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THE WEATHER, BEVERLY HILLS

Friday	59°   49°
Saturday	60°   45°
Sunday	68°   48°
Monday	67°   50°
Tuesday	70°   49°
Wednesday	69°   50°
Thursday	66°   49°

## Beverly Hills City Council Unanimously Supports Gascón Recall

BY SAMUEL BRASLOW



The Beverly Hills City Council unanimously votes in support of recalling DA George Gascón.

The Beverly Hills City Council unanimously passed a resolution backing the latest attempt to recall Los Angeles County District Attorney George Gascón. In an effort to wrest some measure of local control from the DA, the Council also further explored the creation of a

city prosecutor to handle state misdemeanor charges. The City Council previously passed a vote of no confidence in the new DA last March in a 3-2 vote.

(Gascón Recall continues on page 11)

## City Council Considers Election Reforms

BY SAMUEL BRASLOW

With a City Council election on the near horizon, the Beverly Hills City Council examined its current laws regulating the local electoral process. The Council reviewed voluntary campaign spending limits and donation caps, considered rules on the timeline for lawn sign placement, and grappled with expanding campaign disclosure requirements for the first time in nearly 10 years.

The election on June 7 will give residents the opportunity to decide three City Council seats, the City Treasurer, and a ballot measure on term limits. Early voting begins on May 28. Residents should expect to automatically receive a ballot in the mail on May 9 or possibly earlier, according to City Clerk Huma Ahmed. Mail-in ballots can be submitted as soon as they are received.

Beverly Hills has unique provisions regulating campaign contributions and spending. Candidates may voluntarily accept a spending limit of \$80,000. If agreed to, the candidate may then receive donations up to \$450 per person or entity. Candidates who do not accept the limit may spend hypothetically limitless sums but are limited to donations of \$125.

(Election Reforms continues on page 8)

## BHUSD Announces Mandatory COVID-19 Testing Prior to Jan. 10 Return to School

BY BIANCA HEYWARD

On Jan. 5, Beverly Hills Unified School District (BHUSD) Superintendent Dr. Michael Bregy announced mandatory testing requirements for the return to in-classroom instruction on Jan. 10.

“Regardless of vaccination status, all students and staff will be required to present a negative COVID test before returning to school on Monday,” Bregy wrote in a statement. “We are extending our testing to parents due to the highly contagious nature of the most recent variant and scarcity of tests available.”

This Sunday, Jan. 9, BHUSD will hold a COVID-19 testing day to provide staff, students, and parents with at home tests at no cost. The testing will take place outside Hawthorne Elementary in a drive-thru

fashion with two stops. First, guests will drive north on Rexford Drive to Station 1 and present their ID, and a BHUSD administrator will confirm the number of students in each respective family in Aeries and in the car. Afterwards, cars will be directed to turn right on Elevado Avenue to Station 2, where COVID-19 tests will be given to test everyone present in the car who attend BHUSD. After driving away from Hawthorne, groups are asked to park and administer the tests following the instructions in the box. Should someone test positive, they are asked to proceed immediately to the District Office at 255 South Lasky Drive for confirmatory testing.

(BHUSD continues on page 7)

## City Council Responds to Antisemitic Flyers

BY BIANCA HEYWARD

After multiple incidents last month where flyers containing antisemitic tropes and COVID-19 conspiracies were distributed throughout the city, the Beverly Hills City Council explored possible legal and civil remedies at its Jan. 4 Regular Meeting. Flanked between a Star of David and a pentagram, the text at the top of the flyer reads: “Every single aspect of the COVID agenda is Jewish.” The flyers bared the logo of the Goyim Defense League, self-described as a “loose network of individuals connected by their virulent antisemitism.”

(Antisemitic Flyers continues on page 10)

# Courier Calendar

**NOW - JAN. 9**

**HAMMER MUSEUM: "ARMAND HAMMER COLLECTION"**

This exhibition of American and European paintings and drawings closes temporarily on Jan. 9. Works on display originate from the 16th through the 20th century, featuring particular emphasis on 19th century French art movements by the likes of Paul Cezanne, Edgar Degas, Paul Gauguin, Edouard Manet, Claude Monet, Gutave Moreau, Camille Pissarro, and Henri de Toulouse-Lautrec. Numerous significant European and American artists such as Francisco de Goya y Lucientes and John Singer Sargent are on display as well. Visitors can expect paintings, sculpture, and works on paper. Admission to the Hammer is free. <https://hammer.ucla.edu/collections/armand-hammer-collection>

**NOW - JAN. 9**

**L.A. ZOO LIGHTS: "A WILD WONDERLAND OF LIGHT"**

**6 P.M., 7 P.M., 8 P.M.**

A new, evening perspective on the L.A. Zoo is available only until Jan. 9. The zoo has a few more days of light shows and multi-colored environments to explore. Featured are giant glowing animals, rainbow lights, and a "disco ball forest." New light animal additions are featured this year, both handmade and high-tech. Tickets are on sale for \$19.50. Guests are required to provide proof of COVID-19 vaccination and wear masks inside. <https://www.goldstar.com/events/los-angeles-ca/la-zoo-lights-a-wild-wonderland-of-light?email=1>

**NOW - FEB. 21**

**MOCA: "MAKING SPACE: RECENT PHOTOGRAPHY EXHIBITIONS"**

"Making Space" is an exhibition highlighting MOCA's recent photographic acquisitions into their permanent collection, including gifts and purchases. Works by artists such as LaToya Ruby Frazier, Senga Nengudi, Wolfgang Tillmans, and more are featured. These artists focus on the perspective of a camera and the definitional power of that perspective or lack thereof. Admission to this exhibition is free, but online advance timed-entry reservations are required. MOCA is open 11 a.m. to 5 p.m. Thursday through Sunday. <https://www.moca.org/exhibition/making-space-recent-photography-acquisitions>

**NOW - MAR. 13**

**LACMA: "LEGACIES OF EXCHANGE: CHINESE CONTEMPORARY ART FROM THE YUZ FOUNDATION"**

**11 A.M. - 6 P.M.**

In collaboration with the Yuz Museum, LACMA presents a selection of the Yuz collection of contemporary art from Chinese artists. Artists include Ai Weiwei, Huang Yong Ping, Wang Guangyi, Xu Bing, Yue Minjun, and others. These works address or are inspired by topics of international trade, political conflict, and global artistic exchange. This exhibition seeks to foster greater collaboration between China and the West and give patrons of both museums greater access to more diverse art. <https://www.lacma.org/art/exhibition/legacies-of-exchange>

**NOW - JUNE 5**

**ACADEMY MUSEUM OF MOTION PICTURES: HAYAO MIYAZAKI EXHIBIT**

For the inaugural temporary exhibition at the Academy Museum, the works of internationally recognized artist and filmmaker Hayao Miyazaki are on display. In collaboration with Japan's Studio Ghibli, the studio co-founded by the artist, the exhibition presents an array of production materials. Visitors can view more than 300 objects, such as original storyboards, layouts, backgrounds posters, and cels from the Studio Ghibli archives, some of which are on display outside Japan for the first time. The experience is immersive, presenting environments from films "My Neighbor Totoro" (1988) to "Spirited Away" (2001) and more. Tickets (includes admission to the full museum) are \$25 for adults, \$19 for seniors, \$15 for students, and free for children 17 years old and younger. <https://www.academymuseum.org/en/exhibitions/hayao-miyazaki>

**JAN. 8**

**THEATRE 40: "DISRUPTING THE BOX" 2 P.M.**

Theatre 40 presents a staged reading of the new play written and directed by David Datz, "Disrupting the Box." The play centers around employees of a large non-profit organization forced to reckon with unethical orders given to them by a new CEO. The venue is the Reuben Cordova Theatre on the Beverly Hills High School campus. Admission is free, and no reservations are required. Audience members must present proof of COVID-19 vaccine and wear masks at all times. <https://theatre40.org/>

**JAN. 8 - 9**

**HAUSER & WIRTH: LORNA SIMPSON, "EVERRRYTHING"**

**11 A.M. - 4 P.M.**

Lorna Simpson's works will fill the North gallery and open-air courtyard for her first exhibition at Hauser & Wirth. Simpson's collage works play with dynamics around dichotomies such as past and present, destruction and creation, and figuration and abstraction. Integrated into the works are images from Ebony and Jet magazines, repeat sources for Simpson's work. New sculptural works will also be on display. These combine into powerful statements about the experience of American life today. Admission to Hauser & Wirth is free, and no appointment is necessary. <https://www.hauserwirth.com/hauser-wirth-exhibitions/33810-lorna-simpson-2/>

**JAN. 12**

**HOLOCAUST MUSEUM LA: "INSIDE THE (ACID-FREE) BOX: SURVIVING THE SOBIBOR DEATH CAMP" 4 P.M.**

Join the Holocaust Museum LA in exploring the story of Thomas "Tolvi" Blatt, a survivor of the Sobibor Death Camp in the Holocaust. After the rest of his family was killed, Thomas joined the underground Jewish resistance and helped organize and execute an uprising and escape. Many of the 300 escapees died in this effort but Thomas survived and eventually immigrated to Israel. This program will feature objects from Thomas' time in Sobibor and related objects from the museum's collection. The event is virtual on Zoom, and tickets are available for a minimum \$12 donation to the museum. [https://holocaustmuseumla.ticketleap.com/inside-the-acid-free-box-jan/dates/Jan-12-2022\\_at\\_0400PM](https://holocaustmuseumla.ticketleap.com/inside-the-acid-free-box-jan/dates/Jan-12-2022_at_0400PM)

