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THE WEATHER, BEVERLY HILLS CA

Friday	79° 63°
Saturday	76° 61°
Sunday	77° 61°
Monday	76° 62°
Tuesday	74° 61°
Wednesday	74° 62°
Thursday	75° 62°

Community Celebrates at Inaugural Fourth of July Picnic



Photo by Jessica Ogilvie

City officials attended the Fourth of July Community Picnic at Roxbury Park.

BY JESSICA OGILVIE

Hundreds of people gathered for the city's inaugural Fourth of July Community Picnic featuring music, games and food. The event, held at Roxbury Park from 11 a.m. to 2 p.m., was part of Beverly Hills Mayor Sharona Nazarian's initiative to celebrate national holidays.

"Our job is to fill the voids that we see," Nazarian told the Courier. "We've never done a Fourth of July celebration, so this was one

of my initiatives that I wanted to launch ... we did Memorial Day, we're doing the Fourth of July, we're going to do Veterans Day. We want to be able to bring the community together in all different ways."

In a shaded section of the park behind the library, six booths were set up. Several offered snacks and water; several offered information about parks and city services, and one was set up by the Boys and Girls Club with a sign reading "Kindness is Free."

See PICNIC, page 13

Mayor Discusses City Finances in Third ‘Straight Talk with Sharona’

BY JULIANNA LOZADA

Beverly Hills Mayor Sharona Nazarian held her third "Straight Talk with Sharona" on July 9, during which she spoke with Director of Finance John Muir about the city's 2025-26 budget.

By having an open, public discussion about the new budget, which was approved at the City Council June 17 Regular Meeting, Nazarian hopes the community will gain a greater understanding of the city's finances. Topics included the city's various tax revenues, services supported by the General Fund and pensions for city employees.

Muir began by discussing the city's singular financial profile. Given the size of Beverly Hills, the city has a relatively strong tax base, allowing for a variety of "world-class services." He provided some quick statistics about the city's



Photo courtesy city of Beverly Hills
Nazarian and Muir discussed city finances on July 9.

financial stability regarding its property taxes, relative to other cities in Los Angeles County.

"Many residents may not realize just how unique our city's finance position is," said Nazarian.

For example, Muir stated that out of the
See STRAIGHT TALK, page 11

Draft EIR Released for Sepulveda Transit Corridor

BY JESSICA OGILVIE

Los Angeles County has moved one step closer to connecting the San Fernando Valley to the Westside via public transportation.

In June, the Los Angeles County Metropolitan Transportation Authority (Metro) released a Draft Environmental Impact Report (DEIR) of five proposed routes, known as alternatives, for the Sepulveda Transit Corridor Project.

The route chosen will run north and south from Van Nuys to West L.A. alongside the 405 Freeway. Two proposed alternatives are for monorail transit, and three are for heavy rail transit.

The cost to build the project is currently estimated to be between \$15.4 billion and \$24.4 billion.

The release of the DEIR drew mixed reactions.

Steve Sann, a spokesperson for STC4All, a coalition that supports the implementation of the project, expressed his enthusiasm for the latest development.

"The fact that the draft EIR is now out [is] a major milestone in this project," he said. "We've been waiting three years."

Fred Rosen is a resident of Bel Air, a neighborhood under which some of the proposed alternatives would require tunneling. Rosen alleged that Metro's cost estimates are incorrect and that the department has been "deceitful" in its dealings with the public, particularly Bel Air residents.

"This project starts to get developed 11 years ago—no one calls us, no one talks to us," said Rosen, who has been advocating against the project for at least four years. "We wake up one morning and discover that three or four of these routes are under our community ... Metro [has] no interest in being transparent with the public."

According to Metro, the 405 Freeway between the San Fernando Valley and the Westside is one of the most congested corridors in the country, with over 400,000 trips taken by drivers each weekday. That number is expected to grow approximately 24% by 2057.

Metro estimates that the Sepulveda Transit Corridor Project, when complete, could attract approximately 63,000 to 124,000 daily riders and reduce the number of miles traveled by automobile by between 342,000 and 775,000 daily.

Plans for the project began in earnest in 2016 when L.A. voters approved Measure M.
See TRANSIT CORRIDOR, page 13

Courier Calendar

NOW - ONGOING

THE BROAD: “EXPANSIVE PRESENTATION OF ANDY WARHOL”
TUES.-WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-6 P.M.

An in-depth installation of Andy Warhol features 26 works (11 on view for the first time at The Broad) by the artist, including “Mao” (1973), “40 Gold Marilyns” (1980), and “Liz [Early Colored Liz]” (1963). Liz [Early Colored Liz] is a celebrated work featuring a silkscreened image of Elizabeth Taylor, who represented both celebrity and beauty as well as tragedy for the artist. An outcome of sustained and ongoing engagement with artists and artwork, The Broad collection is distinctive in its exceptional dedication to the full arc of artists’ careers. The Broad has highlighted this depth through expansive presentations in the third floor galleries, featuring Jean-Michel Basquiat, Roy Lichtenstein, and Andy Warhol along with works by many others. Admission to standard exhibitions at The Broad is free, but online reservations are recommended. The Broad is located at 221 S. Grand Ave., Los Angeles.
thebroad.org

NOW - JULY 13
LACMA: “DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.
Over the last four decades, image-editing software has radically transformed the

visual world. The ease with which images and text can be digitally generated and altered has enabled new forms of creative experimentation, while also sparking philosophical debates about the very nature of representation. “Digital Witness: Revolutions in Design, Photography, and Film” examines the impact of digital manipulation tools from the 1980s to the present, for the first time assessing simultaneous developments and debates in the fields of photography, graphic design and visual effects. Featuring over 150 works, the exhibition traces the emergence of distinctive digital aesthetic strategies, relationships to realism and storytelling modes. The nearly 200 artists, designers and makers in “Digital Witness” illuminate today’s visual culture where digital editing tools are easier to access than ever before. Tickets are \$23 for adults, \$19 for seniors, students with ID and visitors with a disability. Admission is free for youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - JULY 20
GEFFEN PLAYHOUSE:
“THE RESERVOIR”
WED.-SUN. 8 P.M.
SAT. 3 P.M.
SUN. 2 P.M.
Geffen Playhouse presents the world premiere of “The Reservoir.” Josh’s life is spiraling, but luckily, his grandparents are here to help. And by help, we mean offering unsolicited advice, relentlessly

judging his life choices, bringing up their own mortality over coffee, and dragging him to Jazzercise class at the JCC. From Bev’s no-nonsense tough love to Shrimpy’s wildly inappropriate jokes, these grandparents steal the show—and maybe, just maybe, help Josh find his way. “The Reservoir” is a sharply funny and deeply heartfelt new play by Jake Brasch about family, memory, and healing. Tickets range from \$36-\$139. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles.
geffenplayhouse.org

NOW - AUG. 31
HAMMER MUSEUM: “NOAH DAVIS”
TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
The first institutional survey of the late Noah Davis charts the breadth and depth of the American artist’s relentless output. Assembling over 50 works made between 2007 and 2015, the exhibition is organized in a manner that reflects the diverse interests informing Davis’ practice including current affairs, everyday life, family histories, ancient Egyptian cosmologies, the racism of American media, art history and architecture. Inspired by vernacular sources—from flea market photographs to personal archives—Davis’s fluid painting style questioned complex histories of representation and image-making. Although the body of paintings he produced over a brief creative life was largely figurative, Davis employed unorthodox techniques and rich color palettes to create scenes that feel simultaneously realistic and

dreamlike, joyful and melancholic, capturing the contradictory sensations of lived experience. Admission to The Hammer is free, and it is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

JULY 12
THE BROAD STAGE:
GOLDA ZAHRA
7:30 P.M.
Golda Zahra makes her much-anticipated return to the Broad Stage in Santa Monica on July 12 for a captivating one-night-only concert. The evening promises an unforgettable blend of operatic mastery, Broadway brilliance and popular virtuoso pieces for soprano, featuring Zahra alongside the Dream Orchestra under the baton of celebrated conductor Maestro Daniel Suk. This performance at the Broad Stage marks a homecoming of sorts for Zahra, who grew up in Beverly Hills. The program will feature iconic arias from Puccini, Verdi, and Bellini, highlighting Zahra’s vocal agility and emotional range. Adding to the evening’s magic is a selection of timeless Broadway favorites, including beloved numbers from “The Sound of Music,” “My Fair Lady,” and “Les Misérables.” The performance will take place at the Eli and Edythe Broad Stage at 1310 11th Street, Santa Monica. Tickets and more information are available online. Tickets include a Champagne dessert reception hosted by Urth Caffé during intermission.
goldazahra.com

