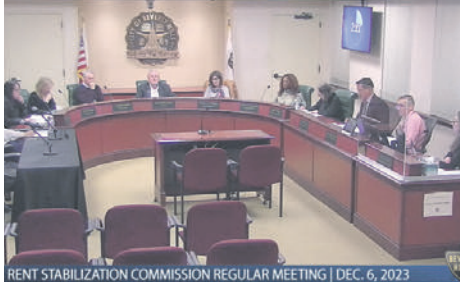


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THE WEATHER, BEVERLY HILLS CA

Friday	63°   44°
Saturday	62°   48°
Sunday	64°   46°
Monday	66°   47°
Tuesday	67°   48°
Wednesday	69°   51°
Thursday	70°   51°

## Chamber Hosts Beverly Hills City Council Candidate Forum

The Beverly Hills Chamber of Commerce Government Affairs Meeting and City Council Candidate Forum took place on Jan. 11. Due to the large number of candidates in the race, the forum was held in two sessions. The first group consisted of Tiffany Davis, Craig Corman, Nooshin Meshkaty, Alissa Roston and Mary Wells. The second panel consisted of Myra Demeter, Hamid Omrani, Sharon Persovski, Robin Rowe and Russell Stuart. Both panels began with candidates offering a short opening statement and proceeded into a question and answer format. The full story about this important event will be available on [BeverlyHillsCourier.com](http://BeverlyHillsCourier.com) as well as the Jan. 19 issue of the Courier.



Photos by Lisa Friedman Bloch

Top photo (from left): Alissa Roston, Tiffany Davis, Craig Corman, Nooshin Meshkaty and Mary Wells

Bottom photo (from left): Myra Demeter, Russell Stuart, Sharon Persovski, Hamid Omrani and Robin Rowe

## New Sites Recognized for Historical Significance

BY ERIC LICAS

The Beverly Hills Cultural Heritage Commission nominated three sites for Golden Shield Award recognition and also finalized the plaque language for two previous honorees.

During its Jan. 11 meeting, the commission discussed the new nominees, which include two recognizable restaurants, La Dolce Vita and the Dolores Drive-In. The commission's third selection at their meeting was the site of the former Wonderbread Bakery, near Alpine Drive and Santa Monica Boulevard.

"I remember growing up and you could smell the bread from everywhere on Santa Monica Boulevard," Commissioner Craig Corman said of the former bakery. "It's one of those memories that's just baked into your brain; sorry for the pun."

The Wonderbread Bakery, also known as Holsum Bakery, opened in 1924. It had a plaster exterior with red brick trim and was one of several bakeries in the Los Angeles and Long Beach areas to begin selling pre-sliced bread, a novelty in the 1930s that would become the norm in the United States. It is one of two recent Golden Shield nominees that were eventually closed and no longer physically exist in the city.

Before the Dolores Drive-In was razed to build an office building in 1981, it had

See CULTURAL HERITAGE, page 7

## Lessons Learned From Japan

BY ANA FIGUEROA

Councilmember Sharona Nazarian found herself thousands of miles away from Beverly Hills this holiday season. Accompanied by husband Daniel and sons Noah, Aaron and Jonah, Nazarian traveled to Japan on a trip that proved both enriching and productive. The family visited Tokyo, Kyoto and Hakonen, taking in ancient sites, while also imparting a bit of Beverly Hills along the way.

"The motivation behind the trip was both personal and partially became professional,

See NAZARIAN, page 3



Photo courtesy Sharona Nazarian Councilmember Sharona Nazarian with Masako Mori, Member of the House of Councillors, National Diet of Japan

## City Spreads Awareness of Proposed New Water Rates

BY CLARA HARTER

Beverly Hills residents and businesses are likely to see their bi-monthly water bill change soon, but the city is taking special efforts to make sure these changes don't come as a surprise.

See WATER RATES, page 7

*Martin Luther King Jr. Day is January 15*

Award-Winning BEVERLY HILLS COURIER

# Courier Calendar

**NOW - JAN. 13**

**ACADEMY MUSEUM OF MOTION PICTURES: "SONG KANG-HO"**

The Academy Museum presents the first retrospective series of Song Kang-ho, which celebrates his dynamic career and his genuine love for cinema. Song made his film debut in 1996 at the dawn of the Renaissance of Korean cinema and has remained incredibly prolific, crafting a remarkable array of work. His insight transcends the boundaries of acting, resembling that of a director, with extensive knowledge of filmmaking elements and the importance of their harmony as the collective force to create good cinema. The next installment of this series includes "The Age of Shadows" on Jan. 13 at 7:30 p.m. The showings are held at the Academy Museum, and tickets are available online. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.

[academymuseum.org](http://academymuseum.org)

**NOW - JAN. 14**

**ICA LA: "BARBARA T. SMITH: PROOF"**

**WED., FRI. 12-6 P.M.**

**THURS. 12-7 P.M.**

**SAT.-SUN. 11-6 P.M.**

During the late 1960s, Barbara T. Smith began to make actions, ritual meals and other kinds of live art. Though working at the margins of traditional art contexts, her work was central to the development of what came to be called, by the 1970s, performance art. Since then, she has made over 160 performances: radical, interdisciplinary actions that demonstrate her sustained investigation of the intersection of, as she has defined it, "real life and performance." Through

her work, Smith has explored such subjects as the body, societal norms, desire, gendered roles, food, ritual, technology, personal transformation, collaboration, abuse and healing, death and aging. This exhibition features many of Smith's most significant works, presented chronologically beginning in 1965 with early paintings, drawings and assemblages. Admission to the ICA LA is free. It is located at 1717 E. 7th St., Los Angeles.

[theicala.org](http://theicala.org)

**NOW - JAN. 14**

**HOLOCAUST MUSEUM LA: "SWEET HOME SWEET"**

**10 A.M.-5 P.M.**

Holocaust Museum LA presents photos by Holocaust survivor and photographer Richard Ores. Born to a Polish Jewish family in Kraków in 1923, Richard Ores was a teenager when World War II broke out. As an avid amateur photographer, Richard documented the world around, capturing family and friends enjoying pre-war life. Smuggling in his camera and possession of photographs, Richard courageously continued to document, including in the Kraków Ghetto, creating symbolic proof of the existence of family and friends, most of whom were killed. In an act of perseverance and demonstrating great fortitude, he buried his photos in a jar while enslaved in the infamous Płaszów Concentration Camp. After the war, he unearthed the photos, providing a reminder of existence of his family and friends. The original photos recovered from the jar will be displayed at Holocaust Museum LA for the first time in the United States following an

exhibition at the Galicia Jewish Museum in Kraków, Poland.

Holocaust Museum LA is located at 100 The Grove Dr., Los Angeles. Tickets are \$15 for adults, \$10 for seniors and military personnel and free for children, teachers and students.

[holocaustmuseumla.org](http://holocaustmuseumla.org)

**NOW - JAN. 14**

**ROGUE MACHINE THEATRE:**

**"THE DEATH OF ME YET"**

**FRI.-SAT. 8 P.M.**

**SUN. 3 P.M.**

On the heels of his 12-week run in New York, David Dean Bottrell returns to Rogue Machine with a hilarious and poignant new solo show about one man's search for the end of the line, "The Death of Me Yet." This show is about biting the dust and features tales of potluck funerals, chatty EMS personnel, plus a dazzling array of new burial options. David interlaces five hysterical and heartfelt tales about his close encounters (and close calls) with death. The show's runtime is approximately 75 minutes. General admission is \$45, senior tickets are \$35 and student tickets are \$25. Rogue Machine Theatre is located at 7657 Melrose Ave., Los Angeles.

[roguemachinetheatre.org](http://roguemachinetheatre.org)

**NOW - JAN. 15**

**ICE AT SANTA MONICA**

**SUN.-THURS. 11:30 A.M.-9:30 P.M.**

**FRI.-SAT. 11:30 A.M.-11 P.M.**

Located just blocks from the ocean, Ice in downtown Santa Monica brings a bit of winter to the comfortable coastal city. The 8,000-square-foot outdoor rink runs daily on the corner of Fifth Street and

Arizona Avenue. All-day admission is \$22 and includes skate rentals. Ice is located at 1324 5th Street, Santa Monica, less than a 10-minute walk from the Metro Expo line.

[iceatsantamonica.com](http://iceatsantamonica.com)

**NOW - JUNE 16**

**MOCA GEFFEN: "MOCA FOCUS: EDDIE RODOLFO APARICIO"**

**TUES.-WED., FRI. 11 A.M.-5 P.M.**

**THURS. 11 A.M.-8 P.M.**

**SAT.-SUN. 11 A.M.-6 P.M.**

"MOCA Focus: Eddie Rodolfo Aparicio" is the first solo museum presentation of the work of Los Angeles-based artist Eddie Rodolfo Aparicio. The exhibition features artworks dating from 2016 to the present and debuts three new large-scale sculptures specially commissioned for The Geffen Contemporary at MOCA. Aparicio's materially inventive practice is informed by the Salvadoran communities in Los Angeles in which he was raised, decolonialist discourse and an approach to ecological justice as a form of social justice. In this body of work, Aparicio invokes rubber's history as a vital pre-Hispanic Indigenous technology and its status as a material of imperialist trade, giving shape to immigrant communities' connections to land and place. At the core of Aparicio's practice is a commitment to the cultural and scientific knowledge of often marginalized and even vilified Central American immigrant communities, making MOCA's location in downtown Los Angeles, the heart of the Salvadoran diaspora, particularly resonant. General admission to the gallery is \$18, for students and seniors admission is \$10, and free for children under 12, jurors with I.D., EBT cardholders and MOCA members. The MOCA Geffen is located at 152 N. Central Ave., Los Angeles.