**JAN. 13 - MAR. 5**

**GAGOSIAN: JEFF WALL**

Jeff Wall has his first exhibition in Los Angeles in nearly 20 years at the Gagosian starting on Jan. 13. The exhibition features 10 recent works, seven of which were taken in LA, where Wall lives in addition to his native Vancouver. The photos are realist "near documentary" in genre presenting people in believable, relatable moments. Several multi-part works are on display as well. The Gagosian can be found at 456 N. Camden Drive in Beverly Hills. Admission to the Gagosian is free, Tuesday through Saturday, 10 a.m. to 6 p.m. Masks and COVID-19 vaccination proof are required to enter the gallery. <https://gagosian.com/exhibitions/2022/jeff-wall/>



Yubaba's Bathhouse, a background from "Spirited Away" (2001) featured in the Hayao Miyazaki Exhibit © 2001 Studio Ghibli - NDDTM



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## City Code Changed as Frieze Reveals Sculpture Line-Up

BY CARL ROBINETTE



Art fans gather in the tent at Frieze Los Angeles 2020. Photo courtesy of Frieze

A temporary change in city regulations allowing some private structures to be displayed in Beverly Gardens Park was unanimously

approved by the Beverly Hills City Council during its Jan. 4 Regular Meeting. (Frieze continues on page 9)

## City Creates Design Standards for Subway Corridor

BY CARL ROBINETTE



Surveyor checks his phone while working on the future LA Metro subway station at Wilshire Boulevard and Reeves Drive. Photo by Carl Robinette

A set of new streetscape design standards for Wilshire and La Cienega Boulevards received consensus support from the Beverly Hills

City Council during its Jan. 4 Study Session. (Subway Corridor continues on page 15)



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# Officials Say SoFi Super Bowl is Not in Jeopardy



SoFi Stadium in Inglewood

Plans are moving forward for the Super Bowl at SoFi Stadium in Inglewood, the NFL and a top state health official said today, despite rising COVID-19 infections that have forced the delay or adjustment of various public events and Hollywood awards shows. State Health and Human Services Secretary Mark Ghaly told reporters the state and Los Angeles County are both in touch with the NFL as part of the planning process to ensure steps are taken to prevent rapid virus spread associated with the Feb. 13 game.

"The Super Bowl represents people coming not just from California, Los Angeles, but from far and wide to multiple events," Ghaly said. "And we are working – I know L.A. County is closely in contact with the NFL to make sure that strategies are put in place to ensure that people can enjoy this important event, while making sure that we put things in place that allow COVID mitigation to be an important feature of the approach to that game that is just over a month away."

He later added, "The Super Bowl is coming to L.A. I think Californians are excited to see that event occur. The work is to make sure that as it is moving forward ... that mitigation strategies that create safety around that event are in place, and (I'm) looking forward to a number of folks working to make sure that is there."

Questions about the fate of the Super Bowl have arisen in recent weeks with the rapid increase in COVID-19 infections driven by the highly transmissible omicron variant of the virus. On Jan. 5, the Grammy Awards announced a postponement of its Jan. 31 ceremony. The Critics' Choice Awards were

previously postponed and both USC and UCLA have announced restricted attendance at indoor sporting events. But Ghaly noted that Gov. Gavin Newsom has said there are no immediate plans to institute more widespread business lockdowns or other measures that defined the early days of the pandemic. Among those measures were bans on fans attending sporting events, a restriction that prompted last year's Rose Bowl Game to be held in Texas.

WFAA-TV in Arlington, Texas reported Wednesday that the NFL had reached out to officials at AT&T Stadium – home of the Dallas Cowboys – about the venue's availability as a possible alternate Super Bowl location.

In a statement to media outlets, an NFL spokesman insisted that such inquiries are done every year as a contingency in case a last-minute need arises to relocate the Super Bowl. "We plan on playing Super Bowl LVI as scheduled at SoFi Stadium in Los Angeles on Sunday, February 13," Brian McCarthy said in the statement. "As part of our standard contingency planning process that we conduct for all regular and postseason games, we have contacted several clubs to inquire about stadium availability in the event we cannot play the Super Bowl as scheduled due to weather-related issues or unforeseen circumstances. Our planning process for the Super Bowl in Los Angeles is ahead of schedule and we look forward to hosting the Super Bowl there to culminate another fantastic NFL season for our fans and clubs."

City News Service •

# Suspects Burgle \$128,000 from Crustacean

BY SAMUEL BRASLOW



An unknown number of suspects stole an estimated \$128,000 in liquor and currency from Crustacean on Jan. 2.

Photo by Samuel Braslow

Crustacean, the high-end seafood restaurant on North Bedford Drive, experienced a burglary in the early morning of Jan. 2, according to the Beverly Hills Police Department. An unspecified number of suspects made off with liquor and currency valued at an estimated \$128,000.

Representatives for the restaurant did not respond to a request for comment by press time.

Beverly Hills has experienced a spate of high-profile crimes in recent months. Apparent attempts at robbing Louis Vuitton and Saks Fifth Avenue in November failed when bullet-proof glass refused to break.

According to Lt. Giovanni Trejo, BHPD is "still working on determining the point of entry" for the Crustacean burglary.

The city saw an uptick in property crime from November to December, the most recent month for which data is available, according to Chief Mark Stainbrook. Stainbrook told the City Council at a Jan. 4 meeting that the city experienced 110 property crimes in December, up from 102 in November. •

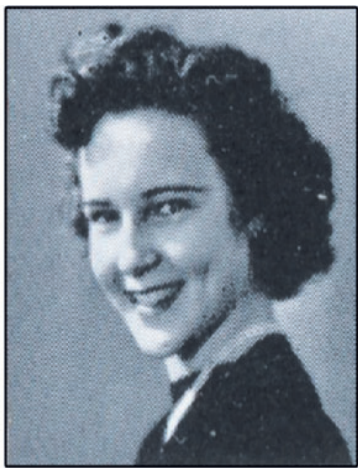
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## Farewell to Hometown Hero Betty White



**BETTY WHITE**  
Voted Best Looking  
Beverly Hills High School - 1939



Betty White in yearbook photo and at the city's 100th birthday celebrations  
Photos courtesy of Beverly Hills Historical Society

Betty White holds the world's record for her television career that spanned eight decades. She is also one of Beverly Hills' most beloved alumni. It was at Horace Mann Elementary School that she first discovered her interest in performing after writing and playing the lead in the graduation play in 1935. Four years later she was voted "Best Looking"

in the 1939 Beverly High yearbook. Betty would eventually win eight Emmy Awards and be forever remembered as Sue Ann Nivens on "The Mary Tyler Moore Show" (1973 - 1977), Rose Nylund on "The Golden Girls" (1985 - 1992), and Elka Ostrovsky on "Hot in Cleveland" (2010 - 2015). She is also noted for being one of the first women to

create and produce a sitcom, "Life with Elizabeth," based on a character she played on early live TV. In 1951, Betty earned her first Emmy nomination in the newly created best actress category.

At the Beverly Hills Centennial Celebration in 2014, Betty sang the Beverly Hills High School Fight Song from memory. Happy Birthday to our homegrown national

treasure who passed away on Dec. 31 at the age of 99.

To discover more about our local heroes, visit [BeverlyHillsHistoricalSociety.org](http://BeverlyHillsHistoricalSociety.org) for videos, pictures, walking tours, and free access to the 408-page, lavishly illustrated book "Beverly Hills: The First 100 Years." To watch Betty sing the Fight song, go to <https://vimeo.com/662052121>. ●



Ed Asner, Valerie Harper, John Amos, Mary Tyler Moore, Cloris Leachman, Betty White and Gavin MacLeod at the 2nd Annual TV Land Awards Photo by S. Bukley

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## Peter Bogdanovich Dies at 82



Peter Bogdanovich

Peter Bogdanovich, considered one of the most influential filmmakers of the 1970s and the man behind classics such as "The Last Picture Show" and "Paper Moon," died on Jan. 6 in Los Angeles at age 82. His daughter, Antonia, told The Hollywood Reporter her father died shortly after midnight of natural causes at his home.

Bogdanovich scored Oscar nominations for best director and best adapted screenplay for his seminal 1971 film "The Last

Picture Show," the cast of which included Jeff Bridges, Cybill Shepherd, Timothy Bottoms, Cloris Leachman, Eileen Brennan and Ben Johnson. It was only his second feature-length film, but the black-and-white classic earned eight Oscar nods and instantly made Bogdanovich a Hollywood luminary, earning him comparisons to Orson Welles. In fact, Wells was a houseguest in Bogdanovich's Beverly Hills home for two years during the 1970s.

In 1972, Bogdanovich paired Barbra Streisand and Ryan O'Neal in the romantic comedy "What's Up, Doc?" The following year, he re-teamed with O'Neal for another black-and-white film, "Paper Moon." The film earned O'Neal's 10-year-old daughter, Tatum, a supporting-actress Oscar.

After some films that had lackluster performances at the box office, Bogdanovich had a minor rebound with the film "They All Laughed" in 1981, a film that featured a Playboy Playmate named Dorothy Stratten.

His later credits included the Cher film "Mask" in 1985 and "Texasville" in 1990, billed as a sequel to "The Last Picture Show." Mostrecently, he helmed the Owen Wilson comedy "She's Funny That Way."

Bogdanovich staged a comeback with a recurring acting role in "The Sopranos," playing an analyst to the psychiatrist who treated lead character Tony Soprano.

Bogdanovich is survived by daughters Antonia and Sashy, and three grandchildren.

City News Service ●



Signage outside of Hawthorne Elementary School reminds students to maintain social distance.

**(BHUSD continued from page 1)**

A negative rapid antigen and negative PCR test are required to return to school after testing positive, and are available at the district office. If everyone in the car tests negative for COVID, the physical test must be brought to school the next day to have it verified by district officials.

