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THE WEATHER, BEVERLY HILLS CA

	Friday	80°   63°
	Saturday	81°   62°
	Sunday	82°   63°
	Monday	82°   63°
	Tuesday	82°   64°
	Wednesday	84°   66°
	Thursday	88°   67°

# Remembering Wallis Annenberg

BY JESSICA OGILVIE

Philanthropist and visionary Wallis Annenberg, who changed the landscape of Los Angeles through her generosity and passion, has died from complications of lung cancer. She was 86.

Annenberg was dedicated to expanding access to arts and education and was devoted to animal and environmental rights.

Her many contributions to L.A. include the Wallis Annenberg Center for the Performing Arts in Beverly Hills ("The Wallis"), the Annenberg Community Beach House in Santa Monica and the Wallis Annenberg Building at the California Science Center in Exposition Park.

Through the Annenberg Foundation, she contributed more than \$75 million to The Wallis.

"Wallis Annenberg was a force for good whose generosity and vision helped shape our city and beyond," said Beverly Hills Mayor Sharona Nazarian in a statement. "Her commitment to the arts brought us The Wallis, a vibrant cultural landmark that has become a cornerstone of our community ... Her legacy lives on in the countless lives and communities she touched."

See WALLIS ANNENBERG, page 7



Photo by Alex Berliner

Annenberg was honored at "An Evening to Benefit Wildfire Relief" at The Wallis on April 30.

## Saks Fifth Avenue Development Moves Closer to Approval

BY JESSICA OGILVIE

Members of the Beverly Hills Planning Commission moved closer to a final vote on plans for a proposed development at 9600 Wilshire Blvd., which currently houses the Saks Fifth Avenue buildings, at their July 24 meeting.

The commission's discussion, which was continued from its May 1 and June 10 meetings, focused primarily on issues that have slowed progress on the project since its inception. Those issues include how much traffic the project will generate in the neighborhood and how much additional noise it will cause, both during construction and upon completion.

Following more than three hours of



Rendering courtesy Marmol Radziner

Rendering of the 9600 Wilshire project

discussion, Commissioners Terri Kaplan and Gary Ross said they could support the project based on the information they had,

See PLANNING COMMISSION, page 7

## UCLA Agrees to \$6.45 Million Settlement of Antisemitism Claims

BY JULIANNA LOZADA

On July 29, the University of California, Los Angeles (UCLA) announced it had agreed to pay \$6.45 million to settle complaints over antisemitic discrimination during on-campus pro-Palestinian demonstrations last year.

As part of the settlement, UCLA will contribute a total of \$2.33 million to eight organizations that combat antisemitism

See UCLA, page 11

Award-Winning

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# Courier Calendar

NOW - AUG. 3

LACMA:

**“IMAGINING BLACK DIASPORAS: 21ST-CENTURY ART AND POETICS”**  
**MON.-TUES., THURS. 11 A.M.-6 P.M.**  
**FRI. 11 A.M.-8 P.M.**

**SAT.-SUN. 10 A.M.-7 P.M.**

“Imagining Black Diasporas: 21st-Century Art and Poetics” finds aesthetic connections among 60 artists working in Africa, Europe and the Americas. The exhibition and its catalog are among the first to examine nearly a quarter-century of production by Black artists. The project debuts new acquisitions for LACMA and expands the Pan-African exhibition canon, historically focused on the Black Atlantic, by showcasing artists working along the Pacific Rim. Nearly 70 works of painting, sculpture, photography, works on paper and time-based media are organized into four themes: speech and silence, movement and transformation, imagination and representation. Contemporary poets contributed original work to the catalog, extending the historical use of poetry in Pan-African discourse. Diaspora’s general definition as a displacement from origins excludes all the creativity the term entails. People reinvent their heritage through artistic expressions, transforming diaspora from regional movement into a wellspring of imagination. Through an analysis of Black artists’ aesthetic choices, “Imagining Black Diasporas” reveals their insights about existence. Tickets are \$23 for adults, and \$19 for seniors, students with ID and visitors with a disability. Admission is free for those 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.  
[lacma.org](http://lacma.org)

NOW - AUG. 24

ICA LA: **“DEMIAN DINÉYAZHI”**

Presented as part of “Scientia Sexualis,” “POZ Since 1492” (2016/2024) by Demian DinéYazhi’ (b. 1983, Diné/Navajo) elongates the timescale of the ongoing AIDS crisis. With the alternate title “The First Infection and appropriating imagery from Jean Leon Gerome Ferris’ infamous painting The First Thanksgiving at Plymouth, 1621” (c. 1912), the artist connects the violence of settler colonialism and germ warfare to government neglect and Western epistemologies of health. DinéYazhi’ is a trans nonbinary visual artist, writer and organizer of R.I.S.E.—Radical Indigenous Survivance & Empowerment—a direct action initiative to amplify Indigenous art and culture. Moving between the art museum and protest rally, they use institutional critique as a mirror to turn the colonial gaze back onto their audience. With “POZ Since 1492,” the artist transforms the museum’s façade into a public service announcement: we live on stolen land. Admission to ICA LA is free with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.  
[theicala.org](http://theicala.org)

NOW - AUG. 25

ECHO THEATER COMPANY:

**“BERTA, BERTA”**

**MON., FRI., SAT. 8 P.M.**  
**SUN. 4 P.M.**

The Echo Theater Company presents the West Coast premiere of “Berta, Berta,” a sensuous love story by Angelica Chéri that was inspired by a prison chain gang song from Parchman Farm. In 1920s Mississippi, Leroy has committed an unforgivable crime and is ready to accept his punishment: incarceration at notorious Parchman Farm. He has just one final wish before he’s caught - a

chance to make amends with his long lost love, Berta. Their reunion swells from a quarrelsome conjuring of the past to an impassioned plot to escape their impending fate. Tickets are \$38 on Fridays through Sundays. On Mondays, tickets are pay-what-you-want. The venue for this production is Atwater Village Theatre at 3269 Casitas Ave., Los Angeles.  
[echotheatercompany.com](http://echotheatercompany.com)

NOW - OCT. 5

HAUSER AND WIRTH:

