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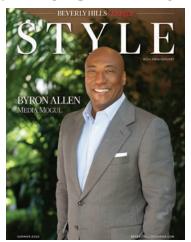
JUNE 13, 2025

THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BEVERLYHILLSCOURIER.COM

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Summer STYLE 2025



Visit the Beverly Hills Courier's table at the Rodeo Drive Concours d'Elegance June 15 10 a.m.-4 p.m.

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THE WEATHER, BEVERLY HILLS CA

ථ	Friday	74° 61°
<u>~</u>	Saturday	77° 61°
ඌ	Sunday	80° 62°
\	Monday	77° 61°
\	Tuesday	78° 62°
\	Wednesday	77° 62°
- \$-	Thursday	77° 63°

The 33rd Annual Backdraft Ball Takes Place in Beverly Hills



Photo by RBR Photography

Beverly Hills Fire Captain Ernie Carol, center, shown here with his family, was honored with the Felix Rothchild Firefighter of the Year Award.

BY JULIANNA LOZADA

The Beverly Hills Firefighters' Association (BHFA) celebrated its 33rd annual Backdraft Ball on June 5 at the Beverly Wilshire Hotel. BHFA, the organization representing Beverly Hills' full-time paramedics and firefighters,

also celebrated the 100th anniversary of the Beverly Hills Fire Department.

In addition to firefighting and providing emergency services, the BHFA offers several community outreach programs, such as Stop the Burn and the Fire Extinguisher Program.

See BACKDRAFT BALL, page 10

Next Night Street Festival Put on Hiatus

BY JESSICA OGILVIE

The Next Night Street Festival has been put on hiatus following a decision by the Beverly Hills City Council. The determination was made at a special Study Session on June 5 during which the council heard a proposal for the city's operating and capital improvement budgets for fiscal year 2025-26.

Much of the session's conversation centered on predicted deficits to the city's General Fund, which are expected to occur from fiscal year 2026-27 through 2028-29.

According to city staff, the fund will face a deficit of \$18.5 million in 2026-27, \$20.1 million in 2027-28 and \$5.4 million in 2028-29.

In fiscal year 2025-26, the city expects a surplus of \$1.7 million.

City staff stressed the impact of the current domestic and international economic climate when it comes to financial planning, including inflation, escalating tariffs and local labor negotiations.

"There is certainly more uncertainty this year than in the past couple of years, due to a number of factors," said City Manager Nancy Hunt-Coffey. "We are facing years of some substantial deficit ... this current fiscal

See STUDY SESSION, page 59

Nate 'n Al's on Beverly Drive to be Redeveloped Into Commercial Building

BY JESSICA OGILVIE

It's the end of an era as plans for a new development at the current site of Nate 'n Al's have moved forward. The Beverly Hills Planning Commission at its June 10 meeting approved a Development Plan Review for a three-story commercial structure to be constructed at 414 North Beverly Drive, the existing location of the famed restaurant.

"I'm personally sad to see the old Nate 'n Al's building go by," said Commissioner Lou Milkowski, "but I understand this is good progress for our city and for the area."

The building that currently houses Nate 'n Al's was constructed in the 1920s, and the restaurant's founders, Al Mendelson and Nate Rimer, first opened the eatery's doors in 1945. Since then, it's become a favorite spot among locals and film and television



Rendering by Pizzulli Associates, Inc. A three-story commercial building will replace Nate 'n Al's.

heavy hitters.

The restaurant was sold by the Mendelson family to Shelli and Irving Azoff in 2019, according to a statement released at the time of the sale. The Azoffs were customers

See PLANNING COMMISSION, page 59

Benedict Canyon Drive Striping Project Moves Forward

BY JESSICA OGILVIE

Residents of Benedict Canyon Drive may soon see their street restriped after the Beverly Hills Traffic and Parking Commission approved a proposal for the work at its June 5 meeting. The proposal will now go before the full City Council.

The city began considering the possibility of restriping the road after several residents submitted complaints detailing unsafe driving in the area, including speeding and dangerous passing maneuvers, that have resulted in car crashes and property damage.

See BENEDICT CANYON, page 59

Happy Father's Day

Courier Calendar

NOW - JUNE 14 **MOCA WAREHOUSE: "NADYA** TOLOKONNIKOVA (PUSSY RIOT) 'POLICE STATE'" FRI. 11 A.M.-5 P.M. SAT. 11 A.M.-6 P.M.

In "POLICE STATE," Nadya Tolokonnikova (b. 1989, Norilsk, Russia) explores the omnipresent mechanisms of control, surveillance, and the alienation of living under systems of power. The work transforms WAREHOUSE into a visceral panopticon-a space where observers and the observed exist in a perpetual dance of oppression, resistance, and exposure. This durational performance and installation centers on a confined cell-a symbolic nucleus of human resilience to state power. Tolokonnikova occupies the cell at all times throughout the performance, sewing garments as she did in prison and creating a spectrum of soundscapes, from eerie lullabies to harsh bursts of noise. Artworks sent to Tolokonnikova by current and formerly incarcerated Russian, Belarusian, and American political prisoners line the interior walls of the cell. The space becomes both a prison and a sanctuary, a site where despair meets defiance and silence gives way to radical acts of creation. Surrounding the cell, the installation integrates Tolokonnikova's signature iconography with elements that reinforce the weight of surveillancecustom banners and a neon cross hang next to a guard tower and a live feed of Tolokonnikova streams alongside archival footage from Russian prisons. Works from Tolokonnikova's Icon series, featuring bed sheets made by American and Belarusian prison industries, watch over the space, morphing into characters in Tolokonnikova's world. A paradox of confinement and liberation, "POLICE

STATE" both confronts the brutality of control and insists on the possibility of catharsis and connection. Admission is free with RSVP. WAREHOUSE is located at 152 N. Central Ave., Los Angeles. moca.org

NOW - JUNE 15 THEATRE 40: "BECKY'S NEW CAR" THURS.-SAT. 7:30 P.M. SUN. 2 P.M.

Theatre 40 presents "Becky's New Car," written by Steven Dietz and directed by Cate Caplin. Dissatisfied with her marriage and her job, Becky is given a new car and receives the attentions of a rich man. Will her new car drive her to a new life? This production explores the comedic possibilities. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. Free underground parking is available.

NOW - AUG. 10 HAMMER MUSEUM: "PERFORMANCE ON PAPER" TUES.-FRI., SAT.-SUN. 11 A.M.-6 P.M. SAT.-SUN. 11 A.M.-6 P.M.

theatre40.org

"Performance on Paper" features prints and drawings created at the intersection of music and dance by some 20 artists active from the 1960s to the present, primarily from the Grunwald Center and Hammer Contemporary Collections. It explores how works of art on paper can store sound and movement, becoming lasting visual records of ephemeral sonic and dance experiences. The exhibition includes works activated by performance, such as graphic notations and choreographers' scores; drawings and prints that are physical representations or evocations of music and movement; collaborations between

visual artists, musicians, and dancers; as well as drawings that are the physical trace or embodiment of performance. Some artists to be presented are Laurie Anderson, Jennie C. Jones, Ann Hamilton, Channa Horwitz, Christian Marclay, Tom Marioni, Jason Moran, Meredith Monk, Julia Phillips, Allen Ruppersberg, and Kandis Williams. Admission to The Hammer is free and it is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - AUG. 24 LACMA: "NANCY BAKER CAHILL: SUBSTRATE" MON.-TUES., THURS. 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-7 P.M.

A monumental interactive augmented reality experience, Nancy Baker Cahill's "Substrate" invites the viewer to consider connections between knowledgemaking organizations by contributing their own descriptions of culturally significant artifacts. Borrowing imagery and examples from networks in nature, Baker Cahill depicts LACMA, the Los Angeles Public Library's Central Library, and California's system of community colleges as abstracted, interlocking trees with root systems and mycelial networks that produce essential nutrients for human health and well-being. The work is based on the artist's earlier project of the same name, supported by LACMA's Art + Technology Lab, which used futuristic civics and systems thinking to demonstrate the potential of collaborations between local civic hubs. Tickets are \$23 for adults and \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at

5905 Wilshire Blvd., Los Angeles. lacma.org

NOW - SEPT. 15

THEATRICUM BOTANICUM: "MUCH ADO ABOUT NOTHING" AND "A MIDSUMMER NIGHT'S DREAM" Celebrated for lively, expansive productions by William Shakespeare that fill the outdoor stage and spill over into the surrounding woods, Will Geer Theatricum Botanicum opens its 2025 "Season of Resilience" with two of Shakespeare's most beloved comedies. "Much Ado About Nothing" remains one of the most exuberant and spirited battles of the sexes ever written, while "A Midsummer Night's Dream" might be the Bard's most entertaining and beguiling play. There's no better way to watch Shakespeare come alive than by spending a summer afternoon or evening at Theatricum's spectacular amphitheater, carved into a rustic hillside in Topanga. Showtimes are available online and tickets range from \$15-\$64. Theatricum Botanicum is located at 1419 N. Topanga

JUNE 15 HOLOCAUST MUSEUM LA: "SUNDAY SURVIVOR TALK WITH HARRY DAVIDS" 3-4:30 P.M.

Blvd., Topanga.

theatricum.com

Holocaust Museum LA presents a Holocaust survivor testimony followed by a Q&A. Harry Davids was born in 1942 in Amsterdam, the Netherlands. Shortly after he was born, his parents gave him to the Dutch Resistance. He has spent decades researching and piecing together his own story. Holocaust Museum LA is located at 100 The Grove Dr., Los Angeles. Admission is free and RSVP is available online.

holocaustmuseumla.org

JUNE 18 - JULY 20 **GEFFEN PLAYHOUSE:** "THE RESERVOIR" WED.-SUN. 8 P.M. **SAT. 3 P.M.** SUN. 2 P.M.

Geffen Playhouse presents the world premiere of "The Reservoir." Josh's life is spiraling, but luckily, his grandparents are here to help. And by help, we mean offering unsolicited advice, relentlessly judging his life choices, bringing up their own mortality over coffee, and dragging him to Jazzercise class at the JCC. From Bev's no-nonsense tough love to Shrimpy's wildly inappropriate jokes, these grandparents steal the show-and maybe, just maybe, help Josh find his way. "The Reservoir" is a sharply funny and deeply heartfelt new play by Jake Brasch about family, memory, and healing. Tickets range from \$36-\$139. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.org

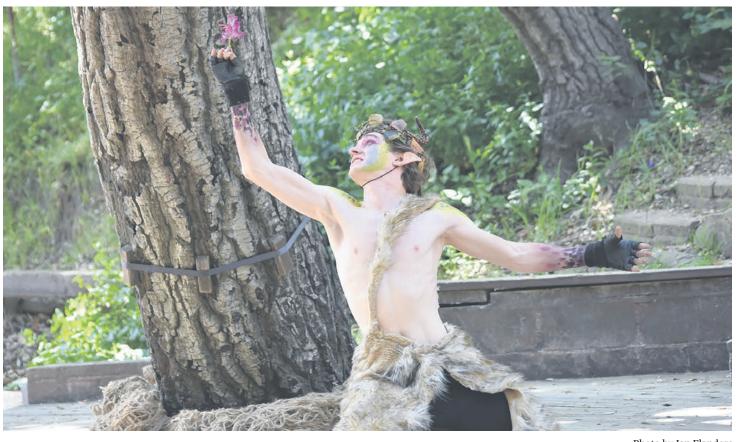


Photo by Ian Flanders

Christopher Glenn Gilstrap in "A Midsummer Night's Dream" at Theatricum Botanicum



BHUSD Board of Education Approves New Athletic Director



Steve Lawson

At its June 10 meeting, the Beverly Hills Unified School District (BHUSD) Board of Education voted (5-0) to approve the appointment of Steve Lawson as the new Director of Athletics and JPA, along with Devon Saxon as Assistant Director of Athletics and JPA.

"These are the right people at the right

time," said Board of Education President Rachelle Marcus. "Steve and Devon bring the experience, vision, and dedication needed to take our athletics program to the next level."

As part of their roles, Lawson and Saxon will support oversight of the Joint Powers Agreement (JPA) between BHUSD and the city of Beverly Hills. The JPA governs the shared use, maintenance, and scheduling of city and district facilities, a critical partnership that enhances access, safety, and programming for students and the broader community. Having athletic leaders in these positions ensures strong alignment between school needs and city resources.

An Army veteran, Lawson brings decades of high-level experience in coaching, program development, and athletic administration. He is a U.S. Open Champion, Pan American Games Bronze Medalist, and Olympic Festival Silver Medalist, and has served as Head Wrestling Coach at El Dorado High School for more than 27 years. During his tenure, he led teams to multiple league and CIF titles and coached 18 individual CIF champions, including a California State Champion.

See BHUSD, page 59

Multiple Journalists Injured Covering ICE Protests

BY ANA FIGUEROA

At least 30 members of the media, including a former writer for the Courier, have been injured covering the protests over federal immigration enforcement in the downtown Los Angeles area this week. The injuries stem from use of nonlethal rubber rounds or other projectiles. A video that has gone viral worldwide shows an Australian reporter being hit by a rubber bullet in the leg. The former Courier reporter was hit by a tear gas canister that exploded in his ear.

A curfew is currently in effect for the area bounded by the Golden State (5) and Harbor (110) freeways, and from the Santa Monica (10) Freeway to where the Arroyo Seco (110) Parkway and Golden State Freeway merge. The area includes the Arts and Fashion Districts, Chinatown and Skid Row.

"If you do not live or work in downtown L.A., avoid the area," Los Angeles Mayor Karen Bass said. "Law enforcement will arrest individuals who break the curfew, and you will be prosecuted."

Protests have been ongoing since June 6, when ICE agents carried out a series of

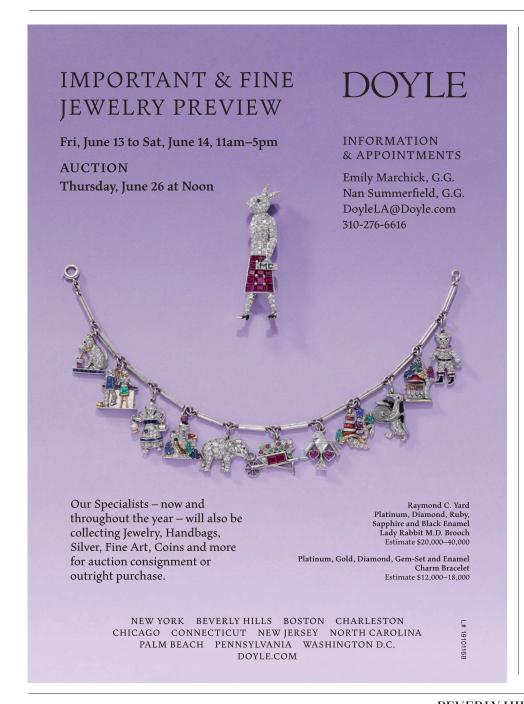
immigration enforcement raids, detaining dozens of people. In response, President Donald Trump federalized 2,000 California National Guard troops and ordered them to be deployed to Los Angeles, despite protests by Bass, Gov. Gavin Newsom and other local officials who said such a move would further exacerbate tensions and lead to more intense protests.

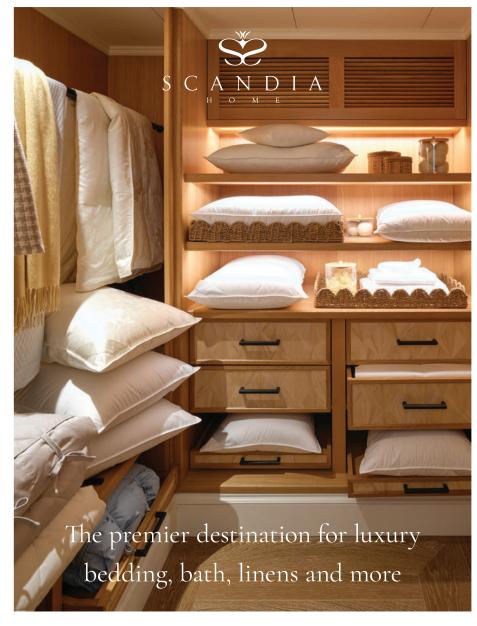
On June 9, Trump ordered 2,000 additional Guard troops into the city and directed 700 U.S. Marines to move into the area. Newsom condemned the move, stating that Marines "shouldn't be deployed on American soil facing their own countrymen to fulfill the deranged fantasy of a dictatorial president. This is un-American."

The state of California has sued Trump to overturn the federalization of National Guard troops. Pentagon officials said on June 10 that the deployment is expected to cost about \$134 million.

On June 14, "No Kings" counterprotests to Trump's military parade in Washington, D.C., are scheduled throughout the country, including Beverly Gardens Park in Beverly Hills. This is a developing story.

With City News Service





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Retired Beverly Hills Physician is a Tennis Champ at 95



Dr. Robert Foran

BY BIANCA HEYWARD

At 95 years old, longtime Beverly Hills resident Dr. Robert Foran proved that age is just a number, winning his first singles championship at the United States Tennis Association (USTA) National Senior Men's Hardcourt Tournament on May 19. Held at the Laguna Woods Tennis Club in Laguna Woods, California, the tournament included

singles and doubles matchups for those aged 75, 80, 85, 90 and 95. While three people competed in the 95-and-older age division, "just the fact that there were any of us is something," Foran told the Courier. "This is a brand-new category that the USTA established just this year for these age group divisions."

Born in the San Bernardino area, Foran and his wife, Carole, moved to the Beverly Hills flats in 1971 and have been there ever since. The couple raised four children, all of whom graduated from Beverly Hills High School. Now a retired physician, Foran practiced for 42 years as a vascular surgeon and served as chief of the vascular surgery division and kidney transplant service at Cedars-Sinai Medical Center.

In 1963, Foran opened a vascular surgery practice in Beverly Hills with his friend Dr. Richard Treiman. Today, the two remain close and play bridge together several times a week. "We were the first people to do pure vascular surgery in the L.A. area," Foran said.

In 1964, Foran provided surgical access for the first vascular access surgery for See FORAN, page 10

JR Dzubak Receives Stanley Black Philanthropy & Inspiration Award



Douglas Warner, Fire Chief and Rotary President Greg Barton, Janis Black-Warner and JR Dzubak with Stanley Black at the June 9 Rotary Club of Beverly Hills luncheon

The Rotary Club of Beverly Hills honored JR Dzubak with the Fourth Annual Stanley Black Philanthropy & Inspiration Award at its June 9 meeting. The award is reserved for the Rotarian who best exemplifies the spirit of service, generosity, and community impact that defined Stanley Black's enduring legacy.

Each year, the club president (this year it is Fire Chief Greg Barton) selects the recipient. Dzubak was recognized for his exceptional

dedication, leadership, and embodiment of Rotary's motto "Service Above Self."

The award includes a \$10,000 charitable donation in the honoree's name to a nonprofit of their choosing, jointly funded by Janis Black-Warner & Doug Warner (\$5,000) and the Rotary Club of Beverly Hills (\$5,000). This year's celebration held particular significance as Stanley Black, 92, the philanthropist and award namesake, attended the event in person.



Community

Six Local Ballerinas on Stage with Westside Ballet



Photo by Sarah Madison Photography

Beverly Hills residents Billie Dane (center right in green standing) and Chloe Meyer (center right in pink kneeling) performed with The Westside Ballet.

BY JULIANNA LOZADA

PAGE 6

Six Beverly Hills ballerinas danced in The Westside Ballet of Santa Monica's two-day spring performance, "Masters of Movement: Ballet through the Centuries," at the Eli and

Edythe Broad Stage on May 31 and June 1. The performances, featuring 130 dancers, offered audiences the opportunity to experience ballet through the ages, from August Bournonville's "Le Conservatoire: Pas d'école" to Justin Peck's "Bloom."

Beverly Hills' Avery Hand, Billie Dane, Chloe Meyer, Elle Shim, Jesse Sapadin and Willa Cross were among the 130 student ballerinas who danced in a total of eight performances over the weekend.

"I love the Westside [Ballet] community and anything we do together," said Meyer. She added that learning new dances "creates a new bonding experience which [she] always holds dear to [her] heart."

"I feel like my teachers have really emphasized using my artistry and performing to my fullest," said Shim, who danced in her seventh spring performance with Westside Ballet. "Having the feeling of always performing, even if it's in class or rehearsal, has helped me dance to my fullest and tell a story with my movements."

The Saturday evening gala kicked off the spring showcase weekend with cocktails, performances and a light dinner.

New York City Ballet principals and esteemed Westside Ballet alumna Tiler Peck and Roman Mejia delivered a captivating performance of Jerome Robbins' "Other Dances." Westside Ballet also honored its former dancer, Andrew Veyette, who just marked the end of his 25-year career with New York City Ballet.

In between the five stunning performances on Saturday evening, Westside Ballet presented the Huntley Santa Monica Beach Community Arts Award to Los Angeles and Santa Monica first responders, many of whom were in the crowd. The honor was especially sentimental for Westside Ballet, since 55 of its dancers and staff, including owner Allegra Clegg, lost their homes in the Palisades and Eaton fires.

"The kids who lost their home still came to ballet, and they're so happy to be performing because I think Westside [Ballet] is the glue for them," Clegg told the Courier. "The community came together for them ... so that's how we look at Westside, besides being an incredible ballet school."

A portion of the proceeds from the gala will go towards Westside Ballet's Fire Relief Scholarship Fund, which will assist impacted families with tuition, performance fees and dance wear replacement costs.

Emergency Preparedness Fair Attracts Residents of All Ages



Photo courtesy BHUSD

Community members of all ages attended the Emergency Preparedness Fair.

The city of Beverly Hills' "Fun in the Sun" Emergency Preparedness Fair took place on June 8 at Roxbury Memorial Park. Hosted by the Just in Case BH program, the event brought together families, first responders, representatives from the Beverly Hills Unified School District (BHUSD) as well as local organizations. Attendees enjoyed an afternoon of interactive learning, safety awareness, and confidence-building around emergency preparedness.