Due to a national shortage in tests, the event is limited to BHUSD families. The district is requesting cars contain only members of one family. Tests may not be collected on behalf of other families. All parties must arrive by vehicle in order to be tested. Time slots are designated by last name, beginning at 9 a.m. with last names starting with “A” and ending at 4:30 p.m. with “Wol-Z.”

Those who don’t feel comfortable may test with their own provider, as long as the

test results are stamped and dated after 8 a.m. on Jan. 9 and brought to school to enter on Jan. 10.

The move by BHUSD comes after weeks of climbing covid cases, with the Los Angeles County Department of Public Health (Public Health) recording nearly 45,000 new coronavirus cases over the New Year’s weekend. With recent daily new cases upwards of 20,000, experts say case numbers are likely to continue to rise for the next few weeks. Amid soaring infections, the number of COVID-19-positive patients in county hospitals has jumped as Public Health confirmed 2,240 hospitalizations on Jan. 5 – the highest it has been since last February, in the midst of another winter COVID surge.

In an effort to curb the relentless spread of the virus, the state Health and Human

Services Secretary Mark Ghaly announced on Jan. 5 that the state’s indoor mask mandate has been extended through at least Feb. 15. The mandate was set to expire on Jan. 15. Overall, COVID-19 death rates have remained relatively low in the county, despite an increase in cases.

“The days ahead will be extraordinarily challenging for all us as we face extraordinarily high case numbers reflecting widespread transmission of the virus,” Public Health Director Barbara Ferrer said last week. “In order to make sure that people are able to work and attend school, we all need to act responsibly.”

On Jan. 5, Public Health modified its Health Officer Order to include additional safety measures in the workplace. By Jan. 17, employers are required to provide employees who work indoors and in close contact with others with “well-fitting medical grade masks, surgical masks or higher-level respirators, such as N95 or KN95 masks.” The attendance threshold for outdoor mega events has been lowered to 5,000 attendees, and for indoor mega events, 500 attendees. In addition, consuming food and drink will be prohibited at card room gaming tables and masks must always be worn, except when actively eating or drinking in designated areas.

“As students return to the classroom, we all need to follow the public health safety measures in place to ensure our schools can open safely after the winter break,” Ferrer said in a statement on Monday. “Because higher community transmission creates additional challenges at our schools, everyone needs to

do their part to slow the spread of the virus.”

“Most importantly, given that vaccinations and boosters provide the most protection against COVID-19, reducing transmission and disruptions in learning at schools, families need to act urgently to get their school-aged children vaccinated,” Ferrer said.

The county issued revised guidelines last week, requiring teachers and staff to wear surgical-grade masks and requiring mask be word outdoors for students when physical distancing isn’t possible.

Los Angeles Unified School District is requiring all students and staff be tested before in-person classes resume Jan. 11. The district’s COVID-19 testing centers reopened this week with extended hours, offering tests by appointment and on a walk-in basis. The state is also helping distribute home tests to all students in California.

In addition to omicron, Southern Californians now have another variant in their midst. Earlier this week, a Brentwood COVID-19 testing site detected the first local case of “flurona,” meaning someone who tested positive for both influenza and coronavirus at the same time. According to the testing company, the patient, a teenager, had just returned from a family vacation in Cabo San Lucas.

In a grim milestone, new COVID-19 cases hit a record high in L.A. County. On Jan. 6, Public Health reported 37,215 new positive cases and a testing positivity rate of 21.9 percent. To date, the agency has identified a total 1,843,922 positive cases of COVID-19 in the county. ●


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The Beverly Hills City Council considered adjustments to election laws in the city.

Photo by Samuel Braslow

**(Election Reforms continued from page 1)**

The Election Ad Hoc Committee and City Council liaisons reviewed the expenditures and donation limits on Dec. 2 and recommended no changes. The limits were last changed in 2014 to keep pace with inflation.

“We did discuss the limits. We thought there was no reason to increase them and so the decision was to leave it alone,” said Councilmember Julian Gold, who serves as a City Council liaison on the Election Ad Hoc Committee along with Vice Mayor Lili Bosse.

The Council also reviewed local

guidelines on lawn sign placement. The city cannot legally stop anyone from posting a lawn sign year-round, but the city has historically made suggestions on when to stick the signs in the ground “as a way to reduce signage clutter within the city,” according to a report compiled by staff. The city has also made recommendations on the type of signage. In prior years when elections were held in March, the city suggested that residents post signs after the Golden Globes in the first week of January.

City elections now alternate between June and March every two years. During

non-Presidential Election years such as this year, elections will take place in June. But in General Election years, city elections will be held in March along with the California Presidential Primary.

The Council considered how many weeks in advance of voting the city would recommend placing lawn signs and whether it would anchor the timeline around the June 7 election day or the start of mail-in voting.

With universal vote-by-mail giving voters the option to cast their ballot as soon as May 9, candidates have less time to campaign for votes, Gold said. He raised the question of whether the timeline for signs should be tied to the June 7 Election Day or the start of mail-in voting.

“My concern is that a significant number of people may already have voted by the time the signs go up,” Gold said.

In the prior November 2020 election, the vast majority of Beverly Hills voters cast ballots by mail. Of the nearly 23,000 ballots sent out to registered voters in the city, about 19,400 were returned.

In order to give mail-in voters enough time to view signs and interact with candidates, the Council opted to allow signage starting on April 11, or about eight weeks before Election Day. While the city cannot legally enforce the recommendation, Bosse suggested that candidates sign a voluntary commitment to adhere to the guidelines.

Lastly, the Council considered updates to its campaign disclosure requirements. In 2010, the city passed an ordinance that required ballot measure committees, groups that oppose or support referenda or initiatives, include certain information on advertisements. For instance, advertisements must include information on so-called top donors, or those contributing \$10,000 or more to the committee.

Although Beverly Hills’ ordinance was “cutting edge” at the time, it has not kept pace with technology or politics, City Attorney Lawrence Wiener said. Wiener suggested incorporating parts of a 2018 law passed by California, the Disclose Act, into the city’s own transparency infrastructure.

“The Disclose Act does much more than our ordinance did back in 2010. It has

specific rules for advertising on television, radio, print advertising, public facing internet sites including social media sites, text messages,” he said. “It goes into much more detail than we did in 2010.”

A group of prominent residents, including multiple former mayors, submitted a letter to the City Council requesting that they lower the top contributor threshold from \$10,000 to \$1,000. The letter further recommended that non-person donors such as LLCs or corporations disclose “the principal person or persons who control such entities.”

The issue of disclosure thresholds surfaced following a recent letter signed by many of the same individuals calling on candidates to “actively discourage the establishment and support” of Political Action Committees (PACs), which do not abide by spending or contribution limits.

The 2020 City Council race saw the participation of two PACs, most notably the Beverly Hills United to Support Bosse and Gold for Council 2020. While both Bosse and Gold agreed to the \$80,000 spending limit, the PAC supporting them spent an additional \$112,500, according to filings with the city. Many of the donations to the PAC sat just below the \$10,000 threshold at \$9,999.

Wiener acknowledged that the \$10,000 amount was somewhat arbitrary when it was selected in 2010.

“I didn’t really give it a lot of thought as to what the contribution amount should be to qualify as a top contributor,” he said. “There’s nothing particularly magical about it, but that is the amount that we arrived at in 2010 and I just carried that over.”

The City Council members generally agreed that the \$10,000 figure was too high but disagreed exactly on a lower figure.

“I don’t think that \$1,000 is really a top contributor. It just doesn’t sound right,” said City Councilmember Lester Friedman. “On the other hand, \$10,000 is a lot of money. So, I would be okay with something in between the two.”

The Council will take up the question of the threshold at a subsequent meeting. ●



Far-right activists gathered in Beverly Gardens Park to commemorate the anniversary of the Jan. 6 Capitol insurrection. Photo by Samuel Braslow



**(Frieze continued from page 4)**

The change was approved to allow the installation of Frieze Sculpture Beverly Hills, a temporary sculpture garden expected to be on display in the park from February to May 2022.

Previously, city code would not permit private installations like Frieze Sculpture in the park. Since the city has partnered with the Frieze organization to host the event, the new resolution redefines the installation as public art, creating a legal exception that allows the event to be hosted in Beverly Gardens Park. While the change was made to accommodate Frieze, city staff told the Courier it would potentially apply to any private installation that partners with the city. The code change is effective through 2024.

Frieze Sculpture has been a popular attraction during the much-lauded Frieze art exhibitions in New York and London. This will be the first time the free public art garden has appeared on the West Coast. During the Dec. 4 meeting, Frieze organizers announced the line-up of artists and galleries expected for the sculpture garden.

"I've been working closely with artists and galleries to put together a phenomenal inaugural sculpture presentation for Beverly Gardens Park," Director of Frieze Los Angeles and Frieze New York Christine Messineo told the Council. "It promises to be a site of community engagement, cultural learning and discovery, and in some cases, awe that we are able to host such significant works by well-known artists."

The sculpture garden is expected to bring 12 sculptures from different artists and galleries. The work will represent a diverse group, from emerging artists in their 20s to established artists in their 70s, all with diverse cultural backgrounds. Eight of the galleries represented are from LA, including Beverly Hills' Gagosian gallery.

Gagosian will be presenting the late Chris Burden's sculpture, "40 Foot Stepped Skyscraper," a 40-foot-tall tower constructed out of stainless steel. Burden is recognized locally for the famed "Urban Light," a collection of streetlamps outside the Los Angeles County Museum of Art. Also of note in the proposed collection is Glenn Kaino's "Revolutions," a circular sculpture made of metal bars that play a melody from the U2 song, "Sunday Bloody Sunday," when struck in sequence.

