

IN THIS ISSUE

Voters Faced Long Lines on Election Night in Beverly Hills 4



'The Oscars'—Now and Ever After 8



The Academy Awards Dining Scene 12



Courier Calendar 2

News 4

Community 6

Arts and Entertainment 8

The Scene 12

Schools/Summer Programs 15

Police Blotter 17

Birthdays 18

Fun and Games 19

Public Notices 20

Classifieds 21

THE WEATHER, BEVERLY HILLS CA

☀️	Friday	66°   49°
☁️	Saturday	67°   49°
☁️	Sunday	65°   50°
☁️	Monday	65°   51°
☁️	Tuesday	65°   53°
☁️	Wednesday	71°   54°
☀️	Thursday	74°   57°

## Craig Corman and Mary Wells Poised to Win City Council Seats



Craig Corman

BY CLARA HARTER

Cultural Heritage Commissioner Craig Corman and BHUSD School Board Member Mary Wells lead the race to become Beverly Hills' newest City Councilmembers, according to results from the Los Angeles County Registrar-Recorder/County Clerk at press time.

Corman held 23.9% of the vote and Wells



Mary Wells

held 19.4%, as of the latest vote update on March 7.

They were followed by former BHUSD Board President Alissa Roston with 15.2%, Planning Commissioner Myra Demeter with 12.2% and security professional Stuart Russell with 11.6%. The remaining five candidates each held single-digit vote totals.

Wells said she was "honored and See CITY COUNCIL, page 11

## Local Women Testify at Congressional Antisemitism Roundtable

BY AMANDA COSCARELLI

In a recent discussion entitled "Roundtable with Jewish Students Impacted By Antisemitism" at the House of Representatives Committee on Education & the Workforce, two young Beverly Hills locals testified on behalf of the Jewish community to address how antisemitism has bled into a new generation.

Yasmeen Ohebsion is an alumna of Beverly Hills High School, a full-time student at Tulane University and a proudly practicing Jew. In recent months, however, these titles have been at the center of a major conflict in her life. Ohebsion is also the co-president of the Movement to Address Antisemitism on her college campus, where students are discriminated against, verbally attacked and assaulted for their religion.

In her testimony before Congress on Feb. 29, Ohebsion stated that she witnessed Jewish students being beaten with a belt during a school protest for Palestine, and she described an incident where she was targeted by another student for wearing the Star of David. She also found from data she gathered around campus that over 55% of Jewish students feel "unsafe" or "extremely unsafe" at Tulane.

See ANTISEMITISM, page 7

## Visionary Women Holds International Women's Day Summit

BY ANA FIGUEROA

Visionary Women hosted its International Women's Day Summit on March 6 at Beverly Wilshire, a Four Seasons Hotel. The event drew a sold-out audience of more than 500 attendees. Co-founded by Beverly Hills City Councilmember and three-times mayor Lili Bosse and Angella Nazarian a decade ago, Visionary Women brings together top women leaders across many sectors ranging from business, politics, and medicine to media and the arts, to drive social impact and effect change for pressing issues facing women and girls. Since its founding, the organization has awarded grants totaling \$3 million to over 200 nonprofits benefiting those groups. Visionary Women selected Sharon Stone as the 2024 Changemaker of the Year for her ongoing philanthropy and leadership.



Photo by Araya Doheny for Getty Images  
Angella Nazarian and Councilmember Lili Bosse, co-founders of Visionary Women

The program began with the Hon. Nicole Avant and Gwyneth Paltrow taking part in a "fireside chat" on the topic of mother/daughter legacies. Avant commemorated her birthday and that of her late mother, Jacqueline, the beloved Beverly Hills philanthropist.  
See VISIONARY WOMEN, page 16

## Rent Stabilization Commission Recommends New Inspection Program

BY JOEY WALDINGER

After years of discussion, the Rent Stabilization Commission on March 6 voted unanimously in favor of a resolution recommending the City Council establish a new habitability inspection program.

If approved by the City Council, the amendments to the Rent Stabilization  
See RENT STABILIZATION, page 5



# Courier Calendar

**NOW - MARCH 10**

**MOCA GRAND AVENUE:**

**“MAPPING AN ART WORLD:  
LOS ANGELES IN THE 1970S-’80S”**  
TUES.-WED., FRI. 11 A.M.-5 P.M.  
THURS. 11 A.M.-8 P.M.  
SAT.-SUN. 11 A.M.-6 P.M.

“Mapping an Art World: Los Angeles in the 1970s-’80s” revisits the decades leading up to the founding of the Museum of Contemporary Art (MOCA) in 1979 and the opening of MOCA’s Grand Avenue building in 1986. Through the presentation of works from MOCA’s collection, the exhibition aims to reconsider the pivotal decades of the 1970s and 1980s, and to explore the spirit of experimentation and collaboration and the unique cultural and social landscape that contributed to and firmly established Los Angeles as one of the most dynamic art capitals in the world, and MOCA as an enduring presence for the city’s artists. The exhibition features more than 200 artworks and pieces of archival ephemera—including beloved works by Eleanor Antin, John Baldessari, Mike Kelley, Claes Oldenburg and Ed Ruscha alongside more rarely-exhibited works and new acquisitions by Carole Caroompas, Alonzo Davis, Ilene Segalove and Joey Terrill, among others. Admission to this show is free. [moca.org](http://moca.org)

**NOW - MARCH 11**

**ROGUE MACHINE THEATRE:**

**“MIDDLE OF THE WORLD”**  
FRI.-SAT., MON. 8 P.M.  
SUN. 3 P.M.

Rogue Machine Theatre presents the West Coast premiere of “Middle of the World” by Juan José Alfonso and directed by Guillermo Cienfuegos. In the play, Victoria was an important person

in Ecuador. Now broke, disgraced and separated from her son, she is determined to get back home and regain what she lost. Glenn worked his way from low-income housing to the verge of closing the biggest deal of his impressive finance career. But is business success what he’s really chasing? “Middle of the World” means you cannot be in two places at once. You must choose. And when you choose, it means giving something up. On a night in NYC, when Glenn steps into Victoria’s Uber, the course of both their lives will change in an instant. The show’s runtime is approximately 95 minutes. General admission is \$45, senior tickets are \$35 and student tickets are \$25. Rogue Machine Theatre is located at 7657 Melrose Ave., Los Angeles. [roguemachinetheatre.org](http://roguemachinetheatre.org)

**NOW - MARCH 17**

**A NOISE WITHIN:**

**“SWEENEY TODD: THE DEMON  
BARBER OF FLEET STREET”**  
THURS. 7:30 P.M.  
FRI.-SAT. 8 P.M.  
SAT.-SUN. 2 P.M.

A Noise Within presents “Sweeney Todd: The Demon Barber of Fleet Street,” the dark, brooding, yet sharply comic story of love, revenge and meat pies by Stephen Sondheim and Hugh Wheeler that has become a modern classic. Viewers can savor the macabre madness as a murderous barber, hungry for revenge for his lost family, strikes a partnership with a beastly baker in this eight-time Tony Award-winning production that leaves audiences gasping with fear and delight. Standard tickets start at \$29 and student tickets start at \$18. A Noise Within is located at 3352 E. Foothill Blvd., Pasadena. [anoisewithin.org](http://anoisewithin.org)

**NOW - JUNE 2**

**LACMA: “PAINTING IN THE  
RIVER OF ANGELS: JUDY BACA  
AND THE GREAT WALL”**

MON.-TUES., THURS. 11 A.M.-6 P.M.  
FRI. 11 A.M.-8 P.M.  
SAT.-SUN. 10 A.M.-7 P.M.

For the first time in her practice, Judy Baca transforms a museum into a studio. She and artists from the Social and Public Art Resource Center expand “The Great Wall” of Los Angeles into the 21st century, painting two sections of the mural at LACMA. LACMA’s exhibition presents murals from the 1960s depicting the Chicano Movement, Watts Renaissance and archival materials that have never been exhibited, revealing Baca’s process and innovations to muralism. Baca conceived “The Great Wall” (1975) as a monument to the people of California, featuring moments from prehistoric times to the 1950s. She collaborated with 400 youth and community members to design and paint the mural on the walls of the L.A. River to tell history from the perspective of those erased from it. After the artists complete the paintings at LACMA, they will add them to “The Great Wall,” creating a mile of visual history. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20 and \$16 for seniors and students with ID. [lacma.org](http://lacma.org)

**MARCH 10**

**HOLOCAUST MUSEUM LA:**

**“F.A.C.E. ANTISEMITISM STUDENT  
SYMPOSIUM”**  
10 A.M.-3 P.M.

Holocaust Museum LA’s Teen Advisory Board hosts this second annual event for teens in grades 9 - 12 to discuss

how to Fight, Address, Confront and End antisemitism in their communities and schools. Lunch will be provided. This program is free for all students. Speakers include Ben M. Freeman, and representatives from Holocaust Museum LA, the Anti-Defamation League, and StandWithUs. Freeman is a Jewish leader, a Jewish thinker, and a Jewish educator. Attendees can RSVP online. The Holocaust Museum LA is located at 100 The Grove Drive, Los Angeles. [holocaustmuseumla.org](http://holocaustmuseumla.org)

**MARCH 12**

**UNITED STATES HOLOCAUST  
MEMORIAL MUSEUM:**

**“2024 WESTERN REGION TRIBUTE  
DINNER: TOGETHER WE CAN DO  
MORE”**  
6 P.M.

United States Holocaust Memorial Museum presents the “2024 Western Region Tribute Dinner: Together We Can Do More.” The event will honor Academy Award-winning actress Helen Mirren, via a prerecorded montage and acceptance speech, and philanthropist Moses Libitzky with the Museum’s National Leadership Award for their role in Holocaust education and support of the Museum’s mission to educate people about the Holocaust and consequences of unchecked antisemitism and hate. Brown University student and TEDx presenter Emma Blankstein will deliver the keynote address. The event is open to the public, but advance registration is required. Multi-level sponsorship opportunities are available. Individual tickets are \$600. A reception is at 6 p.m. and dinner is at 7 p.m. at The Beverly Hilton Hotel, 9876 Wilshire Blvd., Beverly Hills. For more information, contact the Museum’s Western Regional Office at 202-817-4725 or [westernteam@ushmm.org](mailto:westernteam@ushmm.org). [ushmm.org](http://ushmm.org)

