BEVERLY HILLS COURIER

VOL. LIX NO. 44

NOVEMBER 10, 2023

THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

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SINCE 1965

THE WEATHER, BEVERLY HILLS CA

උ	Friday	75° 50°
\	Saturday	79° 51°
ථ	Sunday	80° 54°
ථ	Monday	73° 52°
ථ	Tuesday	74° 55°
	Wednesday	67° 56°
	Thursday	62° 54°

Hostage Families and Terror Survivors Speak at 'Stronger Together' Event



Photo by Melissa Etehad

Danielle Sasi, a survivor of the Oct. 7 terrorist attack in Israel, is consoled by Israeli singer Harel Skaat during the Israeli American Council's "Stronger Together" event in Beverly Hills.

BY MELISSA ETEHAD

Survivors of Israel's Oct. 7 terrorist attack by Hamas and family members of those currently held hostage by the militant group, took center stage Nov. 7 at the Saban Theatre in Beverly Hills. Residents from all parts of the Los Angeles area joined with public officials and community leaders in a show of support one month after the country's deadliest attack since its founding in 1948. Hosted by the Israeli American Council (IAC) of Los Angeles, the sold-out event drew a crowd of over 1,800 people. The program, entitled "Stronger Together," was one of many the IAC and its partners have held

nationwide in the wake of the attack. Though the energy inside the theater was high, it also felt somber. Many attendees See 'STRONGER TOGETHER,' page 13

Beverly Hills Celebrates Chamber of Commerce's 100th Anniversary

BEVERLYHILLSCOURIER.COM

BY ERIC LICAS

Members of the local business community and city officials came together to celebrate the 100th anniversary of the Beverly Hills Chamber of Commerce at the Beverly Hilton on Nov. 8.

Mayor Dr. Julian Gold as well as Councilmembers Lili Bosse, Lester Friedman, John Mirisch and Sharona Nazarian were among those in attendance.

"You look at the prosperity that's in this city, and we recognize the contributions of all the businesses to that," Gold told attendees from the podium in the Hilton's Beverly Hills ballroom.

"We as residents are the beneficiaries of all that our businesses do, and much of that is because of the work of the chamber."

Chamber board member and Beverly Hills Fire Chief Greg Barton credited the organization with bringing in revenue that helps to provide the "highest level of fire and police services to this community." He added that the chamber has been an important channel to arrange safety training seminars for businesses and distribute updates on

See CHAMBER, page 13

Holocaust Museum LA Honors Schwarzenegger

BY LISA FRIEDMAN BLOCH

"The only way to go, is to go through life with love and not with hatred. Hatred will never, ever win. Love will always win," said actor and former California Governor Arnold Schwarzenegger in accepting the Holocaust Museum LA's inaugural "Award of Courage" at its 15th annual gala. The event, which took place on Nov. 6 at the Beverly Hills Hotel, also honored Gregory Annenberg Weingarten and Sandra Gerson Kanengiser for their outstanding commitment to Holocaust education. Hosted by Melissa Rivers, the sold-out gala led by Beth Kean, Omar Sharif Jr. and the Holocaust Museum LA's team, raised over \$1.4 million to continue the museum's free education programs that teach students the relevant lessons of the Holocaust and empowering them to stand up against hatred,



Photo courtesy Holocaust Museum LA Arnold Schwarzenegger and Mike Medavoy at the Holocaust Museum LA gala

bigotry and antisemitism.

A video playing on ballroom screens proclaimed the museum's mission, "to inspire humanity through truth and education." The video continued, "We educate to fight hate...The Holocaust didn't start with the See HOLOCAUST MUSEUM, page 11

After Lengthy Appeal, Council Approves Mixed-Use Project

BY JOEY WALDINGER

The Beverly Hills City Council approved the first project in the city's mixed-use overlay zone on Nov. 7, denying an appeal by a non-profit that has opposed similar developments across Los Angeles.

The Covina nonprofit, Supporters Alliance for Environmental Responsibility (SAFER), See STINKING ROSE, page 11

Courier Calendar

NOW - NOV. 12 VIBRATO GRILL

VIBRATO GRILL JAZZ: GABRIELITO Y LA VERDAD, TÉKA AND SOUL JUKEBOX AND THE FUNKY DIVAS 7 P.M., 9:30 P.M.

Vibrato Grill Jazz will host three shows from Nov. 10-12. On Nov. 10, Gabrielito y la Verdad plays Latin world salsa funk. Téka performs new bossa featuring Quinn Johnson (piano), Anna Barreiro (drums), Hussain Jiffry (bass) and Robert Kyle (sax) on Nov. 11. Both performances have shows at 7 p.m. and 9:30 p.m. and covers priced at \$25. On Nov. 12, Soul JukeBox and The Funky Divas, a 10-piece band, plays R&B hits with soulful vocals. There is one performance at 7 p.m. and cover is \$30 or \$15 at the bar. Reservations are available online.

vibratogrilljazz.com

NOW - JAN. 31, 2024

THE DR. SEUSS EXPERIENCE The Dr. Seuss Experience is an interactive immersion into the world of Dr. Seuss. Inside, guests of all ages will be transported through a sensory spectacle including nine different, Dr. Seuss worlds, with the opportunity to meet iconic characters, live the classic stories and experience Dr. Seuss like never before. Guests can experience a journey featuring themes and installations that bring Dr. Seuss' beloved works to life. Guests can meet the Grinch this holiday season, join the Circus McGurkus, swing from Truffula Trees from "The Lorax," navigate the Stars Upon Thars Sneetches Mirror Maze from "The Sneetches," and explore the towering clovers while listening closely for a Who from "Horton Hears a Who!" Offerings include a mirror maze to a carousel ride to photo opportunities and exclusive, bespoke merchandise. The experience will also feature a Dr. Seuss perspective art sculpture by Michael Murphy, a nostalgic Dr. Seuss Museum with original artwork and books along with a reading theater for guests to listen to their Dr. Seuss favorites. The experience is hosted at Santa Monica Place at 395 Santa Monica Place, Santa Monica. Ticket prices vary by time slot and arrival flexibility and are available online.

losangeles.experienceseuss.com

NOV. 11

ACADEMY MUSEUM OF MOTION PICTURES: DROP-IN WORKSHOP FOR FAMILIES: DÍA DE MUERTOS AND "COCO"-INSPIRED ALEBRIJES 12:30 P.M.

The Academy Museum education team invites families to join museum educators every month to be inspired by the museum's exhibitions and screenings to learn, create and have fun. The November Drop-In Workshops for Families are inspired by the film "Coco" (2017), and Día de Muertos. Alebrijes are brightly colored creatures with animal features from Mexican folklore. They are a part of the November holiday Día de Muertos and alebrijes are featured in the Disney animated film, "Coco." Families will learn about the significance of alebrijes and create their own vibrant creatures together. Guests can join any time from 12:30 p.m. to 2:30 p.m. in the Shirley Temple Education Studio on the museum's lower level. Museum admission tickets are required to enter the event. Children 17 and under are free. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

NOV. 11 - DEC. 15

IAMA THEATRE COMPANY: "RADICAL OR, ARE YOU GONNA MISS ME?" 2 P.M., 8 P.M.

After being bailed out of jail by her estranged sister, Belinda must reconcile the person she was with the person she feels she's destined to become. Commissioned by IAMA Theatre Company, "Radical or, are you gonna miss me?" by Isaac Gómez tells the sweeping story of three women on the Mexican American border who, more than anything, desperately want to be seen - and who will do anything in their power to make themselves known, no matter how great the cost. The play is a personal look at the political divide within one Mexican American family and the nuances within communities that often are viewed as single-minded. Previews run from Nov. 11-Nov. 15 with tickets priced at \$25. Performances from Nov. 16-Dec. 11 are \$40. Showings of "Radical" are at the Atwater Village Theatre at 3269 Casitas Ave., Los Angeles. iamatheatre.com

NOV. 16 - DEC. 17 THEATRE 40: "THE HALF-LIGHT" SAT. 7:30 P.M., SUN. 2 P.M.

Theatre 40 presents the West Coast premiere of "The Half-Life" by Monica Wood. After an intriguing encounter with a psychic, a college secretary asks herself if certain people can be trained to see the dead. Iris's pursuit of an answer leads to a more earthbound challenge when her beloved colleague, Andrew, is suddenly felled by grief. Armed with her own intuition and the garrulous enthusiasm of her friend Helen, Iris attempts to coax Andrew back to the land of the living. In the meantime, Helen faces off with her daughter, Teresa, who believes her house is haunted. These four characters entwined journeys all tilt toward the same goal: to be fully seen in the light and the half-light by another living being. Tickets are \$35. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. The venue is on the campus of Beverly Hills High School. theatre40.org

ileutic to.org

NOV. 16 - JAN. 7, 2024 THE HOLIDAY ICE RINK PERSHING SQUARE

The Holiday Ice Rink at Pershing Square reopens with performances this year as part of the annual tree lighting on Nov. 16 at 5 p.m. At 7,200 square feet, it is the city's largest outdoor rink and offers visitors professional-quality ice for skating and entertainment. Wednesday nights are DJ Spotlight Nights, featuring performances from local DJs. The rink also participates in the City of Los Angeles Department of Parks and Recreation Winter Festival on Dec. 16. Located at 532 South Olive St., Los Angeles, this landmark destination is easily accessible by car, bus, Metro (Pershing Square stop) or Metrolink. General admission to the rink, including skate rental, is \$20, locker rental is \$5, and skate helpers are \$6. Tickets can be purchased in advance online.

holidayicerinkdowntownla.com

NOV. 19

LEV EISHA HADASSAH: "UNDER THE JELLO MOLD" AND PRE-SHOW DINNER 5-9 P.M.