JULY 13
UFE LOS ANGELES: BASTILLE DAY CELEBRATION
12-6 P.M.
The Union des Français de l’Étranger Los Angeles (UFE LA) with the support of the French Consulate in Los Angeles presents the 3rd annual Bastille Day celebration. UFE LA, founded 100 years ago, is the first public utility organization recognized by the French government, dedicated to promoting cultural understanding between the French community of Southern California and the community at large. “Choose Bastille Day” is a vibrant celebration of French culture in Beverly Hills at the Mr. Brainwash Art Museum. Attendees can immerse themselves in the essence of France through art, culture, food and music, and the French language. The program includes remarks from UFE, French Consulate, and Beverly Hills officials, as well as exhibits from the Mr. Brainwash Museum. A bonus celebration and concert at California Plaza in Downtown LA follows from 6-7 p.m. Attendance is free. Mr. Brainwash Art Museum is located at 465 N. Beverly Drive, Beverly Hills.
eventbrite.com/e/choose-bastille-day-third-edition-at-mister-brainwash-beverly-hills-tickets-1462377623839



Photo by Jeff Lorch

“The Reservoir” is at Geffen Playhouse until July 20.

Discover the Magic
GOLDA ZAHRA
In Concert

The Broad Stage
JULY 12
7:30pm

With Dream Orchestra Conducted
by Maestro Daniel Suk

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& Dessert Reception Hosted by Urth Caffé**

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GoldaInConcert.com

The Broad Stage . 1310 11th Street . Santa Monica

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- The Hollywood Times



TICKETS

Offer Nissenbaum Named Chamber Board Chair



Photo by Karina Pires Photography
Offer Nissenbaum
BY JULIANNA LOZADA

Offer Nissenbaum was officially named board chair of the Beverly Hills Chamber of Commerce at its June 25 Summer Garden Party. Nissenbaum will serve a 12-month term, leading the board with a plan to make participation in all the city’s enterprises more

inclusive. He succeeds outgoing Board Chair Bobbe Joy Dawson.
“It is a privilege and an honor to be part of this community, and I am really blessed to have this opportunity to contribute,” Nissenbaum told the Courier.
Hailing from Israel and Canada, Nissenbaum attended university in upstate New York for hotel management. He worked in the luxury hospitality business in New York City and Miami before finally landing in Beverly Hills. Since 2007, he has led one of the city’s preeminent hotels, The Peninsula Beverly Hills, as its general manager, overseeing its day-to-day operations. Previously, the hotelier served in various leadership positions in hotel management, including regional vice president of operations for Omni Hotels, where he managed the performance of nine hotel properties.
Nissenbaum says that the “deeply rooted” spirit of the Beverly Hills community and its local businesses has left an impression on him and his approach to leadership through his 17 years as the general manager at The Peninsula.
See OFFER NISSENBAUM, page 11

Birthday Proclamation for Ringo Starr

Beverly Hills Mayor Sharona Nazarian proclaimed July 7, 2025 as "Ringo Starr Day in Beverly Hills," in honor of the former Beatle and long-time Beverly Hills resident's 85th birthday. For years, Sir Richard Starkey, aka Ringo Starr, has celebrated his birthday in Beverly Gardens Park with a gathering of friends and family at a "Peace & Love" event.



Photo by Scotty Ritchie
Mayor Sharona Nazarian and members of the Beverly Hills City Council attended the "Peace & Love" birthday festivities for Ringo Starr.

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Dr. Ronald Moy Passes Away at Age 68

BY ANA FIGUEROA

Beverly Hills plastic surgeon Dr. Ronald Moy died unexpectedly on June 23, leaving many in the community shocked and saddened. According to documents from the County of Los Angeles Medical Examiner reviewed by the Courier, Moy died in the hospital due to “complications from neck surgery.” As of press time, the case is still open, according to the Medical Examiner’s office.

Moy, 68, was a highly regarded leader in the field of cosmetic and facial plastic surgery. His practice, Moy Fincher Chipps Facial Plastics & Dermatology, has offices in Beverly Hills, Encino and Torrance. According to the practice’s website, Moy specialized in “cosmetic and facial plastic surgery, face lifts, liposuction, laser skin resurfacing, eye lifts, and Mohs Micrographic Surgery. He performed over 30,000 cases of Mohs Micrographic Surgery and facial plastic surgery over the past 25 years of clinical practice.”

Moy completed his residency at UCLA and served as a professor at the David Geffen School of Medicine at UCLA. He

was a former Co-Chief of the UCLA Division of Dermatology and a former Chief of Dermatologic Surgery. Moy was a member of the American College of Mohs Surgery, American Academy of Facial Plastic and Reconstructive Surgery, and American Board of Facial Cosmetic Surgery. He was a past president of the American Academy of Dermatology, the American Board of Facial Cosmetic Surgery and American Society for Dermatologic Surgery.

In an email to patients, the Moy Fincher Chipps Care Team described Moy as “a beloved physician, mentor and leader in the fields of dermatology and cosmetic surgery.”

It continued, “He deeply valued caring for his patients and was profoundly grateful for the trust placed in him throughout his many years of practice in the Los Angeles community ... His loss is a tremendous one, felt not only at Moy Fincher Chipps and Golden State Dermatology, but across the broader medical community and beyond.”

Moy is survived by his wife, Lisa, his daughters, Lauren Moy, M.D. (who was part of his practice) and Erin Moy. ●

Concert Kicks Off ‘Parks Make Life Better’ Month



Photo by Bianca Heyward

Residents enjoyed The Smokin' Cobras at Beverly Canon Gardens on July 3.

BY BIANCA HEYWARD

July marks “Parks Make Life Better” month, and the city of Beverly Hills kicked it off with the popular Concerts on Canon series featuring The Smokin’ Cobras on July 3. The community celebrated in style at one of the city’s most beloved green spaces, Beverly Canon Gardens, where guests danced to hits performed by a band known for bringing the best of classic rock and retro hits to life. Tucked between the elegant Maybourne Beverly Hills and charming cafes with alfresco seating, this lush, European-style park was packed for the event. While guests enjoyed the music sitting on folding lawn chairs arranged in rows by the city, families laid out picnic

See CONCERTS ON CANON, page 13

POZA

Inviting the public to the coveted rooftop for the first time, L’Ermitage Beverly Hills’ new dining concept invites guests to savor stunning views from an entirely new perspective.

1975
L’ERMITAGE
BEVERLY HILLS

‘The Clueless Suite’ Debuts at L’Ermitage Beverly Hills



Photo by Bianca Heyward

“Clueless” costume designer Mona May at “The Clueless Suite”

BY BIANCA HEYWARD

Break out the plaid skirts and flip phones—“Clueless” is turning 30, and Beverly Hills is going all out to celebrate the beloved ‘90s classic that turned high school drama and designer fashion into timeless pop culture gold. In honor of the film’s milestone anniversary, the city that Cher Horowitz called home will host themed events and activations that pay tribute to the movie’s lasting impact on fashion, film, and the fantasy of Beverly

