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THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BEVERLYHILLSCOURIER.COM

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THE WEATHER, BEVERLY HILLS CA

ථ	Friday	65° 55°
ථ	Saturday	68° 55°
ථ	Sunday	74° 57°
ථ	Monday	71° 57°
ථ	Tuesday	$64^{\circ} \mid 54^{\circ}$
ථ්	Wednesday	64° 53°
ථ	Thursday	64° 53°

Beverly Hills Stands Resolute in Support of Israel



A sea of flags on display at Beverly Gardens Park

BY JOEY WALDINGER

As one of its first actions after installing a new mayor and two new members, the Beverly Hills City Council on April 16 unanimously passed a resolution condemning the Islamic Republic of Iran for its recent drone strikes against Israel and reaffirming Israel's right to defend itself.

Photo courtesy city of Beverly Hills

The resolution came days after Iran launched more than hundreds of missiles at Israel, causing light damage to one Israeli military base and wounding a 7-year-old See RESOLUTION, page 13

Construction Project Approved for The Beverly Hills Hotel

BY JOEY WALDINGER

During a marathon meeting on April 11, the Planning Commission unanimously approved a conditional use permit to allow The Beverly Hills Hotel to complete its most significant construction project in recent history.

Representatives of The Beverly Hills Hotel said the project would inject new life into a cherished institution that has struggled to regain its pre-COVID occupancy rates.

"We want to do this project because we want to reenergize our relationship with our guests, our community, by elevating our offering and experience," General Manager John Scanlon said. "Our commitment to our community and guests is demonstrated by adding new and relevant outlets that our guests and visitors can enjoy."

The aptly named "Turn Left" project activates the underutilized and neglected south side of the hotel past the world-famous red-carpet entry. New spaces include See THE BEVERLY HILLS HOTEL, page 5

Walter's Cafe to Close on April 30

BY ANA FIGUEROA

Walter's Cafe, a Beverly Hills institution for over 75 years, will close its door permanently on April 30. Walter's owner Fred Djie delivered the sad news to employees—and to the Courier—this week.

"It's about time," said Djie, summing up a decision bound to surprise and disappoint patrons throughout the city.

Walter's origins date back three-quarters of a century, when Swiss baker Walter Weber opened an eponymous establishment on the nascent Rodeo Drive. After 25 years at 313 N. Rodeo, Walter's moved to 434 N. Canon Drive, the present site of La Scala. The Canon Drive location became a favorite of Hollywood legends such as the late Jacky Cooper, who came in daily for the sticky cinnamon raisin rolls known as schnecken (German for snail).

In subsequent years, celebrities such



Photo courtesy of Fred Djie Walter's Canon Drive location

as Jodie Foster, Jason Alexander, Victoria Principal, John Lithgow, Kris Jenner, Carrie Fisher, John Ritter and many other wellknown personalities would become regulars.

Djie's own history with Walter's began more than 40 years ago. His late father Richard purchased the establishment from See WALTER'S CAFE, page 10

Planning Commission Greenlights Senior Living Facility

BY JOEY WALDINGER

Real estate developer Jason Lewis remembers how hard it was to find suitable senior housing for his grandmother in Beverly Hills. That experience is the inspiration behind Margaux Beverly Hills, a 55-unit assisted living facility at 244-256 N. Clark Drive that on April 11 was unanimously approved by the Planning Commission with conditions.

"Clearly, the need for more senior housing is great and growing," Lewis said. "Based on these facts and the experience of our family and many others our mission is See SENIOR LIVING, page 10



Courier Calendar

NOW - APRIL 28 GEFFEN PLAYHOUSE: "FAT HAM" WED. - FRI. 8 P.M. SAT. 3 P.M., 8 P.M. SUN. 2 P.M., 7 P.M. Geffen Playhouse presents the Broadway

production of "Fat Ham" in its West Coast premiere. The play centers on Juicy, a young, queer Black man with a Shakespearean-sized dilemma. When the ghost of his dead father shows up at his family's BBQ wedding reception demanding his murder be avenged, does the poetic and sensitive Juicy have it in him to do the deed, or will he "to thine own self be true?" "Fat Ham" is written by James Ijames, originally directed by Saheem Ali, and currently directed by Sideeq Heard. Tickets range from \$30-\$129. The production is 95 minutes with no intermission. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. A review of this show is in the April 12 issue of the Beverly Hills Courier. geffenplayhouse.org

NOW - APRIL 28 **MOCA GRAND AVENUE:** "LONG STORY SHORT" TUES.-WED., FRI. 11 A.M.-5 P.M. THURS. 11 A.M.-8 P.M. SAT.-SUN. 11 A.M.-6 P.M. "Long Story Short" presents artworks dating from the 1940s to the present day, drawn from MOCA's collection of more than 7,500 objects. It demonstrates the myriad ways contemporary artists have addressed aesthetic, political and philosophical concerns in the last 75 years, whether by innovating new forms of abstract art, commemorating loves and losses, rethinking the conventions of portraiture, or challenging the secondary

status of craft. By exhibiting artworks that are widely regarded as hallmarks of the museum's collection alongside lesser-known pieces, recent acquisitions, and artworks that have never previously been on view at MOCA, "Long Story Short" reminds visitors that art history, and history more broadly, is made in the present. General admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles.

moca.org

NOW - MAY 19

ROGUE MACHINE THEATRE: "MONSTERS OF THE AMERICAN CINEMA"

FRI.-SAT., MON. 8 P.M. SUN. 3 P.M.

Rogue Machine presents award-winner "Monsters of the American Cinema" written by California playwright Christian St. Croix. When his husband dies, Remy Washington, a Black man, finds himself to be the owner of a drive-in movie theater and a caregiver to his late husband's straight, white teenage son, Pup. United by their love of classic American monster movies, the two have developed a warm and caring familial chemistry - but their relationship fractures when Remy discovers that Pup and his friends have been bullying a gay teen at his school. This haunting and humorous tale is about fathers and sons, ghosts and monsters, discovery and resilience while being transported to worlds beyond, through the American cinema. Tickets are \$45 for general seating, \$35 for seniors and \$25 for students with ID. Rogue Machine in the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles.

roguemachinetheatre.org

NOW - JULY 7

THE GETTY: "FIRST CAME A FRIENDSHIP: SIDNEY B. FELSEN AND THE ARTISTS AT GEMINI G.E.L." TUES.-FRI., SUN. 10 A.M.-5:30 P.M. SAT. 10 A.M.-8 P.M.

The photographs of Sidney B. Felsen document the history of Gemini G.E.L, the Los Angeles artists' workshop and publisher of limited-edition prints and sculpture. The exhibition presents Felsen's photographs alongside Gemini editions spanning five decades. It explores the joys and the demands of the creative process, and records many friendships with artists who collaborated at Gemini from Robert Rauschenberg to Julie Mehretu. Admission is free but requires a timed reservation. The Getty is located at 1200 Getty Drive, Los Angeles. <u>getty.edu</u>

APRIL 19-20

BEVERLY HILLS HIGH SCHOOL: "THE PIRATES OF PENZANCE" FRI.-SAT. 7 P.M.

SAT. 2 P.M.

In this production by the Norman Production Company at Beverly Hills High School, the production follows Frederic, a young man of 21, in the midst of celebrating the end of his apprenticeship to a band of pirates. He believes the pirate way of life is wicked, and that the crew should consider a respectable lifestyle. The Pirate King claims that, compared to a respectable lifestyle, piracy is honest, and adventure follows. The show is at the Saban Theatre at 8440 Wilshire Blvd., Beverly Hills. Tickets are \$20 for general admission, \$15 for students, and VIP for \$50.

onthestage.tickets



Logan Leonardo Arditty and Kevin Daniels in "Monsters of the American Cinema" at Rogue Machine Theatre until May 19

APRIL 23

SPAGO 40TH INTERFAITH CHARITY PASSOVER SEDER 5:30 P.M.