Hadassah presents a fundraiser for Hadassah's Crisis Campaign to benefit Israel. The event begins with an optional, pre-show, no-host dinner at The Stalking Horse Brewery and Freehouse at 10543 W. Pico Blvd., Los Angeles. The play, "Under the Jello Mold," a story of love, loss and being of sound mind, written and performed by Jennie Fahn follows at 7 p.m at Pico Playhouse at 10508 Pico Blvd., Los Angeles. Tickets are \$36 until Nov. 12, after which tickets will be \$45. Higher-priced, tax-deductible tickets are also available. hadassah.org

NOV. 25 - DEC. 3 WESTSIDE BALLET OF SANTA MONICA: "NUTCRACKER" 1 P.M., 5 P.M.

Westside Ballet of Santa Monica presents its 50th-anniversary celebration of "The Nutcracker," Southern California's longest running rendition at The Eli and Edythe Broad Stage. Since its debut in 1973, this production has become a tradition, captivating audiences with its magical allure. Three Westside Ballet alumni– special guest stars Tiler Peck, Lucia Connolly, and Lyrica Woodruff–will each take center stage as the Sugar Plum Fairy. The Eli and Edythe Broad Stage is located at 1310 11th Street, Santa Monica. Tickets are \$60.

Photo by Erin Baiano <u>westsideballet.com</u>



Tiler Peck and Roman Mejia, the Sugar Plum Fairy and her Cavalier, in "The Nutcracker" from Dec. 2-3 at The Broad Stage

PAGE 2

22ND ANNUAL CHRISTMAS AT THE GROVE

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Caruso

News

Beverly Hills Pro-Israel Rally Draws 2,000 City Leaders



According to BHPD, approximately 2,000 people turned out to the Nov. 5 rally.

BY RYAN TOROK

Approximately 2,000 supporters of Israel turned out to a peaceful rally at Beverly Gardens Park, on Nov. 5, where Beverly Hills city and community leaders delivered words of solidarity with Israel while denouncing antisemitism.

"Our community is still in pain and the

truth is we haven't had an opportunity to mourn. We were forced to defend ourselves, our existence, our safety, immediately after these attacks. Let's be clear: this is not about territory; this is about terrorism," Beverly Hills City Councilmember Sharona Nazarian said, addressing the crowd behind a podium draped with an Israeli flag.

See PRO-ISRAEL, page 10

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City Council Takes Action to Combat Antisemitism



Rabbi Yossi Cunin, who led an effort to set up a ceremonial Shabbat table to honor the Israeli hostages, thanks Council for taking further steps to support the Jewish community during this time.

BY CLARA HARTER

As conflict continues to rage in Israel and antisemitic incidents continue to flare at home, the Beverly Hills City Council is exploring new ways to stand up for Israel and against Jew hatred.

On Nov. 7, the one-month anniversary of Hamas's terrorist attacks, the council met and discussed several new initiatives. They plan to set up a ceremonial Shabbat table, create an art installation to remember the 1,400 people killed on Oct. 7 and organize an event to host family members of Israeli hostages. In addition, council members are considering passing a resolution condemning Southern California city councils that they believe have expressed "anti-Jewish racism."

"Today we see a growing concern that transcends borders and affects not only our local community, but our nation as a whole," said Councilmember Sharona Nazarian. "The message is clear: hatred knows no boundaries and can rapidly escalate."

"Beverly Hills is a prominent and recognized American community with a large Jewish population that has a responsibility to serve as a voice," she continued. "Now is a time to show the world that we continue to stand up against hate, discrimination, terror and antisemitism."

The various initiatives were discussed during the afternoon study session and will be finalized through an ad hoc council committee.

The idea for the ceremonial Shabbat table originated in Tel Aviv, where on Oct. 20 a table was set up with over 200 empty chairs to signify the heartbreaking absence of the Israeli hostages. This touching installation was rapidly replicated by Jewish communities around the world, including in Beverly Hills, where Rabbi Yossi Cunin organized a Shabbat table and candle lighting on Oct. 20.

Council now seeks to have the city establish its own symbolic table outside of City Hall to honor the hostages and ensure their plight is not forgotten. During the Nov. 7 study session, Cunin thanked council members for visiting the table on Oct. 20 and for seeking to continue the initiative.

"Thank you, mayor and council members, for standing in light of all that is threatening our community," he said. "I thank you for coming out there and lighting the candles. I know all around the world they saw those candles in Beverly Hills and that gave a ray of light that there's going to be hope to see through this darkness."

Council members also discussed a plan to create an art installation outside of City Hall with 1,400 flags representing the nationalities of each of the people killed on Oct. 7. They also embraced an opportunity to host a delegation of family members of Israeli hostages for a community event later this month.

Collectively, council members hope that these efforts will create space for community healing and an opportunity to continue raising awareness of the ongoing crisis.

"I want to use every one of these opportunities as an educational opportunity to let people know the significance of the massacre that occurred on Oct. 7 and let them know it's impacting people till this day," said Nazarian. "It's not something that has passed."

After study session concluded, the council returned to the subject of Israel-Palestine during their regular meeting.

Councilmember John Mirisch expressed a desire for the council to take action in response to resolutions recently adopted by the cities of Richmond and Cudahy criticizing the Israeli state and calling for a cease-fire in Gaza.

"The Israeli American Civic Action Network has described that resolution as entirely onesided and containing terrorist organization disinformation presented as fact," he said, referring to the Cudahy resolution. "The result is a resolution that is racist, inaccurate and filled with misinformation."

"These are elected officials much like ourselves representing other communities in California, and we cannot let these lies stand," he continued. "We must take action."

Mirisch asked for a special meeting to be called to pass a resolution condemning these councils' actions and council members agreed to try to find time next week.

"So many of us are carrying a tremendous amount of heaviness from what we are seeing and yet with all of that pain, we are trying to do good, to spread light and to use our voices, because back in the days of the Holocaust many people were silent," said Councilmember Lili Bosse. "Now it's up to us to use our voices." •

BHPD Arrest Suspect Following an Assault with a Deadly Weapon

BEVERLY HILLS

On Nov. 6, at approximately 2:38 p.m., Beverly Hills Police Dispatch received emergency calls of a possible physical altercation on the 100 block of South Roxbury Drive. Patrol Officers responded quickly and located a 34-year-old male who appeared to be a possible stabbing victim. The suspect fled the scene prior to police arrival.

After a thorough search by the Beverly Hills Police Department (BHPD) patrol officers and with assistance from the BHPD Real Time Watch Center, an individual matching the suspect description was identified and detained in the area of Charleville Boulevard and Lasky Drive at 3:06 p.m. There is no relationship between the suspect and the victim. The victim is being treated at a local hospital, where he is listed in stable condition.

The arrested individual is Geovany Huerta a 20-year-old male of Los Angeles. He was charged with 664-187 PC, Attempt Murder. This is an ongoing investigation and will be investigated by the BHPD Detective Bureau. Detectives determined that the stabbing incident stemmed from an interrupted theft of property.

Anyone with information about this crime is urged to call the BHPD at 310-285-2125. •

New Program Gives Residents a Say in Traffic Control



Photo courtesy city of Beverly Hills

Neighborhood "slow streets" programs, which use sign posting to limit speeds in residential blocks, are one of 17 tools included in the proposed Neighbor Traffic Calming Program.