**MARCH 20**

**WOMEN WHO SHINE GALA**  
5-8 P.M.

Women’s Business Network of the Beverly Hills Chamber of Commerce presents the second annual Women Who Shine Gala. It will feature two keynote speakers: Candace Nelson and Jamie Kern Lima. This year a philanthropic component has been added to the event. Part of each sponsorship and ticket sold will go to Girls Inc. of Los Angeles. The event at the Waldorf Astoria Beverly Hills (9850 Wilshire Blvd., Beverly Hills) will consist of a pre-reception in the Foyer with Champagne and hors d’oeuvres, followed by the main program in the Astor Ballroom with the featured speakers, and finally the event will commence downstairs in the Espelette Restaurant with drinks and light bites. The dress code for this event is cocktail attire. Tickets are \$195 for non-members and \$175 for members. [members.beverlyhillschamber.com](http://members.beverlyhillschamber.com)



Photo by Craig Schwartz

Cassandra Marie Murphy and Geoff Elliott in “Sweeney Todd: The Demon Barber of Fleet Street” from A Noise Within until March 17





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## Community Services Department Showcase Takes Place March 10



The city of Beverly Hills is hosting its annual Community Services Department Showcase at the Beverly Hills Farmers' Market on March 10 from 8 a.m. to 1 p.m.

This family-friendly event offers a glimpse into the upcoming spring classes and summer camps featuring live performances, hands-on activities and demonstrations. Attendees will have the opportunity to explore a variety of programs offered by the city's Community Services Department. A special discount on summer camps will also be available to Showcase attendees who fill out the Summer Camp Discount Form at the Information Booth during the event.

The Spring Quarterly Brochure and

Summer Camp Brochure is available at the Roxbury Park Community Center, La Cienega Community Center and the Beverly Hills Public Library. An online version of the Spring Quarterly Brochure is accessible at [beverlyhills.org/brochure](https://beverlyhills.org/brochure). Online registration for spring classes began March 4 for Beverly Hills residents. Registration opens March 11 for non-residents. Online registration for summer camps begins April 10 for Beverly Hills residents, and April 17 for non-residents.

The Farmers' Market is located on the 9300 block of Civic Center Drive. For more information about the Community Services Department Showcase, visit [beverlyhills.org/departmentshowcase](https://beverlyhills.org/departmentshowcase) or call 310-285-6852. ●

## Voters Faced Long Lines on Election Night in Beverly Hills



Photo by Bianca Heyward

Hundreds waited to cast their vote at the Beverly Hills Public Library Tuesday evening.

BY BIANCA HEYWARD

Hundreds of people lined up on the evening of March 5 to cast their ballot in person at the Beverly Hills Public Library Auditorium Vote Center for the Presidential Primary Election not long before polls closed. While poll hours on election day are from 7 a.m. to 8 p.m., California voters have the right to cast their ballot after the polls close, as long as they are in line at 8 p.m. Instead of having assigned precinct voting, all voters registered in Los Angeles County were able

to cast their ballot at any of the county's 644 official Vote Centers for the March 2024 election.

While volunteers held up signs with QR codes for those in line to scan and register to help speed up the check-in process, many were frustrated by the wait time and unsure if they would make it before 8 p.m. According to the city's Public Information Manager, the Los Angeles County Registrar-Recorder/County Clerk's Office sent a mobile vote center Tuesday night to help make sure everyone was able to cast their ballot. ●



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# Cybertruck Crash Causes Social Media Stir

BY JOEY WALDINGER

A Tesla Cybertruck crashed into The Beverly Hills Hotel on March 3 causing a stir on social media and prompting a response from Tesla CEO and prolific X troll Elon Musk, who also owns the platform.

Details about the incident are sparse, as Beverly Hills Police Department Lt. Andrew Myers on March 7 said an accident report likely won't be finished until next week, though he confirmed that police responded to a two-vehicle collision in the 9600 block of Sunset Blvd. at approximately 11:46 p.m.

He said the forthcoming report might have more information about the second vehicle in the collision, which was not featured in the social media posts swirling around the internet.

Photos and video of the aftermath showed the Cybertruck stalled with half its body above a curb and one of its front tires

badly mangled. The truck appears to have crashed just beneath the hotel's iconic sign.

The incident went viral after X user @jackdidthat posted a photo of the truck claiming that a valet had crashed it and asked Musk to provide him a replacement.

Musk responded to the post claiming the valet was at fault by saying, "Cyberbeast is faster than a Porsche 911, but looks like a truck, so perhaps the valet wasn't expecting so much acceleration."

In a follow up post, @jackdidthat clarified that he was joking about the valet's involvement and that the hotel was not at fault. Representatives for the hotel did not respond to requests for comment by press time but successive news reports have quoted Director of Communications Brittany Williams as confirming that an employee was not involved.

Tesla representatives did not respond to requests for comment. ●

## RENT STABILIZATION, from page 1

Ordinance will require all rent-stabilized units to be inspected and placed in a tiered system based on the severity of habitability violations, Chair Donna Tryfman said. She added that units must also be inspected after any change of owner. The costs of the program will be split evenly between the landlords and tenants, and tenants and landlords can still lodge complaints with the Rent Stabilization Office. Details of the new program—including the scope of the three tiers and the inspection standards, still need to be ironed out—but adopting the resolution allows the commission to begin working through that process, Tryfman said.

A staff report broadly describes the different tiers and stipulates that units can be moved to lower or higher tiers depending on whether violations are addressed or ignored, though Tryfman said that data compiled during inspections will allow staff to create more detailed criteria.

Mark Elliot, founder of the Renters Alliance, urged the commission to create penalties for landlords who do not address violations.

"Imagine you as a tenant live for months with a 3-foot-long hole in your bathroom ceiling ... and imagine that condition exists for months," Elliot said. "We should have a sanction for that kind of landlord, that rare landlord who allows that condition to exist."

Elliot also said that California habitability standards are too low, and the city should devise stricter standards.

When Tryfman asked Elliot to elaborate, he said that the inspectors should consider the conditions of a unit's paint and carpeting, but staff should generally pay closer attention to tenant complaints.

The commissioners also discussed who will perform the inspections, and Deputy Director of Rent Stabilization Nestor Otazu

explained that contractors will be hired to inspect units so that the process is not delayed by unavailable city staff.

"What we were trying to do is not corner the city staff into shouldering that program so that we can have the resources available to adequately and very concisely go through the city and do this," he said. "Staff will get to work immediately following tonight's approval ... and we will work with several consultants to see what our options are," he added.

Revising habitability standards and establishing a proactive inspection program has been on the commission's agenda for years, Tryfman said. The inspection program was one of several issues discussed during an October 2023 meeting. On Dec. 6, the commission made recommendations for the revised amendment. One of the recommendations removed a stipulation that the commission act as an appeal hearing board for some habitability violation disputes, according to a staff report.

Though it was hard to predict exactly when the inspections would begin, she hopes to see them commence by the end of the year, Tryfman said.

Since last year, the commission has struggled to hold consecutive meetings due to unfilled positions. Commission rules require that six of nine members be included in any meeting, and with three vacancies, it is difficult to hold a quorum.

March 6 was the first meeting since December, as a February meeting was canceled.

A committee including Tryfman, former Chair Lou Milkowski and Councilmembers John Mirisch and Sharona Nazarian have interviewed prospective committee members and made their recommendations, but the City Council has not yet announced new appointees, Tryfman said. ●

# Beverly Hills Women's Club to Honor Councilmember Nazarian on March 19



Councilmember Sharona Nazarian

The Beverly Hills Women's Club (BHCW) will honor Councilmember Sharona Nazarian at a luncheon on March 19. Nazarian is the first Iranian American woman elected to the Beverly Hills City Council and will begin a term as vice mayor in April. She will speak about her work with the "Woman, Life,

Freedom" movement. Additionally, long-standing Beverly Hills business proprietor Rita Kevorkian as well as notable BHCW members will be recognized at the event.

The theme of the luncheon is "Commemorating Women's History Month and Women Making History Today!" and it will take place from 12 to 2 p.m. at the Club, located at 1700 Chevy Chase Drive. Founded in 1916, the BHCW is the oldest continually operating organization in Beverly Hills, save for the local government (established two years prior). Its mission statement includes the advancement in all lines of general culture, the opportunity for social service and the upbuilding of a community spirit in the city. The BHCW clubhouse, designed by renowned Los Angeles architectural team Gable & Wyant, is included on the National Register of Historic Places and designated Landmark #3 by the city of Beverly Hills. Guests are welcome to many BHCW events, including the March 19 luncheon. To RSVP, visit [www.bhwc1916.org](http://www.bhwc1916.org). ●

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## Rotary Club of Beverly Hills Holds Blanket Drive



On Feb. 29, the Rotary Club of Beverly Hills held a very successful blanket drive at the Beverly Hills Fire Station. Almost 100 blankets were collected to benefit the unhoused at PATH.



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## New Businesses Slated to Open in Beverly Hills



Photo by Bianca Heyward

The recently-opened Cipriani is already one of the city's most popular dining venues.

BY BIANCA HEYWARD

Several new businesses are coming soon to Beverly Hills, including Gravitas, a high-end private membership club. Slated to open this summer at the Wells Fargo space on Camden Drive and South Santa Monica Boulevard, Gravitas is "similar to a country club, but without a golf course," Todd Johnson, President and CEO of the Beverly Hills Chamber of Commerce, told the Courier. "They put over \$20 million into it already."