This festive event hosted by Spago co-founder Barbara Lazaroff will benefit MAZON, a national nonprofit working to end hunger among people of all faiths and backgrounds in the United States. The dinner raises funds for food challenged families and individuals in Los Angeles. In addition to the spirited service led by Rabbi Rachlis and Cantor Braier, performances by the West Los Angeles Children's Choir, the Kings of Klezmer band, musician, composer Craig Taubman and Hatikvah by Michael Libow will brighten the evening. Chefs Rosenson, Avanessian and Gossett's traditional holiday cuisine with a distinctive twist is a highlight. Tickets are \$265 per adult, \$150 per child (10 and under), plus 9.5% tax and 22% service. Tickets include dinner, wines, and to-go coconut macaroons and matzah. Guests can reserve now by booking online or by calling Spago at 310-385-0880. Spago is located at 176 N. Canon Dr., Beverly Hills. sevenrooms.com/experiences/spagobh

APRIL 28

BEVERLY HILLS ROTARY CLUB: THE FARMERS' MARKET ANNUAL EARTH DAY CELEBRATION 9 A.M.-1 P.M.

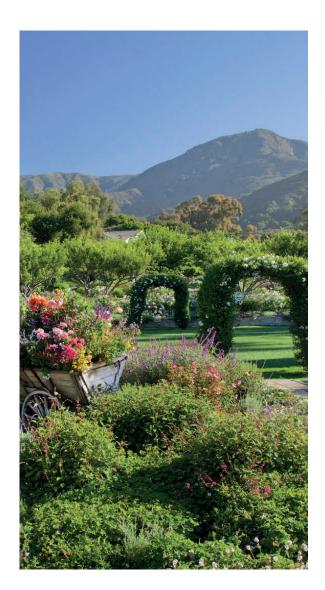
In celebration of Earth Day, the Rotary Club will host a farmers' market booth for an opportunity to chat with Rotarians. Every year the Rotary Club organizes very special holiday parties for needy children from the Transition House and the Boys and Girls Club to shower the kids with gifts. This year, the club is already preparing for the December celebration. It is accepting hoodie donations of any color or size from junior to adult. In exchange for a donation the club will gift a Rotary Club shopping bag.

<u>bhrotary.org</u>

MAY 13 TEMPLE EMANUEL: FUNDRAISING CONCERT 6:30 P.M.

A night of unforgettable melodies and enchanting performances awaits as Broadway luminaries Seth Rudetsky, Ana Gasteyer, Jelani Remy, and Arielle Jacobs join forces for a fundraising concert at Temple Emanuel of Beverly Hills. This evening not only celebrates Cantor Lizzie Weiss' tenure at Temple Emanuel but also serves as a testament to the power of music in fostering community and connection. Proceeds from the annual fundraiser will support Temple Emanuel operations, which includes initiatives to further enrich the cultural and spiritual life of the temple, and its work supporting a variety of initiatives in the community. Tickets and more information are available online. Single tickets start at \$360 with larger contribution options available. tebh.org/tolife

PAGE 2







San Ysidro Ranch, nestled in the picturesque foothills of Montecito and overlooking the Pacific Ocean, is a sanctuary of luxury and romance. This Forbes Five-Star resort, recognized as the #1 Resort Hotel in California by Travel + Leisure, offers an unparalleled experience of privacy and luxury across its 550 acres. The ranch's rich history is adorned with stories of famous guests like Winston Churchill, Groucho Marx, and John and Jackie Kennedy, adding to its legendary status. The resort provides an intimate escape with 38 vinecovered cottages, each featuring a private gated entry, garden, outdoor rainfall showers, and oversized sunken spas. The interiors boast a blend of antiques and original artworks, alongside modern comforts like king-sized beds, stone fireplaces, and Persian rugs, creating a European country-home ambiance. cozy, Culinary excellence is a cornerstone of the San Ysidro Ranch experience. Guests can enjoy allinclusive dining without additional resort

or parking fees, featuring menus that showcase the local bounty, much of which is grown onsite. The Stonehouse, located in a historic citrus packing house, offers a Wine Spectator Grand Award-winning wine list and ocean-view terrace dining. For a lively atmosphere, The Speakeasy provides a unique 1920's mixology experience, while private dining in historical settings like the Old Adobe adds to the exclusivity. The resort's Chef Matt Johnson brings a passion for Southern California flavors, further enriching the culinary offerings. In addition to the exquisite dining, the resort boasts a range of amenities and activities, including a heated swimming pool, fitness studio, nightly live music, access to private golf at Montecito Club, and the Pampered Pets Program for guests with furry companions. The resort's signature Salon & Spa offers an extensive menu of services, including unique treatments like the Lomi Lomi and Bamboo massages, alongside traditional offerings for rejuvenation and relaxation.

SAN YSIDRO RANCH #1 RESORT HOTEL IN CALIFORNIA (805) 465-2196

News

City of Beverly Hills Will Launch New Website



Beverly Hills will unveil a new website on May 1. The site underwent an extensive refresh under the guidance of its Website Steering Committee which consisted of community members and council liaisons, Councilmember John Mirisch and former Councilmember Lili Bosse.

The new website, designed by the CivicPlus, features improved functionality, easy navigation as well as at-a-glance information about city news and upcoming events.

In conjunction with the website launch, the city will also unveil its new customer relations program called "askBH," which will serve as the primary contact service for non-emergency assistance on city services, programs and events.

This new program will make it easier for community members to get in touch with a city representative either by phone, email, See NEW WEBSITE, page 13

Decision on Builder's Remedy Project Delayed Again



The proposed development features a 73-room hotel and restaurant and 165 apartment units.

BY JOEY WALDINGER

The City Council on April 16 continued an appeal hearing on a "Builder's Remedy" application to build a 19-story mixed-use development at 125-129 S. Linden Drive until May 21, following extensive opposition from neighbors. On Oct. 13, 2023, staff determined the application was incomplete, and the applicant, 9300 Wilshire LLC, filed an appeal of that decision. staff has since scheduled two appeal hearings, and representatives for 9300 Wilshire LLC have each time requested the hearings be continued to a later date. See LINDEN DRIVE, page 10

CELEBRATE PASSOVER AT LAWRY'S ENJOY OUR SPECIAL HOLIDAY MENU APRIL 22-30

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PASSOVER SPECIALS MENU

STARTERS

French Onion Soup 15 Grilled Artichoke GARLIC AIOLI 20 SIDES

Roasted Fingerling Potatoes CHIMICHURRI 12

Spring Peas & Carrots LEMON BUTTER, HERBS 11 ENTRÉES

Skuna Bay Salmon Sautéed Spinach 40 Roasted Half Jidori Chicken Garlic MUSHROOMS & SPINACH 35

Beef Brisket ROASTED RAINBOW CARROTS 42

DESSERT

Flourless Chocolate Cake 12





Many residents voiced support for the renovations of a cherished Beverly Hills institution.

THE BEVERLY HILLS HOTEL, from page 1

a Veranda Seating Area and Bar looking over arriving patrons at the valet overhang, a private screening room and meeting venue in the style of the historic Jack Warner living room to reengage the entertainment community, as well as a new lobby cafe for hotel residents to enjoy more casual morning coffee and late afternoon tea. The main attraction, however, is a new supper club that will feature live entertainment and fine dining.

"What a true honor it was to present the most iconic landmark in Beverly Hills to the Planning Commission ... launching The Beverly Hills Hotel into its next centennial era," project representative and Crest Real Estate President Jason Somers said in a statement.

During the hearing, several public commenters noted their strong ties to the hotel and agreed the renovations are a welcome update. Others expressed concerns about construction impacts, congestion caused by rideshares and potential noise impacts of the outdoor bar.

Somers responded that employees never park on the street, the hotel has ample parking to accommodate construction workers, and staff will add a condition to the resolution that parking for construction employees would be either on-site or at a different "authorized location."