BHUSD Superintendent Dr. Alex Cherniss, Board of Education President Rachelle Marcus, and Board Member Russell Stuart joined community members in supporting the citywide effort. The Beverly Hills Education Foundation (BHEF) led the event's games and relays.

"This event was a great example of what makes Beverly Hills such a special place. It's not just about services, it's about people coming together to learn, support one another, and strengthen our community," said Cherniss. "Even as summer begins, the work of keeping our families informed, connected, and prepared continues. I'm proud to represent BHUSD at events like these, where partnership and purpose come together." •





St. Monica Catholic Church 725 California Ave., Santa Monica

Tickets still available: AngelicVoice.Com



TICKETS

Health and Wellness

From Looking Outside to Loving Within: How Our Need for Validation Evolves Through Life

BY EVA RITVO, M.D

A funny thing happened the other day. I sent two versions of an article I was writing to my smart colleagues. One wrote back, "I like the first better," and the other said, "The second one is great." This is a perfect example of why it's so tricky to rely on external validation; the topic of today's article.

"External validation" in psychology refers to the process of seeking approval, affirmation or recognition from others—to confirm one's self-worth, feelings or beliefs. These external affirmations can boost our self-esteem and make us feel connected and accepted. Have you noticed that even ChatGPT has been trained to externally validate us?

"Internal validation" is the flip side of the coin. It's the ability to see our own worth without needing others to tell us. It's the feeling you get when you finish an article and say inside. "I like it. This is the one." Developing internal validation is a lifelong process. It is like cultivating a deep, unwavering love for ourselves—rooted in self-awareness, self-compassion and self-trust.

Throughout life and on most days, we toggle between our innate need and desire for external validation and our developing ability to internally validate.

Children learn by seeking approval which works well when life is simple. As babies and young children, caregivers are your whole world. Your feeling of hunger is remedied when you are fed. You feel cranky, and someone puts you to bed. As you grow, their approval, smiles, and their hugs help you learn how to navigate your feelings and the world around you. When a parent says, "I'm proud of you," it's more than just praise-it's a building block for your sense of identity. A child who hears "Good job!" after drawing a picture or tying their shoes experiences a burst of pride which motivates them to keep going. Children who receive consistent external validation learn to feel safe and confident and their development soars.

School-age children learn thorough external validation from a widening group of parental figures who serve as teachers, coaches and tutors. They will receive feedback in comments such as: "Yes, 2+2=4. Great job on the spelling test. Thank you for taking turns in class. Boy, you ran fast on the soccer field today." These forms of external validation guide and motivate them. Kids given positive feedback will develop a healthy sense of themselves.

As we grow into teenagers, the landscape shifts. Rather than seeking the validation of parents and parental figures, teens may "rebel" against these values as a way to separate and create their own identity. My father, a wise child psychiatrist, said, "parents are like the dock, and teens shove against them to gain momentum to move into their own lives."



Adolescents start experimenting with different identities, trying on different "selves" to see what fits. They seek the opinions of friends and peers as the main source of external validation. Their sense of worth often depends on whether they're part of the group, get enough likes or feel accepted by their peers. Think about how much time teenagers spend checking their social media accounts—seeking likes, comments and validation from followers. It can feel crushing to a teenager to be disliked by someone or have a friendship or dating relationship end.

Teenagers are also developing their ability to internally validate and soothe themselves rather than coming to parents/adults for comfort. They are gaining an

internal awareness of who they are and what matters to them.

This time of life can be confusing, balancing the desire for external recognition from peers with the need to develop inner confidence. The key is that adolescence is a transitional period, a time when both types of validation are influential.

As we move into adulthood, life becomes more about finding your own values and working to create a life that is right for you. Issues become complex and often there is no "right or wrong" answer. Where to live, what career path to pursue, to have children or not? These are questions that only you can answer and your internal feeling must become your guide.

Gradually, we learn to acknowledge and accept our own feelings. "That feels right to me and that doesn't feel right to me" can become your guiding light. You develop your own internal compass. Learning to love your choices, celebrating your strengths, valuing mistakes as opportunities for growth and trusting your own judgment are signs of maturity. By consciously affirming your value, recognizing your achievements, and practicing self-compassion, you gradually shift from seeking approval outwardly to embracing yourself. Some call this "self -confidence or self-esteem." Or, for music lovers, think of Frank Sinatra's classic hit "I did it my way."

See LOVING WITHIN, page 10



Understanding Alzheimer's Disease Behaviors Seminar FREE Zoom Seminar

This FREE 2-hour class provides family caregivers with an understanding of the challenging behaviors often associated with Alzheimer's disease and other dementias.

The class will also discuss communication strategies to help in the daily care for someone with dementia.



Friday, June 20th, 2025 2:00 pm - 4:00 pm

Class is offered virtually via Zoom

You must register for this class by Tuesday, June 17, 2025 to receive access information.

Email Monica at Monica@opica.org

Instructor: Monica Moore, MSG

The seminar is sponsored by the Beverly Hills Community Assistance Grant Funding and is hosted by OPICA Adult Day Care and Counseling Center.

OPICA

Center of Excellence
Support for Adults Living with
Memory Loss and their Families

RSVP for the workshops at: Monica@opica.org

To find out more about OPICA go to the website at www.opica.org or call 310.478.0226

LOVING WITHIN, from page 8

Internal validation isn't about ignoring others or denying the importance of social connections. Instead, it's about fostering a healthy sense of yourself: appreciating recognition when it comes, but not relying on it to know who we are or to feel good about ourselves. If we fail to develop a healthy sense of ourselves, we end up with excessive narcissism, continually seeking external validation and in extreme cases, with narcissistic personality disorder. More on that next week.

Here are some practical ways to nurture internal validation:

- Practice mindfulness and self-awareness: Take time to notice your thoughts and feelings without self-judgment. When you catch yourself seeking approval excessively, gently remind yourself that your worth isn't dictated by others. You already matter!
- Celebrate your strengths: Cultivate an internal sense of pride when things go well. Enjoy small victories and don't postpone joy waiting for the big win. Recognize yourself in a meaningful way and don't rely on others to acknowledge your success.
- Engage in self-compassion when "mistakes" or less than optimal outcomes occur: They are a valuable part of life and are inevitable. Speak to yourself as you would to a good friend. Forgive yourself. With time these incidents can become gifts and teach us valuable lessons.
 - Keep a gratitude or affirmation journal:

Write down things you love about yourself or moments when you felt proud of your actions.

- Set personal goals: Focus on what matters to you, not what others expect or value. Make them attainable. Review and update monthly.

-Be realistic: If you constantly find yourself falling short, reassess the bar you have set for yourself. We live in a hyperdriven society. Forget "keeping up with the Joneses." Chart your own course.

-Be patient: Developing self-confidence is a lifelong journey with bumps along the way. "Progress, not perfection "is an empowering mantra.

- Limit social media use: Take breaks or set boundaries to prevent comparing yourself to the carefully curated and oftentimes unrealistic images.
- Seek real connections: Focus on authentic relationships based on mutual understanding and support, rather than superficial approval.

Over time and with practice, we can move away from our younger tendency to seek external validation and nurture our growing internal wisdom. While external validation will always play a role and give us brief moments of happiness, lasting fulfillment comes from loving yourself within.

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment."

- Ralph Waldo Emerson •



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with

disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

NEWS

BACKDRAFT BALL, from page 1

As host for the evening, comedian Adam Carolla kept the atmosphere invigorating while honoring the hard work done by the Beverly Hills firefighters. Led by auctioneer Chuck Dukas, the evening event auctioned luxury vacations, experiences, items such as VIP tickets to a Dodgers game, an all-inclusive six-night safari, and a party with the Beverly Hills firefighters. The funds raised will go to the BHFA Medical Retirement Fund, which helps provide healthcare coverage to retired members and their spouses.

Attendees enjoyed light refreshments, a three-course dinner, and an opportunity to show their support for the firefighters who keep their community safe every day.

"Our firefighters work tirelessly 24 hours a day, seven days a week, spending roughly one-third of their lives on the job," said Beverly Hills Mayor Sharona Nazarian, who was joined by fellow members of City Council. "When others run away from danger, they are courageously running towards it."

Out of over 30,000 fire departments worldwide, the Beverly Hills Fire Department is one of 124 that are both Class 1 and internationally accredited. They are one of only four fire departments in California to have both feats.

"As an organization, we strive to deliver exceptional customer service and exceed the expectation of the community," Beverly Hills Fire Chief Greg Barton affirmed.

Beverly Hills Fire Captain Ernie Carol was honored with the Felix Rothchild Firefighter

of the Year Award for his exceptional leadership and initiative. Presenting Carol with the award, Barton spoke to his impact both within and beyond the fire department.

But honoring firefighters at the annual Backdraft Ball meant something a little bit different this year. On Jan. 7, when the Palisades fire struck just miles away, Beverly Hills firefighters rushed to the front lines to assist the Los Angeles Fire Department in battling the deadly blazes, which became part of some of the deadliest wildfires in L.A. history. The evening paid tribute to those on the frontlines, showing a video of Beverly Hills firefighters sharing their experiences from Jan. 7.

As a nod to BHFD's deep ties to the community, Barton honored Reggie Sully with the Judie Fenton Community & Volunteer Excellence Award for his dedication to saving pets and helping displaced families during the Palisades fire. Sully helped Palisades families locate missing jewelry and family heirlooms, and even arranged for cadaver dogs to locate one family's urn.

Similarly, BHFA President Bruno Palmieri spoke at length about the organization's consistent commitment of "doing what is right" for the community.

"We serve a world-class city, and what makes it even more special is a world-class community that serves us and supports us," Palmieri told the crowd. "Time and time again, you all stepped up—each and every one of you who supported us. You show us we're not just your first responders, but we're your neighbors, we're your friends,

we're your family—and we never take that for granted."

One of the yearly community engagement programs is the Donald Reynolds Beverly Hills Firefighters' Association Scholarship Fund, which awards students with college scholarships. Honoring the memory of Donald Reynolds, who shared a deep bond with BHFD, his wife, Jeanne S. Marks, established the fund to support the children of active BHFA members in pursuing their educational aspirations.

This year, eight students were awarded scholarships and recognized at the Backdraft Ball: Ashley Gardy, Dane Hillis, Hannah Hillis, Sophia Mack, Mia Maher, Conner Morrow, Toring Stanley, and Corbin Stanley.

The evening wrapped up with an acknowledgment to the Beverly Hills fire-fighters and members of the community in attendance, followed by lively entertainment and dancing. •

FORAN, from page 5

dialysis in the Los Angeles area at what was then Mount Sinai Hospital. Revered in his field for his many accomplishments, Foran was also one of the doctors who started the kidney transplant program and performed the first kidney transplants at Cedars of Lebanon and at Mount Sinai Hospital before the medical center was built.

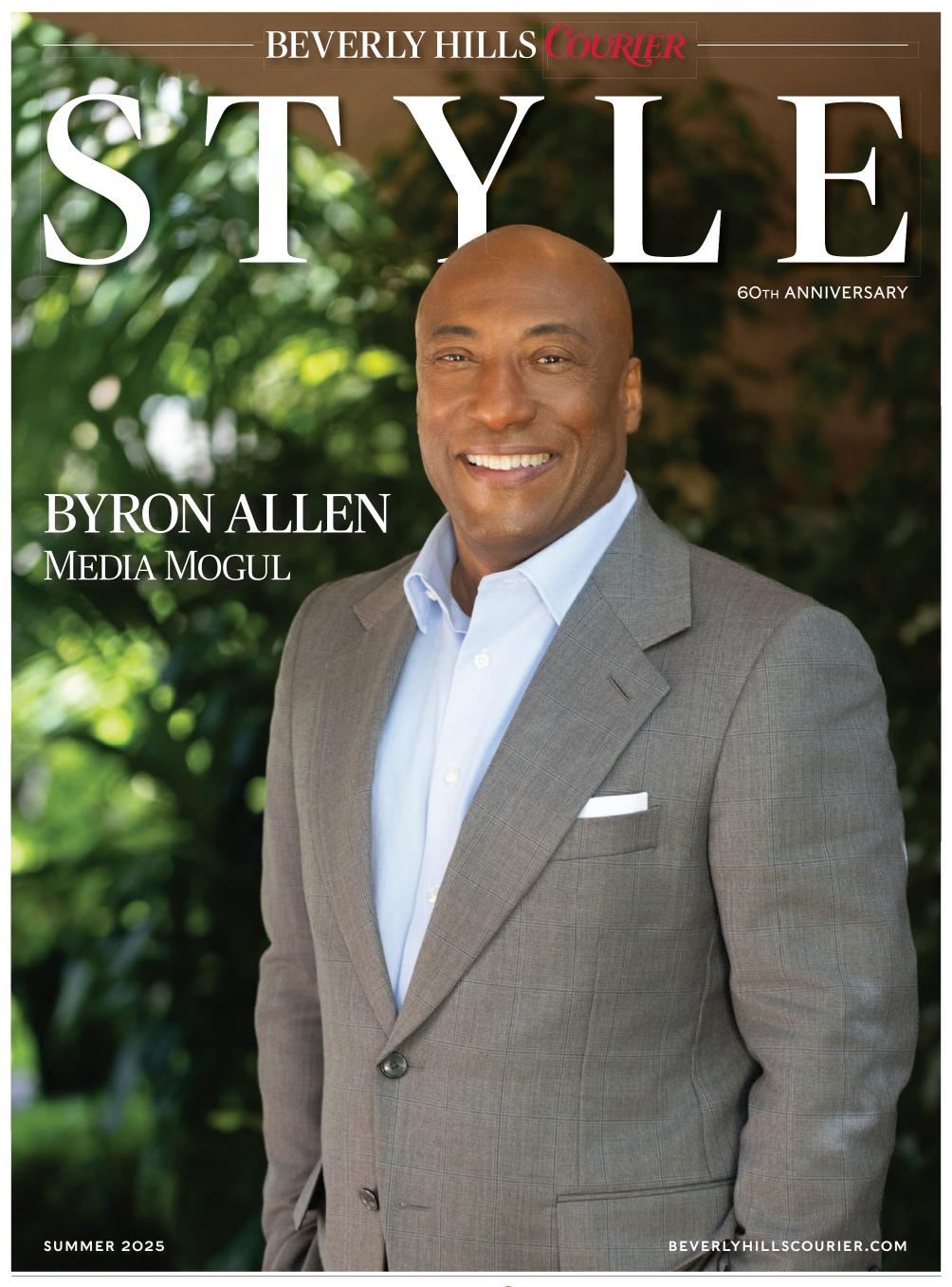
Since he retired in 2005, Foran has occupied his days working on his tennis game and plays regularly at the Beverly Hills Tennis Club.

The trophy he won is called the Gold Ball, and it's the first one ever awarded in the 95-and-older division. "So, I'm the only one in the world who has that ball," Foran said proudly. Foran played tennis at Colton High School in Colton, California, but noted that he didn't make the team at UCLA, where he received his undergraduate degree. "I'm a rank-and-file tennis player and have been fortunate to live longer

than a lot of the better players that I had to compete against," Foran told the Courier. "I struggled for some 30 years in tournament tennis trying to achieve one of these, and I was very happy to win it."

Foran used to belong to the American Medical Tennis Association, and he and his wife traveled extensively with fellow tennis-playing physicians to participate in tournaments against other doctors. "It was fun," Foran said. "We met a lot of wonderful people and saw some beautiful tennis facilities around the world." His favorite tournament destination was Karlovy Vary, a town in the Czech Republic.

"My wife grew up in Beverly Hills, and she graduated from Beverly Hills High School in 1951, so we have some roots in the community," he added. "Having lived here for all these years, we've had many, many close friends here and neighbors on our street."



Lock by Tiffany



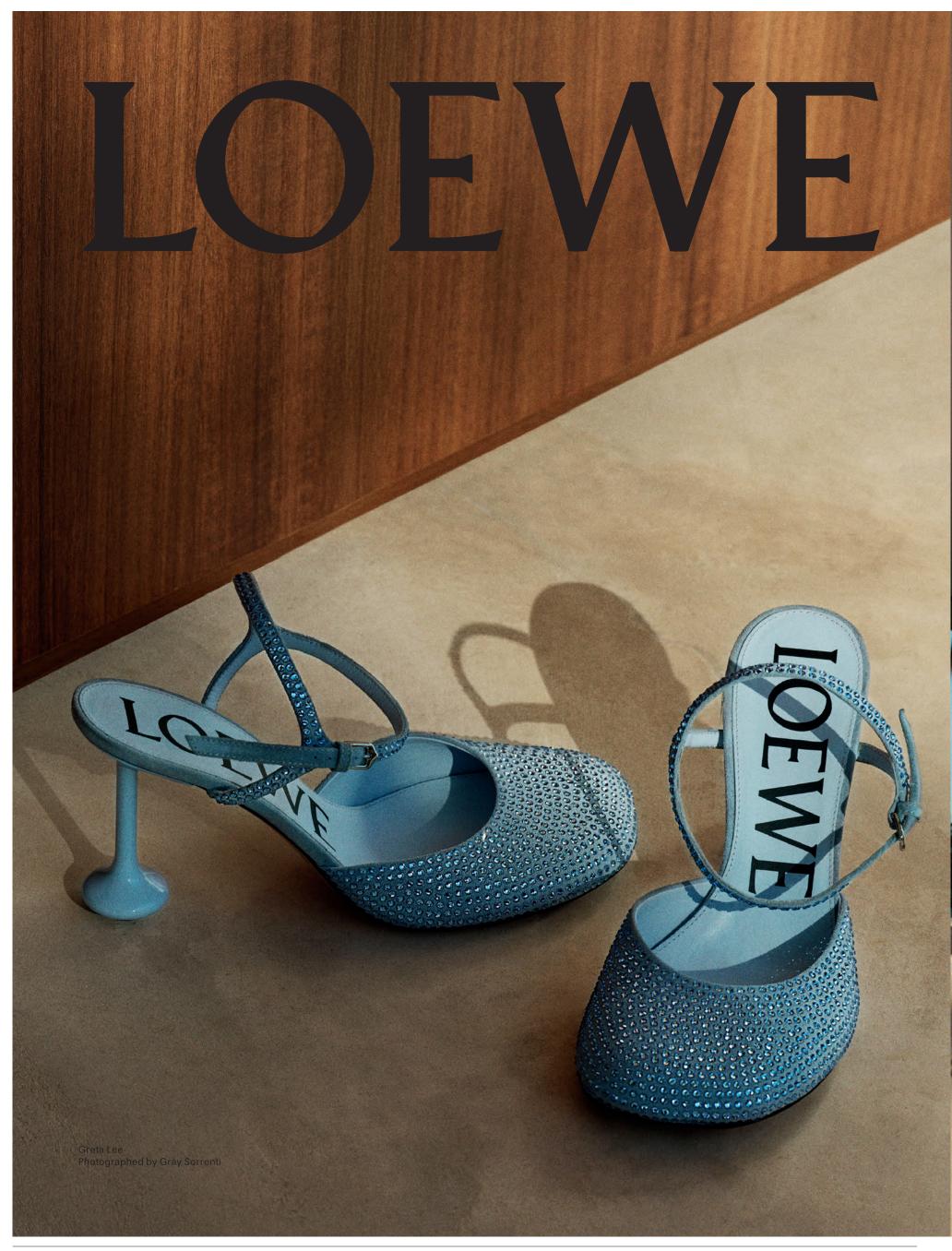


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LISA FRIEDMAN BLOCH

JOHN BENDHEIM

For 60 glorious years, the "Newspaper of Record for Beverly Hills," the Beverly Hills Courier, has been serving you, the Beverly Hills community. Having grown exponentially since those early years, today we proudly provide you with our colorful, in-depth, multiple award-winning journalistic stories every week, and our global, trending, lifestyle feature stories every quarter in our glossy magazines. But we know we couldn't do it without you. We are grateful for your engagement, your overwhelming support, and your advertising partnerships, thanks to the Beverly Hills business community, as well as our global brands that enhance our world-famous city.

This Summer STYLE 2025 issue again reflects the trendsetting style of Beverly Hills. Inside, you'll find trends in an array of fields. Courier Health and Wellness columnist Eva Ritvo, M.D., delves into the fascinating arena of AI in her piece, "Embrace AI This Summer: New Tools to Enhance Your Life and Well-Being." Arts and Entertainment writer Neely Swanson predicts all the movies that will provide chills, thrills and laughs this summer in her film preview, "Summer in the City." Contributing writer Carole Dixon takes us on the ultimate California journey, from the tip of Baja to the wineries of Mendocino in her "California Coastal Getaways" piece. Clara Harter looks into the surprising facts behind another growing trend—that of considering lab-grown diamonds in place of natural diamonds. And finally, the cover profile of the extraordinary Byron Allen takes you on his incredible journey, filled with tenacity and creativity, from blue-collar Detroit to Beverly Hills media titan. His foresight in knowing what audiences want—and in predicting trends—is legendary.

My partner John and all of us at the Courier invite you to join us in celebrating the strong community bond that has lasted for the past 60 years, and will most definitely continue. Thank you to the city of Beverly Hills for entrusting us as your premier community partner year after year. To the residents and business community of this amazing city, we are equally grateful. Just know the Courier will always be there in support as you stroll down our sun-kissed streets, dance to the music in our various parks, open an exciting new business, or luxuriate in the beauty of what makes Beverly Hills uniquely "one of one."

Happy Summer!

LISA FRIEDMAN BLOCH, PUBLISHER AND WRITER

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Lab-Grown Diamonds are Upending the Market, but Natural Gems Still Reign in Beverly Hills

BY CLARA HARTER



ab-grown diamonds, once dismissed as subpar yellowish stones, are now practically impossible to distinguish from their natural counterparts by look alone. And as more buyers are drawn to their affordability and eco-conscious appeal, synthetic stones are upending a market long defined by tradition and exclusivity.