[moca.org](http://moca.org)

**JAN. 13 - 28**

**THE WALLIS: "BOTH AND (A PLAY ABOUT LAUGHING WHILE BLACK)"**

**7:30 P.M., 8 P.M.**

The Wallis presents a piece of theater, conceived, written and performed by Carolyn Ratteray. Through clowning, poetic text and a tour-de-force performance, "Both And (A Play About Laughing While Black)" deeply investigates the nucleus of Black joy. As her mother is dying, Teayanna finds herself in a netherworld between life and death as she struggles to help her mother cross over. The journey reveals the wisdom of the ancestors, invokes the legacy of the Middle Passage and unfolds the surprising secrets within her mother's purse. This unique and powerful story, rich with humor, raw honesty and passion, becomes a brilliant meditation on how to reconnect with joy. Tickets range from \$10-\$29. The runtime is 95 minutes with no intermission. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.

[thewallis.org](http://thewallis.org)



Photo courtesy of the artist

Carolyn Ratteray in "Both And (A Play About Laughing While Black)" at The Wallis from Jan. 13 to Jan. 28



Photo courtesy Sharona Nazarian

The Nazarian family (from left) Jonah, Aaron, Daniel, Noah and Sharona at a temple in Kyoto

### NAZARIAN, from page 1

seeking inspiration from Japan's unique blend of tradition and modernity. The stunning landscapes, historic temples and vibrant cityscapes left a lasting impression on us, providing a valuable perspective on global diversity," Nazarian told the Courier.

While not an official trip, Nazarian did take the time to meet with one of Japan's most distinguished politicians, Masako Mori. The two connected after a mutual contact recognized that they shared much in common, beginning with their leadership styles. Both women clearly have impressive backgrounds.

Nazarian was long active in public service on city and county levels before winning a seat on the Beverly Hills City Council in 2022. She moves into the post of vice mayor this spring and in 2025, will serve her first term as mayor.

Mori has served in the House of Councillors, the upper house of the national legislature of Japan (known as the Diet) since 2007. She has also held major posts in the government, including Special Advisory to the Prime Minister, Minister of Justice, Minister in Charge of Women's Empowerment and Child-Rearing, and Minister of State for Gender Equality. A lawyer by training, Mori completed a fellowship at New York University School of Law.

It is no surprise that the two hit it off. In fact, their meeting, which took place near the American Embassy in Tokyo, lasted several hours.

"Ms. Mori and I found common ground in our commitment to advancing the rights and roles of women and women empowerment. We discussed policies and initiatives aimed at promoting gender equality, drawing

from our respective experiences. We spoke about the duality of being a mother (she has two daughters) while serving in an elected position," said Nazarian.

The two also discussed global issues and challenges. Nazarian has been at the frontlines—both literally and figuratively—in speaking out against the oppression of women throughout the world. In particular, she has led efforts to bring attention to the Mahsa Amini case in Iran, as well as to the victims of the brutal Hamas attacks. It was especially powerful to sit amidst the stately government buildings in Japan and convey the unique perspectives of Beverly Hills.

"Our conversation primarily focused on sharing insights into effective governance and addressing societal challenges. We spoke about the Woman, Life, Freedom movement, and the role that elected leaders can have on being a voice for women around the world. We also spoke about the Oct. 7 massacre in Israel, and how women were used as pawns and the unspeakable atrocities of war," Nazarian recounted.

Other topics of common interest included transportation. Now that Beverly Hills finds itself on the Metro Purple (D Line) corridor, it can certainly heed some observations from the world's leader in mass transit.

The mass transit conversation, said Nazarian, "provided valuable insights for addressing similar challenges in our respective constituencies. We discussed safety, efficiency and cleanliness."

The Nazarian family also gained some

hands-on knowledge about the Japanese transportation model by hopping on public transit during the visit.

Perhaps most importantly, the meeting with Mori established a foundation for a warm working relationship.

"We expressed mutual interest in continuing our dialogue and exploring opportunities for collaboration. We are exploring the possibility of future meetings, both in person and virtually, to strengthen our connection and work toward common goals," said Nazarian.

With the new year beginning and a new job role in a few months, Nazarian feels the journey to Japan will continue to provide invaluable insights here at home.

"I am always looking for opportunities to introduce fresh and innovative ideas to our community, particularly from a global view. I firmly believe that embracing possibilities can lead to valuable insights and growth. We live in one of the most beautiful cities in the world, but there is always room for improvement. I was very impressed with the meticulous urban planning and efficient mass transit in Japan. Of course, the spectacular spirit and beauty of Beverly Hills is like no other city in the world. Both places share a commitment to progress, and I look forward to implementing lessons learned from Japan in our local context."

She can no doubt also take comfort in a well-known Japanese proverb, which states, "When you have a good government, the grass will grow over your troubles." ●

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## Three Beverly Hills City Council Candidates Hold Kickoffs

BY ANA FIGUEROA

The Courier joined hundreds of residents and non-residents alike at three separate City Council campaign kickoff events in Beverly Hills on Jan. 7. Each provided a casual opportunity to meet like-minded supporters as well as fellow undecided voters. The day began with a morning event on Rexford Drive, where supporters gathered for Mary Wells' kickoff. Then came a windy early afternoon gathering on Alta Drive on behalf of Craig Corman. Nooshin Meshkaty held the day's final kickoff on N. Rodeo Drive. Formal programs featured public endorsements by current and former office holders in Beverly Hills and L.A. County (Board of Supervisors Chair Lindsey Horvath spoke at Meshkaty's event.) For the most part, speeches by the candidates touched upon public safety, financial accountability, the housing element, the fight against antisemitism and other crucial issues at stake in the March 5 election.



Mary Wells



Craig Corman



Nooshin Meshkaty

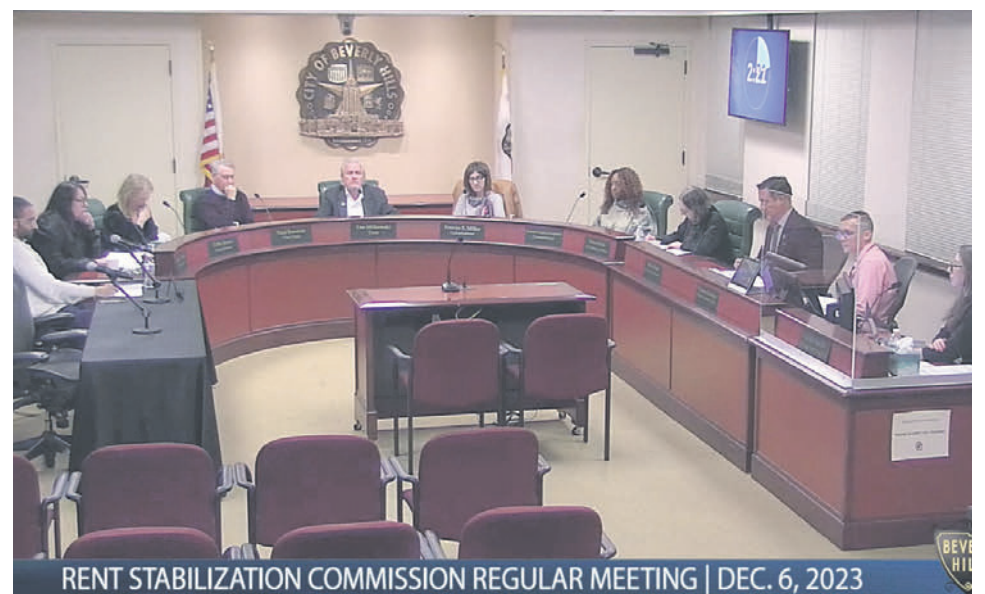
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## Rent Stabilization Commission Meetings Stalled as Positions Go Unfilled



The Rent Stabilization Commission currently has three vacancies.

BY JOEY WALDINGER

Since convening on Dec. 6, the Rent Stabilization Commission is not scheduled to meet again until Feb. 7, as longstanding vacancies have held up the commission's work. Commission rules require that six of nine members be included in any meeting, and with three positions vacant, it is difficult to hold a quorum. A January meeting was canceled after one of the commissioners

became sick.

The commission is composed of two tenant representatives, two landlord representatives, two at-large (or "neutral") representatives and three alternatives. Openings for a tenant and landlord representative have been vacant since December 2022 and July 2023, respectively, while an at-large position became open at the beginning of this month, after former chair Lou  
See RENT STABILIZATION, page 10

# Billboard Campaign Fights For Proposed Abortion Clinic in Beverly Hills



Photo courtesy of NIRH

The LA Abortion Support Collective and the National Institute for Reproductive Health have launched a billboard campaign in support of DuPont Clinic's right to open an abortion clinic in Beverly Hills.

BY CLARA HARTER

In the latest development in the Beverly Hills abortion clinic matter, two pro-choice advocacy organizations have launched a billboard campaign to fight for DuPont Clinic's right to open in the city.

