

IN THIS ISSUE

Erik Menendez Seeks Medical Furlough 4



BHPD Competes in World Police & Fire Games 5



So Much TV—So Little Time 8



- Courier Calendar 2
- News 4
- Community 6
- Arts and Entertainment 8
- Birthdays 9
- Fun and Games 10
- Public Notices 12
- Classifieds 13

THE WEATHER, BEVERLY HILLS CA		
	Friday	75° 61°
	Saturday	74° 60°
	Sunday	75° 60°
	Monday	80° 61°
	Tuesday	81° 62°
	Wednesday	81° 63°
	Thursday	80° 62°

Cultures Converge at Third Annual Festival Beverly Hills



Photo courtesy city of Beverly Hills

The Naruwan Taiko drummers, who performed at Festival Beverly Hills, posed with (from left): Beverly Hills Mayor Sharona Nazarian, Arts & Culture Commission Chair Pamela Beck, Vice Mayor John Mirisch and Arts & Culture Commission Chair Karla Gordy Bristol.

BY BIANCA HEYWARD

Beverly Gardens Park transformed into a vibrant tapestry of cultures from around the world on July 20, as the city of Beverly Hills hosted the third annual Festival Beverly Hills. Thousands of people from across the Los

Angeles area attended the daylong celebration of the arts, which featured 25 performances unfolding across three stages, highlighting rich artistic traditions. From community salsa dance classes to a Filipino-American a cappella ensemble, the festival was a powerful See FESTIVAL BEVERLY HILLS, page 2

New Policies Shake Up BHUSD

BY JESSICA OGILVIE

The Beverly Hills Unified School District (BHUSD) Board at its July 22 meeting reviewed the first draft of a new social media policy and discussed a proposed program which would develop opportunities for student internships and business collaborations.

During public comment, several individuals spoke about their concerns regarding a newly implemented Standards-Based Educational Instruction policy, which was passed unanimously at the board's July 16 meeting.

Board Member Amanda Stern excused herself shortly after the meeting began because she was not feeling well. Stern later sent a message to Board President Rachelle Marcus, which Marcus read aloud, indicating that "all tests indicate [Stern is] okay."

The newly drafted BHUSD social media policy was first presented to the board at its April 15 meeting. BHUSD does not currently have a policy governing its official social media accounts.

The draft presented on July 22 included oversight rules, prohibited content, staff expectations and more.

See BHUSD, page 6

Gravitas in the 'Spotlight with Sharona'

BY JESSICA OGILVIE

At private membership club Gravitas on July 23, over 150 people gathered to celebrate the local business and hear from Beverly Hills Mayor Sharona Nazarian.

The event was the most recent installment of Spotlight with Sharona, Nazarian's mayoral initiative to highlight the work of small businesses in the city.

At the event, Nazarian emphasized the ways in which bringing people together at locations such as Gravitas underscores the work she hopes to do during her year-long mayoral term.

"My theme for this year is unity," she said. "It's bringing our community together, and that's from all walks of life. It doesn't just mean for the residents, it means for



Photo courtesy city of Beverly Hills

More than 150 attended this week's "Spotlight with Sharona."

the businesses, it means for our cultures, it means for all aspects. And so, I'm so excited to be able to celebrate tonight by bringing our businesses together."

Guests enjoyed charcuterie, drinks and hors d'oeuvres in the club's front See 'SPOTLIGHT WITH SHARONA,' page 11

City Responds to Police Union's Cease and Desist Letter to Chief Stainbrook

BY JESSICA OGILVIE

The city of Beverly Hills has issued a response to a cease and desist letter sent to Beverly Hills Police Chief Mark Stainbrook on behalf of the Beverly Hills Police Officers Association (POA), the official union of the Beverly Hills Police Department (BHPD).

The letter, obtained by the Courier follows a vote of no confidence in Stainbrook that was issued by members of the POA in

See CEASE AND DESIST, page 11

Award-Winning

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Courier Calendar

NOW - AUG. 24
THEATRE 40:
“A JUKEBOX FOR THE ALGONQUIN”
7:30 P.M.
Theatre 40 presents the West Coast premiere of “A Jukebox for the Algonquin,” a serious comedy about sex, drugs, and rocking chairs. It was written by Paul Stroili and directed by Larry Eisenberg. The theatre is located on the campus of Beverly Hills High School at 241 S. Moreno Drive, Beverly Hills. Ample free underground parking can be accessed via the driveway at the intersection of Durant and Moreno Drives.
theatre40.org

NOW - AUG. 10
HAMMER MUSEUM:
“PERFORMANCE ON PAPER”
TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
“Performance on Paper” features prints and drawings created at the intersection of music and dance by some 20 artists active from the 1960s to the present, primarily from the Grunwald Center and Hammer Contemporary Collections. It explores how works of art on paper can store sound

and movement, becoming lasting visual records of ephemeral sonic and dance experiences. The exhibition includes works activated by performance, such as graphic notations and choreographers’ scores; drawings and prints that are physical representations or evocations of music and movement; collaborations between visual artists, musicians, and dancers; as well as drawings that are the physical trace or embodiment of performance. Some artists to be presented are Laurie Anderson, Jennie C. Jones, Ann Hamilton, Channa Horwitz, Christian Marclay, Tom Marioni, Jason Moran, Meredith Monk, Julia Phillips, Allen Ruppersberg, and Kandis Williams. Admission to The Hammer is free and it is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

NOW - AUG. 31
ICA LA: “JACKIE CASTILLO: THROUGH THE DESCENT, LIKE THE RETURN”
Through the media of film photography, sculpture, and installation, Los Angeles artist Jackie Castillo (b. 1990, Orange, CA) considers the relationship between city

infrastructure, collective memory, and the isolation and anxiety felt by the working class. Raised in Santa Ana, California, to parents who immigrated from Guadalajara, Mexico, Castillo’s practice reflects a close attention to demographic and structural changes across time and place, and a profound consideration of the fraught systems of labor that sustain our everyday lives. “Through the Descent, Like the Return”—the artist’s first institutional solo exhibition—considers architecture as a site of memory, holding histories of labor and generations of lived experience in its constitution and its remnants. Admission to ICA LA is free with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