Last year, 52% of American newlyweds used an engagement ring with a lab-grown stone compared to just 12% in 2019, according to an annual survey by The Knot.

This boom in popularity has hit the natural diamond market hard.

The price of mined stones has dropped around 26% since 2022, according to jewelry data analytics firm Tenoris. In 2024, De Beers, the biggest name in the natural diamond business, reported a 23% year-over-year decrease in revenue driven by a loss in demand for mined stones.

This disruption is even being felt in the luxury shopping destination of Beverly Hills, where many retailers are now opting to sell both natural and lab-grown stones.

But while the future for the overall industry is uncertain, highend local jewelers remain confident that Beverly Hills will continue to flourish as a mecca for natural stones.

"Just look at all the global brand jewelry houses building new salons in Beverly Hills," said Beverly Hills jewelry designer Martin Katz. "That certainly confirms in my mind that there is an international confidence in the Beverly Hills market for genuine diamond jewelry."

This confidence is founded in the fact that there will always be a customer base that appreciates the value of natural stones and will therefore be drawn to the concentration of top-tier jewelers in the city that specialize in rare and antique stones.

"Although they [lab-grown diamonds] may look the same to the naked eye, they are not the same," said Katz. "Natural diamonds are formed over billions of years deep within the Earth under extreme heat and pressure, making them rare and unique treasures from Mother Earth that appreciate over time."

Or, as renowned local jeweler Jack Weir puts it simply, "Natural diamonds have charisma; lab-grown diamonds do not."



GROWN BRILLIANCE MELROSE PLACE STOREFRONT IN LOS ANGELES PHOTO COURTESY OF GROWN BRILLIANCE

Manufactured diamonds are chemically, physically and optically identical to natural diamonds, but instead of being created inside the Earth over the course of 1 to 3 billion years, they're created inside labs in a matter of weeks.

Akshie Jhaveri, founder of lab-grown diamond seller Grown Brilliance, vividly recalls the moment she understood the possibilities of lab stones. In 2021, her husband presented her with a group of natural diamonds and a group of mined diamonds and asked her to determine which was which.

"He had two parcels of diamonds, and I really couldn't tell the difference," she said. "I thought, this is amazing, this is crazy, and this is an opportunity we need to launch on before it gets too common."

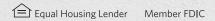
She founded Grown Brilliance later that year, at a time when there were only two other major players in the market. Fast-forward four years and lab-grown diamond businesses are "a dime a dozen," she said.



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Anicka Yi

The Sliding World, 2024 High density foam and chrome Overall: 110 x 50 inches Left Panel: 50.25 x 43.74 inches Right Panel: 55 x 49.5 inches

Collection of East West Bank.
Photo by Anthony Flores.
Image courtesy of the artist and Gladstone Gallery.



One of the first three storefronts she opened was just across the border from Beverly Hills on Melrose Place. In addition to engagement rings, the store does a fantastic business in statement jewelry pieces perfect for flaunting at a red-carpet event, she said.

"The high jewelry collections that we carry are all made in the exact same way that you would make a natural diamond piece. It's all handset, hand-polished with very high-quality solid gold, and our customers love it," she said. "No one can tell the difference, so why would you go and invest in something that you will only wear maybe two or three times a year?"

In addition to spotting a key market opportunity, Jhaveri also said she became passionate about selling exclusively lab-grown diamonds because of the ethical and environmental benefits.

Unlike traditional diamond mining, which can involve destructive land excavation and high carbon emissions, lab-grown diamonds are created in controlled environments with a smaller ecological footprint. Additionally, purchasing lab-grown diamonds helps avoid the concerns associated with "blood diamonds"—gemstones mined in war zones and sold to finance armed conflict.

Grown Brilliance's rate of growth has exceeded Jhaveri's expectations. She now has 14 stores in eight states, with more locations on the way.

Improved lab technology and increased production have pushed down the cost of lab-grown stones, which has only served to further increase demand for synthetic jewelry.

In 2018, lab-grown diamonds were sold at an approximate 20% discount to their natural counterparts. Now they are sold at an 80% to 90% cheaper price compared to mined stones, and some experts predict their price will continue to drop even further.

Among them is William Logian, co-founder of RobinHood Diamonds, who sells some of the cheapest manufactured stones on the market by electing to decrease the markup passed on to customers. The prices of diamonds on his website start at just \$119 for a 0.5-carat pear shaped stone.

After working in the jewelry industry for three decades, including at top-tier companies like Tiffany & Co., Logian said the idea for RobinHood Diamonds was born from a desire to give back after surviving a Stage 4 cancer diagnosis.

"I kind of was in a moral distress of having three kids and being faced with such harsh life realities," he said. "Then I came up with this wonderful idea of RobinHood Diamonds, where we are going to concentrate on making luxury accessible for all, and we are going to work diligently and very hard to encourage everyone in the industry to stop overcharging for the lab-grown diamonds."

Logian predicts that lab-grown diamonds are only going to continue to drop in price and take over more of the jewelry market.

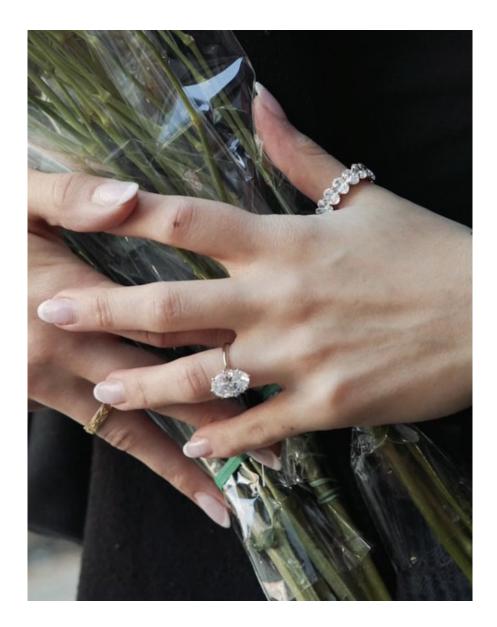
But what happens to the meaning of a diamond—a traditional symbol of luxury and elite social status—when it becomes accessible to everyone? High-end consumer demand shifts toward types of stones that hold on to their exclusive and irreplaceable nature.

"Obviously, the lab-grown diamond market is growing right now," said Sasha Tarasova, head of sales for Jack Weir & Sons. "We have experienced impacts, primarily in shifting consumer demand towards colored gemstone rings as well as antique pieces and designer jewelry."

Jack Weir started his first diamond business in 1981 after he was inspired by the gorgeous diamonds he saw on a trip to Brazil. His son Wyler joined the firm in 2011, and the following year they renamed the brand Jack Weir & Sons.

The Weirs consider themselves treasure hunters, traveling the world to secure the most beautiful and interesting stones to bring back to their Beverly Hills store. Because of the rare nature of their vintage jewels, the company does not suffer from increased demand for lab-grown diamonds.

LAB-GROWN DIAMONDS CONTINUES ON PAGE 52





TOP: ROBINHOOD DIAMONDS LAB-GROWN DIAMOND RING PHOTO COURTESY OF ROBINHOOD DIAMONDS
BOTTOM: JACK WEIR & SONS MID-CENTURY 1960S PLATINUM COCKTAIL NECKLACE FEATURING 35 CARATS OF F-G COLOR VS CLARITY DIAMONDS
PHOTO BY GARRET LAVER



Summer in the City with Lots of Thrills, Chills and Laughs

BY NEELY SWANSON





ANA DE ARMAS IN "BALLERINA" PHOTO COURTESY OF LIONSGATE

DAKOTA JOHNSON IN "MATERIALISTS" PHOTO COURTESY OF A24

hat season is upon us. The kids are out of school, the thermometer is heating up and the evenings will be free. What to do? Let's go to the movies.

CinemaCon has promised sequels and tentpoles, but the releases are heavy on horror as well. It's been a long haul since the pandemic shut down the movies, followed by the strikes of 2023, but the wheels have been turning and many of the anticipated movies that were delayed are getting their release. There's something for everyone from kids to teens, young adults to old and everything in between. So relax, grab a cocktail (or soda) and ponder what there is to see after you've piled into the IMAX to see "Mission: Impossible—The Final Reckoning," part two of the 2023 blockbuster "Mission: Impossible—Dead Reckoning Part One." This summer will prove that movies are no longer an impossible mission. Lots of familiar faces from the small screen grace the Cineplex this summer, so ...

Let's all go to the movies (dates may change).

EARLY JUNE

"Ballerina" is a spinoff of the John Wick Universe starring a beautiful girl assassin taken under the wing of the Ruska Roma criminal group. This violent tale of revenge will have special effects that pop and a cast that shines. Starring Ana de Armas, Ian McShane, Anjelica Huston—and what would a John Wick movie be without John Wick—Keanu Reeves.

"The Life of Chuck" is a lovely, inventive movie of many moods, telling its story in reverse. Chuck is a man who lived his best life despite setbacks. Deliberately confusing, Chuck may not actually be the lead of the three chapters, featuring an end, a middle and a beginning, but he's on everyone's mind. Based on a Stephen King short story brought to the screen by Mike Flanagan, it's more a question of what you make of this seemingly end-of-days scenario that begins at the end and gradually

unspools to the beginning. Starring Tom Hiddleston and Chiwetel Ejiofor, look for Mark Hamill as the grandfather.

"Dangerous Animals" is about a serial killer who feeds his victims to sharks. His chumming turns to yumming when he abducts beautiful surfer Zephyr, who must find a way to escape. From Shudder Studios, whose very name lets you know what to expect.

"I Don't Understand You" is the vacation of their dreams that becomes a nightmare they couldn't have anticipated. Dom and Cole, a wealthy gay couple, are anticipating the birth of a child by surrogacy. It's their 10th anniversary, and they've decided to celebrate and reconnect by going to Italy. Not speaking the language should never have been the problem it becomes as they dodge polite little old ladies and vengeful sons. Starring the always charming Andrew Rannells and Nick Kroll, their timing is pitch-perfect, and you'll often find yourself laughing where you shouldn't.

"The Ritual" in this case is an exorcism; but not your everyday exorcism. This one will be performed by two priests, long in conflict with one another. The hook is that the priests are played by Al Pacino and Dan Stevens, and it's based on a true story. For fans of horror, rotating heads, and those who believe in such things.

"How to Train Your Dragon," the live-action interpretation of the beloved animation hits, will star an awesome CGI dragon and charming youngsters who will protect the dragon from the Vikings at all costs, even if it means betraying hundreds of years of tradition.

"Materialists" boasts a star-studded cast of today's hotties: Dakota Johnson, Pedro Pascal and Chris Evans. Johnson's character, a successful matchmaker of very high-end couplings, is drawn to an ultrawealthy dreamboat (Pascal) who only has eyes for her. The snag? Her very handsome and sincere ex, who still pines for her, and possibly she for him. The hook? It's written and directed by Celine Song, whose very heartfelt feature, "Past Lives," was Oscar-nominated, as was she.

LATE JUNE

"Elio" is the latest Pixar animation tale from Disney. Eleven-yearold Elio is accidentally shot into space, landing on another planet. Upon arrival, he is forced to pretend to be the leader of Earth or risk annihilation. Really, what choice does he have? Sweet, fast-thinking Elio must find a way out of this mess. I bet his mom is sorry she didn't listen when he called and said he had an emergency.

"Bride Hard," starring Rebel Wilson, is a hostage film—it seems to be a popular platform this summer. Wilson, a spy, reluctantly agrees to be the maid of honor at her best friend's wedding to a billionaire. When bad guys arrive to take the wedding party hostage, they have no idea what they're in for. Director Simon West hopes it's for the laughs.

"28 Years Later" returns for the sequel to "28 Weeks Later" (which was the sequel to "28 Days Later"). Danny Boyle is back to save us from zombies with a heavy-hitting cast that includes Ralph Fiennes, Jodie Comer and Aaron Taylor-Johnson. They mean business.

"M3GAN 2.0" finds that AI assassin, M3GAN, is up to her old tricks and we have to hope that Gemma, her creator, and her niece Cady can convert M3GAN to good and save the world from the evil defense contractor who stole her technology.

"F1," the highly anticipated new Brad Pitt Formula One-plotted film, has Pitt as a retired champion lured back by his old boss (Javier Bardem) to mentor the latest hotshot to a championship. Tobias Menzies and Kim Bodnia add firepower. The draw, besides the stars, will be the footage from real Grand Prix races. Think "Top Gun" in a car.

JULY 1

"Jurassic World Rebirth" and it's back to the future, so to speak. A new crew has been hired to breach the confines of a dinosaur island full of raptors to try stealing an egg that might save humanity. It will be up to the intrepid scientists, Scarlett Johansson and Jonathan Bailey, to make it out alive if their boss, Mahershala Ali, has anything to do with it. There will be scary creatures.

JULY 3

"Shiver" is attacking sharks gone wild, terrorizing a town already confronting storms, utter darkness and their own fright. There will be special effects but maybe not an original plot. Will they survive? Should they survive? You be the judge.

THRILLS, CHILLS AND LAUGHS CONTINUES ON PAGE 42





1. AARON TAYLOR-JOHNSON, ALFIE WILLIAMS AND RALPH FIENNES IN "28 YEARS LATER"

PHOTOS BY MIYA MIZUNO, COURTESY OF SONY PICTURES ENTERTAINMENT 2. "ELIO"

PHOTO COURTESY OF DISNEY/PIXAR

3. DAMSON IDRIS AND BRAD PITT IN "F1"

PHOTO COURTESY OF WARNER BROS. PICTURES



Embrace AI This Summer: New Tools to Enhance Your Life and Well-Being

BY EVA RITVO, M.D.



To the cancer, find solutions for climate change, take our jobs or bring about the end of humanity? Such rapid advancements in technology are difficult to wrap our heads around. We have seen the light and dark sides of the internet and social media, so we are wise to proceed with caution. With changes this rapid, profound and unprecedented, it is impossible to predict what lies ahead. We must hope that the great minds at the technology companies, academic institutions and government agencies are thinking deeply about the long-term implications and consequences of AI.

What we can be certain of is that AI is offering us incredible tools to improve the quality of our lives right now. It is exciting to almost instantaneously summarize a book I am interested in, plan a vacation down to nuanced details, or create a meal plan and shopping list for the whole week. I have stopped saying "I don't know" and now say, "Great question, let me look it up." I realize this is just the tip of the iceberg, and I hope to find time this summer to take a deeper dive.

If you are new to AI, begin by addressing your privacy concerns. Take precautions: check data usage policies, limit private data, use pseudonyms or generalities, disable chat history, delete conversations, create a separate email address for AI, or run offline AI models. When you are ready, use your browser to access ChatGPT, Anthropic (Claude.

ai), Grok, Google Gemini or Perplexity AI. All have a free version. The AI landscape is changing quickly; today's worst AI platform/app may be tomorrow's best. In general, you can visit just about any major AI platform, ask almost anything you can think of, and prepare to be amazed.

Here's a list of ideas to get you started or on the next step of your personal AI journey to make the most of your summer.

1. AI FOR OUTINGS

ChatGPT can create a personalized itinerary, recommend activities, suggest restaurants and even help with day-to-day plans. Microsoft 365 Copilot integrates with your email and calendar to help plan social events, meetings and travel, organizing everything from the smallest detail to larger projects. AI-enhanced platforms like Wander let you preview museums, spas and even hiking trails in Virtual Reality before visiting. AI-powered apps like Eventbrite, Fever and TimeOut suggest concerts, rooftop events, gallery openings and pop-ups happening in real time. Apps like Yelp, ReciMe or TheFork use AI to learn your tastes and suggest new, trending restaurants or exclusive chef's tastings.

EMBRACE AI THIS SUMMER CONTINUES ON PAGE 53



California Coastal Getaways

BY CAROLE DIXON



LAS VENTANAS AL PARAÍSO AND ÁRBOL RESTAURANT PHOTO COURTESY OF LAS VENTANAS AL PARAÍSO

ith more travelers sticking closer to home this summer, it's a great time to visit some of the West Coast treasures from Baja up the California coast to Mendocino, with key stops along the way to explore new finds and old favorites with an ocean breeze not far away.

BAJA CALIFORNIA

While Todos Santos and La Paz have gained popularity in recent years, Cabo San Lucas and Los Cabos are still perennial favorites and the development boom with top brand hotels continues.

With over \$900 million in new hotel investments and more than 900 upscale rooms set to open by 2027, including brands like Soho House, St. Regis and Park Hyatt, the Cabo area boom is not slowing down anytime soon. Rosewood Residences Old Lighthouse at the tip of the peninsula is under construction and another high-end luxury hotel and residences will debut in Mexico with the opening of Raffles Estera East Cape Resort & Residences, slated for 2029, marking the brand's first resort in North America with seven restaurant offerings.

Finally getting its due, the culinary scene is also gaining acclaim following its recent Michelin Guide debut, featuring one Michelin Star to Cocina de Autor at Grand Velas, multiple Green Stars, including Acre by master chef Arturo Rivero and Flora's Field Kitchen by Rebecca Weitzman, along with dozens of Bib Gourmand nods for other eateries.

Old favorites like Las Ventanas al Paraíso, a Rosewood Resort are still top of the game with 12 Signature Beach Villas and the 28,000-square-foot Ty Warner Mansion, plus the Michelin Guide-recommended Árbol. La Botica is a new speakeasy-style, Cuban-inspired craft cocktail destination voted one of the "50 Best" in the world with the ambiance of a vintage apothecary accompanied by live entertainment. Recent collaborations include Mi Golondrina, with beautiful Mexican



LOS CABOS COAST
PHOTO COURTESY OF VISIT LOS CABOS

hand-embroidered clothing made by Mexican artisans, and the summerlong "Best of Baja" initiative featuring talent from destinations such as Todos Santos, La Paz and Valle de Guadalupe, highlighting chefs, artists, winemakers and emerging fashion labels from the region.

San José del Cabo has a new market, Sabores San José, which is similar to the Art Walk on Thursdays. Every Tuesday evening, from 5 to 9 p.m., the historic center transforms into a pedestrian-only zone featuring a walking food experience from local producers and restaurants. The event also includes live traditional music and folkloric dance. While you are in the Arts District area, check out Michelin Guiderecommended NAO and its signature fusion of Mediterranean and Middle Eastern cuisines.

COASTAL GETAWAYS CONTINUES ON PAGE 46



Alinea, Chicago

Join Laurent-Perrier
as we toast Chef Achatz
and the Alinea team at their
residency at The Maybourne Beverly Hills
in celebration of their 20th anniversary
from July 23rd-August 20th





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BYRONALLEN

How His Extraordinary Journey Created a Media Empire

BY LISA FRIEDMAN BLOCH

wakened by the slam of his parents' car door, he rubs his weary 5-year-old eyes in the shadow-filled backseat as his mother, behind the wheel, restarts the motor. The year is 1966. Through the car's back window, young Byron Allen focuses on his uniformed father, silhouetted in the dark by the pathway lights, falling in step with his union comrades. It's 11:45 p.m., moments before the night shift begins at the behemoth structure ahead, the Ford Motor Co. factory in Detroit, Michigan.

Byron's maternal grandfather was a union man as well, working for Great Lakes Steel for over 30 years. It's no wonder that Byron assumed that he, too, would one day become a blue-collar man. And why not? It was the '60s. Detroit was a factory town that made "cars for the world ... and music for the world. Motown ... It was magical," he recalls.

Growing up in an industrial town instilled in Byron the values that would propel his life's path.

"I saw this incredible work ethic," he says. "It's a part of my DNA."

He would know. A self-made media mogul of legendary success, Byron's story is not only astonishing, it's awe-inspiring and indisputably unique. Beginning as a stand-up comedian and evolving into a modern-day television "industrialist," his rags-to-riches journey is one of extraordinary ambition, ingenuity, courage, strength and creative talent, and it reflects his keen understanding of "the business of show."

The global media conglomerate, Allen Media Group (AMG), of which Byron is the founder, chairman and chief executive officer, owns/ operates 27 ABC-NBC-CBS-FOX network affiliate broadcast television stations in 21 U.S. markets and ten 24-hour HD television networks, including The Weather Channel, serving nearly 300 million subscribers. Headquartered in Los Angeles, with offices in New York and Atlanta, Byron not only produces and distributes Emmy Award-winning and nominated shows, but he also distributes and sells advertising for 74 television programs from one of the largest libraries and advertiserfriendly lifestyle content collections in the world. Focused on free, ad-supported streaming that leverages his existing media assets with hyper-local news, weather, sports and traffic information, Byron is heavily invested in digital streaming platforms with HBCU GO, Local Now, TheGrio and Sports.TV. Moreover, AMG is the first African American-owned multiplatform media company producing and distributing wide-release motion pictures and content for all platforms.

Three-time Mayor of Beverly Hills Lili Bosse, herself a legendary figure in the city, has this to say about her friend and fellow resident.

"Byron is one of the most extraordinary people I know. He is a true trailblazer, visionary and a force of nature. We are kindred spirits, as we share the same life philosophy to start with 'yes' and then figure out how. He is a loving family man and has a wickedly funny sense of humor. Byron is someone who can make anything happen, envisioning possibilities that most can't even dream of. He is bold, innovative, fearless, and mark my words, light-years ahead of our time," says Bosse.

Described in the press as a self-made billionaire, Byron catapulted from comic to media titan as a Black businessman in the white-dominated media mogul world. An honorable man filled with courage and conviction, Byron uses his earned platform to advocate for civil rights and philanthropic causes in an effort to effect positive change.

So how did this purposeful and passionate man from Detroit accomplish such a feat, and how is he leading going forward in the evolving media landscape? I set out to find the answers.

We met at the swanky Polo Lounge at the Beverly Hills Hotel. Byron swooped in, sprinted through the field of hostess greetings and quickly directed them to lead us to a luxurious booth. Once there, he quickly and charismatically took control of the conversation, curiously diving in about the Courier's circulation and digital capabilities. His intensity was penetrating; his expertise was invigorating. Within minutes, he left the table, requesting we move outside to improve the audible experience.