Hills teen life. One of the most anticipated celebrations is the debut of “The Clueless Suite” at L’Ermitage Beverly Hills, where guests can immerse themselves in Cher’s lavishly stylish world. The limited-time luxury experience, available from July 12 through Sept. 1, was created in collaboration with Paramount Pictures, “Clueless” costume designer Mona May, and Bloomingdale’s. The suite is decorated with stills from the movie, behind-the-scenes pictures provided

by Paramount, and framed photos of Paul Rudd on the nightstand. It features yellow plaid upholstery, fluffy accent pillows, and an interactive “digital closet” display that brings Cher’s outfit-selecting computer to life. “We just wanted this to be like Cher and Dionne invited you to come for a sleepover and stay the weekend,” interior designer Jordan Hackworth told the Courier. “We have the ultimate girly amenities, a game night area, and the most luscious pure silk bedding. We just wanted to really make a fantasy out of it, like what is Cher doing in 2025? We took a lot of inspiration from the movie, and it’s all done with a wink and a nudge. Nothing is taken too seriously. But we wanted to blend high fashion with Beverly Hills and make it girly and sweet.” The closet is meant to be like an extension of Cher’s, complete with a wardrobe inspired by the movie and curated by Bloomingdale’s and costume designer May. The whole experience is shoppable, and the booking comes with a custom garment, a \$100 gift card to Bloomingdale’s, plus a VIP personal styling service at the department store. And because Cher never relied on mirrors, there’s also a Polaroid camera to

photograph your looks before deciding on the perfect one. The suite also comes with a white Jeep Wrangler convertible to cruise around the city in, and beauty treatments fit for a Noxzema commercial. “The boas, the pink and the yellow, the Mary Janes ... it’s all kind of updated and current, and you can get inspired and have fun with colored clothes,” May told the Courier. “It’s basically about inspiring girls ... As an artist, it’s incredible to be recognized 30 years later and have some of your work live forever. The sleepless nights, the stress, it was all worth it.” From “CH” monogrammed bathrobes to a copy of Covert Bailey’s “The New Fit or Fat,” every inch is a nod to the film’s most memorable moments. The vanity is filled with colorful accessories, fuzzy pens, and copies of Cher’s report card, because convincing teachers to change your grades every other semester is no small feat. The 30th anniversary celebrations culminate in a festival at La Cienega Park on July 19, where Mayor Sharona Nazarian will officially proclaim the date as “Clueless Day.” Produced with Street Food Cinema, the ticketed event will include food trucks, See CLUELESS, page 11



spotlight

WITH SHARONA

Beverly Hills Mayor Sharona Nazarian, in partnership with the Beverly Hills Chamber of Commerce, invites you to join her for next 'Spotlight' at the members-only social club, Gravitass!

This initiative gives community members an opportunity to learn about what the new social club offers, what sets them apart and why they chose Beverly Hills to call home.

TO REGISTER AND LEARN MORE, VISIT beverlyhills/spotlight.

QUESTIONS?
Email info@beverlyhillschamber.com

Photo Credit: @takpro



Wednesday, July 23, 2025

5:00 p.m. to 7:00 p.m.

Gravitass Beverly Hills

435 N Camden Dr, Beverly Hills, CA 90210

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Understanding and Overcoming Unhealthy Perfectionism

BY EVA RITVO, M.D.

We are confronting perfectionism in society now more than ever. Whether it is appearance, our work performance, athletic achievement, creative expression or having just the right vacation, perfectionism is taking on many different forms.

Tennis great Naomi Osaka captured global attention by temporarily stepping away from her competition to regain her mental health as her drive for perfection was taking too great a toll. “The Substance,” the story of a woman who uses a product promising physical perfection, only to suffer horrific consequences chasing unrealistic beauty ideals, was a 2025 Oscar-winning film. And Kris Jenner, a self-proclaimed “perfectionist,” is recovering from extensive plastic surgery which has once again transformed her appearance.

Pursuing excellence and achievement can be healthy and meaningful when in the right doses and places. But when does it cross the line and become too much? Problems arise when the focus detracts from other aspects of one’s life, mistakes are intolerable, standards are unrealistically high, or there is an excessive dependence on approval, praise, or recognition from others. Some may get trapped in the cycle of curating the perfect image and obsessively seek “likes” on social media, hoping that external recognition will boost their self-esteem. When validation is received, it brings a temporary high, removing the feelings of inadequacy and self-doubt that may have been lurking and fueling the perfectionism. Athletes who haven’t gained their internal confidence may obsessively hunt the next win to validate their sense of themselves.

Social comparison is rampant due to social media, especially among adolescents searching for identity and acceptance during this crucial developmental period. Adolescents are appropriately asking themselves, “Who am I?” and “Where do I belong?” They may compromise their authentic selves, instead displaying what they feel will make them popular and hiding qualities they perceive as flaws. It has been well documented that increased social media use correlates with higher levels of anxiety and depression and lower levels of self-esteem and empathy.

According to clinical psychologist Dr. Stephanie Lechich, “Unhealthy perfectionism and an over-reliance on external validation are central features of a collective narcissism that has been growing in the context of extreme usage of social media. Developing an acceptance of mistakes and imperfections fosters more stable self-worth, greater emotional resilience, and better relationships.”

This obsession with flawlessness can also restrict creativity and risk-taking. It can foster avoidance and procrastination or perpetuate rigid and distorted beliefs or behaviors characteristic of obsessive-compulsive disorder and obsessive-compulsive personality disorder. In relationships, the

effort to conceal imperfections blocks authentic connection.

Thankfully, overcoming unhealthy perfectionism and achieving more stable self-worth is possible. With time and practice, we can build a healthy sense of ourselves that relies more on internal validation and frees us from these dangerous and misleading comparisons.

Here are 10 steps to take:

1. Identify the problem: Recognizing that you are suffering from perfectionism is an important first step. What areas of your life is this trait showing up in? What is it blocking you from experiencing? Are you willing to take steps to try to overcome it?

2. Be compassionate with yourself: Perfectionism is an easy pothole to stumble into. Developing self-awareness, self-kindness and eventually self-love will assist you.

3. Embrace imperfection: Welcome the idea that imperfection is human. Speak to yourself kindly, especially during setbacks when the urge might arise to chastise yourself. Love yourself for your strengths and weaknesses. We all have many.

4. Set realistic goals: Instead of aiming for perfect outcomes, focus on achievable and meaningful objectives. Break large tasks into manageable steps and celebrate small victories along the way. This reduces feelings of being overwhelmed and helps build confidence.

5. Challenge distorted thoughts: Become aware of all-or-nothing thinking (“If it’s not perfect, it’s a failure”) and catastrophizing (“If I mess up once, everything is ruined”). When these thoughts arise, question their validity. Ask yourself if your standards are realistic or if you’re setting yourself up for unnecessary stress. Often, reframing these thoughts to recognize effort and growth can help foster

a healthier mindset. Use techniques of Cognitive Behavioral Therapy and substitute negative self-talk with positive thinking: “I learned a lot from this experience which will give me an opportunity to do better in the future.”

6. Embrace failure as a learning opportunity: Shift your perspective to see mistakes not as signs of inadequacy but as inevitable and valuable parts of growth. Remember, no one is perfect; every successful person has faced setbacks. When failure occurs, ask yourself, what lessons can be learned? And how you can use those experiences to improve? Strive to be your own best friend, not your harshest critic during challenging times. Talk to yourself like you would your best friend and offer comfort and guidance and forgo harsh criticism. Remember the words of the famous football coach Vince Lombardi, “It is not how many times you fall, it’s about how many times you get back up.”

7. Limit social comparison: Reduce exposure to social media platforms if you find it triggers your perfectionist urges. Focus instead on your personal journey. What are your unique strengths and accomplishments? What are the areas you can look forward to growing into?

8. Stay in the moment: Engage in mindfulness exercises to reduce anxiety.

Meditation and deep breathing soothe our nervous system. Try to stay present and observe your thoughts without judgment. This practice can help you recognize perfectionistic tendencies as they arise so you can choose more compassionate internal responses.

9. Develop internal validation: Work on affirming your worth internally rather than relying on others’ approval both in times of challenge and success. Focus on how you feel about yourself and your efforts. As we develop our internal compass, we free ourselves from the need for external validation.

10. Seek professional support: If perfectionism causes significant distress or interferes with daily life or your relationships, consider consulting a mental health professional. Therapy can help identify underlying beliefs and develop strategies to foster a more balanced outlook. In particular cases, medication may be indicated to help you overcome perfectionistic tendencies if they are significantly disturbing your life.

I hope these tips help you embark on a journey to greater self-love and self-acceptance. This work will pay dividends. As I love to hear in my yoga class, “progress, not perfection.” Savor the journey, not the destination. ●



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years’ experience practicing in Miami Beach. She is the author of “Bekindr-The Transformative Power of Kindness” and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of “The Beauty Prescription” and “The Concise Guide to Marriage and Family Therapy.” She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

THE MARKETPLACE

BY MICHAEL J. LIBOW



Beverly Hills



BY APPOINTMENT

701 N. Beverly Drive \$19,800,000

1989-built walled/gated 3-level Med sunlit manse. 1st time avail in 28yrs. 9,648SF + 2,000SF garage. 6BD 8.5BA Lush grnds. pl/spa. 23,162SF corner lot. Total grandeur.