NOW - SEPT. 28
THE BROAD: “JEFFREY GIBSON: THE SPACE IN WHICH TO PLACE ME”
TUES.-WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-6 P.M.
“Jeffrey Gibson: the space in which to place me” is a kaleidoscopic special exhibition filled with vibrant colors, intricate

beadwork, towering sculptures, and powerful storytelling, all reflecting the artist’s radical vision for a future in which all people are seen, accepted, and loved. The show comes to The Broad directly from the 60th Venice Biennale (2024), one of the most prestigious exhibitions of visual art in the world, where Gibson made history as the first Indigenous artist to represent the United States with a solo show at the US Pavilion. Gibson’s practice celebrates individuals and communities who have maintained their dignity and traditions in impossible circumstances, centering the resilience present in the legacies of Indigenous makers. He juxtaposes a variety of texts, from foundational legal documents to quotes from civil rights activists to pop song lyrics, combining American, Indigenous, and LGBTQ+ histories with references to popular subcultures, literature, and global artistic traditions. Admission to this special exhibition is \$15 for adults, \$12 for students 18 years or older with ID, and free for children 17 and under. Admission for all is free on Thursdays from 5-8 p.m. The Broad is located at 221 S. Grand Ave., Los Angeles.
thebroad.org

NEWS

FESTIVAL BEVERLY HILLS, from page 1
showcase of performing arts and the creativity that shapes identities worldwide.
Grammy Award-winning singer-songwriter Gaby Moreno was this year’s headline act, whose soulful bilingual repertoire wove together Latin, blues, folk, and Americana seamlessly. Moreno drew one of the largest crowds of the day and had the audience singing along and swaying to every note.
Hundreds of people gathered at the Canon stage to see a returning fan favorite act, the Kooban Ensemble, known for their mystical and folkloric Iranian music. Sponsored by the Farhang Foundation, the show featured Melieka Fathi performing classical Iranian dances. Before the Kooban Ensemble’s performance, Mayor Sharona Nazarian warmly welcomed everyone who came out. “Beverly Hills is a globally recognized community, and our goal is to celebrate unity,” Nazarian said.
Famous for their viral renditions of the national anthem at L.A. Kings games, members of the Korean Senior Community Center Los Angeles Harmonica Ensemble enchanted listeners with nostalgic melodies, and their colorful traditional Korean hanboks captivated onlookers. A Filipino-American a cappella ensemble, the Filharmonic; bassist and composer Luca Alemanno, who reimagined cinematic scores by Ennio Morricone and Nino Rota; and Israeli singer-songwriter LALA Tamar, known for merging Moroccan soul with Brazilian beats, were among some of the other musical performances.
While dance company Versa Style delivered a high-energy fusion of hip hop and contemporary choreography, the Danza Azteca troupe donned feathered head-dresses, beaded garments, and ankle rattles for a show that blended Mexican ceremonial

practices with dance and music.
Rounding out the program, Debbie Allen Dance Academy showed beginners how to move to the rhythm of the beat, and girls from Everybody Dance L.A. gave the community a salsa lesson, where attendees learned basics like the salsa step, step touch, the grapevine, and jazz hands. At a stage on the corner of Santa Monica Boulevard and Canon Drive, the Asian American improv troupe Cold Tofu captivated kids of all ages with improvisational storytelling throughout the day.
“Today has been a celebration of diversity, creativity, and community,” Karla Gordy Bristol, Chair of the Arts and Culture Commission, told the crowd. “It gives context and meaning to the richness of all cultures and what makes us all so special.”
In addition to contributing to the artistic lineup, consuls general from Bulgaria, Italy, Senegal, Trinidad, and Tobago attended the festival. Gastronomic offerings reflected the day’s cultural diversity, with food trucks from Chef Mojdeh Eghbal’s with gourmet Iranian street fare, Indonesian fusion from StopBye Café, deli fare from the Deli Doctor, and classic pastas from LA LA Lasagna. Nearby, Kinrose Creamery served ice cream inspired by Middle Eastern flavors, and a candy stand from Kandi, which specializes in Swedish sweets.
“The Arts and Culture Commission is truly committed to bringing programs to you, our community, and neighboring cities that forwardly celebrate cultural diversity, inclusion, and a sense of belonging,” Bristol added. “Festival Beverly Hills shines a light on this incredible diversity, honoring the traditions of people from their respective homelands through art, music, dance, and communities.” ●



Gaby Moreno headlined the festival. Photo by Bianca Heyward

Pacific Music Festival
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IN CONCERT



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Nina Warren

Calaf
Alfred Kim

Liú
Golda Zahra

Timur
Andrew Potter

Artistic Director & Conductor
Daniel Suk

Dream Orchestra
Opera Chorus of Los Angeles
OCSA Classical Voice Choir



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Walt Disney Concert Hall
Sat. August 16 at 7pm
Tickets: TurandotConcert.com

Erik Menendez Seeks Medical Furlough



Photo by Sean Beckner-Carmitchel
Attorney Mark Geragos, shown above outside a court hearing earlier this year, has requested furlough for his client.

BY JESSICA OGILVIE

Erik Menendez, who is currently serving a sentence of 50 years to life alongside his brother Lyle for killing their parents in 1989, is being treated for kidney stones. The brothers' attorney, Mark Geragos, has asked Gov. Gavin Newsom to grant Erik a medical furlough in advance of the brothers' August

parole hearing.
A medical furlough for an incarcerated person involves a temporary, supervised leave for treatment.
Geragos first shared the news of his request to Newsom on TMZ on July 22.
"Erik is having a serious medical issue right now," Geragos told the entertainment
See MENENDEZ, page 11

Recreation and Parks Commission Discusses Safety Messaging



Photo by Julianna Lozada

The commission discussed updates of the park safety rules.

BY JULIANNA LOZADA

The Beverly Hills Recreation and Parks Commission (RPC) continued discussion on improvements to park safety messaging at its meeting on July 22, marking another step in bettering communication and safety measures across the city's recreational facilities.
The discussion is part of an update to the RPC work plan, Large Park Signage & Rules, that was affirmed by City Council as a priority for the 2025-26 fiscal year. The work plan aligns with one of the city's budget goals to enhance its green space and public facilities, including its parks.
Currently, the RPC has concentrated its efforts on safety improvements to La Cienega Park and Roxbury Memorial Park by reviewing current signage styles, current and suggested new park rules, and relevant municipal code sections.
The initial work done to improve park safety messaging started in March 2024, when the Large Park Signage Ad Hoc Committee met to review existing park signs and rules, identify rule enforcement challenges and map potential signage locations.
During discussion, Commissioner Amie Sherry presented several suggestions to enhance park signage effectiveness. These include adding relevant phone numbers on the park signs, such as Text BH, so that visitors can directly seek assistance if needed. She also emphasized the importance of incorporating visual icons and QR codes highlighting key points on park signs for greater legibility and understanding of rules and regulations. RPC Chair Deborah Termeie suggested that QR codes can also link to events at the park.
Beyond traditional park sign improvements, Sherry proposed posting park maps where visitors can efficiently locate areas such as the community center, pickleball courts, sports fields, and bathrooms.
Commissioner Tara Riceberg agreed with Sherry's suggestions, emphasizing the value of icons for visitors who may not speak English. Additionally, Riceberg advocated