Situated in the back booth of the garden, the who's who of the L.A. business community found their way to greet him, each one with a friendly "inside" comment or story. After a moment, he signaled me to turn on my recorder.

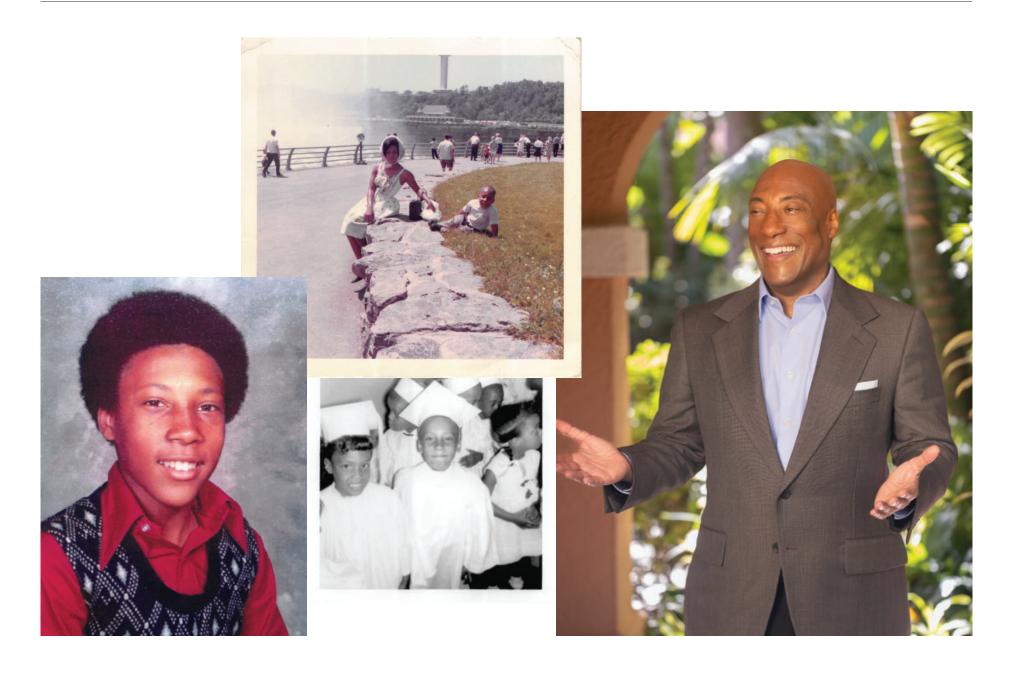
"Is it true you learned how to roller-skate before you could walk?" I asked.

"Back in Detroit, my grandfather and my grandmother on my father's side built and owned the RollerCade Roller Rink on Schafer, and they controlled the cash register," he answered.

From a young age, Byron understood the power of ownership and job creation. Beginning at age 6, he had the job of "floor guard" while his slightly older cousins managed the record player. Byron would stand in the center, surveying the rink, waiting for a slip and fall. The second someone did, he would blow his big whistle, signaling his cousins to stop the music to prevent a dangerous "stack up." On special nights at the RollerCade, live music acts would appear, sent over from Motown, to familiarize the singers with performing and the community with the singers. Smokey Robinson, Diana Ross, Stevie Wonder, The Temptations and Marvin Gaye were some of the regulars.

"I've known Stevie Wonder and Smokey Robinson since I was a kid back in Detroit," he says.

One day, Byron's mother, Carolyn, and his grandmother, Eddie Mae, took Byron and his four years older uncle, who today is AMG's Chief Operating Officer, on a ride to "see where the rich people live."



LEFT AND MIDDLE: BYRON IN HIS YOUTH AND WITH HIS MOTHER, RIGHT: BYRON ALLEN IN 2025 LEFT AND MIDDLE PHOTOS COURTESY OF BYRON ALLEN, RIGHT PHOTO BY SARAH ORBANIC

Impressionable young Byron was captivated by the magnificent mansions set on pristine grounds, homes of the Ford family, the Goodyear family and the Chrysler family. His grandmother proudly shared that she and many of her friends from their neighborhood had been "domestics" in the big estates they drove by. It piqued his curiosity, wondering how they became rich. The last sighting was Berry Gordy's estate. Byron stared in disbelief.

He said to his mother, "He [Gordy] lives over here with all of these super rich white people, and I'm walking 30 minutes to the community pool?" His grandmother chimed in, "He's got one in his house, and a bowling alley, too!"

The next eye-opener came a few months later in April 1968. The Rev. Martin Luther King Jr. was assassinated. Riots broke out all over America, and the military immediately took over Byron's neighborhood.

"I was looking down the barrel of a tank in my neighborhood as a 7-year-old. That was the moment I lost my innocence; I lost my childhood. I became a child of war. I realized that America looked at me differently. America didn't love us. America tolerated us."

By the summer of that year, Byron's mother and father separated. He and his mother then decided to visit family in Los Angeles.

Carolyn had given birth to Byron 17 days after her 17th birthday.

"No one was betting on a Black teenage girl and a Black baby boy born in 1961, without any civil rights, accomplishing much of anything," he recalls.

But Carolyn had big dreams for herself as well as her son. Two weeks in Los Angeles turned into a lifetime. For the first several years they slept on sofas and floors, switching houses and schools, thanks to family and friends. Byron was happy; he didn't mind the instability as he was always with his mother. He accompanied her to every job.

"She was working at the Salvation Army, passing out goods to folks who were less fortunate than us," he says.

Believing education is the key to success, Carolyn wanted to go to college. She was admitted to UCLA, something Byron describes as "probably the most dramatic thing that changed our lives."

After graduating, Carolyn went on to receive her master's degree in cinema and television production from UCLA, despite the numerous financial and discriminatory challenges she faced. The first was supporting herself and her son while attending school full time.

Byron vividly recalls overhearing a conversation between his extended family and his mother. "You can't financially afford Byron. You should give him up for adoption."

Afraid of being taken from his mother, Byron, at the age of 11, walked to the nearby Ralphs supermarket and pleaded with the manager for a job as a "bag boy." It didn't work. Walking away, dejected, Byron noticed a lady bringing her shopping cart back from the parking lot to a machine and receiving a stamp worth a penny. He surveyed the entire parking lot. If he rounded up 100 carts, he'd get \$1 worth of food to bring home to his mother.

"That was it. I created my first business ... I'll keep collecting the carts and putting them in the machine, \$3 worth of food, then \$5, every day after school. I had to keep hustling and grinding if I wanted to keep my mother," he says.

One day, Carolyn discovered Byron needed critical medical care due to an infection in his leg. Rushing to Children's Hospital Los Angeles (CHLA), she worried for his well-being and the costs of his medical treatment. The hospital saved his leg from amputation and never charged Carolyn for the service, a gesture imprinted in Byron's heart.

Byron's dreams for a better life continued. Always with an eye back to Detroit thanks to communications with his father, he fervently read all he could about the Industrial Revolution.

"I studied the great entrepreneurs ... I noticed it was all these industrialists who were so wealthy, and they built these amazing businesses. Remember when my mom and grandmother showed me those homes? I wanted to have a beautiful home like that," he recalls.

Eventually, Carolyn, with Byron in tow, went apartment hunting through UCLA's housing department. But the sight of a Black woman and her Black son in the doorway resulted in a rejection. UCLA housing then sent over a white couple who were successful in renting that apartment. It was the first time Byron remembers experiencing discrimination.

Today, when asked about racism, Byron shares he knows it will always be present. But the way to handle it is to "make it work for you." The resistance racism creates can break a person or make a person stronger. It's what has made him what he is today. If he loses it all tomorrow, he feels he could build it back even better.

Discrimination didn't discourage Carolyn, either. While in graduate school, when she was declined for employment at NBC, she pushed harder, despite her financial circumstances, and asked if they had an internship program where she could work for free.

Byron adds, "When they said no, she asked the most important question that changed our lives forever. 'Will you please start one with me?'"

The "yes" she received taught Byron the power of believing, of being persistent and to "always go that next step."

Decades later, when Byron was honored with a star on the Hollywood Walk of Fame next to Johnny Carson's star, he shared the credit with his mom. "This is not my star; this is our star," he said.

As Carolyn progressed from NBC page to NBC publicist, responsible for getting magazine covers for their television shows, Byron was given entry into the world of unimaginable possibilities.

"While visiting my mom at NBC, I'm watching the network multipurpose sets, and the cameramen gear up and focus. I'm watching the grips, and all the cable guys [put on the television shows]. I'm watching the executives negotiate with the producers, and the producers interact with the talent. It was a symphony," he says.

Everyone came to know Byron as Carolyn's son, a self-sufficient, friendly, respectful young teenager, enthralled by the workings of the television industry.

"I'm watching Johnny Carson tape 'The Tonight Show.' Then I would walk across the hall and watch Redd Foxx tape 'Sanford and Son'... Flip Wilson tape his show with Richard Pryor, Bob Hope do his specials. Dean Martin do his. I'm watching the local news, an unknown weatherman, Pat Sajak, and an unknown sportscaster, Bryant Gumbel."

Byron knew he was in a special place: not a car factory, a television factory. He was most intrigued by the comedy division within the factory, for himself.

"I knocked on the door of this comedian on the 'Gladys Knight Show' in the summer of '75 and asked, 'Sir, how do I become a comedian like you?' It was Gabe Kaplan, and he told me, 'Go to the Comedy Store, and don't forget to watch "Welcome Back, Kotter," my new sitcom."

Byron called the "store" and asked the price of the jokes. The voice on the phone, Comedy Store owner Mitzi Shore, laughed and said, "This is a comedy club. We don't sell jokes here." Persistent, Byron showed up at 9 a.m. the next day and convinced the owner, despite his young age of 14, that he deserved five minutes on the stage. Drawing on his experience, Byron used a "Sanford and Son" character doing stand-up. He was a hit.

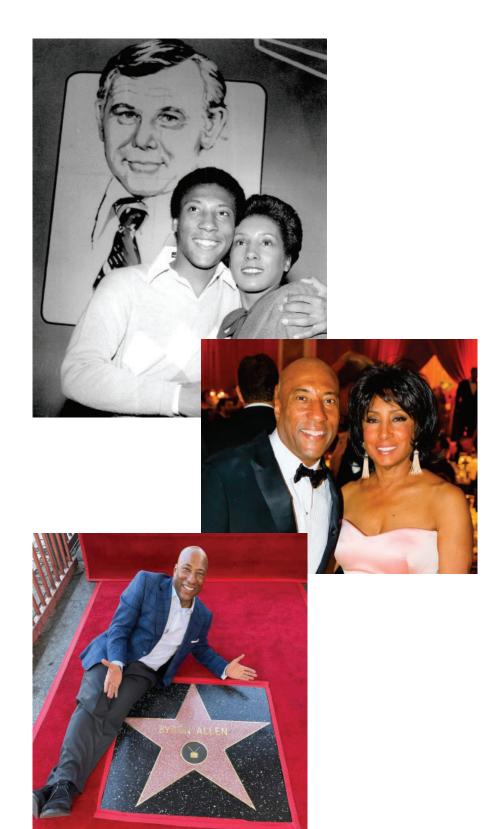
Soon afterward, Byron received a call from Jimmie "JJ" Walker, considered the greatest stand-up comedian in America at the time, and the star of the sitcom "Good Times." He asked if Byron wanted to join his

writers meeting. Byron said he had to ask his mom.

"I heard this guy in the background say, 'Hey, tell his mom not to worry, we'll have cookies and milk for him.' And then I heard another writer, Jay, say, 'Oh, Dave, be nice. Just be nice.'"

Carolyn allowed Byron to attend the meeting at Jimmie's apartment on Sunset Boulevard. When he arrived, sitting in the living room were several up-and-coming comedy writers/producers, including the writers he heard on the phone, Dave Letterman and Jay Leno. The group met regularly; Byron's payment was \$25 per joke.

"It was great. I was a paperboy for the Herald Examiner at the time. I had to throw two newspapers to make a penny. Two! I had to throw 5,000 newspapers to make 25 bucks. I told Jimmie, 'A joke for 25 bucks? I'm good!"



TOP: BYRON AND CAROLYN AT NBC IN BURBANK
MIDDLE: BYRON AND CAROLYN AT THE OSCAR GALA
BOTTOM: BYRON WITH HIS STAR ON THE WALK OF FAME, UNVEILED
IN OCTOBER 2021

PHOTOS COURTESY OF BYRON ALLEN

Back at NBC, Byron was laser-focused on learning from the master, Johnny Carson.

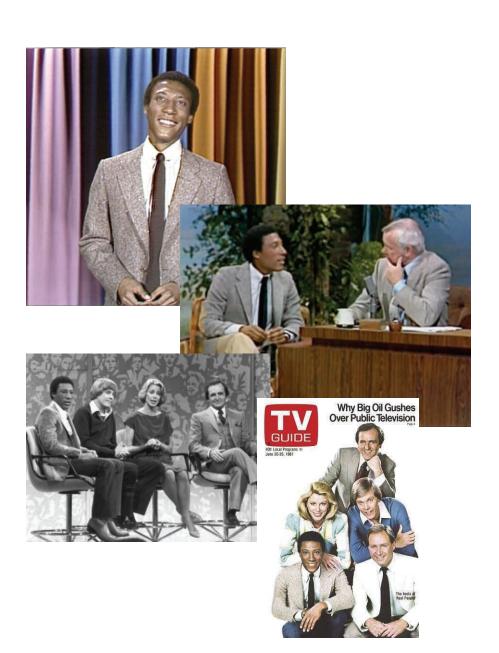
"I lived in that studio. They used it for 'The Tonight Show' from 5:30 to 6:30. Hundreds of people were in that studio [audience] then. By 7 o'clock, that studio was empty. No one, just me and the janitor."

Byron would sit at Johnny's desk, imagining. He would sit in the guest seat and stand on the star, Johnny's mark on the floor for the monologue, and practice the monologue from the evening left up on the board. While the crew members welcomed his self-training at NBC, Byron continued fine-tuning his craft at various comedy clubs around Los Angeles. At age 18, four years after his first stand-up routine, he received the official call from Johnny's producer inviting the Fairfax High School student to be a guest on "The Tonight Show."

He was the youngest comedian to ever appear on the show.

"When I was standing behind the curtain ready to go on, I was joking with the stagehands. I had my back to the curtain. They were laughing with me, and all of a sudden, they got really serious. Johnny Carson had come to the curtain and said to me, 'Don't worry, son. You're going to knock 'em dead.'"

A powerhouse in comedy, Johnny Carson had opened the door for Byron and many other comedians like him. As a result, Byron created the half-hour comedy talk show, "Comics Unleashed." The show, hosted by Byron himself, is still on the air after 19 seasons and has featured more than 550 comedians, including Cedric the Entertainer, Margaret Cho, Tiffany Haddish, Chelsea Handler, Kevin Hart, Gabriel Iglesias, Leslie Jones, Natasha Leggero, Jon Lovitz, Whitney Cummings, Howie Mandel, Nate Bargatze, Billy Gardell, Sebastian Maniscalco and Sinbad.



TOP LEFT: BYRON'S FIRST APPEARANCE ON "THE TONIGHT SHOW" MIDDLE RIGHT: BYRON'S RETURN TO "THE TONIGHT SHOW" MIDDLE LEFT AND BOTTOM RIGHT: BYRON CO-HOSTED "REAL PEOPLE" PHOTOS COURTESY OF BYRON ALLEN



NATASHA LEGGERO, JON KELLEY, JEFF ROSS, TIFFANY HADDISH, JON LOVITZ, HOWIE MANDEL AND BYRON ALLEN ON THE SET OF "FUNNY YOU SHOULD ASK"
PHOTO COURTESY OF BYRON ALLEN

Moments before our press time, CBS announced that beginning on Sept. 22 of this year, "Comics Unleashed With Byron Allen" will take over the network's 12:30 a.m. time slot. Episodes will then air Monday through Friday, with the series also available to stream live on Paramount+. "'Comics Unleashed' is a true passion for me, simply because this world can never have enough laughter," Allen said. Executive produced by himself, Carolyn Folks and Jennifer Lucas, he added, "I created this show so that the best comedians can all come together and help bring non-stop laughter."

Johnny was delighted with Byron's premiere performance. Ironically, he incorporated Beverly Hills and Beverly Hills High School in his monologue. Jolene Schlatter, too, was impressed and raved about Byron to her TV producer husband, George Schlatter. It immediately landed Byron the position as co-host of the Schlatter's new NBC hit show "Real People," a forerunner to today's reality TV.

Byron attacked his new position with a vengeance, interviewing people, learning how to tell compelling human-interest stories, and earning national visibility and credibility. He also studied how the weekly shows were created, marketed and monetized from the industry experts. But it was after a humbling experience in renegotiating his contract that Byron realized being a performer wasn't going to be his ticket to success.

"Only I can determine my worth, and no one else. I just want to work for myself. And I haven't worked for anybody else since 'Real People' ended in 1984," he says.

Believing ownership was the only path to true influence and generational wealth, he began to understand how creation, distribution, syndication and advertising were the engines powering television. While he loved performing comedy, he had an insatiable desire to succeed in the business side of "show." At the age of 19, he attended his first of 44 consecutive National Association of Television Program Executives (NATPE) annual conferences.

There, he met the kingpins of syndicated television, Roger and Michael King, as well as Al Masini, the pioneering producer of "Entertainment Tonight," "Lifestyles of the Rich and Famous," "Solid Gold" and "Star Search." At NATPE every year, Byron sat in on sales meetings and watched the professionals sell their shows in syndication. Masini recognized Byron's aspirational spirit and took him under his wing, mentoring him like the son he never had.

In the summer of 1993, with fire in his belly, Byron started his own business. From his dining room, he used his telephone to communicate all over America and ignite energy around producing low-cost, advertiser-friendly shows for television stations that needed content. Producing his first show, "Entertainers with Byron Allen," a forerunner to podcasts, he created a barter model with himself and friends as talent. He offered the show for free to the stations and kept the ad revenue, maximizing his resources and profits. Grabbing the concept from the industrialists, he vertically integrated.



THE ALLEN FAMILY: CHLOE, JENNIFER LUCAS, LUCAS, BYRON AND OLIVIA PHOTO COURTESY OF BYRON ALLEN

"I controlled everything from A to Z. I would create the show. Then I would produce the show. Let's talk about Rockefeller. He would pull the oil out of the ground. He would send it to his refineries to refine it. Then he would put it on trucks and send it to the gas station. Then he would put it in the gas tank, put the cash in the cash register and hit repeat. He was vertically integrating. He never passed it off. He did everything from A to Z."

Similarly, Byron would create and produce the television show. He would give it directly to the television stations for free. He did not go to the networks but instead went to each individual station in America and sold the advertising himself. But he needed more content. Turning to one of Masini's trailblazing formulas, Byron copied the content of one medium and converted it into another. Masini had created his revolutionary television programs from radio shows.

"So, I took the magazine stands and converted them into television shows. People are always going to be interested in beautiful homes ... That's Architectural Digest. They're always going to be interested in cars, travel, food."

Today, AMG owns ten 24-hour HD television networks, including THE WEATHER CHANNEL, COMEDY.TV, RECIPE.TV, CARS.TV, ES.TV, MYDESTINATION.TV AND JUSTICECENTRAL.TV. Producing television shows in an assembly-line way, each network is supplied with content that would have been found in magazines.

One of his biggest lessons was when a distributor stole Byron's money, the final step to having complete control.

"That's when I realized I had to go directly to the consumer, directly to the stations myself ... and now I can do all the shows I want. That's where the desire comes from, to creatively express myself, to make people laugh, to entertain audiences, to put a smile on their faces. It's always coming from a good place."

Byron believes his best training for the media business originates from understanding what the audience wants.

He stated in the press, "When you stand on a stage, and you perform in front of a live audience, and you get a reaction every five seconds—or you don't—that is the best training that you could possibly have in the media business."

In the process of building his empire, in April 2001, he met a beautiful television producer, Jennifer Lucas, at a restaurant club. After a five-year courtship and producing many television shows under Byron's company umbrella, Byron proposed to Jennifer on Christmas Day. They were married on Sept. 1, 2007, at the Hotel Bel-Air. Soon, the family blossomed with the arrival of daughters Chloe and Olivia and son Lucas.

"I don't try and push anything on my kids. I want to see what they discover and let them find their passion naturally. As a father, I just want them to be happy, healthy and not worry. I did enough worrying for all of them ... Jennifer's an amazing person. She's my best friend. She's absolutely fantastic. I got really lucky. Great mom, great wife, great family. I am truly blessed."

In 2018, Byron's media company bought The Weather Channel, an American television network with the OTT streaming service, Local Now, which provides localized weather, news and traffic updates. After the acquisition, AMG transitioned Local Now to a free-to-access model, expanding its content with news, lifestyle and entertainment programming.

"Weather is a big business, a huge business. When you buy a company, you also get the intellectual capital. We gained a great deal of intellectual capital, platforms, software, technology. It put us in the news business in a big way, an important news business."

Because of climate change, The Weather Channel is the number one most trusted news brand in America.

"Climate change has killed more people than all the wars combined throughout history. Climate change and global warming are very real. Everything is extreme: extreme heat, extreme cold, extreme wind, extreme wet, extreme dry. Weather is usually the number one or number two story in the newscast every day."

Byron stated that the acquisition was the most important moment in his media company.

"As an African American, I think I broke a barrier ... As an entrepreneur, it was the Jackie Robinson moment. As a Black man, I didn't have to just do businesses that were focused on Black people, play in just the Negro leagues of baseball. I was able to now do something that was general market, and it was the major leagues ... I'm one of one, a global entrepreneur, not an entrepreneur who only focuses on Black content."

Yet his highly rated, video-centric community news platform devoted to providing African Americans with compelling stories and perspectives currently underrepresented in existing national news outlets, The Grio, is one of AMG's most successful platforms, with more than 100 million annual visitors.