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BY CLARA HARTER

The Beverly Hills City Council is looking forward to launching the city's new Neighborhood Traffic Calming Program, which will allow residents to help shape the speed control and traffic safety measures implemented on their local streets. See TRAFFIC CONTROL, page 10



Tidawhitney Lek Napping, 2022 Acrylic, oil, and pastel on canvas 48 x 72 inches

Collection of East West Bank. Photo by Genevieve Hanson. Image courtesy of the Artist, Sow & Tailor, Los Angeles, and Jeffrey Deitch, New York. EastWestBank / 54

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Community

Beverly Hills Doggy Daze 90210 a Howling Success

BY ANA FIGUEROA

Every dog has its day, but in Beverly Hills, dogs have their "Daze." The 2023 edition of Doggy Daze 90210 took place on Nov. 5 at Roxbury Park's "Wiggly Field" and reviews gave it an enthusiastic four paws up. Hundreds of attendees (of both the two and four-legged variety) participated in the celebration of all things pet-related, including heartwarming pet adoptions, costume and talent contests, and a pet parade. Vendors and specialty booths were on hand with the latest in pet gear, treats and more. As festivities wrapped up, one pampered Beverly Hills pooch told the Courier, "The humans really outdid themselves this year. And we would like to thank the sponsors of Doggy Daze, the Hon. Lili and Jon Bosse, the Amanda Foundation, RRRuffler and Art of Canine Cuisine." •



Photo by Lisa Friedman Bloch

First prize winner in the talent contest, Delta the All American Doodle, accepting her prizes from Recreation and Parks Commission Vice Chair Amie Sherry, Mayor Dr. Julian Gold and Councilmember Lili Bosse



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Hundreds of people and their pets enjoyed the 2023 version of Doggy Daze 90210 at Roxbury Park. Photos courtesy city of Beverly Hills







Embrace Civility Award Presented to Tina Wiener



Pictured at the Nov. 7 City Council Meeting (from left): Jill Eggerman, City Attorney Laurence Wiener, Councilmember Lili Bosse, Vice Mayor Lester Friedman, Tina Wiener, Mayor Dr. Julian Gold, Councilmembers John Mirisch and Sharona Nazarian, Commissioners Laura Margo, Pam Kraushaar and Noelle Freeman

Beverly Hills Mayor Dr. Julian Gold and members of the City Council, along with the Human Relations Commission awarded Tina Wiener with the 13th annual Embrace Civility Award and honored her with a proclamation at the Nov. 7 City Council Meeting. The Embrace Civility Award recognizes people who create positive lasting change in the community, and is the cornerstone of October's Civility

TOU.

Month awareness campaign.

Wiener has dedicated years of service to the community, as a teacher, a PTA President, Board Member of the Beverly Hills Education Foundation, and currently, President of the Beverly Hills Education Foundation.

Beverly Vista Middle School Opens Wellness Center



City and school officials attended the grand openng of the BulldogAid Wellness Center.

Beverly Vista Middle School (BVMS) hosted a grand opening and ribbon cutting ceremony for its new BulldogAid Wellness Center on Nov. 8. The center is dedicated to nurturing students' mental health and unleashing their full potential. Dr. Kelly Skon, BVMS Principal, welcomed guests to the ceremony after BVMS students and BulldogAid Wellness Center Peer Counselors, Saanvi Jha and Shahrzad

BEVERLY

Dardashti led the Pledge of Allegiance. Remarks were made by Dr. Michael Bregy, BHUSD Superintendent, Kristen Hartley, BulldogAid Wellness Center Lead Counselor, Mayor Dr. Julian Gold, Tina Wiener, BHEF President, and members of the BHUSD Board of Education, among others.

Join us for our Annual Rodeo Drive Holiday Lighting Celebration

RODEO DRIVE

Thursday, November 16[™] 5 p.m. – 8 p.m.!

Come experience the magic of the holidays along the iconic Rodeo Drive and see spectacular lighting displays throughout the City. There will be special performances throughout the evening as well as a fireworks show.

> To learn more, visit BEVERLYHILLS.ORG/HOLIDAYSBH

Arts and Entertainment

'Rustin'– "Let Us Be Enraged by Injustice, But Let Us Not Be Destroyed By It."



Jeffrey Mackenzie Jordan as Courtney and Colman Domingo as Bayard Rustin

BY NEELY SWANSON

Bayard Rustin is a name that should be on the lips of anyone discussing civil rights and its historic leaders. That he's not is a tale worth telling because he was the one who gave Martin Luther King Jr. that dream. "Rustin," the extraordinary film written by Julian Breece and Dustin Lance Black and directed by George C. Wolfe, tells the story of a brilliant, talented and wholly original man whose life is a credit to the adage "one person can make a difference, and everyone should try." The quote, attributed to John F. Kennedy, president at the time of Rustin's greatest moment of glory, is ironic because of how many obstacles Kennedy planted in Rustin's way.

To know who he was is to comprehend why, in that time frame, he was sidelined. Rustin, who took a back seat to no one, was an intellectual polymath and gay Black man. Either of those last two designations, gay and Black, damned him in the society of the time, but the combination of the two would have been a dea as Adam Clayton Powell Jr. th knell had he let it. But he didn't. He knew who he was and was unashamed. In a conversation with his grandmother, who asked why he didn't go to school dances, he said simply that he preferred to dance with boys. "Then," she responded, "That's what you need to do." He did that and more, always with her support. His interests were wide and varied, but mainly he was a champion for civil rights and fought tirelessly toward that end.

Rustin, a student of Gandhi's methods, brought the philosophy of nonviolence to Martin Luther King Jr. whom he mentored. Confronted by an aggressive young man decrying the nonviolence movement, Rustin goaded him, encouraging him to hit him on the left side of his face. Smiling, he pointed to the right side, scarred and missing teeth. He told the young man that he couldn't do more than had been done to him by the police in Mississippi. Ever after, those missing teeth were a reminder of what Rustin had withstood and how far he was willing to go to fight for his beliefs. Nonviolence, he would point out to King, gives your opponent nothing to fight back against, automatically putting them at a moral disadvantage.

He was allied early and mentored by A. Philip Randolph, one of the most important leaders in the Civil Rights Movement and the man who successfully unionized the Sleeping Car Porters of the Pullman Company, eventually integrating them into the AFL-CIO. The NAACP led by Roy Wilkins, its executive director, was a different story. Long a leader in the movement, he had a distaste for Rustin, his aggressive methods and what he viewed as his abhorrent lifestyle; but mostly, Wilkins was unwilling to share the stage physically and philosophically with the charismatic Rustin. Wilkin's NAACP, Randolph's Brotherhood of Sleeping Car Porters, along with King's Southern Christian Leadership Conference, the Student Nonviolent Coordinating Committee led by John Lewis, the Congress of Racial Equality led by James Farmer, and the National Urban League led by Whitney Young were considered the Big Six. They had frozen Rustin, the leader who had brought most of them together, out from any official standing.

Taking a unique approach in recounting the history of Bayard Rustin, Wolfe centers most of this story around the organization of the March on Washington in August 1963. So many received credit; so many took credit; and so many rose with the success of that March. The one who neither received, took or rose with the wave of accolades was the man who conceived the idea and went on to organize it, against fearsome odds, Bayard Rustin. And quite a story it is.

Adam Clayton Powell, congressman from Harlem and an important Black figure in mainstream politics, learned that Rustin was in the planning stages of boycotting the 1960 Democratic National Convention in Los Angeles. Knowing that this might put Powell in a negative light and diminish his power in the Party, he told the Big Six

Photo courtesy of Parrish Lewis/Netflix

that he was prepared to publish a rumor alluding to King's very suspicious closeness to Rustin. Although there was absolutely nothing to the rumor and all of the Six knew it, it was all the impetus that Wilkins needed to force Rustin out of the group. By 1962, Rustin was persona non grata in all of the Big Six organizations, his relationship with King now all but nonexistent.

But Rustin was nothing if not an idea man and an idea was what he had. First mending the rift with King and shoring up his relationship with Randolph, he posed the question. What if we could stage a March on Washington and the White House on the anniversary of the Emancipation Proclamation in August 1963? They would call it "The March on Washington for Jobs and Freedom" and bring together organized labor and disenfranchised minorities from all over the country. It would be a massive undertaking in what would amount to less than a year, but Rustin was certain that a grassroots approach would work. That it did is a tribute to this unsung hero who did all the planning, reached out to all the necessary factions, overcame government interference (Kennedy among them), and relinquished his visible chairmanship to Randolph when Strom Thurmond, the Senate's bastion of George Wallace's "segregation now, segregation forever," went on national radio to declare that Rustin was "a Communist,



Glynn Turman as A. Phillip Randolph, Colman Domingo and Maxwell Whittington-Cooper as John Lewis

draft-dodger and homosexual." Yes, he had an early foray, long abandoned, into Communism; he was jailed during World War II as a legitimate conscientious objector; and most definitely he was a homosexual. In the face of those odds, Kennedy's objections to the March, and especially Wilkins' refusal to cooperate with the others in this endeavor, Rustin deferred to the leadership of Randolph who, appointed Director, immediately made Rustin his deputy, conferring on him all the decision-making power and responsibility. The March would go on despite Wilkins and despite the FBI publishing what they proposed was photographic proof of a King-Rustin liaison. The March would go on because of Rustin's incredible organizational skills and the massive team of volunteers who would do anything for him and this cause.

But this isn't supposed to be a pedantic exercise in civil rights. This is a review of a magnificent film that will fill in all those details as it introduces you to someone you might not have heard of but should know. By centering this narrative on Rustin and the March on Washington, so much about the history of the Civil Rights Movement is revealed, explained and illuminated. But mainly, it's Rustin and his heroic bravery throughout his life in the face of incredible odds.

The production values from score to

costume and production design are evocative of the era. Cinematographer Tobias Schliessler often creates sequences that look like archival footage combining color, sepia and black and white.

This is a cast of thousands, another hyperbole but not that far off, most of whom are exceptional. In relatively minor roles, something that, unfortunately mirrored their characters in real life, the marvelous Audra McDonald and CCH Pounder played Ella Baker and Dr. Anna Hedgeman, respectively, leaders of the era who refused to be diminished by gender.

