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THE WEATHER, BEVERLY HILLS CA

Friday	57° 55°
Saturday	65° 55°
Sunday	66° 54°
Monday	65° 56°
Tuesday	62° 54°
Wednesday	61° 51°
Thursday	60° 51°

Ballot Arguments Filed for Cheval Blanc Special Election



BY ANA FIGUEROA

Opponents and proponents of Measures B and C filed official ballot arguments this week with the Beverly Hills City Clerk. Those measures seek to reaffirm city approval of the proposed Cheval Blanc Beverly Hills hotel

project and will be decided by special election on May 23. The ballot arguments and any rebuttals thereto will be included in the Vote-By-Mail ballot all registered voters in Beverly Hills will receive beginning 30 days prior to the special election.

See **BALLOT ARGUMENTS**, page 18

Study Session Considers Jewish American Heritage Month

BY CLARA HARTER

The Beverly Hills City Council covered an array of topics in this week's Study Session including the option to add more affordability restrictions to housing bill SB 330, Jewish American Heritage Month and the allocation of additional city funds to the Fire and Public Works departments.

Adding Restrictions to SB 330

A flurry of pro-housing legislation has come out of Sacramento in recent years including SB 330, which is also known as the "Housing Crisis Act of 2019." This bill was passed to help Governor Newsom reach his goal of producing 3.5 million new housing units statewide by 2025.

The bill includes several different provisions that suspend restrictions on development, incentivize affordable housing and expedite project approvals.

The provision Council focused on is a requirement for new housing developments to include deed-restricted affordable units in certain scenarios.

The rules for doing so are complicated See **STUDY SESSION**, page 16

Wide-Ranging UCLA-Haaretz Conference Examines Israel's Role on Global Stage

BY RYAN TOROK

Is the two-state solution dead, Amir Tibon asked Tony Blair, referring to the uncertain prospects of peace between Israel and the Palestinians?

"I don't know what the alternative scenario actually is," Blair said. "The reality is the State of Israel is here to stay," and the Palestinians aren't leaving. So, you can have a debate about what a two-state solution means, but any agreement will be some form of a two-state solution.

The pragmatic back-and-forth between an Israeli journalist and a former prime minister of Britain occurred during "Israel and the New World (Dis)Order," a virtual conference that featured a variety of



Photo Courtesy of UCLA Y&S Nazarian Center for Israel Studies

Professor Eva Illouz, Esther Solomon and Daniel Gordis speak at the conference.

speakers—journalists, security experts, elected officials and diplomats—discussing Israel's foreign policy, foreign relations and the soon-to-be-75-year-old country's expanding role on the global stage.

See **UCLA**, page 16

City Council Addresses Parking Program, Trees and Israel Celebration

BY RYAN TOROK

The Beverly Hills City Council's March 7 formal meeting addressed a variety of topics, including the city's Preferential Parking Program, the ongoing tree removal on Robertson Boulevard and a request for the use of the Wallis Annenberg Center for the Performing Arts for Israel's 75th

See **CITY COUNCIL**, page 17

In this issue of the BEVERLY HILLS *COURIER*:

Arts & Entertainment Special Section

Courier Calendar

NOW - MARCH 19

PASADENA PLAYHOUSE: "SUNDAY IN THE PARK WITH GEORGE"

TUES.-FRI. 8 P.M.

SAT. 2 P.M., 8 P.M.

SUN. 2 P.M., 7 P.M.

Pasadena Playhouse presents "Sunday in the Park with George," part of its ongoing Sondheim Celebration. It's the first mainstage production of the theater's six-month-long celebration of Sondheim and the first major festival honoring his legacy since his passing in 2021. In this musical, marking the later part of his career, Sondheim worked with James Lapine to bring the world of George Seurat to vivid life. The pair would also collaborate on "Into the Woods" and "Passion." Lapine and Sondheim were awarded the Pulitzer for Drama in 1985 for this show. This production of the musical is directed by Sarna Lapine, who also helmed its most recent Broadway revival. The show runs for about 2 hours and 20 minutes, including one 15 minute intermission. Tickets start at \$39.

pasadenaplayhouse.org

NOW - MARCH 26

OPEN FIST THEATRE COMPANY:

"TO THE BONE"

2 P.M., 7 P.M., 8 P.M.

The Open Fist Theatre Company presents the world premiere production of "To the Bone." The show is a dark comedy about family, baseball, and genetics. Kelly and Maureen Dugan are sisters who live on the south shore of Boston and are still bitter about the Red Sox's loss to the Yankees 20 years ago. The two were known as "hard girls" in high school but now must prep their home to meet the child Kelly gave up for adoption when she was 17. Geneva's arrival bears complications for the pair. General admission is \$30 and \$20 for students and seniors. The venue for the production is The Rosalie at the Theatre

68 Arts Complex at 5112 Lankershim Blvd., North Hollywood.

theatre68artscomplex.com

NOW - APRIL 30

MOCA GRAND: "HENRY TAYLOR: B SIDE"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

MOCA Grand presents the largest show of artist Henry Taylor's works to date. The exhibition surveys 30 years of Taylor's work in painting, drawing, sculpture, and installation. He's often celebrated for his unique aesthetic, social vision, and freewheeling experimentation, known for including friends, relatives, strangers on the street, athletic stars, politicians, and entertainers. Utilizing his lived experience, Taylor's works convey fundamental empathy in close looking and sharpened social criticism. Admission to this exhibition is free.

moca.org

NOW - JULY 22

LACMA: "PRESSING POLITICS: REVOLUTIONARY GRAPHICS FROM MEXICO AND GERMANY"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents a collection of revolutionary political printmaking from Mexico and Germany in "Pressing Politics." The exhibit focuses on prints from two distinct periods: the nationwide revolution in German in 1918, which saw the revival of German Expressionist graphics, and the Taller de Gráfica Popular (People's Print Workshop) in Mexico City in the late 1930s. Although rooted in distinct social and historical contexts, artists in both countries responded to their respective upheavals in print to communicate to a mass audience in forceful visual terms. The show also

examines direct and indirect points of exchange, iconographic precedents for artists' political imagery, the range of works produced, and the conditions that gave rise to their art.

lacma.org

NOW - MARCH 17, 2024

ACADEMY MUSEUM OF MOTION

PICTURES: "DIRECTOR'S INSPIRATION: AGNÈS VARDA"

SUN.-THURS. 10 A.M.-6 P.M.

FRI.-SAT. 10 A.M.-8 P.M.

The Academy Museum presents an exhibition of one of global cinema's most radical and transformative artists, Agnès Varda. "Director's Inspiration" explores the influences on Varda's work. It is organized into three sections: Photography, Real People/ Real Life, and Art. Photography explores Varda's photographic work, which she pursued prior to filmmaking through prints, contact sheets, and photography-related production materials. Real People/ Real Life focuses on the effect of family, location, and social issues in Varda's films. The Art section centers on Varda's career as a fine artist later in life, displaying a model for one of her cinema shack installations among other works. General admission is \$25 for adults, \$19 for seniors (age 62+), \$15 for students (age 18+ with valid ID), and free for children (17 and under) and members.

academymuseum.org

MARCH 16

UNITED STATES HOLOCAUST MEMORIAL MUSEUM: 30TH ANNIVERSARY WESTERN REGION TRIBUTE EVENT

6 P.M. LIVESTREAM 8 P.M.

The United States Holocaust Memorial Museum celebrates its 30th anniversary and presents two of the museum's National Leadership Awards on March 16. Those awards were earned by Amy and Morton Friedkin of San Francisco and Kelly and

Lou Gonda, Lorena Gonda, and Lucy Gonda of Los Angeles. The event will be livestreamed and feature Ambassador (Ret.) Stuart E. Eizenstat, Chairman of the United States Holocaust Memorial Museum, in conversation with Dana Bash, CNN anchor, hosted by Melvin Robert, Senior Correspondent, Weekend co-host, at Extra. The event will take place in the Beverly Hilton Hotel at 9876 Wilshire Blvd, Beverly Hills. In-person tickets are \$600. Registration for livestream and in-person attendance is available online.

ushmm.org

MARCH 17 - 23

THE EL CAPITAN THEATRE: "TANGLED" 10 A.M., 1 P.M., 4 P.M., 7 P.M.

Disney+, in collaboration with the El Capitan Theatre, present showings of the film "Tangled." The movie is a retelling of the story of Rapunzel, where the kingdom's most wanted bandit is taken hostage by a teen with 70 feet of golden hair. This is part of Rapunzel's plan to escape her years-long imprisonment in her tower, a plan that leads to an unexpected adventure featuring the duo. Tickets are \$16 for all ages. The El Capitan Theatre is located at 6838 Hollywood Blvd., Los Angeles.

elcapitantheatre.com

MARCH 18

WORD THEATRE:

"HONOR: IN THEIR WORDS" 7:30-9 P.M.

The Word Theatre, in partnership with the Hollywood Legion Theater and Hollywood Post 43, The American Legion, present "Honor: In Their Words." "Honor" is an evening commemorating the 50th anniversary of the end of the Vietnam War. The show features Sharon Stone, Griffin Dunne, Ed Harris, Bill Pullman, Kathy Baker, Jon Savage, and stories by veteran writers who served in Vietnam, Iraq, and Afghanistan. Tickets for the evening are \$15 for active duty military and guests 25 and under. General admission is \$30 and VIP seating is \$60.

hollywoodlegiontheatre.com

MARCH 19

HOLOCAUST MUSEUM LA: ANTISEMITISM TODAY 10 A.M.

The Holocaust Museum LA hosts a conversation about the state of contemporary antisemitism. The Anti-Defamation League recently released an audit report that presented a 34% increase in antisemitic incidents nationwide in 2021. The talk is in collaboration with Yad Vashem, and features speaker Rabbi Moshe Cohn, Head of the Jewish World Section, International Seminars and Jewish World Department of the International School for Holocaust Studies at Yad Vashem. Cohn is slated to speak about antisemitism today, how to talk about it, and tools to respond. Attendees can RSVP for free online.

holocaustmuseumla.org



Photo by Frank Ishman

Kacey Mayeda, Amanda Weier, Jack David Sharpe, Tisha Terrasini Banker and Alice Kors in "To the Bone" from the Open Fist Theatre Company, running until March 26

Measures B and C ask simple questions:

Should we reaffirm the unanimous vote of the Beverly Hills Planning Commission and the overwhelming approval of the City Council for a new, world-class hotel on Rodeo Drive?

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Yes on Cheval Blanc Beverly Hills



Learn more at YESonBC.org

Ad Paid for by Friends of Cheval Blanc Beverly Hills; Committee major funding from LVMH Moët Hennessy Louis Vuitton, Inc. and Affiliated Entities
Funding details at www.beverlyhills.org

Referendums Against An Ordinance Approving the Cheval Blanc Specific Plan Zoning and Map Amendments: Ordinance No. 22-0-2866 and An Ordinance Of the City Council Approving a Development Agreement For the Cheval Blanc Project: Ordinance No. 22-0-2867

Robert Van Leer Named to Leadership Post at The Wallis



Robert van Leer

Robert van Leer has been named Executive Director and Chief Executive Officer of Wallis Annenberg Center for the Performing Arts. He will assume the post on April 1. Van Leer is an accomplished arts administrator with experience in renowned arts organizations in the United States and Europe. Most recently, van Leer served as the John F. Kennedy Center for the Performing Arts' Senior Vice President of Artistic Planning. In overseeing

a \$90 million budget, he expanded Kennedy Center's classical and contemporary programming, including the addition of Hip Hop Culture and Social Impact.

Van Leer began his arts administration career at Lincoln Center for the Performing Arts in New York and worked in London as an executive administrator at the Wigmore Hall then as Head of Music and Arts Projects at the Barbican Centre. Subsequently, he became Managing Director of Nederlands Dans Theatre, where he reenvisioned the mission of the company as a leading international creative ensemble. He also led Wonderbird UK, a boutique cultural consultancy that advised cultural and corporate clients on social, cultural, and fundraising policy.

Van Leer, who is a native of Rochester, New York, holds a B.F.A. from Carnegie-Mellon University and earned an advanced certification from Columbia University Graduate School of Business, National Arts Strategies Chief Executive Program. He also earned a postgraduate degree in landscape design at the UK's Inchbald School of Design. ●

Mayor Lili Bosse Honored as Woman of the Year



Bosse accepting her award from the IJWO on March 5

Mayor Lili Bosse was honored with the Woman of the Year "Shamsi Hekmat Award" by the Iranian Jewish Woman's Organization (IJWO). The IJWO traces its roots back to Iran more than 75 years ago and was founded in Los Angeles in 1976. Its objective is to protect the dual identity of the Iranian Jewish community in Los Angeles, as well as to recognize the impact and role of Iranian Jewish women in society. Bosse was lauded as an "advocate for women's rights, human rights, inclusivity and abolishing antisemitism and hatred of any kind" at the organization's gala celebration that took place at the Beverly Wilshire Hotel on March 5.



TUESDAY

APRIL

4

2023

7:00 P.M.

The City of Beverly Hills cordially invites you to the installation of
The Honorable Julian A. Gold, M.D. as Mayor
the Honorable Lester J. Friedman as Vice Mayor

Joined by City Councilmembers
the Honorable John A. Mirisch
the Honorable Lili Bosse
the Honorable Sharona R. Nazarian, PsyD

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow
Doors open at 6:30 p.m.

Complimentary parking

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My jewelry was never an investment. It was always just for me. I didn't even feel comfortable showing it to my kids. But ever since my trusted advisor referred me to Kim, I'd felt like I could talk to her about anything. We would sit and talk about which of my kids might like which piece. We found some gems among the gems, in terms of value. But the biggest thing I took away from our chats was the realization that the actual treasure I was passing on to my kids was the memories attached to the jewelry. A big picture like that only emerges when you focus on **the little things**.

— Jordyn, Los Angeles



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Visionary Women Honors Shriver and Daughters



Photo courtesy Visionary Women

Giselle Fernandez, Chloe Makhani, Christina Schwarzenegger, Maria Shriver and Katherine Schwarzenegger Pratt at the Women's Day Summit

Journalist and author Maria Shriver and her daughters, Katherine Schwarzenegger Pratt and Christina Schwarzenegger, received the Visionary Women 2023 Changemaker of the Year award for their philanthropy and leadership. The award ceremony took place at the Visionary Women International Women's Day Summit held this week at the Waldorf Astoria Beverly Hills. Spectrum News 1 anchor Giselle Fernandez moderated the event.

