BEVERLY HILLS COURIER

VOL. LXI NO. 45

NOVEMBER 7, 2025

THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BEVERLYHILLSCOURIER.COM

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THE WEATHER,	BEVERLY	HILLS CA

ථ	Friday	74° 57°
\	Saturday	76° 57°
<u>~</u>	Sunday	80° 59°
\triangle	Monday	80° 59°
\triangle	Tuesday	76° 60°
	Wednesday	70° 58°
١١١١١١	Thursday	64° 53°

Planning Commission Votes 3-2 Against Proposed Burton Way Project



Rendering courtesy Crescent Heights

Rendering of the proposed 26-story mixed-use building at 8844 Burton Way

BY JESSICA OGILVIE

The Beverly Hills Planning Commission at its Nov. 5 meeting denied a request for a development plan review and density bonus permit utilizing state Housing Accountability Act Builder's Remedy provisions to allow

for the construction of a 26-story, 200-unit multifamily residential project at 8844 Burton Way.

The commission voted 3-2 to deny the requests, with Commissioner Terri Kaplan and Chair Jeff Wolfe voting against the denial.

See PLANNING COMMISSION, page 11

Buttigieg Appears at Fundraiser for Goldsmith State Senate Campaign

BY SAM MULICK

Former U.S. Transportation Secretary and presidential candidate Pete Buttigieg announced his support for Brian Goldsmith's state senate candidacy for California's 24th District. Buttigieg appeared at a fundraiser for Goldsmith in Los Angeles on Nov. 5.

Buttigieg and Goldsmith's friendship dates to their time at Harvard College in the early 2000s. Both were leaders at the Harvard Institute of Politics. Buttigieg went on to become a naval officer, the mayor of South Bend, Indiana, the first openly gay presidential candidate for a major party and the Secretary of Transportation under the Biden administration. Goldsmith, a Beverly Hills resident whose family has generational roots in the city, worked as a journalist,



Photo courtesy of Goldsmith for state senate Goldsmith (left) and Buttigieg at the Nov. 5 event

entrepreneur and political consultant before announcing his campaign for the district that spans Malibu, Beverly Hills and Rancho Palos Verdes.

"I am committed to going everywhere See BUTTIGIEG, page 10

State Finds Race-Based Bullying at BHUSD

BY JESSICA OGILVIE

An Oct. 23 Decision of Appeal from the California Department of Education (CDE) found sufficient facts and evidence to support an allegation of race-based bullying and a racially hostile environment at Beverly Vista Middle School (BVMS).

The decision came following a complaint filed with the district in December 2024 by Victoria Tate, the parent of a student who attended BVMS. The complaint described an incident in November 2024 during which, among other things, a racial slur was used in a classroom followed by a student pointing at a group of Black students, including Tate's child.

BHUSD initiated an investigation and concluded that the incident violated the district's student conduct code. It took disciplinary measures against the perpetrators. It did not, however, agree that Tate's child was "bullied, harassed and/or discriminated against on the basis of race."

In response, Tate filed an appeal with the CDE.

In the Oct. 23 ruling, the CDE held that the incident was, in fact, "sufficiently severe to intimidate and create a sense of lack of safety for a reasonable Black student." As such, it constituted a violation of the California Education Code and Title VI of the Civil Rights Act.

The CDE went on to state that the district's response to the incident was inadequate.

"[T]he district did not specifically tie its response to the inappropriateness and unacceptability of targeting black students with racially charged references to the n word in their classroom, regardless of their prevalence or use in popular culture, entertainment, or the media," the ruling states.

The CDE additionally assigned corrective action to the district, requiring a one-hour training at BVMS for administrators and staff about responding to allegations of peer-to-peer harassment and race-based bullying. The department included a requirement of proof of the training, including the date, attendees, content and provider information.

Tate brought the CDE's ruling to the attention of the community during public comment at the BHUSD Nov. 4 board meeting. •

VETERAN'S DAY IS NOVEMBER 11

Courier Calendar

NOW - NOV. 9 THE WALLIS: "HILDEGARD" SAT. 7:30 P.M. SUN. 2 P.M.

Set in 1147, "HILDEGARD" follows German Benedictine abbess/polymath/ composer St. Hildegard von Bingen as she receives visions from God. At grave risk of excommunication, she sets out to document her visions, enlisting her fellow nun Richardis von Stade to illustrate the manuscript. As they develop a transformative partnership that awakens them in ways both profound and unexpected, the two women must confront the powers that would see them erased from history rather than making it. More broadly, "HILDEGARD" is about the desire for connection - to divinity, to humanity and to our deepest sense of self - and the conflicts that compete therein. Tickets are \$149. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

NOW - DEC. 7 GEFFEN PLAYHOUSE: "TABLE 17" WED.-THURS. 7:30 P.M. FRI.-SAT. 8 P.M., SAT. 3 P.M. SUN. 2 P.M., 7 P.M.

The Geffen Playhouse presents the West Coast premiere of "Table 17." If your ex called, would you answer? Jada and Dallas were once engaged—now, they're meeting for dinner to untangle the past. Between cheeky waiters, old wounds and the undeniable spark that still lingers between them, their "casual" reunion may ignite a bomb neither of them can defuse. Fresh off its hit Off-Broadway debut and from the creative minds of Douglas Lyons ("Chicken & Biscuits") and Zhailon Levingston ("Cats: The Jellicle Ball"), this witty new play serves up romance, regrets

and the unexpected possibility of second chances. Tickets range from \$36-\$139. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.com

NOW - JAN. 4, 2026 MOCA GRAND: "DIARY OF FLOWERS: ARTISTS AND THEIR WORLDS" TUES.-WED., FRI. 11 A.M.-5 P.M. THURS. 11 A.M.-8 P.M. SAT.-SUN. 11 A.M.-6 P.M.

"Diary of Flowers: Artists and their Worlds" brings together over 80 artworks from MOCA's renowned collection, demonstrating how artists create their own worlds through their art-building networks, circles and mythologies. Embracing the boundaries between the personal and the social, public and private lives, as well as emotional and psychological states, works in the show privilege sites of creativity and the place of the imagination to conjure new worlds and possibilities. Friendship, love and intimacy become important starting points for artistic expression. The exhibition features work in all media across different geographies, cultures and periods, by artists including Belkis Ayón, Abraham Cruzvillegas, Mona Hatoum, Candice Lin, Annette Messager, Wangechi Mutu and more, as well as a gallery dedicated to Nan Goldin. Admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles. moca.org

NOW - JAN. 12, 2026 GETTY VILLA: "THE KINGDOM OF PYLOS: WARRIOR-PRINCES OF ANCIENT GREECE" WED.-MON. 10 A.M.-5 P.M. The Getty Villa presents "The Kingdom of Pylos." In this exhibit, visitors will encounter the latest discoveries from Messenia, an epicenter of Mycenaean civilization in Late Bronze Age Greece, displayed for the first time outside Europe. Archaeology and cutting-edge science reveal the world of the Griffin Warrior, whose grave held offerings of incomparable artistry. Princely burials in monumental tombs reflect a society that came to be ruled by the Palace of Nestor in ancient Pylos. Inscribed clay tablets and vivid wall paintings document the final years of a powerful kingdom. Admission to the Getty Villa is free, located at 17985 Pacific Coast Highway, Pacific Palisades. getty.edu

NOW - APRIL 12, 2026 THE ACADEMY MUSEUM OF MOTION PICTURES: "CYBERPUNK: ENVISIONING POSSIBLE FUTURES THROUGH CINEMA" WED.-MON. 10 A.M.-6 P.M.