The LA Abortion Support Collective and the National Institute for Reproductive Health have sponsored five billboards urging people to sign a petition calling on Beverly Hills to uphold its commitment to ensuring a safe place for abortion seekers and providers. Due to city regulations, the billboards cannot be placed in Beverly Hills and are instead scattered across Los Angeles.

"The city is already home to medical offices that offer reproductive health services and has been very clear on its position of strongly supporting a person's right to choose. The decision to rescind DuPont Clinic's lease was not made by the city of Beverly Hills," Public Information Officer Lauren Santillana told the Courier in response to the campaign.

DuPont Clinic was slated to open on Wilshire Boulevard in October 2023, but its landlord Douglas Emmett rescinded its lease in June 2023. The clinic has since filed lawsuits against Douglas Emmett and the city accusing them of colluding with anti-abortion activists to try and prevent the clinic from opening—allegations both parties deny.

"Elected leaders in California cannot claim to be pro-abortion champions while remaining silent and complicit when abortion clinics are blocked from opening," said Bonyen Lee-Gilmore, VP of communications at the National Institute for Reproductive Health in a statement. "We call on the city of Beverly Hills to expand access to Californians and any person seeking care in this critical access state."

The billboards will be located in Pico-Robertson, Mid-Wilshire, Whitter, Sun Valley and West Covina. In addition, the campaign includes a week-long mobile billboard truck, sidewalk decals and digital advertisements urging people to take action to support DuPont and protect abortion access.

DuPont Clinic is a Washington D.C.-based reproductive healthcare provider that specializes in the provision of late-term abortions. This, in particular, drew the ire of anti-abortion activist group Survivors of the Abortion Holocaust, which in late 2022 began holding regular protests outside of the proposed clinic location and in early 2023 began urging City Council members to deny DuPont permits to operate.

In its lawsuit against the city, DuPont Clinic alleges that "the city and Douglas Emmett have colluded together in the face of political pressure of the anti-abortion community instead of protecting DuPont and the right to abortion enshrined in the California Constitution."

These are claims both the city and Douglas Emmett deny, but the pro-choice organizations believe.

"In a city and state with legal protections for abortion care, providers still cannot open the desperately needed clinics to provide the necessary abortion care later in pregnancy," said Jess Fuselier, member of the Los Angeles Abortion Support Collective, in a statement. "Extremist behavior spreads misinformation about abortion, especially abortion later in pregnancy, and cannot be tolerated by our elected officials or police in LA, Beverly Hills or anywhere."

The billboard campaign is set to run through early February. The lawsuits filed against the city and Douglas Emmett are pending judgment in the Superior Court of Los Angeles. ●

# Volunteers Needed for Homeless Count



BY BIANCA HEYWARD

Every January, volunteers disperse across Los Angeles County over the span of three nights to conduct a census of how many people are experiencing homelessness through the Greater

Los Angeles Homeless Count. This year, the count will be held on Jan. 23, 24 and 25 from 8 p.m. to midnight. To cover Beverly Hills, the Los Angeles Homeless Services Authority (LAHSA) is looking for 75 volunteers to help conduct a visual tally  
See **HOMELESS COUNT**, page 10



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## The Wallis Appoints New Chief Financial Officer



Lynne Bolen

The Wallis Annenberg Center for the Performing Arts has appointed Lynne Bolen to serve as the organization's new Chief Financial Officer. As CFO, she will report to and work in close partnership with The Wallis' Executive Director and CEO, Robert van Leer.

Bolen, who holds an MBA and an MS, will lead all financial operations at The Wallis, establishing strong fiscal systems, maintaining internal controls, and ensuring compliance, in addition to overseeing accounting, budgeting, audits, and risk management functions. Bolen will play an integral role in collaborating with the Board and senior leadership in strategic discussions and advancing the mission of The Wallis, providing financial forecasting and analysis while supervising the dedicated team of finance professionals at the organization.

"As we prepare for an inspiring 2024, we are delighted to have Lynne Bolen join The Wallis team," said van Leer. "Her expertise in finance and her passion for the arts provides the perfect pairing of aptitudes that will be invaluable to our team as we aim to bring the very best in dance, music,

theater, and more to Angelenos."

"I am overjoyed to be joining the impressive and talented group of individuals at the prestigious Wallis Annenberg Center for the Performing Arts," said Bolen. "I look forward to playing a meaningful role in the continued development of this iconic Los Angeles arts venue and cultural center - one that has endless growth opportunities ahead."

Previously, Bolen served as CFO for nonprofit organizations such as United Cerebral Palsy of Los Angeles, Ventura and Santa Barbara Counties, and the Memorial Medical Center Foundation. For a decade, she simultaneously held the roles of Controller and Director of Development at St. Jude Memorial Foundation. Additionally, Bolen worked for South Coast Repertory as their Controller, the nonprofit theater's top financial position.

Throughout Bolen's career, she has handled fiduciary responsibility for \$180 million in restricted and endowment assets in over 1,000 funds, financial management of a \$40 million budget with 750 employees, over \$250 million in investment transactions, purchases, sales, and transfers, and

accounting for a \$97 million capital campaign, including building construction and loan repayment.

Additionally, Bolen has extensive experience in collaborating and partnering with C-suite executives, serving as their advisor by providing financial guidance. She also has proven success in working closely with Boards of Directors, fund accounting, budgets, cashflow, grants administration, and much more.

Bolen brings over two decades of experience in the top financial positions of nonprofit organizations, starting with South Coast Repertory, the Tony award-winning professional producing theatre on the campus of the Segerstrom Center for the Performing Arts. Most recently, Bolen served as the Chief Financial Officer of the Orange County Museum of Art that opened a new \$97 million building in October 2022, also on the Segerstrom Center campus.

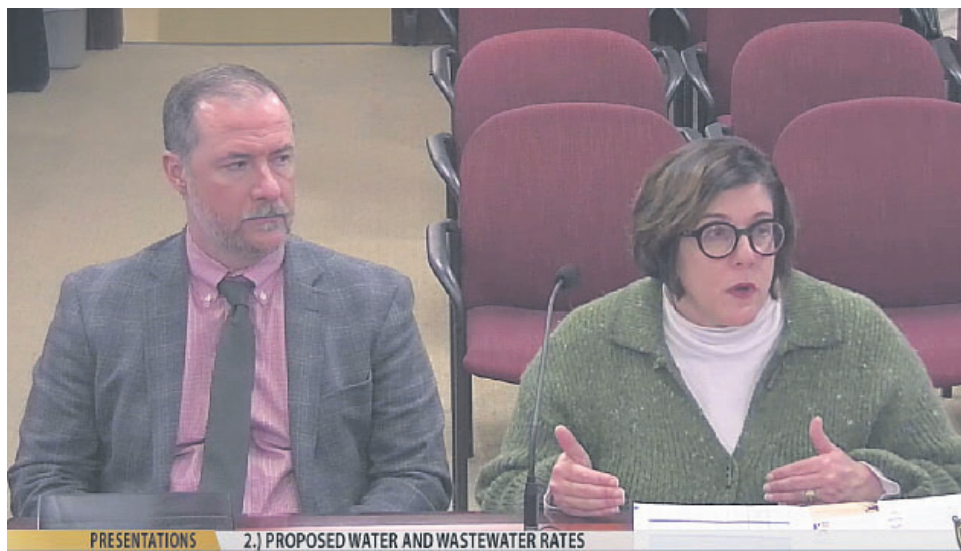
Prior to OCMA, Bolen was the Vice President Finance and CFO of Public Counsel, the largest provider of pro bono legal services in the United States. She holds an MBA and a Master of Science - ●

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Director of Public Works Shana Epstein delivers a presentation on the proposed new water and wastewater rates at a Jan. 9 meeting of the Arts and Culture Commission.

#### WATER RATES, from page 1

In addition to informational mailers delivered to every household, there will be town hall meetings from 6 p.m.-7 p.m. on Jan. 17 and Feb. 1 for residents to learn more about the proposed new rates and provide their feedback. A public hearing will be held during the Feb. 20 City Council meeting and a final vote will be taken in a March 5 meeting.

The new rates will result in a higher bill for some customers and a decreased bill for others.

Businesses can anticipate seeing their bi-monthly water and wastewater bill drop by \$192, while residents living in multi-family dwellings can anticipate a \$3 drop. Residents in single-family homes, on the other hand, can expect to see a \$12 increase.

The proposed water rates would go into effect on Jan. 1, 2025, while a 1-cent increase to the water reliability charge would go into effect on July 1 of this year.

“That charge really helps to invest in our insurance policy meaning more water wells, better resiliency, so that we can diversify our water portfolio and that’s really helpful if there’s an emergency here,” said Director of Public Works Shana Epstein, while giving a presentation on rate changes to the Arts and Culture Commission this week.

The city has posted a bill calculator tool at [beverlyhills.org/waterrates](http://beverlyhills.org/waterrates) so that people can determine what their new costs will be using their meter size, household type and last amount of water usage. Residents will also be able to view recordings of the town hall meetings on this page.

Epstein recommends that any residents with questions either attend a town hall in person at City Hall or watch the meeting live at [beverlyhills-org.zoom.us/my/community](http://beverlyhills-org.zoom.us/my/community) using passcode “90210.”

