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THE WEATHER, BEVERLY HILLS CA		
	Friday	74° 62°
	Saturday	73° 59°
	Sunday	75° 59°
	Monday	76° 59°
	Tuesday	74° 59°
	Wednesday	77° 61°
	Thursday	79° 62°

Thousands Attend 30th Annual Concours d'Elegance on Rodeo Drive



Photo courtesy city of Beverly Hills

This 1937 Mercedes-Benz 540K Special Roadster garnered the Best in Show Award.

BY JESSICA OGILVIE

Residents, families and car enthusiasts flocked to Beverly Hills on Father's Day to attend the 30th annual Rodeo Drive Concours d'Elegance, a free event showcasing some of the world's rarest and most exciting automobiles. The car show was attended by nearly 40,000 people and featured more than 100 cars, including vehicles from McLaren, Aston

Martin, Rolls-Royce, Pagani and Bentley. Beverly Hills Mayor Sharona Nazarian expressed her enthusiasm for the occasion. "This is an incredible day," she told the Courier. "We're so excited to celebrate the 30th anniversary of the Concours d'Elegance. We have generations here celebrating together with their grandparents and their parents and their children. Everybody feels See CONCOURS, page 3

BHUSD Hears Positive Report on School Construction Bonds

BY JESSICA OGILVIE

The Citizens Bond Oversight Committee (CBOC) presented an overall positive report to the Beverly Hills Unified School District (BHUSD) board regarding the management of two voter-approved school construction bonds. The presentation by CBOC member Jasmine Yadgari and CBOC Vice Chair Marc Carrel at the board's June 10 meeting covered actions taken in fiscal year 2023-24 with regard to Measure E, a \$334 million bond initiative passed in 2008, and Measure BH, a \$385 million bond initiative passed in 2018. The report also summarized the findings of an annual financial audit prepared by Christy White, Inc., and an annual performance audit prepared by Moss Adams, LLP. "Overall, the CBOC is very pleased," said Yadgari. The management of the two bond measures was rocky for multiple years. Both were drafted to improve BHUSD facilities, including seismic retrofits, modernization and increased security. In 2017, Team Concept Development Services (TCDS), owned by Don Blake, was brought on to manage the bonds. Five years later, however, bond manager See BHUSD, page 6

Courier Celebrates its 60th Birthday



Photo by Katie Hicks

Beverly Hills Courier Publishers John Bendheim and Lisa Bloch (far left and far right) with Mayor Sharona Nazarian and Byron Allen at the Courier party The Beverly Hills Courier celebrated its 60th birthday with a festive gathering of city officials, community members, friends and family on June 12. The lively event took place at Negroni on Canon Drive, and also marked the launch of Summer STYLE 2025. Notable attendees included Mayor Sharona Nazarian, Beverly Hills Fire Chief Greg Barton, City Councilmembers Les Friedman, Mary Wells and Craig Corman, City Manager Nancy Hunt-Coffey, Assistant City Manager Ryan Gohlich, Deputy City Manager Keith Sterling, several city commissioners and Byron Allen, the Summer STYLE cover profile subject. ●

City Council Approves Budget

BY JULIANNA LOZADA

At its June 17 Regular Meeting, the Beverly Hills City Council voted to approve the city's \$662 million budget for the 2025-26 fiscal year, extend an interim urgency ordinance relating to urban lot splits and two-primary-unit projects, and delay the public hearing of an appeal to a proposed multifamily residence at 412 N. Oakhurst Drive. During the public hearing portion of the meeting, the council voted 4-1 to adopt the budget for the 2025-26 fiscal year, with Vice Mayor John Mirisch voting against it. The \$662 million budget is a \$10.4 million increase from the previous fiscal year. It includes 27 areas of budget enhancements, See CITY COUNCIL, page 6

Courier Calendar

NOW - JUNE 21
GAGOSIAN: “PAUL MCCARTNEY REARVIEW MIRROR: PHOTOGRAPHS, DECEMBER 1963-FEBRUARY 1964”
TUES.-SAT. 10 A.M.-5:30 P.M.
Gagosian is pleased to present “Rearview Mirror,” an exhibition of recently rediscovered photographs by Paul McCartney. Featuring thirty-six works composed of images taken between December 1963 and February 1964, it presents a rare opportunity to acquire selected photographs—including some previously unseen—from McCartney’s personal archive. It is the first time McCartney has made signed editions of his photographs available. Evoking an indelible snapshot of Beatlemania as it grew into a global phenomenon, the photographs on view embody a poignant intersection of time, place, and personality. Taken together, they form a significant contribution to the visual record of the era, not only due to their unique perspective, but also because they reveal an unheralded aspect of McCartney’s versatile talents. The mix of black-and-white and color prints includes self-portraits, unguarded views of McCartney’s bandmates, and vivid depictions of the pandemonium that greeted them at every turn. Admission to the Gagosian is free. It is located at 456 N. Camden Drive, Beverly Hills.
gagosian.com

NOW - JUNE 22
LOS ANGELES GUILD FOR REPRODUCTIVE HEALTH: “LONE STAR THREE”
2-4 P.M.
The Los Angeles Guild for Reproductive Health presents a screening of “Lone Star Three.” Victoria Foe, Judy Smith,

and Barbara Hines were college “co-eds” when they started a campus Birth Control Information Center at the University of Texas in 1969. They created an underground network for women to get safe abortions while under the threat of the FBI, losing their PhDs, and ultimately initiating the legal case that became Roe v. Wade. The short doc “Lone Star Three” is their story. The film has won three film festivals, including Best Historical Film at the Toronto International Women Film Festival. Seating is limited and can be reserved for \$25 online. The ticket includes complimentary refreshments and Q&A in addition to the screening.
lagrh.org

NOW - JULY 12
LACMA: “REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA”
MON.-TUES., THURS. 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-7 P.M.
“Realms of the Dharma: Buddhist Art Across Asia” presents an international survey of Buddhism and Buddhist art, beginning with the religion’s origins in India and following its spread through mainland and island Southeast Asia (Myanmar [Burma], Thailand, Cambodia, Vietnam, and Indonesia), the Himalayas (Kashmir, Nepal, and Tibet), and East Asia (China, Korea, and Japan). Incorporating 180 masterpieces of pan-Asian Buddhist art, the exhibition introduces key concepts of Buddhist thought and practice viewed through the prism of rare and extraordinarily beautiful Buddhist sculptures, paintings, and ritual objects. Drawn from LACMA’s permanent collection, with several significant loans from private collections, the exhibition explores the life of the

Buddha, the role of the bodhisattva or Buddhist savior, Buddhist cosmology, and such key concepts as dharma, karma, nirvana, mantra, mudra, and mandala. The show will focus on art associated with such key phases of Buddhism as Theravada (early monastic Buddhism), Mahayana (the “Great Vehicle”), Vajrayana (the “Diamond Vehicle”—tantric or esoteric Buddhism), and Chan (Zen). Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - AUG. 31
ICA LA: “JACKIE CASTILLO: THROUGH THE DESCENT, LIKE THE RETURN”
Through the mediums of film photography, sculpture, and installation, Los Angeles artist Jackie Castillo (b. 1990, Orange, CA) considers the relationship between city infrastructure, collective memory, and the isolation and anxiety felt by the working class. Raised in Santa Ana, California, to parents who immigrated from Guadalajara, Mexico, Castillo’s practice reflects a close attention to demographic and structural changes across time and place, and a profound consideration of the fraught systems of labor that sustain our everyday lives. “Through the Descent, Like the Return”—the artist’s first institutional solo exhibition—considers architecture as a site of memory, holding histories of labor and generations of lived experience in its constitution and its remnants. Admission to ICA LA is free

with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

NOW - JAN. 4, 2026
MOCA GRAND: “DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS”
TUES.-WED., FRI. 11 A.M.-5 P.M. THURS. 11 A.M.-8 P.M. SAT.-SUN. 11 A.M.-6 P.M.
“Diary of Flowers: Artists and their Worlds” brings together over 80 artworks from MOCA’s renowned collection, demonstrating how artists create their own worlds through their art-building networks, circles, and mythologies. Embracing the boundaries between the personal and the social, public and private lives, as well as emotional and psychological states, works in the show privilege sites of creativity and the place of the imagination to conjure new worlds and possibilities. Friendship, love, and intimacy become important starting points for artistic expression. The exhibition features work in all media across different geographies, cultures, and periods, by artists including Belkis Ayón, Abraham Cruzvillegas, Mona Hatoum, Candice Lin, Annette Messager, Wangechi Mutu, and more, as well as a gallery dedicated to Nan Goldin. Admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles.
moca.org

