# BEVERLY HILLS COURIER

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THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BEVERLYHILLSCOURIER.COM

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#### THE WEATHER, BEVERLY HILLS CA

ථ	Friday	71°   57°
<del>\</del>	Saturday	72°   58°
<del>\</del>	Sunday	45°   60°
<del>\</del>	Monday	78°   62°
<del>\</del>	Tuesday	76°   62°
<del>\</del>	Wednesday	77°   62°
<del>\</del>	Thursday	78°   63°

#### Concours d'Elegance Draws Nearly 45,000 Attendees

BY RYAN TOROK

Porsches and Ferraris and Corvettes, oh my! On June 18, more than 44,000 people flocked to the city's much-beloved, annual Father's Day event, Rodeo Drive Concours d'Elegance. A Beverly Hills tradition since 1993, the city's 28th annual family-friendly auto show featured more than 100 vehicles elegantly displayed on Beverly Hills' most iconic shopping street, closed off throughout the day to vehicle traffic.

"There's probably no place in the world

where you can have cars like this and put them on a street like this and have the community come together like this," Mayor Dr.

See CONCOURS d'ELEGANCE, page 17



Photo by Darah Haimovitz

The Rodeo Drive event drew crowds on Father's Day.

#### Sinai Temple Launches Zionist Education Fellowship for Rabbinical Students



Photo courtesy of Sinai Temple Beverly Hills resident Angela Maddahi visits a West Bank settlement as part of the Sinai Temple Israel Center Rabbinical School Fellowship.

BY RYAN TOROK

Westwood-based Sinai Temple, one of

the largest synagogues in the country, has launched a fellowship dedicated to educating rabbinical students about Israel, hoping the next generation of rabbis can have nuanced conversations about Israel based on history and fact.

Currently in its pilot phase, the Sinai Temple Israel Center Rabbinical School Fellowship was designed for first and second-year rabbinical school students. In the current cohort, there are 16 students.

The fellowship's programming includes virtual gatherings on Zoom dedicated to the history of Zionism, how Israel is portrayed in the media and the U.S.-Israel relationship throughout history. It culminates with

See SINAI TEMPLE, page 14

# Hillside Homeowners Distressed About Proposed Wildlife Ordinance

BY CLARA HARTER

A city of Los Angeles Wildlife Ordinance that would set strict building restrictions on hillside houses is causing an uproar among homeowners who fear it will hurt

See WILDLIFE ORDINANCE, page 19

#### **Courier Calendar**

NOW - JUNE 30 ACADEMY MUSEUM OF MOTION PICTURES: "DROP-IN TOURS: STORIES OF PRIDE"

FRI. 1 P.M. The Academy Museum invites visitors to explore "Stories of Cinema," the Academy Museum's ongoing core exhibition that presents diverse, international, and complex stories of moviemakers and the works they create. In June, Drop-In Tours explore Stories of PRIDE. These tours celebrate historic firsts, stories, and voices of the LGBTQIA+ community within film with museum educators and special guest drag artists. Conversations may focus on filmmakers such as director Pedro Almodóvar, costume designer Irene Sharaff, and the dynamic storytelling of the animated film "Flee" (2021). Stories of PRIDE features Drag queens who will discuss an area of inspiration or influence in the galleries. All are welcome to join this public drop-in style gallery conversation, free with admission, from 1 p.m. to 3 p.m. Meet educators in the exhibition, on Level 2 in the Wanda Gallery, on Level 3 in the Rolex Gallery, or on Level 4 in the Marilyn and Jeffrey Katzenberg Gallery. Tickets are \$25 for adults, \$19 for seniors, \$15 for students,

NOW - JULY 2 LACMA: "CODED: ART ENTERS THE COMPUTER AGE, 1952-1982" MON., TUES., THURS. 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-7 P.M. LACMA presents "Coded: Art Enters the Computer Age," an exhibit that explores

and free for children 17 and younger. The

Academy Museum is located at 6067

Wilshire Blvd., Los Angeles.

academymuseum.org

how the rise of computer technology, together with its emergence in popular consciousness, impacted the making of art in the age of the mainframe. The international and interdisciplinary exhibit examines the origins of what is now called digital art, featuring artists, writers, musicians, choreographers, and filmmakers that worked directly with computers, algorithms, and other systems to produce their work. The works featured, both computer-generated and otherwise reflect the simultaneous wonder and alienation that was characteristic of the 1960s and '70s, in addition to the utopian and dystopian possibilities of the new machines. The show reflects on the history of appreciating art and culture through the lens of technology. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

NOW - AUG. 5
HAUSER & WIRTH
WEST HOLLYWOOD:
"FRANK BOWLING. LANDSCAPE"
TUES.-SAT. 11 A.M.-6 P.M.

Hauser & Wirth presents Sir Frank Bowling's first solo exhibition at the gallery's newly opened West Hollywood location. One of the foremost British artists of his generation, Bowling has spent more than six decades challenging the limits of the medium of painting and expanding its possibilities, attracting acclaim for his contributions to abstraction. 'Landscape' features 11 recent ebullient paintings that engage the rich art historical tradition of landscape painting – and propel it forward into the present moment. Influenced by the purely abstract aspects of traditional painting, specifically the rich history of European painting engagement in the works of J.M.W. Turner and John Constable, the artist developed a highly personal abstract language of his own. Hauser & Wirth West Hollywood is located at 8980 Santa Monica Blvd., West Hollywood. Admission is free. hauserwirth.com

NOW - AUG. 27 FOUNTAIN THEATRE: "LAST SUMMER AT BLUEFISH COVE" FRI.-MON. 7 P.M.

The Fountain Theatre presents "Last Summer in Bluefish Cove," in its outdoor theater. This is the 40th-anniversary production of the drama by Jane Chambers. Set in 1974, a group of queer women spends their summers together in a remote oceanfront town on Long Island. Their lesbian enclave is disrupted when Eva, a naïve straight woman recently separated from her husband, stumbles unaware into their circle and falls for the charming, tough-talking Lil. This heartfelt play, a landmark in lesbian history, is bursting with friendship, laughter, love and hope, bringing well-rounded, threedimensional characters that transcend stereotypes and preconceptions to the stage. Tickets are \$45 for premium seating, \$40 for regular seating, \$35 for seniors 65 and older, \$25 for students with ID, and pay-what-you-want on Monday nights. The Fountain Theatre's outdoor stage is located at 5060 Fountain Ave., Los Angeles.

 $\underline{fountain the atre.com}$ 

#### JUNE 24 8TH ANNUAL DELICIOUS LITTLE TOKYO 11 A.M.-4 P.M.

Little Tokyo Community Council presents the immersive, one-day event with interactive ways to indulge in authentic culinary experiences and celebrate the neighborhood's array of legacy businesses. Several events are planned throughout the day, beginning with the Food History Tour from 11-12 p.m. and 2-3 p.m. The tour is led by members of the Little Tokyo Historical Society and highlights some of the district's longest-standing small businesses and culinary favorites, including the birthplace of the fortune cookie to the first ramen shop in the U.S. Tickets are \$40 per person. The J-Town Tasting Tour runs from 1-3 p.m. and is a self-guided walking tour that includes savory favorites from five eateries, including a strawberry manju from Fugetsu-Do. Tickets are \$70 per person and include a limited edition tote bag, enamel pin and a special item from Rafu Bussan. Tasty Time Hop runs from 1-3 p.m. and is also a walking tour featuring two neighborhood community pillars and three legacy businesses, featuring a menu of sweet and savory. Tickets are \$60 per person. The Emoji Workshop is from 10 a.m.-12 p.m. and 1-3 p.m. and features an opportunity to decorate emoji pan (chocolate and custard-filled sweet bun) for \$30 per person. J-Town Bingo spans 12-4 p.m. and invites guests of all ages to participate in activities across the neighborhood at their leisure to fill the J-Town Bingo Card to spin the wheel and win exclusive prizes. Tickets are available online.

<u>littletokyola.org</u>

# JUNE 24 BEVERLY HILLS WOMEN'S CLUB: HOLLYWOOD TO HOME: READING & BOOK CHAT WITH SUSAN HAYDEN & MICHELE RAPHAEL 2-4 P.M.

The Beverly Hills Women's Club celebrates the release of "Now You Are a Missing Person" with the author, Susan Hayden, and journalist Michele Raphael for a reading, Q&A, and book signing, with light refreshments served on the veranda. Hayden's novel explores how love, loss, and the disappearing landscape of the Valley and Hollywood shaped her life. Hayden is best known in L.A. for her award-winning literary series, "Library Girl," which has given a home to a diverse community of writers and musicians since 2009. Her memoir also features surprising stories about late actor Wayne Maunder, portrayed by Luke Perry in Quentin Tarantino's "Once Upon a Time in Hollywood." Other vignettes include Richard Simmons, Harry Dean Stanton, and Edward G. Robinson. Admission is free. The Beverly Hills Womens Club is located at 1700 Chevy Chase Dr., Beverly

bhwc1916.org



Photo by Frank Ishman

Sarah Scott Davis, Ellen D. Williams, Stephanie Pardi, Lindsay LaVanchy, Tamika Katon-Donegal, Ann Sonneville, Noelle Messier, and Stasha Surdyke in "Last Summer at Bluefish Cove," at the Fountain Theatre until Aug. 27



#### School Board Reviews Soccer Field Upgrades



Courtesy city of Beverly Hills

A recent aerial shot shows construction progress at El Rodeo Elementary School.