“If you come in person, we will have people there who can help you with the cost calculator. We encourage you to watch

in and if you have any questions, you can always email us at [askpw@beverlyhills.org](mailto:askpw@beverlyhills.org) or call us at 310-285-2467,” she said during the presentation.

These rate changes did not come out of the blue. Every five years, the city performs a study to ensure it generates enough revenue to support its water and wastewater systems and that the rates charged to each class of customer equal the cost of providing service to that class.

The city does not make a profit from its water services and always tries to balance costs and revenues, keeping in mind the costs of investing in improvements and repairs to the system.

The city’s proposed rate changes seek to tackle three key goals: to fund the development of local groundwater wells to increase the city’s water independence, to upgrade aging water infrastructure and to offset the costs of inflation.

The new water rates ordinance also contains caveats that allow the city to readjust rates in two specific scenarios.

Firstly, if the Metropolitan Water District, which supplies approximately 80% of the city’s water supply, changes its rates more than the city anticipates, this increase can be passed through to customers.

Secondly, if there is an emergency such as an earthquake, the city may lose access to part of its water supply and therefore asks customers to conserve their use. In this scenario, the city can temporarily increase rates to ensure it has enough funds to continue investing in its water system after the emergency concludes.

More information on the proposed changes and opportunities for residents to weigh in can be found at [beverlyhills.org/waterrates](http://beverlyhills.org/waterrates). ●

#### CULTURAL HERITAGE, from page 1

been a place people gathered to celebrate California’s car culture while enjoying burgers and sodas. It was opened by Ralph and Amanda Stevens in 1946 on Wilshire Boulevard, near Le Doux Road, and named after one of their daughters. Over the years it wound up featured in numerous murals and other works of art, and commissioners noted that its proximity to an upcoming Metro station makes it a prime location to highlight for visitors to Beverly Hills.

The third Golden Shield nominee, La Dolce Vita, almost suffered the same fate as the bakery and drive-in. It was shuttered as the result of the pandemic in 2020 but was renovated and reopened by new owners last March. It had been a regular hangout for classic movie stars like Marilyn Monroe, Elizabeth Taylor, Sammy Davis Jr. and Frank Sinatra, the latter being one of the restaurant’s initial investors.

Three other locations, Arturo Shoe Fixx and the original sites of the Beverly Hills Athletic Club and Beverly Hills Garage, were also considered at the meeting. Although they were not selected as Golden Shield honorees this time, commissioners acknowledged their historical significance and were still in the running for future nominations.

Commissioners also revised details of the process to select and inform the public of

culturally significant sites and finalized language on plaques for two previously selected Golden Shield recipients. These were the Beverly Hills Handbag Studio, jeweler and purveyor of fine goods David Orgell and the site of Ye Old Bridle Path.

The Beverly Hills Handbag Studio was founded by Leopold Pfefferberg-Page. He was a Holocaust survivor who tried to tell practically every writer who walked into the store about how German industrialist Oskar Schindler helped him, his family and over 1,000 Jewish people avoid the horrors of Nazi concentration camps.

David Orgell founded his business on Rodeo Drive in 1958. The high-end jewelry he sold to celebrities and royalty helped create the city’s reputation for luxury.

Ye Old Bridle Path in the area of Sunset and Roxbury drives hearkens to the earliest days of the city’s existence. It served as the parade route for annual horse shows that began in 1925. As horse travel became obsolete, it was later reopened to cyclists in the late ‘30s. But eventually it was curbed and paved over as automobiles became America’s primary mode of transportation in the ‘50s. ●



## WATER AND WASTEWATER RATE ADJUSTMENT TOWN HALL MEETINGS

On February 20, 2024, the Beverly Hills City Council will hold a public hearing to consider the Proposed Rate Adjustments. **To further educate the community there will be two town hall meetings that you can attend in person or via zoom:**

#### WHEN

**Wednesday, January 17, 2024**

6 p.m. – 7 p.m.

**Thursday, February 1, 2024**

6 p.m. – 7 p.m.

#### WHERE

##### In Person:

City Hall, Municipal Gallery

##### Online:

[beverlyhills.org.zoom.us/my/community](http://beverlyhills.org.zoom.us/my/community)  
Passcode: 90210

For any questions or comments, please visit [BEVERLYHILLS.ORG/WATERRATES](http://BEVERLYHILLS.ORG/WATERRATES) or contact [askpw@beverlyhills.org](mailto:askpw@beverlyhills.org) or call (310) 285-2467.

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

## ‘The Teachers’ Lounge’—Nowhere to Relax



Photos by if Productions and Judith Kaufmann, courtesy of Sony Pictures Classics

Leonie Benesch as Carla Nowak and Leonard Stettmisch as Oskar Kuhn

BY NEELY SWANSON

This year’s submission to the Oscars by Germany is a thought-provoking film that sends prickles of discomfort up and down your spine as you recognize yourself, others and society in general at this progressive middle school. Director Ilker Çatak, writing with Johannes Duncker, lures you into what seems, at first, to be a benign story about honesty.

New, young and enthusiastic teacher Carla Nowak has been at the school a very short time but is already aware of the atmosphere of suspicion permeating the staff. Little, and not so little, things have been going missing at the school. Boxes of supplies, art materials and sundry other, seemingly unimportant but noticeable items have disappeared. Carla, knowing nothing of these illicit activities, does spot another teacher removing coins from the “honor box” by the coffee machine. The undercurrent in the teachers’ lounge is of dissatisfaction and mistrust led by two of the more senior teachers, Thomas Liebenwerda and Milosz Dudek, leaders in their own right (and maybe just in their own minds).

Carla has an easy rapport with her

students. Respectful, she is even-handed and tries not to embarrass anyone in class who is struggling. That, however, all changes when those two senior teachers arrive at her classroom, asking to interview the two elected class representatives. The five of them go off privately, at which point Liebenwerda and Dudek begin to pressure the two students while a horrified Carla looks on. Money has gone missing and rumors are circulating that it is someone in their class. Before she can adequately get a handle on the tactics being used to bully the two students, the two senior teachers present a list of their classmates and ask them to single out anyone they think may be involved in the theft. Jenny states that she has no idea and wouldn’t want to guess. Lucas, however, succumbs to the coercion and, wanting to please, points to a name. He has pointed to the name of the Turkish student in class, Ali.

Soon, the principal, Dr. Böhm appears in Carla’s class, accompanied by henchmen Liebenwerda and Dudek, requesting that all the girls leave and that the boys place their wallets on the counter. It is only Ali with a wallet full of cash. A pall hangs over the room as Ali is escorted out. His parents, called to the school to discuss the ramifications of



Leonard Stettmisch

their find, are perplexed. Immigrants, still uncertain of the language and customs, they endure the politically correct explanations of Dr. Böhm about their zero-tolerance policy on rule breaking. But, his mother explains, she had given him that money to buy a game

after school. Oh. Sorry. Well, back to class you go. Except there’s no going back now that a cloud of guilt hangs over Ali’s head, and it’s Lucas, the so-called well-meaning collaborator, who’s happy to fan the flames of doubt. Relationships are bruised and the





Leonard Stettmisch

fabric of trust among the students and the teachers has been frayed.

Carla must attempt to repair the damage as each student looks suspiciously at the others. Camaraderie has decreased and the tolerance for mistakes and differences is lessened. When Carla catches one student cheating on a quiz, something he vehemently denies, her easy-going geniality is tested as she publicly singles out the alleged cheater. Safe zones no longer seem to exist and the students all feel like targets.

Carla, recognizing the rifts in her classroom, including the ones she has created, decides to take things in hand by investigating the thefts herself. Her method is ingenious but extra-legal and the result is shocking. But the repercussions are greater than she could ever have imagined as she is suddenly turned into a villain and not a hero. The parents, blaming Carla, rebel against what they see as totalitarian tactics; the children turn on one another; and the majority of the teachers reveal the smug attitude of the righteous. And in the center? Carla, who believed her intentions were impeccable and geared toward supporting the students. Instead, she has unleashed a tsunami of collateral damage, much of it aimed at Oskar, a sensitive and brilliant student she has been nurturing. Oskar has been caught in the crosshairs of defending his family and relying on a teacher who had supported his individuality.

In his own way, Çatak has created a

microcosm of society in general. The unjust accusation of one student was the thread that, when pulled, unraveled the entire sweater. Carla, in her misguided way to try and right a wrong, has disturbed the universe and unleashed a force that destroyed the delicate framework of trust that everyone assumed had existed. Alliances are formed, enemies created and the children who had previously relied on the guidance of the adults around them are without the mature protection of those they counted on.

In “Lord of the Flies,” William Golding illustrated the disintegration of society with his tale of shipwrecked boys on an isolated island fending for themselves. Eventually, without the underlying structure of adult supervision, the boys on the island devolved into destructive predators attacking the weakest link. In “The Teachers’ Lounge,” the seemingly responsible adults acting in the so-called best interests of the students, have shredded the structural anatomy of their small society. With a zero-tolerance policy, there is no shade of gray, only black and white. Accusations become fact and the most vulnerable are left to make sense of the world that has been destroyed in front of them. Truths become lies; rumors become truth.

Çatak’s universe, placid on the surface, is, in reality, chaotic and easily broken down. The production design highlights the ultra-modern school as a beehive, the outside of which is dominated by the clean,

efficient winding staircases used by the students to navigate their world; at the core is a messy colony where the teachers are seemingly in control. When the interior eats at the exterior, the entire mechanism collapses.