Other artists include Takis, Beatriz Cortez, Larry Bell, Pedro Reyes, Woody De Othello, Spencer Lewis, Alma Allen, Hannah Greely, Ugo Rondinone and Olivia Erlanger. All of the sculptures were chosen to complement existing city-owned art in the park and the surrounding architecture and landscape, Messineo said.

Frieze Sculpture Beverly Hills is tentatively scheduled to open in the second week of February and Frieze organizers are working closely with the city to host a reception event. The formal Frieze Los Angeles art fair is scheduled for Feb. 17-20 in Beverly Hills.

"I think it's a really important time to do a significant exhibition like this," Messineo said. "People are really searching for safe

outdoor activities and adventures, and I know Frieze Sculpture Beverly Hills will garner that kind of amazing traction and continue the ambitious tradition that has already been set out by the city's permanent collection."

In continuation of that tradition, the City of Beverly Hills has appointed Benjamin Johnson as its new Arts and Culture Manager for the Community Services Department. Johnson previously served as the Director of Performing Arts for the LA Department of Cultural Affairs since 2016. In his time with the City of LA, Johnson launched several major initiatives including Compose LA, Los Angeles Dance Platform, Black Arts @ WAA and more.

"I am beyond excited by all of the wonderful work that is already being created in the city, and I look forward to amplifying this important work in the years ahead," Johnson said in a Dec. 5 statement. "My dream is to turn the City of Beverly Hills into a major hub of forward-looking creativity, innovation, and experimentation that in turn will serve all artists, audiences, visitors, and community members on a local, national and international level. I see the City of Beverly Hills as a fresh canvas for bridge building, and I am excited to celebrate the creativity, histories, stories, and people that make this city great." ●



The Lily Pond draws visitors to Beverly Gardens Park where Frieze Sculpture Beverly Hills will be hosted. Photo by Carl Robinette

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# Flyers Highlight Growing Antisemitism in Modern Conspiracies

BY SAMUEL BRASLOW

Twice over the span of a month, flyers containing COVID-19 conspiracy theories appeared in front of houses across Beverly Hills, tucked inside Ziplock bags with dry rice to weigh them down. In the age of internet-mediated misinformation and hate, the flyers seemed a throwback to an earlier era: “Every single aspect of the COVID agenda is Jewish,” the flyers read at the top of the page beside a Star of David and a pentagram—in essence, blaming the Jewish people for the deadliest pandemic in over 100 years.

The flyers struck at one of the core identities of Beverly Hills, one of the only Jewish-majority cities outside of Israel, and dredged up painful memories for residents who themselves fled Jew hatred or who descend from survivors of the Holocaust. According to experts on antisemitism and conspiracy theories, the growing marriage of antisemitism and COVID-19 conspiracies is a natural next step for the ancient prejudice—one that thrives in times of anxiety and uncertainty.

“Antisemitism, amongst the various forms of hate, is unique in that it often involves conspiracy theories,” explained Jeffrey Abrams, Regional Director of the Anti-Defamation League (ADL) Los Angeles.

Since 2016, the ADL has documented an alarming rise in antisemitic incidents. Four of the worst years for anti-Jewish hate have occurred in the last five years, according to an annual survey conducted by the organization since 1979. “In California since 2016 [to 2020], we’ve seen an uptick of 40% in antisemitic incidents,” Abrams said.

The flyers combined age-old antisemitic tropes with conspiracies about the COVID-19 pandemic. The flyers name several government officials who they claim are Jews, incorrectly identifying at least one person as Jewish.

Flyers were first discovered on Nov. 28, the first day of Hanukkah, in the northeast area of the flats. A statement from BHPD Capt. Elisabeth Albanese described the flyers as “propaganda style hate speech related to the COVID pandemic and the Jewish people.” Hundreds of identical flyers were found in the southwest of the city on Dec. 18.

The flyers appeared to be a part of a coordinated, national effort led by the Goyim Defense League, a “loose network of individuals connected by their virulent antisemitism,” according to the ADL. Residents in Pasadena discovered identical flyers early Dec. 19 also bearing the group’s logo, according to the Pasadena Police Department. Flyers were found in states across the country, including Texas, North Carolina, Idaho, Vermont, Alabama, Illinois and Florida.

The Goyim Defense League previously appeared in Southern California in August 2020. The group hung a banner from an overpass on the 405 near a historically Black neighborhood stating that Jews wanted to start a race war.

In addition to the ADL’s lobbying and education arms, the ADL Center on Extremism monitors extremist activity and offers itself as a resource to law enforcement, as it has in the recent incidents involving the Goyim Defense League.

“Antisemitism often grows in times of anxiety,” Abrams told the Courier. Abrams pointed to the white supremacists who marched in Charlottesville in 2017 chanting “Jews will not replace us,” a sentiment rooted in fears of changing racial demographics. Similar to the COVID-19 conspiracies, “that chat reflects this conspiracy that the Jewish community has a master plan,” Abrams said.

Since Charlottesville, Abrams said that antisemitism has continued to spread, helped along by other extremist movements like QAnon. Now, in this moment of prolonged financial and health precarity, “we end up with this wildly growing and pernicious COVID-19 conspiracy, that somehow the Jewish community is responsible for its creation [and] spread, intentionally profiting from it when, in fact, all we’re seeing is growth of hatred at a time when we should all be coming together.”

The internet plays a role in rapidly disseminating and amplifying these prejudices, says Brain Levin, a professor of criminal justice and director of the Center for the Study of Hate and Extremism at California State University, San Bernardino.

“The internet has provided an elastic pool of grievance for like-minded, echo chamber discussions that end up escalating bigotry or the acceptability of violence,” he told the Courier.

The ADL has taken a supportive stance on a bill before the State Assembly, Assembly Bill 587, that Abrams says would pressure social media companies to better police extremism and hate on their platforms. The bill would require companies to disclose data on how they moderate content, including how many posts companies flag, how many times those posts were viewed, and how many posts were removed, demonetized or deprioritized.

But Abrams said that the onus also rests on the public to call out the antisemitism they encounter in their own lives. “If you see it, call it out,” he said. “Part of doing that is sharing facts and knowing what you’re seeing [and] understanding the context.”

One organization doing the work of educating on the history and context of antisemitism is the USC Shoah Foundation, which collects and shares testimonies of Holocaust survivors.

“The rising antisemitism we’re seeing today is better understood by understanding the antisemitism that led to events like the Holocaust,” said Dr. Kori Street, the Interim Executive Director of the USC Shoah Foundation. “The purpose of education is really to open your mind to other perspectives that are different than your own.” ●



One of the antisemitic flyers found in Beverly Hills on Dec. 19.

Photo by Lili Bosse/Instagram

## (Antisemitic Flyers continued from page 1)

While the Beverly Hills Police Department (BHPD) continues to investigate and monitor the situation, no action, criminal or otherwise, has been taken. At the request of Vice Mayor Lili Bosse, City Attorney Larry Weiner and BHPD Chief Mark Stainbrook presented the Council with options for how the city can best respond.

“When we had these pamphlets that were placed in front of people’s sidewalks, that were placed on people’s private property, that referenced a website, that was clear hatred,” Bosse said. “I felt that I had to stand up, that we have to stand up., that we can’t be silent.” Bosse wants the city to work with organizations like the Anti-Defamation League (ADL), the American Civil Liberties Union (ACLU), the Holocaust Museum, and the FBI to fight the hate crimes. “This is not only happening in our city, it’s happening in other cities and other states,” she added. “And if we are silent, will happen again.”

Similar flyers with the same logo were found in Pasadena, as well as states across the country, including Texas, North Carolina, Idaho, Vermont, Alabama, Illinois and Florida. According to Chief Stainbrook, similar incidences seen nationally “spawn from the same groups are from the same website.”

While the police department is working with the City Attorney’s office to help define hate crimes and hate speech, Stainbrook said that the District Attorney’s Hate Crimes Unit indicated charges would be hard to bring “based on what was distributed, in terms of the literature.” According to Stainbrook, while criminal trespassing charges can be brought if a perpetrator was identified, it’s unlikely to lead to a prosecution and only a citation.

“The officers are on alert for somebody coming back into the city, and if we can interdict someone, we will certainly try to do that,” Stainbrook added.

As police continue investigating potential criminal remedies, legal action is limited, with freedom of all speech protected by the First Amendment. “It’s a speech activity, so there aren’t a ton of effective legal remedies,”

Weiner said. “But one of them, potentially, is civil trespass.”

To establish a civil trespass claim, there are five elements: the plaintiff must have ownership of the property, the defendant must have entered onto the property, trespassed without consent, causation and harm. Regarding entry onto the property, Weiner noted the legal gray areas. Since physical human entry didn’t occur, the flyers thrown in a bag with rice alone may constitute as trespassing, according to Weiner.

“Harm is the other thing that’s a little bit unusual here,” Weiner added, since its definition can extend beyond physical harm. “So essentially, one could sue for, if you will, emotional distress caused by someone who engages in civil trespass.”

In the case of trespass, the City Attorney can’t bring the action himself because he must have ownership of the property in question. At the City Council’s direction, Weiner will work with residents seeking to bring a civil trespass action lawsuit to find pro bono legal representation. He will also return to the council with revisions to laws pertaining to the distribution of commercial materials to cover hate speech. For those looking to take other actions, Weiner suggested various education initiatives, making donations to organizations that fight antisemitism and protect individual rights, and more.

“We should try and find out who these people are,” Councilmember John Mirisch said. “We should try and expose them. We should try and embarrass them.”

“We have three detectives specifically assigned to intelligence to monitor social media, to monitor hate crimes or hate speech, monitor groups and individuals that could engage in that kind of activity, and will go after them full force if they’re committing a crime,” Stainbrook said.