Beverly Hills



NEW PRICING | OPEN SUNDAY 2-5

604 N. Alpine Drive \$13,995,000

Fully renovated landmark 2sty Buff & Hensman Arch estate. 5BD 5.5BA. Dramatic open flow. Big lot. X-priv yrd. Pl/spa/cabana/storage/mature hedging. Amazing!

Beverly Hills

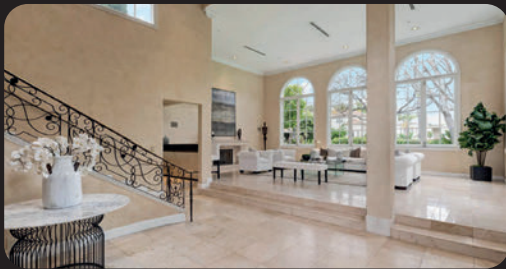


JUST SOLD

9883 Carmelita Avenue \$7,750,000

Stunning, elegant, and charming 2sty 5BD Trad. Tasteful updates. Fab kitch. Sep den and huge fam/media rm. X-deep yrd. Lawns. Pl. Privacy.

Beverly Hills



JUST SOLD

110 N. Oakhurst Drive \$4,995,000

1st time for sale in 34yrs. Grand gated 4,661SF 1990 blt 2sty. Contemp Med. 5BD 4.5BA. Perfect open layout. 2sty entry/liv rm. Huge kitch/brkfst/fam rm combo. Pl/patios.

Beverly Hills



NEW X | BY APPOINTMENT

211 S. Spalding Drive PH3 \$4,495,000

Extraordinary 3yr custom renovation complete. Best SE facing PH. Incred city vus. Sunlit open space. 2BD 3.5BA. Great rm. Lg balc. Best full srvc bldg. Valet/pl/gym/etc.

Playa Del Rey



NEW X | BY APPOINTMENT

6202 Pacific Avenue \$3,995,000

Rare vacant R3 corner lot at 62nd and Pacific. 100ft x 40ft. Unobstructed 180 degree water and city vus. Across from bike path and Playa bridge. Potential +.

Beverly Hills



JUST SOLD

317 S. Oakhurst Drive \$3,850,000

Redone 2sty Spanish w/modern flair. 4BD 3.5BA Huge beamed liv rm & lg den. Fab newer kitch/bas. Primary w/room-size walk-in. Preferred 300 block.

Beverly Hills

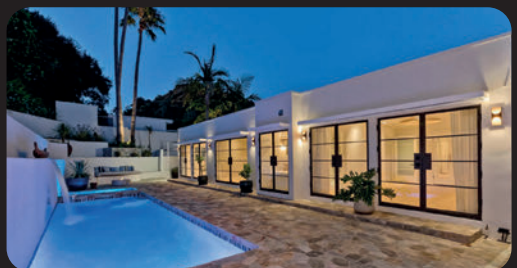


JUST SOLD

127 N. Doheny Drive \$3,095,000

1st time avail in 57yrs. Unique/spacious gated 2sty Spanish. 7,000SF sw crnr lot N. of Wilshire. 5BD main home. 2 guest units. Lite-filled. Wd flrs. Endless potential. Best value in BH!

BHPO



JUST SOLD

2203 Bowmont Drive \$2,995,000

Just redone chic resort-style sunlit 2-level Architectural gem. 4BD 3BA. Great rm. Hi clngs. Fab redone open kitch. Stone patio/deck/waterfall pool/spa/BBQ Center/firepit. Great prkg.

Beverly Hills

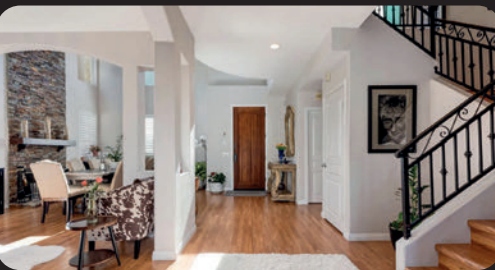


PENDING

237 S. Almont Drive \$2,880,000

Charming updated 1sty spacious sunlit Spanish. 2BD 2BA Beaut wd flrs. Period details. Lg dining/den. Cook's kitch. Hi clngs. Huge fully priv yrd. Best 200 block.

Tarzana



NEW PRICING | BY APPOINTMENT

5320 Otis Avenue \$1,875,000

Immaculate 1999-bl 2sty Contemp Med. 5BD 3BA. Hi clngs. Wd flrs. Dramatic 2ty liv rm. Top redone kitch. Primary w/sit rm/fp. Lush priv yrd w/gated pl/spa/turf.

Beverly Hills



NEW X | BY APPOINTMENT

300 N. Swall Drive Unit 106 \$1,795,000

Immac updated IV Seasons 1-lvl unit. Big patio & balcony. Hi clngs. Beaut newer wd flrs. Glass walls. Fab newer kitch. 2BD suites 2.5BA. 24hr valet/concierge. Pl/gym.



Michael J. Libow

310.691.7889 | mjlibow@gmail.com | michaeljlibow.com

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NOTICE OF ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that the City Council of the City of Beverly Hills, at its regular meeting held on Tuesday, July 1, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 25-O-2917 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 3 (WASTEWATER SYSTEM) OF CHAPTER 1 (CITY UTILITY SERVICES) OF TITLE 6 (UTILITIES AND FRANCHISES) OF THE BEVERLY HILLS MUNICIPAL CODE, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

- AYES:** Councilmember Corman, Councilmember Friedman, Councilmember Wells, Vice Mayor Mirisch, and Mayor Nazarian
NOES: None
ABSENT: None
ABSTAIN: None

SUMMARY OF ORDINANCE

The adopted ordinance is intended to improve clarity, eliminate confusion, streamline and update wastewater regulations in the Beverly Hills Municipal Code (BHMC). The ordinance makes the following amendments to Article 3 (Wastewater System) of Chapter 1 (City Utility Services) of Title 6 (Utilities and Franchises) of the BHMC:

- **Definitions** — amends definitions for clarity and to maintain consistent, streamlined terminology throughout Article 3 (Wastewater System); update terms throughout Article 3 in accordance with amended terms
- **Organization** — consolidates all regulations pertaining to the following topics into individual sections for clarity and ease of reference: (1) wastewater regulations applicable to all wastewater dischargers (proposed Section 6-1-307); (2) sewer connection regulations applicable to all properties (proposed Section 6-1-309); (3) regulations governing the discharge of industrial wastewater applicable to all properties (proposed Section 6-1-310); (4) all industrial waste permit requirements and regulations (proposed Section 6-1-311); and (5) all compliance and inspection reporting requirements for industrial waste dischargers (proposed Section 6-1-313)
- **Enforcement** — requires the City to issue a notice to cease and desist violations prior to pursuing any penalties except in cases of immediate danger to the public health, safety or environment

- **Recording Requirements** — designates the Director of Public Works as the personnel in charge of maintaining records for permit applications and permits issued for new construction of private drainage systems, work conducted on private sewer systems in the public right-of-way, and industrial discharges and designates the City Building Official as the personnel in charge of maintaining records of permit applications and permits for parts of private sewer systems up to the public right-of-way.
- **Wastewater Discharge Regulations** — amends wastewater regulations to clarify maintenance requirements for private drainage systems and City’s responsibility over the public sewer, requires a permit to perform maintenance or repair of private sewer laterals and industrial connection sewers that require work in the public right-of-way, encourages notice to City within one day of performing hydro-jetting and snaking, and require CCTV inspection for all pipe-lining maintenance work
- **Sewer Connection Regulations** — amends sewer connection regulations to impose new requirements for sewer capping in relation to the demolition or removal of structures and drainage of fixtures located below the next upstream manhole or below the level of the public sewer main
- **Industrial Waste Regulations** — clarifies that an industrial waste permit is required for the discharge of any amount and type of industrial waste into the City sewer system and updates the list of prohibited industrial wastes

ENVIRONMENTAL REVIEW

The proposed ordinance was assessed for compliance with California Environmental Quality Act (CEQA), the State CEQA Guidelines, and City environmental regulations, and the City Council has determined the project is exempt from CEQA per Section 15378(b)(2) and (5) of the State CEQA Guidelines, which exempts from CEQA administrative activities and general policy-making that will not result in direct or indirect physical changes in the environment.