JULY 12
THE BROAD STAGE: GOLDA ZAHRA
7:30 P.M.
Golda Zahra makes her much-anticipated return to Broad Stage in Santa Monica on July 12 for a captivating one-night-only concert. The evening promises an unforgettable blend of operatic mastery, Broadway brilliance and popular virtuoso pieces for soprano, featuring Zahra alongside the Dream Orchestra under the baton of celebrated conductor Maestro Daniel Suk. Known for her radiant voice, emotional depth, and magnetic stage presence, Zahra has captivated audiences across continents, bringing fresh vitality to the grand tradition of classical music. This performance at Broad Stage marks a homecoming of sorts for Zahra, who grew up in Beverly Hills. The program will feature iconic arias from Puccini, Verdi, and Bellini, highlighting Zahra’s vocal agility and emotional range. Adding to the evening’s magic is a selection of timeless Broadway favorites, including beloved numbers from “The Sound of Music,” “My Fair Lady,” and “Les Misérables.” The performance will take place at the Eli and Edythe Broad Stage at 1310 11th Street, Santa Monica. Tickets and more information are available online. Tickets include a champagne dessert reception hosted by Urth Caffé during intermission.
goldazahra.com



Photos courtesy Gagosian
“Paul McCartney: John and George during a photo shoot with Dezo Hoffmann, Paris, January 1964,” part of the exhibition at Gagosian



Photo by Jessica Ogilvie

The Concours d'Elegance took place on Rodeo Drive on Father's Day.

CONCOURS, from page 1
safe and celebrated."

Nazarian said it was hard to pick a favorite part of the day.

"I love seeing the vintage cars and I also love the supercars," she said. "But most of all, I love seeing the families coming out and enjoying the day together."

The event drew attendees from all over Southern California as well as many Beverly Hills residents. Tracey Hannum, a local

residential realtor, said she has attended the Concours several times.

"I like the Aston Martins; that's a good fantasy," she said, adding with a laugh, "I don't know much about cars—I just like the ones that are pretty and new!"

At a booth hosted by local Scouting Troop 110 of Beverly Hills, Amy Jacobs, whose husband is the troop's scoutmaster, said the event is one of their biggest fundraisers of the year.

"We help provide water for everybody here," she said. "We make money for the troop, and it helps pay for tents and helps pay for kids who can't pay for summer camp and for everything [that goes with scouting]. We've been doing it a lot of years, and I've been out here helping."

In a statement, Rodeo Drive Concours d'Elegance founder Bruce Meyer said that while 30 years have gone by fast, he's thrilled that the event has had a lasting impact on so many people of all ages.

"It's incredible to know that we've created special experiences for generations of fathers and their families," he said.

Cars for the event are provided by individual owners, car manufacturers and other groups. Dana Williamson, the director of the collection at the Petersen Automotive Museum, has worked with Concours organizers for 12 years.

For the past several events, Williamson said, he has collaborated closely with Meyer, who was a founding chairman of the Petersen and still serves on the museum's board, to decide which of the museum's cars to show.

"I discuss it with Bruce; I ask him what he would like from our collection," Williamson told the Courier. "Last year we brought a Bugatti; this year we brought a Delage. It's great; it also gives the museum exposure."

Williamson said he hopes events like the Concours will teach younger generations

that cars carry much more significance than a way to get from one place to another.

"At the museum, we are really heavily into education," he said. "We are trying to teach the younger people that cars aren't just transportation. There's such art and engineering and history involved."

At this year's event, the Best in Show Award was given to Richard and Boni Losee for their 1937 Mercedes-Benz 540K Special Roadster. Marcy Hammerstein's 1957 Ford Thunderbird won the Mayor's Award, Most Elegant, and Kip Cyprus' 1925 Hispano Suiza Boattail open racer won the Chairman's Award.

The event also featured the public debut of the Lamborghini Temerario as well as a skills demonstration by the Beverly Hills Police Department Motor Unit.

Proceeds from the Concours were donated to the Beverly Hills Police Foundation and the Beverly Hills Fire Chiefs Fund.

Next year's Concours d'Elegance will be held on June 21, 2026. ●

One Night Only Musical Extravaganza!
GOLDA ZAHRA
In Concert

The Broad Stage
JULY 12
7:30 pm

With Dream Orchestra
Conducted by Maestro Daniel Suk

Tickets & information:
GoldaInConcert.com



BHPOA Issues No Confidence Vote Against Chief Stainbrook



BHPD Chief Mark Stainbrook

After issuing a vote of no confidence in Beverly Hills Police Chief Mark Stainbrook, members of the Beverly Hills Police Officers Association (BHPOA), the official union representing the Beverly Hills Police Department (BHPD), are waiting for the city's response. A total of 102 out of over 130 eligible members participated in the vote. Of those 102 respondents, 78% were in favor of the vote of no confidence.

Officer Christian Bond, the president of BHPOA, told the Courier, "An overwhelming number of members of the association participated, and voted in favor of the vote of no confidence. We're waiting on City Council to see what direction the city will go."

The BHPOA's membership is comprised of all BHPD sworn personnel, including officers, sergeants, lieutenants and captains. The chief of police is not a member.

The vote was initiated after Bond sent an email to BHPOA members on June 6 listing 10 bullet-pointed concerns that had been brought to his attention by members. Several addressed an alleged lack of investment in the growth and retention of sworn personnel, including bypassing internal candidates for promotions and an overreliance on private security contractors.

Others included a "misrepresentation of current staffing levels to City Council" and the "retention of personnel who do not meet required training standards."

"This type of vote reflects serious concerns about morale, management decisions, departmental stability, and overall leadership," the email states. "It is intended to bring attention to these issues and initiate accountability and change at the highest level of the department."

In response to the vote, Keith Sterling, the city's deputy city manager, said in a statement that, "The safety and security of Beverly Hills is always the City Council's top priority. We are currently in active labor negotiations with several bargaining units, including the Beverly Hills Police Officers Association."

The statement continued, "We are proud that our Police Department has done an outstanding job of keeping the community safe and reducing crime over the last several

years, despite the ongoing challenges faced throughout the region. The City Council is aware of the vote that was taken by the BHPOA. We take the issues raised by the BHPOA seriously and the City Manager is reviewing them with Chief Stainbrook."

The Courier has also obtained a copy of an email response sent by Stainbrook to officers in which he directly addressed some of the concerns laid out in the vote of no confidence.

In the email, Stainbrook wrote, "[t]he City Manager, my Command Staff, HR, and I are always willing to meet with the [BH]POA Board in a 'Meet and Confer'" and invited recipients to call him on his direct phone number.

In regard to the allegation of a lack of investment in the growth and retention of sworn personnel, Stainbrook wrote, "I always want to hire and promote from within. It is my personal measure of success to see everyone here who wants to promote get promoted."

Regarding the assertion that personnel who do not meet training standards are nevertheless retained, Stainbrook wrote, "All BHPD sworn personnel are selected and trained according to state law and the CA POST standards. I have not been briefed on any current sworn officer who does not meet those standards."

And in addressing the concern that current staffing levels have been misrepresented to the Beverly Hills City Council, Stainbrook wrote, "I have worked closely with our Human Resources Department to accurately account for vacant positions ... I keep the City Council, and the City Manager advised of current trends, recruitment/retention trends in the region, and the contracts that other POAs and cities have approved. I do not believe there have been any misrepresentations by me."

In the week that has elapsed since the vote of no confidence, Bond has addressed speculation that the vote of no confidence was designed as a labor negotiation tactic by the union.

"The idea that this was a negotiating tactic is completely untrue ... We did this for the membership. We checked the bylaws carefully. We used a secure platform," he told the Courier.

Bond added that to his knowledge, this is the first vote of no confidence against a chief in the city's history. He said Stainbrook "has been aware for the past year about the membership's concerns and did not take action."

"This was before labor negotiations were even in sight," said Bond. "We met with the city manager at least three months ago to let her know that there was talk of a vote of no confidence. I told her I didn't want to go that route, but we heard back nothing. Things did not change, and the membership was pressing for the vote of no confidence." ●

Hundreds Attend 'No Kings' Rally at Beverly Gardens Park



Photo by Ashley Asherian

Hundreds of protesters gathered at the "No Kings" rally to oppose the policies of the Trump administration on June 14 at Beverly Gardens Park in Beverly Hills. Similar protests took place in downtown Los Angeles and more than 2,000 locations across the country. Pictured addressing the crowd in Beverly Hills is attorney Brian Goldsmith, a candidate for California's 24th State Senate District.

