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THE WEATHER, BEVERLY HILLS CA		
	Friday	80° 60°
	Saturday	75° 57°
	Sunday	76° 57°
	Monday	70° 57°
	Tuesday	62° 5.°
	Wednesday	65° 53°
	Thursday	69° 54°

Oct. 7 Memorial Ceremony Features Survivor Stories, Rabbinical Wisdom



Photo courtesy city of Beverly Hills

Mayor Sharona Nazarian and members of the Beverly Hills City Council attended a dedication for the Oct. 7 memorial.

BY JESSICA OGILVIE

Speaking to a packed house at the Beverly Hills Library, Danielle Sasi became emotional as she recalled the long hours she spent hiding in a concrete shelter in Israel on Oct. 7, 2023, and her gratitude for having survived.

"I'm grateful to be alive," she said. "It took me two years to say that. I'm grateful for my family's strength, and I'm grateful for the community and for your love and prayer and your unwavering support, and I'm so grateful for a place to come when I'm

See OCT. 7, page 13

City to Conduct Evacuation Drill on Nov. 9

BY ANA FIGUEROA

On Nov. 9 from 1-4 p.m., the Beverly Hills Fire Department will conduct a drill to test readiness and procedures for evacuating the city's hillside areas due to a wildfire or other emergency.

Residents of 68 homes in Zone BHL301 in Trousedale are being asked to evacuate. Those residents will receive phone calls and written notices, in addition to alerts from our emergency notification system, with detailed instructions on where to go and how to get there.

Although the target evacuation area is in Trousedale, the city is urging all residents to participate, especially those in the area north of Sunset Boulevard.

Sirens will sound at 1:30 p.m. on the day of the test. Residents, whether they hear the sirens or not, should gather their "go bag" emergency supplies and personal items and make their way to Will Rogers Park via designated evacuation routes. Police and Fire Department staff will be deployed throughout the area to direct traffic and assist residents.

"In Beverly Hills, we believe in being proactive—because preparedness is the

See EVACUATION, page 5

Third Annual Empowerment Camp Coming Soon

BY JULIANNA LOZADA

In June, Melissa Hillis became the first female fire captain in the Beverly Hills Fire Department's (BHFD) 100-year history.

Next month, she's taking aspiring fire-fighters under her wing for the third annual Empowerment Camp, which aims to educate and inspire young women to envision themselves in a role that's traditionally underrepresented by women.

"My hope is that every girl who leaves Empowerment Camp walks away feeling stronger, more capable and more confident than when she arrived," Hillis told the Courier. "Whether or not she chooses firefighting as a career, we want her to know that she can do hard things, and that she has a place in any field she sets her mind to. If



Photo by Eric Licas

Teens participating in the 2023 Empowerment Camp

we can spark that belief in just one camper, we've done our job. But we're seeing that spark ignite in dozens of young women each year, and that's incredibly powerful."

Empowerment Camp, which will take

See EMPOWERMENT CAMP, page 11

Visionary Women Summit Highlights Women in Sports

BY BIANCA HEYWARD

On Oct. 8, Visionary Women commemorated a decade of impact and philanthropy at its Summit, where roughly 400 people gathered at the Beverly Hills Hotel's Crystal Ballroom to celebrate trailblazing female leaders and invest in the next generation of changemakers. Since its founding in 2014 by Lili Bosse and Angela Nazarian, Visionary Women has become a force in amplifying female voices and funding initiatives that foster education, mentorship, and opportunity. The 10th anniversary summit honored this legacy with

See VISIONARY WOMEN, page 10

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1965-2025

Courier Calendar

NOW - OCT. 12
ROGUE MACHINE THEATRE:
“ADOLESCENT SALVATION”
MON., FRI. 8 P.M.
SAT.-SUN. 5 P.M.
Playwright Tim Venable and director Guillermo Cienfuegos team up for the third time at Rogue Machine. In the production, over the course of one night, through a haze of tequila, texting and Taylor Swift, three teens banter, bicker and push each other to the edge of danger - with consequences that could prove lethal by morning. This searingly funny and fearlessly inquisitive play examines the moral complexity of the kinds of characters we judge most harshly - and the fatal consequences of ignoring our own complicity in the deeds that we condemn. General admission is \$45 (Seniors \$35) on Fri., Sun. and Mon. and \$60 on Sat. (Seniors \$45). Students with ID or under 18 are \$25 at the door, as available. Rogue Machine is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

NOW - OCT. 13
LACMA: “BRUCE NAUMAN:
FROM THE COLLECTION”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.
Language, both written and spoken, has been a subject throughout Bruce Nauman’s six-decade career, which includes sculpture, printmaking, video and installation. Words are not just carriers of meaning; their visual form and rhythm are integral to his artwork. “Bruce Nauman: From the Collection” brings together two works that engage language in distinct ways. “Lewidr” (1972), one of

Nauman’s early neon word sculptures, is an anagram of the last name of his first art dealer, Nicholas Wilder. The large-scale video and sound installation “For Beginners (all the combinations of the thumb and finger)” (2010) depicts two pairs of hands following spoken commands. As fingers and thumbs open and close in different combinations, “For Beginners” becomes hypnotic and unsettling rather than clear and instructional. Tickets are \$23 for adults and \$19 for seniors, students with ID and visitors with a disability. Admission is free for youth ages and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles. lacma.org

NOW - OCT. 19
THEATRE 40: “ALL THESE WOMEN”
THURS.-SAT. 7:30 P.M.
SUN. 2 P.M.
Theatre 40 presents the world premiere of “All These Women,” written and directed by Melanie MacQueen. In the play, women struggle for the right to vote during the Woodrow Wilson administration. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills. Tickets start at \$38.75. Free parking is available. theatre40.org

OCT. 12
HAMMER MUSEUM: “K.A.M.P. FAMILY FUNDRAISER”
10 A.M.-2 P.M.
The Hammer presents the 16th annual family fundraiser “K.A.M.P. (Kids Art Museum Project),” an event that provides unforgettable experiences for kids and their families with renowned Los Angeles

artists. Artists will lead inventive hands-on projects in the carefree atmosphere of the Hammer Museum courtyard. Celebrity guests will read from their favorite children’s books during Story Time. Music by DJ Reprise will be featured. Participating artists include Daniel Gibson, Sharon Johnston and Mark Lee, Annie Lapin, Ryan Preciado, Rob Reynolds, Jennifer Rochlin, Mindy Shapero, Brooklin A. Soumahoro and Christopher Suarez. All children must be accompanied by at least one adult ticket holder, and all adults must be accompanied by at least one child ticket holder. Children 2 years of age and under do not require a paid ticket. Adult and child tickets start at \$250. The Hammer is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

OCT. 17 - 19
THE WALLIS: “UNRAVELLED”
FRI.-SAT. 7:30 P.M.
SUN. 2 P.M.
Beverly Hills will be the epicenter of all things brain health for three days in October, thanks to the UnRavelled Brain Health Festival, an engaging and informative multi-faceted event, open to the public, bridging the arts and science to raise awareness of frontotemporal dementia (FTD). FTD, which is the same type of dementia Bruce Willis has, is the most common type of dementia in people under age 60 and is often misdiagnosed. The festival is anchored by the world premiere of “UnRavelled,” a new multi-media play by Jake Broder, an award-winning playwright and Atlantic Fellow at the Global Brain Health Institute, based on an astounding true story about frontotemporal dementia (FTD). Broder is

also behind the entire “UnRavelled” brain health festival, which was developed to expand upon the play’s themes in a meaningful and impactful way. In addition to the theatrical production, the festival features a wide array of compelling pre- and post-performance activities, including panel discussions with some of the country’s foremost FTD experts, interactive self-guided displays and exhibits spotlighting FTD, dementia and caregivers. Additionally, advocates from leading local and national organizations such as the Association for Frontotemporal Dementia, Global Brain Health Institute, Cedars-Sinai, UCLA, Alzheimer’s Los Angeles, The BrightFocus Foundation, Lilly Pharmaceuticals, For Their Thoughts and Hilarity of Charity offer resources and information for caregivers. Play tickets include admission to the UnRavelled brain health festival. Tickets range from \$32-\$77. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

