have to wait and see. Flanagan knows that we don’t need to see how or where he is going to appreciate the speed and poetry of his motion. The director succeeds in giving you the best of both worlds, leaving you enough internal imagination combined with the visual of Chuck’s red socks on an unknown mission, one that will soon be a detour that emphasizes a rhythm that has already been established.

The mood-setting score is by The Newton Brothers. Cinematographer Eben Bolter has created a visual world that is as much fanciful as it is real. The cinematography is breathtaking at times and purposefully mundane at others. But it is the actors that make everything come alive; they ground the film while also making it soar.

Carl Lumbly is Sam, the philosophical undertaker. He shines in his ability to explain both the universe and his understanding of life’s disappointments. Something he does with great effect in both Acts 3 and 1. Chiwetel Ejiofor, Marty, a British actor of stage and screen, imparts a range of

emotions and intelligence with just the bat of an eye. His range is varied and the depth he brings to his characters, no matter how small, is amazing. The appearance of Mark Hamill as Albie Kranz, Chuck’s Zadie, is surprising and gratifying. Hard to imagine that Luke Skywalker is now playing grandfathers, but he is and he’s doing it warmly and convincingly. His Zadie is a linchpin to both the supernatural and the worldly of this story. He brings believability to his grandfatherly utterances, and additional meaning to his pet phrase, “Math doesn’t lie.”

Tom Hiddleston as Chuck is reason enough to see any film. All elegance and empathetic warmth, his very presence answers the question, “Who is Chuck?” His eyes sparkle, his gait is meaningful, there are no superfluous gestures. He has that speechless capability of giving meaning with his expressive eyes and loose-limbed presence.

See this film on the big screen. It is the embodiment of the whole being greater, far greater, than its parts. To quote those sages from Liverpool, “I am you and you are me and we are all together.” Some questions have no answers.

Opening June 6 at the AMC Century City 15 and the AMC Grove 14. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



**ROTARY, from page 1**

up one by one and presented with accolades and a check for \$1,500. The checks were drawn from Factor's donation.

"Max Factor is one of the most humble, kind individuals who doesn't like attention being drawn to him," said Lushing. "He does this quietly, but he makes it possible."

This year's honorees were Lisa Karson and Officer Billy Blair, both of the BHPD; firefighter and paramedic Nathan Foster, of the BHFD; and senior management analysts Melissa Gomez and Raminta Ivanilova, who are employed by the city.

Karson, who serves as BHPD Chief Mark Stainbrook's executive assistant and won Civilian of the Year, and Blair, who won Officer of the Year, were introduced by Stainbrook.

Presenting Karson with her award, Stainbrook said that she "runs the department behind the scenes."

"She also takes the initiative on things," he said. "She noticed that our cages down in our basement area where we keep dogs ... were really not up to par. So, she showed me this morning, she got them all cleaned up, got a lot of new things for the kennels, and really just, her ability to care for people and animals ... she won this award."

Karson expressed her appreciation for her colleagues as well as residents of the city.

"It's been a real privilege to have worked for the city for the past 13 years and for the chief for the past three years," she said. "I

think this is a wonderful city. It's got a lot of great people behind the scenes ... Beverly Hills is top-notch."

Stainbrook said that Blair, who was introduced next, was recently involved in two high-stakes incidents: the apprehension and arrest of five suspects who allegedly participated in an armed robbery, and a foot chase after two robbery suspects allegedly targeted a jewelry store on South Beverly Drive.

"It is truly an honor," said Blair upon accepting the award. "I've enjoyed almost every minute working in the Beverly Hills Police Department the last eight years. And it's really because of all of you as our community members."

BHFD Chief Greg Barton presented the award to Foster. Reading from some of the tributes given to Foster by the individuals who nominated him, Barton emphasized Foster's commitment to his work, professionalism and compassion.

"He leads by example on every call, setting the standard of care and conduct that reflects the best of Beverly Hills Fire Department," Barton said, adding, "Nathan is honest, humble, dedicated, loyal, and a loving and dedicated husband and father. He sets the appropriate example to others and embodies the values of the Beverly Hills Fire Department."

Accepting his award, Foster noted that he is a fourth-generation firefighter whose great-grandfather served with the Los

Angeles County Department of Forestry in 1923.

"This is a recognition from my peers, and that means more to me than anything in this world," he said, adding, "Serving the community is all I've ever wanted to do in my life. And being a paramedic has given me that ability to do so."

Foster said he will donate the money from his award to Core of Knowledge Literacy and Learning Center, a nonprofit organization that works with students who have dyslexia and other language learning differences.

Introducing Gomez, Beverly Hills City Manager Nancy Hunt-Coffey noted that Gomez is tireless in her efforts and often anticipates what will be needed before she is asked.

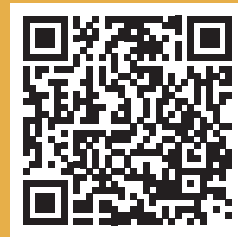
"Melissa works diligently on all topics,"

Hunt-Coffey said. "She takes tremendous pride in ownership on all of her tasks. We can be in legislative liaison meetings and know she is watching because we get texts to help us respond to questions ... She serves as an inspiration to the rest of the organization."

When presenting the final award to Ivanilova, Hunt-Coffey highlighted Ivanilova's "dedication, strong leadership and outstanding job performance."

"Over this past year, Raminta has taken on a wide variety of complex and sensitive tasks in support of our IT department, routinely exceeding expectations," she said, adding, "Her ability to overcome a steep learning curve and become an invaluable asset in such a short time has been remarkable." •

THE COURIER IS NOW ON APPLE NEWS!



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## Beverly Hills Christian Science Church Community Fellowship Event

Sunday, June 8th

Church Service at 11 a.m.

Subject: God the Only Cause and Creator

Readers: Lewis Hall and Kelly Turner, pianist: Amelia Thompson, soloist: Chloé Vaught

The one-hour service includes:

Musical prelude (beginning at 10:50) and postlude, hymns, Scriptural selection, a solo, Lesson-sermon - readings from the Bible and related passages from Science and Health with Key to the Scriptures by Mary Baker Eddy

Light Lunch at 12 Noon

a talk at 1 p.m. with Alexandre Fischer

streamed live from Gan, France

How spiritual perception brings healing

During his years as a lawyer, Alexandre's interest in Christian Science grew. At first, he was impressed by its remarkable healings and resolutions, but as he dug deeper, he found a profound spirituality. He used to believe that religion and spirituality meant accepting a system of beliefs and letting go of discernment and critical thinking. But the more he studied and practiced this spirituality, the more he found that one's relationship with God requires critical thinking to understand spiritual concepts. He learned how to apply these concepts to bring healing.



Where?

The church auditorium at 141 S. Rexford Drive

<https://christiansciencebeverlyhills.org>

Self-parking is in the garage or on the street.

Everyone is welcome to attend the church service OR the talk OR both.



## Mixed-Use Overlay Zone Planning Commission Study Session

THURSDAY, JUNE 26, 2025 | STARTING AT 1:30 PM

Join the Planning Commission study session to discuss initial findings, analysis, and recommendations of the Mixed-Use Overlay Zone study. The study aims to find methods to further opportunities for development in the Mixed-Use Overlay Zone, including adaptive reuse projects.