Pozniak Honored by City Council



Pozniak was honored by the Mayor and City Council on March 7.

BY BIANCA HEYWARD

Polish actress, artist, and human rights activist Beata Pozniak was honored by the Beverly Hills City Council on March 7 with a proclamation and recognized for introducing the

first bill in the history of the U.S. Congress to officially recognize March 8 as International Women's Day. Pozniak lobbied for proclamations that recognized International Women's Day, starting with then-Mayor Tom Bradley See **POZNIAK HONORED**, page 18

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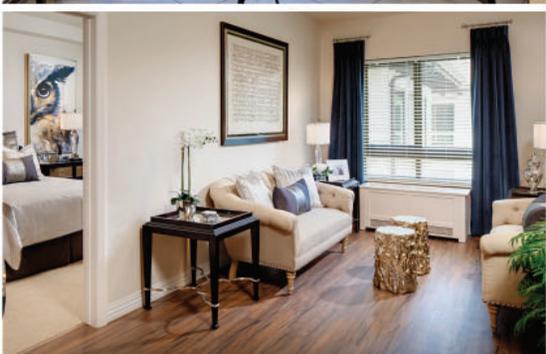
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Afraid of Subtitles? Get Over It!

BY NEELY SWANSON

Some of the very best television series available are in a language other than English. Granted, none of the streaming platforms make these foreign language gems easy to find, but a little perseverance and guidance can overcome all obstacles. Watch these shows in their original language. It's worth it.

The following is my list of what I consider to be the best foreign language series available now. I came by my list the same way you can—word of mouth, buzz, recommendation of a trusted friend with similar taste, a review in the paper. When surfing for your own interests, there are several platforms that are more easily mined for gold. Among them are Netflix; whose motto is “not afraid of subtitles,” MHz Choice; a platform of hundreds of foreign series, and PBS Passport.

Before compiling what was going to be my “10 best” list, I did some more foraging in the fields of series that had been recommended to me but that I had not yet watched either due to time constraints or a stubborn refusal to subscribe to yet one more platform. I'm glad I climbed over that wall because some of what I found was fantastic and my 10 quickly became almost 20. So I hope you're ready to do some TV watching because they're all worth it. I haven't put them in a specific order, but the synopsis will help guide you further.

MHz Choice:

It's not surprising that there are so many recommended series found here because they specialize in non-American fare.

“Spiral”

A gritty French language police show that follows one complicated case per eight-episode season. Infinitely more complex than “Law and Order,” we follow the paths of defense attorneys, prosecutors, and judges, all inextricably linked to the police unit led by Captain Laure Berthaud. In each of the seasons, Berthaud's small, tight group follows leads and tries to solve a multidimensional crime with complex ramifications. It is doubtful that you'll find better character development anywhere on the screen, big or small, where societal hierarchy, uneven justice and criminal behavior on both sides of the law are explored. The cast is superb with stars Caroline Proust as the Captain; Thierry Godard as her trusted right hand Gilou; Audrey Fleurot, she of the glorious red hair, as a brilliant lawyer who has no political or social connections and uses devious methods to stay in the game; Gregory Fitoussi as a sympathetic prosecutor; and Philippe Duclos as the judge assigned to most of Berthaud's criminal cases. If I had ranked my choices “Spiral” would have been at the top. The series ended in 2020, its eighth season, so there's nothing left for



Photos courtesy of MHz Choice

Daniyar Alshinov as Bekzat in “A Dark, Dark Man”

me to do but watch it again.

“Wallander”

The original Swedish series starring Krister Henriksson, not to be confused with the British remake starring Kenneth Branagh, is a marvel of character complexity based on a series of novels by Henning Mankell. Kurt Wallander is an alcoholic, provincial detective in Sweden whose moral backbone is incessantly challenged by the human degradation he is constantly exposed to. His relationship with his daughter is challenging, all the more so because she wants to follow in his footsteps. Near the end of his career, he is feeling lost, having seen his life wrapped up into things he can solve but not change. The British series, on Netflix, is good but doesn't come close to the philosophical underpinnings of this amazing, if rather bleak, three-season series.

“Beck”

Another Swedish crime series, based on a character featured in the books of Maj Sjöwall and Per Wahlöö, starring the stoic Peter Haber as Martin Beck, a by-the-books officer who won't take shortcuts and won't play political games. His protégé, Gunvald, played by the incomparable Mikael Persbrandt, is his often off-the-rails, sartorial counterpart who will get things done no matter how. The juxtaposition of the inclusive Beck and the misogynistic Gunvald adds to the layers of this study of complex characters who develop subtly over time. The cases are very good but it is the personalities that shine. Over nine seasons, starting in 1997 and continuing into 2023, this is a series to savor and enjoy.

“A Dark, Dark Man”

“A Dark, Dark Man,” a three-part limited series from Kazakhstan, is set up like a Beckett play that has no beginning and no end; it's bleak from start to finish, surrealistic, almost existential in plot. The series explores the political realities and corruption of a small farming community where children on the margins of society have gone missing. Detective Bekzat has been assigned the case and must close it quickly. The guilty party has allegedly been found and the politicians are demanding swift justice (i.e., this mustn't come to trial). Bekzat is a man of no ambition in a town and country where no matter how far down on the totem pole you are, you can always go down some more.

“Kieler Street”

This darkly humorous, dangerous thriller is set in the so-called safest town in Norway. Things go badly awry, however, when main character Jonas discovers that everyone in town is a criminal of some sort or other, including himself, who has paid a nefarious organization to “disappear” them into a new life. The murder of a girl, found in the woods, brings the danger of discovery to Jonas and the other townspeople. There is much pleasure to be derived from a series where the town inhabitants are up in arms about the damage to the bust of the town founding father, a vicious antisemite, but have no interest in the girl found murdered in the woods.

“Deliver Us”

Mike, played by the charismatic Morten Hee Andersen, has been terrorizing his small Danish town for quite some

time and may well be responsible for the death of a boy who was run down by Mike's truck. Everyone in this village has secrets and Mike has an uncanny knack for using them for extortion. When the targets of his schemes have had enough, they decide to kill him. But can these ordinary citizens do it? It's a cat-and-mouse game to the finish...there is no finish.

Netflix

“Extraordinary Attorney Woo”

This Korean series may well be the best thing on television right now. Attorney Woo, played by Park Eun-bin, is a young woman with autism who happens to be a legal genius graced with an eidetic mind. A pretty, petite young woman raised by an empathetic father, her ticks and lack of filter are both an asset and a deficit. The legal cases she argues for her firm are interesting both from the standpoint of the law and the moral and ethical issues they raise. She is the very definition of a rooting interest.

“Borgen”

If there's a better series out there that dissects political structure and party maneuvering, I haven't found it. This Danish series led by the incomparable Sidse Babett Knudsen as Birgitte Nyborg is about the fictional first woman prime minister and what it took to get there, what it takes to stay there, and what must be sacrificed along the way. Birgitte must navigate party politics, male intransigence and a voracious media in order to succeed, let alone survive.



Audrey Fleurot as Joséphine Karlsson and Caroline Proust as Laure Berthaud in “Spiral”

“Marseilles”

A juicy French drama about political machinations in Marseilles, rivalries, betrayals, corruption, revenge and succession with the backdrop of right wing nationalism and organized crime battling for the soul of this important port city on the verge of redevelopment. Gérard Depardieu as the mayor and Benoît Magimel as his young protégé turned enemy are so compelling you’ll need to binge this one.

“Babylon Berlin”

Having only recently discovered this series set in 1929 Berlin, I now understand what all the buzz was about. A jaded examination of a society still suffering from the deprivations caused by the First World War and flirting with the totalitarian ideas that will soon emerge from the darkness, this series explores the lives of characters from all strata of society and what they must do to get ahead. Whether it’s the police detective from Cologne trying to recover a pornographic film that implicates politicians in high places, or the poor girl capitalizing on her good looks and flexible morals to get a better job, or the police sergeant who belongs to a right-wing organization that will stop at nothing to squash Communist revolutionaries, this microcosm of Berlin on the cusp is as fast moving as it is fascinating.

“Valhalla Murders”

There have been two murders recently in Reykjavik and Kata, an ambitious investigator in the police department, is determined to crack the case. Her supervisor, however, brings in someone outside the department who may know the territory better, Amar, now living in Oslo. There is a link between these murders but finding it will be difficult and lead to misdeeds of the past. The characters are strong, the case is fascinating, and the outcome and implications are as complex as everyone involved.

“Call My Agent”

This French series about a boutique talent agency is nothing short of delicious. I watched all three seasons twice and may watch again. Rich in characters, the agents and their assistants are as venal, scheming

and cutthroat as their American counterparts at CAA, WME, or pick another one. The humor is laugh out loud, the characters all show many colors, and even better, each episode features famous French actors, some of whom you’ll recognize and some of whom you won’t, spoofing themselves as they display their neediness and narcissism to their agents who are called on as fixers. Make this series one of the first on your list of “must sees.” There is now a British version called “10%” but it lacks the soul of the original.

HBO

“The Investigation”

Based on a true crime that spilled over between Denmark and Sweden, Jens Møller, head of Copenhagen’s homicide unit, is tasked with finding the killer of journalist Kim Wall, last seen boarding the homemade submarine of a local inventor. Cause of death will be difficult to determine because only parts of the body were found. They know who did it but proving it will be something else. Tension runs high as time begins to run out. Starring Jens Møller and Jakob Buch-Jepsen, both of whom co-starred in Borgen, this true-life limited series is best binged.

Apple TV+

“Pachinko”

Nominated for an Independent Spirit Award, this Korean series that primarily takes place in Japan, is the story of four generations of a Korean family who moved to Japan during a forced migration period. Beginning in 1915 where we meet the matriarch of those who follow, the series jumps to the present day with Solomon, raised in Japan and educated at Yale, who has been denied a deserved promotion by the Wall Street firm he works for. In a bold move, he indicates that he can close a deal in Japan that is stalled and they send him back there to prove his worth. Constantly interweaving the past history of his family with present-day issues, it is a dizzying perspective on how the past is never really the past.

“Acapulco”

This endearing, warm series is set up as the origin story of uber-rich Maximo as

he tells the tale of growing up in Acapulco as an ambitious street kid with limited prospects to his nephew Hugo. Starring the charming Eugenio Derbez (“Coda,” “How to Be a Latin Lover”), it paints a picture of a poor boy who finds his way to success as an employee at Las Colinas (a stand in for Las Brisas), a luxury hotel catering to wealthy tourists. The life, loves and tribulations of Maximo as he tries to navigate the unknown pathways between Diane, the rich American proprietress and his mentor, Don Pablo, the Mexican general manager are explored. Part humorous telenovela and part social commentary, this is truly a Mexican American show because it is presented partly in Spanish, with subtitles, and in English.

Sundance Now

“The Bureau”

A dazzlingly brilliant thriller series centered on Guillaume Debailly played by the incredible Mathieu Kassovitz, a spy who has been brought in from the cold to lead the Paris office. But sex (isn’t it always sex) has led him astray and a liaison from his past in Syria has come back to haunt him and endanger everyone around him. Smart, chilling, well written with complex characters, this series is every bit as good as I had heard; good enough for me to subscribe to Sundance Now just so I could review its potential for this article. Money well spent.

PBS Passport

“The Tunnel”

This French/British remake of “The Bridge” (Swedish/Danish and no longer found on any platform) is a melding of British and French politics as both countries try to sort out who is responsible for solving the murder of an unidentified corpse found in the Chunnel straddling the underwater border of both countries. They hunt for a serial killer who has left the torso of a French politician and the lower half of a British prostitute. The killer’s alleged purpose is to highlight the social problems of both countries and more bodies will follow. Starring Stephen Dillane and Clémence Poésy as the British and French investigators, the interaction of the characters and the scenery alone make this must-see viewing. In English and French with subtitles.

“Modus”

Inger (Melinda Kinnaman) has returned to Sweden hoping for a quiet life

with her two children after spending several years with the FBI in Washington as a profiler. Spending the night in Stockholm for a wedding, Inger has left her two children in the hotel room assuming all will be well. How wrong she is because daughter Stina, autistic, roams the corridors and unwittingly witnesses a murder and the murderer sees her. Ignoring her for the time being, he moves quickly, cleverly hiding the body. It won’t be discovered until days after the body of his next victim turns up. Trying to discover how the targets, none of whom were random, are related is perplexing. Police inspector Ingvar (Henrik Norlén) tries to get Inger involved with limited success until it becomes personal for her. Lots of twists and turns, ethical as well as moral dilemmas and sexual tension (this is, after all, Sweden). Season two is equally enthralling with a very different scenario but some character overlap and a surprisingly good Kim Cattrall as the President of the United States.

“Witnesses”

A French series centered on the coast of Normandy where detectives Sandra (Marie Dompnier) and Justin (Jan Hammenecker) are called to investigate the bizarre staging of corpses in new model homes. Representing a family scenario, there is always a recently disintegrated woman and child, mounted with a man who has been murdered. A clue is left behind tying the scene to the former chief of police, Paul Maisonneuve played by the still charismatic movie star Thierry Lhermitte. (Note: Maisonneuve is translated as “new house” in English). These clues and the murders draw Paul out of his disability retirement to help piece together how the murdered men are tied together and why they were targeted. It’s somewhat convoluted but ultimately makes sense and the tension rises steadily through the six-episode season. Season two, eight episodes, has Sandra searching for a serial killer who murders the former lovers of his kidnap victims. The always interesting Audrey Fleurot (“Spiral”) is a key member of the cast.

I had wanted to make this a top 10 but that was impossible. As it is, I had to drop several favorites because as good as they were they didn’t quite reach the standards of the ones mentioned. New foreign series are premiering all the time so I will, no doubt, have more to add in the future. In the meantime, apprécier, god fornøjelse, jeulgida...enjoy! ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PREPARATION OF AN ENVIRONMENTAL IMPACT REPORT (EIR) AND NOTICE OF PUBLIC SCOPING MEETING

DATE: Wednesday, March 29, 2023 **TIME:** 7:00 p.m. to 8:30 p.m.