OCT. 21
MR. BRAINWASH ART MUSEUM:
“YOUTH RENEWAL FUND’S 2025 LA BENEFIT”
6:30-9:30 P.M.
Youth Renewal Fund (YRF) will host its annual Los Angeles Benefit at the renowned Mr. Brainwash Art Museum in Beverly Hills supporting Darca Schools in Israel. More than just a benefit, this event is a celebration of creativity, community and the shared belief that all children—regardless of race, religion, or birthplace—deserve access to a high-quality education. 100% of proceeds from the LA Benefit will directly support Darca Schools’ mission of advancing social mobility, ensuring students in Israel’s most disadvantaged communities receive the same world-class education as their peers in more affluent areas, so that no child is left behind. The evening will showcase powerful stories of social mobility, alumni success and innovative programs from Darca Schools, where students are breaking barriers and redefining their futures through education. Guests will enjoy an inspiring and unique evening of immersive art, cocktails, curated cuisine, live entertainment by DJ duo Vassal States, a brief program and an exclusive silent auction featuring contemporary art, unique gifts and memorable experiences. Tickets are \$360/pp and sponsorships are available. The Mr. Brainwash Art Museum is located at 465 N. Beverly Drive, Beverly Hills. For more information on tickets, ways to support, or sponsorship opportunities, please contact gabrielle@youthrenewalfund.org or visit the fund’s website. youthrenewalfund.org



Photo courtesy of Rapt Productions

The Wallis hosts shows of “UnRavelled” from Oct. 17-19.



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Beverly Hills Bar Association Swears in New Officers



Anthony Storm was installed as the new BH Bar Association president.

The Beverly Hills Bar Association and Beverly Hills Bar Foundation swore in officers for the 2026 bar year at the organizations' Installation and Awards Dinner. Presiding Judge Sergio C. Tapia, II of the Los Angeles Superior Court provided remarks and administered the oaths.

The Association installed Anthony D. Storm of Storm Palyan LLP as President. "I am honored to serve in this role and excited to focus on additional expansion in my presidential year. BHBA just concluded the most financially successful year in our

nearly 100-year history, with over 7,200 members—an all-time high," said Storm.

In addition to providing access to continuing legal education programs for lawyers across the state, Storm will focus on matching lawyers to pro bono projects.

The Association also welcomed Alphonse Provinziano of Provinziano & Associates as President-Elect; Mathew S. Rosengart of Greenburg Traurig as Vice President; and Ron Reitshtein of Youngman Reitshtein, PLC as Secretary-Treasurer. Nadira Imam of Lawrence H. Jacobson, APC will serve as Immediate Past President. The Association also swore in a new cohort of local attorneys as Governors: Sanaz Bereliani of Bereliani Law Firm; Ori Blumenfeld of Offit Kurman; Jennifer L. Campbell of Holland & Knight; Deborah Fujiwara of EPGR Lawyers; Beth Moeller of UCLA Law; Robin Sax of Law Offices of Robin Sax; Zenja Tobias of Tobias Law Group; Erika A. Williams of The Law Office of Erika A. Williams; and Jamie Wright of The Wright Law Firm. ●

Beverly Hills Conducting Audit of Residential Trash Bins



Photo by Lisa Friedman Bloch

Residential bins will be audited this month.

BY JESSICA OGILVIE

Beginning this month, Beverly Hills residents' trash bins will be audited to ensure that they are in compliance with state law.

According to the city, the audit will entail a glance into waste containers to check that trash is in the correct bin. Bins may then receive tags reading "Oops" for incorrectly sorted trash and "Good job" for correctly sorted trash.

The audit is underway as a result of Senate Bill 1383, which went into effect in 2022. SB 1383 is a state effort to reduce methane gases at landfills.

"It's a greenhouse emission reduction that the state is trying to accomplish with this regulation," Beverly Hills Solid Waste Manager Colonel Burnley told the Courier. "This is not unique to Beverly Hills. Every city in the state of California that falls under SB 1383 is required to do it. So, we're just doing our part."

One of the primary objectives of the effort is to separate organic waste – particularly food waste – from other trash. Food waste should be put in green bins, not black or blue bins. Green bins can also hold coffee filters, flowers and herbs, yard waste, bones from meat and 100% plant-fiber based

food-soiled paper.

According to Burnley, messages about the effort began going out to the community in December 2021. It was initially rolled out to single-family properties, then multi-family properties. The audit is the next phase of the plan.

All bins will not be audited; rather, the city will audit random samples from each of its approximately 35 trash routes.

"We're not being invasive –opening up their trash, going through bags—we just flip the lid, look at what was at the top of the container," Burnley said. "This first round is just more of a surface level audit."

The audit will last for several more weeks, and a second audit will likely be conducted early next year. Burnley expects to send educational mailers in the intervening months.

The city is not issuing tickets or other penalties at this time.

"Our goal is compliance, not to penalize people," Burnley said. "A lot of times people just don't know, or they need the proper tools to help them. So, we're starting off with education, a nudge and push, so fines and penalties are not part of this process."

More information can be found on the city's website. ●

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BEVERLY HILLS EVACUATION DRILL

COMMUNITY MEETING

The Beverly Hills Fire Department will be conducting an evacuation drill in the Trousdale area of the City.

The purpose is to better prepare both the community and first responders for wildfires requiring large scale evacuations.

Participation is highly encouraged, but voluntary.

BEVERLYHILLS.ORG/EVACDRILL

DATE:
**TUESDAY,
OCTOBER 14TH**

TIME:
6:00 pm to 7:00 pm

LOCATION:
MUNICIPAL GALLERY
455 N Rexford Drive,
Beverly Hills



KNOW THE
SOUND

KNOW THE
ROUTE

KNOW THE
PLAN

All residents are encouraged to participate in the Evacuation Drill.

EVACUATION, from page 1
foundation of excellence. I encourage every resident to take part in this important drill,” said Beverly Hills Mayor Sharona Nazarian. “While our city has some of the most advanced fire prevention tools and policies in place, we live in a fire-prone environment.

Preparation isn’t about fear—it’s about empowerment. And the more prepared we are, the safer and stronger our community will be,” Nazarian added.

A community meeting to provide information and answer questions will be held at the City Hall Municipal Gallery on Oct.

14 at 6 p.m.

Additionally, the city will send multiple reminders leading up to the drill that will include:

- Social media Facebook, Instagram, X (@CityofBevHills)
- e-Notices newsletters
- Flyers and signage in neighborhoods.

Detailed information on the evacuation, including evacuation routes and recommended emergency supplies can be found on the city’s website (beverlyhills.org/evacdrill). ●

THE COURIER IS NOW ON APPLE NEWS!



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Photo by @jorgemezaphotos, courtesy of Rodeo Drive Committee
Chris Gleeson, Reed Kandalaft, Beverly Hills Mayor Sharona Nazarian, Thomas J. Blumenthal, Todd Johnson, Bill Wiley, and Giorgio Cyphaeus Sease attended the Rodeo Drive Celebrates Timepieces and Fine Jewelry tribute to Thomas J. Blumenthal at Beverly Wilshire, A Four Seasons Hotel.

Class of 2005 Holds Reunion

The Beverly Hills High School class of 2005 held its 20-year reunion at Hyde on Sunset on Oct. 4. The event, organized by Class President Tiffany Apel Halimi, drew 150 alumni.



Photo courtesy Kyle Goldstein



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The Courier in Poland



Beverly Hills resident and former commissioner Cathy Haymes Baker recently journeyed to Central Europe, and took a copy of the Courier in tow. She is pictured here at the Wawel Cathedral in Krakow, Poland.