Commission Meeting Room 280A | City Hall

255 N. Rexford Dr, Beverly Hills, CA 90210

Phone: (310) 285-1020

Email: [longrangeplanning@beverlyhills.org](mailto:longrangeplanning@beverlyhills.org)



Participate and Provide Comment:

Phone comment: (310) 288-2288, select Option 1

Video comment: [beverlyhills.org/BevPublic](https://beverlyhills.org/BevPublic)

Passcode: 90210

Written comment: [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)

Audio Only: (310) 288-2288, select Option 2

Watch Live: BHTV Channel 10 on Spectrum, or [beverlyhills.org/watchlive](https://beverlyhills.org/watchlive)



See more information at:

[www.beverlyhills.org/mixeduse](https://www.beverlyhills.org/mixeduse)





## COURTESY NOTICE

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, June 17 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

### THE 2025 CITY OF BEVERLY HILLS WATER QUALITY REPORT RELATIVE TO PUBLIC HEALTH GOALS (PHG)

The California Health and Safety Code Section 116470 requires public water systems serving more than 10,000 customers to prepare a report every three years including information on the detection of any elements in the water at levels above Public Health Goals (PHGs) or Maximum Contaminant Level Goals (MCLGs). PHGs are adopted by the California State Office of Environmental Health Hazard Assessment (OEHHA). Similarly, MCLGs are set by the United States Environmental Protection Agency (USEPA). A public hearing is required for the purpose of accepting and responding to public comments on the report.

Staff has prepared the report entitled, "Public Hearing of the 2025 Public Health Goals Report" to provide information regarding the quality of its drinking water supply relative to adopted PHGs and MCLGs.

Copies of the report will be available for public view online at the City's Public Water Resources Division webpage at [www.beverlyhills.org/PHG](http://www.beverlyhills.org/PHG) and at the Beverly Hills Library.

### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

#### Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org)
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

#### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting.

In-person speaker cards may be submitted to the City Clerk directly during the meeting. The City Council may act on any item listed on the agenda.

#### In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Public Works Customer Service** at **310-285-1000**, or by email at [AskBH@beverlyhills.org](mailto:AskBH@beverlyhills.org).

HUMA AHMED  
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



## NOTICE OF PUBLIC HEARING AND SUMMARY OF ORDINANCE

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, July 1, 2025, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

### AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING SHORT TERM RENTAL REGULATIONS (TRANSIENT USES) FOR SINGLE FAMILY AND MULTIFAMILY RESIDENTIAL ZONES, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The City Council will consider adoption of an ordinance to amend the short term rental regulations applicable to single-family and multifamily residential zones, which are referred to as "single-family and multifamily transient uses" in the Beverly Hills Municipal Code (BHMC). The Planning Commission previously reviewed this topic at the August 8, 2024 study session and adopted Planning Commission Resolution No. 2076 unanimously recommending the City Council adopt the draft ordinance at their November 14, 2024 regular meeting. The draft ordinance includes, but is not limited to the following changes:

- A prohibition on short term rental uses in any residential zone of the City, including the use of accessory features such as pools or tennis courts;
- A minimum initial lease term of one year for the rental of units in single-family residential zones and a minimum initial lease term of 6 months for multi-family units in the City; and
- Changes to other sections of the BHMC related to short term rentals, such as a penalty fee structure specific to short term rentals.

This summary of the ordinance is prepared and published in accordance with the requirements of Government Code §36933. Pursuant to the requirements of Government Code §36933, a certified copy of the entirety of the text of the proposed ordinance will be available for review during normal business hours at the Office of the City Clerk Office located at City Hall, 455 N. Rexford Drive, Second Floor, Beverly Hills, CA 90210 at least five days before the City Council will consider adoption of the ordinance.

#### ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and actually imposes greater use restrictions on certain properties to protect the public health, safety and general welfare, there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in changes to land use or density. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

#### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

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- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

#### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

#### In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Principal Planner** in the Planning Division of the Community Development Department at **(310) 285-1194**, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED  
City Clerk



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[www.beverlyhills.org](http://www.beverlyhills.org)





Photo by Jessica Ogilvie

Elisa Nassirzadeh (L), the owner of Monogrammit, emphasized the importance of drawing attention to local small businesses.

**SPOTLIGHT, from page 1**

"Beverly Hills has such a diverse tapestry of business locations, and we really want to revitalize and bring to everyone's attention the different areas that exist," Nazarian told the Courier. "South Robertson has so many unique shops that are truly gems in our community."

The first "Spotlight with Sharona" took place on April 23 at Novikov, an Italian-Mediterranean-inspired restaurant on Canon Drive, and had a sold-out crowd of 150 members of the community.

On June 4, the group visited Monogrammit, Specialty Hardware & Plumbing, Lodge Bread, LaserAway and Toppings Yogurt.

Eric Walsingham, the general manager of Lodge Bread, a bakery and eatery that specializes in sourdough bread, noted that spotlighting local shops is critical to letting residents know about places they may not be aware of.

"Sometimes you go to a neighborhood that you haven't been to before, and there's a lot of hidden gems that maybe don't get amplified like they should," he said. "It's great for people to know what places are good."

At Lodge, the group was treated to samples of the restaurant's sandwiches, bread and cinnamon rolls.

Monogrammit, a boutique that specializes in high-end custom monogramming, opened on South Robertson in 1984 and has since had three owners, all of whom have been women.

The current owner, Elisa Nassirzadeh, noted the importance of the mayor's initiative for business owners such as herself.

"As we all know, things have changed after COVID-19, and supporting and being there for small businesses speaks loud to me, since I am one of them," she said. "I am a big advocate for women small business owners, who are my heroes ... [Nazarian's initiative] will help tremendously."

As the event's attendees strolled south from Charleville Boulevard toward West Olympic Boulevard, some noted that they were learning about new places to visit in the future. Iman Wims, who lives in Los Angeles, said she heard about the event on social media.

"Every time I come to Beverly Hills, I usually head to Rodeo Drive," she said. "I never even knew [Robertson had] this little strip. And I like to explore different places ... I'm really liking this street. It's really cool. A lot of small businesses, and I definitely will be coming back over here."

Sheryl Spiegel, a resident of Beverly Hills, said she heard about the event from the Courier and that, like Wims, she was learning about new businesses. Spiegel said she'd heard of Lodge but did not know the eatery specializes in sourdough bread.

"[Lodge] was amazing," she said. "I always knew that sourdough had the low glycemic index and low gluten, but I didn't know that their whole place was all sourdough."

Spiegel added that small businesses are critical to maintaining the charm and character of Beverly Hills.

"They keep the flavor of the neighborhood and keep the whole spirit of Beverly Hills, so it does not turn into a big, boring strip mall," she said.

Jason Crystal, the owner of Specialty Hardware & Plumbing, which specializes in contemporary plumbing fixtures and door hardware imported from international locations such as Holland, Italy and Switzerland, told the group that while residents of the neighborhood often come into his store, he was thrilled to spread the word even further.