Assistant General Manager Marcus Cox said he had been working with an AV consultant who has helped soundproof nearby guest rooms, and his staff will create a hotline for people to speak directly to hotel management about construction-related concerns. He added there will be no "amplified music" in the outdoor veranda, which will be encased in a glass panel to further reduce noise impacts.

"We definitely are very happy to hear from the neighbors and the community today and can take everything they've said into account and do more to be good neighbors," he said.

After deliberating, the commission voted unanimously in favor with two conditions. Namely, that staff close the windows of the veranda bar after 10 p.m. and whenever music is playing, and the applicant submit a plan for compliance with the hotel's specific plan.

"It's going to only enhance what is a trophy property [and] among the most iconic assets we have," Chair Gary Ross said of the project.



Photo courtesy Andy Licht and Lisa Redston-Schwartz

Members of the Hawthorne Elementary School Class of 1971 gathered for their annual reunion lunch at Factor's Deli on April 18 organized by Lisa Redston-Schwartz.



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FDIC 💷

DUI Means More Than Just Alcohol

As 4/20 celebrations approach, the Beverly Hills Police Department is reminding everyone to celebrate responsibly and prioritize their own safety as well as the safety of others. Recreational and medicinal marijuana is legal in California, but BHPD cautions that it shouldn't cloud drivers' judgment on the road.

"Whether it is on 4/20 or any other day, it is unsafe and illegal to drive under the influence of marijuana, Chief Mark G. Stainbrook said. "It's important to make responsible choices, especially when it comes to getting behind the wheel."

Studies have shown that THC, the active ingredient in marijuana, can slow reaction times and make it difficult for drivers to judge distances and keep a steady position in their lane.

If you see an impaired driver, pull over and call 911.

Community

WGA West Honors Beverly Hills Resident

Longtime Beverly Hills resident, screenwriter, director and producer Walter Hill received the Writers Guild of America West's 2024 Laurel Award for Screenwriting Achievement on April 14. The award is presented to members who have "advanced the literature of motion pictures and made outstanding contributions to the profession of the screenwriter." Producer-director Frank Marshall presented the award to Hill.



Photo by Rodin Eckenroth/Getty Images for Writers Guild of America West. Frank Marshall (left) presented the award to Hill.

Assemblymember Zbur Honored by JQ International

Vice Mayor Sharona Nazarian and Los Angeles County Supervisor Lindsey Horvath were among the dignitaries at the 2024 JQ Impact Awards held on April 7 at Sinai Temple. Assemblymember Rick Chavez Zbur was presented with the JQ Leadership Award at the event, which celebrated the 20th anniversary of JQ International and its legacy of celebrating the lives of LGBTQ+ Jews and their allies.



Assemblymember Zbur, Supervisor Horvath and Vice Mayor Nazarian at the JQ event





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SCAN BELOW FOR MORE INFORMATION, OR VISIT TEBH.ORG/TOLIFE



Passover Options Abound in Beverly Hills



Brisket from The Nosh

BY ASHLEY ASHERIAN AFTALION

Spring fever is in the air, and with Passover just around the corner, here are some of the top spots around town to include in your celebration of hope and renewal.

Four Seasons Hotel Los Angeles at Beverly Hills

Four Seasons Hotel Los Angeles at Beverly Hills is introducing a special menu to commemorate Passover from April 22 to April 30. Guests can opt for either a three-course prix fixe menu or choose from traditional appetizers, entrées and desserts à la carte. The three-course menu is priced at \$79 per person. To place an order, call Culina Ristorante & Caffé at 310-860-4000.

Judi's Deli

Judi's Deli is featuring classic Passover dishes for dine in and takeaway starting April 19 through April 30. Dishes include matzo balls, classic potato latkes, Moroccan fish balls, braised brisket and cranberry rice. In a nod to tradition, the deli is also offering a unique twist: any sandwich from their regular menu can be transformed into a "matzo sandwich," catering to those observing the holiday. For more information, visit <u>https://</u> judisdeli.com.

"Pesach is such an important holiday for us as a family, and we wanted to bring those traditions to our customers. We are proud to have been serving the Beverly Hills community for 42 years, and hope to be able to enrich our customers' homes with the flavors of Pesach for many more years to come," Judi's Deli owners Sharon and Yuval On told the Courier.

Lawry's The Prime Rib

Lawry's The Prime Rib is offering an à la carte Passover menu from April 22 to April 30. Available for both takeout and dine in, the menu includes appetizers like grilled artichoke and French onion soup and entrées that include Skuna Bay salmon and roasted Jidori chicken. Also available are traditional Passover side dishes such as roasted fingerling potatoes with chimichurri and flourless chocolate cake for dessert. To make a reservation, visit <u>https://www.lawrysonline.com/</u>. Nate'n Al's

Beverly Hills' beloved Nate'n Al's is offering a special prix fixe Passover dinner available for dine-in guests on April 22. The menu showcases Nate'n Al's signature dishes, including their classic matzo ball soup and crispy potato pancakes, alongside main courses such as honey glazed salmon as well as honey nut loaf and apple matzo kugel for dessert. Priced at \$49.95 per person, reservations are not required.

Alternatively, for those looking for an easy at-home Passover meal, Nate'n Al's is offering an à la carte Passover menu for pickup and delivery from April 21 through April 30. The menu features all the classics, plus some new additions this Passover season. Nate'n Al's has partnered with Cookie Good bakery to introduce six gluten-free cookie flavors that will be featured on their menu. Among them are brown sugar snickerdoodle macaroon, flourless chocolate cake and strawberries and cream. To place your order, visit <u>https://www. natenals.com/</u>.

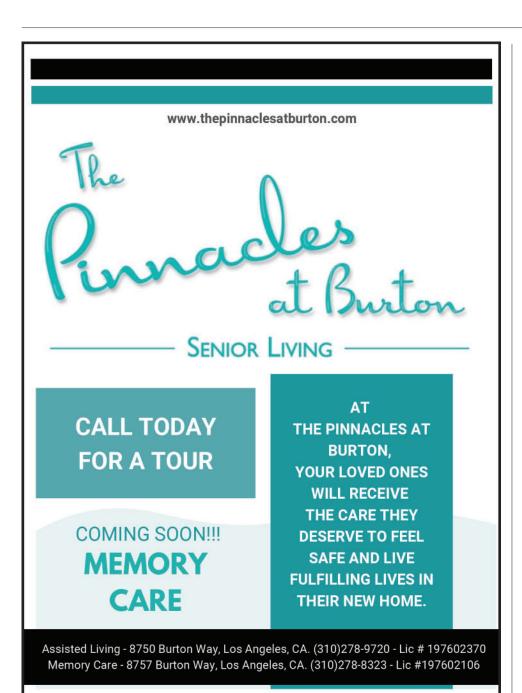
Spago Beverly Hills

Barbara Lazaroff, co-founder of the renowned Spago Beverly Hills, is hosting the 40th annual charity interfaith Passover Seder on April 23. Dinner and service will begin promptly at 6 p.m. The event will once again benefit MAZON, The Jewish Response to Hunger, a national nonprofit dedicated to ending hunger across all faiths and backgrounds in the United States and Israel. For more details, see the Calendar listing on pg. 2. The Maybourne Beverly Hills

The Maybourne Café at The Maybourne Beverly Hills is offering a "carry-out" Passover Seder menu all day on April 23 and April 24 (from 10 a.m. to 4 p.m.). The option allows guests to simply pick up and plate at home. The menu includes glazed heirloom carrots and Brussels sprouts, braised beef brisket, as well as coconut macaroons and flourless chocolate cake. Each package is \$85. To preorder, email mbhcafe@maybournebeverlyhills. com or call 310-860-7971.

