

IN THIS ISSUE

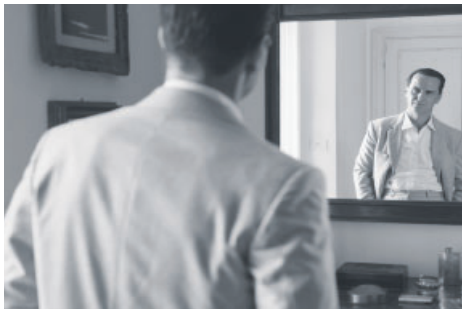
Concours d'Elegance Set for Father's Day 5



Gatsby Redux Returns to Greystone 6



Spring Into Television 8



Courier Calendar 2

News 4

Community 6

Arts and Entertainment 8

Birthdays 12

Fun and Games 14

Police Blotter 15

Public Notices 16

Classifieds 17

THE WEATHER, BEVERLY HILLS CA

☀️ Friday	68° 57°
☁️ Saturday	68° 55°
☀️ Sunday	66° 55°
☀️ Monday	65° 54°
☀️ Tuesday	68° 56°
☀️ Wednesday	68° 57°
☀️ Thursday	68° 55°

El Rodeo Elementary School Rolls Out the Red Carpet



Photo by Lisa Friedman Bloch

Annette Saleh, Lili Bosse, Rose Kaiserman, Cynthia Park, Gaby Alexander, Kelli Schatz, and Lori Fienberg at the Red Carpet El Rodeo event on May 15

BY AMANDA COSCARELLI

The Beverly Hills Education Foundation (BHEF) hosted a red-carpet event on May 15 in honor of El Rodeo Elementary School's grand reopening. The event, which took place at the school's brand-new auditorium, sought to encourage potential donors to sponsor a seat in the auditorium and provided donors with exclusive tours of the campus. Three-times Mayor Lili Bosse also received a lifetime

achievement award.

"Our community did support the schools when they supported bond measures to modernize our facilities," said BHEF President Tina Wiener. "So, I think this event also gives us a chance to say thank you to the community and welcome them back home."

Attendees were wowed by EMCirque, whose performance showcased feats that students may one day aspire to.

See EL RODEO, page 11

Vandalism Investigated by BHPD

BY JOEY WALDINGER

The Beverly Hills Police Department is investigating two incidents of apparent pro-Palestinian vandalism, including on the wall of the Saban Theater hours after it hosted a ceremony for Yom HaZikaron, Israel's Memorial Day.

According to Beverly Hills Police Department Sgt. Jeffrey Newman, an unknown suspect or suspects spray painted "GAZA" on a parking garage in the 9300 block of Olympic Boulevard at approximately midnight on May 13, and an unknown suspect or suspects spray painted the same on the west side wall of the Saban Theater, 8400 Wilshire Blvd., at approximately 12:30 p.m. on May 13.

In both incidents, the suspect(s) fled in a vehicle, and no one is in custody, and it is unknown if the vandalisms were committed by the same people, Newman said.

"Because of the circumstances, we won't rule out a hate crime, but we can't make a public determination at this time," he added. "We will continue to investigate the cases, and work with the Los Angeles District Attorney's Office to file the appropriate charges based on the totality of the investigations."

Councilmember John Mirisch, who attended the May 12 Yom HaZikaron celebration, said the graffiti demonstrated how prevalent antisemitism has become, especially in the months after Hamas' Oct.

See VANDALISM, page 11

Arts and Culture Commission Previews Summer Programming

BY JOEY WALDINGER

Despite the occasional May showers and June gloom, summer is heating up in Beverly Hills, and during its May 14 meeting, the Beverly Hills Arts and Culture Commission highlighted some of the marquee summer programming happening over the next few months.

Concerts on Cañon, a free weekly concert series at Beverly Canon Gardens that brings music from around the world to the heart of the Golden Triangle, kicks off on June 6 with the third annual Pride Night, though staff is finalizing the artist, Senior Recreation Supervisor Paul Paolone said.

On June 27, fan-favorite Bill Rothella and The Earthtones will return for the first time since the COVID-19 pandemic and dive into the American Songbook, Paolone said.



The 2024 Concerts on Canon series will feature music from around the world.

Singer-songwriter Joyce Partise is bringing Brazilian Bossa Nova to the stage on July 18; the band Upstream will transport the crowd

See ARTS AND CULTURE, page 13

Court Grants DuPont's Motion to Compel Documents from City

BY CLARA HARTER

The city of Beverly Hills must provide plaintiffs DuPont Clinic, PC and Consultants in Obstetric and Gynecologic Ultrasonography and Surgery, PLLC (collectively "DuPont") with an extensive list of emails and texts including personal communications from five city councilmembers and several city

See DUPONT, page 13

Courier Calendar

MAY 17 - 18
WESTSIDE BALLET'S 50TH ANNIVERSARY SPRING SHOWCASE & GALA: "MASTERS OF MOVEMENT"
Five talented Beverly Hills ballerinas will share the stage with American Ballet Theatre Principal Dancers Isabella Bolyston and James Whiteside, along with other accomplished guest artists and alumni of Westside Ballet, including former Beverly Hills resident Joy Womack. Beverly Hills resident pre-professional students performing: Kaya Fleming Cordon, Jesse Sapadin, Billie Dance, Elle Shim, Willa Cross, Jenne Shim. Tickets are \$45 for the spring showcase and \$195 for the gala special event. The venue for the performances is The Eli and Edy Broad Stage at 1310 11th St., Santa Monica.
westsideballet.com/spring-performance

NOW - MAY 19
ROGUE MACHINE THEATRE:
"MONSTERS OF THE AMERICAN CINEMA"
FRI.-SAT., MON. 8 P.M.
SUN. 3 P.M.
Rogue Machine presents award-winner "Monsters of the American Cinema" written by California playwright Christian St. Croix. When his husband dies, Remy Washington, a Black man, finds himself to be the owner of a drive-in movie theater and a caregiver to his late husband's straight, white teenage son, Pup. United by their love of classic American monster movies, the two have developed a warm and caring familial chemistry - but their relationship fractures when Remy discovers that Pup and his friends have been bullying a gay teen at his school. This haunting and humorous tale is about fathers and sons, ghosts and monsters, discovery and resilience while being transported to worlds beyond, through the American cinema. Tickets are \$45 for general

seating, \$35 for seniors and \$25 for students with ID. Rogue Machine in the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles.
roguemachinetheatre.org

NOW - MAY 19
HAMMER MUSEUM:
"HAMMER PROJECTS: VAMBA BILITY"
TUES.-SUN. 11 A.M.-6 P.M.
Vamba Bility is a multidisciplinary artist whose work echoes the experience of the African diaspora. Having journeyed from Côte d'Ivoire to Guinea to the United States, Bility perceives this contested way of living as a blur, albeit one that is deeply intimate. At the Hammer Museum, Bility presents an array of objects, staging an aesthetic encounter that breathes life into his self-referential sketches of diasporic living. He structures the exhibition after the bustling bazaar—a dynamic space teeming with systems of exchange that produce, use and reuse commercial materials like spools of yarn, bags of kola nuts, planks of wood, metal chains and swaths of canvas. To varying degrees, these ways of object making intentionally flatten the distinctions between local, imported, industrial and natural materials. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

NOW - JUNE 30
LACMA: "KOREAN TREASURES FROM THE CHESTER AND CAMERON CHANG COLLECTION"
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.
The Los Angeles County Museum of Art (LACMA) presents "Korean Treasures from the Chester and Cameron Chang Collection," a selection of works drawn from the largest gift of Korean art in

the museum's history. In 2021, the museum announced the acquisition of an initial major gift of 100 works of Asian art from Drs. Chester Chang and Cameron C. Change. The collection consists primarily of Korean paintings, calligraphy, sculpture, ceramics, lacquers, furniture and other works of art ranging in date from the Three Kingdoms Period (c. 57 BCE-668 CE) to the 20th century. The bulk of the works in this collection have remained within a single family for a century and have never publicly been on view. Organized chronologically and by material, this exhibition presents 35 donated and promised gifts, including traditional Korean secular and religious paintings, calligraphies, rare mid-20th-century oil paintings from both North and South Korea, and ceramics of the Goryeo (918-1392) and Joseon (1392-1897) dynasties. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID.
lacma.org

