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THE WEATHER, BEVERLY HILLS

☀️ Friday	86° 61°
☀️ Saturday	83° 59°
☀️ Sunday	81° 58°
☀️ Monday	77° 55°
☀️ Tuesday	67° 53°
☁️ Wednesday	64° 52°
☁️ Thursday	64° 51°

After a Dark Year, Beverly Hills Welcomes Back Holiday Lights

BY SAMUEL BRASLOW

On Nov. 18, Beverly Hills will say let there be light, marking the return of the annual Rodeo Drive Holiday Lighting Celebration after its COVID-19 hiatus last year. From 5 to 8 p.m., a three-block stretch of Rodeo Drive will transform into an outdoor performance space, featuring singing, dancing, and acrobatics. The night will culminate in

an address by Mayor Robert Wunderlich followed by a fireworks display.

“It’s been 18 months of this pandemic. We all truly feel that the community is ready to celebrate safely,” Kathy Gohari, President of the Rodeo Drive Committee, told the Courier. “Between everything that we’ve all gone through, it just makes us appreciate

spending time together as a community.”

The plans are a collaborative effort of the Rodeo Drive Committee and the City of Beverly Hills as a part of the city’s Beverly Hills Open Later Days (BOLD) initiative.

(Holiday Lights continues on page 3)



Rodeo Drive will become home to a cast of whimsical characters and bright lights for the Holidays. Photo by Samuel Braslow

Gabriel Halimi Appointed to BHUSD Board of Trustees

BY BIANCA HEYWARD



Gabriel Halimi

In a unanimous vote at its Nov. 9 Special Meeting, the Beverly Hills Unified School District (BHUSD) Board of Education approved Gabriel Halimi as its provisional appointee until November of 2022. Halimi will fill the vacant seat previously occupied by Tristen Walker-Shuman, former Board of Trustees Vice President. Walker-Shuman resigned from her seat on Sept. 22 after weeks of controversy surrounding her residency status.

(BHUSD Board continues on page 10)

Open Letter Calls for Limit to PACs

BY SAMUEL BRASLOW

An open letter, sent to the 2022 Beverly Hills City Council candidates and the Courier, is calling for office-seeking candidates in Beverly Hills to “actively discourage the establishment and support” of Political Action Committees (PACs) in the upcoming City Council election. With the June 2022 election less than a year away, the letter seeks to limit the role of PACs, which do not abide by the city’s limits on campaign spending and contributions.

(PACs continues on page 15)



WORLD KINDNESS DAY

Let's Make Every Day a Kindness Day

BEVERLY HILLS *COURIER*

Courier Calendar

NOW - JAN. 23, 2022
(DARK DEC. 20 - JAN. 7)

THE FOUNTAIN THEATRE: LA PREMIER OF "THE CHILDREN"

The Fountain Theatre presents the L.A. premier of Lucy Kirkwood's Tony-nominated play "The Children." This funny and entertaining play is thrilling and about responsibility, asking us to question what sacrifices for the next generation we are willing to make to leave our planet a better place. Tickets range from \$25 to \$45, but Pay-What-You-Want seating is available on Monday nights, upon availability, in addition to regular seating.

<https://www.fountaintheatre.com/>

NOV. 12 - 13

THE WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS: A WEEK OF EVENTS FOR FILM LOVERS

Cinema @ The Wallis partners with Film Independent to present a week full of events for lovers of film with five programs for film lovers and awards seasons aficionados. Nov. 12 at 7:30 p.m. will feature "An Evening with Maggie Gyllenhaal," highlighting conversation with and clips about her thought-provoking and groundbreaking work that shaped and prepared her for her upcoming directorial debut in "The Lost Daughter." Nov. 13 at 2 p.m. includes Marlee Matlin, Academy Award-winning actress and star of CODA, directs a Live Read of Billy Wilder's classic "Sunset Boulevard." Nov. 13 at 7:30 p.m. includes a surprise guest director's live read of Steve Martin's "L.A. Story" to celebrate the film's 30th anniversary and Blu-ray release.

<https://thewallis.org/FI>

NOV. 13 - 14

THE VERDI CHORUS FALL 2021 CONCERT: "RITORNA VINCITORI!"
7:30 P.M. NOV. 13, 2 P.M. NOV. 14

The Verdi Chorus focuses on the dramatic and diverse music for opera chorus, and this program will highlight selections

from Verdi's "Aida," Purcell's "Dido and Aeneas," Puccini's "Madama Butterfly," Boito's "Mefistofele," Bizet's "Carmen" and Leoncavallo's "Pagliacci." Shana Blake Hill, Audrey Babcock, Alex Boyer and Roberto Perlas Gómez are the guest soloists. There will be two performances at the First Presbyterian Church in Santa Monica. Tickets are available online: priority seating is \$40; general admission tickets are \$30; senior tickets are \$25; and students 25 and under with an ID can purchase tickets for \$10.

<https://www.verdichorus.org/>

NOV. 13 - 14

VULTURE FESTIVAL LOS ANGELES

Vulture Festival takes place at The Hollywood Roosevelt on Nov. 13 and 14. The two-day pop culture extravaganza features notables from the world of music, film, TV and more, and includes reunions, special screenings and exclusive conversations. Join the cast and creatives from "Dancing with the Stars," as well as "Cowboy Bebop," "C'mon, C'mon," "Hollywood Handbook," "Insecure," "Queen Sugar," "Red Rocket," "Search Party," "Third Rock From the Sun" and "Yellowjackets." Additional appearances by Carrie Brownstein, Elle Fanning, Jeff Goldblum, Marin Hinkle, Nicholas Hoult, Pablo Larrain, Brooks Marks, Meredith Marks, Niecy Nash, Seth Rogan, Sherri Shepherd, Tony Shalhoub, Sarah Silverman, Titus Welliver, Henry Winkler, and more.

<https://vulturefestival.com/>

NOV. 13 - 21

LATINO THEATER COMPANY: "RE:ENCUENTRO 2021"

Latino Theater Company offers "RE:Encuentro 2021," a digital festival that highlights 16 Latinx companies, artists and performers from across the United States. The event will take place at The Los Angeles Theatre Centre and will be streamed online. "Encuentro," when

translated from Spanish to English, means "meeting." The event will include performances and panel discussions open to the public, and artists can work together to share creative methodologies in private workshops. "RE:Encuentro 2021" is following on the heels of previous Latino Theatre Company festivals such as an international "Encuentro de las Americas" in 2017 and a national "Encuentro" in 2014. Admission to all public events is free.

<https://www.latinotheaterco.org/>

NOV. 13 - DEC. 4

BARNSDALL ART PARK FOUNDATION: BARNSDALL OLIVE WOOD WORKSHOP EXPEDITION AND ONLINE AUCTION

Barnsdall Art Park Foundation presents Barnsdall Olive Wood Workshop Expedition and Online Auction. This exhibition with a "green" mission will feature original "Barnsdall Olive Wood," which was recently pruned and saved from the park's trees into creative pieces of art by 22 Los Angeles architects, artists and designers. The olive wood objects on display will be auctioned with the net profit being divided between the creator and the Barnsdall Olive Grove Fund. There will be an opening reception on Nov. 13 from 3-7 p.m.

<https://www.barnsdall.org/>

[olive-wood-workshop](https://www.barnsdall.org/olive-wood-workshop)

NOV. 13 - MARCH 13, 2022

DESCANSO GARDENS: "FULL CIRCLE: A RETURN TO THE LAND"

Descanso Gardens displays "Full Circle: A Return to the Land" at the Sturt Haaga Gallery. The exhibit chronicles human interaction with land in and around Descanso Gardens from the Tongva through many cultures until today. The exhibit examines the effects of the cultures that arrived in Southern California (Spanish, Mexican, Anglo-American) on the existing land or culture. It interweaves art, history and ethnobotany from mostly unheard perspectives, which creates a

deeper understanding of how Descanso Gardens and much of Southern California evolved. There are many opening weekend activities including Native Plant Activity Guide and Garden to Gallery Walk and Talk.

<https://www.descansogardens.org/>

NOV. 17

THE SORAYA: THE LEGENDARY COUNT BASIE ORCHESTRA PERFORMING "THE MUSIC OF ELLA FITZGERALD"
8 P.M.

The Legendary Count Basie Orchestra Performing "The Music of Ella Fitzgerald" is presented by The Soraya. It is directed by Scotty Barnhart and features vocalist Lizz Wright. William James "Count Basie" rewrote the history of jazz and established it as a serious art form over a 60-plus year career. His legacy is furthered and continued by The Count Basie Orchestra. It will take palace at the Younes and Soraya Nazarian Center for the Performing Arts, and tickets begin at \$41 and are available on the website.

<https://www.thesoraya.org/>

NOV. 18

RODEO DRIVE HOLIDAY LIGHTING CELEBRATION
5-8 P.M.

A three-block stretch of Rodeo Drive will be activated with three exciting outdoor performance areas for a non-stop evening of entertainment including a live performance of a holiday classic from Richard Curtis's beloved holiday movie, "Love Actually" by an all-star cast performing on the occasion of Love Actually LIVE, the multimedia musical celebration taking place at The Wallis Annenberg Center for the Performing Arts in Beverly Hills. The evening's entertainment includes "America's Got Talent" winners Christian & Scooby, in which Christian Stoinev spotlights his beloved acrobatic chihuahua. More details on page 1.

<https://www.beverlyhills.org/holidaysbh>

NOV. 18

35TH ANNUAL AMERICAN CINEMATHEQUE AWARDS: HONORING SCARLETT JOHANSSON

6:30 P.M. RED CARPET ARRIVALS

7:30 P.M. DINNER/TRIBUTES

At The Beverly Hilton, Scarlett Johansson will be honored as the Power of Cinema Award recipient during the 35th Annual American Cinematheque Awards. The annual fundraiser is for the non-profit organization that continues programming year-round at the Aero Theatre in Santa Monica and the Egyptian theatre in Hollywood.