"Most of the people who live in and around this area have walked past this store," he said. "Some have popped in, some possibly have no idea that we're even here. So, I appreciate that Sharona has come by to let a lot of people in the city of Beverly Hills know that we are actually here."

Nazarian told the Courier that her initiative is intended to uplift all residents of the city, as successful small businesses have a ripple effect.

"I believe that it's a cycle," she said. "When our businesses succeed, we succeed, and we're able to provide the services that are vital to our community ... and that, in turn, supports our quality of life."

The next "Spotlight with Sharona" will be held in July. ●

**BHHS, from page 1**

dedication, and commitment, and recognized the BHUSD staff and board members for their support.

"These students represent everything we hope for in our graduates," said Stewart. "You, Beverly, are very fortunate to have the support of the entire community. Graduates, there are many here who believe in you and advocate on your behalf."

Attendees at the ceremony included BHUSD board members and President Rachelle Marcus, BHUSD Superintendent Dr. Alex Cherniss, Mayor Sharona Nazarian and Beverly Hills City Manager Nancy Hunt-Coffey.

In alignment with the commencement's theme, Marcus celebrated the class of 2025 as "the stars of our future" in her address. Entitled "The Stars, the Ground and the Tent," Marcus' speech equated the stars with the students' goals, the ground with their beliefs and the tent with the people who have supported their futures.

Graduating seniors faced challenges during their time at BHHS. As freshmen, the class of 2025 adjusted to a new campus and various bell schedule changes during the middle of the pandemic. Additionally, a demonstration that took place in the wake of the 2024 presidential election became a source of controversy, resulting in litigation and allegations of racial harassment. This past semester, the district underwent several leadership and staff changes.

Nonetheless, BHHS seniors applauded their classmates for persisting and making it to graduation day.

"We dream big," said Student Body President Sabrina Niku. "But we've also had to stay grounded, adapt and figure things out. No matter what came our way, we landed on our feet, and we did it together."

In between speeches delivered by seniors Sarah Zhang, Aunaleah Ellis and Ruby Matenko-Lowenstein, attendees enjoyed live musical performances by the BHHS Symphony Orchestra and BHHS Madrigals.

"It's clear to me that no matter what we do, we've embraced this idea of being noble. And now, we have become our own unique set of stars to navigate by. And the ground is what keeps us steady—the foundation built by our family, friends, and community," said Zhang.

"The greatest gift we can give to each other is each other," Ellis told students.

Matenko-Lowenstein reflected on the bells students would hear throughout the school day indicating a moment of transition. "Up until now, we, the class of 2025, have been a collective unit, all hearing the same bell at the same times—bells that were helping us along to where we were supposed to go next, up until our very last day at Beverly. As we officially leave this era of our life behind, we will not hear these bells together anymore. Each of us will be on our own individual paths moving forward." ●



## NOTICE OF COMMISSION VACANCIES

**ARTS AND CULTURE COMMISSION** - Two Vacancies  
Vacancy 1: Term begins upon appointment  
Vacancy 2: Term begins upon appointment

**RECREATION AND PARKS COMMISISON** - Two Vacancies  
Vacancy 1: Term begins upon appointment  
Vacancy 2: Term begins January 1, 2026

**CULTURAL HERITAGE COMMISSION** - Two Vacancies  
Vacancy 1: Term begins January 1, 2026  
Vacancy 2: Term begins July 1, 2026

Applicants may only apply for one commission opening per recruitment cycle.

Minimum of two-year Beverly Hills residency required at the time of filing an application. Terms are an initial two-years, with an option for another four-years pending City Council approval.

**DEADLINE TO APPLY FOR A COMMISSION IS  
FRIDAY, JULY 11, 2025 AT 5:00 P.M.**

For more information on the Commission positions and obtain an application online, please visit the City's website at [www.beverlyhills.org/applyforacommission](http://www.beverlyhills.org/applyforacommission). Call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail. Selected applicants will be required to complete a background check.

Huma Ahmed

City Clerk



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# Birthdays

The Courier's Birthday Page is Proudly Sponsored by

**SIDLEY**



**JONATHAN SASSOVER**  
June 6



**ELENA DANIELSON**  
June 8



**KIMBERLEE DUNCAN PETTY**  
June 8



**GAIL DAUER**  
June 10



**GLORIA LEVISHON**  
June 10



**ANA FIGUEROA**  
June 11



**MAXIMILIAN ACEVEDO**  
June 13

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EDITORIAL@BHCOURIER.COM



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Release old identities. Practice introducing yourself -- even to yourself -- as someone who creates relationships of reciprocity and makes money from service, not sacrifice. More friends don't require less you. More income doesn't require more force. Both require more truth.

**TAURUS** (April 20-May 20). Learning people is a way of respecting them and maybe even loving them. As you stay aware of how a person behaves, pay attention to what they don't do as well. The latter focus will give you the most information.

**GEMINI** (May 21-June 21). Here comes the improvement you wished for, powered by your ideas and helped along by the experts of your choice. You're right to believe your trajectory, your taste, your vision, so keep going. You have the goods.

**CANCER** (June 22-July 22). People may not always be able to name what it is about you that moves them, but they feel it. Your presence carries energy -- a mix of warmth and intensity -- and your creative sensibility shows up in

everything you do. You are the art.

**LEO** (July 23-Aug. 22). Sometimes you feel lonely for a certain kind of attention -- the kind you so freely give to others. Is it impossible to receive that in return? Not at all. Your match exists because you do. Love is on the way, so open to what's already moving toward you.

**VIRGO** (Aug. 23-Sept. 22). This is a slow-burning emergence. You're standing in the middle of the truth, and it's brilliantly clear and hard at the same time. You are special. You were always special. But now you're finally in a place to own it.

**LIBRA** (Sept. 23-Oct. 23). Life will bring you people who know how to love you -- people who don't need you to entertain them, fix them, explain yourself or shrink to fit their comfort zone. People who show up without being asked, who make life easier just by existing.

**SCORPIO** (Oct. 24-Nov. 21). You're shedding. What's coming into view is the life you've always deserved, not the one you settled into out of survival. You're making space -- in your schedule and in your soul -- for all you want to do.

**SAGITTARIUS** (Nov. 22-Dec. 21). While wearing the wrong shoes, even the

smoothest path can trip you up. That's why you should take the time to outfit yourself for the terrain. Invest in gear, mindset or emotional footing that's going to help you.

**CAPRICORN** (Dec. 22-Jan. 19). There's a big difference between perfecting and over-polishing. Some things don't need fixing. Leave most of the problem alone, and work only on the part that most begs for your attention. You'll get results without exhausting yourself.

**AQUARIUS** (Jan. 20-Feb. 18). Things

get reordered, not by your own choosing. External events force a shift in focus: a new responsibility, a loss, an opportunity, a realization. What happens matters, but how you respond matters more.

**PISCES** (Feb. 19-March 20). You have a way of opening hearts with a smile. Your sense of humor will be a bridge to empathy. Lightheartedness helps people hear things differently and can make them more receptive to perspectives they might otherwise resist.



