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THE WEATHER, BEVERLY HILLS

☁ Friday	69° 57°
☁ Saturday	67° 56°
☁ Sunday	63° 57°
☁ Monday	67° 57°
☁ Tuesday	69° 58°
☀ Wednesday	71° 58°
☀ Thursday	74° 59°

Il Pastaio Robbery Suspects Appear in Court

BY SAMUEL BRASLOW

Three suspects charged in connection with a high-profile robbery at Il Pastaio appeared in federal court on May 12, their first hearing since their arrests for the “brazen” March 4 robbery of a high-end watch. Two of the suspects who are accused of committing the armed robbery, Malik Lamont Powell, 20, and Khai McGhee, 18, have been detained; Marquise Anthony Gardon, 30, who

authorities say drove the getaway vehicle, has been released on \$25,000 bond. All three have been charged with Conspiracy to Commit Interference with Commerce by Robbery of Title 18, United States Code, Section 1951(a). McGhee and Powell will next appear in court on June 3 for their arraignment; Gardon will return on June 17.

The Beverly Hills Police Department

(BHPD) announced the arrests in a joint press conference with the FBI, which provided assistance in the investigation.

“Beverly Hills Police Detectives, along with the FBI, worked tirelessly on this case,” said BHPD Interim Chief Dominick Rivetti. (Il Pastaio Robbery continues on page 10)



Interim Police Chief Dominick Rivetti announces arrests in Il Pastaio robbery. Photo by Samuel Braslow

City Council Gives Green Light on Proposed Operating Budget

BY SAMUEL BRASLOW

The Beverly Hills City Council signaled unanimous approval of the city’s proposed operating budget at its May 11 Study Session. After a year of relative austerity for the city, the proposed Operating Budget of \$508.5 million reflects increasingly positive trends as the city emerges from the pandemic. The City Council will vote on whether or not to approve the budget at its June 1 Formal Meeting.

“We continue to recommend taking a financially vigilant and conservative approach to this recovery,” said Director of Finance Jeff Muir.

The Operating Budget consists of multiple funds, including the General Fund, Infrastructure Funds, Special Revenue Funds, Enterprise Funds, and Internal

Service Funds. The latter fund results in “some double counting or inflation” of the overall budget, according to Muir. Taking that into consideration, the actual “net” budget is closer to \$386 million.

The General Fund represents the largest portion of the city’s Operating Budget, with a proposed appropriation of \$267.6 million in the coming fiscal year. It generates revenue from a variety of sources, including “the big four” of property tax, sales tax, transient occupancy tax, and business tax. Salaries and benefits make up the majority of costs. Over half of the fund goes toward the police and fire departments.

(Proposed Operating Budget continues on page 8)

Beverly Hills Community Farm Establishes Roots

BY JACOB GURVIS

Head down North Bedford Drive in the heart of Beverly Hills, and you’ll see plenty of typical storefronts: cafés, jewelry stores, nail salons, and the like. But near where Bedford crosses Brighton Way, you may notice something a little less ordinary -- nine large hydroponic towers, each with various plants and herbs growing out of them.

Welcome to the Beverly Hills Community Farm.

(Community Farm continues on page 13)



NOW
THE LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH: WE RISE 2021 COMMUNITY POP-UPS SHOWCASE RESILIENCE AND CREATIVITY

As part of its WE RISE initiative, the Los Angeles County Department of Mental Health is hosting a month-long series of free community programs, activities and experiences highlighting the healing powers of art and connection during Mental Health Awareness Month in May. WE RISE encourages well-being and healing through art, connection, community engagement and creative expression. <https://whywerise.la/community-pop-ups/>

NOW - MAY 15
UTA ARTIST SPACE: FERRARI SHEPPARD - "POSITIONS OF POWER"

Ferrari Sheppard's solo exhibition at UTA Artist Space is open through May 15. The presentation fills all three of the gallery's exhibition spaces with emotional portraits of influential cultural figures such as Jimi Hendrix and Tupac Shakur, as well as the artist's friends and family. UTA Artist Space is at 403 Foothill Rd., Beverly Hills. <http://utaartistspace.com/exhibitions/ferrari-sheppard/>

MAY 14
HAMMER MUSEUM: ART IN CONVERSATION
 12:30 p.m.

Join Hammer educators for a lively, online discussion about the work of two artists from the Hammer's biennial, Made in L.A. 2020: a version. The 30-minute conversation takes place on Zoom. On May 14 discuss the work of Mario Ayala and Monica Majoli. <https://hammer.ucla.edu/programs-events/2021/art-conversation-made-la-2020>



MAY 14
GEFFEN PLAYHOUSE: "THE DOOR YOU NEVER SAW BEFORE"

Geffen Playhouse presents the world premiere of "The Door You Never Saw Before" on May 14 through June 27. Part musical, part adventure, this inventive new play is designed to take frustrated kids in quarantine on an outrageously fun

journey. After entering a door they've never seen before, the kids are tasked with saving a faraway city from a villain known only as "The Stench." Kids will receive a suitcase full of surprises to aid in their quest, and will get to choose where their Zoom story takes them. It is recommended for children ages 6 - 9. <https://www.geffenplayhouse.org/shows/the-door-you-never-saw-before/>



MAY 14
EAST WEST PLAYERS: "THE SITAYANA" (OR "HOW TO MAKE AN EXIT")

East West Players, the largest producing organization of Asian American artistic work, in partnership with San Francisco's EnActe Arts and New York City's Hypokrit Production, presents the virtual world premiere of "The Sitayana" (Or "How to Make an Exit"), by Lavina Jadhvani (Time Out Chicago's "Best Next Generation Stage Director"), and directed by Reena Dutt (Dir. Antigone, Presented by the Girls of St. Catherine's - Sacred Fools), on May 14, running through June 6. <https://eastwestplayers.org/>



MAY 15
FLOWER TRUCK L.A.
 9 a.m. - 12 p.m.

Join for a fun, pop-up flower market honoring our hardworking officers on May 15. 15% of sales will go to the Beverly Hills Police Officers Benevolent Fund. Family and friends are welcome. Venmo, credit cards and cash accepted. The pop-up flower market is located at 704 N. Alta Drive, Beverly Hills. During these unprecedented times, support the Beverly Hills Police by donating on the website. https://bhpoa.org/wp-content/uploads/2020/07/2020_Fundraising_Info.pdf



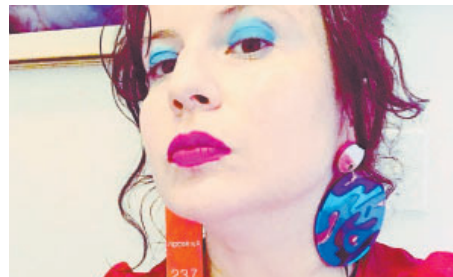
MAY 15
NATURAL HISTORY MUSEUM OF LOS ANGELES: "BUG FAIR CONNECTED" VIRTUAL FESTIVAL

The Natural History Museum of Los Angeles County (NHM) is celebrating 35 years of Bug Fair. Join for "Bug Fair Connected," the virtual edition of NHM's popular festival. NHM will share local stories from the L.A. backyard, show off the most unique specimens in the collection, and highlight entomologists from all over the globe and more. The festival is hosted on YouTube and is free with a RSVP. <https://nhm.org/bugfair>



MAY 15 - AUG. 1
SKIRBALL CULTURAL CENTER - "AI WEIWEI: TRACE" EXHIBITION

The Skirball Cultural Center will resume indoor museum operations in May with the Southern California debut of "Ai Weiwei: Trace." Created by Ai Weiwei, the installation features portraits made up of thousands of plastic LEGO bricks, each assembled by hand and laid out on the floor. These portraits depict individuals from around the world whom Ai and leading human-rights groups consider to be activists, prisoners of conscience, and advocates of free speech. The work is shaped by Ai's own experiences as an outspoken human-rights activist. <https://www.skirball.org/>



MAY 15
UCLA'S CENTER FOR THE ART OF PERFORMANCE: "DOROTHEA"
 7 p.m.

UCLA's Center for the Art of Performance (CAP UCLA) presents "Dorothea" on May 15. This performance will be free to enjoy on CAP UCLA Online. "Dorothea" is the latest project from composer, singer, bandleader and two-time Grammy-nominated recording artist Ted Hearne. The video premiere of "Dorothea" will be a kaleidoscopic, lushly explosive post-pop song cycle embodying the tender, pathos-riddled, darkly funny poems of Dorothea Lasky. The performance will feature the heavenly vocals of Los Angeles-based polymath electronic musician Eliza Bagg, aka Lisel. https://cap.ucla.edu/calendar/details/ted_hearne



MAY 16
WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS: HERSHEY FELDER AS SERGEI RACHMANINOFF IN ANNA & SERGEI - LIVE FROM FLORENCE"
 5 p.m.