Chris Rock as Roy Wilkins is a bit stiff and not entirely convincing as the prickly civil rights leader who hated to share credit. He never completely finds the nuance in this character. Aml Ameen is an effective, sympathetic and believable Martin Luther King Jr., wavering in his loyalty to Rustin and later exhibiting great regret that he did. He rides that delicate balance between inexperienced mentee of Rustin to his graduation with honors on the platform at the March with "I have a dream."

Glynn Turman, as A. Philip Randolph, has always been a personal favorite and he does not disappoint. Randolph is perhaps the most pedantic of the characters, weighing in expositionally whenever an explanation is needed. And yet, it never seems so. His character is fully developed,



Jeffrey Wright as Adam Clayton Powell Jr.

inspirational and the empathetic opposite of Roy Wilkins. I don't believe there is anything that Glynn Turman can't do or do better than anyone in the same role. Jeffrey Wright as Adam Clayton Powell Jr. is pitch-perfect and steals his every scene. Wright exudes the air of privilege and egocentricity that was the hallmark of Powell's entire career. Wright has the extraordinarily difficult task to find a sympathetic core in such a conflicted and ultimately corrupt individual and he does it with the lightest of touch. Wright turns limited screen time into something that looms large even when he's not there.

But "Rustin" rises and falls on the actor playing him and Wolfe's impeccable choice was Colman Domingo. There are not words enough to describe how mesmerizing Domingo is, from the first moment he appears on screen until the credits roll. With his megawatt smile revealing those teeth that become a character unto themselves, Domingo dominates all his scenes. As an out and proud man in an era that was anything but, he is a revelation in courage and strength. Watching his struggles for acceptance for who he was is a constant reminder of the battles fought and won in a future still decades to come.

The cast, writers Julian Breece and Dustin Lance Black, the crafts and especially director George C. Wolfe, who pulled all the elements together into a fantastic movie, deserve recognition come awards season. It is a film that flies by and leaves you knowing more than you knew going in and wanting to learn more after.

Now playing at the Cinepolis Pacific Palisades and the Landmark NuArt; streaming on Netflix November 17.



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of

Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

TRAFFIC CONTROL, from page 5

Members of the council discussed the program during a Nov. 7 study session and provided their feedback for changes they would like to see before it comes back to the council for final approval in an upcoming meeting.

In their regular Nov. 7 meeting, the council also approved a new street closure on S. Canon Drive and a one-year extension of the N. Canon Drive closure to enable construction of the Metro Purple Line.

The proposed Neighborhood Traffic Calming Program contains a toolbox of 17 different vehicle speed controlling strategies that residents can ask the city to implement. The program also outlines a procedure for how residents can request traffic calming, the requirements for approving their requested tools and methods for evaluating the intervention.

The tools are divided into three tiers: Tier 1, non-physical devices; Tier 2, speed control devices; and Tier 3, volume control devices, meaning controlling the number of cars on a street section.

Tier 1 tools include strategies such as flashing signs that alert drivers to their speed, lane narrowing to encourage slower travel, and BHPD temporary speed enforcement stops. These tools can be approved by city staff without the need for council or commission input.

Tier 2 strategies slow vehicle speeds through interventions such as speed humps,

traffic circles and traffic medians. The implementation of these tools requires approval from the Traffic and Parking Commission.

Tier 3 strategies create new traffic control measures that limit the number of vehicles traveling on a street section at a given time. They include practices such as restricting turns during certain hours, partial or full street closures, and barriers that limit turns or entering streets from certain directions.

As these tools will have the most significant impact on traffic, they will require City Council approval prior to implementation.

Council was generally supportive of the plan, but some members expressed interest in having a greater say over approval of Tier 2 measures.

"There are certain aspects of the three tiers that I'm very much in favor of and there's other ones that I am concerned about that seem pretty severe and would make a significant impact in the community," said Councilmember Sharona Nazarian. "I would like to maybe have a way that the council can also review those; for example, the tier two traffic circles, median islands, midblock curb extensions, offset curb extensions."

Councilmember Lili Bosse agreed with Nazarian and said that requiring council review of certain Tier 2 tools, would also provide another opportunity for residents to weigh in.

"I think when we are talking about traffic circles, median islands, etc., I think it's really worth having a further public conversation



NOVEMBER 6 – 8, 2023

As crews from the Metropolitan Water District of Southern California (MWD) plan repairs to a pipeline that delivers water to Beverly Hills, water customers across the Beverly Hills service area are being asked to conserve water from November 6th to November 8th, 2023.

Now that work is set to begin on the MWD pipeline impacting Beverly Hills, the City will be utilizing water supplies from its existing reservoirs and from its own water treatment plant while MWD's work is performed.

During the three days, the City is requesting customers to refrain from outdoor watering and conserve water indoors as much as possible.

For additional water wise tips, please visit bhsaves.org.

For more information please contact: Public Works (310) 285-2467 or AskPW@Beverlyhills.org

beyond the Traffic and Parking Commission," she said. "Because we're talking about residential streets, I really feel that we need to allow for more public conversation."

Under the program, residents who would like traffic calming measures will submit an initiation form on the city's website. Then staff will collect data on car volumes and speed at the area in question to determine if calming measures are warranted.

If the initiative moves ahead, the city will hold meetings with nearby residents to gather their input on requested tools and distribute a survey to see if the overall neighborhood supports traffic calming.

If neighbors are supportive, the project advances to the approval stage, which depends on the tier of tools requested. If approved, staff will install the tools and collect data to evaluate whether they are effective or require adaptation.

After a robust discussion on the merits

PRO-ISRAEL, from page 4

"Now is the time to unite, my friends," Nazarian continued before describing Hamas' recent attack against Israel as "one of the darkest days in Jewish history since the Holocaust."

The Beverly Hills councilmember emphasized Beverly Hills' strong support for Israel in the days and weeks following the Oct. 7 attack against Israel.

And of the estimated 240 hostages who were taken by Hamas, Nazarian said, "We demand to bring them home now," prompting chants in the crowd of "Bring them home!"

The Sunday evening event, organized by pro-Israel groups StandWithUs and the Israeli American Council, was billed as an "Israel-USA alliance rally." It was held approximately one month after terrorist organization Hamas, which governs the Gaza Strip, massacred more than 1,400 Israeli civilians and soldiers during a raid on southern Israeli villages. In retaliation, Israel declared war on Hamas, responding with air strikes and ground troops targeting Hamas in Gaza. Hamas claims more than 10,000 Palestinians have been killed in Israel's attacks, but the figures haven't been independently confirmed.

Israel's actions have drawn both strong support and intense criticism, with both pro-Israel and pro-Palestinian rallies taking place regularly across the world. At the Beverly Hills rally, an attendee noted the lack of hateful rhetoric against the Palestinian community despite people's passionate feelings.

"If you look at the pro-Israel rallies, including this one, they've been focused on community support for Israel," the attendee, George, who declined to give his last name, said. "The so-called pro-Palestinian demonstrations, meanwhile, have featured rampant antisemitism."

The attendee was one of many people trying to make sense of the volatile circumstances in the region.

"Former President Obama bears some responsibility, specifically the growing influence of Iran," he said. "For eight years Obama appeased Iran, allowing Iran to strengthen its support for its proxies in Lebanon and the Gaza Strip."

Additional speakers included Miya, who

of the new traffic calming program, council returned to the subject of traffic control later that evening during their regular council meeting.

In this meeting, council approved a sixmonth extension of the street closure at N. Canon Drive at Wilshire Boulevard for the construction of the Metro Purple Line. Council also granted Metro's request to fully close S. Canon Drive at Wilshire Boulevard for approximately three months.

Council agreed that the road closures were the appropriate measure to ensure safety around construction zones, mitigate further traffic impacts, and protect residents and businesses from construction noise and debris.

At the same time, they expressed frustration with the speed at which the Metro construction is moving forward and the need to continue extending and adding street closures. •

was wrapped in an Israeli flag as she spoke of her connection to Israel. She declined for her last name to be published.

"We have the right to defend ourselves," she said. "As a proud Jew and Zionist, I've never celebrated the death of Palestinians, even terrorists with genocidal intentions. Instead, I hurt that they were taught to have a deep hatred for me and my people."

"It is of utmost importance that at times like these we embrace our Jewish identity, stand united as a community and remember where we came from," Miya said.

Miya was speaking on behalf of Club Z, an organization dedicated to raising teenagers into informed, modern-day Zionists. She's a Club Z teen and high schooler.

As the rally unfolded from 4-7 p.m., Beverly Hills Police Department officers were on the scene. A cacophony of car horns rang in the air as attendees chanted "Am Yisrael Chai" while carrying signs reading, "Never Again is Now," a reference to a phrase popularized in the aftermath of the Holocaust to never again allow a genocide against the Jews.

Attendees included Russ Stuart, owner of Beverly Hills Guns, a licensed firearms dealer and broker. The business has been inundated with inquiries from the Jewish community regarding firearm ownership as antisemitic incidents throughout the country have been on the rise, he said.