Byron is not shy in using his earned media mogul status to help influence by means of the truth, a concept he learned from Martin Luther King Jr.'s wife.

"Coretta Scott King was a friend of mine. I always wanted to look at Martin Luther King Jr. through her eyes. And I learned a lot talking to her. She was the one who said, 'Our greatest weapon is the truth. Always bring the truth.'"

Byron has also made a point of giving back in meaningful ways. He has never forgotten the free medical care he received as a child from CHLA. Today, he is not only a member of the CHLA's Board of Trustees, but he has also raised millions for the institution through the Allen Media Group's Oscar Gala. The event, first launched in 2017, has featured performances by the likes of Toni Braxton, Babyface, Jamie Foxx, John Legend, Maroon 5, Katy Perry and Diana Ross.

He has prominently supported the Race to Erase MS Foundation, which is dedicated to the treatment and ultimate cure of multiple sclerosis (MS). He hosted the National Multiple Sclerosis Society's annual "Dinner of Champions" for over 20 years, raising more than \$50 million for MS research and awareness. And in the fall of 2023, Byron received the Visionary Award from Jeffrey Katzenberg at the Visionary Ball in support of the UCLA Department of Neurosurgery. The event was hosted by good friends Jay Leno and Howie Mandel, with a special performance by Smokey Robinson.

In recent years, he has also recognized the importance of investing in education.

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BYRON'S INAUGURAL LEGENDARY HONOR ACCEPTANCE SPEECH AT HARVARD BUSINESS SCHOOL

PHOTO COURTESY OF BYRON ALLEN

"Education is what makes the country its very best. If everybody's educated, everybody's engaged, and everybody is a part of the economic fiber of America, then America can't be any better ... It's an investment in the future. It's an investment in all of us ... Spelman, [one of] 107 historically Black colleges and universities ... is named after Rockefeller's wife's maiden name, Spelman. It's an all-female school ... funded by the wealthiest family in the world at the time."

Recognizing the current HBCUs' financial challenges, Byron stepped in to help with an ingenious sports media business opportunity. In 2021, his company founded the HBCU Go streaming network.

"I saw that these schools were not able to really produce and distribute their sports content and monetize it the way it should be. I wanted to help so I stepped in. There's approximately 4,000 sporting events, and we control 95% of them. The business has grown by triple digits. We've only had it for three years, and the revenue keeps going straight up like a rocket. The athletes are extraordinary. These historically Black colleges and universities have created numerous Hall of Famers."

Byron also used his influential media platform to help educate in February 2023. Six months before Oct. 7 and the horrific killings and kidnappings in Israel, Byron was honored with the inaugural "Legendary Honor" award from the African American Student Union at Harvard Business School. Selected for his transformative impact on the media industry and his advocacy for economic inclusion, Byron took this opportunity to speak to the students about the African American community owing the Jewish community a huge debt of gratitude, especially during the Civil Rights Movement. In his speech Byron said, "They've marched with us, stood with us, and they had a similar plight in how they've been treated."

"I knew I had all these bright kids from Harvard ... I was sensing and feeling the antisemitism back then ... I was feeling it was increasing. I said, 'I just want to give you [the students] the facts. I want to give you what really happened, and I need you to understand what's happening now. I want to share a story about Madison Grant, the young man who went to Columbia Law School, who wrote a book in 1916 called "The Passing of the Great Race, Keep America White and Pure." He's upset about immigration, the Jews coming in from Europe. A young man reads this book and says, 'This is the greatest book I've ever read.' That young man was Adolf Hitler. So, not only did we create this racism and this antisemitism, we exported it all the way to Europe, and it came back as the Holocaust. You [the students] need to understand how it ties together."

When asked about the business challenges of today, as a trailblazing leader, Byron reflects on his lessons learned.

"Business is a contact sport. We're having major contact right now. We're getting hit hard. It is what it is. Get up and get back in the huddle."

The football analogy sheds light on two attempted transactions Byron made in 2022. He announced his intention to bid for the Denver Broncos. Then again, in November of that same year, there were reports he was assembling an investor group to pursue the purchase of the Washington Commanders. While neither bid resulted in ownership, Allen has expressed ongoing interest in acquiring an NFL team and continues to be a prominent figure in discussions about diversifying NFL ownership.

In addition, the media widely reported that Byron made a significant bid to acquire Paramount Global in early 2024. His company, Allen Media Group, submitted a \$14.3 billion offer to purchase all outstanding shares of Paramount Global. Including debt, the total value of the proposal was approximately \$30 billion.

"We want to grow organically. We would like to acquire companies that work seamlessly with the assets we already have. Our preference is digital. That's the fastest-growing section in media," he says.

He believes that streaming is everything. Local Now, the technology to bring local news, weather, sports and traffic via the web, is the biggest platform they have going forward. Being free and laden with content downloaded in seconds makes it "unstoppable."

"Linear [cable and over-the-air broadcast] has its headwinds," he says. Byron claims that people are cutting the cord, but it will never go away.

"Nothing ever goes away. It's always additive. Everything gets bigger, and it's more textured and layered. I haven't seen anything replace a platform for the most part. Here are your movies, here's radio, here's television, here's streaming ... At the end of the day, I've always been impressed with Walt Disney. The technology has morphed in many different ways, but the mouse has stayed consistent."

Mickey Mouse is the very valuable content.

"You can have a beautiful car, but it doesn't mean anything unless you can put gas in it. The content is the gas or electricity ... No one cares about the technology until there's content that they can connect with."

In examining his leadership STYLE, I ended the interview by asking him to complete the sentence, "I lead with ____?" Upon hearing the Dalai Lama said he leads with "listening," and Nelson Mandela said he leads "by following," Byron Allen said, "I lead with commitment. It's the word before success." ●



LISA FRIEDMAN BLOCH AND BYRON ALLEN
PHOTO BY SARAH ORBANIC





DAVID CORENSWET IN "SUPERMAN"

PHOTO COURTESY OF WARNER BROS. PICTURES

THRILLS, CHILLS AND LAUGHS CONTINUED FROM PAGE 29

JULY 11

"Superman" is still battling a very dangerous world and continues to romance Lois Lane in the guise of Clark Kent. This time around, Superman/Clark Kent is played by David Corenswet, leading a cast that includes Wendell Pierce as Perry White and Rachel Brosnahan as Lois Lane. Nicholas Hoult is the evil Lex Luthor, who is joined by new visitors from the DC Universe like Nathan Fillion as the Green Lantern and Rex Mason/Metamorpho, played by the marvelous Anthony Carrigan (Noho Hank from "Barry").

JULY 18

"Smurfs" features Rihanna in all her singing glory as Smurfette in the latest incarnation of these beloved animated creatures. As always, the Smurfs will help save, well, whatever needs saving. The fantastic voice cast features Kurt Russell, Nick Offerman, Octavia Spencer and the aforementioned Rihanna, who has written new songs for the feature.

"I Know What You Did Last Summer" is the same story with a new cast. The teens are still being stalked by a killer who knows what they did and is determined to punish them. With cameo appearances by original cast members like Freddie Prinze Jr. and Jennifer Love Hewitt, they are joined by new leads Madelyn Cline and Lola Tung.

"Eddington" takes place during the pandemic. Tempers are hot and rivalries are elevated, leading the sheriff of this small New Mexico town into conflict with the mayor. Everyone takes a side and previous, controlled conflicts threaten to explode. The all-star cast of this modernday Western is led by Joaquin Phoenix as the sheriff, and the seemingly ever-present and always-welcome Pedro Pascal is the mayor. In support are Emma Stone and Austin Butler.



THE CAST OF "I KNOW WHAT YOU DID LAST SUMMER"
PHOTO BY BROOK RUSHTON, COURTESY OF SONY ENTERTAINMENT



JOAQUIN PHOENIX AND PEDRO PASCAL IN "EDDINGTON" PHOTO COURTESY OF A24

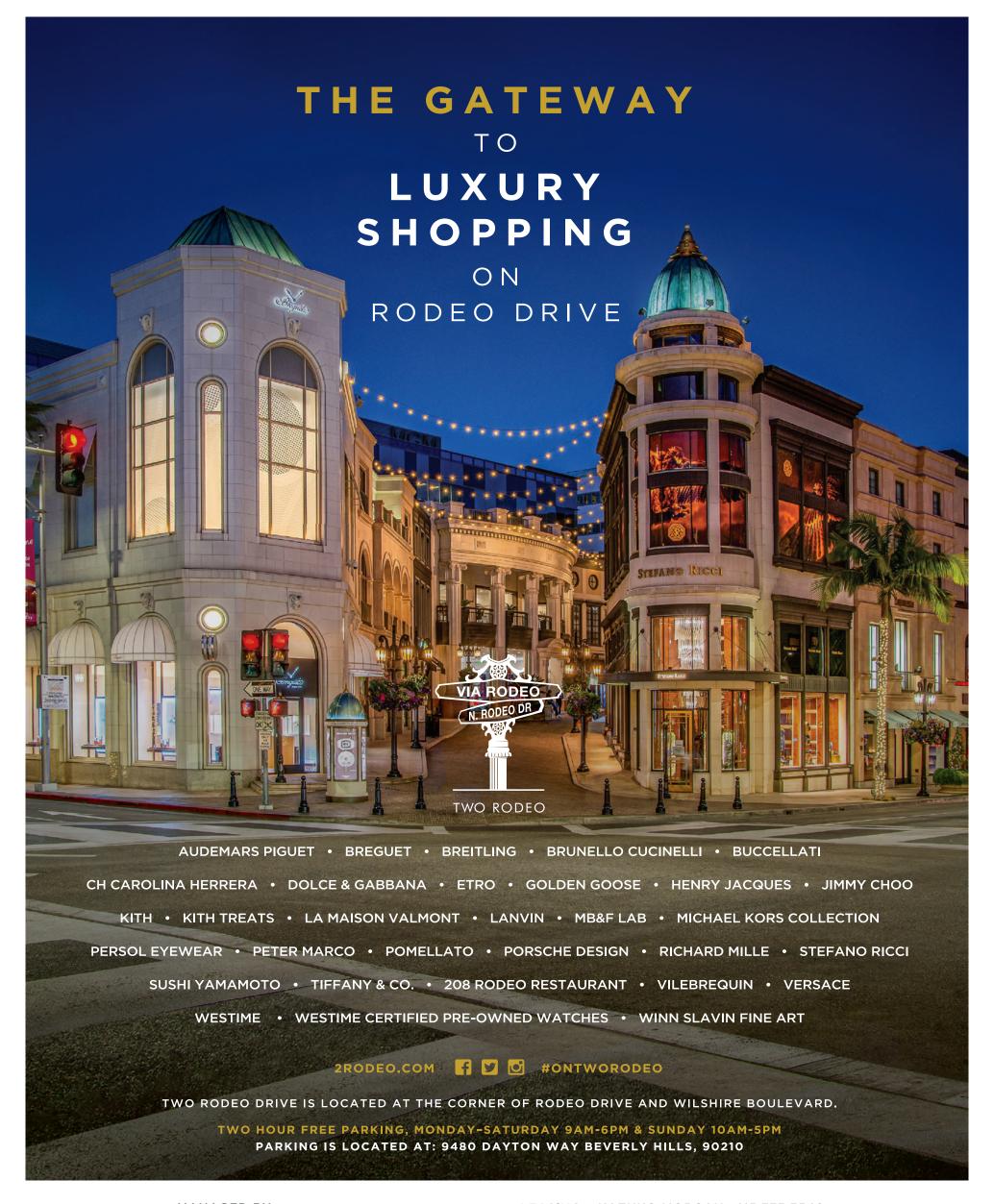
JULY 25

"The Fantastic Four: First Steps" is betting that the third time is still a charm as this intrepid family of superheroes who fly in and out of their human and animated presence is ready to save the world once again. Voiced and acted by Pedro Pascal, Vanessa Kirby, Johnny Storm and Ebon Moss-Bachrach.

AUG. 1

"The Naked Gun" stars Liam Neeson as that bumbling detective, Frank Drebin, in the remake of the beloved 1988 movie that starred Leslie Nielsen. A true send-up of the original, the new detectives play the sons of the original detectives from the 1988 film. It will all hinge on whether Neeson can be funny. But, then again, Nielsen was a shot in the dark when he starred in "Airplane!" in 1980, having been a leading man in drama and romances with no known comic ability. He never looked back.

"Together" is yet another horror film with supernatural elements that strive to tear a loving couple apart. The loving couple is played by James Franco and Alison Brie, which may be tempting enough to dip your toe in this one.



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1. JOSH BROLIN IN "WEAPONS"
PHOTO BY QUANTRELL COLBERT, COURTESY OF NEW LINE CINEMA,
A WARNER BROS. PICTURES RELEASE
2. RIZ AHMED IN "RELAY"
PHOTO COURTESY OF BLEECKER STREET MEDIA
3. OLIVIA COLMAN AND BENEDICT CUMBERBATCH
IN "THE ROSES"
PHOTO COURTESY OF SEARCHLIGHT PICTURES

AUG. 8

"Freakier Friday," much like its origin story, has Tess Coleman (Jamie Lee Curtis) and her daughter Anna (Lindsay Lohan) in for another role swap and shapeshift. But now, Tess and Anna are a grandmother and mother, respectively, when lightning strikes a second time. How will they negotiate their new roles until they figure out how to return to their old selves? Lessons will be learned.

"Weapons" is an all-star follow-up to "Barbarians," writer/director Zach Cregger's cult film from 2022. This time it's not about a scary Airbnb, but about high school students who have mysteriously disappeared in a town rife with corruption and religious hocus-pocus. Stars Josh Brolin, Julia Garner, Benedict Wong and Amy Madigan lead the action and sophisticated horror of this tale.

AUG. 15

"Nobody 2" is the sequel to "Nobody" and stars the surprisingly multifaceted Bob Odenkirk as Hutch, a retired government assassin who would like nothing better than to live in peace. Unfortunately, the bad guys didn't get that memo. Odenkirk and Connie Nielsen reprise their roles as estranged husband and wife, alongside Christopher Lloyd as Hutch's father. Sharon Stone adds to the star power.

AUG. 22

"Americana" ostensibly centers around an archaeological find where greed and need intersect. When a rare Native American artifact is discovered in a small town in South Dakota, the race to claim it brings out the worst in the previously upstanding citizens. There will be crime, violence and occasionally dark humor, or at least we can hope.

"Relay" shows real promise, if only because of its stellar cast led by Riz Ahmed. His character Tom is a broker between rich, corrupt big shots and their victims. Discretion is his specialty and all negotiations are kept strictly secret. That is, until he agrees to help Sarah (Lily James) in desperate fear for her life. In the hands of crack director David Mackenzie ("Hell or High Water"), tension and thrills are guaranteed.

AUG. 29

"The Roses" may be something of a remake ("The War of the Roses"), but at least it's a comedy for adults starring the great Olivia Colman and Benedict Cumberbatch, a couple who have less in common than they thought. Director Jay Roach fills out his cast with a team of accomplished comedic actors like Allison Janney, Kate McKinnon, Andy Samberg and the new "it" boy, Ncuti Gatwa ("Doctor Who").

"Caught Stealing" stars Austin Butler as Thompson, a former baseball player who lands in a deep pit of trouble. Based on the Charlie Huston book series featuring Thompson, he's an antihero who trouble seems to follow. Also starring Vince D'Onofrio and Zoë Kravitz.

"The Toxic Avenger" is another reboot. This time it's Peter Dinklage who falls into the toxic waste vat and is transformed into a hideous creature with superpowers. Normally such an event would call for revenge, but this creature chooses to use his newfound powers for good and not evil.

SEPT. 5

"The Conjuring: Last Rite" is the ninth installment in the "Conjuring" series and the second one starring Vera Farmiga and Patrick Wilson as husband-and-wife paranormal investigators. Ben Hardy also stars. If you haven't yet had enough of demons and the paranormal, then this one is for you.

I predict barrels of popcorn and gallons of soda in store for everyone this summer. Bon appétit. •



CORONADO

Once you arrive in San Diego, all eyes are on Coronado Island this summer with the iconic Hotel del Coronado in the final stages of a sixyear, \$550 million revamp, which came to fruition with the Veranda beachfront Victorian building and Nobu del Coronado, which opened in May. Other reasons for a revisit include private beach bonfires and the leash-free Coronado Dog Beach, personalized surf lessons, and a culinary and historical walking tour of the island.

CARLSBAD

If you missed the flower fields this spring and the new butterfly encounter, not to worry. The summer programming has just begun with strawberry picking to "secret garden spa parties" at the newly revamped Omni La Costa that includes yoga and sound healing. Several new Michelin Guide-recognized restaurants by Eric Bost (formerly of Auburn in Hollywood) include Jeune et Jolie, Campfire, and his two latest—Wildland for excellent all-day fare (including a genius pizza sandwich)—and Lilo for an intimate counter tasting experience. The best part is you can take the train from Union Station in L.A., which drops you off right in the heart of charming Carlsbad, where restaurants, coffee shops and boutiques await.

Also new and within walking distance to the ocean, Little Victory Wine Bar is a natural wine and seasonal cooking spot from the team behind Encinitas' cult-favorite Little Victory Wine Market—led by husband-and-wife duo Jeremy Simpson (Bestia) and Kirsten Potenza. Together with chefs Kelly and Elliott Townsend (Long Story Short), they were inspired by the cave à manger of Paris and Copenhagen and offer in-house cured "tinned fish" and skin-contact wines by the glass.

NEWPORT BEACH

Since the devastating Palisades fires, many residents have relocated to this area for a beachside retreat. The Pendry hotel holds the new Elwood Club for live music, wine tasting, art, fashion, wellness and sporting events. And its former private Italian-Riviera-inspired restaurant, Viamara, is also now open to the public. The sun-drenched décor will make you want to linger for a long lunch with branzino and a Negroni.

CATALINA

After a 17-year absence, Catalina Island is offering horseback riding again. Most rides take 45 to 90 minutes and include hills, valleys, clifftops with ocean views and potential encounters with deer and island foxes. Catalina Horseback Adventures is reviving a tradition that goes back to the 1930s, when Catalina's owners, the Wrigley family, set up a ranch known as El Rancho Escondido, which grew into an Arabian horse-breeding operation. The working ranch continues, 12 miles outside Avalon and is open for Saturday tours. For more touring, Catalina Island's custom-guided golf cart tours are now available to explore Avalon. In a little over two hours, you will learn about the history of the location and the lifestyle of its residents.

After your ride or tour, Catalina Brewhouse offers the only craft beer on the island, brewing six small-batch brews by Danny Gutierrez. For the newest waterfront restaurant, Pier 24 is located where the original Antonio's Pizza was, paying homage to the original Steamer Pier, once home to William Wrigley's cross-channel vessels, the S.S. Avalon and Catalina. Large picture windows look out onto the harbor for amazing views, along with two patios.







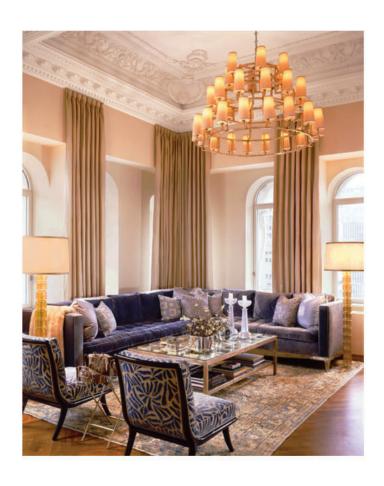
CORONADO ISLAND
 PHOTO COURTESY OF DISCOVER CORONADO
 CARLSBAD FLOWER FIELD
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3. ELWOOD CLUB

PHOTO COURTESY OF ELWOOD CLUB AT PENDRY NEWPORT BEACH

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LONG BEACH

When catching the Catalina Express out to the island, Long Beach is a great port destination before or after your excursion. The refurbished 185-room Fairmont Breakers Long Beach is the area's only luxury hotel with Queen Mary harbor views, a jazz club dating back to the 1920s (when it was a haven for stars of the era), a rooftop bar-lounge, several dining options and the area's first luxury spa, with treatments that include lipstick readings. This is a grand hotel with Art Deco-inspired interiors and five culinary destinations, including coastal Italian fare at Nettuno on the ground floor and the notable return of the Sky Room, where you can start your meal with a Champagne-caviar cart, end with a Bananas Foster cart and enjoy a beef Wellington for two in between. Head upstairs to Halo after dinner for a nightcap or sunset views, as it's the only rooftop bar in Long Beach.

RANCHO PALOS VERDES

With plenty of walking trails with sweeping ocean views along the Palos Verdes Peninsula, Terranea Resort's Sound Series at Nelson's returns this summer for live music and dancing under the stars. This year's series features 27 nights of oceanfront performances with the South Bay's best local bands, ranging from reggae and country to pop and rock classics, taking place most Friday and Saturday nights through Aug. 30. Another reason to revisit this resort is its refurbished \$4.5 million oceanfront spa with treatments that include a Harmonic Aura Awakening with healing Himalayan singing bowls and a HydraFacial.

SANTA MONICA

The hospitality boom continues in Santa Monica for its 150th anniversary on July 24 of this year. For the first time in its history, the Shore Hotel's ground-floor restaurant is open to the public, along with a new indoor-outdoor poolside bar. Order a full seafood platter with jumbo black tiger shrimp, or the lobster roll with avocado and sriracha aioli, along with craft cocktails. Also on Ocean Avenue, a trio of San Francisco imports has opened, including Fitoor for upscale Indian fare, Ghirardelli chocolates, and Pacific Catch for daily Pacific Rim seafood specials, hearty cocktails, fish and chips, salmon burgers and sea bass brochettes. They also offer an "Aloha hour" from 3 to 6 p.m. on weekdays.