#### BY RYAN TOROK

The latest regularly scheduled meeting of the Beverly Hills Unified School District's (BHUSD) Board of Education provided layout and cost updates associated with El Rodeo Elementary School's soccer field construction while highlighting a district partnership with a youth soccer program.

Amin Solari, executive vice president of

operations at Fonder-Salari, provided the detailed overview along with Will Karrat, the city's executive director of construction services.

The Santa Clarita-based Fonder-Solari is the bond manager of the school district's taxpayer-funded construction projects.

As part of upgrades to the El Rodeo

See SCHOOL BOARD, page 14

#### No Change in Certified Results After Special Election Recount



The manual recount process took place on June 13 and 14.

#### BY ANA FIGUEROA

A recount effort regarding the May 23 special election on Ballot Measures B and C has concluded with no change in the certified results. The special election overturned the city's approval of the proposed Cheval Blanc Beverly Hills Hotel project by a razor-thin margin of 80 and 81 votes.

Beverly Hills resident Sunny Sassoon filed a request for a manual recount of the 7,128 ballots counted in the election. That process, as well as a material review of some 170 rejected ballots, took place at the office of the Los Angeles County Registrar-Recorder/County Clerk (LARRCC) on June 13 and 14.

The recount was carried out by LARRCC

staff, with observers from each side present.

Sassoon canceled the recount on June 14, noting, among other factors, costs (borne by him) of approximately \$27,000 for the two days of review and other "substantial hurdles."

A statement to the Courier from Dean Logan, the Registrar-Recorder/County Clerk for LA County, indicated:

"On Wednesday, June 14, our office concluded the recount activities from the May 23 City of Beverly Hills Special Municipal Election based on the direction of the voter who made the request. The recount process is a crucial component to our governance as it enables transparency and ensures accuracy and integrity. I'm pleased to relay that this recount process solidified the accuracy of the original certified results."

During the recount process, there was, in fact, one additional vote identified in the Measure B contest.

However, the LARRCC has no ability to amend the official certified results if only a portion of the ballots have been recounted and/or when the outcome of the ballot measure contests remains the same, pursuant to Elections Code section 15632. •



To learn more or for questions, visit **BEVERLYHILLS.ORG/OFFICEHOURS** 



## OFFICE HOURS

with Doctor Gold

Join us for Mayor
Dr. Gold's "Office Hours
with Doctor Gold!"

Our next event will be IN-PERSON on Thursday, June 29<sup>TH</sup> from 5 p.m. - 6 p.m.

Join the Mayor for a special conversation about what you like and what you don't like about Beverly Hills!

Municipal Gallery | City Hall 455 N Rexford Dr. Beverly Hills, CA 90210

Can't make it? Join virtually!

BEVERLYHILLS.ORG/MYCOMMUNITY

CALL-IN NUMBER: (310) 285-1020



# Sinatras Donate \$17,000 for New Ultrasound Machine for Amanda Foundation



Photo by Yehudit Garmaise

The Amanda Foundation operates a rescue and animal hospital.

BY YEHUDIT GARMAISE

When Elaine Benes on "Seinfeld" called out a character played by Teri Austin for wearing a mink fur coat, Austin shot back by calling Elaine "a hypocrite" for eating fish.

While Austin played the role to comic perfection, in truth, the actress's heart has always been with animals. She now serves as the president of the Amanda Foundation, a Beverly Hills animal rescue service.

"I have always had dogs, cats, horses, pigs, and goats in my life," said Austin, who also serves as the administrator of the Dr's Shipp's Veterinary Hospital, which is owned by the Amanda Foundation.

Established in 1982, the Foundation's mission is to rescue as many as possible of the millions of dogs and cats each year that are abandoned and often left to die on the streets or be euthanized at shelters.

Instead of abandoning so many helpless animals, the staff restores rescued animals back to health, keeps them in a kennel, and tries to find them loving homes.

The Amanda Foundation is the only nonprofit animal charity in Los Angeles to own and operate a full-service veterinary practice and animal hospital. In addition to veterinary services and dog grooming, a volunteer dog behaviorist "works out the behavior issues of dogs that the public has passed over," Austin explained.

When the foundation's ultrasound machine, a crucial diagnostic tool for vets, was broken beyond repair, on June 20, Austin, sent out an e-mail blast at 7 a.m. that the rescue center needed to raise \$20,000 as soon as possible to buy "a brand new, state-of-the-art life-saving ultrasound."

Donations of \$10 to \$100 started trickling in from loyal and generous supporters and clients. At 10 a.m. that morning, Beverly Hills resident Tina Sinatra, who has been bringing her pets for veterinary and grooming services into the Amanda Foundation for the past 19 years, called Austin to ask her how the ultrasound fundraiser was going.

"How much is left?" Sinatra asked Austin, before quickly saying, "I'll give you the rest."

In honor of her birthday, Sinatra said that she and her sister Nancy would donate the

\$17,000 balance that Austin still needed to buy the new ultrasound machine.

"Tina is a longtime supporter," said Austin, who was moved with gratitude for the Sinatra family's generosity. "Her dad was an animal lover, and the whole Sinatra family is made up of animal lovers.

Both Sinatra sisters grew up in Beverly Hills, but Nancy now spends a lot of time in Palm Springs, where her father Frank lived from 1948 to 1957.

While ultrasound machines are used to monitor fetuses for maternal care for animals, vets use the life-saving machines to provide crucial care, such as to detect issues with organs, listen to heartbeats, and identify gastrointestinal blockages.

"Many people associate ultrasounds with babies, but we can also use the machinery to tell what is going on in animals' organs," Austin told the Courier.

"If an animal ingests something, such as a piece of wood, a bone, or something that can cause internal damage, an ultrasound is hugely beneficial."

"Sometimes pet owners bring in their animals and tell us that they have been vomiting for two days, and then we look with the ultrasound, and we easily see that pet has eaten part of a tennis ball or something like that," Austin explained.

"Then we have to decide whether the object is something we can massage out or whether we can give the animal drugs to make the thing pass through. Or, we can decide whether the animal requires surgery, or maybe has pancreatitis or different liver issues. An ultrasound gives us a very good idea of what is going on internally."

When asked what she likes better about her current work with animals than working in the entertainment business, Austin smiled, and said she found her current work, "more spiritually fulfilling."

"I love animals," Austin said simply. "We own a veterinary hospital here, we have our mobile clinic: our Spay Mobile, which goes to underserved areas and provides free spay, neuter, and vaccines.

"I love to work with animals and the people who love them. I feel like I am also helping the people who love their pets." •

#### Correction

The June 16 article, "Firefighters Association Creates Award for Community Leader Judie Fenton," incorrectly reported that the Beverly Hills Firefighters' Association established an award named for philanthropist Judie Fenton. It was the Beverly Hills Fire Department that created the recognition in Fenton's bonor

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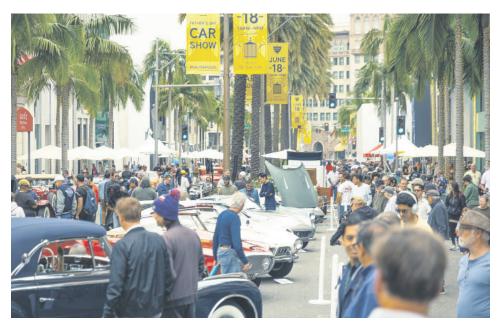
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#### Community

The 2023 Rodeo Drive Concours d'Elegance

#### Thousands Enjoy Rodeo Drive Concours d'Elegance



Courtesy of Kahn Media



Photo by Ryan Torok

Nick Clemence, owner of European Collectibles, exhibited a 1956 Ferrari 275GTB. The vehicle was recognized with the "Steve McQueen Award."



Photo by Ryan Torok

29-RL

Courtesy of Kahn Media

From left: Jay Leno, Councilmember Lili Bosse, Vice Mayor Lester Friedman, Councilmembers John Mirisch and Sharona Nazarian, Rodeo Drive Committee President Kathy Gohari, Rodeo Drive Concours d'Elegance Founding Chairman Bruce Meyer and Mayor Dr. Julian Gold

A 1931 Bugatti Type 51 Coupe by Dubos, from Nethercutt Collection, was awarded "Best of Show."



Courtesy of Kahn Media

Electric vehicle company Lucid Motors hosted a display at this year's Concours d'Elegance.



Courtesy of Kahn Media

A 1961 Volkswagen FB County Micro Bus, displayed at this year's Concours d'Elegance, garnered recognition as "Most Outrageous" vehicle.



# A STORY OF SURUIUAL, MEMORY, AND RETURNS

Making its U.S. debut, this extraordinary exhibition features "time in a bottle." Teenager Richard Ores shot rare photographs documenting pre-WWII life in Kraków and the descent into the Holocaust. After his deportation to Płaszów Concentration Camp (from "Schindler's List"), Ores buried a glass jar containing his photography that he miraculously unearthed after the war.



