BEVERLY HILLS COURIER

VOL. LXI NO. 39

SEPTEMBER 26, 2025

THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BEVERLYHILLSCOURIER.COM

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THE WEATHER, BEVERLY HILLS CA

ඌ	Friday	75° 66°
\triangle	Saturday	74° 65°
ඌ	Sunday	74° 64°
<u>~</u>	Monday	75° 63°
ඌ	Tuesday	74° 62°
ථ	Wednesday	76° 62°
ථ	Thursday	79° 64°

Planning Department Votes to Approve Louis Vuitton Flagship

BY JESSICA OGILVIE

The Beverly Hills Planning Commission at its Sept. 25 meeting unanimously approved a Development Plan Review, Conditional Use Permit and Rooftop Dining Use Permit for a three-story Louis Vuitton flagship store and exhibition space project. As the Courier reported in its May 1 issue, the project is designed by acclaimed architect Frank Gehry. Located on Rodeo Drive, it will span the block See LOUIS VUITTON, page 7



Photo by Julianna Lozada

Beverly Hills Mayor Sharona Nazarian delivered the State of the City Address at the annual Evening with the Mayor on Sept. 25 at Greystone Mansion. Full story will appear in the Oct. 3 issue of the Courier.

BHPD Investigating Swastika Incident

BY ANA FIGUEROA

The Beverly Hills Police Department is expected to provide an update within the next few days about the incident in which a swastika was drawn on the sidewalk outside of El Rodeo Elementary School. The swastika was discovered on Sept. 22, shortly before the start of Rosh Hashanah. The matter has been under BHPD investigation and has attracted widespread media coverage.

Within two days of the reported incident, the group StopAntisemitism named an individual it claims to be the perpetrator. The group stated that it has handed over relevant information to the BHPD. As of press time, however, the BHPD could not confirm that this individual is in fact a suspect.

The swastika, which had been on the



Photo of suspect released by BHUSD

sidewalk for an unknown period of time, was removed immediately upon discovery. See EL RODEO, page 7

Development at 55 North La Cienega Moves Forward

BY JESSICA OGILVIE

A seven-story mixed-use development at 55 N. La Cienega Blvd. has taken another step forward following an approval issued by the Architectural and Design Review Commission on Sept. 17.

The commission voted unanimously to approve the design for the building, which will be developed at the former site of The Stinking Rose restaurant.

The project will include 140 residential units, 22 of which will be earmarked for very low-income and moderate-income households. Reaching a height of approximately 86 feet, the new building will feature a rooftop deck with a bar, pool and lounge, as well as three levels of subterranean parking.

Developer 55 Del Norte, LLC initially proposed a five-story mixed-use building with 105 residential units, which was approved in June 2023. That design was modified following changes made to California's State Density Bonus Law in 2024, which allows developers to construct additional units than would otherwise be permitted if they include a certain number of affordable housing units in a proposed new development.

The law was put in place to encourage the creation of more affordable housing in the state.

At its March 13 meeting, the Beverly Hills Planning Commission approved the updated design for 55 N. La Cienega Blvd. in a 3-2 vote, with conditions. On July 1, the Beverly Hills City Council held an additional review of the project at the request of then-Mayor Lester Friedman and then-Councilmember John Mirisch. The council approved the development in a 4-1 vote.

Members of the Architectural and Design Review Commission at their Sept. 17 meeting were tasked with considering the building's façade elements, including signs, walls, fences and landscaping.

According to a staff report, the building will be designed in a modern, contemporary architectural style and will use a variety of exterior materials, including mostly monochromatic white marble tiles and white stucco. The center of the building and its private balconies will be recessed.

On the rooftop and in common balcony See 55 N. LA CIENEGA, page 3



Shana Tova

Yom Kippur
Day of Atonement

Have an Easy Fast

BEVERLY HILLS COURIER

Courier Calendar

NOW - OCT. 5 BEVERLY HILLS PLAYHOUSE: "MY DAD'S KID" FRI.-SAT. 8 P.M. SUN. 7 P.M.

Beverly Hills Playhouse presents the world premiere drama of "My Dad's Kid" by playwright Eric Toms. Allen Barton will direct a cast of two in the sweet and witty production about complicated familial dynamics. Christmas week in LA, Greg- an aimless novelist moonlighting as a ride-share driver-gets a surprise visit from Pamela, his razor-sharp half-sister. In one cramped apartment, two versions of their father collide, buried secrets surface, old grudges, quick laughs and one long-avoided truth spills out. He's stuck; she's sprinting. A witty, big-hearted two-hander about family, identity, reinvention and a father myth that won't stay tidy. A funny, tender two-hander rewrites the story of family-and self. Tickets are \$35 or \$15 for students. bhplayhouse.com

NOW - OCT. 5
GEFFEN PLAYHOUSE: "AM I ROXIE?"
In this comedic one-woman show based on her own life, writer/actor Roxana
Ortega (Nickelodeon's "The Casagrandes,"

The Groundlings) navigates the chaos of her mother's mental decline with outrageous humor and unbreakable spirit. Playing everything from a mermaid-obsessed aunt to a prickly sherpa, Roxie takes audiences on a wild ride into an opera house, up a killer mountain, and through the doomscape of her own mind. "Am I Roxie?" explores duty, destiny, and how facing one's darkest fears can reveal one's true nature. Showtimes vary based on date and are available online. Tickets start at \$45. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.org

NOW - OCT. 5 HAUSER & WIRTH: LUCHITA HURTADO: "YO SOY" TUES.-SUN. 11 A.M.-6 P.M.

Over the course of her eight-decade career, Venezuelan-born, Los Angeles-based artist Luchita Hurtado (1920 - 2020) committed to a lifelong journey of personal and artistic evolution defined by ceaseless experimentation. The first exhibition devoted to the artist at Hauser & Wirth in Los Angeles, "Yo Soy" (I Am) brings together paintings and drawings from a pivotal moment in Hurtado's career: Inspired by the surge of feminist

activism in LA, the artist held her first solo exhibition at the Woman's Building in February 1974, debuting her Linear Language series of expressive, geometric word paintings. A half century on, 'Yo Soy' revisits that landmark presentation and includes never-before-seen works from the series it introduced. Through her vibrant, abstract canvases-some cut up and meticulously resewn-visitors will be able to experience the depth of Hurtado's exploration of pattern, mysticism, the earth and the cosmos. Admission to Hauser & Wirth is free and it is located at 901 E. 3rd St., Los Angeles. hauserwirth.com

SEPT. 28 HOLOCAUST MUSEUM LA: "ONLINE HOLOCAUST SURVIVOR TALK: RITA LURIE AND LESLIE GILBERT-LURIE" 3-4 P.M.

The Holocaust Museum LA presents an online talk and webinar from Holocaust survivor Rita Lurie .Rita Lurie was five years old when she was forced to flee her home in Poland to hide from the Nazis. After enduring unspeakable tragedy, she and her family eventually moved to America, where Rita built a family of her own. She and her daughter, Leslie

Gilbert-Lurie, will share the story from both of their perspectives, including how deeply the Holocaust lives in the hearts and minds of survivors and their descendants. It is free to RSVP online. holocaustmuseumla.org

OCT. 9
BEVERLY WILSHIRE, A FOUR
SEASONS HOTEL: IRANIAN WOMEN'S
ORGANIZATION ANNUAL GALA
6:30 P.M.

The Iranian Jewish Women's Organization gala on Oct. 9 will honor Beverly Hills Mayor Sharona Nazarian and UCLA Clinical Professor, Dr. Jeannine Rahimian. Honorees will be presented with the "Shamsi Hekmat" award, named after the late Mrs. Hekmat, a community legend. Social hour begins at 6:30 p.m. and the program will begin at 7:15 p.m. The evening will include a dance performance by the "Kasar Rhythm" Dance Ensemble and a musical performance by Mehrdad. Radio personality Zohreh Lalehzary will serve as mistress of ceremonies. To purchase tickets, visit the website online, call 310-860-9677 or email IJWOlosangeles@gmail.com. ijwo.org

TOO TOXIC TO TRASH

Household Hazardous Waste & Electronic Waste Drive-Thru Collection Event

Saturday, September 27, 2025 9:00 am - 3:00 pm

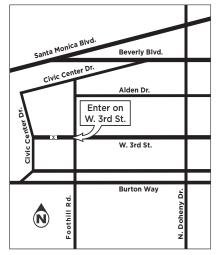
Beverly Hills City Streets

West 3rd Street between Foothill Road & Civic Center Drive **Beverly Hills**

For more information or an event schedule, call (800) 238-0173, or visit: www.CleanLA.com, or www.lacsd.org/HHW Old paint. Solvents. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It's a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink,

or dump in a

storm drain.

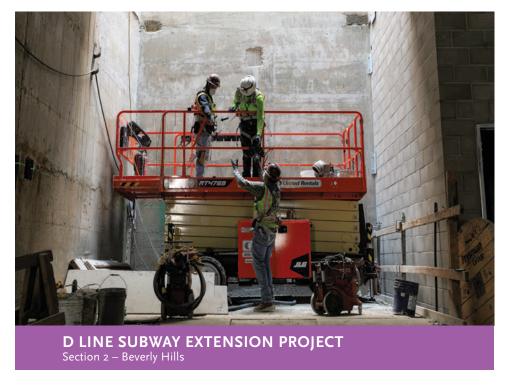


No Business Waste Accepted

Brought to you by the County of Los Angeles and presented by Los Angeles County Public Works and Los Angeles County Sanitation Districts in cooperation with the cities of Beverly Hills, Culver City, Los Angeles, and West Hollywood.

Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles SHOULD NOT be placed in your trash. Bring them to the Roundups or visit www.CLEANLA.com for alternate disposal options.

You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.



We're building better transit from DTLA to the Westside.

September Updates

Station entrance construction and appendage work on the south side of Wilshire Bl continues this month.





