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THE WEATHER, BEVERLY HILLS

☁️ Friday	69°   53°
☁️ Saturday	69°   56°
☀️ Sunday	85°   59°
☀️ Monday	82°   57°
☁️ Tuesday	74°   56°
☁️ Wednesday	67°   55°
☁️ Thursday	68°   56°

## Pianos to Sing for Hope in Beverly Hills this Summer

BY BIANCA HEYWARD



Sing for Hope 2019 piano decorated by Richela Fabian Morgan. Photo courtesy of Sing for Hope

At its April 13 meeting, the Arts and Culture Commission reviewed plans for a project that hopes to place one-of-a-kind street pianos throughout public spaces in Beverly Hills for three weeks in August for community use. In the proposed partnership with Sing

for Hope, a New York based non-profit, the Wallis Annenberg Center for Performing Arts and the city of Beverly Hills, (Sing for Hope pianos continues on page 13)

## BHUSD Board Touts Successes, Reflects on Missteps

BY ANA FIGUEROA

Successes and accomplishments formed an overarching theme at the Tuesday, April 13 Beverly Hills Unified School District (BHUSD) Regular Board of Education Meeting. At a time when other districts are coping with severe learning loss that may never be recovered, the agenda showcased positive strides made under difficult circumstances. From Academic Decathlon medals to innovative mental health programs to newly announced graduation plans, the meeting was full of what Superintendent Dr. Michael Bregy described as “a lot of really good things coming our way.”

The positivity was tempered a bit by the still-lingering effects of a contentious Special Board Meeting held on April 8 that generated extensive community reaction.

(BHUSD Board of Education continues on page 3)

## First Public Hearing Held for One Beverly Hills Specific Plan

BY SAMUEL BRASLOW

The luxury hotel and residential mixed use development known as One Beverly Hills took its first step on the last leg of its journey. On April 8, the Planning Commission held the first of three public hearings to consider the Final Supplemental Environmental Impact Report (EIR) and the Overlay Specific Plan, the comprehensive document that regulates land uses, development standards, and operational standards for the plan area. The Commission signaled unanimous approval of the EIR, which will now go to the City Council for certification. If approved and completed, the project promises to reshape the city’s western gateway and create a striking new public amenity for the city.

One Beverly Hills is one of two marquee projects before the Planning Commission this year, along with the Cheval Blanc Beverly Hills by French conglomerate LVMH. The

proposal combines three sites: the Beverly Hilton Hotel and Waldorf Astoria Beverly Hills, the former Robinsons-May department store, and the Union 76 Gas Station. The project is managed by Cain International and Alagem Capital Group, which owns the parcels.

All the president’s men came out for the meeting, including lead architect Pritzker Prize-winning London-based Sir Norman Foster. He highlighted the project’s crowning ambition, its 8 acres of gardens, citing Olmsted and Vaux’s New York Central Park as “one of my personal inspirations.”

“This as a project looks back to history when it was originally a nursery that provided the trees, but it’s rooted in the present. (One Beverly Hills continues on page 15)

## How Beverly Hills Worshipped in a Pandemic

BY SAMUEL BRASLOW

In a much-anticipated U.S. Supreme Court ruling issued on April 9, the high court struck down California’s restrictions on indoor church services. The mandate had capped attendance at 25 percent in purple and red tier counties, and at 50 percent in orange and purple tier counties. A win for religious liberty, some said; a blow to public health, said others.

But in Beverly Hills, after more than a year of Zoom services, of parking lot praying, of socially distant psalms—of just making it work—places of worship are taking a more cautious approach.

(Worship continues on page 11)

BEVERLY HILLS COURIER

# Courier Calendar

NOW - APRIL 20

## THE MUSIC CENTER: "FOR THE LOVE OF L.A." SECOND SEASON

The Music Center's digital series, "For the Love of L.A." celebrates the creativity of Los Angeles and supports L.A.-based artists representing the disciplines of music, dance, visual culture and more. In its first season, "For the Love of L.A." provided more than 35 L.A. artists with a platform to express their views of Los Angeles that are relevant and reflective of the current time. The initiative's new season continues The Music Center's commitment to present new artwork through video, photography and creative writing disciplines featured each week on both The Music Center's social media channels and The Music Center Offstage. <https://www.musiccenter.org/tmc-offstage/for-the-love-of-la>



APRIL 16

## THE LOS ANGELES PHILHARMONIC'S SECOND SEASON OF SOUND/STAGE EPISODE 4 - "GRAND PIANOLA MUSIC"

The Los Angeles Philharmonic presents the second season of Sound/Stage. With Music & Artistic Director Gustavo Dudamel acting as host, the free online series features new performances by the LA Phil; Oscar and Grammy Award-winning artist Common; gospel duo Mary Mary; opera star Nadine Sierra; Grammy-Award winner singer-songwriter Carlos Vives; and acclaimed pianists Yuja Wang and David Fung; as well as conversations with LA Phil Creative Chair John Adams and renowned chef José Andrés. The fourth episode, titled "Grand Pianola Music" and based on composer and LA Phil Creative Chair John Adams' 1981 work, shifts to more recent history. In it, Dudamel interviews Adams about the piece and the dream that inspired it. Photographer and video artist Deborah O'Grady provides visual accompaniment to the performance, which features sopranos Holly Sedillos and Elissa Johnston and mezzo-soprano Kristen Toedtman. <https://www.laphil.com/about/watch-and-listen/introducing-soundstage>

APRIL 16

## UTA ARTIST SPACE - FERRARI SHEPPARD: "POSITIONS OF POWER" EXHIBITION OPENING

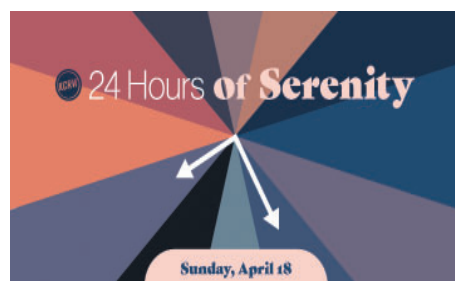
UTA Artist Space presents "Positions of Power," a solo exhibition of new paintings by the Los Angeles-based artist Ferrari Sheppard, on view from April 16 through May 15. The presentation fills all three of the gallery's exhibition spaces with emotional portraits of influential cultural figures such as Jimi Hendrix and Tupac Shakur, as well as the artist's friends and

family. The exhibition is accompanied by an essay by Kristina Kay Robinson. Sheppard creates mid to large-scale paintings depicting cultural figures and friends in the Black community. He incorporates gold leaf, catching light and accentuating the presence of certain figures in his work. The large acrylic color, charcoal, and velvet on canvas paintings entail a sense of movement through the colors and brushstroke used, allowing the viewer to feel immersed in the painting. The exhibition is by appointment, which can be scheduled on the website. <http://utaartistspace.com/exhibitions/ferrari-sheppard/>

APRIL 17 - 23

## THE LOS ANGELES TIMES VIRTUAL FESTIVAL OF BOOKS, STORIES AND IDEAS

The 26th Los Angeles Times Festival of Books, Stories and Ideas will take place April 17 - 23 in association with USC. Join this year for an online community gathering with conversations, exciting panels, virtual readings by favorite authors and more with over 100 authors and over 30 panels. Authors, moderators and guests include Zooey Deschanel, James Patterson, Chang-Rae Lee, Lulu Miller, Viet Thanh Nguyen, Richard Thompson and Nikky Finney as well as Meena Harris. Writers, poets, artists and storytellers will discuss a myriad of topics, such as race, identity and immigration; crime fiction; sci-fi; and romance during panels and readings. <https://events.latimes.com/festivalofbooks/>



APRIL 18

## KCRW: "24 HOURS OF SERENITY" ALL-DAY ONLINE WELLNESS FESTIVAL

12 a.m. - 11:59 p.m.

KCRW presents "24 Hours of Serenity," an all-day online wellness festival on April 18 starting at 12 a.m. via Zoom. The virtual festival of calm is free and features programming geared toward rejuvenating both mind and body including a guided meditation with Valerie June and Garth Trinidad, music and resilience with Esperanza Spalding and Novena Carmel, soothing sets by KCRW DJs Valida and Jeremy Sole, ambient music by dublab, animal cams, Qigong, Tai Chi, Yoga, story time with Bookworm's Michael Silverblatt, DoLab sound baths, and more. This event is free and open to the public with only an RSVP required to attend. The event Zoom link will remain active for 24 hours. [https://www.kcrw.com/serenity?utm\\_source=press-release&utm\\_medium=email&utm\\_campaign=serenity](https://www.kcrw.com/serenity?utm_source=press-release&utm_medium=email&utm_campaign=serenity)

APRIL 18

## THE SIMON WIESENTHAL CENTER MUSEUM OF TOLERANCE: "PERSPECTIVES FROM OUR NON-JEWISH NEIGHBORS"

2 p.m.

The Simon Wiesenthal Center Museum of Tolerance in partnership with Club Z present the final panel in the 3-part series, "Jew-Hatred Exposed: Voices Beyond the Conventional" - "Perspectives from our Non-Jewish Neighbors." Join for a panel amplifying the voices of four non-Jews doing exceptional work to combat hatred and support Jews and Israel. They will discuss their own journey and how the Jewish community can enlist allies in the fight against anti-Semitism. <https://www.museumoftolerance.com/events/jew-hatred-exposed.html>



APRIL 18

## LOS ANGELES CHAMBER ORCHESTRA: VIRTUAL 2021 GALA - "MEET THE MOMENT"

6 p.m.

Los Angeles Chamber Orchestra (LACO) throws open its virtual doors to the entire community, inviting the public to stream at no cost its digital 2021 gala, "Meet the Moment," which celebrates the Orchestra's virtuosic musicians, on April 18. Filmed at iconic locations across Los Angeles, the gala includes performances and reflections by Music Director Jaime Martín and the Orchestra's artists and honors LACO's long-time supporters and friends from Capital Group. <https://www.laco.org/events/2021-gala-celebration/>

APRIL 19

## WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS, AND YOUNES AND SORAYA NAZARIAN CENTER FOR THE PERFORMING ARTS: "FILMS.DANCE" - "TORN"

9 a.m.