"Cyberpunk: Envisioning Possible Futures Through Cinema" examines the global impact and lasting influence of the science fiction subgenre cyberpunk on cinema culture. Featuring near-future scenarios set in worlds that resemble our own, cyberpunk films juxtapose technological advances with social upheaval, ecological crisis and urban decay. Central to these stories are outcasts and rebellious characters who fight against corrupt political systems, technology gone haywire, global mega-corporations and colonialism. The Academy Museum's exhibition features production materials, costumes, props and concept art from iconic cyberpunk films, including "Blade Runner" (USA, 1982), "Tron" (USA, 1982) and "eXistenZ" (Canada, 1999). It

also spotlights international films like "Sleep Dealer" (Mexico/USA, 2008) and foundational animated features such as "Ghost in the Shell" (Japan, 1995). At the exhibition's core, an immersive installation explores themes and visual motifs of cyberpunk and futurist films. Tickets are \$25 for adults, \$19 for seniors, \$15 for students and free for children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

NOV. 13 - DEC. 14 THEATRE 40: "AN INSPECTOR CALLS" THURS.-SAT. 7:30 P.M. SUN. 2 P.M.

Theatre 40 presents the classic mystery by J.B. Priestley, directed by Cate Caplin. In the play, The Inspector investigates how many people were involved in the tragic death of a young woman. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills. Tickets are \$35 and parking is free. theatre40.org

NOV. 22 - APRIL 5, 2026 THE BROAD: "ROBERT THERRIEN: THIS IS A STORY" TUES.-WED., FRI. 11 A.M.-5 P.M. THURS. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-6 P.M.

The Broad presents "Robert Therrien: This is a Story," the largest museum exhibition of the late artist's widelyadored work to date. Therrien's meditations on scale and material are a deeply influential and wellknown approach within the field of contemporary sculpture, significant to The Broad's own identity as a museum and long admired by visitors of all ages. The installation will showcase Therrien's personal vocabulary of images and symbols-from enormous tables, chairs, and dishes, to intimate drawings of snowmen, birds and chapels-as they become a language of continuous creation and transformation for the artist over time. Featuring more than 120 works spanning five decades, the exhibition offers unprecedented access to the artist's exploration of scale, memory and perception, just miles from the downtown Los Angeles home and studio space he operated out of for close to thirty years beginning in 1990. Many of the works on view, including those created just before Therrien's untimely death in 2019, have never been featured in museum exhibitions and will offer new avenues of understanding his practice. General admission to The Broad is free, but special exhibitions require separate admission. Presale adult tickets for this exhibition are available for \$15 for adults. \$12 for students and free for children 17 and under. The Broad is located at 221 S. Grand Ave., Los Angeles. thebroad.org



Photo by Jeff Lorch

Gail Bean and Michael Rishawn in rehearsal for "Table 17" at Geffen Playhouse



2025

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^{2.} Earnings are illustrative and based on balance and APY shown over a one-year period with no withdrawals. Actual earnings may differ based on rounding factors and potential changes to the APY.

3. Checks and debit card available upon request.

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New Executive Director of Personnel Services at BHUSD



Photo courtesy of BHUSD

Gates with his wife and daughters

BY JESSICA OGILVIE

The Beverly Hills Unified School District (BHUSD) has appointed Dr. Issaic Gates as the district's new executive director of personnel services. Gates previously worked as a teacher, principal and district executive. He served as the principal of San Marino High School, the executive director of the

Inglewood Unified School District and most recently, the assistant superintendent of human resources and deputy superintendent of human resources at Placentia Yorba-Linda Unified School District (PYLUSD).

In his remarks welcoming Gates, BHUSD Superintendent Dr. Alex Cherniss said that the two men have known each other for 10 See BHUSD, page 13

Beverly Hills To Hold Evacuation Drill on Nov. 9

On Nov. 9, the city of Beverly Hills will conduct a targeted evacuation drill in the High Fire Severity Zone of Trousdale Estates, simulating a wildfire emergency scenario. The exercise is designed to give residents and public safety personnel the opportunity to practice real-time evacuation procedures, test communication systems, and identify areas for improvement in emergency response.

Residents of 68 homes in Trousdale will be asked to evacuate. During the test, emergency sirens will be activated in the Trousdale area (and citywide).

Participating residents should gather

their "go bag" emergency supplies and personal items and make their way to Will Rogers Park via designated evacuation routes. Police and Fire Department staff will be deployed throughout the area to direct traffic and assist residents.

Sirens will sound at 1:30 p.m., and residents should gather at the park from 1:30-2:30 p.m. The address of Will Rogers Park is 9650 Sunset Blvd. Emergency preparedness information will be provided at the park. For more information, visit www.beverlyhills.org/evacdrill

www.beverlyhillscourier.com



HOLOCAUST

Photo by Al Seib/Holocaust Museum LA

Holocaust Museum LA CEO Beth Kean, Holocaust survivor Ella Mandel, who turns 99 in November, and philanthropist, entrepreneur and supermodel Cindy Crawford attended Holocaust Museum LA's annual gala on Oct. 28 at the Beverly Wilshire Hotel. Mandel and Crawford received the museum's "Award of Courage" at the event. The pair collaborated earlier this year when they posed for "Borrowed Spotlight," a widely recognized awareness campaign exemplifying the strength of intergenerational advocacy and they forged an instant connection as mothers who love life and want to make the world a better place.

UCLA Protestors Can Move Forward With Lawsuit



Photo by Sam Mulick

Dickson Plaza at UCLA, where the Palestine Solidarity Encampment was located

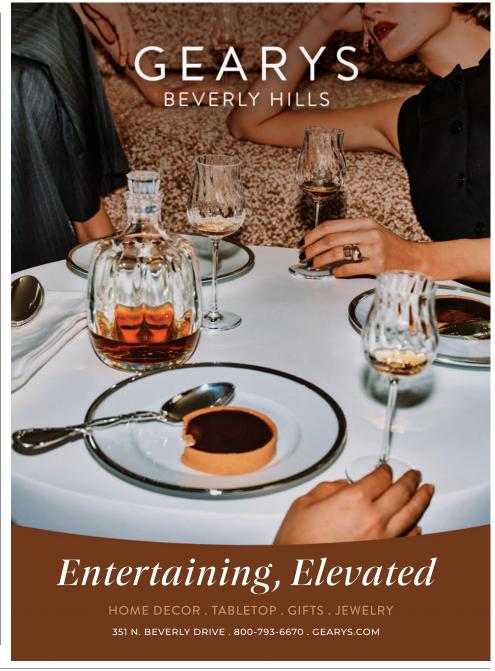
A judge has ruled that a group of UCLA professors and students can proceed for now in their lawsuit brought against the UC Regents in which they allege their rights to free speech and expression were violated when they and others, who are pro-Palestinian, were attacked by counter-protesters in spring 2024.

The Los Angeles Superior Court lawsuit was brought by UCLA professors Salih Can

Asiksoz and Graeme Blair, as well as Bruin students Benjamin Kersten and Catherine Washington. The plaintiffs further contend the school administration was hostile to their cause, failed to protect them and ordered the May 1, 2024, dismantlement of their encampment that was put up on April 25, 2024.

On Nov. 3, Judge Samantha Jessner See UCLA, page 10





Community

Around the World with the Beverly Hills Courier



Beverly Hills residents Abby and Ira Friedman recently visited Meiji Jingu, Japan and posed with their copy of the Beverly Hills Courier.