HOW TO PARTICIPATE: **IN PERSON:** Beverly Hills City Hall - Municipal Gallery (2nd Floor)
455 North Rexford Drive
Beverly Hills, CA 90210

VIRTUAL MEETING: <https://beverlyhills-org.zoom.us/my/community>
(Passcode: 90210)

PHONE: (310) 285-1020

PROJECT: 9600 Wilshire Boulevard Specific Plan

The City of Beverly Hills is preparing a Draft EIR for the proposed 9600 Wilshire Boulevard Specific Plan and its accompanying Conceptual Plan (herein referred to as "9600 Wilshire Boulevard Specific Plan" or "Project") The public is invited to attend a preliminary "scoping meeting" on **Wednesday, March 29, 2023 at 7:00 p.m.** to comment on environmental issues that should be addressed in the Draft EIR. Members of the public may attend the scoping meeting in person or virtually. Virtual access to the meeting is available through: (i) the video conferencing link, and (ii) the phone access information identified at the top of this notice.

Project Location: The approximately four-acre Specific Plan Area is located south of Wilshire Boulevard, between Bedford Drive to the west and Camden Drive to the east, in the southwestern portion of the City of Beverly Hills. The Specific Plan Area generally consists of two rectangular blocks bisected by South Peck Drive (Assessor's Parcel Numbers: 328-026-030, -039, 4328-026-039, 4328-026-030, 4328-026-003, -004, 4328-021-001, -002, 4328-021-019, 4328-021-020, -021, -022, and -023). Local access to the Project Site is provided by Wilshire Boulevard, South Bedford Drive, South Camden Drive, and South Peck Drive, with regional access provided by I-405 and I-10.



The Project Site currently contains two existing commercial structures, including the Saks Fifth Avenue Women's Building and the former Barneys New York Building, an ancillary loading facility, and two surface parking lots. The Project Site also contains an approximately 27-foot-wide alley that runs along the southwestern boundary of the site between South Bedford Drive and South Peck Drive and an additional approximately 20-foot-wide alley in the southeastern portion of the site that connects to South Camden Drive and an existing residential alley to the south of the Specific Plan Area.

Project Description: The 9600 Wilshire Boulevard Specific Plan would facilitate the rehabilitation and adaptive reuse of the Saks Fifth Avenue Women's Building, the retention of the existing commercial building at 9570 Wilshire for continued commercial use, and the development of new residential, retail, office, hospitality, social club, boutique hotel, open space, and related uses throughout the Specific Plan Area.

The Specific Plan Area would be divided into two Districts: a Wilshire Boulevard District fronting Wilshire Boulevard and a Neighborhood District to the south. The Specific Plan would permit a range of commercial and other compatible uses in the Wilshire Boulevard District, including retail, restaurant, boutique hotel, social club, and office uses, with the potential to convert a portion of the buildings to residential units in the future. The Specific Plan would permit a limited range of uses in the Neighborhood District, including multi-family residential and Small Shop/Boutique Retail uses, as well as publicly accessible open space. In overall compliance with the proposed Specific Plan, the Applicant is proposing a Conceptual Plan (see figure on the following page) that includes:

- Rehabilitation in accordance with the Secretary of Interior's Standards for the Treatment of Historic Properties, and adaptive reuse of the Saks Women's Building with Retail, Spa, Restaurant, Boutique Hotel, Social Club, and Appurtenant Uses and the construction of a new attached seven-story building with Office and Restaurant uses. These two buildings would cumulatively contain 188,108 square feet (sf) of floor area (9600-9620 Wilshire Boulevard);
- The development of an 84.5-foot (six story), 73,614-sf building with Office and Restaurant uses on Parcel A (9588-9596 Wilshire Boulevard);
- The development of a six-story, approximately 115,905-sf, 30-unit multi-family residential building with small shop/boutique retail uses (128 South Peck Drive);
- The development of a six-story, approximately 116,304-sf, 38-unit multi-family residential building with small shop/boutique retail uses (133 South Peck Drive); and
- Four levels of subterranean parking beneath the Specific Plan Area, containing a total of up to 937 parking spaces.

Construction of the Project would commence in 2024 and would occur in nine phases, which would overlap in their duration. The overall duration of construction is estimated to be approximately 50 months, with 14 months of utility relocation and 36 months of construction.

Based on the Phase I Environmental Site Assessment prepared for the Specific Plan Area, it was determined the site is not included on existing lists of hazardous materials sites compiled pursuant to Government Code Section 65962.5.

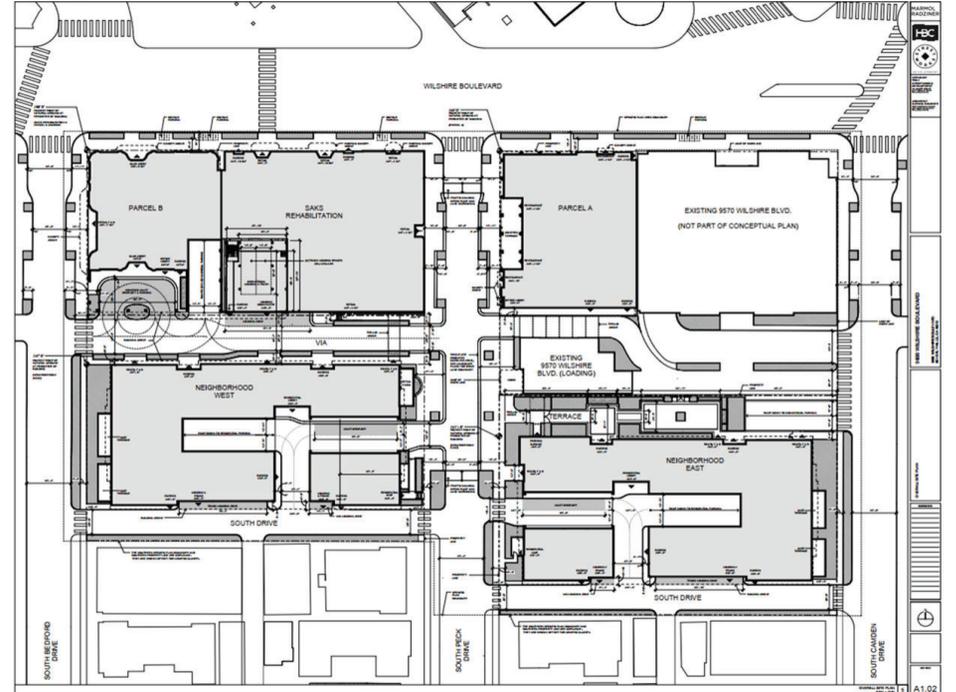
Initial Study: The Initial Study prepared for the 9600 Wilshire Boulevard Specific Plan Project determined that the project would have less than significant impacts to Agriculture and Forestry Resources, Hydrology and Water Quality, Mineral Resources,

Public Services, Recreation, and Wildfire and these topics will not be studied further in the Draft EIR. Based on the conclusions of the Initial Study, the following areas of potentially significant environmental impact are anticipated to require analysis in the Draft EIR:

- Aesthetics
- Air Quality
- Biological Resources
- Cultural/Historic Resources
- Energy
- Geology and Soils
- Greenhouse Gas Emissions
- Hazards & Hazardous Materials
- Hazards & Hazardous Materials
- Land Use and Planning
- Population/Housing
- Noise
- Transportation
- Tribal Cultural Resources
- Utilities and Service Systems
- Mandatory Findings of Significance

Potential cumulative impacts and potential for growth inducement will also be addressed. Project Alternatives, including the No Project Alternative, will be evaluated.

Conceptual Plan



Purpose of the Scoping Meeting: The purpose of the scoping meeting is to present the 9600 Wilshire Boulevard Specific Plan Project in a public setting and provide an opportunity for input regarding the environmental issues that are important to the community. The meeting will include a presentation of the proposal and the environmental issues to be analyzed in the Draft EIR. Following the presentation, interested agencies, organizations, and members of the public will be encouraged to present views concerning what environmental issues should be included in the Draft EIR. The oral and written comments regarding potential environmental effects of the 9600 Wilshire Boulevard Specific Plan Project made during the scoping meeting will be addressed in the Draft EIR.

30-Day Comment Period: The City invites all interested members of the public to attend the public scoping meeting. The City also invites written comments on issues related to potential environmental impacts during a 30-day comment period, which starts on **Thursday, March 9, 2023** and will conclude on **Monday, April 10, 2023**. Written comments should be addressed to:

Andre Sahakian, AICP, Principal Planner
City of Beverly Hills Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210
Fax: (310) 858-5966
Email: asahakian@beverlyhills.org

After the Draft EIR has been prepared, it will be released for public review and comment. The Planning Commission will then hold a public hearing on the Draft EIR and on the 9600 Wilshire Boulevard Specific Plan Project. Separate notices of the availability of the Draft EIR and of the hearings on the Project will be released at later dates.

The case file on this Project, which includes the plans and applications, is on file at the Planning Division, 455 North Rexford Drive, Beverly Hills, California 90210. Copies of the Initial Study are also available in the Planning Division at City Hall and online at www.beverlyhills.org/environmental. If there are any questions regarding this notice, or if you would like to review the case file (plans and applications) or receive copies of available documents, please contact **Andre Sahakian, AICP, Principal Planner at (310) 285-1121 or via email at asahakian@beverlyhills.org**.

Andre Sahakian, AICP
Principal Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Municipal Gallery, is wheelchair accessible. The Municipal Gallery is also equipped with audio equipment for the hearing impaired.



NOTICE OF SPECIAL ELECTION AND NOTICE OF MEASURE(S) TO BE VOTED ON

NOTICE IS HEREBY GIVEN that a Special Municipal Election will be held in the City of Beverly Hills on Tuesday, May 23, 2023 for the following Ballot Measure(s) for the Cheval Blanc project:

Ballot Measure B

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 166 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449,451 AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE./

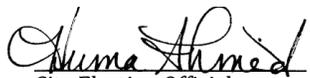
Ballot Measure C

AN ORDINANCE OF THE CITY OF BEVERLY HILLS APPROVING A DEVELOPMENT AGREEMENT BETWEEN THE CITY OF BEVERLY HILLS AND 468 N RODEO DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, 456 N RODEO DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, 461 N BEVERLY DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY, AND 449 N BEVERLY DRIVE LLC, A DELAWARE LIMITED LIABILITY COMPANY FOR DEVELOPMENT IN ACCORDANCE WITH THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN FOR PROPERTY AT 456 AND 468 NORTH RODEO DRIVE; 449,451 AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE.

The City Council per their meeting of Tuesday, February 21, 2023 approved the placement of two ballot measures to the voters as a result of Referendum Petitions submitted, and certified as sufficient, against Beverly Hills Ordinance Numbers 22-0-2866 (Measure B) and 22-0-2867 (Measure C).

Vote by Mail ballots will be sent to all registered Beverly Hills voters. There will also be one 11-day vote center at City Hall. The vote center will be open from May 13 to May 23, 2023.

Voting Hours: 10:00AM — 7:00PM (daily), and 7:00AM-8:00PM on Election Day. The final day to vote is Election Day on May 23, 2023. Please visit lavote.gov or beverlyhills.org/elections for additional information.


City Election Official
Dated March 8, 2023

City of Beverly Hills 455 N. Rexford Drive Beverly Hills, California 90210 t(310) 285-2400 f(310) 385-0862 www.BeverlyHills.org

Beverly Hills Tests Transit Pilot Program



Photo by Christian May-Suzuki

The Transit Circulator test run took place on March 2.

BY CHRISTIAN MAY-SUZUKI

The wind carried a surprisingly frosty chill on the morning of March 2, as a small, white bus parked across from the Beverly Hills Public Library. On the back of the bus, a blue “Transit Circulator” sticker was visible, as was a small makeshift sign that read “Hop on the City’s Transit Circulator Test Run.” Otherwise, no fanfare relayed the fact that a much-scrutinized project was about to take a major step toward realization.

Most people that day simply watched the 20-seat bus pass by. Others wanted to hop on thinking that it was somehow connected to one of the Los Angeles Metro Bus Lines that pass through the city. But, in fact, the test run was of a Transit Circulator 21-stop circular route that spans approximately 4.6 miles in Beverly Hills. Two buses began at Burton Way and North Rexford Drive and drove the 30-plus-minute route simultaneously in opposite directions.

An important piece of information gathered from this test run was the time it took to circumnavigate the loop, which generally hovered around 30 minutes. Locations such

as the Beverly Hills Public Library and the Cedars-Sinai Urgent Care facility on Wilshire Boulevard are potential sources of passengers. But it was difficult to gauge demand for the service during this initial test run, as the early morning saw little ridership.

Beverly Hills Transportation Planning Analyst Christian Vasquez told the Courier during the test run that he is optimistic about the program. In particular, he hopes that future visitors to the completed Metro D Line station will use the service to reach their final destination in the city.

“If people just want to do short trips, they can just take this,” he told the Courier.

Traffic and Parking Commissioner Hadar Gellar and Commission Vice Chair Lisa Kay Schwartz also joined the test run. They spoke about future goals, such as a microtransit program that is expected to be implemented with this program and a Phase II that would cover in-demand locations like Roxbury Park and Beverly Hills High School. The Traffic and Parking Commission is expected to present a final draft of the plan to the City Council in the spring. ●

Bosse and Hunt-Coffey Address Hillel Students



Mayor Lili Bosse and City Manager Nancy Hunt-Coffey took part in a panel discussion to 7th and 8th graders at Harkham Hillel Hebrew Academy on March 9. The two spoke about leadership, female empowerment and the path that led them to where they are now.

LOOK BEFORE YOU OPEN



WE WATCH OUT for EACH OTHER

For more information, visit: BEVERLYHILLS.ORG/TRANSPORTATION

Untold Holocaust Story “Shanghai Sonatas” to Premiere at The Wallis



Photos courtesy of the artists

In *Shanghai Sonatas* a Jewish violinist transforms the life of a troubled Chinese teenager by taking him on as a student.

BY CLARA HARTER

Very few people are aware that around 18,000 Jewish refugees fled to China during the Holocaust, but in “*Shanghai Sonatas*” Sean (Xiang) Gao brings this stunning tale of unfathomable horror, unlikely relationships and unpredictable victory to symphonic life.

“*Shanghai Sonatas: A New Musical in Concert*” is set to have its world premiere at the Wallis Annenberg Center for the Performing Arts from March 16 to 18.

The musical centers on the true story of Jewish refugee musicians, who made the ghetto of Shanghai their home in the 1940s. While sharing neither culture, nor religion nor mother tongue with their Chinese neighbors, the Jews forged close relationships with them by imparting their love of classical music.