Wallis Annenberg Center for Performing Arts presents the live streamed world premiere of "Hershey Felder as Sergei Rachmaninoff in Anna & Sergei - Live from Florence." Featuring Rachmaninoff's most beloved melodies and music, the work takes place as a memory play in the house in which the Russian Rachmaninoff died in Beverly Hills. The production will be filmed live on location and is available for on-demand streaming through May 23. <https://thewallis.org/HFP>

MAY 18
HOLOCAUST MUSEUM LA - "HOW WE GOT HERE: FROM THE GOOD WAR TO THE STORMING OF THE CAPITOL"
 4 p.m.

This virtual event will feature a discussion between Steven J. Ross, Dean's Professor of History at the University of Southern California and director of the Casden Institute for the Study of the Jewish Role in American Life, and former Congressman Mel Levine. Ross and Levine will examine the rise of white supremacists following World War II; their desire to rid the United States of Jewish and Black residents; and the three New York-based groups that spied on them from 1945 until the late 1970s and beyond. <https://holocaustmuseumla.org/event-details/how-we-got-here-from-the-good-war-to-the-storming-of-the-capitol-a-discussion-with-steven-j-ross-and-mel-levine>

MAY 18
THE GETTY RESEARCH INSTITUTE: "L.A. GRAFFITI BLACK BOOK: ARTISTS IN CONVERSATION"
 4 - 5:30 p.m.

In celebration of the publication of "L.A. Graffiti Black Book," the Getty Research Institute will host a conversation with five of the contributing artists to discuss the volume's impact on their individual and communal art practices. The original Getty Black Book, which collects the work of over 150 of Los Angeles's leading graffiti and tattoo artists, drew inspiration from many rare books in the Getty Research Institute's collection, in particular a seventeenth-century "liber amicorum" ("book of friends"), in which the owner's acquaintances each contributed an illustration in the spirit of an autograph book. https://getty.zoom.us/webinar/register/WN_b3vFMhaTQ4W5POs1lgKQ



LACMA IS OPEN

LACMA meets—and exceeds—the most current health and safety guidelines for museums provided by the Los Angeles County Department of Public Health and the City of Los Angeles.

LACMA is committed to providing a safe environment for all visitors and staff. Advance timed-entry online reservations are required.

ON VIEW

ALL NEW

Bill Viola: Slowly Turning Narrative

Cauleen Smith: Give It Or Leave It

NOT I: Throwing Voices (1500 BCE–2020 CE)

Yoshitomo Nara

Vera Lutter: Museum in the Camera

View From Here: Recent Acquisitions

STILL ON VIEW

Barbara Kruger: Untitled (Shafted)

Chris Burden: Metropolis II

Do Ho Suh: 348 West 22nd Street

Mark Bradford: 150 Portrait Tone

Richard Serra: Band

Robert Irwin: Metropolis II

COMING SUMMER 2021

Acting Out: Cabinet Cards and the Making of Modern Photography

Legacies of Exchange: Chinese Contemporary Art from the Yuz Collection

Reinstallation of the Modern Art Collection

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LACMA

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[LACMA.ORG](https://www.lacma.org) | 323 857-6010

Visitors in *Vera Lutter: Museum in the Camera*, Los Angeles County Museum of Art, art © Vera Lutter, photo © Museum Associates/LACMA

BHUSD Board of Education Meeting Hears Varied Agenda

BY BIANCA HEYWARD

The Beverly Hills Unified School District (BHUSD) Board of Education meeting touched upon a wide range of issues on May 11. Discussion largely centered around a new academic block bell schedule for the 2021-22 school year. The Board heard updates on the search for a new Beverly Vista Middle School (BVMS) principal and recognized the 2021 Apple Award winners.

The Beverly Hills Parents Association also made an impassioned plea before the Board and Superintendent Dr. Michael Bregy regarding the district's hiring of Community Works Institute (CWI) to assist with BHUSD's diversity, equity and inclusion program.

New Bell Schedule and Search for New Principal

On May 13, the District announced a new block bell schedule for high school students with an 8:30 a.m. start time, per California Senate Bill 328. Signed into law by Governor Gavin Newsom in Oct. of 2019 and effective starting the 2022-23 school year, the new law requires public high schools begin no earlier than 8:30 am. The objective has also been outlined in the District's Strategic Plan.

"We acknowledge that the average

class length will be reduced in this schedule by approximately six minutes per class per day," reads a May 13 email addressed to BHHS families. "However previously, when seven classes met each day (at most) pre-pandemic, instructional time was lost in greeting students, taking roll, and beginning class. By moving to a solidified block schedule, students will experience longer, more in-depth instructional conversations with fewer disruptions by moving between fewer classes. This helps with lab work, assessments, and classroom presentations."

In his Superintendent's report, Bregy reported that the district is still actively searching for a new principal to take over next year at Beverly Vista Middle School. While 48 applicants were reviewed, Bregy said, "we did not find the exact fit that we were looking for. We are not going to settle on the best of the six that were in the finals. We know that finding this perfect fit is out there, and it's worth the time to reopen the process." The next round of applications will be due on May 28.

(BHUSD Board continues on page 8)

"Prolific" Masked Burglar Pleads Not Guilty

BY SAMUEL BRASLOW



A life-like mask that concealed the identity of Rockim Prowell, according to BHPD. Photos courtesy of BHPD

The Beverly Hills Police Department (BHPD) arrested a man for wearing a face mask—more or less. On May 2, BHPD apprehended a suspect believed to be responsible for multiple burglaries across the region. Rockim Prowell, a 30-year-old from Inglewood, has been charged with two counts of burglary, one count of vandalism, and two counts of grand theft. His M.O. appears to have been the use of an unnervingly realistic white face mask topped off with a mop of auburn hair.

According to county records, Prowell is currently out on bond and will appear next in court on May 25 for a preliminary setting/resetting hearing. He was arraigned in court on May 4, where he pleaded not guilty to all counts.

Beverly Hills law enforcement drew a connection between two separate burglaries that happened in the city when investigating a report of a burglary in the 1900 block of Loma Vista Drive on April 20. According to BHPD, surveillance video showed the same suspect and same car involved in another burglary back in July 2020. In both incidents, the suspect stole a flat-screen television.

On May 2, BHPD officers performed a

traffic stop of a car driven by Prowell. In the course of the stop, police say they found the face mask in question and "other items located in the car connected him to residential burglaries" in Beverly Hills, according to a department statement. Officers also allege that the license plates of the vehicle were stolen.

Detectives with the department conducted a subsequent search of Prowell's home in Inglewood. The department says that the search uncovered items that connect Prowell to "numerous residential burglaries within the Southern California area," according to the statement. The BHPD is now working alongside police with the Los Angeles Police Department and Newport Beach Police Department.

If you have information about this suspect, BHPD encourages you to reach out at (310) 285-2125. If you would like to remain anonymous, text BEVHILLSPD followed by the tip information to 888777. You can also call Crime Stoppers at 800-222-8477. To access Crime Stoppers, download the "P3 Tips" Mobile APP or use the website <https://www.lacrimestoppers.org>.

Battery Suspect Arrested in Beverly Hills After Standoff

An hours-long standoff in Beverly Hills ended when a SWAT unit made entry and took a battery suspect into custody, Beverly Hills police said on May 13. The barricade situation in the 100 block of North Stanley Drive began with a 911 call to police about 7:45 p.m. Wednesday, Beverly Hills police Sgt. David Rudy said. Police responded to the scene and then called in SWAT to set up a perimeter, Rudy said.

SWAT finally made entry around

midnight and took the battery suspect into custody, Rudy said.

One man, a victim of the battery, was transported to a hospital for treatment of his injuries, Rudy said. The victim's condition was unknown.

Police were still trying to sort out this morning what caused the battery to occur, Rudy said.

City News Service

The Beverly Hills Art Show

Sat. & Sun.
May 15 & 16, 2021
10am - 5pm



Christen Austin



Jie Zhou

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- Online Artist Scavenger Hunt
- Zoom interviews with artists
- In-person Master Classes at Greystone Mansion & Gardens

Registration required at www.beverlyhills.org/bhrec, click on the 'Special Events' tab.

To learn more, visit www.beverlyhills.org/artshow or call 310-285-6830




Beverly Hills Native Wants to be State's Next Top Cop

BY SAMUEL BRASLOW



Beverly Hills native Nathan Hochman has joined the race for California attorney general. Photo courtesy of Nathan Hochman

Even with the election for California's next attorney general more than a year away, contenders have begun lining up in the race. Already at the starting line: newly appointed incumbent Attorney General Rob Bonta, who took over for Xavier Becerra on April 26 after Becerra resigned to become U.S. Health and Human Services secretary. Bonta has quickly asserted himself as a reform-minded progressive with the expansion of the Bureau of Environmental Justice and the establishment of a Racial Justice Bureau.