for prioritizing safety-related information by positioning those bullet points at the top of all signage. These safety measures, for example, include regulations on operating bicycles and keeping pets on a leash. Termeie added that safety measures on signs should specifically include where automated external defibrillators are in the park.
However, RPC Vice Chair JR Dzubak raised an important counterpoint, cautioning that excessive rules and regulations may inadvertently discourage people from visiting and enjoying the parks. Sherry acknowledged the concern, noting that Beverly Hills has many young residents eager to use the park for activities like soccer during summer break.
"As we look at these rules, we also want to look at how can we make our city and our parks safe but recreationally open to having fun," said Sherry, who suggested that some lawn bowling courts could be repurposed for soccer. "We need to do a little bit better to get kids off their screens, people out of their houses, and to enjoy the fresh air and beautiful weather. In a lot of ways, we're dissuading that."
The next RPC work plan item discussed was the update of digital signage at park community centers, identified as a key initiative to enhance communication, engagement and visibility among visitors across city recreation facilities. Commissioners agreed that the digital signs should be more visible to those passing by the community centers and should include photographs from past park events to showcase engagement.
Finally, Recreation Services Manager Michael Muse gave an update on the Pickleball Pilot Program, which was similarly approved in the budget by City Council for the 2025-26 fiscal year. The update, regarding where the courts will be striped for pickleball, will also be considered by City Council at its Aug. 5 meeting.
The Recreation Services Managers will integrate the commissioners' suggestions brought forth during discussion into the work plan. ●

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BHPD Competes in World Police & Fire Games



Photo courtesy BHPD

The 2025 World Police & Fire Games took place from June 27 to July 6.

Three members of the Beverly Hills Police Department (BHPD) recently competed in the 2025 World Police & Fire Games, held June 27 to July 6 in Birmingham, Alabama, demonstrating their dedication, skill, and commitment to excellence on an international level.

One detective earned silver medals in Advanced No-Gi Jiu-Jitsu, Greco-Roman wrestling, and Freestyle wrestling, competing against top-tier athletes from Brazil, India, Pakistan, and the United States.

Meanwhile, a second detective and a BHPD Patrol Motor Officer participated in the Police Action Pistol event, held at the Civilian Marksmanship Park in Talladega. Competing against 140 highly skilled shooters, including national and world champions, both officers

delivered impressive performances in the intense summer heat. One officer placed second in the Ladies category, while the other performed strongly in their competitive debut.

Chief Mark G. Stainbrook praised their accomplishments, stating, “We are proud of the way our officers represented the department and the law enforcement profession on a global stage. Their hard work and dedication reflect the values we uphold every day.”

The World Police & Fire Games bring together thousands of first responders from around the world to compete in a wide range of athletic and tactical events, fostering camaraderie and mutual respect among public safety professionals. ●

BHPD Motor Officer Wins Motor Rodeo in Texas



Photo courtesy BHPD

Officer Guzman (shown with a 2024 award) has garnered new honors.

The Beverly Hills Police Department (BHPD) Motor Officer Guzman recently demonstrated his elite riding skills at the Fourth Annual Iron Horse Shoot Out held in Amarillo, Texas. Competing against nearly 50 top riders from across the country, Ofc. Guzman secured five 1st Place finishes, sweeping several of the event’s most prestigious categories.

- His victories included:
- 1st Place - Challenge Ride
 - 1st Place - 4-Man Team Ride

- 1st Place - Metric Expert Division
- 1st Place - Overall Team
- 1st Place - All-Around Champion (Police Division)

Officer Guzman has participated in 16 Motor Rodeos since March 2024, and has already competed in seven competitions in 2025, consistently performing at the top level in one of the most competitive seasons to date. ●

Bastille Day in Beverly Hills



Union des Français de l’Étranger (UFE) Los Angeles, with the support of the French Consulate in Los Angeles, hosted its third annual “Choose Bastille Day” celebration on July 13 at the Mr. Brainwash Art Museum. UFE is the leading association representing French citizens living abroad. Beverly Hills Mayor Sharona Nazarian, members of the City Council and Los Angeles District Attorney Nathan Hochman were among those in attendance.

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The Courier in the Galápagos



Courier readers Sandra Aronberg, M.D., M.P.H. (left) and Alissa Roston recently returned from an exciting trip to the Galapagos, where they encountered a 500-lb. giant tortoise. The tortoise, over 100 years old, obligingly posed with the Courier.

Ribbon Cutting for MySafe



Beverly Hills Mayor Sharona Nazarian presided over the official ribbon cutting for MySafe on July 16, during which she presented MySafe Global CEO Terry Downs with a welcoming proclamation from the Beverly Hills City Council.

BHUSD, from page 1

Under the policy, prohibited content would include political endorsements or partisan messaging; the unapproved promotion of commercial products and/or services; confidential student information; graphic, violent or sensitive material; personal opinions or commentary; and explicit AI content or other misuse.

Board members agreed that students' social media accounts should not be tagged, which they defined as mentioning the student's social media handle.

However, the board agreed that naming students—not tagging them—was acceptable as long as their guardians signed the media release form.

Colby Gilardian, BHUSD's public information officer, noted that posts spotlighting student accomplishments often get a lot of traction.

"The ones that do the most well are the ones where we highlight our students," he said. "The college decision series was a big one, excellence in action, sports games recaps, stuff like that where it's really student-centered."

The policy will come back before the board for another reading at a future meeting.

In other business, the board agreed to continue the development and implementation of a new committee, called the BHUSD BRIDGE Committee (Building Relationships to Inspire Development & Growth for

Everyone).

The idea for the committee was brought by Board Member Russell Stuart and was first discussed at the board's May 13 meeting. On July 22, Stuart said that some changes had been made to the proposal since their last discussion.

Primarily, those changes involve narrowing the BRIDGE committee's focus to collaboration between local businesses and students, in which students would be given the opportunity to intern at local businesses and those businesses in turn could potentially work in some capacity with BHUSD.