Beverly Hills resident Shirley Arconti and her copy of the Courier recently posed in front of the Frank Gehry-designed Louis Vuitton Foundation in Paris, France.







Arts and Entertainment

'Nuremberg'-A Trial

BY NEELY SWANSON

James Vanderbilt, as director and writer, has created a thoughtful, if flawed, film based on Jack El-Hai's book, "The Nazi and the Psychiatrist." Taking place before and during the famous Nuremberg trials that sought to bring about accountability for Nazi leaders still alive in 1945, Vanderbilt seeks to illuminate all the moving parts necessary to create such a forum. There had never been an attempt to put war criminals on trial. Even the term "war criminal" was a novelty. There were winners and losers, and very little neutral ground. But, recognizing that the almost successful effort to eradicate Jews from Western Europe made the goal of winning or losing a war almost insignificant when compared to such an unprecedented criminal act. The killing of soldiers and even the collateral damage of women and children in war zones paled in comparison to the wholesale targeted murder of people whose only "crime" was their belief system. Jews were not, of course, the only non-war targets. Their ranks were filled out by homosexuals, Romany (Gypsies) and the disabled, all thought to damage the purity of the German "race."

Recognizing that the Allies had humiliated and bankrupted Germany after the First World War, acts of revenge against a vanquished foe that created the atmosphere that brought Hitler to power, President Truman did not want to put the enemies on trial just because they lost the war. He tasked Supreme Court Justice Robert H. Jackson with creating a tribunal of "justice" to hold the remaining Nazi hierarchy responsible for crimes against humanity. Truman was against the wholesale hanging of the perpetrators without a trial, something that our allies, especially the Russians, favored. Jackson must create a system that the rest of the world could trust-one that was seemingly devoid of obvious revenge against the losing side.

Following American common practice, one that remains today in potential capital cases, a psychiatrist, Lt. Col. Douglas Kelley, was assigned to assess the mental competence of the first group of defendants, among whom was Reichsmarschall Hermann Göring, second in command after Hitler and the highest-ranking Nazi captured alive. Assigned an interpreter, Sgt. Howie Triest, Kelley began his interviews using the tools available at that time. Administering Rorschach tests and interviews, he closely observed his subjects, amused by the disdain many showed, believing he was a Jew because he was part of what they considered a Jewish practice. Speaking to his subjects with the help of Triest, his interpreter, he is convinced that Göring was fluent in English despite his denials.

When Göring begins to trust him, Kelley tells Triest, they will be able to conduct their tests and interviews in English. And soon enough that happens. Kelley and Göring bond; so much so that Kelley is soon doing the Nazi's bidding, transporting letters back

and forth to Mrs. Göring, in hiding from the Americans. Keeping copious notes, crossing boundaries that are clear, not only from his mandate from the army but also professional psychiatric parameters, Kelley feels he is mining gold, the kind of gold that may make him famous. He has, seemingly, allied himself with the enemy, at times grabbing the bait that Göring is tempting him with.

Cutting back and forth to Jackson's struggles to define the extent as well as the limitations of the court he is trying to create, we are given a firsthand view of how he brought about a court that was tasked with impartiality. Not insignificant was the difficulty in bringing the Russians into the fold. They were fully behind hanging them all. Jackson, knowing that the eyes of the world would be on this tribunal, assembles an unimpeachable cast of prosecutors, judges and jailers. He will be one of the prosecutors, aided by his British counterpart, David Maxwell-Fyfe. The danger, of course, is that any or all of the Nazis may be acquitted based on the evidence presented.

As Kelley slips further down the slippery slope of transference, his superiors, led by Burton C. Andrus, head of the prison, begin to doubt his impartiality and bring in a psychologist, Gustave Gilbert, whose agenda, a postwar book about those on trial, clouds his interpretation and skews the questions he uses to interview the war criminals. His postwar goals are not all that unlike those of Kelley. Discouraged and demoralized by his demotion, Kelley reveals to a journalist that he doubts that the prosecutors will be up to the task of convicting the brilliantly manipulative Göring.

There is a lot of good to be said about this film. Although heavy on the expositional side, it reveals much that is fairly new material. Vanderbilt wanted to give a 360-degree view of the tribunal process, from the building of the courtroom, the assembling of the prosecutorial pieces, to the process of determining competence, not just of the accused but also of the accusers. His storytelling was primarily divided into two parts: the story of Jackson, the Supreme Court justice who will establish new, international case law, and Kelley, the psychiatrist on whose research so much will hinge. The basis for the book was the story of Kelley and Göring. Ostensibly, everyone in this movie was based on a real individual; their motives and actions, however, are probably portrayed for dramatic effect. What was unmistakably real was the footage from the camps, used to support the prosecutors' contentions that the Nazis knew full well what was taking place throughout their territories, despite Göring's claims to the

Jackson, as played by Michael Shannon, is seen as having a great deal to lose. His is the most expositional of all the characters as he explains each and every move he makes. Shannon is a good enough actor that he triumphs over the expositional writing and allows us to experience the whys and wherefores of this new and important world



Photo by Scott Garfield, courtesy of Sony Pictures Classics

Rami Malek and Russell Crowe

court, so much of which will underpin future international trials.

Vanderbilt, however, based this film on the book about Kelley, so it's safe to assume that he intended that part of the film to dominate the rest. In Russell Crowe, he found a formidable actor to portray Göring. No histrionics, no extraneous gestures, Crowe's Göring fills the screen frighteningly with his brilliance and arrogance. As Kelley, unfortunately, Rami Malek is less than equal to Crowe's Göring. Full of ticks, nervous energy and speech mannerisms, Malek does not command the screen. From the narrative standpoint, it is hard to identify with his subjugation to his patient. His betrayal of his superiors and his turnaround at the end are not entirely believable. It is possible that his actions are straight out of the book, but even so, it's important to buy into all of his actions, and I didn't. A stronger, less eccentric actor might have been more effective.

In smaller roles, Burton Andrus, in charge of the prison, is played by John Slattery as a one-note villain. No one expects a sympathetic jailer who must oversee Nazi criminals, but surely he has more than a scowl in his repertoire.

Richard E. Grant as David Maxwell-Fyfe was particularly strong. His prosecutor, always above the fray, was ever so British, effectively stiff upper lipped and sympathetic.

Leo Woodall as Sgt. Triest, the interpreter, was a scene stealer. Always quiet, wide-eyed and observant, he was the soft-focused brush of reality, questioning Kelley's actions but never inserting himself. The reveal of his background was poignant and worked to underscore his skepticism and heighten the sympathy he engendered.

Vanderbilt undermines his film by trying to tell too many stories. The drama and tension are kept too much in check. Not as dramatic as the 1961 movie classic "Judgment at Nuremberg," it is far more factual but much less emotional. A more effective and much better film is the documentary called "Filmmakers for the Prosecution." Directed by Jean-Christophe Klotz from an article written by Susan Schulberg, it documented the footage of atrocities uncovered by brothers Budd and Stuart Schulberg before the Nuremberg Trials, footage that was instrumental in proving Nazi intent and crimes.

The production design is outstanding, creating realistic World War II villages and bombed out buildings. Long, at 145 minutes, "Nuremberg" could have used some trimming and better editing. I wish it had been a more interesting film, but it does have a compelling performance by Russell Crowe that is reason enough to see it.