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In partnership with GALICIA JEWISH MUSEUM

#### **Travel**

#### Letter from Paris - The Hidden Passageways



Photos by Larry Swanson

BY NEELY SWANSON

Galerie Vivienne

Paris, Paris. The name evokes romance. Most who have visited this magical city are well acquainted with the sights and returning to favorite haunts is a full time passion. It would seem to most, however, that there is nothing new to discover, just favorites to revisit.

I would like to introduce you to pleasures hidden in plain sight -the covered passageways. These passages, an ingrained part of Parisian heritage, were first introduced in the late 18th century as a safe respite for shopping. Paris in that era was dark, dirty and inhospitable to most. There were no sidewalks, the streets were muddy and often flooded, a situation that was very discouraging. To promote shopping and bolster a nascent cafe society, enclosed passageways were designed and built throughout Paris; passageways that featured chic clothing boutiques, cafes and restaurants, bookstores and purveyors of delicacies. There were so many it was said that one could go from passageway to passageway in the rain without getting wet. The first was an immediate hit and spawned many others. Soon there were more than 150 throughout central Paris. Today only 20 remain, most if not all on the right bank, with the degree of luxury dependent on location.

Most of these ancient shopping malls have labeled archways announcing their presence. But you must look for them as they are usually squeezed between commercial buildings.

#### **Palais Royal**

The prototype of these arcades was in the courtyard around the Palais Royal near the Louvre. Owned by Louis Phillipe, cousin of Louis XVI, and rich beyond measure, he was, nevertheless, in constant need of money. A shopping arcade wrapping around three sides of the palace gardens was proposed and he jumped at the opportunity. Although the original structure, started in 1786, was torn down (perhaps a metaphor for Louis Philippe's own demise during the revolution), the current sophisticated arcade was reconstructed in 1829. Today, that arcade remains accessible through the garden and protected on all sides by an imposing gold-topped black metal "fence" separating the gallery sidewalks from the foliage. I would recommend this as your first stop. Not precisely a passage, it is more like a protected arcade, an outdoor ground floor to the official ministerial buildings above it. Tour all three sides and you'll find avantgarde clothing boutiques catering to today's "flaneurs," contemporary art galleries, shoe shops, both classic and outrageous, and, significantly, Le Grand Véfour, the formerly Michelin-starred restaurant, opened in 1784 and still serving. Entering via Rue de Montpensier will take you to the courtyard via the Comédie Française.

#### Galerie Véro-Dodat

Paradoxically, this very upscale arcade was started in 1826 by two butchers. Today it is home to Christian Louboutin, antique furniture stores, sculpture galleries, decorative

arts, fine arts and cafés. The immaculate tiled floors and ornate lamps maintain its aura of 19th-century luxury. Accessed from the ironically named Rue du Jean Jacques Rousseau, the Enlightenment writer who wrote "Discourse on Inequality" and "The Social Contract," and the tony Rue St. Honoré, it is located adjacent to the Bourse de Commerce, the old Commodities Exchange built in 1763 and now the home of billionaire François Pinault's art collection (yet more irony for the ghost of Rousseau).

#### **Galerie Vivienne**

Virtually across the street from the gardens and arcades of the Palais Royal you will find a vibrant, still thriving, sophisticated shopping arcade built in 1826.

Anchored by the Legrand Filles et Fils wine shop, it began life as a tea and spice store in 1880 by François Beaugé. Pierre Legrand bought the establishment and founded his wine boutique after the First World War. It is said that Pierre invented the profession of wine curator, selling wine and educating the public about them. It passed from generation to generation until recently when the Legrand family sold a majority stake to a commercial group. Still, much of the original enterprise remains including the beautiful wooden bar and fixtures. Not the oldest wine shop in Paris, it is still considered one of the best. They offer a large selection from their cellar as well as the opportunity to sample rare vintages. Climbing the stairs to the first floor, look up and see the ceiling insets made of wine

corks designed and executed by Pierre after buying the establishment. Like the original store, it is here that you will find their selection of fine caviar, foie gras and smoked fish. If you were to follow the spiral stairs up another floor you would find yourself in the original living quarters of the Legrand family, now used as business offices.

Proceed a few yards down the hall and you will find the Librairie Jousseaume, one of the original tenants of Galerie Vivienne. Originally opened in 1826 and passing from one owner to another until 1890 when the Jousseaume family bought it. It is now being run by the fourth generation, François Jousseaume. The bookstore has been well kept up but there is nothing left of the original, save the layout. Jammed to the rafters with used books, both rare and current, M. Jousseaume reigns over his bookstore. Not particularly interested in answering questions, he thrust a gently used copy of Patrice de Moncan's 2012 book entitled "Literary Promenades: The Covered Passageways of Paris," an indispensable guide if you want to read about what Charles Baudelaire or Colette had to say about their contemporaneous wanderings in the various passageways; not so much if you're trying to discover the actual history of these hidden gems. M. Jousseaume was more forthcoming when he found out that this article was for the "Beverly Hills Courier." He wanted to know all about what he called the "city of millionaires."

#### **Galerie Colbert**

Adjacent to Vivienne, this arcade, crowned with an enormous glass dome in the entryway with its bronze sculpture below, used to be bustling with shops. Now it is primarily a branch of the National Institute of Art History, its boutique spaces used as classrooms for the Sorbonne. All that remains of the boutiques are the placards above the rooms indicating what used to be there. Next door is the restaurant Le Grand Colbert. Originally built in 1637 and eventually sold to Jean Baptiste Colbert, Louise XV's Minister of State, it passed to the aforementioned Philippe d'Orleans in 1719 and then to the state in 1825. The original building was destroyed to make way for the Galerie in 1828 but was rebuilt and opened as a store. It became a restaurant in 1900. Renovated in 1985, you can still find some of the original mosaics on the ground. It was used as a primary location in the 2003 film "Somethings' Gotta Give" starring Jack Nicholson, Keanu Reeves and Diane Keaton, causing a tourist rush that has calmed and now, once again, it is a sophisticated Parisian lunch spot. Ironically, it's right next door to a student cafeteria.

#### Passage Choiseul

Close by, on the other side of the National Library and not far from the Opera, is the Passage Choiseul. Built between 1826 and 1827, it's bustling with young people, there for the inexpensive, street food restaurants. Beautifully restored, it sports a peaked glass ceiling, popular in the day, and the longest corridor of any of the remaining passages. At the end of the passage is the Théatre des Bouffes Parisiens founded in 1855 by Jacques Offenbach for his operettas. From 1986 to 2007 actor Jean-Claude Brialy was the director. Today it features comedy shows.

#### Passages des Panoramas

Walking north to the area called Les Grands Boulevards, a more working class area on the south side of Boulevard Montmartre, is the oldest (1799) and perhaps most famous passageway. Narrow like Choiseul, its location and that of its neighboring Passage Jouffroy is, ironically, where Boulevard Haussmann becomes Boulevard Montmartre. Ironic because it was Haussmann who began to rebuild the streets and neighborhoods of Paris in 1854, modernizing them, widening the boulevards and putting in sidewalks. With these improvements came the modern Parisian department stores like BHV (1855), le Printemps (1865) and Galeries Lafayette (1894). It was the very nature of these improvements and the competition from the larger stores that doomed the passages.

The Passages des Panoramas' narrow corridor and beautiful tiled floor is full of restaurants but no tables for seating. Signs above the doorways indicate the original stores, but none remain. This is where the Stern engravers set up shop in 1834 and



Passage Jouffroy



Passages des Panoramas

passed down through multiple generations until it closed and became a deluxe café. It had been the oldest existing engraver in Paris and Mme. Stern ran the store well into her 80s. In a conversation with her almost 20 years ago, she lamented that this store, run continually by a family member since its opening, would have to be sold because none of her children were interested in carrying on. While giving me the history of her wonderful shop, she stopped momentarily to greet one of her neighbors, the director of the adjacent Théatre des Variétés. That director? Jean-Paul Belmondo. He ran the theater from 1991-2004. The theater, originally in the arcades of the Palais Royal, moved to the Passages des Panorama in 1807 where it has been in continual use. Before Offenbach started his own theater, he premiered his works here.

Even with fewer shops, the Passages des Panorama is part of history. It was here, in 1834, that gas lighting was used for the first time. The peaked glass roof, the old gas fixtures and the wooden boutique entryways remain along with the memories and, of course, the prerequisite bookstore, a fixture in almost all the passages.

#### **Passage Jouffroy**

Directly across the Boulevard Montmartre is the Passage Jouffroy. Built in 1845 to capitalize on the popularity of the Passage des Panoramas, it houses the Musée Grevin, Paris's answer to Madame Tussauds of London. Built in 1882 it specializes in wax recreations of horrific crimes and scenes from the French Revolution; the modern montages and figures are considerably less interesting. The highlight of the museum, architecturally speaking, is its street-facing separate Art Nouveau entrance.

At the end of the first corridor is the little Hotel Chopin. It opened in 1846 and is one of the oldest hotels in Paris. Originally called the "Family Hotel" it changed names in 1970 in honor of Chopin who, rumor has it, would meet George Sand there. Full of small boutiques and significant art galleries, there is a very large bookstore that has been there since the opening of the passage.

