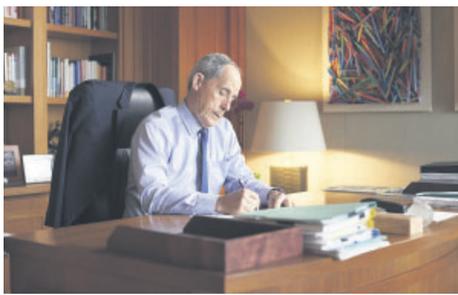


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THE WEATHER, BEVERLY HILLS CA

☀️	Friday	61° 44°
☁️	Saturday	60° 49°
☁️	Sunday	57° 53°
☁️	Monday	58° 52°
☁️	Tuesday	59° 48°
☁️	Wednesday	59° 48°
☁️	Thursday	58° 47°

Planning Commission Passes Ordinance to Incentivize ADU Construction

BY CLARA HARTER

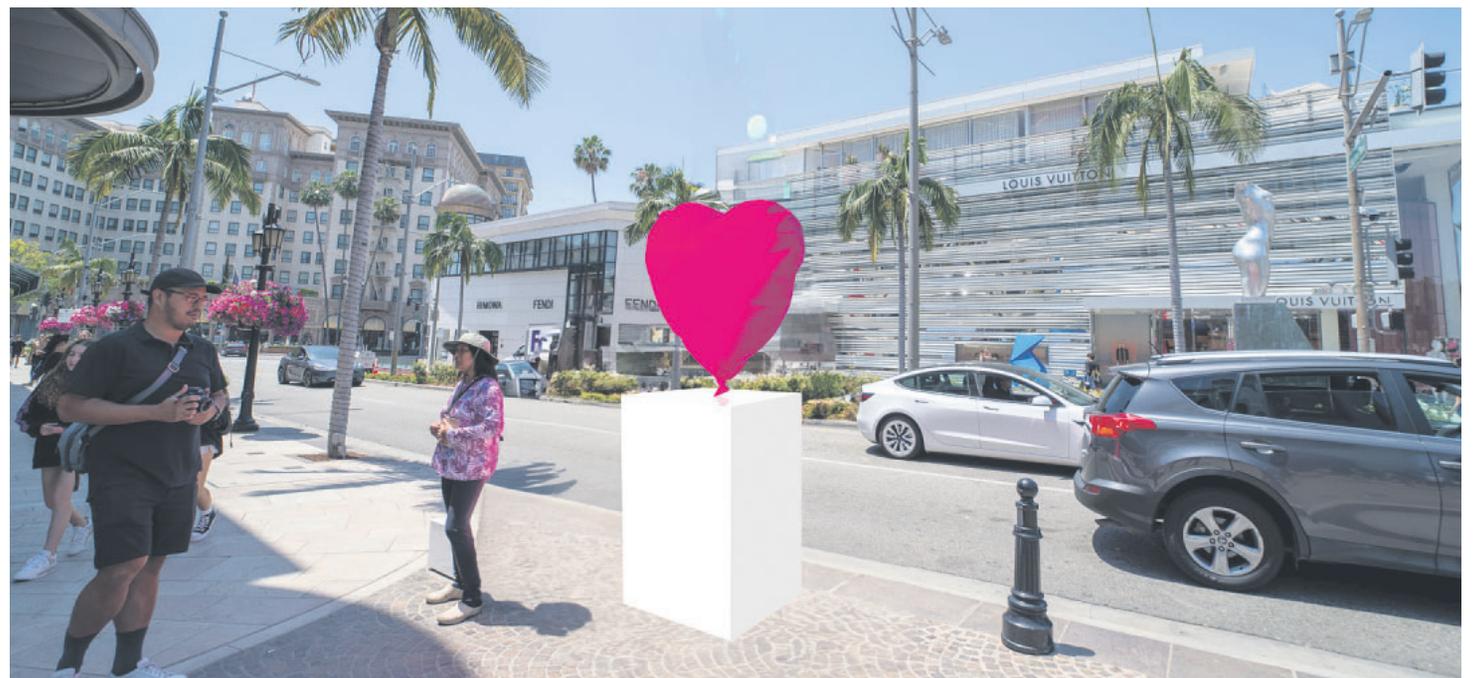
The Planning Commission has passed an ordinance to incentivize the installation of Accessory Dwelling Units (ADU), small self-contained apartments that sit on residential lots. Once referred to as granny flats,

these units are a key strategy to address the state's housing shortage because they add housing stock in areas where apartment complexes are not allowed. This is especially impactful in Beverly Hills where 75% of the land is occupied by single-family homes.

Beginning in 2017, state legislators

passed a series of laws making it easier to build ADUs. This includes eliminating minimum lot sizes for ADUs, relaxing parking requirements and streamlining by-right approvals.

The ordinance passed by the Planning Commission See **PLANNING COMMISSION**, page 11



Rendering courtesy Rodeo Drive Committee

This week, the Beverly Hills City Council Liaison/Rodeo Drive /Special Events /Holiday Program Committee heard an overview of a proposed art partnership with the artist Mr. Brainwash that will take place on Rodeo Drive from Feb. 9 through early June of this year. Entitled "Life is Beautiful," the art activation will include large sculptures of heart balloons in bright colors, as well as quotes on sidewalk decals that reference love and life.

BHUSD and City Discuss Early Childhood Center



Photos courtesy of BHUSD

Proposed branding and a rendering of a play area for a possible early childhood center at Hawthorne Elementary School

BY CLARA HARTER

The city is looking for new ways to attract young families and Beverly Hills Unified School District (BHUSD) is looking for new

ways to use Hawthorne Elementary School. Launching an early childhood center would check off both boxes and also provide big benefits to the community.

Representatives from the BHUSD excitedly discussed the prospect with Mayor Dr. Julian Gold and City Councilmember Lili Bosse at a recent City Council liaison meeting.

The city currently runs a preschool program with four classrooms: two at Hawthorne Elementary School, one at La Cienega Park and one at Coldwater Park. Additionally, BHUSD runs one special education preschool classroom at Horace Mann Elementary School.

The concept of the early childhood center is still in its early stages. The idea as it presently stands is to consolidate all of the See **EARLY CHILDHOOD CENTER**, page 11

BHPD Citizen Police Academy Begins March 14

BY ERIC LICAS

Beverly Hills residents who want a hands-on look at the work of detectives, SWAT team members, patrol officers and a wide variety of specialists who make up their police department have between now and Feb. 20 to sign up for the spring BHPD Citizen Police Academy.

The program begins March 14 and features live firearms training, a ride along See **BHPD CITIZEN ACADEMY**, page 10

Courier Calendar

NOW - FEB. 3

THEATRE 40: "THE MANOR"

THURS.-FRI. 6 P.M.

Theatre 40 presents an immersive drama based on true events about a scandal, murder and suicide, presented 96 years later in the building where the events actually happened. The show is written by Kathrine Bates, directed by Martin Thompson and produced by Theatre 40. The production is hosted at the Greystone Mansion, 905 Loma Vista Drive, Beverly Hills. theatre40.org

NOW - MAR. 11

ROGUE MACHINE THEATRE:

"MIDDLE OF THE WORLD"

FRI.-SAT, MON. 8 P.M.

SUN. 3 P.M.

Rogue Machine Theatre presents the West Coast premiere of "Middle of the World" by Juan José Alfonso and directed by Guillermo Cienfuegos. The play centers on Victoria, who was an important person in Ecuador. Now broke, disgraced and separated from her son, she is determined to get back home and regain what she lost. Glenn worked his way from low-income housing to the verge of closing the biggest deal of his impressive finance career. But is business success what he's really chasing? "Middle of the World" means you cannot be in two places at once. You must choose. And when you choose, it means giving something up. What are they willing to sacrifice? For power, for principles and for love? On a night in NYC, when Glenn steps into Victoria's Uber, the course of both their lives will change in an instant. The show's runtime is approximately 95 minutes. General admission is \$45, senior

tickets are \$35 and student tickets are \$25. Rogue Machine Theatre is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

NOW - APRIL 28

MOCA GRAND AVENUE:

"LONG STORY SHORT"

TUES.-WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

"Long Story Short" presents artworks dating from the 1940s to the present day, drawn from MOCA's collection of more than 7,500 objects. It demonstrates the myriad ways contemporary artists have addressed aesthetic, political and philosophical concerns in the last 75 years, whether by innovating new forms of abstract art, commemorating loves and losses, rethinking the conventions of portraiture, or challenging the secondary status of craft. By exhibiting artworks that are widely regarded as hallmarks of the museum's collection alongside lesser-known pieces, recent acquisitions, and artworks that have never previously been on view at MOCA, "Long Story Short" reminds visitors that art history, and history more broadly, is made in the present. General admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles. moca.org

NOW - JUNE 16

HAMMER MUSEUM:

"GROOVE: ARTISTS AND INTAGLIO PRINTS, 1500 TO NOW"

TUES.-SUN. 11 A.M. - 6 P.M.