Opening Nov. 7 at the AMC Century City 15. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of

Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.

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PAGE 9

NOVEMBER 7, 2025



NOTICE OF ADOPTION OF ORDINANCE NO. 25-O-2925

The City Council of Beverly Hills, at its regular meeting held on **Tuesday, October 28, 2025**, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 25-O-2925 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING CHAPTER 3 (ZONING) OF TITLE 10 (PLANNING AND ZONING) OF THE BEVERLY HILLS MUNICIPAL CODE RELATED TO MULTIFAMILY RESIDENTIAL DEVELOPMENT, OBJECTIVE DESIGN STANDARDS, AND FINDING THE ORDINANCE EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

Summary of Ordinance No. 25-O-2925

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

The City Council adopted an ordinance to amend regulations applicable to multi-family residential development in Chapter 3 of the Beverly Hills Municipal Code (BHMC). The draft ordinance includes, but is not limited to, the following changes:

City Clerk

- Adoption of the Objective Design Standards (ODS) by reference;
- Simplification of façade modulation requirements and reduction of minimum unit sizes and clarification of other existing regulations, with no changes to the allowable density, building height, or setback requirements; and
- Amendments to the Architectural Review requirements and Development
 Plan Review procedure to reference the new exemption for ODS projects with
 up to five deviations from ODS standards through a density bonus project.

ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The provisions of this Ordinance (including the ODS document and related code amendments) are within the scope of and consistent with the Addendum to the Mitigated Negative Declaration (MND) for the Amendments to the Adopted 2021 - 2029 City of Beverly Hills Housing Element (State Clearinghouse No. 2021090102), which was adopted by the City Council on March 18, 2024 and certified by the State Department of Housing and Community Development on May 1, 2024. The Ordinance also appears to qualify for the Class 5 Categorical exemption under CEQA Guidelines Section 15305 as a minor alternation in land use limitations because the amendments do not result in any changes to allowable density or land use, and the residential areas of the City to which the Amendments apply have an average slope of not more than 20%. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from CEQA pursuant to the adopted Housing Element MND and Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

Those voting for or against adoption of Ordinance No. 25-O-2925 are as follows:

AYES: Councilmembers Wells, Friedman, Mirisch, Vice Mayor Corman, and

Mayor Nazarian

NOES: None ABSENT: None ABSTAIN: None

A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

HUMA AHMED

City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

NEWS

UCLA, from page 5

overruled a challenge to the lawsuit in which UC attorneys maintained that UCLA made the "reasoned decision" to request law enforcement assistance to clear the encampment immediately for the safety of the campus community. The UC Regents also contended that the school was immune from damages.

"The fact they did not declare an

unlawful assembly while there was alleged violence occurring at the encampment, but instead waited nearly 24 hours until the violence had ended, is circumstantial evidence that defendants were motivated not by public safety but rather by, at least in part, plaintiffs' protected speech activity," the judge wrote.

City News Service •

BUTTIGIEG, from page 1

and supporting candidates and causes that I believe in—in every part of the country," Buttigieg said. "That said, I'm not doing a lot of state senate races, especially in blue states. So, let me explain what I'm doing. First of all, I'm here for my friend ... Brian is actually a true friend."

Buttigieg recalled meeting Goldsmith for the first time at Harvard. During their first conversation, Goldsmith cited local policies in Buttigieg's home state of Indiana—leading him to describe Goldsmith as having "a frighteningly encyclopedic knowledge of public affairs, history and politics." He added that Goldsmith's deep sense of concern for his community will make him an effective state senator.

"I'm convinced that our salvation will come from the bottom up, from people who are focused on solving problems," Buttigieg said. "You can hear it in the way Brian talks. You can see it in the way that he communicates. He is focused on the basics at a time when we need to do more of that as a party and as a country. And he can connect that to the bigger picture issues that are going on and do so in a style that is not trying to drag people into our coalition, but actually welcoming people into a broader coalition."

In tackling the needs of District 24, Goldsmith said the four focuses of his campaign are increasing affordability, tackling crime and homelessness, preparing for future issues of artificial intelligence and climate change, and fighting hate and division.

"We have to make it easier and more affordable for small businesses to survive here," he said. "We have to make it easier and more affordable to build the infrastructure that we need in order to actually reach our clean energy goals, in order to make everyday life better for people getting from point A to B."

Amid unprecedented attacks by the Trump administration on California—including on healthcare access, research universities, immigrant communities and international trade, Goldsmith said the most important actions will come from local leaders and state governments. Goldsmith also said that addressing climate change will help curtail natural disasters like the Palisades Fire—a wildfire that devastated parts of District 24 in January.

"We've got to focus less on refighting the battles of the past and more on how we prepare for the big challenges of our future," he said. "How do we deal with disruptive technologies like AI, and quantum and automation? How do we deal with a world in which our kids are growing up with an epidemic of anxiety and depression because they're glued to their screens? How do we deal with the costs and consequences of ignoring our climate obligations

and facing increasingly disruptive events like the Palisades Fire earlier this year—that are going to come more often, not less often, and so we've got to be more ready for them."

Democrats won major races across the country on Election Day, including gubernatorial races in New Jersey and Virginia and passing Proposition 50–a congressional redesign that favors Democrats in flipping House seats in the 2026 midterm elections. Buttigieg said that having a consistent message that speaks to voters' most urgent needs is a winning recipe for Democrats.

"The reality is, you had candidates with different styles, different ideas, but one thing in common—which is a clear, disciplined focus on the cost of living, on what people are actually worried about every day," he said. "These campaigns met people where they were substantively and also literally, in terms of going out and finding people in different spaces—physical, geographic and digital. And I think that points a way forward."

Goldsmith, who has also been endorsed by developer Rick Caruso, former Senator Barbara Boxer and former House Speaker Nancy Pelosi, said his political history makes him most equipped to represent District 24.

"I believe that I am a good fit for the district: our community supported Harris over Trump, but also supported Nathan Hochman and Prop. 36—I was on the side of the majority in each of those cases," Goldsmith added. "I have lived in this district most of my life, and I am choosing to raise my family here. I believe I'm the right candidate in the right place at the right time."

He also said that he hopes to meet the needs of the residents of Beverly Hills, a place he is proud to call home.

"I feel so lucky and privileged to live in Beverly Hills and believe it's a model for effective local government," he said. "Public services are accountable and responsive, the roads are in great condition, the schools are excellent, and our city's government works collaboratively to get things done. If elected, of course I will continue to live and raise my family here, and I would always be responsive to the needs of our city."

Goldsmith faces off against West Hollywood City Councilmember John Erickson and Dr. Sion Roy, the vice-chair of the Santa Monica College Board of Trustees, among other candidates in the June 2026 primary election. The two candidates with the most votes in the primary will then face each other in the November 2026 general election.



Photo by Jessica Ogilvie

The proposed Burton Way project location

PLANNING COMMISSION, from page 1

Developer Crescent Heights submitted an application for the Burton Way project in March 2024. The initial proposal was for a 20-story building with 40 affordable units. The application was revised to 26 stories and 22 affordable units earlier this year.

Commissioners Gary Ross and Myra Demeter and Vice Chair Lou Milkowski cited multiple bases for their denial on Nov. 5.

Ross and Demeter both referenced the project's feasibility.

"I think that the applicant has played games with what is and isn't feasible," said Ross, citing the project's reduction of affordable units and height increase.

Ross added, "None of us really know what the law is in its vagaries and its changing contours, in what way that a judge or a court would interpret the law. I can only interpret the law the way that I see it."