"The BRIDGE concept that I brought several months ago [proposed] a very vast, large, all-encompassing community involvement ... I wanted to kind of change it into an idea where it is really, truly focusing on finding opportunities for our students," he said.

"A lot more businesses are going to want to do business with us if we open up that door and let them know that we're more positive to those kinds of opportunities," Stuart added.

Superintendent Dr. Alex Cherniss will discuss the proposal with BHUSD Assistant Superintendent, Education Services Dr. Dustin Seeman and the Chamber of Commerce.

During public comment, three individuals spoke against a new policy related to Standards-Based Instructional Education.

The policy, which was brought by Board

Member Sigalie Sabag, imposes limits on how teachers handle controversial issues in the classroom and tightens expectations that they do not deviate from their curriculum.

Among those who spoke was Judith Chan, the Vocal Music teacher at Horace Mann Elementary School. Chan has taught in the district for nearly 25 years.

Upon bringing the policy for review by the board, Sabag cited an incident that took place in Chan's class as an example of why the policy needed to be implemented.

Without naming Chan, Sabag stated at the June 24 board meeting that a music teacher "wasn't teaching music; she was only teaching about protesting. That's all she was teaching."

At the July 22 meeting, Chan said she was there to address Sabag's "reference to me in particular, her false allegations against me."

According to Chan, the incident Sabag referenced occurred in 2022 around the time of Black History Month and Dr. Martin Luther King, Jr.'s birthday. Chan taught the song "We Shall Overcome," which she said is "a standard," and her class watched a short cartoon video about King.

A student then asked what civil rights movements are. Chan said she asked the

class for their responses. One student mentioned the story of Rosa Parks, and another mentioned the Black Lives Matter movement. They briefly discussed what civil rights are, Chan said, then "moved on to other music activities."

Chan said that following that routine incident, Sabag, who was not yet a member of the board, stated during the public comment period of a board meeting that Chan "took it upon herself to teach her kids about Black Lives Matter and racism during her whole class." In a written complaint, according to Chan, Sabag wrote that Chan "put teaching music aside in order to indoctrinate the students with [Chan's] beliefs."

Sabag refused to meet with Chan in person, Chan said, despite a human resources request that she do so.

Chan said that the district investigated the incident and "found all the claims [Sabag] had against me were unsubstantiated."

"So, Mr. Stuart, when you asked her in the meeting what happened to the music teacher," Chan said, "I was surprised that she did not volunteer to give you the information that I was cleared from any wrongdoing."

The policy went into effect on July 16 following the board's vote. ●

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So Much TV—So Little Time

TV: Part Two of Two

BY NEELY SWANSON

It's catch-up time for some of those series that premiered in late spring, along with some new ones that are just emerging. You may have heard of them and even seen some of them, but for those of you as behind as I am, here goes. This is part two of a two-part series. Part one, a compilation of slightly older premieres, is available online.

"Smoke" is smokin' hot! There are two, not one, serial arsonists in this big city, and it is the job of crack arson investigator Dave Gudsen and his newly assigned partner, Detective Michelle Calderone, to track them down. Assigned may be a euphemism because this is a Siberia to which the previously upwardly mobile Calderone has been sequestered. Neither is happy with the other but Calderone brings a fresh approach, a critical eye and gnawing suspicions to the evolutions and actions of both arsonists. Gudsen's ego takes a massive hit, but he hides it behind his piercing eyes and tense but winning smile. Calderone submerges her disenchantment to make some major breakthroughs. There's plenty of action, but it's the character depth and development that sets this series apart from almost everything on TV. Written with breathtaking emotional expanse, it's not so much who did it (you find out early on) but how they will be caught.

Dennis Lehane, a master novelist and exceptional writer of television, was the creator of the award-winning Apple limited series "Black Bird" and has now added "Smoke" to the magic he creates. He is blessed with two fantastic leads in Jurnee Smollett as Calderone and the amazing Taron Egerton as Gudsen. Egerton, whose range is stunning, having played Elton John in "Rocketman" and the petty criminal trying for a better deal in "Black Bird," is someone Lehane obviously wanted to work with again. He may be the most effective, charming, ice-cold sociopath ever in a lead role. No matter the medium, his presence now makes it a must see. Smollett's depth of character, a woman whose flaws almost outweigh her grace, shows she is a rare commodity.

Now playing on Apple TV+

"Stick" stars Owen Wilson as Pryce Cahill, an over-the-hill former pro golfer who now works in the local golf club shop. Soon to be divorced, still haunted by his rapid fade from the pro circuit, he spies what could be his comeback. Sneaking onto the driving range at night, teen wastrel Santi Wheeler hits balls out of the park, literally and figuratively. The kid's an unknown, but maybe with a bit of fine-tuning Cahill can use him as his own steppingstone. Making a deal with Santi's mother, Cahill will tutor Santi and prepare him for the junior nationals. Santi, however, is a handful. He's been let down by better men than Cahill, or so he says, and isn't interested in improving a game he thinks is already perfect. Teen

angst and anger meet adult uncertainty and they're off in a camper, accompanied by Cahill's friend Mitts and an unusual love/hate partnership with a girl named Zero whose angles are many and sharp.

Wilson excels in this role, able to navigate the soft edges of his character without becoming maudlin. Peter Dager is a marvelous Santi, all dark-eyed anger disguising emotional scars; Marc Maron is Mitts, an amorphous character who somehow brings something to a nothing role, and Lili Kay as Zero adds some surprising mystery and danger. Watch for Timothy Olyphant as the antagonist to Cahill. He made it big, possibly over the back of his rival.

Never a fan of golf, not a big fan of Wilson, "Stick" actually delivers more than expected and makes both the subject and the star worthwhile viewing. It's that endangered half-hour format that we need so much; no laugh track telling us when to laugh, just something to sit down, relax, watch and enjoy.

Now streaming on Apple TV+

"Nautilus" is true family fare. Remember when you could sit down as a family and watch something that appealed to kids as well as adults? "Nautilus" is just such a show, combining science fiction adventure that is loosely based on a classic novel, "20,000 Leagues Under the Sea" by Jules Verne. There are monsters of both the sea (a giant electric eel) and land (shipwrecked sailors and marauding bandits) with a measure of social justice and history thrown in at the same time.