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

Huma Ahmed
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF ORDINANCE SUMMARY

NOTICE IS HEREBY GIVEN that the City Council of Beverly Hills, during its regular meeting held on Tuesday, July 1, 2025, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 25-O-2916 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS, CALIFORNIA AMENDING ARTICLE 5 (STORMWATER AND URBAN RUNOFF POLLUTION CONTROL) OF CHAPTER 4 OF TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE TO REVISE LOW IMPACT DEVELOPMENT REQUIREMENTS AND INCLUDE ADDITIONAL REVISIONS PURSUANT TO THE NATIONAL POLLUTANT DISCHARGE ELIMINATION SYSTEM PERMIT REQUIREMENTS FOR THE MUNICIPAL SEPARATE STORM SEWER SYSTEM, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The adopted Ordinance streamlines and updates stormwater regulations in the Beverly Hills Municipal Code (“BHMC”). The Ordinance amends Article 5 (Stormwater and Urban Runoff Pollution Control) of Chapter 4 (Water Regulations) of Title 9 (Building and Property Health and Safety Regulations) of the BHMC in accordance with the California Regional Water Quality Control Board, Los Angeles Region (“LARWQCB”) Order No. R4-2021-0105, effective September 11, 2021, which establishes 2021 MS4 NPDES Permit No. CAS004004, the “Waste Discharge Requirements and National Pollutant Discharge Elimination System (NPDES) Permit for Municipal Separate Storm Sewer System (MS4) Discharges Within the Coastal Watersheds of Los Angeles and Ventura Counties.”

ENVIRONMENTAL REVIEW



The City Council determined that this Ordinance is exempt under the California Environmental Quality Act (CEQA) because it constitutes administrative activities and general policy-making that will not result in direct or indirect physical changes in the environment.

The Ordinance was read by title only and introduced by the Beverly Hills City Council at its regular meeting on June 17, 2025 by a vote of 5-0 in favor, and adopted on July 1, 2025 by the following vote of 5-0 in favor:

- AYES:** Councilmember Corman, Councilmember Friedman, Councilmember Wells, Vice Mayor Mirisch, and Mayor Nazarian
NOES: None
ABSENT: None
ABSTAIN: None

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this Ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, California.

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STRAIGHT TALK, from page 1
88 incorporated cities in Los Angeles County, Beverly Hills is a midsized city, but ranks fourth in terms of taxable value of those properties. Additionally, because of Beverly Hills' position as a destination spot for high-end retail and luxury auto sales, sales tax is also a significant source of revenue.

Nazarian then spoke with Muir about the

CLUELESS, from page 6
themed photo installations, a DJ, and an alfresco screening of the movie.
Beyond the suite, other "Clueless"-themed events in Beverly Hills include a special July 10 Concert on Canon featuring "AS IF!", a '90s tribute band at the Beverly Canon Gardens, an outdoor screening of the

OFFER NISSENBAUM, from page 4
"It's a small village. You get to know everyone. The support I've experienced, both personally and professionally, has been extraordinary," Nissenbaum told the Courier. "I will do everything that I can to help, assist, and promote the businesses in Beverly Hills."
Some of his goals for the Chamber include removing barriers for businesses that limit growth and productivity and making it more efficient for the city to both welcome new businesses and support existing ones—whether small, large, and/

various services the city provides and where that funding comes from. Comparing the city's budget to a checking account, Nazarian directed Muir to talk about the city's General Fund, which finances departments such as police, fire, and recreation and parks. Eighty percent of the revenue that goes toward the general fund, Muir explained, comes from the "big four" taxes: property tax, business tax, movie at The Beverly Hills Hotel on Aug. 6, a Cher-themed spa package and special desert at The Beverly Wilshire, a Four Seasons Hotel, which runs from July 15 to Aug. 15.
To learn more, visit <https://lovebeverlyhills.com/articles/view/beverly-hills-celebrates-clueless-30th-anniversary>.
As if you'd want to miss it. ●

or family-owned.
His approach to entrepreneurship in the city focuses on the quieter, less outwardly visible support for businesses. Instead, he's keen on the behind-the-scenes work where the real magic happens—something that goes "beyond sound bites and hashtags."
"We all know that our businesses are more than storefronts—they are the lifeblood of our city, woven into the very fabric of Beverly Hills," said Nissenbaum. "They reflect the drive, diversity and values that make this community as special as it is." ●

Transient Occupancy Tax (TOT), and sales tax.
Nazarian asked Muir how TOT and sales tax, paid largely by visitors, help residents enjoy their everyday quality of life. Muir explained that the city's world-famous hotels and retail corridors are not just "cultural assets" but "financial engines." The TOT, which is placed on guests of short-term rentals, such as hotels, is paid for almost entirely by visitors to the city, Muir said. The combined tax revenue, paid mostly by visitors, amounts to approximately \$91 million per year.
Through continuous monitoring and strategic planning, the city can withstand fluctuations in different sources of tax revenue caused by trends such as a projected decline in international travel.
Moving on to a discussion about property and sales tax, Nazarian directed Muir to explain how revenue from those taxes is divided to go to different municipalities.
"It's a common misconception that 100 percent of property tax goes to the city you live in," Muir explained. "[Residents] may pay high taxes, but it doesn't all come to the city of Beverly Hills." Muir gave a breakdown of how much the city gets from each property tax or sales tax dollar in comparison to the state and county.
Nazarian and Muir then discussed how those funds are used in the city. Beverly Hills spends 54% of its General Fund budget on public safety. In terms of total amount, Muir cited, the city's budget for the police and fire

department is the total budget for all of Culver City's General Fund.
"We're fortunate to have the revenue base we have. We dedicate a lot of it to public safety," said Muir.
Other significant investments the city makes include the upkeep and maintenance of parks, streets and sidewalks. Most recently, City Council approved \$86.4 million in funding for the Capital Improvement Projects budget. This funding will, for example, go toward investment in streets, parking assets, sidewalks, public facilities such as city hall and bathrooms at parks. Some of the public infrastructure projects the city is working on this year include playground replacements at La Cienega Park, the reconstruction of Coldwater Canyon Drive and a new restroom at Will Rogers Park.
The third "Straight Talk with Sharona" concluded with conversations about the CalPERS pension program for city employees and the city's rainy-day funds. Muir explained that the pension cost for this fiscal year was \$58 million across all city programs, with employees paying about \$15 million and the city paying the rest.
Finally, Muir applauded the city's proactive financial policies for emergencies, such as the policy of maintaining General Fund reserves of at least 40% of operating expenditures.
"Strong reserves and prudent financial management—that's what allows the city to maintain the triple-A bond rating that we're able to enjoy," said Muir. ●



NOTICE OF COMMISSION AND FOUNDATION VACANCIES

COMMUNITY CHARITABLE FOUNDATION

One vacancy (Term begins upon appointment)

*ARCHITECTURAL AND DESIGN REVIEW COMMISSION

One vacancy (Term begins upon appointment)
(Position must be filled by a licensed landscape architect.
Beverly Hills residency not required for this vacancy.)

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, JULY 25, 2025 AT 5:00 P.M

For more information on the above vacancies and to obtain an application online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.
Selected applicants will be required to complete a background check.



Huma Ahmed
City Clerk





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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

SIDLEY



BOB HERMAN
July 11



SUE WITTNER
July 11



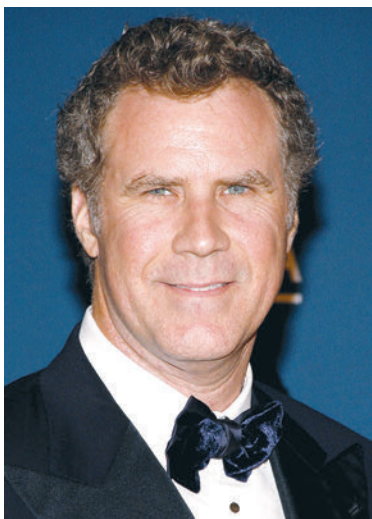
KATHY COHARI
July 12



JANE LYNCH
July 14



FOREST WHITAKER
July 15



WILL FERRELL
July 16



JAY J. STEIN
July 17

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You're turning the canvas upside down, tilting the frame, examining the dynamics from every angle. What looks "fine" will become extraordinary with a few bold changes.