The Wallis Annenberg Center for the Performing Arts and the Younes and Soraya Nazarian Center for the Performing Arts have teamed up with Chicago's Joan W. and Irving B. Harris Theater for "Films.Dance." Premiering on April 19 is "Torn," an exploration of the expectations of manhood. Three men fight for dominance while exposing the internal fight and dialogue with the self, embodied by the three protagonists. While each of them fights for dominance, they simultaneously expose their weaknesses, tearing each other down, lifting each other up and struggling to find support in moments of fading strength. <https://www.films.dance/>



APRIL 22

## THE GREATER LOS ANGELES ZOO ASSOCIATION: "WALK FOR THE WILD" - A GLOBAL JOURNEY TO SAVE WILDLIFE

The Greater Los Angeles Zoo Association (GLAZA) is launching its first-ever fitness fundraiser, "Walk for the Wild," on Earth Day, April 22, to raise critical funds to support the Los Angeles Zoo and its species-saving work. From April 22 through Endangered Species Day on May 21, participants will take a virtual walk "around the world" to explore the global conservation impact of the L.A. Zoo and learn about efforts to save threatened species. Participants will be rewarded throughout the journey with digital fitness and fundraising badges, exclusive content, plus rewards based on fundraising level. Join individually or as a team. Proceeds benefit the Los Angeles Zoo and GLAZA, the nonprofit organization that supports the Zoo and plays a central role in making its vital conservation work possible. <https://www.lazoo.org/plan-your-visit/special-experiences/walkforthewild/>

APRIL 22, 29

## GRAND PARK'S OUR L.A. VOICES 2021: A POP-UP ARTS+CULTURE FEST

6 p.m.

Grand Park's popular spring arts experience, "Grand Park's Our L.A. Voices: A Pop-up Arts+Culture Fest," continues in 2021, with dynamic digital offerings that celebrate the distinctive cultural and artistic richness of Los Angeles' arts community. The free performing and visual arts exhibition, featuring more than 12 L.A.-based artists, will feature new programs on Thursday nights on April 22 and 29, beginning at 6 p.m.; all programs will be available for on-demand entertainment. "Grand Park's Our L.A. Voices: A Pop-up Arts+Culture Fest," a TMC Arts program, will feature a mix of live performances and presentations along with recorded programming during a 2.5 hour block each Thursday evening. The programs aim to reduce the distance between artist and audience by offering at-home engagement opportunities such as talks, conversations and arts-based workshops where people can learn more about the critical issues impacting communities in L.A. County, as seen through an artist's point-of-view. <https://olav.grandparkla.org/>

**(BHUSD Board of Education continued from page 1)**

During that meeting, the Board voted 3-2 to amend guidelines that determined how members are appointed to the Finance Committee. (The Finance Committee acts as an independent body that advises the Board regarding the District's financial interests and operations.) Board members Tristen Walker-Shuman, Noah Margo and Dr. Amanda Stern voted in favor of amending the guidelines.

"The practice did not match the policy and we were just putting the house in order," Margo told the Courier.

Board President Rachelle Marcus and Board Member Mary Wells voted against amending the guidelines. They noted, among other things, that the guidelines had been revised without objection on March 9.

"From a governance and a Board operations standpoint, we need to have consistency. We cannot, one month later, change the rules because somebody doesn't get what they want," said Wells.

The net effect of amending the guidelines was to give Walker-Shuman, not Wells, the right to appoint a Finance Committee member at this time. Wells would have made the appointment (and indeed already had a candidate chosen) had the guidelines remained in place.

When asked about the heated exchanges that took place during the April 8 meeting, Walker-Shuman told the Courier, "I'm not trying to execute a power grab...I have pretty strong beliefs. I think it's important for all Board Members to work together in a collegial way."

**Good News on the Agenda**

On the heels of the April 8 Special Meeting, the Superintendent's Report on April 13 provided a welcomed bit of uplifting news.

"We've had a fantastic and sensational opening at both of our secondary schools. We are officially reopening in a very successful way, and it's been great to see everybody," he said.

Bregy spoke about two mitigation efforts underway at the district: vaccinations and testing.

"We were fortunate to receive allocations from L.A. County and provided a second dose for those that needed it. Any staff member who wanted it was able to get it," said Bregy.

In the area of testing, the District has gone beyond what is required by the most recent Public Health order from the county.

"We are testing staff and also any students that become symptomatic and athletes that are back in games and competitions. Hundreds of tests are all negative," he said.

Bregy added that his "expectation is that we will be back full time every day in the fall." And, in perhaps the most exciting news for students, graduation and promotion will take place in person this year.

"We are working with L.A. County to ensure a physical ceremony June 8 for 5th grade promotion, elementary school on June 9 and high school on June 10. What we don't know right now is the actual capacity. We do know that we're in a good spot to be able to have a large group gathering," said Bregy.

**Saluting Accomplishments**

The Board also took time during the

meeting to recognize the victories of this year's Academic Decathlon team. Beverly Hills High School (BHHS) Social Studies Teacher, Academic Decathlon Coach Ann Marie Fine congratulated all the students who medaled in last month's event.

Mental health was also in focus, with a presentation by BHHS Wellness Counselor Ali Norman-Franks. She gave an update on innovative and well-received programs at the NormanAid Wellness Center (NAWC). Founded by Norman-Franks, the NAWC is one of the nation's first school-based mental health centers. It offers weekly and short-term counseling services, crisis management and wellness programs. The NAWC counseling team provides services for the entire student body, parents, staff and on average has over 2000 individual counseling sessions every year. It also offers educational programs, including Wellness Wednesdays, "Make Today Well Lived" The Podcast and MonthlyAid to raise awareness of the importance of mental and emotional health.

Norman-Franks explained that during the month of April, the NAWC will explore four core practices essential to building healthy relationships: Allyship, Love is Love, Acceptance and Respect. She also shared a poignant film, created with staff, students and KBEV, in which BHHS students and teachers share the importance of being an ally.

**Business of the Board**

In addition to touting success with student programs, the Board considered a number of business matters. Those items included the completion of Measure BH and Measure

E Financial Audit Reports, as well as brief comments from the auditors. The Board also discussed an amendment to its agreement for asbestos and lead abatement monitoring services at El Rodeo School.

Also on the agenda was a resolution "Denouncing Xenophobia and Anti-Asian American and Pacific Islander Sentiment Due to the COVID-19 Pandemic and Affirming the District's Commitment to the Well-Being and Safety of Asian Americans."

Wells, a Japanese American, spoke in support of the resolution, which passed unanimously.

The agenda also included appointments to the Facilities and Construction Advisory Committee and the Finance Committee, which had been the topic of contention at the April 8 meeting.

At the close of Tuesday's meeting, the Board did, in fact, address the April 8 meeting. Earlier in the public comment period, caller Daphna Hollander, Psy.D., took the Board to task for the tone of the April 8 session.

"It's one thing to disagree, but it's another to disagree in such a disrespectful and harsh manner," said Hollander. She described the treatment of Marcus, in particular, as "both disrespectful and demeaning."

"I'm looking forward to focusing on the issues of our district for the betterment of our students and our community," said Margo on Tuesday. Walker-Shuman added, "[I]t is really important to move forward from clear missteps."

After the meeting, Wells told the Courier, "I would say that if we don't call things out we're not going to get change." ●



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## City Settles Spagnoli Assault Allegations by Journalist

BY SAMUEL BRASLOW



Chief Sandra Spagnoli

The City of Beverly Hills has settled yet another case against its former Chief of Police, Sandra Spagnoli, in which a freelance journalist claimed the Chief drove over his foot when he approached her for an interview. The suit accused Spagnoli of assault and battery and accused both the city and Spagnoli of negligence and violating the journalist's First Amendment rights.

The settlement came out to \$17,500, according to City Spokesperson Keith Sterling—a sum low enough not to require City Council approval. The city has paid over \$8 million in judgments and settlements in cases alleging various forms of discrimination

by the former chief, who resigned in April 2020.

“The city recognized that they had a case with Spagnoli again that they just needed to put to rest,” said attorney Michael Carrillo, who represented plaintiff Jacob Rogers. “They came to mediation in good faith and they allowed my client now to move forward with his life without this hanging over his head.”

The city expressed similar sentiment at the case's conclusion—with one caveat. “We are pleased that this case is behind us, however the city continues to dispute the allegations in the complaint,” City Attorney Laurence Wiener told the Courier.

On April 16, 2019, Rogers approached Spagnoli to ask for comment on statements made by Officer Lawrence Ryan, who had described Rogers' assistant to a news outlet as “a child molester and a rapist,” according to Carrillo.

According to a complaint filed in Los Angeles Superior Court, Spagnoli “abruptly walked away from the interview” and got into her car, telling Rogers that that she would “be happy to sit down” later. Then, Spagnoli drove over Rogers' foot “either intentionally or negligently.”

The city responded to the suit by labeling the claims as “factually deficient.” The city argued in a demurrer that the suit did “not contain sufficient facts to support claims of assault and battery against a police officer.”

“Plaintiff does not allege that Chief Spagnoli attempted to force Plaintiff to submit to her authority, that she attempted to stop, detain or arrest Plaintiff, or that she was attempting to search Plaintiff,” the city alleged. “Indeed, the facts show that after speaking with Plaintiff, Chief Spagnoli was simply herself trying to leave Plaintiff's presence.”

Santa Monica Superior Court Judge Elaine W. Mandel ordered the two parties to

enter into mediation. “It's kind of common in these cases,” said Carrillo. “The judge sees through the forest and says, come on, this thing needs to settle.”