NOW - NOV. 30
HOLOCAUST MUSEUM LA:
"TO PAINT IS TO LIVE: ART AND RESISTANCE IN THERESIENSTADT"
10 A.M.-5 P.M.
Holocaust Museum LA presents "To Paint is to Live," which highlights the untold stories of endurance through remarkable artworks of those who survived and perished. This exhibition challenges viewers to contemplate the transformative power of art when faced with extreme adversity and reflect on the capacity for maintaining human dignity. Established by the Nazis on Nov. 24, 1941, Theresienstadt played a critical role in the Nazi government's deceptive propaganda to quell questions surrounding the deportations of Jews

and their fate. The Nazis presented Theresienstadt as a model "settlement" or "spa" town, but the harsh reality was that it was a place designed to accelerate death. Jews resisted the horrific surroundings and cruel treatment in any way they could, wielding their brushes and pens as instruments of resistance. "To Paint is to Live" reveals the profound role of art in reaffirming human dignity as prisoners turned to creative expression to assert their identity, chronicle their existence, and honor their cultural heritage in the face of unspeakable atrocities. Tickets are \$15 for adults, \$10 for seniors and military, and free for students, children and teachers. The museum is also free all day on Sundays.
holocaustmuseumla.org

MAY 17
LA PHIL: BEETHOVEN'S "FIDELIO"
8 P.M.
LA Phil presents a performance of Beethoven's "Fidelio" for both deaf and hearing audiences. With the story told through the composer's music sung by hearing vocalists and expressive gestural poetry of sign language by deaf actors, the performances explore the search for communication—both primal and sublime—that is at the heart of all artistic expression. Premiered in 1805 as Beethoven was reckoning with his own deafness, "Fidelio" is a tale of triumph over oppression as the noblewoman Leonore goes undercover to daringly rescue her husband from political imprisonment. The performances are held in the Walt Disney Concert Hall at 111 S. Grand Ave., Los Angeles. Tickets start at \$94.
laphil.com

MAY 18 - JUNE 16
LATINO THEATER COMPANY:
"MIX-MIX: THE FILIPINO ADVENTURES OF A GERMAN JEWISH BOY"
THURS.-SAT. 8 P.M.
SUN. 4 P.M.
Latino Theater Company and Playwrights' Arena present the world premiere of "Mix-Mix: The Filipino Adventures of a German Jewish Boy," an epic World War II odyssey inspired by an astonishing, little-known true story. Grand in scale, exciting, touching, and at times hilarious, "Mix-Mix" centers on 13-year-old Rudy Preissman, whose newfound tropical refuge in the Philippines after escaping Nazi Germany, is upended when Japan invades the islands - forcing his family and their Filipino friends to hide out in the heights and depths of sacred Mount Banahao. Tickets range from \$10-\$48. Showings take place in The Los Angeles Theatre Center at 514 S. Spring St., Los Angeles.
latinotheatreco.org



Photo courtesy of Latino Theatre Company

A Skirball Center workshop for "Mix-Mix" coming to The Los Angeles Theatre Center from May 18-June 16



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Published Reports Link BHHS Student to UCLA Attacks

BY CLARA HARTER

A published media report has linked a Beverly Hills High School student to the April 30 attacks on the UCLA Palestine Solidarity Encampment. The CNN Investigation names an 18-year-old student (whose name the Courier is withholding) as one of the assailants and contains video footage of him wearing a white mask and hoodie and striking a pro-Palestinian protestor with a pole.

The CNN report quotes the student's mother, who said that her son did indeed go to UCLA on the 30th and that he plans to join the Israel Defense Forces. The mother later reversed course and told CNN that her son was not at the encampment attack.

The investigation also referenced Facebook posts from the mother bragging about her son's role in the attacks. Those since-deleted posts, written in Hebrew, indicated that the young man "went to bully the Palestinian students in the tents at UCLA and played the song that they played to the Nukhba terrorists in prison!"

"He is all over the news channels," she wrote in another Facebook post that is now deleted. The Beverly Hills Unified School District,

when reached for comment, cited the Family Educational Rights and Privacy Act, the federal law that protects the privacy of student education records. "Due to this law, the district is unable to confirm if this individual is a student in the district," said BHUSD Superintendent, Dr. Michael Bregy.

The attack at UCLA began around 11 p.m. on April 30 and continued into the early hours of May 1. UCLA has drawn widespread condemnation, including from Governor Gavin Newsom, for its failure to protect students during the attack.

Investigations are ongoing at UCLA to identify what went wrong in the university's security response and determine who was responsible.

UCLA Chancellor Gene Block has said that the university is working with law enforcement to identify and prosecute the attackers.

"The LAPD has committed a detective to assist in our investigative efforts, and we have also connected with the FBI about possible assistance. We have spoken to Los Angeles County District Attorney George Gascón to solicit his help in ensuring that the instigators will be prosecuted to the fullest extent of the law." ●

Rent Stabilization Commission to be Dissolved



BY JOEY WALDINGER

During a special meeting on May 14, a City Council ad hoc committee agreed that the Rent Stabilization Commission has outlived its original mandate and recommended it be dissolved.

The commission has long been hampered by unfilled vacancies, and Vice Mayor Sharona Nazarian and Councilmember Craig Corman—who serve as City Council liaisons on the Commission Standardization Ad-Hoc Committee—agreed with staff's conclusion that there was no meaningful work left for the commission to do.

"The task at hand right now is looking at the standardization of this commission and the tasks that were handed to them. And as of now, those have all been fulfilled," Nazarian said.

In addition to dissolving the commission, the ad hoc committee also recommended changing the City Code so that all tenant/landlord disputes are handled by a designated hearing officer.

Currently, hearing officers are given authority over certain appeals and applications, while a City Council subcommittee appointed by the mayor is charged with hearing disruptive tenant applications, according to a staff report.

"Dealing with a dispute is a very delicate thing," Nazarian said. "We try to see ourselves as a huge family and a community ... and for City Council members to tell someone, especially in this climate, that they need to be evicted, it just doesn't sit well."

The commission was formed in April 2019, following years of Community Development Department outreach about potential revisions to the Rent Stabilization Ordinance. After several revisions were implemented, the commission was formed as an advisory body of community stakeholders, and it was tasked with taking a closer look at six topics.

These included modifications to the Major Remodel eviction category, regulations regarding the Cash for Keys process, evaluation of relocation fees in certain situations, reviewing habitability standards and the implementation of a proactive inspection program and a review of the Landlord Tenant Handbook.

Comprising an equal number of

landlords, tenants and at-large representatives, the commission recommended revisions to the Landlord Tenant Handbook that have been adopted by City Council, while others are awaiting further discussion, Assistant City Manager Ryan Gohlich said.

But from the beginning, the commission's structure made it difficult to function as planned, Corman said. The at-large members were meant to cast the tie breaking vote, but because there was an equal number, this rarely happened, Corman said.

Mark Elliot, founder of the Beverly Hills Renters' Alliance, said that the commission was also hamstrung by a lack of communication with residents as well and with its own members and liaisons.

"The Commission never engaged with the community, never talked about anything," Elliot said. "That's a huge missed opportunity. And without that function, I think the commission served sort of no function at all."

Compounding these problems was the persistent challenge of filling commission vacancies. Starting July 1, the commission will have five vacancies, meaning a quorum—a meeting with two members of the same group—will be permanently out of reach, City Clerk Huma Ahmed said.

Responding to a question from Nazarian, Ahmed said that two potential commissioners had been selected from the interview process, but both ended up declining to move forward. She also recruited twice for the at-large positions and received no applications, she said.

Some potential applicants have also been wary of newly implemented background checks, adding to the challenges, Ahmed said. The background checks include criminal convictions, bankruptcies, social media posts and any revocation of professional licenses, Assistant City Manager Ryan Gohlich added.

"While [applicants] are not generally opposed to a background check, what they had concerns with was what they felt was some personal information, such as divorces," Ahmed said. "It's a very detailed background check."

The Rent Stabilization Commission is not the only one that has had trouble finding members.

See COMMISSION, page 13

Concours d'Elegance Set for Father's Day



The Concours d'Elegance returns on June 16.