Festival Beverly Hills Returns on July 20



Gaby Moreno

The third annual Festival Beverly Hills returns to Beverly Gardens Park on July 20, from noon to 6 p.m. The day of music, dance, interactive workshops, and culinary delights will showcase diverse cultures from around the world. The festival is a celebration of artists who have shaped regional and international cultural landscapes.

This year's program will spotlight Grammy Award-winning singer-songwriter Gaby Moreno, whose bilingual Latin, Blues, Folk, and Americana songs earned her the 2024 Grammy. Also featured is Versa-Style Dance Company and the Filipino-American a cappella group, the Filharmonic. Adding to the lineup, the Korean Senior Community Center Los Angeles (KSCCLA) Harmonica Ensemble, a viral sensation from this past season's LA King's games, will perform.

"Festival Beverly Hills is more than an event, it's a joyful celebration of who we are as a community," said Beverly Hills Mayor Sharona Nazarian. "From music and dance

to food and art, it's a day where people from all parts of our city come alive through culture, connection, learning and pride. We're bringing people together to celebrate the heart and soul of Beverly Hills, united in our diversity and inspired by what we can create together."

Attendees can also enjoy returning Festival favorites from the Farhang Foundation, Kooban Ensemble and Chef Mojdeh Eghbal.

Family-friendly activities will include storytelling with the nation's longest-running Asian-American improv troupe, Cold Tofu, along with origami-making workshops. Kids can participate in dance classes by Everybody Dance LA, and experience LA Commons' stunning large-scale backpack puppets.

The Consular Corps of Los Angeles returns as a key partner. "Rhythm! Being part of a movement, brings joy, representing the Trinbagonian culture," said Joan Chanman Forbes, of the Consulate of Trinidad and Tobago.

The Italian consulate will feature bassist and jazz composer Luca Alemanno who will present an innovative take on the work of iconic Italian movie composers like Ennio Morricone and Nino Rota. The Senegalese consulate will showcase storytelling and fashion from the African nation.

Additional performances include Dansa Azteca, Naruwan Taiko, Qing Wei Lion & Dragon Dance Cultural Troupe, and ZCC Brass Band.

For more information, visit beverlyhills.org/csevents. ●

Council Promotes 'Moment of Unity'

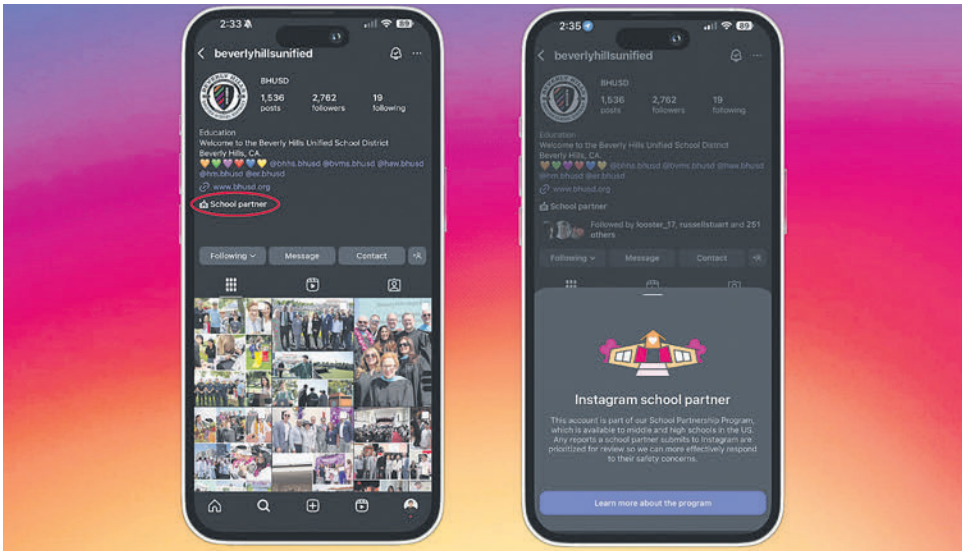


Photo courtesy city of Beverly Hills
From left: Jon Bruno, Councilmember Corman, Vice Mayor Mirisch, Mayor Nazarian, Reverend Andrea McMillan, Steve Fleenor, Councilmember Friedman, and Councilmember Wells at the June 17 City Council meeting

At the June 17 City Council meeting, Mayor Sharona Nazarian and members of the City Council presented a “Moment of Unity,” an initiative to keep all residents connected. The presentation was made in honor of Pride Month

to All Saints’ Episcopal Church of Beverly Hills and the Pride Ministry. Reverend Andrea McMillan, Jon Bruno, and Steve Fleenor accepted the honor for creating a safe haven and promoting unity across the city. ●

BHUSD Joins Instagram’s New School Partnership Program



Graphic courtesy BHUSD

BHUSD is partnering with Instagram on a new program.

The Beverly Hills Unified School District (BHUSD) has been selected to join Instagram’s newly launched School Partnership Program, a national safety initiative designed to protect teens online by enabling schools to report harmful content directly to Instagram. Spearheaded by the BHUSD Communications Department, this partnership follows a successful district-led effort earlier this month to remove an anonymous Instagram account that was posting harmful content targeting BHHS students. The swift removal was made possible through direct collaboration between BHUSD and Instagram, setting a precedent for how our district can proactively safeguard student well-being in digital spaces. As part of the program, all official BHUSD Instagram accounts now feature the official School Partner verification badge, distinguishing BHUSD as an early participant in this important national effort. “With a platform as large as Instagram, this partnership equips BHUSD with real-time tools

to help protect our students online,” said Dr. Alex Cherniss, Superintendent of Schools. “We are proud to be part of this initiative prioritizing student safety in digital spaces.” Participating schools receive priority reporting access, real-time response updates, and direct platform support. Instagram also provides BHUSD with educational resources for students, families, and staff to promote safe and responsible social media use. The Instagram School Partnership Program was developed in collaboration with the International Society for Technology in Education (ISTE) and the Association for Supervision and Curriculum Development (ASCD) to give educators more direct control in combating bullying and harmful online content. The program is currently open via waitlist to middle and high schools nationwide. BHUSD’s early inclusion reflects our proactive approach to communications and our commitment to creating a safe educational environment, both online and off. ●

Kathy Gohari Elected President of Rodeo Drive Committee



Kathy Gohari

Kathy Gohari has been elected to serve as the new Rodeo Drive Committee President, effective July 1. The election marks a third term in that position for the Beverly Hills-based fashion industry specialist. Gohari's appointment and the formation of her Executive Committee of new and returning officers from leading luxury brands and businesses comes as Rodeo Drive is seeing transformational development. New projects include

the Frank Gehry-designed Louis Vuitton flagship, newly-opened boutiques such as Tory Burch and Patek Philippe, the new Dior and Cartier boutiques in development, and many others. The acclaimed street is also unveiling a series of summer and fall fashion and cultural events and luxury experiences and preparing for wider global visibility ahead of the 2026 Super Bowl, 2026 FIFA World Cup, and 2028 Olympics in Los Angeles. ●

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BHUSD, from page 1

Fonder-Salari was hired to replace TCDS after the board and community members lost confidence in TCDS. TCDS had reported a budgetary shortfall estimated to be between \$89 and \$129 million, and stakeholders expressed concerns about a lack of transparency in the company's operations.

In their report to the board on June 10, the CBOC wrote that the new bond management team has made "monumental improvements in transparency, cost savings, and billing controls."

The committee noted that the budgetary shortfall has been reduced to approximately \$7 million, and that BHUSD and Fonder-Salari have refined reports providing CBOC with line-by-line expenditures.

"The improvements that have been made by Fonder-Salari in terms of the transparency, what they've been doing, how they're handling things, the cost savings [have been] a dramatic improvement from the former manager," Carrel told the Courier after the board meeting. "This report from the CBOC highlights that there's very few issues since Fonder-Salari has taken over."

The committee requested that the financial and performance audits be made public. The board agreed; however it is not clear when or how that action will be taken.

In other business, the board voted 4-1 to amend regulations that govern parental rights and responsibilities in the district.

The amendment will add language

stating that administrative personnel should only be present in non-disciplinary parent-teacher meetings under "exceptional circumstances."

Board President Rachelle Marcus was the sole no vote.

The idea for the amendment was first put forth by Board Member Sigalie Sabag in the board's May 27 meeting. On June 10, Sabag reiterated her belief that parents should be allowed to form a relationship with their child's teacher independent of an administrative presence.

"The parent has a right to meet the [teacher] in the classroom like it's always been for many years," she said, later adding, "It's not anything contentious, it's not anything hostile."