CHANNEL ISLANDS

With Oxnard Shores and Ventura Harbor also becoming beachside havens since the Malibu fires, a Channel Islands boat ride is not far away. The five remote islands to tour are referred to as "The American Galapagos," and the new Channel Islands National Park mobile app makes it easy to schedule ahead. The free app includes self-guided hiking tours and interactive maps with points of interest, and the Island Packers provides the boat rides and chartered cruises for spotting whales and other sea life.

MONTECITO

Adjacent to the Andrée Clark Bird Refuge, the Post Montecito is a new outdoor lifestyle collection of shops and restaurants from Los Angeles-based developer Runyon, who is also behind the Platform in Culver City. Retail offerings range from accessories by celebrity favorite Janessa Leoné, swimwear by Colombian designer Maygel Coronel and menswear by The Optimist. Italian restaurant Ospi Montecito (which also has locations in Brentwood and Venice), as well as Bogavante, a seafood-focused eatery that's the sibling to Loreto in L.A., and a courtyard coffee cart, Little King from the popular Buellton cafe— are all centered around a playful mixed-media ceramic fountain, "It's Raining," by late Santa Barbara artist Marge Dunlap.



SKY ROOM AT FAIRMONT BREAKERS LONG BEACH PHOTO COURTESY OF FAIRMONT

Down on Coast Village Road, Bar Lou is a new brasserie from the owners of Little Dom's in Los Feliz, located in a French Riviera-inspired bungalow with ample patio space for ordering oysters to sea urchin spaghetti, steak au poivre or fried zucchini blossoms with anchoiade sauce. During Friday lunch, they offer a Creole spin with Gumbo Ya-Ya, festive cocktails and Cajun music. Just across the street, the new Lion's Tale, located inside the Montecito Inn, is perfect for martinis and bites of Koji-cultured butter with oat sourdough, smoked trout dip, and Oscietra caviar. And you've heard of the Urban Wine Trail, but now there is one for bivalve pursuits. The Oyster Trail is a new outing that starts at Clark's Oyster Bar (from Aspen) on Coast Village Road.

Nearby Rosewood Miramar Beach has a new outdoor semi-private dining experience at the Michelin Star and Michelin Green Star restaurant. FronteMare by Caruso's offers an interactive dinner for up to 12 guests. Each dish is created live by chef Massimo Falsini using the bounty from his onsite herb garden, Santa Barbara's farmers markets and the ocean. And, speaking of, you can now take a surf lesson at the new club curated by local pro legend Adam Lambert. If you continue your journey up the coast, stop at The Barn at The Hilt Estate in Sta. Rita Hills (the closest Santa Ynez Valley winery to the ocean) for a tasting of its Estate Chardonnay or Pinot Noir.



ISLAND FOX ON THE CHANNEL ISLANDS
PHOTO COURTESY OF ISLAND PACKERS

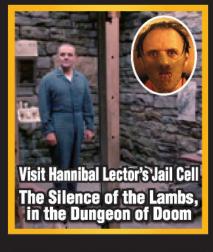
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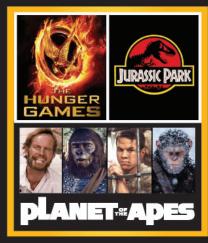






















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PISMO

You might have viewed Pismo Beach as a seaside pit stop on your way to San Luis Obispo or Paso Robles for wine tasting, but the tiny town has a resort hotel and restaurant worthy of its own visit. Vespera Resort on Pismo Beach sits along the city's Central California Coast boardwalk and offers guests access to a canine-friendly beach with ocean views and stargazing with in-room telescopes in the evening after dinner at the Somerset Grill.

Pequin Coastal Cocina at the resort just announced the return of its Winemaker Dinner Series for 2025. Sustainable purveyors include Motley Crew Marketplace & Ranch, Sunrise Organic Farm, Tootie Fruity and Foxen Vineyard & Winery. The winemaker dinners will run from June to September, ending with Fess Parker Vineyard and Winery from Santa Barbara.

BIG SUR

As the hillsides of Big Sur bloom back to life, 1,200 feet above the Pacific Ocean, with panoramic sea views, Sierra Mar at the Post Ranch Inn reopens its doors with a fresh take on seasonal dining: the Spring Chapter menu, which includes zero-proof garden cocktails. This new culinary event celebrates the spirit of renewal with a mix of ingredients from the onsite chef's garden. Standouts are the chef's garden salad with local greens and herbs, finished with cured lemon vinaigrette and egg yolks from onsite hens; and the California squab with smoked beets, endives, pickled cherries and port jus. In addition, the restaurant walls now hold an exhibition of underwater photography by Chuck Davis, showcasing Monterey Bay and Big Sur's marine life.

CARMEL

Perfect for a romantic escape, girls trip or solo getaway, Casa Palmero at Pebble Beach is tucked along the iconic 17-Mile Drive and steps from Carmel-by-the-Sea. This intimate Mediterranean-inspired hideaway was recently renovated with 24 luxe rooms and suites with cozy fireplaces, deep-soaking tubs and private terraces. Start the day with a spa treatment or sip fresh juice poolside, then enjoy a curated picnic in a Lexus (the house car) along the coast, and wind down with a complimentary happy hour in the cozy Living Room. Guests also enjoy access to Pebble Beach's exclusive Beach & Tennis Club and a scenic 9-hole course at The Hay.

HALF MOON BAY

Designed by Hirsch Bedner Associates, The Ritz-Carlton, Half Moon Bay recently completed a multimillion-dollar refresh that included the guest rooms, suites, spa, and signature restaurants Navio and The Conservatory. In addition, the resort has a new partnership with luxury women's apparel brand Foray Golf, resulting in a package that celebrates the growing numbers of women in the sport with an 18-hole round of golf per night's stay at Half Moon Bay Golf Links and an essential Foray Bag with golf accessories and apparel. In another exclusive partnership, Sazerac will create a custom whiskey blend for the property that you can sip at Ocean Terrace's famous fire pits.

MENDOCINO COUNTY

Stretching out on 90 miles of prime Pacific coastline with close to 100 wines and 12 diverse American Viticultural Areas (AVAs), 24 state and national parklands, including "The Redwood Corridor," and 450 unique accommodations, plus a wealth of local farm products from honey to hard cider and even cannabis, make this region a top Northern California getaway. If you do not want to drive, San Francisco, Oakland, Sacramento and Sonoma County airports are all good options.

Start at Pennyroyal Farm with a morning tour of the award-winning farmstead creamery to meet the dairy goats and sheep and learn about the integrative methods behind both the estate wines and cheeses, with a final tasting including the signature Sauvignon Blanc.

Earthspoke Farms has expansive fields of more than 5,000 dahlia plants and hundreds of colorful annuals and perennials with U-Pick Flower Field Days and a DIY Bouquet Bar. For the local version of the Basque spice Piment d'Espelette, dried chiles are produced at Boonville Barn Collective, a woman-owned operation from seed to jar, along with olive oil, sea salt and a variety of heirloom beans. Tours are by appointment only and do stop for a wine tasting nearby at Lichen Estate.

Other pursuits include a tour of Schnaubelt Distillery, opened in 2023 in Noyo Harbor, offering Smoked Salmon Vodka and Candy Cap Mushroom Bourbon, or you can visit an apple grove near a 130-year-old Red Gravenstein apple tree for Gowan's world-class ciders, made onsite for six generations, with organic heirloom apples. Set in Anderson Valley, one of Mendocino's top wine-growing regions, this new 2.5-acre lavender farm shares space with Foursight Winery, a small family-owned operation crafting premium Pinot Noir and Sauvignon Blanc. The 15-acre estate marking the entrance to Boonville is a perfect prelude to a day of play with 25 wineries dotting the 15-mile stretch to the sea. Peak bloom season is June through August, so you have the whole summer to explore. •



MENDOCINO COAST
PHOTO COURTESY OF VISIT MENDOCINO COUNTY

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TOP LEFT: MARTIN KATZ MARQUISE DIAMOND NECKLACE WITH 334 WHITE AND 93 FANCY PINK DIAMONDS ON A CHAIN WITH DIAMOND RONDELLES IN PLATINUM AND 18KT ROSE GOLD PHOTO COURTESY OF MARTIN KATZ

TOP RIGHT: BEVERLY HILLS JEWELRY DESIGNER MARTIN KATZ PHOTO COURTESY OF MARTIN KATZ



"The people that we work with appreciate natural diamonds and specifically antique one-of-a-kind natural diamonds," said Tarasova. "The old stones that we specialize in carry historical significance and emotional value. We consider them heirlooms, symbols of legacy as well as timeless investments."

Some of the jewelry they offer is exceptionally rare. For example, they are currently selling a magnificent 1930s Art Deco, hand-cut Tiffany & Co. engagement ring. It's a 5.03-carat emerald-cut diamond of G color with sparkling diamond accents, hallmarked with a signature and purity marks.

"It's listed on our website for \$188,000, but it's a truly museum-worthy piece," said Tarasova.

Acclaimed Beverly Hills jeweler Martin Katz is not concerned about the impact of lab-grown diamonds on his atelier for many of the same reasons, because his clientele appreciates the history and enduring value of natural diamonds.

"No two natural diamonds are alike, each one carrying its own history and story," he said. "Much like the art market, an original work is far more valuable and collectible than a reproduction—even if an untrained eye cannot tell the difference between the two pieces."

Katz has been in business in Beverly Hills for over 30 years and recently relocated to a penthouse salon in the Fred Hayman building, which allows him to spend more time designing jewelry and providing private one-on-one personalized service to his clients.

While Katz's business is largely untouched by lab-grown diamonds, he anticipates they will continue to have a huge impact on the broader jewelry industry going forward.

"Some retailers will open just to cater to that [lab-grown] market as the profit margin percentages are massive compared to the margin on natural margins," he said. "The mass market may be attracted to it, but the unlimited production of lab-grown stones keeps driving prices lower, so much so that the fashion industry will likely start using them in place of crystals."

Tarasova also said she anticipates seeing more retailers enter the lab-grown business, while the natural industry will become more concentrated among the highest-end designers. And when it comes to the engagement ring industry, she does expect to see a continued growth in demand for colored stones and antique rings.

"People try to choose engagement rings that reflect their personality," she said. "I'm sure a lot of people don't want to be associated with something affordable and easily accessible."

As the natural diamond industry adapts and contracts, both Tarasova and Katz predict Beverly Hills will remain a key marketplace where people come to seek natural stones.

"Beverly Hills is synonymous with luxury and heritage and timeless style," said Tarasova. "The clientele here values craftsmanship, making it a natural house for a natural diamond market and destination for global shoppers who trust Beverly Hills with the highest standards of quality." •

2. AI FOR MEAL PREP

Yummly offers personalized recipe recommendations based on your dietary preferences, allergies and available ingredients. Mealtime provides easy meal plans with grocery lists, so you can cook with ease and efficiency.

3. AI AND GARDENING

PictureThis or PlantSnap uses AI to instantly identify plants, weeds and pests via photo. Smart gardening assistants like Gardenia and Planta use AI to create personalized watering, fertilizing and light schedules based on your garden setup and local weather. iScape helps you visualize landscaping ideas, suggesting plant combinations and layouts based on sun exposure and soil conditions. And particularly useful in our dry climate are irrigation systems like Rachio that use AI to optimize water usage depending on plant needs and forecasted rainfall.

4. AI AND HIKING

AllTrails and Komoot use AI to suggest routes based on difficulty, scenery, user reviews and your fitness level. Maps AI-enhanced provides optimized paths, elevation changes. Smartwatches with AI (like Apple Watch or Garmin) track your heart rate, oxygen levels and pace while learning your habits to suggest ideal hiking times or rest intervals.





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5. AI-BASED FITNESS COACHES

Fitness apps like Freeletics use AI to personalize workout plans based on your fitness level, preferences and goals. It adapts your training as you progress, ensuring you're always challenged without being overwhelmed. Aaptiv offers audio-based workouts guided by certified trainers, covering a variety of fitness styles from yoga to HIIT.

6. AI-ASSISTED LEARNING

Duolingo adapts language lessons to your learning pace, making language acquisition fun and interactive. Khan Academy uses AI to recommend personalized lessons in a variety of subjects from mathematics to history.

7. AI FOR ART

DALL·E generates images from text prompts, turning your ideas into unique visual creations. Midjourney is popular for stylized, artistic and imaginative images and is great for fantasy, fashion and moody aesthetics. Adobe Firefly–integrated into Adobe tools–generates images, styles and templates from prompts with a user-friendly interface. AutoDraw helps convert rough sketches into clean icons or shapes. Krea.ai turns sketches into full artworks using prompts and is popular with concept designers.

8. PHOTO EDITING AND STYLE TRANSFER

Runway ML is an AI-powered video and image editing model, including background removal and style transfer. Prisma turns photos into paintings using famous art styles (like Van Gogh or Picasso). DeepArt also uses style transfer to apply well-known art styles to your photos.

9. AI ANIMATION AND VIDEO

Kaiber generates music videos or visual storytelling animations from static images or text. Pika Labs AI video generator is known for surreal, creative short clips.

10. AI FOR GENERATIVE DESIGN AND FASHION

Artbreeder lets you blend and evolve images, faces, landscapes or anime-style art. Designify is an image editing tool that transforms ordinary photos into professional-quality visuals.









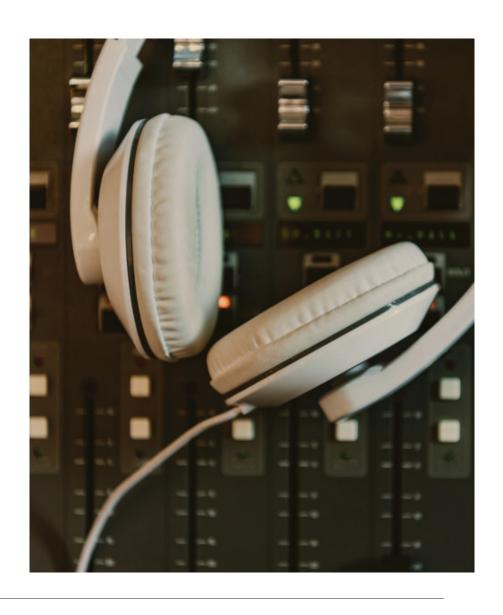


11. AI STYLIST

ShopLook or Smart Closet helps you plan outfits for events and find similar designer items in local boutiques. Stylebook helps you organize your wardrobe, plan outfits and track what you wear. Smart Closet uses AI to auto-categorize clothing, suggest outfits and help you pack for trips. ACloset is a free app with AI-powered outfit suggestions based on weather, occasion and personal style. Zyler enables you to try on clothes virtually using a photo and get personalized fashion suggestions. AI Stylist by Fashable offers AI-driven outfit generation based on user-uploaded items and style preferences. Amazon StyleSnap lets you upload a photo, and AI will find similar products across Amazon Fashion. With Google Lens Fashion Search, you can take a picture of an outfit and AI will find similar items online. The Yes (by Pinterest) uses AI to learn your preferences and curate daily style recommendations. Lyst uses AI to track fashion trends and suggest deals across thousands of brands.

12. PERSONALIZED MUSIC PLAYLISTS

Music has long been recognized as a powerful tool for improving mood and reducing stress. Imagine having a personal DJ who knows exactly what tunes will help you relax, energize or elevate your mood based on your current emotional state. Endel uses real-time data (such as heart rate, weather and location) to create personalized soundscapes designed to boost focus, relaxation or energy. AiMi dynamically adjusts its playlist based on your listening history, providing a seamless and evolving soundtrack tailored just for you.



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13. AI-POWERED JOURNALING

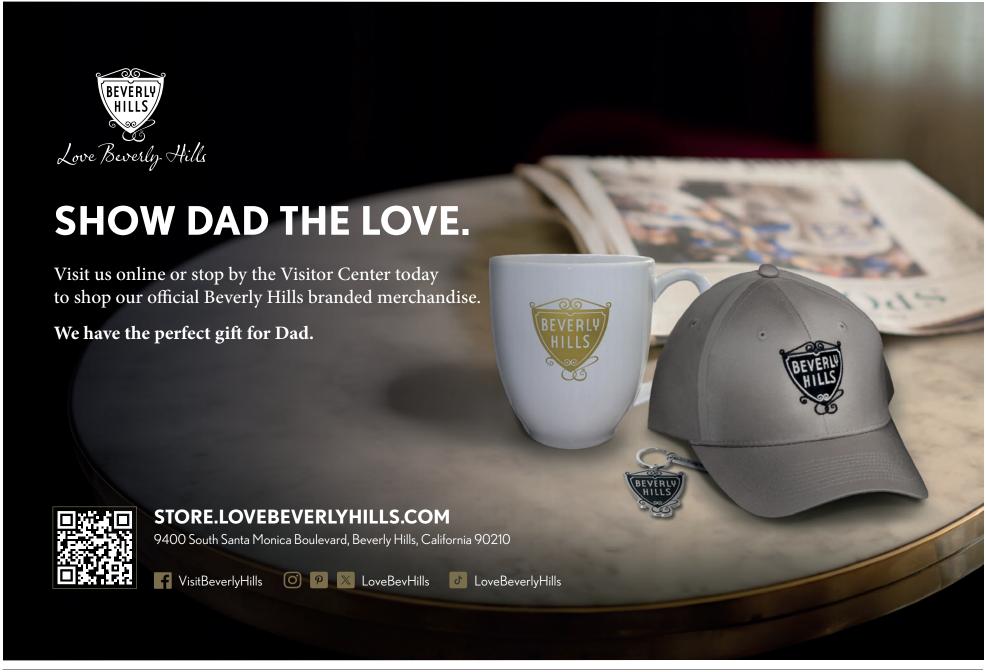
Journaling helps us process emotions and make sense of our thoughts. AI-driven apps like Replika offer an AI companion that engages in conversations and helps you reflect on your emotions. It adapts to your needs and can help with everything from stress management to personal growth. Daylio is a micro-journal that allows you to track your mood and activities. Over time, the app identifies patterns, helping you recognize emotional triggers.

14. AI-ENHANCED MEDITATION AND MINDFULNESS

Calm uses AI to recommend tailored breathing exercises, sleep stories and meditations based on your emotional state, helping you relax and unwind. Headspace provides customized meditation techniques to improve focus, reduce stress and manage anxiety. Ebb, its AI companion, offers emotional support by guiding you through mindfulness practices.

15. AI-POWERED SLEEP ASSISTANTS

Sleep Cycle tracks your sleep patterns and wakes you during your lightest sleep phase, leaving you feeling refreshed. Pillow provides detailed insights into your sleep quality and even helps you create a better sleep environment by offering suggestions for temperature adjustments and soundscapes.





16. VIRTUAL REALITY THERAPY

Virtual Reality (VR) has evolved beyond gaming into a powerful therapeutic tool. Apps like Realize Music: Sing offer users a fully immersive VR experience for stress relief and emotional wellness. DIY music therapy through VR reduces stress hormones and stimulates your brain's reward systems.

17. AI FOR PSYCHOTHERAPY

Woebot uses AI to offer cognitive-behavioral therapy (CBT) techniques, guiding users through mood tracking and offering coping mechanisms for anxiety, depression and stress. Wysa provides mental health support through chat-based therapy, offering strategies based on evidence-based techniques such as CBT and dialectical behavior

therapy. Please note that these apps should serve as an augmentation for your psychotherapy and not as a replacement for evaluation and treatment with a trained professional.

I hope something on this laundry list caught your attention and that you feel inspired to lean into the positive aspects of AI. I have no doubt that our lives will look quite different in the upcoming years due to this powerful technology. We can't lose sight of the negative potential, and you can even ask AI how you can prepare for what lies ahead. Its prediction is likely to be as good as ours, as we are entering uncharted territory! So, as the great minds around the globe ponder how to harness the unprecedented power of AI, I hope we can all benefit from its many potential applications to live our best lives now. •

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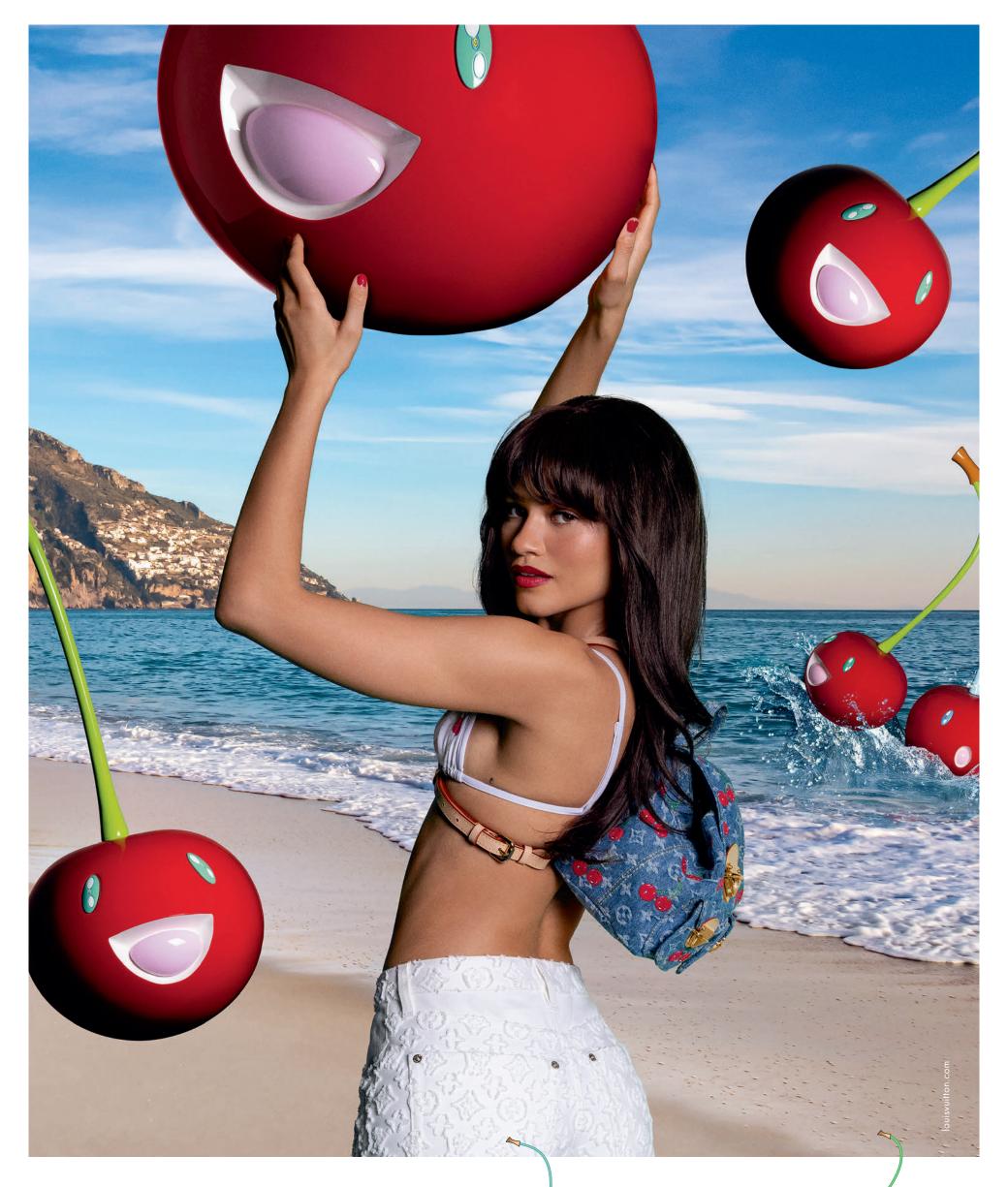
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JUNE 13, 2025 BEVERLY HILLS COURIER PAGE 57







STUDY SESSION, from page 1

year, we have begun taking steps to reduce costs. Those will accelerate next year."