The department also works with various houses of worship in the city, providing their security staff with aid and resources to their security staff. “Obviously, the city is iconic,” Stainbrook said. “And we’ve had a previous history here of people coming here to commit hate crimes. So, we are on it, 100 percent, all the time.” However, the Chief underscored that they must “balance the rights of heinous individuals to say things that we find disgusting and distasteful,” Stainbrook said.

The Council has a long history of expressing solidarity with Israel and against antisemitism. In August of 2020, the City Council passed a resolution condemning antisemitism in response to anti-Zionist incidents that happened at universities in Los Angeles. The resolution, which also cites an incident at UCLA in May of 2019 where a guest lecturer spoke out against Israel, is one of many similar actions taken.

“We have passed numerous resolutions condemning antisemitism,” Mayor Robert Wunderlich said. “It’s a reflection of how antisemitism is on the rise in the last few years, how many times we’ve had to condemn it. And condemning it is useful. Words matter. Condemning it, though, also doesn’t feel like enough.” ●



Supporters of the first attempt to recall Gascón gather signatures across from his house.  
Photography by Samuel Braslow

#### (Gascón Recall continued from page 1)

“We should be a city where people could feel safe. And I don’t mean just Beverly Hills, I mean everywhere in Los Angeles,” said Vice Mayor Lili Bosse, a vocal critic of Gascón. “People should be able to feel safe to walk the streets of their city. People should feel safe to sleep at night in their homes, in their beds, anywhere.”

The resolution cites “three Special Directives of concern to the City” as its basis. In his first day in office, Gascón issued a handful of policy directives, including: ending cash bail for misdemeanors, non-serious felonies, or non-violent felonies; dismissal of certain misdemeanors, absent “exceptions” and an end to the use of most sentencing enhancements. Gascón also announced that his office would no longer seek the death penalty and would work to convert former death penalty sentences to life without parole.

Members of the City Council argued that these policies have contributed to recent instances of crime in the city. “District Attorney George Gascón believes he has good intentions, but what he fails to realize is that the unintended consequences overtake his intentions,” said Councilmember Lester Friedman.

Beverly Hills Police Department (BHPD) Chief Mark Stainbrook described a “frustrating” dynamic in which officers arrest suspects and the DA’s office declines to pursue charges. Between 2020 and 2021, the department filed 839 cases with the DA’s office, including 167 felonies and 346 misdemeanors.

“Almost 200 of those cases were rejected,” Stainbrook said.

Stainbrook reiterated a common point of criticism against Gascón, arguing that the elimination of cash bail had allowed suspects to return to the streets to commit more crimes. He described one case in which BHPD arrested a juvenile “for being involved with robberies,” but then arrested the same juvenile 30 days later “because he was immediately released from juvenile detention.”

A BHPD spokesperson could not verify details of that case, citing the ongoing investigation and confidentiality in juvenile matters.

The language of the city’s resolution cites the recent murder of philanthropist Jaqueline Avant, who was killed in the early morning of Dec. 1 in her Trousdale home. The suspect arrested for the crime, Aariel Maynor, had a lengthy criminal record that predated Gascón’s tenure.

Mayor Robert Wunderlich acknowledged in an interview with the Courier that “the decisions that were made about [Maynor] were made pre-Gascón and not by Gascón.” He did add that the murder of

Avant represented a case in which Gascón failed to “make people feel that they’re safe.”

In a town hall in December, Stainbrook shared that property crime in Beverly Hills fell by 7% while violent crime rose “significantly” from 2019 to 2021.

“In 2019, the city of Beverly Hills had 82 violent crimes within the city. In 2021, it was 132,” he said.

The uptick is not unique to Beverly Hills. Data released by the FBI for 2020 showed a rise in crime nationally. In line with the trends experienced by the city, the country saw a 7.8% decrease in property crime and a 5.6% increase in violent crime, according to the FBI’s Uniform Crime Report.

While the resolution supporting the recall passed unanimously, back in March, Councilmember John Mirisch and then-Vice Mayor Wunderlich voted against passing a vote of no confidence in Gascón. Although both Mirisch and Wunderlich expressed opposition to Gascón and his policies, neither felt that the vote was an appropriate vehicle for their disagreement.

“I agree that we have to protect our community, but I think we can send messages without undermining democracy,” Mirisch said at the March 16 meeting. In explaining his recent vote in support of the recall, Mirisch pointed the Courier to his suggestion at the time that a voter-led recall would be a better alternative.

At the March 16 meeting, Wunderlich said that the resolution should focus on Gascón’s policies, not on Gascón as “an individual.”

“When we’ve disagreed with certain policies from L.A. County or from Sacramento, we didn’t vote no confidence in the elected officials. We opposed the specific policies that we disagreed with,” Wunderlich said at the time, adding that he was not a supporter of the new DA and had voted for Gascón’s opponent, incumbent Jackie Lacey.

This week, Wunderlich told the Courier that he had switched positions in response to Gascón’s refusal to change his policies. “In the face of someone who isn’t open to trying to eliminate the negative consequences of what he’s doing, it becomes a situation in which the remedy that’s available to deal with these things with the urgency that’s required is, in this instance, to go for the recall,” he said.

This is the second attempt to oust Gascón from office. An earlier effort in 2021 failed to attract significant funding or gather enough signatures to qualify for the ballot.

On Dec. 12, members of the Recall Gascón Now campaign served the District Attorney with a notice of intent to recall for the second time. Once the recall petition is approved by the Registrar of Voters, the campaign will

have 160 days to collect over 580,000 verified signatures. To account for disqualified signatures, this means the campaign must gather around 800,000 signatures.

In its first unsuccessful run, the recall campaign collected just over 200,000 signatures.

Three of the co-chairs of Recall Gascón Now called into the City Council hearing, including Tania Owen, a former Los Angeles County Sheriff’s Department deputy. Owen recounted how her husband, Sgt. Steve Owen, was shot and killed while responding to burglary in Lancaster. Prior to Gascón, the assailant faced the possibility of the death penalty. Once Gascón took office and implemented his directives, he received a life sentence without the possibility of parole. Owen described Gascón as “a domestic enemy.”

“There is no rhyme or reason for what he is doing other than to embolden criminals,” she said.

Former District Attorney Steve Cooley, another co-chair of the campaign, appeared remotely in the hearing to take fire at Gascón’s policy instructing his prosecutors not to attend parole hearings or argue against release of felons – another one of his special directives.

“This has never happened before in Los Angeles County’s history,” Cooley said.

In his directive laying out the policy, Gascón argued that “parole is an effective process to reduce recidivism, ensure public safety, and assist people in successfully rejoining society.”

Along with Cooley, dozens of others called or wrote into the meeting to express displeasure with Gascón. Callers identifying themselves as residents of Beverly Hills said they were fearful of taking walks in the city or allowing their children to play outside unsupervised. One resident, Randy Simon, said he lives near the Trousdale home of Avant and recently purchased a gun and installed a fence and gate. Other callers raised the prospect of leaving the city or even the state altogether.

While Beverly Hills cannot elect its own district attorney, the city can request to handle prosecution of state level misdemeanors – a request decided by Gascón. This would include prosecution of drug possession for personal use, theft below \$950, or assault and battery that does not involve a deadly weapon or serious injury. In most cases, the maximum penalty for state misdemeanors is a \$1,000 fine and/or six months in jail.

The City Council reviewed a proposal from the City Prosecutor’s Office and expressed unanimous support for paying an estimated \$960,000 for prosecuting state misdemeanors. The City Attorney’s office now must approach Gascón with the request to prosecute such cases.

Council members expressed concern over whether Gascón would approve the request, but Bosse said that a denial would foment even more anger in the community.

“This community wants a new prosecutor. They want him not to be the one making these decisions,” she said. ●

Next stop: more subway.

PURPLE LINE EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Wilshire/Rodeo Station Box Construction Continues

Piling activities to create the supports for the Wilshire/Rodeo Station box will continue on the north side of Wilshire Bl from Beverly Dr to Crescent Dr and is anticipated to be completed by the end of April. Once work is completed on the north side, the K-rail and work zone will move to the south side of Wilshire Bl.

TRAFFIC ALERT

Two lanes will be open in each direction on Wilshire Bl at all times. Beverly Dr will be open with one lane in each direction during work in the intersection on the weekends.

WORK HOURS

Work will occur seven days a week. Please visit [metro.net/purple](https://metro.net/purple) for detailed work hours.

\*Construction is dynamic and is subject to change.

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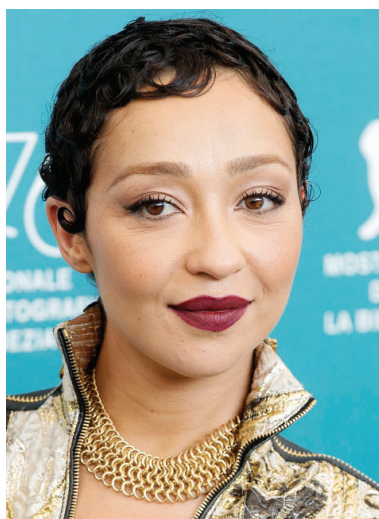


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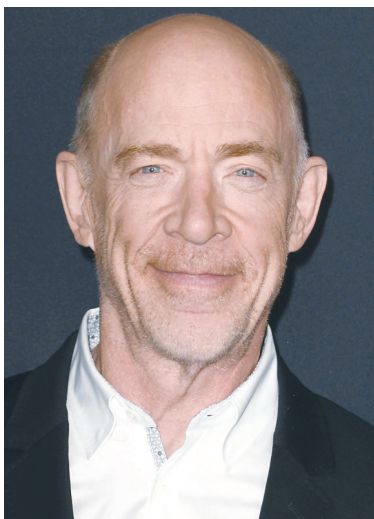
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# Birthdays



**RUTH NEGGA**  
January 7



**J.K. SIMMONS**  
January 9



**JEMAINE CLEMENT**  
January 10



**ROD STEWART**  
January 10



**AISHVERYAA NIDHI**  
January 11



**ISSA RAE**  
January 12



**KAY KIMBERLY SIEGEL**  
January 12



**MICHELLE RUBIANO**  
January 13



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). You take pride in doing a fine job with the maintenance of your life. This sends a signal to the universe that you're happy for what you have. You'll soon find yourself with even more of it.