TAURUS (April 20-May 20). Tracing your own line through history will open your eyes to other people's journeys, too. You'll find yourself struck with new empathy, new questions and a deeper respect for everyone's origin story.

GEMINI (May 21-June 21). There's a choice between pushing harder and softening into trust. Try the second one. Something wants to come together without force. If you let it move together and take form in its own time, you won't have to get your hands dirty.

CANCER (June 22-July 22). You walk into a room and something shifts. You don't mean to dazzle -- but you do. People lean in. They pay attention. They're responding to the glow you forgot you were carrying.

LEO (July 23-Aug. 22). You'll

remember how good it feels to be generous with your attention. A stranger, a neighbor, a friend on the fringe -- they'll appreciate that you took the time to interact and acknowledge the moment you share.

VIRGO (Aug. 23-Sept. 22). Waiting to be in the mood is for amateurs. Not you. You act first and let moods catch up with you. That's what sets you apart. Energy follows commitment. Start small if you must, but start, and momentum will take it from there.

LIBRA (Sept. 23-Oct. 23). Even on the hard days, you don't abandon yourself. You're willing to feel it all. You're being brave just by staying with the rhythm of your experience and being present to the beat of your own heart.

SCORPIO (Oct. 24-Nov. 21). There are many things deserving of your attention and you can't help it that you just happen to be able to juggle quite a bit. You're not scattered; you're abundant. You're not "all over the place"; you're multidimensional.

SAGITTARIUS (Nov. 22-Dec. 21). You have a gift for fine-tuning. What others overlook, you refine into something that not only works better

but feels better, too. Efficiency with style -- that's your signature today.

CAPRICORN (Dec. 22-Jan. 19). Leave space. Better yet, make space. Today favors subtraction over addition. What you remove -- an old habit, a tired phrase, a cluttered plan -- makes the whole system sing and lets the essential part rise to the surface.

AQUARIUS (Jan. 20-Feb. 18). There's no toggle switch for intuition. It's more like a voice you have to

remember how to hear. Ask out loud. Be willing to listen. You already know the answer that is held deep in your being, just waiting to be heard.

PISCES (Feb. 19-March 20). The same sensitivity you sometimes consider a liability is actually your superpower. This is just one more data stream to inform your decisions. You'll pick up on what's going unsaid and use it to shape a better outcome for everyone.



Buster is a recently orphaned Pomeranian and Chihuahua mix. He is 5 years old, 10 pounds, and in need of a new family. To meet Buster, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

PICNIC, from page 1

Near the booths, small children played in a grassy area outfitted with oversized Connect Four, Tetris and cornhole games. Niki Dickman, 30, was in attendance with her family, including her 18-month-old son. Dickman said that she heard the event from

her backyard and decided to come see what was going on.

"It's great," she said of the occasion. "It's one of the perks of living in Beverly Hills. [I love] seeing the community come together."

Close to a DJ booth playing dance hits

TRANSIT CORRIDOR, from page 1

The ballot initiative funded various transportation improvements throughout the county, including the Sepulveda Transit Corridor Project, for which \$9.5 billion was identified.

Metro issued a request for proposals in 2019, and in 2021, six potential alternatives were developed. One was removed from consideration in 2023.

Alternatives 1 and 3 would utilize driverless monorails traveling largely above ground. Alternative 1 proposes an electric bus connecting the monorail to the University of California, Los Angeles (UCLA), and Alternative 3 proposes an underground train connecting the Getty Center and Wilshire Boulevard.

Alternatives 4 and 5 feature driverless heavy rail transit, and the routes are largely underground with some aboveground segments. Alternative 6 proposes driver-operated heavy rail transit with all underground travel.

In the DEIR, Metro found that while all alternatives would have some significant and unavoidable environmental impacts, Alternative 1 would have the fewest.

The DEIR also reports that all five alternatives would cause elevated nitrogen oxides and carbon monoxide emissions, as well as an increase in noise, during construction. All alternatives would conflict in some ways with local land use plans.

According to Mallory Mead, a spokesperson for Metro, the city is currently "agnostic" about which version it approves.

"The environmental impact report ... requires that we look deeply into all of these alternatives before we determine any specific project we want to take further," Mead told the Courier. "We're putting [all of the alternatives] up against each other to go through and look at the relative merits and benefits of each."

Sann said STC4All hasn't identified a single alternative that they support, but that whichever version Metro chooses, the group would like to see one with an on-campus UCLA station and a "direct, seamless connection" to the Wilshire D Line (Purple Line) subway station.

"The only one that completely fails the test is horrible, terrible, worst of all possible options, Alternative 1," he said.

Rosen said he and other residents of Bel Air will continue to fight against the project.

"We'll do what's necessary to protect our community," he said.

Metro has now entered into a 90-day public comment period, during which residents and stakeholders can submit feedback online, by phone, by mail or in person at a public information session. Those sessions will be held throughout July and August.

The public comment period will close on Aug. 30. ●

CONCERTS ON CANON, from page 5

blankets and passed around pizza boxes, and others danced barefoot on the grass right in front of the stage. Guests were treated to Shake Shack, available while supplies lasted, crayons and coloring books with illustrations of all the Beverly Hills parks, candy, trivia challenges, and a giant Connect Four.

Many showed up wearing The Smokin' Cobras T-shirts, and the band played high-energy fan favorites like Billy Ray Cyrus' "Achy Breaky Heart," Bob Seger's "Old Time Rock & Roll," Kenny Loggins' "Footloose," and Little Richard's "Tutti Frutti."

"Welcome to our Beverly Canon Gardens concerts in the park," Mayor Sharona Nazarian told the crowd. "This month is about enjoying our parks. We have so many different activities and so many different programs ... I love that we see everybody dancing, enjoying this beautiful space. We have 8,700 acres of parks in the city of Beverly Hills. Isn't that amazing?"

The free event drew crowds of adults, children, and seniors who came together to enjoy music, food, and each other's company

on the festive summer night.

"Beverly Hills is always one of the absolute highlight shows of our year," The Smokin' Cobras told the Courier. "The people are amazing. We play all over the world, and nobody rocks any harder than our brothers and sisters in Beverly Hills ... dancing feet and beautiful smiling faces of all ages as far as the eye can see. What a blessing."

With palm-lined walkways, trickling fountains, and a lively atmosphere, Beverly Canon Gardens perfectly embodies why parks make life better. This celebration is just one of many happenings throughout July that highlight the value of the city's 15 public parks and open spaces in fostering wellness, connection, and joy. As part of the programming, residents can also pick up a free California State Parks vehicle day-use pass at the Beverly Hills Public Library, available while supplies last.

The next event will be a "Clueless"-themed Family Bingo Night at Roxbury Park on July 11 from 4 p.m. to 6 p.m. To learn more, visit <https://www.beverlyhills.org/1400/Parks-Make-Life-Better-Month-July-Activi>. ●

that encouraged participants to get up and move, residents Lorraine Ross, 86, and Marvin Taff, 91, enjoyed the event's sights and sounds.

"We love coming to Roxbury Park," said Ross, a 32-year resident of the city. "It's an environment [where] you feel younger and playful and happy, most importantly. It makes us happy to come here ... the music inspires me."

Many Beverly Hills police officers and firefighters were in attendance, and Ross noted that she appreciated having the opportunity to thank them for their service.

"They're the ones that protect us," she said. "We all feel gratified for what Beverly Hills offers us, living here as residents."

The event was part of the city's "Parks Make Life Better" initiative, a series of activities taking place throughout July. The initiative kicked off on July 3 with Concerts on Canon, and will feature a Family Bingo Night on July 11, a Senior Luau on July 21, a live performance of Julius Caesar and more.

In addition to celebrating national holidays, Nazarian's mayoral initiatives include a focus on seniors and young people, spotlighting small businesses, improving safety measures and uniting the city.

Resident Cynthia Hajjar, 51, said events like the Fourth of July picnic do just that.

"It is important to try to find the time for these kinds of community events," she said. "Our community is our wealth, and we're very grateful to our City Council and

Mayor for organizing gatherings like these ... these events unite us."

Shahla Bonyadi, 70, who is originally from Iran, became a U.S. citizen just days before the picnic. She said she saw a stark difference between the accessibility of elected officials in Beverly Hills and in Tehran.