Demeter said she had hoped the developer would agree to reduce the project from 26 stories back to 20 and was disappointed they did not do so. She also stated that she believed the project would be feasible at a lower height and with the original number of affordable units.

"It's disturbing, because I really came in here hoping that we could work out something," said Demeter. "But unfortunately, I feel that what has been offered is not really going to work for me, and I don't mind if it's appealed to City Council."

Milkowski cited his belief that the project will have an impact upon public health or safety because it "conflicts with the city's general plan, use designation and zoning development standards, including density, outdoor living space and height."

"Specifically," he said, "It's a mammoth monstrosity that we haven't seen elsewhere."

Deliberations about the proposed project at 8844 Burton Way have been extensive and tense at times. On Oct. 21, the commission instructed city staff to draft language denying the project. That language was expected to be reviewed on Oct. 29 but was moved to Nov. 5.

Following the Oct. 21 decision, the commission received a letter from the California Department of Housing and Community Development reminding the city, among other things, of "its obligations under the Housing Accountability Act and specifically the requirements for making findings of denial."

There is now a 14-day appeal period during which anyone can appeal the commission's decision to City Council.

Dave Rand, the attorney for the project developer told the Courier after the hearing that "The Planning Commission majority completely and flagrantly ignored the law and we are going to vigorously pursue our rights starting with an appeal to City Council and litigation if necessary. The city is inviting the State to impose massive penalties for violations of state housing law." •

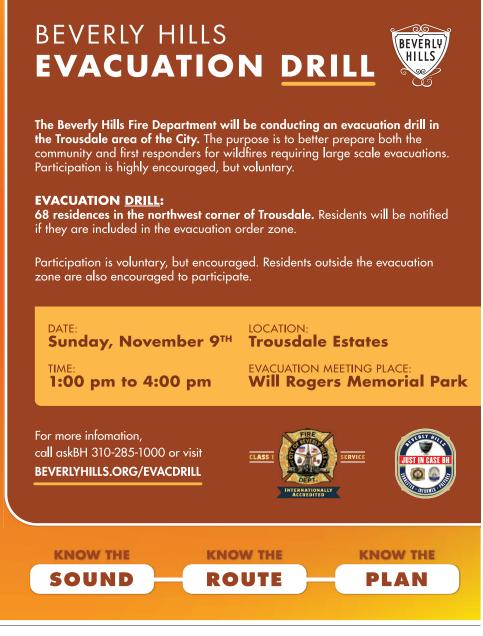


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Birthdays



HAPPY BELATED BIRTHDAY
BEN REISS
October 30



NEELY SWANSON
November 4



WARUKA SERIO November 7



WALTON GOGGINS November 10



ALEXIS PARR November 11



ANNE HATHAWAY
November 12



RAHUL KOHLI November 13

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). The people who inspire laughter, creativity and closeness can be the same people who bring you friction, misunderstandings and overwhelm. Blame chemistry. All in all, it's a blessing because either way, it's an invitation to grow.

TAURUS (April 20-May 20). The mind doesn't store time; it stores impressions. A memory will light up your nervous system as though it's happening right now. Just because something is in the past doesn't mean that it's over.

GEMINI (May 21-June 21). The familiar falls away. Something extraordinary wants to come through. Release routine. There's a brief, scary space -- the void -- before the new reality forms. Before you even have time to feel that emptiness, something wondrous replaces it.

CANCER (June 22-July 22). The astral omens warn against crowdsourcing today, only because your vision is beautiful and clear, and extra opinions will only compromise or distort it. No need to reconcile conflicting

ideas. Just act on your own.

LEO (July 23-Aug. 22). Those who encounter your light feel more awake to their own. You're honest, and it's why people sense they can rely on you. In a world hungry for something real, your candor is both medicine and magnet.

VIRGO (Aug. 23-Sept. 22). You're handling life with emotional intelligence. Self-respect is an inside job. Today you'll realize how you're really training your attention to go where it heals instead of where it hurts. Small things build genuine self-esteem.

LIBRA (Sept. 23-Oct. 23). The way to freedom is through a little chosen restraint. Skip a luxury, delay gratification or sit with a craving instead of satisfying it right away. You'll find that the "need" quickly dissolves.

SCORPIO (Oct. 24-Nov. 21). Myths, love stories, art, political systems—they are all constructs humans agreed to believe in, and they've shaped everything we know. Don't fear illusion. Use it. The line between delusion and creation is where humanity does its best work.

SAGITTARIUS (Nov. 22-Dec. 21). There will be admin work to do, and there's no way around it -- only through. Try

to find a way to make it fun for yourself -- rewards, music, small interruptions, a change of scenery... it all becomes a game instead of a grind.

CAPRICORN (Dec. 22-Jan. 19). Unresolved emotion lingers. It doesn't dissolve just because the calendar turned. It waits, quietly influencing your relationships, fears or ambitions until it's acknowledged and integrated. The emotional past becomes the psychological present.

AQUARIUS (Jan. 20-Feb. 18). You get

to know people by letting them teach you who they are. If each person is a classroom, you're showing up with coffee, awake to what's being taught. The lessons will come through more feelings than facts today.

PISCES (Feb. 19-March 2O). Exchanges leave you stronger and give you the sense that you're on the right path. Because the right kinds of challenges are regenerative, not exhausting. You'll naturally be drawn to (and attract) experiences that give back.



Hendrix is a papillion that's 8 years old and 12 pounds. He was abandoned by his family and left in the yard after they moved, so he is ready for a forever home. To meet Hendrix, contact Shelter of Hope at info@ shelterhopepetshop.org.

shelterhopepetshop.org

PAGE 12 BEVERLY HILLS COURIER NOVEMBER 7, 2025

BHUSD, from page 4

years, beginning when Cherniss, then the superintendent of the San Marino Unified School District, hired Gates to serve as the principal of San Marino High School. Under Gates' leadership, the school became the number one academically achieving high school in California for three consecutive years.

Gates' tenure at PYLUSD also overlapped with that of Cherniss, who served as superintendent of PYLUSD beginning in May 2023. Gates was brought on to PYLUSD in June 2023.

"There are so many accomplishments I could speak to, but what I would say [he does] best is his connections with people," Cherniss said. "We are hiring him for Human Resources ... he's taught just about every grade there is, but he also connects well with students, and he connects well with teachers."

In a statement, Gates said that he is "honored" by his new role.

"This is a community that deeply values excellence, possibility, and connection," he said. "I look forward to supporting our extraordinary staff and ensuring that BHUSD continues to be a place where every student is known, challenged, and supported."

There were some tense moments during the approval process for Gates at the Nov. 4 BHUSD board meeting. Board Member Amanda Stern said she would abstain from voting on the agenda item that included Gates' appointment because "The announcement of [Gates'] appointment ... was unusually obscured and difficult to find in this agenda."

His appointment was included in an attachment to an agenda item on the consent calendar, which typically includes items that are approved collectively rather than discussed individually.