Known for its busy dining scene, Canon Drive will welcome three new restaurants in the coming months: Negroni, a sushi bar and bistro; Cavcas, a modern Georgian restaurant; and Novikov, a Mediterranean eatery.

"We also signed a deal last week with TOWNHOUSE at 9632 S. Santa Monica Blvd. between Rodeo and Camden," Houman Mahboubi, Senior Vice President of real estate and investment firm CBRE, told the Courier. "They are a very high-quality women's nail salon that is from London. They are one of the best and most high-end in the world."

Since opening in January, the upscale Italian restaurant Cipriani has energized a relatively quiet Camden Drive, drawing in locals and visitors seven days a week. With outposts in New York City, Downtown Miami, and Las Vegas, the Beverly Hills location marks the first Cipriani in California. The location also includes a jazz cafe, which is open for diners on Thursday, Friday and

Saturday.

Some of the newer food offerings also include Sweetfin on South Beverly Drive, which specializes in poke and plant-based bowls, as well as L.A.'s buzzy bagel chain, Pop's Bagels, on North Beverly Drive.

On the 400 block of North Beverly Drive, women's clothing designer Veronica Beard recently opened its 3,000-square-foot West Coast flagship store, and Centric Brands, which owns brands like Favorite Daughter and Joe's Jeans, signed a lease next door. On Brighton Way, the luxury fragrance shop Parfums de Marly also opened.

"I think we continue to do better than most other cities near us, but there's a bit of a cautiousness and people are a little more conscious of what they're spending money on," Johnson said. "It's a bit of a hiccup with inflation, the cost of goods, expenses, wages, and several different things that are at the forefront."

Additional new businesses coming soon include Aesop, Reformation, Jonathan Simkhai, Faraday Future, Cha Cha Matcha, ALC, Marea, All'Antico Vinaio, Bacari, Daniel and more.

"For some of the businesses between Santa Monica and Little Santa Monica, it's a bit of a challenge because there's a boatload of traffic, but it's kind of like a mini freeway," Johnson said. "But I can tell you, they all would have been full and leased if Cheval Blanc had happened." ●

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)





Photo courtesy U.S. House of Representatives Committee on Education & the Workforce Yasmeeen Ohebsion at the Congressional Roundtable

**ANTISEMITISM, from page 1**

But the problem isn't just among her peers. Members of the campus administration have failed to sufficiently address the mistreatment of students, according to Ohebsion.

"In my last meeting with the Chief Diversity Officer, I told her that I was very concerned with the state of antisemitism on campus and expressed that I myself could

list 50 incidents of antisemitism that had occurred, and I'm only one student," she told the Courier. "And she responded to that by saying, 'If you could list 50 incidents, I could list 150 [incidents] of anti-Black racism, misgendering, transphobia, et cetera.'"

The problem isn't unique to Tulane. Eden Yadegar, a Brentwood School alumna and student at Columbia University, testified alongside Ohebsion. Yadegar also fights

against antisemitism on her campus through her club, Students Supporting Israel, an advocacy group that isn't exclusively Jewish, but one that supports "Israel's right to exist," as she explained.

Students at Columbia have faced many of the same issues as those at other campuses around the United States.

"Jewish students are harassed, we're intimidated, we've been physically assaulted on our campuses and bullied by our professors and by our peers," Yadegar told the Courier.

While many students fight against antisemitism, the issue lies in administrative failure to step up and take action against it. Yadegar links this to a lack of support for Jews as a minority.

"Jewish people are one of the only minority groups that don't get to define their own identity and sort of define their own oppression," she said.

Yadegar's family is one of many that fled Iran to be able to safely practice their religion in the United States. Today, a new generation of Jews faces the same hatred in the place where they once sought refuge. Much of the antisemitism that's being displayed on college campuses can be traced back to the current war in Gaza and social media has played a part in shaping the narrative among students and young adults.

Sidechat, a Columbia-exclusive social media platform has been an epicenter for Jewish hatred. Students have made violent

threats and even downplayed a swastika that was graffitied on a bathroom stall, saying "It's f-ing graffiti not at all comparable to anti-Palestinian attacks."

"If only we could have more people in this age group of 18 to 25 actually being exposed to the truth and actually reading full articles and truly understanding the scope of the issue, rather than seeing these small snippets that make them feel like Israel's carrying out this genocide and that Israel's an apartheid state and all of these mistruths and falsehoods about the situation," said Ohebsion.

Education and spreading correct information on the issue is the biggest battle. Through their activism on their campuses and testimony for Congress, both women hope to increase diversity, equity and inclusion (DEI) training across the nation while pushing for more support for the Jewish community.

"Jews unfortunately fall into this category of being white, privileged people that are undeserving of DEI services," Ohebsion told the Courier.

Yadegar explained that she fights against injustices because she knows local governments and universities can do better. Her community back home set a powerful example of what this could look like.

"The way that they empower the Jewish community in Beverly Hills really should be an example to cities and universities across the country," she said. ●

# Vanity Fair Street Closures: Access to Local Businesses Maintained



## Easy routes to N. Crescent Drive

### FROM NORTH:

- ➡ South on N. Cañon Drive, left on Dayton Way, left or right on Crescent Drive
- ➡ South on Rexford Drive, right on Clifton Way, left or right on Crescent Drive

### FROM SOUTH:

- ➡ Westbound on Wilshire Blvd., right on Crescent Drive
- ➡ Eastbound on Wilshire Blvd., left on Dayton Way

Parking Available	
<b>Self Park (1-hour free)</b> 10 – 333 N. Crescent Drive 12 – 9361 Dayton Way	<b>Self Park (2-hours free)</b> 1 – 345 N. Beverly Drive 5 – 450 N. Rexford Drive 6 – 438 N. Beverly Drive & 439 N. Cañon Drive 7 – 241 N. Cañon Drive & 242 N. Beverly Drive
<b>Pay as You Go Parking</b> 18 – 450 N. Crescent Drive Garage entrance is accessible via S. Santa Monica Blvd. <b>Garage will be closed on March 10 for the event.</b>	

400 block of N. Crescent Drive will be **CLOSED** between N. and S. Santa Monica Blvd. from 10 p.m. Monday, February 26, 2024 until 10 p.m. Thursday, March 14, 2024.

More info at [BEVERLYHILLS.ORG/VANITYFAIR](https://www.beverlyhills.org/vanityfair)



## ‘The Oscars’—Now and Ever After



Photo by Claire Folger, courtesy of Orion Pictures

Sterling K. Brown, Jeffrey Wright and Erika Alexander in “American Fiction”

BY NEELY SWANSON

The Academy Awards will be given out on March 10 at the Dolby Theater in Hollywood, with the stars and nearby constellations walking the red carpet beginning at 10 a.m., though the official televised coverage on ABC won't begin until 1 p.m. The actual ceremony begins at 4 p.m. It's an hour earlier this year, perhaps as a concession to the start of Daylight Saving Time.

This year—like every year—there are “sure things,” “favorites,” “long shots” and enough head-scratchers to keep it interesting. Are Oscar voters immune to the results of the award shows that preceded the date (Feb. 27) when their votes must be cast? It's hard to argue that there isn't at least a subliminal influence exerted on Academy voters by the outcomes of the Golden Globes, BAFTA, Independent Spirits, as well as the DGA, SAG and PGA Awards.

People have been trying to influence Oscar voting since the first awards were given out in 1929. Early on, studios waged “write-in” campaigns to overcome what they viewed as “oversights.” “A Midsummer Night's Dream,” the starry and innovative Max Reinhardt film of the Shakespeare play, won Best Cinematography as a write-in in 1936. The Academy closed that loophole shortly thereafter. More pervasive were the very effective advertising campaigns footed by Harvey Weinstein. He spent enormous sums of money on media to the extent that many accused him of “influence-peddling.” But unless it's against the rules or the law, unlike his other activities, it was fair game. He wasn't the first and won't be the last. All pervasive are the “FYC” (For

Your Consideration) ads meant to keep the advertised film in the voters' field of vision until awards season. These ads alone may be keeping the Los Angeles Times afloat, if just barely. Of course, the collateral benefit is to tweak an audience's interest in the film and boost the box office. And nothing boosts box office like an Oscar, so studios are willing to spend huge amounts of money for these FYC blitzes.

The most recent controversy involved an excellent, but often overlooked actress named Andrea Riseborough. Respected by her peers and unknown to audiences at large, she was the star of an outstanding indie called “To Leslie,” a film that undeservedly disappeared from screens almost as soon as it premiered. Without box office potential, a big-name producer or a major studio behind its star, Leslie Riseborough, it

sank below the surface before it could float. Riseborough's savvy manager realized that there might be a window of opportunity for a stealth social media campaign right before the nomination process closed. Enlisting at least two dozen supportive celebrity friends, they launched a blitz on social media and mass emails to voters touting the importance of independent cinema and her outstanding and Oscar-worthy role. It did, however,



Photo by Atsushi Nishijima, courtesy of Searchlight Pictures

Emma Stone and Mark Ruffalo in “Poor Things”





Photo courtesy of Apple TV+

Robert De Niro and Leonardo DiCaprio in "Killers of the Flower Moon"

impinge dangerously on the rule against lobbying members for votes and that is, in reality, what her celebrity friends were doing. Riseborough got her nomination, but the Motion Picture Academy tightened the rules (actually they were already pretty specific) on social media influence campaigns by Academy members to encourage or discourage votes; direct email solicitations have been banned. The Academy now specifically says, "You may not discuss your voting preferences and other members' voting preferences in a public forum. This includes comparing or ranking motion pictures, performance or achievements in relation to voting. This also includes speaking with press anonymously."

Like every other year, there are so-called surprises and snubs, both of which are highly subjective. For every nominee who has been deemed worthy of consideration, there are probably others who can be viewed as equally deserving. Does that rise to the level of a "snub?" Probably not.