Sabag did not cite a specific incident that prompted her request for the change.

The amendment was met with questions and some concern by Katherine Warren, the president of the Beverly Hills Education Association (BHEA)—the union that represents public school teachers in Beverly Hills—and Marcus.

During public comment, Warren expressed the apprehension felt by some instructional staff.

"Who has requested this change in policy?" Warren said. "Teachers? Administrators? Where did this come from? ... If an administrator is not present, what recourse does a teacher have if a meeting becomes contentious?"

Marcus said that as a former teacher, the language struck her as restrictive and unfriendly.

"I feel that the tone of this is very unwelcoming," she said. "As a teacher ... when I'm meeting a parent for the first time, if I want an administrator there, I should be allowed to do that ... I find it almost offensive."

Much of their concern centered on a

sentence in the proposed amendment which originally stated, "No administrative personnel shall be present unless warranted by exceptional circumstances."

Following a discussion, the board agreed to change the sentence to read, "Administrative personnel shall be present only when warranted by exceptional circumstances." ●



Photo by Jessica Ogilvie

The BHUSD board heard a positive report about the management of bonds.



We're building better transit from DTLA to the Westside.

June Updates

Appendage construction on the north side of Wilshire Bl between Crescent Dr and Beverly Dr will continue into July.

CITY COUNCIL, from page 1

totaling \$13.2 million across all funds, which were determined necessary to support the needs of the community and City Council. The budget enhancements entail \$7.8 million in one-time costs, such as \$4.5 million for private security, and \$5.4 million in recurring costs, such as \$2 million in the General Fund and \$0.9 million for annual tree maintenance services.

The updated budget emphasizes investments in public safety, such as a public safety kiosk in preparation for the new Wilshire/La Cienega Metro station, dedicated police staff in that facility, and advanced security technologies aimed at enhancing community safety.

The City Council also voted to delay public hearing of Rabbi Ruben Milikan's appeal of the Planning Commission's decision to approve a Density Bonus permit for an eight-story multifamily residential building. The project is located on a dual jurisdiction property in both Beverly Hills and Los Angeles. While the hearing for the appeal was originally scheduled for June 17, Rabbi Milikan requested the hearing be postponed to a future date, which staff recommended to allow for timely processing of the housing application.

"I think it would be justice for the seniors of the community ... if we bring on all the mistakes that exist in this document that they have," said the appellant, referring to the housing application. Many senior citizens currently occupy 412 N. Oakhurst.

Farhad Novian, an attorney who spoke on behalf of Rabbi Milikan, told the council, "We hereby request that this hearing not be held now, but rather, in 60 to 90 days. There are people that are affected—seniors of your community that are affected by these decisions, and we should give them more time to consider what's going on."

A representative for the housing project, Avi Stieglitz, said that they do not want to extend the hearing beyond this date. "From our perspective, this is one of the issues with building affordable and any sort of housing in California—these types of delays," said Stieglitz.

After Rabbi Milikan collapsed shortly after speaking, sending the meeting into a brief recess, Mayor Nazarian and the rest of the council agreed to postpone the hearing to Aug. 5.

Moving forward with other items on the agenda, the council voted to extend the city's interim urgency ordinance relating to the implementation of the state law SB 9 to May 2026. The additional time allows city staff to further study ways to develop permanent SB 9 housing regulations, which includes updating the city's existing regulations to align with more recent state legislation, notably SB 450. Given the severity of the L.A. wildfires in January, the extended time allows for staff to review proposed SB 9 projects that lie within the city's Very High Fire Hazard Severity Zone and the limited evacuation routes available, which Principal Planner Chloe Chen said could "present an adverse impact to public health and safety."

SB 9, which took effect in 2022, requires local agencies to ministerially approve urban lot splits and development to two residential units per single-family residential lot, provided the projects meet certain criteria. SB 450 updates certain provisions of SB 9 and was passed in 2024.

Other matters discussed at the meeting included the "No Kings" rally that took place in Beverly Hills, among other cities across the nation, this past weekend. Councilmember Lester Friedman applauded the city for conducting the demonstration in a safe manner. ●



Metro

213.922.6934
purplelineext@metro.net
metro.net/dline

25-1204PS © 2025 LACMTA

D LINE EXT COBH 2



NOTICE OF PUBLIC HEARING

DATE: Thursday, July 10, 2025

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: **9145 Wilshire Boulevard**
(Corner of Wilshire Boulevard & North Oakhurst Drive)

The Planning Commission of the City of Beverly Hills, at its regular meeting on Thursday, July 10, 2025, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A request for the renewal of a Conditional Use Permit (CUP), Extended Hours Permit (EHP), and Historic Incentive Permit (HIP) associated with site improvements, rehabilitation of a historic structure, and the establishment of a religious institution at **9145 Wilshire Boulevard**. The Planning Commission previously approved the following entitlements on April 11, 2019:

Conditional Use Permit. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3800 and Section 10-3-1604, a Conditional Use Permit is required for religious institution use located in the C-3 Zone.

Extended Hours Permit. Pursuant to BHMC §10-3-1958, an Extended Hours Permit is required to allow an extended hours operation on a site located in a commercial-transition area. The project included operating hours that began at 6:00 AM on weekdays and 7:00 AM on weekends.

Historic Incentive Permit. Pursuant to BHMC §10-3-3251, a Historic Incentive Permit is required for owners of locally designated historic landmarks to request waivers or deviations from certain development standards set forth by the zoning code. The project included deviations from parking and loading standards, wall height requirements, and landscaping in a setback area.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from further environmental review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, July 1, 2025, will be attached to the agenda report regarding this item. Any comments received after Tuesday, July 1, 2025, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Minjee Hahm, AICP, Senior Planner** in the Planning Division at (310) 285-1136, or by email at mhahm@beverlyhills.org. Copies of the associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Sincerely:
Minjee Hahm, AICP, Senior Planner



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NOTICE OF COMMISSION AND FOUNDATION VACANCIES

COMMUNITY CHARITABLE FOUNDATION

One vacancy (Term begins upon appointment)

*ARCHITECTURAL AND DESIGN REVIEW COMMISSION

One vacancy (Term begins upon appointment)

(Position must be filled by a licensed landscape architect.
Beverly Hills residency not required for this vacancy.)

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, JULY 25, 2025 AT 5:00 P.M

For more information on the above vacancies and to obtain an application online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail. Selected applicants will be required to complete a background check.

Huma Ahmed
City Clerk



NOTICE OF ORDINANCE SUMMARY

PLEASE TAKE NOTICE that the City Council of Beverly Hills, during its regular meeting held on July 1, 2025, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will consider adopting the Ordinance entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS, CALIFORNIA AMENDING ARTICLE 5 (STORMWATER AND URBAN RUNOFF POLLUTION CONTROL) OF CHAPTER 4 OF TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE TO REVISE LOW IMPACT DEVELOPMENT REQUIREMENTS AND INCLUDE ADDITIONAL REVISIONS PURSUANT TO THE NATIONAL POLLUTANT DISCHARGE ELIMINATION SYSTEM PERMIT REQUIREMENTS FOR THE MUNICIPAL SEPARATE STORM SEWER SYSTEM, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The proposed Ordinance is intended to streamline and update stormwater regulations in the Beverly Hills Municipal Code ("BHMC"). The Ordinance proposes amendments to Article 5 (Stormwater and Urban Runoff Pollution Control) of Chapter 4 (Water Regulations) of Title 9 (Building and Property Health and Safety Regulations) of the BHMC in accordance with the California Regional Water Quality Control Board, Los Angeles Region ("LARWQCB") Order No. R4-2021-0105, effective September 11, 2021, which establishes 2021 MS4 NPDES Permit No. CAS004004, the "Waste Discharge Requirements and National Pollutant Discharge Elimination System (NPDES) Permit for Municipal Separate Storm Sewer System (MS4) Discharges Within the Coastal Watersheds of Los Angeles and Ventura Counties."

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this Ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, California 90210.

Huma Ahmed
City Clerk



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Why We Can't Look Away: Understanding Our Attraction to Negative News and How to Regain Control

BY EVA RITVO, M.D

What a distressing week. Ongoing unrest in DTLA, nationwide protests, military vehicles on the streets in D.C., horrific shootings in Minnesota, escalating conflicts in the Middle East, and a deadly plane crash in India—all these events have made it difficult to step back from the news. Many of us have found our sympathetic nervous system in overdrive, which can take a toll on our health. Let me explain why.