<https://www.americancinematheque.com/>



RE:Encuentro 2021: "Calle de la Resistencia" Maritxell Carrero Photo courtesy of Carrero Creatives



Holiday Helpers stationed along the Rodeo Drive median welcome visitors.

Photo by Samuel Braslow

(Holiday Lights continued from page 1)

Visitors will be required to wear a mask and practice social distancing regardless of vaccination status except when eating or drinking. For those unable to attend, the city will broadcast and stream the evening on Cable TV Channel 10 and www.beverlyhills.org/live starting at 8 p.m.

Last year, the city drastically scaled back the celebration on account of the pandemic. While Rodeo Drive had its usual holiday face lift, the city scraped plans for in-person events. The Rodeo Drive Holiday Lighting

Celebration will be the largest event hosted by the city since the pandemic. Other years have seen as many as 10,000 visitors at the festivities.

"We are thrilled to welcome visitors and residents back to our holiday celebration that we missed last year due to the pandemic," said Beverly Hills Mayor Robert Wunderlich in a statement. "We've been anxiously waiting for our festivities to return and for families to once again enjoy the holiday season that is truly magical in Beverly Hills."

The event will have three stages along Rodeo Drive. The cast for Love Actually LIVE, playing at The Wallis Annenberg Center for the Performing Arts in Beverly Hills, will reprise part of the show for visitors. There will be performances by all-female a cappella quintet The Noelles, singer Gabriella Valdes (aka Vella), roller skating duo Victor and Jenny Arata, and an acrobatic chihuahua. Stilt walkers will add yet another flair of whimsy to the evening.

In addition to the spectacles, visitors will have an array of food trucks to choose from and options by 208 Rodeo at the Wine & Champagne Garden. Children between the ages of 1 and 92 can catch a glimpse of Santa Claus and his holiday helpers, who will arrive on a vintage 1920s Beverly Hills fire truck.

Santa will also pose for photos with visitors in a red sports car. Gohari declined to share the make and model of the vehicle, only saying that "Santa has saved up and it's expensive."

While the intent in setting up multiple staging areas was to disperse crowds, Gohari said the innovation may carry over into future iterations.

"What we're trying to do is have different acts on each block throughout the night, and be able to spread the crowd out on each block, rather than have everybody attend only one stage at all times," she said. "I don't know if we will ever go back to one stage again."

Organizers will also place monitors

throughout the event space to show the performances from other stages. Again, the move had public health in mind.

"You can sit in the wine garden, have a glass of wine and some cheese and crackers, and know exactly what's happening two blocks down," Gohari said. "I think that is also very helpful in crowd control."

Even after the conclusion of events on Nov. 18, the city will continue holiday festivities around the Golden Triangle. From Nov. 18 to the New Year, visitors can view the Glowing Reeds Audio and Light Show at the Lily Pond in Beverly Gardens Park and an enormous "Elf Tree" and light tunnel at Beverly Canon Gardens by the Maybourne Beverly Hills. The ornate decorations along the Rodeo Drive median will also remain until Jan. 1.

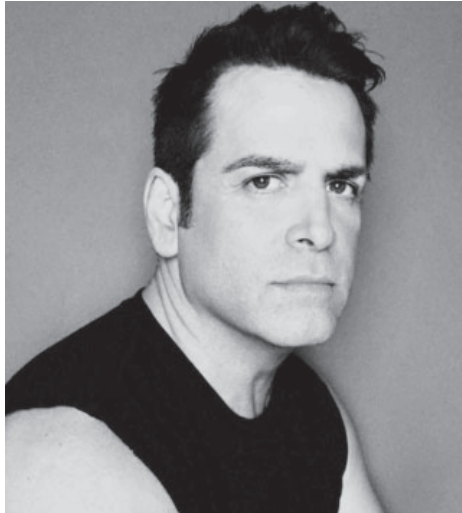
"It's a sign of better times ahead," Gohari said. "It is a sign that we're going in the right direction. It is a sign that we are getting control of our community and our businesses and our lives. People are starting to travel again, and people are starting to shop again. We are seeing international visitors in our city. And this is what we do; we celebrate the holidays." ●

Rodeo Drive Holiday Lighting Celebration Kick-Off
11/18/21 | 5 p.m. - 8 p.m.

CH City Hall
CT Christmas Tree Display
GR Glowing Reeds Audio & Light Show
HD Holiday Décor
M Menorah Display
RD Rodeo Drive Holiday Helpers Décor
S Santa with Reindeer & Sleigh
S1 Stage 1
S2 Stage 2
S3 Stage 3
VC Visitor Center
W The Wallis
P Parking

Visions of the Future Finds Silver Lining in Art

BY CARL ROBINETTE



Kevin Hees

The economic impacts of COVID-19 are still reflected in the many empty storefronts in Beverly Hills. A city program known as Visions of the Future hopes to revitalize those spaces with bold art installations. Organizers of the program told the Courier the next big step is to get more property owners to participate.

“We thought, ‘why not put something

beautiful to fill these windows throughout our city, instead of facing these empty windows and kind of reminding us of the tragedy which was COVID;” Noelle Freeman told the Courier. She is the Next Beverly Hills Committee Chair and a Human Relations Commission member. “So, we came together with this idea of placing beautiful art [in those spaces].”

The program started in July and is now gearing up for its second installation which was approved by the Beverly Hills City Council during the Nov. 2 regular meeting. This second installation will be located at 445 Canon Drive and will feature about seven pieces from visual artist Kevin HEES.

HEES is an American abstract artist who began to gain notoriety in 2019. His work is noted for its vibrant colors and use of primary shapes, particularly circles and lines. The work that will be featured in the Canon Drive installation explores music and diversity.

(Visions of the Future continues on page 13)

BritWeek Coming to Beverly Hills

BY BIANCA HEYWARD



BritWeek 2019 Photo courtesy of the City of Beverly Hills

On Nov. 14, the City of Beverly Hills, in partnership with the Petersen Automotive Museum, will host BritWeek 2021, a car rally featuring 75 of the world’s most iconic British vehicles. The rally will begin at the Petersen Automotive Museum at 10 a.m., winding

through city streets routed to the Wallis Annenberg Center for the Performing Arts, and end with a public car show in front of Beverly Hills City Hall and on the forecourt of the Wallis.

(BritWeek continues on page 13)

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Beverly Hills Residents Split Over City Bike Lane Goals

BY CARL ROBINETTE



The Beverly Hills Traffic and Parking Commission recommended a buffered bike lane for North Beverly Drive at its Nov. 4 meeting, drawing concerns from some residents. Photo by Carl Robinette

A long-range bicycle lane plan for the City of Beverly Hills has been met by residents with mixed feelings as it slowly rolls out. The city has identified more than 20 streets where new bike paths are being considered as part of the proposed “Holistic Bikeway Network.”

Each project in the network will have to receive individual approval from the City Council, the first of which gained conditional approval Sept. 18. This was a pilot project on Roxbury Drive. There are five similar projects identified for City Council review in the current fiscal year. Public comments on the issue in city commission and council meetings have been split between bike lane evangelists pushing for more lanes, and residents who fear bike lanes will create traffic hazards and congest roadways in the city.

“What is more important, safety or faster travel? This is the first thing that the residents need to decide,” said Traffic and Parking Commission Chair Nooshin Meshkaty during a Nov. 4 hearing for a bike lane proposal on North Beverly Drive. “Do they want highways through the city, or do they want safer streets for their family and their children?”

If approved, the Beverly Drive project would start at Santa Monica Boulevard and go up to Will Rogers Memorial Park where Beverly Drive, Sunset Boulevard and Crescent Drive all intersect.

“I walk my dog in the neighborhood every day, sometimes twice, and I have become very aware that oncoming, often speeding, cars may or may not stop at the intersections with stop signs,” said Beverly Hills resident Audrey Hutchings in a letter that was read during the Nov. 4 commission meeting. She voiced concerns that adding a bike lane in the area would create added safety risks. “Just because Beverly Drive is a wide street that could handle the extra lane doesn’t mean we should do it.”

While many residents have raised safety concerns about the bike plan at recent public hearings, city officials and staff rely on the research of organizations like the National

Association of City Transportation Officials (NACTA) which say that bike lanes and narrower vehicle lanes slow traffic and improve safety.

The bike plan is a key part of the city’s Complete Streets Plan which was adopted April 20. Complete Streets is a 176-page document that lays out the long term plan to make Beverly Hills friendlier for cyclists, pedestrians, bladders, scooters and other alternative transportation. Increased safety is one of the key goals. Other Complete Streets goals include improved air quality, more equal access to transportation and reduced greenhouse gas emissions.

“In short, the goal is to provide a transportation network that allows people to make choices about how they can move around the city,” Assistant Director of Public Works Daren Grilley told the Courier in an email. “The Complete Streets Plan is a long-range document and there is not a timeline for all bikeways, however, the accompanying [Complete Streets] Action Plan identifies certain high priority bikeway projects to be studied and/or implemented in the first five years following adoption of the plan.”

The Traffic and Safety Commission unanimously recommended a plan for Beverly Drive that would include a bike lane between curbside parking and the vehicle lane. If approved by the City Council, the Beverly Drive bikeway would include buffers on either side of the path adding extra distance between the cyclist and traffic, as well as people getting in and out of their cars.

Some of the proposed projects in the plan imply major changes to parking and vehicle lanes, including protective barriers on busier streets. The Beverly Drive proposal would only require paint striping and could be implemented as part of regular pavement painting maintenance in 2022, according to city staff. A finalized design is expected this winter.

Other projects under review in the bike plan include bike paths on San Vicente Boulevard, Burton Way, Spalding Drive, Clifton Way-Le Doux Road and Charleville Boulevard-Gregory Way.