Carrillo also sees the settlement as an indication of shifting public opinion toward law enforcement. “It speaks to what's going on in the world now, especially in this country, that the city of Beverly Hills agreed to pay an amount to my client,” he said, referencing numerous reports of police violence against journalists following the killing of George Floyd and Breanna Taylor. “The community, the potential jurors, are getting swayed by that information.” ●



In honor of Israel's 73rd Independence Day, members of the City Council were joined by Consul General Dr. Hillel Newman as City Hall was illuminated in blue light. Pictured (from left) : Councilmember Mirisch, Vice Mayor Bosse, Mayor Wunderlich, Consul General of Israel Dr. Hillel Newman, Councilmember Gold and Councilmember Friedman.

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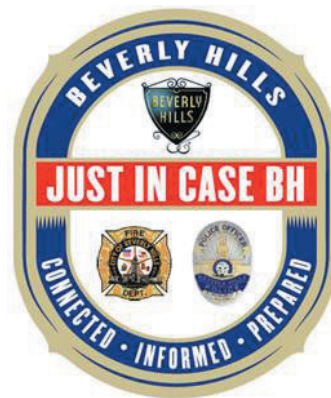


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## JUST IN CASE BH Walk Set for April 17



On April 17 members of the Beverly Hills community will join personnel from the Beverly Hills Police and Fire Departments to walk Zone 9 (the neighborhoods south of Clifton Drive and east of Robertson) in an effort to promote participation and interest in JUST IN CASE BH, the city's unique Emergency Preparedness Program. The city will hold

its next JUST IN CASE BH Community Zoom Meeting for residents in Zone 9 on April 29 at 10 am.

The city recently launched JUST IN CASE BH, the neighborhood-based emergency preparedness and action program. The program brings together Beverly Hills residents, businesses, fire, police and other city agencies to coordinate seamlessly before, and in real-time when disaster strikes. One of the major aspects of the program is the division of the city into geographic zones, with each zone designed to be able to support itself during times of emergency or disaster.

To view the City map divided by zones and for more info, visit [www.JUSTINCASEBH.org](http://www.JUSTINCASEBH.org).

Volunteers will meet at La Cienega Park, 8400 Gregory Way, Beverly Hills, CA 90211, at 11 a.m. on April 17. ●

# Salon Owners Welcome Orange Tier

BY BIANCA HEYWARD



Marco Pelusi Hair Studio. Photo courtesy of Marco Pelusi.

On April 5, following a continued decline in new COVID-19 cases, the county moved into the less restrictive Orange Tier as part of the state's Blueprint for a Safer Economy. Under the revised Health Order issued by the Los Angeles County Department of Public Health (Public Health), capacity limits were

increased, and restrictions loosened across most sectors. Personal care establishments such as hair salons, nail salons, aestheticians offering skincare and cosmetology services can now open to 75 percent capacity. (Salon Owner continues on page 7)

# Commission Selects Six New Golden Shield Honorees

BY SAMUEL BRASLOW

The Beverly Hills Cultural Heritage Commission selected the six cultural or historic landmarks to award the Golden Shield Award, choosing from a field of 12. The April 14 meeting saw the commissioners grapple with the purpose of the recently established award and the merits of the 12 nominees.

The Golden Shield Award program began in 2019 to recognize important cultural institutions and icons in the city. Selections do not need to meet an age requirement. The award only serves a ceremonial purpose and does not bestow special rights on the recipients. Instead, it serves to highlight sites, structures, public establishments, and business that "contribute to an understanding and appreciation of the City's unique cultural history." Designated locations also get a shiny bronze plaque with a brief explanation of the spot's significance.

The very first Golden Shield Award appropriately memorialized the Doña Maria Rita Valdez de Villa Homestead, considered the first home built in Beverly Hills.

"In 1838 the Mexican Government granted a large tract of land to the Valdez's,

which Doña Maria Rita named El Rancho Rodeo de las Aguas, the Ranch of the Gathering Waters," reads the plaque, located at the northwest corner of Alpine Drive and Sunset Boulevard where the home itself once stood.

More recently, in March, the City Council approved three recommendations from the Commission, including Nate 'n Al's Delicatessen, Gearys Beverly Hills boutique, and the former George and Ira Gershwin Residence.

The Commission looked at a list of 12 nominees that had been selected by the Landmark Nominations Subcommittee and the full Commission. That list included: Morocco Junction, the Beverly Theater/Fiorucci, the Brown Derby, Romanoff's/The Daisy, Edelweiss Chocolates, Carroll and Company, Pioneer Hardware, Hunters Books, Harry Harris Shoes, Pixie Town, J.J. Newberry, and Francis-Orr Stationery. The first six made the cut.

(Golden Shield Honorees continues on page 13)

**6 ACADEMY AWARD NOMINATIONS** **BEST PICTURE**

BEST ORIGINAL SCREENPLAY: AARON SORKIN  
 BEST SUPPORTING ACTOR: SACHA BARON COHEN  
 BEST EDITING: ALAN BRUMGARTEN  
 BEST CINEMATOGRAPHY: PREDON PAPANICHAEL  
 BEST ORIGINAL SONG: "HEAR MY VOICE"

**SCREEN ACTORS GUILD AWARD WINNER OUTSTANDING CAST**

**"THE BEST PICTURE OF THE YEAR. SACHA BARON COHEN IS SUPERB."**

**"AARON SORKIN WEAVES A COMPLEX NARRATIVE INTO AN ESSENTIAL TALE FOR OUR TIMES."**

**WINNER 2 CRITICS' CHOICE AWARDS BEST EDITING BEST ENSEMBLE**  
**WINNER GOLDEN GLOBE AWARD BEST SCREENPLAY AARON SORKIN**

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**WINNER BEST CINEMATOGRAPHY FOGEL HOFBUCKEL CRITICAL CHOICE DOCUMENTARY AWARDS**  
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Illustration by Greg Ruth

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## Bouncing Back in Spring 2021

BY EVA RITVO, M.D.



**Beverly Hills Courier columnist and Dr. Eva Ritvo** is a psychiatrist with more than 25 years' experience, an accomplished author and global initiative leader. She received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

As the vaccine roll out continues, our confidence increases and restrictions begin to lift, we must ask ourselves how do we want to emerge? How do we bounce back from all that we have experienced this year? Will fear and anxiety continue to get the best of us? Will grief overwhelm us? Or can we emerge like beautiful butterflies from our cocoons and be even better than before?

Large changes in lifestyle such as entering a new relationship, moving, starting a new job, or having a child create neuroplasticity in our brain, meaning it is easy to change our habits and our patterns. Emerging from quarantine and a year of fear is a big change for all of us. Some are wildly enthusiastic, and others are more hesitant to get back out there. Wherever you lie on the spectrum, it is a great time to reflect on the last year,

how it has impacted you both positively and negatively, and how you can best move forward into a new uncharted world.

Post traumatic growth (PTG) is a theory in mental health that explains a kind of transformation following trauma. It was developed by psychologists Richard Tedeschi, Ph.D., and Lawrence Calhoun, Ph.D., in the mid-1990s. They studied how people experience positive growth following adversity. "People develop new understandings of themselves, the world they live in, how to relate to other people, the kind of future they might have and a better understanding of how to live life," said Tedeschi. One half to two thirds of individuals experiencing trauma will experience PTG. Given that the whole world has gone through this collective trauma, far better times may indeed be ahead.

We are innately wired to adapt to adversity. Humans are naturally resilient. Experts such as Eva Selhub, M.D. (<https://www.amazon.com/Resilience-Dummies-TA-TK/dp/1119773415>) suggest cultivating the six pillars of resilience:

**Physical Vitality:** Optimal physical and mental health allows us to deal with stress more effectively. Eating at home has improved the level of nutrition for many and made it easier to limit dessert and alcohol. Although some have put on the "COVID-19," many have actually improved their fitness level. We have benefited by less time commuting and in traffic. There are so many innovative ways to work out. It is a great time to reflect on the lifestyle changes you have made and make sure to continue with the positive ones.

**Mental Toughness:** If in 2019, I told you that you would spend next year alone or with very few people, inside your house, fearing for your life, unable to shop, travel or go to a restaurant you would have thought I lost my mind. Most of us would have thought "impossible." Yet we did it. Many of us have learned to clean our own houses, cook our own food and do our own laundry. We have even taken over the roles of teacher, coach and playmate for our children and grandchildren. We have learned to live with far fewer pleasures. We have had to tame our anxieties. Many of us learned to meditate. Of course, it is always a work in progress, but we have come a long way in a short time. As the saying goes, "what doesn't break you, makes you stronger." It is important to acknowledge how strong you have become!

**Emotional Balance:** Anxiety and depression were easy to fall into during the pandemic. But as we emerge we want the pendulum to swing the other way. Remember the Roaring '20s. We must actively try to focus on positive emotions such as joy, gratitude, and optimism. The rapid development of the vaccine is certainly

cause for many positive emotions. As we resume activities, we can have a greater appreciation of them. What helps you tap into these emotions and how can you do more of it?

**Loving and Strong Connections:** The pandemic has dramatically altered with whom and how we interact. For some this has brought welcome change. Introverts have ruled this year as social obligations all but disappeared. Extroverts have found very creative ways to connect using technology. Many of my patients have found renewed happiness in their primary relationships as they spent far more time together. The dating scene has vastly improved for many as the options have narrowed to far more realistic levels, and many settled into more stable relationships during quarantine. It is vitally important to maintain the changes you benefited from as we reemerge.

**Spiritual Connection:** Facing death helps us look at our life more analytically. What really matters? What we can live without? We have forgone so much of what we took for granted in the past. How can we reintegrate with life with a deeper appreciation? Rather than jumping back on the treadmill, try to find heightened meaning in the world you recreate.

**Become an Inspiring Leader:** Let's show ourselves and our community that we will grow from trauma and not succumb to depression, self-destruction or divisiveness. We can work together to solve the problems that the pandemic has created or shed light on. We must not shy away from the challenges we face but instead work together to create a happier and healthier future for all. In the words of Paul Wellstone, "we all do better, when we all do better."