Our sympathetic nervous system—often called our “fight or flight” response—is deeply ingrained in our brains. It’s fast, automatic, and vital for survival. Our prehistoric ancestors, who were best at spotting danger, passed these traits to us through evolution. Today, we can’t help but scan our environment for threats, even when they are distant or unlikely.

The media recognizes this innate human tendency. In the 1950s, outlets like the National Enquirer began exploiting it by showing graphic images that grabbed our attention. This strategy has since become standard across the industry. As the saying goes, “If it bleeds, it leads.”

When we watch horrifying acts or disasters, our bodies secrete cortisol, the stress hormone. Cortisol heightens focus, making it difficult to look away. In moments of real danger, hyperfocus is essential, motivating us to take action. The mind and body prepare for battle, a way of life for our ancestors. The primitive part of our brain kicks in and we have an overwhelming urge to “fight, flight or freeze.” But when there’s no immediate threat, this urge is counterproductive, and the release of cortisol serves us poorly.

Our ancestors didn’t need to worry about distant threats. Instead, they stayed alert to immediate dangers and recovered during quiet moments in nature. Today, with our interconnected world and 24-hour news cycle, bad news is constantly at our fingertips.

This creates a vicious cycle: the more negativity we consume, the more our stress levels rise, leading us to seek out even more alarming stories. It’s a self-perpetuating pattern that fuels both the news industry and our mental health crises.

Understanding why we are attracted to negative news is the first step toward regaining balance. We must recognize our natural negativity bias—our tendency to focus more on threats. Once an adaptive trait to keep us safe, it is now often maladaptive, overestimating dangers and preventing us from feeling safe, enjoying the present and engaging our frontal lobe to truly solve the complex problems we are facing. The constant flood of distressing news and subsequent cortisol release keeps us in a state of hypervigilance, impairing our ability to relax, think clearly and work toward solutions.

Our personal habits and social

environment worsen the problem. Smartphones, social media, and never-ending news feeds make it nearly impossible to escape negativity. We often scroll through snippets of alarming stories during moments meant for rest or connection—commutes, before bed, or mealtimes. Without realizing it, we condition ourselves to seek out negativity, perhaps even craving that adrenaline rush or distraction from our own struggles.

To protect ourselves, we must cultivate conscious media habits:

Limit exposure: Set specific times for checking news rather than scrolling mindlessly.

Choose sources wisely: Focus on outlets that report with integrity and provide context, not just sensationalism. Reading news is less jarring to the nervous system than watching it.

Redefine what it means to stay informed: You don’t need to consume every detail of distressing events. Instead, focus on topics that matter most to you. Learn about issues,

and then take proactive steps such as volunteering, donating, or advocating for solutions. Our nervous system is designed for action; engaging in meaningful efforts can foster a sense of empowerment rather than helplessness and despair.

Focus on the present moment: Ask yourself, “Am I safe right now?” In Beverly Hills, the answer will most likely be yes. If you are safe, then you must bring your nervous system into proper alignment by shifting out of the state of hyperarousal. Turn off the news. Enjoy your life. Rather than making you callous, this strategy helps you to think clearly so you can solve problems and give to others who are more in need.

Be aware of your emotional responses: Notice how certain stories make you feel—anxious, angry, overwhelmed—and acknowledge these feelings without judgment and limit exposure accordingly. It is your job to protect yourself.

Activate your parasympathetic nervous system—nicknamed the “rest and digest,” or

“tend and befriend.” Our nervous systems are designed to be in balance. This side counteracts the stress response by stimulating positive chemicals. Practice techniques like deep breathing, meditation, connecting with loved ones and mindful eating to foster this relaxation response.

Consume positive media: Stories of kindness, progress, and resilience happen every day. It just won’t save your life to read about, so you may find you aren’t as compelled to read them. Yet viewing, liking and sharing these stories can help restore your faith in humanity and remind you of all the positivity in the world.

Seek professional help: If you feel overwhelmed by media coverage and its effects, reach out. Mental health professionals can help develop tailored strategies for managing anxiety, building resilience, and establishing healthy boundaries around news consumption.

By actively choosing how we engage with the world’s news, we will be better



equipped to solve the complex problems we are facing. “Fight, flight or freeze” won’t fix them except in the rare moments of extreme danger. I urge all of us to move away from our innate, simplistic, primitive responses. When we activate the opposite side of our nervous system, we can engage our modern, sophisticated brainpower located in our frontal lobe. The world is incredibly complex, and we need to come together thoughtfully to solve the problems we are facing.

Case in point, I planned to address the

issue of loving ourselves discussed last week, but felt it best to address the stress caused by the overwhelming amount of bad news. We must detoxify ourselves this week from the pernicious effects of too much cortisol. When we can reclaim our sense of safety and security, we can continue to explore more complex psychological themes.

“The greatest weapon against stress is our ability to choose one thought over another.”
-William James
Psychologist, Philosopher, Educator ●



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years’ experience practicing in Miami Beach. She is the author of “Bekindr-The Transformative Power of Kindness” and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of “The Beauty Prescription” and “The Concise Guide to Marriage and Family Therapy.” She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.



NOTICE OF ORDINANCE SUMMARY

PLEASE TAKE NOTICE that the City Council of Beverly Hills, at its regular meeting held on Tuesday, July 1, 2025, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will consider adopting ordinance entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 3 (WASTEWATER SYSTEM) OF CHAPTER 1 (CITY UTILITY SERVICES) OF TITLE 6 (UTILITIES AND FRANCHISES) OF THE BEVERLY HILLS MUNICIPAL CODE, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The proposed ordinance is intended to improve clarity, eliminate confusion, streamline and update wastewater regulations in the Beverly Hills Municipal Code (BHMC). The ordinance proposes the following amendments to Article 3 (Wastewater System) of Chapter 1 (City Utility Services) of Title 6 (Utilities and Franchises) of the BHMC:

DEFINITIONS – amend definitions for clarity and to maintain consistent, streamlined terminology throughout Article 3 (Wastewater System); update terms throughout Article 3 in accordance with amended terms

ORGANIZATION – consolidate all regulations pertaining to the following topics into individual sections for clarity and ease of reference: (1) wastewater regulations applicable to all wastewater dischargers (proposed Section 6-1-307); (2) sewer connection regulations applicable to all properties (proposed Section 6-1-309); (3) regulations governing the discharge of industrial wastewater applicable to all properties (proposed Section 6-1-310); (4) all industrial waste permit requirements and regulations (proposed Section 6-1-311); and (5) all compliance and inspection reporting requirements for industrial waste dischargers (proposed Section 6-1-313)

ENFORCEMENT – require the City to issue a notice to cease and desist violations prior to pursuing any penalties except in cases of immediate danger to the public health, safety or environment

RECORDING REQUIREMENTS – designate the Director of Public Works as the personnel in charge of maintaining records for permit applications and permits issued for new construction of private drainage systems, work conducted on private sewer systems in the public right-of-way, and industrial discharges and designate the City Building Official as the personnel in charge of maintaining records of permit applications and permits for parts of private sewer systems up to the public right-of-way.

WASTEWATER DISCHARGE REGULATIONS – amend wastewater regulations to clarify maintenance requirements for private drainage systems and City’s responsibility over the public sewer, require a permit to perform maintenance or repair of private sewer laterals and industrial connection sewers that require work in the public right-of-way, encourage notice to City within one day of performing hydro-jetting and snaking, and require CCTV inspection for all pipe-lining maintenance work

SEWER CONNECTION REGULATIONS – amend sewer connection regulations to impose new requirements for sewer capping in relation to the demolition or removal of structures and drainage of fixtures located below the next upstream manhole or below the level of the public sewer main

INDUSTRIAL WASTE REGULATIONS – clarify that an industrial waste permit is required for the discharge of any amount and type of industrial waste into the City sewer system and updates the list of prohibited industrial wastes

ENVIRONMENTAL REVIEW

The proposed ordinance was assessed for compliance with California Environmental Quality Act (CEQA), the State CEQA Guidelines, and City environmental regulations, and the City Council has determined the project is exempt from CEQA per Section 15378(b)(2) and (5) of the State CEQA Guidelines, which exempts from CEQA administrative activities and general policy-making that will not result in direct or indirect physical changes in the environment.