The 29th annual Rodeo Drive Concours d'Elegance will take place on Rodeo Drive on June 16 from 10 a.m.-4 p.m.

"We are excited to once again welcome back our annual Rodeo Drive Concours d'Elegance to Beverly Hills," said Beverly Hills Mayor Lester Friedman. "This Father's Day

tradition has always been something families look forward to attending and this year's lineup of cars will truly be inspiring."

This year's event will feature a celebration of hypercars and supercars, including models from McLaren, Pagani, Czinger and more. New sponsors for the event this year

include the upcoming Netflix Film "Beverly Hills Cop: Axel F" and Formula 1 Las Vegas Grand Prix.

"There is simply no better Father's Day tradition than bringing together incredible cars and wonderful people on our favorite street," said Bruce Meyer, chairman of the Rodeo Drive Concours d'Elegance. "This year we're bringing some of the world's rarest and most expensive cars to the show, plus the nostalgic vintage cars we all love.

It's a wonderful way to spend a day with the family, and it's free of charge!"

Proceeds from the concours benefit the Beverly Hills Police Officers Association and Beverly Hills Firefighters' Association, which are non-profit charities raising funds for first responders and their families.

Admission to the event is free and parking is available at nearby parking garages. To learn more, visit <https://beverlyhills.org/concoursbh>.



Rodeo Drive will be blocked off from Wilshire to South Santa Monica boulevards for the annual event.

Dr. Gary Michelson Honored by Milken Institute



Photo courtesy Michelson Philanthropies

Michael Milken, Warren Lichtenstein, Dr. Gary K. Michelson, Laura Lasorda, Eric Karros, and Bobby Valentine

Inventor and philanthropist Dr. Gary K. Michelson was honored with the Tommy Lasorda Leadership Award in Beverly Hills on May 4. Milken Institute Chairman Michael Milken presented the award at the 2024 Global Gourmet Games benefit.

Michelson is a renowned surgical innovator inventor who now devotes his time to philanthropic initiatives with his wife, Alya. They co-chair Michelson Philanthropies, a network of private operating foundations to

advance education, animal welfare, public policy, intellectual property, and medical research.

The Michelsons co-founded the USC Michelson Center for Convergent Bioscience and CIII, which will be based at the UCLA Research Park, currently under development.

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Rotary International President Visits Beverly Hills



Photo courtesy DVR Productions

The Rotary Club of Beverly Hills hosted Rotary International President Gordon McInally and his wife Heather at its May 15 luncheon at The Beverly Hills Hotel. The event drew more than 350 Rotarians from across District 5280, all welcomed by the Rotary Club of Beverly Hills.

Gatsby Redux Returns to Greystone



The immersive Gatsby Redux returns to Greystone.

The city of Beverly Hills Community Services Department has announced the return of Gatsby Redux at Greystone Mansion & Gardens: The Doheny Estate on May 30-June 2. Redux is an immersive dance theater production by Mixed eMotion Theatrx, created by director/choreographer Janet Roston. Audience members are invited to follow the dancers through the terraced grounds of Greystone, exploring themes inspired by F. Scott Fitzgerald's "The Great Gatsby." Performances will take place at 7 p.m.

and involve walking on various surfaces as well as some stair climbing. Guests are encouraged to arrive between 6:30 and 7 p.m., dressed in 1920s-themed attire, if they so wish. Tickets for Beverly Hills residents are \$25 and are now available to purchase. Non-residents can purchase tickets for \$30 beginning May 17.

For more information, visit www.beverlyhills.org/greystone or call 310-285-6830. ●

From Beverly Hills to the Balkans



Health and Safety Commissioner Cathy Baker and her husband Chris recently took a trip to the Balkans, and posed with a copy of the Beverly Hills Courier in historic Sarajevo.



MISSION POSSIBLE 2024



Building Safety Month is an international campaign celebrated in May to raise awareness about building safety.

The City of Beverly Hills' Development Services Division is thrilled to host our inaugural Building Safety event, providing the public with the chance to connect with Plan Review Engineers, Building Inspectors, other Building & Safety experts, and the City's Building Official. Discover our services, participate in Q&A sessions, enjoy refreshments, and win prizes! Everyone is welcome—property owners, design professionals, contractors, students, and community members. Let's come together to raise awareness about the importance of building safety.

We can't wait to meet you there!

Celebrate with the City of Beverly Hills for our inaugural **BUILDING SAFETY EVENT**

Wednesday, May 22, 2024
10:00 a.m. – 4:00 p.m.

City Hall - Municipal Gallery
455 N. Rexford Drive, 2nd Floor
Beverly Hills, CA 90210

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Women's Guild Cedars-Sinai Holds Spring Luncheon



Photo by Alex J. Berliner/ABIImages

Gretchen Pace and Diane Lane at the luncheon

BY BIANCA HEYWARD

The Women's Guild Cedars-Sinai rolled out the red carpet on May 9 to honor actress Diane Lane with the Woman of the 21st Century Award and Gretchen Pace, the Vice President and General Manager of Neiman Marcus Beverly Hills, with the Humanitarian Award at its annual spring luncheon at the Beverly Wilshire, a Four Seasons Hotel. The afternoon featured an Akris fashion show presented by

Neiman Marcus, which included 40 looks from the Fall/Winter collection, a silent auction with designer handbags donated by Elyse Walker, and a raffle with fine jewelry from XIV Karats and other luxury items to benefit some of Cedars-Sinai Hospital's most critical work.

"Today we celebrate, and we embrace the warrior spirit in each of us," said Lynne Brookman, Women's Guild President. "Diane, you're stunning, unforgettable,

riveting performances have mesmerized us for decades. Gretchen, your courage, your grace and your resilience resonate to our very core. You both embody what it is to be an icon, a superhero, a princess warrior. It is the profound vision and generosity of our Women's Guild Cedars-Sinai family that has transformed our magnificent, superpower world of a hospital, Cedars-Sinai."

Funds raised at the luncheon will go to the Women's Guild Neurology Project, which is led by Nancy L. Sicotte, M.D., the Women's Guild Distinguished Chair in Neurology and Shervin Rabizadeh, M.D., MBA, the Women's Guild Distinguished Chair in Pediatrics. Launched in 2019, the Neurology Project is a \$7 million initiative to support pioneering research, education and advanced understanding to better diagnose, treat and prevent complex neurological disorders.

"We know well that the Hollywood industry tends to think highly of itself, but really, we are painfully aware that we are not curing any scary problems," Lane told the audience of ladies in the ballroom. "You take on the real bad guys in the real world, creating your own healing through your passion, dedication, and raising over \$70 million to date to support world-class health care."

When called up to receive her award, Pace shared her experience at the Cedars-Sinai

Neurological ICU when she was treated for an extensive brain hemorrhage in July of 2022. "During the three weeks that I spent there, I received the most extraordinary, compassionate care that I could have ever hoped for," she said.

"As my prognosis improved, many people said that my survival meant that I had something left to do..." Pace added. "After the last few years, I had some urgency about getting on that contribution that I still had ahead of me."

The event was chaired by Penny Goldwater, Linda Lippman and Atoosa Nehorai, with Wendy Goldberg, Lorette Gross and Barbara Herman serving as Advisory Chairs, Cathy Louchheim and Daniele Worth Ochoa as Honorary Luncheon Chairs, and Tracy Oswald Berger, Jodi Galen and Barbara Marcus as Opportunity Chairs. The luncheon was hosted by journalist and entertainment reporter Amanda Luttrell Garrigus.

Previous Women's Guild projects have supported the Women's Guild Simulation Center for Advanced Clinical Skills, Women's Guild Lung Institute, the Saul and Joyce Brandman Breast Center—A Project of Women's Guild at Samuel Oschin Comprehensive Cancer Institute and the Women's Guild Chair in Gastroenterology led by Shelly Lu, M.D. ●

BEVERLY HILLS
Community Services

Beverly Hills
Art Show
May 18 & 19

A FREE EVENT

235 artists on 4 blocks in Beverly Gardens Park
9439 Santa Monica Blvd, Beverly Hills, CA 90210
beverlyhills.org/artshow

Art by Patricia Sablak Korzec

Spring Into Television



Left photo credit Lorenzo Sisti courtesy of Netflix; Right photos courtesy of Netflix

Left, Bottom Right: Andrew Scott as Tom Ripley in “Ripley;” Top Right: Johnny Flynn as Dickie Greenleaf and Dakota Fanning as Marge

BY NEELY SWANSON

So much to watch! The TV series just keep coming and many of them are quite good. My viewpoint may be skewed because I don't watch reality TV and sometimes you just know that something holds no promise because the premise is hackneyed or deliberately horrifying for no other reason than to shock. I'll also admit that there are shows that are awful that I quit watching after an episode or two. Those come under the category of LTS (life's too short). In no particular order, and many have already premiered, I give you the ones that shouldn't be missed.