Many were surprised that Leonardo DiCaprio did not get a nod for Actor in a Leading Role for "Killers of the Flower Moon." But who would you eliminate out of the list for him? Bradley Cooper in "Maestro?" Whether you liked the film (I did) or didn't, he was superb in his channeling of a very complicated Leonard Bernstein. Coleman Domingo, in his revelatory performance of overlooked civil rights leader Bayard Rustin? I think not. How about Actress in a Leading Role? It seems like some kind of backlash to ignore Margot Robbie's luminous performance in "Barbie," or even Greta Lee's delicate Nora in "Past Lives." But

even so, if either of them had been nominated someone else would have had to go.

I was particularly surprised at the omission of Charles Melton in "May December." His multilayered, complex portrayal of a young man who finally realizes that his entire life has been a manipulation that stunted his emotional growth was nothing short of revelatory. It would have been easy for me to eliminate Ryan Gosling from the ballot for Actor in a Supporting Role. He complained bitterly that Margot Robbie was robbed of a nomination but instead should have focused on how incredibly lucky he was to get one. On the distaff side, as much as I love her, I'm not sure that America Ferrera's "Barbie" role rose to the level of great acting; it wasn't as transformative in the way that Julianne Moore's benignly evil character in "May December" was. Actually, the overall rebuff of "May December" is quite perplexing.

Directing is always a controversial category. Voted on overwhelmingly by men, white men at that, the DGA has been very slow to recognize or even open their ranks to women. This year is very little different. Although all the nominees are worthy, somehow it would seem that there should have been room on that list for Greta Gerwig. No matter how you feel about "Barbie," she did a deft job of telling a large story in an intimate way. So who would I have eliminated in order to make room? Certainly not the directors of "Anatomy of a Fall," the sole woman, or "Oppenheimer" or probably not even "Poor Things," an acquired taste if there ever was one, but a masterful job at telling a story that bled all over the edges.

Despite Scorsese's lack of discipline in telling the story of "Killers of the Flower Moon" in 3½ hours when 2½ would have been more than sufficient, it's still more significant than "Barbie." But then it depends if you want to feast on a three-course meal or an ice cream sundae.

With 10 entries for Best Picture, it's hard to think of what might have been left off. I find that all of the nominations are worthy and interesting. But all of this is conjecture because there is a juggernaut among them and that behemoth is "Oppenheimer." I would be very surprised if it didn't sweep most of its categories having already won numerous guild awards. If this were a horse race, the big money (and low odds) would be on "Oppenheimer" in almost every category in which it is nominated (13). That being said, however, Actor in a Leading Role seems to be between Cillian Murphy ("Oppenheimer") and Paul Giamatti ("The Holdovers") with Jeffrey Wright ("American Fiction") a dark horse. Lily Gladstone ("Killers of the Flower Moon") is the odds-on favorite for Actress in a Leading Role, but Emma Stone ("Poor

Things"), in what is arguably the bravest appearance on screen in recent years, can't be counted out. It would be very surprising if Da'Vine Joy Randolph ("The Holdovers") didn't win for Actress in a Supporting role. So far, she's won everything else including the SAG, Golden Globe and Independent Spirit.

I don't believe that Christopher Nolan, having already won the BAFTA and DGA awards, has any competition in the Directing category. The same is true for his masterful adaptation of "American Prometheus" by Kai Bird and Martin J. Sherwin, propelling this 2006 Pulitzer Prize-winning biography back on the bestseller lists. The head-scratcher in this category is "Barbie" as an adaptation. Because the doll already existed? Seriously?

There are so many other categories, each with worthy nominees. Much of the fun is in second-guessing Oscar voters and in hoping that Jimmy Kimmel, a throwback to the Johnny Carson years, delivers a great monologue. So sit back, ballot in one hand and martini in the other, and enjoy. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.





# NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its meeting to be held on **Monday, March 18, 2024, starting at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

## **RESOLUTION TO ADOPT AMENDMENTS TO THE HOUSING ELEMENT OF THE GENERAL PLAN ADOPTED FOR THE 6TH CYCLE PLANNING PERIOD FROM 2021 TO 2029; AND AN ADDENDUM TO AN ADOPTED MITIGATED NEGATIVE DECLARATION FOR THE HOUSING ELEMENT AMENDMENTS**

The Project involves amendments to the City's General Plan Housing Element as adopted on February 23, 2023 for the planning period from 2021 to 2029 (6th Cycle). No physical development nor construction is currently proposed as part of the Project. The Housing Element is a planning document that contains programs and policies to guide housing development in the City. The Housing Element includes the following topics: analysis of the City's demographic characteristics and housing needs; evaluation of resources and opportunities available to address current and future housing needs; analysis of potential constraints on meeting the City's housing needs; a review of the City's accomplishments during the previous planning period; and updated policies and programs intended to address the City's housing needs for the period through 2029. Additionally, the Housing Element discusses how the City's land use and zoning regulations and programs will accommodate the City's Regional Housing Needs Assessment (RHNA), which is the number of housing units expected to be needed for the next planning period (2021-2029), and includes a list of suitable sites to accommodate housing at various levels of affordability. The Project area covers the entire City of Beverly Hills since the Housing Element addresses housing conditions throughout the City. The City Council will consider adoption of a General Plan Amendment to adopt a revised and amended version of the adopted 2021-2029 Housing Element of the General Plan. The City Council will also consider adoption of an addendum to the Initial Study/Mitigated Negative Declaration (MND) prepared for the Project. The revised Housing Element document is available at: [www.beverlyhills.org/housingelementupdate](http://www.beverlyhills.org/housingelementupdate).

The revisions to the Housing Element have been made in response to the comments provided in letters from the state Housing and Community Development Department (HCD), and primarily consist of changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of further information of local knowledge and data within the Affirmatively Furthering Fair Housing (AFFH) section of Appendix A, and revisions to the suitable sites inventory to add criteria to determine suitable sites and realistic capacity of these sites to accommodate housing units. In addition, more information and analysis has been added regarding potential sites for adaptive reuse/conversion mixed use projects and research to support this trend. The Planning Commission reviewed the Housing Element at a special meeting on Thursday, February 29, 2024, received public comments, and provided comments on the Housing Element. At the end of their deliberations, the Commission unanimously voted to adopt a resolution (4-0) recommending the adoption of the amended and revised 2021-2029 Housing Element and the addendum to the previously adopted MND to the City Council.

### **ENVIRONMENTAL REVIEW**

The City of Beverly Hills has previously adopted a Mitigated Negative Declaration (MND) for the updates to the Housing Element of the General Plan (Project). The City of Beverly Hills was the lead agency, pursuant to the California Environmental Quality Act (CEQA), and was responsible for the preparation of the MND and related initial study. The previously adopted MND document is available at [www.beverlyhills.org/environmental](http://www.beverlyhills.org/environmental). If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

The previously adopted MND indicated that the Project would not result in significant impacts to Agricultural and Forestry Resources, and Mineral Resources, and less than significant impacts, with certain mitigations, related to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Transportation/Traffic, Public Services, Recreation, Tribal Cultural Resources, Utilities and Service Systems, and Wildfire. An addendum to the previously

adopted MND for the revisions to the adopted Housing Element document has been prepared, pursuant to California Code of Regulations, Title 14, §15164. A copy of the addendum will be available as part of the agenda materials and City Council packet for this meeting date, on [www.beverlyhills.org/citycouncilmeetings](http://www.beverlyhills.org/citycouncilmeetings), at least 72 hours before the meeting. The Project description and location are described above, and the adoption of amendments includes changes that are limited to technical revisions and the addition of information. The primary changes to the adopted Housing Element that will be evaluated in the addendum include: changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of a more extensive section on Affirmatively Furthering Fair Housing (AFFH), and changes to the sites inventory to add further detail regarding the selection of included sites and to remove possible sites to accommodate housing. Since these changes consist of technical changes and the addition of information that will not result in significant impacts to the areas of study in the adopted MND, and none of the conditions in California Code of Regulations, Title 14, §15162 have occurred, the City Council will consider the adoption of the addendum to the previously adopted MND.

### **HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING**

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

#### Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org)
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

#### How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

#### In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen** in the Community Development Department at **(310) 285-1194**, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Please also contact the planner listed here to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED  
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

[www.beverlyhills.org](http://www.beverlyhills.org)





# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, March 28, 2024  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard

**LOCATION:** Meeting will be held in person at:  
Commission Meeting  
Room 280A  
Beverly Hills City Hall  
455 North Rexford Drive  
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below

**PROJECT ADDRESS:** **9030 Wilshire Boulevard**  
(Between S. Doheny Dr. and S. Wetherly Dr.)



The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, March 28, 2024, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

**Conditional Use Permit.** A request for a Conditional Use Permit (CUP) to allow for the operation of a vehicle sales use located at **9030 Wilshire Boulevard**. The project site is zoned Commercial (C-3) and, pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1604, vehicle sales are a permitted use with the approval of a CUP.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the State CEQA Guidelines. This exemption is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structure, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of use. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt, pursuant to Section 15301 from further environmental review under CEQA.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:


- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by the end of the day on Tuesday, March 19, 2024, will be attached to the agenda report regarding this item. Any comments received after Tuesday, March 19, 2024, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alexandria Smille, Associate Planner** in the Planning Division at **(310) 285-1162**, or by email at [asmille@beverlyhills.org](mailto:asmille@beverlyhills.org). Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:  
Alexandria Smille, Associate Planner

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

**CITY COUNCIL, from page 1** encouraged" by the initial vote in a March 6 statement provided to the Courier. She acknowledged that there were still ballots to be counted, but expressed her hope that the standings will not change.

Corman told the Courier he felt "happy and surprised" when he jumped to the front of the race on election night, noting that while results aren't final the statistics indicate he will clinch a seat.

The Registrar-Recorder will provide periodic vote updates over the next several days with the final tally scheduled for March 26 and the certification of results tentatively scheduled for March 29.

The city of Beverly Hills will swear in its new councilmembers at a special ceremony at the Wallis Annenberg Center for the Performing Arts on April 2.