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‘Jaja’s African Hair Braiding’– Sometimes Stinging



Photos by Javier Vasquez

Left: Tiffany Renee Johnson, Bisserat Tseggai, Jordan Rice, and Abigail C. Onwunali; Right: Melanie Brezill

BY NEELY SWANSON

“Jaja’s African Hair Braiding” has finally twisted its way to the Mark Taper Forum in Los Angeles after a national tour. Despite its short run on Broadway last year, it garnered two Tony Awards and three other Tony nominations. A bit of an acquired taste, the play has a lot to say about bonding, conflict, trust and betrayal.

Bearing a bit of a bond with the “Barbershop” movies but with more depth, the stylists in the salon are all African immigrants from the diaspora of that continent. One woman is from Sierra Leone, others from Senegal, another from Nigeria. They all may be Black but their cultural backgrounds define them more than the color of their skin.

Marie, the daughter of a noticeably missing Jaja, is in the country as a DACA (Deferred Action for Childhood Arrivals) recipient. She aspires to college but cannot afford the schools that would be available to her as class valedictorian. Her peers naturally assume she’s on her way to Harvard or Princeton, but they would be wrong. Marie has been attending school under the names and birth certificates of various cousins. Although her mother tells her to dream big, Marie is a realist. Today, she is running the salon because her mother is

getting married. She has no illusions. The groom is a sketchy white guy promising, for a large sum of money, to marry Jaja so she can get her green card. Marie begged her not to do this but Jaja, who has had considerable success up to this point, will brook no opposition.

Opening the salon, Marie greets Miriam, one of the stylists, who has been waiting. Soon they are joined by Bea and Aminata and the gossip begins. Bea, the eldest, has an opinion on everything and most of them reflect back on how the shop should have been hers. She is particularly upset that Jaja has given a chair to Ndidi, a talented braider awaiting the reopening of the salon where she worked previously. Bea has nothing good to say about her and is very upset that some of her clients have strayed over to Ndidi. Never considering that her personality or deteriorating skills might have been the cause, she tries to make it as difficult as possible for the new woman, even confronting her clients.

Minor skirmishes, family drama and demanding customers make up their day as time flies by, denoted on the ever present television screen playing Nollywood movies as a digital clock flashes the advancing time. The clients who warm those chairs are rather upscale and bougie. They make it known that their occasional trip to Harlem is a

novelty and know exactly how they want their hair to look. One wants the Beyoncé lemonade braid, thrilled with the result and ready to conquer the world. Another wants micro braids and still another wants cornrows. No matter what style, braiding is an all-day event as the clients sit patiently, some taking a lunch break before they resume a process that will continue past dinner time. For the hairdresser, it’s very time consuming and wreaks havoc with their fingers, often drawing blood from the intense weaving and chemicals used in the process.

Jocelyn Bioh, the playwright, also wrote “School Girls; Or the African Mean Girls Play” and “Nollywood Dreams”—plays that looked into the hopes and usually unrealistic dreams of young African women, whether in Ghana or Nigeria. The protagonists of both are looking to escape their daily lives and become stars, of one sort or another. “Jaja’s African Hair Braiding,” taking place in Harlem instead of the native Africa of the stylists, is no less about dreaming big and unrealistically. The biggest dream for all of them is that elusive green card that would turn their lives around. Bea would get her own shop, because, as she often repeats, this one should have been hers because it was her idea and Jaja, her best friend, stole it from her. Rarely mentioned is that Jaja used her savings to start her business, savings

that Bea didn’t have. Aminata would love to leave her feckless, cheating husband and Miriam would like to bring her young child, still in Sierra Leone, to this country. Marie’s dream, probably as hopeless as the others, is to go to school legally. Out of all of them, Marie may be the only realist, knowing full well that she will remain in limbo despite her mother’s joyous exhortations of a better future with the sketchy husband and a newly obtained green card.

There are many warm, funny moments in the play and they make “Jaja’s African Hair Braiding” worth seeing. The cast is uniformly good, especially the way Bioh subtly, or maybe not so subtly, underscores the difference between these immigrant African women and the American women who come into the shop. Not entirely a “haves and have nots” scenario, the cultural and socioeconomic gaps are illustrated by the rich girl who happens into the shop and discovers that Marie, the classmate who beat her out for valedictorian, works there; or the aloof business woman who wants braids but insists that Aminata use only the combs and brushes she has brought with her.

When Jaja finally appears, it is to show off her wedding outfit, one that will be put to use shortly when she meets her betrothed at city hall. Joyous, swanning, she ignores her daughter’s concerns. Marie begs her to



Victoire Charles

reconsider; the money could be put to better use. No! With a final flourish, she is off to be married and live her happily ever after.

There is never a happily ever after in these scenarios and there isn't one here, shifting the tone from snappy, gossipy and petty to serious, one that highlights all of their greatest fears in this anti-immigrant climate.

With the exception of Marie, none of the other salon ladies seemed to be elevated beyond stereotype, never digging deeper than exposition into their characters. Too often, Bioh goes for the easy laugh, rooted in the petty jealousies. The final moments

of the play, a serious tone not present earlier, finally show the depth lying within the characters. The undercurrent of their precarious status might have been better explored earlier.

Now playing through Nov. 9 at the Mark Taper Forum, 135 N. Grand Avenue. Performances at 7:30 p.m., Tuesday-Thursday; 8 p.m. on Fridays, 2 and 8 p.m. on Saturdays; and 1 and 7 p.m. on Sundays. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



Beverly Hills Art Show

October 18 & 19

A FREE EVENT

245 artists on 4 blocks in Beverly Gardens Park
9439 Santa Monica Blvd, Beverly Hills, CA 90210
beverlyhills.org/artshow



Art by Andrew Max Modlin



Photo by Araya Doheny/Getty Images for Visionary Women
Candace Parker, Lauren Leichtman, Charlotte Jones, Jeanie Buss and Willow Bay at the Visionary Women Summit 2025

VISIONARY WOMEN, from page 1
an inspiring program that brought together pioneers from sports, business, and culture. Powerhouses including Willow Bay, award-winning journalist and owner of the Angel City Football Club; Jeanie Buss, Governor and co-owner of the Los Angeles Lakers; Charlotte Jones, Chief Brand Officer and co-owner of the Dallas Cowboys; and Lauren Leichtman, owner of the San Diego Wave Football Club, discussed the experiences and challenges of women in sports ownership on a panel moderated by two-time Olympic gold medalist and WNBA championship winner Candace Parker. Charlotte Jones shared her father's

unexpected purchase of the Dallas Cowboys football team and the challenges faced, emphasizing the need for resilience. “We have to have a high tolerance for ambiguity, and we have no idea what tomorrow is going to bring, but we have to be prepared,” Jones said. “We’ve taken the first risk. We put everything on the line ... you’ve got to be comfortable in that space and then figure out how to make the best decisions to turn the club around when we get there. You know, they don’t issue you a manual when you buy a team.” Having purchased the Angel City Football Club a little over a year ago, Bay reflected on handling crises, from the wildfires to ICE

raids, and how they have impacted her team. At the height of the immigration raids in the city, her soccer team’s supporters wanted to hang a banner that read “Abolish ICE” at the stadium in response to the fear and uncertainty that people were feeling, but it was a violation of venue policy. Understanding the need for the community to respond to the moment, Bay agreed to a different show of support. “Fans created T-shirts with our assistance, with ‘Immigrant City Football Club’ on the front, and in English and Spanish, ‘everyone belongs here’ on the back, and they offered them to people on their way into the games,” Bay said. “The response was overwhelmingly positive, and I think we were surprised ... there was so much concern about speaking out, and our fan community loved it.” When asked about the growth of women’s sports, Leichtman, who owns a team that competes in the National Women’s Soccer League, believes we are on the cusp of an explosion, but significant challenges remain. “We don’t own our own stadium,” Leichtman said. “The men get priority, then concerts, then women. To me, that’s completely untenable. So, I think we’ve got a lot of work to do. The only way out of it is to push your way in. You just know it’s not an acceptable answer.” For women running men’s sports teams, Jeanie Buss noted that many obstacles and barriers are, in fact, extremely surmountable. As the first female Governor in the