"I am not what happened to me, I am what I choose to become."  
Carl Jung, Ph.D.



# SHOULD YOUR STREET BE A SLOW STREET?



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QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

EMAIL: [EDITORIAL@BHCOURIER.COM](mailto:EDITORIAL@BHCOURIER.COM)

**(Salon Owner continued from page 5)**

Protocols for personal care include mandatory face coverings, symptom checks and sanitizing per the California Board of Barbering and Cosmetology guidelines. For workers who provide services that require clients to remove their face mask, such as facials, waxing, makeup or shaves, a face shield must be worn in addition to a mask. Any indoor shower, sauna, steam room, or hot tub area remains closed.

“L.A. County moving to the Orange Tier means more vaccinated people coming into the salon feeling more secure to have services rendered,” Umberto Savone, owner of Umberto salon, told the Courier. “The regulations have really not changed much in our sector of business, so it is really challenging for staff and guests who have Covid fatigue. We slowly continue to grow our business week by week.”

Last August, when personal care could only operate outdoors, Savone converted the alley in the back into a fully operational open air beauty salon with styling chairs, washing stations, and more. Now back indoors, the alley is used for customer valet parking.

“Things are pretty good right now,” Joyce Partise, owner of Joyce Marie of Beverly Hills facial spa, told the Courier. “Most of my clients have returned, and I have received a lot of new clients. I think the younger generations have really had issues with the mask causing acne, so that is another reason for many new calls.”

For facialists, the loosened Orange Tier

restrictions have had less of an impact because only one client is seen at a time.

While the updated Health Order allows for increased indoor occupancy, many nail technicians remain frustrated, limited to only offering one service at a time per client. Nail technicians are required to wear a face shield in addition to a face mask at all times, and gloves when performing a service. At least one Beverly Hills nail salon has been cited for failure to comply with regulations.

“After 40 years of being one of Beverly Hills largest salons, we sadly had to close our doors,” Joseph Kendall, of Joseph Martin Hair and Beauty salon on North Canon Drive told the Courier. “The biggest reason being that our hairdressers, some of whom have been with us for 25 years or more, are doing better financially doing house call and setting up salons in their homes. We are not alone. Most salon owners I have spoken to are experiencing the same problem.”

Beauty salons throughout Los Angeles have seen their numbers dwindling among staff, who throughout the closures, resorted to house calls without having to pay a salon overhead.

“I feel the days of the big salons are over for the foreseeable future,” Kendall added. “And that is so very sad.”

“Especially during the COVID quarantine closures, kitchen hairdressing was a big thing and it still is,” Marco Pelusi, owner of Marco Pelusi Hair Studio on North Robertson Blvd., told the Courier. Many former full-time hair stylists have either not returned to the salon yet or are there on a part time

basis. “We did lose one person completely, and that was our eyebrow artist. For aestheticians, it’s very challenging and almost illegal for them to do most of their services. So, I totally understood that because how could she possibly continue to pay rent to me when she wasn’t even allowed to work?”

According to Pelusi, clients are calling the salon to make appointments based on their vaccination status.

“It’s still not back to where it once

was,” Pelusi told the Courier. “Even now at 75 percent capacity, people are not fully vaccinated and there’s still a lot of fear out there. Some of the older clients have been back for months now because they were able to get fully vaccinated earlier in the year.”

“We’re getting there,” Pelusi said. “It’s still not amazing, but there are a lot of people returning. It’s a larger percentage, but not one hundred percent.” ●



New COVID-19 guidelines posted outside Beverly Hills Nail Design.

# ALERT

IF YOU HAVE LIFE INSURANCE WITH ANY OF THE FOLLOWING COMPANIES, CONTACT DENNIS GILBERT



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## Holocaust Survivor Honored on 97<sup>th</sup> Birthday

BY BIANCA HEYWARD



On April 14, the Beverly Hills Fire Department arranged a caravan of fire vehicles to drive by the home of Renee Firestone in honor of her 97th birthday. Firestone is a Holocaust survivor who was featured as one of five survivors in Steven Spielberg's 1998 documentary, "The Last Days." Firestone is also a celebrated fashion designer, with several of her pieces on display in the Los Angeles County Museum of Art's permanent collection.

## Visionary Women to Spotlight Vice Mayor Bosse on April 23

BY ANA FIGUEROA



Vice Mayor Lili Bosse

Beverly Hills Vice Mayor Lili Bosse will be featured in Visionary Women's "Women in Power Member Spotlight" on April 23 at 4 p.m. The Zoom presentation, in conversation with artist-activist Piera Klein, will delve into the personal history, leadership philosophy and vision of one of the most effective leaders in the history of the city.

"I'm looking forward to having an open-hearted conversation with the Honorable Lili Bosse about her journey into civic leadership, what inspires her, and the power of sisterhood and community," Klein told the Courier.

The only child of Holocaust survivors, Bosse grew up on South Maple Drive and attended Beverly Vista, Beverly Hills High School and the University of Southern California.

In addition to serving two terms as mayor, Bosse's tenure on the Beverly Hills City Council has resulted in a number of key initiatives that have enhanced life for residents. Some of her most notable projects include BH Healthy City; Walk with the Mayor; BOLD (Beverly Hills Open Later Days); Roxbury Park Community Center Reconstruction Project; the Historic Preservation ordinance; establishment of the Cultural Heritage Commission; restoration of Beverly Gardens Park and the first dog park in Beverly Hills.

In addition to her role as a public official and philanthropist, Bosse is also an activist. She is the co-founder of Visionary Women, and a member of Women Moving Millions. She was also selected for the prestigious Vital Voices Global Partnership Engage 20-21

Fellowship, comprised of an elite group of women political leaders who are making and influencing policy across the globe. (See the Courier's March 26 issue, "Councilmember Bosse Taking Part in Vital Voices Fellowship.")

Bosse has received numerous awards including the "Visionary Award" - the Israeli American Civic Action Network, the Fred Hayman Visionary Award, "Democrat of the Year Award 2014," "Hall of Fame Award 2015" - Beverly Hills High School Alumni, "Spirit of Philanthropy Award" - Beverly Hills Education Foundation, "Women of Achievement Award" - Sheba Medical Center, "Edgar F. Magnin Community Service Award" - Hillcrest Country Club, "Ten People Who Made A Difference in Beverly Hills" and the "Gerda Spiegler, Member of the Year Award" - West Hollywood Club, Beverly Hills Club, to name a few.

"I am bursting with excitement to be part of this event. I am inspired by trailblazing women who empower one another to make a difference in the lives of others as they lift each other up in sisterhood with a fierce sense of community and a passion for positive change," Bosse told the Courier.

Registration for this Visionary Women program is free. Sign up at [www.visionary-women.com](http://www.visionary-women.com) •



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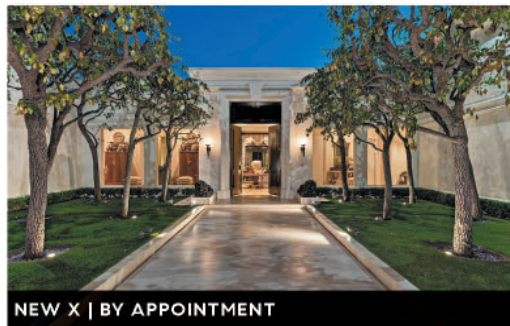


# The Marketplace

BY MICHAEL J. LIBOW



BHPO



NEW X | BY APPOINTMENT

1261 Tower Grove Drive \$16,500,000  
Secluded and sophisticated Contemporary Villa down long private drive. Panoramic city/ocean views. Grand scale. X-hi clngs. 4BD 5.5BA. Pl/spa/motorcrt. Near 1 acre.

Holmby Hills



NEW X | BY APPOINTMENT

10101 Sunset Boulevard \$14,995,000  
The Castle - 1st time for sale. Custom built gated French Chateau. 8,100+ sq. ft. Over 1/2 acre lot. Parking galore. X-hi clngs. Entertainer's dream.

Beverly Hills



NEW X | BY APPOINTMENT

702 N. Beverly Drive \$12,500,000  
Trust Sale - 1st time avail in 46 years. Grand classic Paul Williams 2sty Trad 5BD 5.5BA. Amazing details. Near 29,000 sq ft x-deep covered corner lot. Pl, GH, office.

Beverly Hills



JUST SOLD

507 Walden Drive \$8,299,000  
Stunning sunlit 2007-blt 3-lvl Modern. Hi clngs, glass walls, wd flrs. 5BD 5.5BA. Sep office & fam rm. Direct-entry garage. Lower lvl entertaining/bar. Pl/spa/lawns.

Beverly Hills



NEW X | BY APPOINTMENT

1130 Tower Road \$6,895,000  
Stately 2sty gated updated Spanish estate. 4BD 4.5BA + outdoor guest unit. Sunlit rms with hi clngs. Period detail. Lawns, patios, hillside gardens.

Pacific Palisades



PENDING

1047 Corsica Drive \$5,795,000  
Trust Sale. Immac older 5BD 1sty Tradit. Most covered rd S. of Sunset in the Palisades Riviera. 15,000 sq ft lot. 100 ft frontage. Endless potential for the creative.

Holmby Hills



NEW X | BY APPOINTMENT

1040 Brooklawn Drive \$4,495,000  
Stunning updated gated 2sty Medit. X-prime road. 4BD 4.5BA. Huge chef's kitch. Fam rm opens to lawn/patios/pl/spa/BBQ. Impressive curb appeal

Beverly Hills



JUST SOLD

324 S. Peck Drive \$3,795,000  
Updated super charming 2sty courtyard Spanish. 3BD 3BA + lg outdoor guest unit. Quaint den. Amazing kitch fam rm combo. Lawns/patio/firepit. Best quiet street.