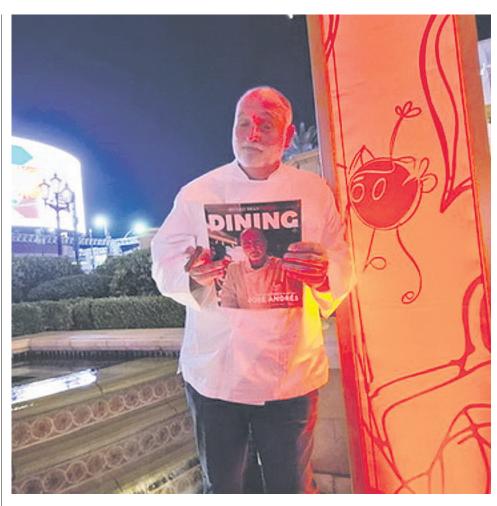
"My choice to abstain has little to do with the individual in question and more to do with what felt like a bungled hiring process that lacked the usual transparency and due diligence that is required for such a high-level hire," Stern said.

Cherniss replied that the approval arrangement was valid.

"This is the proper format to approve all personnel that are not under contract ... and I did confirm that today with counsel,"

The board voted 4-0 to approve the certified personnel report, which included Gates' appointment. Stern abstained from voting.

"This agenda item absolutely was not where it was supposed to be," Stern said. "It was obscured in a very unusual place. When something feels strange, it usually is." •



Acclaimed chef José Andrés recently attended the grand reopening of his Bazaar Meat restaurant in Las Vegas. The chef took time to admire his cover profile in the Autumn 2025 issue of Beverly Hills Courier Dining Magazine.

BEVERLY HILLS COURIER

Dear Loyal Readers,

For the past 60 years, The Beverly Hills Courier has delivered a vital, free, weekly publication to 30,000 homes and businesses in the city and six surrounding areas. We intend to continue this free community service with our award-winning newspaper and standalone glossy magazines throughout the year. We are, however, introducing a change in our delivery of digital content on Beverlyhillscourier.com.

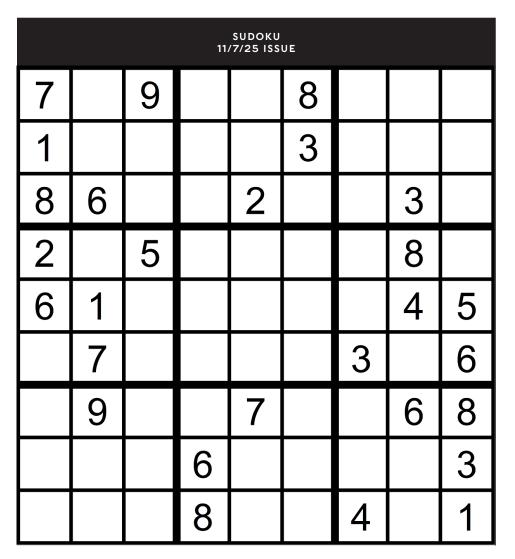
Shortly, we will implement a subscription-based system for accessing content online. Readers will be asked to remit the modest sum of \$8.00 per month (equal to a cup of coffee) or \$90.00 per year to provide unlimited access to the online version of the Courier's weekly articles, magazine features, as well as archives of each.

We do not take this step lightly. Like most established publications, we see this as a necessity in these changing times. The fact is local journalism is more important than ever and is also more at risk than ever across the country.

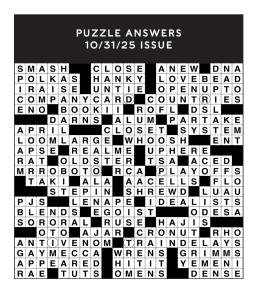
We are proud that the Courier continues to serve a crucial mission for Beverly Hills. We invite you to become a subscriber at the suggested rates or with any additional sum you may be able to give.

Sincerely, The Beverly Hills Courier Team

Fun and Games



SUDOKU ANSWERS 10/31/25 ISSUE									
9	6	2	8	5	4	7	3	1	
4	7	1	3	9	2	5	8	6	
5	8	3	1	7	6	2	9	4	
6	2	5	9	8	3	1	4	7	
3	4	7	2	1	5	9	6	8	
8	1	9	4	6	7	3	5	2	
1	5	4	6	2	9	8	7	3	
2	9	6	7	3	8	4	1	5	
7	3	8	5	4	1	6	2	9	



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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 11/7/25 ISSUE

19

23

48

TALKIN' 'BOUT MY GENERATION BY GARY LARSON AND DOUG PETERSON / EDITED BY WILL SHORTZ

 $Gary\ Larson\ is\ a\ retired\ stand-up\ comedian\ from\ Edmonds, Wash., located\ on\ Puget\ Sound.\ Doug\ Peterson\ is\ a\ professional\ pro$ crossword constructor from Pasadena, Calif. Gary has said that he spends his mornings creating puzzles and his afternoons at the beach. This is their third collaboration for The Times. - W.S

ACROSS

- 1 Leftover piece of fabric _ water, cooking ingredient sometimes called "liquid gold"
- 11 "Spartacus" or "Gladiator"
- 15 Comic Kaplan
- 19 Like harem pants
- 20 Large spread 21 Bob or Helen in "The Incredibles"
- 22 George Orwell's alma mater
- 23 "Great job selecting
- a Person of the Year!"? (Boomer)
- 25 Drag performer?
- 27 Stinging plants 28 Vaudeville offering
- 30 Call at home
- 31 Banned body builders, slangily
- 32 Relax on a plane? (Gen X)
- _ Nickerson, Nancy Drew's
- boyfriend 36 Dynamic opening?
- **37** One side of the Bering **79** Difficulty, to Hamlet Strait
- 38 QB stat: Abbr.
- 41 Device in a high-tech farm
- 43 Candidacy for an entertainment award, informally
- **ANSWERS FOUND IN NEXT WEEK'S** PAPER...

- 45 "Frozen" character who says "I like
- 48 Abruptly end all communications with D.E.A. agents? (Millennial)
- 52 Hit the horn
- 54 Sci-fi series with J, K and Zed
- 56 Trade show
- 57 Holiday celebrated with banh chung
- 58 "Superfood" berry 60 Small bite
- 62 N.F.C. South player 64 Beatles nickname
- 67 Greed
- ${\bf 68} \ Recognition \ for \ an$ ardent fan? (Gen Z)
- 71 Awesome after dark? (Gen X)
- 73 Toy with "barista" and "dog trainer" versions
- 74 Fare at many a shoreline eatery 76 Disco guy on "The
- Simpsons" 77 Moonshiners' needs 78 Temporary halt,
- legally
- 81 Aromatherapy liquids
- 84 Symbol for fair
- weather in a forecast 85 Green opening 87 One assessing the
- a party? (Gen Z)
- 91 Tempo 93 Antonym and rhyme

number of hotties at

- 95 Ancient Greek tunic
- 96 "Absolutely!"