“For forty years we’ve literally prioritized the automobile over the human and we have to shift that,” Beverly Hills mixed-mode transportation advocate Kory Klem told the Courier. Klem has been outspoken and an active participant in many of the city’s cycling initiatives, including the Complete Streets Plan. “Complete Streets is meant to do that—align us with our goals and prepare us for the future of the subway and the environment.” ●

90210 is the Sixth Most Expensive Zip Code in US

BY SAMUEL BRASLOW

In a year that saw soaring real estate prices across the nation, Beverly Hills’ iconic 90210 is the most expensive zip code in Los Angeles County and the sixth most expensive in the country, according to new data released by real estate data firm Property Shark. For the first time in history, 2021 saw the median price of the top 10 most expensive zip codes exceed \$4 million.

“It doesn’t surprise me,” Rayni Williams, owner of the real estate firm Beverly Hills Estates told the Courier. Williams and her partner Branden Williams have sold more than \$8.6 billion in real estate.

“Beverly Hills 90210 is the most desirable neighborhood for safety, beauty, the protection of historical elements, and schools, fire, [and] police. You name it. It’s the best place in the world to live.”

Property Shark’s data relies on median home sale prices, not listing prices, to present a more accurate picture of real market conditions.

The 90210 zip code fell in the ranking from 2020, when it ranked as the third priciest zip code in the nation, tying with Santa Monica with a median sale price of \$3,750,000. But with surging home prices, even as it fell in the rankings, 90210 saw its median sale price rise to \$4,125,000.

Similarly, while Santa Monica’s median price rose to \$4,058,000, it fell to number 8 in the report.

“Beverly Hills has always been a hot market, it will always be a hot market,” said Williams.

(Most Expensive Zip Code continues on page 9)

Correction: In the Nov. 5 article entitled “Beverly Hills Chamber Touts Success of NY Trip,” the Courier reported a quote that made reference to Craig’s West Hollywood. The Courier has since learned that the information in the quote is not accurate. Namely, the former Bouchon space at 235 North Canon Drive has not been filled by Craig’s.

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Iconic Avedon Prints on Display in Beverly Hills

BY SAMUEL BRASLOW



Juan Patricio Lobato, a carney photographed by Avedon in 1980. © The Richard Avedon Foundation, Courtesy Gagosian

For the first time since 1985, a series of large-scale photographs by icon Richard Avedon appear together publicly at the Gagosian Beverly Hills from Nov. 4 to Dec. 18. Avedon, one of the most prominent photographers of the 20th Century, created the iconic images over a five year period starting in 1978 for his series “In the American West.” The resulting project became one of his career defining works.

“In looking back over Avedon’s career, which is storied and broad, from fashion photography, to civil rights photography, to documenting New York City life to the great American West, this turns out to be his greatest achievement,” Deborah McLeod, senior director at the Gagosian told the Courier.

Out of the 125 images chosen for the series, Avedon selected 10 that he felt best represented its spirit, according to McLeod. He then printed those 10 at an enormous scale that required piecing together two sheets of photographic paper. The prints stand nearly 7 feet tall, a scale meant to emphasize the humanity of the subjects.

The 10 portraits occupy the two rooms of the Gagosian’s vaulted showroom. At their scale, they are quite literally larger than life. The shallow depth of field of the camera places their eyes in sharp focus as they stare directly at the camera, and by extension, the viewer. The stunning clarity of the photos renders legible details like the peach fuzz on the lip of a 14-year-old and the reflection of Avedon’s camera in his subject’s eyes.

McLeod said that the collection is currently for sale, though she would not disclose the price. Visitors must show proof of vaccination and are required to wear a mask.

When Avedon took the commission for the project from the Amon Carter Museum of American Art in Fort Worth, Texas, he was one of the top fashion photographers in the country. He had worked as the chief photographer for Harper’s Bazaar and lead photographer for Vogue. He shot campaigns for brands including Calvin Klein, Dior, and Versace. The same year he accepted the commission, his fashion photography had appeared in a solo exhibition in the Metropolitan Museum of Art in New York.

Avedon’s work documented some of the most prominent figures of his time with his idiosyncratically minimalist portraiture. In his life, he shot celebrities like Marilyn Monroe and The Beatles, public figures like President Dwight D. Eisenhower and Malcolm X, and artists like Allen Ginsberg and Andy Warhol.

For his work capturing the American West, even as he continued to photograph celebrities, politicians, and cultural luminaries, he took stints traveling through 21 western states to photograph subjects otherwise considered minor—at least from the perspective of New York high society. Among his subjects, he photographed butchers, carnies, drifters, oil rig workers, and coal miners.

Avedon poured himself into the task, hauling an 8 x 10 Deardorff field camera across the country (with assistance, of course), shooting 17,000 sheets of film of over 1,000 people. The original exhibition narrowed down the work product to 125 images, which identified the subjects by their name, profession, and the location and date of the shoot.

“They would set up to shoot these pictures in these rural Western towns,” McLeod said. “They would shoot in barber shops, in gymnasiums; they would shoot on street corners and fields; they would set up the white sheet that you see behind each subject and just do it raw right there.”

“There’s just nothing like them,” McLeod said. “He didn’t edit his subjects on site. In other words, he didn’t put oil on the guy in his overalls to make it look like he was on an oil rig, or add charcoal to someone’s face who was a coal miner.”

Though popularly received, the collection has fielded criticism in certain artistic circles. Art critic Max Kozloff accused Avedon of portraying an exoticized vision of the West—“a myth based on geographical desolation, rather than engagement with any real society.”

But Avedon himself, in the forward to “In the American West,” admitted to the limitations of portraiture in revealing something about a subject, famously writing, “All photographs are accurate. None of them is the truth.” ●

LA Marathon Comes to Beverly Hills

BY SAMUEL BRASLOW

Beverly Hills joined hands with other cities on Nov. 7 to create the 26.2-mile track for the Los Angeles Marathon. An estimated 13,000 athletes set out from Dodger Stadium to chart a course through Silver Lake, Los Feliz,

Hollywood, West Hollywood, Beverly Hills, West L.A., ending in Century City. In Beverly Hills, runners were greeted by cheering fans as they ran, jogged, walked, and hobbled down glamorous Rodeo Drive.



A Royal Flush: Two Kings of Rock, the King of Kings, and Prince race down Rodeo Drive while blasting music and drinking Miller Lite. While the Los Angeles Marathon attracts serious runners from across the world, it also draws in a more eccentric crowd.

Photo by Samuel Braslow



Competitors run past the Beverly Hills Civic Center on miles 16 and 17 of the race.

Photo by Samuel Braslow

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Beverly Hills Students Attend Performance of "Hamilton"

Some 188 students, teachers and family members of Beverly Vista Middle School 6th, 7th and 8th graders and Beverly Hills High School freshmen attended a performance of "Hamilton" at the Pantages Theater in Hollywood on Nov. 10. The Pulitzer Prize-winning musical by Lin-Manuel Miranda tells the story of American's founding father, Alexander Hamilton.



Beverly Hills students took over the mezzanine of the Pantages.



Students, teachers and parents attended "Hamilton."

Donations of Appreciated Stock Can Unlock Charitable Currency, Bring Fulfillment *By Steve Gamer*

THE FOUNDATION
JEWISH COMMUNITY FOUNDATION
LOS ANGELES



A few years ago, the Jewish Community Foundation of Los Angeles (The Foundation) ran an advertisement with an attention-grabbing headline. To open a charitable fund there, a person didn't need to be a millionaire, just a mensch – Yiddish for a good person of integrity and honor.

As vice president of advancement at The Foundation, it is my privilege to work on a daily basis with many of our donors – both people with wealth and of comparatively ordinary means – and I can tell you with absolute certainty that being a millionaire and a mensch are not mutually exclusive propositions. What unites the charitable-minded is a commitment to giving back and of making the world a better place – the precept of tikkun olam – while ingraining philanthropy within their guiding principles.

For hundreds of our donors, their instruments of choice are donor advised funds (DAFs) – essentially a charitable-giving account – established at and administrated by

The Foundation. DAFs are among the most popular, fastest-growing philanthropic vehicles in the United States – and for good reason. DAFs allow donors to contribute to funds that they establish, recognize a fair-market-value (FMV) tax deduction on their donations (presuming you itemize and not take the standard deduction), and then enjoy the flexibility of recommending grants to a virtual limitless range of nonprofits on their own timetable – immediately or in the future. For a comparatively small annual administrative fee, DAFs afford many benefits of a private foundation: Donors are free to experience the joys of charitable giving and focus on their philanthropic passions, while leaving all the administrative and investment management entirely to The Foundation.

Gift of Appreciated Assets Unlocks Charitable Currency

The popularity of DAFs is, in no small measure, due to the ability they afford donors to contribute other assets, besides cash, to their funds, including publicly traded stocks and bonds, real estate and ownership interests in businesses, principally LLCs, and receive that same FMV deduction on their contribution. But wait, there's more: Through gifts of appreciated assets, donors can potentially eliminate the capital-gains tax liability which you would incur if you sold the assets yourself and then donated the proceeds, prospectively increasing the amount available to charity by as much as 20 percent.

Michelle: Funding Philanthropy with Appreciated Stock

To illustrate how gifts of appreciated public-company stock can become charitable currency, consider the case of Michelle, who represents a composite of several actual Foundation donors. A single parent with two teenagers, Michelle is a long-time executive with a leading, publicly traded entertainment and media company. She is fortunate to earn a healthy salary, but after retirement-plan contributions, taxes, mortgage, private school and summer camp tuitions, synagogue membership and living costs, her available dollars for charity were not commensurate with the level at which she desired to give.

Michelle's CPA pointed out that her cash donations each year – essentially what we call "checkbook giving" – were too large in relation to her cash-flow and also haphazard, not strategically implemented. The CPA then provided Michelle with an alternative – what became her "ah-ha" charitable moment.

In each of the past 15 years, Michelle has received an annual officers' stock grant of company shares as part of her total compensation. Other than drawing off some of the dividend yield from these shares, Michelle had never sold any stock, which has appreciated nearly four-fold since her first award in 2004. If Michelle sells those shares, she stands to incur significant capital-gains taxes on the appreciation, depending how long the stock was held.