The Nosh of Beverly Hills

The Nosh of Beverly Hills is offering its Passover menu available from April 20 through April 30. It features traditional appetizers like potato kugel and whitefish salad mixed with onions and bell peppers, Angus brisket braised in onions and herbs, as well as chicken soup with carrots and celery. The menu will be available during their usual business hours throughout the specified dates. For Ron Magnin, owner of The Nosh of Beverly Hills, offering Passover See PASSOVER, page 13



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Arts and Entertainment

'Scoop'– Slow the Presses



Gillian Anderson as Emily Maitlis and Rufus Sewell as Prince Andrew

BY NEELY SWANSON

"Scoop" is an attempt to tell the shattering story of how an intrepid BBC producer, Samantha (Sam) McAlister, scored the interview that brought about the staggering fall of Prince Andrew of the royal House of Windsor. This interview caused a tsunami of damage for the royal family and the lead-up to the "get" is a story in itself.

Opening on an investigative photojournalist tracking Prince Andrew, the Duke of York, in New York in 2010 as he is seen leaving the 5th Avenue apartment of Jeffrey Epstein, he takes a photo that establishes a relationship that will continue to haunt him. Epstein, the infamous billionaire whose first conviction and prison sentence for sex offenses did little to curtail his entrée into the lives of the rich and famous, Bill Clinton and Bill Gates among them. Although there was a brief stir for Andrew at the time, like a Teflon coating that surrounded some members of the royal family, he seemed to survive this public brush with scandal.

It is now 2019 and turmoil rules the airwaves at the BBC. The possibility of massive cutbacks has just been announced and no division will be spared. Taking a step into the competitive BBC "Newsnight" newsroom where stories are pitched and tension is high, Sam McAlister, Vuitton bag at her side, slides into her seat, late as usual. She books the guests and produces those segments, but they all know they need a coup. Her colleagues show nothing but disdain for her out-of-the-box suggestions. Elitism and snobbery rule the roost and Sam doesn't fit into their idea of journalism. But all the regulars can come up with are the same old

stale celebrities and yesterday's news. What they need is something no one else has. Sam is intrigued that the photos of Prince Andrew from 2010 have never disappeared and now there are two new wrinkles. One, his friend Jeffrey Epstein committed suicide in prison before he could testify in his latest sex trafficking trial; and two, allegations by Virginia Roberts Giuffre that she had been trafficked by Epstein and his partner Ghislaine Maxwell to Prince Andrew when she was underage.

This, Sam knows, is the story and working surreptitiously, she starts making calls to people who knew people who were close to people who might be of help to get him on the show. Coincidentally, the Palace knows that damage control needs to be done and has hired an expert in the field. They barely survived the Princess Diana scandal and this one may actually be worse. The prince, ever cavalier, is open to suggestions but trusts his Chief of Staff Amanda Thirsk more than this outsider.

McAlister, through a labyrinthine network of contacts, is able to reach Thirsk with her "Newsnight" proposal. Give the Prince an outlet. He's interested in talking about his new project, Pitch@Palace that brought together young entrepreneurs with seasoned investors, something of a royal "Shark Tank." He and Thirsk are certain this will help repair his image and show the country he's a great guy and incapable of the accusations swirling around him. McAlister, savvy and smart, even if a bit rough around the edges, thinks that's a great idea but nothing will be off the table. When Mr. Damage Control learns of this meeting, he promptly quits. He's no fool even if they

Photos by Peter Mountain, courtesy of Netflix

are. The next meeting is with McAlister, the senior producer of "Newsnight" and their storied on-air reporter, Emily Maitlis. Unless you've been living under a rock, you know how this interview went for Prince Andrew. His oft times hilarious explanations, his clueless demeanor and hollow denials did not convince the world of his innocence or "everyman" relatability. Never did his various nicknames, "Randy Andy," "His Royal Slyness" and "the Duke of Porkies" (a porky is a lie) seem more apt.

So that's the story that "Scoop" set out to tell. None of this is a spoiler alert, it's welldocumented in multiple sources. McAlister even wrote a book called "Scoops," although it's not credited as the underlying material for the Netflix series. This should have been a thrilling backstage look at one of the biggest stories in a decade. It's not. Flattening out this tale was close to criminal because it's not just the story that was squandered but a cast of phenomenal actors known for their ability to shock and awe.

Poor Lia Williams as the head of the network is relegated to two inconsequential, distracting scenes. The first, as she announces companywide cutbacks that should have contributed to tension in the newsroom and the second as Sam and the producers interrupt her at the Opera to tell her of their interview coup. What was the point? It contributes nothing of substance to the story, and could have been handled quite well expositionally. For instance: "There will be cutbacks so we'd better make sure we're untouchable," and "Did the boss say we could go forward with the interview?" The character was unnecessary and worse, it stopped momentum.

Billie Piper plays Sam McAlister. Alluded to but never established was that Sam's struggles in the newsroom were born of classism. Her plaited blonde hair is an effort to make her look like the real Sam but her perpetually troubled expression is supposed to allude to her inability to gain ground and respect in the workplace. Her inappropriate flashy dress and accent that wavers between posh and working class are as much development as you're going to get. There is no effort to fill out her character. The look of self-satisfaction at entering the grounds of Buckingham Palace is supposed to be a signal to the audience that she's finally arrived. Only a random comment made by her mother, the always fabulous Amanda Redmond in a tiny role, establishes that she's come a long way and she needs to stand up for herself. Piper is a wonderful actress but couldn't break through in a stiff role without substance.

Keeley Hawes (Amanda Thirsk) does a bit more in her role as the Prince's chief of staff. Still, a bit more isn't quite enough. Nevertheless, what can be surmised from her deer-in-the-headlights expression is that she's out of her depth and looking



Billie Piper as Sam McAlister

for recognition. There should have been palpable tension when she overrides the publicity expert and agrees to a television interview. Her self-satisfaction does not melt thoroughly enough when everything backfires.

Gillian Anderson portrays Emily Maitlis, the ace newscaster. Her character is defined more by the dog she drags everywhere than by the steel she should be made of. She looks marvelous, as do all the other actors, but this isn't about design, hairstyles and appearance; it's about the tension that should have surrounded the "get" of the decade. Her delivery during the interview is so soft and subtle that many of the questions are lost. Expositionally, it is up to the character of Sam McAlister to explain this approach to her colleagues, something that should have been self-evident.

Rufus Sewell, as Prince Andrew, makes the most of his character, but it's still a snack and not the three-course meal it should have been. He's cluelessly charming, refers to the Queen repeatedly as Mummy and digs a little hole with some of his answers. But that hole should have been 6 feet deep. At the end of the interview, you are left scratching your head. His answers were foolish, bordering on moronic. The enjoyable parts were his explanation of how he was physically incapable of sweating due to an adrenaline overdose during his time serving in the Falklands War. He repeatedly denied knowing or having encountered Virginia Roberts Giuffre. A lack of empathy, perhaps; criminal behavior? Hardly or at least not as portrayed on screen. As presented here, the public's reaction on social media seems out of balance with the revelations in the interview as presented. That is not to say that lack of empathy, smugness, self-satisfaction and obfuscation of known facts isn't worth his cancellation, but why is this different than everything already known about him? The interview as seen in this movie blands out the drama. Put another way, there was no drama and it should all have been drama.

It's possible that there were "life rights" issues. These characters were based on real individuals and they may have exercised their right to whitewash some of the action. I don't know, but it's possible. With the character of Andrew, he's a public figure and has less protection. The interview put his own words in the mouth of the character playing him.

So where do I point the finger on this?