On the same day of Bonta's appointment, Beverly Hills native Nathan Hochman announced his own candidacy. Hochman comes to the field with an extensive resume in both the public and private sectors. He worked as an assistant United States attorney for the Central District of California from 1990 to 1997. In 2008, he served as U.S. Assistant Attorney General for the Department of Justice's Tax Division. Hochman, a Republican, has strong connections to law enforcement. He founded the non-profit Los Angeles Sheriff's Foundation, which helps support the Sheriff's Department through education and training. As a private defense attorney, Hochman represented former Los Angeles County Sheriff Lee Baca, who was found guilty in 2017 of obstructing a federal investigation into jail abuses.

Voters will not cast ballots for attorney general until November 8, 2022. The Courier spoke with Hochman about his childhood in Beverly Hills, his career, and his hopes for California.

Beverly Hills Courier: What did you carry with you from growing up in Beverly Hills? What made an impact on you in terms of the trajectory of your life?

Nathan Hochman: Beverly Hills' school system was one of the 10 best public school systems in the United States. It had incredible teachers. My fellow students who were there were all motivated to do something with their lives, and, in fact, have done tremendous

amounts of different things with their lives in all different fields. Ranging from politics to law, science, entertainment, business, real estate. It was an incredible group of classmates that I had in the class of 1981. John Mirisch was one of my classmates. I met John when I was in kindergarten. I've known John for over 50 years. I think he's probably one of my oldest friends. Isn't that funny?

Skippping past college and law school, I wanted to touch on your professional career. Are there any experiences of your career that inform your decision to run for office and assume a broader role in the justice system?

Probably three different experiences kind of stand out. The first is the first job I had after law school. I was working for federal judge Stephen Wilson. Seeing at a very early age how you distill arguments, [how] you figure out the facts, [how] you apply the law, and then [how] you make the tough call was an incredibly useful thing to see early on in your career.

[My] second formative experience would be at the U.S. Attorney's Office, which was basically my second job. People who have had that job as an [Assistant U.S. attorney] generally say it's probably the best job they've ever had. And the reason they say that is you're generally fairly young when you have that job. You've got time and energy, you're surrounded by incredibly accomplished people whose mission in life during the time you're there is not to make money, but to do justice.

Then probably the next opportunity, at least in the public service realm, was when I got sworn in as the Assistant Attorney General for the Tax Division. ... It's not every day when you get a call from the President of the United States asking if you want to serve your country. Then going through a Senate Judiciary Committee hearing, then being voted on by the Senate, being confirmed. I got sworn in by the Attorney General at the time, Michael Mukasey, and my mother was there.

(Nathan Hochman continues on page 8)

Beverly Hills Students Named National Merit Scholars

Beverly Hills High School's Bradley Moon and Windward School's Nicholas Cohen were named winners by the National Merit Scholarship Corporation (NMSC) this year. Both Beverly Hills students are among the 2,500 Merit Scholars who were chosen from a pool of 16,000 finalists. According to the corporation, each winner receives a \$2,500 scholarship.

The academic competition is judged based on academic records, SAT and PSAT scores, participation in school and community activities, recommendations, and essays. Finalists are chosen by a team of college admissions officers and high school counselors.

The announcement on May 12 marked the second round of National Merit Scholarship awardees this year. More winners will be announced on June 2 and July 12, according to the corporation.

This year's National Merit Scholarship Program began in October 2019 when over 1.5 million juniors in about 21,000 high schools took the PSAT/NMSQT, which served as an initial screen of program entrants.

Last fall, the highest-scoring participants in each state, representing less than one percent of the nation's high school seniors, were named Semifinalists on a state representational basis. Only these approximately 17,000 Semifinalists had an opportunity to continue in the competition. From the Semifinalist group, some 16,000 students met the very high academic standards and other requirements to advance to the Finalist level of the competition. By the conclusion of the 2021 program, about 7,500 Finalists will have earned the "Merit Scholar" title and received a total of nearly \$30 million in college scholarships.

NMSC, a not-for-profit corporation that operates without government assistance, was founded in 1955 specifically to conduct the National Merit Scholarship Program. The majority of scholarships offered each year are underwritten by approximately 400 independent corporate and college sponsors that share NMSC's goals of honoring scholastically talented youth and encouraging academic excellence at all levels of education. ●

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MKT-072 (05/21)

Member FDIC

Commission Discusses Beverly Hills Public Art Projects

BY BIANCA HEYWARD



The Beverly Hills Arts and Culture Commission

Arts and Culture commissioners heard updates on the city's various public art projects and in-person dedication ceremonies to celebrate completed installations at their May 11 meeting. Commissioners also celebrated artist Alexandra Nechita, whose sculpture "Love Anatomy," was recently installed along the Burton Way median. "There's a lot of excitement about us coming together post COVID," Jenny Rogers, director of Community Services, said. "There's, 1,000,001 events that people would like to do and it's going to be like the roaring '20s."

With Ai Weiwei's "Iron Root" sculpture fully installed, staff has begun looking through the gathering and safety guidelines, to plan and coordinate the dedication ceremony with UTA, Ai Weiwei, and the Wallis Annenberg Center for the Performing Arts.

"I've got some great news for Tom Friedman," Patty Acuna, Interim Assistant Director of Community Services, said. Friedman's piece, "Takeaway," is a 12-foot-tall stainless-steel sculpture of a man with takeout food boxes balanced on his head in Beverly Gardens Park.

"We received a final bid or quote, and it's been approved for the landscape work for the Friedman. Work is scheduled to begin on May 15 and be completed by the third

week of June."

On April 22, the Arts and Culture liaisons met with Commissioners regarding the request to remove and replace the existing ceiling lobby mural at 9242 Beverly Boulevard. The existing mural by Terry Schoonhoven will be replaced by "Whistleblower" by artist Pae White.

"Representatives requested for the amendment of the Beverly Hills municipal code to authorize the installation of Pae White's new art in lieu of making a removal payment to the city's public art fund," Aida Thau, library clerk for the city, said at the meeting. "This amendment would be only applying in situations where there is an architectural feature in the building that is triggering also a new fine art obligation."

"They also asked for the property owner to indemnify the city for any possible claims that they may arise from removal of the mural," Thau added.

Council liaisons, Vice Mayor Lili Bosse, Councilmember John Mirisch, recommended to move forward with the request, and the item has been added to the June 1 City Council meeting. The next Arts and Culture meeting will be held on June 8 at 10 a. m. ●

Beverly Hills Students Perform in Westside Ballet Workshop

BY ANA FIGUEROA



Front Left in Purple: Jenne Shim (14), an 8th grader at Beverly Vista Middle School, graces the studio-turned-stage with seven of her intermediate ballet peers, in the classic "Dance of the Fairies" from 'Sleeping Beauty.' Photo by Todd Lechtick

Two Beverly Hills residents, sisters Jenne Shim (14) and her sister Elle (12) are performing in a Westside Ballet of Santa Monica workshop on May 15 and 16. The two are students at Beverly Vista Middle School. The private performance for friends and family of the local pre-professional performers will be held—adhering to all COVID protocols—in its newly enhanced black box, "Theater Studio Six," at the celebrated Southern California ballet school, Westside School of Ballet. A filmed version will be released in early summer.

Both Shim sisters will perform in newly choreographed numbers. Sixth-grader Elle will dance in "Les Petites Étoiles," Mozart's charming piano composition of "Twinkle Twinkle Little Star," a new piece choreographed by Associate Artistic Director Caprice Walker and featuring the pre-professional performance company's younger dancers, to be accompanied by live piano.

Jenne Shim, in the 8th grade, will perform in the classic "Dance of the Fairies" from "Sleeping Beauty." The "Dance of the Fairies" is based on Marius Pepita's choreography, staged by Aimée Gaudio, and supported by Tchaikovsky's melodic score. Jenne is also performing in Michele Bachar Mendicelli's lively jazz piece, "Swing!" featuring the stylings of The Glenn Miller Orchestra, Tony Bennett, Lady Gaga, Bette Midler, and Big Bad Voodoo Daddy.

Westside Ballet has persevered throughout the COVID-19 pandemic, holding both online and limited in-person classes. An outdoor dance studio was constructed in early Fall 2020. The school's indoor studios offer classes at 50% occupancy, with plans of 100% occupancy come June.

The Shim sisters will take part in intensive programs with special New York City Ballet guest teachers this summer. For more information visit westsideballet.com. ●



Beverly Vista Middle School 6th grader, Elle Shim (12), dances in "Les Petites Étoiles" in Westside Ballet of Santa Monica's private "black box" Spring Workshop Performance the weekend of May 15-16. The private performance will be filmed and released as a dance film in early summer. Photo by Todd Lechtick

QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

EMAIL: EDITORIAL@BHCOURIER.COM

THE RETREAT



A BIRD'S-EYE VIEW RENDERING SHOWCASES THE PROPOSED 59-ROOM RETREAT

Nestled amongst the trees in Benedict Canyon lives a new vision for Los Angeles hospitality and real estate: The Retreat. Envisioned as a neighborhood-serving and environmentally sustainable investment by local Angeleno Gary Safady, The Retreat will comprise a luxurious 59-room hotel with eight private homes set against the backdrop of 33 acres of majestic canyon beauty.