Çatak’s view of the world in general is complex, rather cynical and laced with humor. Much like a boa constrictor, he lulls you into a false sense of security until he gradually sucks the air out of your lungs. His masterful cast makes this all more than believable. Michael Klammer is the believably odious and self-righteous Thomas Liebenwerda. He’s so convincingly cynical and obtuse as the teacher who’s been at it far too long and feels ownership where it doesn’t exist. Anne-Kathrin Gummich uses her stiff as a board carriage to communicate her infallibility, which is anything but. She’s every principal you’ve ever loathed, while at the same time admiring her ability to keep a leaky ship afloat. Leonard Stettmisch in his

debut as Oskar is achingly real. He shows vulnerability, hostility and confusion with one glance. That kind of communication in one so young is a rare find. What makes it more amazing is that he was recommended for the role by his father, Michael Klammer.

Leonie Benesch as Carla, is a true star, having already been recognized for her roles in Michael Haneke’s “The White Ribbon” and the television series “Babylon Berlin” (watch it on Netflix, it’s terrific). She brings the naive vulnerability that only a young idealist can hold. She wears all her emotions on her face and she grabs you and makes you ache for every mistake she makes, and there are a lot of them.

This will be an exceptionally competitive year for the Oscar in the International Film category, but this one should make the cut. It’s as chilling as it is heartbreaking.

In German with English subtitles.

The film is now playing at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



## NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, February 6, 2024, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

### **AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING TITLE 10, CHAPTER 3, ARTICLE 12 OF BEVERLY HILLS MUNICIPAL CODE TO ALLOW FOR THE EXPANSION OF EXISTING RESTAURANT USES AND THE ESTABLISHMENT OF NEW RESTAURANT USES WITH ROOFTOP OUTDOOR DINING FOR EXISTING LEGALLY NONCONFORMING HOTELS LOCATED IN THE R-4 MULTIPLE RESIDENTIAL ZONE**

The proposed Ordinance would amend the Section 10-3-1207 of the Beverly Hills Municipal Code to allow for the expansion of bar and dining areas of an existing ground floor hotel restaurant and the establishment of new restaurant uses with outdoor dining and bar areas that are open to the public on the rooftop of existing legally nonconforming hotels located in the City's R-4, Multiple Residential Zone with established rooftop uses. The expansion and establishment of such restaurant uses would require the issuance of a Conditional Use Permit (CUP) by the Planning Commission. The proposed Ordinance is related to a request for amendments to existing CUP, Development Plan Review (DPR), and Extended Hours Permit (EHP) approvals to allow continued operation of existing restaurant and rooftop uses at the L'Ermitage Hotel, located at 9291 Burton Way (the "project site"), as well as to allow the expansion of the dining and area within the ground floor restaurant and establishment of a new rooftop restaurant with outdoor dining and bar area. The Planning Commission considered this ordinance at its meeting on December 14, 2023, at which time it recommended that the City Council adopt the amendments.

#### **ENVIRONMENTAL REVIEW**

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 5 (Minor Alterations in Land Use Limitations) in accordance with the requirements of Sections 15305 of the state CEQA Guidelines. Therefore, the City Council may find the project exempt from further review under CEQA.

#### **HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING**

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

#### Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org)
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

#### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

#### In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Edgar Arroyo, Senior Planner** in the Planning Division at **(310) 285-1138**, or by email at [earroyo@beverlyhills.org](mailto:earroyo@beverlyhills.org). Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED  
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

## NEWS

### **RENT STABILIZATION, from page 4**

Milkowski joined the Planning Commission.

Last year, a panel including Milkowski, current chair Donna Tryfman and Councilmembers John Mirisch and Dr. Sharona Nazarian - the two council liaisons - interviewed more than a dozen applicants for the tenant and landlord positions, Tryfman said. Although the panel made its recommendations, they have not been agendaized at a council meeting, and it is up to the council to appoint new commissioners, she added.

Public Information Officer Lauren Santillana said background checks for the recommended applicants are ongoing and can take several weeks to process.

"I can't say how long it's supposed to take ... but obviously we want things done in a very expeditious fashion," Mirisch said.

After soliciting applications for the

neutral vacancy in early November, staff only received one application, and at least three are required to move forward, Santillana said.

"The City Clerk's office is in the process of re-advertising for the positions," she added.

Commission Vice Chair Kathy Bronte said the three alternates could apply for the position, which would create more vacancies that need to be filled.

Mirisch, Tryfman, Bronte and Nazarian were all eager to fill the empty positions and resume the commission's work.

"The work of the Rent Stabilization Commission is critical and provides a diverse perspective from landlords, tenants and the community at large," Nazarian said. "We want to ensure that they have the support to conduct that business." ●

### **HOMELESS COUNT, from page 5**

of those without shelter the night of Jan. 24. At press time, 23 people have signed up for the local count.

"The Greater Los Angeles Homeless Count is invaluable for understanding the scope and nature of homelessness in Los Angeles County," Christopher Yee, LAHSA communications specialist, told the Courier. "The count is an opportunity to reflect on the life-saving impact of our collective investments, the challenges we continue to tackle together, and the humanity of the homelessness crisis."

The last count, which was conducted in Jan. 2023, found approximately 75,518 people were experiencing homelessness across Los Angeles County. According to data released by LAHSA, that number jumped up by 9% from 2022, which found 69,144 homeless people in the county. Of those 69,144, LAHSA reported 39 were in Beverly Hills.

"Thousands of volunteers are expected to participate in this year's Homeless Count," Yee said. "It's an opportunity for people throughout greater Los Angeles to make a difference, get involved, and help their neighbors experiencing homelessness."

The street count is a visual count in which teams of volunteers tally each person, tent, makeshift structure and vehicle they see that show signs of habitation."

Ideally, volunteers go out in teams of three, and individual volunteers can be placed by homeless count leads at a LAHSA deployment site. In these small groups, volunteers scatter across the county and tally the number of unsheltered people in their assigned area.

The results of the 2024 count will be released by LAHSA to the public sometime this spring or summer. The count includes all of Los Angeles County, with the exception of Glendale, Pasadena and Long Beach, which do their own. The agency heavily depends on a large volunteer base to conduct the Homeless Count, and this year LAHSA is looking for 8,000 volunteers. Volunteers are instructed to use Esri's Homeless Point in Time app, and this year LAHSA is piloting a geofencing feature that alerts volunteers if they moved outside the boundary of their assigned census area.

To learn more or sign up to volunteer in your neighborhood, visit <https://www.theycountwillyou.org/>. ●

## BHPD Arrests Burglary Suspect



Drive. After alerting the Beverly Hills Police Department, officers arrived and quickly set up a containment around the residence. According to BHPD Spokesperson Lt. Reginald Evans, a drone operator observed the male suspect climb out a rear window and attempt to climb over a wall into a neighbor's yard using a ladder. The suspect fell off the ladder and landed in the victim's pool. The suspect then climbed out of the pool and hid in the side yard. A subsequent search was conducted by K-9 officers and patrol officers. The suspect, identified as David Verdun, 36, of Inglewood was located and arrested. He was charged with PC 459 residential burglary. ●

BY ANA FIGUEROA

On Jan. 6 at approximately 12 noon, a resident was alerted by Ring cameras of a suspect inside his home on the 300 block of S. Palm

## Managing Loss in the New Year

BY EVA RITVO, M.D.

Grief is complicated and may smack us in the face or sneak up on us unexpectedly.

On New Year's Day, I eagerly went off to see the movie "Boys in the Boat." Only a few minutes into the movie, I started to cry. My thought was "Gee this is odd, I wonder why I am crying." I was searching for an answer and my mind was running through all sorts of possibilities. About 10 minutes later as tears continued to stream down my face, I got it. The coach bore an uncanny resemblance in appearance, mannerisms and interests to my cousin who died in a tragic boating accident on March 13, 2020. As you know, that was a difficult time in our world's history and a very challenging time to deal with a personal loss. Many of us lost loved ones that year while our normal outlets for grief were altered, leaving us with unresolved mourning and tears coming up when we least expect them.

The transition into a new year, often marked by celebrations and resolutions, can heighten grief reactions. As our past is remembered and our future is contemplated, the sense of loss can be amplified. With so many others experiencing joy around us, it can leave those suffering with a heightened sense of isolation.

Author C. S. Lewis wisely said, "I thought I could describe a state; make a map of sorrow. Sorrow, however, turns out to be not a state but a process." Psychologist and grief expert William Worden has attempted to create some framework for understanding the process. He describes the four tasks of mourning that one passes through to ultimately heal from loss. Indeed, the healing process is non-linear and has no set timeline.

**1. Accept the reality of the loss:** One's immediate reaction is often shock as a form of protection from overwhelming feeling. Shock occupies the early days and weeks, and frequently lasts for months or even years.

Unexpected and traumatic deaths can make it even more difficult to pass through this stage. The death of a child can be the most challenging to accept as it occurs out of expected order. Make sure that you and others who are in shock are not left alone or in unsafe conditions.

**2. Work through the pain of grief:** As the masking effects of shock and denial begin to wear off, reality and pain emerge. Both emotional and physical pain are experienced. Grief or trauma extends beyond an emotional state. It is an intensely physical experience as well. I was crying in the movie well before my thoughts caught up.