In turn, these local friendships became essential for the impoverished refugees’ survival in this strange and foreign land. And, even though most of the Jewish community left Shanghai after Allied forces liberated the region in 1945, their legacy is alive and well in China’s thriving classical music scene today.

“Some of these refugees were classically trained world class musicians, who taught the first generation of Chinese classical musicians in the city of Shanghai and I’m indirectly connected to some of these musicians, so I thought this story was very fascinating,” said Gao, who hails from Beijing and was inspired to create the musical theater production after visiting the Shanghai Jewish Refugee Museum in 2018.

The performance will quite literally bring history to life as the actors and



Music was an essential source of joy for Jewish residents of the Shanghai ghetto and was also how they connected with their Chinese neighbors.

orchestral musicians will play violins that survived the Holocaust, thanks to a loan from nonprofit organization Violins of Hope.

“We’re hoping the audience will really experience another layer of powerful expression and emotion from these instruments being performed live,” said Gao.

While Gao’s goal is to eventually bring the show to Broadway as a full musical theater production, The Wallis premiere will be a powerful concert staging with the orchestra on stage alongside the singers, conductor and narrator.

The concert spans many musical genres including classical Western music, Chinese music, Jewish klezmer music and fusion jazz.

“I thought it was just fabulous how he intertwines all of these different styles of music,” said Founder of the Los Angeles Jewish Symphony Dr. Noreen Green, who will be conducting the performances.

Green was also deeply inspired by the little-known Holocaust story of the Shanghai ghetto and how the historical themes it explores remain painfully relevant today.

“He takes the story of the refugees coming from Germany and weaves it with what was happening with the refugees in China from the Japanese invasion, so there’s this kind of multicultural cross-pollination of what refugees were going through and it’s so relevant now with what’s happening in the Ukraine,” she

said.

Gao, who grew up in China but has established an illustrious musical career in America, feels a close connection to both countries and is saddened by the deteriorating state of relations between them. He finds inspiration in the friendships forged between European Jews and Chinese residents in the Shanghai ghetto.

“I feel like as an artist, the people of these two great nations are so wonderful, so I feel like this musical really helps me to express my sincere hope to bring people closer,” he said.

Gao feels like Beverly Hills is the perfect place for the show to premiere due to its cultural diversity and history of welcoming those fleeing persecution.

The city not only has a thriving Jewish community, which includes many descendants of Holocaust survivors, but has also served as a place of refuge for people fleeing instability in other countries such as Iran. In addition, the greater city of Los Angeles has a huge population of Chinese immigrants.

“I hope people who come to the show see how classical music can really unify so many different cultures and that they then feel empowered and inspired,” he said, adding that he is especially excited to see the impact that this family-friendly musical has on children and young adults.

Executive Producer Diane Fisher said she was blown away when she first heard Gao’s composition and can’t wait for the audience to experience it live.

“I continue every day to get inspired and I love the music so much. I can’t stop playing it in my head,” she said. “It’s some of the most beautiful music you’ll ever hear and that is absolutely a fact.”

The show will be performed at 7:30 p.m. on March 16, 17 and 18 and will also have a 2 p.m. matinee on March 18. Tickets for the performance range from \$39 to \$125 and can be purchased at TheWallis.org/shanghai.



Among the approximately 18,000 Jews who fled to China during the Holocaust around 400 were trained musicians.

Jewelry from
The Estate of Lady Leslie Ridley-Tree
 Wednesday, March 29, 2023—10am PDT
 bid in person
 live online · absentee · telephone
 For more information about this event,
 visit johnmoran.com

For inquiries about this sale, or to consign,
 please contact: jewelry@johnmoran.com

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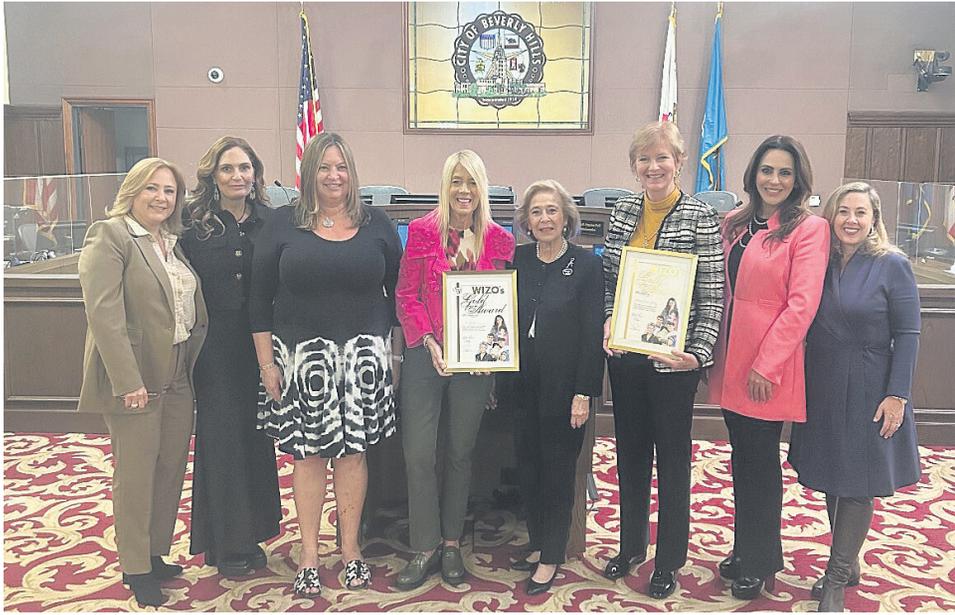
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Bosse and Hunt-Coffey Honored by WIZO



Pictured (from left): Karla Lari; Rinat Newman; Chair of WIZO California Gina Rafael; Bosse; WIZO World President Esther Mor; Hunt-Coffey; Councilmember Sharona Nazarian and Laura Stein

Beverly Hills Mayor Lili Bosse and City Manager Nancy Hunt-Coffey were honored with the Gold Award from WIZO (Women’s International Zionist Organization) on March 8. The Gold Award is the organization’s highest honor.

60-Second Shout Out for The Grill



Pictured (from left): Councilmember Lester Friedman; Vice Mayor Julian Gold; Giorgio Cyphaeus Sease, Executive General Manager of The Grill on the Alley; Bosse and Councilmembers John Mirisch and Sharona Nazarian

Mayor Lili Bosse and the Beverly Hills City Council recognized The Grill on the Alley with a 60-Second Shout Out at the March 7 City Council Meeting.

Vanity Fair Street Closures: Access to Local Businesses Maintained



Easy routes to Crescent Drive

FROM NORTH:

- South on N. Cañon Drive, left on Dayton Way, left or right on Crescent Drive
- South on Rexford Drive, right on Clifton Way, left or right on Crescent Drive

FROM SOUTH:

- Westbound on Wilshire Blvd., right on Crescent Drive
- Eastbound on Wilshire Blvd., left on Dayton Way

Parking Available

Self Park (1-hour free) 10 – 333 N. Crescent Drive 12 – 9361 Dayton Way	Self Park (2-hours free) 1 – 345 N. Beverly Drive 5 – 450 N. Rexford Drive 6 – 438 N. Beverly Drive & – 439 N. Cañon Drive 7 – 241 N. Cañon Drive & – 242 N. Beverly Drive
Pay as You Go Parking 18 – 450 N. Crescent Drive Garage entrance is accessible via S. Santa Monica Blvd	

400 block of N. Crescent Dr. Closed Between N. and S. Santa Monica Blvd. from 10 p.m. February 28, 2023 - 10 p.m. March 16, 2023.
 More info at BEVERLYHILLS.ORG/VANITYFAIR

Cedars-Sinai Marks Anniversary of Smidt Heart Institute

Cedars-Sinai Medical Center marked the five-year anniversary of a \$50 million gift from Eric and Susan Smidt, which named the Smidt Heart Institute, by sharing research breakthroughs and clinical advances in cardiology made possible by the donation. The then largest gift in Cedars-Sinai history, the Smidt Heart Institute funds and fosters national and international advances in cardiac health, with nearly 800 staff and faculty.

According to U.S. News and World Report's "Best Hospitals 2022-23," the Smidt Heart Institute ranked first in California, and third in the nation for cardiology and heart surgery. The institute also houses independent cardiology and cardiac surgery departments, and 21 centers that specialize in cell therapy, minimally invasive valve procedures, robotic surgery, congenital heart disease treatments, organ transplantation and more.

In the last five years, with the largest heart transplant program in the U.S., Cedars-Sinai transplant teams performed 603 adult heart transplants. Surgeons at the Institute have pioneered minimally invasive techniques for lung transplantation

and performed 74 transplants in fiscal year 2022. Today, the Smidt Heart Institute is the largest cardiothoracic transplant center by volume in the state, and the third largest by volume in the country. In addition, the institute secured over \$192 million in research funding from the National Institutes of Health, the California Institute for Regenerative Medicine, charitable foundations, and others.

In 2019, Evan Zahn, M.D., co-director of the Smidt Heart Institute's Vera and Paul Guerin Family Congenital Heart Program and director of the Division of Pediatric Cardiology, implanted the first Abbott Piccolo mesh device for minimally invasive treatment of common, life-threatening heart issues found in premature babies.

Raj Makkar, M.D., Cedars-Sinai's vice president of Cardiovascular Innovation and Intervention and the Stephen R. Corday, M.D., Chair in Interventional Cardiology, developed groundbreaking heart valve interventions done in minimally invasive procedures to help patients avoid cardiac surgery. ●

Business with Bosse Visits Pascal



Mayor Lili Bosse and members of the community enjoyed a delicious start of the day at the March 9 Business with Bosse, hosted at Pascal on Beverly. Pictured: Bosse with Pascal owners (left) Bruno Marcy and Sara Geller

Clifton-Le Doux Corridor Mobility Study

We need your input on a new project that aims to connect our community and create more livable residential streets.

WE WANT TO HEAR FROM YOU!

The City of Beverly Hills is working to expand transportation options. We need your input on how the Clifton-Le Doux corridor can support slower vehicle speeds and be a more pleasant place to walk and bike.

We are hosting two outreach events in March where you can learn more about different improvement options requested by the community for the corridor and share your preferences with us.

Visit beverlyhills.org/cliftonledoux for more information on the project.

New feedback opportunities!

Visit our booth at Festival Beverly Hills!

8AM TO 1PM ON SUNDAY, MAR. 12, 2023

*Beverly Hills Farmers' Market
9300 Block of Civic Center Drive*

Experience different types of improvements demonstrated in the roadway!

9AM TO 1PM ON SATURDAY, MAR. 25, 2023

Intersections of Clifton / Le Doux and Clifton / Stanley

Partnering with your community

FESTIVAL BEVERLY HILLS

Community Services

FESTIVAL BEVERLY HILLS

SUNDAY, MARCH 12 | 8AM - 1PM

BEVERLY HILLS FARMERS' MARKET

beverlyhills.org/festivalbh

NEXT

ARTS & CULTURE COMMISSION

UCLA, from page 1

The conference streamed live on March 5 and was organized jointly by the UCLA Y&S Nazarian Center for Israel Studies and leading Israeli newspaper Haaretz. The Diane and Guilford Glazer Foundation underwrote the program.

While the agenda did not explicitly include an examination of current events unfolding inside Israel—the country is immersed in domestic conflict over a proposed overhaul of the judicial system; many, especially those on the political left, are worrying about Israel’s future as a democratic country—the topic proved unavoidable for many conference participants.

“The gap between the two different parts of Israel now, the two different camps, is very wide and very deep,” Tzipi Livni, one of the program’s high-profile speakers, said.

Blair, a longtime, prolific supporter of the Jewish state—his organization, the Tony Blair Institute for Global Change, has an office in Israel—is an ardent observer of events in the region. During the conference, he highlighted the importance of the peace agreements between Israel and several Arab countries, signed during the Trump administration.

“I think the Abraham Accords was a hugely significant agreement and event,” Blair said. “The path is now open for Israel to become an accepted member of the region.”

He spoke about the essential role religious tolerance and an embrace of world markets play on the international stage.

“The world belongs to the open-minded today,” Blair said.

The event marked the second time the UCLA Nazarian for Israel Studies and Haaretz partnered on a virtual conference. In 2021, the two held a similar virtual event focused on Israeli national security, drawing an estimated 20,000 people that watched the event live or viewed a recording available on several platforms, including Facebook and YouTube.

Viewing numbers for this year’s conference were not immediately available.

While many of the speakers expressed criticism of the current Israeli government, which is comprised of a political party considered far-right, Professor Dov Waxman, director of the UCLA Nazarian Center, dismissed the event as biased against the Jewish State. Any negative feedback about the conference’s content would stem from a misunderstanding of the Nazarian Center’s mission, he explained.

“It’s not about Israel advocacy,” Waxman said in a phone interview. “It’s about providing informed, nuanced conversation about Israel and anyone who watched the conference would’ve come away with that. These are serious issues being given serious attention. It’s not about Israel advocacy, and it’s not about Israel bashing either.”

This year’s program included a conversation between Aluf Benn, editor-in-chief at Haaretz, and Livni, a former member of the Israeli Knesset (parliament).

Tackling current issues facing Israel head-on, Livni said for years she felt alone when speaking out against threats to Israeli democratic values. But with the protest movement in Israel galvanizing significant portions of the public, she no longer feels that way.

“Now it’s so good to see hundreds of thousands of people taking the streets,” she said. “It’s wonderful.”

Additional speakers included Israel’s Ambassador to the U.S. Michael Herzog, who emphasized the continuing strength of the U.S.-Israel relationship.

“We do not have a closer ally than the United States,” Herzog said. “We help each other and do a lot together.”

Other participants discussed the foreign policy issue consuming much of the international community: the ongoing war in Ukraine, an unprecedented global event. The UCLA conference featured a one-on-one conversation between Ukraine’s Ambassador to Israel Yevgen Korniyuchuk and Haaretz Senior Correspondent/Columnist Anshel Pfeffer.

The two discussed Israel’s controversial stance of neutrality toward Russia’s invasion. While countries including the U.S. and Germany have provided defense equipment to Ukraine, Israel has been reluctant to help beyond humanitarian support, not wanting to alienate Russia.

Korniyuchuk signaled Israel’s position might be evolving.

“Israel is slowly changing its policy towards Ukraine...We are grateful for the humanitarian aid, but you can’t win the war with bandages and antibiotics,” the Ukrainian leader said.