Captain Nemo is a renegade Indian prince being chased by a government-sanctioned troop of English naval officers and executives of the East India Company (Company). Captain Nemo is a much-valued escapee from the Company's prison. They have stolen his lands, killed his family and need the secrets he holds. He and a small band of scientists and escaped prisoners have commandeered the Nautilus, a mysterious submarine that can dive deep and evade pursuers. Gustave Benoit designed the vessel for the Company having been assured that it would be used for exploration. To his horror he discovers that they plan on using it as a killing machine. Nemo and his band of outlaw sailors steal the Nautilus and prepare for a journey to far-off lands, all while trying to evade the evil officers of the Dreadnought, the powerful warship that has been sent after them by the Company. Collateral damage are Humility Lucas, an aspiring engineer of great mind and stunning appearance, engaged against her wishes to a shallow aristocrat far below her intellectual standards, and Loti, Humility's governess and keeper. And there's an adorable dog.

Humility, with an eye to the Prince and a mind on statistics, is a bit too trite a character but Georgia Flood still makes you root for her. Shazad Llatif is a worthy Nemo, like some of the many who have played him



Photo courtesy of Apple TV+

Taron Egerton and Jurnee Smollett in "Smoke"

before, James Mason, Michael Caine, Patrick Stewart and more. But true to the book, Nemo was an Indian prince whose fight was against his captors and imperialism.

So sit back with the kids; enjoy the wonders of this imaginary sea; root for the hero against the bad guys and marvel at some of the science and science fiction that make up this tale. Keep your eyes peeled for guest appearances by the hilariously smarmy Richard Grant as the White Rajah and the frightening Noah Taylor, the shipwrecked Captain Mogg.

All episodes now streaming on AMC+

"Ballard" is a welcome addition to the Michael Connelly universe. Renée Ballard, a character spinoff from the Bosch novels, is a disgraced detective who has been relegated to the new cold case division. The vanity project of a city councilman in search of the person who murdered his sister many years ago, the new department, understaffed and underfunded, located in the moldy bowels of a station house, relies on the help of volunteers. Ballard saw her career take a nose dive when she filed sexual harassment charges against her boss. Without corroboration from colleagues afraid for their own positions, she was exiled and he remained as powerful as ever.

The volunteers are an eccentric group that includes Ted Rawls, a skeptic and spy for the councilman; Colleen, a volunteer who insists she has psychic ability and Thomas

Laffont, a retired cop putting in the hours to help Renée and also escape his well-meaning, hovering husband. Soon to be added to the group is Parker, a woman who quit the force under mysterious circumstances, who has more in common with Ballard than she'll admit.

Not as influenced by political pressure as she should be, Ballard is tough and smart and knows how to read a crime scene, even years later. She's interested in the councilman's cause but she sees other pressing cases, including one about an illegal who was shot several years previously that may be related to the recent killing of a maid at the same motel. Ballard keeps all the balls in the air and comes up with both good news and bad news in the case of the murdered sister. The good news is some recently retrieved DNA; the bad news, a case with the same murder MO, indicating that this may have been the work of a serial killer.

Slow to start, the series eventually finds its rhythm by the third episode. The cast is what keeps you motivated to continue watching. Leading the crew is Maggie Q, action star, as Ballard. The ever reliable and empathetic John Carroll Lynch is Laffont and Michael Mosley as Ted Rawls grows from smarmily sarcastic to almost sympathetic. The always wonderful Amy Hill plays Tutu, Ballard's grandmother and source of wisdom and Courtney Taylor plays Parker with a chip on her shoulder to hide her vulnerability.

Now streaming on Amazon Prime ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

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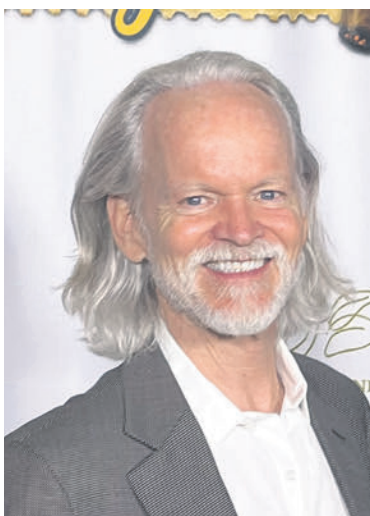
Birthdays

The Courier's Birthday Page is Proudly Sponsored by

SIDLEY



HAPPY BELATED BIRTHDAY
JANINE GERSHON
July 19



WILLIAM FAY
July 25



MATT LEBLANC
July 25



SANDRA BULLOCK
July 26



PIERRE PATRICK
July 27



HAPPY 100TH BIRTHDAY FORMER MAYOR
DONNA ELLMAN GARBER
July 28



JORDAN BLOCH
July 31



ALEXIS BLOCH FOX
July 31



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll be quick to notice when someone starts performing instead of relating. You have a knack today for peeling back personas and recognizing what's real. You'll respond to sincerity, and others will follow your example.

TAURUS (April 20-May 20). Why slog away when you could be working on something that comes naturally -- where your talents, instincts or wiring give you an edge and momentum? In both cases, you're working hard, but the outcomes and sustainability are radically different.

GEMINI (May 21-June 21). If you find yourself agreeing with whatever you heard last, it's an invitation to get much more information and experience on the matter. With more knowledge, you'll understand the benefits and limitations of every option.

CANCER (June 22-July 22). There can be power in vagueness, euphemism and polite ambiguity, but only if there's someone there to get it. Better to speak plainly today. Say what you really mean. Be it a messy truth, a joke with a sharp

edge or a line that cuts through the fog... it will ring in the air like a bell only the right ones can hear.

LEO (July 23-Aug. 22). You were born to perform, but today you'll enjoy being offstage; the party is in the greenroom! Because you're listening, watching and understanding the cues before they're spoken aloud, someone will let you know how they need to be loved. This information is gold.

VIRGO (Aug. 23-Sept. 22). Thinkers may linger in doubt, but it's the doer who crosses the finish line. A smart plan is ideal, but any plan -- or none at all -- will do, because once you're in motion, instinct takes over.

LIBRA (Sept. 23-Oct. 23). You deserve to make your decisions based on what excites and energizes you -- not out of obligation, habit or strategy, but based on what actually sparks your interest or gives you a jolt of aliveness.

SCORPIO (Oct. 24-Nov. 21). Analysis alone won't change the world; creation does. Keep learning; just don't analyze yourself out of making something. Don't get so delighted with adding to your knowledge that you forget to create.