D LINE EXT COBH



Rendering by Kevin Tsai Architecture

Proposed project rendering submitted to the city

55 N. LA CIENEGA, from page 1 areas, drought-tolerant landscaping will

feature flowering plants and trees. Along the rear property line, which overlooks Le Doux Road, a 20-foot hedge will serve as a privacy buffer.

Most commissioners expressed their appreciation for the development's aesthetics.

"I think this is a really attractive project," said Commissioner Evan Meyer. "With any of these projects at this scale and size, it's tricky to get that feeling of, sort of, reducing mass. So, I think what you've done here with the modulation, recessing that centerpiece, bringing up the landscape to the second

floor and higher levels ... [is] very nice." Commissioner Jeffrey Daniels, FAIA, said that the development will bring muchneeded housing stock to the city.

"I want to applaud the whole team for bringing a project like this," he said. "I think the city desperately needs additional housing, and ... the addition of a large-scale residential component [in that area] can only be a good thing."

Noting that she would like to see more color and more trees in the project, Vice Chair Terri Smooke nevertheless called the project "lovely."

"Since the materials you've selected are all very calm, very pale, if you could figure out ways to just bring in some [color], maybe through greenery," she said. "I don't know how you're going to do it, but just to animate

the building more than it is right now."

According to Michael Forbes, the city's Director of Community Development, all city approvals required for the project are complete, with the exception of building permits. Construction drawings have been submitted to the city and are under review.

"Once plan review is complete and approved, building permits for the project can be issued," Forbes said in an emailed message. "However ... it is the developer's decision based on economic and other factors to determine when they want to pull permits and begin construction, and we do not have any indication of when that will be for this project." •

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*The promotional Annual Percentage Yield (APY) is accurate as of April 1, 2025 and is subject to change without notice. A minimum balance of \$1,000 must be maintained to obtain the advertised Annual Percentage Yield. Electronic statements must be activated, and enrollment maintained, to avoid a monthly \$5.00 paper statement fee. Refer to the Terms and Conditions of Your Account disclosure for additional terms and conditions that apply to your account. Fees and withdrawals of principal or interest could reduce earnings. For additional fees and charges that may apply to your account, refer to the Personal Schedule of Fees & Charges Disclosure. Offer available for a limited time and only at participating branches. **⊕**FDIC

Mayor Hosts Unity Through Tourism Roundtable



Mayor Sharona Nazarian hosted the Unity Through Tourism Roundtable on Sept. 12.

BY JULIANNA LOZADA

When Sharona Nazarian assumed her position as mayor of Beverly Hills this year, she made it her mission to promote unity throughout the city. One way of doing that was by bringing together global representatives from in and around Beverly Hills to share ideas for collaboration and partnership. On Sept. 12, she welcomed 18 consuls and tourism representatives from around the world for her first Unity Through Tourism Roundtable in partnership with the Beverly Hills Conference and Visitors Bureau (BHCVB).

Hosted at Steak 48, representatives from France, Germany, Israel and more joined the mayor to discuss cultural exchange, sustainable tourism and opportunities to highlight international heritage through programming in Beverly Hills.

The goal of Unity Through Tourism was to discuss cultural events, celebrate reciprocity and figure out how the city can help all the countries with their Olympic needs, said Chief Executive Officer of the BHCVB Julie Wagner.

"Beverly Hills is a global city, recognized worldwide for its culture, hospitality, and innovation. Hosting this roundtable with 18 consuls general and representatives from ministries of tourism was an opportunity to strengthen international relationships and highlight Beverly Hills as not just a destination, but a partner in cultural exchange and collaboration," Nazarian told the Courier.

The idea is for greater cross-cultural collaboration in preparation for upcoming major global sporting events, including the 2026 FIFA World Cup, in which Los Angeles will host eight games, and the 2028 Summer Olympic and Paralympic Games, which will similarly be held in Los Angeles.

Nazarian says her city is positioning itself as a place where visitors will want to stay, celebrate and connect, despite not having a large Olympic venue to host sporting events. Instead, she said this gives the city the unique opportunity to "turn Beverly Hills itself into the venue" through fan zones, cultural showcases and official viewing parties hosted in its hotels, restaurants and

public spaces.

The city is also in active conversations with delegations to host "Olympic Houses" in Beverly Hills, which will serve as cultural hubs and gathering spaces for athletes, fans and visitors. Pop-up cultural festivals and culinary experiences are also part of welcoming an international crowd, which the mayor hopes will allow city representatives to "bring the world directly into our city in a way that is both authentic and welcoming."

"This approach is a win-win: our international partners gain a world-renowned stage to share their culture, and Beverly Hills strengthens its reputation as a global hub for diplomacy, hospitality, and unity," said Nazarian.

The consuls general Nazarian spoke with at the roundtable are also gearing up for the global games, including the 2026 Super Bowl, which will be held in San Francisco's Levi Stadium.

Safety and hospitality remain at the forefront of preparing for the upcoming sporting events, said the mayor, so the city has invested in advanced security technology (drones, cameras and the Real-Time Watch Center) and hospitality services (hotels, restaurants and cultural institutions) to provide for a "truly world-class experience."

"From luxury to cultural programming, Beverly Hills is ready to welcome the world with warmth and excellence," said Nazarian.

They also discussed different cultural programming and collaboration on initiatives involving art, music, cuisine and traditions. In particular, Nazarian discussed hosting the Evening of Unity with the Mayor on March 5, which will bring the Beverly Hills community together for cultural celebrations such as Nowruz, or Persian New Year, and if there was a way to integrate art, culture and food. Additionally, Wagner expressed the CVB wanting to assemble a deck with the Chamber of Commerce for each of the consuls general on ways to participate in the event.

"Beverly Hills is viewed not only as a world-class destination but also as a trusted partner in fostering cultural understanding," said Nazarian.

Power Lines Placed Underground in Beverly Hills



Photo by Jason Somers, Crest Real Estate

Crews worked to place power lines on the 700 block of Hillcrest underground.

BY JESSICA OGILVIE

In the wake of the Eaton and Palisades Fires, Southern California Edison announced that it will rebuild over 150 miles of power lines underground. Many of those lines are in Altadena and Malibu.

In Beverly Hills, a similar effort was recently undertaken on a smaller scale. A property owner on the 700 block of Hillcrest Road, who prefers to remain anonymous, installed underground power lines for a new home.

A byproduct of the project, said Jason Somers, the president of Crest Real Estate who coordinated the work, is that the design and engineering teams created a rough roadmap for burying power lines in other locations in Beverly Hills.

"There is a path now, and we know what that path is," Somers told the Courier.

The development of a plan to underground the power lines on Hillcrest Road began approximately five years ago. Working alongside Southern California Electrical Firm, Mabante Development, Inc. and Southern California Edison, Crest Real Estate oversaw the creation of the technical design and installation plans. From there, legal teams created easements.

Since private companies cannot work on power lines owned by Edison, the physical process of moving the lines underground involved multiple companies, said David Kanowsky, the owner of Southern California Electrical Firm.

Kanowsky noted that the power lines are joint pulls, meaning that all utilities are joint owners of the poles.

"[Southern California Electrical Firm] installs all the conduits, all the structure that's required by the utilities," he said. "Once everything's signed off and ready for Edison and the other companies to come out and install their cable, they install the cable underground and start removing all the wires and poles."

Work on the undergrounding project was paid for by the property owner on Hillcrest

"The client spent an awful lot of money

building a brand new home, and thought this was an important part of their investment," Somers said.

Other homes in Beverly Hills have undertaken similar projects; however Frank Mabante, the president of Mabante Development, Inc., said it was nevertheless a daunting process.

"It was a huge learning curve going through it," he said. "It heavily involved Southern California Edison and their design committee, multiple contractors ... it was incredibly involved from start to finish."

Mabante added that it's important for local homeowners who may be interested in undergrounding their own power lines to understand that each project will likely be different, and that the process will take anywhere between nine and 16 months at a minimum.

"Every home is unique," he said. "These are not tract home properties, where every single point of service is landing at exactly the same location on every single home. These are custom residences in Beverly Hills that all have unique conditions."

With that said, Somers envisions a future in which multiple homeowners on a given block in the city would join forces to bury the power lines on their street.

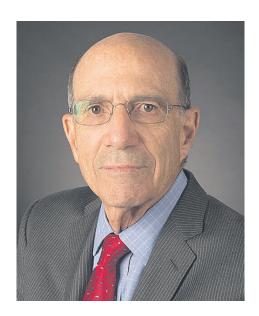
"They're quite the blight in such incredible neighborhoods," Somers said. "Backyards have these big power poles, and people have been complaining about them for years ... I think that if people realized this was an opportunity for them, they would communicate and collaborate with their neighbors [to place them underground]."

Mabante noted that the team that worked on the Hillcrest Road home now has the experience and information to work on similar projects.

"What would be interesting to do ... is take plot plans and surveys and understand the [power line] footage on a block-by-block basis, and actually put budgets together so people could understand the costs," he said.

Construction on Hillcrest Road is expected to be complete within the next month

Barry Pressman, M.D. Named Vice Chair of Metropolitan Water District Board



Barry Pressman, M.D.

BY JULIANNA LOZADA

The Metropolitan Water District of Southern California (MWD) has appointed Beverly Hills resident Barry Pressman, M.D., as one of its four vice chairs. Pressman has served on the MWD board since 2017. During his tenure he has served on various committees, including the five-year independent integrated resources review; Executive Committee; Finance, Affordability, Asset Management and Efficiency Committee; and the One Water and Adaptation Committee.

In this new role, Pressman will continue to serve on the Executive Committee and hold ex officio status on all other committees.

A practicing radiologist for 50 years, Pressman tells the Courier that he has always wanted to give back to the community. When he moved to Beverly Hills, he joined Team Beverly Hills, which was his first opportunity to "find out how things worked." He was then appointed to serve on the Public Works Commission.

Southern California was facing drought problems during his time on the commission, bringing many water issues to his attention.

"I started going on MWD inspection tours and fell in love with water and the MWD. It's an incredible organization," Pressman said.