This election cycle saw an especially crowded field of candidates vying to fill the two open council seats of Mayor Dr. Julian Gold and Councilmember Lili Bosse.

The addition of Corman and Wells will bring new experiences and viewpoints to the five-member governing body.

Corman is an attorney by trade and served three terms on the Planning Commission before assuming his current position on the Cultural Heritage Commission. He is also a longtime Rotary Club member and a former Beverly Hills Little League coach.

When asked to describe the key skills he brings to the council, he said, "I think it's a combination of my experience in planning, my experience in helping draft parts of our development code and also my litigation background."

Corman campaigned on a platform of elevating the city's top-notch public safety, sensibly managing Sacramento's mandates for housing growth, strengthening infrastructure and environmental sustainability,

improving government efficiency and supporting local schools.

Corman has deep roots in the community as the son of two Beverly Hills High School alumni and a member of the BHHS Class of 1977. He went on to raise his two children in the city alongside his wife Karen.

As a future councilmember he is most excited for "the opportunity to do good things for our city and our community."

"I also recognize this is not a win for me, I mean, I've been fielding texts and emails, and phone calls all day from supporters and I'm very grateful for their support," he continued. "I fully recognize that without the support of other people, I wouldn't be in this position."

Wells is a current BHUSD board member, former board president and a proud mother of three. She has also participated in the Beverly Hills Rotary Club, Team Beverly Hills, Just in Case Beverly Hills, Visionary Women, Beverly Hills Fire Department C.E.R.T. Program and Next BH Committee.

Her work experience includes brand management for the Walt Disney Company, construction management at Beezley Management, and municipal bond trading with Shearson Lehman and Hutton.

Public safety is her number one priority. In addition, her platform focused on expanding resident services, ensuring fiscal sustainability, responding to community housing needs and making it easier to do business in Beverly Hills.

"I want to sincerely thank all the residents and my supporters for trusting and believing in me. My team ran a clean campaign focused on positive solutions," she said following Tuesday's results. "I will look forward to working with all City Councilmembers to address our many challenges and secure the future of our beloved city." ●

## BEVERLY HILLS CITY GENERAL MUNICIPAL ELECTION Member of the City Council

N	CRAIG CORMAN	23.93%	2,674
N	MARY WELLS	19.35%	2,162
N	ALISSA ROSTON	15.18%	1,696
N	MYRA DEMETER	12.23%	1,367
N	RUSSELL STUART	11.60%	1,296
N	NOOSHIN MESHKATY	7.82%	874
N	HAMID OMRANI	3.12%	349
N	SHARON PERSOVSKI	2.79%	312
N	TIFFANY DAVIS	2.68%	300
N	ROBIN ROWE	1.30%	145



## The Academy Awards Dining Scene

BY CAROLE DIXON

There are a few things we can count on every year surrounding the Oscar buzz. The show will be filled with surprise speeches, traffic will increase around the Dolby Theatre in Hollywood, and the A-list will be well fed for Hollywood's biggest night.

As soon as the last award is given at the 96th Academy Awards ceremony this Sunday, March 10, guests from Bradley Cooper to Margot Robbie and Steven Spielberg will head to the Governors Ball

where Master Chef Wolfgang Puck and his team of 120 chefs will cater a lavish spread with small plate food stations, tray-passed treats and a buffet of sweets.

Puck has been throwing this party for the past 30 years and for over a dozen years, his 29-year-old son Byron Lazaroff-Puck has become an integral part of the event as well. What is new this year? "Byron is cooking," quipped Puck. All jokes aside, "Not even close! You need a good team to execute something at this high-level for this many people," Lazaroff-Puck told the Courier.

"And my dad, of course."

"It can get a little nerve-wracking during those final moments," Lazaroff-Puck told the Courier. "But whether you are at the ballroom in Hollywood or at Spago in Beverly Hills, the execution and quality is the same," he added.

"We always do something traditional and then we have new menu items," added Puck. New on the menu this year is an international array of Spanish paella, Peking duck, and Wagyu beef, plus the Iberico ham carving station will be back.

Of course, a few favorites from black truffle chicken pot pie to cacio e pepe macaroni and cheese, along with the English pea agnolotti will be back by popular demand. "We always have the smoked salmon Oscars with caviar," added Puck. And what would an Oscar celebration be without the famous pizza? This year, the options include a mushroom truffle and a pepperoni with Calabrian honey, to name a few standouts.

Every sweet tooth will be satisfied with the Norie Reserve Chocolate Oscar pops "spray-painted" with gold, and filled with



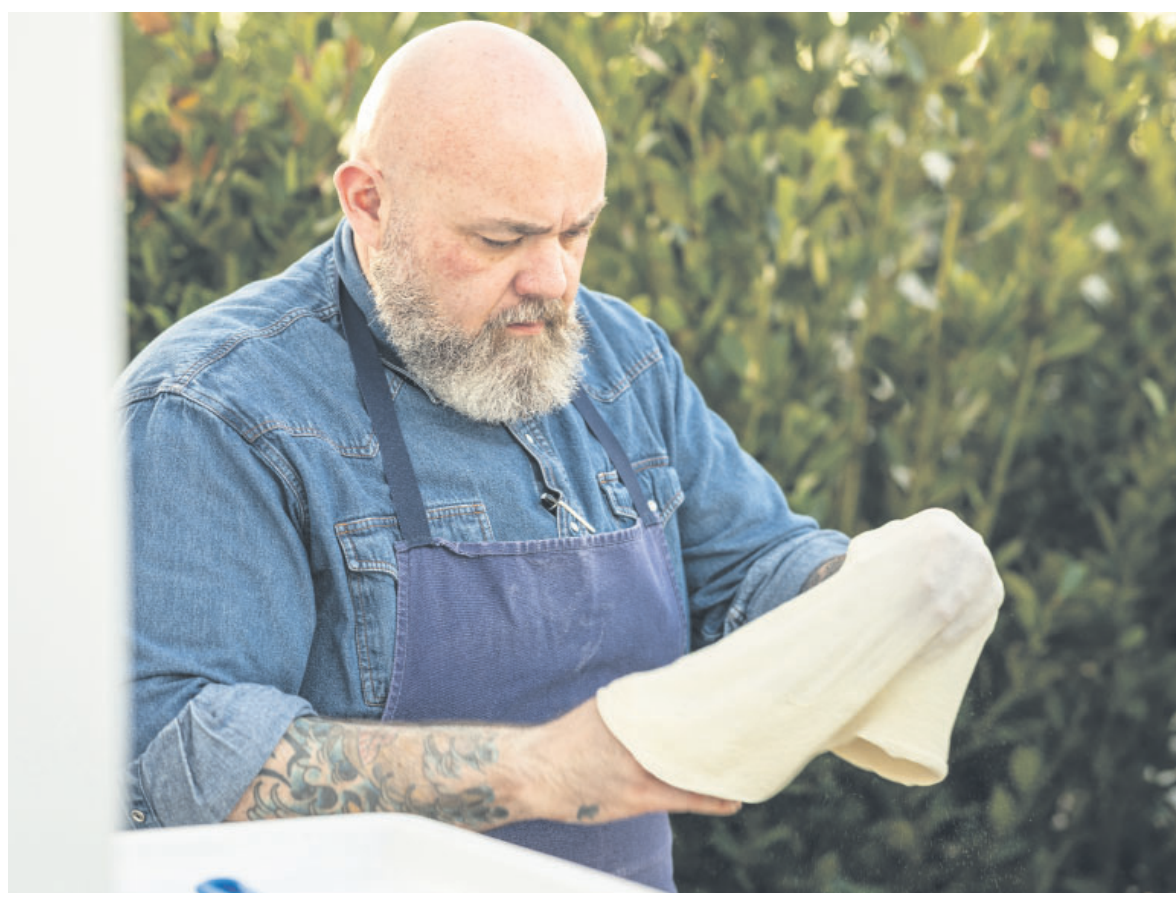
Raul Garrido, Master Carver and Cinco Jotas



Photos by Al Seib / ©A.M.P.A.S.  
Wolfgang Puck at the Governors Ball Press Preview for the 96th Oscars® at Ovation Hollywood



Israel Barón, 2023 Mexico World Class Bartender of the Year



Evan Funke at the Vanity Fair preview

Photo by Frank Lee



vegan Scotch Ganache, along with chocolate cigars, bars and eclairs.

Partners for the event include Chefs to End Hunger, Weiser Family Farms and Harry's Berries to name a few. "With a great team, we can do anything," said Puck.

Culinary matters aside, Puck is rooting for "Oppenheimer" to win, and his son is excited to hopefully meet Cillian Murphy this year. "I was always a huge fan of 'Peaky Blinders,' said the young chef. And to finally see him have the leading role and the way he conducted himself in 'Oppenheimer,' getting to feed him will be a treat."

As for wines, the crowd will be toasting with the newly released Petite Fleur de Miraval, from the only Champagne house exclusively devoted to Rosé, Brad Pitt's, Château Miraval estate in the South of France. This vintage will be available after the festivities at Dante at Maybourne Beverly Hills.

For the second year, Prince Robert of Luxembourg, Chairman and CEO of Clarendelle Wine will be on hand pouring wines from his fourth-generation family company, Domaine Clarence Dillon. If you will not be attending the ball this year, but hosting an at-home gathering, the premium Bordeaux wines can be found at [Wine.com](http://Wine.com) and K&K, from the red and white varietals to a rare La Clarté de Haut-Brion 2017 and

La Chapelle de la Mission Haut-Brion 2010 and coming soon to the wine list at Spago in Beverly Hills.

"Hopefully, they will have some wine left for us, so when it's over, we can sit down with the whole team," said Puck.

Don Julio partnered with the Academy for the Governors Ball again this year, with non-alcoholic options from Seedlip. Globally acclaimed mixologist Charles Joly and Mexico Bartender of the Year Israel Barón spent countless hours preparing the cocktail experience—including the 1942 Encore, Round of Applause, and It's Showtime—made from different tequila expressions.