Beverly Hills



JUST SOLD

217 S. Maple Drive \$3,180,000  
Spacious updated 2sty Spanish gem. Sunlit rms Hi clngs. Wd flrs. 3 generous BD up. Liv/fam rm combo. Patio/lawns/outdoor bonus rms/ba. Moments to all.

Beverly Hills



NEW X | BY APPOINTMENT

300 S. Almont Drive \$2,695,000  
Trust Sale. Rare 60ft wide cmr lot. Spacious sunlit 4BD 3BA. Great rm, fam rm, crtyrd, atrium. Hi vaulted clng liv rm. Mature foliage in big yard. Potential!

Sunset Strip



JUST SOLD

1437 Belfast Drive \$2,595,000  
1st time avail in decades. Trust Sale. Spacious Byrd Tradit. 1.5sty. 2BD down. 2BD up. Wd flrs/beams. Fam rm. Den/dining rm. Pl/spa/patios. Cul-de-sac

Beverly Hills



JUST LEASED

1124 Laurel Way \$25,000/mo  
Stunning fully redone decor-perfect furnished. 1sty 4BD 4.5BA home. Huge liv rm w/bar. Fam rm. New kitch&baths. Pl/spa/patios/lawn/privacy. Long-term.



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COMPASS



## NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 20, 2021, at 7:00 p.m., or as soon thereafter as the matter may be heard** will hold a public hearing to consider adoption of:

### A RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES & SERVICE CHARGES FOR THE FISCAL YEAR 2021/2022

The proposed resolution will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2021/2022. In some cases fees are proposed for a total adjustment by 4.2% based on the Consumer Price Index (CPI) for November 2020 of 1.0% and November 2019 of 3.2% to reflect the increase in the City's costs. Fees were not adjusted by CPI last fiscal year due to the pandemic. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2021.

While COVID-19 policies are in place, services at City Hall may continue to be provided remotely. Copies of the proposed Resolution are available online or for purchase by contacting the City Clerk's Office at (310) 285-2400 or email [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org). For more information regarding this notice, please contact **Ani Keshishian** at (310) 285-2406 or email [akeshishian@beverlyhills.org](mailto:akeshishian@beverlyhills.org).

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

#### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org), to submit video comments (during public comment only) use <https://www.gotomeet.me/BevPublic>

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

HUMA AHMED  
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

## We're Very Social!



@CityofBevHills



Participate in the public comment period for the Draft Connect Beverly Hills Streetscape Plan and Design Standards!

**Connect Beverly Hills: Draft Streetscape Plan and Design Standards**  
**Public Comment Period: April 14th - May 10th, 2021**

#### What's in the Draft Plan and Standards?

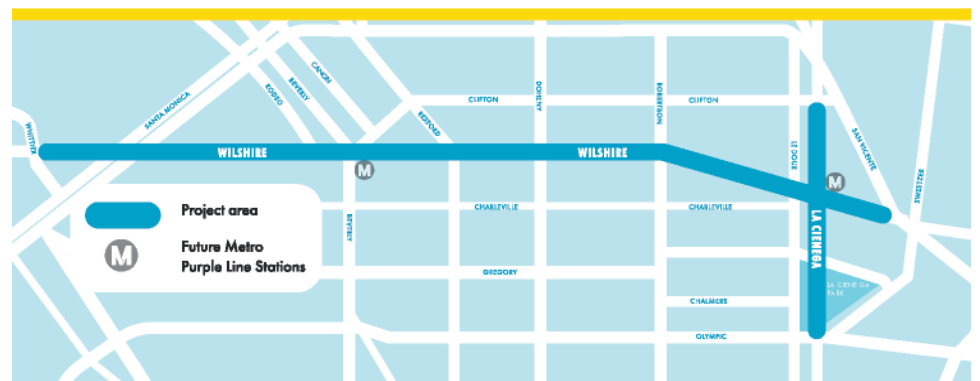
The Draft Plan and Standards will help create consistent, attractive streetscapes on Wilshire and La Cienega Boulevards that look and feel more like Beverly Hills by establishing streetscape guidelines for both streets. The plan includes:

- Mobility improvements along both boulevards
- Design standards for street furniture, lighting, landscaping, and more
- A conceptual plan for a proposed Mobility Hub at 8421 Wilshire Blvd (the intersection of Gale Drive and Wilshire Boulevard)

#### How do I give feedback?

- Visit [connect.beverlyhills.org](http://connect.beverlyhills.org) to see the full Draft Plan and submit your comments.
- Attend the upcoming Project Advisory Committee meeting on **May 6th, 2021** where the Traffic and Parking Commission will review the Draft Plan. Details on how to join the meeting are online at [connect.beverlyhills.org](http://connect.beverlyhills.org).

For questions, please contact the Public Works Department at (310) 285-2467 or [AskPW@beverlyhills.org](mailto:AskPW@beverlyhills.org).



## BEVERLY HILLS COMPLETE STREETS PLAN

### SAVE THE DATE: City Council Study Session

Tuesday, April 20, 2021  
2:30 p.m.  
Virtual Meeting

The Beverly Hills City Council will meet to discuss next steps in finalizing the Draft Complete Streets Plan during the City Council Study Session meeting. The Draft Complete Streets Plan is a mobility policy plan that includes a comprehensive analysis of pedestrian, bicycle, street networks and emerging transportation modes and technologies.

Review the Draft Plan at: [beverlyhills.org/completestreets](http://beverlyhills.org/completestreets)

Meeting details will be provided by April 17, 2021 at: [beverlyhills.org/citycouncilmeetings](http://beverlyhills.org/citycouncilmeetings)

For questions contact:  
(310) 285-2467 or  
[transportation@beverlyhills.org](mailto:transportation@beverlyhills.org)





All Saints member Lynn Booth speaking at Easter Sunday services.

**(Worship continued from page 1)**

For All Saints Church, that means a single 10 a.m. Sunday service limited to 179 people, or 25 percent of capacity. Even under California's now-invalid rules, All Saints would be allowed to operate at 50 percent with Los Angeles County in the orange tier.

"I know there are different points of view about this, but our church has taken the tact to keep our people as safe as possible and to follow medical advice," said Rector Janet Broderick. All Saints, which had its first in-person service since the pandemic on Easter Sunday, will seat attendants physically distant and require masks. Even the members of the reduced choir will wear masks.

"We are only opening because we believe we can open without any harm. Otherwise, we would wait," Broderick told the Courier.

Like many, Rabbi Johnathan Aaron of Temple Emmanuel marks Before Covid and After Covid by the sudden and sobering cancellation of NCAA basketball. "That's when we really knew," he told the Courier. "We pretty much right away went to broadcasting on Facebook Live and YouTube."

That was more than 100 broadcasts ago. Like All Saints, Temple Emmanuel is also slowly dipping its toe in the water, holding its first in-person services on April 10 in its outdoor courtyard. It also plans on having in-person services for the High Holy Days. In the video stream of its first "hybrid" service, congregants sit scattered in the circular courtyard.

"Welcome to everybody here," Rabbi Aaron began the service, smiling. "And welcome to all of you who are on your couch, making breakfast, going on a hike."

After more than a year apart, speaking directly to a webcam, Aaron felt hyper-aware of the impact of proximity. "I don't think people realize how much human energy is shared in the space," he recalled. "And we were energized by it. Everyone there had smiles, although everyone wears masks."

The transition from in-person to virtual came with a bit of a learning curve. "What you experience in live theater doesn't always translate to what you can experience on a screen," Broderick said. "It just doesn't. And so, we cut some things out a bit and expanded on others that people could relate to on a screen."

Rabbi Aaron, too, had to adjust his

performance from the stage to the screen. But, as he notes, "All religion began very theatrically."

It helps that Rabbi Aaron majored in Theater in college and his "co-star" Cantor Lizzie Weiss was an actor who performed in the national High School Musical tour. A board member who produces TV also offered some professional advice after the very first broadcast. "When you're doing something like this, you have to speak to one person," Aaron remembered him saying. "That is a big difference between when you're with a crowd and when you're looking into a camera."

He describes the hybrid services, only in their very nascent stage, as more akin to a talk show with both a live audience and a television audience.

Broderick also enlisted help from the entertainment world. All Saints brought on award-winning Broadway director Michael Wilson to help translate the experience of church for the screen.

But both Broderick and Aaron discovered a silver lining amid the crisis. Even while they had never been so distant from their members, they had also never been as accessible to them. "I think this is the future of all religions, really, because of the reach online," Rabbi Aaron said. "We have people that watch our services from Brazil and Oregon and New Jersey and Tennessee and all over the world."

Over a year later, Broderick has seen some of her parishioners benefit from the new medium. "Sometimes, frankly, people will share something in a Zoom that they would never share in front of a room of 100 people," she said.

But for Orthodox Jewish synagogues who observe prohibitions on the use of electricity on Shabbat, the experience of the last year has been especially isolating. Young Israel of North Beverly Hills (YINBH) Synagogue, a Modern-Orthodox Zionist congregation, held Zoom services over the week, but could not gather on Shabbat—even remotely.

"Closing the synagogue was a major thing, because the main service for us is on Shabbat," Rabbi Pini Dunner told the Courier. "We could do daily services, but we couldn't do anything on Shabbat."

For the first few months, Dunner was at a loss for what to do. But as restrictions began to relax for the first time in the summer, YINBH took its first tentative steps toward coming back together in a limited capacity. A small number of members met indoors for weekday services. For the much busier weekend service, the congregation met outside on a member's tennis court. For the high holy days of Rosh Hashanah and Yom Kippur, a nearby Mercedes Benz dealership offered the use of their extensive parking lot to set up tents.

"It was an absolute blessing," Dunner said. "Even if you don't attend synagogue, just to know that it continues to meet on a daily basis, and that the community life continues to function, even in your absence—it's psychologically reassuring, isn't it?"

A year of communal restrictions has impressed on Dunner the importance of community. "It's a struggle to keep people connected at a time when we're all so apart," he said. "Even misanthropic human beings need human contact."