The MWD is a wholesale provider for 26 public water agencies—including the city of Beverly Hills—who then deliver those supplies to 19 million people across Los Angeles, Orange, San Diego, Riverside, San

Bernardino and Ventura counties. It is the largest single contractor of the State Water Project, importing water from the Colorado River and Northern California.

Pressman stepped into his role as vice chair during what he said are "very difficult times," given the stalling of Governor Gavin Newsom's ambitious \$20-billion Delta tunnel project. The Delta Conveyance Project aims to deliver water supplies from Northern California southward under the Sacramento-San Joaquin Delta for 27 million Californians. Yet the Governor's proposal to fast-track the project was stunted by California lawmakers, especially from the Delta cities, who have staunchly opposed the project. Proponents say the project is needed because the state faces a future of water instability.

"The MWD gets a great deal of its water from Northern California. Although we haven't taken a position yet on the tunnel... it hit some bad waters just the other day," said Pressman. "So, these are particularly difficult times for the MWD to look at its future and figure out how we're going to guarantee the availability of affordable water for Southern California."

Pressman applauded Beverly Hills for properly storing adequate water in case of an emergency.

"It's a function of making sure that the water is available at each local level. And Beverly Hills has done a great job at storing and looking at its future and making sure it has enough locally stored water for an acute event."

In fact, one of his main goals as vice chair is to ensure that the MWD is prepared, in the future, to supply sufficient water at a reasonable price for Southern California. Yet, inherent in that is maintaining a work environment that ensures keeping the employees who help the MWD achieve that goal.

"Our main mission is to supply affordable water with resilience and make sure it's available, and done in an environmentally reasonable way. But how do you do that? You can't do that without people," said Pressman. "So, our big task is making sure our people are properly paid and properly managed and comfortable with their work environment. And that's almost as big a task as making sure the water's available."

www.beverlyhillscourier.com

Human Relations Commission Recaps Recent Community Events



Mayor Sharona Nazarian and members of the city council joined commissioners at the Day of Wellness.

BY JULIANNA LOZADA

The Beverly Hills Human Relations Commission at its Sept. 18 meeting discussed two recent community events, Beverly Hills Reads! and Day of Wellness.

Commissioners recapped the event's success and discussed areas for improvement for the third annual Beverly Hills Day

of Wellness, which took place at Roxbury Park & Community Center. The event aims to provide residents with a day of fitness and self-care practices in a green space.

"The vendors provided a diverse representation of what wellness means," said Community Services Manager Joana Torres. Commissioner Pam Kraushaar See HUMAN RELATIONS, page 7



Community

BHHS Launches 2025 Career Academy



The 2025 Career Academy is underway.

Forty-four Beverly Hills High School students have been selected to participate in the 2025 Career Academy. Designed to reflect the world-renowned hospitality that Beverly Hills is known for, the academy offers real-world exposure to high-demand career fields.

Students in the academy will rotate through a group of Beverly Hills' most iconic luxury hotels, engaging in hands-on, immersive learning experiences across industries including hospitality, culinary arts, business, media, engineering, and more.

BHUSD Career Technical Education Coordinator Cindy Dubin described the curriculum for the Courier. "In addition to the monthly rotations to the six hotels, our participants also attend monthly workshops on our BHHS campus, exploring a continuum of career exploration programming. Our students are learning about storytelling, branding, and resume building from top-notch human resource professionals right here in our own community. We are so fortunate to have such generous and enthusiastic industry leaders supporting our public education," Dubin said.

"Career Academy is a powerful example of how we connect classroom learning with authentic industry experience," said BHHS Principal Loan Sriruksa. "Our students are not just visiting hotels; they are working alongside professionals in some of the most renowned hospitality institutions in the world."

BHUSD Superintendent Dr. Alex Cherniss sees the program as a positive example of community-student investment. He added, "The partnership between BHHS and Beverly Hills' hospitality leaders provides a level of access, mentorship, and opportunity that is truly extraordinary" •

Justin Klotzle Named BHUSD's 2025 Teacher of the Year Representative



Justin Klotzle

Beverly Hills High School Instrumental/Vocal Music Director and PBIS Coach Justin Klotzle has been named BHUSD's 2025 Teacher of the Year Representative for the Los Angeles County Office of Education (LACOE).

Klotzle was nominated earlier this year by the principal of Beverly Hills High School and selected through the district's annual process of recognizing recognizing one outstanding educator to represent BHUSD at the county level. He was honored at LACOE's Teachers of the Year Reception on Sept. 19 at the Universal Sheraton Hotel, joining a select group of educators celebrated for their extraordinary impact across Los Angeles County.

"Mr. Klotzle's recognition reflects the incredible impact he has on our students, our staff, and our school culture," said Superintendent Dr. Alex Cherniss. "He is a visionary educator, an inspiring leader, and a true example of Educational Excellence in action."

See JUSTIN KLOTZLE, page 7

Joe Wallach Celebrates a Milestone Birthday



The Beverly Hills City Council has honored long-time resident Joe Wallach by proclamation on the occasion of his 102nd birthday. Wallach, who participated in the Battle of the Bulge as a second lieutenant in the U.S. Army Infantry, served an illustrious career in the entertainment industry. He oversaw the launch of the largest television network in Latin America and later founded Telemundo in Los Angeles. The council recognized him for his "102 years of exceptional achievement and being an inspiration to all who have the privilege of knowing him."

Fall Art Show Returns Oct. 18-19



The Fall Art Show will take place Oct. 18-19.

The Beverly Hills Art Show returns to Beverly Gardens Park on Oct. 18 and 19. The free, two-day celebration extends over four blocks of the park from Beverly to Crescent Drive and takes place from 10 a.m. to 5 p.m.

A record 250 artists across 10 different disciplines are scheduled to participate. They include sculpture, painting, photography and digital art, mixed media 2D and 3D, ceramics, drawing and printmaking, glass, jewelry, and watercolor. Live demonstrations of oil and watercolor painting, jewelry design and two- and three-dimensional artworks will also take place.

Additional features include a beer and wine garden with live music, and food trucks including Asian Street Food Truck, Friendly Fruits, Itz No Cho Day, Serendoggity and

Wise BBQ.

On Oct. 18, attendees can see chalk art masters in action featuring Stacy Nalapraya, who will create a grand pavement mural using Imandonnari, an Italian street painting style. On Oct. 19, Gloria Ing will create a large-scale mural.

New this year is the chance to meet Metro Art-commissioned artists Meleko Mokgosi, Devon Tsuno, Phung Huynh, and Oscar Magallanes, who are creating artworks for the future Beverly Drive and Century City Stations, part of the Metro D Line Subway Extension Project.

For more information about the Art Show and each of the 245 artists and their artwork, visit www.beverlyhills.org/artshow.

PAGE 6 BEVERLY HILLS COURIER SEPTEMBER 26, 2025

JUSTIN KLOTZLE, from page 6

Each year, the LACOE Teachers of the Year program spotlights educators who exemplify instructional excellence, innovation, and leadership.

Klotzle's role at BHHS extends beyond the classroom, he leads both the instrumental and vocal music programs and serves as a campus PBIS Coach. His approach combines high expectations with mentorship and creativity, helping students grow both academically and personally.

The BHUSD Board of Education will formally recognize Mr. Klotzle at its meeting on Sept. 30. •

EL RODEO, from page 1

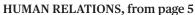
Video footage of the incident reviewed by the Courier shows a male individual dressed in burgundy sweats, a white T-shirt, black backpack and black cap cross Whittier Drive and walk on the sidewalk along Wilshire Boulevard. He is carrying what appears to be a canvas tote bag in his hand. He stops for a moment to speak to an unhoused individual, and then proceeds to draw on the sidewalk with a black marker before jaywalking across Wilshire Boulevard.

A statement released on Sept. 22 by the Beverly Hills Unified School District (BHUSD) described the incident as "a deeply troubling act of hate" which it condemned "in the strongest possible terms."

The statement continued, "This hateful symbol was visible just steps away from a campus where students, staff, and families arrive to learn and feel safe. Antisemitism is not abstract, it is real, and it continues to show up in ways that are meant to intimidate. We want to be clear: hate of any kind is not acceptable."

Superintendent Dr. Alex Cherniss noted, "Our district will act with transparency, responsibility, and care when hate harms our community. Your safety is our top priority."

This is a developing story which will be updated as the facts unfold. •



agreed, recognizing the greater variety of vendors compared to previous Day of Wellness events.

The event had five sessions in total, with the most popular being Inner Bloom Collective's sound bath.

Torres provided some statistics and performance metrics on media outreach. Ahead of the event, organizers were able to advertise Day of Wellness in several publication listings. Commissioner Noelle Batista encouraged reaching out to the city's social media team to obtain more engagement, acknowledging the limited outreach the Community Life BH account has in comparison.

The Beverly Hills Unified School District community recently came together for another installment of Beverly Hills Reads! on Aug. 24 for a conversation with Allegra Goodman on her book, "Isola," the summer reading selection for Beverly Hills High School English students.

Some commissioners expressed wanting a bit of a "lighter" read for the summer.

Recreation Services Manager Michael Muse described some of the marketing reach that went into promoting the event, which saw 353 attendees. Commissioners helped launch a social media campaign featuring photos of residents reading Goodman's book, while event organizers complemented this approach with a professional promotional video, e-newsletter features and an Eventbrite listing. Batista advocated for developing standardized promotional plans to ensure consistent marketing for similar types of events.

At the beginning of the meeting, public safety concerns dominated the report by the Beverly Hills Police Department as they outlined enhanced security measures implemented across Beverly Hills Unified School District (BHUSD) schools amidst

recent political events and recaps from Enforcement Day.

Beverly Hills Police Captain Max Subin explained that the department has stepped up security measures in BHUSD schools, especially following the assassination of conservative political commentator Charlie Kirk. The police department has increased special watch and surveillance over the schools with its "Hawkeye" drone. Additionally, virtual police officers (VPOs) monitor cameras in and around the schools for suspicious behavior. The department notified officers from private security organization Covered 6 to continue to make rounds surrounding schools.