"People are terrified," Stuart told the Courier.

The event was one of several in Beverly Hills to express solidarity with Israel. On the same evening, Nov. 5, a shloshim (Hebrew for "30") ceremony at Young Israel of North Beverly Hills marked the conclusion of the 30-day mourning period following last month's killing of innocent Israelis.

Elise Steinberg, director of political affairs at the Consulate General of Israel in Los Angeles, spoke at the Beverly Hills synagogue about the important role Israel plays in the continuity of Jewish peoplehood and the unique responsibility of younger generations.

"It is our generation's turn to defend our freedom and our land, to defend our anthem," she said, referring to "Hatikvah," the State of Israel's national anthem, which is Hebrew for "hope." • HOLOCAUST MUSEUM, from page 1 gas chamber. It started with years and years of propaganda, rumors and lies and brainwashing kids. It started from something small but turned huge."

In his remarks, Museum Chair Guy Lipa shared, "Our community is devastated by the atrocities committed by Hamas. We are angry and scared, witnessing violent antisemitism in our backyard and around the globe, but I'm heartened to see our community come together tonight. It's a testament to the importance of our mission to educate future generations."

Those in attendance at the gala included four of the most prominent rabbis in Los Angeles, Beverly Hills Mayor Dr. Julian Gold, Ronald Leopold, Executive Director, Anne Frank House in Amsterdam, the Consul-General of Austria in Los Angeles, Dr. Michael Postl, and significantly, 27 elderly Holocaust survivors. Lipa asked them to stand, enabling the crowd to applaud their "dignity, resilience and courage."

Lipa, a grandson of Holocaust survivors, pointed out that when his 3-year-old son and his baby-on-the-way will be old enough to have meaningful conversations about the Holocaust, there may not be anyone left to share their firsthand accounts. The museum's new Jona Goldrich campus, which Lipa announced officially broke ground, "will allow us to keep survivors' voices alive, increase our visibility and amplify our regional impact by serving exponentially more students and visitors." He shared proudly that \$43 million has already been raised, which means the campaign has realized well over 80% of its goal.

Lipa also noted the troubling fact that conversations of today are no doubt similar to those his family members were probably having in the 1930s.

"While some have voiced outrage about the rise of antisemitism, we have also heard deafening silence from many more. Never again is now. As a community, this is not the time for us to lose our humanity. This is the time for us to lean into our humanity, to reject callousness and simplistic narratives, decide to stop division and further demonize one another, and to reach out and break the divide of hate through education and partnership," Lipa remarked.

He then introduced the "terminator" of hate, Arnold Schwarzenegger.

"I have learned a long time ago that the only way you can really eliminate hatred is to face it head-on. When I walked through that camp in Auschwitz, it was horrifying. One of the darkest moments of my life. I've spent most of my life helping people find their strength.... The real miracle was the courage of the Jewish people and how it lives on to this day. It's very important for me, for this generation, to show the youth. And in the future, we can do it the other way. We can be inclusive and be tolerant and look at everyone as equals," said Schwarzenegger.

The former governor also spoke of his youth in Austria as a fledgling bodybuilder and the son of a Nazi, an abusive, antisemitic policeman. His journey to the United States as well as his ascendance from a non-English speaking Mr. Universe to a movie star superpower exhibited his strength, conviction and determination. Offering light-hearted moments of discovery and realization, Schwarzenegger revealed his innate intolerance of hatred, and his authentic empathy and appreciation.

The trophy for the Award of Courage was designed for Schwarzenegger by his dear friend Chuck Arnoldi, and appropriately crafted of wood from a "mighty" oak tree. Mike Medavoy, the Oscar-winning producer, whom Schwarzenegger credits for giving him his first break and several other highly successful movie franchises, presented him with the award.

"For me to be here today, it's unbelievable because as you can imagine, when you have been Mr. Universe five times, Mr. World, Mr. International, seven times, Mr. Olympia, you get a lot of trophies for your muscles. But this is a trophy for my heart," said Schwarzenegger.

Following the poignant presentation, the Chief Executive Officer of Holocaust Museum LA, Beth Kean, spoke about the "Flame of Courage" installation. Backstage, 101-yearold Auschwitz survivor Joe Alexander lit the flame, which will be escorted through the streets of Los Angeles to the museum where it'll find its permanent home. "The flame will remind us that in times of darkness we need to find the light," said Kean, herself the granddaughter of Holocaust survivors.

Kean recounted that her grandparents taught her two lessons.

"The Holocaust didn't start with Auschwitz. It started with words and discrimination. And two, they always warned me, it can happen again." Kean commented on the frightening surge in antisemitism around the world, on college compasses and in our backyards. "Holocaust Museum LA is answering the wake-up call from our survivors and this gives me hope for our future."

Likewise, Sandra Gerson Kanengiser, the Legacy Award winner, shared with the audience her mother's belief that she was meant to survive. Having directed her family foundation's million-dollar grant, Kanengiser added, "Maybe by hearing her stories, those children learned to empathize in a way that might inform them later in life. That is certainly the hope, which brings us to the gift we've made to fund student tours. Trust me when I say the honor is truly ours in the giving."

The last honoree, Gregory Annenberg Weingarten, was presented with the Jona Goldrich Missionary Award. Kareem Abdul-Jabbar, via video screens, shared how much he has enjoyed working with his friend Gregory "in championing human rights as well as fighting racism and antisemitism in all forms." While introducing Gregory, the Chairman and CEO of East West Bank, Dominic Ng, shared that Gregory, like Jona Goldrich, "believes that cultural institutions have the potential to bring people together, to hear wounds and to inspire change."

In his acceptance speech, Weingarten stated, "In this room, is my mother, Wallis Annenberg, President of the Annenberg Foundation, who has been really a fearless champion of education and human rights, and I know that she is so deeply affected by the rising tide of antisemitism. My father, Dr. Seth Weingarten, a former chief of neurosurgery at Cedars-Sinai Hospital, dedicated so much of his life to caring for others. Both of my parents raised me to understand the horrors of the Holocaust, but also sought to live by the museum's mission, educate to stop hate." •

STINKING ROSE, from page 1

has claimed that the 105-unit mixed-use development at 55 N. La Cienega Blvd., the site of the former "Stinking Rose" restaurant, would have significant air quality and noise impacts and that the city had incorrectly exempted it from a California Environmental Quality Act review.

But during the Nov. 7 hearing, City Planner Masa Alkire rebuked SAFER's findings, saying the air quality concerns were based off of an outdated research paper and that studies performed by an independent consultant showed construction noise would not exceed city standards.

"The appeal appears to be based on speculation as to what materials will be used in the project construction and is not based on the facts associated with the project," Alkire said, regarding the air quality concerns.

After Alkire presented the staff report on SAFER's concerns, the City Council grilled SAFER attorney Victoria Yundt from the law firm Lozeau Drury. Yundt deflected most questions about the details of SAFER's findings, often deferring to the firm's air quality and noise pollution "experts" who were not present at the meeting.

In response to questions from Council member John Mirisch about who SAFER represents and the organization's ties to Beverly Hills, Yundt said, "they are members that work and live in the community."

Mayor Dr. Julian Gold also asked about the organization's ties to labor unions and recommended that SAFER and Lozeau Drury representatives ensure they are in compliance with the city's political lobbying laws.

Abraham Assil, developer of the La Cienega project, did not comment on SAFER's appeal but thanked the council for approving the project, a significant win in his effort to renovate the vacant property.

Of the proposed development's 105 units, 11 are reserved for families with very low incomes, and the 18,986 square-foot ground floor is slated for commercial retail, restaurant or market uses, according to a staff report. The proposal also includes rooftop amenities like a pool and spa.

During a June 22 Planning Commission meeting, Assil said he envisioned a sophisticated, Eataly-style establishment on the ground floor. Although Commissioner Peter Ostroff expressed concerns about a ground floor market and balconies proposed for some of the residential units, the commission unanimously approved a density bonus permit and development plan review.

It was the first density bonus approved for a project in the mixed-use zone since it was created almost three years earlier.

But the project faced challenges soon after, with Lozeau Drury filing the appeal on July 5, claiming that building materials containing formaldehyde would have significant impacts on indoor air quality.

On Sept. 22, hours before the City Council was set to decide on the appeal, Lozeau Drury sent an email to the council raising additional concerns about noise pollution during construction.

Although the council harshly criticized Lozeau Drury for stymying proceedings with the 11th hour email, they agreed to delay the decision until Nov. 7 so they could consider all of the concerns.

There were no public comments during the Nov. 7 hearing, and although Assil initially expressed reservations about an indemnity clause in the resolution approving the project, he was assuaged after City Attorney Laurence Wiener said such clauses were a standard feature of development applications.

"Thank you everyone [on the council]," Assil said. "This is the longest project I've ever done, and I've done many projects, but I'm very proud to be part of this city."

The project will now continue through the architectural review and building permit processes, though city staff did not schedule future hearings.