Even though the court's recent decision

permits the synagogue to reopen, YINBH plans waiting to fully reopen by July. "We want to make sure that those people who attend are comfortable coming," he said.

The last year has proved a paradox: a time when people have the greatest need for their spiritual communities, but the weakest connection to them. "This year has been an enormous expanding experience," Broderick said. "It's been obviously terribly painful to watch what's happened in our country: the devastation, the loss of life, the loneliness. We've had parishioners who

weren't able to visit their loved ones, who weren't able to be with their grandchildren; children who weren't able to be with their extended family, and especially children isolated by going to school on Zoom."

But as the flock returns to the fold, spiritual leaders are prepared to address the sometimes-bitter questions raised by this time. "Existentially, honestly, the difference between the way the world is and the way the world ought to be became deeply clear," said Broderick. ●



A masked All Saints choir singing at Easter Sunday services.



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# Birthdays



Happy Belated Birthday  
**THOMAS J. BLUMENTHAL**  
April 13



Happy Belated Birthday  
**DEENA ESTHER BRAND**  
April 14



**GARY KOOLIK**  
April 16



**CAROLE DIXON**  
April 17



**CONAN O'BRIAN**  
April 18



**KATE HUDSON**  
April 19



**ANA LLORENS**  
April 19



**MAGGY SIMON**  
April 20



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Love fills your entire world because you see some version of it wherever your eyes land. Even the grass seems to sing love songs to the sun; the mountains give friendship to the sky.

**TAURUS** (April 20-May 20). You are discovering your inner rock star today, playing the scene like a power chord, right on time, with a charismatic attitude and the tone people need to hear.

**GEMINI** (May 21-June 21). It is said that math is the language of the cosmos, but emotion will be the universal tongue you speak today, projecting feelings that resonate in the world to bring unanticipated outcomes to life.

**CANCER** (June 22-July 22). It's better not to assume the intentions of others, as many act unintentionally and many more have intentions you would never guess. Therefore, it would be pointless to waste thought on.

**LEO** (July 23-Aug. 22). Because you've made a decision to be in control of your life, relationships and circumstances in opposition to your goal have

come to a standstill. Lack of common interests will do that, and, in this case, it's a welcome sign of progress.

**VIRGO** (Aug. 23-Sept. 22). When you find yourself around people with the attributes you admire, it's because you are either like this as well or developing in this direction. You were meant to be inspired and supported.

**LIBRA** (Sept. 23-Oct. 23). You're not trying to change anyone. True, it would rather convenient for you if they did change, but there are plenty of remarkably accessible people out there who already embody what you need.

**SCORPIO** (Oct. 24-Nov. 21). Of course, you want to focus on what's important, but today brings some confusion as to what fits the category. Hint: It's small, emotional in nature and couldn't happen on any other day.

**SAGITTARIUS** (Nov. 22-Dec. 21). It is normal to, at times, feel uncomfortable, displaced or lost in the unfamiliar. These feelings accompany the passages of life you will one day be most proud of.

**CAPRICORN** (Dec. 22-Jan. 19). It is so hard for you to take a compliment, and yet it is so easy for you to believe someone's unwanted critique. In general, this is a good day to ignore the

opinions of others.

**AQUARIUS** (Jan. 20-Feb. 18). An intriguing future is taking form in your imagination. This is just one of many possibilities, so why are you already putting limits on it? Practice unbound visualization and watch your reality free up.

**PISCES** (Feb. 19-March 20). Bottom line, there are people who make you feel good and people who don't. To be with people in the latter category isn't a waste; you often learn the most from them. That said, why make them

your first choice?

**TODAY'S BIRTHDAY** (April 15). Here come the exciting influences! There are definite emotional benefits from the changes over the next 10 weeks, and you'll find your mood on a steady rise. Because of this, you'll attract different situations in May than you do in August. You will leverage one resource for another more brilliantly suited to your needs. Leo and Sagittarius adore you. Your lucky numbers are: 4, 28, 1, 22 and 16.



Colorado is a 3-year old male Corgi-Chihuahua mix who weighs 15 pounds. If you can give Colorado a new leash on life, please call Shelter of Hope at 805-379-3538.

[www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)

**(Golden Shield Honorees continued from page 5)**

Morocco Junction was the original train station in Beverly Hills on the Los Angeles Pacific Railroad, named after the land owned by hoteliers Hammel & Denker on the current site of Lots 12 and 13. After failing to yield commercial success in the hands of two owners, the station moved to the corner of Canon Drive and Santa Monica Boulevard and changed its name to Beverly Hills.

Like Morocco Junction, the Beverly Theater (205 North Beverly Drive) exists only in history books and archives now. It was of the first six theaters built in Beverly Hills, according to the Los Angeles Conservancy,

which dates its construction to 1925. Like Grauman's Egyptian Theater built in 1922 and Grauman's Chinese Theater built in 1926, Architect Lewis A. Smith designed the Beverly Theater in Exotic Revival style architecture. Instead of Egyptian or Chinese influences, Smith created an Indo-Moroccan pastiche that included features like an onion dome. The edifice was altered over the years, changing from an Art Deco to a modernist aesthetic.

The theater shuttered in 1977, giving way to Fiorucci, an Italian fashion brand popular with cultural luminaries like Andy Warhol and Madonna. "Maybe I'm just too old, but that was like, well the theater closed, and

**(Sing for Hope continued from page 1)**

10 to 20 pianos designed by renowned artists, celebrities, school groups, and influencers would be placed around the city as part of a public art project. At the end of the project, the pianos would be placed in their "forever homes" at under-resourced schools, hospitals, and communities where Sing for Hope provides programming year-round. Having already garnered support from council liaisons Lili Bosse and John Mirisch, the city-wide program will be considered for approval by the City Council on April 20.

"I am thrilled that 'Sing for Hope Pianos' will be coming to our city," Vice Mayor Lili Bosse, told the Courier. "As we are finally on the road to better days ahead, having music and art throughout our beloved town, will bring joy, fun, hope and healing as our community comes together after this challenging past year."

Sing for Hope comes as a result of an initiative between the Arts and Culture and Human Relations Commission to celebrate and embrace culture. Representatives presented the project on March 24 to the City Council Arts and Culture/Human Relations Commission Liaisons, Bosse and Mirisch, and the Arts and Culture and Human Relations Commissions recommended the partnership to host the "Sing for Hope Pianos" as part of the Art in Public Spaces project. Liaisons also recommend that the city allocate \$50,000 from the General Fund towards expenses related to this effort. The Wallis too indicated interest in contributing staff time as well as an additional \$50,000 to support the success of the project. With each piano costing approximately \$10,000, a balance of \$100,000 remains.

"We definitely want the business district in this," Vice Chair, Deborah Frank, said at the meeting. "We're forming a committee and we're going to specifically target underwriters for this entire event. That's our goal. To support it with fundraising as we did for the Visions in Light: Windows on the Wallis."

"We're looking at potentially 20 sites, and I think we have about 10 sites already identified as really the prime locations," Jenny Rogers, Director of Community Services, said. Those locations include in front of City Hall, Two Rodeo Drive, in front of the Wallis Annenberg Center for the Performing Arts, La Cienega Park, two at Beverly Gardens Park, Will Rogers Memorial Park, in front of the Beverly Hills sign, Roxbury Park and Beverly Canon Gardens. The timeline proposed for the project is August 2021.

"As you know, the Wallis has been closed to the public since March of 2020, and the arts and culture industry has been devastated

by this pandemic," Rachel Fine, Executive Director and Chief Executive Officer of the Wallis Annenberg Center for the Performing Arts, said during the meeting. "We at the Wallis are looking for a way to help reopen the city, awaken people's spirits and heal the community after this really unfortunate period of time. I cannot think of an artistic or cultural project that is so deeply rooted in the community that could do it better than the Sing for Hope piano project."

Prior to her position at the Wallis, Fine served as Executive Director of the Los Angeles Chamber Orchestra (LACO). In 2012, Fine helped execute a similar public art project called "Play Me, I'm Yours," in partnership with LACO, where 30 colorful pianos were scattered throughout the Los Angeles area.

"There's a huge donation process that takes place at the end," Fine added. "These pianos find very deserving homes in under-served communities. I just want to say that it was probably the greatest project I've ever worked on in my 24-year career."

"Sing for Hope would be a benefit for the city on so many levels," Commissioner Stephanie Vahn said during the meeting. "It incorporates music, performing, and visual arts, which are now under our new purview as the Arts and Culture Commission."

"We're going to ask stakeholders in the city to support them," Vahn said. "We're going to have an art panel to decide the artists that are going to decorate them, we're paying the artists, employing them. The social media when this was in the city before was phenomenal. We need that positive energy projected for the city of Beverly Hills."

To preserve and maintain the pianos, the city's Rangers and Ambassadors or other designated entities will be tasked with opening and closing the pianos daily and monitoring them for safety. Mandatory face coverings, social distancing and regular disinfection are among some of the safety protocols that would be implemented.

"These kinds of pianos can be anywhere," Vahn said. "They have caretakers to take care of them. In the rain, they have little raincoats. This is a project that is so well thought out and is so genuinely beautiful that I think our community would so benefit from having it here."

Commissioners were asked to provide feedback and location ideas to Council liaisons for consideration before April 20.

"We have city and community service staff that will be supporting this as we move forward and we're just really thrilled," Rogers said.

To learn more about Sing for Hope, visit: <https://www.singforhope.org/>. ●

they didn't have anything to do with it, so they put Fiorucci in there," Commissioner Josh Flagg recalled. "It was a weird store to have. It was a movie theater, but suddenly it was a clothing store."

Fiorucci eventually went the way of the Beverly Theater and the building was demolished in 2005 to make way for the Montage Hotel.