With a focus on eco-friendly practices and community sustainability, The Retreat will offer its guests and residents an unparalleled experience of indoor/outdoor living, utilizing a discreet network of tiered structures that seamlessly hug the hills along the canyon's slopes.

The vision for The Retreat will come to life through South Africa-based SAOTA, an award-winning architecture firm that most recently won International Domus Restoration and Conservation Award in 2020, and ENEA, an award-winning Landscape Architecture firm with headquarters in Switzerland and known for its work on the internationally recognized Tree Museum. The combination of these internationally recognized design firms is set to create one of the most integrated, environmentally sensitive developments that the community and the City of Los Angeles has been presented with in a generation.

Committed to environmental stewardship, Safady is dedicated to maintaining the vast majority of the site as open space, an area in size equivalent to more than 18 football fields. The property will also feature a community dog park, and initiatives such as the planting of more than 1,000 native and/or drought-tolerant trees will prioritize ecological preservation. Plans also include

much-needed improvements to emergency access and fire safety in the area.

Fulfilling its sustainability mandate with thoughtful environmental design, the project will rely on recycled, natural and innovative building materials wherever possible, including cross-laminated timber and a wood composite which produce less waste, substantially reduce The Retreat's carbon footprint and minimize the construction equipment required for the build.

Entering The Retreat will feel like an escape from the city beginning with the serenity of the property's tree-lined driveway that carries visitors deep into the mountain, virtually hidden from surrounding streets. Guests and residents of The Retreat will be able to immerse themselves in nature among the property's myriad of walking and hiking paths.

The majority of the hotel's 59 guest rooms will be located in secluded, modest bungalows studded across the eastern half of the property, adjacent to the property's carefully curated amenities, which include two modest restaurants and spa facilities. The Retreat will deliver low impact, best-in-class environmental preservation practices to protect the community and the environment.

Meanwhile, on the opposite side of the property, eight hidden private homes will be set on individual lots of up to five acres in size. Benedict Canyon's unrivaled topography allows for immense open space and privacy, giving each home a distinctive setting while preserving the area's ridgeline and protecting its flora and fauna.

"It is our vision that our families, our neighbors, our friends and the community are able

to gather and enjoy the most of what life has to offer. Our mission is simple yet impactful: the creation of an eco-sanctuary, The Retreat, in Los Angeles for Los Angeles, a bespoke and environmentally focused destination designed to integrate living, rejuvenation and renewal," said Safady. "I am tremendously proud that The Retreat will have significant positive impact for the City of Los Angeles with tens of millions of dollars of estimated positive regional economic impact at a time when Los Angeles needs it the most."

Currently, The Retreat's project team is

working with the City of Los Angeles' Planning Department to prepare the project's Draft Environmental Impact Report.

With plans underway, Safady invites the community to take part in the conversation about his project to ensure that residents are well-informed, and he encourages residents and locals to reach out directly by emailing info@theretreatatbenedictcanyon.com. Additional information about The Retreat can be found at: <https://theretreatatbenedictcanyon.com/>



THE MAJORITY OF HOTEL ROOMS AT THE RETREAT WILL BE LUXURY BUNGALOWS, TUCKED NATURALLY AMONG THE LANDSCAPE.

**(BHUSD Board continued from page 4)
Community Works Institute**

Objection to the hiring of CWI was the topic of an impassioned plea during the meeting. One parent, Jasmine Rastegar, called in to read a letter circulating as part of a [Change.org](https://www.change.org) petition. The letter, entitled “BHUSD Stop the Bias Now - CWI Must Be Removed,” gathered over 500 signatures in less than three days. Rastegar read from the letter:

“We, as parents, guardians, grandparents and community members, welcome and encourage our district’s recent commitment to fostering diversity, equity, and inclusion as an integral part of our district’s strategic plan. However, we are extremely concerned regarding the manner and method in which our district intends to implement this goal.”

The letter added that parents were “appalled by the public statements that the founders and associates of CWI have made regarding our community....As an example, Mr. Zach Ritter, the lead associate for diversity, equity, and inclusion at CWI, stated in his commencement address at the University of Redlands, that wealthy

Germans supported Hitler not because they hated certain people, but because they loved themselves and money over everything else. He further stated that one does not have to go as far back as 75 years ago to Nazi Germany because ‘...Beverly Hills voted for a certain presidential candidate, not just because they hated Mexicans and Central Americans, I don’t know, maybe they did, but because they wanted that tax break for the wealthy.’”

The letter continued:

“To liken our community to wealthy Germans who joined the ranks of the Nazis is preposterous, given that a great number of us have parents and grandparents who perished in and/or survived the Holocaust,” Rastegar read. “In closing, ‘we demand that you cease affiliation with CWI immediately,’ she added.

While the Board took no official action on the matter at the meeting, Board Member Mary Wells underscored that “there is a very real issue that must be addressed with the community regarding CWI and CWI’s associate, Zach Ritter.” ●

(Proposed Operating Budget continued from page 1)

The proposed Operating Budget includes an enhancement of \$750,000 for City Prosecutor services. Currently, the city relies on the county for prosecution of state misdemeanors. But with growing antipathy toward Los Angeles County District Attorney George Gascón, the city has expressed interest in forming its own prosecutorial body.

Even if the Council votes to approve the \$750,000 enhancement on June 1, which it will likely do, the proposal faces one “if”—“if we get permission from the district attorney, and that’s a big if,” said City Attorney Laurence Wiener. If Gascón denies the city’s request, the city could “fill in the gaps” with city ordinances, Wiener said. Given that former D.A.’s had granted 11 other cities in the county the right to handle misdemeanor prosecutions, Wiener expressed hope that Gascón would do the same for Beverly Hills.

In response to the economic hit by the pandemic, the city implemented a series of spending reductions and offered employees the option of early retirement programs, including CalPERS Two-year Retirement Program and Cash Incentive Program. The programs resulted in 46 position eliminations and 22 positions kept vacant.

“As a result of fewer employees, the city needs to be more efficient,” Muir said. To this end, the city has launched a “series of reorganization efforts” that include “limited outsourcing efforts, increasing centralization, improving operational alignments and staff restructuring.”

The reorganization efforts have extended to executive positions as well, as City Manager George Chavez told the Council. The city has eliminated three executive positions, resulting in savings of about \$740,000.

The reorganization has led to one “upgrade,” as Chavez put it, with Public Information Manager Keith Sterling becoming the Chief Communications Officer. The promotion comes with a \$25,000 a year pay raise.

“I think he has been truly, for lack of better words, I think he’s been a guardian angel in our community,” said Vice Mayor Lili Bosse about Sterling. “We have said for years and years and years, we wanted to find new ways of getting information out, and he has always been so creative, so proactive as opposed to reactive, and truly, truly deserves this promotion.”

The city benefited from federal assistance to offset the financial harm related to COVID-19. According to Muir, the city received \$400,000 from the CARES Act passed under President Donald Trump and \$6.2 million in grants. The city expects an additional \$1 million in reimbursements from FEMA and another \$6.3 million in direct federal relief from the America Rescue Plan Act, which was passed more recently under President Joe Biden.

Councilmember Julian Gold asked Chavez whether the city had sufficient money in the budget to augment the city’s security if the need arose, as it did in the prior year.

“We have discussed that internally and the answer is yes, we have a way to do that if we need to,” said Chavez.

Given the turbulence of the last year, the Council had more engagement with the budget process than in other years, Councilmember Lester Friedman said. “Yes, it was a tough year, but it looks as if we came out of it very well, if not exceptionally well,” he said. ●

(Nathan Hochman continued from page 5)**What was entailed in overseeing that division?**

You’re overseeing over 350 lawyers—civil, criminal and appellate tax lawyers. You’ve got a budget of a little over \$100 million. And there are billions and billions of dollars at stake in what you do. And that’s on the civil side. On the criminal side, you’re trying to choose the cases that will have the greatest impact, not only for the person who may have committed the crime, but to send a deterrent message to society, that if you do these crimes, there are severe consequences that can happen.

California has trended increasingly Democratic in the last two decades, so it seems like you’ll have to convince some Independents and Democrats to vote for you. Why should they?

I think I bring two crucial things that are missing right now and any voter should want in their attorney general: qualifications and independence. On qualifications, I’ve been on all sides of the courtroom. I’ve been a clerk for a judge. I’ve been a prosecutor. I’ve headed a government litigation division. I’ve been a defense attorney representing individuals, organizations, nonprofit groups, and defending their constitutional rights. I represented victims and victims’ groups. So, I have the qualifications over the last...30 years, and the skill set to run what is the second largest law office in the United States, which is the California Attorney General’s Office. And then I’ll have independence. Right now, the Democrats control all levers of state government. They have every statewide office; they have super majorities in the State Assembly and the State Senate. They’ve been in control for years at this point. Yet we have all the problems that you see throughout our entire state.

What are those problems?