NBA and a championship winner, Buss spoke about the need to deviate from the exact path that came before her. “I think my biggest challenge was I couldn’t develop relationships with the players like my father could, because I couldn’t go in the locker room after a game, and I had to figure out ways to make connections with the players that were meaningful outside of that,” Jeanie Buss said. At the Summit, Olympic gold medalist and World Cup champion Alex Morgan, also known for her efforts fighting for pay equality in the workforce, was honored with the Changemaker Award. Reshma Saujani, founder of Girls Who Code and Moms First, was awarded the \$100,000 Visionary Prize for Women’s Economic Empowerment. Saujani has advocated for closing the gender gap in tech and improving policies around motherhood, paid leave, and childcare. The Inaugural Trailblazer Award was given to Carolyn Clark Powers for her work making going to an L.A. museum free, and Bridget Gless Keller, who championed the building of the Children’s Institute campus in Watts. Additionally, more than \$220,000 was raised at the event for the Visionary Women’s NextGen Scholars initiative, which supports first-generation college students with a \$5,000 discretionary scholarship, giving dozens of young ladies the comfort and benefit of a monetary cushion during the college years. ●

BEVERLY HILLS *COURIER*

Dear Loyal Readers,

For the past 60 years, The Beverly Hills Courier has delivered a vital, free, weekly publication to 30,000 homes and businesses in the city and six surrounding areas. We intend to continue this free community service with our award-winning newspaper and standalone glossy magazines throughout the year. We are, however, introducing a change in our delivery of digital content on Beverlyhillscourier.com. Shortly, we will implement a subscription-based system for accessing content online. Readers will be asked to remit the modest sum of \$8.00 per month (equal to a cup of coffee) or \$90.00 per year to provide unlimited access to the online version of the Courier’s weekly articles, magazine features, as well as archives of each. We do not take this step lightly. Like most established publications, we see this as a necessity in these changing times. The fact is local journalism is more important than ever and is also more at risk than ever across the country. We are proud that the Courier continues to serve a crucial mission for Beverly Hills. We invite you to become a subscriber at the suggested rates or with any additional sum you may be able to give.

Sincerely,
The Beverly Hills Courier Team

EMPOWERMENT CAMP, from page 1
place this year on Nov. 8 and Nov. 9 at the BHFD headquarters, offers young people, especially girls ages 13 to 18, the opportunity to participate in intensive exercises, drills and training activities that introduce them to the demanding work of firefighting.

“The city of Beverly Hills is proud to offer young people a hands-on opportunity to explore the world of fire service,” said Beverly Hills Mayor Sharona Nazarian. “This two-day program prepares the next generation of courageous firefighters and community leaders, those who run toward danger when others turn away. It reflects our city’s ongoing commitment to safety, service, and unity.”

A day at the camp typically starts early—just like a real firefighter’s shift. Then, campers jump into team-building exercises and a morning briefing, just before the physical drills. Those include hose handling, ladder climbs, search and rescue scenarios and even fire simulations in full firefighting gear. Campers rotate through those skill stations led by experienced female firefighters who coach and encourage them along the way.

This year has seen an increase in enrollment and engagement from the community than in years past, and BHFD will bring in more interactive workshops, hands-on drills and a mentorship component that allows campers to stay connected with firefighters

beyond the weekend, said Hillis.

The objective of Empowerment Camp will be a bit different this year, too. Instead of just physical skills, the camp aims to shift more focus to leadership and building confidence.

“On day one, we often see a lot of hesitation, girls unsure if they’re strong enough, fast enough or brave enough. By the end of the weekend, those same girls are racing up ladders, dragging hoses twice their weight, and cheering each other on with total confidence,” said Hillis. “But the biggest change is internal. You see their posture change, their voices grow stronger, and their eyes light up with a new sense of pride. They realize they’re capable of more than they imagined, and that realization doesn’t go away when camp ends.”

Currently, Hillis said, one of the biggest barriers girls face when considering firefighting as a career is visibility. “If a girl has never seen a female firefighter, it can be hard for her to picture herself in that role,” said Hillis.

Hillis joined the BHFD in 2008, eventually becoming the department’s engineer. She is a founding member of the Women’s Fire Alliance, a nonprofit organization that supports and empowers local women firefighters in Southern California. After attending neighboring fire department empowerment camps, she decided it was time for her own city to provide that same opportunity to young girls aspiring to be

firefighters.

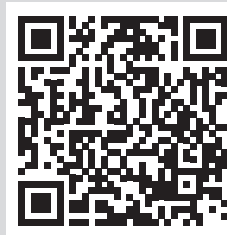
She emphasized that the demands of the job are the same no matter the gender, but she wants to change the perception of who belongs in firefighting.

“Our goal is to ensure that girls grow into young women who can see themselves as firefighters and have equal opportunities to pursue that dream with confidence and support. That’s why our camp is so important.

It demystifies the job and shows girls that strength comes in many forms,” said Hillis.

Registration for the third annual Empowerment Camp is still open and will close once it reaches capacity. The camp will be held on Nov. 7 and Nov. 8 from 7:30 a.m. to 5:30 p.m. at the Beverly Hills Fire Department at 445 Rexford Drive. ●

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OCTOBER 16,
2025**

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Light refreshments will be served.



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TALK**
with
Sharona

Join Beverly Hills Mayor

Sharona Nazarian and Michael Forbes, Director of Community Development for the City of Beverly Hills, as they discuss key updates and initiatives for our community.

- **Builder’s Remedy**
- **One Beverly Hills**
- **Recent changes in state law regarding residential projects and CEQA environmental review**

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- ? To submit your questions in advance, email StraightTalkWithSharona@beverlyhills.org
- For more information and to attend virtually, visit beverlyhills.org/straighttalk



499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM
Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Writers

Julianna Lozada

Jessica Ogilvie

Neely Swanson

Bianca Heyward

Advertising Directors

Rod Pingul

Dina Figueroa

Business Operations Manager

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

SIDLEY



MARILYN GALLUP
October 11



ELEANOR MOSCATEL
October 11



TYLER JAMES WILLIAMS
October 12



BRANDEN WILLIAMS
October 13



CATHY SINGH
October 14



SHAWN FAR
October 15



NOAH NAZARIAN
October 16

BEVERLY HILLS *COURIER*

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You could travel lighter, emotionally and physically. It's about delineating between essentials and non-essentials. Let go of what you don't need and your energy level increases, allowing you to seize what you (SET ITAL)do(END ITAL) need. The world bends to your dynamism.

TAURUS (April 20-May 20). Normally, giving yourself in a certain way takes work. But giving in love is different -- easier. Love cancels out the effort. You don't even feel it. You're not just doing a task, you're expressing care; you're showing your heart.

GEMINI (May 21-June 21). When attention rubs you the wrong way, honor the instinct. Perhaps there's something behind the attention. Maybe it's even a red flag. Are they elevating you to a pedestal that traps you? Casting you in a role that limits your autonomy?

CANCER (June 22-July 22). Mysteries beckon, inspiring you to see the world differently and encounter your inner world, too. You'll let yourself be affected, knowing it's OK not to fully understand. You don't have to explain or control

anything about this.

LEO (July 23-Aug. 22). Avoid theorizing or waiting for certain conditions. Words mean next to nothing now. It's action that will move this scene to the next place. Nothing will change until someone starts tearing down the old set and moving the new one to this stage.

VIRGO (Aug. 23-Sept. 22). You'll share information, though it's not about the data; rather, it's about creating closeness, connection and mutual trust. Bonds take time to build. Do not doubt that interactions warrant the care and forethought you put into them. This is special.

LIBRA (Sept. 23-Oct. 23). There's no right way to be. Choose intensity, and you'll command attention. Choose a laid-back attitude, and it leaves room for people to help you; you'll get plenty of just what you need. Whatever your style, it works for you.