Short on time? After a visit to the Louvre, step into the gardens of the Palais Royal to see the courtyard laid out with short columns of different sizes conceived and constructed by Daniel Buren, then continue on to the arcades. Consider it dipping your toes into les passages de Paris. •



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct

faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than ten years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic. For the past few issues, Swanson has contributed pieces about her travels in London and Paris.



#### NOTICE OF PUBLIC HEARING

**DATE:** Thursday, July 13, 2023

**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Meeting will be held in person at:

Commission Meeting Room 280A

Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference;

Details provided below

**PROJECT** 

ADDRESS: City Wide

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on **July 13, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGULATIONS RELATED TO OPEN AIR DINING IN THE PUBLIC RIGHT-OF-WAY, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The OpenBH program was started during the Covid-19 Pandemic to ease regulations related to open air dining on public and private property, and is currently scheduled to end in September 2023. As a result, the City Council has directed staff to work on changes to the City's open air dining program and has previously reviewed proposed changes to open air dining standards at several Council Liaison meetings. The draft ordinance incorporates the proposed code changes and will be presented to the Planning Commission for their review and feedback. The draft ordinance proposes code changes in the Beverly Hills Municipal Code (BHMC), that may include but are not limited to the following:

- Article 2.5 of Title 10, Chapter 3 of the BHMC
  - o Changes to the public notification requirements for open air dining projects
- Article 27 of Title 10, Chapter 3 of the BHMC
  - Changes to the parking requirements for open air dining located on the public right-of-way and on private property
- Article 35 of Title 10, Chapter 3 of the BHMC
  - Changes to the development standards and requirements, and review processes
  - o Addition of development standards and review processes related to parklets in the public right-of-way

Once the Planning Commission has completed their review, the draft ordinance will be presented to the City Council at future public hearings for adoption. At such time, the updated fees for the open air dining program will also be presented to the City Council for review and adoption.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and makes minor changes to existing

development standards that apply to a fully built-out area of the City (in the commercially zoned areas), there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in changes to land use or density. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

#### **How to Participate**

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- <u>In Person</u>: Submit a speaker card to the Recording Secretary at the meeting.
- Oral Comment: Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- <u>Video Comment</u>: <u>https://beverlyhills-org.zoom.us/my/bevpublic</u>, enter passcode: 90210 when prompted.
- Written Comment: Email commentPC@beverlyhills.org
- Audio Only: Call (310) 288-2288, select Option 2 when prompted
- <u>Watch LIVE</u>: BHTV Channel 10 on Spectrum Cable or <u>www.beverlyhills.org/watchlive</u>

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Wednesday, July 5, 2023 will be attached to the agenda report regarding this item. Any comments received after Wednesday, July 5, 2023, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Chloe Chen, Senior Planner** in the Planning Division at **(310) 285-1194**, or by email at **cchen@beverlyhills.org**. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:

Chloe Chen, Senior Planner



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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Leashes, please! Thank you.

PAGE 11

#### Wealth Management

#### Teach Your Children About Finance

BY REBECCA ROTHSTEIN

As Crosby, Stills, Nash & Young sang so many years ago, "Teach your children well." I'm sure we all agree with that sentiment. Teaching them manners, to study their schoolwork, to be nice to other people, and to be honorable is all good of course. But teaching them about money and how money works will give them a big advantage in life. Toward that end here are a few tips on when and how to teach your children about money and financing, including the use of games to help them learn what they should know in order to navigate through a complex financial world.

To begin with, start talking to your children about money when they are young. Even preschoolers can start to learn about the basics of money, such as the value of coins and bills, how to make purchases, and the importance of saving. As they get older, you can gradually introduce more complex financial concepts, such as budgeting, investing, and credit. When my four sons were young, my husband and I created a "chore" sheet. We listed chores, such as clear the dinner table, fill up the dishwasher, dust the cobwebs and put away their toys.

Each of those chores had a monetary valuation, and if they performed those chores, they could earn money. They loved that idea and learned the concept of work as a way to make money to buy things they wanted. As they got older, the chores became more sophisticated and got bigger, such as fold the laundry and put it away, wash the car and sweep the driveway, but the money got bigger and they liked that as well. To incentivize them even further, we made a deal that when they earned \$10, we would match it and that worked brilliantly! We were also lucky because they didn't have the desire to play video games.

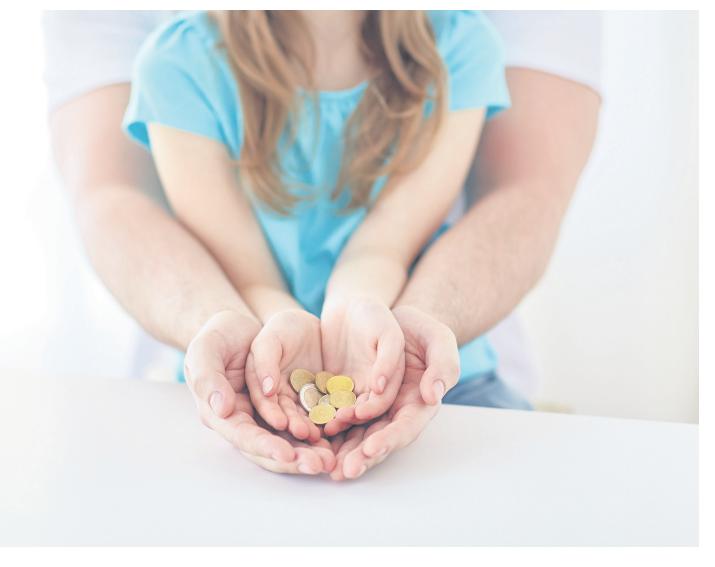
While not as challenging as talking about the birds and the bees, the goal is to help them develop a positive relationship with money and teach them the skills they need to be financially responsible adults. Here are some tips about how to talk about money.

Use age-appropriate language and don't overwhelm your children with too much information at once. Start with the basics and gradually add more complexity as they get older.

Be positive. Don't make your children feel guilty about wanting things or about making mistakes. Instead, focus on the positive aspects of financial responsibility, such as the freedom and security that it can bring.

Make it fun. There are many ways to make learning about money fun. One of these ways is to play board games. A bit old fashioned but very effective and provides family time where you are actually talking to your kids. The goal is to make learning enjoyable for your children so that they are more likely to remember what they've learned.

There are many board games that can help children learn about money and have fun doing it. Some of these games are specifically designed for teenage children, while



others can be adapted for use with younger learners. Here are a few examples:

EASY MONEY by the Parker Brothers and MONOPOLY by the Milton Bradley Company. These very similar games are designed to teach children about the value of money in real estate. They'll experiment with buying and selling, building, borrowing, banking and mortgaging. In other words, making money.

PAY DAY by Parker Brothers/Hasbro. In 15 minutes, players will earn a paycheck, pay outstanding bills, and have the opportunity to make deals on property and earn money from it (passive income for the win!).

THE ALLOWANCE GAME. After a few rounds, kids will become familiar with counting money and saving it, too. The game board is full of different chores to do which earns them cash, so expect the kids to get lots of ideas about doing work around the house.

THE STOCK EXCHANGE GAME. Here the players take big risks early and then switch to safer buys later as retirement approaches. The player with the most money at retirement wins the game, just like in real life.

These are just a few examples of games that can help children learn about money. There are many other games available, so you can find one that is appropriate for your child's age and interests.

Another way to teach your children is by getting them to read books of which there are several age-appropriate ones to buy. For little ones, 7 and up, there's "The ABCs of Economics" by Connor Boyack and

Elijah Stanfield or "My First Book of Money Basics" by Sara Kale. As they get a bit older, there's "Understanding Finance" by Linda Connor. And remember, there are lots of other choices to seek out. These are just a few.

Talking to your children about money is an important part of parenting. By starting the conversation early and making it fun, you can help them develop a positive relationship with money and the skills they

need to be financially responsible adults.

The most important thing when talking to your children about money is to be open and honest. Don't be afraid to talk about your own financial situation and let them know that it's okay to make mistakes. After all, no one's perfect, right? The goal is to help them develop a positive relationship with money and to teach them the skills they need to be financially responsible adults. •



Rebecca Rothstein works with high-net-worth individuals, families, and institutions, helping them advance their wealth management goals. She began her career as a financial advisor in 1987 at Bear Stearns. She spent 10 years with Deutsche Bank Alex Brown and 13 years with Morgan Stanley Private Wealth Management (formerly Smith Barney) before joining Merrill Lynch. As a Managing Director at Merrill Private Wealth Management, Rebecca focuses on wealth man-

agement, tax minimization, and estate planning strategies for affluent clients. She also works with corporate officers, devising liquidity and diversification strategies for concentrated positions. Rebecca has garnered a number of national honors as a financial advisor. Barron's magazine named her one of the "Top 100 Financial Advisors in America" from 2007 successively through 2012. Barron's also named Rebecca one of the "Top 100 Women Financial Advisors in America" from the inception of the list in 2006 successively through 2012, profiling her in the 2012 issue. In 2017, Rebecca was recognized by the national publication Forbes, which named her one of "America's Top Wealth Advisors." In 2018, 2019, 2020, and 2021 Rebecca was again recognized by Forbes, which named her the #1 of "Top Women Wealth Advisors." Rebecca is very active in the community. She is the Chairman of the Board and Founder of Teen Cancer America (a global charity founded by Roger Daltrey and Pete Townshend). She is also a Co-Chair of the Childhood Autism Board at UCLA, which helps children who have been diagnosed with autism, developmental disabilities, and behavior disorders, and she is a board member of the UCLA Health System. In her free time, Rebecca enjoys cooking, sailing, and participating in a number of charitable efforts. She has four sons and splits her time between Incline Village, Nevada and Beverly Hills, California with her husband Ron.