- **97** Province bordering Turin
- warm hugs" **99** ____-weenie 102 Grp. that
 - investigates cases? **104** Promoting a
 - romantic connection between characters Nathan and Diane?
 - (Millennial) 108 Pagan religion 110 "The Merchant of
 - Venice" heroine
 - 111 Garb for an Indian brides maid
 - 112 Men's accessory organizer
 - 114 Labor leaders 116 Leave just after
 - the first person? (Boomer)
 - 120 Olympus (Martian volcano)
 - 121 Shaving gel additive 122 Vaulted
 - 123 Like some undercover
 - detectives 124 Historic periods
 - 125 Takes a load off 126 Wee
 - 127 Less off-the-wall

DOWN

- 1 Pro's camera type 2 Numismatist's
- acquisition 3 "Got it," on a radio 4 Kutcher of "That '70s
- Show 5 Like the most pedantic
- pedant 6 Windows upgrades, perhaps

- - 11 Letter before zeta
 - 12 Singer Page or LaBelle

 - 14 Tops of waves 15 "Come off it now!"
 - 17 First section of the
 - Butterfield
 - 24 Collector's item?
 - 26 Addis Ababa residents
 - 32 Jazz trumpeter Baker
 - called the "Prince of Cool"
 - 33 "Catch!"
 - 34 Handle

 - 38 Industrial
 - a text
 - 40 Head honcho 42 Shamefaced
 - 44 Kimono closer
 - Make Nutritious Meals," e.g.
 - 49 Source of 50 1990s Indian P.M.
 - 51 Mark on a freshly

- 7 The "A" in STEAM
- 8 Asian honorific that's an anagram of an English honorific
- 9 Laddie's cap
- 10 "Yes, captain!"
- 13 Bargain bin abbr.
- 16 Courtyards
- "Iliad" 18 2013 title role for Asa
- 29 Carrier with a Flying
- Dutchman magazine who was sometimes

- 36 Oprah or Ellen

- 46 The headline "Kids
- 47 Run off with onomatopoeic words
- polished shoe 53 Coveter's sin

- 77 84 110 114 116 120 122 121
- 55 Source of some natural dyes and
- sugars 59 The good dinosaur in "The Good Dinosaur"

124

- 61 Liverpudlian, e.g. 63 It holds the line 65 Most exceptional
- **67** Kidnap 68 "The _ _ the limit!" 69 Prepare to drive 70 "Not to mention ..."

66 Pests that bug pups

- 72 Breed of Smoky, the first known therapy dog, familiarly 75 Objectivist author Rand
- 78 Go out with 80 Disposable items by the door of an open
- house, perhaps 82 Sheltered side 83 Typical univ.
- applicants '___ Eyes'' (Eagles tune)
- 88 Undesirable marks in high school
- 89 X's, to Aphrodite
- **92** Commencement ritual 94 Books with legends 98 Small crowns
- 100 Location of the malleus, incus and stapes 101 Maroon, in a way
- 103 Its leaves are eaten by giraffes **104** Froth
- 105 Pay tribute to 106 One of the sisters in Chekhov's "Three Sisters"
- 107 Sexology subject

123

- 90 Uses "lefty loosey" on 108 Pun-filled, say
 - 109 ____ squash

83

- 112 Tax code issues 113 Often-skinned body part
- 115 Country music's _ Young Band 117 Head of production?
- 118 PC connection 119 Arcade game with pressure sensors for the feet, familiarly

BEVERLY HILLS COURIER NOVEMBER 7, 2025 PAGE 14

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

10/20/2025, 7 p.m. at 400 Block of N. PALM DRIVE

ASSAULT - SIMPLE

11/4/2025, 3:41 p.m. at N. BEVERLY DRIVE / BRIGHTON WAY

11/3/2025, 9 p.m. at GREGORY WAY / S. BEVERLY DRIVE

11/3/2025, 5:53 a.m. at N. BEDFORD DRIVE / S. SANTA MONICA BLVD.

11/1/2025, 6:43 p.m. at 300 Block of N. RODEO DRIVE

10/31/2025, 10:24 p.m. at ELEVADO AVENUE/ TRENTON DRIVE

10/29/2025, 11:44 a.m. at 200 Block of N. CRESCENT DRIVE

10/26/2025, 1:50 p.m. at 700 Block of N. RODEO DRIVE

10/23/2025, 1 p.m. at 400 Block of N. BEDFORD DRIVE

10/20/2025, 4 p.m. at 400 Block of N. BEVERLY DRIVE

BURGLARY -COMMERCIAL BUILDING

10/31/2025, 5 p.m. at 200 Block of S. ROBERTSON BLVD.

10/20/2025, 12:50 p.m. at 300 Block of N. CANON DRIVE

BURGLARY FROM A MOTOR VEHICLE

10/22/2025, 11 p.m. at 400 Block of S. REXFORD DRIVE

BURGLARY -RESIDENTIAL (NO ONE HOME)

10/21/2025, 8:10 p.m. at 200 Block of N. OAKHURST DRIVE

10/19/2025, 2:40 a.m. at 1200 Block of LOMA VISTA DRIVE

DUI ARREST

11/1/2025, 1:55 a.m. at N. CAMDEN DRIVE / BRIGHTON WAY 10/26/2025, 11:38 p.m. at 800 Block of N. REXFORD DRIVE

10/25/2025, 12:50 a.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE

HATE INCIDENT

11/1/2025, 10:50 a.m. at 100 Block of S. REXFORD DRIVE

MOTOR VEHICLE THEFT

11/3/2025, 3:52 a.m. at 400 Block of S. BEDFORD DRIVE

THEFT FROM COMMERCIAL BUILDING

10/23/2025, 5:20 a.m. at 300 Block of N. CRESCENT DRIVE

10/22/2025, 4 p.m. at 400 Block of N. CANON DRIVE

THEFT - GRAND

11/4/2025, 11:35 a.m. at 200 Block of N. RODEO DRIVE

11/3/2025, 9:15 a.m. at 9100 Block of WILSHIRE BLVD.

11/1/2025, 4:35 p.m. at 300 Block of N. RODEO DRIVE

10/30/2025, 5:59 p.m. at 9700 Block of WILSHIRE BLVD.

10/24/2025, 2 a.m. at 300 Block of N. CRESCENT DRIVE

$\underline{\textbf{THEFT}} \cdot \underline{\textbf{PETTY}}$

11/2/2025, 8:40 a.m. at 9000 Block of WILSHIRE BLVD.

10/31/2025, 9:15 p.m. at 9000 Block of WILSHIRE BLVD.

10/31/2025, 1:15 p.m. at 9000 Block of WILSHIRE BLVD.

10/30/2025, 6:20 p.m. at 9000 Block of WILSHIRE BLVD. 10/26/2025, 12 a.m. at 100 Block of S. CAMDEN DRIVE

10/24/2025, 10 p.m. at 8600 Block of WILSHIRE BLVD.

10/23/2025, 2 p.m. at 9200 Block of BEVERLY BLVD.

10/23/2025, 10:45 a.m. at 9800 Block of S. SANTA MONICA BLVD.

THEFT - PETTY (FROM VEHICLE)

10/22/2025, 4:30 p.m. at 100 Block of N. LA PEER DRIVE

10/22/2025, 3 p.m. at 900 Block of N. ROXBURY DRIVE

VANDALISM

10/31/2025, 6 p.m. at 500 Block of DOHENY ROAD

10/30/2025, 7 p.m. at 400 Block of SHIRLEY PLACE

10/28/2025, 10:30 a.m. at 9600 Block of BRIGHTON WAY

Public Notices

OBITUARIES

Marilyn Granas

Marilyn Granas, a lifelong resident of Beverly Hills, passed away on October 21, 2025. She was 98 years old.

Marilyn's career began at the very young age of 6 years old. She was a friend and stand in actor for the very popular child star, Shirley Temple. Over the years, Marilyn expressed fond memories of her relationship with Shirley. Up to recent history, Marilyn was sought after by Shirley Temple fans. Several years ago, Marilyn participated in the unveiling of the Shirley Temple postage stamp.

In adulthood, Marilyn worked at NBC television as a casting director.

Marilyn will be greatly missed by her family, her caretaker, Virginia and her good friends and neighbors Stephen, Paul and Judith.

A private memorial will be held at a later date.