**TAURUS** (April 20-May 20). The uncomfortable rub between you and another person is an external manifestation of an argument inside your mind. Sort out your thoughts and the problem goes away.

**GEMINI** (May 21-June 21). When learning to communicate, children go from using one style in every situation to developing different modes -- formal, professional, informal, intimate, etc. You've a knack for using just the right tone for the time to great success.

**CANCER** (June 22-July 22). You solved a problem in the way you could at the time. Now you're wondering if it was really the best way. You now have the luxury of

giving it another look and experimenting with different solutions and approaches.

**LEO** (July 23-Aug. 22). Modern life often gives the sensation of flying above human physicality, but the reality is that you are an animal, physically expressed, alive in motion. Your mind works best when you tend to the needs of the body.

**VIRGO** (Aug. 23-Sept. 22). While it's easy to tell when you're progressing inside of a game or even at work, social advancement is a trickier equation. Much relies on your ability to correctly read subtle cues. You'll be brilliant at this now.

**LIBRA** (Sept. 23-Oct. 23). You'll find the intersection of what you want to give and what they want to pay for. Success depends on doing what people care about, talking about what people are interested in and generally thinking of others.

**SCORPIO** (Oct. 24-Nov. 21). Moods come and go. You prefer to make decisions based on your overall vision of your life, not the moment-to-moment minutiae of feelings. You refuse to give a mood too much sway over your

schedule.

**SAGITTARIUS** (Nov. 22-Dec. 21). Children can spot a phony from a mile away. You'll be gifted with similar instincts about people. The less you know about a person, the more spot-on your initial impressions will be.

**CAPRICORN** (Dec. 22-Jan. 19). You signed up for something a long time ago and now that the moment has arrived, you simply aren't that into it. However, it will be very fortunate indeed to honor your original commitments.

**AQUARIUS** (Jan. 20-Feb. 18). You're no stranger to compromise -- you do it almost every day. That's why today is so special. No need to serve the pleasure of others. The most responsible thing you can do is whatever you please.

**PISCES** (Feb. 19-March 20). Familiarity comes with its own kind of blindness. It's better to know a little about people than to know too much. The more you learn about your heroes, the less heroic they may seem.



This is Poppy, a 14-year-old, 5-pound poodle. She's deaf, but she remains very alert! Poppy would be a companionable couch potato. To adopt Poppy, please contact Shelter of Hope at 805-379-3538.

[www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)

# Same Photo, Decades Apart

BY ANA FIGUEROA

Beverly Hills City Clerk Bert Firminger looked out of his window one day and snapped a photo of his then nine-year-old daughter Jane perched on the City Hall courtyard fountain. Recently, Jane posed in the exact same spot. This time, the photographer was Jane's daughter Janet.

The two photos were taken 86 years apart.

Jane is now 95 and traveled with her

daughter to visit her granddaughter for Christmas. Jane lived at 521 Roxbury Drive from her birth in 1926 until the early 50s. She went to school at El Rodeo Elementary and Beverly Hills High. She was married in Beverly Hills.

"Just thought it might be of interest," said Janet in an email to the Courier.

She was certainly right about that. ●



# Sharing Warmth and Smiles



Rabbi Levi providing support

This holiday season, Rabbi Levi Illulian of One Lev Org wanted to do something meaningful to help those in need in the streets of Beverly Hills and the surrounding neighborhoods. Through the generous donations of FAM Brands, LLC and owner Frank Zarabi and son David, over 70 brand new jackets, coats, sweatpants, masks, and items of clothing were distributed to bring some comfort

in cold and uncomfortable circumstances for the homeless community. Along with a group of teenage volunteers, Rabbi Levi and his team brought smiles and warmth to the homeless, extending blessings of "shalom" wherever they could. "Hey sir, thanks a lot, we are homeless, but we are still humans," shared one man. ●

# Israel to Reopen to International Travel Jan. 9



Caesarea Harbor Photo by Noam Chen

Israel's Ministry of Tourism has announced that on Jan. 9, the country will reopen its borders to all international travelers.

"We are thrilled that our incredible country is once again opening its borders to travelers worldwide," said Eyal Carlin, Tourism Commissioner for North America. "Israel continues to take countless necessary steps to ensure a COVID-safe experience for both those coming into the country as

well as our residents. It's important for our visitors to feel confident when exploring our country and we're so excited to welcome everyone back!"

The following guidelines that were announced in November for entry into the country remain in place. Those guidelines require all visitors to:

Take a PCR test 72 hours before an out-bound flight, fill out a passenger declaration,



Dead Sea Salt Photo by Itamar Grinberg

and take a PCR test upon arrival in Israel (must quarantine in hotel until results return or 24 hours pass - the lesser of the two).

To enter the country, visitors must:

- Have been vaccinated with two doses of the Pfizer or Moderna vaccine at least 14 days prior to the day of entry into Israel;
- Those that have received the booster vaccine dose, and at least 14 days have passed since received, can enter Israel;

- Have been inoculated with one dose of the Johnson & Johnson vaccine at least 14 days prior to the day of entry into Israel ;
- Have recovered from COVID-19 and who present proof of the results of a positive NAAT test at least 11 days prior to the day of entry into Israel;
- Have recovered from COVID-19 and have received at least one dose of the WHO-approved vaccines. ●

**SUDOKU**  
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**SUDOKU ANSWERS**  
12/31/21 ISSUE

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12/31/21 ISSUE

A	C	T	S	A	R	I	P	J	S	H	A	I	T	I	A	N			
T	H	R	U	B	U	S	R	O	U	T	E	U	N	N	E	R	V	E	
P	E	A	N	U	T	B	U	T	T	E	D	E	G	R	E	E	S		
F	I	N	N	A	N	I	A	R	P	N	O	R	A						
S	L	I	T	S	S	N	I	C	K	E	R	D	O	O	D	L	E		
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C	R	Y	S	T	A	L	S	L	O	Y	D	S	L	S	A	T			

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
01/07/22 ISSUE

**PEST CONTROL**  
BY CHRISTINA IVERSON / EDITED BY WILL SHORTZ

Christina Iverson, of Ames, Iowa, is a crossword constructor with two young children. She has been making puzzles for The Times since 2019. Christina says she aims to make puzzles that are fun and accessible. "I try my hardest to stay away from obscure language — and squeeze in dad jokes whenever I can." This is her fourth Sunday and 10th crossword overall for the paper. — W.S.