**“JAMES JARVAISE AND HENRY TAYLOR: SOMETIMES A STRAIGHT LINE HAS TO BE CROOKED”**

**TUES.-SUN. 11 A.M.-6 P.M.**

“Sometimes a straight line has to be crooked” is the first exhibition to put the work of Henry Taylor, one of today’s most celebrated painters, in dialogue with that of his teacher, California modernist James Jarvaise (1924 - 2015). Taylor will explore an idea he has long carried: to pay homage to Jarvaise—an artist who saw something special in him as a student in the 1980s—through an exhibition. Composed along loosely thematic lines and consisting largely of paintings, this major installation will span the 1950s to the present, with new works created especially for the show by Taylor, whose interest in landscape, alongside the figure, will be freshly explored. The first exhibition of Taylor’s work to take place at Hauser & Wirth in Los Angeles, the title is taken from advice Jarvaise imparted to his student: the words of a vital teacher who offered Taylor many lessons on how to build a painting with integrity. Seen together for the first time, the exhibition will feature over seven decades of work by the two artists. Admission is free and the gallery is located at 901 E. 3rd Street, Los Angeles.  
[hauserwirth.com](http://hauserwirth.com)

NOW - JAN 4, 2026

MOCA GRAND: **“MOCA FOCUS: TAKAKO YAMAGUCHI”**

**TUES.-WED., FRI. 11 A.M.-5 P.M.**

“MOCA Focus: Takako Yamaguchi” is the third exhibition in the recently relaunched “MOCA Focus” series, which presents an artist’s first solo museum show in Los Angeles and centers on new or discrete bodies of work. Born in Okayama, Japan, in 1952, Yamaguchi moved to the U.S. in the early 1970s and began to appropriate imagery from sources as diverse as Mexican muralism, Renaissance art, Japanese Nihonga and Art Nouveau in ornate paintings that pose a challenge to rigid notions of ethnic identity and cultural ownership. At age seventy-two, the Los Angeles-based artist is synthesizing the motifs she has developed over the past forty years in a series of archly stylized oil-and-bronze-leaf seascapes featured in this exhibition. Yamaguchi’s precise yet luscious paintings incorporate her “Eastern” and “Western”-influenced vocabulary of abstract zigzags, spirals and braids to denote natural forms like rain, waves and mountains, representing a culmination of her decades-long provocations of style, taste and identity. Admission to MOCA is free, and MOCA Grand is located at 250 S. Grand Ave., Los Angeles.  
[moca.org](http://moca.org)

NOW - APRIL 12, 2026

THE ACADEMY MUSEUM  
OF MOTION PICTURES:

**“CYBERPUNK: ENVISIONING POSSIBLE FUTURES THROUGH CINEMA”**  
**WED.-MON. 10 A.M.-6 P.M.**

“Cyberpunk: Envisioning Possible Futures Through Cinema” examines the global impact and lasting influence of the science fiction subgenre cyberpunk on cinema culture. Featuring near-future scenarios set in worlds that resemble our own, cyberpunk films juxtapose technological advances with social upheaval, ecological crisis and urban decay. Central to these stories are outcasts and rebellious characters who fight against corrupt political systems, technology gone haywire, global mega-corporations and colonialism. The Academy Museum’s exhibition features production materials, costumes, props and concept art from iconic cyberpunk films, including “Blade Runner” (USA, 1982), “Tron” (USA, 1982) and “eXistenZ” (Canada, 1999). It also spotlights international films like “Sleep Dealer” (Mexico/USA, 2008) and foundational animated features such as “Ghost in the Shell” (Japan, 1995). At the exhibition’s core, an immersive installation explores themes and visual motifs of cyberpunk and futurist films. Tickets are \$25 for adults, \$19 for seniors, \$15 for students and free for children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.  
[academymuseum.org](http://academymuseum.org)



Photo by Makela Yopez Photography

DeJuan Christopher and Kacie Rogers in “Berta, Berta” at Echo Theater Company until Aug. 25



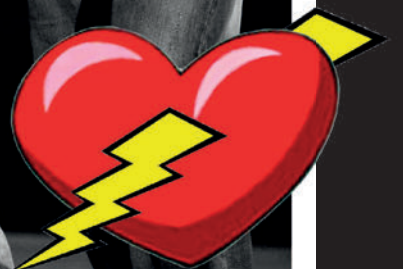
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# Council to Consider MOU with Police Management Association



The Beverly Hills City Council will consider the proposed memorandum of understanding (MOU) with the Police Management Association at its Aug. 5 City Council Formal Session.

In accordance with state law, the city of Beverly Hills participates in labor negotiations with its employee associations. The results of the negotiations process are written agreements or contracts reached

between the city and the city employee associations. In addition, the Beverly Hills City Council in 2014 adopted a Civic Openness in Negotiations "COIN" ordinance to provide additional impartiality and transparency to the collective bargaining process.

A community meeting was held on Oct. 29, 2024, in preparation for negotiations with the Police Management Group and the two other sworn employee groups: the Police Officers' Association and the Firefighters' Association. A public meeting seeking specific community input was held at the City Council meeting on Nov. 7, 2024. Negotiations are ongoing for the Police Officers' and Firefighters' Associations.

The proposed MOU covers salaries and benefits for a four-year term. Per the city's

COIN Ordinance, an independent fiscal analysis was conducted. The fiscal analyses and proposed MOU are posted on the city's website at <https://beverlyhills.org/1473/Labor-Negotiations-2025>.

There are nine represented employee associations within the city of Beverly Hills. In addition to the three sworn employee groups there are six non-sworn employee associations, Confidential, Management and Professional, MEA (Technical Services), Part-Time, Safety Support, and Supervisors. The MOUs for the city's six non-sworn employee associations expire in Oct. 2026.

To see all MOUs, visit [beverlyhills.org/mou](https://beverlyhills.org/mou).

# BHUSD Holds Leadership Retreat at Hawthorne Campus



Photo courtesy BHUSD

The multiday BHUSD Leadership Retreat took place this week.