SCORPIO (Oct. 24-Nov. 21). Sometimes your rebellious streak fights for something specific, like a principle or a change that must happen. Today, the rebellion itself is the point. Stir the pot. If not for the stirring, the bottom would burn.

SAGITTARIUS (Nov. 22-Dec. 21). Parts of life have devolved into disarray, which

is just something that happens when we get busy. It's time for the clean-up. Tidying your material and emotional world will have excellent and preventative effects.

CAPRICORN (Dec. 22-Jan. 19). You wish you were playing at a higher level, and this wish is a sign that you're ready to learn and be more. Creative days are ahead as you find new ways to approach problems.

AQUARIUS (Jan. 20-Feb. 18). Of course you needn't earn your right to exist. You

already belong. Your natural, instinctive self is enough. It desires and hungers. It needs rest, love, pleasure, connection... all available to you. You only need to give yourself permission to have it.

PISCES (Feb. 19-March 20). Secrets will act like currency in relationships. Someone shares one with you, and you can be proud of the implied trust here. They're letting you into a part of themselves that isn't for everyone. Still, you're not obligated to reciprocate. Ponder first.



Bubbles is an 8-year-old, 7-pound Yorkshire terrier in need of a new home. To inquire about this sweet-as-can-be girl, contact Shelter of Hope at info@shelterhopepetshop.org.

shelterhopepetshop.org

Police Blotter

The following incidents of assault, burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.

<u>ASSAULT - SIMPLE</u>	10/5/2025, 1:21 p.m. at 300 Block of S. BEVERLY DRIVE	<u>THEFT - PETTY</u>
10/2/2025, 9:30 p.m. at WILSHIRE BOULEVARD/ N. BEVERLY DRIVE	9/28/2025, 2:21 a.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD	10/5/2025, 9:29 p.m. at 200 Block of REEVES DRIVE
9/27/2025, 12:01 a.m. at 9500 Block of WILSHIRE BLVD.	9/27/2025, 6:09 a.m. at 100 Block of N. LE DOUX ROAD	10/5/2025, 5:30 p.m. at 400 Block of N. RODEO DRIVE
9/23/2025, 4:03 p.m. at 400 Block of N. CANON DRIVE		10/4/2025, 12:18 p.m. at 600 Block of ARDEN DRIVE
9/22/2025, 9:14 a.m. at 9700 Block of WILSHIRE BLVD.	<u>MOTOR VEHICLE THEFT</u>	9/29/2025, 10:16 a.m. at 9000 Block of WILSHIRE BLVD.
	9/28/2025, 7:51 a.m. at 100 Block of N. ROBERTSON BLVD.	9/28/2025, 8 p.m. at 200 Block of N. CRESCENT DRIVE
<u>BURGLARY - COMMERCIAL BUILDING</u>	9/23/2025, 7:40 p.m. at 8500 Block of WILSHIRE BLVD.	9/27/2025, 1 p.m. at 9100 Block of WILSHIRE BLVD.
9/26/2025, 3:30 p.m. at 300 Block of N. BEVERLY DRIVE		9/26/2025, 7:07 p.m. at 300 Block of N. BEVERLY DRIVE
9/26/2025, 1:30 p.m. at 9600 Block of WILSHIRE BLVD.	<u>THEFT FROM COMMERCIAL BUILDING</u>	<u>VANDALISM</u>
	10/2/2025, 3:48 p.m. at 300 Block of N. RODEO DRIVE	10/5/2025, 5 p.m. at N. PALM DRIVE / W. 3RD STREET
<u>BURGLARY - CONSTRUCTION SITE</u>	9/23/2025, 2:45 p.m. at 300 Block of N. BEVERLY DRIVE	10/4/2025, 7 p.m. at 400 Block of S. PALM DRIVE
9/27/2025, 3:30 p.m. at 9900 Block of WILSHIRE BLVD.		10/2/2025, 12:35 p.m. at 400 Block of N. BEVERLY DRIVE
9/26/2025, 4:35 p.m. at 300 Block of N. PALM DRIVE	<u>THEFT - GRAND</u>	9/26/2025, 2 p.m. at 400 Block of S. BEVERLY DRIVE
<u>BURGLARY FROM A MOTOR VEHICLE</u>	9/25/2025, 3:21 p.m. at 400 Block of N. OAKHURST DRIVE	9/25/2025, 7:30 p.m. at N. CLARK DRIVE / DAYTON WAY
10/4/2025, 11 p.m. at 400 Block of S. REXFORD DRIVE	9/25/2025, 11:51 a.m. at 500 Block of SIERRA DRIVE	9/25/2025, 1:53 p.m. at S. DOHENY DRIVE / WHITWORTH DRIVE
9/24/2025, 4:10 a.m. at 400 Block of N. MAPLE DRIVE	<u>THEFT - GRAND (FROM VEHICLE)</u>	9/18/2025, 4:30 p.m. at 400 Block of S. LA PEER DRIVE
	10/5/2025, 2:45 p.m. at 9600 Block of SUNSET BLVD.	9/17/2025, 8:46 a.m. at 300 Block of S. ELM DRIVE
<u>BURGLARY - RESIDENTIAL (COMMON AREA)</u>	9/27/2025, 1:40 p.m. at 300 Block of N. BEVERLY DRIVE	9/17/2025, 2:36 a.m. at 200 Block of S. CARSON ROAD
10/2/2025, 6:17 a.m. at 100 Block of N. GALE DRIVE		
<u>DUI ARREST</u>		
10/5/2025, 11:41 p.m. at N. DOHENY DRIVE / WILSHIRE BOULEVARD		

NEWS

OCT. 7, from page 1
feeling like I need to be with victims and other families."

Sasi's remarks were among those given at the dedication for Beverly Hills' Oct. 7 Memorial, which was held at the library on Oct. 5. In addition to Sasi, speakers included Mayor Sharon Nazarian; artist Art Nesterenko, who created the memorial; Rabbi Pini Dunner of the Beverly Hills Synagogue; Israel Bachar, Consul General of Israel to the Pacific Southwest and more.

The hourlong program included prayers for a ceasefire as well as a promise that Beverly Hills will never forget the victims of the Oct. 7, 2023, attack on Israel by terrorist organization Hamas.

To begin the ceremony, Dunner offered a recitation of Psalm 121 in Hebrew and English.

"It is a psalm that calls for God's assistance and help, recognizes God's greatness, and particularly in light of the fact that there are hostages who still remain dozens of feet below Gaza in tunnels," he said. "We pray for their release [as well as] the other 28 whose remains need to be brought for proper burial in the land of their birth."

Following Dunner's remarks, Nazarian delivered a speech centered on hope, unity and a recognition that even as antisemitism is on the rise, Beverly Hills will continue to speak out against it.

"We stand together here in Beverly Hills for a moment that will live in history," she said. "This is not just another ceremony. This is a sacred ground ... we built this memorial to remember, to teach, to educate the next generation, to say with absolute clarity that never again is now."

Bachar and Rabbi Noah Farkas, the Jewish Federation's President and Chief Executive Officer, shared recollections about Oct. 7, 2023, and were followed by Sasi, who shared her story of survival.

An Israeli American from the San Fernando Valley, Sasi was visiting Israel at the time of the Oct. 7 attack. She was at the Nova Music Festival when the attack began and hid in a small bomb shelter for eight hours alongside approximately 40 other people. When terrorists entered the shelter, Sasi hid from their grenades and gunfire under bodies.

Before being rescued, Sasi was shot in the leg, and her father was murdered after throwing himself on a grenade to protect others.

"Even in the face of terror, we will not lose our hope," Sasi said at the Oct. 5 event. "Hope is stronger than fear. Light is stronger than darkness, and life is stronger than death. We remember and we fight, we believe, and we will never stop choosing life."

The Beverly Hills memorial, Forty Steps to the Sky, will include a sculpture resembling a spiral floating staircase. The sculpture will feature materials sourced from Israel and is intended to represent the connection between earth and sky and between body and soul. The steps represent the number of weeks in the year 2023 before Oct. 7.