SAGITTARIUS (Nov. 22-Dec. 21). Someone wants to impress you

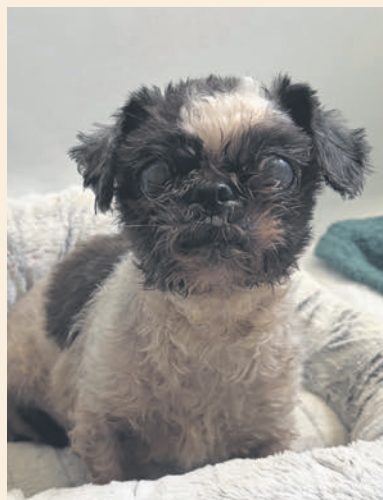
-- maybe more than they're letting on. You'll keep your cool while reading between the lines, watching how people behave when they believe your opinion matters. (It does.)

CAPRICORN (Dec. 22-Jan. 19). What you build today may start small, but it gains weight quickly. A passing thought becomes a plan, and before you know it, people are looking to you for structure. Take the lead; you're already doing it in spirit.

AQUARIUS (Jan. 20-Feb. 18). Your

originality is showing. Don't worry about finding the perfect frame. Like all great art, your ideas come through no matter what happens to be containing the gaze. And you'll have admirers who put their money behind that admiration.

PISCES (Feb. 19-March 20). A compliment lingers -- not only because you needed validation (well... honestly, exactly that) but also because it affirms something you've been working toward in private. Let it sink in and fortify you.



Margot, the recently orphaned Shih Tzu is available for adoption. She's 13 years old, 9 pounds and was saved from a kill shelter. If interested in Margot, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

SUDOKU 07/25/25 ISSUE								
2		4					7	1
			2			5		6
			3	7			4	8
	8					7		4
	5	7				3	6	
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7	2			8	3			
5		1			7			
8	4					1		7

SUDOKU ANSWERS 07/18/25 ISSUE								
1	7	9	3	8	2	6	5	4
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3	4	2	5	9	6	8	1	7
8	6	5	9	7	4	1	2	3
4	1	7	8	2	3	9	6	5
9	2	3	6	1	5	7	4	8
7	3	6	2	5	9	4	8	1
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5	8	4	1	6	7	3	9	2

PUZZLE ANSWERS 07/18/25 ISSUE															
MARX	ERGO	SPAM	GIZA												
VOGUE	LOUD	PEPE	ANIME												
PRESS	PSIS	FEND	GATOR												
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MTV	ITD		EMU	BOD											
	HERMES			NASSAU											
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ORR	ALMA		MIRE	SPA											
TAO	MIEN		ENID	TAN											
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APED	DEES		LEAN	POTS											

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/25/25 ISSUE

TUNNEL VISION
BY BRANDON KOPPY / EDITED BY WILL SHORTZ

Brandon Koppy, of Dripping Springs, Texas, is a performance director for an ad agency. The big central wall of black squares splitting this puzzle's grid in two would usually be a crossword no-no, but there's a thematic reason for it here. — W.S.
Note: This puzzle comes with eight bonus clues. Find their answers to reveal an apt alternative for traversing the grid.
1. Show how it's done 2. "Für Elise" composer 3. They can help with conflict resolution 4. Spy device in old cereal boxes 5. Bringing shame upon 6. Bass-heavy musical groups, maybe 7. Valedictorians have them 8. New bride, quaintly

- ACROSS**

1 Cry from a guard tower

5 Imaginary fiends

11 Assign a number, maybe

15 Takes orders at a restaurant

20 Great Plains tribe

21 "I'll be right with you"

22 Name that becomes a shape if you switch the second and fourth letters

23 They might leave you in stitches, for short

25 Not marbled, say

26 Electronic music genre

27 Pai gow game piece

28 Relieve

29 They have seniority

31 Bit of red in a salad

32 What accepts all cookies?

33 Bottom

34 Under, on a score

35 ____ of all

36 They might be padded

38 Gift in the 2000 movie "The Gift"

39 Here, in Paris

40 Alternative fuel source

42 ____ Noël

43 Yoga sounds

44 '60s war zone

45 "Wicked" protagonist

49 180

52 Acknowledge silently

54 Leave be
- 56 Big hunk

57 Many idol worshipers

59 Cartoonist Silverstein

62 Took an hour off midday, say

64 Phrase cooed en español

65 Dry, as Spanish wine

66 Monk known as "The Father of English History"

69 Geometric art style, familiarly

70 Going wrong

72 Two-stringed Chinese instrument

73 Gave a hoot

74 Gentleman's disagreement?

75 Website feed inits.

76 Basketball shooter's lament

78 Flattering lines

79 Subj. for John Maynard Keynes

81 Alma mater for John Maynard Keynes

82 Dot in la mer

83 It lets you move north

85 Windy City commuting org.

88 "A picture is worth a thousand words," e.g.

91 Mulligans

93 Big name in streaming

94 Gossip about

96 Champion's memento

97 Hold a grudge against

98 North Carolina university

99 "See if that's OK"

100 Chore-o-graph?

102 Significant start

103 Good person
- 104 Collectors' org.

105 Traded for cash

108 Letter-shaped opening

110 Postgrad degs.

111 1962 Paul Anka hit with the lyric "Kiss me mucho"

113 Absorb, as a cost

115 "____ bin ein Berliner"

117 Goddess of the rainbow

119 State bird of Minnesota

120 ____ degree

121 Give bad marks

122 Reason for a successful steal, maybe

126 Unstable noble gas

129 French composer Erik

131 Eeyore-esque

133 Black dialect, in brief

134 Seemingly forever

135 Roar

136 Soft palate appendages

137 Some M.L.B. highlights

138 Litigious threat

140 "Bob's Burgers" daughter

141 Group in charge

142 Puffer or blazer

143 Still looming, say

144 Shape that becomes a name if you switch the second and fourth letters

145 Wet bar?

146 Smooth with a whetstone

147 Like some bobsleighs

148 Hawk
- DOWN**

1 With 114-Down, some neighborhood bars ... or what connect eight pairs of answers in this puzzle?

2 Shopped at a farmers' market, say

3 Concern for a web game developer

4 Guiding principle

5 Morse ". . ."

6 Opposite of WSW

7 Play with a trio of witches

8 Actor ____ Jackson Jr.

9 State birds of Hawaii

10 Winfield ____ loser to Franklin Pierce for president in 1852

11 Chopper spinner

12 Still in the game

13 Pranksters may have tall ones

14 Tie

15 "Game of Thrones" land

16 Got going

17 Wedding exchange

18 See 68-Down

19 Deep split

24 Falls through the cracks, say

30 Strung rungs

35 Likely place for a hot mic

37 Certain religious pacifist

41 Gloss over, linguistically

46 French film director Varda

47 Italian lawn game

48 Just hate

49 Downright

50 Still-life vessels

51 Quite a while

53 Jacks and jennies

ANSWERS FOUND
IN NEXT WEEK'S
PAPER...