Noting that her favorite part of the day was speaking directly with Nazarian, Bonyadi said that communicating one-on-one with a government representative would not have been possible in her country of origin.

"[Nazarian] is very sweet, she is very kind," Bonyadi said. "She participated and talked to the people like a normal person. In our country, the mayor – you shouldn't touch him, always bodyguards, security, and you can't talk or say your problems about the city. I love this."

This kind of togetherness and unity is what Nazarian hopes to promote during her mayorship.

"Beverly Hills is such a large community, and there's so many different pockets that many don't even know about," she told the Courier. "It warms my heart to see that we are touching all the aspects of Beverly Hills that make our community so fantastic. We are bringing our seniors together; we see little kids waving their flags; we're in the park enjoying our green space and coming together as a community. I love it. I really love it." ●

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PUZZLE ANSWERS																
07/04/25 ISSUE																
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/11/25 ISSUE

ALL-IN-CLUE-SIVE
BY MIKE HOBIN / EDITED BY WILL SHORTZ

Mike Hobin is a real estate agent in Chicago. This is his second crossword for The Times — both Sundays. His starting point for the theme was 29-Across, which he stumbled upon by accident. Finding other examples took weeks of trial and error. Mike's favorite is 46-Across, which was the last one he got. "I woke up one morning with it stuck in my head." — W.S.

- ACROSS**

1 Muslim leader

5 Daffy Duck, for one

10 Grueling process

14 Unlocked?

18 Consideration in the dating scene

19 TV or radio station

20 Capitulate

21 Sacrificial site

22 Apt clue for the circled letters

25 Famed actress who portrayed Queen Christina in 1933's "Queen Christina"

26 The Washington Monument, e.g.

27 Twistable piece on Mr. Potato Head

28 Eclectic cuisine style

29 Apt clue for the circled letters

35 Makes amends?

37 Relative of a zither

38 Caroler's tune

39 Mind-clearing chants

40 Takes down to the studs

41 "Mighty" Mudville batter

43 Staff symbol for violists

45 Goon

46 Apt clue for the circled letters

53 Tart or torte

55 R.p.m. gauge, for short
- 56 "Parks and Recreation" character who says "Fishing relaxes me. It's like yoga, except I still get to kill something"

57 Stadium chant

58 Corp. worker concerned with employee development

60 Choice on "Let's Make a Deal"

62 What duelists and doodlers do

63 Apt clue for the circled letters

71 Employee welfare org.

72 Issue with a scratched record

73 Stick out

74 He rhymed 19 different words with "Lenore" in his most famous work

75 See 75-Down

78 Some GPS calculations

80 Ax handlers, perhaps

84 Apt clue for the circled letters

89 A.F.L.-_____

90 Hardware/software expert, in brief

91 Exposed

92 Variety of plant whose name is pronounced differently in the U.K. than the U.S.

93 "Geez Louise!"

95 Some fine art

97 Remaining

98 Kentucky Derby prize

99 Apt clue for the circled letters

104 Ajar, say

105 _____ Park, suburb of Chicago
- 106 "Hey Ya" hip-hop duo

109 Product in the paint department

110 Apt clue for the circled letters

115 Write by hand not using cursive

116 Previously

117 "The _____ is ..."

118 At this point

119 Stuff thrown over one's shoulder in an act of superstition

120 Paint brand with an animal in its logo

121 "Ditto!"

122 Onetime high-speed fliers, for short
- 15 Open, light-filled area

16 Works, works, works

17 Bagpipe's sound

21 _____ fresca (refreshing Latin American beverage)

23 Afflicts

24 Like a \$2 bill

28 Became the duty of

30 Besides

31 Russian rebuff

32 "You don't know what you're missing!"

33 Pixar film that takes place in the Land of the Dead

34 Happen again

35 Old-style "OMG!"

36 Fool

41 Wispy streaks in the sky

42 Pile of chips, maybe

44 Many, many moons

46 _____ ball

47 Did as expected on the links

48 Class with many graphs, in brief

49 "Beat it!"

50 Sped

51 Stylish vigor

52 California _____, amphibian whose slippery skin produces a toxin lethal to humans

54 Branch of Islam

59 There are eight in a gallon: Abbr.

61 Seasoning blend

62 Contacted on social media, for short

63 Fuzz

64 Not worth _____

1	2	3	4		5	6	7	8	9		10	11	12	13		14	15	16	17
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119									120									122	

- 65 Entertainer who doesn't sound very selfish?

66 _____-Ball

67 "Runaway Bride" actress Wilson

68 Breastfeed

69 Obscure

70 Jennifer who wrote "A Visit From the Goon Squad"

75 With 75-Across, hearty baked entree

76 Bring to the country

77 Hair-raising
- 79 Item turned upside down at a bar's closing time

81 They barely scratch the surface

82 Name on Irish stamps

83 Blubbers

85 "... if you get my drift"

86 The Big Easy, in brief

87 Cousin of a Nebula Award

88 School founded as Kyng's College of Our Ladye of _____ besyde Windesore
- 92 Pipes smoked at some lounges

93 Phrase meant to be repeated

94 Attack

96 Incompetent person, so

97 Rug rat

98 Campus mil. group

99 Thresholds

100 Patty or Selma, to Bart and Lisa
- 101 Tattoo-removing option

102 "You couldn't be more wrong!"

103 Video game brother

107 Ilk

108 Square root of nueve

110 Group of Black Friday shoppers, say

111 Half and half

112 "We come in peace" speakers, in brief

113 Pi follower

114 Help

Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery and theft have been reported. Streets are usually indicated by block numbers.

ASSAULT - SIMPLE

7/3/2025, 3:53 p.m. at 700 Block of N. CANON DRIVE
7/3/2025, 1:45 p.m. at WILSHIRE BOULEVARD / N. BEVERLY DRIVE
6/27/2025, 10:46 p.m. at 100 Block of S. OAKHURST DRIVE

BURGLARY - COMMERCIAL BUILDING

7/6/2025, 3:51 p.m. at 200 Block of N. BEVERLY DRIVE
6/29/2025, 2:15 p.m. at 300 Block of N. BEVERLY DRIVE
6/27/2025, 4:45 a.m. at 300 Block of N. BEVERLY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

7/1/2025, 4:05 p.m. at 400 Block of N. RODEO DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

7/3/2025, 9:15 p.m. at 300 Block of N. OAKHURST DRIVE
7/3/2025, 12 a.m. at 600 Block of N. REXFORD DRIVE
6/30/2025, 4:04 a.m. at 300 Block of N. SWALL DRIVE
6/28/2025, 10:30 p.m. at 400 Block of N. OAKHURST DRIVE
6/27/2025, 4 a.m. at 300 Block of S. ELM DRIVE

DUI ARREST

6/28/2025, 3:01 a.m. at CHARLEVILLE BOULEVARD / S. DOHENY DRIVE

MOTOR VEHICLE THEFT

7/1/2025, 2:58 p.m. at 200 Block of S. LA CIENEGA BLVD.
6/30/2025, 10:30 p.m. at 300 Block of N. OAKHURST DRIVE
6/28/2025, 8 p.m. at 100 Block of N. LA PEER DRIVE
6/28/2025, 10 a.m. at 400 Block of N. OAKHURST DRIVE
6/26/2025, 6:30 p.m. at 600 Block of N. DOHENY DRIVE

ROBBERY

7/3/2025, 3:30 p.m. at 100 Block of S. ROXBURY DRIVE
6/26/2025, 4:30 p.m. at 8400 Block of WILSHIRE BLVD.

THEFT FROM COMMERCIAL BUILDING

7/2/2025, 6:22 p.m. at 300 Block of N. BEVERLY DRIVE
7/1/2025, 5:31 p.m. at 300 Block of N. CANON DRIVE
THEFT - GRAND
7/7/2025, 7:13 p.m. at 9700 Block of WILSHIRE BLVD.
7/6/2025, 11 a.m. at 100 Block of N. ARNAZ DRIVE
7/4/2025, 1:30 p.m. at 200 Block of N. RODEO DRIVE

7/3/2025, 7 p.m. at 100 Block of S. CANON DRIVE
7/2/2025, 3:05 p.m. at 400 Block of N. RODEO DRIVE
7/1/2025, 7:41 a.m. at 300 Block of SPALDING DRIVE
6/30/2025, 9:18 a.m. at 200 Block of N. RODEO DRIVE
6/28/2025, 2 p.m. at 100 Block of S. LA PEER DRIVE
6/27/2025, 2:39 p.m. at 600 Block of N. SIERRA DRIVE
6/25/2025, 2 p.m. at 9100 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

6/30/2025, 2:45 a.m. at 100 Block of S. CANON DRIVE



Applications for **TEAM BEVERLY HILLS** are open now until

Friday, August 8, 2025

The Team Beverly Hills program is designed to create an environment that nurtures and encourages leadership, participation and responsibility by the City's citizenry.