"With that approach, we feel very confident that with the number of cameras, with Hawkeye flying over, with our VPOs watching, as well as Covered 6 being deployed more to the schools, that we have that covered," said Subin.

Additionally, traffic enforcement emerged as another BHPD public safety priority, particularly addressing resident complaints about loud vehicle exhausts, especially on popular commercial streets. So, the department deployed 11 officers on Aug. 22 for a dedicated Enforcement Day targeting various traffic violations on Beverly Hills streets. The enforcement effort yielded 162 traffic stops, 120 issued citations, one motorcycle pursuit and five vehicle impoundments. Violations included texting while driving, speeding, loud exhaust, and red-light and stop sign violations.

Finally, the department sought input from commissioners on how to best enforce e-bike-related policies in BHUSD schools. The department expressed wanting to partner with schools to properly educate students on e-bikes, enforcement and parking issues on Durant Drive around BHHS. •



Rendering courtesy of Louis Vuitton

The Louis Vuitton flagship will be designed by Frank Gehry.

LOUIS VUITTON, from page 1

of South Santa Monica Boulevard between Rodeo and Beverly Drive.

All members of the commission voiced their enthusiasm about the project.

"I think it's a beautiful project," said Commissioner Gary Ross. "It's within the scope and scale of our zoning laws, and it will activate that part of our city."

Commissioner Demeter added that the project will represent an improvement to the head of the Golden Triangle.

"I want to thank everybody for all the different points of view and all the different ideas, because you've come up with a very creative concept, very different ... I love it, "she said. "I think it's great."

The Louis Vuitton Rodeo Drive Experiential Flagship store will encompass 105,214 square feet. It will include rooftop open-air dining, subterranean parking, two pedestrian bridges and a pedestrian tunnel, and will reach a maximum height of 60 feet.

The project is separated into two components, one with an entrance on Rodeo Drive (the "Rodeo portion") and the other with an entrance on Beverly Drive (the "Beverly portion").

At 45,433 square feet, the Rodeo portion is designated for retail use and will include over 6,000 square feet carved out for important clients. Special events will be hosted on the rooftop of the Rodeo portion.

The Beverly portion, at 54,723 square feet, will feature the exhibition space, a gift

shop, a café, a fine dining restaurant and operational space. The first of its kind in the U.S., the exhibition space will spotlight Louis Vuitton's history as a leader of culture, art and design.

Access to the exhibition space will be by reservation only, with a maximum of 1,500 admissions per day Monday through Saturday and 1,169 on Sundays. The fine dining restaurant is also planned to be reservation only.

LVMH has owned the project site since 2018. The site, which is comprised of four separate legal parcels and is currently comprised of four existing commercial buildings, was originally proposed to house the Cheval Blanc Beverly Hills.

During the Sept. 25 meeting, the Planning Commission requested that the developer create a designated drop-off spot for individuals with disabilities, to which the developer agreed. The commission also requested that employees of the new development be discouraged from parking on residential streets, acknowledging that it may be difficult to enforce.

Discussing the private loading drive located on North Beverly Drive, commissioners added a requirement that passenger vehicles may only exit southbound, and that a warning system will be installed to ensure pedestrian safety.

Construction is expected to start in the second half of 2026 and conclude in the second quarter of 2029. •

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Arts and Entertainment

'The History of Sound'-Harmony in Motion



Photo courtesy of Mubi

Josh O'Connor and Paul Mescal

BY NEELY SWANSON

The camera pans over a still river dividing the banks of verdant, pristine woods. A voiceover narration gently, sonorously, gives context to this location, the home of young Lionel who lives there with his mother and father. It is the kind of one-room shack poverty existence in the back woods of Kentucky where the dwellers focus on what they have and not what they don't. Young Lionel has perfect pitch and the gift of voice, one that is recognized in the church that is so fundamental to their existence. Offered a scholarship to the Boston Conservatory of Music, Lionel knew it was his destiny, even if his parents had never, and would never leave the confines of their meager farm and church.

Lionel, so unworldly in such a sophisticated city, has the talent to transcend boundaries meant to contain him. It is in a bar that he encounters David, sitting at the piano playing a folk song Lionel knows by heart. Lionel introduces him to songs of the past, songs sung on porches of the shacks he knows so well, and David is entranced. Their studies will separate them, as will World War I, until the music brings them back together. Returning to Boston, David seeks him out with a special proposal. About to begin a job at Bowdoin College, he has been given a grant to record the ethnic and folk music prevalent in the backwoods "hollers" and valleys of Maine. Equipped with wax cylinders for recording on a modified phonograph, they will hike through the wilderness looking for tiny enclaves where the ancient music still exists. Town after town, isolated shack after isolated shack, they find their music in all ways imaginable but especially personally. Most poignantly, it is not only a love song to our musical heritage but also one that will bind them together. Their love is pure and true and rife with difficulties. Lionel's bubble of eternity is too soon burst. David must return to the college and there is no room for Lionel. David exhorts his lover to see the wider world. His talent is bigger and needs a wider stage. He should see America, see Europe, go where his singing will take him.

Sadly, reluctantly, Lionel returns to Boston. Made braver by David, he performs in Europe as his fame opens more opportunities for him. It seems rather hollow without David; he writes often without return acknowledgment. Lionel feels his life and future were bound inextricably to David and the box of cylinders. That they have disappeared is a mystery that will haunt him as his life view grows ever larger and his fame as an academic spreads.

Taking a chapter from the life of father and son ethnomusicologists John and Alan Lomax, writer Ben Shattuck centers this love story around the quiet joy of ethnic song collecting, a harvest, so to speak, of the bones on which this country was built. Folk songs, passed down through generations, are history and Lomax Sr. saw, early on, their value and how they were gradually disappearing. It took many years before academia caught up to him, and by then he had introduced his son Alan to song harvesting. Alan would eventually be commissioned by the Library of Congress to

scour the countryside and record the folk songs of the relatively uncharted hills and valleys from Mississippi to Michigan. His archive and that of his father are still stored in the Library of Congress. Many of those recordings and archival photographs were featured in the Ken Burns Country Music documentary series on PBS.

"The History of Sound" is not a "Brokeback Mountain" of country music. It is an ode to love in all its permutations. It is love found, love lost and love that endures, tied up in the notes and melodies of songs discovered where least expected.

Seamlessly directed by Oliver Hermanus, the film is gifted with amazing actors. Josh O'Connor is a conflicted David, knowing where he must go but longing to go somewhere else. Chris Cooper plays the older Lionel, contributing early voiceover narration. His eyes betray a man who has lived a full, interesting life, but one that is dominated by the giant hole of what could have been. Paul Mescal was the perfect Lionel: hesitant and sure, innocent and worldweary. He makes all the joys and heartaches,

the choices both good and bad, believable; his winning smile often tempered by his sad eyes.

The cinematography is extraordinary. Alexander Dynan filmed everything elegantly from the Kentucky of Lionel's youth where the poverty of existence was tempered by the physical beauty of the hills and waterways that were free to all. The countryside of Maine where songs were recorded and lives were valued is otherworldly in color and depth. The variety of locations, from Italy to England and back to the East Coast, are painted as you would imagine them. The cinematography makes all the locations valuable characters in this film.

"The History of Sound" is not a fastpaced movie; it glides smoothly and is over all too soon. It is reminiscent of times gone by, times we are too young to remember, and of the varied aspects of love in which the physical is not the most important. But also this is a reminder that hearing is not the same as listening, whether to a sound or to your heart.

Now playing at the AMC Century City 15 •



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of

Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

PAGE 8 BEVERLY HILLS COURIER SEPTEMBER 26. 2025



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS **AUTHORIZING THE BEVERLY HILLS POLICE DEPARTMENT'S** MILITARY EQUIPMENT USE INVENTORY IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071

The above-titled Ordinance of the City of Beverly Hills authorizes the Beverly Hills Police Department to acquire larger quantities of previously-approved equipment pursuant to Government Code section 7071. The Ordinance contains the requisite findings to approve the designated military equipment identified in the Military Equipment Inventory.

The Beverly Hills Police Department's Military Equipment Use Police (Policy 706), as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

The Ordinance was unanimously approved and adopted on September 16, 2025. Those voting for or against the adoption of Ordinance No. 25-O-2922 are as follows:

AYES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch,

and Mayor Nazarian

NOES: None ABSENT: None ABSTAIN: None

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Further information may be obtained by contacting Beverly Hills Police Department Sergeant Jeff Newman at 310-284-2560.

HUMA AHMED City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS RENEWING ITS MILITARY EQUIPMENT USE ORDINANCE IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071

The above-titled Ordinance of the City of Beverly Hills renews the City's military equipment use ordinance, the Beverly Hills Police Department's Military Equipment Use Policy (Policy 706), and the Military Equipment Inventory (Inventory) attached therein. The Ordinance renews authorization of the designated military equipment identified in the Inventory based on the annual military equipment report, and provides the City Council's requisite findings.

The Beverly Hills Police Department's Policy 706, as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

The Ordinance was unanimously approved and adopted on September 16, 2025. Those voting for or against the adoption of Ordinance No. 25-O-2921 are as follows:

AYES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch,

and Mayor Nazarian

NOES: None ABSENT: None ABSTAIN: None

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Further information may be obtained by contacting Beverly Hills Police Department Sergeant Jeff Newman at 310-285-2560.

HUMA AHMED City Clerk



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Come join

Mayor Sharona Nazarian for an afternoon of fun, games, and connection!

Whether you're a senior, a teen, or anywhere in-between, all community members are invited to this exciting new intergenerational initiative. This is a chance to build new friendships, share ideas, and celebrate our Beverly Hills community.

INTERGENERATIONAL GAMES DAY

Sunday, September 28, 2025

Roxbury Park Community Center 11:00 am - 1:00 pm



Students May Receive Volunteer Hours for Participating!

• Karaoke, Backgammon, Trivia and Crafts!