Preparations for the new school year are ongoing at the Beverly Hills Unified School District (BHUSD). This week, Superintendent Dr. Alex Cherniss welcomed administrators from all BHUSD schools to the district's annual Leadership Retreat, a multiday session focused on strategic planning, collaboration, and student-centered preparation. With many new staff members joining the BHUSD team, the retreat served as both a welcome and a kickoff.

"Our commitment to educational excellence begins long before the first day of

school," said Cherniss. "We use this time to come together as a leadership team to align our vision, sharpen our goals, and prepare to support every student, every day."

The retreat included sessions on academic planning, instructional leadership, and operational readiness, ensuring that every school is set up for success this fall.

"Although school's out, our leadership team is all in," said Cherniss. "We are energized, united, and ready to make this year one of the best yet."



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# Chamber Hosts Coffee with the Beverly Hills Fire Department



The Beverly Hills Chamber of Commerce joined the Beverly Hills Fire Department (BHFD) in celebrating its 100th anniversary of service with a morning gathering at Faregrounds Beverly Hills this week. Pictured are Chamber President & CEO Todd Johnson with members of the BHFD.

# Rose Norton Passes Away at 96



Rose Norton, a 65-year resident of Beverly Hills and former Planning Commissioner, has died at the age of 96. Norton's late husband Ben served as Mayor of Beverly Hills and her late son, Phil Savenick, was president of the Beverly Hills Historical Society.

A graduate of UCLA, Norton founded the Museum Service Council of LACMA and devoted volunteer time to a number of organizations, including the United Way, UCLA Art Council Thieves Market, League

of Women Voters and the National Council of Jewish Women. She was also the first board president of El Nido Family Centers and received El Nido's Lifetime Volunteer Award in 2016. A statement on the El Nido website said that "Rose will be remembered as a dynamic, intelligent, and courageous leader who poured her heart into El Nido and the lives of countless Angelenos." ●

# BHPD Makes Arrests After Pursuit



BY ANA FIGUEROA

The Beverly Hills Police Department made two arrests on July 25 after pursuing a vehicle into West Hollywood. The incident began at 2:38 in the afternoon, when officers noticed a white Mercedes sedan was being driven erratically and appeared to have incorrect license plates. The BHPD initiated a stop, but the driver of the vehicle failed to stop. Officers pursued the Mercedes into West Hollywood city limits, where it came to a stop in the vicinity of Sunset Boulevard and Doheny Drive. After the occupants fled

on foot, the BHPD was able to apprehend and arrest two of them. According to BHPD spokesperson Lt. Kevin Orth, the BHPD is still investigating to determine if there are additional outstanding suspects. Arrested were Ahmeen Stevenson, 18, and Armon Brinson, 22, both of Oakland. They were charged with Vehicle Code section 2800.2(a)-fleeing or eluding a pursuing police officer and Penal Code section 148(a)(1)- resisting, delaying or obstructing an officer in the performance of duties. Additionally, said Orth, Stevenson had an outstanding felony warrant. ●

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BHHS Alumna Throws First Pitch at Dodger Stadium



Photo courtesy BHUSD

BHHS Alum Dominique Petrie at Dodger Stadium

Beverly Hills High School alumna Dominique Petrie (Class of 2018) threw the ceremonial first pitch at Dodger Stadium on July 23rd,

2025, marking yet another milestone in an athletic journey that began in Beverly Hills. As a student-athlete, Dominique helped

lead the girls basketball team to a CIF championship in 2017 and 2018. She went on to play Division I hockey at Harvard University, earning recognition as both a standout athlete and leader. In 2024, she joined the PWWL's Minnesota team, where she played a pivotal role in winning the league's national championship and raising the Walter Cup. Dominique returned to the BHHS campus this summer, bringing the Walter Cup back to the community where her journey began. She reconnected with coaches

and students, serving as a living example of the power of passion, perseverance, and preparation. "Dominique embodies the very best of BHUSD," said Superintendent Dr. Alex Cherniss. "Her journey is a powerful reminder to our students that excellence is not just a goal, but a mindset. When you combine talent with character and grit, anything is possible. We are proud to celebrate her accomplishments and the inspiration she brings to our entire district." ●

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**WALLIS ANNENBERG, from page 1**

"It is with a profound sense of loss that we express our condolences on the passing of Wallis Annenberg," said Robert van Leer, The Wallis' executive director and CEO in a statement. "Wallis believed wholeheartedly in the capacity of the arts to unite people from all walks of life and believed that those connections could bring about meaningful change. In honoring her memory, we commit to continuing her work by championing diverse voices and nurturing the next generation of artists and audiences."

In 2026, the Wallis Annenberg Wildlife Crossing in Agoura Hills will become the world's largest wildlife crossing, spanning 10 lanes of the 101 Freeway. Annenberg and her family's Annenberg Foundation donated \$26 million to the National Wildlife Federation

to support the project's construction.

The crossing will allow animals such as mountain lions to pass over the freeway safely. In recent years, a number of animals have been killed attempting to traverse the busy thoroughfare from the adjacent Santa Monica Mountains.

"Wallis Annenberg's vision for wildlife conservation inspired millions of people across California and around the world," said Collin O'Mara, the president and CEO of the National Wildlife Federation in a statement. "Her generosity and the work of the Annenberg Foundation is helping build the world's largest wildlife crossing, reigniting interest in what she called 'environmental rejuvenation,' and showing how people and wildlife can thrive together."

Wallis Annenberg was born in

Philadelphia in 1939, then moved to Washington, D.C., at age 10 following her parents' divorce. She married neurosurgeon Seth Weingarten after attending Pine Manor College and, briefly, Columbia University. The couple divorced in 1975 after moving together to L.A. with their children.

Annenberg's father, Walter H. Annenberg, built a media empire, publishing such titles as TV Guide and Seventeen magazine. He sold the company to Rupert Murdoch's News Corporation in 1988 and went on to establish the Annenberg Foundation.

Wallis Annenberg served on the foundation's board and as its vice president beginning in 2002 following the death of her father. She became chairwoman and president of the foundation in 2009 after the death of her stepmother, Leonore Annenberg.