PAGE 12 BEVERLY HILLS COURIER JUNE 23, 2023





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#### SCHOOL BOARD, from page 4

soccer field, the district has partnered with American Youth Soccer Organization (AYSO) to make the field large enough—a regulation-length field, in fact—to accommodate AYSO programs. Under the Joint Powers Agreement between the City of Beverly Hills and BHUSD, AYSO, along with nearly 20 other programs, enjoys access to the school district's fields and facilities.

AYSO is contributing \$350,000 to the El Rodeo soccer field upgrade, according to School Board Member and Clerk Mary Wells.

"In partnership with AYSO, we worked with them to understand their needs. Now we'll make a field that's bigger and more usable for the school and the community at large," Wells told the Courier. "It's a great example of partnering with the city and a great example, since we changed our construction program, of how we're more transparent and how we're working together."

Located at Whitter Drive and Wilshire Boulevard, in the western region of the district, El Rodeo Elementary School has been closed since June 2019. As part of a district reconfiguration, it is transitioning from serving grades K-8 to being a TK-5 school and currently is not being used in any capacity. The school opened in 1927.

When the school closed three years ago, the majority of its students were transferred to Hawthorne Elementary School and Beverly Vista Middle School. As the school district does not see a need to operate more than two elementary schools, Hawthorne will

likely be repurposed once construction at El Rodeo is complete and the school reopens in June 2024.

The construction to the El Rodeo soccer field is part of a larger multiphase modernization and retrofit effort, funded by a \$334 million bond. The seven-phase project has focused on equipping the school with state-of-the-art facilities, restoring the building's façade and theater, upgrading the play courts and sports fields as well as incorporating additional site improvements.

On the new-and-improved soccer field, those who are ages 12-and-under will be able to use the entire length of the field while those 10-and-under will use the field from side-to-side, cutting the field in half and essentially creating two fields, Karrat said during the June 13 meeting, pointing to an artistic rendering of the field and school campus.

Karrat and Solari's presentation also outlined the reviewed and negotiated total cost for the work at El Rodeo's soccer field—a sum of \$498,593.94. The cancellation of proposed concrete bleachers accounted for revised costs to the soccer field project.

"The bleachers were deleted as a cost saving measure and because it was determined that bleachers of that magnitude were not needed on an elementary school campus," Karrat told the Courier.

The city, Solari said, will receive a \$102,115 credit for the deletion of the bleachers. At its next meeting, the school board will be presented with a Contingency Allocation Request for this amount.

Upgrades to the soccer field include

adding infrastructure for power outlets to accommodate for lighting around the field, regrading of the area, reconfiguration of the hardscape and a new underground draining system. It will also include the installation of bricks, which School Board President Noah Margo called a "great opportunity" for donors seeking naming gifts.

ProWest is the contractor on the project. Members of the school board authorized Fonder-Solari to move forward with the El Rodeo soccer field upgrades.

"We already authorized them to move forward, not to make any delay on the project," Margo said.

Assistant Superintendant Raphael Guzman discussed finances connected to the district construction projects. As previously reported, the district allowed its contract with Team Concept Development Services (TCDS) to expire and is currently contracting with Sandy Pringle Associates for Division of the State Architect (DSA) inspection services. During the meeting, Wells wanted to know what the financial impact was of changing from TCDS to Sandy Pringle.

While Guzman noted it was difficult to compare the two companies—"it's two

different entities," he said—if you took the two companies' hourly rates and multiplied it by the same amount of hours, the district was saving money working with Sandy Pringle.

In a phone interview, Wells said she was encouraged by Guzman's update, saying the district has saved approximately \$500,000— "or half of what they would've paid" had they kept contracting with TCDS.

DSA inspectors provide design and construction oversight to K-12 public schools. With Sandy Pringle, the district is now working with independent DSA inspectors, which is what the district ought to have been doing all along, Wells said.

"That's the standard," she told the Courier.

The school board is expected to approve the adopted 2023-2024 budget during its next meeting, scheduled for June 27.

Finally, the meeting also included projections of future BHUSD enrollment—for the upcoming 2023-2024 academic year, the BHUSD enrollment estimate is 3,097 students—as well as a budget review. District officials projected a 2023-24 budget of approximately \$17,425,039, down from last year's budget of approximately \$21,542,063.

#### SINAI TEMPLE, from page 1

a weeklong trip to Israel, during which time fellows visit sites while engaging with leaders on issues facing Israel.

According to Sinai Temple's incoming Co-Senior Rabbi Erez Sherman, the congregation is aiming to provide a model for how to facilitate civil and informed conversations around what is ordinarily a divisive topic.

"Sinai Temple is leading the discourse for this charge nationally," Sherman told the Courier. "Sinai Temple's model of discourse on topics concerning the State of Israel is, we believe, a model that can be used nationally and internationally in the Jewish world of how we digest and inspire others to also be engaged in the conversation and be at the table."

Studies show the younger generation of American Jews are likelier than their parents or grandparents to hold critical views of Israel. In 2021, during an 11-day violent conflict between Israel and Hamas, the governing party in the Gaza Strip, more than 100 American rabbinical students signed a letter criticizing Israel for being an apartheid state and of the "violent suppression of human rights."

And on college campuses, Boycott, Divestment and Sanctions (BDS), a nonviolent anti-Israel movement that cites Israel's treatment of the Palestinians as a reason not to do business with the country, has increasingly gained traction. Supporters of Israel say the BDS movement is antisemitic.

According to Sherman, newer rabbis are reluctant to discuss Israel in their sermons because they fear they'll be asked questions about BDS or anti-Zionism that they can't answer.

The incoming co-senior rabbi at Sinai Temple believes the synagogue's new Israel-focused rabbinical school fellowship can equip the country's future rabbis with the knowledge they need to support Israel from the pulpit. These young leaders, he said, are in a unique place to influence discussion.

"This teaches rabbinical students how to sit at the table with many diverse Israel views and learn how to process what that means to them as American Jews and the Jewish world," Sherman said. Angela Maddahi, 66, a longtime resident of Beverly Hills, is enrolled at American Jewish University's Ziegler School of Rabbinic Studies. The mother of three grown children and grandmother of five entered rabbinical school one year ago, and she's in the current cohort of Sinai Temple's new fellowship.

Speaking to the Courier in a phone interview from Israel, she said the fellowship has provided her with the opportunity to engage directly with Jewish and Palestinian people about Zionism, the Israeli-Palestinian conflict and the current on-the-ground situation in the West Bank and Gaza Strip.

"As somebody who's been to Israel numerous times, I thought I knew a lot, but this is amazing, and I feel really privileged to be part of this program," she said.

Sinai Temple launched the Zionist education fellowship with the support of several organizations, including Jewish National Fund-USA, the Paul Singer Foundation and the Lisa and Michael Leffell Foundation. Their support has allowed Sinai Temple to offer the fellowship as well as the trip to Israel at no cost to rabbinical students.

The fellows come from seminaries across the country, including Hebrew Union College-Jewish Institute of Religion, Jewish Theological Seminary, Academy for Jewish Religion California and Yeshiva University, representing each of the denominations of Judaism.

Reform rabbis ordained in the most liberal strain of Judaism often hold different political and social views than Orthodox clergy, and the bus-ride conversations among the fellows as they journey around Israel have been substantive and respectful.

"It's a beautiful thing to watch Orthodox students speak to non-denominational students on a bus, and not just about Israel," Sherman said.

For this year's fellowship, there were more than 20 applicants, and Sherman is looking forward to next year's fellowship.

"We're hoping there will be more students next year," he said, "that students will go back and say this is an experience you should have while in rabbinical school."



#### **CONSTRUCTION UPDATE**

In advance of the Wilshire/Rodeo Station appendage construction, potholing work will be taking place on South Beverly Dr just south of Wilshire Bl. Lane reductions and turn restrictions on Beverly Dr will be required for this activity.

- > Utility work is weekdays from 8:15pm-7am and weekends 8am-8pm
- > Station construction is 24 hours a day, seven days a week
- > Weekend eastbound traffic on Wilshire BI will be detoured at Robertson BI through July

### Metro

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Lisa Friedman Bloch

John Bendheim

\*\*\*\*\*\*\*

Executive Editor

Ana Figueroa

\*\*\*\*\*\*

Writers

Yehudit Garmaise

Clara Harter

Rebecca Rothstein

Neely Swanson

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\*\*\*\*\*\*

Advertising Directors

Rod Pingul

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#### **Birthdays**



MARY HERMAN
June 18



HAPPY BELATED BIRTHDAY
JOYCE FICKETT
June 22



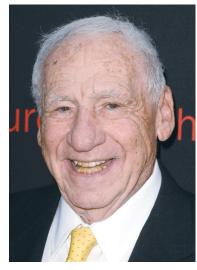
JONI ALPERT June 25



AUBREY PLAZA June 26



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June 28



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#### Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Optimism is faith plus sunshine. You'll abandon good ideas for better ideas as you start to see new potentials on the horizon. Bring your imagination to today's opportunities; you are creating the future.