Behind the sculpture, a memorial wall will hold the names of the victims.

Speaking at the ceremony, artist Nesterenko, who works as the creative director at Broskin Studio, explained the piece further.

"The entire structure will be made out of forged stainless steel, assembled from hundreds and hundreds of small pieces," he said. "Each piece represents a family that lost a loved one, and together, they're joined into one sculpture, forming a lasting bond. Forty Steps to the Sky is ... a promise; a promise that the stories of Oct. 7 will never be forgotten, and together we will always write a story of light." ●



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Fun and Games

SUDOKU
10/10/25 ISSUE

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PUZZLE ANSWERS
10/03/25 ISSUE

ACRES TRIPS ELM PSST
ROOMS HENRI MEAT OTTO
KABU^{HIT KAT} HEATER BONO DOOR
STOLE IN ROSIE INACOMA
STARTEDUP^{HIT KAT} WRECK RALPH
TASTED DISGUSTS
AGLET BEG IN GRUNTIES
BIOS ADORES ONE MSNB
EGO ERAS LACROSSE FOO
TI^{HIT KAT} ORCHES PONG WE CAN'T
MURAL HIPPO CARDS
OBERON TONE TEST^{HIT KAT} CHEN
RON LASER TAG DIAS ITO
GHOUL NAT RESIST FORD
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ATTACHED LECTER
FOSTER^{HIT KAT} TEN GIDDINESS
ECHODOT ASSSES CLIP OUT
LEAD VAST KITKAT MINIS
LARA ECCE ICEES STINK
ANDY KID DONNE SAG

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
10/10/25 ISSUE

CENTRAL PERK
BY RICH KATZ / EDITED BY WILL SHORTZ

Rich Katz does freelance work in corporate restructuring and bankruptcy liquidations. He and his wife recently relocated from Utah to San Francisco, where their new home has a view of the Golden Gate Bridge and Alcatraz. The genesis of this puzzle was Rich's reinterpretation of the familiar phrase at 101-Across. — W.S.

ACROSS

- 1 Caveat _____
("Buyer beware")
- 7 Spice that's
characteristic of
Hungarian cooking
- 14 Marvel Comics
mutant who can
freeze
his own body
- 20 Arizona county or
Indigenous people
- 21 Tries some water, say
- 22 Like a win-win
situation
- 23 _____ law, concept
in computing
technology
- 24 *Alternative to a
nanny*
- 25 Fire starters
- 26 Contents of a flagon
- 27 Ole Miss athletes, to
fans
- 29 X
- 30 _____ Scott, who the
Supreme Court said
was not free to sue
for his freedom
- 32 Org. not getting many
happy returns?
- 33 Remove surgically,
as tissue
- 35 "They tell me ..."
- 37 Beethoven symphony
originally intended
to honor Napoleon
- 39 *Class that might cause
some high schoolers
to blush*
- 40 Sprawling Indian
metropolis
- 41 *Like some bridges*

- 42 "Let me check on that"
- 44 Expiates, with "for"
- 46 Man's name that's 49-Across plus a letter
- 49 Woman's name that's the first three letters of 46-Across
- 50 Rap battle participants
- 53 Tampa Bay athlete, in brief
- 54 Twists off course, as a ship
- 58 Witch
- 59 Exploited
- 60 "Weekend Update" co-host Michael
- 61 All over again
- 63 ____ Guessr, hit online game whose players deduce locations from Google Street View images
- 64 Where a hurricane forms
- 66 Wish someone "Happy Birthday," perhaps
- 69 At dawn, say
- 71 Mammal with long whiskers
- 73 *Extra*
- 74 They stand for art
- 75 Called
- 77 ____ Day, Billie Holiday's portrayal in "The United States vs. Billie Holiday"
- 78 Celebrity chef Ina
- 79 Demanding entertainer
- 80 X
- 82 He was né Clay
- 83 Watchdog's warning
- 84 Words of understanding
- 86 *Outback baby*

- 87 Familiar initialism coined by a U.S. Air Force captain
- 88 Do-over at Wimbledon
- 89 Kind of sauce at a sushi bar
- 90 *Sewer in American history*
- 91 "Weekend Update" show, for short
- 92 Zipped
- 93 Like some alcohol ... or places that prohibit alcohol
- 94 Not present and not excused, for short
- 96 Foreign policy grp.
- 97 Brezhnev of the Soviet Union
- 99 Cherokee and Cheyenne
- 101 Relationship featuring casual intimacy ... or a hint to six pairs of intersecting answers in this puzzle
- 108 Starbucks competitor
- 109 Spot for an ornament
- 110 Giants in California and New York
- 112 "Beat it!"
- 115 Actor Wilson of "The Office"
- 116 Rye, e.g.
- 118 "Wouldn't miss it for the world!"
- 119 Like slow filers and fast drivers, at times
- 120 Furniture retailer owned by Williams-Sonoma
- 121 Lives (in)
- 122 Idditarod transports
- 123 Involves

DOWN

- 1 Title heroine described as "handsome, clever and rich, with a comfortable home and happy disposition"
- 2 Dough
- 3 Fly-catching bird with a name derived from Greek
- 4 Driveway goo
- 5 As a whole
- 6 Moves elsewhere
- 7 Tenured profs, often
- 8 Small battery ... or an org. that might help with a battery
- 9 It's all in your head
- 10 *Mother of Joseph and Benjamin, in the Bible*
- 11 Book after Song of Solomon
- 12 French cocktail made with crème de cassis
- 13 Mirrored
- 14 Reasoned conclusion
- 15 Brewski
- 16 Bulldog fan in Connecticut
- 17 Santa _____
- 18 Stellar
- 19 Van _____ Avenue, thoroughfare in San Francisco
- 28 Minds one's P's and Q's
- 31 Contribute (to), as one's reputation
- 34 Been asleep, say
- 35 Texter's "Beats me"
- 36 Small inlet
- 38 Li'l
- 43 One-named singer born in Nigeria
- 45 Skier's conveyance
- 46 One site for D.I.Yers

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121							122						123					

- 47 Time out, perhaps
48 Info commonly shown
on a board game box
50 Clown around with
food?
51 City SE of Phoenix
52 Purpose of some
cameras
55 Reaches a shared
opinion about
56 Holistic contentment
57 Some beans or sauces
59 "E pluribus ____"
62 Sport
65 Matrix
67 Sun bloc?
68 Pretty ____ picture
70 Moving around
72 Attack
74 You can put a ring
on it
76 Back
78 Came back, as hair
79 Music's Fatboy Slim
and David Guetta,
informally
81 Error message on a
Blu-ray device
83 Targeted (to)
85 Key for a quick exit

- 92 Boils with rage
95 Liberal-leaning
97 Chinese “nut” that’s really a fruit
98 Makes small in comparison
99 Government debt obligations, familiarly
100 40 winks
101 ____ fatale
102 Gets 40 winks
103 Letter-shaped train track piece
104 “To ____ own self be true”

- 105 Sharpened
106 George of “Star Trek”
107 Bad thing to discover in the pantry
108 AA or JJ, e.g.
111 Jazz singer Sylvia
-
- 113 Come to
114 “For sure”
116 Org. that merged with the U.F.C. in 2023
117 Kind of party