The drinks will require nearly two tons of watermelons, 12,000 leaves of epazote, over 18,000 kernels of corn, 27,000 sprigs of coriander and enough tarragon to stretch the length of three Olympic-sized pools just to satiate the crowd.

Following the Ball, back in Beverly Hills, pizza will again play a leading role at the Vanity Fair party this year presented by Nespresso. Held at the custom-built venue at the Wallis Annenberg Center for the Performing Arts, Chef Evan Funke and his Funke in Beverly Hills is catering the star-studded affair.

Winners and nominees will dine on the award-winning chef's signature thin-crust pies that will include a classic Buffalo

mozzarella margarita, and a citrusy Meyer-lemon Amalfitana with a zing of peperoncino, among others, offered at the chef's pizza bar, along with ricotta-stuffed zucchini blossoms, fried artichoke, and meatballs.

An hour-long livestream of the event

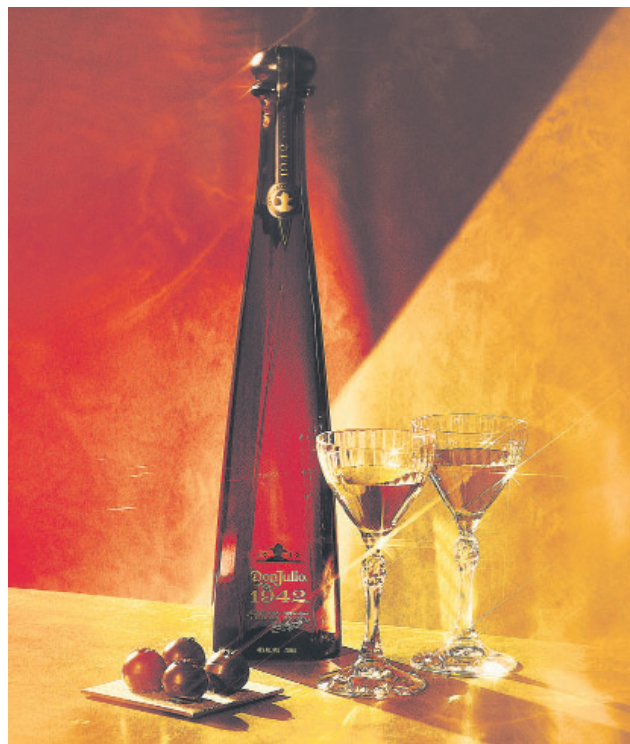
will be available on both [vanityfair.com](http://vanityfair.com) and Vanity Fair's YouTube channel. Hosted by Jimmy Kimmel, the 96th Oscars will air live on ABC and broadcast outlets worldwide on March 10 at the new time of 4 p.m. ●



Prince Robert de Luxembourg, Wolfgang Puck and Byron Lazaroff-Puck

## Don Julio Governors Ball Cocktail Recipes

### 1942 Encore



#### Ingredients:

- 1.5 oz Tequila Don Julio 1942
- Paired with molé-flavored chocolate truffle bite with gold flakes

#### Preparation:

Pour Tequila Don Julio 1942 into a stemmed Sherry glass. On the side, serve the molé-flavored chocolate truffle bite.

### Round of Applause



#### Ingredients:

- 1.5 oz Tequila Don Julio Alma Miel
- 1.5 oz Herb-Infused Bianco Vermouth
- 10 drops Chocolate Bitters
- 3 dashes Orange Bitters

#### Preparation:

Combine all ingredients in a mixing glass over ice. Stir well and strain into a chilled Coupe glass.

### It's Showtime



#### Ingredients:

- 1.5 oz Tequila Don Julio Blanco
- 1 oz Pineapple Coriander Tincture
- .5 oz Agave Nectar
- .5 oz Fresh Lemon Juice

#### Preparation:

Combine Tequila Don Julio, pineapple coriander tincture, agave honey and fresh lemon juice in a cocktail shaker with ice and shake well. Strain over large ice cube into Collins glass rimmed with salt and pink peppercorn.





# CHRISTIAN ANGLE REAL ESTATE

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**VISIONARY WOMEN, from page 1**  
 She also bestowed the Visionary Women Changemaker Award to Stone. The award includes the sum of \$40,000 to be donated to a charity of the recipient's choice. Stone made the surprise announcement on stage that she would donate the funds to the Jacqueline Avant Children and Family Center. Visionary Women also made an additional donation

of \$10,000 to the Center, leaving those on stage (and in the audience) visibly moved. Additional highlights included a conversation featuring 96-year-old Dr. Edith Eger, psychologist, Holocaust survivor and the best-selling author of "The Choice: Embrace the Possible," with her daughter Audrey Thompson. The event marked the announcement of

a donation by Moll Anderson to the Visionary NextGen Scholarship Fund in the total sum of \$100,000. Additional awards disbursed included the Visionary Prize for Women's Economic Empowerment (\$100,000) to Fatima Graves from the National Women's Law Center. The Visionary Catalyst Prize (\$15,000) was awarded to Jane Vernon at The Acceleration Project and the Rising

Visionary Award (\$15,000) was given to Ashante Taylorcox of You are More Than, Inc. This year's event sponsors included the Maurice and Paul Marciano Foundation, the Hostetler Wrigley Foundation, GEARYS Beverly Hills, JP Morgan and The Wall Street Journal. ●



All photos by Araya Doheny for Getty Images

Aphrodite Camello, Lili Bosse, Moll Anderson and Angella Nazarian



Hon. Nicole Avant and Gwyneth Paltrow



Dr. Edith Eger and Audrey Thompson



Thea Andrews Wolf, Malea Farsai-Zafari, Holly Baril, Jennifer Hage Bond, Lili Bosse, Angella Nazarian, Shelley Reid, Chloe Makhani, Shirin Yadegar, Wendy Greuel and Nadine Watt



Fatima Graves



Sharon Stone



# Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, hate incident, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



## ARSON

2/26/2024, 3:27 a.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

2/23/2024, 1:20 a.m. at 400 Block of N. CANON DRIVE

## ASSAULT - AGGRAVATED

2/28/2024, 2:58 p.m. at S. DOHENY DRIVE / GREGORY WAY

2/26/2024, 2:35 p.m. at 200 Block of S. BEVERLY DRIVE

## ASSAULT - SIMPLE

2/25/2024, 5:30 p.m. at N. RODEO DRIVE / WILSHIRE BOULEVARD

## BURGLARY - COMMERCIAL BUILDING

3/2/2024, 11:56 p.m. at 300 Block of N. CANON DRIVE

3/2/2024, 12:44 a.m. at 9600 Block of WILSHIRE BLVD.

2/29/2024, 4:42 a.m. at 9400 Block of OLYMPIC BLVD.

## BURGLARY - FROM A MOTOR VEHICLE

3/2/2024, 10 a.m. at 9400 Block of DAYTON WAY

2/28/2024, 5:30 p.m. at 200 Block of N. CLARK DRIVE

2/28/2024, 12:46 p.m. at 400 Block of N. BEVERLY DRIVE

## BURGLARY - RESIDENTIAL (COMMON AREA)

2/26/2024, 2:37 a.m. at 400 Block of N. DOHENY DRIVE

## DUI ARREST

2/29/2024, 8:06 p.m. at N. BEDFORD DRIVE/ N. SANTA MONICA BOULEVARD

2/28/2024, 11:47 p.m. at 9800 Block of WILSHIRE BLVD.

2/23/2024, 2:45 a.m. at S. ROBERTSON BOULEVARD / CHARLEVILLE BOULEVARD

## HATE INCIDENT

2/24/2024, 12:30 p.m. at CHARLEVILLE BOULEVARD / S. DOHENY DRIVE

## MOTOR VEHICLE THEFT

3/1/2024, 2 p.m. at N. REXFORD DRIVE / CARMELITA AVENUE

## ROBBERY

2/24/2024, 2:23 a.m. at 100 Block of S. CANON DRIVE

## THEFT OF AUTO PARTS

2/23/2024, 7 p.m. at 100 Block of N. ALMONT DRIVE

## THEFT - GRAND (FROM VEHICLE)

3/2/2024, 12 a.m. at 300 Block of S. REXFORD DRIVE

3/1/2024, 10 p.m. at 400 Block of S. BEDFORD DRIVE

## THEFT - PETTY

3/2/2024, 5:26 a.m. at 300 Block of N. CANON DRIVE

3/1/2024, 4:50 p.m. at 400 Block of N. BEVERLY DRIVE

2/28/2024, 11:40 p.m. at 300 Block of N. CANON DRIVE

2/28/2024, 8 p.m. at 400 Block of N. RODEO DRIVE

2/25/2024, 5:28 p.m. at 9500 Block of WILSHIRE BLVD.

2/23/2024, 6:14 p.m. at 100 Block of N. LA PEER DRIVE

## THEFT - PETTY (FROM VEHICLE)

2/22/2024, 5:17 a.m. at 300 Block of N. CANON DRIVE

## VANDALISM

3/3/2024, 4:46 p.m. at 200 Block of S. MAPLE DRIVE

3/3/2024, 2:07 p.m. at 100 Block of N. HAMILTON DRIVE

3/3/2024, 1:50 p.m. at 9900 Block of DURANT DRIVE

2/25/2024, 10:45 p.m. at 200 Block of S. WILLAMAN DRIVE

2/25/2024, 2:41 a.m. at 9800 Block of WILSHIRE BLVD.

2/24/2024, 3 a.m. at 500 Block of CHALETTE DRIVE



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# Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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**ALAN LEVINE**  
March 8



**ED LOZZI**  
March 8



**ETHAN SHAM**  
March 8



**POPPY PAULOS**  
March 9



**OLIVIA WILDE**  
March 10



**DEBBIE JOYCE**  
March 11



**COMMON**  
March 13

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Being bored doesn't always mean you lack the curiosity or creativity to make something interesting out of a situation. Sometimes boredom happens because you are duty-bound or obligated to uninspiring options. The need for novelty is real.