“Ripley,” based on the first novel of the series by the queen of noir, Patricia Highsmith, has been done twice, both times quite well. The first was titled “Purple Noon” and starred a young, preternaturally beautiful Alain Delon as Tom Ripley and the second, more recent incarnation, was Matt Damon. But neither actor was born to play the working-class grifter with high-class entitlement issues like Andrew Scott who has redefined the role of this ethically challenged young man. Filmed in nuanced black and white, achieving an

on-the-nose film noir effect that makes the enclosed spaces claustrophobic, Ripley is a scam artist always one step away from capture and two steps away from the big score that will set everything right. When, serendipitously, wealthy Herbert Greenleaf mistakenly latches on to Tom as a friend of his slacker son Dickie, now living in Italy on his trust fund, he proposes a mutually beneficial arrangement. He wants Tom to convince Dickie to return home. To that end, he will pay Tom's expenses and a stipend as he cajoles Dickie to give up Italy and come back to help run the family business.

Scott's Tom is well defined. Early on, lounging in his cramped, ill-kempt bedroom, he stretches and slides his arm over the dirty wall. The very movement is louche and the smirk on his drawn features marks someone trying to avoid a rough end. This is a man who always checks the coin return on a pay phone. Even his misstep at a tailor where he chooses “the maroon” dressing gown and is corrected, it's burgundy, says the haberdasher; the first in a constant road of lessons that he will follow, never making the same mistake twice. He knows the general strokes but needs to finesse the details.

Off he goes, new wardrobe in hand, to ingratiate himself with Dickie. Dickie's noblesse oblige only heightens the class difference between them, but Tom is a very fast study as he silently observes, adapts and improves his demeanor. He's not fooling Dickie's girlfriend Marge, but Dickie takes a condescending liking to him. And all the time, Tom is watching, changing, adjusting and measuring Dickie, the man he aspires to be; the man he will become as he inserts himself further and further into this new, luxurious environment, cannibalizing everything around him. Adapter/director Steven Zallian has done the supremely difficult—he has made a villain the rooting interest of the story, helped enormously by Andrew Scott as the incredibly dark, slithering manipulator, aided immensely by Johnny Flynn as Dickie and Dakota Fanning as Marge. Now streaming on Netflix.

“Red Queen” is a thrilling Spanish series centered on the most brilliant woman in the world, the reticent Antonia Scott. Originally recruited by a member of a secret European police force to lead the organization as the “Red Queen,” she has stopped responding after an assignment goes very wrong and

the collateral damage is her family. But “Mentor,” the man who found her, will not give up on his best asset and sends a disgraced police officer to bring her back into the fold. Jon Gutiérrez, recently transferred to the Madrid police force, is assigned that task. She is beautiful, a loner and supremely analytical. He wears his emotions openly, left his previous job under a cloud and is gay. Being gay itself is an unforgivable sin to his colleagues on the force. But Mentor is convinced that this pairing will work.

The son of one of the city's most important politicians has been snatched. The kidnapper doesn't want money and the politician won't say what it is that he does want. When she doesn't comply, her son is murdered ritualistically and planted on a couch to look like a damaged Ken doll.

It will be up to Antonia and Jon to try to understand what the kidnapper wants and why because a new victim has been abducted, the daughter of a wealthy entrepreneur. And again, the perpetrator doesn't want money, he wants a confession or the daughter will die, horrifically.

The crimes themselves are fascinating but it is the characters that carry this series.



Photo courtesy of Apple TV+

Left: Joel Edgerton in "Dark Matter;" Right: Joel Edgerton and Jennifer Connelly

Antonia and Jon are unwrapped gradually. Antonia's reticence is character trait number one, but it is her brilliance, shown subtly as observational strength, that defines her and intrigues the audience. Jon and his teddy bear appearance lull you into believing he is not her equal, but he is. His mother is his secret weapon because nothing, after all, works better than her Spanish tortilla when there is a problem to be solved. Now streaming on Amazon Prime Video.

"Boat Story" has a great, convoluted plot that starts when Janet and Samuel, two complete strangers, walking their dogs on a beach, happen upon a shipwreck. And lo and behold, what do they find? Two dead bodies and bags and bags and bags of cocaine. Eureka! The answer to all their problems. Janet wants custody of her son and Samuel has a major gambling debt. They'll split it 50/50 and go their separate ways. But how do you cash in on millions in cocaine? Why, you look for local drug dealers for a start. And lucky for them, the locals are hoping to expand their territory.

Meanwhile, back in France, an exquisitely dressed gangster kingpin called "The Tailor," who is, coincidentally, a bespoke tailor, has heard nothing about his shipment of cocaine. Where's the product? Where's the money? Where's the sailor who was guiding the transport? It's a major inconvenience but he needs to investigate on his own; so off he goes, collecting henchman Guy in the British coastal town where the ship was supposed to land.

Okay, so you've seen this one before but not with this cast and these twists. It's a cross between Guy Ritchie and Quentin Tarantino with laugh-out-loud moments mixed in with some graphic violence. Everything that can go wrong does, many times over, but somehow our out-of-her-depth heroine and not so heroic gambler always seem to pull through. Adding absurdity into the mix, the Tailor falls in love with Pat, an overweight chef who has a mobile pasty coach near the boat landing. Meanwhile, Guy is on the hunt for the cocaine and anyone getting in his way meets an unpleasant end. Janet and Samuel begin to understand that they are in mortal danger.

Yes, it's convoluted and occasionally hard to follow, but it's a roller coaster ride of guilty pleasure with its cartoon violence and fish-out-of-water protagonists. Janet is played by Daisy Haggard, and a finer lead actress you won't find. She will make you gasp and laugh at the same time. Paterson Joseph as Samuel has an everyman look that is seasoned with guilt and guile. Joanna Scanlan (Pat), most recently seen in "Wicked Little Letters," is sympathetic and incredulous with an undercoating of hilarity. Craig Fairbrass as the Tailor's henchman Guy, steals everything but the tires from the getaway car. But it is Tchéky Karyo as the Tailor who astounds. An international star, he carries off the most absurd character with panache. Frightening, deadly and starry-eyed, he whisks you away on this journey into criminality as though he were

whipping up a soufflé. Streaming now on Freevee.

"Dark Matter" is a deep dive into alternative universes. Jason Dessen (Joel Edgerton) is a physics professor at a local college in Chicago, living with his wife Daniela (Jennifer Connelly) and son. It's a pleasant life, but one full of compromises for both Jason and Daniela. She gave up being an artist and he gave up experimental lab work. A "chance" encounter with an old friend, Ryan, leads to a job offer that would bring him back to the lab in a lucrative position. It's tempting, but not what his family needs. He returns to meet Ryan and give him his answer when he is abducted. When Jason awakens, he's in a world that has changed dramatically. He is now the much-lauded winner of an international prize for his invention of "the box." Still mentally in his old life, there is no Daniela and he's surrounded by unknowns, or unknown to him. Jason doesn't want this new, better life; he wants his old one back

and strives to find it. The original players are there but all in different states. The more he learns about this new state, the more he wants the old one. His scientific colleagues, many of whom know what is happening, cannot let this happen.

This is just the beginning. An invention the original Jason toyed with, "the box," that could transcend time is a reality in this world and may lead to his possible return or, as he comes to find, it may lead to other worlds and other Jasons. And still he just wants to return to Daniela and their son.