Some of the most important that we need to tackle are those dealing with public safety issues and criminal justice. The agenda that has been enacted in California over the last two years has been from the far left, embodied by George Gascón in Los Angeles and Chesa Boudin in San Francisco. It’s an agenda whose animating principles are defund the police, to treat the police as your enemy, to focus on defendant’s rights over victim’s rights, and to, in essence, let the people out of jail and not prosecute people in connection with various types of crimes. And were that working out, such that people felt more secure, rather than less secure, then this experiment that usually showed up in academic journals would be deemed a success. However, the statistics don’t lie. And this experiment is proving to be a failure, and not just a failure on paper, but a failure in terms of people’s lives. So, the prime statistics that have come out just in 2021 alone, almost all different types of crime are up and violent crime is up very significantly. And those aren’t just words on a piece of paper, that means that people are losing their lives. They’re getting injured, their businesses are getting harmed, their financial security is being harmed. The far left move towards criminal justice is resulting in huge public safety and public insecurity issues.

As attorney general, how would you address those issues?

What I wouldn’t do is do what Rob Bonta, the current attorney general, is doing and double down on the Gascón/Boudin far left

view of criminal justice. My goal is to get back to the common sense, balanced center. It’s a balance of criminal justice with public safety. On the one hand, individuals who pose a threat to public safety need to understand that there are consequences for their actions. On the other hand, to the extent that there are issues with police forces—what I believe are small numbers of police officers, compared to the overwhelming majority, who are not trained well, who are not supervised well, and commit crimes or abuses while wearing the badge—I believe that making sure that you increase both the selection process on who becomes a police officer, the training, as well as the supervision and making sure that supervisors are well trained, is actually crucial to achieve the balance.

Looking back at a year of historic protests in the wake of George Floyd’s murder, protests that called for broader reform of law enforcement and the criminal justice system. Do you feel like there are issues in our criminal justice system that need to be addressed and is there common ground between you and Bonta?

The common ground that may occur is the identification of many of the problems in the system. In other words, are there issues with police abuse in the system? One hundred percent. Where I will differ with Mr. Bonta are the solutions to the problem. If this was a pendulum, he has swung the pendulum to the far left, as far as his solution, the notion that you can defund the police or treat the police as your enemy and then expect good quality people to sign up to be police officers in your city or county is sadly mistaken.

In his confirmation hearing for attorney general, Bonta said that he believes “that law enforcement are invaluable parts of our communities and that the vast majority want to build and earn that trust.” Have you seen the attorney general make any explicit statements calling to defund the police?

Well, I think what he’s explicitly supported is Gascón in LA and Boudin in San Francisco. Both in running for election and the way they’ve carried out their offices, they have in practice treated the police as the enemy, not given the presumption [of innocence] to the police and assumed also that the police officers are getting it wrong, rather than right, as their starting point. I think that Mr. Bonta, by endorsing Gascón and Boutin, and they in turn endorsing Mr. Bonta, indicates the direction that he actually will go, as opposed to any words he might have said during a speech.

You aren’t the only candidate challenging Bonta for the position. You’re joined by former Sacramento District Attorney Anne Marie Schubert, who is running as an independent. Why do you think you’re the better candidate?

Like myself, she points out the flaws of someone like Rob Bonta in a sense that he completely lacks prosecutorial experience, but is expected to preside over one of the largest prosecutorial organizations, the State Attorney General’s Office of California.... I think I have a skill set of unique qualifications that the voters are going to want for this job. ●

www.beverlyhillscourier.com

Middle East Tensions Lead to Local Protests



Supporters of Palestine protested in front of the Israeli Consulate in West L.A. on May 11.



A spontaneous, word-of-mouth rally in support of Israel gathered at Beverly Gardens Park on May 12. Photos by Samuel Braslow

Vaccine Clinic Held at Roxbury Park in Beverly Hills



The City of Beverly Hills partnered with Fulgent Genetics to host a mobile vaccine clinic inside Roxbury Park Community Center on May 10, 11, 13 and 14.



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(II Pastaio Robbery continued from page 1)

“The case was solved through witness statements, examination of digital evidence, and DNA evidence recovered from the scene. This is an excellent example of modern police work, tenacious investigative work combined with technology, and a strong cooperative effort between the FBI and the Beverly Hills Police Department.”

According to FBI Special Agent Matthew Moon, who leads the Bureau's L.A. field office and participated in the press conference, the suspects are members of the Rollin' 30s Harlem Crips street gang. Lawyers for the defendants did not respond to requests for comment.

The criminal complaint alleges that five individuals were involved in the robbery. An affidavit filed by an FBI special agent in support of the charges alleges that Powell's car, a black BMW 328i GT, was used as the getaway vehicle and that cell site location and GPS data showed his phone near Il Pastaio at the time of the robbery. The affidavit further claims that Powell sent social media messages after the robbery, telling one user, “That's The Richard Mille,” and posted images of “guns and high-value wristwatches.”

The affidavit describes another suspect scouting out the area minutes before the robbery, “a woman wearing a dark colored top with white writing on the chest and white stripes down the left sleeve.” The woman walked around the Business Triangle pretending to speak on her phone, the affidavit says, but, in reality, took note of the Richard Mille-RM-11-03 Rose Gold Flyback watch worn by Shy Belhassen as he dined at Il Pastaio.

Soon, McGhee, Powell, and a third suspect descended on Belhassen, who described the experience to the Courier in the immediate aftermath of the incident. “I just saw them walking down, then running towards me with a gun,” he said.

One of the three men put a gun to his head while two others took off his watch, which Belhassen valued at \$500,000. Belhassen had purchased the watch at a jeweler located mere blocks from where it was stolen. Belhassen said that he then “grabbed the gun” from the suspect and “fought him to the ground.” In the ensuing scuffle, the gun went off and injured another patron, Amanda Shawshan, who sustained a minor injury as a result.

While the robbers made off with his watch, Belhassen managed to wrest the gun away from them. One other thing that a suspect left behind: his DNA. According to the affidavit, blood stains found on Belhassen's shirt were swabbed, processed, and matched to McGhee's genetic fingerprints. Belhassen is offering a \$50,000 reward for help recovering the watch.

According to a March 4 statement, BHPD first received reports of a robbery and gunshots around 2:09 p.m. and arrived on the scene “within 90 seconds.” After the robbery, the affidavit details steps the suspects allegedly took to sell the watch. Based on Instagram messages and cell tower location data obtained by the investigation, Powell went to a jeweler in Chinatown only hours after stealing the watch. The jeweler told the Courier that he recognized the watch from news reports and declined to buy it.

The difficulty of fencing highly publicized and extremely rare contraband was becoming clear to Powell as well. In Instagram messages between Powell and an account belonging to an unnamed individual, Powell discusses trying to sell the watch for “140”—likely \$140,000. The other party cautions Powell to “stay low it's all over the news [sic.]”

Beverly Hills has seen a number of high-profile robberies since the new year. On April 26, two students at Beverly Hills High School reported that two female suspects stole a gold necklace from one victim's neck and attempted to steal a cellphone from the other victim. Police made an arrest in the case on April 29.

Rivetti attributed these incidents to a “spike in crime throughout California,” which he tied to criminal justice reform measures passed over the last several years, including AB 109, Proposition 47 and Prop 57.

Despite the headline grabbing incidents, crime remains down, according to the most recent statistics released by BHPD. The monthly report for March noted an increase in aggravated assaults, but a decrease in property crime and a 25 percent drop in robberies. Total crime is down 8 percent compared to the same time last year. While the first COVID-19 lockdown could distort the comparison, March of this year saw fewer crimes (98) than March of 2019 (135).

When asked about the department's own data indicating lower crime rates, Rivetti said, “We're still seeing [that] crime is down, but we're seeing an uptick.” ●



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held online on **Tuesday, June 1, 2021, at 7:00 p.m.**, will hold a public hearing to consider adoption of:

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS ADOPTING THE 2020 URBAN WATER MANAGEMENT PLAN, A WATER SHORTAGE CONTINGENCY PLAN, AND AN AMENDMENT TO THE 2015 URBAN WATER MANAGEMENT PLAN

The City of Beverly Hills is currently updating its Urban Water Management Plan (UWMP) and preparing its Water Shortage Contingency Plan (WSCP) in accordance with the Urban Water Management Planning Act, California Water Code Sections 10610 et seq. (the “Act”) and is amending its 2015 Urban Water Management Plan to demonstrate consistency with Delta Plan Policy WR P1, (Title 23 of the California Code Regulations section 5003). The Act requires urban water suppliers supplying more than 3,000 acre-feet of water annually or providing water to more than 3,000 customers to update their UWMP every five years.

A draft of the City's 2020 UWMP is available on the City's website (www.beverlyhills.org/UWMP). If you would like more information or have any questions, please contact **Vince Damasse, Water Resources Manager at (310) 285-2491 (email: vdamasse@beverlyhills.org)** or contact **Melissa Gomez, Senior Management Analyst, at (310) 288-2864 (email: mgoomez@beverlyhills.org)**.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Please check the June 1, 2021 meeting agenda for further updated information. The agenda will be available on the City's website at www.beverlyhills.org at least 72 hours prior to the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (“ADA”) please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

QUESTIONS? COMMENTS? CONCERNS?