**ANSWERS FOUND
IN NEXT WEEK'S
PAPER...**

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TRUSTEE SALE
NO. F25-00153

Notice of Trustee's Sale Loan No. E-2248 Title Order No. 15953979 You Are In Default Under A Construction Deed Of Trust, Security Agreement And Assignment Of Rents Dated 05/14/2022 And More Fully Described Below (The "Deed Of Trust"). Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash or cashiers check (payable at the time of sale in lawful money of the United States) (cashier's check(s) must be made payable to Assured Lender Services, Inc.), will be held by a duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, legal fees and costs, charges and expenses of the undersigned trustee ("Trustee") for the total amount (at the time of the initial publication of this Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): 1236 Fairfax LLC, a California limited liability company Recorded: recorded on 05/26/2022 as Document No. 20220568437 of Official Records in the office of the Recorder of Los Angeles County, California; Date of Sale: 10/28/2025 at 11:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$13,069,065.18 The purported property address is: 1236 N. Fairfax Ave., West Hollywood, CA 90046 Legal Description Lot 11 Of Hollywood Valley View Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 10 Page 192 Of Maps, In The Office Of The County Recorder Of Said County. Except The Westerly 14 Feet Thereof. (AKA Lot 051 on adjusted plat map) Personal Property Description See Exhibit "A" attached hereto and made a part hereof Assessors Parcel No. 5530-001-051 FKA 5530-001-050 FKA 5530-001-007 The beneficiary under the Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale,

and a written Notice of Default and Election to Sell Under Construction Deed of Trust, Security Agreement and Assignment of Rents (the "Notice of Default and Election to Sell"). The undersigned caused the Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877)440-4460 or visit this internet web-site www.mkconsult-

antsinc.com, using the file number assigned to this case F25-00153. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet web-site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)440-4460 or visit this internet website site www.mkconsultantsinc.com, using the file number assigned to this case F25-00153 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.* NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO "ASSURED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED. THE PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH THE BENEFICIARY HAS A SECURITY INTEREST DESCRIBED HEREIN AND IN EXHIBIT "A" ATTACHED HERETO, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER THE DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF

SECTION 2924F(b)(2) OF THE CALIFORNIA CIVIL CODE. Date: 10/1/2025 Assured Lender Services, Inc. /s/ Abby Damico, Foreclosure Assistant Assured Lender Services, Inc. 111 Pacifica Suite 140 Irvine, CA 92618 Phone: (714) 508-7373 Sales Line: (877)440-4460 Sales Website: www.mkconsultantsinc.com Reinstatement Line: (714) 508-7373 To request reinstatement and/or payoff FAX request to: (714) 505-3831 This Office Is Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. Exhibit "A" Personal Property Description That certain real property located at 1236 N. Fairfax Ave., West Hollywood, CA 90046 [APN(s)/TAX ID(s): 5530-001-050] legally described herein; together with all of the easements, rights, privileges, franchises, tenements, hereditaments and appurtenances now or hereafter belonging or in any way pertaining thereto (the "Real Property"); All structures, buildings and improvements of every kind or nature now or hereafter located upon the Real Property; (c) All machinery, equipment, apparatus, fittings now or hereafter located upon the Real Property; (d) All articles of personal property except furniture, clothing and personal effects now or hereafter affixed to or located upon the Real Property; (e) All building materials and supplies now or hereafter located upon the Real Property and all architectural renderings, drawings, specifications now or hereafter relating to the Real Property; (f) All contracts and agreements now or hereafter existing relating to the design, construction or improvement of the Real Property; (g) All deposits given to utilities and governmental authorities pertaining to the Property; (h) All present and future governmental, utility and homeowner association approvals, permits and entitlements pertaining to the Real Property; (i) All proceeds (including claims and demands therefor) of the conversion, voluntary or involuntary, of any of the foregoing into cash or liquidated claims, including, but not limited to, proceeds of insurance (whether required by Lender or optional) and condemnation awards; and, (j) All other or greater rights and interests of every nature in the Property and in the possession and use thereof and income therefrom, whether now owned or hereafter acquired by Trustor.

BHC Published 10/3/25, 10/10/25, 10/17/25

COURIER
CLASSIFIEDS

APN: 4337-011-048
TS No.: 25-09527CA
TSG Order No.:
250232865-CA-VOI

NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JUNE 29, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded July 6, 2006 as Document No.: 06 1487858 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Angel Santos, a married man as his sole & separate property, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. As more fully described in the attached legal description. See Exhibit A. LEGAL DESCRIPTION EXHIBIT A PARCEL 1: LOT 4 IN BLOCK 6 OF TRACT NO. 4769, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 52, PAGE 23-25 INCLUSIVE OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. PARCEL 2: THAT PORTION OF SECTION 18, TOWNSHIP 1 SOUTH, RANGE 14 WEST, IN THE CITY OF WEST HOLLYWOOD, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS SHOWN ON THE MAP OF TRACT NO. 4769 RECORDED IN BOOK 52 PAGES 23 TO 25 INCLUSIVE OF MAPS, LYING BETWEEN THE WESTERLY PROLONGATION OF THE NORTHERLY AND SOUTHERLY LINES OF LOT 4 IN BLOCK 6 OF S TRACT NO. 4769. EXCEPT THEREFROM ALL OIL, GAS, MINERALS, AND OTHER HYDROCARBON SUBSTANCES LYING BELOW THE SURFACE

OF SAID LAND, BUT WITH NO RIGHT OF SURFACE ENTRY, AS PROVIDED IN DEEDS OF RECORD. Sale Date: October 21, 2025 Sale Time: 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 2 File No.:25-09527CA The street address and other common designation, if any, of the real property described above is purported to be: 621 Westborne Dr, West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "ASIS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,075,625.94 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public,

as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call, (800) 758-8052 for information regarding the trustee's sale or visit this internet website, www.xome.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 25-09527CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (866) 932-0360, or visit this internet website www.affinidefault.com, using the file number assigned to this case 25-09527CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. 3 File No.:25-09527CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Pre Sale Information Log On To: www.xome.com or Call: (800) 758-8052. For Post Sale Results please visit www.affinidefault.com or Call (866) 932-0360 Dated: September 16, 2025 By: Omar Solorzano Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 4 File No.:25-09527CA NPP0478854 To: BEVERLY HILLS COURIER 09/26/2025, 10/03/2025, 10/10/2025

Public Notices



COUNTY OF LOS ANGELES
DEPARTMENT OF
TREASURER AND
TAX COLLECTOR

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2025B)

Whereas, on Tuesday, May 6, 2025, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, October 17, 2025, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, TTC will offer for sale and sell said properties on Saturday, October 18, 2025, beginning at 3:00 p.m. Pacific Time, through Tuesday, October 21, 2025, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at online public auction at <https://www.govease.com/los-angeles>.

Free computer access is available at public libraries located throughout Los Angeles County. The County and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in an online auction.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, December 5, 2025, at 5:00 p.m. Pacific Time.

TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, December 5, 2025, at 5:00 p.m. Pacific Time, for sale at online public auction at <https://www.govease.com/los-angeles> beginning Saturday, December 6, 2025, at 3:00 p.m. Pacific Time, through Tuesday, December 9, 2025, at 12:00 p.m. Pacific Time.

Information regarding this sale is available at ttc.lacounty.gov. Bidders are required to pre-register at <https://www.govease.com/los-angeles> and submit a deposit of \$5,000, or 10 percent of the spend limit that is set by each registered bidder. Bid deposits must be in the form of wire transfer, cashier's check, or bank-issued money order at the time of registration. Registration will begin on Friday, September 12, 2025, at 8:00 a.m. Pacific Time and end on Tuesday, October 14, 2025, at 5:00 p.m. Pacific Time.

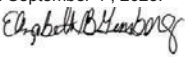
Pursuant to R&TC Section 3692.3, TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, TTC will send notice to all parties of interest, pursuant to State law.

Please direct requests for information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttc.lacounty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on September 4, 2025.