Right smack at the writer/director, Philip Martin. As a writer, he failed to develop his characters and supply the rationale for the tension they felt with each other and the workplace. He didn't tell the parts of the story that weren't known at the time. The interview was probably verbatim as moderated by Emily Maitlis and responded to by Prince Andrew. But where was the drama that should have highlighted the stakes? The pacing is slow, dimming any dramatic effect that might have been found in the conflicts, both on air and in the studio. Rather than allowing the Prince's obtuseness to damn him, it is the finale, showing some of the reaction found on social media that seems to have sounded the death knell to his career as

a working royal. Chyrons at the end are used expositionally to divulge the outcome rather than find a way to dramatically illustrate his downfall, although not all are correct. Prince Andrew, the Duke of York has been stripped of all royal duties and has lost his patronages. He has not, contrary to the chyron at the end, been stripped of his royal titles. He is still entitled to be called His Royal Highness, although this is used in private at this point. He is still the Duke of York, Baron Killyleagh and the Earl of Inverness.

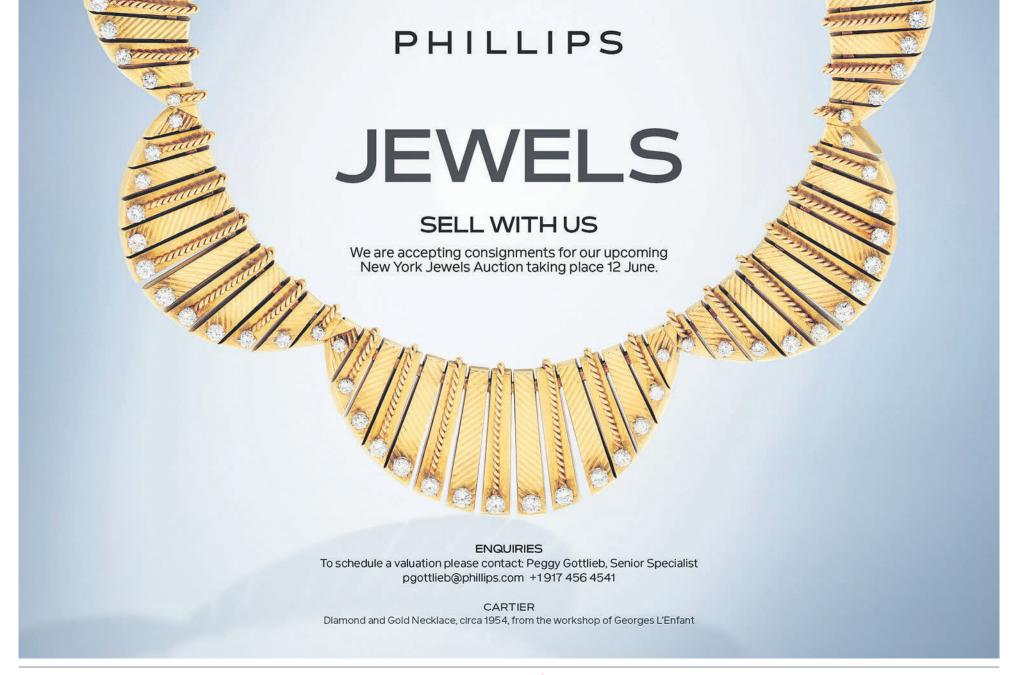
This is very much the movie that could have been, should have been. We all know the outcome, we just didn't know the lead up and we still really don't.

Now streaming on Netflix.



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of

Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



APRIL 19, 2024

BEVERLY HILLS COURIER



A rendering of Margaux Beverly Hills

SENIOR LIVING, from page 1

simple. We want to promote healthy aging, social engagement and overall wellness for Beverly Hills seniors in an idyllic setting."

With units ranging in size from 634-square-foot studios to 1,075-square-foot two bedrooms, the facility also features highend amenities including a wellness suite with physical therapy and massage rooms, and a rooftop lounge with landscaped terraces, a theater room and wine storage. Residents will also have access to meal service, house-keeping and transportation within a 3-mile radius, and staff will conduct 24/7 care and wellness monitoring.

Operated by Solera Senior Living – which operates similar residences from Nevada to Maryland – the facility promises "best-in-class ... resident engagement, clinical excellence, visitor management and infection prevention, employee safety and medication management," Lewis said.

While many commenters approved of the project, noting the shortage of available senior housing in Beverly Hills and the positive reputation of the Lewis family, some neighbors worried that the project would harm their quality of life.

Pamela Fogel, a landlord whose family has owned property at 238 N. Clark Drive for decades, claimed she has already lost tenants "because of all the signage" that went up and worried that delivery drivers and construction vehicles will stall traffic and infringe on parking spaces typically used by tenants.

One of Fogel's neighbors, Cedars-Sinai cardiologist Dr. David Kattan, said that while he appreciates the need for more senior housing, he also worried the plans provide insufficient parking and wanted more information about where transportation services

Photo courtesy of Kevin Tsai Architecture

would pick up and drop off residents.

Parking and traffic issues were a central theme of the commissioner's questions, and after extensive questions and deliberations, several of the commissioners said they would need more information at a later hearing before giving their approval.

Commissioner Jeff Wolfe said he wanted more information about parking impacts, how many cars are typically associated with such facilities, and how staff will ensure that deliveries do not block traffic.

Commissioner Myra Demeter also was not initially swayed. Although "there is a place in Beverly Hills for this project," she felt that without offering "full care" it serves only a small segment of the elderly population. She said the project would be more appealing if it had a few floors dedicated to memory care and if "there was a cut out to allow for short-term deliveries."

After a brief recess, Spencer B. Kallick said the developers would add space on the property for delivery vehicles to park in without causing traffic and would add a condition that the city retains the authority to require Solera to provide off-site parking.

Wolfe also said he wanted to include a condition that the developers submit a detailed "operational plan" reflecting the discussions, and the commission then voted unanimously to approve the project with the new conditions.

The project had several entitlements, including a development plan review and a conditional use permit.

"We are in this for the long haul," Kallick said. "This is not just about [Lewis's] family, but his family knowing what Beverly Hills is about, and what is important to this community."



Walter's delivery team used bikes to traverse the city.

WALTER'S CAFE, from page 1

Weber in 1981. Interestingly, the elder Djie almost took the restaurant in an entirely different direction.

"My dad had a high-end Indonesian restaurant in Holland. He wanted to do that with Walter's, but it was already an institution," recalls Djie.

Even institutions evolve, and that is exactly what Walter's did under Djie's direction.

In 2014, the restaurant moved to its present location at 153 S. Beverly Drive. It soon became the neighborhood anchor tenant for the reliable comfort food, served in person, by takeout or delivery. In fact, Walter's laid claim to the largest food delivery in the city. Walter's fleet of delivery bikes, pedaled by employees in eye-catching green T-shirts adorned with a "Got Food?" logo fanned out across the city at lunchtime.

Over the years the menu grew to reflect current times and tastes. Selections now include everything from breakfast burritos to matzo brie, shakshuka (poached eggs with chickpeas and a spicy sauce) to salmon bowls. Mainstays, such as charbroiled burgers, turkey clubs and salads, never fell out of favor.

"Our tuna salad was always one of the most popular items on the menu. Ladies come in for that every day," said Djie.

The decision to close, though not easy, was in many ways inevitable.

"Before the pandemic, we were the biggest delivery operation in Beverly Hills. But then, Uber, Postmates and the like came around and took away the business. Also, a lot of our regulars have gotten older or passed away," said Djie

Photo courtesy Fred Djie

The cost of doing business continues to increase, as well.

"Even with the patronage of our immensely loyal customers and the support of the Hakim family, our landlord, fluctuations in customer traffic have placed immense strain on our business," Djie noted.

He cites his relationships with customers and employees as his greatest accomplishment.

"I've had such loyal employees. My average employee has been here about 22 years. My baker has been with me for 28 years, though he got ill and had to take some time off. Until recently, we baked all of our own pastries and cookies. I have a busboy and a waitress who were here for 34 years," said Djie.

To say that his employees are disappointed is an understatement. Djie is giving them time to find other employment.

"I don't know what comes next for me. I may take some time off. All I can say is that it has been a pleasure and honor to serve everyone. It was like 'Cheers' in here. When you came in, everybody knew each other. This was a home away from home where people came in to meet their friends. I would like to express my sincere gratitude that we were able to be part of the Beverly Hills community for all those years," said Djie.