To help Michelle fulfill her charitable ambitions, her CPA suggested an alternative: She would establish a DAF at The Foundation that each year she funds with a contribution of appreciated company shares equivalent to her desired donation, thereby enabling the most favorable income-tax result each year. Generally, Michelle's oldest shares with the lowest cost-basis are contributed, eliminating the largest potential capital-gains tax liability in contrast to if she sold stock and took the proceeds.

Since establishing her DAF, each year Michelle has made a regular contribution of shares directly to her charitable fund at The Foundation. The Foundation then, in turn, sells the shares and the net proceeds are available to Michelle for recommending grants from her fund. The advantages have been multi-fold: The contributed stock affords Michelle considerable tax benefits; it's improved her personal cash-flow because she's reduced reliance on her salary for charitable contributions; it's brought predictability and allowed her to step up annual charitable giving; and, drawing on The Foundation's resources available to its donors, has enabled her to become more strategic with her philanthropy, focusing on causes which are personally meaningful.

A Few Other Tips

There are few important considerations to keep in mind if you're considering contributing appreciated assets to a DAF:

- Stock (or other assets) need to be held one year or more to eliminate capital gains on the sale and deduct the FMV of the donation.
- Upon receipt of the stock, The Foundation controls the sales process – immediately in most cases but entirely at its discretion.
- Gifting of restricted stock is possible, but any restrictions must be reviewed carefully to determine if transfer is permitted. Additionally, restrictions will affect the valuation of the stock for charitable-deduction purposes.

The Foundation and its professionals possess a deep reservoir of knowledge to assist donors with charitable-gift planning related to a myriad of sophisticated assets beyond stocks and bonds. We have worked with donors and their advisers in structuring gifts of such assets as real estate, privately held business interests (including C-Corp, limited partnership and limited liability company), and private-equity fund investments, among other assets.

To explore smart charitable giving strategies – and the fulfillment that comes with it – at this time when it matters most, as well as ways to amplify the impact of your philanthropy, please visit www.jewishfoundationla.org or contact us at (323) 761-8704, or development@jewishfoundationla.org.

About the author: Steve Gamer is vice president of advancement for the Jewish Community Foundation of Los Angeles, which manages more than \$1.4 billion in charitable assets and distributed \$116 million in grants in 2020 to causes locally, nationally and around the world.

Local Pharmacy Offering COVID-19 Shots for Kids

Mickey Fine Pharmacy launched a dedicated Covid 19 vaccination site on Roxbury Drive for kids ages 5-11. While the pharmacy is providing COVID and other vaccines across ages,

this special area provides extra care for kids with staff focused on pediatric appointments, spaced out appointments, kid friendly decor and treats for after the vaccine.

Student Torah Scroll Celebrated



Close to 300 people joined the completion of the student Torah scroll, which took place outside the home of Rabbi Danny Illulian on Nov. 7.

Fendi x SKIMS Pop-Up on Rodeo Drive



A pop-up has opened on Rodeo Drive to mark the launch of the Fendi x SKIMS collection, a collaboration with Kim Kardashian. The shape wear collection soft-launched at Selfridges in London and is featured in pop-ups in Seoul, Singapore, Melbourne, Dubai and Las Vegas, among other locations.



Courtesy Notice to City of Beverly Hills Residents Regarding Potential Operational Changes at Virginia Robinson Gardens (1008 Elden Way, Beverly Hills, CA 90210)

The County of Los Angeles will host a Virtual Community Meeting on November 15, 2021 that involves proposed operational changes at Virginia Robinson Gardens that may impact your neighborhood.

Please note, this meeting is not being hosted by the City of Beverly Hills, and this is not a City of Beverly Hills project. This meeting is being hosted by the County of Los Angeles Department of Parks and Recreation (DPR).

Proposed modifications include the following:

- Days open to the public: Monday to Sunday (the facility is currently closed on Sundays);
- Hours for public use: 9:30 a.m. to sunset (the facility currently closes at 4 p.m.);
- Number of patrons in attendance: With advance reservations, up to 200 visitors per day, spread throughout the day for either tours, meetings seminars/classes, events or commercial filming (video only, no motion picture) or a combination of these activities (visitors are currently limited to a maximum of 100 per day);
- Types of events: In addition to existing events, consider family ceremonies such as weddings (weddings and similar events are not currently allowed);
- Special uses: up to 24 special use events a year/approximately 2 per month (special events are currently limited to 4 per year).

Virtual Community Meeting Details:

November 15, 2021
6 P.M. – 8 P.M.

Meeting Login and Information at:
BEVERLYHILLS.ORG/VRGNOTICE



Beverly Hills' vaunted 90210 is the most expensive zip code in the county, 6th most in the U.S. Photo by Samuel Braslow

(Most Expensive Zip Code continued from page 5)

Williams pointed to the data as evidence that, despite a year marked by headline-grabbing crimes in the city, home buyers still perceive the city as safe.

“It hasn’t dampened the market,” she said. “What people that live in Beverly Hills

know is that, first of all, crime right now is happening everywhere. But if you come to Beverly Hills and commit a crime, you get caught.”

Beverly Hills actually claimed two zip codes in the top 100 most expensive places to live. The 90212 came in at number 43 with a median sale price of \$2,429,000.

Los Angeles as a county is the most expensive county in the country, with 21 of the costly zip codes in the U.S., according to the data. Below the 90210, Malibu’s 90265 and the Pacific Palisades’ 90272 tie for number 21 with a median price of \$3.25 million. The 90077 zip code, which covers Bel Air, Holmby Hills and areas of Beverly Glenn was the 42nd most pricey zip code nationally.

The reason for Beverly Hills’ supremacy over its tony peers is simple for Williams: location. Beverly Hills checks the three essential boxes of live, work, and play. “Everything from health and wellness, to beauty, to real businesses are here in Beverly

Hills,” she said. “Foreigners come to me and they say how close is this to Rodeo Drive and is this 90210?”

The rising cost in home ownership coincides with the county’s unprecedented homeless crisis—a fact that goes beyond correlation, experts say. In its June 2020 report, the Los Angeles Homeless Services Authority calculated 66,436 unhoused people in its annual homeless count, a 12.7 percent rise from the year before. A 2018 report by the UCLA Anderson School of Economics found that “[h]igh housing prices, high rent, and low household income explain why some states have a higher rate of homelessness.” ●

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(BHUSD Board continued from page 1)
 (The issue of Walker-Shuman's residency surfaced after an anonymous complaint sent on Aug. 26 alleged that she had moved from Beverly Hills to Pittsburgh in August, thus disqualifying her from the position.) Halimi was chosen out of a pool of 20 applicants and will hold office for the remainder of Walker-Shuman's term, which expires on December 2, 2022. A product of the District, Halimi graduated from Beverly Hills High School (BHHS) in 2000 and served as student board member from 1999-2000. In that time, he co-sponsored the successful resolution that approved and installed football lights at the high school.

"I'm humbled by the unanimous support of the Board of Education to join them for the next year," Halimi told the Courier. "I think it's a testament to my new colleagues that they appointed me, despite some of my constructive critiques of the Board, and I'm looking forward to working with them. I was fortunate enough to serve on the Board of Education 20 years ago as the Student Board Member, and I'm thrilled to bring my 20 years professional and non-profit experience back to serve the students of our community."

Halimi is an entrepreneur, attorney, and businessman who has resided in the District since February of 2021. In 2004, he earned his B.A. in Political Science from University of California, Santa Barbara and then went on to Loyola Law School, where he graduated in 2008. At the onset of the

pandemic, Halimi also co-founded a pre-school and summer camp, and operated the business aspects of the school then for approximately 18 months.

"To my knowledge this is the first time that a former Student Body Board member will be a trustee on the Board," Board President Rachele Marcus told the Courier. "We had many qualified candidates, and the Board took the task of selecting the appointee very seriously. In the end we voted unanimously to appoint Mr. Gabe Halimi as the provisional member for the remaining term of the previous Board member who resigned. I look forward to working with Halimi. I want to thank all the applicants who applied for the provisional Board seat, and I hope they will continue to support the BHUSD both now and in the future."

The Board went through a two-step elimination process in which each member put forward up to three of their top candidates, narrowing the list of seven down to five. In the second and final round, board members chose their top two candidates. With three votes for Halimi cast by Marcus, Board Vice President Mary Wells, and Board member Dr. Amanda Stern, a majority emerged. "As far as Mr. Halimi, I would welcome him with open arms if that's the direction that the board goes," Board member Noah Margo said. "But I, as a board member who has been there and done that, am very cautious about some of the things he had to say."

Having stated earlier that the appointment should come in a 4-0 vote, as a show

of unity among a historically divided Board, Margo compromised and voted yes. "I don't think he was any of our first choice, by the way tonight, but he might be our compromise," Margo said at the meeting. "So, that being the case, I will support Mr. Halimi to try to get some harmony and stability on the board. But hopefully he knows that this grisly old man here has his eye out."

"I think that he has the motivation and the passion to do a great job," Stern said of Halimi. "He's a father in the District. He certainly answered his questions with intelligence and with the, shall we say, the courage to provide some critiques."

During his interview, Halimi criticized the Board's communication and public etiquette, as well as their lack of administrative delegation. "We have to get comfortable making tough decisions without it becoming bickering and snide remarks." He added: "This Board sets the tone for the entire organization. I know it sounds cliché, but that's what you guys do in this room."

"This is not going to be a popular thing

to say," Halimi said on Nov. 2. "But I think this Board can do a better job of acting like a Board, and what I mean by that is to really work together as a team."

Citing the continued decrease in enrollment, Halimi emphasized the importance of engaging with the community, and particularly with young families that are new to the District, such as his. Halimi has four small children, however none are enrolled currently.

When asked during his Nov. 2 interview if he would run for a seat on the Board in the Nov. 2022 election, Halimi indicated he would not. "This is a really big commitment and I take that very seriously," Halimi said. "The only reason that I could do this for a year right now is because I'm at a little bit of a crossroads, as I've shared with you guys, I am in a transitional phase, and I know I can commit the time this year. But after that, I don't think so."