Representatives from Lozeau Drury did not respond to requests for comment. •

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unifie School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on Edwards 26, 1976. uary 26, 1976.

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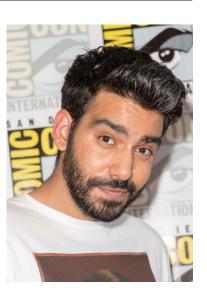
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LISA BONET November 16

> transformation is complete and you can look back and see the before and after.

TODD JOHNSON

November 16

CAPRICORN (Dec. 22-Jan. 19). YOU usually make the most of less-than-optimal circumstances, but you also want to make the most of things that are already very good. You'll do so by maximizing your enjoyment. Sink into the circumstance; take it in like a sponge.

AQUARIUS (Jan. 20-Feb. 18). Schooling concerns the acceptance

of a series of established disciplines. Learning is organic and born of an inner spark of curiosity. You'll learn what you want and need to, no schooling necessary.

PISCES (Feb. 19-March 20). Challenges will happen on their own; you don't have to seek them. Make things easy on yourself. If you know where you thrive, go there. If you haven't found it yet, you're absolutely about to.



This is Sonic, the featured this week. He is an 8-pound, 12-year-old yorkie in need of a new home. If interested in this very good boy, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Astrology BY HOLIDAY MATIS

PATRICK WARBURTON

November 14

ARIES (March 21-April 19). Even though your morning mood isn't the best, you're so excellent at making adjustments that you'll soon be on the path to winning the day with an attitude trending toward the positive and fixated on squeezing the joy out of moments.

TAURUS (April 20-May 20). Ideas are invisible, so their existence is debatable until they are acted on. Once a thing has been built, the idea behind it can be seen. You have theories that deserve to be created, applied and tested.

GEMINI (May 21-June 21). If you said you were caught in a cycle, you wouldn't be wrong about it. But since seeing yourself as ensnared is not particularly helpful, you'll instead notice the many advantages of your position, as well as the outs.

CANCER (June 22-July 22). You no longer have to be afraid of being more generous than is good for you because you only give what you want to, what you can afford to lose and what feels so right to you that the giving is its

own reward.

LEO (July 23-Aug. 22). Even though you are open-minded, you'll stick close to your moral center even when those around you veer off. It's better to make someone mad by doing what's right than to make them happy by doing what's wrong.

VIRGO (Aug. 23-Sept. 22). When it seems like it should be easy to release negative feelings, but it's not, consider that there may be a course of action to take to reverse or account for the wrong that's been done to you.

LIBRA (Sept. 23-Oct. 23). You're friends with the past, so you welcome its visits. Sometimes it arrives as a memory. Today it comes on legs, in texts, through the mail or other -- a disruption, a delight or a chance to set things right.

SCORPIO (Oct. 24-Nov. 21). Pressures take the form of people who want you to do things you don't feel like doing. The activities may be in your best interest, but at first, compliance still takes effort. Once you dive in, the effort will be its own reward.

SAGITTARIUS (Nov. 22-Dec. 21). Because you give your all to relationships, they change you. Exactly how won't be obvious until the

eligible pup for adoption





Photo by Melissa Etehad

An image from a recent rally in support of Israel is displayed on the screen of the Saban Theatre in Beverly Hills during the Israeli American Council's "Stronger Together" event.

'STRONGER TOGETHER,' from page 1 wore black. Dozens of tall white candles lined the front of the stage. Blue lights illuminated the lectern. A tall screen played videos and displayed photos of victims and those currently held hostage. As Sigal Erez, a 54-year-old Marina Del Rey resident sat in the packed theater waiting for the event to begin, she said she had been feeling increasingly more helpless. She wished she was in Israel. "The Oct. 7 attacks shocked every part of me. It changed the landscape for Jewish people all over the world," she told the Courier. "We have to remember though that this isn't the end. We will bring the hostages home."

The event kicked off at around 8 p.m. with a slew of special remarks from speakers who encouraged attendees to remain strong and continue speaking out against a cease-fire until all the hostages are released. "We must never stay silent. We must defeat Hamas and bring our hostages home. It is either us or them," Israel's Ambassador to the United Nations Gilad Eran, told the crowd. "We must fight for the legitimacy of our soldiers and show them support."

The event also featured a musical performance by Israeli singer Harel Skaat. Other notable speakers included Elan Carr, the Israeli American Council's CEO; Andrea Sasse, Germany's Consul General to Los Angeles and Noa Tishby, an Israeli actress who previously served as Israel's envoy for combating antisemitism, among others. Later, attendees heard moving testimony from several survivors and family members of those currently held hostage.

The two-hour program was earnest and showed resilience, which largely matched the mood of the crowd. Some attendees said they felt compelled to come to the event to demonstrate unity and resolve amid rising tensions on college campuses and growing antisemitic incidents in neighborhoods across the nation. Other attendees came out because they were eager to show support for Israel in a safe space rather than at local rallies where they feared it could devolve into violence or chaos. They pointed to the death of an elderly Jewish man this week who was killed at a pro-Palestinian demonstration in Thousand Oaks after he had fallen backward and struck his head on the ground.

The crowd inside the theater fell silent when Oct. 7 attack survivors Danielle Sasi

and her husband took the stage to detail their harrowing experience. Sasi told attendees that she was at a music festival with family when they heard gunfire. They squeezed themselves into a shelter with a group of 40 other people. One of the bullets struck Sasi's leg. She called out to her father for help, but there was no answer. He had been killed. Sasi told the crowd she survived because her husband covered her with blood from the bodies around them so that she could remain hidden.

After the event, Sasi told the Courier this was only the second time she had shared her story with a large crowd. She felt motivated to do so as a way to honor her father. "I find strength by thinking of my dad," she told the Courier. "I want people who came here tonight to know that together we are one."

Ariel Ein-Gal, a 26-year-old Israeli citizen who also survived the Oct. 7 attack, flew to Los Angeles to share his story at the event. Ein-Gal told the audience that what started out as a fun day with friends at a beach near the Gaza border soon turned into a nightmare with gunfire erupting around them. When he spotted a boat heading toward him near the shore, he thought it was a rescue crew. He soon realized they were Hamas militants. Ein-Gal and his friends ran to their cars and started driving. Later, he learned that his best friend was shot and killed while trying to escape. "I didn't even realize what was happening until they started firing at us," he told the crowd. "We must turn our grief into action and educate people. We need to stop anti-Jewish hate."

Later, families with loved ones currently being held hostage by Hamas shared their stories and pain of being separated from relatives. Eitan Gonen, a father whose 23-year-old daughter, Romi Gonen, has been missing, said it is agonizing not knowing whether his daughter is safe or alive.

As the evening drew to a close, 35-yearold Farnaz Cohen, an attendee, took some time to reflect on the event. As she waited for her parents to exit the theater, she said she drew inspiration from survivors. She also expressed admiration for the resiliency of loved ones who have family held hostage in Gaza. "The event was beautiful," Cohen told the Courier. "It felt melancholy at times, but I'm leaving feeling hopeful." •



Photos by Eric Licas

Mayor Dr. Julian Gold gives a Certificate of Recognition to Beverly Hills Chamber of Commerce President Todd Johnson and the Chairman of the Chamber's Board of Directors David Mirharooni during the organizations Centennial Celebration at the Beverly Hilton on Nov. 8.

CHAMBER, from page 1

new regulations and ordinances.

The chamber serves as a sounding board for entrepreneurs working in Beverly Hills and has ensured that their voices are heard by local lawmakers, the Chairman of the Chamber's Board of Directors David Mirharonni said.

He added that in recent years, the chamber has spoken out on issues regarding artificial intelligence, homelessness, and other emergent topics affecting how people do business in Beverly Hills and around the world. Most recently, it issued a statement of support for the State of Israel, following suit with a similar gesture made by the City Council in October.

"We're adapting; we're going to continue to adapt to the next 100 years," Mirharooni said shortly before raising his glass and calling for a toast. During the Centennial Celebration, the chamber also honored seven businesses for their longevity and longstanding contributions to the business community. Those honorees were the Beverly Hills Hotel, the Beverly Wilshire Hotel, the Beverly Hilton, Cedars-Sinai Medical Center, the Greater Los Angeles Realtors Association, Gearys and Mickey Fine Pharmacy.

Some of those businesses have been a part of the chamber for anywhere from 70 to 96 years, Chamber President and CEO Todd Johnson said. He added that together, they have weathered a wide range of challenges and are prepared to meet any future hurdles.

"Over the decades we have seen everything from a number of world wars, a number of conflicts, up times, recessions, a depression," he said. "We are poised right now to be one of the most successful chambers in Southern California by far." •



Gearys President and CEO Tom Blumenthal accepts an award recognizing the company's contributions to the local business community at the Nov. 8 event.

Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 11/03/23 ISSUE on page 16

			11/	SUDOKU 10/23 ISS	UE			
	4		1				2	
26		8						
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THURSDAY, NOV. 9

CAROLINA @ CHICAGO 5:15 PM PRIME VIDEO (CHI -4)

SUNDAY, NOV. 12

INDIANAPOLIS @ NEW ENGLAND 10:00 AM CBS (IND -1)

HOUSTON @ CINCINNATI 10:00 AM CBS (CIN -7)

GREEN BAY @ PITTSBURGH 10:00 AM CBS (PIT - 3 1/2)

TENNESSEE @ TAMPA BAY 10:00 AM CBS (TB -1)

CLEVELAND @ BALTIMORE 10:00 AM FOX (BAL -6)

SAN FRANCISCO @ JACKSONVILLE 10:00 AM FOX (SF -3)

SUNDAY, NOV. 12

NEW ORLEANS @ MINNESOTA 10:00 AM FOX (NO -2 1/2)

ATLANTA @ ARIZONA 1:05 PM CBS (ATL -2)

DETROIT @ L.A. CHARGERS 1:05 PM CBS (DET -3)

N.Y. GIANTS @ DALLAS 1:25 PM FOX (DAL -16)

WASHINGTON @ SEATTLE 1:25 PM FOX (SE -6)

N.Y. JETS @ LA VEGAS 5:20 PM NBC (NY -2)

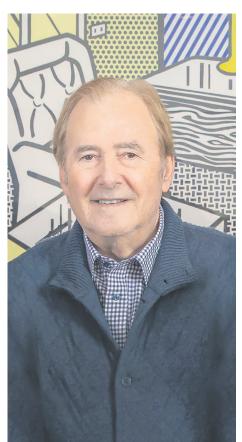
MONDAY, NOV. 6

DENVER @ BUFFULO 5:15 PM ABC/ESPN (BUF -7 1/2)

Week Ten Spread by: Danny Sheridan Check your local listings for games schedules. All times PST.

	FABRIC			1	2	3 4	5	6		7	8	9	10	1	11 1	12	13 1	4 1	5 10	5 17	7 18	3
	BY ALINA ABIDI / EDI	TED BY WILL SHORTZ		20						21				2	22				-			
Alina Abidi, of Pittsburgh (movin company, where she's a member				23			_	_	24						25			_	_	_	_	
company's Pittsburgh headquarte her job. — W. S.				26					27					28					29	•		
ACROSS	47 Site with a "Culturally	85 Object of wishful	12 Weed gummy, e.g.																			
1 OutKast or Black Star	Jewish" option	thinking?	13 Bugaboos	30				31					32					3	3			
		87 " we all?"	14 Dungeons & Dragons			3	4 35	;				36					3	7				
11 Striped minnow used	bully 51 The Diamondbacks,	88 Like most running shoes	and others, for short 15 Did a great job, in Gen		:	38		_	_		39						4	o		41	42	2
20 Character who lives on the "tippy-top	on scoreboards 52 Fare that's filled and	91 Easily shockable sort 92 Recipe verb	Z lingo 16 Pride : lions ::	44	45			-			46			4	17 4	18	49			50	,	
floor" of the Plaza	folded 55 Fends (off)	93 ''Pop,'' British	business :	51			52	2	53	54				55					50	3		
	56 Makes a decision	show that launched Simon Cowell's TV	17 Components of a mind map	57			58	•	_				59					6	0		-	
	57 Lead-in to wife or life	career 97 List ender	18 Superbig fans		61	6	2		_	-	-	63					6	4	_		_	
23 Holiday building	58 "Pay attention!"59 Mongolian word in an		19 conjecture, one of math's Millennium	65					66						57					68		
material (GABARDINE)	honorary title 60 Brooklyn art school	99 12-month rentals, often: Abbr.	Prize Problems 24 Toy with verbal	70				71		_				72						73		
	61 Having similar qualities or what	100 Country that's more than 2,600 miles long	commands 28 Lancaster of old	70			75						76				7	7	78		·	
book, maybe (GABARDINE)	four pairs of answers in this puzzle are?	101 Grabbing distance	Hollywood 31 Ready for battle, say	74		8		·				81			5	32	83		'`	-		
	65 French film director Claire	(CASHMERE) 103 Philadelphia	32 Galette fruit				4	_	_	85	86	<u> </u>				37						
	66 Rapper who	specialty (CASHMERE)	33 "Weapon" in a backyard water fight		89	90			91					ç	92				9:	3 94	95	5
28 Slangy term of	popularized Auto- Tune	105 Carnival performer	35 Unrepeated instances 36 Kind of moss	97				98		_	_			99				1	00			
endearment 29 ''You ?''	67 Hawkins who wrote "The Girl on the	106 Jamaican tangelo 107 Got close to, with	37 What vampires	101			10		_				103	55			1	04				
30 Without	Train" (2015)	"on"	don't turn into, in "Twilight"	101			10	2					103				'	04				
	68 Mother 70 Latin "Behold!"	108 "Understood" 109 Big ask?	38 Gave in	105									106					07				
	71 Clog in a bathtub drain, maybe	110 Reacts to a grand gesture, maybe	39 Get seriously conked41 Understand someone	108									109				1	10				
34 Elixir	72 Monkeys (around)		else's side 42 Away																			
36 In itself	73 Part of an old-age	DOWN	42 Away 43 Try out	56 It's				72	Dark				86 ′	Trick-	takin	g car	d	94	Paint	er Ri	vera	
37 Captcha target	plan, for short	1 Grand	44 Altman who's the		ercur						irface			game				95	''War	IdaVi	sion''	
38 Washington post	74 Nev. neighbor 75 Where Six Flags	2 Skirt style3 Ornate garden features	C = O of Open AI	-	eriodio				Take					Thum					actr	ess E	lizabe	etł
(SAIEEN)	theme parks	4 Broken down	45 Energy sanctions	59 Bea			onticl		Bagu		· ·			Some				96				ıgl
40 Thumbs-up (SATEEN)	originated	5 Visits, as a restroom	measure	60 Typ 62 Cor				e 78	"It m			2010	90	Car m						er tea		
Blacklist"	76 Severe punishment 77 Floors	6 "Love, Reign <u>Me</u> " (song by the Who)	47 A red one is sweeter than a green one	Da	ay gif	t	ers		root	ing fo	ng alw or the wift ly	'	,	name the J	apan	ese v			Grin Ship		0	
	79 Precursor to the main act (NEOPRENE)	7 Formula 1 event	48 Soaps, e.g. 49 Goodbyes	63 Tov 64 Ho	w eve	rvthir	ıg) TV-r	atings		· · ·			aid, '	'Opir	nion is		insp		Home	
	81 Liable to make mistakes (NEOPRENE) 8 Sole protector? 9 True 10 Young fellow		53 Carbon levy, for instance	ар 65 Vis	opears				Extre Kind		mb			the n know			etweei 1	ⁿ 100 Masticate				
ANSWERS FOUND IN NEXT WEEK'S			54 Filipino spring roll	69 "H		•			Rain			r		ignoi					2 Old			
	84 Follower of sit or stand	55 "As It" (Harry Styles hit)	artist rd		85 Mr. Whipple of old commercials, e.g.					92 :			92 Something that may be cast					103 Part of a Yahtzee 104 Pharmacy giant				

Gary Winnick (1947-2023)



Gary Winnick

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery and theft have been reported. Streets are usually indicated by block numbers.

ASSAULT -AGGRAVATED

11/6/2023, 2:37 p.m. at 100 Block of S. BEDFORD DRIVE

11/3/2023, 9:22 a.m. at 400 Block of N. REXFORD DRIVE

ASSAULT - SIMPLE

10/30/2023, 4:20 p.m. at 400 Block of N. REXFORD DRIVE

10/30/2023, 10:35 a.m. at 200 Block of S. ROBERTSON BLVD.

10/26/2023, 5:07 p.m. at 100 Block of N. SAN VICENTE BLVD.

BURGLARY -COMMERCIAL **BUILDING**

11/7/2023, 2:59 a.m. at 8300 Block of WILSHIRE BLVD.

BURGLARY -**CONSTRUCTION SITE**

Gary Winnick, a pioneer who helped shape

modern finance and the global telecommu-

nication industry, passed away peacefully at

his home in Bel Air on Saturday, November

4. He was 76 years old. Above all else, Mr.

Winnick valued his family. He was also a

passionate philanthropist who was generous

with both his time and financial resources.

spent time in Queens and graduated from

Roslyn High School. Mr. Winnick was proud

of his Long Island roots and gave generously to his alma mater, CW Post College (now LIU

Post) in Brookville, New York. The Winnick

Dining Hall at LIU Post pays homage to Mr.

Winnick's family roots, of which he was also

extremely proud. His father Arnold and

grandfather Jacob were both purveyors of

restaurant supplies in the Lower East Side.

Mr. Winnick was 18 years old. This event pro-

foundly shaped Mr. Winnick personally and

professionally. Mr. Winnick graduated early

from college, joined the National Guard,

then immediately began to support himself by working at his brother-in-law's chain of

furniture stores. As the financial industry

began deregulating in the early 1970s, Mr.