TAURUS (April 20-May 20). You'll try new things. It won't be necessary to pay for this now. You can learn, eat, exercise and organize yourself quite well without buying anything new. Make your own plan. Trust in your executive function.

GEMINI (May 21-June 21). Knowing what you want out of life won't be a problem. Wanting what's good for you might be, though. It might help to see wanting as a process. You can always narrow down your choices and set appropriate goals later when things have calmed down.

CANCER (June 22-July 22). You won't be able to do your thing and their thing at the same time. So, who should go first? The first position isn't always the best one. Good boundaries and careful time management

are called for.

LEO (July 23-Aug. 22). It's quite natural for you to pass up the easy pickin's and cheap thrills to play for higher stakes. Winning without challenge doesn't feel like winning at all to you, so what's the point?

VIRGO (Aug. 23-Sept. 22). Your loved ones may not give you a showy kind of attention, but stay attuned to the quieter ways they support you, accept and love you for who you are and generally let you be you. If this is not the case, seek a better support system

LIBRA (Sept. 23-Oct. 23). Your feelings are like the engine light of a car. One generalized alert could have hundreds of meanings from "get an oil change soon" to "pull over now." With calm discernment, whatever the case may be, you'll handle it.

SCORPIO (Oct. 24-Nov. 21). Good communication, mutual respect and reasonable expectations lay the foundation for good relationships. As for passionate relationships, all bets are off. No one knows what they're doing in love, which will involve large margins of error.

SAGITTARIUS (Nov. 22-Dec. 21). You aim yourself well. You picture success and position yourself to head straight for it. Once you've established your desired trajectory, any other direction you go is a function of fear. Don't let fear win. Steer straight.

CAPRICORN (Dec. 22-Jan. 19). Sit back and absorb the story unfolding before you. Additionally, know that while it seems like it would be cool to get the insider's scoop, without a solid understanding of the big picture, the details won't matter.

AQUARIUS (Jan. 20-Feb. 18). It's an

honor to fit into certain groups but however admired the circle may be, you do not wish to match so well as to turn invisible. A simple fact becomes relevant: The only person who can make your mark is you.

PISCES (Feb. 19-March 20). You've played the odds and had favorable results. Now you're onto something so meaningful, you'll forget about your chances of success altogether. There are some things worth doing whether you win or lose.



This week, meet Alton. He's a 2-year-old, 12-pound Schnauzer mix and he needs a new home. To meet Alton, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

#### CONCOURS d'ELEGANCE, from page 1 Julian Gold said.

The program was held from 10 a.m.-4 p.m. At noon, an awards program, held on a stage at Brighton Way and Rodeo Drive, recognized the show's outstanding vehicles and collectors in 12 categories. Known as much for his enthusiasm for cars as for the laughs he once generated on late-night television, performer Jay Leno emceed.

"It's a great show," Leno told the Courier a few minutes before the awards ceremony, adding he lived just two miles away and that a Bentley from his collection was being exhibited.

Joining the former "The Tonight Show" host to hand out awards were all five members of Beverly Hills City Council—Mayor Gold, Vice Mayor Lester Friedman and Councilmembers Lili Bosse, John Mirisch and Sharona Nazarian—along with the event's founding chairman, Bruce Meyer, as well as Kathy Gohari, president of the Rodeo Drive Committee.

"Today was all about the dads, and a free, world-class car show is the perfect way to celebrate," Meyer said. "We try to bring new and incredible cars to this show each year, and the generous support of both local owners and our amazing sponsors made that possible. It's fun seeing the community get to enjoy them."

Leno, Meyer said, has been an active supporter of the city.

community," Meyer said. "He's done shows for the police and the fire [departments], and he continues to show his gratitude in so many ways."

Before the awards ceremony began, Bosse was seen boogying to tunes playing overhead, including Weezer's "Beverly Hills" and the Beatles' "Drive My Car." Standing beside Gold, the councilwoman took the mayor's hands, and lively dancing ensued.

The show's vehicles included a maroon 1935 Duesenberg convertible coupe by Rollston, lent to the show by the Singleton Collection; a silver 1972 Porsche 911 Targa, its topless design and gleaming hood epitomizing European luxury; a vintage Ferrari once owned by actor Steve McQueen, its estimated value between \$5 and \$7 million; and a built-for-California-summers 1959 Fiat Iolly.

The Jolly's owner, Jonathan Burrows, said the car belonged to his late father. Now it was his.

What could be more appropriate than sharing it with the community on Father's Day, he said?

Matt Goist, curator and collection manager at the Newport-based Singleton Collection, accepted the Chairman's Award for the 1935 Duesenberg. In an interview, he described the Duesenberg as an enjoyable, occasionally challenging driving experience.

"It's powerful, responsive for a car from the 1930s and not easy to parallel park," Goist told the Courier. Cradling a crystal trophy—which Leno had earlier joked resembled a cereal bowl—Goist said the Singleton Collection was grateful for the opportunity to showcase one of its own at the Beverly Hills function.

"We're very supportive of the cause, and Bruce [Meyer] is a friend of ours," he said. "It's a great show. I love it. It's always a great mix. I've come before as a spectator, and it brings out a lot of people."

Along with recognizing the program's outstanding cars, the event raised funds directly benefitting the community. Meyer and Gold presented the Beverly Hills Firefighters Association and the Beverly Hills Police Officers Association, respectively, with \$5,000 checks. The two nonprofits support the city's first responders and their families.

The event, supported by the city of Beverly Hills, the Rodeo Drive Committee and O'Gara Coach, among others, returns next year on June 16.

The full list of award winners:

• Best of Show: Nethercutt Collection, 1931 Bugatti Type 51 Coupe by Dubos;

- Mayor's Award: Most Elegant: Todd Blue, 1956 Mercedes-Benz 300SC Cabriolet;
- Chairman's Award: 1935 Duesenberg Model J LWB Convertible Couple by Rollston;
- Icon Award: Timeless Classic: Peter Brotman, 1968 Lamborghini Miura;
- Rodeo Drive Award: Most Stylist: Matt Katz, 1953 Fiat V8 by Vignale;
- Police Chief's Award: Life in the Fast Lane: Tommy Drissi, 1970 Chevrolet Camaro Chaparral Trans-Am Racer;
- Rodeo Drive Award: Most Unique: Hiram Bond, 1980 Chevrolet Corvette/ Cadillac Custom;
- Rodeo Drive Award: Most Fashionable: Maurice Moore, 1956 Cadillac Eldorado Biarritz:
- Carroll Shelby Award: Most Sporting: Mike Regalia, 1972 Ferrari 365GTB/4;
- Steve McQueen Award: Classic Sports Car: Nick Clemence, 1965 Ferrari 275GTB;
- Most Outrageous: Hunter Kim, 1961 Volkswagen FB County Micro Bus;
- Most Passionate Enthusiast: Philip Sarofim.

See PHOTOS FROM THE CONCOURS d'ELEGANCE, page 6

Questions? Comments? Concerns? The Courier wants to hear from you! Email: editorial@bhcourier.com



# "Jay has been so supportive of our Goist told the Courier. metro.net/eatshopplay Bodyline Pilates

For over 25 years, Bodyline Pilates has been the destination of choice for clients of all ages and levels of experience. Whether a novice or expert, there are courses and workshops for all backgrounds taught by renowned Pilates Master Maria Leone and expert instructors. Bodyline Pilates provides various workout stations and rooms that are destined to heal and enhance the capabilities of one's mind and body.

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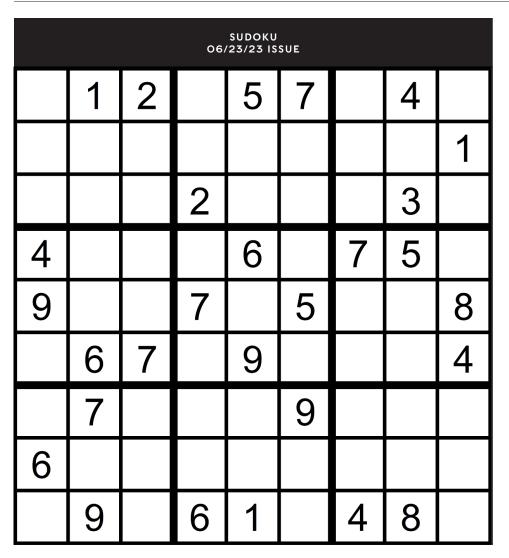








#### **Fun & Games**



SUDOKU ANSWERS 06/16/23 ISSUE												
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#### BEVERLY HILLS COURIER

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#### THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 06/23/23 ISSUE

#### WORDS, WORDS, WORDS BY SAM EZERSKY / EDITED BY WILL SHORTZ

Sam Ezersky is the digital puzzles editor for The Times. Besides helping with the crossword, he oversees other daily Times games like Spelling Bee and Letter Boxed. This themeless grid (Sam's favorite kind to make) is his 40th construction for the paper. It has only 118 answers — the lowest word count in Sunday Times history. Nearly a quarter of the answers have never appeared in a Times puzzle before. Sam likes challenges. When you see his byline, he wants you to think, Oh boy, time to buckle up! — W.S.