Production values are outstanding with lighting often dictating mood and place. Even as the plot veers constantly into sinister black holes, the actors effectively take you there, keeping you tense and locked into Jason's troubles. Although it's a bloated nine episodes, there are an infinity of directions for it to go. Not a fan of the genre myself, "Dark Matter" successfully kept my interest. Now streaming weekly on Apple+. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF COMMISSION VACANCIES

CHARITABLE SOLICITATIONS COMMISSION
(One vacancy, term begins July 1, 2024)

CULTURAL HERITAGE COMMISSION
(One vacancy, term begins July 1, 2024)
(One vacancy, term begins January 1, 2025)

***ARCHITECTURAL COMMISSION**
(One vacancy, term begins January 1, 2025)

ARTS AND CULTURE COMMISSION
(One vacancy, term begins January 1, 2025)

HEALTH AND SAFETY COMMISSION
(One vacancy, term begins January 1, 2025)

TRAFFIC AND PARKING COMMISSION
(One vacancy, term begins January 1, 2025)

**DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON
FRIDAY, MAY 17, 2024 AT 5:00 P.M.**

*Architectural Commission: position must be filled by an architect,
Beverly Hills residency not required for this vacancy.

For more information on the Commission positions and to apply online,
please visit the City's website at www.beverlyhills.org/applyforacommission
or call the City Clerk's Office at (310) 285-2400 to obtain the application

Huma Ahmed
City Clerk

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NOTICE OF ADOPTION OF ORDINANCE NO. 24-O-2894

PLEASE TAKE NOTICE that City Council of Beverly Hills, at its regular meeting held on Tuesday, May 7, 2024, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, adopted Ordinance No. 24-O-2894 entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO AMEND THE BEVERLY HILLS MUNICIPAL CODE AND ZONING MAP: CLARIFYING, ADDING, OR CORRECTING LANGUAGE RELATED TO HILLSIDE R-1 PERMIT REQUESTS FOR A SERIES OF WALLS; STATE LAW REQUIREMENTS FOR FAMILY DAYCARE HOMES AND DENSITY BONUS; RELIGIOUS INSTITUTIONS; NOTIFICATION REQUIREMENTS FOR ADJACENT NEIGHBOR MAILED

NOTICE AND THE VIEW RESTORATION PROCESS; MULTIFAMILY GUEST PARKING STANDARDS; NEW CODE GRAPHICS ILLUSTRATING EXISTING STANDARDS FOR ACCESSORY STRUCTURE HEIGHT PLANE AND SERIES OF WALLS; REMOVAL OF EXPIRED STANDARDS FOR PET BOARDING FACILITIES; AND FINDING THE ORDINANCE TO BE EXEMPT UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE NO. 24-O-2894

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. The ordinance is intended to improve clarity, eliminate confusion, and streamline regulations of the Beverly Hills Municipal Code (BHMC), and to address certain changes in state law. The amendments in the ordinance affect topics, including, but not limited to:

- Series of Walls - Hillside R-1 Permit – corrects omitted reference to the Hillside R-1 process for series of walls (BHMC §10-3-2516 F);
- Family Daycare Homes
 - o Complies with Senate Bill 234 (Skinner) by acknowledging state-licensed family daycare homes as permitted residential uses; modifies permitted uses tables (BHMC §10-3-302; -401, -501, -601, -701, -801, -901, -1001, -1101);
 - o Removes public noticing, standards, and discretion for large family daycare homes (BHMC §10-3-253 B; §10-3-408, -503, -702, -803, -902, -1002, -1103);
 - o Exempts family daycare homes from business tax registration requirements (BHMC §3-1-202);
 - o Updates related definitions to reflect and implement requirements of Government Code Section 1596.78 (BHMC §10-3-100);

- Religious Institutions
 - o Revises terms to "Religious Institutions" throughout the BHMC for inclusivity and clarity of permitted uses (miscellaneous sections in Titles 4, 5, and 10);
 - o Amends Zoning Map to retitle the Church Zone as "Religious Institution Zone" (Zoning Map);
- Adjacent Neighbor Noticing
 - o Specifies 100-foot radius requirement for adjacent neighbor noticing (§10-3-253 A);
 - o Removes adjacent neighbor noticing requirement for view restoration to follow City's historic noticing practice (BHMC §10-3-253 B);
- Multi-Family Guest Parking - harmonizes conflicting guest parking requirements for multi-family developments (BHMC §10-3-2817 and §10-3-2739);
- New Code Graphics – adds graphics to the Zoning Code for accessory structure height plan and series of walls (BHMC §10-3-2516 F and §10-3-2413 C & D);
- Density Bonus – removes outdated sections and simplifies references to state law for density bonus (Article 15.2 of Title 10, Chapter 3); and
- Pet Boarding Facilities - removes obsolete pet boarding facilities standards (BHMC §10-3-1620.3, §10-3-1604, §10-3-2003, and §4-2-1740).

ENVIRONMENTAL REVIEW

The City Council determined the project is exempt from CEQA per Section 15061(b)(3) of the State CEQA Guidelines, which applies the 'general rule' that CEQA does not extend to projects with no significant environmental effect. Additionally, the project is exempt under Section 15060(c)(2), because no direct or reasonably foreseeable indirect physical environmental changes are expected.

Those voting for or against adoption of Ordinance No. 24-O-2894 are as follows:

AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman

NOES: None

ABSENT: None

ABSTAIN: None

A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

HUMA AHMED
CITY CLERK

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



Photos by Amanda Coscarelli

Attendees were treated to a performance by EMCirque.

EL RODEO, from page 1

They juggled, balanced on one hand, danced and one student even shot a bow and arrow with her feet. Between performances and speeches, a light show, utilizing the auditorium's state-of-the-art equipment, captivated guests. Once donors were inspired to support the school's diverse programs by purchasing a seat in the auditorium, BHEF began auctioning off the stage and the auditorium itself to be named in the winning bidder's honor. By the end of the night, BHEF had raised over \$175,000.

At the event, BHEF unveiled the naming of the auditorium stage, which will now be known as The Amanda Erin Goldberg Stage. This was made possible by a \$50,000 donation from her mother, Wendy Goldberg.

Bosse purchased five seats as well as El Rodeo's library, which will have her name on it. Throughout the night, Bosse was championed as one of the greatest contributors to BHUSD. As the president of BHEF from 1997-1999, Bosse cemented her lifelong support of education. During her three terms as mayor, she brought the city together in her mission.

"You'll remember the difference that we can make. We can make such a difference together and it is so important," she said, addressing the audience. "So, I want to thank you for believing in me, but again, nothing that I have ever done has ever been me. It's been every single person right here."

After the main event, those who purchased seats were led on exclusive tours of the school.

El Rodeo Elementary School will host its grand opening and ribbon-cutting ceremony on Aug 11. Originally a kindergarten through eighth grade campus, the school closed in 2019 to transition into an elementary school.

"We've really worked the last five years to create a really robust elementary experience," Sarah Kaber, the school's new principal, told the Courier. "We want to make sure that our students, who have pathways from middle school to high school like engineering or art

or music, that they have required exposure in elementary school."

This kind of exposure would mean introducing all students to pre-engineering and design thinking through a class called "maker space," and introducing music theory, singing and basic instruments through "vocal general music." By immersing every student in these classes starting in kindergarten, Kaber hopes that students can discover a passion they would like to continue to study at later schools.

In addition to new programs, Kaber was eager to showcase the new construction, which pays tribute in many ways to the school's original history as well as elevating the students' experience by modernizing certain aspects. "There's definitely something about being in an old building where it doesn't work a hundred percent to move to a building that's been historically retrofitted," she said. The school still makes use of the 110-year-old building while incorporating modern details that will make classroom learning more efficient.

During a tour of the campus, Kaber excitedly revealed an original fireplace and hearth in one of the rooms that was previously hidden behind a wall. It was one of many pieces of the building's nearly 100-year-old-history that they were able to salvage. In one of the main hallways, Kaber also pointed out a mural that symbolizes one of the city's first efforts to come together for Beverly Hills schools. Originally started by Hugo Ballin but unfinished after the Public Works of Art Project was terminated, the mural was completed in 1934 with the help of Robert Woolsley, Charles Jorgenson and Don Smith.

BHEF continues to urge the community for support as El Rodeo awaits its grand reopening. "It will be really special for families to go back and continue to see their names in the auditorium," said Wiener. Families can still purchase a seat at one of the BHUSD auditoriums at naming.bhef.org.