Save the Date for the next Sunday Socials with Sharona:

• December 7, 2025

• February 8, 2026



Light refreshments will be served and RSVP is required at beverlyhills.org/SundaySocials





FOR SALE THE RESERVE, 107 DELFERN DRIVE, HOLMBY HILLS \$59,500,000







FOR SALE 3364 CLERENDON ROAD, BEVERLY HILLS \$19,500,000



FOR SALE 235 ST PIERRE ROAD, BEL AIR \$18,495,000



FOR SALE 9135 HAZEN DR, BEVERLY HILLS \$15,995,000 OR \$49,995/MO LEASE FOR SALE 815 N TIGERTAIL ROAD, BRENTWOOD \$12,495,000







FOR SALE 7902 FAREHOLM DRIVE, HOLLYWOOD HILLS \$3,899,000



FOR SALE 2669 HARLESDEN COURT, HOLLYWOOD HILLS \$3,495,000



FOR LEASE 10697 SOMMA WAY, BEL AIR \$295,000/MO



IN ESCROW 355 S MAPLETON DR, HOLMBY HILLS, OFFERED AT \$25,500,000 IN ESCROW 625 N SIERRA DR, BEVERLY HILLS OFFERED AT \$9,995,000





 $\textbf{IN ESCROW} \ \textbf{2795 LA CASTANA DRIVE, NICHOLS CANYON OFFERED AT $3,995,000}$





SOLD 1104 TIGERTAIL ROAD, BRENTWOOD OFFERED AT \$23,995,000



SOLD 9050 ORIOLE WAY, BIRD STREETS OFFERED AT \$24,995,000



SOLD 333 S MAPLETON DR, HOLMBY HILLS OFFERED AT \$19,500,000



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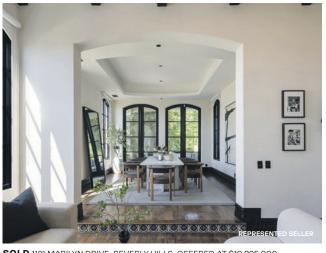
SOLD 1001 LINDA FLORA DRIVE, BEL AIR OFFERED AT \$31,250,000



SOLD 409 DRURY LN, TROUSDALE ESTATES OFFERED AT \$16,500,000



SOLD 615 N TIGERTAIL RD, BRENTWOOD OFFERED AT \$17,000,000



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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



LINDA HAMILTON September 26



JENNA ORTEGA September 27



JUDIE FENTON September 29



ANDY LICHT September 29



JULIE ANDREWS October 1



BRIE LARSON October 1



JOYCE PARTISE October 1

BEVERLY HILLS COURIER TO HELP SHOWCASE OUR

COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). It's true that your road hasn't exactly been an easy one. But however you got here, it made you stronger and more unique. Let the story of your challenges fortify and fuel you instead of sour you against those who had an easier time of it.

TAURUS (April 20-May 20). Mental rehearsal will make the day feel more familiar, doable and within your control. You'll pause before starting your adventure. You'll picture specific scenes. Be sure to imagine not just the actions, but also how success feels.

GEMINI (May 21-June 21). Love is risky, awkward and endlessly worthwhile. The odd compliment or ask, laughter shared in nervous voices -- these are treasures. You're brave enough to risk embarrassment for connection, and that courage will echo back to you in admiration.

CANCER (June 22-July 22). The longing for rest is real, but you're not running on empty. Small refuels will sustain you more than you expect. And you can be refueled by a smile, a stretch, a song or just a pause. Your

soul finds the replenishment it needs.

LEO (July 23-Aug. 22). Joy doesn't have to be huge or constant to count. It arrives in flashes. It's a private laugh, a stranger's compliment, a beautiful sky. Collect those sparks. Together, they are enough to set your spirit alight and carry you forward.

VIRGO (Aug. 23-Sept. 22). In certain kinds of encounters, timing and confidence matter more than preparation. Such a moment is coming your way, and you can win without trying too hard because the winning instinct is already in you.

LIBRA (Sept. 23-Oct. 23). Sometimes feeling confident takes work, but not today. It's much easier to keep yourself in high regard when the people around you are doing the same. The enthusiastic belief people have in you will play like a tailwind assisting your progress.

SCORPIO (Oct. 24-Nov. 21). Your body aches from effort, but it's also alive with fire. Listen to your muscles, give them kindness and know that no state is permanent. The recuperation will happen when you rest. Healing will come just as surely as fatigue does.

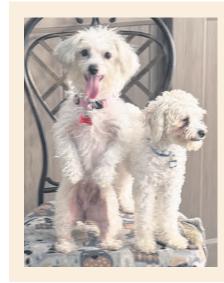
SAGITTARIUS (Nov. 22-Dec. 21). You're easy on the senses, speaking in the tones that comfort and assure, looking the part, offering what's useful and convenient. Because of this, you're offered as much work as you need and the kind of fun you most enjoy.

CAPRICORN (Dec. 22-Jan. 19). You've already done the work. There's no need to defend or explain it in any way. Respect and admiration are coming to you, and all you have to do is remember not to deflect them when they do. Receive your due.

AQUARIUS (Jan. 20-Feb. 18). When you were younger, you blurted the

feeling, the answer, the need. You're no longer tempted to flood the space with information. Now your communication is measured. Others lean in and pay closer attention.

PISCES (Feb. 19-March 20). We stand in circles of feeling. Pride and shame, joy and grief, regret and gratitude are all bound up together until they almost overlap. That's the human condition. You're emotionally alive and holding the paradox of life.

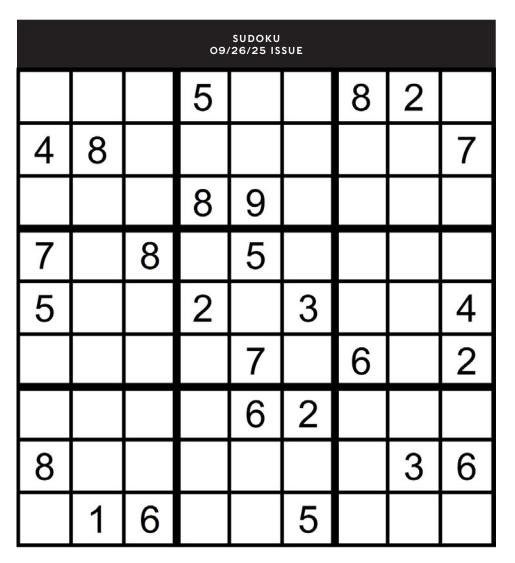


Possum, a 3-year-old, 12-pound Maltipoo in need of a new home. She is very good with humans and other dogs, like Orville next to her on the right. He, a 10-month-old, 9-pound poodle mix, is also available. To inquire about either, contact Shelter of Hope at info@shelterhopepetshop.

shelterhopepetshop.org

BEVERLY HILLS COURIER PAGE 12 **SEPTEMBER 26, 2025**

Fun and Games



SUDOKU ANSWERS 09/19/25 ISSUE										
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3	7	9	2	8	1	5	4	6		
1	8	6	4	5	9	7	3	2		
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 09/26/25 ISSUE

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BIRD'S EYE VIEW BY DANIEL GRINBERG / EDITED BY WILL SHORTZ

 $Daniel\ Grinberg,\ of\ Philadelphia,\ is\ a\ user-experience\ researcher\ for\ a\ consulting\ company.\ This\ is\ his\ ninth\ crossword\ for\ The\ Times$ since 2019. The unusual arrangements of black squares in the middle of the grid playfully hint at its theme. The shaded squares in the lower left and the three black squares under them represent a "sign" that's also part of the the

ACROSS

- 1 New H.S. student 6 They're here today, gone tomorrow 10 Complete
- 14 Swanky Tokyo shopping district
- 19 Supplier of oxygenated blood 20 Very similar
- 22 Shaped like a kiwi fruit
- 23 Orange creature in an arcade game
- 24 Trees native to the Yukon
- 25 Young bucks, say
- 26 Supplier of 110-Across
- ${\bf 29}$ Locale of the oracle of Apollo
- 32 Some tots' transports
- **36** Allhallows
- 37 Trees on the National Mall 40 Nintendo character
- with a long, sticky tongue 43 Emmy-winning
- actress Edebiri 44 Celebration dedicated
- to a saint
- 46 Vessel that infuses and pours
- 48 Italian for "year" 49 Reason to atone
- 50 Lindsay who played both twins in 1998's "The Parent Trap"
- 51 Monumental

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- **52** Voice of 110-Across 54 Artist and co-creator
- of 91- and 110-Across
- 56 Confectioner said to have co-created Rocky Road ice cream
- 57 Liverpool's borders? 58 Bowie collaborator
- Brian
- 59 Key that a Mac lacks **60** 1949 short that marked
- the first appearance of 91- and 110-Across
- 69 Left-wing activist movement 72 Sax who invented
- the saxophone horse
- 77 Emulate an owl 78 Closely tracking
- 80 Love letters? 81 Apropos
- 82 It pumps up the volume
- Wong, co-star of "Always Be My Maybe"
- 88 Signature sound of 91-Across
- 91 Target of 110-Across
- 93 Partner of a pestle 94 Broadband connection,
- in brief 95 North Carolina college town
- 96 Eccentric
- 97 Personal trainer's count
- 98 "That's useful information

- 101 Unscheduled slots 106 P, to Pythagoras
- 107 DuBois's portrayer in the film "A Streetcar Named Desire'
- 110 Devious character who's the subject of
- this puzzle 112 Company that once offered "50 Free Hours" CDs
- 113 Bert's best buddy 114 Supervised
- 115 Upper limit 116 "Huh?" in Honduras 117 Mercilessly mock
- 118 Part of Wayne's world?
- 119 Nonkosher sandwich in brief
 - DOWN
- 1 Page for online answers
- 2 Stick up 3 Source of minerals 84 What a queen may lay 4 Part of many purses
 - 5 It's buried to make peace
 - **6** Cost of a cab 7 Baldwin of "The
 - 8 Imbecile 9 Overhead light?
 - 10 Gucci who pioneered bamboo-handled handbags
 - 11 Auditorium balcony, e.g.
 - 12 Cajun cooking staple 13 Shaving on citrus
 - desserts 14 "You have my blessing'