This 4-month-old, 6-pound pug, Jordan Pee-er, is available for adoption. This pup, who will weigh about 20 pounds when full grown, was dumped at the shelter with a broken leg and is now receiving veterinary care to bring him back to full health. To add Jordan to your family, contact Kim Sill at Shelter of Hope at 310-770-3571.

[shelterhopepetshop.org](http://shelterhopepetshop.org)



## CITY COUNCIL, from page 1

Members of FOG expressed their desire to use “Doheny Greystone Estate” on their materials, while the city currently uses “Greystone Mansion: The Doheny Estate.” City Manager Nancy Hunt-Coffey explained that the city’s choice for naming the estate was to distinguish it from other Doheny properties in Los Angeles, such as the Doheny Library.

After public hearing and discussion, the council voted to approve the MOU between the city and FOG with several amendments, including that FOG use the city's name for the estate on their printed materials and merchandise. Other amendments to the MOU include instating ex officio board members on FOG (one from city staff and one from City Council) and a notice of 120 days instead of 180 days by the city to cancel a FOG event for any or no cause.

Earlier in the day, at its Study Session, the council heard two presentations on work plans for the 2025-26 Fiscal Year (FY). The proposals included the Beverly Hills Conference and Visitors Bureau (CVB) budget of approximately \$4.7 million and the Rodeo Drive Committee's budget of approximately \$185,000.

The CVB focuses on six main areas, including marketing and sales, public relations, meetings and conferences, international marketing targeting, digital programs and metrics/data analysis. Some of the highlights of the FY 2025-26 include a new sales position to target tourism challenges and

underserved markets, a Route 66 Centennial collaboration with Visit California, better market forecasting through Demand 360, and new marketing campaigns. The plan reflects efforts to maintain Beverly Hills as a premier luxury destination while addressing safety concerns and exploring new streams of revenue.

Meanwhile, the Rodeo Drive Committee, a nonprofit organization, consists of nearly 100 retailers, hotels and property owners who promote Beverly Hills as a premier shopping destination. The work plan for the FY 2025-26 focuses on digital marketing and two yearly “Rodeo Drive Celebrates” campaigns, including “Rodeo Drive Celebrates Fashion” and “Rodeo Drive Celebrates Timepieces and Fine Jewelry.”

Both of the formal agreements for the CVB and Rodeo Drive Committee will return to the council for a vote at a later date.

Additionally, City Council reviewed the Willaman Drive Street Tree Master Plan, which proposes the removal of 70 red iron-bark eucalyptus trees on Willaman Drive and replacement with crape myrtle trees.

North Willaman Drive property owners petitioned the city in July 2024 to remove the eucalyptus trees due to sap leaking, insect infestations, and failure to establish uniformly on the street. South Willaman Drive property owners joined the petition just a month later.

The city conducted extensive public outreach upon receiving the petition, including sending a ballot to property owners, with

a majority preferring uniform crape myrtle planting.

The Willaman Drive Street Tree Master Plan outlines replacement priority criteria for the eucalyptus trees and financial impact of the project, which amounts to roughly

## WILDFIRE, from page 6

- Back your car into the garage.
- Shut all windows and doors.
- Move furniture away from windows.
- Turn off gas and air conditioning.

## Evacuate Safely

Leave early. Don't wait for someone to knock on your door. There may not be time. Head to a predetermined safe location, a friend's home, hotel or emergency shelter. Always plan multiple routes in case roads are blocked.

Dress appropriately; wear cotton clothes, boots, goggles, and a mask. Drink water, stay calm and always prioritize your family and pets.

The city will be conducting an evacuation drill later this year; more information will be available soon.

## Stay Informed

Sign up for Beverly Hills Nixle alerts by texting BEVHILLS to 888-777. Monitor local news, radio station AM 1500, and visit [beverlyhills.org/redflagwarning](https://beverlyhills.org/redflagwarning) for evacuation routes, updates and other valuable information.

Sign up for Just In Case BH, an education

\$200,500. The majority of Willaman Drive property owners and the Public Works Commission endorse the proposal.

The council voted to approve the plan later that evening at its Regular Meeting. ●

program that brings volunteers, and all city services together to seamlessly assist each other before, during and after emergencies through disaster preparedness, organizational leadership and communications. Just In Case BH trains residents and members of the business sector to serve as backup to the city's first responders in the immediate aftermath of a major emergency disaster. The program provides a roadmap to self-sufficiency by empowering the community to work together.

Find your neighborhood zone number, locate where emergency supplies are stored in your zone, and download the emergency manual, which can all be found at [beverlyhills.org/iicbh](http://beverlyhills.org/iicbh).

It only takes minutes to learn what you need to know about preparing yourself for any disaster, and that knowledge could be lifesaving! Wildfire readiness starts with you! Help us to help you protect your home and lives.

Join us at the Just In Case BH Fun in the Sun Emergency Preparedness Fair this Sunday, June 8 from 12 to 3 p.m. at Roxbury Park for games, food, music, and mini emergency classes that could save a life. It's free and open to the public with something for all ages! ●

The logo for Beverly Hills Community Services, featuring a shield with the words "BEVERLY HILLS" inside, and "Community Services" written below it.

JUNE 2025 CITY OF BEVERLY HILLS

# PRIDE CELEBRATIONS

## FEATURED EVENTS

**Wednesday, June 11: PRIDE AT GREYSTONE**

A horizontal line of small, colorful hearts in various shades including red, orange, yellow, green, blue, and purple.

**5:30pm - 6:30pm:** Reception in the Greystone Courtyard featuring the Great American Swing Band and Pride Poetry. FREE – Reservations recommended.

**7:00pm - 8:30pm:** Gatsby Redux from Mixed eMotion Theatrix brings an exquisite and immersive dance performance to the Greystone Mansion grounds and gardens. Ticket purchase required.

**Thursday, June 26: DISCO PRIDE AT CONCERTS ON CAÑON**

A horizontal line of small, colorful hearts in various shades including red, orange, yellow, green, blue, and purple.

**6:00pm - 8:00pm:** Get your groove on with the Funky Warhols! '70s regalia encouraged!

For more information, visit [beverlyhills.org/csevents](https://beverlyhills.org/csevents).

A stylized illustration of a rainbow flag with a black border, waving on a pole.

An illustration of two hands, one light-skinned and one dark-skinned, holding a small rainbow flag.



# Fun and Games

SUDOKU  
06/06/25 ISSUE

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**PUZZLE ANSWERS**  
**05/30/25 ISSUE**

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BEVERLY HILLS *COURIER*

TO ADVERTISE YOUR BUSINESS IN THE BEVERLY HILLS COURIER,  
PLEASE CONTACT 310-278-1322  
[ADVERTISE@BHCOURIER.COM](mailto:ADVERTISE@BHCOURIER.COM)

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE  
06/06/25 ISSUE

**TRAVEL BUG**  
**BY DYLAN SCHIFF / EDITED BY WILL SHORTZ**

Dylan Schiff is a middle-school science teacher in Millsboro, Del. This is his fourth crossword for The Times. In his spare time, Dylan enjoys making and editing quizzes for Sporcle.com, where he uses the handle Purple Parrot. One of my favorites of his there is "Badly Misspelled Signs," which is good for a lot of laughs. — W.S.