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

Huma Ahmed
City Clerk



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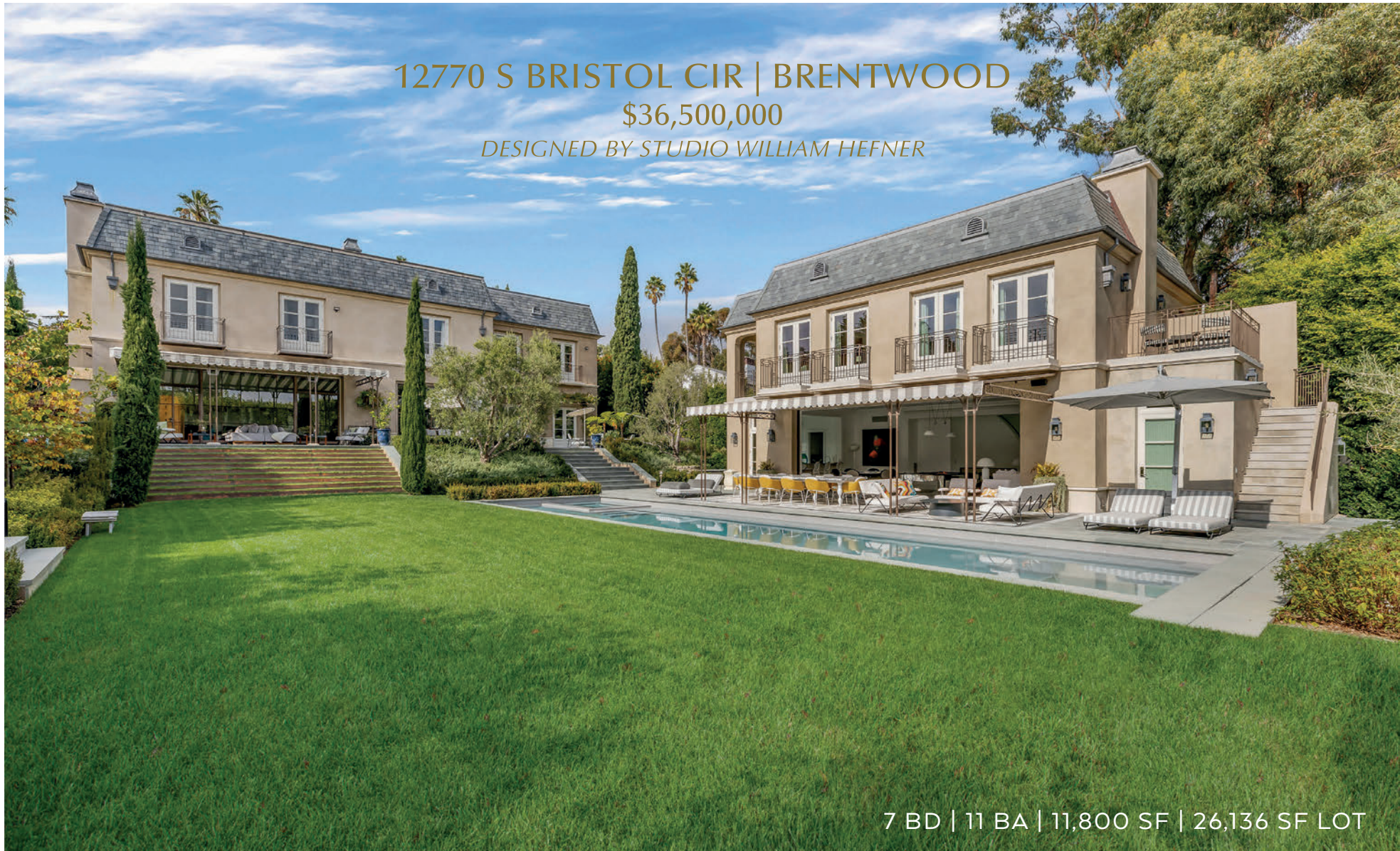
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‘Giant’—Big But Not Friendly



Photo by Johan Persson

John Lithgow

BY NEELY SWANSON

The big theater hit and Olivier-winning play of this season in London is about a famous author, one whose works have touched so many children, mine included. But what we imagined from his books as empathy and sympathy for the underdog, lay within a heart full of hate. There was, it turns out, a reason that his wife called him Roald the Rotten.

The play, “Giant,” is set in 1983. Following the great success of “The BFG,” and on the cusp of publishing “The Witches,” Roald Dahl is visited by his London publisher. It is a particularly fraught time for the internationally acclaimed children’s author. Always in pain from back and hip injuries suffered in World War II, recently divorced from his wife of 30 years (Patricia Neal), on the cusp of marrying his mistress of more than a decade (Felicity Crossland), in the midst of the general chaos of a house renovation, he must also give final approval for the Quentin Blake illustrations accompanying “The Witches.” He apparently loathed having to share royalties with Blake.

Hovering over it all, however, is his recently published scurrilous essay entitled “Not a Chivalrous Affair,” disguised as a review of “God Cried” in the August 1983 issue of “Literary Review.” A photo

book with text by Tony Clifton, “God Cried” details the invasion of Lebanon by Israel in 1982. The military action, spurred by PLO (Palestinian Liberation Organization) attacks on Israel, was further exacerbated when the Abu Nidal terrorist group tried to assassinate Israel’s ambassador to the United Kingdom. Civilian casualties were rampant on both sides of the border. Dahl used his review as a screed against the existence of Israel. To quote from the review, “Never before in the history of man has a race of people switched so rapidly from being much-pitied victims to barbarous murderers.” Dahl wasn’t just a champion of Palestine and Palestinians—he was a very vocal opponent of Israel, Israelis, Zionists and, in not so coded language, Jews in general. The public reaction to Dahl’s expressions has been overwhelmingly negative and, as his publisher Tom Maschler points out, it won’t be good for sales. Further, his U.S. publisher, Farrar Straus Giroux, has sent a representative, Jessica Stone, to discuss the marketing of “The Witches,” something that could be endangered by the views he expressed in his review. The very definition of nonplussed, Maschler, a Jew, fled Vienna with his parents when Hitler annexed Austria; probably unknown to Dahl, Maschler spent a summer on a Kibbutz following secondary school.

When Stone arrives, she is greeted by an unrepentant and condescending Dahl. Goading her, questioning her credentials and unearthing that she is a Jew, the atmosphere is tense. Stone, not particularly high in the chain of command, is, at first, reluctant to engage. Eventually, Dahl’s incessant harassment brings out a fierce defensiveness that more than matches his patronizing and prejudicial arguments. It is a duel, perhaps not to the death but one that will wound both parties as Maschler and Crossland stand on the sidelines trying to calm the torrential seas to no avail.

Although Crossland and Maschler were participants in the life and career of Roald Dahl, Stone is a fictionalized character brought in to underscore and highlight the views and actions of Dahl. Did he have a contretemps with his American publisher or representative? Unlikely. But this was the playwright’s device to highlight the actual words written and spoken by Dahl. It is highly likely that conversations and debates, like those of the fictionalized Stone and the actual Maschler and Crossland did take place. But, as much as one would like to believe that the views expressed in his contretemps with Stone created a dent in his sales, it is unlikely. Sadly, today as in times past, the antisemitic ravings of a revered

writer, of children’s books no less, are easily overlooked and dismissed.

Written by first time playwright Mark Rosenblatt, “Giant” lifts the curtain on the truly unpleasant side of someone who heretofore was a beloved figure. Beloved, I suppose, because most of us, fans of his books and what they brought to our children, never bothered to scratch the surface to reveal what had always been there. A good publicist can go a long way with someone whose belief structure is iron clad, and nothing was more iron clad than Dahl’s antisemitism.

Directed brilliantly and seamlessly by theater legend Nicholas Hytner (artistic director of the National Theatre from 2003-2015 and now artistic director of London Theatre Company at the Bridge Theatre), he makes every role count no matter how minor. Even the tiny role of Hallie, the cook and bottle washer, played by Tessa Bonham Jones, has significance as a punctuation mark in the last scene. Rachel Stirling as Felicity represents the kind of glamorous, noblesse oblige upper middle class woman who finally got her man. Elliot Levey as Tom Maschler, the publisher, won the best supporting Olivier (the British Tony) for his in depth study of a man who must balance his

See “GIANT,” page 19

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

SIDLEY



FRANCINE GOLDSTEIN
June 20



TOM PEASE
June 20



KAREN POPOVICH LEVYN
June 20



LIONEL RICHIE
June 20



LINDA SCHWARTZ
June 20



CANDICE HAKIMFAR TAHOUR
June 22



NAOMI SIMANJUNTAK
June 24

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Instead of exhausting yourself trying to create something brand-new from scratch, do what's already known to work. Use models, systems and proven strategies, and then give it your twist.

TAURUS (April 20-May 20). When people fulfill a need for you, it's nice, but you wouldn't call that love. That's usefulness. You're determined to find out who a person really is -- not their story, but the real person inside. To learn someone is to love them.