In a 2012 survey by Cruse, a bereavement charity, over 75% of respondents reported physical symptoms tied to grief, including fatigue, sleep disturbances and appetite changes. As we grieve, our bodies enter a state of heightened stress, releasing cortisol, commonly known as the "stress hormone." Anxiety, depression, loneliness and a sense of futility can accompany this stage and need to be addressed.



**3. Adjust to the environment in which the deceased is missing:** Life changes after loss and many adaptations take place over the months and years that follow. Learning new tasks, finding new social and relationship outlets, creating new family and holiday rituals can take a long time to develop. It is important to have self-compassion during these transitions and expect bumps along the way. Recovery is often one step forward then one or two back. Holidays, birthdays, death days often increase the pain of loss.

**4. Find enduring connection with the deceased while embarking on a new life:** Over time, a sense of healing may allow for new relationships and activities. This may occur gradually and take years even decades. The eventual goal is to come to a place where the loss can be remembered with more ease, and joyful and loving parts of the relationship can be recalled.

Seeking support from friends, family, support groups or professional counseling is essential.

Dr. G. Patricia Cantwell, Division Chief of Pediatric Critical Care Medicine at University of Miami Miller School of Medicine has worked with families and children facing death. She has learned that even in the most difficult of situations social connection can

provide comfort. "Grief cannot be erased by spoken words; however mindful listening can be healing." Compassion, expressed by letting the person know you know they are in pain, without owning or trying to fix their pain, is invaluable. Bringing food may be helpful as the grieving person is often too distraught or too tired to arrange proper nutrition. Assisting with chores of daily living without being asked is another important form of caregiving.

Grief expert Patricia Stauber, RN, LCSW urges us to honor and respect the grief process both in ourselves and in others who are suffering. She notes that we live in a society that minimizes the painful experience of grief and seeks a quick fix. Recovering from loss is a lengthy journey requiring

us to endure pain. Anderson Cooper in his podcast "All There Is" has opened up about his grief after losing his father, brother and mother, creating a forum where others share their journeys, thereby helping us get more comfortable talking about this difficult topic. Loss and grief are inescapable parts of life casting long shadows. If we can look bravely at the pain, we can learn, grow and eventually recover and have a full and meaningful life while still honoring those no longer with us.

"The most beautiful people we have known are those who have known defeat, known suffering, known struggle, known loss, and have found their way out of the depths." - Elisabeth Kubler-Ross ●



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

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# Birthdays



**KAY KIMBERLY SIEGEL**  
January 12



**ROBERTA MAGID**  
January 13



**ALAN AGBAYANI**  
January 15



**SIERA M'HALLA**  
January 15



**JIM POCRASS**  
January 15



**ANNETTE SALEH**  
January 17



**DAVE BAUTISTA**  
January 18

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TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:  
EDITORIAL@BHCOURIER.COM



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Someone will give you a dose of honesty, but it's only a dollop. This is just a test to see how well you're listening. By listening well enough, you can put together the whole truth of a picture.

**TAURUS** (April 20-May 20). It is said "there are no stupid questions," but there are certainly some more relevant than others. You'll sense the question that is on people's minds, and you'll be bold enough to ask on behalf of many.

**GEMINI** (May 21-June 21). You've always wanted to move in exciting circles, and now your own inner circle is the most riveting place to be. You may even decide to let someone new into it, which will help you understand just how interesting things have gotten.

**CANCER** (June 22-July 22). There are no clean endings to this adventure -- it's cliffhangers all the way. That's what leads you to the next chapter, then the next book. What's coming is not quite new. Think of it as a spin-off.

**LEO** (July 23-Aug. 22). You'll remember the time before you knew someone.

In some ways you were the same back then, but of course every relationship comes with a set of alterations for both parties -- a subject worth meditating on today.

**VIRGO** (Aug. 23-Sept. 22). You'll do things the smart way instead of the hard way because you're willing to step back and learn about the whole picture and its interrelating parts. Today is less about working smarter and more about (SET ITAL) being (END ITAL) smarter. You'll gather more information.

**LIBRA** (Sept. 23-Oct. 23). Successful outcomes spring from a chill attitude. There's a tranquil space within you, and it will be much easier after you find a tranquil space in your environment. Either clear or create a space of your own or go exploring to find one.

**SCORPIO** (Oct. 24-Nov. 21). You feel you have a duty, though you may not agree with other people's notion of what it is. The perfect offering lives at the intersection of what you owe, what is easy for you to give, and what will actually help.

**SAGITTARIUS** (Nov. 22-Dec. 21). You're able to be generous with those who need you because you invest your energy well. Sometimes that means

declining frivolous asks and avoiding those who want you to do their dirty work.

**CAPRICORN** (Dec. 22-Jan. 19). Romantic love is more often a roller coaster than an elevator. Either way, it makes you appreciate the steady flow and controllable pacing of other kinds of love. For instance, today, platonic love will be a walk in the park.

**AQUARIUS** (Jan. 20-Feb. 18). With people who share your humor, the

tedious parts of life are opportunities for bonding. The problems can be worked through more easily. You can get a lot accomplished with serious people, but it's not as fun.

**PISCES** (Feb. 19-March 20). The world is full of potential delights, though you won't know which ones will be specifically pleasing to you until you sample a variety. After all, nothing is inherently delightful. Pleasure is a response, not design.



This week's eligible dog for adoption is Meredith. She is a 6-month-old, 5-pound terrier mix that needs a new home. If interested in Meredith, please contact Shelter of Hope at 805-379-3538.

[shelterhopepetshop.org](http://shelterhopepetshop.org)

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# Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 01/05/24 ISSUE on page 16

SUDOKU 01/12/24 ISSUE								
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			9	6			1	7
6		3		2	8			

## PLAYOFFS, WILD CARD ROUND NFL Schedule & Odds

**SATURDAY, JAN 13**  
AFC WILDCARD PLAYOFFS

**CLEVELAND BROWNS**  
VS.  
**HOUSTON TEXANS**  
1:30 PM NBC (CLE - 3)

**MIAMI DOLPHINS**  
VS.  
**KANSAS CITY CHIEFS**  
5:00 PM PEACOCK (KC -4)

**SUNDAY, JAN 14**  
AFC WILDCARD PLAYOFFS

**PITTSBURGH STEELERS**  
VS.  
**BUFFALO BILLS**  
10:00 AM (BUF -10)

**SUNDAY, JAN 14**  
NFC WILDCARD PLAYOFFS

**GREEN BAY PACKERS**  
VS.  
**DALLAS COWBOYS**  
1:30 PM FOX (DAL -7 1/2)

**LOS ANGELES RAMS**  
VS.  
**DETROIT LIONS**  
5:00 PM NBC (DET -3)

**MONDAY, JAN 15**  
NFC WILDCARD PLAYOFFS

**PHILADELPHIA EAGLES**  
VS.  
**TAMPA BAY BUCCANERS**  
5:15 PM ABC/ESPN (PHI -3)

Wild Card Round Spread by: Danny Sheridan

\*Check your local listings for games schedules. All times PST.

### THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 01/12/24 ISSUE

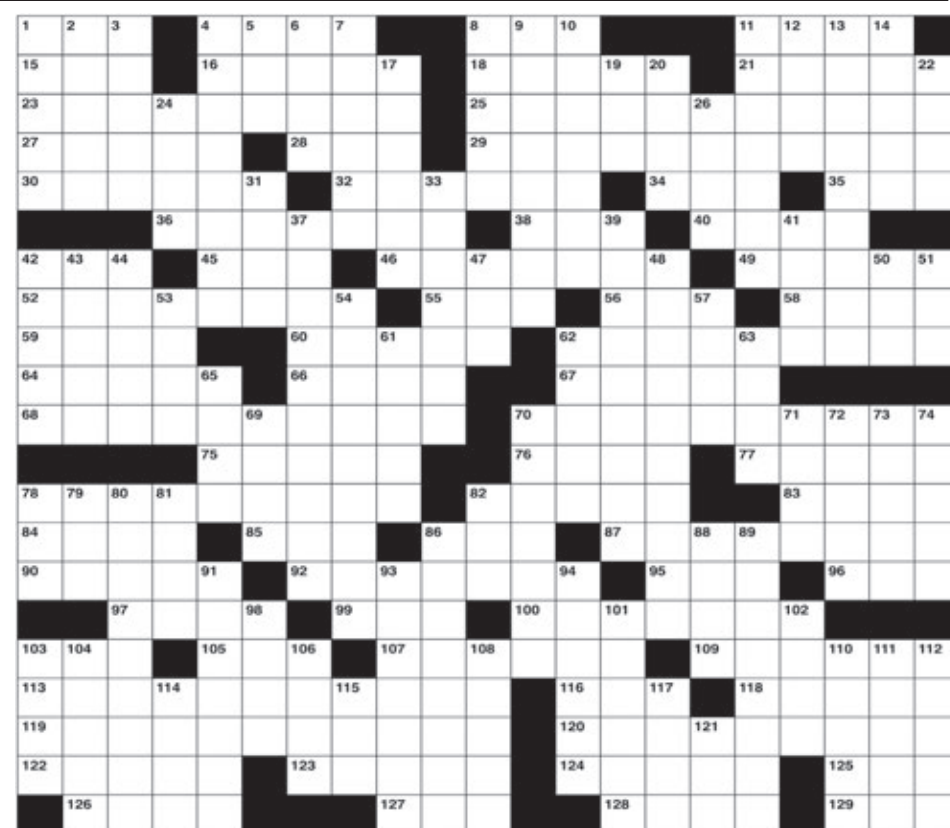
#### IT'S GOING DOWN

BY MATT LINZER AND RAFAEL MUSA / EDITED BY WILL SHORTZ

Matt Linzer, of San Francisco, is a former professional ballet and contemporary dancer who now works in graphic design and art. Rafael Musa, also of San Francisco, is a software engineer at Airbnb. This is Matt's second puzzle for The Times, Rafa's ninth. After Matt solved Rafa's Pride-themed puzzle in the paper last June, he reached out for help in developing this one's theme. — W.S.