This exhibition surveys over 500 years of intaglio prints drawn from the extensive collections of the UCLA

Grunwald Center for the Graphic Arts at the Hammer Museum. The intaglio medium comprises engravings, etchings, drypoint, aquatint and mezzotint, all of which involve the use of a copper or zinc plate which is incised, inked and printed. These materials and techniques have remained more or less the same since the 15th century, with artists employing similar methods to convey a wide range of subjects and styles, from the intricate religious and mythological scenes of the 1500s to the formal experimentation of the 21st century. "Groove" includes more than 80 prints, organized chronologically, with important examples of Renaissance engraving; major etchings of the Dutch Baroque period; 19th- and 20th-century prints; and contemporary etchings. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

FEB. 3 - 4

SIERRA MADRE PLAYHOUSE:

"FILM @ THE PLAYHOUSE:

CELEBRATING 100 YEARS"

12 P.M., 4 P.M., 8 P.M.

The historic Sierra Madre Playhouse, which opened as a silent movie theater in 1924, celebrates its milestone 100th anniversary in grand style, returning to the golden age of cinema, when silent pictures reigned supreme and the elegance, glitz and mystique of the Roaring '20s captivated the nation, with a two-day film festival. The multifaceted event, which launches with a free community event, includes five iconic silent films featuring live accompaniment by celebrated pianist Frederick Hodges. The festival's feature film line-up

showcases three Harold Lloyd comedies directed by Frank Newmeyer and Sam Taylor, "Safety Last!" (80 minutes), "Hot Water" (59 minutes) and "Girl Shy" (89 minutes), as well as "Helen's Babies" (85 minutes), directed by William Seiter, and Buster Keaton's "Sherlock, Jr." (45 minutes). The festival also includes "The Bee's Knees," a Roaring '20s-inspired gala centennial celebration. Tickets are \$19.24 per film (honoring the year the playhouse opened) or \$77 for the entire festival. The Sierra Madre Playhouse is located at 87 W. Sierra Madre Blvd., Sierra Madre. sierramadreplayhouse.org

FEB. 4

HOLOCAUST MUSEUM LA:

"DEATH STRIKES: THE EMPEROR OF ATLANTIS"

4-5:30 P.M.

Holocaust Museum LA hosts the book launch for Dave Maass' and Patrick Lay's graphic novel adaptation of "Der Kaiser von Atlantis," the satirical sci-fi/fantasy opera written by two prisoners in the Terezín concentration camp in 1943. "Death Strikes: The Emperor of Atlantis" imagines that the mythological nation never sank and instead grew into a superpower ruled by a tech-obsessed dictator hellbent on world-domination. After the emperor runs out of countries to conquer, he declares all-out war, everyone against everyone. Hearing this, Death himself goes on strike, leaving his counterpart-the Spirit of Life-to try to fix a world where everyone fights, but no one dies. The authors of "Der Kaiser von Atlantis"-poet Peter Kien and composer Viktor Ullmann-died in Auschwitz before they could see their masterpiece performed. Maass and Lay will take readers through a guided tour of the artwork of the graphic novel, revealing the secret references and allusions that are packed into every panel. The event will also include a signing. It is free to attend this event. Holocaust Museum LA is located at 100 The Grove Drive, Los Angeles. holocaustmuseumla.org

FEB. 6

THE WALLIS: CORINNE BAILEY RAE - "BLACK RAINBOWS" TOUR

7:30 P.M.

The Wallis hosts an exclusive performance of the album "Black Rainbows" by the Grammy-winning singer/songwriter Corinne Bailey Rae. Her new single, "Peach Velvet Sky" is taken from her highly anticipated new album "Black Rainbows," her first album of new material in seven years, coming out on September 14. Bailey Rae paints the stage with tracks traversing shimmering neo-soul grooves to boisterous punk. Tickets are available online. thewallis.org



Photo by Ulrike Rindermann

Corinne Bailey Rae performs at The Wallis on Feb. 6.

David Stewart Klein
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Image pictured : ("Seeking Salvation" 2023)

Man Arrested in Waldorf Astoria Beverly Hills Incident



Photo by Reggie Sully

Beverly Hills police direct motorists away from the Waldorf Astoria while responding to reports of an armed man barricaded inside one of the hotel's rooms on Feb. 1.

BY ERIC LICAS

Reports of a man with a gun on a balcony at the Waldorf Astoria Beverly Hills led to a standoff with police on Feb. 1, and temporary street closures on Santa Monica and Wilshire

Boulevards before he eventually surrendered.

Hotel staff summoned police to perform a welfare check on a man staying at the hotel, and notified officers that he may be armed, Beverly Hills Police said in a news release.

See SHOOTING, page 10

BH Active Adult Club Will Host Candidate Forum Feb. 9



The public is invited to attend the Beverly Hills Active Adult Club's City Council Candidates Forum on Feb. 9 from 9 a.m. - 11 a.m. at Roxbury Park Community Center, 471 South Roxbury Drive in Beverly Hills. All the candidates seeking election to the Beverly Hills City Council in March have been invited to attend. Beverly Hills Active Adult Club President Les Bronte will be the moderator of the Candidates Forum. Each candidate present will be introduced and given three minutes for opening remarks, followed by questions from the audience, and three minutes for closing remarks. The event is free and no reservations are needed. Light refreshments will be served. For further information, call the Roxbury Park Community Center at 310-285-6840.



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Priselac Announces Retirement from Cedars-Sinai

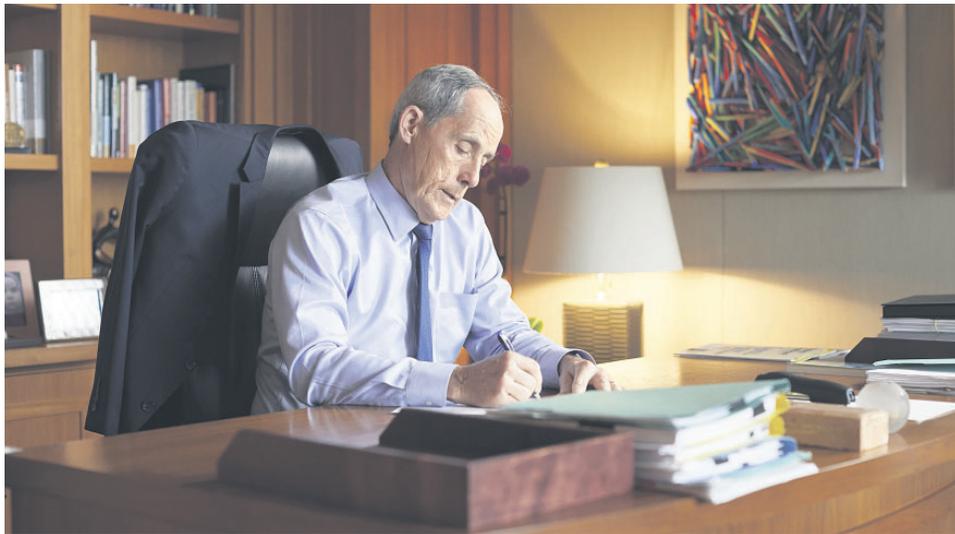


Photo courtesy Cedars-Sinai

Priselac at his Cedars-Sinai office

Thomas M. Priselac has announced his retirement after 30 years as Cedars-Sinai's president and CEO. He is credited with transforming Cedars-Sinai from a respected regional hospital into one of the country's most acclaimed academic health systems. Priselac expanded the institution's focus

on medical research and education, leading to many scientific advances that have benefited patients around the world, while providing training for thousands of physicians and other healthcare professionals. He also endeavored to improve the health
See PRISELAC, page 11

Protestors Attempt to Disrupt Private Club



A small group of protestors attempted to disrupt an event at a private, predominately Jewish country club on Pico Boulevard on Jan. 29. Members of the group held up signs and chanted "Free Palestine," while attempting to attract the attention of passing vehicles. The protest did not affect any activities inside the club.

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Celebrating February



Photo by Jeff McLane

Luna Luna

BY CAROLE DIXON

The month of February is action-packed with celebratory opportunities that include the Lunar New Year, Valentine's Day and the Presidents Day long weekend, plus it is a Leap Year, so we will gain an extra day. The Courier rounded up over a dozen fun

pursuits from world-class art exhibits to new destination dining spots and great drives to make this Year of the Dragon get off to a dazzling start.