GEMINI (May 21-June 21). Unselfconscious charisma and intuition are yours. You're magnetic because you're not trying to be. There's wordless wisdom in you. It doesn't need to be spelled out. Today you move from instinct and draw them in.

CANCER (June 22-July 22). Do you believe in the supportive magic of invisible forces? The forces are indifferent to your belief and will render aid as needed. You don't have to explain it. Just notice that not all help arrives with fanfare.

LEO (July 23-Aug. 22). It's not a bad

idea to adjust your expectations. Lower is better. It will help you release your attachment to things going a particular way. Letting go of control will make space for wonder.

VIRGO (Aug. 23-Sept. 22). Stay aware so you'll notice when you're in the presence of what you seek. Life's gifts often come in unexpected packaging. Someone's smile will be the zephyr that makes clouds disappear, which you'll find out after you make them smile!

LIBRA (Sept. 23-Oct. 23). You meet someone, maybe unexpectedly, and they bring ease like a breeze through a heavy day. You feel lighter in their presence -- not because they solve your problems, but because they spark joy and you let it in.

SCORPIO (Oct. 24-Nov. 21). You don't have to stick to a single version of yourself to be honest. You can be thoughtful and goofy. Wise and messy. Deep one moment, absurd the next. When you stop labeling one as your "true self" and rejecting the other as a mask, you gain wholeness.

SAGITTARIUS (Nov. 22-Dec. 21). Solitude will be a source of power and insight. Time alone lets your intuition guide you, leading to decisions that

surprise even you. It doesn't have to be a fancy retreat. As long as you're alone, it's refreshing to the soul.

CAPRICORN (Dec. 22-Jan. 19). Why are you making a case for your limitations? You don't even know them. You can safely assume you're capable of whatever it is you need to do to chase your desire. It's burning bright in you today.

AQUARIUS (Jan. 20-Feb. 18). Contingency planning can be a form of self-soothing. Your worries are exaggerated or unlikely, but they help you

appreciate a reality that's better than what you feared. The thing is, you can handle anything! Believe it. Let that calm you.

PISCES (Feb. 19-March 20). Marketers create pressure -- countdowns, limited-time offers, scarcity language -- to trigger impulsive decisions. But in reality, most opportunities are not as fleeting or exclusive as they seem -- certainly the right one for you will be there continuously. Value clarity over speed.



Elizabeth Barks is available for adoption this week. She's a 1-year-old, 12-pound Maltese-cairn terrier mix in need of a new family. To meet Elizabeth Barks, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

SUDOKU 06/20/25 ISSUE								
	3				6		2	
				7	9			6
			3	8		7		5
	2	8						
1	6						3	9
						1	8	
2		1		3	5			
6			4	1				
	5		9				1	

SUDOKU ANSWERS 06/13/25 ISSUE								
3	5	1	9	8	2	7	6	4
7	8	2	4	6	5	1	3	9
9	6	4	3	7	1	5	8	2
2	7	5	8	1	4	3	9	6
6	3	8	2	5	9	4	7	1
4	1	9	6	3	7	2	5	8
8	4	6	7	2	3	9	1	5
1	2	3	5	9	8	6	4	7
5	9	7	1	4	6	8	2	3

PUZZLE ANSWERS 06/13/25 ISSUE															
PECAN	ELSE	STEAD	IFSO												
IVORY	POPE	VERSA	RIEL												
GENETICALLY	ENGINEERED														
SLEW	SOFANT	DIAPERS													
EDIT	SLR	PRESSED													
TADAS	CHANGE	OFHEART													
PYLON	PAYS	AGAR	TIRE												
OPENDOOR	TMI	DORM	LET												
MIXED	BLESSING	MEASLES													
PSI	LOST	COLA	LGA												
TAKE	EAST	ABNOBRAINER													
IRS	ODOR	ATOP	SEW												
ATLANTA	TWISTED	SISTER													
DOE	OSLO	ICE	SEEDCASE												
SSGT	PLAN	NATO	EATEN												
SWITCHED	GEARS	WARES													
ALOHA	OE	BTU	POLE												
STRATUM	NSA	GALL	COMP												
TEMPORARILY	OUT	OFORDER													
DREI	CLONE	FLAW	POISE												
SARA	HEWED	FADS	TWEAK												

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/20/25 ISSUE

MEETING THEIR MATCH
BY JOHN KUGELMAN / EDITED BY WILL SHORTZ

John Kugelman, of Gainesville, Va., is a software engineer specializing in cybersecurity. This is his 10th Sunday crossword for The Times in the past two years. “When I was young, I would steal my dad’s Games magazines, and he’d be both annoyed and proud.” One day John gave his dad an original puzzle. The family assumed it was generated by a computer — but he had made it himself. He has been hooked on crossword constructing ever since. — W.S.

ACROSS			
1	Regarding	41	Gateway to the Amalfi Coast
5	Some hotel check-in areas	42	—
10	Singer Cruz known as the “Queen of Salsa”	43	—
15	Jibe	45	—
19	Break, slangily	47	—
20	Rafael Nadal has won a record 14 of these	48	Brand used for Taco Tuesday
22	Boxer’s diet, maybe	51	Share cleanup duty, in a way
23	Mmes. : France :: ____ : Spain	54	Brittney of the W.N.B.A.
24	Deal with a problem later, as a filmmaker	57	Hardy mountain plants
25	Belle boy?	61	Highest point
26	It’s a cinch!	65	Cold and wet, as weather
27	“Everything in the world is about ____ except ____” (quote often attributed to Oscar Wilde)	66	Last-one-standing fights
28	Wedding toast signals	69	“!!!”
29	Howe’er	70	Seventh of 24
31	Adds to an email	71	“Ain’t ____ Sweet”
32	Some narrative homages, informally	72	Hopper in the Hundred Acre Wood
34	National anthem contraction	73	High-tail it
35	Uncle ____ (nickname for comedian Berle)	74	Plead
37	Point in the direction of	75	A, in German class
39	Yosemite’s ____ Adams Gallery	76	Forehead-slapping moments
		77	Mich. neighbor
		78	“Star Trek: T.N.G.” empath
		80	Greeting from a man’s best friend
		81	Abstainer
		83	Beefy, as gym bros
		85	Composer Vivaldi
		87	Bumps on a log
		88	Fancy diving flips
		90	Prefix with -caster
		91	—
		92	—
		93	—
ANSWERS FOUND IN NEXT WEEK’S PAPER...			

DOWN			
1	What Jason Momoa has, notably	95	—
2	Potassium ____ (preservative)	96	Something that often changes color before it falls
3	Orientation participant	98	Vegas opener?
4	Go-aheads	99	One-named pop star with releases on the Monkey Puzzle record label
5	Manner	100	Kids’ cries
		101	Guinness record-holder for most words in a hit single (1,560 in six minutes)
		103	De Armas of “Blade Runner 2049”
		106	Fibonacci and Galileo, for two
		108	Powerful force of attraction on display in this puzzle?
		111	Dance in celebration
		114	Single-use binders
		115	“You gotta be kidding me!”
		119	Reddit endorsement
		120	Fat substitute
		121	Smallest discrete units of energy
		122	More expensive
		123	Drift (off)
		124	Captain’s rear
		125	Not go along, say

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19				20					21					22			
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65			66		67						68				69		
70				71			72			73					74		
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			108					109			110						
111	112	113				114						115			116	117	118
119						120						121					
122						123				124			125				

58	Ground cover plant with trailing vines and five-petaled flowers	76	Syst. of unspoken words	92	Kind of sch.	107	“Thong Song” singer, 2000
59	Like some patches	79	Addams Family cousin	94	Bottleful for un bébé	109	Stitch’s film friend
60	Japanese restaurant order	82	Constellation on Alaska’s flag	97	Like a mom or dad’s patience	110	Soft ball brand
62	Lose it	83	Big Fifth Avenue retailer	100	Amalgamation	111	Flop
63	Part of a retirement title	84	Subject of the Liberian painting “The Birth of Love”	102	African country whose name is found in another country’s name	112	Expose, poetically
64	Chinese restaurant order	86	Offal	103	Totally stoked	113	Director DuVernay
67	Yonder, to a pirate	88	Tall, chic woman	104	Washington team, to fans	116	Pioneer in electronica music
68	Dr. Zhivago’s beloved	89	Attacks like a kitten	105	State of unease	117	Soccer analyst Holden

“GIANT,” from page 16
professional life and relationship with one of his most important writers and his personal history. Watch as he’s goaded, how his eyes and body language convey the kind of strength it takes to parry the abhorrent behavior of someone he had considered more than a client. Making her West End debut is Aya Cash as Jessica Stone, the American representative. Her tentativeness that eventually grows into disdain and anger heightens the stakes. She is truly a marvel.