- 15 Russian ruler
- 16 This very moment

- 29 Run down
- 33 Big _ fast-food chain in "Pulp
- 34 Cream that's said to combat dark
- 35 Holding the biggest grudge
- Abbr.
- devices 40 Oscar-winning
- 41 Pearl Harbor Aviation Museum site
- _ story
- **46** R&B group with the No. 1 hit "Waterfalls"
- 53 It falls in the fall
- with "in"
- incredible!" 62 Silence-enforcing doc 70 "Uh-uh"

- nicknamed "The
- Moneybag"
- Primitivo, familiarly 18 Purchased spots
- 21 View from St. Moritz
- 30 Tied up 31 With little excess
- Big ____ Burger, fictional Hawaiian

- 38 Prime retail area:
- Michelle
- 63 Avoid, as a falling 42 Dazed and confused anvil
- 47 Stand-up comic Margaret
- 55 Day, in Dijon 60 Be part of the crowd,
- 61 "That feels

- 17 Wine also known as
- 27 Certain taco topping 28 "Uh-uh"
- Fiction"
- circles
- 39 Match up, as two
- - 64 Spokeswoman in Progressive
 - commercials 65 Rising 66 Some megafauna,
 - informally 67 Summer cabin, maybe 68 "Go ____!" (Boston cheer)
 - 69 Captain in a classic novel
- 71 Head over head? 74 Actress Pflug
- 75 Rod in a hot rod 76 Word after film or pinot

113

- 78 Vocally combine talking and crooning 79 H.S. diploma
- alternative 82 Tummy-toning tool 83 Renowned N.Y.C. venue for divas
- 85 Energy-saving vehicle 86 Guzzle
- 89 Raw fish dish

114

- 90 Be a buttinsky
- 92 Lack of a voice 97 Witherspoon of
- "A Wrinkle in Time" 98 Modern locale of
- 99 You, to Shakespeare 100 Ozone layer issue 101 Accented
- exclamations
- 102 Two-in-one shampoo and conditioner brand
- 103 Paris's Panthéon, for one
- 104 Latin list shortener. in brief

115

- 105 Risqué message 108 Italian architect
- Ponti 109 Nest builder
- 110 Awe 111 "____ heard enough!"

Public Notices



COUNTY OF LOS ANGELES DEPARTMENT OF TREASURER AND TAX COLLECTOR

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2025B)

Whereas, on Tuesday, May 6, 2025, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, October 17, 2025, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, TTC will offer for sale and sell said properties on Saturday, October 18, 2025, beginning at 3:00 p.m. Pacific Time, through Tuesday, October 21, 2025, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at online public auction at https://www.govease.com/los-angeles.

Free computer access is available at public libraries located throughout Los Angeles County. The County and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in an online auction.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, December 5, 2025, at 5:00 p.m. Pacific Time.

TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, December 5, 2025, at 5:00 p.m. Pacific Time, for sale at online public auction at https://www.govease.com/los-angeles

www.govease.com/los-angeles
beginning Saturday, December 6, 2025, at 3:00
p.m. Pacific Time, through Tuesday, December 9, 2025, at 12:00 p.m. Pacific Time,

Information regarding this sale is available at ttc. lacounty.gov. Bidders are required to pre-register at https://www.govease.com/los-angeles and submit a deposit of \$5,000, or 10 percent of the spend limit that is set by each registered bidder. Bid deposits must be in the form of wire transfer, cashier's check,

in the form of wire transfer, cashier's check, or bank-issued money order at the time of registration. Registration will begin on Friday, September 12, 2025, at 8:00 a.m. Pacific Time and end on Tuesday, October 14, 2025, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, TTC will send notice to all parties of interest, pursuant

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at tt:1clacounty.gov or email us at auction@ttc.lacounty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on September 4 , 2025.

Chabeth By unbong

ELIZABETH BUENROSTRO GINSBERG Treasurer and Tax Collector County of Los Angeles State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE(SALE NO. 2025B)

3415 AIN 8204-005-072 YEN, YUN LIANG LOCATION COUNTY OF LOS ANGELES \$24,448.00

3418 AIN 8215-010-022 HUFFAKAER,LISA TR MARY A O CONNOR TRUST LOCATION COUNTY OF LOS ANGELES \$22,798.00

3420 AIN 8221-023-033 MOTA, JENNIFER LOCATION COUNTY OF LOS ANGELES \$52,306.00 3421 AIN 8221-023-034 MOTA, JENNIFER

LOCATION COUNTY OF LOS ANGELES \$31,433.00 3427 AIN 8243-037-036 COLEMAN,JOHN B

III LOCATION COUNTY OF LOS ANGELES \$39,588.00

CN120661 618 Sep 26, Oct 3,10, 2025

4337-011-048 TS No.: APN: 25-09527CA TSG Order No.: 250232865-CA-VOI NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JUNE 29, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded July 6, 2006 as Document No.: 06 1487858 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Angel Santos, a married man as his sole & separate property, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. As more fully described in the attached legal description. See Exhibit A. LEGAL DESCRIPTION EXHIBIT A PARCEL 1: LOT 4 IN BLOCK 6 OF TRACT NO. 4769, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP CALIFORNIA, AS PER MAP RECORDED IN BOOK 52, PAGE 23-25 INCLUSIVE OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. PARCEL 2: THAT PORTION OF SECTION 18, TOWNSHIP 1 SOUTH, RANGE 14 WEST, IN THE CITY OF WEST HOLLYWOOD. CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS SHOWN ON THE MAP OF TRACT 4769 RECORDED IN BOOK 52 PAGES 23 TO 25 INCLUSIVE OF MAPS, LYING BETWEEN THE WESTERLY PROLONGATION WESTERLY PROLONGATION OF THE NORTHERLY AND SOUTHERLY LINES OF LOT 4 IN BLOCK 6 OF S TRACT NO. 4769. EXCEPT THEREFROM ALL OIL, GAS, MINERALS, AND OTHER HYDROCARBON SUBSTANCES LYING BELOW THE SURFACE OF SAID LAND, BUT WITH NO RIGHT OF SURFACE ENTRY, AS PROVIDED IN DEEDS OF RECORD. Sale Date: October 21, 2025 Sale Time: 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 File No.:25-09527CA The street address and other common designation, if any, of the real property described above is purported to be: 621 Westborne Dr, West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title,

the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,075,625.94 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (800) 758-8052 for information regarding the trustee's sale or visit this internet website, www.xome. com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 25-09527CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify post-ponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer, you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (866) 932-0360, or visit this internet website www.affiniadefault. com, using the file number assigned to this case 25-09527CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. 3 File No.:25-09527CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and the successful bidder shall have no further recourse. For Pre Sale Information Log On To: www.xome. com or Call: (800) 758-8052. For Post Sale Results please visit www. affiniadefault.com or Call (866) 932-0360 Dated: September 16, 2025 By: Omar Solorzano Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 4 File No.:25-09527CA NPP0478854 To: BEVERLY HILLS COURIER 09/26/2025, 10/03/2025, 10/10/2025

ORDINANCE NO. 25-O-2920

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGARDING SPECIFIC NOISE SOURCES AND REGULATIONS, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. Section 5-1-202 (Machinery, Equipment, Fans, and Air Conditioning) of Article 2 (Specific Noise Sources and Regulations) of Chapter 1 (Noise Regulations) of Title 5 (Public Health, Welfare, and Sanitation) of the Beverly Hills Municipal Code is hereby retitled, and new subsections B. and C. are hereby added to Section 5-1-202, to read as follows:

"5-1-202: MACHINERY, EQUIPMENT, FANS, AIR CONDITIONING, AND GENERATORS.

A. It shall be unlawful for any person to operate any machinery, equipment, pump, fan, air conditioning apparatus, or similar mechanical device, other than emergency or standby generators installed and operated as provided below, in any manner so as to create any noise which would cause the noise level at the property line of any property to exceed the ambient noise level by more than five (5) decibels based on a reference sound pressure of 0.0002 microbars, as measured in any octave band center frequency, in cycles per second, as follows: 63, 125, 250, 500, 1,000, 2,000, 4,000, and 8,000 and for the combined frequency bands (all pass).

B. Emergency or standby generators installed and used only during emergencies, utility power outages, or routine testing shall not be operated in any manner to create any noise that would cause the noise level at the property line of any property to exceed the ambient noise level by more than ten (10) decibels measured and tested according to the procedure described in subsection A. Required routine testing for stationary generators shall be conducted only on weekdays (Monday through Friday) between the hours of 10:00 a.m. and 3:00 p.m. to minimize disruption to the surrounding community. The installer or general contractor shall be responsible for determining the generator's location on-site, taking into account all relevant factors (e.g., proximity to property lines, sound barriers, etc.), and for conducting sound measurement and attenuation calculations before installation to ensure the generator complies

with all applicable State and local requirements, including the provisions of this section.

C. If any enclosure or sound barrier is required to mitigate or reduce the noise level to the required level as specified in this section, the enclosure or barrier shall meet all the manufacturer's requirements and recommendations. This includes but is not limited to, ventilation, the exhaust system, and clearance around the unit. The enclosure or sound barrier shall also comply with all applicable code requirements, including but not limited to location, height, construction material, and fire ratings, as well as any aesthetic requirements adopted by the Building Official or his or her designee. Any such enclosure or barrier must receive prior approval by the Building Official or his or her designee before installation. The minimum required clearance for Fire Department access to the property, as specified by the City's Fire Official, must be provided around any generator installation.

Section 2. CEQA. The City Council finds that the adoption of this Ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to the General Rule (14 C.C.R. Section 15061(b)(3)) because it can be seen with certainty that there is no possibility the adoption of this Ordinance may have a significant effect on the environment.