Halimi will be sworn into office by the Board of Education at a later date. ●

www.beverlyhillscourier.com



BritWeek CAR RALLY

November 14, 2021
 10 a.m. - 11 a.m.
 Car Show: 11 a.m. - 1 p.m.

LEGEND

BritWeek Car Rally Route	Sponsor Booths
Road Closed	City Hall
Car Show	

The Petersen Automotive Museum and the City of Beverly Hills will host the annual luxury car rally that begins at The Petersen Museum and winds through the most iconic streets in Beverly Hills beginning at 10 a.m. and ending at 11 a.m. After the rally, select cars will be on display in front of Beverly Hills City Hall on Crescent Drive from 11 a.m. - 1 p.m.












Arlene

1942



Malmberg

2021

Arlene Malmberg was born on June 7th, 1942, and passed away peacefully in the early morning of October 30th, 2021. Arlene was a local Beverly Hills celebrity and regularly brushed shoulders with some of the most powerful and celebrated people in Hollywood. Survived by her daughters Lori, Margie, and Monica, as well as her six grandchildren, she will live on in the hearts of everyone she touched.

Arlene was born in Long Branch, New Jersey and made her way to the west coast in 1948. After settling in Los Angeles, she graduated from Hamilton High School in 1960 and was a championship fencer during her time there. After graduation, Arlene began her career and legacy in the City of Angels, slowly making her mark on her town.



Arlene is best known for her carefree yet opinionated attitude. No matter who you were or where you came from, she would engage you and share her unadulterated opinion about whatever was being discussed. A woman known for smiles and jubilation alike, she always made an impression on anyone who's path would cross hers. This amalgamation of desire and blithe allowed her to always live life her way and no one could ever convince her otherwise.

Arlene met the world of Beverly Hills during her tenure at the famed Nate 'n Al's delicatessen. Arlene started working at the deli in 1977 and finally retired in 2012. During her time there she was the star of a daily breakfast show that included anyone who was anyone in Los Angeles. And even though she was constantly surrounded by some of the most influential people in the city, she still insisted on doing things her way. In fact, if she wanted to read the newspaper she would grab the section she wanted from you and sit at your table while she read it; if she felt like taking a break she would disappear for as long as she wanted during a shift; and if you were having a private conversation at a table she was waiting on, she would undoubtedly share her opinion with you. You could consider yourself lucky if she would toss your dish on your table and her finger wouldn't break the yolk of your eggs.

Arlene was infatuated with sports and would regularly share her sentiments with titans of the sport's world. Jon Shaw was a close friend of Arlene's and she would constantly tell him how to run the Rams better. Mike Pearl would talk all aspects of sports with her and even sent her to big games, like the Rose Bowl, where he'd ensure that the camera would catch her cheering her team on. In fact, Steve Tisch even offered to fly her on his private plane when his New York Giants made the Super Bowl, only for her to decline because she always watched the big game with her Beverly Hills family; she always cared more about who she was with than where she was.

As well-known as Arlene was for her time at Nate 'n Al's, she was perhaps more famous for her historic sports handicapping. A long-time member of Chuck Barris' famous football pool, she was always picking Super Bowl champions, often against all odds. In 1999, she picked two teams to win the Super Bowl, the Rams at 200-1 and the Titans at 30-1, and rather than hedge her bet further before the big game she simply said, "the Rams are going to win it all." After her triumph from that most unlikely of wagers she followed it up by picking the 2002 Champion Tampa Bay Buccaneers a couple years later. This second pick was solely for her love of Warren Sapp whom she met at Nate 'n Al's years earlier when Michigan was playing in the Rose Bowl, and is why she wore his giant, game-worn jersey to the Super Bowl as a dress. Since then she has hitched her wagon directly to her favorite player, Tom Brady, and has cheered him on year after year.

Arlene was also a fiend for celebrity gossip, she knew every single star that graced her famed deli on a first name basis. While she knew everyone, Chuck Barris became a close friend due to their mutual love of football. Arlene would chat it up daily with the likes of Chuck, Lou Wasserman and Larry King, and delve into the ins and outs of Hollywood stories. Larry King even sent Arlene a limo to bring her to his final show and to deliver his retirement cake. In fact, Suzanne Pleshette was one of Arlene's closest friends and Suzanne would always invite Arlene to all of her Hollywood events.

More than any of the celebrities she knew and was friends with, she loved animals more. Arlene was infatuated with her beloved dogs Yogi, and later, Momo Mosey. She would help out with a local animal charity and even deliver dog toys to the pounds around the holidays. More so, it would be impossible to hurry Arlene out the door if she had not finished walking her furry babies and she could never stay out too late at night as she would never want to leave Yogi or Momo away from her for too long.

Arlene was also a fervent supporter of her city and the brave men and women who protected it. She would regularly discuss the current state of Beverly Hills with her close friend Chief Dave Snowden and keep tabs on all of the city's intricacies. You could always find her cheering on the police and wearing her Beverly Hills K-9 Unit hat around town.

Arlene will forever be remembered for her easy-going, carefree attitude on life, nothing was worth getting too upset over unless it had to do with her weekly sports picks. She would never allow anyone to make her think twice about her outlook on life, always favoring comfort and love over opulence and opportunity. And if you did not see her at Nate's in the morning, you could always spot her driving her convertible around Beverly Hills with her pup in the back seat and the top down, no matter how cold it was outside.

Arlene was a legend amongst the masses that were fortunate enough to spend time with her. We will forever miss you and your amazing zest for life. We all wish you peace and happiness as you make your way to the big deli in the sky to be reunited with your beloved Yogi and Momo.



499 N. Canon Dr.
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Bloch
John Bendheim

Editor-at-Large

Ana Figueroa

Staff Writers

Samuel Braslow
Bianca Heyward

Contributing Writers

Hailey Esses
Carl Robinette

Advertising Directors

Rod Pingul
Evelyn A. Portugal
Patricia A. Wilkins
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Business Operations Manager

Beverly Weitzman

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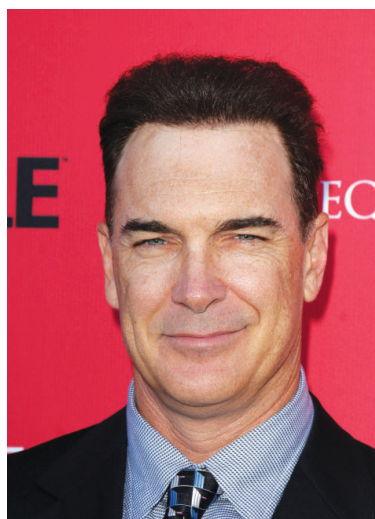
Birthdays



ANNE HATHAWAY
November 12



RAHUL KOHLI
November 13



PATRICK WARBURTON
November 14



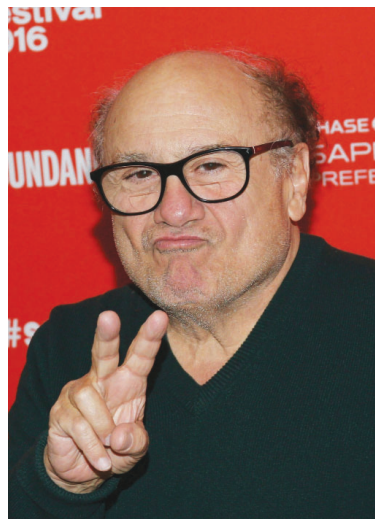
ASIA KATE DILLON
November 15



LISA BONET
November 16



TODD JOHNSON
November 16



DANNY DEVITO
November 17



RACHEL MCADAMS
November 17



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Becoming aware of the different ways another person expresses want and need is a process of discovery as fascinating, frustrating and exciting as any exotic excursion.

TAURUS (April 20-May 20). Your leadership style is very different from that of the previous person, and you can expect some resistance. This is a test. Remain strong in your methods. They'll adjust soon enough.

GEMINI (May 21-June 21). "Life is 10% what you make it and 90% how you take it," said composer Irving Berlin. This is because much of what's happening is out of your control, but your responses will be brilliant.

CANCER (June 22-July 22). Regret has its orientation in the untouchable past. You can safely assume you've already learned from what happened and leave it back there. Commit to forward motion.

LEO (July 23-Aug. 22). You can't always stop unhelpful thoughts from coming up, but you can make light of them, thus reducing their psychic weight and the drag they would surely cause on your day, were you to pay them more attention.

VIRGO (Aug. 23-Sept. 22). You understand human nature, but you don't always like it. Right now, it feels like people don't care what you do, only what you do for them. Don't let that make you cynical. You'll find plenty of exceptions.

LIBRA (Sept. 23-Oct. 23). Playgrounds are supposed to be fun, but the freedom of recess can be deceptively difficult to manage. Left to their own devices, children often find it harder to get along. Adults are the same. Be wary of the leisure hours.

SCORPIO (Oct. 24-Nov. 21). Hopefully, your attitude about money will help your dreams, not hurt them. If there's a belief holding you back, you'll be made aware of it. Be sure to accept money for the work you do, especially creative work.

SAGITTARIUS (Nov. 22-Dec. 21).

The amateurs will critique an experience while it is happening, loving how smart it makes them feel. The pros stay open and absorb it, realizing that bias and judgement prevent insight and learning.

CAPRICORN (Dec. 22-Jan. 19). No need to pretend for the sake of others. Just experience things naturally, plus manners. Politeness should be enough. If they need you to put on a big show, they are the ones being rude.

AQUARIUS (Jan. 20-Feb. 18). Think twice before you offer discounts, as doing so could adversely affect an experience. Pleasure is greatest when earned. The higher the price of the ticket, the more people enjoy the event.

PISCES (Feb. 19-March 20). Interrupters often come off unfavorably, as needing to negate the flow of life already unfolding reveals arrogance, immaturity and possibly ineptitude. As a habit, it's unattractive, but as a tactic, it's sometimes necessary.