**TAURUS** (April 20-May 20). Your big heart draws people to you and you'll be surprised by who responds to the signals. You bring people together and they connect with one another in a way that brings more joy to the world.

**GEMINI** (May 21-June 21). There's freedom in self-expression. Why should you put that on the back burner of your life? Express yourself. It will heal and deliver you. It will connect you to others. It will make you lighter.

**CANCER** (June 22-July 22). Anyone who thinks it's easy to sell out doesn't know much about selling. Making a sale depends on finding the right offering for a given market or finding the right market for a given offering. It's work that you'll do well today.

**LEO** (July 23-Aug. 22). The sensory world of animals, insects and even trees is beyond human range. The human to your left has a unique sensory world, too. Any attempt at understanding the perspective of another expands you.

**VIRGO** (Aug. 23-Sept. 22). Not everyone understands you the way you want to be understood, but it doesn't mean you can't make some kind of interesting, useful and even fulfilling connection. You're open to all the ways minds and hearts can meet, and meet they will.

**LIBRA** (Sept. 23-Oct. 23). You've a heightened awareness of others and you may even feel that you can tune into someone and read their thoughts. Note that the very same attraction that makes you feel close to someone can also obscure your vision of who they really are.

**SCORPIO** (Oct. 24-Nov. 21). Talking to strangers brings out different facets of your personality and gives you a better understanding of yourself, which helps you have the confidence to talk to more strangers. It will be a crucial and enjoyable part of your self-development.

**SAGITTARIUS** (Nov. 22-Dec. 21). It's a question you sometimes forget to ask, but ask it now: How can I make

things easier on myself? It will help to take it further than you did before, at least in imagination. What would make it almost impossible not to fulfill your aim?

**CAPRICORN** (Dec. 22-Jan. 19). Because we let down our guard with those we are most familiar with, they tend to see the most tender and also sometimes the least loveable parts of us. To be your best and most gracious with familiars takes more effort and counts for good karma points.

**AQUARIUS** (Jan. 20-Feb. 18). Your favorite people are the ones who understand simple pleasures. Indeed, they make life a pleasure, just with their company. Something as nice as hot tea, cold soda or a car ride with the window down can make a day great.

**PISCES** (Feb. 19-March 20). It's only an ember now, but soon this desire to adventure will spur you to see new places and meet new people. You don't have to go far or be gone long to get an entirely new take on life.



This is Cadpig. She is a 6-year-old, 20-pound pug that needs a new home. To meet Cadpig, please contact Shelter of Hope at 805-379-3538.

[shelterhopepetshop.org](http://shelterhopepetshop.org)



# Fun and Games

**SUDOKU**  
03/08/24 ISSUE

3			7	1				
5					8		1	
2		1					4	6
		5					3	
			1		9			
	3					6		
6	5					2		4
	9		2					1
				6	4			8

**SUDOKU ANSWERS**  
03/01/24 ISSUE

4	3	6	8	9	2	5	1	7
7	8	1	5	3	6	4	9	2
9	2	5	1	7	4	8	3	6
5	7	9	4	2	8	1	6	3
1	4	8	9	6	3	2	7	5
3	6	2	7	5	1	9	8	4
6	9	3	2	1	5	7	4	8
2	1	4	6	8	7	3	5	9
8	5	7	3	4	9	6	2	1

**PUZZLE ANSWERS**  
03/01/24 ISSUE

G	I	S		S	C	R	I	M		P	O	E	M		H	E	A	P				
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C	L	A	P	S		D	A	T	U	M		Y	E	L	L	O	W	S	E	A		
A	I	D	E		R	E	V	E	N	U	E	S		P	O	O	L	I	N	G		
T	R	I	V	I	A	L		S	S	N		P	A	T	O	O	T	I	E			
S	T	A	I	R	S	T	E	P		C	O	H	O	R	T		G	N	A	T		
P	E	N	N	S	T	A	T	E		A	K	I	N	T	O		S	O	L	E		
A	R	S	E		A	S	A	P		T	I	D	E	S								

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
03/08/24 ISSUE

**SPECIAL TREATMENT**

BY SCOTT HOGAN AND KATIE HALE / EDITED BY WILL SHORTZ

Katie Hale, of London, is a freelance crossword editor. Her co-constructor, Scott Hogan, is a patent attorney from Midland, Mich. This is their second Sunday collaboration for The Times. This puzzle's genesis is owed to Scott's wife, Edith, a podiatrist who came one day with the joke you see at 120-Across.

- ACROSS**
- 1 Favors
  - 5 Slathered in sauce, in restaurant-speak
  - 8 Letters on security camera footage
  - 12 Big flings
  - 18 "Pet" you wouldn't take to the vet
  - 19 Cosecant's reciprocal
  - 20 Cookie with its name on it
  - 21 One of four on a diamond
  - 22 I visited the cardiologist, who ...
  - 25 Bull-headed?
  - 26 Club assistant
  - 27 Apt letters that complete this word: P\_RPO\_
  - 28 Nailed
  - 30 Partner of Hoda on "Today"
  - 31 I visited the dermatologist, who ...
  - 35 "The greatest as well as the most elegant of Roman philosophers," per Voltaire
  - 38 Rob in Hollywood
  - 39 Fashion something fashionable, maybe
  - 40 Uninspired
  - 41 Revealing word
  - 45 Like a money-back guarantee
  - 47 I visited a dentist and now I ...
  - 51 Otis of elevator fame
  - 55 Set forth
  - 56 Prattle
  - 57 Sorry ass?
  - 61 Equivalent of 32,000 ounces
  - 62 Pinches
  - 64 Scenario before a two-run home run, say
  - 65 Lived (in)
  - 67 Alternative to foil or saber
  - 69 I visited the anesthesiologist and now I've ...
  - 73 Bitter brews
  - 74 Gets in shape?
  - 76 Home of the 123-story Lotte World Tower
  - 77 Natural decorations on some bookshelves
  - 79 Pique
  - 80 Hunt
  - 82 Lovelace of early computer programming
  - 84 California wine valley
  - 87 One with a landlord
  - 89 I visited a sleep specialist, who ...
  - 92 Double-wide, as a garage
  - 96 Professional who works a lot
  - 97 Skin
  - 98 Soul seller
  - 100 Change positions, as in volleyball
  - 102 Takes the blame for
  - 105 I visited the radiologist, who ...
  - 110 Rude ... or, without its first two letters, rude person
  - 111 \_\_\_ beer (nonalcoholic beverage)
  - 112 MSNBC competitor
  - 113 Slowly cook, in a way
  - 118 Prenatal tests, in brief
  - 120 I visited the podiatrist and now I ...
  - 123 Call
  - 124 Filled, folded food
  - 125 Female French friend
  - 126 O, in hangman
  - 127 Meager
  - 128 Part of most musical notes
  - 129 Cribbage marker
  - 130 Mathematician Noether
  - DOWN**
  - 1 Rock band with a slash (but not Slash)
  - 2 Like much of Iran
  - 3 Sue Monk \_\_\_\_, author of "The Secret Life of Bees"
  - 4 Castle material, maybe
  - 5 GameCube successor
  - 6 Result
  - 7 Actress Thompson of "Creed"
  - 8 It's totally corny
  - 9 Step in origami
  - 10 Educational forum
  - 11 Gave a thumbs-down
  - 12 "Whaddya mean?"
  - 13 Kind of keyboard
  - 14 Setting for some post-run refreshments?
  - 15 \_\_\_ Barbarino, John Travolta's role on "Welcome Back, Kotter"
  - 16 Heretofore
  - 17 Car that Brits call a "saloon"
  - 19 Mascara mishap
  - 23 Proctor's pronouncement
  - 24 \_\_\_ Lingus
  - 29 The "Do" in "Do-Re-Mi"
  - 32 Went under
  - 33 Asia's disappearing \_\_\_ Sea
  - 34 Old yeller?
  - 35 Bamboozles
  - 36 Having two equal sides
  - 37 Behaved like the lion in Oz
  - 40 Caribbean musical genre
  - 42 Long quest
  - 43 Roth \_\_\_
  - 44 It's involved in kissing and telling
  - 46 Wheelless vehicle
  - 48 Hint to the number of ingredients in Triscuits
  - 49 Web-page code
  - 50 Allowed to be borrowed
  - 52 Puts the pedal to the metal
  - 53 Spanish salutation
  - 54 They might come out of the woodwork
  - 58 U.S. fair-hiring inits.
  - 59 "We doin' this?"
  - 60 Eleven, in El Salvador
  - 63 It might be a stretch
  - 64 Olive \_\_\_ of "Popeye"
  - 66 Pack of dogs?
  - 67 Man's name that becomes a distance if you move the first letter to the end
  - 68 Sponge feature
  - 70 Ridiculously
  - 71 Bean variety
  - 72 Have over
  - 75 Erupt
  - 78 [Forehead palm smack]
  - 81 Corp. shuffle
  - 82 \_\_\_ Max, singer of the 2018 hit "Sweet but Psycho"
  - 83 Neighbor of Md.
  - 85 Non-stereo
  - 86 Button on social media
  - 88 Leo, for one
  - 90 Swear
  - 91 Do some engraving
  - 93 "SportsCenter" anchor Linda
  - 94 Swears
  - 95 Knocking onomatopoeia
  - 98 Like a comeuppance, perhaps
  - 99 "Lemme, lemme!"
  - 101 Ancient Greek area north of Thessaly
  - 103 Color-blending technique
  - 104 Title for a French priest
  - 105 Lasting bad memories, so to speak
  - 106 Got tagged
  - 107 Anxiety condition, for short
  - 108 Open, as a toothpaste tube
  - 109 Garden statuette
  - 114 Long
  - 115 Express-lane unit
  - 116 Quilter's line
  - 117 Current event?
  - 119 \_\_\_ vs. \_\_\_ (Mad strip)
  - 121 Paul ou Paulette
  - 122 Fix

ANSWERS FOUND  
IN NEXT WEEK'S  
PAPER...