Hyper Local Romance

The first Cipriani in California has opened on Camden Drive, bringing the

Italian brand's classic glamour, Murano chandeliers and Venetian dishes to Beverly Hills. Designed by Florentine architect Michele Bonan, it features polished wood interiors with sophisticated black-and-white fashion photography throughout the space.

Yes, you can order the world-famous Bellinis from sister property Harry's Bar in Venice, the baked tagliolini with ham and fluffy vanilla meringue cake, but this location also features a Jazz Café with old Hollywood flair. The café is open Thursday-Saturday showcasing a grand piano, zebra-print fabrics and palm tree décor, while the main dining area is open seven days a week for lunch and dinner.

"We are very excited to open in the heart of Beverly Hills," said Maggio Cipriani, fourth generation of the Cipriani family and President of Cipriani USA. "In an area that sees many prestigious art and entertainment neighbors, we are looking forward to serving local and international customers alike." cipriani.com

Sushi Note Omakase is a hidden gem located on the lower level of the Rodeo Collection. The intimate 14-seat hideaway—decorated with imported wood from Japanese Hinoki trees—feels like a secret

find on your walk through an alley in Tokyo. A two-hour dining experience includes exceptional imported Japanese market fish prepared by master Head Chef Kuninobu Saito. Selections can range from white shrimp with caviar to scallops with yuzu zest and black truffle salt. And, while you can order premium sake and even a rare bottle for \$8,000, the team likes to pair the 20-course omakase meal with an in-depth European wine list. sushinoteomakase.com

French winemaker and owner of Heritage Fines Wines on Canon Drive Jordane Andrieu has recently expanded to West Hollywood with a full-service European restaurant. Arden on Santa Monica Boulevard features an open-air dining and bar area surrounded by roses from the walls to the ceiling setting a romantic tone. Top entrees include lobster risotto with truffle, Champagne and edible flowers, but they are also offering a special three-course prix fixe dinner on Valentine's Day, accompanied by a glass of Champagne and a rose. ardenweho.com

If you would like to keep the evening going, grab a nightcap just a few doors down at the intimate new bar Holy Water, designed by Thomas Schoos and co-founded See CELEBRATING FEBRUARY, page 13

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‘The Promised Land’—Unfulfilled or Unfulfilling?



Mads Mikkelsen

Photos courtesy of Magnolia Pictures

BY NEELY SWANSON

Director Nikolaj Arcel dreams in technicolor and sees life on a grand scale, a David Lean film on a minuscule budget. “The Promised Land,” based on the novel “The Captain and Ann Barbara” by Ida Jessen, was adapted for the screen by Anders Thomas Jensen, an Academy Award winner for “In a Better World.” “The Promised Land” is a film of epic proportions from its theme to its execution and is an absolute must-see.

Set in mid-18th century Denmark, Captain Ludvig Kahlen has returned to his homeland from the wars in Germany. A war hero, he has little to show for his service but a dream. Impoverished with a meager pension, he presents himself at court with a proposal. He would like the chance to cultivate some of the barren, unworkable land on the Jutland Heath, a pet project of the king’s. If he succeeds in growing crops on the land and attracts settlers to the area, he requests a royal title, an official deed to the land and a generous stipend. This had, in former days, been precisely what the king had offered to anyone bold enough to try to tackle that barren and forbidding area. But now, instead of an advance of funds or help in any other way, Kahlen will have to go it alone. The court’s cabinet is skeptical but gives an unspoken approval to the end result without any support in advance.

The stalwart Kahlen sets off for the arid heath with its dry soil, rocky undergrowth and forbidding weather. Kahlen, who has nothing, has nothing to lose and continues along his solitary path until he finds a patch of earth that, while not inviting, is not entirely unmanageable. This small patch of land is close to the estate of Frederik de Schinkel (the “de” was his addition to enhance his own aristocratic ambitions). De Schinkel believes himself to be master of all he can see and he sees Kahlen’s project as his. What he is unaware of is that Kahlen is illegally sheltering two of de Schinkel’s former indentured servants, Ann Barbara and Johannes, both hoping to escape the beatings and rapes that were among his characterizing qualities. But it’s not just de Schinkel that works against him, but also a group of Tater, the Danish equivalent of “Travelers” and their lookout, the very young Anmai Mus, a dark-skinned slave to the troop. Refusing to face defeat at the hands of bandits, he negotiates with them to join him in cultivating the land despite the illegality of their employment.

De Schinkel is a merciless and cruel landowner and his assessment of Kahlen is demeaning, although spot on. He recognizes immediately that Kahlen worked for his station in the army, earning the title of Captain after many years due to his work and bravery. He, on the other hand, was



Simon Bennebjerg

accorded the title of General almost immediately because of his family background without having to lift a finger. Kahlen, he surmises, was the illegitimate son of an indentured maid and the aristocratic lord of the manor. His army post was secured by his “father” to remove him from the estate. That he distinguished himself was to his credit but not to his fortune. De Schinkel laughingly assures him that he will never succeed because Kahlen naively believes

that the world is logical; that reason rules the universe. Laughing, De Schinkel is amazed at Kahlen’s naivety. The world is chaos, he expounds, and chaos will dominate him no matter how many rules he puts in place.

Kahlen forges ahead despite the machinations against him. De Schinkel was successful in driving off the Tater, leaving Kahlen with only Johannes to help him work the land with Ann Barbara and Anmai Mus, who remains behind, to manage the household.



Mads Mikkelsen and Simon Bennebjerg

Denmark, at that time, was one of the last Western European countries to abolish serfdom, a practice of indentured servitude that was still thriving on the estates of the Danish aristocracy in 1756 when this story takes place. The punishment for “breaking a contract,” as it was euphemistically called when a serf escaped his master, was torture and death. When Johannes is, inevitably, caught by De Schinkel’s private army, Kahlen is “invited” to watch the punishment, an ode to barbarism, cruelty and arrogance. Ann Barbara, still in hiding on Kahlen’s land, will always remember this act of ruthless savagery and long for retribution.

But Kahlen will not be dissuaded from his dream and continues on. Despite the obstacles in his way, he succeeds in producing a major crop of potatoes, the news of which reaches the court. Soon a contingent of settlers arrives to help work the land. Despite this recognition by the court, Kahlen again finds himself up against an even more dangerous de Schinkel who employs a band of criminals to raid the encampment and kill at will. De Schinkel is proving correct about the chaos of life. But this isn’t life; this is war against an enemy without humanity. Kahlen, knowing that the one who organizes better wins a war of chaos, fights back.

Seeing through the facade of civilization that Kahlen is intent on establishing lies the arrogance and single-mindedness of an individual whose ambitions and desires hide a view of the world that allows for love, compromise and the needs of others. Yes,

de Schinkel was right about one thing, life is chaos; it’s painful and often ugly but can also be beautiful and astonishing. Kahlen is relentless; de Schinkel cannot win. But what will be the cost? What do you win if winning is the only goal?

Arcel has, indeed, given us a cinematic epic in terms of scope and story. The cinematographer Rasmus Videbaek has made the barren, rocky, unforgiving earth a character in the film. He paints a picture of desolation so complete that you ache every moment Kahlen’s shovel hits the unyielding earth. The desolation we see resonates long after his camera moves to something else. Never has brown had so many variations, all of them miserable. His close-ups of Kahlen reveal every line and all the toughened leather of skin that has never enjoyed leisure. He and Arcel have a longtime collaboration that seems knowing in the shots he films.

The cast is otherworldly. Melina Hagberg as young Anmai Mus is breathtaking in her range. In her first role, she is audaciously funny and heart-stoppingly sad, depending on the situation, when the camera focuses on her. Amanda Collin is Ann Barbara whose hopes and dreams are on a collision course with Kahlen. Stoic, silent, she uses her eyes to express the hope she feels with Johannes, the occasional disappointment with Kahlen, and the unbridled hatred of de Schinkel. She is, in many ways, the surprising driving force of the narrative.

Handsome Simon Bennebjerg is de

Schinkel and you may never see a villain so vile, heartless and ugly. That there is little subtlety to his depravity is not a criticism. He is the very embodiment of everything that was wrong in Denmark at the time. His artistry is in showing the insecurity he feels in a society that will, in a few short years, abandon the Medieval practices on which he thrives. Serfdom, torture, corporal and capital punishment will be abolished and that will leave the de Schinkels of the world without a tether. He is a most delicious blackguard awaiting a comeuppance you long for.