PUBLIC NOTICES

NOTICE TO BIDDERS for the
WILSHIRE BOULEVARD AND VICINITY STREET REHABILITATION within the City of BEVERLY HILLS, CALIFORNIA

BIDS - Sealed proposals for the WILSHIRE BOULEVARD AND VICINITY STREET REHABILITATION at various locations within the City of Beverly Hills, California, will be received up to the hour of 2:00 p.m. (Pacific Time), on **Thursday, November 20, 2025**, via Planetbids. Bid results will be sent to all bidders through Planetbids and the award of the contract will be made during a subsequent meeting of the City Council.

Refer to webpage: https://vendors.planetbids.com/portal/39493/bo/bo-detail/134302

SCOPE OF THE WORK – The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements, supplies and permits necessary for, or appurtenant to, the construction and completion of the project indicated above in accordance with Standard Drawings and the Specifications prepared for this project. In general, the project consists of asphalt pavement, curb & gutter, curb ramps, sidewalk, bus pads, catch basins, crosswalks, traffic signal adjustments, replacement of pavement striping and markings, and general right-of-way rehabilitation and repairs within Beverly Hills. The project will primarily focus on pavement rehabilitation near LA Metro - Purple Line Extension construction area within Beverly Hills. The project will require the work to be performed at night, on weekends, or with other working hour restrictions depending on the work activities or coordination with other permitted work.

Copies of the Specifications and Proposal Form may be viewed and downloaded from Planetbids (https:// www.planetbids.com/portal/portal.cfm?Company-

or through the link on the City's bid listing page (https://www.beverlyhills.org/1254/City-Bids)

ENGINEER'S ESTIMATE - The preliminary cost of Wilshire Blvd and Crescent Dr Intersection Improvement Project for this work has been prepared and the said estimate is \$6,200,000.

PRE-BID MEETING AND SITE VISIT - An optional prebid virtual meeting will be held via Microsoft Teams on November 4, 2025, at 11:00 am. To attend the meeting, send a request via email to Christine Chung at <a href="mailto:cchung@cchu beverlyhills.org

No allowances for cost adjustment will be made if Bidders fail to adequately examine the premises before submitting a proposal.

BIDDER'S QUESTIONS – All questions or requests for information can be directed to Christine Chung, Project Manager, through PlanetBids no later than 2:00 PM, November 7, 2025. Any questions submitted after the due date and time will not be responded. Inquiries received via telephone, fax, or in-person will not receive a response

CITY CONTACT - Any questions or requests for information can be directed to the project manager, Christine Chung, P.E., at cchung@beverlyhills.org.

PUBLIC NOTICES

CONTRACTORS LICENSE - In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess at least one of the following

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

SUMMONS (CITATION JUDICIAL) CASE NO: 25LBCV01126

NOTICE TO DEFENDANTS: NATALY SANCHEZ-PARADA, an individual; SAIRANOVA ZHANAR, an individual; and DOES 1 through 25, inclusive

YOU ARE BEING SUED BY PLAINTIFF:

ROBERT SYAS, a minor by and through his Guardian ad Litem, ELAINE DENISE HOWARD;

NOTICE! You have been sued. The court may decide against you without being heard unless you respond within 30 days. Read the information below

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an

attorney right away. If you do not know an attorney, you may want to call attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is: Superior Court of California, County of Los Angeles - Governor George Deukmejian Courthouse; 275 Magnolia Ave, Long Beach, CA 90802 The name, address, and telephone number of plaintiff's attorney, or

plaintiff without an attorney is: Antonia Holguin, Esq.; 1147 South Hope Street, Los Angeles, CA 90015; (213) 927-3700 Date: 04/11/2025

By: David W. Slayton, Clerk • A. Miranda Deputy BHC• Published 10/24/25, 10/31/25, 11/07/25, 11/14/25

SUMMONS (CITATION JUDICIAL) **CASE NO: 24SMCV04634**

NOTICE TO DEFENDANTS:

Ingrid Juliana Van Vuerings, an individual; Juliana Loza-Exley, an individual; and DOES 1 to 25 inclusive

YOU ARE BEING SUED BY PLAINTIFF:

Cassandra Brown, an individual

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You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money,

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NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is: Superior Court of California, County of Los Angeles, Burbank Courthouse; 300 East Olive, Burbank, CA 91502

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Jafer Jaffery, Esq./Steven T. Romeyn, Esq., 350 South Crenshaw Boulevard, Suite A200, Torrance, CA 90503

09/23/2024

By: David W. Slayton, Clerk • L. Kulkin, Deputy

BHC • Published 11/07/25, 11/14/25, 11/21/25, 11/28/25

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2025237711 The following is/are doing busi-COUNSEL KIM, U.S. IMMIGRATION COUNSEL OFFICE 9701 WILSHIRE BLVD SUITE 1000, BEVERLY HILLS CA 90212; DO HYUN KIM 9701 WILSHIRE BLVD SUITE 1000, BEVERLY HILLS CA 90212; The business is conducted by: AN INDIVIDUAL registrant(s) hasbegun to transact business under the name(s) listed on October 2025: **Do Hyun Kim**, Owner; Statement is filed with the County of Los Angeles: October 21, 2025; Published: 10/24/25, 10/31/25, 11/07/25, 11/14/25 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025191371 The following is/are doing business as: RUTH YESENIA ASTROLOGY 1063 S. WOOSTER ST. 102 LOS ANGELES, CA 90035; DAVID ENGLER 1063 S. WOOSTER ST. 102 LOS ANGELES, CA The business is conducted by: AN INDIVIDUAL registrant(s) has has begun to transact business under the name(s) listed on September 2025: Davive Engler, Owner; Statement is filed with the County of Los Angeles: September 15, 2025; Published: 10/31/25, 11/07/25, 11/14/25, 11/21/25 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025241367 The following is/are doing business GÖLDDEALER.COM 525 W. MANCHESTER BLVD.
INGLEWOOD, CA 90301-1627;
CALIFORNIA NUMISMATIC
INVESTMENTS, INC. 525 STMENTS, INC. 525 MANCHESTER BLVD. INGLEWOOD, CA 90301-1627; The business is conducted by:

A CORPORATION registrant(s)
has NOT begun to transact business under the name(s) listed: California Numismatic Investments, Inc., Edgar Hom, CFO; Statement is filed with the County of Los Angeles: October 24, 2025; Published: 10/31/25, 11/07/25, 11/14/25, 11/21/25 LA/CC

FICTITIOUS BUSINESS NAME STATEMENT 2025246433 The following is/are doing business as: MPK FITNESS 344 S. ELM DR. APT 4 BEVERLY HILLS, CA 90212; Marie P. Knecht, TTEE, Marie P. Knecht Restated 2025 Trust DTD 4-29-2025 344 S. Elm Dr. Apt 4, Beverly Hills, CA 90212; The business is conducted by: A TRUST registrant(s) has begun to transact business under the name(s) listed on February 2012: Marie P. Knecht, TTEE, Marie P. Knecht Restated 2025 Trust DTD 4-29-2025, Marie P. Knecht, Trustee; Statement is filed with the County of Los Angeles: October 31, 2025; Published: 11/07/25, 11/14/25, 11/21/25, 11/28/25 LA/CC

NOTICE

Fictitious name stateexpires ment five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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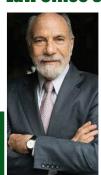


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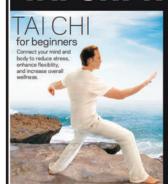




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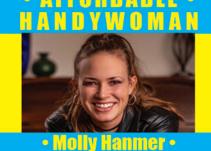


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