Martha is a female, 8-month-old, 35-pound Shepard mix with beautiful amber eyes. She needs a loving home. If you can help with that, please contact Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

(Visions of the Future continued from page 4)

“We’re excited to have Kevin, who’s installation really represents diversity and inclusion with LGBTQ and freedom of speech,” said Freeman. “It’s wrapped all in music, so his artwork is really beautiful, and it speaks to our missions. The idea is really just to have bright and bold work in the window.”

The first installation of the program featured art by James Goldcrown at the same location. Installations are in place for a month with the option to extend. Extensions would be determined case-by-case. The installations could also potentially be removed early if a business needs to move into the space they occupy. The goal is to fill every vacant storefront in the city with art.

“In Beverly Hills, we want to be known as an arts and culture hub,” said Freeman. “And something like this introduces new works of art and keeps the happy hopeful spirit which I think we all struggled with during this unprecedented time.”

The Visions of the Future program is a collaboration between the city’s Arts and Culture Commission, Human Relations Commission and the Next Beverly Hills Committee. Arts and Culture Commission Chair Deborah Frank brought the concept to the city in 2019 after seeing a similar program

while traveling in Montreal, Canada.

“It just gobsmacked me,” Frank told the Courier. “It was just so stunning to see something like that. It just added an extra element of sophistication.”

When the city started seeing more empty storefronts due to the pandemic, the idea took on new life.

“It’s good because it adds vitality to the city, it gives energy to people and hope,” Frank said. She added that the goal for now is to get more art in more windows. “Wouldn’t that illuminate our city and make it really vibrant and positive to have art in all those places?” asked Frank. “Right now, due to COVID, it’s only in the storefront windows. Ideally, if there wasn’t COVID we could create a real popup.”

Frank said city staff are working to create a system so the program can grow. She said she would like to eventually see the Visions of the Future become a popup art show series and include projects beyond the storefronts when the pandemic is behind us. But for now, the challenge is getting space in the vacant shops to showcase the art.

“We’d really like for the owners in Beverly Hills who have these vacant stores to be amenable to letting us use it even if it’s just for a short term,” said Frank. “Having the art isn’t the issue. It’s just getting the spaces and setting up the system.” ●

(BritWeek continued from page 4)

The one-day event is a fundraiser for the non-profit organization, BritWeek, founded in 2007 by Nigel Lythgoe and then British Consul General, Bob Peirce, to promote British creativity, innovation and excellence in film, television, music, art, fashion, design, retail, sport, philanthropy, business and more. Magnus Walker, celebrity car collector and artist, is co-hosting the event. The last BritWeek, in 2019, drew crowds of over 700 people to Beverly Hills.

Event organizers chose 50 guests who will be participating by driving select British high-end luxury cars in the rally on a pre-designated route. Once complete, the group will return their cars for display along North Crescent Drive for the public. Cars that are scheduled to appear include Steve McQueen’s distinguished 1956 Jaguar XKSS, one of only two 1947 Rolls Royce Inskips ever to be made by hand, 1948 Bentley MK VI Mallalieu Mercia Roadster, an original 1962 Lotus 7 and a 2005 TVR Sagaris, which is the only one in the United States.

“We’re all about supporting the community and hosting engaging car events, and this is definitely one we’re really excited about,” Michael Bodell, Chief Operating Officer of the Petersen Automotive Museum, told the Courier. “Peterson is taking its Steve McQueen Jaguar XKSS on the rally, which is one of the most significant vehicles in the collection. It’s also one of the most valuable vehicles in the collection, and that is going to be the big one for us. We’ve got a couple

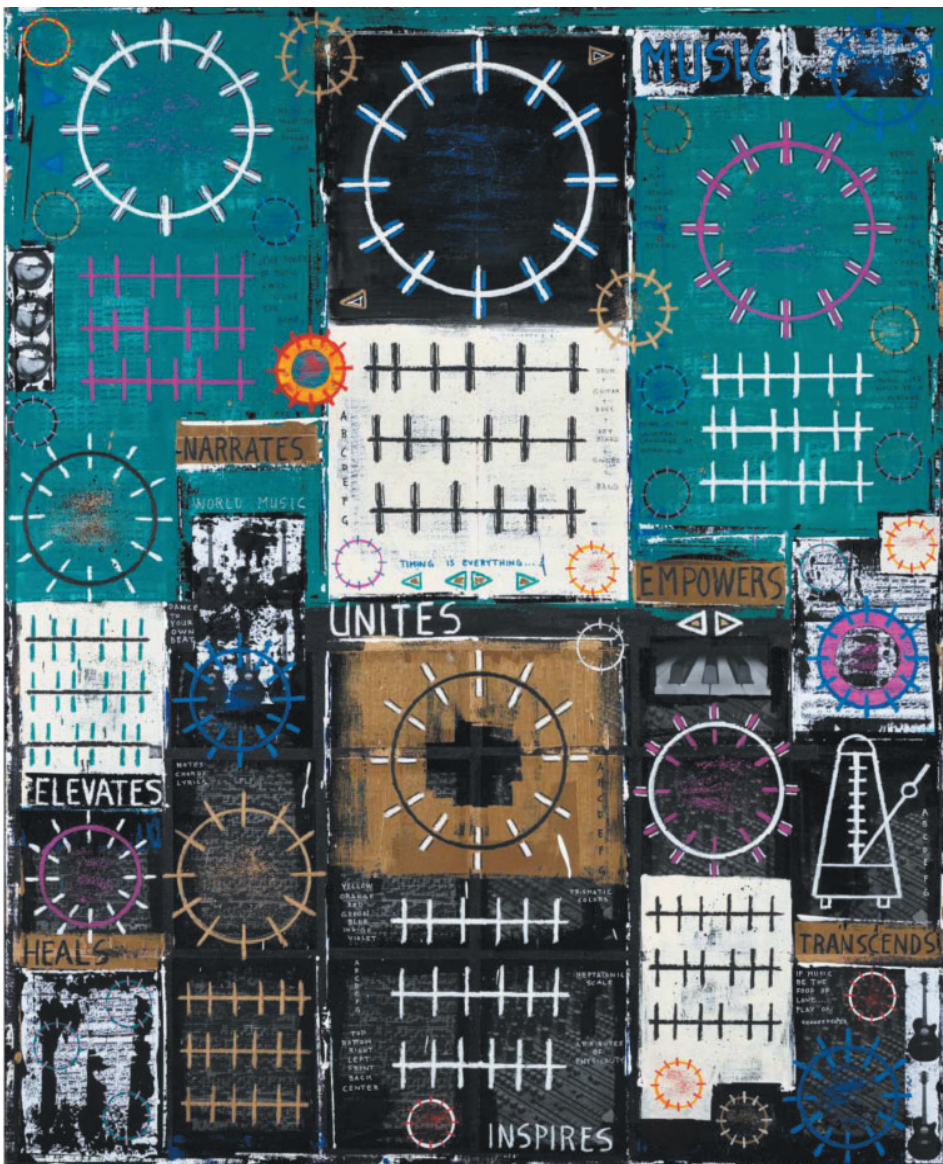
of Blower Bentley’s from the late 1920s, and just a host of amazing cars. It’s a very diverse mix of vehicles that will be with us. In total, we should have somewhere around 300 vehicles, but only 75 of those 300 will be on the rally.”

The free and family-friendly event begins at 8 a.m. with a British-themed breakfast on the Petersen Museum’s rooftop, where guests can view the cars up close as they compete for the “Petersen Perfection,” “Best in Show,” “Hammertime Excellence” and “Outlaw” awards. The rally will begin afterward, at 10 a.m., and the cars will be on display for the public from 11 a.m. to 1 p.m. on Crescent Drive, at Beverly Hills City Hall, and the Wallis Annenberg Motor court.

“The fun thing is we just opened a brand-new Bond exhibit called Bond in Motion, which is the first official Bond vehicle exhibit mounted in the United States in partnership with Eon Productions and the Ian Fleming Foundation,” Bodell told the Courier. “So, for the people who do come to the museum, they have the opportunity to come inside the museum and see the exhibit. So that kind of ties the British theme together with James Bond.”

The rally is sponsored by Richard Mille, HSBC Bank, The Maybourne Beverly Hills Hotel, Britbox, the Wallis Annenberg Center for the Performing Arts and O’Gara Coach Beverly Hills.

To learn more about BritWeek, visit <https://britweek.org>. ●



About 7 paintings from Kevin HEES’ latest series “MUSIC!” will be featured at 445 North Cañon Drive in Beverly Hills, celebrating the artist’s favorite musical genres. Photo courtesy of the City of Beverly Hills and Kevin HEES



Artist Kevin HEES incorporates spirituality, geometry and symbolism to create colorful paintings, which contain positive messages. Photo courtesy of the City of Beverly Hills and Kevin HEES

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SUDOKU
11/12/21 ISSUE

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SUDOKU ANSWERS
11/05/21 ISSUE

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PUZZLE ANSWERS
11/05/21 ISSUE

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FETA	SRO	DEPORT	DIDIT
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OFT	ASISAY	PETRI	MOOR
DOORDIE	LIVERAN	NIONS	
READS	MUNI	PSST	
METRES	LOL	THRILL	
IMPOSEON	BEHEAD	ODEA	
MOUNTRUSH	MOREORLESS		
POPE	EASELS	SURELETS	
STASIS	NSA	NOSIDE	
SHAH	THON	ADDTOT	
MARCH	GORDER	INOROUT	
AVER	ARTIE	HEPCAT	UTE
DAZE	TONNES	SHE	SACHS
ERODE	NESTEA	ABC	SHOT
WINORLOSE	WHIRL	DTOUR	
ACE	AIMS	USROUTE	FSU
YES	SPY	POSSESS	FEN

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
11/12/21 ISSUE

THIS AND THAT
BY SID SIVAKUMAR / EDITED BY WILL SHORTZ

Sid Sivakumar is an M.D./Ph.D. student at Washington University in St. Louis, training in biomedical engineering and neuroscience. He works on medical devices that aid in stroke rehabilitation. In his spare time, he constructs and edits crosswords, including The Juggernaut Crossword, aimed at the South Asian diaspora. This themeless puzzle is Sid's 10th for The Times. To make it, he started at 92-Across ("which has great letters"), stacked two long answers on top of that and worked his way up. — W.S.