Mads Mikkelsen, Kahlen, is a bona fide international star. Like Max von Sydow, who came to fame in Ingmar Bergman films in the ‘50s, ‘60s and ‘70s, Mikkelsen, his heir apparent, rose to fame in the 2000s. Like von Sydow, Mikkelsen embodies the quiet, strong Scandinavian stoicism made more vulnerable by his ultimate need for the others he’s eschewed. Mikkelsen says very little yet conveys every emotion, thought and action very effectively. Arcel noted

that Mikkelsen will often cut dialogue he feels is superfluous to his actions. His high cheekbones and leathery skin speak to a life of pain. His face is our roadmap to understanding his character. His presence is magnetic and Arcel uses it to great advantage. Make sure to see “A Royal Affair,” also starring Mikkelsen and directed by Arcel. It will actually enhance your knowledge of this troubled era of Danish history but also underscore the symbiotic relationship these two artists have developed. Mikkelsen’s performance will be burned into your memory.

This, Denmark’s submission to the International Film category of the Motion Picture Academy, enters a crowded field but will be very competitive. Although not chosen as a finalist, this is a must-see film of consequence that will last beyond this awards season.

“The Promised Land” is one subject with countless meanings.

In Danish with English subtitles.

Opening Feb. 2 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Beit T'Shuvah Holds Gala



Photo by Ben Shani Creative

Beit T'Shuvah, the residential addiction recovery center serving all faiths, held its 32nd annual gala on Jan. 28. The event raised over \$1.8 million for residents and scholarship recipients. Pictured (from left): Lynn Bider, Lisi Teller, Annette Shapiro, Lynn Shapiro, Janice Kamenir-Reznik and Sergio Rizzo-Fontanesi Ph.D.



Photo courtesy of the Beverly Hills Police Department

Participants of the Beverly Hills Police Department Citizens Police Academy receive firearms training.

BHPD CITIZEN ACADEMY, from page 1 with on-duty officers as well as in-depth presentations from forensic investigators, K-9 handlers and many other experts. Participants will also hear a breakdown of a high-profile case from the detectives involved in solving it, BHPD Sgt. Jeff Newman told the Courier.

"We tell our students, this is the closest you're ever going to get unless you actually go to the police academy," Newman said.

The aim of the program is to build trust between the department and the community by educating people about the realities of police work, said Newman. He added that many participants walk away with a better understanding of the challenges law enforcement faces, and how broad a modern officer's skillset has to be.

Former Beverly Hills Unified School District Board of Education President Alissa Roston said she took part in the academy to gain "a deeper understanding of our city's law enforcement practices."

"We were put in real-life scenarios that our police force deals with every day," Roston said. "The opportunity to ride along with an officer was truly eye-opening."

The academy takes place at the police department and it will be broken into 11 3-hour sessions that begin at 6 p.m.

"I think the rest of my classmates would agree, it flew by," academy graduate and Beverly Hills Health and Safety Commissioner Cathy Baker told the Courier. "Everything that's being covered is so darn interesting that you don't get bored."

Firearms training and helping officers conduct speed limit enforcement with a radar gun were some of the highlights of the academy for her. But she was hesitant to disclose too many details about the curriculum and potentially spoil the experience for

future participants. She encouraged them to keep an open mind.

"I liked going in without too many expectations," Baker said.

She took part in the program last fall, and said it was an opportunity to meet other civic-minded people in addition to a learning experience. She added that some of the people in her class were young people interested in pursuing a career in law enforcement.

The academy is held twice each year and accepts a maximum of 20 students. Although some 35 people had already applied as of press time, there is still time to get in because participants are chosen via lottery.

As many as 70 people applied for the last BHPD Citizen Police Academy, and Newman said it's an honor to have so many people show interest in law enforcement. He added that space and logistic restrictions prevent the department from hosting the program more frequently, and making classes larger could take away from the individual experience of each participant.

"We really get a chance to know these people on an individual basis by first name," Newman said. "You build more of a class environment, as if you were in the police academy."

This spring's students will receive matching shirts to wear during the academy. The first class in March is mandatory, but instructors are otherwise flexible with students who wind up with a scheduling conflict.

Those who complete the academy will be honored at a ceremony at the end of the eight-week program and also receive a challenge coin. Those students who attend every session will receive special recognition in the form of an oversized challenge coin given to "distinguished graduates." ●

SHOOTING, from page 4

When security guards knocked on his door that morning, they heard someone yell "I'm going to shoot through the door," police said. Preliminary investigation suggests several rounds may have been fired inside the hotel room.

Officers arrived shortly before 10 a.m. When they got to the room the man barricaded himself inside, police said. A crisis negotiator was summoned, and helped convince the armed person to come out

peacefully. At about 11:45 a.m., authorities announced via social media that a person had been detained, and there was no further danger to the community.

The man in the room was later arrested and identified as Joseph Leonardi, 41, of Woodland Hills. He was described as a convicted felon, and was booked on suspicion of negligent discharge of a firearm and being a felon in possession of a firearm.

No injuries were reported. ●



COMMUNITY ASSISTANCE GRANT FUNDING

COMMUNITY ASSISTANCE GRANT FUNDING APPLICATIONS | Due February 29, 2024

The City of Beverly Hills is now accepting applications for Community Assistance Grant Funding (CAGF) for FY 2024-25 through February 29, 2024.

Providers of services that are vital to the health and welfare of the local and regional community are invited to apply. The City will be accepting applications for cultural grants again this year.

A fully completed application must be received no later than Thursday, February 29, 2024 at 5:00 p.m.



To obtain an application and for the complete application criteria, please visit www.beverlyhills.org/cagf or call 310-288-2220.



Proposed branding for an early childhood center

EARLY CHILDHOOD CENTER, from page 1 city's preschool programming at Hawthorne, potentially add more preschool classrooms and offer community programming, such as "Mommy and Me" classes.

"I think that it creates a great opportunity for people to come into the city and meet other families," said BHUSD Board Member Mary Wells. "They may want to move here because of the preschool and then enter the school system because they form these bonds."

The district envisions housing the center at Hawthorne Elementary School, because starting next academic year Hawthorne students will be moved to the renovated Horace Mann Elementary School and the campus will have a significant amount of free space.

The district will fill some of the empty space at Hawthorne by relocating its offices, but plenty of classrooms and outdoor play space will remain for the potential early childhood center.

"I think it is a huge opportunity to meet a huge need. Everyone that I've spoken to since we started talking about this two years ago really loves the idea," said Wells. "Families would like to have that central place where they can meet each other and access community programming designed for their demographic."

Gold agreed that it makes sense to consolidate preschool programming but would like to survey both current and potential preschool

parents to see if they agree. It's possible, he added, that some parents may be upset to lose the opportunity to enroll their children in preschool classrooms at La Cienega and Coldwater parks.

The center would also provide the city with space to add additional preschool classrooms to meet the community's growing demand. Currently, there are about 85 families on the waiting list for preschool at Hawthorne and 10 to 12 families on waiting lists for the La Cienega and Coldwater programs.

Gold also asked for an assessment of the available space so the city can have a better idea of how it can be used to accommodate classrooms, play areas, community programming and parking for the proposed center.

The city's preschool program is currently open to residents with children ages 3-5. It runs from 9 a.m. to 2 p.m. Monday through Friday and teaches children basics such as their ABCs, colors, shapes and numbers in a supportive, playful environment.

At ages 4 and 5, parents can either keep their children enrolled in the city's preschool program or enroll them in the district's Transitional Kindergarten and Kindergarten programs, which provide a slightly more structured learning environment and longer day.

The city and district both hope that increased enrollment in the preschool program via the proposed early education center will, in turn, increase enrollment in the district. ●

PRISELAC, from page 5

of the region's underserved communities, establishing hundreds of partnerships with local community organizations designed to strengthen them and those they serve.

Under Priselac's leadership, Cedars-Sinai Health System expanded the reach of its care across the Los Angeles region through the acquisition of Cedars-Sinai Marina del Rey Hospital, affiliations with Torrance Memorial Health and Huntington Health in Pasadena, and joint ventures with Providence Cedars-Sinai Tarzana Medical Center and California Rehabilitation Institute.

"Tom led Cedars-Sinai through an era of incredible changes in healthcare, adapting with innovation while always staying true to our mission," said Cedars-Sinai Health System Board Chair Larry Platt. "He has that rare ability to continually look ahead while staying true to our longstanding institutional values."