Gov. Gavin Newsom said in a statement that Wallis Annenberg "deeply believed in supporting the American right to the pursuit of happiness."

"She was always determined to find new ways to help people achieve a better, more joyful quality of life, and above all else, to help people connect with each other," he said. "Wallis believed in community—in supporting innovators who could create and scale environments that helped all in it ... California is better for all that she did, and for her enormous heart and unbelievable generosity."

In addition to her work in the arts,

education and the environment, Annenberg created Wallis Annenberg PetSpace in Playa Vista, which opened in 2017 and provides animal adoption and veterinary services as well as education. She also founded Wallis Annenberg GenSpace, a low-cost, high-quality community space for active older adults that opened in 2022.

Annenberg donated millions to the Los Angeles County Museum of Art, and in 2022, she was awarded the National Humanities Medal by the White House.

"Los Angeles has lost one of its most generous, curious and determined civic leaders, and we join our city in remembering Wallis Annenberg for her philanthropic spirit and tenacious commitment to improving lives," said Edythe Broad, co-founder of The Eli and Edythe Broad Foundation in a statement. "May her memory be a blessing."

Annenberg was known for changing and evolving, and for holding herself to the highest possible standards. Speaking to the Courier in 2019, she said that she was constantly working on being the best version of herself.

"To paraphrase FDR, my biggest fear is not conquering my fears," she said. "I see life as a journey toward being completely comfortable with who you are, and what you do. A journey toward oneself, really. And if you can truly be yourself, then what is there to fear?"

Annenberg is survived by four children and five grandchildren. ●

**PLANNING COMMISSION, from page 1**

and Chair Jeff Wolfe and Vice Chair Lou Milkowski said they needed more information before they could cast a vote.

Milkowski stated that he would like more updated data about how the project will impact traffic in the area, taking into account how rideshare services such as Uber and Waymo would affect the situation.

"I would be hesitant to vote at this point in time," said Milkowski. "I would like to see more data ... I would like to delay a vote."

Wolfe requested additional information about how the project's commercial space will be distributed between retail, restaurants and office space; how noise from construction might be better mitigated; and assurance that regulations around amplified noise in neighborhood districts will be made clear to future residents of the new buildings.

"This is a very complicated and large project ... there's some additional things that I want to make sure are incorporated into this and then we'll want one more bite of the apple at another meeting," he said.

Plans for the 9600 Wilshire Blvd. project were initially submitted to the city in 2022. If approved, it will include the construction of two six-story mixed-use residential structures and two commercial buildings, one six stories and the other seven stories. The commercial buildings would feature a spa, retail space, boutique hotel, membership club and office space.

As part of the project, the existing Saks Fifth Avenue Women's building would be redeveloped through a rehabilitation and adaptive reuse plan.

Some residents have spoken out against the project at previous public hearings, particularly those who live in the southwest neighborhood of Beverly Hills, which would be heavily impacted by the development.

Their concerns have primarily focused on the height of the buildings, traffic

implications and noise related to construction, which is expected to take approximately five years.

At the July 24 meeting, southwest Beverly Hills resident Ken Goldman reiterated concerns regarding traffic, density and street closures that he has voiced in the past.

"You've heard from dozens of southwest residents opposed to this project, which will have a long-lasting effect on the quality of our residential life," he said. "You have our written comments ... I hope you will take our concerns into account."

Representatives from four local trade unions also restated their ongoing opposition to the project, including IBEW Local 11, which represents electrical workers; United Association (UA) Local 250, which represents steamfitters; UA Plumbers Local 78; and Ironworkers Local 433.

"We are here to show continued opposition to this project as we represent the hardworking men and women in the construction industry," said Mike Costagin of IBEW Local Union 11. "I am disappointed that the applicant has failed to reach out and make a strong commitment to the practice of sound development practices. This applicant should make commitments to the skilled and trained workforce."

In response, Douglas Adams, senior vice president of development for Saks Global, said that it is "premature" to begin discussions with construction-related trade unions as they have not hired a general contractor and do not yet have a final project approved.

"We believe a project of this scale and this quality will require lots of union participation on the project, and at the right time, when we have a contractor on board and a project approved, we will sit down with them and work things out," he said.

Commissioners will continue their consideration of the issue at their August 15 meeting. ●

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## ‘The Naked Gun’—Fully Loaded

BY NEELY SWANSON

This homage to the 1988 classic “The Naked Gun: From the Files of Police Squad!” is spot on. If this descendant doesn’t quite reach the heights of hilarious absurdity in the original, it comes darn close. Prepared to scoff at the audacity of redoing a classic, “The Naked Gun” had me at hello. Directed by Akiva Schaffer and written by Dan Gregor, Doug Mand and Schaffer, the film is loaded up with sight gags similar to the original film and two leads worthy of this “son of” remake. Not a word-for-word or joke-for-joke copy, the end result is so smooth you could swear you’d been there before, because, of course, you had.

Comedy this ridiculous depends on how it’s delivered, and here is where the director and writers struck gold. Like Leslie Nielsen before him, Liam Neeson is primarily known for his dramatic roles. And just like Nielsen, it was impossible to imagine him delivering comedic lines. But deliver he does because Neeson was well aware that no matter the material, you take the dialogue and character seriously. He says his lines as though they are as profound as Shakespeare; he never plays for laughs. And that is what makes you laugh all the harder. Whether his pants are around his ankles or he’s dispatching bad guys right and left with an ever-present coffee in one hand and a Glock in the other, he plays it straight.

Lt. Frank Drebin Jr. (Neeson) has followed in his father’s footsteps and works at the Los Angeles Police Squad under the very dour leadership of Chief Davis (CCH Pounder). Working with partner Ed Hocken Jr., they are called to a robbery in progress at a local bank. Dispatching the bad guys single-handedly, literally and figuratively, they misunderstood that the real goal of the theft wasn’t the money; it was the contents of a safe deposit box and the first silly sight gag. Henchman Sig Gustafson has retrieved an electronic box labeled “P.L.O.T. device.” PLOT is an acronym for something I can’t remember, but it’s emblematic of the kinds of jokes and “plot devices” that will follow.