Among the items on which city staff sought direction from the council was funding for the Next Night Street Festival. Organizers of the event, which is held annually, requested a total of \$230,000 from the city to fund the one-night event. Of that funding, \$80,000 was already in the budget, and the remaining \$150,000 was requested as an enhancement to match the amount that was spent on Next Night in 2024.

Several members of the public wrote in to express their support for the funding request, including members of the Next Beverly Hills Committee, which organizes the event.

"Next Night has become a beloved annual tradition that brings together community members of all ages in a joyful, inclusive celebration," wrote Ellen Labbé, the committee's chair. "Over the years, we've thoughtfully refined and grown this event, and it continues to reflect the spirit and vibrancy of our city ... I respectfully urge council to accept this funding request."

After hearing from staff about the expected budget shortfalls as well as the comparative costs of other events put on by the city, Mayor Sharona Nazarian, Vice Mayor John Mirisch and Councilmember Craig Corman requested that funding for Next Night be potentially allocated elsewhere.

"I agree that it's a great community builder, but I do think that it's been taken out of proportion," said Nazarian. "We just got a number that's alarming. We spend only, only, only \$51,000 for 12 weeks of summer programming that includes our seniors and our families with children ... for us to spend \$230,000, plus staff overtime, I just don't know if that's enough of a bang for our buck."

Corman reiterated Nazarian's sentiment that the event has grown exponentially in recent years.

"When you look at the budget for [Next Night], historically it started out as a much smaller event," he said. "It grew, and then it grew pretty significantly a couple of years ago ... I like the event, I think a lot of people in the community like the event, but it is expensive. It's \$230,000 that we don't need to spend."

Councilmembers Mary Wells and Lester Friedman expressed support for the event; however Wells noted that it could be scaled back

"It is a huge community-building event, and so I don't think it should go away entirely ... perhaps you can combine it or make it smaller," she said.

At the Study Session, councilmembers also expressed their support for the addition of six community service officers and related equipment and vehicles for increased security at the upcoming La Cienega Metro Station, as well as funding for a nexus study to establish development impact fees to address community impacts caused by new development.

Nazarian ended the June 5 Study Session by challenging city staff to "think outside of the box."

"We need to make sure to move forward with caution in the years ahead ... we don't want to just keep funding the same projects year after year without any questions," she said. "We want to make sure that every project is justified, it's necessary, it's timely and it also aligns with our community's needs and priorities."

The council will review the operating and capital improvement budgets once more on June 17 for final approval. •

BENEDICT CANYON, from page 1

City staff issued a report finding that the width of Benedict Canyon Drive may be contributing to the problem.

The street is approximately 40 feet wide, with two travel lanes on each side that allow space for parking. Citing a 2023 investigation by Johns Hopkins Bloomberg School of Public Health, the staff report states that research has found "a correlation between wide travel lanes and excessive speed and increased crash risk."

In response, the Public Works Department, in consultation with the Beverly Hills Police Department, developed a plan to paint edge lines between the travel and parking lanes, resulting in 11 feet for travel and 9 feet for parking on each side of the street.

At the June 5 meeting, several residents spoke out against the project during the public comment period.

Colleen Rabin, who identified herself as having lived on Benedict Canyon for four decades, said her mailbox was hit by a speeding driver, causing bricks to fly through the air. She said she would prefer to see the city install speed humps, signals, drones or more surveillance.

"Your plans to stripe Benedict seem simplistic," she said. "This won't stop drivers from racing along Benedict. They don't care about lines. They just want to race; they want to get home quick."

Brian Rodier, a resident of Summit Drive near Benedict Canyon, said the larger problem facing the street is traffic, which moves slowly during rush hour. Rodier said that striping the street would worsen the issue by eliminating the option of a passing lane to circumvent slow-moving cars.

"If you do these markings, it is going to be a traffic nightmare," he said. "You're

going to have bumper-to-bumper traffic that's going to back up to Sunset, then it's going to spill further down south. It's going to be mayhem."

Another resident of the area, Michael Dubelko, suggested that at the same time restriping is taking place, workers could create a dedicated right-turn lane at the intersection of Tower Road and Benedict Canyon.

"It would increase safety and speed up traffic through that bottleneck," he said.

During discussion, commissioners largely agreed that the restriping was a cost-efficient measure that could be undertaken even as other, more complex solutions were taken under consideration.

"This is the inexpensive, low-hanging fruit," said Vice Chairperson Hadar Geller.

Commissioner Sharon Ignarro pointed out that, based on residents' comments, there appear to be two opposing problems on Benedict Canyon.

"I'm hearing from the residents two problems: that it's too fast and too slow," she said. "And of course that's always very difficult to balance."

Ignarro added that research supports the idea that striping will help to slow drivers who may be inclined to race dangerously along the street.

"The traffic literature will definitely show that striping a narrower lane, even if it's just paint, makes people go slower," she said. "They have the perception that they don't have a big freeway. So, it may not seem intuitive, but it does make a difference in terms of speed."

The commission moved to approve the proposal, and to add an evaluation of Dubelko's suggestion to install a right-turn lane at Tower Road and Benedict Canyon.

PLANNING COMMISSION, from page 1 of Nate 'n Al's for three decades.

A Historic Resource Assessment of the building was prepared by Historic Resources Group (HRG), a historic preservation consulting firm, and reviewed by Ostashay & Associates Consulting, a consultant group for Beverly Hills. Both parties found that the property doesn't qualify to be considered a historic resource.

The HRG report further found that the building doesn't meet the criteria to qualify for the National Register or California Register.

The development proposal for 414 North Beverly Drive seeks to build a three-story commercial building with 14,448 net square feet of floor space without a specific tenant or commercial use in mind. According to a report prepared by city staff, the developer has said that a restaurant or retail would be the most likely future tenants.

At the June 10 meeting, commissioners did not deliberate for long before approving the proposal. Most expressed their support of the project and their appreciation for the design.

"I think you did a very good job of giving us a project that will fit in the neighborhood and comply with the requirements," said Commissioner Myra Demeter.

Chair Terri Kaplan said that the development will constitute an upgrade to the block.

"I'd like to join my colleagues in commending you on an attractive project that, in my opinion, will be an improvement to the streetscape in the area," she said. "I wish you good luck with it."

According to the staff report, the developer has said that the owners of Nate 'n Al's are considering reopening elsewhere in Beverly Hills.

In other business, the commission discussed and heard feedback about a proposed development at 9600 Wilshire Blvd. for over four hours. The site currently houses the Saks Fifth Avenue Women's Building and surrounding structures. The item was continued from the commission's May 1 meeting.

The project, which was first submitted to Beverly Hills in 2022, would include two new mixed-use residential structures and two new commercial buildings featuring a boutique hotel, spa, membership club, retail space and office space.

The existing Saks Fifth Avenue Women's building would also be redeveloped as part of the project, through a rehabilitation and adaptive reuse plan.

Thirteen members of the public spoke against the project and several more wrote or called in. Their concerns focused heavily

on the impact on traffic in the area and noise related to construction, which is expected to take approximately five years.

Many residents who spoke against the project live in the southwest neighborhood of Beverly Hills, which would be most heavily impacted, and some have accused representatives from developer Saks Global of not listening to their concerns.

Douglas Adams, Senior Vice President of Development for Saks Global, said that in addition to the nine meetings referenced by Gottlieb, representatives have held over 250 meetings with residents of the city.

"We've been working on this project for almost 10 years, trying to come up with a mix of uses that generate sufficient returns to support the adaptive reuse, much needed housing, fit in with the adjacent neighborhood and provided catalyst for Wilshire Boulevard," Adams said.

Commissioners will continue their consideration of the issue at their July 24 meeting. •

BHUSD, from page 4

Lawson is also the founder and director of SCWAY (State of California Wrestling Alliance for Youth), one of the state's most impactful youth athletics organizations. SCWAY currently serves over 2,800 athletes and 75 clubs, and under Lawson's leadership, has become a model for youth development, athletic safety, and coach training. Known for his disciplined yet student-centered approach, Lawson combines military precision with a deep belief in the character-building power of sports.

Saxon is a decorated cheer coach and educator who will work alongside Lawson. Saxon has led Birmingham Community Charter High School's cheer program to six CIF-LA City Division I titles, two CIF State Runner-Up finishes, and consistent national recognition. Named the 2024 California Coaches Association Cheerleading Coach of the Year, Saxon is also a CIF-LA Cheerleading Co-Coordinator, overseeing logistics and competition planning for more than 80 school teams.

The Courier's June 20 issue will include detailed reporting on the additional issues discussed/voted on during the June 10 meeting, including security costs related to construction, and a ban on administrator attendance at parent-teacher conferences. •

SIDLEY





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Birthdays



PAULA EDELMAN June 13



MAXIMILIAN ACEVEDO June 13



COURTNEY COX June 15



NEIL PATRICK HARRIS June 15



JOHN CHO June 16



DAN HARARY June 17



MARCI LANDIS June 19

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Remember when you dodged a bad situation? You saw the cracks and the inevitability of being pulled under, and you went the other way. Now you're lighter, clearer and free to focus on what fits your vision. So walk forward -- no guilt, no second-guessing.

TAURUS (April 20-May 20). Because you're aiming high, it's important to be flexible with the timing; big or meaningful things don't always happen on schedule, and expecting them to unfold exactly when you want can lead to disappointment. Give your vision room to arrive.

GEMINI (May 21-June 21). Since your enjoyment will count as much as you make it count, you may as well be daring and have what you want. When you're slightly selfish today, you'll end up contributing a lot to the world, laughing and loving in a way that lifts all.

CANCER (June 22-July 22). It takes courage to let yourself enjoy something fully, even if no one else joins in. Make no mistake, your delight counts toward the delight of the world. Your happiness moves the needle; it's valid, it's real, even if it's not universal.

LEO (July 23-Aug. 22). Spontaneous emotion is evidence that you're not fully in control. Today brings moments that feel alive because they weren't planned. They surge. They connect you to an elemental part of yourself.

VIRGO (Aug. 23-Sept. 22). The way a cat brings out the most canine traits in a dog, (SET ITAL)you(SET ITAL) bring out specific traits in people -- playfulness, protectiveness, ambition, honesty... your presence influences the room in a way specific to you. Notice how.

LIBRA (Sept. 23-Oct. 23). Your mind keeps looping to someone from the past because they represent something larger -- like a part of yourself you're trying to outgrow, a dynamic you don't want to repeat or even a fear about how others see you. The way through this will be action, not thought.

SCORPIO (Oct. 24-Nov. 21). If you lack enthusiasm for the proposal on the table, it's only because you know the heavy lifting involved (and you might be the one expected to do it). When the work itself feels worthwhile, you'll agree, but not until then.

SAGITTARIUS (Nov. 22-Dec. 21). Someone you know can hold a grudge

like it's their profession. That's dangerous energy to stand near. Move on through, lightly as possible, engaging only where necessary. There's no need to take offense.

 ${\tt CAPRICORN\,(Dec.\,22-Jan.\,19).} \\ Jumping$ to conclusions will only create mixups and mistakes. The first answer that pops to mind could be correct, but don't assume it is, and certainly don't act on it until all the evidence is in. Take a "wait and see" attitude.

AQUARIUS (Jan. 20-Feb. 18). When will

the dream come true? It's not about being "ready" or "gifted"; it's about doing the work. This comes as good news to you. You don't need a new plan; you just need more repetitions.

PISCES (Feb. 19-March 20). Your heightened senses can feel like both a gift and a burden. It's reminiscent of the story of the princess and the pea -- a level of perception that has you noticing the tiniest shifts, details, inconsistencies. In a moment that requires precision, it's powerful.



Blake Shelter is the newest pup available for adoption. He is a 1-year-old, 15-pound Shih Tzu that loves to go on walks. To add this great dog to the family, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest and theft have been reported. Streets are usually indicated by block numbers.



ARSON

5/31/2025, 8:07 p.m. at 400 Block of N. DOHENY DRIVE

5/31/2025, 11 p.m. at 400 Block of N. OAKHURST DRIVE

ASSAULT -AGGRAVATED

6/1/2025, 12:05 p.m. at 100 Block of N. GALE DRIVE

BURGLARY -COMMERCIAL BUILDING

6/8/2025, 4:33 a.m. at 9400 Block of OLYMPIC BLVD.

6/3/2025, 3 p.m. at 9100 Block of WILSHIRE BLVD.

5/30/2025, 5:06 p.m. at 300 Block of N. CANON DRIVE

5/29/2025, 8:01 a.m. at 9600 Block of BRIGHTON WAY 5/28/2025, 11:45 a.m. at 400 Block of N. RODEO DRIVE

5/28/2025, 11:40 a.m. at 400 Block of N. RODEO DRIVE

BURGLARY - CONSTRUCTION SITE

6/3/2025, 12 p.m. at 500 Block of N. CAMDEN DRIVE

BURGLARY - FROM A MOTOR VEHICLE

5/30/2025, 4:07 p.m. at 200 Block of S. ARNAZ DRIVE

BURGLARY -RESIDENTIAL (NO ONE HOME)

5/31/2025, 7 p.m. at 100 Block of S. CAMDEN DRIVE

5/27/2025, 5:31 p.m. at 600 Block of HILLCREST ROAD

DUI ARREST

6/7/2025, 11:34 p.m. at BURTON WAY / N. LA PEER DRIVE

5/27/2025, 2:52 p.m. at MORENO DRIVE / LASKY DRIVE

MOTOR VEHICLE THEFT

5/27/2025, 5:45 a.m. at 400 Block of S. MAPLE DRIVE

ROBBERY

5/30/2025, 7:30 a.m. at 300 Block of S. REXFORD DRIVE

THEFT FROM COMMERCIAL BUILDING

6/7/2025, 5:23 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

6/6/2025, 10:24 a.m. at 300 Block of N. RODEO DRIVE 6/1/2025, 12:30 p.m. at 400 Block of N. DOHENY DRIVE

5/31/2025, 4:14 p.m. at 9700 Block of WILSHIRE BLVD.

5/31/2025, 11 p.m. at 400 Block of S. DOHENY DRIVE

5/29/2025, 9:30 a.m. at 300 Block of N. OAKHURST DRIVE

5/29/2025, 4:40 p.m. at 200 Block of N. RODEO DRIVE

THEFT - PETTY

6/8/2025, 10:37 a.m. at 300 Block of N. CANON DRIVE

6/7/2025, 6:29 p.m. at 9500 Block of OLYMPIC

6/7/2025, 5:05 p.m. at 400 Block of N. OAKHURST DRIVE

6/7/2025, 12:10 p.m. at 9000 Block of WILSHIRE BLVD. 6/4/2025, 6:39 p.m. at 300 Block of N. RODEO DRIVE

6/3/2025, 1:45 p.m. at 300 Block of N. CANON DRIVE

6/3/2025, 1:15 p.m. at 300 Block of N. BEVERLY DRIVE

6/1/2025, 6:20 p.m. at 400 Block of N. BEVERLY DRIVE

6/1/2025, 11:56 a.m. at 9800 Block of S. SANTA MONICA BLVD.

5/31/2025, 8:21 a.m. at 300 Block of N. CANON DRIVE

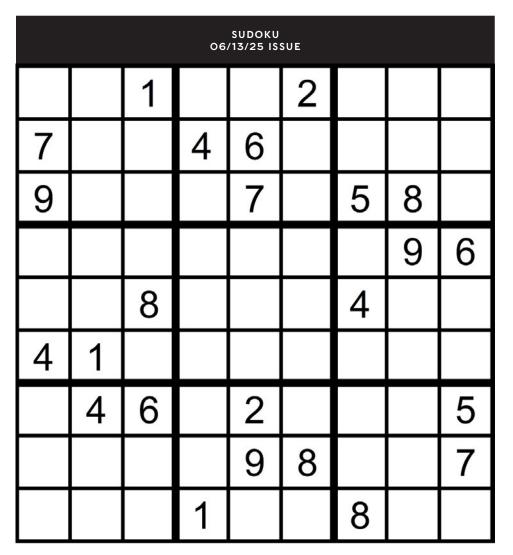
5/30/2025, 8:30 p.m. at 400 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

6/1/2025, 5:45 a.m. at 200 Block of S. ALMONT DRIVE

5/27/2025, 7 p.m. at 100 Block of N. HAMILTON DRIVE

Fun and Games



SUDOKU ANSWERS 06/06/25 ISSUE								
2	7	8	6	5	4	3	1	9
6	1	4	8	9	3	7	2	5
9	5	3	7	1	2	8	4	6
8	9	1	2	4	6	5	7	3
4	2	7	9	3	5	6	8	1
3	6	5	1	7	8	2	9	4
5	8	9	3	2	1	4	6	7
1	4	2	5	6	7	9	3	8
7	3	6	4	8	9	1	5	2



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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 06/13/25 ISSUE

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MAKING ARRANGEMENTS BY SAM BRODY / EDITED BY WILL SHORTZ

Sam Brody, of Brooklyn, is a research scientist and software engineer specializing in natural language processing. He has been constructing crosswords since 2022. This is his first for The Times, "A fond memory from childhood," Sam says, "is my grandmother collecting newspaper clippings of Jumble' from the daily newspaper and mailing them to me. I'm sure she'd have been very proud to see this." — W.S.

ACROSS

- 1 Warm shade of brown
- 6 Otherwise
- 10 Place
- **15** "In that case ..." 19 Warm shade of white
- 20 Leader of the world's smallest country
- 21 Vice follower
- 22 Cambodian cash
- 23 LEGAL NICETY
- 27 Whole lot
- _, so good!" (furniture store pun) 76 On 29 Example of industry
- in Proverbs 6:6-9 30 They might be ripe
- for changing
- 31 Polish language
- 33 Camera inits. 35 Coerced (into)
- 37 Magicians' cries
- 39 EARTH
- 42 Bridge support 43 Suffers the cost
- 44 Substance adapted to lab use by Fanny Hesse in 1881
- $\mathbf{45} \; \mathbf{Grow} \; \mathbf{weary}$
- 47 Kind of policy that encourages transparency from leadership
- 49 "OMG, enough!"
- 51 Northwestern abode 54 Rent

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- **55** GLIBNESS
- 58 One "M" of the M.M.R. vaccine
- 60 Inflation meas.
- 61 "Paradise ___
- 62 Pepsi, e.g. **64** Big Apple airport
- code
- 65 Guess
- 69 Obvious choice 73 Org. enabled by the 16th Amendment
- 74 Smell
- 77 Darn, say
- **79** Home of Morehouse College
- 83 RESIST 87 One may be fawning

Akerselva flows

- 88 European capital through which the
- 90 Chill 91 Pod or husk, botanically
- 92 Army N.C.O. 94 Word after game or floor
- $\bf 96$ Sweden joined it in 2024
- 98 Consumed 99 RAGES
- 103 Peddled things
- 104 Hawaiian song of farewell
- 105 Meas. roughly equivalent to 10 billion 12-Downs
- 106 Bit of equipment for a vault
- 107 Layer

- 109 Surveillance org. 111 Nerve
 - 113 Give for free
 - 117 ROYAL PERMIT
 - 121 Number after zwei
 - 122 Carbon copy 123 Weakness
 - 124 Confident bearing
 - 125 ____ Lee
 - 126 Cut down

 - 127 Hot things, briefly
 - 128 Adjust
 - DOWN

- 1 Unlikely fliers, in a saying
- 2 First name in stunts
- 3 Obstacle course element
- 4 "Is that all you have to
- 5 Big Apple media inits. 6 Park known as a "permanent world's
- fair" 7 Take things easy
- sauce (condiment 52 Lose progress, in a
- also called nitsume) 10 Nonspeaking
- character in "Frozen" 11 Aid-de-camp?
- 12 Piece of work? 13 Excluding
- 14 Bakery treat
- 15 "In case my message isn't landing ..."
- 16 It might begin with a false alarm

- - 18 Early automaker

 - 26 Comfort

 - **34** Endures
 - perhaps
 - 37 Author's assistant 38 Loss of the ability to
 - 40 Narrow the gap with.