1	2	3	4		5	6	7	8	9	10		11	12	13	14		15	16	17	18	19	
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136									137				138				139			140		
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	145								146				147							148		

- 55 The old you?

58 Bygone owner of Capitol Records

60 Tier

61 Like sperm whales, among all animals

63 Slurpable noodle

66 Looked high and low in

67 Polliwog

68 With 18-Down, classic 1967 song by a group whose name is a hint to solving the eight bonus clues

71 Biotech crop, in brief
- 74 "Ah, thanks for explaining"

77 As an answer

80 Atlantic food fish

81 Breakfast brand

84 Fruit-shaped candies

85 Wide rift

86 Puccini opera set in Rome

87 Ancient symbols of life

88 Man's name that sounds like two consonants

89 Some luxury bags

90 "Consequently ..."
- 92 ____ noche (tonight: Sp.)

95 One of 12 for Jacob

97 Classic detergent brand

101 Use for sleeping, say

103 Stealthy aquatic hunter

106 Started broadcasting

107 Countrywide subsidiary

109 "Lip Gloss" rapper, 2007

112 Stop being buds?

114 See 1-Down

115 Hosting site with a gallery of memes
- 116 Jersey boys?

118 Google action

123 Just not done

124 Birdlike

125 Beau ____

126 Bonnie with 13 Grammys

127 Beaming

128 AC ____ (G.M. subsidiary)

130 Some saxes

132 Grab bag

135 "We've all ____ there"

139 Thurman of film

MENENDEZ, from page 4

news outlet. "I think if there was ever anybody who should be furloughed, especially right now, a month before the [parole] hearing, it's Erik."

In the interview, Geragos noted that Newsom has furloughed imprisoned people in the past, especially during the COVID and post-COVID era.

"I would ask that he furlough Erik in advance of the hearing, and he can do that with one stroke of the pen," he said. "I think it's called for ... so that [Erik] can work with the parole attorney and get up to speed and be ready and do it and give it his best shot. I think that it's the only fair and equitable thing to do."

Representatives from Geragos' office declined to provide any more information about the situation as of press time.

Lyle Menendez, 57, and Erik Menendez, 54, were convicted of murdering their parents in Beverly Hills in 1989. After their first trial resulted in a hung jury, they were found guilty at a second trial of first-degree murder with special circumstances and sentenced to life in prison without the possibility of parole.

In 2024, a motion for resentencing was filed by former Los Angeles County District Attorney George Gascón. The motion was granted, and at a hearing held in May, Los Angeles Superior Court Judge Michael Jesic reduced the brothers' sentences to 50 years to life with the possibility of parole.

Jesic cited the rehabilitation efforts the brothers have made in prison, including their work with other inmates.

Family members of the Menendez brothers largely support their efforts to be released from prison. Many spoke on their behalf at the resentencing hearing.

Because the brothers were younger than 26 at the time of the murder, they are eligible

for immediate parole.

L.A. County District Attorney Nathan Hochman has opposed resentencing for the Menendez brothers, arguing that they have not been truthful about the motive for the crime. The brothers have consistently alleged that the murders stemmed, in part, from years of abuse, including sexual abuse, suffered at the hands of their father, Jose Menendez.

Hochman has argued that the evidence does not support that claim.

Earlier this month, L.A. County Superior Court Judge William Ryan ordered Hochman to demonstrate why the brothers' convictions should not be reexamined. Ryan's order was a response to new evidence brought forth in a 2023 petition, which the brothers' attorneys say could have changed their convictions.

That evidence includes a letter sent by Erik to a cousin detailing the abuse he endured, as well as a declaration from former Menudo band member Roy Rossello stating that Jose Menendez, who worked in the music industry, sexually assaulted him in the 1980s.

The Menendez brothers' attorneys argue that the documents disprove prior claims by the prosecution that Jose was "not a violent and brutal man" and "not the kind of man" that would abuse his children.

The brothers' parole hearing is scheduled for Aug. 21 and 22. If board recommends parole, the case will be sent to Newsom. He will have 90 days to review the decision and can overrule it.

Newsom asked the Board of Parole Hearings for a clemency assessment of the Menendez brothers' case in February.

As of press time, it is not clear whether Newsom will grant Erik's request for a medical furlough. ●

CEASE AND DESIST, from page 1

June. The cease and desist letter alleges that Stainbrook retaliated against POA President Christian Bond in the wake of the vote.

POA members include all BHPD sworn personnel, including officers, sergeants, lieutenants and captains. The chief of police is not a member.

According to the letter, sent on July 18 by the attorney for the POA Stuart D. Adams of the Adams Legal Group, Stainbrook "engaged in a course of conduct intended to intimidate, discredit, and retaliate against President Bond for fulfilling his protected duties as an elected union representative."

The letter states that Stainbrook's actions include "circulating false rumors and defamatory statements" within the police department alleging that Bond "orchestrated" the no confidence vote and that he engaged in communications with Beverly Hills Unified School District (BHUSD) Dr. Alex Cherniss to "disseminate false and damaging information, in what appears to be a tortious interference with a prospective economic advantage with a post-retirement employment opportunity." (Bond's wife is an employee of BHUSD.)

The letter further accuses Stainbrook of "engaging in retaliatory conduct that has created a hostile work environment and has had a chilling effect on the willingness of POA members to engage in protected labor activity".

These actions, the letter goes on to allege, are violative of both state and federal law. Should the behavior persist, the letter states

that the POA is prepared to pursue all available legal remedies, "including injunctive relief and civil damages."

In addition to demanding that Stainbrook cease and desist for the above conduct, the letter directs him to preserve all communications related to the vote of no confidence and any communications related to Bond and POA activity.

In a statement, Keith Sterling, Beverly Hills' deputy city manager, confirmed that the city has received the letter. He noted that "some of the items that the POA has raised through their vote of no confidence have been part of the negotiations between the city and the POA. Others address the relationship between Chief Stainbrook and Association members."