Priselac began his career at Montefiore Hospital in Pittsburgh and joined Cedars-Sinai in 1979 as an assistant administrator. He served as executive vice president from 1988 to 1993 and was appointed president and CEO of Cedars-Sinai Medical Center in 1994. He has also served as president and CEO of Cedars-Sinai Health System since its formation in 2017.

Priselac's health policy work includes serving on the advisory board of the USC Schaeffer Center for Health Policy and Economics, the

RAND Social and Economic Policy advisory board, and the National Academies of Science, Engineering and Medicine Roundtable on Quality Care for People with Serious Illness. He has received numerous awards for his leadership in healthcare and his commitment to improving the health of the underserved, including the American Hospital Association's Distinguished Service Award, the Charles R. Drew University Board of Trustees Medal of Honor, the National Center for Healthcare Leadership Healthcare Leadership Award and B'nai B'rith International's National Healthcare Leadership Award. Priselac holds the Warschaw/Law Endowed Chair in Healthcare Leadership at Cedars-Sinai and is also an adjunct professor at the UCLA Fielding School of Public Health.

"It has been the singular honor of my professional life to work alongside the dedicated staff at this amazing institution," Priselac said in a statement. "Every day, their dedication, expertise, commitment to quality, compassion for our patients and respect for each other have been a powerful inspiration to me, leaving an indelible mark on me professionally and personally, and reinforcing the importance of Cedars-Sinai's mission."

Priselac will continue to lead Cedars-Sinai until the board of directors has completed the search for his successor and that person joins Cedars-Sinai. ●

PLANNING COMMISSION, from page 1

Commission on Jan. 25 ensures that the city's ADU standards align with those of the state and, in some cases, go above and beyond them to help entice homeowners to build ADUs. The new rules will come before City Council for final approval in an upcoming meeting.

"This is progress and it also sends a message," said Planning Commissioner Myra Demeter. "I hope it tells the state that we're trying to encourage these types of developments and we will continue to look into it."

Beverly Hills is currently at risk of losing control over local zoning as the state has yet to approve the city's Housing Element plan outlining how it will create capacity for some 3,100 new units by 2029. The updated ADU ordinance is one of many recent changes the city has made to promote housing development and help meet Sacramento's demands.

The updated ordinance passed by Planning Commissioners goes beyond the state's regulations by adding greater allowances for maximum lot size, building height and floor area in many residential areas.

The Trousdale neighborhood is the only exception to some of these bonuses, a decision commissioners made in order to ensure potential ADUs do not infringe on residents' views. This was a concern brought up by representatives for the Trousdale Neighborhood Estate Association during public comment.

"Trousdale already has its own set of (housing development) rules and they abide by their own guidelines," said Demeter. "One of the very, very sacred things that they have is the view and so we know that's very important, and many people buy there for the protected view."

Planning Department staff are also working on creating pre-approved plans for different types of ADUs, including backyard cottages, garage or attic conversions and apartments attached to the main home. The hope is that these templates will further incentivize the use of ADUs by making the design and permitting process easier.

"I love, by the way, the idea of pre-approved plans," said Demeter. "It takes a lot of work but I think that's definitely something that we should be working towards."

The city has already seen a boom in ADU installation in recent years. Over 80 permits were issued for ADUs from 2019 to 2023, and staff estimate the number will grow to 150 ADUs throughout the 2021-2029 Housing Element period.

Residents interested in learning more about the city's ADU requirements can visit [BeverlyHills.org/ADUs](https://www.beverlyhills.org/ADUs). ●

DOYLE

Seaman Schepps, White Gold, Colored Stone and Diamond 'Rio' Bracelet. Est. \$15,000-20,000. Pair of Gold, Multicolored Stone and Cultured Pearl 'Large Bubble' Earrings. Est. \$4,000-6,000.

Beverly Hills Jewelry & Watch Preview

February 14 & 15 11am-5pm

Join us to preview Fine Jewelry, Watches & Handbags on exhibition at DOYLE Beverly Hills.

Our Specialists will also be available for a free market evaluation for your Jewelry, Watches, Handbags, Fine Art, Silver, Coins and more for auction consignment, outright purchase or private sale.

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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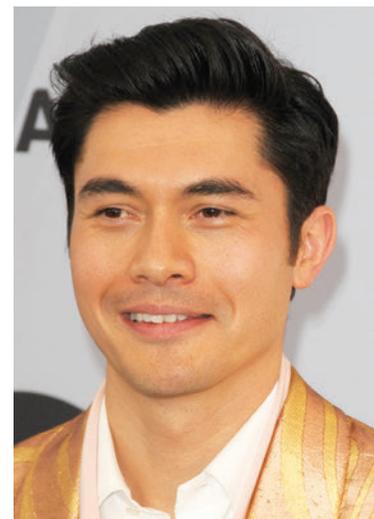
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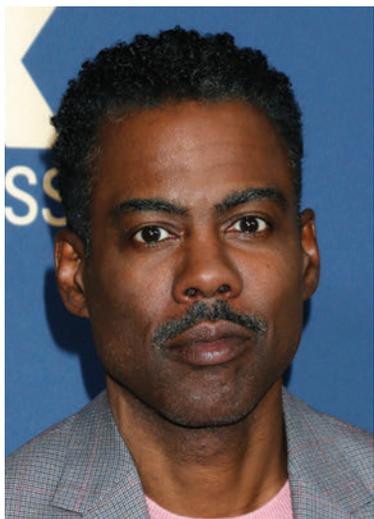
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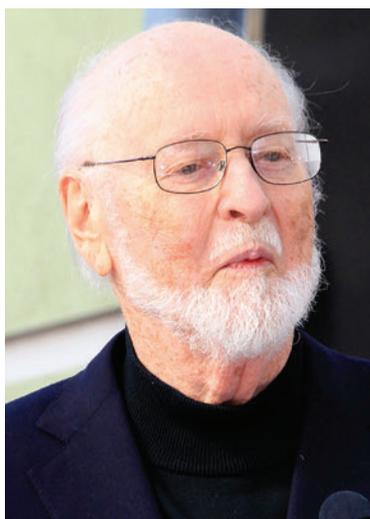
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February 5



CHRIS ROCK
February 7



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February 8



JOHN WILLIAMS
February 8

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Just because you're strong -- and you are very strong -- doesn't mean you have power to burn. Don't waste energy holding up walls that already stand on their own. Make it count by giving a lift where it's really needed.

TAURUS (April 20-May 20). Reaching your potential is a function of challenging yourself constantly, but not relentlessly. Just like all living things, you need to take breaks. Avoid burn-out by honoring the restorative part of the cycle.

GEMINI (May 21-June 21). You'll be mindful of what kind of energy you are giving a situation. Keep it light and bright. It's easier to be positive when you really do see what's good. Keep moving around until you see it -- closer, farther away... upside down?

CANCER (June 22-July 22). Success is not about finding a problem-free route; rather, it's choosing your favorite problem and setting out to solve it. Resilient and experimental, you'll eventually unlock the mystery.

LEO (July 23-Aug. 22). A certain

amount of anticipation makes the process sweeter. It's exciting to wait for a package to arrive, a cake to bake or flowers to bloom. It's less fun when the situation requires straight-up patience. You'll rise to the occasion.

VIRGO (Aug. 23-Sept. 22). Sometimes caring for others is the best self-care. It gives you pride and purpose to know you can be there for the needs of your people and your self-esteem thrives in estimable acts of generosity.

LIBRA (Sept. 23-Oct. 23). You thrive in the very same atmosphere others fear, and for this you could be paid very well. You'll see merit and opportunity in overlooked work and circumstances, and you'll hatch brilliant ideas in this regard.

SCORPIO (Oct. 24-Nov. 21). A bare-minimum requirement of friendship is that you take interest in one another's hopes and dreams. You celebrate those who can connect with your high hopes, and you'll pride yourself on meeting your friends' aspirations with support.

SAGITTARIUS (Nov. 22-Dec. 21). Silence is sacred, powerful and best used to enhance interactions. To use silence as a way of getting someone's attention or punishing them is a waste

of silence. Better to say what you need to say and get thoughts in the open.

CAPRICORN (Dec. 22-Jan. 19). The I Ching suggests that fire on the mountain is catastrophic for the man, but no big deal for the mountain, who has, over the millions of years, seen it all. You're the mountain: nonreactive, constant and living time differently than the others.

AQUARIUS (Jan. 20-Feb. 18). You'll make your plans in good faith. You

fully realize that the universe, as an independent entity without qualms and with zero compunction, feels little obligation to obey your schedule. You embrace the precariousness and adventure this poses.

PISCES (Feb. 19-March 20). To you, an opportunity means matching your skill with another person's need and vice-versa. But some are only looking for opportunities to take. Avoid those people.