Dismissed from this particular investigation because of his dubious tactics, Drebin is reassigned to traffic detail and a fatal crash on the PCH in Malibu. The dead guy and presumed suicide, Simon Davenport, worked for tech billionaire Richard Cane and something is rotten in the state of, well something is rotten. Waiting for him back at headquarters is Simon’s sister Beth. She’s convinced he was murdered for something he found out and Cane is at the root of it. While not entirely dismissed (it’s tough to dismiss a double-D dish like Beth), Drebin assures her he’ll look into it.

The very charming Richard Cane is one slippery devil and his nefarious plot and Plot Device will change the world as we know it. Meeting Drebin at a club he owns, Cane knows he must get him on his side and gifts him a state-of-the-art electric car. Gee, I wonder who they modeled their archvillain after? Tech billionaire, electric



Photo courtesy of Paramount Pictures

Pamela Anderson and Liam Neeson

car manufacturer, overarching political ambitions. Hmm, I wonder. Because great minds think alike (hint: that was sarcasm), Beth also turns up at the club. It’s a well-worn and clichéd script gimmick, but there’s always a femme fatale who will either help or gum up the works. Drebin uses her to distract Cane as he tricks his way into the private office where the CCTV is kept.

In most good comedies, it’s the throw-away lines and references that are the funniest. Leeringly attempting to seduce Beth, Cane pours her his best wine. “What is it?” she asks. “It’s from Bill Cosby’s special reserve,” he responds. Beth and Drebin are found out but escape to a cabin in the mountains where they ogle each other in a very PG-13 way, although there is the suggestion of a threesome with Frosty the Snowman.

Will Drebin get his man? Will Beth get hers? Obviously. But the road to success is full of hilarious potholes and all of them lead to the downtown PonziScheme.com Arena where Cane will start to execute his plan during a WWF competition. Every time I saw the name of the sports arena, I guffawed. It was one of those gags that never got old given the allusion to the Crypto.com Arena.

Over and over, never stopping to breathe, the writing/directing triumvirate threw joke after joke, sight gag after sight gag, at the wall to see what would stick. And more did than didn’t. The plot and all its devices are incidental; the execution is in the delivery. The humor is soft, sophomoric and endless. It’s check your brain at the door, sit back and enjoy.

The casting was wonderful and inventive. Playing Beth is the stacked and statuesque Pamela Anderson. Poured into her costumes, she never vamps and takes her comedy seriously. She’s actually an

improvement over Priscilla Presley who was the girlfriend and foil to Leslie Nielsen’s Frank Drebin (Sr.). Don’t blink, but Presley has a single shot cameo toward the middle of the film. Paul Walter Hauser plays Ed Hocken Jr. (Sr. was played by George Kennedy in the original). He’s a good straight man and a very versatile actor. He won an Emmy playing a serial killer in “Black Bird” and can now be seen in “The Fantastic Four: First Steps.”

Danny Huston, Richard Cane, is the suave tech billionaire you love to hate. He has presence and his voice is full of gravitas. Like everyone else in this film, he took his work seriously and that makes it all the more fun. A pity he wasn’t called on to play Lex Luthor in the recent “Superman” movie.

Enough cannot be said about Liam Neeson, who carries this film on his shoulders. Age and responsibility weigh on his deeply lined, expressive face and soulful eyes, making him all the more believable when things carom out of control. He acquitted himself nicely in what could have been a thankless comparison.

“The Naked Gun” won’t be a classic; there’s probably only room for one of them on the classics shelf. But it’s funny and diverting and definitely worth your

time whether you’re 8 or 80. Dan Gregor, Doug Mand and Akiva Schaffer have given us a respite from tense times. It might have been appropriate if more credit had been accorded to Jerry Zucker, Jim Abrahams and David Zucker, the writers of “The Naked Gun: From the Files of Police Squad.” They created the original characters, or rather the “fathers” upon whom this new film was based, but so many of the sight gags were also inspired by them.

The current creative team was ably abetted by their editor Brian Scott Olds, prop master Kyla Dill and a large special effects team. Costume designers Betsy Heimann and Maria Tortu should get special mention if only for showing that the middle-aged Anderson still has every curve in the right place. Composer Lorne Balfe’s music sped things along, but no credit was given to original composer, Ira Newborn, whose theme music occasionally poked through.

It may be a remake but “The Naked Gun” is an original in its own way and should find a wide audience looking for more at the movies than air conditioning and superheroes.

Opening wide on Aug. 1. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



499 N. Canon Drive  
Suite 212  
Beverly Hills, CA 90210  
310-278-1322  
Fax: 310-271-5118  
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Friedman Bloch

John Bendheim

\*\*\*\*\*

Executive Editor

Ana Figueroa

\*\*\*\*\*

Writers

Julianna Lozada

Jessica Ogilvie

Neely Swanson

\*\*\*\*\*

Advertising Directors

Rod Pingul

Dina Figueroa

\*\*\*\*\*

Business Operations Manager

Beverly Weitzman

\*\*\*\*\*

Production Director

Ferry Simanjuntak

Prod. Manager/Assoc. Editor

Jamison Province



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# Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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August 4



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August 5



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August 7

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). That weird tension with someone? It's echoing something you've been arguing with inside yourself. Sort through your own head first; then go talk to them. You'll be amazed at how much easier it all gets when your inner team is on the same page.

**TAURUS** (April 20-May 20). There is spiritual power in leisure. In a world obsessed with productivity and achievement, leisure and play aren't wastes of time; they're access points to wonder, awe, communion and even transcendence.

**GEMINI** (May 21-June 21). When you choose kindness, you're not muddying the water with ego, defensiveness or power struggles. Things become simpler. You can see what matters. Kindness is an energy that doesn't rush. It unfolds gently. It tends to what really matters.

**CANCER** (June 22-July 22). You're a powerhouse -- living, working, creating like it's your job (because it pretty much is). You love the work, but even love needs air and rotation. Don't smother

it! Step back, chill out and let the magic come find you.

**LEO** (July 23-Aug. 22). You'll have the unique pleasure of building something lasting with people who see your talents without needing an introduction. A move -- physical, emotional or both -- puts you in better flow.