Additional speakers at the morning-long conference included Susan Glasser, a journalist at the New Yorker; Daniel Gordis, the Koret distinguished fellow at Shalem College in Jerusalem; and Eva Illouz, a professor of sociology at Hebrew University of Jerusalem.

While Gordis is a steadfast supporter of Israel, and Illouz more willing to criticize the Jewish State, the two shared the view that Israel’s on a dangerous path if it moves forward with plans to reform its judicial system - plans that would give Israel’s legislative branch override power over Israeli supreme court decisions.

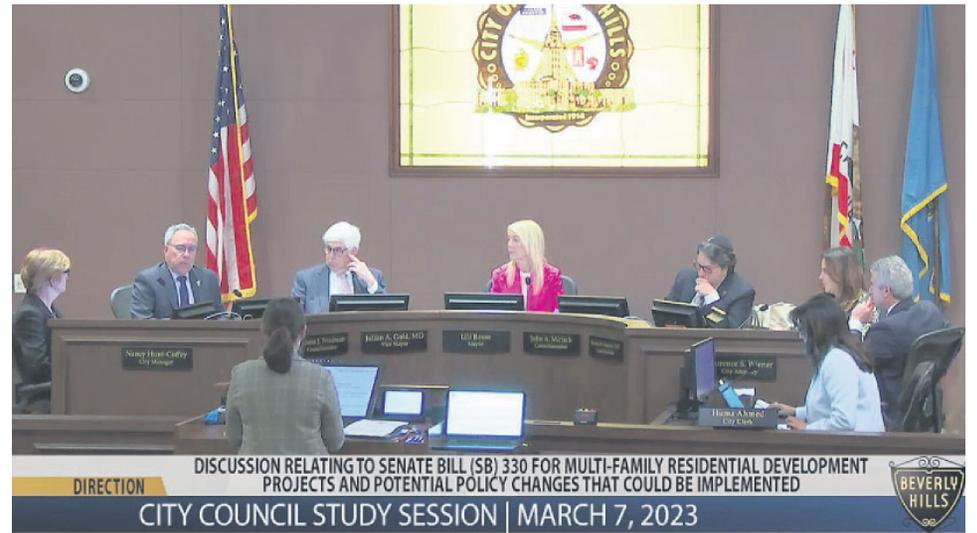
Waxman welcomed the unexpected consensus between the two influential thought leaders, saying, “That really surprised me.”

“Israel and the New World (Dis)Order” continues to be available for viewing on the UCLA Nazarian Center website. To watch the conference, visit international.ucla.edu/Israel. ●



Courtesy of UCLA Y&S Nazarian Center for Israel Studies

Former Prime Minister Tony Blair was one of more than 20 speakers at the recent UCLA-Haaretz conference.



The City Council took up a number of issues at its March 7 Study Session.

STUDY SESSION, from page 1

and depend on several factors. However, the general rule is that demolished rent controlled units that were formerly occupied by low-income tenants must be replaced by an equivalent number of deed-restricted affordable units, according to the staff report.

Council has the option to impose further restrictions such as requiring that a certain number of units be made affordable regardless of the former tenants’ income levels or requiring that some units are subject to the city’s Rent Stabilization Ordinance.

While councilmembers expressed support for preserving affordable housing, they are worried that adding more restrictions would hinder the ability for developers to create new housing.

“We all know that there’s a housing shortage and tenant protection is our goal,” said Councilmember Sharona Nazarian. “With that said, I’m very torn; I feel that there are currently so many restrictions on developers. We have an aging housing market and the more difficult we make it (to build new buildings) the more we will need to deal with disrepair or lack of upkeep.”

Councilmember John Mirisch was the sole member interested in adding additional requirements for developers to include affordable and/or rent controlled units in new buildings.

“If we care more about our residents and if we care more about the ability to have a diverse population who live in our city and not just rich people, then we really need to focus on affordable housing,” he said.

After a robust discussion, the Council voted to table the discussion and requested that staff return in six to eight months with information on cities that have imposed additional SB 330 requirements and on income levels of rent-control tenants in Beverly Hills.

Jewish American Heritage Month

The City Council leapt at the opportunity to begin planning for Jewish American Heritage month in May and excitedly discussed a mix of celebratory, cultural and educational events.

“I think we should have a rugelach baking contest,” said Gold.

“How about a rugelach eating contest!” said Mayor Lili Bosse, adding that she’d also be interested in a contest to find Beverly Hills’ best challah or babka baker.

The month is especially important to

the Beverly Hills community, due to both its significant Jewish population and Council’s reputation for speaking out against antisemitism of all forms.

“It’s shocking to think that 0.2% of the world is Jewish and yet there’s so much antisemitism,” said Nazarian. “I would also like to recommend that we collaborate with our schools. The children are the foundation of what is going to be the future and who we need to educate.”

Gold said that he is proud of the city’s firm stance against antisemitism but wants to make sure that this month is not just a time to talk about Jewish persecution, but also an opportunity for cultural celebration.

“I’d really like it to be positive,” he said. “It’s not only about antisemitism. It’s really about celebrating Jewish culture and heritage.”

Gold also expressed a desire to involve other local religious leaders in the month, so it’s a community-wide event and not just “Jewish people saying nice things about other Jewish people.”

Other events discussed included book talks at the library, musical performances at the Farmers Market and a Critical Conversation event in collaboration with the Human Relations Commission.

More Funding for Fire and Public Works Departments

The Council concluded the study session with a brief mid-year update on the city’s finances and approved requests for funding bumps to the Fire Department and Public Works Department.

Public Works requested the addition of two technicians to ensure proper maintenance of the City’s fiber network, street cameras, traffic signals and street lighting. The Fire Department requested \$324,000 for various uses including background checks for new recruits, wildland fire modeling and mental health services for staff.

Council thought both investments were important and unanimously approved immediate allocation of the funds.

The financial update showed healthy and growing revenue streams for the city. The city’s four biggest income sources - property tax, hotel tax, sales tax and business license tax - were up by \$10.2 million, reflecting an 12.8% increase, compared to a year ago.

“It looks like we are certainly well on our way to recovery,” said Mirisch. “I think the conservative planning that we’ve had and we continue to have is appropriate.” ●

CITY COUNCIL, from page 1
Independence Day celebration.

The council approved the request from the Consul General of Israel in Los Angeles for one of the city's free-use days at The Wallis. Israel's Independence Day is commemorated on April 25-26.

During the meeting, the Beverly Hills Police Department (BHPD) provided an update on the city's Preferential Parking Program. BHPD Lieutenant Robert Maycott and BHPD Sgt. David Tomlin were in attendance and delivered a comprehensive PowerPoint presentation on conducting outreach efforts about the program at city events, including the Beverly Hills Farmers' Market on Sundays. They also shared about efforts to register residents for the program through community workshops, customer services staff, warning citations, physical mailers, and email reminders.

Warning citations for those who haven't registered for the program have been issued as of March 1. Full enforcement of the program is planned to take effect April 1.

"Success is based on education and continued support," Maycott said.

The recently introduced program uses license plate reading technology as an alternative to hangtags for vehicle verification. The automated parking system program, the police officers said, is an opportunity to provide more flexibility, access and convenience to residents, visitors and businesses through a new parking citation and permit management system with technological

service provider Data Ticket, Inc. It will enhance security measures that have already been in place in conjunction with the city's effective Real Time Watch Center.

Addressing the council with Tomlin by his side, Maycott said the police department is striving to make the parking program "fair and equitable."

"I can assure you we're striving to ensure this is fair and equitable across the board for every resident here in the city—for all 76 [parking] zones," the BHPD officer said.

As of Feb. 27, the police department has issued more than 7,500 parking passes under the new program, including daytime legacy hangtags, caregiver passes, and overnight passes.

At the beginning of the bimonthly meeting, many audience members commented over the phone, in person and via email about a non-agenda item: the ongoing controversy over the removal of 87 Ficus trees on Robertson Boulevard. In one comment after another, individuals, including those representing the Robertson Boulevard Special Task Force, spoke in opposition to the tree removal.

Attending the meeting in-person, Tiffany said the trees provide a much-needed shading canopy in a warm climate.

"I'm here on behalf of the trees on Robertson Boulevard," she said. "And I can't help but thinking...they're needed in this urban city."

Another speaker, Laura, a self-described sustainability advocate and native Angeleno,

called into the council and spoke in protest of the removal.

"These removals are aberrant and discrimination against stakeholders who can't contribute more profoundly to your campaign coffers, plain and simple," she said. "This must stop."

During a segment devoted to councilmember comments, Councilman John Mirisch expressed a desire to pass a resolution against antisemitism. His comment led to a debate among councilmembers.

Councilmember Lester Friedman said the council's stance against Jew-hatred has been made clear; he did not think it necessary to pass a resolution. The conversation was prompted, in part, by Mayor Lili Bosse sharing an experience she had walking into the meeting: a community member gifted her a book about the Holocaust that contained details about her family.

The Beverly Hills City Council's next formal meeting is scheduled for March 21. ●

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LA Marathon 2023

March 19, 2023

Beverly Hills Street Closures | 5 a.m. - 1 p.m.

City Hotline (3/19): 5 a.m. - 1 p.m. - (310) 550-4680



-  **WATER STATIONS:**
Water Station 16
Burton Way west of Foothill Rd.
Water Station 17
SM south/west of Charleville Blvd.
-  **PARKING STRUCTURES**
beverlyhills.org/parking
-  **FIRST AID STATION**
in Rexford Mini Park at
Rexford Dr. & Burton Way

-  **SHUTTLE FOR RUNNERS**
one-way start time 4 a.m.
-  **VIEWING AREA**
of Rodeo Dr. & Wilshire Blvd.
-  **MARATHON ROUTE**
beverlyhills.org/marathon



East and Westbound lanes **CLOSED**
on N Santa Monica Blvd. between
Moreno Dr. and Bundy Dr.

For access to 10 Freeway- take
Wilshire Blvd. East to Robertson; turn
south/right to 10 Freeway

For access to 405 Freeway-
Go West on Olympic Blvd to Freeway

BALLOT ARGUMENTS, from page 1

The Beverly Hills City Council set the special election pursuant to state law, after successful referendum petitions were submitted against the ordinances approving the Cheval Blanc project and development agreement. Those ordinances (Numbers 22-0-2866 and 22-0-2867) are now on the ballot as Measures B and C, respectively.

The ballot arguments filed this week are signed by designated “authors,” who, according to the state’s Elections Code, must declare the arguments “true and correct to the best of their knowledge.” Signatories to the ballot argument in support of a “Yes” vote on Measures B and C include Mayor Lili Bosse; Victor Gutiérrez, President of the Beverly Hills Firefighters’ Association; Alexander Duncan, President of the Beverly Hills Police Officers Association; Rose Kaiserman, Board Member of the Beverly Hills Education Foundation and David Mirharooni, Board Member of the Beverly Hills Chamber of Commerce.

The ballot arguments opposing Measures B and C were signed by Councilmember John Mirisch; Charles Aronberg, M.D., Former Mayor of Beverly Hills; Rose Norton, Former Planning Commissioner of Beverly Hills; Deborah Blum, Director of Residents Against Overdevelopment and Darian Bojeaux, Proponent of Referendum Against Cheval Blanc Hotel.

Full Text of Ballot Argument in Favor of Measures B and C

The full text of the ballot argument submitted to the City Clerk in favor of Measure B follows below. Other than references to the ballot letter, the argument in favor of Measure C is identical.

“ARGUMENT IN FAVOR OF MEASURE B

Measure B, and its companion measure on this ballot, are simple questions: Should we reaffirm the unanimous vote of the Beverly Hills Planning Commission and the overwhelming approval of the City Council for a new world-class hotel on Rodeo Drive? The hotel will generate hundreds of millions of dollars to support public safety, Beverly Hills schools, and other critical City services for decades to come.

Beverly Hills Firefighters, Police Officers, Educators, and Community Leaders Agree – Vote YES on B!**Funding Public Safety, Our Schools, and Other Vital Services**

The Cheval Blanc Hotel project will generate an average of \$25 million in new tax revenue per year – an estimated \$778 million over 30 years – for the City’s general fund, plus a one-time payment of \$26 million to support schools, police, fire, paramedics, and other vital services. This unrestricted funding can also support affordable housing and other future needs. An additional \$2 million will support City arts and culture.

Additionally, YES on B will create an active pedestrian connection between Rodeo and North Beverly, ensuring the long-term economic vibrancy of the Golden Triangle.

A Thorough Public Review

The Cheval Blanc Hotel project went through a rigorous environmental review

process, including numerous public hearings before the Planning Commission and City Council. More than 30 community and public meetings were held over two and a half years. The project was revised to address community input and ultimately received overwhelming support from Beverly Hills residents, businesses, and civic groups.

Creating Quality Jobs

As a world-class boutique hotel, Cheval Blanc will compensate its employees with top wages and benefits, assuring a living wage for workers and boosting the Beverly Hills economy. The hotel is owned by LVMH, a long-term local employer and globally renowned retailer of high-quality products.

Learn more at www.YESonBC.org and vote YES on Measure B!

Full Text of Ballot Argument Against Measure B

The full text of the ballot argument submitted to the City Clerk against Measure B reads as follows:

“Vote No on Measure B which would rezone our lovely village to allow the building of a massive hotel along little Santa Monica, from Rodeo Drive to Beverly Drive, up to 9 stories in height, far exceeding our 3 story height limit.

The proposed rezoning would also give the developer the right to build more than twice the density allowed by our present zoning, and would relieve the developer from even providing adequate code compliant parking.

The proposed Cheval Blanc Hotel is nothing like the pictures the developer provided to news outlets, designed to make the hotel look like it was only 3 to 4 stories instead of up to 9 stories.

This is yet another project where a developer hired ex-mayors and insider lobbyists to seek special exemptions and privileges which ultimately render our General Plan largely meaningless.

The proposed monolithic hotel will bring about more traffic and congestion on little Santa Monica and in our village; it will block views; and it will be a drain on our infrastructure, water supply, and city services.

During the years it will take to demolish buildings and to construct the mammoth project, we will be choked with traffic, dust, and noise along little Santa Monica and in the Triangle.

Sometimes builders claim they cannot afford to build unless they are granted rezoning which allows them to ignore our long valued building codes. But this is the richest luxury builder in the world, and this developer can very well afford to build in a manner which would comply with our codes.