Mr. Winnick's father died suddenly when

Gary Winnick was born in New York City in 1947 and raised on Long Island, NY. He

> 10/26/2023, 1:50 a.m. at 800 Block of N. ROXBURY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

11/6/2023, 6 a.m. at 300 Block of EL CAMINO DRIVE

11/2/2023, 10:08 a.m. at 200 Block of S. GALE DRIVE

10/30/2023, 10:50 p.m. at 100 Block of N. STANLEY DRIVE 10/29/2023, 9 p.m. at 400

Block of N. OAKHURST DRIVE

10/29/2023, 3:11 a.m. at 100 Block of N. LE DOUX RD

10/28/2023, 6 p.m. at 100 Block of N. ALMONT DRIVE

10/27/2023, 1 p.m. at 400 Block of N. OAKHURST DRIVE

BURGLARY -RESIDENTIAL (COMMON AREA)

DRIVE

11/4/2023, 3:15 p.m. at 200 Block of S. REXFORD

Winnick sought an opportunity to work on

Wall Street. He received an opportunity to

do that as an entry level retail broker at

Drexel Burnham. In 1975, Mr. Winnick

moved to Los Angeles with his wife and

two young children to join Drexel's famed Beverly Hills office. There, Mr. Winnick

helped reimagine "junk bonds" as high yield

bonds, which he and his partners used to

help young emerging companies build new

telecom infrastructure like cable and wire-

less networks. High yield bonds, created and

sold by Mr. Winnick, were used by smaller

companies to buy larger ones and thus the

private equity firm. In 1996, Mr. Winnick

realized that the emerging Internet could

not realize its ambitions without a global

telecom infrastructure to deliver it. From its small office in Beverly Hills, Mr. Winnick

and his partners financed a submarine

telecommunications cable between New

York and London. It was wildly success-

ful. Encouraged by this early success, Mr. Winnick founded Global Crossing, a global

telecommunications network that delivered

MOTOR VEHICLE

10/29/2023, 10:30 p.m.

SHOPLIFT ROBBERY

11/1/2023, 11:30 a.m. at

300 Block of N. CANON

THEFT OF AUTO PARTS

10/30/2023, 12:30 p.m. at

WILSHIRE BOULEVARD /

WHITTIER DRIVE

THEFT - GRAND

DRIVE

BLVD.

11/5/2023, 5:40 p.m. at

400 Block of N. RODEO

11/4/2023, 2:15 p.m. at 400

Block of N. RODEO DRIVE

11/3/2023, 11:04 a.m. at

9400 Block of WILSHIRE

at 400 Block of N. PALM

THEFT

DRIVE

BLVD.

DRIVE

ROBBERY

In 1986, Mr. Winnick left to start his own

leveraged buyout, or LBO, was born.

In 1973, Burnham & Company became

Burnham & Company.

BURGLARY -**RESIDENTIAL**

(HOME OCCUPIED) 10/27/2023, 3 p.m. at 200 Block of N. CLARK DRIVE

BURGLARY -RESIDENTIAL (NO ONE HOME)

11/6/2023, 4:07 p.m. at

300 Block of S. CLARK DRIVE

11/3/2023, 4:58 p.m. at 500 Block of N. ELM DRIVE

10/27/2023, 8 a.m. at 100 Block of S. ELM DRIVE

DUI ARREST

11/3/2023, 12:40 a.m. at 1100 Block of COLDWATER CANYON DRIVE

10/30/2023, 12:57 a.m. at S. DOHENY DRIVE/ CHARLEVILLE BOULEVARD its services to 700 cities in 70 countries.

Mr. Winnick was an active philanthropist in the Jewish community. He preserved the memory of the Holocaust and promoted tolerance through his work with the Simon Wiesenthal Center and the U.S. Holocaust Museum. He was a founding supporter of Birthright Israel. Together with his wife Karen, they supported Hillel and many other organizations in the U.S. and Israel.

Mr. Winnick loved to share his passion for business and philanthropy with others including his children and his grandchildren. Mr. Winnick was a born storyteller and prided himself on being direct. He was fiercely loyal and his doggedness was legendary. He had a big heart and relished the opportunity to help those close to him during their most challenging times. Family members, friends, and business associates all came to rely on Mr. Winnick for these reasons. He was larger than life and will be missed dearly.

Mr. Winnick is survived by his wife Karen, his sons Adam (Jacqueline), Alexander (Lauren) and Matthew (Karen), as well as his eight grandchildren: Sophia, Jacob, Wesley, Myla, Benjamin, Sara, Teddy, and Max.

BLVD. 10/27/2023, 9:20 p.m. at 9100 Block of WILSHIRE THEFT - GRAND (FROM VEHICLE)

DRIVE

11/2/2023, 6 a.m. at 400 Block of N. OAKHURST DRIVE

10/29/2023, 12 p.m. at 400

Block of S. MAPLE DRIVE

10/27/2023, 4:47 a.m. at

300 Block of S. CAMDEN

10/27/2023, 4:30 a.m. at

9300 Block of WILSHIRE

THEFT - PETTY

11/6/2023, 7 a.m. at 300 Block of N. CANON DRIVE

11/2/2023, 2:22 p.m. at 200 Block of S. DOHENY DRIVE

10/31/2023, 8:20 a.m. at 300 Block of N. CANON DRIVE

10/30/2023, 11:04 p.m. at 300 Block of N. CANON DRIVE

Public Notices

PUBLIC NOTICES

ORDINANCE Notice Inviting Bids: Robertson ADHC is in the process of accepting new bids for food vending for 2024.

Sealed bids will be received by Robertson ADHC at 369 S. Robertson Blvd. Beverly Hills, CA 90211 until 11/30/2023 2:00pm for meals to be served in the center. At said time and place and promptly thereafter all bids that have been duly received will be publicly opened and read aloud. Description of product for Bid: Breakfast, Snack, & Lunch five (5) days per week Monday thru Friday.

Meals are to be delivered to one (1) location in Bulk form inclusive of milk based on a 25 day menu cycle to be provided by this agency.

All meals of each type must meet the minimum standards set by the USDA for CACFP meals of that type.

The contract will be awarded to the responsible bidder that possesses the potential ability to perform successfully under the terms and conditions of the proposed procurement and is lowest in price. Other factors shall be given consideration when there are sound documented business reasons such as contractor integrity, compliance with public policy, record of past performance, and financial and technical resources

BHC: 11/03/23, 11/10/23

FICTITIOUS BUSINESS NAME STATEMENT 2023197181 The following is/are doing business as: LINK! 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049; Fermyon, Inc. 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049;; The business is conducted by A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Fermyon, Inc. Sriram Subramanian, CEO: Statement is filed with the County of Los Angeles: SEPTEMBER 7, 2023; Published: October 13, 20, 27 November 3, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2023226344 The is/are doing DENNIŠ GEWANT DBA ATLAS JUDGMENT RECOVERY 269 S. Beverly Drive #102, Beverly Hills, CA 90212: Dennis Gewant 140 1/2 S. Bedford Drive, Beverly Hills, CA 90212 The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on JUNE 2010: Dennis Gewant. Owner: Statement is filed with the County of Los Angeles: October 18, 2023; Published: October 27, November 3, 10, 17, 2023 LACC N/C

SUDOKU ANSWERS 11/03/23 ISSUE												
4	1	2	9	7	8	5	6	3				
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PUZZLE ANSWERS 11/03/23 ISSUE IGUANAS SPECS MGS VIE ARP D O G R A C E H A D A T IMP D O E S N T G I V E A F I G U R E N A H C U C K O O S T T H I N E D E A R M E ALOOFVIPROOM ACTI A O I I I N G T O N P O S T U R E P H O W A S H I N G T O N P O S T U R E S O R D T A L E E N O S T U R E O R I G O R I D D I D D D D D D D D D D</td PASTURECARING FEES O B O E R E A D G O A L T E N D T E L A L U R E T O O W E L L C E O STOOLIES INRE ERAT F E E D N O M E A N F E A T U R E S C L A S T U B C L G A BOONFADSCOURSELOAD A D V E N T U R E C A L E N D A R R E A L E E R I E R I I R I R I I R I I R I I R I I R I I R I I I R I I R I I R I

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statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

WE PUBLISH DBA'S, SUMMONS NAME CHANGE, BIDS AND TRUSTEE'S SALE FOR MORE INFO CALL US AT 310-278-1322





THE COLLOQUIUM AT SKIRBALL



THE ISRAEL-HAMAS WAR

Professor Dov Waxman, an internationally recognized expert on the conflict over Israel-Palestine, the Director of the UCLA Y&S Nazarian Center of Israel Studies, and the author of The Israeli-Palestinian Conflict: What Everyone Needs to Know will address The PLATO Society of Los Angeles and guests at the Auditorium at the Skirball Cultural Center, 2701 N. Sepulveda Dr. Los Angeles, CA 90049.

JOIN US for this important presentation followed by a question and answer period. At 12:45 pm join PLATO members and friends at cookies and coffee reception on Skirball Terrace. This event is free and open to the public. There is ample free parking in the Skirball parking lot.

Thursday November 16, 2023, 1:30-3:00 pm

TO ADVERTISE YOUR SERVICES IN THE COURIER CLASSIFIEDS CALL US @ 310-278-1322

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