Principal Sarah Kaber led donors on a tour of the new school, revealing a fireplace and hearth from the original architecture.



Photo courtesy of Sam Yebri

Graffiti was found on a building near the intersection of 3rd Street and Robertson Boulevard.

VANDALISM, from page 1

7 attack on Israel.

"If it can happen in Beverly Hills, it clearly can and does happen anywhere, and it goes to show that this is among the largest problems of our time now," Mirisch told the Courier. "It goes to show why we need to continue to support the Jewish community, [why] we need to fight anti-Jewish racism. And we have to acknowledge that much of this is based upon demonization and attempts to delegitimize the only Jewish state on the face of the earth, which is Israel."

Sam Yebri, an attorney who ran for Los Angeles City Council in 2022, told the Courier

that at least three similar vandalizations were found in nearby L.A. neighborhoods on May 13 and 14, including one in which "GAZA" was scrawled on a Westwood home.

The graffiti, said Yebri, shows that "anti-Jewish bigots" have been emboldened by a lack of consequences for antisemitic acts.

"Our elected officials, law enforcement officials, and District Attorney must prioritize the investigation and prosecution of hate crimes because these crimes do not just harm the victim, but they are intended to terrorize a community." ●



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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You're comfortable being uncomfortable and for this reason, you'll get more opportunities, increase your odds at the prize and win a few, too. The more you try, the more impervious you become to fear.

TAURUS (April 20-May 20). Your resources and knowledge overflow in certain areas, and you'll have the excellent luck to be in the company of those who most appreciate what you know. Give some away for free, and hold some back for revenue.

GEMINI (May 21-June 21). Whims can add wonder to your world or they can waste your time. Much depends on the urgency of your first priority. Being around other focused people will inspire you to make quick work of the more tedious tasks.

CANCER (June 22-July 22). Keeping yourself open to the opportunities is key today. It will benefit you to mix things up, lest you grow too fond in one direction. Test theories, talk through the script, do a trial run -- whatever it takes to keep your mind from fixating,

LEO (July 23-Aug. 22). True to your feline nature, you will be highly discerning as you choose who gets the pleasure of your attention. Furthermore you bestow your affection strictly at your own whimsical discretion.

VIRGO (Aug. 23-Sept. 22). It feels as though the problem isn't your fault or responsibility, which may be true, but believing it only makes your work as a problem-solver harder. Assume there's something here that's yours to fix.

LIBRA (Sept. 23-Oct. 23). You'll dive in and do the work without thinking about what it will be like. Whether it's fun or interesting is really beside the point. Those determinations have to do with your mood, and your mood is better when the work is done.

SCORPIO (Oct. 24-Nov. 21). You are leaving yourself open in some way. It's as though you're wearing a loose leash that could be snatched up by someone intent on keeping you close. Unless you have garden sheers, it's best to tuck and hide this tether.

SAGITTARIUS (Nov. 22-Dec. 21). Since your unique style and preferences are more than enough, trends have to be very special for you to get on board. Today it's fun to try what's new, as long as it's free. Wait and see what sticks,

both in the culture and in your interest.

CAPRICORN (Dec. 22-Jan. 19). Feedback is your friend, so express yourself and watch the reactions. Whatever comes back will help you improve. This is true even for things that are hard to hear or are just dead-wrong. Any data you can make sense of will sharpen your work.

AQUARIUS (Jan. 20-Feb. 18). The most effective traps are hidden, though if you're lucky you'll catch of glint of

them in the sun, like light on the gossamer geometry of a spider's web, and you'll step to the side or duck to miss the sticky web.

PISCES (Feb. 19-March 20). Home can be where you stay, or where you hate to leave. It's usually a place, but it's also a feeling you find out in the world. Today you'll get the sense you are home somewhere distant from your mailbox.



This is Coco, the adoptable dog of the week. He is a 7-year-old, 15-pound Maltipoo in need of a new home. If interested in Coco, please contact Kim Sill of Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

ARTS AND CULTURE, from page 1

to the Caribbean with Soca, Calypso and Reggae jams on Aug. 8; and The Tokens, headed up by Beverly Hills Unified School District Board of Education Member Noah Margo, will close out the series with Doo Wop classics on Aug. 2.

The summer lineup “is always a huge excitement in our city,” Commission Vice Chair Karla Gordy Bristol said. “People who talk to me from neighboring L.A. County cities are talking about this, so the buzz is beyond Beverly Hills. Even into the Valley people are hearing and wanting to come, so that’s what you want to get.”

Gordy Bristol also asked if, during themed events like Pride Night and Juneteenth, the city could organize informational booths explaining the history of that theme.

“It might be nice to make it really about that [theme] more,” Gordy Bristol said. “I know last year, no one really left thinking it was about Juneteenth.”

Paolone said staff was working with ABSOULute - who is performing a mix of Soul, Funk and R&B on June 20 - to curate a Juneteenth night focusing on the roots and cultural impacts of African American genres, and added that staff will look into bringing more historical perspectives to other theme nights.

Commissioner Pamela Beck also asked about crowd control, and Paolone said staff relies heavily on Beverly Hills Park Rangers with support from security firms Nastec and Covered Six, though the community has always been respectful and calm during the concert

series. He added that while there is no maximum capacity, staff typically sets up around 120 chairs at the venue.

Live music is not the only entertainment lined up for the summer.

During a Work Plan Update, Program Associate Brandy Scott said that staff on June 2 will lead a guided art walk of the Burton Way Median Project, which replaced the median’s grass with native plants, innovative landscaping and contemporary sculptures. The tour leaves from Rexford Mini Park, and registration is still available.

Staff has also begun taking down the flags commemorating the victims of Oct. 7 to make way for the Beverly Hills Art Show at Beverly Gardens Park May 18-19, which will feature more than 230 artists, a beer and wine garden and interactive experiences for children.

Recreation Services Manager Matthew Brown also reminded residents to enjoy the final weeks of Jewish American Heritage Month, highlighting an opportunity on May 19 to speak with Jenny Yurshansky, the artist behind the Unfolded Narratives Art Installation currently on display at the Beverly Hills Public Library.

The commission on May 14 also bid well wishes to Commissioner Liliana Filipovic, whose last meeting is on June 11 before moving back to Europe to be closer to her family.

“I will be keeping ties with the city and supporting its programs whenever I’m in town and in whatever capacity I can,” said Filipovic, a UCLA-trained violinist who was appointed concertmaster of the Angel City Chorale in

2014 and has performed with artists including Andrea Bocelli and Billy Idol. “It was a very rough start with my term starting along with COVID ... [but] I’m happy to see the commission grow and be more defined in its goals and its duties. I’m happy to see it in the hands of

such wonderful and capable ladies serving on this commission and the fantastic staff. Thank you all for your support.” ●

COMMISSION, from page 4

According to Ahmed, the Architectural Commission, Arts and Culture Commission, Charitable Solicitations Commission, Health and Safety Commission and Traffic and Parking Commission each has one vacancy, while the Cultural Heritage Commission—on which Corman served before being elected City Councilmember—has two vacancies.

While Ahmed wasn’t exactly sure why applications have slowed in recent years, she thinks it is partly due to the pandemic. Serving on a commission requires a significant time commitment, and the pandemic prompted many to rethink how they spent their spare time, Ahmed said.

On occasion, applicants have also been unqualified, Ahmed said. Interview panelists have rejected an entire group of applicants who did not appear knowledgeable of the commission for which they were applying, she added.

“Please know about the commission,” Ahmed said. “You can’t just ask the panel what is it that we do here.”

Given the multiple vacancies, Nazarian and Corman recommended granting a one-time exemption for multiple commissions and extending the recruitment period until July.

Nazarian also noted that serving on a commission is a rewarding experience and urged interested applicants to put their best foot forward.

“Commissions are very important, they serve as the eyes and ears of the City Council,” Nazarian said. “We encourage all to apply.”

The ad hoc committee’s recommendations will now go before City Council for full approval. ●

DUPONT, from page 1

staff members, per a Los Angeles Superior Court ruling on May 13.

Judge Anne Richardson made the ruling in response to DuPont’s motion to compel additional discovery.