Section 3. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 4. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 5. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 16, 2025 Effective: October 17, 2025

SHARONA R. NAZARIAN, PSYD Mayor of the City of Beverly Hills, California

ATTEST: HUMA AHMED (SEAL) City Clerk

APPROVED AS TO FORM: LAURENCE S. WIENER City Attorney

APPROVED AS TO CONTENT: NANCY HUNT-COFFEY City Manager

YES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch, and Mayor Nazarian NOES: None

SEPTEMBER 26, 2025

possession, or encumbrances, to pay the remaining principal sum of

and exclusive remedy shall be the

return of monies paid to the Trustee

Public Notices

ORDINANCE NO. 25-O-2923

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO SUNSET THE CHARITABLE SOLICITATIONS COMMISSION AND FINDING THE ORDINANCE EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

Section 1. Article 6 of Chapter 2 of Title 2 of the Beverly Hills Municipal Code established a Charitable Solicitations Commission (the "Commission") to review and provide recommendations to the City Council regarding applications for permits for charitable or religious solicitation purposes, to evaluate the fiscal health of nonprofit organizations and recommend eligible organizations for community grant funds and funding allocations, and perform such other functions and duties as designated by the City Council from time to time. Accordingly, the City Council has appointed members and alternates to serve on the Commission, and the Commission has subsequently conducted duly noticed public meetings and reviewed and analyzed the issues that the City Council had instructed the Commission to consider and provided recommendations to the City Council about those issues.

Section 2. At a duly noticed Regular Meeting on March 18, 2025, the City Council determined that, due to changes in solicitations regulation, enforcement and access to information since the Commission's establishment in 1962, the Commssion's responsibilities have shifted to administrative functions which are currently handled primarily by the Beverly Hills Police Department. Therefore, the Commission is no longer necessary and should be discontinued. Further, the City Council determined that, although the Commission should be discontinued, the Beverly Hills Municipal Code should be amended to include the Commission's existing policy requiring that, for permitted solicitations for charitable events, at least 50 percent of contributions be used for charitable purposes.

Section 3. This Ordinance and the elimination of the Commission were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City Council finds that the elimination of the Commission and the adoption of this Ordinance will not have a significant environmental impact and is exempt from CEQA pursuant to Section 15061(b) (3) of Title 14 of the California Code of Regulations, which states that CEQA applies only to projects which have the potential for causing a significant effect on the environment. This exemption is applicable because this Ordinance is making a change to the Beverly Hills Municipal Code that eliminates an administrative body that provides recommendations to the City Council regarding charitable solicitation issues. Therefore, it can be seen with certainty that this Ordinance and the elimination of the Commission have no potential to cause a significant effect on the environment.

Section 4. The City Council hereby repeals in its entirety Article 6 ("Charitable Solicitations Commission") of Chapter 2 ("Commissions and Committee") of Title 2 ("Administration, Personnel, and

Procedures") of the Beverly Hills Municipal Code.

Section 5. The City Council hereby repeals Section 4-3-805 ("Review of Applications by Charitable Solicitations Commission") of Article 8 ("Charitable Solicitations") of Chapter 3 ("Other Activities Requiring Regulatory Permits") of Title 4 ("Regulation of Certain Types of Businesses and Activities") of the Beverly Hills Municipal Code.

Section 6. The City Council hereby amends Section 4-3-806 ("Commission Recommendation") of Article 8 ("Charitable Solicitations") of Chapter 3 ("Other Activities Requiring Regulatory Permits") of Title 4 ("Regulation of Certain Types of Businesses and Activities") of the Beverly Hills Municipal Code to read as follows:

4-3-806: CHARITABLE SOLICITATIONS PERMIT AUTHORIZED:

The City official empowered to act on the application shall grant or deny the permit based on the criteria set forth in Section 4-3-807 within fourteen (14) days after filing of the application, and shall grant or deny the renewal of an existing permit prior to the expiration of such permit.

Section 7. The City Council hereby amends Section 4-3-811 ("Restrictions and Prohibitions") of Article 8 ("Charitable Solicitations") of Chapter 3 ("Other Activities Requiring Regulatory Permits") of Title 4 ("Regulation of Certain Types of Businesses and Activities") of the Beverly Hills Municipal Code to read as follows:

4-3-811: RESTRICTIONS AND PROHIBITIONS:

Any solicitation regulated by this article shall comply with the following provisions:

A. Solicitation upon private residential premises is prohibited at premises that contain a conspicuously posted sign stating "no solicitation" or "do not disturb", unless the solicitor has been invited to the premises by the owner or occupant thereof.

B. Solicitation by means of a box or other receptacle shall be prohibited in, upon or adjacent to any street, alley, sidewalk, park, or other public place; or in or upon any place of business or other place open and accessible to the public; unless the permit specifically authorizes this type of solicitation.

- C. Solicitation of funds for a purpose other than designated in the permit shall be prohibited.
- D. Solicitors shall not misrepresent their physical or mental health, or make other false or misleading representations.
- E. Solicitors shall not touch, come into physical contact with, or affix any object to the person of any member of the public, without first receiving express permission therefor from such member of the public.
- F. Solicitors shall not persistently and importunately solicit any member of the public after such member of the public expresses a desire not to be solicited.
- G.Solicitors shall not solicit from persons who are standing in lines, seated in public areas, waiting at bus stops or similarly stationary for a specific purpose that would not allow evasion of the solicitation.

H. Solicitors shall not intentionally or deliberately obstruct the free movement of

any member of the public on any street, sidewalk, or other place, or in any place open to the public generally.

- I. All solicitations made by mail shall include a copy of the solicitation permit.
- J. Charitable events involving solicitations of funds shall have a copy of the permit prominently displayed on the premises
- K. Solicitors shall have in their possession at all times, when engaged in the activity regulated by this article, a copy of the solicitation permit, and shall display said copy upon request of any person being solicited.

L. At least 50 percent (50%) of contributions collected pursuant to a solicitation permit in connection with an event shall be used for a charitable purpose.

Section 8. The City Council hereby amends Section 4-3-813 ("Records and Reports") of Article 8 ("Charitable Solicitations") of Chapter 3 ("Other Activities Requiring Regulatory Permits") of Title 4 ("Regulation of Certain Types of Businesses and Activities") of the Beverly Hills Municipal Code to read as follows:

4-3-813: RECORDS AND REPORTS:

A. The permittee shall compile and retain for a period of not less than three (3) years detailed records and a financial statement showing the amount of funds raised by the solicitation, the amount expended in collecting such funds, including a detailed report of the wages, fees, commissions, and expenses paid to any person in connection with such solicitation, and the disposition of the balance of the funds collected by the solicitation.

B. Within sixty (60) days of the expiration of the permit, the permittee shall file a complete and detailed report of the information required by subsection A of this section with the Beverly Hills police department. Such report shall be a public record and be available for public inspection. Failure to provide the report to the Beverly Hills police department in accordance with the provisions of this paragraph is a violation of this Code and shall subject the violator to the penalties set forth in title 1, chapter 3, article 3 of this Code, including, without limitation, the payment of administrative fines imposed pursuant to title 1, chapter 3, article 3 of this Code.

Section 9. The City Council hereby amends Section 4-3-815 ("Charitable Solicitation Reporting") of Article 8 ("Charitable Solicitations") of Chapter 3 ("Other Activities Requiring Regulatory Permits") of Title 4 ("Regulation of Certain Types of Businesses and Activities") of the Beverly Hills Municipal Code to read as follows:

4-3-815: CHARITABLE SOLICITATION REPORTING:

Any event planner or hotel event coordinator that executes a contract to assist a charitable organization with a charitable event or solicitation shall notify the Beverly Hills police department of the charitable event or solicitation. The notification shall be contained in a report submitted to the Beverly Hills police department twice a month that includes the following information:

- A. Name of the organization.
- B. Date of the event.
- C. Location of the event.
- D. Solicitor/organization contact information.

Section 10. Notwithstanding the provisions of Section 2-2-105 D of the Beverly Hills Municipal Code, former members of the Commission shall not be required to wait one year after the end of their term of service on the Commission before applying to serve on another City commission.

Section 11. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 12. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

<u>Section 13.</u> Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 16, 2025 Effective: October 17, 2025

SHARONA R. NAZARIAN, PSYD Mayor of the City of Beverly Hills, California

ATTEST: HUMA AHMED(SEAL) City Clerk

APPROVED AS TO FORM: LAURENCE S. WIENER City Attorney

APPROVED AS TO CONTENT: NANCY HUNT-COFFEY City Manager

YES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch, and Mayor Nazarian NOES: None CARRIED

FICTITIOUS BUSINESS NAME STATEMENT 2025184573 The following is/are doing business as: SOLIDWARE 9903 SANTA MONICA SUITE 485 BEVERLY HILLS, CA 90212; Theodore Furs Inc., 9903 Santa Monica Blvd Suite 485 Beverly HIlls, CA 90212; The business is conducted by: A CORPORATION registrant(s) has begun to transact business under the name(s) listed ON APRIL 2025: Theodore Furs Inc., Theodoros Kyriazis, President; Statement is filed with the County of Los Angeles: September 4, 2025; Published: September 12, 19, 26, October 3, 2025 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025180031 The following is/are doing business as: MIGRANTES ECUATORIANOS RESIDENTES EN EL EXTERIOR 20821 AIRLINE AVE. LAKEWOOD, CA 90715; Edgar Francisco Villavicencio 20821 Airline Ave. Lakewood, CA 90715; The business is conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed ON MAY 2025: Edgar Francisco Villavicencio, Owner; Statement is filed with the County of Los Angeles: August 29, 2025; Published: September 12, 19, 26, October 3, 2025 LA/CC

Public Notices

ORDINANCE NO. 25-O-2924

ORDINANCE OF THE CITY OF BEVERLY HILLS, CALIFORNIA ACTING IN ITS CAPACITY AS THE LEGISLATIVE BODY OF COMMUNITY FACILITIES DISTRICT NO. 2025-1 (ONE BEVERLY HILLS) OF THE CITY OF BEVERLY HILLS AUTHORIZING THE LEVY OF SPECIAL TAXES WITHIN IMPROVEMENT AREA NO. 1 AND IMPROVEMENT AREA NO. 2