Meet Caliope, this week's eligible dog for adoption. She is a 12-year-old, 5-pound chihuahua mix that needs a new family. If interested in Caliope, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

CELEBRATING FEBRUARY, from page 6 by Woody Harrelson (who also co-owns The Woods next door) serving conscious craft cocktails with a kick. holywaterweho.com

Across the street from Cedars-Sinai Medical Center, Amour is a new brasserie on Beverly Boulevard that has several different dining experiences. Choose from an indoor tasting menu at La Salle à Manger, à la carte menus on Le Patio, or Le Jardin is another outdoor option. Chef Dani Chavez-Bello's (El Bulli, Bouley at Home) menus marry a mix of classic French dining such as traditional boeuf Bourguignon, and lighter options such as steak tartare, sole Meuniere or lavender duck breast. amourweho.love

Local Art Pursuits

For a truly unique outing with loved ones of all ages, Luna Luna: Forgotten Fantasy, located just east of the DTLA Arts District is the first-ever art amusement park. Originally conceived in Hamburg, Germany in 1987, the exhibit features rides, attractions, and interactive installations such as a full-size Ferris wheel by Jean-Michel Basquiat, a carousel by Keith Haring, and Enchanted Tree, a pavilion by David Hockney. Other iconic artists' works on display include Roy Lichtenstein and Salvador Dali. This radical collaboration of artists from a wide range of notable art movements was transported to Los Angeles by Drake's entertainment company DreamCrew. Lunaluna.com

For an equally diverse dining adventure, head to Level 8 at the Moxy/AC Hotel just across the street from the Crypto Arena for a one-of-a-kind dine-around by brothers Jonnie and Mark Houston, who are known for quirky and clever nightlife themes around Los Angeles.

You can keep the carnival atmosphere from Luna Luna going with the Golden Hour carousel bar by the pool; then move on to Mr. Wanderlust cocktail lounge with a live piano player that rotates on a stage from behind the bar, and nibble on hot pots from Lucky Misu reachable by a secret entrance from the bar-lounge. The French-Japanese teppanyaki cuisine at Maison Kasai is overseen by Chef Joshua Gil (formerly Mirame in Beverly Hills) along with Mother of Pearl, an alfresco oyster and ceviche bar. South American live-fire grill cooking from Qué Barbaro and Brown Sheep Taqueria on the terrace are both helmed by Chef Ray Garcia. Sinners y Santos is a cathedral-inspired nightclub with a speakeasy entrance encased in golden skulls. So, plenty of entertaining options and many are offering Valentine's Day specials. level8dtla.com

Also downtown at the Convention Center, the LA Art Show will take place from Feb 14-18 with seven participating art institutions for their non-commercial platform, DIVERSEartLA. The solo projects, exploring the intersection of memory, humanity, and AI include MOAH's "Repairing the Future," from Osceola Refetoff, AAL Museum (Santiago, Chile) presenting "Be Water" led by contemporary artist, Antuan and Red Line Contemporary Art Center (Denver) presents Laleh Mehran's Entropic Systems. www.laartshow.com

Closer to home:

The Skirball Cultural Center in Bel Air is showcasing "Common Ground," a community-activated artwork by Los Angeles-based

artist-in-residence Adam Silverman that celebrates American diversity and human connection through shared meals and collaborative installations.

With the help of over 100 participants, Silverman collected clay, water and wood ash from all 50 American states, and the five inhabited U.S. Territories (Puerto Rico, the U.S. Virgin Islands, Guam, American Samoa, and the Northern Mariana Islands). He then combined these materials to make a single, fully integrated, new material, to reimagine the country as a single, unified place. The result is a tableware set of 56 plates, 56 bowls, 56 cups, as well as 56 ceremonial pots, which are like one another in form, size and composition, yet each is intentionally unique—just like each human being.

In collaboration with foodways scholar Dr. Scott Alves Barton and supported by local chefs as well as Skirball's Executive Chef Sean Sheridan, the cultural center will host a series of communal gatherings during this yearlong exhibition, bringing people from different communities together. "The only thing you need to do to be qualified to touch this work of art is eat. It is radically inclusive," said Skirball Cultural Center President and CEO Jessie Kornberg. "Plenty of artists talk about engaging audiences. Adam literally brought hundreds of people together to make this work and now invites thousands more to be a part of the project through food and conversation."

Sheri Bernstein, Skirball Cultural Center Museum Director added, "In presenting 'Common Ground,' we hope to help bridge political, cultural and socioeconomic differences by bringing people together through the universal language of food." "Common Ground" is free and open to the public, on display in the Ruby Commons, adjacent to Zeidler's Cafe.

skirball.org/museum/common-ground

At UCLA's Hammer Museum in Westwood, "Only the Young: Experimental Art in Korea, 1960s-1970s," is the first exhibition in North America to explore the groundbreaking shifts made by a generation of artists following the Korean War (1950-53). The exhibition features approximately 80 works across various mediums, including painting, sculpture, ceramics, photography, video, installation and film.

Before or after the exhibit, you can dine alfresco at iconic food activist Alice Water's first L.A. restaurant, LULU. The market-driven eatery led by long-time collaborator chef David Tanis, advocates for school-supported agriculture, and former First Lady Michelle Obama was an early guest for the rotating three-course prix fixe menu. You can also sit at the bar and order à la carte amid the tables of fresh produce and fruits



Photo by Jacek Dolata
Adam Silverman at "Common Ground"

that will likely show up in your garden lettuce salad or fruity cocktail. On Valentine's Day, they are hosting a special prix-fixe dinner with Scribe Winery in Sonoma celebrating their newest releases, including the 2023 SCRIBE Rosé, paired with a 5-course menu. hammer.ucla.edu/restaurant

Worth the Drive

San Ysidro Ranch celebrated its 130-anniversary in 2023 and continues with a new "Romance at the Ranch" package offering a four-course candlelit dinner, in-room Veuve Clicquot Brut Rosé, chocolate-covered strawberries, one dozen roses, along with a couple's activities including horseback riding, bicycle rentals with a to-go picnic basket, an in-room wine tasting with charcuterie, or a couples massage with oils made from citrus grown onsite. You can also book the Kennedy Cottage where JFK and Jackie spent their honeymoon in 1953.

If you just want to go for lunch or dinner, The Secret Cellar is a new seasonally inspired tasting menu by Executive Chef Matthew Johnson taking place amid candlelit in the 14,000-bottle wine cellar. Right next door is the 1920s-style The Speakeasy at Plow & Angel where you can listen to live jazz music with a mix of libations named after famous speakeasies of the past. They also offer an interactive absinthe service with a traditional tableside fountain or rare flights including a bourbon tasting with Old Rip Van Winkle 10 Year, Van Winkle Special Reserve 12 Year, and Colonel E.H. Taylor.

When you need a break on a drive from

L.A. to Santa Barbara, consider stopping for a meal at newcomer Ox and Ocean inside Zachari Dunes on Mandalay Beach, an all-suites ocean front resort and part of the Curio Collection by Hilton. The restaurant is led by Executive Chef Damien Giliberti (formerly of Santa Barbara's Finch & Fork), who incorporates flavors from American, Hispanic, and Asian cuisines with staples like beer-battered fish tacos with chipotle aioli, or eggs benedict with corn fritters and chipotle hollandaise. For Valentine's Day, there will be a seafood paella and ribeye Tomahawk special. With Oxnard being famous for its local strawberries, the chef pays homage to the region with a signature strawberry hand pie dessert and an elevated take on a childhood staple pop tart with McConnell's vanilla bean ice cream, and dulce de leche. An expansive indoor-outdoor bar sets the scene for the venue's perfect sunsets and a selection of local beer and wine. zacharidunes.com

If you are driving down south to catch an early glimpse of the famous flower fields at Carlsbad Ranch, which had an early bloom this year, the Beach Terrace is a newly refurbished hotel right on the sand in the area known as the "Village by the Sea" just outside San Diego. The boutique 48-room property features an oceanfront Shorebreak Pool with firepits and is the only hotel in the area where you can fall asleep and wake up to the soothing crashing waves. Check out the "Celebrate Us" package for the long weekend with a gourmet gift box and other treats. beachterraceinn.com

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 1 – Beverly Hills Update

WILSHIRE/LA CIENEGA STATION ENTRANCE WORK

Construction continues on the north side of Wilshire between San Vicente Bl and La Cienega Bl. This work is being performed within the westbound curb lane and along the sidewalks.

Station entrance construction is also taking place on Wilshire Bl and La Cienega Bl.