In 1926, screenwriter Wilson Mizner gave Wilshire Boulevard one of its more eye-catching establishments with the Brown Derby. As suggested by the name, the business itself was in the shape of a brown derby hat. Quite irrespective of the name and architecture, the Brown Derby was a restaurant chain, and it became synonymous with the Golden Age of Hollywood. Jack Warner, president of Warner Bros. Studios, helped fund the venture.

Beverly Hills acquired its own Brown Derby in 1931 at 9537 Wilshire Blvd., across from the Beverly Wilshire Hotel. Although distinctly non-hat shaped in appearance, the Beverly Hills Brown Derby featured charcoal portraits of Academy Award-winning actors by artist Nicholas Volpe and had the first revolving door in the city.

"The Brown Derby...was a very important part of social life in Beverly Hills during those decades—during the 30s and 40s," Commissioner Reiss said in casting her vote for the establishment. She pointed out how the current business at that site has a mosaic hat at the top of the building as "a wink and a nod to the Derby."


Unique among the selections, people can still go to Edelweiss at 444 North Canon Drive and purchase decadent chocolate same as they would have done when the shop first opened in 1942. Not only does Edelweiss use the same recipes, but the confectioner is one of the oldest in America to still make chocolate by hand, according to the staff report.

"We need to honor that family that's there," said Commissioner Reiss. "It's in its original location, it still has its original facade and has a great story about Lucille Ball coming in the back door to avoid seeing patrons."

The famous candy conveyor belt scene from "I Love Lucy" was inspired by the shop, which invented the chocolate covered marshmallows featured in the scene.

Carroll and Company, a high-end men's clothing retailer, was founded in 1949 by Richard Carroll, a former Warner Bros. publicist. "It was the go-to place for all the movie stars. Cary Grant and Frank Sinatra, all those people would get their clothes at the Big Carrolls—it was called Big Carrolls colloquially back then," said Commissioner Craig Corman.

With the winners selected, the staff will do further research on each of the selections before bringing preliminary wording back to the Commission along with plaque prototypes. At that hearing, tentatively set for May 20, the Commission will vote on resolutions to send the nominees to the City Council. ●



The poster features a blue and white color scheme. At the top, there is a graphic of a house with a palm tree and the Beverly Hills logo. Below this, the text reads "HOUSING ELEMENT UPDATE 2021". The main heading is "VIRTUAL COMMUNITY MEETING" in large, bold, white letters on a blue background, followed by "April 28, 2021 at 6 p.m." in white. The body of the poster contains the following text: "The City of Beverly Hills invites all interested community members to attend a virtual meeting to learn about the 2021 Housing Element Update. The Housing Element of the General Plan will outline the future housing goals of the City and identify policies and programs that will be implemented to meet the housing needs of the community." At the bottom, it says "Please join us! For meeting log-in details and more information, visit BEVERLYHILLS.ORG/HOUSINGELEMENTUPDATE".

**SUDOKU**  
04/16/21 ISSUE

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**SUDOKU ANSWERS**  
04/09/21 ISSUE

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**PUZZLE ANSWERS**  
04/09/21 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
04/16/21

**MERGER MANIA**  
BY DICK SHLAKMAN AND WILL NEDIGER / EDITED BY WILL SHORTZ

Dick Shlakman, who turns 82 next Sunday, is a retired lawyer and corporate executive from Plano, Texas. Will Nediger, 31, is a professional crossword constructor from London, Ontario. Dick saw Will's offer of crossword mentorship on Facebook and reached out for his help. They've now made several puzzles together. "I come up with a theme idea that I think is absolutely perfect," Dick says, "and Will shows me the error of my ways — then suggests how to take that idea and make it ideal." This is Dick's third crossword for The Times and Will's 37th. — W.S.

**ACROSS**

1 Men are pigs (after she's through with them, anyway!)

6 The "A" of James A. Garfield

11 Naysayers

20 Lower-cost option on a popular rideshare app

21 Egg: Sp.

22 Frontiersman's headgear

23 Result of a merger between Quaker Oats and Greyhound?

25 Maintaining equilibrium

26 Discourage

27 Soft drink concentrate, e.g.

29 "Night on Bald Mountain" or "Finlandia"

30 With 18-Down, what has four legs and sprints?

32 Musician who was booed in 1965 for playing electric guitar

34 Letters before Gerald R. Ford and Ronald Reagan

35 Luau instrument, for short

37 Zoom

39 Corner

41 Second-longest human bone, after the femur

46 Result of a merger between Kraft and Hershey's?

51 Result of a merger between Google and Planters?

53 Like the wights on "Game of Thrones"

54 Best of the best

56 Spelling \_\_\_\_

57 What Santa checks twice

58 R-rated

59 Rulers' staffs

61 Fire man?

63 On the \_\_\_\_

64 Poet Lazarus

66 Prefix with thermal

67 Bad sound for an engine

68 Result of a merger between Hasbro and Nikon?

72 Bird like the Canada goose or arctic tern

75 LummoX

76 Cheese offered tableside at Italian restaurants, informally

77 Recipe amt.

80 Eagle constellation

81 Passive acquiescence

84 Voice a view

86 Firm decision maker?

87 Revolutionary

89 Klum of "Project Runway"

90 "My love," in Madrid

91 Result of a merger between Procter & Gamble and Jacuzzi?

94 Result of a merger between Hormel and Instagram?

96 Warehouse

97 10 to 10, say

99 \_\_\_\_ reform, cause for the Marshall Project

100 Middling grade

101 Pub choice

103 Shot across the bow?

106 \_\_\_\_ Waldorf, the so-called "Queen B" on "Gossip Girl"

109 Leaves nothing to the imagination

114 Measured

116 "Been there, done that!" feeling

118 Disney's world

120 Result of a merger between Ralph Lauren and Starbucks?

123 "Stop your foolishness outside!"

124 Not on

125 Chops up finely

126 Was uncomfortably hot

127 Basil-based sauce

128 \_\_\_\_ Allen, one of the founders of Vermont

10 Iraqi city on the Tigris

11 Kimono accessory

12 Natural talent

13 \_\_\_\_ Young-White, comedian/correspondent for "The Daily Show"

14 Lead-in to an Indiana "ville"

15 \_\_\_\_ Ng, author of the 2017 best seller "Little Fires Everywhere"

16 Piehole

17 "Oops!"

18 See 30-Across

19 Part of a musical note

24 Held forth

28 "Two thumbs down" review

31 Answer to "Are you asleep?" that can't be true

33 Drift off to sleep

35 Ordinary

36 "Eh, not really"

38 1981 hit Genesis album whose name resembles a rhyme scheme

40 Balls in the sky

42 Little sounds

43 Muscular

44 "Who's there?" response

45 Nancy who served as the first female member of the British Parliament

47 Come together

48 Like some thinking

49 A.O.C., e.g.

50 Meets

52 Evening prayer

55 Come together

59 Raw material?

**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
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118									119		120				121					122
123											124								125	
126												127								128

60 Quintana \_\_\_\_ (Mexican state that's home to Cancún)

62 Mayhem

65 Land governed by the House of Grimaldi

67 Obedience school command

68 More hackneyed

69 A head

70 A head

71 Best-case scenarios

72 Clipper parts

73 "You can't fire me!"

74 Italian poet Cavalcanti who influenced Dante

77 Procrastinator's problem

78 [Bo-o-o-oring!]

79 In essence

81 Where heroes are made

82 Sass

83 Co-founder of the N.A.A.C.P.

85 Word that, when spelled backward, becomes its own synonym

88 Member of the inn crowd?

90 One of the Canterbury pilgrims

92 One doing the lord's work

93 In which you might do a deep dive

95 Mistruth

98 JAMA contributors

102 Tool in a wood shop

104 Shred

105 \_\_\_\_ hole

107 Battery part

108 Language group related to Yupik

109 Birkin stock?

110 From scratch

111 Quinceañera, e.g.

112 Man's name that spells a fruit backward

113 Passed-down stories

115 "Stop stalling!"

117 "The slightest" or "the foggiest" thing

119 Oscar-winning lyricist Washington

121 Classic Pontiac

122 Phishing target, for short



Aerial rendering of One Beverly Hills.

(One Beverly Hills continued from page 1)

But in terms of sustainability, its pedestrian and bicycle-friendly approach is very much rooted in the future,” Sir Foster said, referencing the tract’s past as a nursery in the early 1920s.

Alagem Capital Group CEO Beny Alagem predicted that the project would one day be recognized as one of the wonders of the world. “It is a vision that will serve the city well for generations,” he said. “The Botanical Garden, with [its] beauty, tranquility and, just as importantly, sustainability, will be the hallmark of Beverly Hills.”

At nearly 2 million square feet with a \$2 billion price tag, the proposed development includes seven major structures. The plans list a 32-story, 141-unit residential building along Santa Monica Boulevard; north of that, a 28-story, 141-unit residential building referred to as the Garden Residences. On the Wilshire side of the lot, utilizing the gas station parcel, the development would have an 11-story mixed use building with 37 residential units and 42 hotel rooms.

The project would also make some changes to the Beverly Hilton. While the Beverly Hilton Wilshire Tower would remain, the plans call for the demolition of the conference center facilities along Wilshire, the Palm/Oasis Court building, the parking lot on Merv Griffin Way, and the hotel’s vehicle entry. Most significantly, the development would bulldoze the Aqua Star Pool, the hotel’s iconic watering hole for the well-known and well-heeled.

In their place, One Beverly Hills would have a new conference center with a publicly accessible restaurant and a so-called Enhancement Structure, a four-story structure with restaurants, retail, and 36 hotel rooms. The project would construct a new 1,865-vehicle underground parking structure.

But perhaps the most ambitious feature of One Beverly Hills is the 12.7 acres of open space, which includes 8 contiguous acres of gardens, more than half of which would be publicly accessible. The plans boast two miles of walking paths with art features and water features. The project achieves this by creating a land bridge over Merv Griffin Way in order to connect the Hilton parcel with the Robinsons-May tract.