- ACROSS**
- 1 "That guy?"
  - 4 Not in gear
  - 8 Soccer kickoff?
  - 11 Cheese used in spanakopita
  - 15 Antidiscrimination measure of 1990, in brief
  - 16 Signified
  - 18 "Hang loose" hand sign
  - 21 Sonicare competitor
  - 23 *Before midnight:* Sloth, e.g.
  - 25 *Before midnight:* One with major influence
  - 27 Like about 60 percent of the world's population
  - 28 Sloth, e.g.
  - 29 When to see the 86-Down
  - 30 Blanche's sister in "A Streetcar Named Desire"
  - 32 Reality star Theresa of "Long Island Medium"
  - 34 Blond or brown quaff
  - 35 \_\_\_\_\_ Lingus
  - 36 *After midnight:* Ointments infused with cottonwood or calendula, e.g.
  - 38 Fleece
  - 40 *After midnight:* Journey's "Open Arms" and Guns N' Roses' "November Rain," e.g.
  - 42 See 71-Down
  - 45 TikTok post, informally
  - 46 Prepared, as a report
  - 49 Actress Lindsay
  - 52 Chai, for one
  - 55 Cedar Rapids college
  - 56 "Despicable Me" supervillain
  - 58 Hookup that might get kinky?
  - 59 Big acronym in purifying filters
  - 60 "What hath \_\_\_\_\_ to do with sleep?": Milton
  - 62 *Before midnight:* Devices with warm water and massaging rollers
  - 64 Kind of rock ... or where to see it
  - 66 Bygone Palm smartphone
  - 67 Saint \_\_\_\_\_ (Caribbean nation)
  - 68 *Before midnight:* Some household expenses
  - 70 Branch offices, e.g.
  - 75 Journalist Couric
  - 76 Wagering sites that closed in N.Y.C. in 2010, in brief
  - 77 *After midnight:* Event for Cowboys or Broncos
  - 78 "Can't win 'em all"
  - 82 Some adobe abodes
  - 83 Clarified-butter variety
  - 84 Fourth ingredient in a classic three-ingredient sandwich
  - 85 *After midnight:* Synchronized swimming
  - 86 Forbid
  - 87 *Before midnight:* Surpass
  - 90 Run up, as debts
  - 92 Mexican shawls
  - 95 Beam
  - 96 Ice-cream name
  - 97 \_\_\_\_\_ Spring (2010s protests)
  - 99 Drag queen and TV personality Bianca \_\_\_\_\_ Rio
  - 100 Potter's pal at Hogwarts
  - 103 ESE or NNW
  - 105 Conjunction used in logic
  - 107 Eddie Bauer competitor
  - 109 *After midnight:* Totally lose it
  - 113 "Ack! All these options sound great!"
  - 116 Middle name for musician Sean Lennon
  - 118 Unacquainted with
  - 119 Where to see the 86-Down
  - 120 Star sign?
  - 122 Final image in a preschooler's book, maybe
  - 123 Toledan title
  - 124 Japanese crispy cutlet
  - 125 Vexation
  - 126 Rapid transit?
  - 127 Pranks with rolls, informally
  - 128 Bring (in)
  - 129 Start to make fiction fact?
  - DOWN**
  - 1 Laughs
  - 2 Latin expression that's almost always abbreviated
  - 3 Condo-organizing Kondo
  - 4 Romantic profession
  - 5 App coder, for short
  - 6 Home to the Wat Xieng Thong temple
  - 7 Physicist Fermi
  - 8 College athletics channel
  - 9 Device placed under a tongue
  - 10 Snore, idiomatically
  - 11 "Seriously?"
  - 12 Greek god whose name is an anagram of a flower
  - 13 Try
  - 14 Aspirin alternative
  - 17 Sublet offerer
  - 19 It's got all the answers
  - 20 BART part
  - 22 \_\_\_\_\_ Rabbit
  - 24 Event for Cinderella
  - 26 Foot part
  - 31 Fighting
  - 33 Title roles for Norman Bates and Patrick Bateman
  - 37 Phishing targets
  - 39 Evacuation survival pack
  - 41 Qatar's capital
  - 42 "Balderdash!"
  - 43 Word with space or rock
  - 44 Lab tube with a bulb
  - 47 Mary Jane
  - 48 Computer circuitry components
  - 50 Wildfire debris
  - 51 Duck Hunt console, in brief
  - 53 Sugar source
  - 54 Transported, as some emergency goods
  - 57 Gas, e.g.: Abbr.
  - 61 Cosmetic goop
  - 62 Bike-ride mishaps
  - 63 Great time
  - 65 Holy chambers in Judaism
  - 69 Wad (up)
  - 70 "Same for us!"
  - 71 With 42-Across, "Lust for Life" singer
  - 72 Chevy S.U.V.
  - 73 Make edits to
  - 74 Like some dives or jams
  - 78 "I didn't need to know all that!"
  - 79 Largest ethnic group of China
  - 80 Bart Simpson catchphrase
  - 81 Go all over
  - 82 A mushroom's is called a pileus
  - 86 End-of-December tradition depicted five times in this puzzle
  - 88 Umpire's call
  - 89 Giving a once-over
  - 91 Subjects to a tirade
  - 93 Hinging (on)
  - 94 Form of algae also known as rockweed
  - 98 Physiques, for short
  - 101 Like most award shows
  - 102 Belgian river in a W.W. I battle
  - 103 Spacey sort
  - 104 Less welcoming
  - 106 Nonelective courses: Abbr.
  - 108 Brewskis
  - 110 "The father of American literature," per Faulkner
  - 111 Geek Squad specialist, informally
  - 112 TV and radio host Andy
  - 114 Brand owned by Hasbro
  - 115 Pool accessory
  - 117 Mathematician Neugebauer
  - 121 Spanish bear

ANSWERS FOUND  
IN NEXT WEEK'S  
PAPER...



- 61 Cosmetic goop
- 62 Bike-ride mishaps
- 63 Great time
- 65 Holy chambers in Judaism
- 69 Wad (up)
- 70 "Same for us!"
- 71 With 42-Across, "Lust for Life" singer
- 72 Chevy S.U.V.
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- 117 Mathematician Neugebauer
- 121 Spanish bear

# Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



**ASSAULT - AGGRAVATED**

1/5/2024, 11:20 a.m. at 200 Block of S. ROBERTSON BLVD.

12/31/2023, 6:14 a.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE

12/28/2023, 8:54 a.m. at SUNSET BOULEVARD / WHITTIER DRIVE

**ASSAULT - SIMPLE**

1/7/2024, 9:40 p.m. at 9500 Block of WILSHIRE BLVD.

1/2/2024, 8 p.m. at 100 Block of N. HAMILTON DRIVE

1/1/2024, 1:49 a.m. at 400 Block of N. CANON DRIVE

12/27/2023, 2 p.m. at 200 Block of REEVES DRIVE

**BURGLARY - COMMERCIAL BUILDING**

1/5/2024, 6 p.m. at 300 Block of N. CANON DRIVE

12/30/2023, 4:55 a.m. at 8600 Block of WILSHIRE BLVD.

12/27/2023, 7:38 a.m. at 400 Block of N. ROXBURY DRIVE

**BURGLARY - FROM A MOTOR VEHICLE**

1/7/2024, 3 p.m. at HILLCREST ROAD / DOHENY ROAD

1/5/2024, 8 p.m. at 200 Block of EL CAMINO DRIVE

1/5/2024, 8 p.m. at 300 Block of S. REXFORD DRIVE

1/5/2024, 6 p.m. at 9800 Block of CHARLEVILLE BLVD.

1/5/2024, 5:30 p.m. at 300 Block of REEVES DRIVE

1/5/2024, 4:30 p.m. at 300 Block of S. REXFORD DRIVE

1/5/2024, 3:45 p.m. at 300 Block of REEVES DRIVE

1/3/2024, 6 p.m. at 300 Block of N. PALM DRIVE

12/30/2023, 10:45 a.m. at 300 Block of S. REXFORD DRIVE

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

1/6/2024, 11:30 a.m. at 300 Block of S. PALM DRIVE

1/3/2024, 9 a.m. at 500 Block of N. ROXBURY DRIVE

12/28/2023, 6:48 p.m. at 1200 Block of LAGO VISTA DRIVE

12/27/2023, 6:35 p.m. at 500 Block of N. BEDFORD DRIVE

12/27/2023, 3:30 p.m. at 600 Block of N. BEVERLY DRIVE

**DUI ARREST**

1/6/2024, 8:09 p.m. at OLYMPIC BOULEVARD / S. LINDEN DRIVE

12/29/2023, 2:36 a.m. at N. STANLEY DRIVE / WILSHIRE BOULEVARD

12/27/2023, 1:03 p.m. at 9100 Block of WILSHIRE BLVD.