## ACROSS

- 1 Woodworking byproduct  
8 Most-awarded musician at the American Music Awards  
13 Outkast, for one  
19 Angioplasty tube  
20 Mammal with a prehensile snout  
21 Something to run  
22 Like floppy disks and typewriters  
23 Gaming company whose logo is known as “the Fuji”  
24 Must  
25 Melittologist’s study  
26 Army bosses, informally  
28 Exam in which using notes is allowed  
30 Inventor’s pride  
33 “Sorta”  
34 “The Last Judgment” is found in one in the Sistine Chapel  
35 Search around, as a truffle-hunting pig  
36 “I’m so frustrated!”  
38 Thereabouts  
40 Going on to say  
43 Harry Houdini and David Blaine, for two  
46 Escalator part  
50 Beheader of Medusa  
52 Guaranteed  
53 Magazine with an annual Person of the Year issue  
54 53-Across, reversed  
55 Praise highly

- 58 Gal of Hollywood  
60 Groove on  
61 Not too shabby  
63 Synagogue greeting  
66 Cotton and flax, for two  
68 Set (down)  
69 Theoretical paths depicted by the circled squares  
73 Snazzily dressed gent  
74 Musical sections  
77 Wellness product derived from an Australian bird  
78 Cappuccino topper  
81 Fat stack of cash  
82 "Hang loose" sign  
86 City destroyed in Genesis  
88 Manhattan neighborhood that's adjacent to the East Village  
89 "Whatever!"  
91 Like the subject of a photograph, ideally  
94 Cyclist, e.g.  
96 Grandmother's nickname  
97 Brand known as "the San Francisco Treat"  
100 Has trouble swallowing  
101 Roman who opposed Julius Caesar  
103 "All right!"  
104 Senator's home  
106 Battle of Normandy city  
108 "Defending Our Nation. Securing the Future" org.  
110 Not breaking, as an actor  
115 Lightweight Apple laptop  
117 Color-coated candies

- 118 Healthful smoothie ingredient  
119 Slant skyward  
120 Brand that merged with BP  
122 Compound used to make synthetic rubber  
125 Witches  
126 Have a night on the town  
127 Oprah delivered them for Rosa Parks and Toni Morrison  
128 Peckish and peevish  
129 Bender  
130 Spot of madness, metaphorically
- DOWN**
- 1 Fencing discipline  
2 Perplexed  
3 “Can I speak to your manager?”  
4 “Barb and Star Go to Vista \_\_\_\_ Mar” (2021 comedy)  
5 All-purpose truck, informally  
6 Programs to, as a thermostat  
7 Molasses, to a contestant on “The Great British Bake Off”  
8 Put on  
9 Mixture of carbon monoxide and hydrogen  
10 Many Dogfish Head brews  
11 Tree with “noble” and “grand” varieties  
12 ZZ Top and Green Day, for two  
13 Magritte who painted “The Son of Man”  
14 Spots for some rockers

- 15 Making hotel reservations in advance  
16 Certain parents, to their tots  
17 Loosen  
18 Baking soda target  
19 Kind of salad with bacon and hard-boiled eggs  
27 GPS suggestions: Abbr.  
29 Buzzed  
31 Top-notch  
32 "X-Men" character portrayed by Anna Paquin  
33 "Ain't that the truth!"  
37 Some tough H.S. classes  
39 No longer burdened by  
40 Mammals with prehensile feet  
41 Showcase at an expo  
42 Taught by repetition  
44 "Stay in touch"  
45 Rita \_\_\_\_\_, "Let You Love Me" singer  
47 Habitats for hermit crabs and sea stars  
48 Qatari ruler  
49 Parts of a coatrack  
51 Annual Austin music festival, in brief  
56 However, in shorthand  
57 Flat-headed crew driver?  
59 Small row  
62 What spinach leaves and beets can be used as  
64 Its symbol is omega  
65 Moves a cursor (over)  
67 Many an evangelical  
70 Best place to go in London?

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| 125 |    |     |     |    |  |     |     |
| 128 |    |     |     |    |  |     |     |
- 71 Holiday that celebrates the end of Ramadan  
72 Spill (over)  
74 Metaphor for a late bloomer  
75 “Mi \_\_\_\_ es su \_\_\_\_”  
76 T follower  
79 Nickname alternative to Teddy  
80 What disabduing prevents the growth of  
83 Negatively charged particles

- [illegible]

- 95** Canine in “Hi and Lois”  
**98** Leathery-skinned hopper  
**99** Unable to progress  
**102** Coatrack, in many a lodge  
**105** What might be given for crying out loud?  
**106** Frank who directed “It Happened One Night”  
**107** Follow, as an impulse  
**109** A few bucks?  
**111** Govt. bond

- 112 Strand at a chalet, say  
113 Like a bowling alley or Olympic pool  
114 Runs out of power  
115 “\_\_\_ obliged!”  
116 Craftsperson’s online marketplace  
117 Tie up, as a boat  
121 “Miracle” product from inventor Joy Mangano  
123 “Well done, torero!”  
124 Sound from a kid with a roll of Bubble Wrap

**ANSWERS FOUND  
IN NEXT WEEK'S  
PAPER...**



Public Notices

OBITUARIES

Marlene Rodger, 89.

WIDOW OF DR. WILLARD ‘BUD’ RODGER, A 32 YEAR CAREER ARMY DENTIST, AND DENTIST WITH THE CHINO CORRECTIONS SYSTEM, AND SHERIFFS DEPUTY. MARLENE WAS THE KINDEST PERSON AND HAD GENUINE PASSION FOR PEOPLE. SHE WAS THE OWNER OF A BIRTH COUNSELING SERVICE AND HELPED HUNDREDS OF YOUNG PEOPLE THROUGH DIFFICULT TIMES. SHE WILL BE IN OUR HEARTS FOREVER.

Nicholas Chris Gutsue  
1940 - 2025



Nicholas Chris Gutsue a resident of Beverly Hills for 60 years, died May 23, 2025, at age 85. His wife, Diane, was by his side.

Nick is survived by his sister, Carol Rabb; cousins, nieces and nephews; and his five children: Rex, Rachel, Silence, Anna and Kala.

Nick grew up in Michigan and came to California when he was 23. He loved it so much, the move was permanent.

As a young man with engineering and business management degrees, he was hired by Jack Ryan of Mattel Toys as his right-hand man.

Later, Nick earned his law degree and became an attorney. His focus was often on clients with alcohol and drug issues, guiding them through the legal system to recovery programs.

He was an avid vintage car collector. He worked on them himself. Nick was a racing enthusiast. He won and enjoyed it on all levels.

Born on March 11, 1940 to his father Chris Gutsue and his mother Marguerite Barber . He was raised in Michigan and had lots of adventures with his brother, Tim Minor, and with his cousins to name a couple Stanley and Mike.