Noting that some customers have been coming in for five decades, he added.

"It would be nice for people to come in and say goodbye." •

LINDEN DRIVE, from page 4

According to a staff report, the 19-story, 200-foot-tall proposal includes a commercial portion consisting of a 73-room hotel and restaurant located on the first through fifth floors, and a residential portion consisting of 165 apartment units from the sixth through 19th floors of the building. The units range from studios to two bedrooms, with 20% of the units reserved as lower-income rentals.

The proposal also includes a four-level

subterranean parking structure that would be accessed from an alley abutting the rear of the property, providing parking for 126 vehicles. The project site consists of two vacant lots with a combined lot area of approximately 21,676 square feet located along the west side of the 100 block of South Linden Drive, according to the staff report.

Under the Builders Remedy law, developers can bypass local zoning laws if their project includes a certain number of affordable units and is proposed in cities that have failed to meet state housing goals.

The California Department of Housing and Community Development on March 18 indicated that it is ready to certify Beverly Hills' Housing Element, after years of the city being noncompliant with state housing regulations. However, since this project was proposed when the city's Housing Element had not been certified, it is still eligible to proceed under the Builder's Remedy law. In a written comment, Southwest Beverly Hills Homeowners Association President Ken Goldman said the association "remains very much opposed to this proposed overdevelopment, which will adversely affect our residential quality of life, traffic at the key intersection of Linden [Drive] and Wilshire [Boulevard], ... traffic on Charleville [Boulevard] and Gregory [Way], ... and many other aspects of our residents' lives." •

The Scene

'An Unforgettable Evening' in Beverly Hills

BY CAROLE DIXON

On April 10, The Women's Cancer Research Fund (WCRF) held "An Unforgettable Evening" at the Beverly Wilshire, A Four Seasons Hotel. Hosted by Tig Notaro, the event has been raising money to benefit the Women's Cancer Research Fund, a program of the Breast Cancer Research Foundation, for the past 25 years. WCRF was founded by Jamie Alexander Tisch, Kate Capshaw, Kelly Chapman Meyer, Quinn Ezralow, Rita Wilson, the late Anne Douglas, Renette Ezralow and Marion Laurie.

Honorary Chairs Rita Wilson and Tom Hanks, along with Gala Chairs Jamie Alexander Tisch, Kelly Chapman Meyer, Quinn Ezralow, Anastasia Soare, and Co-Chairs NJ Falk, Tom Ford, Kris Levine, Judy and Leonard Lauder, Dr. Stacie J. Stephenson and Richard J Stephenson, Steve Tisch and Lori Kanter Tritsch and William P. Lauder, were all in attendance. The evening featured several honorees as well as tributes to cancer survivors and the memory of those impacted by cancer.

"There isn't a person in this room who has not been touched by this," said Hanks before he took the stage.

The Beverly Wilshire ballroom was decorated in mauve and lavender hues with red rose floral arrangements by Eric Buterbaugh who was in attendance with Melanie Griffith. Guests dined on Scottish smoked salmon carpaccio, Mary's organic grilled chicken, and a mixed berry salad with lemon yogurt semifreddo.

Philanthropist Wallis Annenberg received the 2024 Unsung Hero Award, presented by Jamie Alexander Tisch and Rita Wilson, for her dedication to fighting cancer through the Annenberg Foundation. Wilson introduced Annenberg as an "unsung hero, a dear friend, longtime supporter and visionary force for good in our community and world today." During her acceptance speech, Annenberg said, "Information has the power to heal, to transform, to revitalize—that is why we all need to band together, to work together, for the Women's Cancer Research Fund, to keep the information coming." Annenberg also announced her gift of \$1 million dollars to support the WCRF.

A Special Tribute video from actor and producer Michael Douglas announced a \$500,000 pledge to the Women's Cancer Research Fund in honor of the late Anne Douglas.

Actress Demi Moore, in a black Gucci gown, received the 2024 Courage Award, also presented by Rita Wilson, for her support and dedication to raising awareness for breast cancer. Moore, who came to the event with her Aunt Deanna, a breast cancer survivor, said during her acceptance speech, "This award is truly for the sisterhood of incredible women who have shown me what courage looks like. Women like my aunt who survived breast cancer and has been free of it for 18 years. As women, we don't get to be courageous just once. We have to do it every damn day. And we cannot, will not, do it alone."

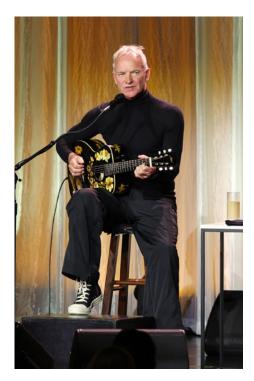
Grammy Award-winning artist Sting, clad in a black mock turtleneck and hightop sneakers, sat on a black stool while singing "My One and Only Love" acapella before playing his electric-acoustic guitar and dedicating "Fields of Gold" to his wife Trudi Styler, and his mother whom he lost to breast cancer over 30 years ago. He also performed a heartfelt version of "Every Breath You Take."

Other guests in attendance included Sofia Vergara, Nia Vardalos, Ashley Greene, Carly Steel, Chord Overstreet, Crystal Kung Minkoff, Cynthia Bailey, Jesse Johnson, Jonathan Simkhai, Justin Sylvester, Kathy and Rick Hilton, Josh Flagg, Gigi Gharai, Kayla Ewell, Keni Silva, Kyle Richards, Lisa Rinna, Lori Loughlin, Monique Lhuillier, Martin and Kelly Katz, Rachel Zoe, Alina Cho and Tanner Novlan.

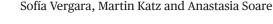


Photos courtesy of Getty Images for Women's Cancer Research Fund Honoree Wallis Annenberg accepts the Unsung Hero Award.





Left: Sting performing, Right: Demi Moore and Rita Wilson





Tom Hanks speaks onstage during "An Unforgettable Evening."

Award-Winning **BEVERLY HILLS**

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ELLEN LABBÉ April 24

> voice, ear, pen -- all instruments in the symphony of understanding. Restricting to one mode stunts your growth, which will be radiant.

RACHEL SHABTAI

April 24

CAPRICORN (Dec. 22-Jan. 19). They say those who refuse to learn are lost causes, but it's not entirely true. Some are befuddled and just need a different approach or some more careful explaining. Others are dozing off and will wake when startled.

AQUARIUS (Jan. 20-Feb. 18). Primitive instincts prick up your ear



and widen your eyes. You'll be alert to flattery, opportunity, lies, love and any number of other clues as to the inner workings of a situation. You'll capture nuances others miss.

PISCES (Feb. 19-March 20). In the pursuit of progress, action outweighs words, intentions and even education. Get moving and the action itself will be your teacher and companion, your mirror and your story.

Kenga is this week's eligible pup for adoption. She's a 1-year-old, 10-pound Yorkie-Maltese mix. To add this playful dog to your family, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



BY HOLIDAY MATIS ARIES (March 21-April 19). You may

CAROLINE BLOCH

April 24

explore unnamed emotions, though they won't go nameless for long. As soon as you give them a word, they become contained by it, wearing it like a container you can grab hold of and examine from different angles.

TAURUS (April 20-May 20). You're gifted with the guts to test drive ideas. Some things are worth the risk, even if the odds are dicey. Focus solely on what you want. Dwelling on what you don't want just weakens your power.

GEMINI (May 21-June 21). Watching others relish something can spark desire. Maybe it's a form of envy, but it's as natural as nature itself and humans aren't the only ones who want what the others are having. You'll leverage the principle today.