Sterling added, "Chief Stainbrook and the City Manager have developed a plan to address the concerns raised by the POA Board not specific to the negotiations. These include improving communication within the department and enhancing hiring efforts. The Chief has been meeting with individual police officers to keep lines of communication open and solicit feedback and will be presenting additional recruitment strategies to the City Council in the coming weeks. As the City remains in active negotiations with the POA, the remaining items will be addressed through that process." ●



Photo by Jessica Ogilvie

Mayor Sharona Nazarian held "Spotlight with Sharona" at the members-only Gravitas club.

'SPOTLIGHT WITH SHARONA,' from page 1 room, which features a full bar as well as 375 temperature-controlled wine lockers. The lockers are located in the Vault, which was converted from the former Wells Fargo vaults in the same location.

The club occupies two floors on North Camden Drive. In addition to the front room, private conference rooms, a podcast studio and a members-only lounge, it features a large open-air garden dining area with a retractable roof and heated floor.

As a nod to the city, the floor's tiles in the garden area map out Beverly Hills.

The club also offers perks such as chauffeur services, a private elevator entrance, private dining booths with individualized service and more.

Seth Glassman, a managing partner at Gravitas, said that he and founding owner Brandon Steven have had a very good experience setting up shop in Beverly Hills and were thrilled to host the event.

"This is really special," said Glassman. "The mayor has been so good to us, and the city itself and everyone that we've dealt with has been really, really great to us ... we've had a tremendous first year, and that couldn't have been possible without the city's help and getting through all the processes that it takes to get here."

Glassman noted that he and Steven saw the members-only club sector surging elsewhere and were surprised to discover that Beverly Hills did not have any such

businesses.

"You're talking about a half-mile radius with some of the best retail, some of the best hotels, the best everything," he said. "So, we felt like if we did it right in the middle of the Golden Triangle, people would be very receptive to it. It's been great so far, and we're at the greatest part now because we see the members coming in and enjoying the space, utilizing the space and all our amenities and offerings."

During her remarks, Nazarian highlighted several other upcoming events. National Night Out, an annual event promoting community and safety, will take place on Aug. 5 from 5 p.m. to 8 p.m. Coffee and Beats, hosted by the city's young adult group, will be held on Aug. 10 from 12 p.m. to 2 p.m. and will feature music by DJ Anton Khabbaz and coffee from Alfred's Coffee.

Nazarian also spoke about the importance of sustaining and nurturing local businesses as the fabric of a successful city.

"We recognize the importance of the business community, because we also recognize that it's a cycle—when our businesses succeed, we succeed, and we are able to support our quality of life," she said. "That's what our goal is. We want to make sure to support you in every way that we can."

The next Spotlight with Sharona will take place on Sept. 10 on South Beverly Drive and will feature businesses along several blocks. ●

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REQUEST FOR PREQUALIFICATION
OF BIDDERS AND PREQUALIFICATION
INSTRUCTIONS FOR:
Data Center HVAC Equipment
Replacement Project
RFQ #25-350-48

Notice is hereby given that the City of Beverly Hills (“CITY”) has determined that all bidders for the Data Center HVAC Equipment Replacement, (“Project”) must be pre-qualified prior to submitting a bid on the Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Tuesday, August 12, 2025**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

A contractor with (C-20 license) is the prime contractor for this project, and the contractor will need to subcontract with the appropriate contractors as needed for a turnkey project.

Answers to questions contained in the questionnaire are required. The questionnaire is posted on Planet Bids portal: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>.

The item is listed as: Request for prequalification of bidders for: *Data Center HVAC Equipment Replacement Project*

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project and reserves the right to check other sources available. The CITY’s decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of pre-

PUBLIC NOTICES

qualification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically on Planet Bids. Questions regarding the questionnaire and the qualification package should be submitted on Planet Bids.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor’s failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice

PUBLIC NOTICES

to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY’s receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City’s pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the “Appeals Panel”). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

FICTITIOUS BUSINESS NAME STATEMENT **2025118127** The following is/are doing business as: **HALLOWAYNE PRODUCTIONS 2029 CENTURY PARK E STE 400, LOS ANGELES, CA 90067**; MOVICORP MEDIA, INC. Los Angeles, CA 90067; The business is conducted by: A CORPORATION registrant(s) has NOT begun to transact business under the name(s) listed: **MOVICORP MEDIA INC., Robert Schnitzer, CEO**. Statement is filed with the County of Los Angeles: June 10, 2025; Published: JULY 11, 18, 25, AUGUST 1, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT **2025138584** The following is/are doing business as: **THE OTHER EYE 369 S DOHENY DRIVE SUITE 268 BEVERLY HILLS, CA 90048**; Matilda Del Toro 369 S Doheny Drive Suite 268 Beverly Hills, CA 90048; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on JULY 2025: **Matilda Del Toro, Owner**. Statement is filed with the County of Los Angeles: July 9, 2025; Published: July 18, 25, August 1, 8, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT **2025139971** The following is/are doing business as: **BEVERLY HILLS COURIER DINING 499 NORTH CANON DRIVE #212, BEVERLY HILLS, CA 90210**; BH COURIER ACQUISITION, LLC. 499 NORTH CANON DRIVE #212, BEVERLY HILLS, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on September 2019: **BH Acquisition, LLC. John Bendheim, Manager**. Statement is filed with the County of Los Angeles: July 10, 2025; Published: July 18, 25,

PUBLIC NOTICES

August 1, 8, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT **2025148354** The following is/are doing business as: 1) **POTATO QUALITY PRODUCTIONS 2) POTATO QUALITY STUDIOS 3) POTATO QUALITY ENTERTAINMENT 760 SERRANO AVE APT 217, LOS ANGELES, CA 90005**; POTATO QUALITY, LLC 760 SERRANO AVE APT 217, LOS ANGELES, CA 90005; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS NOT to transact business under the name(s) listed: **Potato Quality, LLC. Parker Caston Jr., President**. Statement is filed with the County of Los Angeles: July 21, 2025; Published: July 25, August 1, 8, 15, 2025 LA/CC

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00396 ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of:
Iliak Piana Yang To all interested person(s): Petitioner: **Iliak Piana Yang** current residence address: **120 S. Crescent Drive #301, Beverly Hills, CA 90212** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 16, 2025** for a Decree changing names as follows:

Present Name: **Iliak Piana Yang**
Proposed Name: **Kaili Peng**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: **August 29, 2025**
Time: **8:30am** Dept: **K**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401**, Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed: **Iliak Piana Yang**
Judge of the Superior Court: **Lawrence Cho, David W. Slayton, Executive Officer/ Clerk**,
Dated: **July 16, 2025**
BHC - July 18, 25, August 1, 8, 2025

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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