<p><b>ACROSS</b></p> <p>1 <b>Appoint</b></p> <p>7 <b>People of the Southwest</b></p> <p>13 <b>Wishy-washy response</b></p> <p>19 <b>Had the opportunity to, casually</b></p> <p>20 <b>Entertainment with a private audience?</b></p> <p>21 <b>Malice, more formally</b></p> <p>22 <b>One wearing chap stick, perhaps</b></p> <p>24 <b>Be up against</b></p> <p>25 <b>Poker variety similar to Texas Hold 'em</b></p> <p>26 <b>Counterpart of "Thx"</b></p> <p>27 <b>Saves for later, in a way</b></p> <p>29 <b>Ploy</b></p> <p>30 <b>Lost</b></p> <p>32 <b>Antarctic coordinate</b></p> <p>35 <b>"A man has cause for ___ only when he sows and no one reaps": Charles Goodyear</b></p> <p>38 <b>Bit of tinder</b></p> <p>41 <b>First side to vote</b></p> <p>42 <b>___ course</b></p> <p>43 <b>New York City transport stopping at Kennedy Airport</b></p> <p>46 <b>Beginning stage</b></p> <p>47 <b>Prefix with thermal</b></p> <p>50 <b>There might be a catch with this</b></p> <p>51 <b>Blouse and broach, perhaps</b></p> <p>54 <b>Wet bar?</b></p>	<p>55 <b>Form of nepotism, symbolically</b></p> <p>57 <b>Herd member</b></p> <p>58 <b>Sauce</b></p> <p>59 <b>Place, as ceramic tiles</b></p> <p>60 <b>Like autumn air</b></p> <p>62 <b>Person helping with a delivery</b></p> <p>63 <b>Word before film and after clip</b></p> <p>65 <b>It has many beet and beef options</b></p> <p>70 <b>"___ Trois Petits Cochons" (French fable)</b></p> <p>71 <b>Sport at the Special Olympics</b></p> <p>73 <b>G.I. ___</b></p> <p>74 <b>Calling</b></p> <p>76 <b>Not be able to stand</b></p> <p>77 <b>Ending with invent</b></p> <p>78 <b>War and peace, in "War and Peace"</b></p> <p>83 <b>Like most dorms nowadays</b></p> <p>84 <b>Tickled</b></p> <p>87 <b>Focus of modern mining</b></p> <p>88 <b>"___ be an honor!"</b></p> <p>89 <b>They can be graphic</b></p> <p>90 <b>Surround, as with light</b></p> <p>91 <b>Considerations for N.C.A.A. eligibility</b></p> <p>92 <b>___ Wintour, longtime Vogue editor in chief</b></p> <p>93 <b>Spring locales</b></p> <p>94 <b>Takes by force</b></p> <p>96 <b>Pop fly</b></p> <p>100 <b>Some family babysitters</b></p> <p>102 <b>Match</b></p> <p>103 <b>Sarge's boss</b></p> <p>105 <b>A-number-one</b></p>	<p>106 <b>The Venetian way?</b></p> <p>110 <b>Alternative to Dropbox</b></p> <p>113 <b>Gradually fix something... or what to do to understand this puzzle's italicized clues?</b></p> <p>116 <b>Briefly, e.g.</b></p> <p>117 <b>What's used to catch some waves</b></p> <p>118 <b>Supreme Egyptian god</b></p> <p>119 <b>Bum out</b></p> <p>120 <b>Famous cryptid, familiarly</b></p> <p>121 <b>Intimates</b></p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 <b>Number of sides on a sign reading "ALTO"</b></p> <p>2 <b>Space</b></p> <p>3 <b>___ mater (brain cover)</b></p> <p>4 <b>Politico-turned-TV-host</b></p> <p>5 <b>Form thoughts</b></p> <p>6 <b>Catch</b></p> <p>7 <b>Seeks a favor, say</b></p> <p>8 <b>___ favor</b></p> <p>9 <b>Working hard</b></p> <p>10 <b>Java activity</b></p> <p>11 <b>Product from an ave</b></p> <p>12 <b>Boo-boo</b></p> <p>13 <b>Texter's qualifier</b></p> <p>14 <b>One might be put through the wringer</b></p> <p>15 <b>Geek Squad members, e.g.</b></p> <p>16 <b>"I can thrill you more than any ___ could ever dare try" ("Thriller" lyric)</b></p> <p>17 <b>"The Glass Bead Game" author, 1943</b></p> <p>18 <b>Pecan or peach</b></p> <p>20 <b>Sch. where a live bear used to take the field during football games</b></p> <p>23 <b>Echo, perhaps</b></p> <p>28 <b>Pimple look-alikes</b></p> <p>31 <b>It usually works in corners</b></p> <p>33 <b>"Catch!"</b></p> <p>34 <b>Baker's Joy alternative</b></p> <p>35 <b>Record speeds, for short</b></p> <p>36 <b>Adams of New York City politics</b></p> <p>37 <b>Antelope, say</b></p> <p>38 <b>Parable or allegory</b></p> <p>39 <b>Devices with Nunchuks</b></p> <p>40 <b>Business newsmagazine</b></p> <p>44 <b>"For shame!"</b></p> <p>45 <b>Slugging stat</b></p> <p>46 <b>Member of the inn crowd?</b></p> <p>47 <b>Approach for directions</b></p> <p>48 <b>Onetime collaborator with Ice Cube and Dr. Dre</b></p> <p>49 <b>Some sports tournaments</b></p> <p>52 <b>Big name in women's hair and skin care</b></p> <p>53 <b>Boo-boo</b></p> <p>54 <b>Word with story or sister</b></p> <p>56 <b>Economist/author Emily</b></p> <p>58 <b>Screw up</b></p> <p>60 <b>Relative of a club, for short</b></p> <p>61 <b>Place for boarding</b></p> <p>63 <b>You can count on them</b></p>
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**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
19						20						21						
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76							77				78	79	80				81	82
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							92						94	95				
							96	97					98	99				
102												100	101					
110																		
116																		
119																		

<p>64 <b>Member of the modern work force</b></p> <p>66 <b>Great Lakes natives</b></p> <p>67 <b>Kind of bean</b></p> <p>68 <b>Taiwanese electronics giant</b></p> <p>69 <b>"I'm about to tell you something shocking"</b></p> <p>72 <b>Haddock relative</b></p> <p>75 <b>Doesn't put it all on one pony</b></p> <p>78 <b>Suvari of "American Beauty"</b></p> <p>79 <b>Sounds heard in 93-Across</b></p>	<p>80 <b>Destructive 2021 hurricane</b></p> <p>81 <b>Nouveau-Mexique, e.g.</b></p> <p>82 <b>Lip or cheek</b></p> <p>84 <b>Put over the moon</b></p> <p>85 <b>One hanging around Queen Elizabeth?</b></p> <p>86 <b>With it, in old slang</b></p> <p>89 <b>"Snowpiercer" ailer</b></p> <p>92 <b>Sporting a certain natural style</b></p> <p>93 <b>Avoids</b></p>	<p>95 <b>Tortoise's challenge to the hare</b></p> <p>96 <b>Nickname for the French Alexandre</b></p> <p>97 <b>No longer squeaky (one hopes!)</b></p> <p>98 <b>John Wayne, by birth</b></p> <p>99 <b>Who ran against George Washington for president</b></p> <p>100 <b>"___ chance!"</b></p> <p>101 <b>Letters that complete this word: _P_ROPRIA_E</b></p>	<p>102 <b>Snaps</b></p> <p>104 <b>Squeezes (out)</b></p> <p>105 <b>Good thing to be in</b></p> <p>107 <b>Letters on dreidels</b></p> <p>108 <b>Taj Mahal's home</b></p> <p>109 <b>Exam that once required fingerprint identification, for short</b></p> <p>111 <b>Exercise</b></p> <p>112 <b>Animal house</b></p> <p>114 <b>Demon of Japanese folklore</b></p> <p>115 <b>Folklore villain</b></p>
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Workers walking into the construction site at the future LA Metro subway station at Wilshire Boulevard and Reeves Drive. Photo by Carl Robinette

**(Subway Corridor continued from page 4)**

The standards come in anticipation of two future subway stations at the intersections of Wilshire and La Cienega, and Wilshire and Reeves Drive as part of the Los Angeles County Metropolitan Transit Authority (Metro) network.

The two stops will be part of the Metro D Line Extension, formerly called the Purple Line Extension. With both subway stations expected to be complete by 2025, the City of Beverly Hills is aiming to make the corridor a cultural destination while accommodating an influx of pedestrians and cyclists the train line is expected to bring. While a streetscape design has not yet been proposed for the corridors, the city is anticipating bike lanes, crosswalks, pedestrian-friendly signage, public art and other amenities.

“The two station areas are certainly the

largest development activity that the city would ever see on these corridors,” said Beverly Hills Assistant Director of Public Works Daren Grilley, during the meeting. “In addition to that, there is current and anticipated [private] development activity that is happening on these corridors.”

The design standards will regulate all future development designs along the entire lengths of Wilshire and La Cienega within the City of Beverly Hills. This includes any construction by Metro, the City of Beverly Hills and private developers.

The City Council conditionally supported the design standards with the stipulation that there would be flexibility to change them if necessary in the future. As Metro aims to open the La Cienega station in 2024, the Council was facing a time crunch to finalize the standards.

“Because of the fact that we have to give

Metro some sort of direction I would be willing to move forward with this. That said, I have some concerns,” said Councilmember Julian Gold, M.D. “It’s a little bit of the cart before the horse. In particular, I’m more worried about Rodeo Drive than La Cienega because that street has a much different look than everything else.”

Gold suggested that design elements, which make sense now, might not make sense once subway construction is complete. “I just want to be clear that flexibility in this is very important,” he added.

Other council members echoed Gold’s statements and city staff assured the Council that the standards are not set in stone and include guidelines for matching the unique aesthetics of each cross street along Wilshire, including Rodeo Drive.

“The design standards are not binding. They are meant to be flexible,” Beverly Hills Transportation Planner Jessie Holzer told the Council.

Vice Mayor Lili Bosse and other council members asked city staff about security and safety measures at the future subway stations before offering their support. They raised concerns about lighting, security cameras and choosing benches with armrests designed to prevent a person from lying down. Staff told the Council that these concerns are already addressed in the design standards or can be addressed as streetscape projects roll out.

The Metro D Line will run from Central Los Angeles to Santa Monica when completed over the next several years. The current section from Western Avenue to La Cienega is about nine miles and has been under construction since 2014. The excavation for the entire extension is about 40% complete

and is expected to take another two years, Metro staff said during a Dec. 5 community outreach event.

As construction chugs along, Metro expects a number of lane closures during the next year. Notably, Wilshire will be periodically reduced to two lanes through October, and a full closure on Gale Drive is planned to last four months.

City staff also presented the Council with a “minimum grid bicycle plan,” which is aimed in part at improving mobility access to and from the Metro stations. The minimum grid identifies roadways in the city where simple road markings for new bike lanes can be painted, as opposed to more complex bike paths that require lane reductions and rigorous community outreach. The minimum grid is intended to quickly create a connected bike path network throughout the city as part of the broader holistic bike network proposed in the city’s Complete Streets Plan.

The Council was expected to weigh-in on the final draft of an Urban Forest Management Plan during the Dec. 4 study session, but postponed consideration due to lack of time. The urban forest plan aims to create a more sustainable treescape in the city in the face of drought and climate change. Its goals include growing the number of trees in the city and increasing diversity in tree species, suggesting a reduction of the city’s iconic palms and other plant species. The Public Works and Planning Commissions put the plan under tight scrutiny in recent months before recommending it for City Council approval. City departments, homeowners and private developers will be impacted by the plan’s 20-year scope, if approved. A hearing for the plan has not yet been rescheduled. ●

# Police Blotter

The following incidents of arson, assault, and burglary have been reported. Streets are usually indicated by block numbers.