**MOTOR VEHICLE THEFT**

1/3/2024, 10 p.m. at 400 Block of N. PALM DRIVE

**ROBBERY**

12/31/2023, 4:34 p.m. at 300 Block of N. BEVERLY DRIVE

12/30/2023, 4:49 p.m. at 9700 Block of WILSHIRE BLVD.

**THEFT OF AUTO PARTS**

12/30/2023, 8:20 p.m. at 100 Block of N. HAMEL DRIVE

**THEFT - GRAND**

1/8/2024, 11:46 a.m. at 300 Block of N. RODEO DRIVE

1/6/2024, 5:09 p.m. at 8300 Block of WILSHIRE BLVD.

1/6/2024, 1:30 p.m. at 200 Block of N. CRESCENT DRIVE

12/29/2023, 6 p.m. at 9700 Block of WILSHIRE BLVD.

**THEFT - GRAND (FROM VEHICLE)**

1/3/2024, 7 a.m. at 100 Block of N. HAMILTON DRIVE

12/29/2023, 4:56 a.m. at 1700 Block of CHEVY CHASE DRIVE

**THEFT - PETTY**

1/8/2024, 5:11 p.m. at 300 Block of N. BEVERLY DRIVE

1/7/2024, 7:53 p.m. at 100 Block of N. GALE DRIVE

1/7/2024, 4:57 p.m. at 300 Block of N. BEVERLY DRIVE

1/6/2024, 3:41 p.m. at 400 Block of N. BEVERLY DRIVE

1/6/2024, 11:04 a.m. at 300 Block of N. MAPLE DRIVE

1/5/2024, 4:40 a.m. at 400 Block of FOOTHILL ROAD

1/4/2024, 3:57 p.m. at 8600 Block of WILSHIRE BLVD.

1/1/2024, 3:04 p.m. at 9600 Block of WILSHIRE BLVD.

12/30/2023, 5:45 a.m. at 300 Block of N. CANON DRIVE

12/29/2023, 6:04 p.m. at 400 Block of N. BEVERLY DRIVE

12/29/2023, 6:04 p.m. at 400 Block of N. BEVERLY DRIVE

12/27/2023, 7:30 a.m. at 400 Block of S. ROXBURY DRIVE

**THEFT - PETTY (FROM VEHICLE)**

12/29/2023, 6:33 a.m. at 9600 Block of SUNSET BLVD.

12/28/2023, 6:59 a.m. at 400 Block of N. OAKHURST DRIVE

**VANDALISM**

1/7/2024, 9:52 p.m. at 9600 Block of S. SANTA MONICA BLVD.

1/7/2024, 9:30 p.m. at 700 Block of N. OAKHURST DRIVE

1/7/2024, 2:51 a.m. at 400 Block of S. CAMDEN DRIVE

1/6/2024, 7 p.m. at 9700 Block of WILSHIRE BLVD.

1/5/2024, 6 p.m. at 400 Block of N. BEVERLY DRIVE

1/3/2024, 12 p.m. at 9300 Block of WILSHIRE BLVD.

1/2/2024, 12 a.m. at N. SANTA MONICA BOULEVARD / ALPINE DRIVE

1/1/2024, 4:17 a.m. at 200 Block of N. CANON DRIVE

12/30/2023, 6:25 p.m. at S. SANTA MONICA BOULEVARD / MORENO DRIVE

12/30/2023, 11:02 a.m. at 300 Block of N. BEVERLY DRIVE

12/27/2023, 9:47 a.m. at 8400 Block of GREGORY WAY

# Public Notices

## PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT  
**2023273064** The following is/are doing business as:  
 1) **MADISON AVENUE CARPET CLEANING**  
 2) **MADISON AVE. CARPET CLEANING**  
 3) **MADISON AVE CARPET**

**Enrique Juarez, 4047 Berryman Ave. Los Angeles, CA 90066**  
 The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on MAY 2012:  
**Enrique Juarez, Owner.** Statement is filed with the County of Los Angeles: December 21, 2023; Published: December 22, 29, 2023, January 5, 12, 2024 LACC N/C

**NOTICE—** Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

**WE PUBLISH DBA's, SUMMONS NAME CHANGE, BIDS AND NOTICE TRUSTEE's FOR MORE INFO CALL US AT AT 310-278-1322**

### SUDOKU ANSWERS 01/05/24 ISSUE

8	1	4	3	9	7	5	6	2
9	6	3	5	8	2	4	1	7
2	7	5	6	1	4	3	8	9
1	8	9	4	2	6	7	3	5
6	4	7	8	3	5	9	2	1
3	5	2	1	7	9	6	4	8
7	3	8	9	6	1	2	5	4
5	2	1	7	4	3	8	9	6
4	9	6	2	5	8	1	7	3

### PUZZLE ANSWERS 01/05/24 ISSUE

A	R	C	O	S	T	A	B	C	H	I	S	I	S	L	E			
L	I	A	R	C	A	S	A	R	U	N	T	S	A	N	T	E		
A	C	R	O	P	O	L	I	S	U	M	B	R	A	S	C	O	O	P
S	H	A	M	E	L	E	S	S	E	L	F	P	R	O	M	O	T	E
M	E	A	D	L	E	A	S	E	D	S	O	N	I	C	S			
F	E	E	F	O	R	P	R	I	N	T	D	E	A	L	S	E	A	T
I	L	L	L	E	A	N	D	E	R	N	O	T	E	D	L	L		
A	L	A	G	O	R	G	E	S	R	I	G	G	E	S	P	E	S	P
T	E	N	R	U	S	E	S	B	A	R	R	E	L	F	U	L	A	P
F	I	D	O	H	O	T	I	R	O	N	O	S	S	O				
S	I	L	E	N	T	R	A	R	E	S	O	P	E	N	T	O	E	
S	N	O	W	I	N	J	U	R	E	D	D	A	R	E				
N	A	S	H	E	L	F	L	I	P	S	S	E	C	C	O	O	F	T
H	I	R	E	I	O	N	E	S	P	E	A	K	S	F	O	E		
G	O	N	E	R	I	L	R	E	L	I	N	K	S	F	I	N		
O	L	G	A	S	E	A	L	K	A	N	Y	E	U	S	T	E	D	
D	E	A	D	E	N	M	I	N	G	N	A	B	R	U	H			
S	A	N	T	A	S	L	I	T	T	L	E	H	E	L	P	E	R	S
G	E	T	B	Y	S	T	I	L	E	T	R	U	S	S	E	S	U	P
A	C	E	L	A	K	E	E	L	S	A	I	N	T	R	H	E	A	
P	O	P	E	L	S	A	T	P	E	T	S	B	E	L	F	R	Y	

## PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE T.S. No.: 23-9635 Loan No.: \*6350 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) DATED 2/18/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), with interest and late charges thereon, as provided in the note(s), advances, under the terms of the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 1013 Spaulding, LLC, A California Limited Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 2/24/2022 as Instrument No. 20220219483 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/18/2024 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic

## PUBLIC NOTICES

Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$7,852,859.74 Property being sold "as is - Where is" Street Address or other common designation of real property: 1013 N SPAULDING AVE WEST HOLLYWOOD CA 90046 A.P.N.: 5530-015-023 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date

## PUBLIC NOTICES

shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 23-9635. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 12/14/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Tina Suihkonen, VP of Operations and Compliance NPP0444869 To: BEVERLY HILLS COURIER 12/29/2023, 01/05/2024, 01/12/2024

T.S. No.: 23-9680 Loan No.: \*6334 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A Deed of Trust, Security Agreement and Fixture Filing (With Assignment of Rents and Leases) DATED 12/8/2021. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust, Security Agreement and Fixture Filing (With Assignment

## PUBLIC NOTICES

of Rents and Leases) described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, Security Agreement and Fixture Filing (With Assignment of Rents and Leases), with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, Security Agreement and Fixture Filing (With Assignment of Rents and Leases), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 1000 Gardner, LLC, A California Limited Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 12/10/2021 as Instrument No. 20211843289 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/11/2024 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$4,574,379.76 Property being sold "as is - Where is" Street Address or other common designation of real property: 1000 N Gardner Street West Hollywood Ca 90046 A.P.N.: 5531-023-012 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE Deed of Trust, Security Agreement and Fixture Filing (With Assignment of Rents and Leases), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request

## PUBLIC NOTICES

to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 23-9680. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 12/13/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Tina Suihkonen, VP of Operations and Compliance NPP0444740 To: BEVERLY HILLS COURIER



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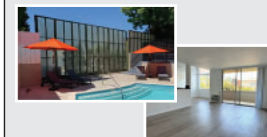
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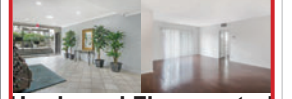
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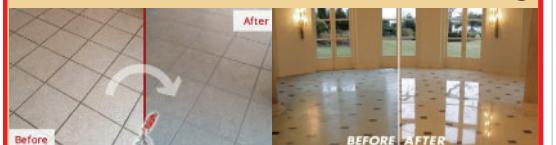
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