**VIRGO** (Aug. 23-Sept. 22). Like a child who doesn't yet know the workaday world, you will separate work from wonder. You will build joy into a task. You will find stories inside the chore and the lines between duty and delight will be blurred.

**LIBRA** (Sept. 23-Oct. 23). You take care of your stuff, your schedule, your space -- and it shows. That kind of attention makes your life feel solid. And solid feels good today. That's why more of this is on the way. You're easy to say yes to.

**SCORPIO** (Oct. 24-Nov. 21). You're excellent at reading the room and matching your tone -- sweet, spicy, smart, whatever the moment calls for. This is a real gift, and you're using it well. People feel like you get them, and that goes a long way.

**SAGITTARIUS** (Nov. 22-Dec. 21). Someone is drawn to your mystery. They're watching, listening, maybe

circling closer. Don't worry about who. Just keep shining in the way only you can. Your warmth pulls people in. Your originality makes them stay.

**CAPRICORN** (Dec. 22-Jan. 19). You did what you had to do with the info and tools you had at the time. That's all fair. Now there are better options for you, and you know how to use them. Revisit, revise, retry. It's a new day for new outcomes.

**AQUARIUS** (Jan. 20-Feb. 18). Screens and schedules can mess with your

sense of aliveness, but your body remembers its glorious animal nature, a nature that requires motion, breath, flavor, sensation. The more you move and feel, the better your mind works. Feed the fire.

**PISCES** (Feb. 19-March 20). Game points and work wins are easy to measure. Social wins? Trickier. You're getting better at reading the unspoken stuff -- vibes, glances, pauses. Your responses are clever and creative, your next move? Brilliant.



Paws is a 2-year-old, 11-pound Pomeranian mix in need of a new home. To adopt him, contact Kim Sill at Shelter of Hope at 310-770-3571.

[shelterhopepetshop.org](https://shelterhopepetshop.org)



# Fun and Games

SUDOKU 08/01/25 ISSUE								
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**PUZZLE ANSWERS**  
**07/25/25 ISSUE**

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE  
08/01/25 ISSUE

**TEN POINT SPREAD**  
**BY MICHAEL SCHLOSSBERG / EDITED BY WILL SHORTZ**

Michael Schlossberg is an internist in Bend, Ore. This is his 15th crossword for The Times. His favorite part of puzzlemaking is creating a theme. "Sometimes I have a great phrase in my head that I know would make a terrific puzzle if I could only figure out the right crossword angle." His wife knows that he's mentally working on a theme when he seems distracted and is staring off into space. — W.S.

## ACROSS

- 1 The small screen's second Golden Age, informally
- 7 Completed in two under par
- 13 Indian tourist mecca
- 16 Scoundrel
- 19 One working near home
- 20 Flourish
- 21 "Wait for it ... finished!"
- 23 *Cardinal point?*
- 25 Philanthropist \_\_\_\_ French Gates
- 26 Ignore the alarm, say
- 27 *Tipping point?*
- 29 Few and far between
- 32 Terse affirmation
- 33 Scottish regional accents
- 34 [My word!]
- 38 Father of Transcendentalism
- 41 What makes a twister twistier?
- 43 "Absolutamente!"
- 44 Really really
- 46 \_\_\_\_ Miss
- 47 Cry near a scarecrow
- 49 Airport sign carrier
- 51 *Fine point?*
- 53 *Plot point?*
- 56 Swear

- 57 Tree ring, to a dendro-  
chronologist
- 59 Potpourri feature
- 60 What the Mosquirix  
vaccine targets
- 63 “Take a hike, pal!”
- 65 Supergiant, e.g.
- 69 *Match point*?
- 72 *Flash point*?
- 75 Comic who said “One  
thing about being  
narrow-minded  
— you’ll never be  
lonely”
- 76 Singsong refrain  
syllables
- 78 Total
- 79 Mary Westmacott, for  
Agatha Christie
- 81 Bring up the rear?
- 84 Galoots
- 85 *Style point*?
- 89 *Low point*?
- 93 Sawbones, in brief
- 94 Alternative to Yahoo  
Mail
- 95 It’s just a guess: Abbr.
- 96 More cunning
- 97 Japanese pitcher  
nicknamed “The  
Tornado”
- 98 Frodo’s sidekick
- 101 Gym
- 104 Stately trees
- 105 Barn-raising  
participants, maybe
- 107 \_\_\_\_ Paulo
- 109 Lessens
- 111 *Sticking point*?
- 115 Smooths, as the way

- 120** Home to Uganda's presidential palace
- 121** *Brownie point*?
- 124** Biting
- 125** Flagship Honda model
- 126** Lover of Bassanio, in Shakespeare
- 127** Like hemoglobin
- 128** Still
- 129** Wise king in the "Iliad" and "Odyssey"
- 130** They're not good looks
- 
- DOWN**
- 1** Kisser
- 2** Jannings who won the first Best Actor Oscar
- 3** Sunday school recess?
- 4** Chinese symbol of hope and prosperity
- 5** Beater of pocket rockets, in Texas hold 'em
- 6** "The Floating City"
- 7** "You get the picture"
- 8** Sound while sticking out one's tongue
- 9** Greek sisters of myth
- 10** Pop star Dua \_\_\_\_
- 11** Beforetimes?
- 12** Second-most-populous city in the world (after Tokyo)
- 13** "Let's do this!"
- 14** Much-desired blood type, for short

- 15 Fly by the seat of one's pants
- 16 Repentant
- 17 Author of "The Princess and the Pea" and "The Ugly Duckling"
- 18 Letter opener
- 22 Derelict
- 24 Charm
- 28 Nutrient ints.
- 30 Race with an anchor
- 31 Brunch station offering
- 34 Astronaut Grissom
- 35 Finsteraarhorn, e.g.
- 36 Furtiveness
- 37 Triumph
- 39 Common lampshade shade
- 40 Scottish negative
- 42 Muslim leader
- 45 Festoon
- 48 "Star Trek II: The \_\_\_\_ of Khan"
- 50 Epic time
- 52 Stick on a tree
- 54 Joie de vivre
- 55 More than wanna
- 58 Biblical shepherd
- 60 Many residents, for short
- 61 Org. with a "Topsy Tow" service
- 62 Up
- 64 Lhasa \_\_\_\_
- 65 It's literally "inflated" in the kitchen
- 66 Mast attachment above a gaff