**ARSON**

12/19/2021, 7:15 p.m. at 9600 Block of OLYMPIC BOULEVARD

**ASSAULT - AGGRAVATED**

12/26/2021, 7 p.m. at 400 Block of S. REXFORD DRIVE

12/25/2021, 8:15 a.m. at 100 Block of SPALDING DRIVE

12/2/2021, 11:26 a.m. at 8300 Block of WILSHIRE BOULEVARD

**ASSAULT - SIMPLE**

12/7/2021, 12 p.m. at 200 Block of MORENO DRIVE

12/5/2021, 11:31 p.m. at 9400 Block of S. SANTA MONICA BOULEVARD

12/3/2021, 5:21 p.m. at 8900 Block of WILSHIRE BOULEVARD

**BURGLARY - COMMERCIAL BUILDING**

1/2/2022, 5:00 a.m. at 400 Block of N. BEDFORD DRIVE

1/2/2022, 9:14 p.m. at 100 Block of N. LA CIENEGA BOULEVARD

1/2/2022, 7:05 a.m. at 100 Block of S. BEVERLY DRIVE

1/2/2022, 8:00 a.m. at 200 Block of S. BEVERLY DRIVE

12/30/2021, 5:26 p.m. at 9600 Block of WILSHIRE BOULEVARD

12/30/2021, 5:05 p.m. at 300 Block of N. RODEO DRIVE

12/29/2021, 6:15 a.m. at 100 Block of N. LA CIENEGA BOULEVARD

12/26/2021, 4:29 a.m. at 200 Block of N. BEVERLY DRIVE

12/26/2021, 4:29 a.m. at 8900 Block of WILSHIRE BOULEVARD

12/25/2021, 9:19 p.m. at 300 Block of N. CANDRIVE

12/22/2021, 2:20 a.m. at 200 Block of S. BEVERLY DRIVE

12/20/2021, 4:33 p.m. at 200 Block of S. LA CIENEGA BLVD

12/11/2021, 7:35 p.m. at 300 Block of FOOTHILL ROAD

12/3/2021, 4:29 p.m. at 200 Block of S. LA CIENEGA BOULEVARD

**BURGLARY - FROM A MOTOR VEHICLE**

1/3/2022, 7:45 p.m. at 100 Block of S. MAPLE DRIVE

12/31/2021, 11:37 a.m. at 400 Block of N. RODEO DRIVE

12/30/2021, 6:45 a.m. at 9100 Block of BEVERLY BOULEVARD

12/24/2021, 2:01 p.m. at 500 Block of N. LINDEN DRIVE

12/20/2021, 9:46 p.m. at 9400 Block of BRIGHTWAY

12/19/2021, 7:20 a.m. at 100 Block of S. PALM DRIVE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of HILLGREEN DRIVE

12/16/2021, 8:50 a.m. at 200 Block of SPALDING DRIVE

12/15/2021, 7:30 p.m. at 300 Block of S. LA CIENEGA BOULEVARD

12/15/2021, 11 p.m. at 9100 Block of WILSHIRE BOULEVARD

12/13/2021, 8:30 p.m. at 8500 Block of WILSHIRE BOULEVARD

12/11/2021, 8:58 a.m. at 300 Block of REEVES DRIVE

12/13/2021, 11:00 a.m. at 300 Block of S. RODEO DRIVE

12/6/2021, 9:00 a.m. at 8700 Block of WILSHIRE BOULEVARD

12/5/2021, 11:00 a.m. at 300 Block of S. REXFORD DRIVE

12/5/2021, 3:45 p.m. at 300 Block of S. ELM DRIVE

12/4/2021, 1 p.m. at 400 Block of N. ROXBURY DRIVE

# Public Notices

RFQ 22-350-20  
CITY OF BEVERLY HILLS

DEPARTMENT OF PUBLIC WORKS  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION OF  
BIDDERS AND PREQUALIFICATION  
INSTRUCTIONS FOR:

**MULTIPLE PARKING STRUCTURES CCTV  
PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Multiple Parking Structures CCTV Project ("Project") must be pre-qualified prior to submitting a bid on the Projects. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid.

A contractor (C7 & C10 licenses) is the prime contractor for this project, and the prime contractor will need to subcontract with the appropriate contractors for a turnkey project.

Contractor's questionnaire and forms can be downloaded from the City's PlanetBids portal: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

The item is listed as: *MULTIPLE PARKING STRUCTURES CCTV PROJECT*

The last date to submit a fully completed questionnaire is **5:00 PM Thursday, January 13th, 2022**. All qualification submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

For any questions regarding the questionnaire and the qualification package contact the **Project Manager, Eli Benitez** (email: [ebenitez@beverlyhills.org](mailto:ebenitez@beverlyhills.org)).

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted

by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Department of Public Works senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

## NOTICE INVITING PROPOSALS

Project: Beverly Hills High School Modernization  
Buildings B3 – B4  
B3/B4 Site Concrete, Drainage, and Site Signage &  
Demo Bridge A to B3

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

### PROPOSAL RELEASE #4

**PROPOSAL DATE: JFEBRUARY 22, 2022**  
**PROPOSAL TIME: 2:00 PM**

### PROPOSAL PACKAGES

53	Demolition & Abatement at Bridge
56	Railings
57	Waterproofing
61	Painting
62	Site Signage
63	Flag Pole
64	Electrical
65	Site Demolition & Earthwork
66	Site Concrete
69	Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

**Proposal Documents available January 18, 2022**, at IB Reprographics (951) 682-1850, [www.ibrepro.com](http://www.ibrepro.com) and [www.BidMail.com](http://www.BidMail.com).

**Two non-mandatory Job Walks have been scheduled for Wednesday, February 2, 2022, at 8:00 AM for the Demolition of the Bridge and Thursday, February 3, 2022 at 8:00AM for the Site. ATTENDANCE IS HIGHLY RECOMMENDED.** Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project consists of site clearing, site demolition, demolition of existing building and bridge from Building A to B3, grading and earthwork, cast-in-place concrete walks, ramps, stairs and planters including storm drain systems around the building, site lighting, flag pole as well as survey, SWPPP implementation and monitoring.

**Prequalification of MEP Subcontractors.** Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published January 7, 14, 2022



# Classifieds

## PUBLIC NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT 2021271667

The following is/are doing business as:  
**LA NATIVE**  
 439 N. Canon Dr. #300, Beverly Hills, CA 90210; **Christen Leanna Tull** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed December 2020: **Christen Leanna Tull, Owner**: Statement is filed with the County of Los Angeles: December 15, 2021; Published: December 24, 31, 2021, January 07, 14, 2022 **LACC N/C BEVERLY HILLS COURIER**

### FICTITIOUS BUSINESS NAME STATEMENT 2021264377

The following is/are doing business as:  
**MARJO RECORDS**  
 130 S. Flores St. #209, Los Angeles, CA 90048; **Marla S. Jones** 130 S. Flores St. #209, Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed November 2021: **Marla S. Jones, Owner**: Statement is filed with the County of Los Angeles: December 06, 2021; Published: December 24, 31, 2021, January 07, 14, 2022 **LACC N/C BEVERLY HILLS COURIER**

### FICTITIOUS BUSINESS NAME STATEMENT 2021267788

The following is/are doing business as:  
 1) **DAVE NELSON TELECOMMUNICATIONS**  
 2) **TELECOMMUNICATIONS LOS ANGELES** 3) **DN(T)** 4) **FONE GUY** 5) **FONEGUY** 6) **TECHROMANCERS** 7) **TECHROMANCERS.COM** 8) **THE FONE GUY** 9) **TLA CONSULTING**  
 2219 West Olive Ave. #193, Burbank, CA 91506-2648; **Dave Nelson** 657 D Laveta Terrace, Echo Park, CA 90026-4370; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed August 1994: **Dave Nelson, Owner**: Statement is filed with the County of Los Angeles: December 09, 2021; Published: December 31, 2021, January 07, 14, 21, 2022 **LACC N/C BEVERLY HILLS COURIER**

### FICTITIOUS BUSINESS NAME STATEMENT 2021278268

The following is/are doing business as:  
**HALSTED PICTURES**  
 217 S. Carmelina Ave., Los Angeles, CA 90049; **Halsted, Inc.** 315 S. Beverly Dr. #210, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed July 2004: **Dan Halsted, President**: Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C BEVERLY HILLS COURIER**

### FICTITIOUS BUSINESS NAME STATEMENT 2021278265

The following is/are doing business as:  
**BENNETT'S ICE CREAM**  
 6333 W. 3rd St. #548, Los Angeles, CA 90036; **B. Scott Bennett Incorporated** 6333 W. 3rd St. #548, Los Angeles, CA 90036; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed March 1980: **Bradley Scott Bennett, CEO**: Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C BEVERLY HILLS COURIER**

### FICTITIOUS BUSINESS NAME STATEMENT 2021278262

The following is/are doing business as:  
 1) **TRASHY LINGERIE** 2) **IN THE ZONE FISHING**  
 402 N. La Cienega Blvd., Los Angeles, CA 90048; **402 Shoes, Inc.** 402 N. La Cienega Blvd., Los Angeles, CA 90048; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 1976: **Mitchell Shrier, President**: Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C BEVERLY HILLS COURIER**

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**NOTICE—** Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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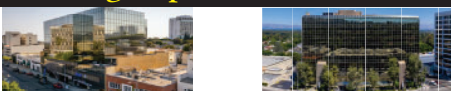
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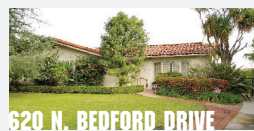
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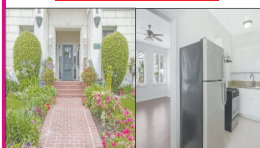
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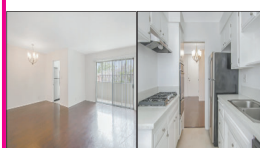
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478  
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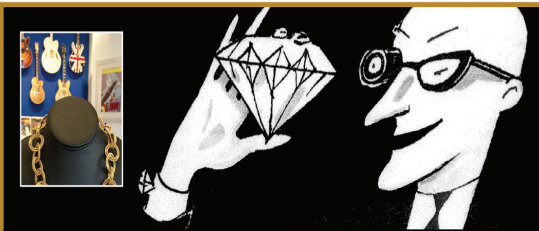
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