<p>ACROSS</p> <p>1 Piles</p> <p>15 Tablet purchases</p> <p>19 Setting for Banff National Park</p> <p>21 Dealer's enemy</p> <p>22 Disney film with more than a million hand-drawn bubbles</p> <p>24 Rap's Run-D.M.C., e.g.</p> <p>25 Ostrich or kangaroo</p> <p>26 Amtrak service</p> <p>27 Emulate Ella Fitzgerald</p> <p>29 Boxer Wolfe who played Artemis in "Wonder Woman"</p> <p>30 "Yes, indeed"</p> <p>31 Get-together</p> <p>33 Rush</p> <p>35 Clear spirit</p> <p>36 Seasonal fast-food sandwiches that aren't halal</p> <p>37 "Star Trek" virtual-reality chambers</p> <p>38 San ____ (European enclave)</p> <p>39 [stern glare]</p> <p>40 Italian wine region</p> <p>41 Certain developer's job</p> <p>42 Seriously unpleasant</p> <p>43 Or greater</p>	<p>44 Fall flavoring</p> <p>45 Some movie-theater concession areas</p> <p>50 Shattered</p> <p>51 Eateries serving small plates</p> <p>52 Spoils</p> <p>53 Up</p> <p>54 Command center</p> <p>55 Multiday event, for short</p> <p>56 2017 CVS Health acquisition</p> <p>57 Profess</p> <p>58 Tough bass part?</p> <p>60 Really grooves with something</p> <p>61 Quaint locale of first-aid supplies</p> <p>63 Valorous</p> <p>64 Bhikkhunis : Buddhist monastery :: ____ : convent</p> <p>65 The C of C major, e.g.</p> <p>66 Word with zone or boots</p> <p>67 Actor Idris</p> <p>68 Error message?</p> <p>69 Was completely exhausted</p> <p>70 Hiking aids</p> <p>72 Employees who work a lot</p> <p>73 Bit of reading near a cashier, in brief</p> <p>76 Grasps at straws?</p> <p>77 Not at all</p> <p>78 Big name in pasta sauces</p>	<p>79 N.B.A. coach ____ Unseld Jr.</p> <p>80 Badly hurt</p> <p>81 "Capisce?"</p> <p>82 Rail in a dance studio</p> <p>83 Images on some Australian silver coins</p> <p>85 V.I.P. access points</p> <p>89 Mythos</p> <p>90 Nutritional plan involving controlled removal of foods</p> <p>91 Predator frequently appearing in Calvin's daydreams in "Calvin and Hobbes"</p> <p>92 Special delivery?</p> <p style="text-align: center;">DOWN</p> <p>1 Put on pretensions</p> <p>2 Island home to Faa'a International Airport</p> <p>3 It's located in the middle of an alley</p> <p>4 Drones, e.g.</p> <p>5 Terse confession</p> <p>6 Op. ____</p> <p>7 Bad person to confess bad things to</p> <p>8 Twisting together</p> <p>9 Puerto Rico's ____ Telescope, formerly the world's largest single-aperture telescope</p> <p>10 Impersonate at a Halloween party</p> <p>11 Immune system component</p> <p>12 Vegetable in bhindi masala</p> <p>13 Lens holder</p> <p>14 Fine crystals used in food preparation</p> <p>15 Symbol of industry</p> <p>16 Make a flying jump onto a slope</p> <p>17 They get left in the dust</p> <p>18 Treat on a tea trolley tray</p> <p>20 "____ Mode" (2018 No. 1 hit for Travis Scott)</p> <p>23 Labyrinth builder of myth</p> <p>28 Tarot card said to "radiate" positivity</p> <p>31 Foretold the future</p> <p>32 Certain gasket</p> <p>33 Deterrent to a pickpocket</p> <p>34 Behaves like a fool, informally</p> <p>36 Drama linked to the resurgence of the name "Betty" for baby girls</p> <p>37 Remains tightly secured</p> <p>38 Acquired family member</p> <p>39 Actress Meyer of "Beverly Hills 90210"</p> <p>41 Tested the censor, say</p> <p>42 Vendors of e-cigs</p>
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

<p>43 Cruise stop</p> <p>44 Wet behind the ears</p> <p>45 Important sales for growing businesses?</p> <p>46 Argument</p> <p>47 Totally wipes out</p> <p>48 Like some very old characters</p> <p>49 Pallet piece</p> <p>50 Small drink of whiskey</p> <p>51 Zap, in a way</p>	<p>54 Items at T.S.A. checkpoints</p> <p>56 Boeing competitor</p> <p>58 What the waving of a white flag can indicate</p> <p>59 Business brass</p> <p>60 Reduce in rank</p> <p>62 Style pioneered by Picasso</p> <p>63 Works at the cutting edge?</p> <p>66 Hot, in Havana</p>	<p>67 Evidence of a crossword solver's mistake, maybe</p> <p>68 Dairy-free coffee additive</p> <p>69 Butcher's offering</p> <p>70 Quiver</p> <p>71 Ripply fabric pattern</p> <p>72 Give a thumbs-down</p> <p>73 Bespectacled "Peanuts" character</p> <p>74 Gives a thumbs-up</p> <p>75 Talk-show slate</p>	<p>76 Harped (on)</p> <p>77 Unfashionable</p> <p>78 Time off, for short</p> <p>81 Slightly spoiled, in a way</p> <p>82 Label signing</p> <p>84 ____-positive movement</p> <p>86 Contest</p> <p>87 Actress Mowry of "Sister, Sister"</p> <p>88 Authority, metaphorically</p>
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(PACs continued from page 1)

In response to questions from the Courier, multiple candidates vying for one of the three council seats open in 2022 expressed agreement with the letter.

Beverly Hills has unique provisions regulating campaign contributions and spending, which were passed in 2014. Candidates can only accept donations from individuals or organizations of up to \$125. This limit rises to \$450 if the candidate agrees to spend \$80,000 or less. Additionally, for candidates who agree to the spending limit, the city will bear the costs of including their statement of support for their candidacy in the sample ballots mailed out to voters.

But even when candidates commit to reigning in their spending, PACs do not have to abide by the same limits. Political Action Committees are groups that pool together resources to support or oppose candidates, ballot initiatives, or legislation. While they can accept unlimited donations from individuals, groups, and corporations, they are not allowed to coordinate their activities with candidates.

To Peter Ostroff, who sits on the city's Planning Commission and penned the open letter, this strikes him as an unfair arrangement.

"What's your commitment to a spending limit worth if you can expressly or impliedly

encourage or somehow acquiesce to these contributions?" he told the Courier. "In a small city like this, we have many bright, talented people. We should encourage folks to run for office whether or not they have very wealthy folks who are willing to support them for whatever reason."

As such, the letter requests that "the written commitment to the spending limit submitted by any candidate voluntarily include a statement under oath that the candidate has no knowledge of or information about any actual or potential PAC support and will make it known that he or she does not want and will not accept any such support."

The 2020 City Council race saw the participation of two PACs, most notably the Beverly Hills United to Support Bosse and Gold for Council 2020. While both Lili Bosse and Julian Gold agreed to the \$80,000 spending limit, the PAC supporting them spent an additional \$112,500, according to filings with the city. Additionally, candidates who agreed to the limit on expenditures could not accept donations over \$450. However, the PAC supporting Bosse and Gold received four-figure donations reaching as high as \$9,999.

The Courier reached out to the candidates for City Council for a response to the letter, including Sharona Nazarian, Andy Licht, Mayor Bob Wunderlich, Councilmember Lester Friedman, and Councilmember John Mirisch. Licht did not respond by press time.

"I support the effort to limit the role of money within our electoral system, specifically the role of PACs and dark money to try to influence elections," Mirisch told

the Courier. Mirisch said that he had no awareness of an existing or potential PAC and would reject any support from a PAC.

Mirisch confirmed publicly for the first time his intentions to seek reelection, though he has not yet filed the official paperwork with the city. "The election is in June of next year and there's still a lot going on," he said. "It's not a secret, but I don't feel a need to make any great grand announcement."

Friedman told the Courier that he has "no knowledge of any actual or potential PAC support."

"Additionally, I am not seeking support from any PAC and my campaign will not accept any such support," he said.

Nazarian responded that she does not "want PAC's playing a major role in this election." She said that she was not aware of any existing or potential support from PACs.

Wunderlich told the Courier that he would adhere to the \$80,000 voluntary cap on expenditures in the upcoming campaign. "I can only control donations to my campaign committee and will not be seeking donations from PACs to my committee," he said. "I cannot have any involvement with and do not have any knowledge of independent expenditures."

Candidates for office in Beverly Hills have voluntarily agreed to limit spending going back at least to the 1990s. In 1994, the eight candidates for City Council made an agreement with the Beverly Hills League of Women Voters to limit campaign spending to no more than \$60,000, according to the Los Angeles Times. A similar effort in 1988 to get candidates to agree to a \$65,000 limit failed to get traction, the Times reported. ●

Police Blotter

The following incidents of theft, burglary, robbery, DUI, vandalism, and assault have been reported. Streets are usually indicated by block numbers.