If we do not defeat this measure, bad precedent will be set and the flood gates will be opened with no way to close them, negatively impacting our quality of life here now and forever.

Full Text of Ballot Argument Against Measure C (same signatories as those against Measure B)

The full text of the ballot argument submitted to the City Clerk against Measure C reads as follows:

POZNIAK HONORED, from page 6

and former California Governor Pete Wilson, before moving up to Congress. After writing to elected officials for support, U.S. Rep. Maxine Waters helped sponsor a bill (H.J.R. 316) in 1994 that called on Congress to formally join the global community in recognizing International Women’s Day. Because of Pozniak’s efforts, the United States first celebrated International Women’s Day in 1995.

“As an immigrant and as a woman, I’m very proud of the fact that I was the first person to suggest the introduction of an official bill in Congress honoring the history of International Women’s Day,” Pozniak told the Courier.

As a young girl in Soviet-ruled Poland, Pozniak grew up with a cherished tradition. “You dressed in beautiful clothes, and all of us girls in those days had long braids, and I remember my mother would be ironing these beautiful, huge ribbons that she braided into my hair. At school, you would acknowledge the female teachers and other girls, and you felt very special.” Pozniak recalled giving out hand-painted cards to other girls and bringing flowers to their mothers. “I thought that it was just a special day, until one day, I started to understand the history of women and that women are still fighting for their rights.”

“When I came to the United States, I

noticed a very low awareness about the day, and that’s when I thought I could do something on an official level,” she said.

After she immigrated to the United States in the 1980s at age 25, Pozniak was cast by director Oliver Stone in the 1991 Academy Award-nominated film “JFK” where she played Marina Oswald. Soon after being cast as Dr. Katya Petrova on “Melrose Place,” Pozniak moved to Beverly Hills in 1993.

Pozniak is known for her role as President Susanna Luchenko in the TV series “Babylon 5,” and as the voice of Skarlet the Blood Queen in the popular video game Mortal Kombat 11, among others.

“It’s an opportunity to not only celebrate our achievements and the progress we’ve made, but also think about those in other countries that cannot celebrate,” Pozniak said.

The Proclamation came at the request of Mayor Lili Bosse, who thanked Pozniak for her trailblazing courage, strength, and vision.

“To be acknowledged in that way feels very special because it just confirms that all my efforts were appreciated,” Pozniak told the Courier. “As an immigrant, where your second language is English, not often do you get this kind of acknowledgment. So, for me, as a woman and as an immigrant, it means a lot that Lili Bosse saw and recognized it.” ●

“We’re getting fleeced. Voting “No” on Measure C means that you reject the Cheval Blanc hotel with its bad deal, and are standing up for the residents of Beverly Hills.

Yet again, a wealthy developer hires a battery of ex-mayor lobbyists and City insiders to exceed the City’s height limits and zoning codes. These lobbyists clearly have the developer’s interests at heart, not the interests of the Community and our residents.

The hotel developer LVMH is the most prominent and richest luxury corporation in the world, owned by the world’s wealthiest man. LVMH paid \$465 million for the properties on which the hotel would be built; but they are only offering the City \$28 million for the right to more than double what they can build on the land.

The proposed hotel is taking a public museum and turning it into part of an exclusive enclave for billionaires, including a private club, inaccessible to almost all of our residents.

Our City and our quality of life should never be for sale.

Even if you like the hotel project, we need to stop the City’s legacy of bad deals with developers. LVMH’s well-paid lobbyists

and publicists will talk about the supposed revenue the development agreement will generate and try to link it to City services, like police, fire, and schools.

Yet the developer and its lobbyists won’t tell you about all the money the City is unnecessarily leaving on the table by not insisting upon a fair development agreement, in line with the unprecedented benefits they are receiving. Nor will they tell you that the project doesn’t generate a penny that is earmarked for much-needed affordable and senior housing within our City.

The development agreement for the Cheval Blanc hotel is a bad deal for Beverly Hills. Don’t allow our Community to be fleeced: vote “No” on Measure C.”

Vote Center at City Hall

An 11-day Vote Center will be open at Beverly Hills City Hall from May 13-23. The hours of operation for the Vote Center are 10 a.m.- 7 p.m. daily and 7 a.m.-8 p.m. on election day. For additional information, visit lavote.gov or beverlyhills.org/elections, and monitor the Beverly Hills Courier and Beverlyhillscourier.com for continuous coverage of the special election. ●

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Letters to the Editor

To the Editor:

Beverly Hills city council on Tuesday again sided with developers over tenants. Again the issue is redevelopment: who will benefit when today's renting households are inevitably displaced to make room for new apartments that won't be affordable to most renting households?

Last month city council heard from tenants concerned about losing their home. They might even have to move out of the city to find affordable housing, they said. Yet a 4-1 city council majority spurned additional tenant protections and even doubled-down on the city's (indefensible) 90-day notice of eviction once the landlord has his demolition permit.

This week that same 4-1 city council majority choose not to ask any more of developers than to meet the state's minimum requirement for affordable units when a residential property is redeveloped. Today the law requires the redeveloper to replace at least as many units as are demolished; and to ensure that half of those replacement units are affordable to lower-income households.

For example, if a 4-unit rent-stabilized apartment building is replaced with a 10-unit market-rate building, then half of those four replacement units must be affordable. The redeveloped apartment building would provide two affordable units.

The idea is that redevelopment should not result in a rental housing market that is less affordable than today. After all we have a statewide rental housing affordable crisis. State law recognizes that standard is a minimum standard and it allows a locality to impose additional affordability requirements.

Beverly Hills city council by a 4-1 majority on Tuesday chose not to do more; we will stick with the state minimum no matter the impact on affordability of tomorrow's rental housing. The matter may seem technical and inconsequential but it will have an outsize impact on the diversity and character of our city in coming decades.

Consider that the census and federal HUD data show that almost half of renting households in Beverly Hills are 'rent-burdened' in that we already pay too much for housing relative to our household income; and a significant proportion of renting households are lower-income. What does that portend for housing affordability when most new apartments are out of reach?

City council's Tuesday decision means that even fewer of today's renting households will be able to afford to live here. Families with children in our schools will have the biggest affordability challenge and we will see school enrollment continue to decline as families have to locate outside of Beverly Hills.

Let's put affordability into context. Today a new residential rental in Beverly Hills starts at about \$5,000 for a one-bedroom; the rent rises to \$8,000 for a 2-bedroom and doubles again for three bedrooms. How many of today's renting households can afford those rents? This is not an abstract question! City staff told councilmembers that 20 multi-family redevelopment projects are either approved or in some stage of city review. Redevelopment will displace as many as 150 renting households and we're only near the beginning.

The only councilmember to fully recognize the affordability challenge for renting households displaced for redevelopment is John Mirisch. He has supported a city role in building affordable housing; he has consistently urged his fellow councilmembers to require developers to do more to meet our affordability crisis; and just this week he again broke with the council majority that consistently sides with developers than residents who rent housing.

Consider that perspective when pondering Vice-Mayor Julian Gold's suggestion that developers should meet a reduced housing affordability requirement. If the city can demonstrate that renting households actually won't need so many low-income replacement units, his thinking went, then a redevelopment project could provide fewer affordable units. How to lower that burden for developers? Perhaps the city could demand household income information from renting households.

To use the above example of a 4-unit property that is redeveloped into 10 units, the lower affordability requirement suggested by Gold could reduce the number of units set aside as affordable from 2 units to only 1. The other 9 redeveloped units would be market-rate and unaffordable. That is half of today's state requirement.

Moreover, does the city need to collect tenant income information when it already has census and federal HUD data that indicate the affordability challenge? I don't think so and I'm sure my neighbors will agree. After all, the city doesn't ask landlords for a profit-and-loss statement.

Vice-Mayor Gold is staking-out a position that is only slightly to the right of the council majority including Mayor Lili Bosse and Councilmembers Lester Friedman and Sharona Nazarian. Whether it concerns tenant protections in the event of displacement, or, on the other side of redevelopment, the ability of renting households to stay in Beverly Hills, the council majority has shown itself to be the calvary that has come to the rescue of developers rather than tenants.

Mark Elliot
Beverly Hills Renters Alliance

Dear Beverly Hills Courier

"Survive to Thrive" was the business motto as the COVID-19 pandemic destroyed normal. I not only own a retail store on Canon Drive but am also a Beverly Hills resident.

I participated in calls with the Beverly Hills Chamber of Commerce, the Small Business Task Force, and OpenBH. We not only discussed short term solutions but also what the business community needed to thrive in the future. We determined that Beverly Hills needed to attract dynamic businesses that would enliven the city as well as entice visitors. We need a new luxurious development like the Cheval Blanc Hotel and Spa.

We need to vote yes on Measures B & C on May 23.

Beverly Hills' business triangle is a community and as we lift one business, we help others too. Landlords, commercial real estate agents, and city planners worked quickly to ensure top retailers and restaurants like Erewhon and Funke could open quickly to fill empty storefronts.

I am eternally grateful for the fast-thinking and quick action of our council and city employees for creating and implementing OpenBH. This program not only helped save our businesses but also showed us that Beverly Hills enjoys a vibrant night life.

Beverly Hills has enjoyed a reputation as a luxury destination, yet the definition of luxury has changed, and Beverly Hills needs to evolve if it hopes to maintain its stellar reputation and lure national and international visitors. We need to welcome change and encourage more developments like Saks Fifth Avenue and the Aman Hotel project.

Last year, City Council approved the LVMH's five-star Cheval Blanc Hotel and Spa to anchor Rodeo Drive. It's a billion-dollar multi-use space designed by world-renowned architect Peter Marino. They choose Beverly Hills as their first U.S. location to join the list of magnificent properties in Paris, St. Tropez, St. Barths, Courcheval, and Randelhi Maldives.

The proposed 115 room hotel will also

host retail, restaurants, a spa, and a 500-member private club. Also, it will meet the City's Green Building Code as well as a minimum of a Gold Standard LEED rating.

LVMH retail already dominates Rodeo Drive with stores ranging from Louis Vuitton, to Bulgari, to Dior. This project will be a huge boost to the city, not only for the projected city revenue of \$750 million over the next 30 years, but also for \$100 million for schools, the marketing opportunities, and the extended revenue to neighboring restaurants and stores like mine.

LVMH went through the planning commission and adjusted designs to pass not only the Environmental Impact Report, but also to address comments made by residents who attended the city meetings. They went through the proper channels, complied with the planning commission, and met the requirements of the city and council.

Since this project required a change to the zoning ordinance, the City Council created a development agreement so LVMH must commit to making a one-time \$26 million unrestricted direct contribution to Beverly Hills to address the community's greatest needs, as well as a \$2 million contribution to support the arts.

After the project was finalized and approved, Unite Here Local 11, the union which represents hotel workers, managed to acquire 2,000 residents' signatures to force a vote on May 23 to review two ordinances. Measure B asks voters to approve the new zoning ordinance. Measure C asks voters to approve the development agreement.

Please continue to support your local businesses that have survived to thrive. We need your help to maintain Beverly Hills as a world-class destination filled with one-of-a-kind experiences.

Let's redefine luxury while guaranteeing vital funding for our schools, fire fighters, police officers, parks, and other city services.

Vote YES on Measures B and C!

Tara Riceberg
Beverly Hills

Brush Clearance Inspections Set to Begin April 1

Beginning April 1, the Beverly Hills Fire Department will begin its annual field inspections on residential properties located in the Very High Fire Hazard Severity Zone of the City, north of Sunset Boulevard.

The 2023 Vegetation Management Program Brochure with brush clearance requirements has been disseminated to

all residences in Beverly Hills. Abatement of hazardous, dry and dead vegetation is the responsibility of property owners and shall be maintained year-round. For more information please contact a Fire Prevention Inspector at 310-281-2703 or visit www.beverlyhills.org/fdbrush. ●

Questions? Comments? Concerns? The Courier wants to hear from you!
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Birthdays



OLIVIA WILDE
 March 10



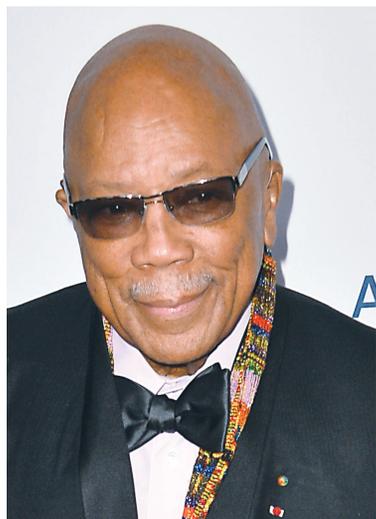
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). There are many ways to make money, and the cost of things is changing all the time. Get excited about what you want without worrying about the price tag. There are deals to be made. Much of life is negotiable. Let yourself dream big.

TAURUS (April 20-May 20). You can do hard things. It's part of what makes you awesome. Mistakes are essential. The learning curve is part of the ride. It would be very boring to be good at everything, not to mention annoying to others.

GEMINI (May 21-June 21). The point isn't to find a better situation; the point is to be someone better. Any change you make to yourself will also change the situation. Help everyone on your team be a team player. Don't let anyone hog the ball.

CANCER (June 22-July 22). You're not afraid of your own tears, which are agents of healing. But all things being equal, you'd rather work on creating an environment that supports your happiness. Today's secret

recipe: more joy, fresh air and free time.

LEO (July 23-Aug. 22). You're surrounded by talented people. Sometimes this comes with self-centeredness. You'll tolerate a certain amount of it, but in the end, anyone who is only concerned with self-benefit is a liability to your projects. Pay attention to how you feel in someone's presence and in their absence.

VIRGO (Aug. 23-Sept. 22). You have plenty of talent and you're always honing your skills. Right now, the thing to work on is belief in yourself and clarity of vision. When you're sure of what you want, you won't have to sell it. It will be apparent to all buyers.

LIBRA (Sept. 23-Oct. 23). Would you rather manage something you don't understand or understand something you can't manage? You'll have your choice. Either way, you have the gentle patience you need. You're up for the task.

SCORPIO (Oct. 24-Nov. 21). Don't worry about filling the dead space. First of all, it's not really dead. It's alive with possibility. Leave room for the potential and you'll be surprised by what eventually strolls in on its

own accord.