Nick was a great father and provider. He will be greatly missed by his family, friends and colleagues.

PUBLIC NOTICES

BID PACKAGE NO. RFB 25-350-37

CITY OF BEVERLY HILLS  
PUBLIC WORKS - PROJECT  
ADMINISTRATION  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210

LEGAL NOTICE - BIDS WANTED

1959 S. LA CIENEGA BLVD. SITE  
IMPROVEMENT PROJECT

The City of Beverly Hills (“City”) hereby requests bids for the materials, supplies, equipment, or services set forth herein, subject to all conditions outlined in this Bid Package, including:

SECTION 1: NOTICE INVITING BIDS

SECTION 2: INSTRUCTIONS TO  
BIDDERS

SECTION 3: GENERAL SPECIFICATIONS

SECTION 4: CONTRACT

SECTION 5: BONDS

SECTION 6: INSURANCE

SECTION 7: SCOPE OF WORK

SECTION 8: TENTATIVE PROJECT  
MILESTONE DATES

SECTION 9: TECHNICAL SPECIFICATIONS

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

a. Date of Request: June 13, 2025

b. Bid Number: RFB 25-350-37

c. Item Description: The Project includes, without limitation, furnishing all necessary labor, materials, equipment, and other incidental and appurtenant work necessary for the change of use from hotel (5,039 SF) to parking lot with van accessible space, electrical charging station, new landscaping , and lighting improvements as more clearly described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. Execution of the Work shall commence with the Notice To Proceed and to be completed in 90 calendar days

d. Obtaining Bid Documents: The Bid Package, including the plans and specifications may be viewed and downloaded from the City’s website:

<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

e. Bid Due Date:  
Monday – July 7, 2025 at 2:00 p.m.

f. Electronic Submittals: All qualifications submittals are required to be submit electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request.

Any questions regarding the submittal package should be submitted via PlanetBids. Responses to RFIs will be posted on PlanetBids.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor’s documents to upload and transmit before the documents

PUBLIC NOTICES

are accepted. It is the Contractor’s sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

g. Contractor’s License: In accordance with provisions of Section 3300 of the California Public Contract Code, the City has determined that the Contractor shall possess a valid California Contractor’s License Class A - General Engineering Contractor or Class B - General Building Contractor, or other appropriate license classification under the State Contracting Code at the time the contract is bid. Failure to possess such license may render the bid non responsive and bar the award of the contract to that non responsive Bidder.

h. Liquidated Damages: There shall be a \$500.00 assessment for each and every calendar day work remains undone after date fixed for completion.

i. Prevailing Wages: In accordance with Labor Code Section 1770 et seq., this Project is a “public work,” and thus, the Contractor and any Subcontractors must pay wages in accordance with the determination of the Director of the Department of Industrial Relations (“DIR”) regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works, and are available to any interested party upon request. Contractor shall post a copy of the DIR’s determination of the prevailing rate of per diem wages at each job site.

j. Pre-bid Conference Date and Location: A mandatory pre-bid conference will be held on Wednesday June 18, 2025 at 9:00 a.m. at entrance to 1959 S. La Cienega Blvd. Los Angeles, CA 90034.

k. Bid Security: Each bid shall be accompanied by bid security in the form of a cashier’s check, certified check or bid bond in the amount of 10% of the total bid amount. All cashier’s checks or certified checks must be drawn on a responsible bank doing business in the United States and shall be made payable to THE CITY OF BEVERLY HILLS. Bid bonds must be issued by a bonding company licensed to do business in the State of California. Bids not accompanied by the required bid security shall be rejected. Cash and personal or company checks are **NOT** acceptable. The City shall return the bid security checks of unsuccessful bidders to them when the successful bidder (“Contractor”) enters into the Contract with the City.

l. Payment Bond and Performance Bond: A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required of the Contractor.

m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the City. The certificates shall be on the City’s standard proof of insurance form.

n. Time of Completion: The contractual completion time shall be 90 calendar days from the date of Notice To Proceed.

PUBLIC NOTICES

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO REJECT ANY BID OR ALL BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIVE AND RESPONSIBLE BIDDER.

FICTITIOUS BUSINESS NAME STATEMENT 2025088561 The following is/are doing business as: OBELO 169 N. La Peer Dr. Beverly Hills, CA 90211; Oksana Beloborodko 169 La Peer Dr. Apt 103 Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on April 2025: Oksana Beloborodko, Owner Statement is filed with the County of Los Angeles: May 1, 2025; Published: May 9, 16, 23, 30, 2025 LACC N/C

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME 2025096401 The following Name of Business(es) as: SKIN WITCH LA, THE SKIN WITCH 499 N. Canon Dr. #407, Beverly Hills, CA 90210; EMMA GOODMAN 499 N. Canon Dr. #407, Beverly Hills CA 90210; The business was conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on MAY 6, 2021: Emma Goodman, Owner Statement is filed with the County of Los Angeles: May 12, 2025; Published: May 16, 23, 30, June 6, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025102930 The following is/are doing business as: CRIME EXPOSE WITH NANCY O’DELL, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; TORNATE TRINO LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: Tornate Trino LLC, David Shall, Manager. Statement is filed with the County of Los Angeles: May 20, 2025; Published: May 30, June 6, 13, 20, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025032919 The following is/are doing business as: PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, CA 90209-6002; Progressive Engineering, Inc. 325 Maple Dr. Box #5137; Beverly Hills, CA 90209-6002 The business is conducted by: A CORPORATION registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: Progressive Engineering, Inc. Diba Yadegari, President. Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: June 6, 13, 20, 27, 2025

WE PUBLISH DBA’s,  
SUMMONS  
NAME CHANGE,  
BIDS, NOTICE TRUSTEE’s  
AND OBITUARIES  
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Public Notices