The garden design is overseen by celebrated local landscape architect Mark Rios.

“It’s a lifetime opportunity for us to bring a world class sustainable botanical garden to Beverly Hills,” Rios said. The garden will include 13 gardens of flora primarily native to California. “There are 40 different tree types, with many large heritage trees...[and] 250 different plant types to create these overall 13 immersive gardens.”

The entire project features a heavy emphasis on sustainability. Rios said that the garden will rely entirely on recycled water produced on-site. The gardens will be managed by a nonprofit organization composed of “residents, botanists, educators, community members and leaders from the city.”

One Beverly Hills will offer two hours free public parking and promises to never close the park for private events at the hotel.

But as President of the One Beverly Hills Project Ted Kahn explained to the Commission, the proposal came with a compromise. “The trade off is height,” he said. “To accomplish our goals, including maintaining the approved square footage, the option was to increase the height of the buildings. But remember what you get in return: more openness, more gardens, more blue space.”

While the city has previously approved other developments on the Robinsons-May site and the Hilton property, it has never approved a unified project on both sites with the addition of the gas station lot. The city has already certified Environmental Impact Reports for the earlier proposals, in addition to approving Specific Plans and various entitlements.

As such, the EIR for the new project only needed to examine the new elements of the proposal—hence, the “supplemental” of Supplemental EIR. The Planning Commission instructed staff to prepare a resolution to recommend that the City Council accept the Final Supplemental EIR. Once the resolution is drafted by staff and voted on by the commissioners, the Commission will move on to make findings on the One Beverly Hills Overlay Specific Plan.

The public used the opportunity to comment on the Specific Plan for the first time, mostly expressing hearty support for the project.

“As a tax paying business owner, I believe that these types of developments are ones that make Beverly Hills an attractive destination, that provide public benefits like the

proposed Botanical Gardens [and] upscale areas to entertain, TOT revenue to pay for more police, fire...[and] for the schools, and essential in attracting the kind of residents in Beverly Hills that, frankly, are important to my business and making a living,” said Alan Kay.

Todd Johnson, President and CEO of the Beverly Hills Chamber of Commerce, similarly gave the project a ringing endorsement. “We are here to 100 percent support this project. We’ll be there to help out in any way we can, and look forward to you folks making a positive answer on this so this project can get going.”

Some commenters raised issues around affordable housing. For Alan Block, while he gave the project his total support, he added that he thought “there must be an

affordable housing condition probably related to this project, but I don’t think it necessarily has to be on site”—a sentiment echoed by Commission Chair Peter Ostroff.

“I think there should be a specific commitment to develop some number of affordable units,” Ostroff said, also agreeing that the units need not be on site.

The Commission will hold two more public meetings to consider the other elements of the project on April 19 and April 22. Both will be held via teleconference at 7 p.m. Comments can be made through email at [commentPC@beverlyhill.org](mailto:commentPC@beverlyhill.org). Emails must identify the Agenda Item Number or topic in the subject line and be sent eight days before the hearing. Comments can also be made by calling (310) 285-1020 or via video at <https://www.gotomeet.me/BevPublic>.



Artist rendering of One Beverly Hills botanical gardens

# Earth DAY

EARTH DAY CELEBRATION AND COMPOST EVENT

April 25<sup>th</sup>

9 a.m. to 12 p.m.\*

\*Event will end at 12 p.m. or when the truck is full (whichever comes first)

**Civic Center Drive and 3rd Street**

**9300 Block of Civic Center Dr**

**Exit through the Alley to Foothill Rd.**

**Shredder Truck**

**Stage Parking for Shredding and Compost Event**

BEVERLY BLVD.

SANTA MONICA BLVD. (NORTH)

CIVIC CENTER DR.

FOOTHILL RD.

ALDEN DR.

MAPLE DR.

THIRD ST

BURTON WAY

BURTON WAY

OPEN TO ALL COMMUNITY MEMBERS

Here’s your chance to shred your old documents safely, securely and pick up some compost for FREE.

PLEASE FOLLOW THESE RULES FOR EVERYONE’S SAFETY:

- Noncompliance with these instructions results in non-participation.
- Please remain in vehicle at all times, and wait for instructions from staff.
- Drop off only.
- 50lbs limit per vehicle.
- Face coverings are mandatory when interacting with staff.
- Staff will not open vehicle door or enter vehicle cabin.
- First come, first served.
- Stage parking line will be on Burton Way in front of courthouse and the corner of Civic Center Dr. Exit through the alley on Foothill Rd.
- For more information, please visit [BEVERLYHILLS.ORG/EARTHDAY](http://BEVERLYHILLS.ORG/EARTHDAY)

For more information please contact: Public Works (310) 285-2467 or [AskPW@Beverlyhills.org](mailto:AskPW@Beverlyhills.org)

# Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05938818 TS No: R18-10047 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 03/08/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 03/19/2019 as instrument number 20190242343, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 4/30/2019 as instrument number 20190389339 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 6/10/1975 as instrument number 546, WILL SELL on 04/22/2021, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): SHERWIN ARYEH, A SINGLE MAN. The property address and other common designation, if any, of the real property is purported to be: 321 N. OAKHURST DR., UNIT 302, BEVERLY HILLS, CA 90210, APN 4342-003-031. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice

of Sale is: \$24,724.53. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property

by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Website: www.nationwideposting.com using the file number assigned to this case: R18-10047. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case R18-10047 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trust-

ee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 03/19/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0373471 To: BEVERLY HILLS COURIER

**FICTITIOUS BUSINESS NAME STATEMENT 2021064652**  
The following is/are doing business as:  
**THE KEYSTONE**  
344 N. Beverly Dr., Beverly Hills, CA 90210; **Keystone Partners, Inc.** 344 N. Beverly Dr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2021: **Maxwell O Abbott, President:** Statement is filed with the County of Los Angeles: March 16, 2021; Published: March 26, April 02, 09, 16, 2021 **LACC N/C**

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES**  
**CASE NO: 20SMCP00400**  
**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
In the Matter of the petition of:

**Sabina Halina Gadecki**  
To all interested person(s):  
Petitioner:  
**Sabina Halina Gadecki**  
current residence address:  
**310 N. Crescent Dr. #302, Beverly Hills, CA 90210**  
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Room #102 Santa Monica, CA 90401, Santa Monica Courthouse, on March 10, 2020** for a Decree changing names as follows:  
Present Name:  
**SABINA HALINA GADECKI**  
Proposed Name:  
**SABINA HALINA GADECKI RICH**  
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING:  
Date: **April 23, 2021**  
Time: **8:30am**  
Dept: **K**  
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Room #102 Santa Monica, CA 90401, Santa Monica Courthouse.**  
Reason for name change: **"Marriage"**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.  
Signed:  
**Sabina H. Gadecki**  
Judge of the Superior Court  
**Laurence H. Cho, Sherri R. Carter, Executive Officer/Clerk, By: Brian McClendon, Deputy Clerk**  
Dated: **March 10, 2020**  
Published: **March 26, 2021, April 02, 09, 16, 2021**  
Beverly Hills Courier

**FICTITIOUS BUSINESS NAME STATEMENT 2021064395**  
The following is/are doing business as:  
**HILARY HAYES DESIGN**  
838 N. Doheny Dr. #803, West Hollywood, CA 90069; **Hilary Hayes** 838 N. Doheny Dr. #803, West Hollywood, CA 90069; The business is con-

ducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Hilary Hayes, Owner:** Statement is filed with the County of Los Angeles: March 16, 2021; Published: April 09, 16, 23, 30, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021078097**  
The following is/are doing business as:  
**1) LECOMPTE ANDY SALON**  
**2) ANDY LECOMPTE SALON**  
616 N. Almont Dr., West Hollywood, CA 90069; **Lecompte & Citrone, Inc.** 616 N. Almont Dr., West Hollywood, CA 90069; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 2008: **John A. Lecompte, President:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021078099**  
The following is/are doing business as:  
**1) LLINTEL 2) LINTEL & CO.**  
1112 Montana Ave. #604, Santa Monica, CA 90403; **Lisane Lapointe** 1112 Montana Ave. #604, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Lisane Lapointe, Owner:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021078101**  
The following is/are doing business as:  
**NOWIENONO**  
337 S. Elm Dr. #2, Beverly Hills, CA 90212; **Veruschka La Belle De Leon** 337 S. Elm Dr. #2, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2021: **Veruschka La Belle De Leon, Owner:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021084204**  
The following is/are doing business as:  
**BENEDICT CANYON ASSOCIATION**  
4312 Woodman Ave., Sherman Oaks, CA 91423; **The Canyon Homeowners' Association** 4312 Woodman Ave., Sherman Oaks, CA 91423; The business is conducted by: **A CORPORATION**,

registrant(s) has begun to transact business under the name(s) listed August 1965: **David S. Kadin, President:** Statement is filed with the County of Los Angeles: April 08, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021081504**  
The following is/are doing business as:  
**1) KEMSLEY GALLERIES**  
**2) VJK EVENTS**  
850-1/2 Palm Ave. #201, West Hollywood, CA 90069; **Victoria Kemsley** 850-1/2 Palm Ave. #201, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Victoria Kemsley, Owner:** Statement is filed with the County of Los Angeles: April 07, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

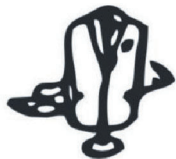
**FICTITIOUS BUSINESS NAME STATEMENT 2021 07740**  
The following is/are doing business as:  
**BLUE CAP KUSTOMS**  
6527 Elgin Street, Highland Park, CA 90042; **Blue Cap Kustoms, LLC** 6527 Elgin Street, Highland Park, CA 90042; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed March 2021: Signed by: **Kaitlyn Trodden, President; Blue Cap Kustoms, LLC:** Statement is filed with the County of Los Angeles: April 1, 2021; Published: April 9, 16, 23, 30, 2021 **LACC N/C**

**NOTICE —**  
Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).



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