- 1 Major crop of North Carolina
- 8 Is already booked
- 16 Pen pal? 17 CARES, for
  - Coronavirus Aid, Relief and Economic 43 Rather thick Security, e.g.
- 18 Easy trucking distance
- 19 White House daughter whom the Secret Service called Rosebud
- 20 First-ever Super Bowl M.V.P. (1967)
- 21 Flower whose name sounds like a branding iron
- Sound, record label co-founded by Drake
- 23 Faced off
- 25 Industrial
- conglomerate or its symbol on the New York Stock Exchange
- **26** Agreement
- 28 Ants : colony :: : plague
- 29 Flower with a "face"
- **31** "Get \_\_\_\_\_, you two!"

#### **ANSWERS FOUND IN NEXT WEEK'S** PAPER...

- 32 Listing of recent phone history
- 33 Nickname that omits -eron
- 37 Fortunetelling decks
- 44 Price-tag caveat
- Pure Reason"
- France
- 52 Excited cries
- 53 Related to part of the small intestine
- **55** Words before corner
- 56 Turf
- 57 Grp. with barrels
- 58 Port city in Spain's **Basque Country**
- **61** Garbage-disposal spot 4 Close by
- 64 Sch. in Albuquerque 66 Detritus from a
- hospital 68 Guard
- 69 Harmful aquatic overgrowth
- 71 Poetic contraction 72 Managed just fine

73 Sharply dressed 77 Onetime Ringling

> 84 Root vegetable in Asian cuisine

87 Joker's catchphrase

93 Like some chocolate

95 Where drivers might

antiviolence slogan

**97** "To summarize ... "

94 Minor players?

wait in line

96 Modern-day

DOWN

members

trips, as a politician

**86** °: Abbr.

might

92 101

- 80 More pathetic
- 34 Step outside for a bit 81 Beer brand with a
- bicycle in its logo 40 Not as thick 83 Lead-in to puncture
- (buyer beware!) 46 How, in Oaxaca
- 47 Philosopher who wrote "Critique of
- 49 Mont-Saint-
- 51 Make warm and add spice to, as wine

- or profit

- 1 Call from a tugboat 2 Some boat-crew
- **60** Serving two purposes **3** Stick in the fridge?
- **62** Doesn't hide anything **5** Data analyst's creation
  - 6 A&E docuseries with footage of criminal trials
    - 7 The Magic, on scoreboards
    - 8 Status symbol?
    - 9 Elicitors of some blessings

- 11 Macbeth's dagger Brothers employee

  - in "Star Wars: Episode I"
- 90 Going on extravagant 16 Prefix meaning "time"
  - 17 Foul smell
  - 18 Really relish
  - 19 Draw the line

  - locals 21 Take back

  - 24 De-squeaked 27 Expert, from the
  - 30 Trio in a Latin
  - learner's lesson
  - 32 Ivy seen among cliffs
  - 35 Beachside watering holes
  - 37 Pedicure target
  - 39 Cellphone setting
  - 40 Shaggy's dog, to

- 10 Move on ice
- or Desdemona's handkerchief, e.g.
- 12 Spanish for "wolf"
- 13 Winner of the podrace
- 14 Team seen in Queens, in brief
- 15 Know-it-all

- somewhere, say
- 20 South Florida city, to

- Italian 29 Pal in cowboy-speak
- 33 Caribbean stew
- 36 Marine animal that resembles a flower
- 38 Yiddish trouble

- 31 57 83 87 92
- **41** Turtlelike foes in the Mario games
- 42 "Present"
- 44 Like some dense foliage
- $\textbf{45} \; \text{Satisfy, as thirst}$ 48 Caps Lock neighbor 50 What can be a lot to
- stomach? 54 Brew holders, maybe 59 Underway
  - idea?" 74 Cleaned (up)

65 Ending with taste or

67 Ultimately emerged

the hit book/film

series "To All the

"Is this such a good

Loved Before"

\_ Covey, heroine of

trouble

69 [Mwah!]

victorious

Boys I've

- 75 Site of a historic church council
- 77 Neighbors of Afghans
- 78 Boxy window installation, in brief
- 79 Requirement 80 Pathetic bunch
- 81 Cross the line, say
- 82 Extends an invitation for
- 84 Authoritative pronouncements
- 76 Burglar, in older slang 85 Makes simple, with "down"
  - 88 Snare 89 Former New York
    - City mayor Ed 91 Camp sight
    - 93 Comp \_\_\_\_ (college discipline, informally)

63 Kerfuffle

#### WILDLIFE ORDINANCE, from page 1 their property value.

The ordinance is intended to preserve habitat for mountain lions, bobcats, birds and more by limiting the size of homes and requiring the use of animal friendly building practices. It would apply to a wide swath of hillside land from Griffith Park to the 405 Freeway, including the communities of Beverly Crest, Beverly Glen, Bel Air and Laurel Canyon.

On June 20 the ordinance was unanimously approved by LA City Councilmembers on the Planning and Land Use Management (PLUM) Committee. It will proceed to the full council for a final vote in the coming weeks.

"The wildlife is already here; It's our responsibility to care for it, to allow it space to flourish and to recognize the positive impacts that wildlife and habitats have on our city, including on our property values and other intangible benefits," said PLUM Chair Katy Yaroslavsky, during the June 20 meeting. "The wildlife ordinance presents a critical opportunity to create sensible land use and zoning regulations."

If passed, the ordinance would not require existing homeowners to alter their properties. However, it would apply to all new constructions, major renovations to existing properties and additions of 500 square feet or more.

Many environmental groups and some homeowners laud the proposed regulations.

"I realize that owning a property in Los Angeles requires people to respect biodiversity, which is necessary for the health of our entire city," said hillside resident Craig Shurkin during the PLUM meeting. "We landowners should do our part to be stewards for the natural and native flora and fauna. Please help the future of LA and vote yes on this ordinance."

On the other hand, many homeowners and real estate agents say the rules are too restrictive and will harm property values.

The rules include a 45-foot maximum building height; ban on grading anything greater than a 45-degree angle; requirement to plant native trees and plants; requirement to use fences that have gaps for small animals; and requirement to use tinted windows that prevent birds from flying into them.

The most controversial aspect of the ordinance is a reduction in allowable home size due to three key rules.

First, under the current Baseline Hillside Ordinance, basements meeting certain criteria can be exempted from the allowable floor area, also known as the buildable square footage, limit for a home. However, this exemption would be eliminated by the Wildlife Ordinance.

Second, portions of properties with a 31 degree slope or greater will no longer count towards the lot size for calculating allowable floor area of a house. Given the hillside nature of the area in question, this can substantially reduce allowable floor area for homes.

Third, garages are no longer exempt from floor area limits. Under the Wildlife Ordinance, garages will count in full towards the allowable floor area for a property.

"For many people, particularly the elderly, the value of their property has surpassed the value of their home and by enforcing such extreme limitations to the buildable square footage, you're just pillaging people's life savings," local real estate agent Jon Grauman told the Courier. "You're

robbing them of the equity that they built in their properties."

The goal of this restriction is to prevent overdevelopment and preserve wildlife corridors that allow animals to safely travel through the hills.

Still, many people feel it's an overreach and, in particular, take issue with the fact that basements are counted towards buildable square footage.

"Digging out a basement has virtually no impact whatsoever on protecting our wildlife," said Grauman. "It's just an unnecessary restriction on homeowners."

Homeowner and real estate agent Alison MacCracken voiced her frustrations about the square footage restrictions during the PLUM meeting. She would like to construct an add-on to her property to house her aging parents but worries that she will not be able to if the ordinance passes.

"I oppose this Wildlife Ordinance due to the excessive reductions of buildable square footage, lack of transparency to the residents and lack of real wildlife protections," she said. "You (committee members) have the opportunity to set an incredible example for the rest of the world, but unfortunately the draft before you will cause more harm than good."

John Thomas, who is working as an advocate on behalf of parties opposed to the ordinance, is also up in arms over the square footage restrictions. In addition, he objects to the requirement for fences that allow small animals to pass through.

"This fence mandate is being introduced in a broader environment of rising crime," he said. "It just goes to show that the impact of this ordinance hasn't been thought through."

On the opposite side, Jamie Hall, an

environmental attorney and vice president of legislative affairs for the Bel Air/Beverly Crest Neighborhood Council, believes the ordinance is well thought out.

Through his role on the neighborhood council, he has met and discussed the ordinance with city staff multiple times and helped propose modifications.

"We had an enormous number of hearings on this, and we heard many voices," Hall told the Courier. "This version being voted on today is drastically different from what the original version was and that was largely a byproduct of the comments that were received from the public."

Hall believes that homeowners' fears are overinflated and emphasized the fact that the new rules would not apply to existing properties or minor renovations. Ultimately, there is a moral imperative to preserve the natural environment, he said, and some degree of sacrifice may be necessary.