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Fun and Games

SUDOKU
02/02/24 ISSUE

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SUDOKU ANSWERS
01/26/24 ISSUE

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PUZZLE ANSWERS
01/26/24 ISSUE

VORTEXES								DISCIPLINE
INAILEDIT								PINOTNOIR
SUPERDUPER								JUNKDRAWER
ASTRO								PENS
AYER								QUEER
ALEC WANDERAROUNDTOWN								
SUNK STORE REMAIN FOO								
PROST FBOMB BESTACTOR								
ICK ALIEN OMANI AWES								
CHICKENTENDERS STRODE								
LEAK EYE MAID								
PIPEIN FLICKEROFLIGHT								
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/02/24 ISSUE

FUNNY BUSINESS

BY JOHN WESTWIG / EDITED BY WILL SHORTZ

John Westwig is a software engineer in Seattle. This is his ninth crossword for The Times. His first one appeared in 2015, when he was 17. John says, "I think I got into constructing because, when I was done solving a puzzle, I would look at the answer grid and wonder how someone could possibly have created such a thing!" Note the long answers at 16- and 50-Down, each crossing three theme entries. Very elegant. — W.S.

- | | | |
|---|---|--|
| <p>ACROSS</p> <p>1 Begin to flower</p> <p>4 In conflict</p> <p>9 Basketball-stats category</p> <p>16 Neckwear provided at some restaurants</p> <p>19 Pikes Peak people</p> <p>20 One-dish meal</p> <p>21 "You're playing with fire!"</p> <p>22 Game-night cry</p> <p>23 "First, I founded an aerospace start-up, but I never ..."</p> <p>26 Messy room</p> <p>27 Make the first bet</p> <p>28 Go back over</p> <p>29 Proverbial hard workers</p> <p>30 Bourne's employer in "The Bourne Identity;" in brief</p> <p>31 Popular indoor tree</p> <p>33 Total revolution?</p> <p>34 Ardennes assent</p> <p>35 Singer's asset</p> <p>37 Daughter of Muhammad</p> <p>39 "When that fell through, I tried my hand at fishmongering, but we ..."</p> <p>43 Sensitivity</p> <p>45 Common resolutions</p> <p>46 Squat, so to speak</p> | <p>47 Pop singer with noted bangs (and bangers!)</p> <p>48 Go back down</p> <p>51 J.M. Barrie, for one</p> <p>53 What Ralph represents in a Freudian analysis of "Lord of the Flies"</p> <p>54 Betrays</p> <p>56 "Next, I pivoted into breakfast restaurants, but competitors ..."</p> <p>61 Passages</p> <p>62 Medal-earning mettle</p> <p>63 Purchase printout: Abbr.</p> <p>66 New Year's Day</p> <p>67 Place of prayer</p> <p>69 Sat ____ (GPS system)</p> <p>70 Behind</p> <p>72 Library section</p> <p>73 Broski</p> <p>75 There are 768 of these in a gallon</p> <p>77 "When I tried candlemaking, all my workers ..."</p> <p>81 Section of the nosebleed seats</p> <p>83 Poetic preposition</p> <p>84 Lead-in to zone</p> <p>85 Some music collectibles, for short</p> <p>86 Whiz</p> <p>87 Counterpart of science, they say</p> <p>88 Freight, e.g.</p> <p>90 Uncles, in Uruguay</p> | <p>92 "I decided to try operating an airport, but just before launch we ..."</p> <p>96 Goes first</p> <p>100 Wrote, as a bad check</p> <p>101 Moose's mating season</p> <p>102 Universal donor's designation, informally</p> <p>104 Betray one's standards</p> <p>105 Bridge component</p> <p>106 "We'll see"</p> <p>108 Backdrop</p> <p>110 Exclamation before an ill-advised action, maybe</p> <p>111 Creature that swallows its prey whole</p> <p>112 "Finally, I decided to buy a grocery store on an intersection, but a rival had ..."</p> <p>115 "Wise" one</p> <p>116 "Enjoyed" some humble pie</p> <p>117 Bolting Bolt</p> <p>118 Union contract?</p> <p>119 Counterpart of "thx"</p> <p>120 Corrupting influence</p> <p>121 Full ____</p> <p>122 Over time period?</p> |
|---|---|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|--|--|---|--|
| <p>58 1972 Bill Withers hit whose title sounds like a command</p> <p>59 "Allegory of the cave" philosopher</p> <p>60 1956 Elvis hit whose title sounds like a command</p> <p>64 Centerfold, say</p> <p>65 Bits of troubleshooting</p> <p>68 Football receiver</p> <p>70 Yiddish word meaning "woe"</p> | <p>71 Eradicates starting from the bottom</p> <p>73 Follow closely</p> <p>74 Zac of "Baywatch"</p> <p>76 Share a side</p> <p>78 Identity theft, for one</p> <p>79 Snow-day project</p> <p>80 The 380-foot-tall Hyperion, for one</p> <p>81 Bit of carefree fun</p> <p>82 Trendy treat of Brazilian origin</p> <p>88 Swiss cheese</p> | <p>89 Man cave, maybe</p> <p>91 Bacchanalian beast</p> <p>93 Ref. work that began as a Philological Society project</p> <p>94 Swiss "cheese"</p> <p>95 "Whatcha gonna do about it?"</p> <p>97 Cub or colt</p> <p>98 "Holy ____!"</p> <p>99 Perfect in every way</p> | <p>103 Extract</p> <p>106 Tiniest bit</p> <p>107 Talking horse of '60s TV</p> <p>108 Apt rhyme of "nude" and "crude"</p> <p>109 Send off</p> <p>111 Catchy song, in slang</p> <p>112 Thing to catch in a city</p> <p>113 Tobiko or masago</p> <p>114 ____ second</p> |
|--|--|---|--|

Campaign Corner



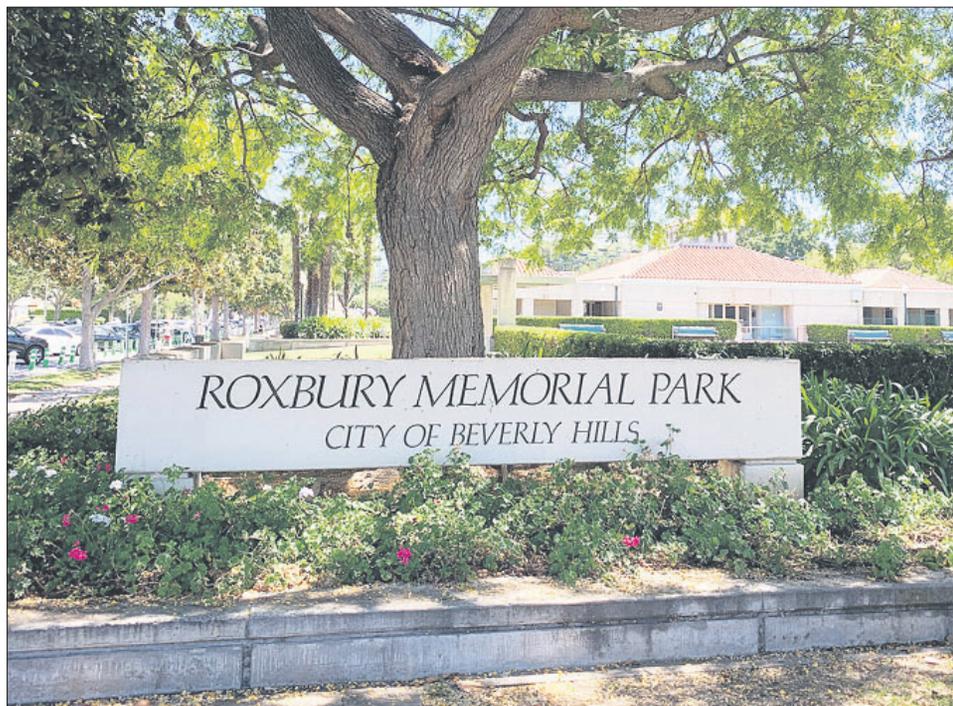
Michael J. Libow hosted a Coffee/Reception on Jan. 30 at the Witch's House to introduce friends and neighbors to candidate Craig Corman and support his campaign for City Council. More than 70 guests attended.



At last week's "Friday Tea Time with Sharon," candidate Sharon Persovski was joined by (from left): Shawn Far, Ahrya Far, Jaqueline Far, Persovski, Julie Gilberg and Sonia Berman.

NEWS

City Considers Expanding Festival Beverly Hills



BY NATHAN ANSELL

Following the mostly positive reception of last year's Festival, the Arts and Culture Commission formally recommended turning the event into a new tradition at Wednesday's Liaison meeting.