THEFT - GRAND

- on 11/10/2021, 2:49 PM at 9500 Block of WILSHIRE BOULEVARD
- on 11/9/2021, 1:53 PM at 9700 Block of WILSHIRE BOULEVARD
- on 11/9/2021, 1:04 PM at 9700 Block of WILSHIRE BOULEVARD
- on 11/4/2021, 10:51 AM at 300 Block of S. WETHERLY DRIVE
- on 11/3/2021, 10:05 PM at 200 Block of N. BEVERLY DRIVE
- on 11/2/2021, 4:54 PM at 400 Block of N. BEDFORD DRIVE
- on 11/1/2021, 4:48 PM at 200 Block of N. RODEO DRIVE

THEFT - PETTY

- on 11/8/2021, 1:26 PM at 9600 Block of WILSHIRE BOULEVARD
- on 11/3/2021, 5:15 PM at 100 Block of N. ELM DRIVE
- on 11/2/2021, 4:27 PM at 300 Block of N. RODEO DRIVE

THEFT OF AUTO PARTS

- on 11/5/2021, 8:21 AM at 400 Block of S. ROXBURY DRIVE

THEFT - GRAND (FROM VEHICLE)

- on 11/7/2021, 4:01 AM at 600 Block of WALDEN DRIVE
- on 11/4/2021, 10:47 AM at 400 Block of S. ELM DRIVE

MOTOR VEHICLE THEFT

- on 11/4/2021, 3:21 PM at 500 Block of N. REXFORD DRIVE

BURGLARY - COMMERCIAL BUILDING

- on 11/9/2021, 9:40 AM at 300 Block of S. DOHENY DR

BURGLARY - FROM A MOTOR VEHICLE

- on 11/8/2021, 7:24 PM at 200 Block of S. ROBERTSON BOULEVARD
- on 11/8/2021, 6:15 PM at 200 Block of S. ROBERTSON BOULEVARD

BURGLARY - RESIDENTIAL (NO ONE HOME)

- on 11/3/2021, 5:26 PM at 300 Block of N. LA PEER DRIVE

ROBBERY

- on 11/7/2021, 1:30 AM at 200 Block of S. CRESCENT DRIVE

DUI ARREST

- on 11/7/2021, 2:24 AM at N. CRESCENT DRIVE / N. SANTA MONICA BOULEVARD
- on 11/6/2021, 12:40 AM at S. RODEO DRIVE / OLYMPIC BOULEVARD
- on 11/3/2021, 11:20 PM at N. BEVERLY DRIVE / COLDWATER CANYON DRIVE

VANDALISM

- on 11/8/2021, 6:00 PM at 400 Block of N. CAMDEN DRIVE
- on 11/6/2021, 6:56 PM at 200 Block of N. CRESCENT DRIVE
- on 11/4/2021, 3:16 PM at N. SANTA MONICA BOULEVARD / N. BEDFORD DRIVE

ASSAULT - SIMPLE

- on 11/8/2021, 5:52 AM at 400 Block of N. BEVERLY DRIVE
- on 11/7/2021, 4:43 AM at N. LINDEN DRIVE / WILSHIRE BOULEVARD
- on 11/3/2021, 12:32 PM at 400 Block of N. MAPLE DRIVE



BEVERLY HILLS
UNIFIED SCHOOL DISTRICT
EDUCATION REIMAGINED

PUBLIC NOTICE

THE BEVERLY HILLS UNIFIED SCHOOL DISTRICT GOVERNING BOARD OF EDUCATION
NOTICE OF VACANCY AND PROVISIONAL APPOINTMENT
TO THE BEVERLY HILLS UNIFIED SCHOOL DISTRICT GOVERNING BOARD OF EDUCATION
(PURSUANT TO EDUCATION CODE SECTION 5092)

NOTICE IS HEREBY GIVEN that on September 22, 2021, Board Member Tristen Walker-Shuman resigned, thereby creating vacancy in that office.

NOTICE IS FURTHER GIVEN that on November 9, 2021, the Governing Board of Education of the Beverly Hills Unified School District made a provisional appointment, appointing Gabriel Halimi to fill the vacancy.

As required by California Education Code, Sections 5091 and 5092, within ten (10) days of the provisional appointment of an individual to a school district governing board, a Notice of Vacancy and Provisional Appointment shall be posted at three public places within the District and published in a newspaper of general circulation pursuant to Government Code Section 6061.

Unless a petition calling for a special election, containing a sufficient number of signatures, is filed in the office of the Los Angeles County Superintendent of Schools within 30 days of the date of the provisional appointment, it shall become an effective appointment.

Dr. Michael Bregy, Superintendent,
Beverly Hills Unified School District

T.S. No.: 21-5202
Notice of Trustee's Sale
APN: 5555-003-122
You Are In Default Under A Deed Of Trust Dated 1/16/1992. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured

by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Fannie Indrokusumo, An Unmarried Woman Duly Appointed Trustee: Prestige Default Services, LLC Recorded 1/23/1992 as Instrument No. 92-118768 The subject Deed of Trust was modified by Loan Modification recorded as Instrument 20171172504 and recorded on 10/12/2017 of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 12/9/2021 at 11:00 AM Place of Sale: behind fountain located in the Civic Center Plaza, 400 Civic Center Plaza, Pomona Amount of unpaid balance and other charges: \$87,028.25 Street Address or other common designation of real property: 1110 N. Hacienda Pl Apt 205 West Hollywood, CA

90069 A.P.N.: 5555-003-122 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that

may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 21-5202. Information about post-

ponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 21-5202 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 10/8/2021 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 Briana Young, Trustee Sale Officer BHC 11/5, 11/12, 11/19

2002: **Mayda Kemanjian, President:** Statement is filed with the County of Los Angeles: October 05, 2021; Published: October 22, 29, November 05, 12, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021241927

The following is/are doing business as:
LORI FIENBERG INTERIOR DESIGN 158 N. Le Doux Rd., Beverly Hills, CA 90211; **Lori Fienberg** 158 N. Le Doux Rd., Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed February 2010: **Lori Fienberg, Owner:** Statement is filed with the County of Los Angeles: November 03, 2021; Published: November 12, 19, 26, December 03, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021241929

The following is/are doing business as:
THE DORCHESTER GROUP 9315 Beverly Crest Dr., Beverly Hills, CA 90210; **Lisa Hoffman** 9315 Beverly Crest Dr., Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed December 2016: **Lisa Hoffman, Owner:** Statement is filed with the County of Los Angeles: November 03, 2021; Published: November

12, 19, 26, December 03, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021241931

The following is/are doing business as:
OVERLAND GEMS 550 S. Hill St. #1476, Los Angeles, CA 90013; **Roberta Flusser** 550 S. Hill St. #1476, Los Angeles, CA 90013; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed October 2021: **Roberta Flusser, Owner:** Statement is filed with the County of Los Angeles: November 03, 2021; Published: November 12, 19, 26, December 03, 2021 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2021241933

The following is/are doing business as:
BEL AIR BRANDING 8787 Shoreham Dr. #509, West Hollywood, CA 90069; **Christina Rath** 6408 Washington Rd., West Palm Beach, FL 33405; **Tatiana Steelman** 557 Myrtle Ct., Oak Park, CA 91377; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed April 2018: **Tatiana Steelman, General Partner:** Statement is filed with the County of Los Angeles: November 03, 2021; Published: November 12, 19, 26, December 03, 2021 **LACC N/C BEVERLY HILLS COURIER**

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 21SMCP00470

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **PARI SAFAI**

To all interested person(s):
Petitioner: **Pari Safai**
Presently over 18 years of age, current residence: 414 North Palm Drive, Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401 on October 15, 2021 for a Decree changing names as follows: Present Name: **Pari Safai**
Proposed Name: **PARI SAYED SAFAI**

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING:
Date: JANUARY 7, 2022 Time: 8:30 AM Department: K
The address of the court is:
1725 Main Street, Santa Monica, CA 90401
Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: **Pari Sayed Safai**
Judge of the Superior Court: Lawrence Cho Clerk: Sherri R. Carter Deputy: T. Rhodes Dated: October 15, 2021 Published: 10/29/21, 11/05/21, 11/12/21, 11/19/21 BHC-R25321

Classifieds

OBITUARIES

Helen Walder Rogaway Nov. 10, 1934 - Oct. 14, 2021



Helen Walder Rogaway died on October 14th at the age of 86, surrounded by family in Portland, Oregon.

She attended LA High, UC Berkeley, and UCLA, and was highly involved in *Delta Phi Epsilon*. She received her librarian credential from Immaculate Heart College, where she was a student of famed artist and philosopher *Sister Corita*.

Helen is remembered by generations of Beverly Hills elementary school students as their beloved school librarian, a job she held for 25 years. She also spent years at Beverly Hills High School, Stephen S. Wise Elementary and the Beverly Hills Public Library. Her love of reading led her to amass a collection of auto-graphed children's books and to found the *Caldecott Club to Champion Caldecott Medal-winning books*.

She found great joy in her many communities, including her *Wilshire Boulevard Temple* quilting group, her womens' investment club, and her memoir writing class. The members of her investment club still recall the day in the late 1990s when Helen pitched a fledgling online bookseller named Amazon (a pitch they rejected in favor of an investment in Noah's Bagels).

A celebration of life will be held via Zoom on November 14th at 2pm Pacific Time. (Please contact izwb.calico@gmail.com for details.) In lieu of flowers, the family requests donations to the *League of Women Voters*, the *Hebrew Immigrant Aid Society*, or *Room to Read*.

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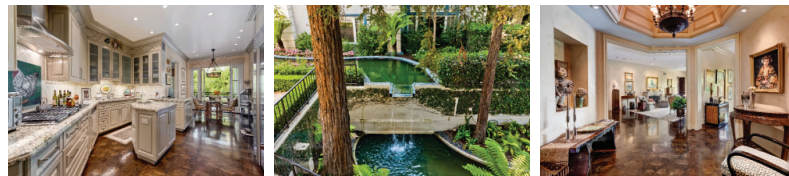
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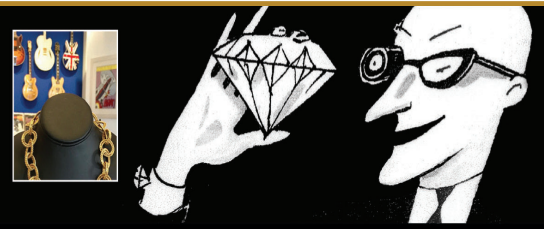
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