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Police Blotter

The following incidents of assault, burglary, DUI, petty and grand theft have been reported within the last three weeks. Streets are usually indicated by block numbers.

BEVERLY HILLS ASSAULT

5/11/2021, 4:29 PM, 9400 Block of OLYMPIC BLVD
 5/9/2021, 6:35 PM, 100 Block of N CRESCENT DR
 5/6/2021, 11:00 PM, 100 Block of N CRESCENT DR
 5/4/2021, 4:30 PM, 300 Block of N CANON DR
 5/4/2021, 4:05 AM, 200 Block of N BEVERLY DR
 5/3/2021, 9:10 AM, 1100 Block of SHADOW HILL WAY
 4/26/2021, 10:31 PM, 200 Block of FOOTHILL RD
 4/22/2021, 11:48 PM, 9600 Block of WILSHIRE BLVD
 5/10/2021, 3:05 AM
 100 Block of S BEDFORD DR
 5/9/2021, 6:00 PM
 200 Block of N ALMONT DR

5/8/2021, 9:30 PM
 900 Block of ALPINE DR
 5/7/2021, 9:53 PM
 1200 Block of BENEDICT CANYON DR
 5/7/2021, 5:59 PM
 200 Block of S LA PEER DR
 5/6/2021, 11:00 PM
 100 Block of N CRESCENT DR
 5/6/2021, 4:00 PM
 200 Block of S HAMILTON DR.
 5/6/2021, 6:00 PM, 200 Block of S GALE DR
 5/4/2021, 4:30 PM
 300 Block of N CANON DR
 5/4/2021, 4:05 AM
 200 Block of N BEVERLY DR
 5/3/2021, 9:10 AM
 1100 Block of SHADOW HILL WAY

BURGLARY

5/6/2021, 6:30 PM, 400 Block of S BEDFORD DR
 5/6/2021, 5:00 PM
 300 Block of S ALMONT DR
 5/5/2021, 8:15 AM
 1100 Block of N BEVERLY DR
 5/2/2021, 1:04 PM, 200 Block of S HAMEL DR
 4/30/2021, 6:00 PM, 200 Block of PECK DR

DUI ARREST

5/3/2021, 1:36 AM
 N REXFORD DR / N SANTA MONICA BLVD

ROBBERY

5/5/2021, 12:08 AM
 600 Block of HILLCREST RD

THEFT-PETTY

5/12/2021, 9:20 AM, 300 Block of N CANON DR
 5/10/2021, 12:00 AM, 100 Block of N SWALL DR
 5/10/2021, 12:00 AM, 200 Block of N ALMONT DR
 5/10/2021, 12:00 AM, 100 Block of N CLARK DR
 5/9/2021, 9:00 PM, 9500 Block of OLYMPIC BLVD
 5/8/2021, 2:15 PM, 400 Block of N BEVERLY DR
 5/6/2021, 11:00 PM
 500 Block of N CAMDEN DR
 5/4/2021, 4:49 PM, 300 Block of N RODEO DR
 5/4/2021, 2:55 PM, 9500 Block of S SANTA MONICA BLVD
 5/3/2021, 9:15 PM, 300 Block of N CANON DR
 5/4/2021, 4:49 PM
 300 Block of N RODEO DR



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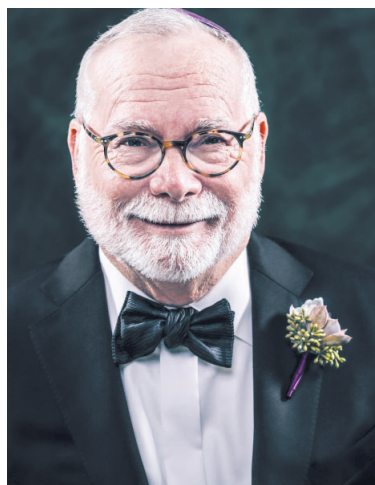
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Birthdays



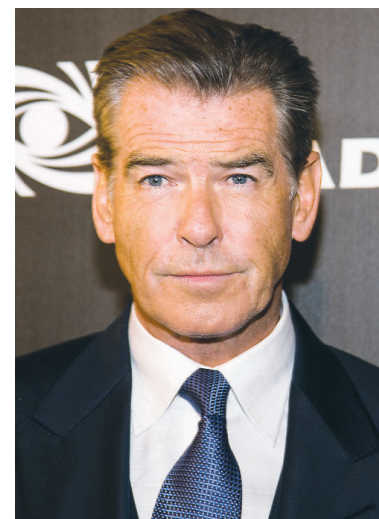
Happy Belated Birthday
ALLY MAIZE
May 11



Happy Belated Birthday
ERROL STAMBLER
May 12



GISELLE FERNANDEZ
May 15



PIERCE BROSINAN
May 16



TORI SPELLING
May 16



TINA FEY
May 18



BIANCA HEYWARD
May 20



NAOMI URMAN
May 20



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (May 14). The amount of love flowing through your world will grow exponentially. The outcome of a project will earn glowing reviews. It will feel wonderful to know how proud your people are of you, and you'll get to find that out three significant times over the next solar journey. Broken things get fixed in August. Pisces and Scorpio adore you. Your lucky numbers are: 18, 4, 44, 20 and 38.

ARIES (March 21-April 19). You'll discover that a belief you held was wrong or incomplete -- oh, sweet liberation! This levels the mental ground where you'll be building something sturdier and more beautiful to dwell inside.

TAURUS (April 20-May 20). You're divine, quite literally from heaven, assembled from the glitter of a distant exploded star. When you grant someone more warmth than they deserve today, it's a nod to your heavenly origins.

GEMINI (May 21-June 21). You keep your heart open and continue to take risks in love. Why? You

believe there's something wondrous at stake -- and that love, whatever form it takes, is its own reward.

CANCER (June 22-July 22). Do you get the feeling that self-fulfilling prophecies are not the exception but the rule? It's true today, for sure, so dwell on what you want, not on what you fear.

LEO (July 23-Aug. 22). For you to be happy, no one else needs to change besides you. Your happiness will come with an internal adjustment, nothing too big, no giant leap, just a step into the sunshine.

VIRGO (Aug. 23-Sept. 22). The interaction of opposing forces in your mind creates friction, hot moods and frustrating mental traffic jams. Alignment changes everything. Thoughts flowing in the same direction create momentous forward movement.

LIBRA (Sept. 23-Oct. 23). The cause of stress is thinking, "This should be something other than what it is." Stress relief is a matter of adjustment. Either you can control the circumstances better, or you can manage your expectations of it.

SCORPIO (Oct. 24-Nov. 21). The work worth doing centers around your energy, perception and ability. Focus there, and so much else will

naturally come together. Focusing elsewhere will be ineffective.

SAGITTARIUS (Nov. 22-Dec. 21). As you look around, you'll notice how very few people seem to possess the thing you want. Don't let the numbers scare you! They don't attain the thing because they don't seek the thing.

CAPRICORN (Dec. 22-Jan. 19). You'll realize that a certain line of reason no longer holds water. Put a line through it and replace it with something new. Don't know what yet? Just try anything then and see

how it feels.

AQUARIUS (Jan. 20-Feb. 18). The helpless, quite simply, aren't. Don't buy into lies that keep you working on someone else's agenda. What about your plans? Get back to them.

PISCES (Feb. 19-March 20). Heavy topics and serious matters just don't have appeal to you now, though you're quite excited by novelty and the lighter side of life. This mood is perfect for building rapport with others.



Indy is a 3-year-old Aussie mix who weighs 25 pounds. She would love a new family to call her own. If you can help Indy, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org



The farm grows a variety of greens and herbs, like lettuce mixes and basil, in its many hydroponic towers. Photo Courtesy Beverly Hills Community Farm

(Community Farm continued from page 1)

Founded in January 2020, the farm is the product of years of research and a lifetime of passion for founders Jen Levy, Hope Levy-Biehl, and Gaby Reims Alexander, all Beverly Hills natives.

“As an educational farm, our goal is to really teach people about the benefits of eating food locally, growing food locally, growing in an environmentally sustainable way,” Levy told the Courier.

The farm is currently located in a vacant retail space -- what used to be a shoe store -- that was donated by Welltower Inc., a healthcare infrastructure company headquartered in Ohio. Reims Alexander works with Welltower in her full-time job, and said the company has been very supportive of the farm’s mission.

During the pandemic, the farm has pivoted its focus to addressing food insecurity in surrounding communities. Since March, the farm has been making weekly donations to the SOVA Valley food pantry, New Directions for Veterans, and other organizations.

“It was really our goal to start growing [produce] in this space, or in any space, so we could donate it,” Levy told the Courier. “The goal was really just to give back.”