# Public Notices

## PUBLIC NOTICES

**Gindi Maimonides Academy** is an equal opportunity employer and does not discriminate in its hiring of personnel, nor does it discriminate in its admissions policies.

### NOTICE TO CREDITORS OF BULK SALE

(SEC 6104, 6105 U.C.C.)  
Escrow No. 23-8156-DB

Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below. The name(s) and business address(es) of the seller(s) are: GRATITUDE BEVERLY HILLS LLC, 419 N CANON DR, BEVERLY HILLS, CA 90210

The location in California of the chief executive office of the Seller is: SAME

As listed by the Seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: NONE

The name(s) and business address(es) of the buyer(s) are: LUCKYBH, LLC, 419 N CANON DR, BEVERLY HILLS, CA 90210

The assets to be sold are described in general as: FURNITURE, FIXTURES, AND EQUIPMENT, GOODWILL, INVENTORY AND LIQUOR LICENSE and which are located at: 419 N CANON DR, BEVERLY HILLS, CA 90210

The business name used by the Seller at that location is: MIRAME

The anticipated date of the bulk sale is MARCH 26, 2024 at the office of: CALIFORNIA BUSINESS ESCROW, INC., 1748 MAIN STREET, ESCALON, CA 95320

This bulk sale is subject to California Uniform Commercial Code Section 6106.2. If so subject, the name and address of the person with whom claims may be filed is: CALIFORNIA BUSINESS ESCROW, INC., 1748 MAIN STREET, ESCALON, CA 95320, and the last date for filing claims shall be MARCH 25, 2024, which is the business day before the sale date specified above.

Dated: MARCH 4, 2024  
BUYER: LUCKYBH, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY  
2185527-PP  
BH COURIER 3/8/24

### T.S. No.: 23-9449 Notice of Trustee's Sale Loan No.: \*\*\*\*\*7587 APN: 5555-002-112

You Are In Default Under A Deed Of Trust Dated 6/11/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Wesley Johnson, A Single Man Duly Appointed Trustee: Prestige Default Services, LLC Recorded 6/17/2021 as Instrument No. 20210959600 in book ---, page --- of Official Records in the office of the Recorder of Los Angeles County,

## PUBLIC NOTICES

California, Date of Sale: 3/12/2024 at 11:00 AM Place of Sale: behind fountain located in the Civic Center Plaza, 400 Civic Center Plaza, Pomona Amount of unpaid balance and other charges: \$1,205,987.79 Street Address or other common designation of real property: 8455 Fountain Avenue West Hollywood California 90069 A.P.N.: 5555-002-112 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pur-

## PUBLIC NOTICES

suant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 23-9449. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 23-9449 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate

## PUBLIC NOTICES

real estate professional immediately for advice regarding this potential right to purchase. Date: 2/9/2024 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 Tina Suihkonen, VP of Operations and Compliance BHC Published

### FICTITIOUS BUSINESS NAME STATEMENT 2024012208

The following is/are doing business as: **PILATES ESSENTIALS 9836 Naional Blvd. Los Angeles, CA 90034** Victor Wilson LLC, 3300 Overland Ave. Los Angeles, CA 90034; The business is conducted by: A LIMITED LIABILITY COMPANY AI #ON 202011810230 registrant(s) has begun to transact business under the name(s) listed on JULY 2023: **Victor Wilson, LLC, Victor Wilson, CEO.**; Statement is filed with the County of Los Angeles: January 18, 2024; Published: March 8, 15, 22, 29, 2024 LACC N/C (Original Print dates to start January 27, 2024. Newspaper error) BHCourier.

### FICTITIOUS BUSINESS NAME STATEMENT 2024044809

The following is/are doing business as: **RHODE 9300 Wilshire Blvd. Beverly Hills, CA 90212** HR Beauty LLC, 9300 Wilshire Blvd. Beverly Hills, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY AI #ON 202011810230 registrant(s) has NOT begun to transact business under the name(s) listed: **HR BEAUTY LLC, Nikolaos Vlahos, CEO.**; Statement is filed with the County of Los Angeles: February 28, 2024; Published: March 8, 15, 22, 29, 2024 LACC N/C

### FICTITIOUS BUSINESS NAME STATEMENT 2024048395

The following is/are doing business as: **GNOSIS PUBLISHING 14400 Valerio Street #207 Van Nuys, CA 91405** Don Hainesworth 14400 Valerio Street #207 Van Nuys, CA 91405; The business is conducted by: AN INDIVIDUAL registrant(s) has NOT begun to transact business under the name(s) listed: **Don Hainesworth, Owner**; Statement is filed with the County of Los Angeles: March 5, 2024; Published: March 8, 15, 22, 29, 2024 LACC N/C

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## PUBLIC NOTICES

### Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on April 23, 2024 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below. Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on April 22, 2024. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverlyhills.org/unclaimed-funds>. Proof of identity will be required.

8825 Wilshire LLC 117.53, 901 N Bedford LLC 1,200.00, Aashish Anil Waghachoure 79.81, Adam Bulatewicz 35.11, Amar Khelloufi 50.00, Anchor Street Collective 463.00, Ashley Ritterbush 96.00, Bette Philbin 17.00, Blue Shield of California 1,231.70, Bob Nassir 96.00, Brenda Rust 185.90, Career Development Institute 96.00, Central Productions, LLC 1,761.50, Chen Qinyi 58.00, Christopher Esse 20.95, City Of Irvine 200.00, Creative Blood Agency 1,007.50, Crystal De Souza 17.00, Daymond Ebanks 183.00, Department Of Health Care Services 186.60, Eli Nazarian 37.00, Empire At Burton Way, LLC 56.25, Fitness Retailer LLC dba CA Home Fitness 143.28, Gena Beltran 184.00, Genoveva Urteaga 192.00, Georges Bohbot 285.54, Guan Bowen 93.00, Hope Easton 757.57, Jacob Morrow 130.00, Jam Fire Protection Inc 2,168.21, James Brubaker 474.51, Jill Wanera 17.00, Jonas and Company, Inc. 107.00, Joshua Anderson 180.33, Justine Freeman 17.00, Kazu Namise 37.00, Kenneth Richard 378.20, Kennith Marchand 120.00, Kim Winberry 100.00, Kimberly Smith Kay 1,342.33, Kyle Mehrian 325.00, L.A. Hydro-Jet & Rooter Svc Inc. 1,930.00, Lakeshore Entertainment 1,596.75, Leslie D Kazadi 790.60, Leslie Lobel 17.00, Linda Hunt 1,267.45, Masha Krakosvskaya 100.00, Matte Finish, LLC 56.50, Matthew N. Magiennicki 93.00, Minie Zhang 17.00, Nikol Kovalchuk 1,000.00, Pacific 2.1 Entertainment Group, Inc. 1,763.50, Paula Crosby 59.00, R Malone Inc 262.50, Ramin Rabbani Md Inc 257.71, Ranjit Korah 5,000.00, Rar2-BH Retail Qrs, LLC 267.88, Rar2- BH Retail Qrs, LLC 263.33, Red Pepper Farm, LLC 1,126.50, Robert Rabinowitz 200.00, Shemuel M Ezran 275.38, South Bay Fire/Arson Task Force 200.00, T5 Enterprise Solutions, LLC 995.00, Taylor M. Smith 63.00, The Realreal Inc 287.00, Tsoi Ma 17.00, Urban Outfitters West 1,344.27, Virginia Maas 17.00, Yasuko Kraines 164.53.

**NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).**

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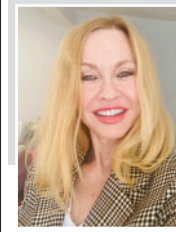
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PICO-ROBERTSON | APPROX. 21,625 TOTAL BUILDABLE SQ. FT

### #1 - 1040 S. ROBERTSON

3,439.5 sq. ft lot. Has an office building with three offices. Zone: QC2. TOC 2. One office is owner occupied, one office is tenant occupied until December, and one office is vacant. Can be purchased separately. Price is \$2,555,000.

### #2 - 1044 S. ROBERTSON

7,273 sq. ft lot. A double lot of Lots 2 & 3. Zone: QC1. TOC 2. Can be purchased separately. \$4,750,000.

### #3 - 1046 S. ROBERTSON

7,273 sq. ft lot. A double lot of Lots 4 & 5. Has a one story building of approx. 3,321 sq. ft. Has a lease until May 2024. Zone: QC1. TOC 2. Can be purchased separately. \$5,475,000.

### #4 - 1054 S. ROBERTSON

3,640 sq. ft lot. A single lot of Lot 6. Has a building of approx. 4,967 sq. ft. Owner occupied. Zone: QC2. TOC 2. Can be purchased separately. \$4,930,000.

This property is located north of Pico and South of Olympic and is Beverly Hills adjacent.

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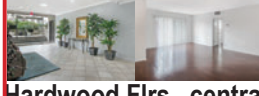


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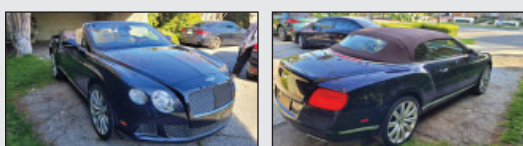
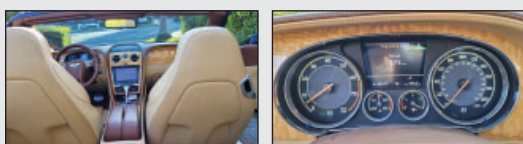
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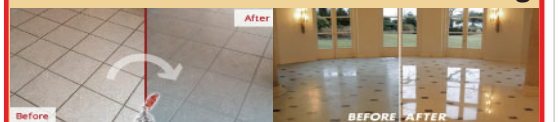
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