- 67 QB stat: Abbr.  
68 Fraternity letter  
70 Plans for the future,  
in brief?  
71 Actress Smith of Fox's  
“Empire”  
73 Funk  
74 Annual celebrations,  
informally  
77 Enough  
79 “The Golden  
Bachelor” network  
80 Without

- 82 Newbery-winning author Scott \_\_\_\_  
83 Twangy  
85 Cousin of a man crush  
86 Took in  
87 Cock  
88 Alley \_\_\_\_  
90 "The plan has been approved!"  
91 Kind of cycle at night  
92 Partner, with "the"  
93 Hot, hot, hot

- 99** Facet
- 100** Petting zoo noise
- 102** Suburban setting?
- 103** IHOP selections
- 106** Woodworking or bird-watching
- 108** Heart, e.g.
- 110** Place atop
- 112** New York theater award first given in 1956
- 113** One of the 10 plagues of Egypt

- 114 Dungeons & Dragons  
baddies
- 116 One of 24 in Yankee  
Stadium
- 117 Quench
- 118 Gulf bigwig
- 119 Some cruise ship  
amenities
- 122 Ticketmaster spec
- 123 Navy submarine  
head: Abbr.

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**ANSWERS FOUND  
IN NEXT WEEK'S  
PAPER...**



**UCLA, from page 1**  
and support the UCLA Jewish community, including Hillel at UCLA, Jewish Federation Los Angeles - Campus Impact Network, and Chabad of UCLA; \$320,000 to UCLA's Initiative to Combat Antisemitism; \$50,000 payments to each of the four plaintiffs; and \$3.6 million for attorneys' fees and costs. Additionally, UCLA agreed to a permanent court order to prohibit knowingly allowing or facilitating the exclusion of Jewish students from on-campus areas, programs, and activities.

"We welcome the settlement reached today between the University of California and Jewish students at UCLA," said Jewish Federation Los Angeles in a statement. "Accountability is a vital step to ensuring that the mistakes made by the university, leaving Jewish students vulnerable and endangered, should not happen again."

Hillel at UCLA Executive Director Daniel Gold stated the settlement is "an important and meaningful step forward in addressing the very serious challenges that Jewish students have faced at UCLA."

Similarly, in a joint statement, the affected parties stated they were "pleased with the terms of today's settlement."

The agreement builds on several actions the University of California says it has taken to combat antisemitism on campus following the Hamas attacks on Israel on Oct. 7, 2023, such as opposing divestment from Israel, reaffirming system policies against

intolerance, and publishing a systemwide Anti-Discrimination Policy.

"Today's settlement reflects a critically important goal that we share with the plaintiffs: to foster a safe, secure and inclusive environment for all members of our community and ensure that there is no room for antisemitism anywhere on campus," said University of California Board of Regents Chair Janet Reilly.

Jordan Varberg, an attorney at the Becket Fund for Religious Liberty, the law firm that represented the plaintiffs, said he believes the agreement is "the largest private settlement in a campus antisemitism case since the uprise in antisemitism in 2023."

Last year, college students across the nation, including from UCLA, Columbia University, and Harvard University, constructed pro-Palestinian encampments in response to their respective university's ties to Israel in its ongoing war in Gaza.

On June 3, 2024, Jewish students at UCLA filed a federal lawsuit, Frankel v. Regents of the University of California, against the university for "allowing the antisemitic encampments and facilitating antisemitism on campus," according to the Becket Fund for Religious Liberty.

In the weeklong demonstration that started on April 5, 2024, and continued until May 2, 2024, UCLA allowed for student activists to set up barricades and establish an encampment that blocked access to the central parts of campus, the suit states. The

plaintiffs alleged that pro-Palestinian activists enforced a "Jew Exclusion Zone," which segregated Zionist and/or Jewish students and faculty from going to classes and participating in routine campus life.

"The University of California, Los Angeles, once considered among the most prestigious public institutions in the world, has deteriorated into a hotbed of antisemitism," the lawsuit reads.

The plaintiffs brought claims under the First Amendment's Free Speech and Free Exercise Clause, and the Fourteenth Amendment's Equal Protection Clause and Title VI of the Civil Rights Act. They alleged activists chanted antisemitic threats, creating a pervasive air of fear for Jewish students, and that the university was aware of the encampments yet did not act to remove them, thus discriminating against students based on their religion.

UCLA denied liability and wrongdoing alleged in the action and agreed to pay the

settlement to avoid further inconvenience, expense and litigation, but Reilly recognized where the University of California had "fallen short."

In a separate action, on the same day UCLA announced the settlement, the U.S. Department of Justice alleged the university violated federal civil rights law, which could result in a loss of federal funding.

U.S. Attorney General Pam Bondi stated the DOJ has "found concerning evidence of systemic antisemitism at UCLA that demands severe accountability from the institution," and that UCLA will be forced to pay a "heavy price" for putting Jewish Americans at risk, but has not specified what that price will be.

The settlement and findings by the DOJ represent a growing number of higher education institutions facing scrutiny, investigation and federal funding threats in response to on-campus tension surrounding Israel and Palestine. ●



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# Straight TALK

with Sharona

Join Beverly Hills Mayor Sharona Nazarian and Shana Epstein, Director of Public Works for the City of Beverly Hills, as they discuss key updates and initiatives for *our community*.

From infrastructure projects to neighborhood improvements, hear firsthand about the plans shaping our City's future.