The farm donates between five and 10 pounds of produce each week, which as Levy points out, is more than it sounds -- depending on the type, a head of lettuce weighs around four to six ounces. The farm’s weekly donation feeds between 60 and 70 people, Levy said.

The farm has 15 hydroponic towers, each of which can hold up to 28 plants. A tank at the bottom contains 20 gallons of water, which is periodically pumped up and showered onto the seedlings. Because the towers are indoors, Levy explained, the farm also utilizes LED lights and fans for proper lighting and air circulation. The towers use 90% less water than ordinary outdoor farming, Levy added, while growing about three times as fast. From seed germination to harvest, the farm’s process takes five to six weeks.

“We really want people to be able to use these towers,” Levy said. “Any localization of food we can do is great. If you can grow it in your backyard, amazing. If you can grow it in your kitchen, amazing. As long as you can take out that travel piece, it’s

super exciting for us to get people to see their potential. You don’t really have to be a gardener to do this.”

The farm will assist anyone interested in acquiring a hydroponic tower, and provides training and classes on numerous topics from the towers to farming, home gardening, and other sustainability-related subjects. Levy added that the farm also has begun partnering with schools.

Because of the pandemic, the farm didn’t begin operating in earnest until January of this year. As they continue to establish themselves in the community, Reims Alexander said, increasing their production will be key. Once they have more space, they can grow more food and offer more programming and services.

“Ultimately, our vision really would be a large, outdoor space that’s very accessible to everyone,” Reims Alexander told the Courier. “That would illustrate all the different methods of growing, so we’d have planting beds, we’d have a [shipping] container, we’d have the towers. We’d have onsite programming where people can come participate hands-on in every step of the process.”

In the coming months, as the farm expands its capacity, Reims Alexander said they hope to launch a community supported agriculture program where residents can sign up for weekly produce deliveries. They’d also like to create a farm-to-table pipeline for local restaurants. Locally grown produce tastes better, Levy noted, and has a decreased environmental footprint.

“Local’ could be 200, 250 miles sometimes, which is local in a big city,” she said. “But we can be hyper-local. We can do it in less than five miles, less than two miles sometimes.”

Though the farm is in its early days, Reims Alexander said the community’s reaction has been “amazing.” The Beverly Hills Human Relations Commission helped connect the farm to the Menorah Housing Foundation, one of recipients of the farm’s donations. As the farm becomes more established, Reims Alexander said, she anticipates even more collaboration with the city.

“This is very forward-thinking, and really in-line with, I think, what a lot of the council members and commissioners want to see Beverly Hills be,” she told the Courier.

For now, Levy and her fellow co-founders are content with their prime location on North Bedford Drive, growing a variety of greens and herbs and interacting with curious passersby, most of whom have never seen a hydroponic tower.

“The best part about this space is so many people walk by and come in, and we get to teach them about it in a very informal way, which is exciting,” Levy said.

The farm’s aesthetic appeal will only continue to grow, too. Levy hopes to exponentially increase their tower quantity.

“I would love to have 50 of these,” Levy told the Courier. “I mean, I’d love to have 300 of them, but I’ll start with 50,” she said with a laugh.

The farm is located at 414 N. Bedford Dr. Beverly Hills, CA 90210. ●



From left to right, Beverly Hills Community Farm co-founders Hope Levy-Biehl, Jen Levy, and Gaby Reims Alexander, along with Nicholas Rumanes of Welltower Inc.



COMMUNITY MEETING

The City of Beverly Hills invites **business owners and residents** to discuss a **proposed ordinance** that would require food service establishments to provide **plastic cutlery** to customers only **upon request**.

WHEN:

Tuesday, May 18th

6:00PM - 7:00PM

Wednesday, June 9th

4:00PM - 5:00PM

TO JOIN:

www.gotomeet.me/CBHPWT/jdescalzo

Or dial in using your phone.

United States (Toll Free): 1 877 309 2073

United States: +1 (571) 317-3129

Access Code: 292-162-389

Public Notices

NOTICE INVITING BIDS

Construction of

BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT

Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

NON-MANDATORY PRE-BID MEETING - A non-mandatory pre-bid meeting is scheduled for **May 13, 2021 at 9:00 AM at 345 Foothill Rd., Beverly Hills, CA 90210 in Public Works Lunch Room**. Parking is available at the City's parking structure at 9333 W. 3rd Street. Alternatively, there is metered street parking.

PROJECT WORK LOCATIONS -

- Burton Way from Rexford Drive to Oakhurst Drive

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **BURTON WAY MEDIAN GREEN**

STREET AND WATER EFFICIENT LANDSCAPE PROJECT in accordance with Drawing No. 7453, Sheets 1 through 58 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
GENERAL REQUIREMENTS		
1	Lump Sum	Mobilization, Demobilization, Insurance, and Bonds
1	Lump Sum	Stormwater Control/SWPPP/BMPs
1	Lump Sum	Survey
1	Lump Sum	Traffic Control
DEMOLITION WORKS		
122,220	Square Feet	Clearing and Grubbing
1	Lump Sum	Remove Irrigation System and Associated Conduits and Wires
7	Each	Remove/Relocate Electrical Pull Box/Phone Box
2	Each	Abandon Water Meter
3	Each	Remove Backflow and Controller
1	Lump Sum	Remove Traffic Signal Box/Light Pole
1	Lump Sum	Remove/Relocate Art Lighting
1	Lump Sum	Remove and Replace Antenna and Electrical Panel
CIVIL WORKS		
5,630	Cubic Yard	Swale Excavation
10,880	Cubic Yard	Soil Export from Swale and Subsurface Storage System
630	Cubic Yard	4" - 12" Cobblestone
1,060	Cubic Yard	6" Thick - ¾" Crushed Rock
350	Cubic Yard	3" Layer Mulch
5,300	Square Yard	Filter Fabric
2,360	Linear Feet	12" PVC SDR-35 Drainage Line
18	Each	18" x 18" Catch Basin
1,090	Linear Feet	Concrete Mow Curb

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
	30 Linear Feet	15" RCP Diversion Pipe
	1 Lump Sum	Pretreatment Structure (Rexford)
	1 Lump Sum	Pump Station (Rexford)
	130 Linear Feet	12" PVC C-900 Force Main
	80 Linear Feet	6" PVC C-900 Force Main
	2,930 Square Feet	4" Thick Decomposed Granite Surfacing
	1,950 Linear Feet	8" PVC C-900 Force Main
	3 Each	Check Valves (Outside Pump Systems)
	1,880 Linear Feet	12" PVC SDR-35 Diversion Pipe
	7 Each	Manhole per SPPWC STD Plan 321.2
	10 Each	Adjust Utility Box
	1 Lump Sum	Water Level Controller System
	2 Each	Flow Meter including Concrete Vault and Manhole Frame and Cover
	1,186,605 Gallons	Subsurface Storage System
	1 Lump Sum	Recirculating Pump Station
	1 Lump Sum	Rainwater Harvesting System and Irrigation Pump Station
	30 Linear Feet	8" PVC SDR-35 Diversion Pipe
	4 Each	Maintenance/Access Manhole per SPPWC STD Plan 326-2
	1 Lump Sum	Pretreatment Structure (Oakhurst)
	1 Lump Sum	Pump Station (Oakhurst)
	1 Each	Interpretive Sign
ELECTRICAL		
	1 Lump Sum	Electrical for Stormwater Improvements (Panel, Wiring, Conduit, Connections, and Appurtenances)
LANDSCAPE AND IRRIGATION		
	1 Lump Sum	Landscaping
	1 Lump Sum	Irrigation
	1 Lump Sum	90 Day Maintenance
INTERSECTION AND ADA IMPROVEMENTS		
	74 Cubic Yard	Remove Concrete Ramps, Sidewalks, and Driveway Including Sawcuts
	772 Linear Feet	Remove Curb and Gutter, Including Sawcuts
	1,010 Square Feet	Remove Crosswalk Striping
	5,720 Square Feet	Concrete Sidewalk and Curb Ramps
	408 Linear Feet	Concrete Curb and Gutter
	58 Cubic Yard	6" Thick Concrete Pavement with 6" Thick Crushed Aggregate Base
	4,466 Square Feet	Continental Crosswalk Markings
	66 Linear Feet	Metal Hand Railing per SPPWC STD Plan 606-4, Type B
	410 Linear Feet	PCC Curb per SPPWC STD Plan 120-2, Type A1 Var
	520 Square Feet	Cross Gutter per SPPWC STD Plan 122-2
	1 Each	Road Signage
	570 Square Feet	Detectable Warning Surface
	1 Lump Sum	Traffic Signal
	1 Lump Sum	Management Reserve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link **"Click Here for Public Works Department Solicitations"**.

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397

AMENDMENTS - The third paragraph of Section 7-3.5.1 "General" under the section "Contract Unit Prices", of the Standard Specifications for Public Works Construction is deleted.