"One of the goals was to showcase the city of Beverly Hills as a world-class arts and cultural destination," said Recreation Services Manager Matthew Brown. "[We] would like to build upon the success of the first Festival and continue to elevate the Festival as a cultural destination."

The Festival's first iteration, held in March 2023 at the Beverly Hills Farmers' Market, saw more than 15 artists and organizations take part – including theater

performances, culinary programs, and art workshops. Between the marionette productions and Chinese New Year lion dances, the day was one of the commission's most ambitious attempts to showcase the diversity of the city's cultural scene.

Brown's vision, as presented to kick off the liaison meeting, focused on expansion. With a planned date in late July, increased promotional efforts, and a prospective new venue in Roxbury Park, he claimed that Festival 2024 could attract more high-profile talent and larger crowds. The proposal was also targeted to fix some of the issues with last year's debut, such as inclement weather and schedule competition with the Los Angeles Marathon and Easter programming.

"July offers the opportunity to avoid

the logistical challenges with an additional spring event," Brown said. "We would program activities in such a way that would keep people interested throughout the duration."

Councilmember Lili Bosse was among the attendees at the 2023 Festival. Although she labeled the event as "still growing," she commended last year's effort on its engagement, particularly with children. Bosse seemed to suggest even more publicity measures than the commissioners detailed, getting a range of restaurants involved and investing in banners.

Mayor Julian Gold was largely supportive of the proposal as well, but he raised questions throughout the meeting. The commissions were able to provide some specifics about his budgetary concerns, but Gold still had feedback about timelines and

prioritizing talent.

"I'd rather have the performers than the banners," Gold said, although he conceded that he wasn't going to micromanage the plans. "It's a new venue, we'd like to make a big splash, we don't want to be penny-wise and pound-foolish."

Festival still has hurdles to clear before it becomes an annual mainstay. Next week, the commission faces a second presentation, this time in front of the full City Council. Gold indicated that he was looking for more concrete information moving forward.

"[If] it's going to take a little extra money, I doubt you're going to have a problem," he concluded. "If it's four hours, eight hours, that's nice. I'd just ask that as you present it, you'd have a better idea of what we're really talking about." ●

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Public Notices

T.S. No.: 23-9973 Notice of Trustee's Sale

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remaining principal sum of the note(s) secured by said Deed of Trust, with interest (including, without limitation, default interest) and late charges thereon, the prepayment premium, legal fees and other costs, fees, expenses and charges, and advances, and interest thereon, and the fees, charges and expenses of the undersigned trustee ("Trustee") as provided in the note, loan agreement and other loan documents secured by the Deed of Trust, at the time of the initial publication of this Notice of Trustee's Sale reasonably estimated to be \$1,436,660.94. The amount may be greater on the day of sale as accrued interest, costs and fees, and any additional advances, will increase the figure prior to sale. The current beneficiary under the Deed of Trust (the "Beneficiary") hereby elects to conduct a unified foreclosure sale pursuant to the provisions of California Commercial Code Section 9604(a)(1)(B) and to include in the non-judicial foreclosure of the estate described in this Notice of Unified Trustee's Sale all of the personal property and fixtures described in the Deed of Trust. The Beneficiary reserves the right to revoke its election as to some or all of said personal property and/or fixtures, or to add additional personal property and/or fixtures to the election herein expressed, at the Beneficiary's sole election, from time to time and at any time until the consummation of the trustee's sale to be conducted pursuant to the Deed of Trust and this Notice of Unified Trustee's Sale. The personal property which was given as security for trustor's obligation as described in the Deed of Trust. No warranty is made that any or all of the personal property and/or fixtures still exists or is available for the successful bidder and no warranty is made as to the condition of any of the personal property and/or fixtures, which shall be sold "as is" "where is". The Beneficiary heretofore executed and delivered to the undersigned, a written Declaration of Default and Demand for Sale, and a Written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself.

Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 23-9711. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 01/17/2024 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 /s/ Tina Suikonen, Vice President of Operations and Compliance BHC Published: 02/02/24, 02/09/24, 02/16/24

FICTITIOUS BUSINESS NAME STATEMENT 2024015274 The following is/are doing business as: **VENTURA TOWNEHOUSE** 4900 Telegraph Road, Ventura, CA 93000; PACIFIC VIEW OF VENTURA, INC 22041 Clarendon St. Ste 100, Woodland Hills, CA 91367; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed on April 2012: PACIFIC VIEW OF VENTURA, **Yaacov Isaacs**, President; Statement is filed with the County of Los Angeles: January 23, 2024; Published: January 26, February 2, 9, 16, 2024 LACC N/C

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 132273-1

Loan No. CL0118 Title Order No. 2376551CAD APN 4345-023-004 TRA No. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 04/16/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) all right, title and interest conveyed to and now held by it under said Deed of Trust, described as follows: Trustor(s): JOYCE PITCHIN KAY Deed of Trust: recorded on 04/22/2022 as Document No. 20220440610 of official records in the Office of the Recorder of LOS ANGELES County, California, Date of Trustee's Sale: 02/22/2024 at 10:00 AM Trustee's Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 The property situated in said County, California describing the land therein: Lot 4 in Block 152 of Beverly Hills, in the City of Beverly Hills, County of Los Angeles, State of California as per Map recorded in Book 21, Page(s) 45, of Maps in the office of the County recorder of said County. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 607 NORTH CAMDEN DRIVE, BEVERLY HILLS, CA 90212. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remain-

ing principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$9,047,329.58 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about

trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com, using the file number assigned to this case 132273-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. IF THE SUBJECT PROPERTY CONTAINS FROM ONE TO FOUR SINGLE FAMILY RESIDENCES, THE FOLLOWING WILL APPLY: NOTICE TO TENANT OR ELIGIBLE BIDDER: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case 132273-1 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 01/19/2024 MORTGAGE LENDER SERVICES, INC. 7844 Madison Ave., Suite 145 Fair Oaks, CA 95628 (916) 962-3453

Sale Information Line: 916-939-0772 or www.nationwideposting.com MARSHA TOWNSEND, CHIEF FINANCIAL OFFICER MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0445983 To: BEVERLY HILLS COURIER 02/02/2024, 02/09/2024, 02/16/2024

FICTITIOUS BUSINESS NAME STATEMENT 2024 018621 The following is/are doing business as: 1) **LO SPAZIO** 2) **LO SPAZIO JEWELRY** 2029 Century Park East #400 Los Angeles, CA 90067; OPES INTERNATIONAL & CO., INC. 2029 Century Park East #400 Los Angeles, CA 90067; The business is conducted by: **A CORPORATION**, AI #ON 26-0291915 registrant(s) has NOT begun to transact business under the name(s) listed: **OPES INTERNATIONAL & CO., INC. Orawan Abba, Vice President**; Statement is filed with the County of Los Angeles: January 26, 2024; Published: February 2, 9, 16, 23, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024014966 The following is/are doing business as: **WINE CHEESE ETC.** 2938 Clark Ave. Lon Beach, CA 90815; Murray's Wine Cheese Etc., LLC. 2938 Clark Ave. Lon Beach, CA 90815; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has NOT begun to transact business under the name(s) listed: **Murray's Wine Cheese Etc., LLC., Stephen Murray, Managing Member**; Statement is filed with the County of Los Angeles: January 22, 2024; Published: February 2, 9, 16, 23, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2023276972 The following is/are doing business as: **MORNINGSTAR PRODUCTIONS** 10850 Wilshire Blvd. #500 Los Angeles, CA 90024; ROY CAMPANELLA II 10850 Wilshire Blvd. #500 Los Angeles, CA 90024; The business is conducted by: **AN INDIVIDUAL** registrant(s) has begun to transact business under the name(s) listed on December 2023: **Roy Campanella II, Owner**; Statement is filed with the County of Los Angeles: December 28, 2023; Published: February 2, 9, 16, 23, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024021629 The following is/are doing business as: **DELAWARE PROPERTIES** 11022 Santa Monica Blvd #280 Los Angeles, CA 90025; ABRAHAM YERMIAN 11022 Santa Monica Blvd #280 Los Angeles, CA 90025; VANESSA YERMIAN 11022 Santa Monica Blvd #280 Los Angeles, CA 90025; The business is conducted by: **A GENERAL PARTNERSHIP** registrant(s) has NOT begun to transact business under the name(s) listed: **Abraham Yermian, General Partner** Statement is filed with the County of Los Angeles: January 30, 2024; Published: February 2, 9, 16, 23, 2024 LACC N/C

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