CANCER (June 22-July 22). Somehow experience seems heightened, like what happens matters more than usual. Your thoughts wander poetic lanes; everything dons a metaphorical guise. The essence doesn't have to be deep or

somber to give life a lyrical quality. LEO (July 23-Aug. 22). Selfmastery isn't a straightforward affair. Sometimes you feel like doing as your inner boss directs, and then there are days like today when com-

pliance is akin to corralling a troop of cats into formation.

VIRGO (Aug. 23-Sept. 22). There's no such thing as a fresh start without a challenge. If you encounter such an offer, take heed and back away slowly. An element of work, risk and trepidation will be part of any good deal.

LIBRA (Sept. 23-Oct. 23). When your defenses spring to life, it's actually a gift. It teaches you what you care about and shows you how much. Defensiveness points the way to new strategies for protection, strength or letting go, as the case may be.

SCORPIO (Oct. 24-Nov. 21). What matters to you about your work will be different than what matters to someone else. There are aspects of the project you are willing to put yourself on the line for and that passion points to the value you find meaningful.

SAGITTARIUS (Nov. 22-Dec. 21). Learning thrives in diversity. Body,



RESOLUTION, from page 1

girl, after most of the missiles were shot down and intercepted by the Israeli and American militaries.

"Last weekend's attack demonstrates the continued threat that the Islamic Republic of Iran presents to the world," Mayor Lester Friedman said. "This council has always demonstrated its support for Israel and its right to defend itself against all forms of terrorism and aggression. Today, we stand with the people of Iran but in opposition to the Islamic Republic of Iran."

The resolution further condemns the "apartheid, racist and genocidal Islamic Republic of Iran for its brutality, anti-democratic oppression of its citizens and documented human rights violations, especially against women, students and minorities," and calls for increased international and domestic sanctions against the Islamic Republic of Iran.

Vice Mayor Sharona Nazarian, who is a leader in the Woman, Life, Freedom movement following the death of Mahsa Amini, emphasized the importance of differentiating between the Iranian people and the Islamic Republic, which poses a global threat.

"We stand against the Islamic Republic of Iran," Nazarian said. "We stand with the people of Iran, the women of Iran, the Woman, Life, Freedom movement."

Sherwin Shamoeil, a senior field representative for State Assemblymember Rick Chavez Zbur (D-Hollywood) said that Zbur commended Beverly Hills for its continued advocacy, and Israeli American Civic Action Network CEO Dillon Hosier recommended the city push the state government to enforce sanctions it has previously adopted.

The council discussed the resolution along with its plans for the Oct. 7 flag memorial at Beverly Gardens Park, ultimately deciding to remove the flags on May 15 to make space for the Beverly Hills Art Show.

The installation features 1,400 flags representing the nationalities of those killed by Hamas on Oct. 7, when the terror group attacked Israel and took hundreds hostage.

The council considered several options for keeping the flags in place, including refunding 28 vendors who would be impacted. After city officials and Beverly Hills Police Department Chief Mark Stainbrook listed the logistical and safety concerns associated with keeping the installation in place, the council agreed it was always meant to be temporary and resolved to find a permanent commemoration.

"Two arrests have had to be made and [there have been] other incidents around it, including protests and protesters showing up, because having it there makes it a target," Stainbrook said. "We have certainly a lot of other uses for our resources, including our security personnel or police personnel, and kind of an inordinate amount of time and effort ... is placed in making sure [the installation] stays secure in its current configuration."

The flag installation has garnered praise from residents and Israeli allies abroad. •

PASSOVER, from page 7

dishes is more than just providing delicious meals; it's about honoring tradition and fostering unity during a time when Jews need it most.

"It is more important than ever for Jews all over the world to recognize their heritage and celebrate it. Given the state of things in Israel and the prevalence of antisemitism worldwide, we need to come together and show solidarity," Magnin told the Courier. To place an order, visit <u>https://www.thenosh.</u> <u>com/</u> or call 310-271-3730.

NEW WEBSITE, from page 4 mobile app, website or via text.

"It's imperative that we provide effective and hospitable customer service to our community and point them in the right direction when they need a question answered," said Beverly Hills Mayor Lester Friedman. "Our new askBH team will be readily available to serve anyone needing assistance."

Between the hours of 7:30 a.m. to 5:30

Tutto Bene

Tutto Bene bakery is introducing an array of Passover-friendly desserts to its menu from April 20 to April 30. Included in these offerings are their popular Marvelleux, a chocolate mousse with hazelnut meringue, flourless almond tart, coconut macaroons, mixed berry trifle and more. The bakery is also offering a cookie gift box for those seeking a Passover gift. Orders can be placed either in-store or online at <u>http://ordertut-tobene.com/</u>.

p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Fridays, the askBH customer service team will be able to help the public navigate with recreation reservations, solid waste and commercial trash services, reporting code violations, street repairs, obtain fire permits and more. More information will be made available soon.

www.beverlyhillscourier.com





For more information please contact: Public Works (310) 285-1000 or AskPW@Beverlyhills.org or **BEVERLYHILLS.ORG/EARTHDAY**



Fun and Games

	SUDOKU O4/19/24 ISSUE										
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SUDOKU ANSWERS 04/12/24 ISSUE												
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PUZZLE ANSWERS 04/12/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 04/19/24 ISSUE

DOUBLE DUTY BY TRACY GRAY / EDITED BY JOEL FAGLIANO

Tracy Gray lives in Hunt Valley, Md. She and her husband recently retired after 35 years of owning and operating a lawn-and-landscaping business outside Baltimore. This puzzle started with its title, which Tracy then brainstormed themes to fit — the crossword equivalent of putting the cart before the horse

110 N.Y.C. subway inits.

country, and its

112 Jewish rite for an

114 Weather the storm

for dough, say

111 Former African

currencv

8-day-old

115 Sow and hoe

116 F-14 fighter jet

Pucci

118 You love to see it

122 Fashion designer

123 Broke a national-

park rule

for short

126 Church parts

vulnerable

to lightning

plant

- ACROSS 1 "We're doing this!" 6 Rear ends 14 Mensa prereq 20 Lightweight curtain fabric
- 21 Folded brunch fare 22 Tito who wrote "Oye Como Va"
- 23 Song performed three times in "The Wiz" 25 Give a kick, say
- 26 What "American Airlines" means in poker lingo
- 27 Marty Feldman's role in "Young Frankenstein"
- **28** Cioppino ingredient 30 Crumbly coffeehouse
- confection 31 Container for
- movie popcorn 32 _ Nation (annual
- music festival) 33 One place to find a
- pair of parrots
- 35 Backless stool 37 DFW stat
- 38 Riddle-me
- **39** Group with the 2009 hit "I Gotta Feeling" 41 Boldness
- 43 Apple variety whose name sounds like
- part of a flower
- 45 Steph Curry and LeBron James, e.g.
- 49 "Yes, cap'n!"

ANSWERS FOUND IN NEXT WEEK'S PAPER...

53 Pinnacle 54 Mérida mister 56 Layering garment **59** Number of Gospels in the New Testament 61 Author Koontz 62 Big_

51 Move quickly

(through)

- 63 Fitness enthusiast's mantra
- 66 Old Italian currency 67 The one who got
- away? 69 Japanese vegetable
- 70 Suffering memory loss
- 73 Nicholas II was the last one
- 74 Start of some cautionary advice
- 79 PreCheck org. 80 POTUS's military title 127 Hip spot for a drink?
- 81 Bird whose first letter is silent 82 Baby

85 Real looker

hybrid

89 Mean

87 List-ending abbr.

91 Rubs the rite way?

93 Surfboard/kayak

100 Take advantage of an opportunity

102 Where the buck

might stop?