Add the following at the end of Section 7-3.5.1 "General", of the Standard Specifications for Public Works Construction: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item." Section 7-4.2 shall be changed as follows:

7-4.2.1 Labor. The costs of labor will be the actual cost for wages of workers performing the extra work at the time the extra work is done, plus the employer payments of payroll taxes, health and welfare, pension, vacation, apprenticeship funds, and other direct costs, resulting from Federal, State, or local laws, as well as assessments or benefits required by collective bargaining agreements.

The following will revise Section 7-4.3 of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost as determined under 7-4.2 and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.2, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by a Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City of Beverly Hills will receive bids electronically for the **BURTON WAY MEDIAN GREEN STREET AND WATER EFFICIENT LANDSCAPE PROJECT** within the City of Beverly Hills, California via PlanetBids up to **2:00 p.m.**, on **Friday, May 21, 2021**. Bid results will be sent to all respective bidders via PlanetBids.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$9,695,000**.

LIQUIDATED DAMAGES - There will be an assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids or email: dnguyen@beverlyhills.org - subject line: Burton Way Median Project.

TIME FOR COMPLETION - The work on this project shall start within ten (10) calendar days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within 320 calendar days from Notice to Proceed.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS - Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition of One Thousand Dollar (\$1,000.00) the Work site or of the requirements set forth in the Contract Documents or Addenda.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than **12:00PM, Friday May 14, 2021**. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

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Public Notices

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"Class A" - Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licens-

es are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

APN: 5529-025-126 T.S. No.: 2020-2138 Order No. 1735277CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/5/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by a cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by

the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: ROBIN WILEY, A MARRIED MAN, AS HIS SOLE AND SEPARATE PROPERTY Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 12/3/2019 as Instrument No. 20191326828 in book XX, page XX of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 6/3/2021 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$363,727.62 Street Address or other common designation of purported real property: 950 N KINGS ROAD #225 WEST HOLLYWOOD, CA 90069 A.P.N.: 5529-025-126 The undersigned Trustee disclaims any liability for any incorrectness of

the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the trustee within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342 or visit this internet web-site www.superiordefault.com, using the file number assigned to this case 2020-2138. Information about postponements that are very short in duration or that occur

close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call FOR SALES INFORMATION, PLEASE CALL (855) 986-9342, or visit this internet website www.superiordefault.com, using the file number assigned to this case 2020-2138 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 4/30/2021. S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (5 / 1 4 / 2 0 2 1 , 5/21/2021, 5/28/2021 TS# 2020-2138 SDI-20937)

LEGAL NOTICE TO CUSTOMERS OF KREATION JUICERY, INC.

IF YOU PURCHASED CERTAIN BEVERAGES AND/OR DIETARY SUPPLEMENTS FROM KREATION FROM NOVEMBER 23, 2013 TO MAY 26, 2020, YOU ARE PART OF A CLASS ACTION SETTLEMENT

There is a proposed settlement of a class action lawsuit entitled *Goldstein v. Kreation Juicery, Inc* Case No. BC684218, in the Superior Court of California, County of Los Angeles, wherein plaintiff claimed that Kreation mislabeled and falsely advertised the curative properties of certain Beverages and Dietary Supplements.

Plaintiff and the Class are represented by:

Mitch Kalcheim
LegalGP
725 S. Figueroa Street
Suite 1750
Los Angeles, CA 90017
MHK@LegalGP.com
(213) 955-7142

You are a member of the Settlement Class if from NOVEMBER 23, 2013 to MAY 26, 2020 you purchased certain enumerated Beverages and/or Dietary Supplements in California from Kreation. A complete list of the Products can be found on www.KreationJuicerySettlement.Com.

In order to settle this matter Kreation has agreed to abide by a formal permanent injunction regulating the manner in which they may label and market these Products. In addition, Kreation has agreed to make charitable donations to two charities: Project Angel and The Children's Burn Foundation

MORE INFORMATION REGARDING THE SETTLEMENT, AND YOUR OTHER OPTIONS IS PROVIDED IN THE DETAILED NOTICE AVAILABLE AT WWW.KreationJuicerySettlement.com AND/OR SENDING AN EMAIL TO info@KreationJuicerySettlement.com

If you don't want to be legally bound by the settlement, you must exclude yourself by June 21, 2021. If you stay in the settlement, you may object to it by June 21, 2021. The detailed notice explains how to exclude yourself or object. The Court will hold a hearing in this case on August 12, 2021 at 10:00 a.m., to decide on final settlement approval. For further information regarding the hearing or for answers to other commonly asked questions please go to www.KreationJuicerySettlement.com or contact Class Counsel

www.KreationJuicerySettlement.com
Email: info@KreationJuicerySettlement.com

Classifieds

PUBLIC NOTICES

NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code)

Escrow No. 214432-CS

(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.

(2) The name and business address of the seller are: PREMIER BUILDING MAINTENANCE SOLUTIONS, 269 S. BEVERLY DRIVE, #937, BEVERLY HILLS, CA 90212

(3) The location in California of the chief executive office of the Seller is:

(4) The names and business address of the Buyer(s) are: SKIM SOLUTION, INC. 6701 FOREST STREET, CYPRESS, CA 90630

(5) The location and general description of the assets to be sold are: FURNITURE, FIXTURES AND EQUIPMENT of that certain business located at: 269 S. BEVERLY DRIVE, #937, BEVERLY HILLS, CA 90212

(6) The business name used by the seller(s) at said location is: PREMIER BUILDING MAINTENANCE SOLUTIONS

(7) The anticipated date of the bulk sale is JUNE 2, 2021, at the office of R ESCROW, 1205 E CHAPMAN AVE, ORANGE, CA 92866 Escrow No. 214432-CS, Escrow Officer CANDICE SILVA

(8) Claims may be filed with Same as "7" above.

(9) The last date for filing claims is: JUNE 1, 2021

(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE.

DATED: APRIL 29, 2021
TRANSFEREE:
 SKIM SOLUTION, INC., A CALIFORNIA CORPORATION
 ORD-302168 BEVERLY HILLS COURIER 5/14/21

FICTITIOUS BUSINESS NAME STATEMENT 2021097635

The following is/are doing business as:

GOLFCLUBRATINGS.COM
 1812 W. Burbank Blvd. #7232, Burbank, CA 91506; **Robin Golf, Inc.** 14622 Ventura Blvd. #2169, Sherman Oaks, CA 91403; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Peter Marler, CEO:** Statement is filed with the County of Los Angeles: April 26, 2021; Published: May 07, 14, 21, 28, 2021 **LACC NC**

OBITUARIES

Lois Jackson Cohen May 09, 1933 - May 05, 2021



Our wonderful mother **Lois Jackson Cohen**, passed peacefully in her sleep on May 5, 2021, 87 years young. Born in Detroit, Michigan, she lived in Los Angeles over 80 years.

She worked as a hospital administrator, founded a bank and was a makeup artist. She was an accomplished artist and enjoyed showing her work at exhibitions.

Lois is survived by her sister **Beverly Goldstein**, son **Lee Jackson**, daughter **Jodi Jackson**, her grandchildren **David & Charlie Jackson**, step-daughter **Nancy Sills**, daughter in-law **Pam Jackson**, grandson in-law **Hart Pullman**, many loving friends and her two cats **Rocky & Blue**.

She cherished her friends & family who in return adored her. Her warmth, kindness, optimism & wicked sense of humor were contagious. Whether playing Pan, exercising in the park or spending time w/ loved ones, she lived each day like it was her last.

The mold was broken when **Lois** was born. She will remain forever in our hearts and will be dearly missed by everyone she touched.

Joie De Vivre (Exuberant Enjoyment of Life)
 -If you look it up don't be surprised if you see **Lois'** picture!

For Memorial Info. Email: Joddith@aol.com
www.forevermissed.com/lois-cohen/about

A Go Fund Me page has been set-up. Please go to: www.gofundme.com and search: "Lois Jackson Cohen"

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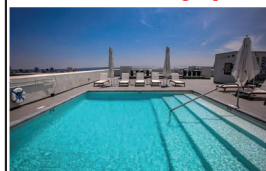
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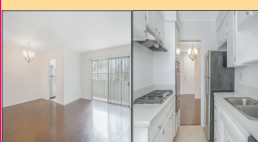
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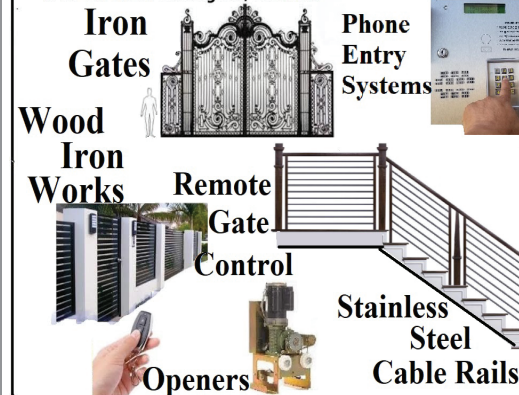
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