"This area of the Santa Monica Mountains is home to a variety of really important species, including the mountain lion, which is a population that is poised to go extinct unless we make changes to our behavior," said Hall. "This ordinance is designed to strike a balance between the urban environment and the natural environment."

Opponents of the ordinance say they support the principle of protecting wildlife but believe there is a way to do so without causing undue harm to homeowners.

"I think myself, as well as many other concerned Angelenos, feel that there are many good things in this ordinance," said Thomas. "But the ordinance needs to be studied and amended because there's a way to protect wildlife and protect the homeowners at the same time."

#### **Police Blotter**

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

#### **ASSAULT - SIMPLE**

6/17/2023, 12:55 p.m. at 100 Block of S. BEVERLY DRIVE

6/16/2023, 12:14 a.m. at 400 Block of N. CANON DRIVE

6/11/2023, 2:45 p.m. at 300 Block of N. BEVERLY DRIVE

6/11/2023, 2:40 a.m. at 400 Block of DABNEY LANE

6/10/2023, 11:33 p.m. at CIVIC CENTER DRIVE / FOOTHILL ROAD

#### BURGLARY -COMMERCIAL BUILDING

6/15/2023, 4 p.m. at 9100 Block of WILSHIRE BLVD.

6/9/2023, 6:15 p.m. at 9500 Block of WILSHIRE BLVD. 6/9/2023, 2:30 p.m. at 400 Block of S. ROBERTSON BLVD.

#### BURGLARY - FROM A MOTOR VEHICLE

6/17/2023, 11:45 a.m. at 8300 Block of WILSHIRE BLVD.

#### BURGLARY -RESIDENTIAL (NO ONE HOME)

6/13/2023, 3:10 a.m. at 700 Block of N. DOHENY DRIVE

6/12/2023, 7:15 p.m. at 1100 Block of CALLE VISTA DRIVE

#### **DUI ARREST**

6/15/2023, 2:57 p.m. at 100 Block of N. LA PEER DRIVE 6/10/2023, 10:30 p.m. at N. REXFORD DRIVE / CARMELITA AVENUE

#### MOTOR VEHICLE THEFT

6/18/2023, 5:30 p.m. at 200 Block of S. ROXBURY DRIVE

#### THEFT OF AUTO PARTS

6/10/2023, 5:40 a.m. at S. DOHENY DRIVE / OLYMPIC BOULEVARD

6/9/2023, 6 p.m. at 200 Block of S. HAMILTON DRIVE

#### THEFT FROM COMMERCIAL BUILDING

6/13/2023, 5:55 p.m. at 9700 Block of WILSHIRE BLVD.

#### **THEFT - GRAND**

6/13/2023, 5:55 p.m. at 9700 Block of WILSHIRE BLVD.

#### THEFT - GRAND (FROM VEHICLE)

6/13/2023, 5:45 a.m. at 9600 Block of SUNSET BLVD.

6/10/2023, 10:45 p.m. at 700 Block of ALTA DRIVE

#### THEFT - PETTY

6/14/2023, 5 p.m. at 200 Block of TOWER DRIVE

6/14/2023, 2:05 p.m. at 200 Block of N. RODEO DRIVE

6/11/2023, 11:30 a.m. at 8300 Block of WILSHIRE BLVD.

#### THEFT - PETTY (FROM VEHICLE)

6/17/2023, 9:30 p.m. at 200 Block of S. CRESCENT DRIVE

6/11/2023, 9 a.m. at 200 Block of S. ROBERTSON BLVD.

6/10/2023, 11 p.m. at 100 Block of S. SWALL DRIVE

#### VANDALISM

6/19/2023, 8:15 a.m. at 200 Block of N. CANON

6/13/2023, 2:46 p.m. at 400 Block of N. CAMDEN DRIVE

6/12/2023, 7 p.m. at 400 Block of N. OAKHURST DRIVE

#### **Notice of Nondiscriminatory Policy As To Students**

The Teachers on Fire educational organization admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to its students or participants. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs that it may provide.

T.S. No.: 221130330Notice of Trustee's Sale

Loan No.: HM20220408000 Order No. 8780614 APN: 4331-011-044 Property Address: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 You Are In Default Under A Deed Of Trust Dated 5/13/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawver. A public auction sale to the highest bidder for cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied. regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. No cashier's checks older than 60 days from the day of sale will be accepted. Trustor: Lida Haghany Surviving Fhrahimian Trustee of the Manouchehr and Lida Ebrahimian Family Trust, dated August 9, 2001 Duly Appointed Trustee: Geraci Law Firm Recorded 5/27/2022 as Instrument No. 20220574012 in book, page of Official Records in the office of the Recorder of Los Angeles County, California,

Date of Sale: 6/27/2023 at

11:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA Amount of unpaid balance and other charges: \$1,831,226.42 Street Address or other common designation of real property: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 A.P.N.: 4331-011-044 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site www.mkconsultantsinc. com, using the file number assigned to this case 221130330. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website site www.tlssales.info, using the file number assigned to this case 221130330 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 5/19/2023 Geraci Law Firm, by Total Lender Solutions, Inc., its authorized agent 10505 Sorrento

Valley Road, Suite 125 San

Diego, CA 92121 Phone: (949) 954-6092 Sale Line: (877) 440-4460 By: Brittany Lokey, Trustee Sale Officer

SUPERIOR COURT OF CALIFORNIA, **COUNTY OF** LOS ANGELES CASE NO: 23SMCP00289 **ORDER TO SHOW** CAUSE FOR **CHANGE OF NAME** In the Matter of the

petition of: Rie Kamran To all interested person(s):

Petitioner: Rie Kamran residence current address:

435 S. Curson Ave. #1M, Angeles, CA Los 90036

filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St.,

Santa Monica, CA 90401, Santa Monica Courthouse. on May 24, 2023 for a Decree changing

names as follows: Present Name: **RIE KAMRAN** Proposed Name:

**WATANABE** RIE **KAMRAN** 

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE **HEARING:** 

Date: July 07, 2023 Time: 8:30am Dept: K

ROOM: #203 The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA

90401, Santa Monica Courthouse. I declare under pen-

alty of perjury under the laws of the State

of California that the information in the foregoing petition is true and correct. Signed: Rie Kamran Judge of the Superior Court Laurence Cho, David W. Slayton,

Clerk, Dated: May 24, 2023 Published: June 02, 09, 16, 23, 2023 Beverly Hills Courier

**Executive Officer/** 

FICTITIOUS BUSINESS NAME STATEMENT 2023114887 The following is/are doing business as: 1) ALASKA EVENTS 2) NORTH DAKOTA EVENTS 3) AFE FIRE FIGHTERS **EVENT 4) ACS CRIME** STOPPERS EVENT 5) AST SEARCH TEAM EVENT 6) VFCG EVENT 7) JFMS **EVENT 8) JHFMS EVENT** 9) KFMS EVENT 10) KYFMS EVENT 11) WFMS **EVENT 12) WDFMS EVENT** 13) CCDA EVENT 14) WFPA EVENT 15) MFMS **EVENT 16) BEFMS EVENT** 17) MSRFMS EVENT

8549 Wilshire Blvd. #1072, Beverly Hills, CA 90211; **Entertainment & Sports** Events & P.R., Inc. 8549 Wilshire Blvd. #1072, Beverly Hills, CA 90211; The business is conducted by: A CORPORATION (#3037411), registrant(s) has **NOT** begun to transact business under the name(s) listed on: Gary Greene, CEO. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME **STATEMENT 2023114881** The following is/are doing business as: INTL INCA LLC

809 Cinthia St., Beverly Hills, CA 90210; Intl Inca LLC 809 Cinthia St., Beverly Hills, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY (#202356012852), registrant(s) has **NOT** begun to transact business under the name(s) listed on: Michael Aaron Frisch, CEO. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 LACC N/C **BEVERLY** HILLS COURIER

FICTITIOUS BUSINESS STATEMENT NAME 2023114879 The following is/are doing business as: 1) NEAT WITH NICOLLE 2) **NEAT WITH NICOLE** 1819 Kelton Ave. #202. Los Angeles, CA 90025; Nicole Iness Radzivil Gironda 1819 Kelton Ave. #202. Los Angeles, CA 90025; The business is conducted by: AN INDIVIDUAL, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed on: Nicole Iness Radzivil Gironda, Owner. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023110330 The following is/are doing business as: MARGOLIN LAW GROUP 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; Elyse R. Margolin 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; The business is conducted by: AN **INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: Elyse R. Margolin, Owner. Statement is filed with the County of Los Angeles: May 18, 2023; Published: June 02, 09, 16, 23, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023115118 The following is/are doing business as: RAMBLIN' RECORDS 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; Marshall Tucker Entertainment, Inc. 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; The business is conducted by: A CORPORATION (#2007959), registrant(s) has begun to transact business under the name(s) listed on July 1999: Ron Rainey, President. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 02, 09, 16, 23, 2023 LACC N/C BEVERLY HILLS COURIER

NOTICEname Fictitious statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section \_ 14400, et seq., Business and Professions Code). Business

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