“Giant” is nothing, however, without a giant presence and that defines John Lithgow brilliantly. Inhabiting Dahl’s best and worst qualities, it is impossible not to be totally absorbed by him. With a career of great roles and performances, this is one of his best, if not the best, and it got him the Olivier Award for best actor. He has already committed to a proposed Broadway production.

Rosenblatt wrote the play in the Spring of 2023, before Hamas attacked Israel. The arguments that continue today about the justification of massive retaliation when the primary impact is against civilians, and whether sympathy and support for the Palestinian people in Gaza equates to antisemitism, mirrors some of the objections that Dahl had to the invasion of Lebanon in 1982. The main difference was his negation of the right of Israel to exist and what was eventually shown to be his blatant anti-semitism. But deep within the structure of “Giant” is a view to the casual acceptance of his views that Jews controlled the media and the banks. His wife’s nonchalant handling of her husband, explaining that he really must

consider an apology if he ever wanted to get on the Queen’s honor list, highlights that her only disapproval was rooted in self-interest.

Is it possible to overlook Dahl’s personal views when reading his books? Can genius and talent lie within an abhorrent being? Is reconciliation necessary? This is a conversation that started when considering Picasso the man versus Picasso the artist. Would you erase “Charlie and the Chocolate Factory” or “James and the Giant Peach?” Do you have to? If you cancel the artist, must you also cancel the art? The questions and answers that Rosenblatt presents are all complex, some with obvious answers, some without.

My advice? Get on a plane, get a ticket and see this incredibly timely play. Actually, get on a plane and see the marvelous palette of entertainment on offer this summer on the London stage. “The Fifth Step” starring Jack Lowden and Martin Freeman; Hytner’s transformative “A Midsummer Night’s Dream,” playing again after an award-winning run in 2019; a revival of “Evita” directed by Jamie Lloyd and starring Rachel Zegler; Brendan Gleeson in Conor McPherson’s quintessential Irish drama “The Weir” and Ruth Wilson and Michael Shannon in “A Moon for the Misbegotten.” London theater tickets are so much less expensive than Broadway that a week of plays there and a great dinner in Covent Garden would pay for the differential when compared to what it would cost for New York tickets and airfare to get there. It’s worth the jet lag.

“Giant” playing at the Harold Pinter Theatre through August 2. ●



John Lithgow, Elliot Levey and Aya Cash
Photo by Johan Persson



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

Police Blotter

The following incidents of burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.

BURGLARY - COMMERCIAL BUILDING

6/8/2025, 4:33 a.m. at 9400 Block of OLYMPIC BLVD.

BURGLARY - CONSTRUCTION SITE

6/3/2025, 12 p.m. at 500 Block of N. CAMDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

6/17/2025, 5:10 a.m. at 400 Block of S. ROXBURY DRIVE

6/11/2025, 11 a.m. at 9300 Block of OLYMPIC BLVD.

DUI ARREST

6/16/2025, 3:49 a.m. at CHARLEVILLE BOULEVARD / S. BEDFORD DRIVE

6/14/2025, 11:12 p.m. at 9700 Block of S. SANTA MONICA BLVD.

6/12/2025, 12:05 p.m. at 9200 Block of BEVERLY BLVD.

6/7/2025, 11:34 p.m. at BURTON WAY / N. LA PEER DRIVE

ROBBERY

6/14/2025, 5:28 p.m. at N. CANON DRIVE / N. SANTA MONICA BOULEVARD

THEFT FROM COMMERCIAL BUILDING

6/7/2025, 5:23 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

6/16/2025, 5:45 p.m. at 9500 Block of WILSHIRE BLVD.

6/14/2025, 4:38 p.m. at 9800 Block of S. SANTA MONICA BLVD.

6/13/2025, 11:20 a.m. at 200 Block of N. CANON DRIVE

6/6/2025, 10:24 a.m. at 300 Block of N. RODEO DRIVE

THEFT - PETTY

6/14/2025, 8:33 p.m. at 200 Block of S. CANON DRIVE

6/13/2025, 8:07 p.m. at 300 Block of N. CANON DRIVE

6/12/2025, 7:34 p.m. at 8500 Block of WILSHIRE BLVD.

6/11/2025, 5 p.m. at 400 Block of N. BEVERLY DRIVE

6/8/2025, 10:37 a.m. at 300 Block of N. CANON DRIVE

6/7/2025, 6:29 p.m. at 9500 Block of OLYMPIC BLVD.

6/7/2025, 5:05 p.m. at 400 Block of N. OAKHURST DRIVE

6/7/2025, 12:10 p.m. at 9000 Block of WILSHIRE BLVD.

THEFT - PETTY (FROM VEHICLE)

6/14/2025, 3:10 p.m. at N. BEVERLY DRIVE/ N. SANTA MONICA BOULEVARD

6/1/2025, 5:45 a.m. at 200 Block of S. ALMONT DRIVE

VANDALISM

6/17/2025, 9:07 a.m. at 9000 Block of WILSHIRE BLVD.

Public Notices

PUBLIC NOTICES

CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION
OF BIDDERS AND PREQUALIFICATION
INSTRUCTIONS FOR:
Uninterruptible Power Supply (UPS)
Replacement Projects
at Police Facility and Data Center
RFQ #25-350-33

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the UPS Replacements at Police Facility and Data Center, ("Project") must be pre-qualified prior to submitting a bid on the Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, July 17, 2025**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

A contractor with (C-10 license) is the prime contractor for this project, and the contractor will need to subcontract with the appropriate contractors as needed for a turnkey project.

Answers to questions contained in the questionnaire are required. The questionnaire is posted on Planet Bids portal: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>.

The item is listed as: Request for pre-qualification of bidders for: *Uninterruptible Power Supply (UPS) Replacement Projects at Police Facility and Data Center*

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid

PUBLIC NOTICES

the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically on Planet Bids. Questions regarding the questionnaire and the qualification package should be submitted on Planet Bids.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for pre-qualification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete pre-qualification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary

PUBLIC NOTICES

to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00314 ORDER TO
SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Rashel Belle To all interested person(s):
Petitioner: **Rashel Belle** current residence address: **8685 Wilshire Blvd. Apt 5, Beverly Hills, CA 90211** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on June 10, 2025** for a Decree changing names as follows:
Present Name: Rashel Belle
Proposed Name: Maxine R Bellay
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: **July 25, 2025**
Time: **8:30am** Dept: **K**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401,**
Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.
I declare under penalty of perjury under the laws

PUBLIC NOTICES

of the State of California that the information in the foregoing petition is true and correct.
Signed: **Rashel Belle**
Judge of the Superior Court: **Lawrence Cho, David W. Slayton, Executive Officer/Clerk,**
Dated: **June 10, 2025**
BHC - June 20, 27, July 4, 11, 2025

FICTITIOUS BUSINESS NAME STATEMENT **2025102930**
The following is/are doing business as: **CRIME EXPOSE WITH NANCY O'DELL, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212;** TORNATE TRINO LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: **Tornate Trino LLC, David Shall, Manager.** Statement is filed with the County of Los Angeles: May 20, 2025; Published: May 30, June 6, 13, 20, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025032919**
The following is/are doing business as: **PROGRESSIVE ENGINEERING, INC. 325 Maple Dr. Box #5137, Beverly Hills, CA 90209-6002;** Progressive Engineering, Inc. 325 Maple Dr. Box #5137; Beverly Hills, CA 90209-6002 The business is conducted by: **A CORPORATION** registrant(s) has HAS begun to transact business under the name(s) listed on May 2010: **Progressive Engineering, Inc. Diba Yadegari, President.** Statement is filed with the County of Los Angeles: February 18, 2025; Published: February 28, March 7, 14, 21, 2025 Reprint: June 6, 13, 20, 27, 2025

FICTITIOUS BUSINESS NAME STATEMENT **2025118269** The following is/are doing business as: **THE NEURO COLLECTIVE, WHERE ALIGNMENT MEETS FULLFILLMENT 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019-2923;** Jason Joseph Stubbers 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019; The business is conducted by: **AN INDIVIDUAL** registrant(s) has HAS begun to transact business under the name(s) listed on May 2025: **Jason Joseph Stubbers, Owner.** Statement is filed with the County of Los Angeles: June 10, 205; Published: June 13, 20, 27, July 4, 2025

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