ELIZABETH BUENROSTRO GINSBERG
Treasurer and Tax Collector County of Los Angeles State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE(SALE NO. 2025B)

3415 AIN 8204-005-072 YEN,YUN LIANG LOCATION COUNTY OF LOS ANGELES \$24,448.00

3418 AIN 8215-010-022 HUFFAKAER,LISA TR MARY A O CONNOR TRUST LOCATION COUNTY OF LOS ANGELES \$22,798.00

3420 AIN 8221-023-033 MOTA,JENNIFER LOCATION COUNTY OF LOS ANGELES \$52,306.00

3421 AIN 8221-023-034 MOTA,JENNIFER LOCATION COUNTY OF LOS ANGELES \$31,433.00

3427 AIN 8243-037-036 COLEMAN,JOHN B III LOCATION COUNTY OF LOS ANGELES \$39,588.00

CN120661 618 Sep 26, Oct 3,10, 2025

FICTITIOUS BUSINESS NAME STATEMENT **2025175837** The following is/are doing business as: **WLM & ASSOCIATES 4907 WEST WASHINGTON BLVD #201 LOS ANGELES, CA 90016**; Wilma Marshall 4907 West Washington Blvd #201 Los Angeles, Ca 90016; The business is conducted by: **AN INDIVIDUAL** registrant(s) has begun to transact business under the name(s) listed ON AUGUST 2025: **Wilma Marshall, Owner**; Statement is filed with the County of Los Angeles: August 25, 2025; Published: August 29, September 5, 12, 19, 2025 LA/CC Reprint: October 3, 10, 17, 24, 2025

FICTITIOUS BUSINESS NAME STATEMENT **2025209720** The following is/are doing business as: **NEW BRAIN INSTITUTE 9730 WILSHIRE BLVD. SUITE 206 BEVERLY HILLS, CA 90212**; BRIAN P JACKS 9730 WILSHIRE BLVD. SUITE 206 BEVERLY HILLS, CA 90212; The business is conducted by: **AN INDIVIDUAL** registrant(s) has NOT begun to transact business under the name(s) listed: **Brian P Jacks, Owner**; Statement is filed with the County of Los Angeles: October 7, 2025; Published: October 10, 17, 24, 31 2025

RFQUAL #26-350-10

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA
90210**

**REQUEST FOR
PREQUALIFICATION
OF BIDDERS AND
PREQUALIFICATION
INSTRUCTIONS FOR:
NOTICE OF THE
ESTABLISHMENT OF A
QUALIFIED GENERAL
CONTRACTORS LIST FOR THE
FIRE STATION NO. 2 TENANT
IMPROVEMENT PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for Notice of the Establishment of a Qualified General Contractors List for the Fire Station No. 2 Tenant Improvement Project ("Project") must be pre-qualified prior to submitting a bid. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint

Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, October 16, 2025.**

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued. The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal: <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/104883>

This item is listed as: *Notice of the Establishment of a Qualified General Contractors List for the Fire Station No. 2 Tenant Improvement Project.* Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualification submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 5:00PM, October 8, 2025. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be

instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit all qualification submittals electronically via PlanetBids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed

application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

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BEVERLY HILLS *COURIER*

OCTOBER 10, 2025

Classifieds

A warm, intimate photograph of an older woman with short, styled grey hair and glasses, wearing an orange top and a necklace. She is smiling and looking down at a young girl with blonde hair in pigtails, who is wearing a light-colored top. The woman is holding a small, ornate piece of jewelry, possibly a pendant or a small chain, and showing it to the girl. The background is softly blurred, suggesting an indoor setting with warm lighting.

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38 FITNESS

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Increase your strength, endurance, and vitality

310-722-8877

Samuel Barnes has been teaching for 44 years and is a star of a blockbuster best selling tai chi DVD, now streaming on Amazon Prime's "Be Fit", "Element Tai Chi for Beginners" He teaches at UCLA and works with celebs, CEO's, politicians, studio execs and all in need. He trains his clients with tai chi techniques for accelerating healing, improving balance and developing powerful martial applications.

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18 PERSONAL ORGANIZER

A portrait of Jenny Dunne, a woman with dark hair and a black top, looking directly at the camera.

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A photograph of a cluttered closet with clothes hanging on the left, boxes and bags on the floor, and items on shelves. The word "Before" is written in white script at the bottom.

A photograph of a well-organized pantry with shelves filled with jars of snacks, canned goods, and cleaning supplies, all neatly labeled.

A photograph of the same closet after being organized, showing clothes hanging neatly, shelves with folded items, and a clean floor. The word "After" is written in white script at the bottom.

A photograph of a drawer filled with neatly folded and color-coded socks, showing a high level of organization.

**58
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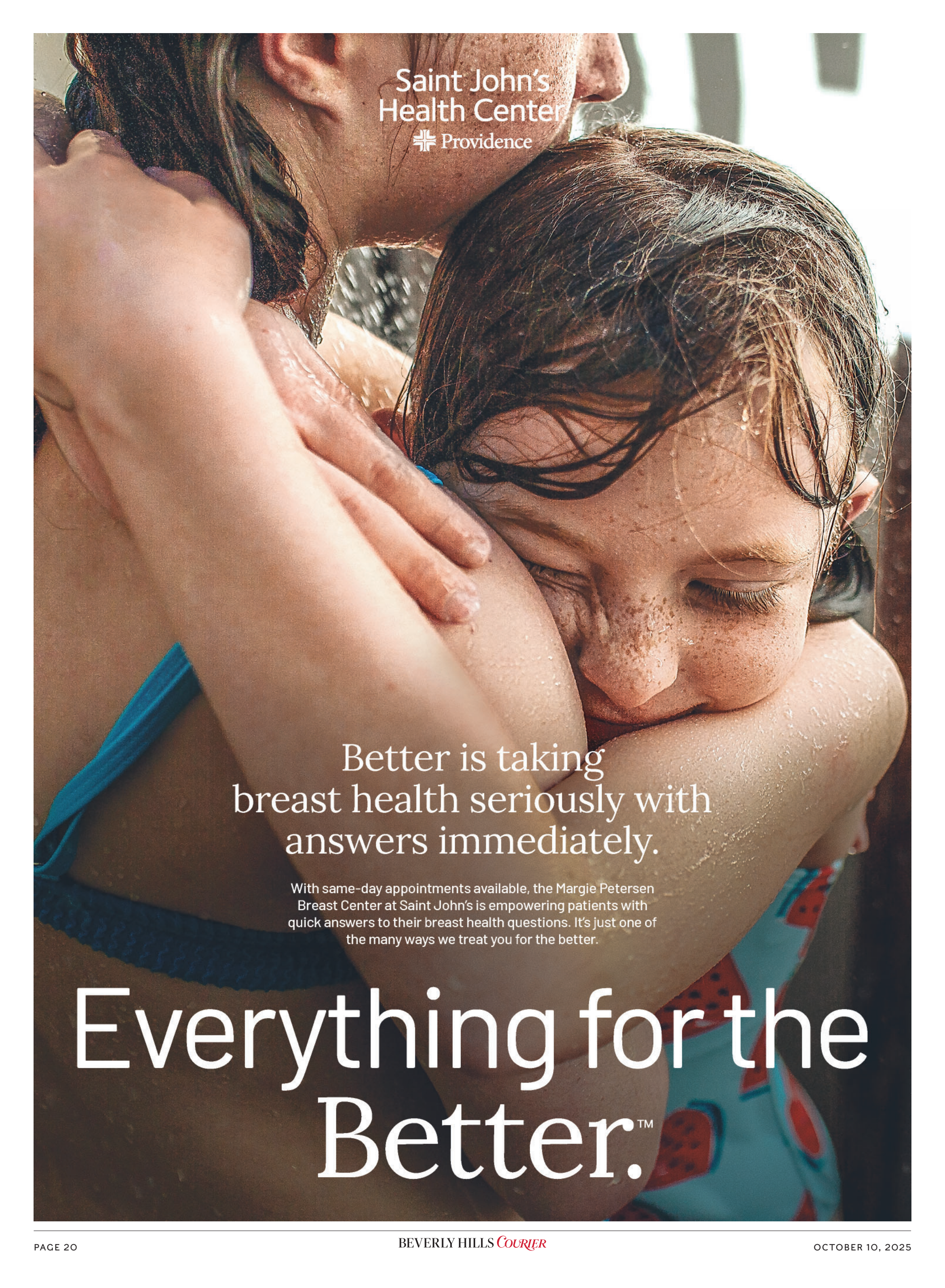
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