**THURSDAY, AUGUST 14, 2025**  
**5:30 P.M. - 6:30 P.M.**

- **IN-PERSON:**  
**City Hall Municipal Gallery**  
455 N. Rexford Dr., Beverly Hills, CA 90210
- **VIRTUAL OPTION AVAILABLE!**

- ? To submit your questions in advance, email [StraightTalkWithSharona@beverlyhills.org](mailto:StraightTalkWithSharona@beverlyhills.org)
- ➔ For more information and to attend virtually, visit [beverlyhills.org/straighttalk](https://beverlyhills.org/straighttalk)



*Light refreshments will be served.*



Public Notices

PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF JORENE NEAL Case No. 25STPB06778

A Petition for Probate has been filed by Shannon Bonner in the Superior Court of California, County of Los Angeles. The hearing will be held on September 24, 2025, at 8:30 a.m. in Dept. 29 at 111 N. Hill Street, Los Angeles, CA 90012. All creditors must file claims with the court and mail a copy to the petitioners at 1701 S. Shenandoah Street, LA, CA 90035 within four months from the date of first publication of this notice. BHC- Published 08/01/25, 08/08/25, 08/15/25

NOTICE OF PETITION TO ADMINISTER ESTATE OF WILLIE NEAL Case No. 25STPB06779

A Petition for Probate has been filed by Shannon Bonner in the Superior Court of California, County of Los Angeles. The hearing will be held on September 24, 2025, at 8:30 a.m. in Dept. 29 at 111 N. Hill Street, Los Angeles, CA 90012. All creditors must file claims with the court and mail a copy to the petitioners at 1701 S. Shenandoah Street, LA, CA 90035 within four months from the date of first publication of this notice. BHC- Published 08/01/25, 08/08/25, 08/15/25

FICTITIOUS BUSINESS NAME STATEMENT 2025118127 The following is/are doing business as: HALLOWAYNE PRODUCTIONS 2029 CENTURY PARK E STE 400, LOS ANGELES, CA 90067; MOVICORP MEDIA, INC. Los Angeles, CA 90067; The business is conducted by: A CORPORATION registrant(s) has NOT begun to transact business under the name(s) listed: MOVICORP MEDIA INC., Robert Schnitzer, CEO. Statement is filed with the County of Los Angeles: June 10, 2025; Published: JULY 11, 18, 25, AUGUST 1, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025138584 The following is/are doing business as: THE OTHER EYE 369 S DOHENY DRIVE SUITE 268 BEVERLY HILLS, CA 90048; Matilda Del Toro 369 S Doheny Drive Suite 268 Beverly Hills, CA 90048; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on JULY 2025: Matilda Del Toro, Owner. Statement is filed with the County of Los Angeles: July 9, 2025; Published: July 18, 25, August 1, 8, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025139971 The following is/are doing business as: BEVERLY HILLS COURIER DINING 499 NORTH CANON DRIVE #212, BEVERLY HILLS, CA 90210; BH COURIER ACQUISITION, LLC. 499 NORTH CANON DRIVE #212, BEVERLY HILLS, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on September 2019: BH Acquisition, LLC. John Bendheim, Manager. Statement is filed with the County of Los Angeles: July 10, 2025; Published: July 18, 25, August 1, 8, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025148354 The following is/are doing business as: 1) POTATO QUALITY PRODUCTIONS 2) POTATO QUALITY STUDIOS 3) POTATO QUALITY ENTERTAINMENT 760 SERRANO AVE APT 217, LOS ANGELES, CA 90005; POTATO QUALITY, LLC 760 SERRANO AVE APT 217, LOS ANGELES, CA 90005; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS NOT to transact business under the name(s) listed: Potato Quality, LLC. Parker Caston Jr., President. Statement is filed with the County of Los Angeles: July 21, 2025; Published: July 25, August 1, 8, 15, 2025 LA/CC

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2025156366 The following is/are doing business as: 1) GOING GONE MUSIC 2) LASKA MUSIC 3) MASTERWERKS 204 S. REEVES DRIVE APT #12, BEVERLY HILLS, CA 90212; PATRIC F STEELE 9461 Charleville Blvd PMB 273, Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL registrant(s) has NOT begun to transact business under the name(s) listed: Patric F Steele, Owner. Statement is filed with the County of Los Angeles: JULY 31, 2025; Published: AUGUST 1, 8, 15, 22 2025 LA/CC

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 25SMCP00396 ORDER TO SHOW CAUSE FOR CHANGE OF NAME In the Matter of the petition of: Iliak Piana Yang To all interested person(s): Petitioner: Iliak Piana Yang current residence address: 120 S. Crescent Drive #301, Beverly Hills, CA 90212 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 16, 2025 for a Decree changing names as follows: Present Name: Iliak Piana Yang Proposed Name: Kaili Peng The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: August 29, 2025 Time: 8:30am Dept: K The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct. Signed: Iliak Piana Yang Judge of the Superior Court: Lawrence Cho, David W. Slayton, Executive Officer/ Clerk, Dated: July 16, 2025 BHC - July 18, 25, August 1, 8, 2025

CITY OF BEVERLY HILLS PUBLIC WORKS DEPARTMENT 345 FOOTHILL ROAD BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR: Data Center HVAC Equipment Replacement Project RFQ #25-350-48

Notice is hereby given that the City of Beverly Hills (“CITY”) has determined that all bidders for the Data Center HVAC Equipment Replacement, (“Project”) must be pre-qualified prior to submitting a bid on the Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint

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Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 PM Tuesday, August 12, 2025. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

A contractor with (C-20 license) is the prime contractor for this project, and the contractor will need to subcontract with the appropriate contractors as needed for a turnkey project.

Answers to questions contained in the questionnaire are required. The questionnaire is posted on Planet Bids portal: https://www.planetbids.com/portal/portal.cfm?CompanyID=39493.

The item is listed as: Request for prequalification of bidders for: Data Center HVAC Equipment Replacement Project

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project and reserves the right to check other sources available. The CITY’s decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically on Planet Bids. Questions regarding the questionnaire and the qualification package should be submitted on Planet Bids. The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the

PUBLIC NOTICES

CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor’s failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY’s receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City’s pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the “Appeals Panel”). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.



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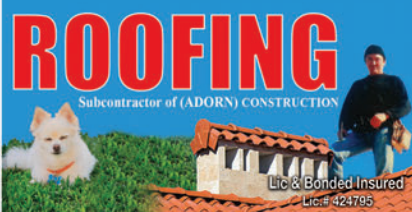
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