<div></div> <div>COUNTY OF LOS ANGELES TREASURER AND TAX COLLECTOR</div> <div>NOTICE OF DIVIDED PUBLICATION Made pursuant to Revenue and Taxation Code Section 3381</div> <p>Pursuant to Revenue and Taxation Code (R&amp;TC) Sections 3381 through 3385, the Notice of Power to Sell Tax-Defaulted Property Subject to the Tax Collector's power to sell in and for the County of Los Angeles, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.</p> <div>NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY Made pursuant to Revenue and Taxation Code Section 3361</div> <p>Notice is hereby given that the following parcels listed will become subject to the Tax Collector's power to sell on Tuesday, July 1, 2025, at 12:01 a.m. Pacific Time, by operation of law. The real property taxes and assessments on the parcels listed will have been defaulted five or more years, except for:</p> <div>1. Nonresidential commercial parcels, as defined in R&amp;TC Section 3691, which will have been defaulted for three or more years,</div> <div>2. Parcels on which a nuisance abatement lien has been recorded, which will have been defaulted for three or more years.</div> <p>The Tax Collector will record a Notice of Power to Sell unless the property taxes are paid in full or the property owner initiates an installment plan of redemption, as provided by law, prior to 5:00 p.m. Pacific Time, on Monday, June 30, 2025, when the right to initiate an installment plan terminates. Thereafter, the only option to prevent the sale of the property at public auction is to pay the taxes in full.</p> <p>The right of redemption survives the property becoming subject to the Tax Collector's power to sell, but it terminates at 5:00 p.m. Pacific Time, on the last business day before the scheduled auction of the property by the Tax Collector.</p> <p>The Tax Collector will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. Requests must be made at 225 North Hill Street, First Floor Lobby, Los Angeles, California 90012. For more information, please visit the website at <a href="http://tfc.lacounty.gov">tfc.lacounty.gov</a> or (213) 974-2111.</p> <p>The amount to redeem the property, in United States dollars and cents, is set forth in the listing opposite each parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax -default to the date of Monday, June 30, 2025.</p> <p>I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 25th day of April, 2025.</p> <div></div> <div>ELIZABETH BUENROSTRO GINSBERG TREASURER AND TAX COLLECTOR COUNTY OF LOS ANGELES STATE OF CALIFORNIA</div> <div>PARCEL NUMBERING SYSTEM EXPLANATION</div> <p>The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.</p> <p>The real property that is the subject of this notice is situated in the County of Los Angeles, State of California, and is described as follows:</p> <p>PROPERTY TAX DEFAULTED IN YEAR 2022 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2021-2022</p> <p>139 \$8,197.48</p> <p>KITE, COURTNEY D AIN: 2272-028-014</p> <p>140 \$5,445.23</p> <p>KOSTINA, EKATERINA TR EKATERINA KOSTINA TRUST AIN: 2274-019-028</p> <p>141 \$1,481.41</p> <p>JALALI, YOUSEF AND CHARISSA TRS Y AND C JALALI TRUST AIN: 2274-020-022</p> <p>142 \$19,760.73</p> <p>JALALI, YOUSEF AND CHARISSA TRS Y AND C JALALI TRUST AIN: 2274-020-024</p> <p>201 \$139.54</p> <p>WICKS, ROGER A AND EVA AIN: 2384-009-052</p> <p>202 \$63.98</p> <p>HILLA GROUP LLC C/O C/O DENNIS HAWK AIN: 2384-021-058</p> <p>203 \$139.27</p> <p>SMITH, GEORGIANN AIN: 2386-014-023</p> <p>1759 \$60,421.74</p> <p>1471 SUMMITRIDGE LLC AIN: 4355-005-001</p> <p>1772 \$499.24</p> <p>BURNS, MARVIN G CO TR HAROLD EDELSTEIN DECD TRUST AIN: 4371-005-023</p> <p>1773 \$15,230.20</p>	<p>BSD INVESTORS TEAM LLC AIN: 4371-016-006</p> <p>1774 \$2,125.55</p> <p>FIXEL, LOREN ET AL WISNEFSKY, YEHUDIS AIN: 4371-018-003</p> <p>1775 \$553.84</p> <p>MARIE, FARRAH F AIN: 4371-024-003</p> <p>1776 \$5,541.28</p> <p>CFC 27 LIMITED AIN: 4371-024-007</p> <p>1777 \$485.28</p> <p>CFC 27 LIMITED AIN: 4371-024-008</p> <p>1778 \$2,175.45</p> <p>YAZAM 2 LLC C/O C/O JANIRE LAMQUIZ AIN: 4371-026-035</p> <p>1779 \$688.79</p> <p>SMITH, MARELL L AIN: 4371-027-012</p> <p>1780 \$382.65</p> <p>SMITH, DONNA AIN: 4371-030-032</p> <p>1781 \$128.29</p> <p>GLATT, PHYLLIS E DECD EST OF C/O C/O JOHN H GLATT AIN: 4371-031-003</p> <p>1782 \$367.55</p> <p>FARHAD, YAGHABI AIN: 4371-032-014</p> <p>1783 \$683.00</p> <p>SMITH, MARELL L AIN: 4371-032-019</p> <p>1784 \$658.02</p> <p>BASSETT, ROBERT D DECD EST OF C/O C/O RICHARD D BASSETT, ADM AIN: 4371-032-032</p> <p>1785 \$1,634.64</p> <p>PERKINS, MEMI C AIN: 4371-035-004</p> <p>1786 \$1,076.28</p> <p>SMITH, MARRELL AIN: 4371-036-012</p> <p>1787 \$1,490.04</p> <p>LINCOLN, KARA J ET AL YUDIS, MAURICE AIN: 4371-036-018</p> <p>1788 \$1,490.04</p> <p>LINCOLN, KARA J ET AL YUDIS, MAURICE AIN: 4371-036-019</p> <p>1789 \$128.08</p> <p>GLATT, PHYLLIS E DECD EST OF C/O C/O JOHN H GLATT AIN: 4371-038-012</p> <p>1790 \$326.33</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-041-014</p> <p>1791 \$326.33</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-041-015</p> <p>1792 \$326.33</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-041-016</p> <p>1793 \$579.73</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-041-017</p> <p>1794 \$326.33</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-041-020</p> <p>1795 \$1,111.57</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-042-023</p> <p>1796 \$5,779.48</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-044-015</p> <p>1797 \$36,530.24</p> <p>BSD INVESTORS TEAM LLC AIN: 4371-044-024</p> <p>1798 \$1,038.68</p> <p>SMITH, MARRELL AIN: 4371-046-020</p> <p>1805 \$446.98</p> <p>MACMASTER ELECTRICAL AND MARINE INC AIN: 4380-003-016</p> <p>1806 \$193.25</p> <p>ELLIS, PHILLIP R AIN: 4380-024-008</p> <p>1807 \$1,362.78</p> <p>DEMOGENES, TOM AIN: 4380-031-006</p> <p>1808 \$2,198.29</p> <p>15211 FRIENDS STREET INC AIN: 4380-033-004</p> <p>1810 \$1,269.50</p> <p>RAIGOZA, DAMIANO O AND IRENE AIN: 4383-017-015</p> <p>1811 \$529.78</p> <p>AMIN, YASHAAR AND SMIN, LESLIE A AIN: 4383-019-021</p> <p>PROPERTY TAX DEFAULTED IN YEAR 2020 