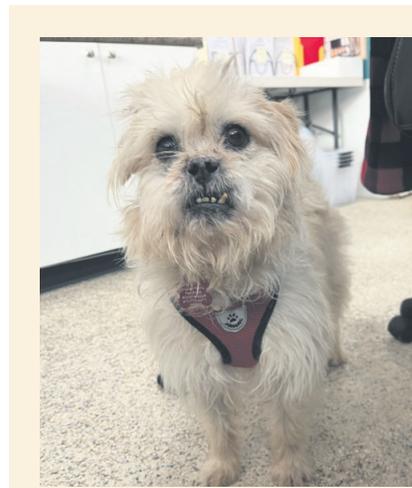
SAGITTARIUS (Nov. 22-Dec. 21). Rest between events. If you push yourself too hard, you won't have the perspective you need to be at your best. Don't think of recovery as laziness; think of it as the body's turn to work. This is how you give your body a chance to catch up to you.

CAPRICORN (Dec. 22-Jan. 19). Some people love to be first. It's better just to let them have that. First is not always the best position. You can be powerful from wherever you happen to be in the line. Trust the

timing of life.

AQUARIUS (Jan. 20-Feb. 18). If you have to explain why something is loving, it probably isn't. Loving acts have a feel to them. It lands like love and it is, or it doesn't and it's not. You can trust yourself to know the difference and don't let anyone tell you otherwise.

PISCES (Feb. 19-March 20). To some extent, you're the glue holding a group together. Whatever size your contribution may be, it's important and things wouldn't be the same without you. You're a terrific listener and you'll help someone feel seen.



This week's eligible pup for adoption is Elmer. He is a 5-year-old, 13-pound Maltese and Shih Tzu mix that needs a new home. To inquire about him, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, and theft have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

2/27/2023, 11:57 p.m. at 9400 Block of OLYMPIC BLVD.

BURGLARY - COMMERCIAL BUILDING

3/5/2023, 8:54 p.m. at 8700 Block of WILSHIRE BLVD.

3/5/2023, 5:30 a.m. at 200 Block of S. BEVERLY DRIVE

3/5/2023, 5:30 a.m. at 200 Block of S. BEVERLY DRIVE

3/5/2023, 5:04 a.m. at 200 Block of S. BEVERLY DRIVE

2/26/2023, 11:30 a.m. at 200 Block of N. CANON DRIVE

BURGLARY - FROM A MOTOR VEHICLE

3/7/2023, 4:33 a.m. at 9900 Block of ROBBINS DRIVE

3/3/2023, 4 p.m. at 400 Block of SHIRLEY PLACE

3/2/2023, 7:40 p.m. at 300 Block of N. CRESCENT DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

3/3/2023, 1 a.m. at 300 Block of S. LINDEN DRIVE

DUI ARREST

3/5/2023, 9:05 p.m. at N. SANTA MONICA BOULEVARD / N. CANON DRIVE

2/26/2023, 1:59 a.m. at WILSHIRE BOULEVARD / S. HAMILTON DRIVE

2/24/2023, 10:51 p.m. at 8700 Block of CLIFTON WAY

MOTOR VEHICLE THEFT

3/6/2023, 9:30 a.m. at 700 Block of N. OAKHURST DRIVE

3/4/2023, 1:30 p.m. at WHITWORTH DRIVE / S. LA PEER DRIVE

2/24/2023, 3:07 p.m. at 200 Block of S. DOHENY DRIVE

ROBBERY

2/26/2023, 11:30 a.m. at CLIFTON WAY / N. CARSON ROAD

THEFT FROM COMMERCIAL BUILDING

2/27/2023, 5:20 p.m. at 9600 Block of WILSHIRE BLVD.

THEFT - GRAND

3/5/2023, 2:03 p.m. at 300 Block of N. CANON DRIVE

3/3/2023, 2:50 p.m. at 200 Block of N. BEVERLY DRIVE

3/2/2023, 1:17 p.m. at 300 Block of N. RODEO DRIVE

2/26/2023, 5:15 p.m. at 400 Block of N. RODEO DRIVE

2/24/2023, 2:30 p.m. at 300 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

3/3/2023, 3:03 p.m. at 400 Block of N. CAMDEN DRIVE

3/2/2023, 4 p.m. at 300 Block of N. CRESCENT DRIVE

THEFT OF AUTO PARTS

3/7/2023, 12:30 a.m. at 300 Block of S. REXFORD DRIVE

3/4/2023, 1:54 p.m. at SUNSET BOULEVARD / ARDEN DRIVE

2/28/2023, 7:30 a.m. at 300 Block of N. PALM DRIVE

2/25/2023, 10 p.m. at 400 Block of S. REXFORD DRIVE

2/24/2023, 7:02 a.m. at 200 Block of S. DOHENY DRIVE

THEFT - PETTY

3/7/2023, 4:12 a.m. at 300 Block of N. CANON DRIVE

3/5/2023, 10 a.m. at 200 Block of S. BEVERLY DRIVE

3/4/2023, 1:05 p.m. at N. SANTA MONICA BOULEVARD / N. ELM DRIVE

2/27/2023, 12:45 p.m. at 200 Block of N. CANON DRIVE

2/24/2023, 9:46 a.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

3/6/2023, 8:15 a.m. at 200 Block of N. ALMONT DRIVE

3/5/2023, 9 a.m. at 300 Block of S. REXFORD DRIVE

3/2/2023, 9 p.m. at 300 Block of N. CRESCENT DRIVE

2/28/2023, 3:34 a.m. at 500 Block of CHALETTE DRIVE

2/27/2023, 8:30 a.m. at 9100 Block of WILSHIRE BLVD.

2/25/2023, 5:45 a.m. at 100 Block of PECK DRIVE

2/24/2023, 10:45 a.m. at 100 Block of S. CAMDEN DRIVE

SUDOKU
03/10/23 ISSUE

	5	7		6	3			
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8			4	7	1			
2				5		9		
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			9	8		4	6	

SUDOKU ANSWERS
03/03/23 ISSUE

4	2	6	5	8	9	3	1	7
8	1	9	4	7	3	5	6	2
5	3	7	1	2	6	8	9	4
3	8	4	6	5	7	9	2	1
9	7	2	3	1	8	6	4	5
6	5	1	9	4	2	7	3	8
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PUZZLE ANSWERS
03/03/23 ISSUE

NEON	ROBE	AVIV		PLANA
ALPO	CHIA	OBAMA		LOAVES
CLEAR	ASC	CRYSTAL		DERBIES
LECHE	TENS		MUONS	OLDE
	SHOPS	GREEN	AS	GRASS
HIGHT	TOPS	AAAS		SLOMO
ALLIED		ENLIST		ANTFARM
SOUND	AS	ABELL		ALBS
USED		CNBC		KRIS
PED	MOOD	DETEST		SAVE
	PRETTY	AS	PICTURE	
BIG	AIR	HOT	POT	ROMP
ODORS	SELA	WIIG		SOWS
BOAT	DUNK	SMART	AS	SAWHIP
ALLY	SON	SWEARS		ELAINE
	PASHA	HARM		GOGETTER
SMOOTH	ASS	ILK		BORAT
PALO	OTHER		PEON	ABOUT
ARMPITS		PLEASE	DAS	PUNCH
STEEPS		TEMPT	FATE	MILE
MACRO		ADUE	STEW	STAY

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
03/10/23 ISSUE

DOUBLE-DOUBLES
BY WILL NEDIGER / EDITED BY WILL SHORTZ

Will Nediger, of London, Ontario, is a professional crossword constructor. This is his 46th puzzle for The Times. A typical Sunday crossword has 140 answers, but this one has only 136, affording some longer "fill" outside the theme. Occasionally, as here, constructors include things personal to them in their grids. Will writes, "As a parent of two young kids, 49-Down next to 50-Down really resonates with me." — W.S.

<p>ACROSS</p> <p>1 British dandy</p> <p>5 Dennis the Menace types</p> <p>10 Really grand</p> <p>14 The "A" in STEAM, for educators</p> <p>18 Maker of the Aspire laptop</p> <p>19 Pain-relief brand</p> <p>20 Recordings for oral historians</p> <p>22 Bound</p> <p>23 Slow-driving holiday parade in December?</p> <p>26 "Huh, didn't expect to run into you here!"</p> <p>27 Musical piece like Smetana's "Vltava"</p> <p>28 Club collections</p> <p>29 Movie genre ... or a shout on a movie set</p> <p>31 Onetime Yves Saint Laurent employer</p> <p>32 Make</p> <p>33 Words at a pity party</p> <p>34 Arrange by category</p> <p>37 Update Wikipedia after the 2012 election?</p> <p>41 Yiddish for "pancake"</p> <p>42 Enthralled</p> <p>43 Like some landscape photography</p> <p>44 Assert confidently</p> <p>45 Banned, in a way</p>	<p>47 Brand of "old-fashioned" root beer</p> <p>48 Delicate bit of hair</p> <p>52 Subject of study for an insect psychologist?</p> <p>55 "Don't love it, don't hate it"</p> <p>56 Against</p> <p>57 Communication method that may be written with Stokoe notation, in brief</p> <p>58 Investigative journalist Farrow</p> <p>59 Heroes that don't wear capes</p> <p>61 Trademarked refrigerant</p> <p>62 Kind of gel</p> <p>64 Condiment drizzled on a taco</p> <p>66 Shot followers</p> <p>68 Drumroll followers</p> <p>69 Blacken</p> <p>70 Pale purple</p> <p>72 Holi powder</p> <p>73 Some announcements interrupting in-flight movies, for short</p> <p>74 Intelligence grp. featured on "Quantico"</p> <p>76 Promise from actor Damon's friends regarding his movie premiere?</p> <p>79 "To Sontag, to Sondheim, to anything taboo" musical</p> <p>80 Ceramic stewpot</p> <p>82 Philosophy influenced by the "I Ching"</p> <p>83 Eager assistant's declaration</p> <p>84 "It is what it is," e.g.</p>	<p>86 Corn ____</p> <p>87 Art-shop purchase</p> <p>88 Words accompanying an offering to the ruler of the donkeys?</p> <p>93 Partner worth holding on to</p> <p>94 Open acknowledgment</p> <p>95 Uncreatively draws from</p> <p>96 Busy locale in December</p> <p>97 Leah who wrote "Troublemaker: Surviving Hollywood and Scientology"</p> <p>98 Ivan the Great, for one</p> <p>99 Some holiday-tree decorations</p> <p>103 Home of the poet Forugh Farrokhzad</p> <p>104 Arrive too late to see a hotel being built?</p> <p>108 Number of worlds in Norse myth</p> <p>109 Thought spot</p> <p>110 Russian pancakes</p> <p>111 Disney's Queen of Arendelle</p> <p>112 Pontiac muscle cars</p> <p>113 "The Crown ____ Worth Much" (Hanif Abdurraqib collection)</p> <p>114 One who questions people's motives</p> <p>115 Collect from the fields</p>	<p>4 Southern dish often made with buttermilk and cornmeal</p> <p>5 Tuchus</p> <p>6 Film composer Bernstein</p> <p>7 Ore locale</p> <p>8 Electronics-aisle array</p> <p>9 Jiffy</p> <p>10 Ancient Italian region</p> <p>11 Dealt with minor issues?</p> <p>12 Some business-news topics, for short</p> <p>13 What's still in cartoons?</p> <p>14 Many</p> <p>15 Bring back on board</p> <p>16 Mount Rainier's ____ Glacier</p> <p>17 Small piano</p> <p>21 Done hurriedly and carelessly</p> <p>24 Skyscraper feature</p> <p>25 First of all</p> <p>30 Screenwriter/actress Michaela</p> <p>32 Moved cautiously</p> <p>34 Soft white mineral</p> <p>35 Snapshot of a gamer's progress</p> <p>36 Duo inducted into the Rock & Roll Hall of Fame in 2001</p> <p>37 Aggravation</p> <p>38 Grab a midday meal with someone</p> <p>39 Trolleys</p> <p>40 Heads or tails</p> <p>42 Getting rid of</p> <p>45 Berkshire school since 1440</p> <p>46 Western settlement area led by Brigham Young</p>
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
18				19					20			21		22			
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88	89	90	91								92					93	
94									95					96			
97														98			
103								104	105				106	107			
108									109								110
112																	111
																	115

<p>48 Major conflicts</p> <p>49 Tired expression?</p> <p>50 When to read aloud to kids</p> <p>51 Bowling-alley device</p> <p>53 Swimming/cycling/running competitions, informally</p> <p>54 Zero-____ game</p> <p>60 Grow to a huge size</p> <p>61 Part of a clock</p> <p>63 Booby-prize winner's place</p>	<p>65 Unflinchingly candid</p> <p>66 Within a point or two, as scores</p> <p>67 Two-time Olympic gold medalist in soccer</p> <p>69 Flagella relatives</p> <p>71 Medium for a birthday message</p> <p>74 Body part that a dog uses to shake, e.g.</p> <p>75 77-Down's color</p> <p>77 75-Down gemstone</p> <p>78 "To be continued ..."</p>	<p>81 Charlotte Corday, to Jean-Paul Marat</p> <p>84 Word after better or worse</p> <p>85 Simple graphics editor, informally</p> <p>87 Guy</p> <p>88 Getting along</p> <p>89 No longer obsessed</p> <p>90 Italian-style cheese</p> <p>91 Strong strings</p> <p>92 Adjust the spacing between, in typography</p>	<p>93 Like a deserved comeuppance</p> <p>96 Soprano Nixon</p> <p>98 Director Ming-liang</p> <p>99 Pass the threshold</p> <p>100 Memphis's river</p> <p>101 Pancake served with sambar</p> <p>102 Onesie closure</p> <p>105 Plan for the future, in brief?</p> <p>106 "America's Got Talent" network</p> <p>107 Do the Wright thing?</p>
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Semester 2 June 29-July 14 (no class July 4)

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Middle School Students
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June 5-June 30 (no class June 19)

HIGH SCHOOL & MIDDLE SCHOOL SPORTS

at BHHS Sports Facilities
June 5-June 30 (no class June 19)

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for Elementary School Students
Grades TK-5
June 5-June 30 (no class June 19)



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Public Notices

OBITUARIES

JACQUELINE BELL Dec. 20, 1935 - Feb. 22, 2023



It is with great sadness that we announce the passing of Jacqueline Bell.

Born in Paris, France and a 45 year resident of Beverly Hills, *Jacqueline* passed away in her home after a very short battle with cancer.