 - 42 Ceremony
 - storied abductions, for short
 - in Russia

 - caste of ancient Persia
 - 57 Rudely revel in victory, say
 - marketing experiments 66 Rio maker

- 17 Fortuneteller
- 24 Egyptian fertility goddess
- 25 Muffler material, maybe
- 32 Fantasy role-playing game, for short
- 36 Way out of town,
- read 39 Is so inclined
- competitively
- 41 Branching diagram
- 43 Some collared shirts 46 Figures in some
- 48 Regional divisions
- 50 It may be dropped
- 56 German town
- 59 Japanese honorific 63 Two-version
- 68 Fiddler's skill **53** Members of a priestly **70** Wyoming's Cheyenne Frontier Days, e.g. 71 What you will

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sizes from "minis" to "world's largest" 75 Rock's Ocasek

72 Brand with cup

78 Small songbird

67 Puzzlemaker Rubik

- 79 Oft-skipped podcast parts 80 Fling
- 81 Accessory in a Jane Fonda workout video 82 He's a head of the

122

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- pack 84 French upper house
- 85 Faultless 86 Faux gardener, so to speak
- 89 Butter substitute 93 Popular food fish or its genus name
- **95** Fundamental building block of DNA
- **97** Green often found in mixed greens

111

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- 100 Revealer of "the man behind the curtain" 101 Center of mass?
- Shoes & Accessories section
- 103 Fairy tale villain 106 Clears of snow, say
- 107 Conventions: Abbr. 108 Trillion: Prefix
- 110 Runner on runners

113

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114 115 116

- 112 Somewhat 114 Slobbery cartoon pet
- 115 Arizona's thirdlargest city 102 Site with a "Clothing, 116 Early education
 - option, for short 118 Desirable formation
 - for ducks 119 Awry 120 Elect

Public Notices

OBITUARIES

Marvin Goldsmith



It is with heavy hearts that we announce the passing of Marvin Goldsmith, age 93, who passed away peacefully on May 21, 2025 at Cedars Sinai, in Los Angeles, California.

Marvin was born on September 9, 1931, in Philadelphia, Pennsylvania to Mordechai and Esther. He was a beloved spouse, parent, grandparent, great-grandparent, sibling and friend, and a cherished member of the Beth Jacob Congregation community.

Marvin dedicated his life to justice, law, law enforcement and the Jewish community. He honorably served his County in the Korean War from 1952-1954 in Tokyo, Japan. He served for over 60 years as a lawyer and retired as a Senior Assistant Attorney General for the State of California. After his retirement, in 2006, he trained as a reserve Los Angeles County Sheriff Department Detective and retired in March 2024.

Outside of work, he enjoyed his family, spending time with friends, and cooking. He will be remembered for his warm smile, generous and strong spirit, and unwavering love for family and friends.

Marv is survived by his wife Adele, his children, Teri (Jeff), Sharon (Brian), Ellen (David) and Michele (Barry z'l), 16 grandchildren and 23 great-grandchildren.

A funeral and memorial service was held on May 23, 2025, and he was buried at Mount Sinai, Simi Valley, space 229 (the same address as his forever home).

In lieu of flowers, the family kindly requests that donations be made to the Friends of Israel's Defense Force ("FIDF") in honor of Marvin's memory.

All who knew him loved and respected him. He will be deeply missed but never forgotten.

PUBLIC NOTICES

ORDINANCE NO. 25-O-2914

AN ORDINANCE OF THE CITY OF BEVERLY HILLS PROHIBITING INTERFERENCE WITH LAW ENFORCEMENT DRONES AND PENALTIES FOR VIOLATIONS AND ADDING CHAPTER 13 TO TITLE 5 OF THE BEVERLY HILLS MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

<u>Section 1</u>. Chapter 13 is hereby added to Title 5 of the Beverly Hills Municipal Code regarding law enforcement drones to read as follows:

"CHAPTER 13. PROHIBITING INTERFERENCE WITH LAW ENFORCEMENT DRONES

5-13-1: DEFINITIONS:

As used in this chapter, unless the context otherwise clearly indicates, the words and phrases are defined as follows:

A. "Law Enforcement Drone" refers to any unmanned aerial vehicle, including a drone, that is operated by or under the authority of the City of Beverly Hills Police Department or any other law enforcement agency or the Beverly Hills Fire Department.

B. "Interference" means any action, including but not limited to physical obstruction or intentional jamming, or any other attempt to disrupt, damage, or hinder the operation of a Law Enforcement Drone.

C. "Operator" refers to the individual or entity controlling or directing the operation of a Law Enforcement Drone.

5-13-2: PROHIBITED ACTIONS:

A. No person shall Interfere with the operation of a Law Enforcement Drone, including but not limited to:

- 1. Physically obstructing or damaging a Law Enforcement Drone.
- 2. Using any device or equipment, including drones, lasers, or other tools, to disrupt, block, or jam signals used by Law Enforcement Drones.
- 3. Any other act intended to Interfere with the lawful operation of a Law Enforcement Drone.

B. No person shall operate an unmanned aerial vehicle, including a drone, or any other device in such a way that it poses a risk of collision, damage, or Interference with the operation of a Law Enforcement Drone.

C.No person shall operate an unmanned aerial vehicle, including a drone, or any other device so that the unmanned aerial vehicle flies within two hundred (200) feet of a Law Enforcement Drone.

5-13-3: PENALTIES:

In addition to other penalties set forth in

PUBLIC NOTICES

this Municipal Code or State law, if the Interference with a Law Enforcement Drone results in damage or destruction of the drone, the responsible person shall be liable for the full cost of the repair or replacement of the Law Enforcement Drone."

Section 2. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 3. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

<u>Section 4.</u> Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: May 6, 2025 Effective: June 6, 2025

SHARONA R. NAZARIAN, PSYD Mayor of the City of Beverly Hills, California

ATTEST: HUMA AHMED (SEAL) City Clerk

APPROVED AS TO FORM: LAURENCE S. WIENER City Attorney

APPROVED AS TO CONTENT: NANCY HUNT-COFFEY City Manager

YES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch, and Mayor Nazarian NOES: None CARRIED

FICTITIOUS BUSINESS NAME STATEMENT 2025088561The following is/are doing business as: OBELO 169 N. La Peer Dr. Beverly Hills, CA 90211; Oksana Beloborodko 169 La Peer Dr. Apt 103 Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on April 2025: Oksana Beloborodko, Owner Statement is filed with the County of Los Angeles: May 1, 2025; Published: May 9, 16, 23, 30, 2025 LACC N/C

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME 2025096401 The following Name of Business(es) as: SKIN WITCH LA, THE SKIN WITCH 499 N. Canon Dr. #407, Beverly Hills, CA 90210; EMMA GOODMAN 499 N. Canon Dr. #407, Beverly Hills CA 90210; The business was conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on MAY 6, 2021:

PUBLIC NOTICES

Emma Goodman, Owner Statement is filed with the County of Los Angeles: May 12, 2025; Published: May 16, 23, 30, June 6, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025102930 The following is/are doing business as: CRIME EXPOSE WITH NANCY O'DELL, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; TORNATE TRINO LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: Tornate Trino LLC, David Shall, Manager. Statement is filed with the County of Los Angeles: May 20, 2025; Published: May 30, June 6, 13, 20, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2025032919 The following is/are doing business as: PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, CA 90209-6002; Progressive Engineering, Inc. 325 Maple Dr. Box #5137; Beverly Hills, CA 90209-6002 The business is conducted by: A CORPORATION registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: Progressive Engineering, Inc. Diba Yadegari, President. Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: June 6, 13, 20, 27, 2025

FICTITIOUS BUSINESS NAME STATEMENT 2025118269 The following is/are doing business as: THE NEURO COLLECTIVE, WHERE ALIGNMENT MEETS FULLFILLMENT 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019-2923; Jason Joseph Stubbers 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on May 2025: Jason Joseph Stubbers, Owner. Statement is filed with the County of Los Angeles: June 10, 205; Published: June 13, 20, 27, July 4, 2025

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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Public Notices



COUNTY OF LOS ANGELES TREASURER AND TAX COLLECTOR

NOTICE OF DIVIDED PUBLICATION Made pursuant to Revenue and Taxation Code Section 3381

Pursuant to Revenue and Taxation Code (R&TC) Sections 3381 through 3385, the Notice of Power to Sell Tax-Defaulted Property Subject to the Tax Collector's power to sell in and for the County of Los Angeles, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY Made pursuant to Revenue and Taxation Code Section 3361

Notice is hereby given that the following parcels listed will become subject to the Tax Collector's power to sell on Tuesday, July 1, 2025, at 12:01 a.m. Pacific Time, by operation of law. The real property taxes and assessments on the parcels listed will have been defaulted five or more years, except for:

- 1. Nonresidential commercial parcels, as defined in R&TC Section 3691, which will have been defaulted for three or more years,
- 2. Parcels on which a nuisance abatement lien has been recorded, which will have been defaulted for three or more years.

The Tax Collector will record a Notice of Power to Sell unless the property taxes are paid in full or the property owner initiates an installment plan of redemption, as provided by law, prior to 5:00 p.m. Pacific Time, on Monday, June 30, 2025, when the right to initiate an installment plan terminates. Thereafter, the only option to prevent the sale of the property at public auction is to pay the taxes in full.

The right of redemption survives the property becoming subject to the Tax Collector's power to sell, but it terminates at 5:00 p.m. Pacific Time, on the last business day before the scheduled auction of the property by the Tax Collector.

The Tax Collector will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. Requests must be made at 225 North . (213) 974-2111.

The amount to redeem the property, in United States dollars and cents, is set forth in the listing opposite each parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax -default to the date of Monday, June 30, 2025.

I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 25th day of April, 2025.



ELIZABETH BUENROSTRO GINSBERG TREASURER AND TAX COLLECTOR COUNTY OF LOS ANGELES STATE OF CALIFORNIA

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.

The real property that is the subject of this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PROPERTY TAX DEFAULTED IN YEAR 2022 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2021-2022 139 \$8,197.48

KITE, COURTNEY D AIN: 2272-028-014

140 \$5,445.23 KOSTINA, EKATERINA TR EKATERINA KOSTINA TRUST AIN: 2274-019-028 141 \$1,481.41 JALALI, YOUSEF AND CHARISSA TRS

AND C JALALI TRUST AIN: 2274-020-022 142 \$19,760.73 JALALI, YOUSEF AND CHARISSA TRS Y

AND C JALALI TRUST AIN: 2274-020-024 201 \$139.54 WICKS, ROGER A AND EVA AIN: 2384-009-052

202 \$63.98 HILLA GROUP LLC C/O C/O DENNIS HAWK AIN: 2384-021-058

203 \$139.27 SMITH, GEORGIANN AIN: 2386-014-023

1759 \$60,421.74 1471 SUMMITRIDGE LLC AIN: 4355-005-001

1772 \$499.24 BURNS, MARVIN G CO TR HAROLD EDELSTEIN DECD TRUST AIN: 4371-005-023 1773 \$15,230.20

BSD INVESTORS TEAM LLC AIN: 4371-016-006

1774 \$2,125.55 FIXEL, LOREN ET AL WISNEFSKY, YEHUDIS AIN: 4371-018-003 1775 \$553.84 MARIE, FARRAH F AIN: 4371-024-003

1776 \$5,541.28 CFC 27 LIMITED AIN: 4371-024-007

1777 \$485.28 CFC 27 LIMITED AIN: 4371-024-008

1778 \$2,175.45 YAZAM 2 LLC C/O C/O JANIRE LAMIQUIZ AIN: 4371-026-035 1779 \$688.79 SMITH, MARELL L AIN: 4371-027-012

1780 \$382.65

SMITH, DONNA AIN: 4371-030-032 1781 \$128.29

GLATT. PHYLLIS E DECD EST OF C/O C/O JOHN H GLATT AIN: 4371-031-003 1782 \$367.55

FARHAD, YAGHABI AIN: 4371-032-014 1783 \$683.00 SMITH, MARELL L AIN: 4371-032-019

1784 \$658.02 BASSETT, ROBERT D DECD EST OF C/O C/O RICHARD D BASSETT, ADM AIN: 4371-032-032

1785 \$1,634.64 PERKINS, MEMI C AIN: 4371-035-004 1786 \$1,076.28

SMITH MARRELL AIN: 4371-036-012

SMITH, MARRELL AIN: 4371-036-012 1787 \$1,490.04 LINCOLN, KARA J ET AL YUDIS, MAURICE AIN: 4371-036-018 1788 \$1,490.04 LINCOLN, KARA J ET AL YUDIS, MAURICE AIN: 4371-036-019 1789 \$128.08 GLATT, PHYLLIS E DECD EST OF C/O

C/O JOHN H GLATT AIN: 4371-038-012 1790 \$326.33 BSD INVESTORS TEAM LLC AIN: 4371-041-014

1791 \$326.33 BSD INVESTORS TEAM LLC AIN: 4371-041-015 1792 \$326.33

BSD INVESTORS TEAM LLC AIN: 4371-041-016 1793 \$579.73 BSD INVESTORS TEAM LLC AIN: 4371-041-017

1794 \$326.33 BSD INVESTORS TEAM LLC AIN: 4371-041-020 1795 \$1,111.57

BSD INVESTORS TEAM LLC AIN: 4371-042-023 1796 \$5,779.48 BSD INVESTORS TEAM LLC AIN: 4371-044-015

1797 \$36,530.24 BSD INVESTORS TEAM LLC AIN: 4371-044-024 1798 \$1,038.68

SMITH, MARRELL AIN: 4371-046-020

1805 \$446.98 MACMASTER ELECTRICIAL MARINE INC AIN: 4380-003-016 1806 \$193.25 ELLIS, PHILLIP R AIN: 4380-024-008

1807 \$1,362.78 DEMOGENES, TOM AIN: 4380-031-006 1808 \$2,198.29

15211 FRIENDS STREET INC AIN: 4380-033-004 1810 \$1,269.50

RAIGOZA, DAMIANO O AND IRENE AIN: 4383-017-015 1811 \$529.78

AMIN. YASHAAR AND SMIN. LESLIE A

PROPERTY TAX DEFAULTED IN YEAR 2020 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2019-2020

1731 \$89,317.07
LIN, HSIN YI AND CHANG, KUEI HUEI SITUS:10390 YL A GRANGE AVE 301 LOS ANGELES CA 90025-5121 AIN: 4319-008-107 1732 \$232,722.80

NEAMA, HAMAD AL SITUS:1 CENTURY DR NO AIDLOS ANGELES CA 90027 AIN: 4310 017 136

31D LOS ANGELES CA 90067 AIN: 4319-017-135

31DLOS ANGELES CA 9906 / AIN: 4319-017-135 1746 \$65,476.59 CALLARI, TOGAWA SITUS:415 S WILLAMAN DR 101 LOS ANGELES CA 90048-6705 AIN: 4334-015-095 1747 \$263,768.89 CONWAY, SHERRI A TR BOULDIN TRUST SITUS:116 N GALE DR BEVERLY HILLS CA 90211-2331 AIN: 4334-022-079

1748 \$15,145.81 ALGHALAYINI, WAFAA TR WAFAA ALGHALAYINI TRUST SITUS:100 S DOHENY DR NO 506 LOS ANGELES CA

90048-2989 AIN: 4335-008-104 1749 \$36,592.00 PAN, YUXIAO SITUS: 141 S CLARK DR 229 LOS ANGELES CA 90048-3243 AIN: 4335-012-101 1750 \$69,278.63

1750 \$69,278.63 LAPEER BH LLC SITUS:215 N LA PEER DR BEVERLY HILLS CA 90211-1642 AIN: 4335-022-009

1751 \$474.64 BYER, VICTOR Y AND ALEXANDRA TRS BYER FAMILY TRUST SITUS:116 N SWALL DR NO 501 BEVERLY HILLS CA 90211-1927 AIN: 4335-029-131 1752 \$28,823.36

GALISKY, ANTOINETTE L SITUS:874 HAMMOND ST NO 11 WEST HOLLYWOOD CA 90069-4866 AIN: 4340-021-089

1753 \$36,702.64 ASHHURST, JAMES H IV SITUS:999 N DOHENY DR NO 309 WEST HOLLYWOOD

CA 90069-3148 AIN: 4340-027-052
1754 \$98,601.75
CHOU, JIANYING AND ZHOU, ZHI
ZHUANG AND ZHOU, ZHI
ZHUANG AND ZHOU, YI SITUS:425 N
MAPLE DR NO 305 BEVERLY HILLS CA
90210-5901 AIN: 4342-015-013 1756 \$514.663.05

NOVAL, VICTOR F TR REXFORD TRUST SITUS:1124 MARILYN DR BEVERLY HILLS CA 90210-2228 AIN: 4348-003-014

1757 \$1,201,160.08
1141 SUMMIT DRIVE LLC SITUS:1141
SUMMIT DR BEVERLY HILLS CA 90210-2252 AIN: 4348-013-030 1758 \$23,753.22

SALVADORE A SITUS:1712 ANGELO DR BEVERLY HILLS CA 902102722 AIN: 4348-022-012

1760 \$3,670.66 LANE FAMILY PROPERTIES LLC C/O C/O

DALE ROBINSON AIN: 4355-017-027 1761 \$4,598.67 LANE FAMILY PROPERTIES LLC C/O C/O **DALE ROBINSON AIN: 4355-017-036**

DALE ROBINSON AIN: 4355-017-036
1809 \$108,692.34
LI, SICHENG AND ZHAO, JIANYING
SITUS:1941 BENEDICT CANYON DR LOS
ANGELES CA 90210-1401 AIN: 4383-015-023
1813 \$165,437.07

DE PASSE, SUZANNE SITUS:9701 OAK PASS RD LOS ANGELES CA 90210-1222 AIN: 4384-007-017

1814 \$245,576.20 VELLA, ZACHARY SITUS:9703 HENSAL RD LOS ANGELES CA 90210-1209 AIN: 4384-023-013

4384-023-013 1815 \$61,603.13 2761 HUTTON DRIVE LLC C/O C/O MARK KLOT SITUS:2761 HUTTON DR LOS ANGELES CA 90210-1215 AIN: 4385-008-005

1816 \$457,633.92 RUDMAN, BRUCE D TR 9617 ARROWOOD DRIVE TRUST C/O C/O MOHAMED HADID SITUS:9617 ARROWOOD DR LOS ANGELES CA 90210-1725 AIN: 4387-022-017

CA 90210-1725 AIN: 4587-022-017
1817 \$6,068.63
1800 LOMA VISTA PARTNERSHIP
SITUS:1800 LOMA VISTA DR BEVERLY
HILLS CA 90210-1929 AIN: 4391-013-024
2406 \$865,953.12

1 BODE DRIVE LLC TRUST NUMBER BRIDGE LOAN FINANCISITUS:1622 VIEWMONT DR LOS ANGELES CA 90069-1319 AIN: 5558-017-060 2407 \$157,115.41 GREENVILLE INVESTMENTS

SITUS:8692 FRANKLIN AVE LOS ANGELES CA 90069-1408 AIN: 5558-019-011 2408 \$2,816.31

DARREN DZIENCIÓL SITUS:8787 SHOREHAMDR NO 501 WEST HOLLYWOOD CA 90069-2285 AIN: 5559-006-058

2409 \$57,399.92 BOCCHIERI, BRETON A SITUS:1440 SUNSET PLAZA DR LOS ANGELES CA 90069-1342 AIN: 5559-011-010

PROPERTY TAX DEFAULTED IN YEAR 2019 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2018-2019 1755 \$203,002.03

PINCKNEY, CATHERINE L DECD EST OF C/O C/O PATRICIA STEPHENSON, EXECSITUS:208 N MAPLE DR BEVERLY HILLS CA 90210-4902 AIN: 4342-025-005

PROPERTY TAX DEFAULTED IN YEAR 2018 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2017-2018 1812 \$316.454.74

LEVIN, JOHN TR JOHN LEVIN TRUST SITUS:9669 OAK PASS RD LOS ANGELES CA 90210-1231 AIN: 4384-007-014 CN117297 512

TRUSTEE SALE No. 1249588

Notice of Trustee's Sale Loan No. Title Order No. You Are In Default Under A Deed Of Trust Dated 06/24/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 06/17/2025 at 11:00AM, First American Title Insurance Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 1, 2022 as Document Number 20220686128 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 8850 Sunset, LLC, as Trustor, CW Viper Capital Management, LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the real property therein: See Exhibit "A" attached hereto and incorporated by reference herein for real property The property heretofore described is being sold "as is". The street address and other common desig-

described above is purported to be: 8850-8878 West Sunset Blvd. and, 1029 Larrabee Street, West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$72,729,044.43 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit

this internet website [iSee Link Below], using the file number assigned to this case [TS 1249588] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: https:// foreclosure.firstam.com/#/foreclosure Date: 5/15/25 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee Exhibit "A" Parcel 1: Lot 1, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15, Page 33, Of Maps, In The Office Of The County Recorder Of Said County. Parcel 2: The Easterly 60 Feet, Front And Rear, Of Lot 2 Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 3: Lot 2, Except The Easterly 60 Feet Thereof, Of Tract No. 318, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 15 Page 33 Of Maps, In The Office Of The County Recorder Of Los Angeles County Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 4: Lot 5, Except The Easterly 60 Feet Thereof Of Larramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom That Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-1, Recorded August 10, 1967 As Instrument No. 3447, Official Records. Parcel 5: The Easterly 60 Feet, Front And Rear, Of Lot 5 Of The Larramond Addition To Sherman, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 6: Lots 6 And 7, Larramond Addition To Sherman Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Said County. Parcel 7: Lot 8 Of The Larramond Addition To Sherman In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 2 Page 51 Of Maps, In The Office Of The County Recorder Of Los Angeles County. Except Therefrom Portion Of Said Land Lying Within San Vicente Boulevard, As Described In That Certain Final Order Of Condemnation, As Parcel 5-2, Recorded August 10, 1967 As Instrument No. 3447, Official Records. **BHC** Published

nation, if any, of the real property

Classifieds

ANNOUNCEMENT



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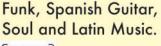
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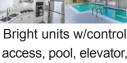
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