Apply online at beverlyhills.org/teambeverlyhills



Contact teambh@beverlyhills.org for any inquiries.

Public Notices

<p>CITY OF BEVERLY HILLS PUBLIC WORKS DEPARTMENT 345 FOOTHILL ROAD BEVERLY HILLS, CALIFORNIA 90210</p> <p>REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR: The Establishment of Qualified General Contractors List RFQ #25-350-47</p> <p>Notice is hereby given that the City of Beverly Hills ("CITY") requests qualified general contractors to submit their name and pertinent information to be placed on a list of qualified general contractors. This list shall comply with Section 22034 of the California Uniform Public Construction Cost Accounting Act.</p> <p>Purpose of the List: The purpose of the list is to have a compilation of interested and qualified general contractors ("B" license) that the City may use for negotiated or informal bidding as projects arise for one year, with an up to three year extension. Up to five of the highest ranking contractors will be on the qualified general contractors list. The City reserves the right to reject any or all submissions and to waive any informality or irregularity. However, any contract awarded will be to the lowest responsive and responsible bidder.</p> <p>Contractor's questionnaire and forms can be downloaded from the City's PlanetBids portal: https://www.planetbids.com/portal/portal.cfm?CompanyID=39493 The item is listed as: Notice of the Establishment of a Qualified General Contractors List</p> <p>The last date to submit a fully completed questionnaire is 2:00 PM Thursday, July 31, 2025. <u>All qualifications submittals are required to be submitted electronically via Planet Bids.</u> The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.</p> <p>Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.</p> <p>The CITY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.</p> <p>Any questions regarding any error, omission, ambiguity or conflict in the Questionnaire, should be submitted through PlanetBids no later than 5:00pm on July 24, 2025. Questions sent via email or over the phone, with the exception of those related to accessing or using PlanetBids, will not be answered. Requests for clarification received after this date or sent/posed directly to Staff may be disregarded. For any other questions regarding this bid, please contact City Contact(s) below: Mandana Motahari (mmotahari@beverlyhills.org) Jazmin Rojas (jrojas@beverlyhills.org)</p> <p>Contractors are responsible for submitting and having their documents accepted</p>	<p>before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.</p> <p>The prequalification packages shall be labeled "NOTICE OF THE ESTABLISHMENT OF A QUALIFIED GENERAL CONTRACTORS LIST"</p> <p>The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.</p> <p>Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.</p> <p>The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended.</p> <p>Contractors who submit a complete pre-qualification package will be notified of their qualification status no later than ten business days after submission of the information.</p> <p>The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application. Neither the closing time for submitting prequalification packages will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.</p> <p>In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found <u>not</u> prequalified for either omission of, or falsification of, any requested information.</p> <p>Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal,</p>	<p>the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.</p> <p>If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.</p> <p>The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed allowing for completion of an appeal process.</p> <p>TSG No.: 92110911 TS No.: CA2500291425 APN: 4334-012-056 Property Address: 133 NORTH WILLAMANDRIVE BEVERLY HILLS, CA 90211 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 06/12/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 07/24/2025 at 10:00 A.M., First American Title Insurance Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 06/26/2018, as Instrument No. 20180637738, in book , page , of Official Records in the office of the County Recorder of LOS ANGELES County, State of California. Executed by: PARVIN RABBANI, AN UNMARRIED WOMAN, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/ CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) In the Courtyard located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 4334-012-056 The street address and other common designation, if any, of the real property described above is purported to be: 133 NORTH WILLAMAN DRIVE, BEVERLY HILLS, CA 90211 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$ 2,096,645.56. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured thereby immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are</p>	<p>risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (916)939-0772 or visit this internet website http://search.nationwideposting.com/propertySearch-Terms.aspx, using the file number assigned to this case CA2500291425 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916)939-0772, or visit this internet website http://search.nationwideposting.com/propertySearch-Terms.aspx, using the file number assigned to this case CA2500291425 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Date: First American Title Insurance Company 4795 Regent Blvd, Mail Code 1011-F Irving, TX 75063 FOR TRUSTEES SALE INFORMATION PLEASE CALL (916)939-0772 NPP0475936 To: BEVERLY HILLS COURIER 07/04/2025, 07/11/2025, 07/18/2025</p> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025118269 The following is/are doing business as: THE NEURO COLLECTIVE, WHERE ALIGNMENT MEETS FULLFILLMENT 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019-2923; Jason Joseph Stubbers 1335 S. Mansfield Ave. Apartment 3, Los Angeles, CA 90019; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on May 2025: Jason Joseph Stubbers, Owner. Statement is filed with the County of Los Angeles: June 10, 2025; Published: June 13, 20, 27, July 4, 2025</p> <p>FICTITIOUS BUSINESS NAME STATEMENT 2025122925 The following is/are doing business as: KW BEVERLY HILLS ESTATES 439 N CANON DR SUITE 300, BEVERLY HILLS, CA 90210-4897; Forward Beverly Hills, Inc. 439 N Canon Dr Suite 300, Beverly Hills, CA 90210-4897; The business is conducted by: A CORPORATION registrant(s) has HAS begun to transact business under the name(s) listed on February 2004: Forward Beverly Hills, Inc., David Bailey, President. Statement is filed with the County of Los Angeles: June 17, 2025; Published: June 27, July 4, 11, 18, 2025</p>
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Classifieds

PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00314 ORDER TO SHOW
CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Rashel Belle To all interested person(s): Petitioner:
Rashel Belle current residence address: **8685
Wilshire Blvd. Apt 5, Beverly Hills, CA 90211** filed
a petition with the **Superior Court of California,
County of Los Angeles, 1725 Main St., Santa
Monica, CA 90401, on June 10, 2025** for a Decree
changing names as follows:
Present Name: Rashel Belle
Proposed Name: Maxine R Bellay
The court orders that all persons interested in this
matter shall appear before this court at the hearing
indicated below to show cause, if any, why the peti-
tion for change of name should not be granted. Any
person objecting to the name changes described
above must file a written objection that includes the
reasons for the objection at least two court days
before the matter is scheduled to be heard and must
appear at the hearing to show cause why the peti-
tion should not be granted. If no written objection is
timely filed, the court may grant the petition without
a hearing.
NOTICE OF HEARING:
Date: **July 25, 2025**
Time: **8:30am** Dept: **K**
The address of the court is: **Superior Court of
California, County of Los Angeles, 1725 Main St.,
Santa Monica, CA 90401,**
Reason for name change: Petitioner is already
known by her proposed name wishes to be known
by her proposed name in all personal/business
affairs.
I declare under penalty of perjury under the laws
of the State of California that the information in the
foregoing petition is true and correct.
Signed: **Rashel Belle**
Judge of the Superior Court: **Lawrence Cho,
David W. Slayton, Executive Officer/Clerk,**
Dated: **June 10, 2025**
BHC - June 20, 27, July 4, 11, 2025

FICTITIOUS BUSINESS NAME STATEMENT 2025118127
The following is/are doing business as: **HALLOWAYNE
PRODUCTIONS 2029 CENTURY PARK E STE 400, LOS
ANGELES, CA 90067; MOVICORP MEDIA, INC. Los Angeles,
CA 90067;** The business is conducted by: **A CORPORATION**
registrant(s) has NOT begun to transact business under the
name(s) listed: **MOVICORP MEDIA INC., Robert Schnitzer,**
CEO. Statement is filed with the County of Los Angeles: June
10, 2025; Published: JULY 11, 18, 25, AUGUST 1, 2025 LA/CC

O8
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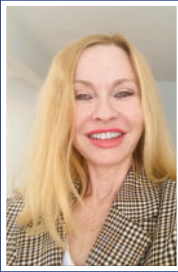
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