With a lifetime spent in the world of fashion from having a luxurious fur store in Paris to an exquisite boutique

on Rodeo Drive and as an artist with strong interests in politics and philanthropy. *Jacqueline* had style and grace.

She was generous and loved by all as she touched somany people's heart.

She is survived by her children *Chantal, Sophie, Benjamin (Peta) and John*, her grandchildren *Jonathan (Melissa), Matthew (Lador), Ezra, Vanessa (Blake) & Rebecca* as well as her great grand children *Jacob, Noah, Remington, Sawyer, Savanna & Canyon*.

As Chairwoman of the Board for over a decade to Israel Cancer Research Fund (ICRF), donations in her memory can be made at:
www.icrfonline.org

Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on May 2, 2023 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below. Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on May 1, 2023. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverlyhills.org/unclaimedfunds>. Proof of identity will be required.

ALAN DUNN 215.01, ALIREZA NARAYAN 103.84, AMY ZONE 500.50, ANDREA QUINTANA 35.00, ARCH WAY HLDNG/WILMED LLC & AM 837.87, ARCHS PROSPERO PROPERTY, INC 438.71, AREATHIA WINNS 27.00, ARON KALMAN 116.85, AUGUSTA DOSSICK 571.34, BARRY D PRESSMAN, MD, INC 200.00, BEVERLY TERRACE INC 466.00, BILLIONAIRE 1,164.04, BRAD D CORNELIUS 1,039.58, BRONSON, BRADLEY 138.19, BUSHRA SIDDIQUI 17.00, CAFE CARRERA 1,561.50, CALIFORNIA ASSOCIATION OF POLYGRAPH EXAMINERS 125.00, CARSON, STEVEN D 753.37, CHORI PERROS PRODUCTIONS 390.50, CHRISTOPHER ROBIN 192.00, CLARISA WIJAYA 17.00, CNX 446.00, COURTNEY LERNER 429.21, DAMANJOT S. KAILEY 1,873.70, DESTINY PELOBELLO 17.00, EILEEN KIRK 105.00, EL TONTO PICTURE, LLC 1,605.00, ELEAN ANDREEVA 17.00, ELIZABETH RAHN 17.00, ERICA IFILL 30.70, FERNANDO M SOUZA PALME 63.00, FOREST PRODUCTIONS, INC 894.50, GOZDE GOKOZAN 17.00, ISRAEL BELETE 112.65, JADE TAILOR 17.00, JAMES FRANCIS PLY, JR. 22.00, JASON G THOMPSON 607.78, JEAN BOUIFU 17.00, JENNIFER MACY 17.00, JENNIFER SCHECTER 17.00, JOSEPHACHIRILLO 236.05, KAMRAN BROUKHIM 716.09, KARMAT NAVIZADEH 68.00, KATHERINE DRAGER 17.00, KATHLEEN FILES 164.00, KELLY CASWELL 805.41, KIANG LIM 17.00, KKHG SVI, LLC 3,210.00, LATITUDE PRODUCTIONS 615.50, LAUREN FOX 17.00, LEA COHENKABIR 300.60, LISA L WONG 63.00, MARAT KHOUDABAKHSHIEV 26.56, MARAT KHOUDABAKHSHIEV 140.41, MARC HORTON 2,782.84, MARGO SMITH 57.29, MARIE AZANREYES 25.00, MELANIE RITCHIE 55.00, MOHAMMAD IMANABADI 58.00, NANETTE H COLE 45.00, NENETTE CACERES 432.71, NESSAH EDUCATIONAL AND

CULTURAL CENTER 1,093.00, OPEN HOUSE PRODUCTIONS 621.50, PAUL MORGAN 369.34, PETER LIK USA 115.80, PHIL LEMPert 243.31, RACHEL LERNER 17.00, REED F ROLES 787.30, RICHARD LAZENBY 17.00, ROBERT HERJAVEC 605.11, ROBERT ZEPEDA 58.00, RTBK 425 LLC 10,017.00, RUPERT THORPE 400.00, SCANDIA HOME 115.80, SHAKINA CAMPBELL 39.06, SHANLEY CONSTRUCTION INC 64.77, SHANNON WARNER 2,035.00, SHEENA GLIKSBERG 111.00, SLKN LLC 418.55, STEPHANIE LINER 61.00, STEVEN POLINSKY 120.00, SUPER FUN PRODUCTIONS 113.00, TALHM FOODS DBA WOODYS GRILL 64.00, THE LEFT SHOE, INC 710.00, THERESE PRING 232.12, TYLER GOSSETT 120.00, TYLER GOSSETT 124.00, UNIVERSAL TELEVISION, LLC 2,081.00, VANESSA GONZALES 17.00, VERTICAL NETWORKS 56.50, VICKI REYNOLDS 130.39, YIPENG ZHAO 977.42.

NOTICE TO BIDDERS

for the
PEDESTRIAN CROSSING TRAFFIC SIGNAL IMPROVEMENTS - 400 BLOCK OF N. BEVERLY DRIVE (RFB 23-350-39)
within the CITY of
BEVERLY HILLS, CALIFORNIA

BIDS - The City of Beverly Hills, CA invites electronic bids for the **PEDESTRIAN CROSSING TRAFFIC SIGNAL IMPROVEMENTS - 400 BLOCK OF N. BEVERLY DRIVE** within the CITY of BEVERLY HILLS, California. The City will receive such bids electronically via PlanetBids up to the hour of 2:00 p.m., on Tuesday, **April 11, 2023**. Bid results will be sent to all respective bidders via PlanetBids.

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the utility pole work and on-call repairs project **PEDESTRIAN CROSSING TRAFFIC SIGNAL IMPROVEMENTS - 400 BLOCK OF N. BEVERLY DRIVE** within the City of Beverly Hills.

In general terms, the contract work for this project shall consist of the following items of work:

BID ITEM	DESCRIPTION OF BID ITEM	QTY.	UNIT
1	Mid-block Pedestrian Crossing Traffic Signal Improvements (N. Beverly Dr. 400 block)	1	LS

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>) and then click on the link for "PLANET BIDS". To receive automatic announcements and to download solicitations, at no cost, sign up with PlanetBids™ by visiting the website at <https://pbsystem.planetbids.com/portal/39493/login>.

City contact: Tristan Malabanan at tmalabanan@beverlyhills.org.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$250,000**.

PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 23SMCP00037
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Bruce Norton Rogers
To all interested person(s):
Petitioner:
Bruce Norton Rogers
current residence address:
984 Hancock Ave., West Hollywood, CA 90069
filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Room #102, Santa Monica, CA 90401, Santa Monica Courthouse, on January 24, 2023 for a Decree changing names as follows:
Present Name:
BRUCE NORTON ROGERS
Proposed Name:
BRUCE NORTON RODGERS
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written

objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: **March 24, 2023**
Time: **8:30am**
Dept: **K**
ROOM: **#203**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St. Room #102, Santa Monica, CA 90401, Santa Monica Courthouse.**
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed:
Bruce Norton Rogers
Judge of the Superior Court
Laurence Cho,
David W. Slayton,
Executive Officer/Clerk,
Dated: **January 24, 2023**
Published: **February 24, March 03, 10, 17, 2023**
Beverly Hills Courier

Classifieds

02
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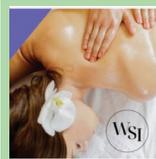
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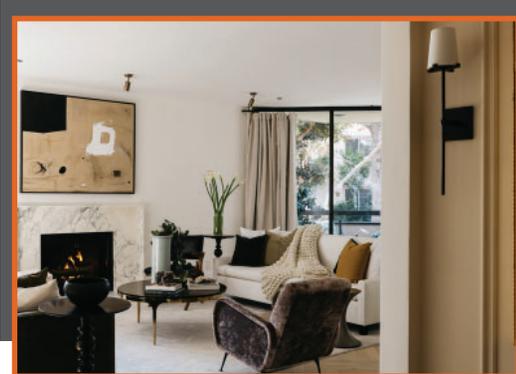
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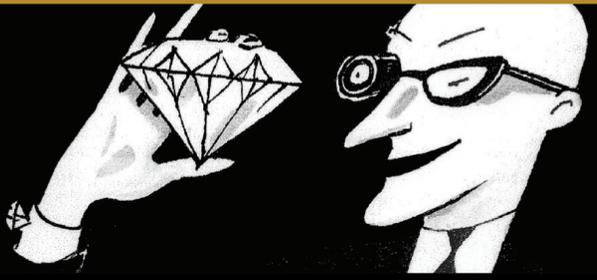
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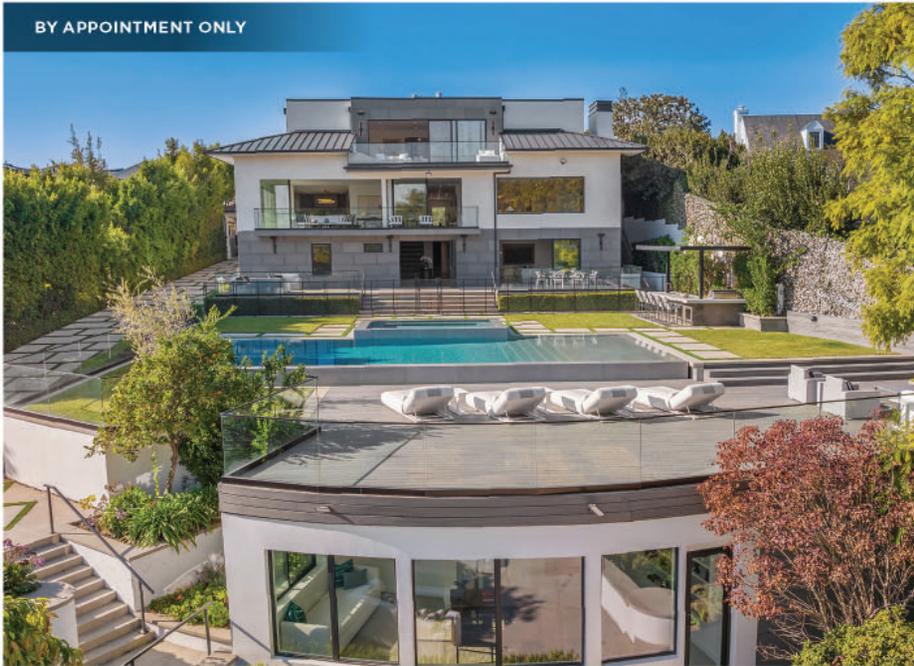


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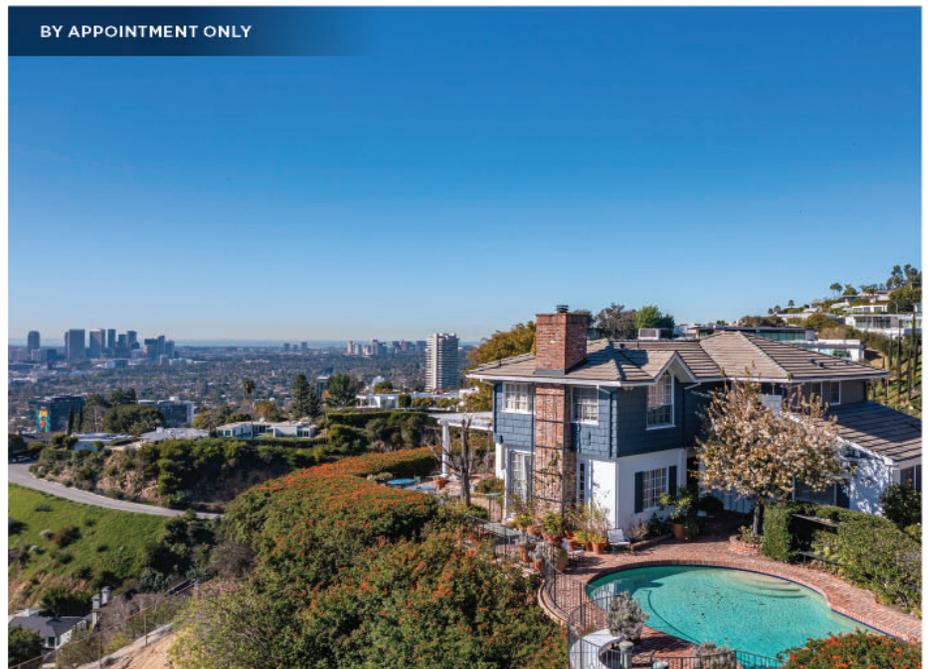


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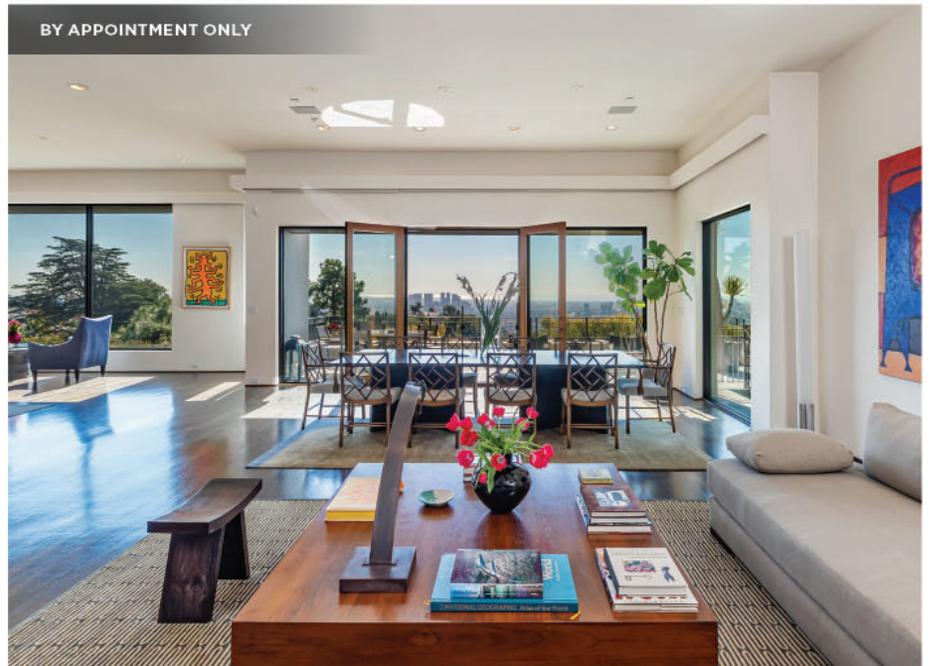


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