WHEREAS, on July 15, 2025, the City Council (the "City Council") of the City of Beverly Hills (the "City") adopted Resolution No. 25-R-13554 (the "Resolution of Intention") declaring its intention to form Community Facilities District No. 2025-1 (One Beverly Hills) of the City of Beverly Hills (the "District") and Improvement Area No. 1 ("Improvement Area No. 1") and Improvement Area No. 2 ("Improvement Area No. 2" and together with Improvement Area No. 1, the "Improvement Areas" and each an "Improvement Area") therein pursuant to the MelloRoos Community Facilities Act of 1982, as amended, comprising Chapter 2.5 of Part 1 of Division 2 of Title 5 of the Government Code of the State of California (the "Act"), and its Resolution No. 25-R-13555 declaring its intention to incur bonded indebtedness for each of Improvement Area No. 1 and Improvement Area No. 2; and

WHEREAS, on August 19, 2025, after providing all notice required by the Act, the City Council conducted a noticed public hearing required by the Act relative to the proposed formation of the District, the designation of the Improvement Areas. the proposed levy of a special tax therein to finance certain public facilities and services described in the Resolution of Intention and to secure the payment of any bonded indebtedness of the District for the Improvement Areas, and the proposed issuance of up to \$100,000,000 of bonded indebtedness for Improvement Area No. 1 and up to \$450,000,000 of bonded indebtedness for Improvement Area No. 2, as described in the Resolution of Intention;

WHEREAS, at the August 19, 2025 public hearing, all persons desiring to be heard on all matters pertaining to the formation of the District, the designation of the Improvement Areas and the proposed levy of the special taxes to finance the facilities and services described in the Resolution of Intention and to secure the payment of up to \$100,000,000 of bonded indebtedness for Improvement Area No. 1 and of up to \$450,000,000 of bonded indebtedness for Improvement Area No. 2 as described in the Resolution of Intention (together, the "Bonds") were heard and a full and fair hearing was held; and

WHEREAS, on August 19, 2025, the City Council adopted Resolution Nos. 25-R-13561 (the "Resolution of Formation") and 25-R-13562 which formed the District, designated the Improvement Areas and called a special election within each of Improvement Area No. 1 and Improvement Area No. 2 on August 19, 2025 in each case on three propositions relating to the levy of a special tax within each Improvement Area, the issuance of the Bonds by the District for each Improvement Area and the establishment of an appropriations limit within the District; and

WHEREAS, on August 19, 2025, a special election was held within Improvement Area No. 1 at which the qualified electors therein approved by more than a twothirds vote Propositions A, B and C set forth in Exhibit B to the Resolution of Formation authorizing the levy of a special tax within Improvement Area No. 1 for the purposes described in the Resolution of

Formation, the issuance of the Bonds for Improvement Area No. 1 as described in the Resolution of Formation and establishing an appropriations limit for the District; and

WHEREAS, on August 19, 2025, a special election was held within Improvement Area No. 2 at which the qualified electors therein approved by more than a twothirds vote Propositions D, E and F set forth in Exhibit C to the Resolution of Formation authorizing the levy of a special tax within Improvement Area No. 2 for the purposes described in the Resolution of Formation, the issuance of the Bonds for Improvement Area No. 2 as described in the Resolution of Formation and establishing an appropriations limit for the District; and

WHEREAS, the facilities to be funded by the District that are part of the previously approved One Beverly Hills Overlay Specific Plan Project were fully analyzed in a Supplemental Environmental Impact Report (known by State Clearinghouse Number 2020090048, and hereafter referred to as the "SEIR") that was prepared pursuant to the requirements of the California Environmental Quality Act ("CEQA"), and certified by the City Council by Resolution No. 21-R-13348 adopted on June 8, 2021. A Mitigation Monitoring and Reporting Plan was adopted and mitigation measures were adopted by the City Council and made binding on the Project. Because the One Beverly Hills Overlay Specific Plan facilities to be funded by the District are part of the approved Project, and are fully within the scope of the environmental analysis in the certified SEIR, no further environmental analysis of those improvements is required at this time. Pursuant to the City Facilities Funding Agreement between the City and BH LUXURY RESIDENCES LLC AND OWR HOTEL OWNER LLC. each a Delaware limited liability company, the City will receive the first \$15 million of bond proceeds with which to fund other eligible facilities that are unknown at this time. Thus environmental analysis of any such future facilities at this time would be purely speculative. At such time in the future that facilities funded with the \$15 million are proposed, the City will undertake the necessary environmental review as may be required by CEQA. Further, the formation of the District as to the incidental expenses and services described in Exhibit A to the Resolution of Formation does not constitute a project for CEQA purposes, because those components, although also covered within the scope of the SEIR, reflect the creation of government funding mechanisms or other government fiscal activities that do not involve any commitment to any specific project which may result in a potentially significant physical impact on the environment.

NOW, THEREFORE, the City Council of the City of Beverly Hills, California does ordain as follows:

Section 1. The above recitals are all true and correct.

Section 2. By the passage of this Ordinance, the City Council authorizes and levies special taxes within Improvement Area No. 1 and Improvement Area No. 2 pursuant to Sections 53328 and 53340 of the Act at the rates and in accordance with the rate and method of apportionment set forth in Exhibit C to the Resolution of Intention as to Improvement Area No. 1 and the rate and method of apportionment set forth in Exhibit D to the Resolution of Intention as to Improvement Area No. 2, which are incorporated by reference herein (each a "Rate and Method"). The special taxes are hereby levied commencing in the fiscal year specified in the Rate and Method for such Improvement Area and in each fiscal year thereafter until payment in full of the Bonds issued by the District for such Improvement Area (including any bonds issued to refund the Bonds), payment of all costs of the public facilities and services authorized to be financed by the District for such Improvement Area, and payment of all costs of administering the District allocable to such Improvement Area.

Section 3. Each of the Mayor, the City Manager, the Assistant City Manager. the Director of Finance, or their written designees (each, an "Authorized Officer"), acting alone, is hereby authorized and directed each fiscal year to determine the specific special tax rates and amounts to be levied in such fiscal year on each parcel of real property within Improvement Area No. 1 and Improvement Area No. 2, in the manner and as provided in the Rate and Method applicable to such Improvement Area. The special tax rate levied on a parcel pursuant to each Rate and Method shall not exceed the maximum rate set forth in the Rate and Method for such parcel, but the special tax may be levied at a lower rate. Each Authorized Officer is hereby authorized and directed to provide all necessary information to the Treasurer and Tax Collector of the County of Los Angeles and to otherwise take all actions necessary in order to effect proper billing and collection of the special tax within each Improvement Area, so that the special tax shall be levied and collected in sufficient amounts and at times necessary to satisfy the financial obligations of the District for such Improvement Area in each fiscal year. and with respect to the special tax levied for facilities, until the Bonds issued by the District for such Improvement Area are paid in full, the facilities financed for such Improvement Area have been paid for, and provision has been made for payment of all of the administrative costs of the District.

Section 4. Properties or entities of the state, federal or other local governments shall be exempt from the special tax for each Improvement Area, except as otherwise provided in Sections 53317.3 and 53317.5 of the Act and Section G of each Rate and Method. No other properties or entities within each of the Improvement Areas are exempt from the special tax unless the properties or entities are expressly exempted in the Resolution of Formation or in a resolution of consideration to levy a new special tax or special taxes or to alter the applicable Rate and Method or an existing special tax as provided in Section 53334 of the Act.

<u>Section 5.</u> All of the collections of the special tax within each Improvement Area shall be used as provided for in the Act, the Rate and Method for such Improvement Area and the Resolution of Formation.

Section 6. The special tax within each Improvement Area shall be collected in the same manner as ordinary ad valorem property taxes are collected and shall be subject to the same penalties and the same procedure, sale and lien priority in case of delinquency as is provided for ad valorem taxes (which such procedures include the exercise of all rights and remedies permitted by law to make corrections, including, but not limited to, the issuance of amended or supplemental tax bills), as such procedure may be modified by law or by this City Council from time to time.

Section 7. As a cumulative remedy, if any amount levied as a special tax for payment of the interest or principal of the Bonds issued by the District for an Improvement Area (including any bonds issued to refund such Bonds), together with

any penalties and other charges accruing under this Ordinance, are not paid when due, the City Council may, not later than four years after the due date of the last installment of principal on such Bonds (including any bonds issued to refund such Bonds), order that the same be collected by an action brought in the superior court to foreclose the lien of such special tax within the applicable Improvement Area, as authorized by the Act.

Section 8. The Mayor of the City shall sign this Ordinance and the City Clerk shall attest to the Mayor's signature and then cause the same to be published within fifteen (15) days after its passage at least once in the Beverly Hills Courier, a newspaper of general circulation published and circulated in the City of Beverly Hills.

<u>Section 9.</u> The specific authorization for adoption of this Ordinance is pursuant to the provisions of Section 53340 of the Act.

Section 10. The City Clerk is hereby authorized to transmit a certified copy of this ordinance to the Treasurer and Tax Collector of the County of Los Angeles, and to perform all other acts which are required by the Act, this Ordinance or by law in order to accomplish the purpose of this Ordinance.

Section 11. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

<u>Section 12.</u> This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 16, 2025 Effective: October 17, 2025

SHARONA R. NAZARIAN, PSYD Mayor of the City of Beverly Hills, California

ATTEST: HUMA AHMED (SEAL) City Clerk

APPROVED AS TO FORM: LAURENCE S. WIENER City Attorney

APPROVED AS TO CONTENT: NANCY HUNT-COFFEY City Manager

YES: Councilmembers Wells, Corman, Friedman, Vice Mayor Mirisch, and Mayor Nazarian NOES: None CARRIED

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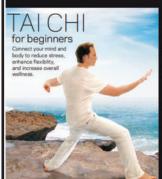
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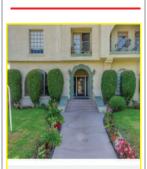
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