105 2022 No. 1 hit for Taylor Swift

108 Snoopy, to Charlie

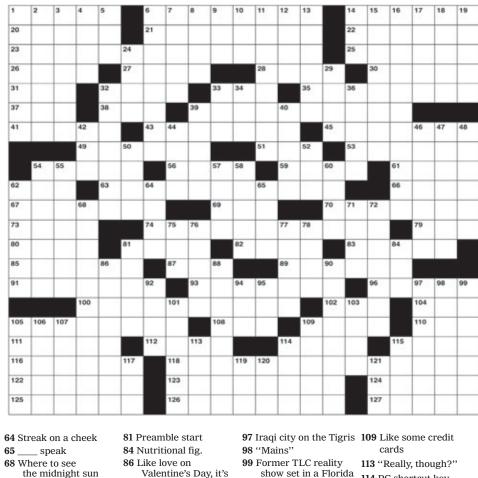
(jewelry brand)

104 Alex and _

Brown

- DOWN
- 1 "No food for me, 83 Low-lying wetland thanks'
 - 2 "Adorbs!" 3 Angle-measuring
 - instrument
 - 4 Ransom Eli _ (pioneering automaker)
- 5 Opposite of paleo-96 Casey of classic radio 6 What "the Hill"
 - is a metonym for 7 Recess retort
 - 8 Paint brand
 - 9 Fútbol cheer 10 "Come ____ the Sea" (Thomas Moore
 - poem)
 - 11 Daytona vehicle 12 List-ending abbr.

- 109 Actress Campbell of 13 Calm the "Scream" films
 - 14 Computer addresses, for short 15 Cheesy appetizer with chips
 - 16 Variety of tiny dog 17 Belgian Surrealist painter James
 - 18 Peach pit 19 Doctrinal belief 24 "The Good
 - (Emmy-winning series)
 - 29 Bread spread 32 "Still awake?"
 - 33 Olympian Raisman 34 Zodiac animal
- **36** "The View" co-host Joy 124 Emoticon's mouth, **39** Emptier 125 Apple-processing
 - 40 Butter cutter
 - 42 Amazon Prime vehicle
 - 44 Early name in digital recording 46 Unlikely donors to the AARP
 - 47 Kinda close
 - 48 Largest of New York's Finger Lakes 50 Pennsylvania city
 - that's home to Gannon University 52 Luau finger food
 - 54 Word with jam or joint
 - 55 Best animated feature winner of 2021
 - 57 Curved line between musical notes
 - 58 Hot cocktail 60 It owns the trademark
 - for "The Greatest Snow on Earth"
 - 62 "You ____!"



- unattended 90 Laundry purchase
- in an orange container 76 When a football may 92 Belgrade resident 94 Service center?
 - 95 Tympanostomy performer, for short
- 117 Nursery item 119 It merged with Bell
- 105 Like the emblem
- 106 Two-time Australian
- Open winner Osaka 107 Unlikely to make the first move
 - 121 Letters on some skin-care products

Atlantic to become

120 With it, in old slang

Verizon

- 114 PC shortcut key said tattoo parlor 115 A little horse
 - 88 Bad spot to leave food 101 Standards of
 - behavior 103 O.T.C. part

 - on Mexico's flag
- 71 Barbenheimer in the summer of 2023, e.g. 72 Aaron Judge, e.g., in brief 75 Teeny-tiny

be snapped

77 Walt Whitman,

78 Fail miserably

notably

Police Blotter

The following incidents of assault, burglary, DUI arrest, hate incident, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

4/12/2024, 12:50 p.m. at 300 Block of N. RODEO DRIVE

4/8/2024, 12 p.m. at 900 Block of N. REXFORD DRIVE

<u>BURGLARY -</u> <u>COMMERCIAL</u> <u>BUILDING</u>

4/14/2024, 5:36 a.m. at 9200 Block of OLYMPIC BLVD.

BURGLARY - FROM A MOTOR VEHICLE

4/16/2024, 10:10 a.m. at 200 Block of S. ROBERTSON BLVD.

4/13/2024, 8 p.m. at 400 Block of SPALDING DRIVE

4/8/2024, 6:58 p.m. at CHARLEVILLE BOULEVARD / S. OAKHURST DRIVE 4/7/2024, 10:30 a.m. at 400 Block of N. RODEO DRIVE

4/3/2024, 11 a.m. at 200 Block of EL CAMINO DRIVE 4/1/2024, 6:30 p.m. at 200 Block of S. ELM DRIVE

<u>BURGLARY -</u> <u>RESIDENTIAL</u> (NO ONE HOME)

4/10/2024, 8 a.m. at 200 Block of N. DOHENY DRIVE

DUI ARREST

4/15/2024, 9:03 p.m. at N. DOHENY DRIVE / ALDEN DRIVE

4/14/2024, 10:58 p.m. at N. REXFORD DRIVE/ N. SANTA MONICA BOULEVARD 4/12/2024, 12:07 a.m. at N. CANON DRIVE / LOMITAS AVENUE 4/11/2024, 12:10 a.m. at SAN VICENTE BOULEVARD / WILSHIRE BOULEVARD

4/1/2024, 12:43 a.m. at WILSHIRE BOULEVARD / N. CAMDEN DRIVE

HATE INCIDENT

4/4/2024, 11:45 p.m. at N. CANON DRIVE / N. SANTA MONICA BOULEVARD

MOTOR VEHICLE THEFT

4/13/2024, 10 a.m. at 200 Block of S. MAPLE DRIVE

4/11/2024, 2:44 a.m. at 9500 Block of OLYMPIC BLVD.

4/10/2024, 11:46 a.m. at S. SANTA MONICA BOULEVARD / MORENO DRIVE

4/9/2024, 5:30 a.m. at 400 Block of N. MAPLE DRIVE 4/3/2024, 4:16 p.m. at 9200 Block of WILSHIRE BLVD.

ROBBERY

4/7/2024, 12:45 a.m. at 400 Block of N. CANON DRIVE

THEFT - GRAND

4/12/2024, 5:14 p.m. at 9700 Block of WILSHIRE BLVD.

4/12/2024, 11:02 a.m. at 600 Block of N. CRESCENT DRIVE

4/10/2024, 2:40 p.m. at 200 Block of N. RODEO DRIVE

4/3/2024, 3:40 p.m. at 200 Block of N. ELM DRIVE

THEFT - GRAND (FROM VEHICLE)

4/15/2024, 6 p.m. at 8400 Block of GREGORY WAY 4/14/2024, 11 p.m. at 100 Block of N. OAKHURST DRIVE

THEFT - PETTY

4/15/2024, 2 p.m. at 100 Block of S. MAPLE DRIVE

4/14/2024, 12:04 p.m. at 9000 Block of WILSHIRE BLVD.

4/12/2024, 2:16 p.m. at 200 Block of N. BEVERLY DRIVE

4/11/2024, 12 p.m. at 400 Block of N. BEDFORD DRIVE

4/10/2024, 2:42 p.m. at 100 Block of N. OAKHURST DRIVE

4/6/2024, 2 p.m. at 9500 Block of WILSHIRE BLVD.

4/6/2024, 1:56 p.m. at 200 Block of N. BEVERLY DRIVE

4/4/2024, 10:39 p.m. at 400 Block of N. CAMDEN DRIVE

4/4/2024, 3:52 p.m. at 100 Block of N. HAMILTON DRIVE

<u>THEFT - PETTY</u> (FROM VEHICLE)

4/5/2024, 11:35 a.m. at 9900 Block of S. SANTA MONICA BLVD.

VANDALISM

4/15/2024, 3:16 a.m. at 100 Block of N. HAMILTON DRIVE

4/14/2024, 1:06 p.m. at PARK WAY / N. CRESCENT DRIVE

4/14/2024, 8 a.m. at 300 Block of N. OAKHURST DRIVE

4/12/2024, 6 a.m. at 9400 Block of SUNSET BLVD.

4/8/2024, 12:30 a.m. at 500 Block of ALPINE DRIVE

4/7/2024, 12 a.m. at 100 Block of S. MAPLE DRIVE

4/6/2024, 11:15 p.m. at 400 Block of S. CRESCENT DRIVE

4/5/2024, 8:26 a.m. at 9300 Block of CIVIC CENTER DRIVE

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