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2019-2020</p> <p>1731 \$89,317.07</p> <p>LIN, HSIN YI AND CHANG, KUEI HUEI SITUS:10390 W LA GRANGE AVE 301 LOS ANGELES CA 90025-5121 AIN: 4319-008-107</p> <p>1732 \$232,722.80</p> <p>NEAMA, HAMAD AL SITUS:1 CENTURY DR NO 31D LOS ANGELES CA 90067 AIN: 4319-017-135</p> <p>1746 \$65,476.59</p> <p>CALLARI, TOGAWA SITUS:415 S WILLAMAN DR 101 LOS ANGELES CA 90048-6705 AIN: 4334-015-095</p> <p>1747 \$263,768.89</p> <p>CONWAY, SHERRI A TR BOULDIN TRUST SITUS:116 N GALE DR BEVERLY HILLS CA 90211-2331 AIN: 4334-022-079</p> <p>1748 \$15,145.81</p> <p>ALGHALAYINI, WAFAA TR WAFAA ALGHALAYINI TRUST SITUS:100 S DOHENY DR NO 506 LOS ANGELES CA 90048-2989 AIN: 4335-008-104</p> <p>1749 \$36,592.00</p> <p>PAN, YUXIAO SITUS:141 S CLARK DR 229 LOS ANGELES CA 90048-3243 AIN: 4335-012-101</p> <p>1750 \$69,278.63</p> <p>LAPEER BH LL SITUS:215 N LA PEER DR BEVERLY HILLS CA 90211-1642 AIN: 4335-022-009</p> <p>1751 \$474.64</p> <p>BYER, VICTOR Y AND ALEXANDRA TRS BYER FAMILY TRUST SITUS:116 N SWALL DR NO 501 BEVERLY HILLS CA 90211-1927 AIN: 4335-029-131</p> <p>1752 \$28,823.36</p> <p>GALISKY, ANTOINETTE L SITUS:874 HAMMOND ST NO 11 WEST HOLLYWOOD CA 90069-4866 AIN: 4340-021-089</p> <p>1753 \$36,702.64</p> <p>ASHHURST, JAMES H IV SITUS:999 N DOHENY DR NO 309 WEST HOLLYWOOD CA 90069-3148 AIN: 4340-027-052</p> <p>1754 \$98,601.75</p> <p>CHOU, JIANYING AND ZHOU, ZHI ZHUANG AND ZHOU, YI SITUS:425 N MAPLE DR NO 305 BEVERLY HILLS CA 90210-5901 AIN: 4342-015-013</p> <p>1756 \$514,663.05</p> <p>NOVAL, VICTOR F TR REXFORD TRUST SITUS:1124 MARILYN DR BEVERLY HILLS CA 90210-2228 AIN: 4348-003-014</p> <p>1757 \$1,201,160.08</p> <p>1141 SUMMIT DRIVE LLC SITUS:1141 SUMMIT DR BEVERLY HILLS CA 90210-2252 AIN: 4348-013-030</p> <p>1758 \$23,753.22</p> <p>DURON, SALVADORE A SITUS:1712 ANGELO DR BEVERLY HILLS CA 90210-</p>	<p>2722 AIN: 4348-022-012</p> <p>1760 \$3,670.66</p> <p>LANE FAMILY PROPERTIES LLC C/O C/O DALE ROBINSON AIN: 4355-017-027</p> <p>1761 \$4,598.67</p> <p>LANE FAMILY PROPERTIES LLC C/O C/O DALE ROBINSON AIN: 4355-017-036</p> <p>1809 \$108,692.34</p> <p>LI, SICHENG AND ZHAO, JIANYING SITUS:1941 BENEDICT CANYON DR LOS ANGELES CA 90210-1401 AIN: 4383-015-023</p> <p>1813 \$165,437.07</p> <p>DE PASSE, SUZANNE SITUS:9701 OAK PASS RD LOS ANGELES CA 90210-1222 AIN: 4384-007-017</p> <p>1814 \$245,576.20</p> <p>VELLA, ZACHARY SITUS:9703 HENSAL RD LOS ANGELES CA 90210-1209 AIN: 4384-023-013</p> <p>1815 \$61,603.13</p> <p>2761 HUTTON DRIVE LLC C/O C/O MARK KLOT SITUS:2761 HUTTON DR LOS ANGELES CA 90210-1215 AIN: 4385-008-005</p> <p>1816 \$457,633.92</p> <p>RUDMAN, BRUCE D TR 9617 ARROWOOD DRIVE TRUST C/O C/O MOHAMED HADID SITUS:9617 ARROWOOD DR LOS ANGELES CA 90210-1725 AIN: 4387-022-017</p> <p>1817 \$6,068.63</p> <p>1800 LOMA VISTA PARTNERSHIP SITUS:1800 LOMA VISTA DR BEVERLY HILLS CA 90210-1929 AIN: 4391-013-024</p> <p>2406 \$865,953.12</p> <p>1 BODE DRIVE LLC TRUST NUMBER BRIDGE LOAN FINANCISITUS:1622 VIEWMONT DR LOS ANGELES CA 90069-1319 AIN: 5558-017-060</p> <p>2407 \$157,115.41</p> <p>GREENVILLE INVESTMENTS LLC SITUS:8692 FRANKLIN AVE LOS ANGELES CA 90069-1408 AIN: 5558-019-011</p> <p>2408 \$2,816.31</p> <p>DZIENCIO, DARREN SITUS:8787 SHOREHAMDR NO 501 WEST HOLLYWOOD CA 90069-2285 AIN: 5559-006-058</p> <p>2409 \$57,399.92</p> <p>BOCCHIERI, BRETON A SITUS:1440 SUNSET PLAZA DR LOS ANGELES CA 90069-1342 AIN: 5559-011-010</p> <p>PROPERTY TAX DEFAULTED IN YEAR 2019 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2018-2019</p> <p>1755 \$203,002.03</p> <p>PINKNEY, CATHERINE L DECD EST OF C/O C/O PATRICIA STEPHENSON, EXECSITUS:208 N MAPLE DR BEVERLY HILLS CA 90210-4902 AIN: 4342-025-005</p> <p>PROPERTY TAX DEFAULTED IN YEAR 2018 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2017-2018</p> <p>1812 \$316,454.74</p> <p>LEVIN, JOHN TR JOHN LEVIN TRUST SITUS:9669 OAK PASS RD LOS ANGELES CA 90210-1231 AIN: 4384-007-014</p> <p>CN117297 512 May 30, Jun 6, 2025</p> <p>TRUSTEE SALE No. 1249588</p> <p>Notice of Trustee's Sale</p> <p>Loan No. Title Order No. You Are In Default Under A Deed Of Trust Dated 06/24/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 06/17/2025 at 11:00AM, First American Title Insurance Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 1, 2022 as Document Number 20220686128 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 8850 Sunset, LLC, as Trustor, CW Viper Capital Management, LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the real property therein: See Exhibit "A" attached hereto and incorporated by reference herein for real property The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be:</p>	<p>8850-8878 West Sunset Blvd. and, 1029 Larrabee Street, West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$72,729,044.43 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [iSee Link</p>	<p>Below], using the file number assigned to this case [TS 1249588] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <a href="https://foreclosure.firstam.com/#/foreclosure">https://foreclosure.firstam.com/#/foreclosure</a> Date: 5/15/25 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee Exhibit "A" Parcel 1: Lot 1, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15, Page 33, Of Maps, In The Office Of The County Recorder Of Said County. Parcel 2: The Easterly 60 Feet, Front And Rear, Of Lot 2 Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 3: Lot 2, Except The Easterly 60 Feet Thereof, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 4: Lot 5, Except The Easterly 60 Feet Thereof Of Larramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 5: The Easterly 60 Feet, Front And Rear, Of Lot 5 Of The Larramond Addition To Sherman, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 6: Lots 6 And 7, Larramond Addition To Sherman Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 7: Lot 8 Of The Larramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-2, Recorded August 10, 1967 As Instrument No. 3447, Official Records. BHC Published 05/23/25, 05/30/25, 06/06/25</p>
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BEVERLY HILLS COURIER

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