“DuPont is very pleased with the results of the hearing on Monday as the court gave us pretty much everything we were asking for,” Jessica Corpuz, attorney for DuPont, told the Courier. “The court ordered the city to reproduce its emails in a more usable format, ordered the city to turn over personal communications with certain city employees, which would include any times the city employee uses private methods of communication for official communications.”

As the Courier has reported, the DuPont plaintiffs allege that the city colluded with anti-abortion activists to pressure a Beverly Hills landlord to revoke a lease and ultimately stop them from opening a clinic for abortion services in Beverly Hills. The city denies the allegations.

In October of 2023, DuPont filed a lawsuit against the city, then-Mayor Dr. Julian Gold, and other city officials.

In February of 2024, the city filed what is known as an “anti-SLAPP motion,” seeking to strike numerous allegations in DuPont’s complaint. DuPont then filed its motion to compel further discovery, on the grounds that it needed additional material from defendants in order to respond to the anti-SLAPP motion.

“We obviously do not believe that their anti-SLAPP motion has any merit, and we look forward to filing opposition demonstrating why it doesn’t have any merit,” said Corpuz. “But part of what we wanted in this discovery was some of the evidence that we would rely on

in that opposition.”

On May 15 the city released a statement indicating that it “will comply with the court’s ruling” and noting that it has already provided over 3,000 pages of documents to DuPont.

“The city of Beverly Hills has been very clear in its position of strongly supporting a person’s right to choose,” the statement continued. “The decision to rescind DuPont Clinic’s lease was not made by the city of Beverly Hills.”

The city now has six weeks to turn over additional documentation requested by DuPont. The court’s order will require the city to search the emails and phones of specific city staff and council members using a list of 30 search terms provided by DuPont.

This includes records from the five council members in office at the time DuPont was seeking to open in Beverly Hills: Lili Bosse, John Mirisch, Gold, Lester Friedman and Sharona Nazarian. It also includes City Manager Nancy Hunt-Coffey, Deputy City Manager Keith Sterling, Assistant City Manager Ryan Gohlich, Police Captain Max Subin, Police Sergeant Matthew Stout, Police Detective Mark Schwartz, Police Chief Mark Stainbrook and City Attorney Laurence Wiener.

The court order also allows DuPont to add five additional names to the above list.

The judge continued the hearing on the anti-SLAPP motion to Sept. 18 to provide the city time to retrieve the records and for DuPont to review them. The case will then proceed to trial unless the parties reach a settlement.

The city did not respond to the Courier’s request for comment on the possibility of a settlement.

Corpuz said that as DuPont’s attorney, she “personally hopes” a settlement can be reached. ●

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Fun and Games

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2	7	9						1
5						6	2	4
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		5		3	7		9	2
3		2	8					

SUDOKU ANSWERS
05/10/24 ISSUE

9	6	5	1	2	7	4	3	8
4	2	1	3	5	8	6	9	7
8	3	7	4	6	9	5	1	2
3	5	4	8	9	2	1	7	6
2	1	6	7	3	4	9	8	5
7	8	9	6	1	5	2	4	3
6	7	8	2	4	1	3	5	9
1	9	3	5	7	6	8	2	4
5	4	2	9	8	3	7	6	1

PUZZLE ANSWERS
05/10/24 ISSUE

SHERA	MESA	BRO	BOBCUT
TUXED	ONESCOOP	AGLARE	
INTWO	PAVAROTT	DRAMAS	
RARER	SCENE	CINDERELL	
NADIR	TRASH	CUR	ELSA
	NIKES	CIO	BEE
SHINGLED	TENTH	ABITOF	
CONIFER	LINKTO	MARACA	
AMANA	ITOLDYOU	YOKEL	
LEMANS	HALO	DOT	NEAL
EMO	SIRENS	SKIBIB	ANT
DOMO	POP	SEAN	COPSTO
OVENS	WIZKHALIF	TAPIN	
WINKLE	PINOLE	ASTRIDE	
NETPAY	SPEWS	BICORNES	
	PEG	SEC	CAROM
ACTIBUB	LATIN	WHOAM	
THATSAMOR	SEEYA	ELLIS	
HAMIL	REFERRAL	ADELE	
ONENIL	GLISSAND	VIXEN	
STRAPS	EON	ESSO	YEAST

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/17/24 ISSUE

FROM THE ASTRONAUT'S LOGBOOK
BY DANIEL BODILY / EDITED BY JOEL FAGLIANO

Daniel Bodily, of Woodbury, Minn., is a robotics research engineer. His crosswords often include a visual element, as seen in the middle of the grid here. A self-described "left-brained person," he notes that crosswords are "the closest I'll come to being an artist myself."

- | | | | |
|---|--|--|--|
| <p>ACROSS</p> <p>1 Language suffix</p> <p>4 "Do or do not. There is no ____" (6-Down quote)</p> <p>7 Call me!</p> <p>10 Sources of vitamin C, for short</p> <p>13 Enroll, with "in"</p> <p>16 Bit of well-wishing on a hot day</p> <p>19 Sixth word in the Gettysburg Address</p> <p>20 "Fine by me"</p> <p>22 1962 Beatles hit</p> <p>23 London's ____ Gardens</p> <p>24 Wavering vocal effects</p> <p>25 Friends, to Hercule Poirot</p> <p>26 Quaker in the woods</p> <p>29 Spoils</p> <p>30 Nurse, by another name</p> <p>33 Best of the best</p> <p>34 Like some clouds and kittens</p> <p>36 Francisco with frescoes</p> <p>37 "Sounds to me like ..."</p> <p>38 Former senator Trent</p> <p>39 Quaint double contraction</p> <p>41 She's a believer</p> <p>42 C.S.U. or U.S.C.: Abbr.</p> <p>43 Like some wonders</p> <p>46 They're used to catch bugs</p> <p>47 Steam-engine sound</p> <p>49 Juno : Roman :: ____ : Greek</p> | <p>51 Company aptly hidden in "Japanese games"</p> <p>52 Coconut extraction</p> <p>53 Cop's catch</p> <p>54 Zoom button</p> <p>56 Beach ____</p> <p>57 Playtex product</p> <p>58 Vegas casino with a musical name</p> <p>59 Lea low?</p> <p>62 "Aye, aye, captain!"</p> <p>63 Where a spill might end up</p> <p>64 Freudian constructs</p> <p>65 ____ golf</p> <p>66 Mo. when the Titanic sank</p> <p>67 Dominates, slangily</p> <p>68 "One card left!"</p> <p>69 Kids ... or, informally, a snack for kids</p> <p>71 "Born" in France</p> <p>72 Gymnast Suni</p> <p>73 Keep reminding, say</p> <p>74 Temple official</p> <p>75 Empty nester's lack?</p> <p>77 Domain's partner in math</p> <p>79 "Seize the day" of today</p> <p>81 Risk a ticket</p> <p>83 Kind of number system in which 7 is the highest digit</p> <p>84 Terrarium animals</p> <p>87 Setting</p> <p>88 "We will, we will ROCK YOU!" e.g.</p> <p>89 Make malleable using heat</p> <p>91 Pirate-ship features</p> <p>92 Shoe secured with a click</p> <p>94 Things checked at baggage checks</p> <p>95 Crash before dinner?</p> <p>96 Rummikub piece</p> <p>98 Close</p> | <p>100 Greenlit</p> <p>101 "____ modus in rebus" ("Moderation in all things")</p> <p>103 Creatures mummified in ancient Egypt</p> <p>105 Close to closed</p> <p>106 Go steady with</p> <p>107 Green trattoria topping</p> <p>109 Ventriloquist Shirley Dinsdale was the first person to win one (1949)</p> <p>110 Indian flatbread</p> <p>111 One getting fired after a strike?</p> <p>114 Really, really big</p> <p>116 Cause to blush</p> <p>118 Cause to jump</p> <p>120 "M-m-m-my ____" (1970s song lyric)</p> <p>121 He placed a call to Armstrong and Aldrin minutes after their landing</p> <p>122 Basis for some civil cases</p> <p>123 Replacement of a computer part without powering down</p> <p>124 Novelist Deighton</p> <p>125 Olympic tracks?</p> | <p>7 Where a batter goes for a Bundt?</p> <p>8 Tommy Lee Jones's role in "Men in Black"</p> <p>9 Farfalle shapes</p> <p>10 Dust Bowl-era migrant</p> <p>11 Quick left, say</p> <p>12 The Euphrates bisects it: Abbr.</p> <p>13 <i>And just like that, sky and clouds are behind us!</i></p> <p>14 Mathematician's creation</p> <p>15 Snappish</p> <p>17 "I'll have it on your desk tomorrow"</p> <p>18 <i>Oops, zoned out for a sec. Houston, can you retransmit our coordinates?</i></p> <p>20 <i>Thrilled to report that we've made it to lunar orbit!</i></p> <p>21 General acknowledgments?</p> <p>27 D.C. V.I.P.</p> <p>28 Former labor secretary Robert</p> <p>31 Writer Rand</p> <p>32 <i>Our lunar rover is collecting samples at long last. It's been sitting in storage for months!</i></p> <p>34 <i>Moving in zero-G is just blissful!</i></p> <p>35 Chaney of horror</p> <p>39 Cheap and trivial</p> <p>40 Oddball</p> <p>44 Exotic pet</p> <p>45 Feminine-hygiene product</p> <p>48 "Bearded" blooms</p> <p>50 Where to walk the walk?</p> <p>53 Feminine-hygiene product</p> |
|---|--|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|--|--|--|---|
| <p>55 The Monstars in "Space Jam," e.g., for short</p> <p>59 Last book of the Old Testament</p> <p>60 It's run up, then rung up</p> <p>61 Green trattoria topping</p> <p>70 <i>Ouch! Drifted too far and bonked my head on that darn window ... but wow, would you look at the view!</i></p> | <p>74 <i>Re-entry time — let's make sure we do this simply and practically!</i></p> <p>76 Be nerdy, with "out"</p> <p>77 Who's on a mission in today's puzzle?</p> <p>78 Musician who sang about a 77-Down</p> <p>80 Let borrow</p> <p>81 Storage facility</p> <p>82 Window, e.g.</p> <p>85 Hot pot</p> <p>86 Like some advice</p> | <p>87 Stat that doesn't apply to E.V.s</p> <p>90 Microdosing drug</p> <p>92 Insult</p> <p>93 Part of an udder</p> <p>97 Large white sheet</p> <p>99 Label for Whitney Houston</p> <p>102 So far</p> <p>104 Strong-willed daughter on "Downton Abbey"</p> | <p>105 Burning bridges, e.g.</p> <p>106 Really hurt</p> <p>107 Swanky</p> <p>108 Bouncer in an alleyway?</p> <p>112 Go silent, with "up"</p> <p>113 Chops</p> <p>115 ____ mood</p> <p>117 Chopper</p> <p>119 Unit often used exaggeratively</p> |
|--|--|--|---|

Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

5/9/2024, 2:22 p.m. at WILSHIRE BOULEVARD / N. LINDEN DRIVE

5/3/2024, 8:05 a.m. at 300 Block of N. MAPLE DRIVE

5/1/2024, 2:32 p.m. at 200 Block of S. LA CIENEGA BLVD.

ASSAULT - SIMPLE

5/11/2024, 12:04 p.m. at 8900 Block of BURTON WAY

5/7/2024, 2:29 p.m. at 200 Block of S. BEVERLY DRIVE

5/5/2024, 8:02 a.m. at 9900 Block of DURANT DRIVE

5/4/2024, 10:04 p.m. at SUNSET BOULEVARD / N. BEVERLY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

5/9/2024, 11:30 a.m. at 1000 Block of N. ROXBURY DRIVE

5/4/2024, 6:30 p.m. at 100 Block of S. CRESCENT DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/13/2024, 3:41 a.m. at 300 Block of S. ELM DRIVE

DUI ARREST

5/10/2024, 6:14 p.m. at 400 Block of N. CRESCENT DRIVE

MOTOR VEHICLE THEFT

5/13/2024, 11:22 p.m. at 200 Block of N. LA PEER DRIVE

5/4/2024, 9:50 p.m. at 9500 Block of WILSHIRE BLVD.

5/1/2024, 4 p.m. at 9200 Block of BEVERLY BLVD.

ROBBERY

5/11/2024, 10:40 p.m. at S. CRESCENT DRIVE / OLYMPIC BOULEVARD

5/9/2024, 6:15 p.m. at OLYMPIC BOULEVARD / S. CAMDEN DRIVE

SHOPLIFT ROBBERY

5/14/2024, 8:19 a.m. at 400 Block of N. CRESCENT DRIVE

THEFT - GRAND

5/13/2024, 1:07 p.m. at 9900 Block of SUNSET BLVD.

5/12/2024, 5:04 a.m. at 9800 Block of WILSHIRE BLVD.

5/11/2024, 5:16 p.m. at 9700 Block of WILSHIRE BLVD.

5/6/2024, 6:12 p.m. at 200 Block of N. OAKHURST DRIVE

5/6/2024, 12 p.m. at 9800 Block of S. SANTA MONICA BLVD.

5/5/2024, 10 a.m. at 100 Block of S. MAPLE DRIVE

5/5/2024, 7 a.m. at N BEVERLY DRIVE / N. SANTA MONICA BOULEVARD

5/4/2024, 6:35 p.m. at 300 Block of S. REXFORD DRIVE

5/3/2024, 11:16 a.m. at 200 Block of N. RODEO DRIVE

5/2/2024, 4:30 p.m. at 1900 Block of CARLA RIDGE

5/1/2024, 3:17 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - PETTY

5/14/2024, 12:06 a.m. at 300 Block of N. CANON DRIVE

5/13/2024, 7:07 p.m. at 300 Block of N. CANON DRIVE

5/12/2024, 9:45 p.m. at 300 Block of N. CANON DRIVE

5/11/2024, 11:28 p.m. at N. SANTA MONICA BOULEVARD / N. CANON DRIVE

5/11/2024, 6:01 p.m. at 9400 Block of OLYMPIC BLVD.

5/11/2024, 6:45 a.m. at 1500 Block of CARLA RIDGE

5/10/2024, 7 p.m. at 9900 Block of DURANT DRIVE

5/9/2024, 10:37 a.m. at 300 Block of N. RODEO DRIVE

5/8/2024, 5:45 p.m. at 400 Block of S. PALM DRIVE

5/8/2024, 5:35 p.m. at 100 Block of S. MAPLE DRIVE

5/6/2024, 2:50 a.m. at 300 Block of N. CANON DRIVE

5/5/2024, 9:52 p.m. at 100 Block of N. LA CIENEGA BLVD.

THEFT - PETTY (FROM VEHICLE)

5/9/2024, 11 p.m. at 400 Block of SPALDING DRIVE

VANDALISM

5/13/2024, 12 a.m. at 8400 Block of WILSHIRE BLVD.

5/12/2024, 11:49 p.m. at 9300 Block of OLYMPIC BLVD.

5/11/2024, 1:07 p.m. at 300 Block of N. RODEO DRIVE

5/10/2024, 11:30 a.m. at 200 Block of N. CRESCENT DRIVE

5/9/2024, 8:13 a.m. at WILSHIRE BOULEVARD / S. WILLAMAN DRIVE

5/8/2024, 2:25 a.m. at 200 Block of S. LA CIENEGA BLVD.

5/5/2024, 7:33 p.m. at 9000 Block of WILSHIRE BLVD.

5/3/2024, 10 p.m. at 300 Block of FOOTHILL ROAD

5/3/2024, 12:30 p.m. at N. CRESCENT DRIVE / CLIFTON WAY

5/3/2024, 6:15 a.m. at N. CANON DRIVE / S. SANTA MONICA BOULEVARD

Public Notices

PUBLIC NOTICES

Trustee Sale No. 1202290

Notice of Trustee's Sale
Loan No. 1535052601
Title Order No. APN 5530-024-003 TRA No. You Are In Default Under A Deed Of Trust Dated 07/19/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 05/22/2024 at 11:00AM, First American Title Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 30, 2021 as Document Number 20211174877 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 938 Genesee, LLC, as Trustor, HSC Investments, LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 339 Of McNair Place, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. APN: 5530-024-003 The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 938 N Genesee Ave, West Hollywood, CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if

PUBLIC NOTICES

any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$3,512,514.07 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed

PUBLIC NOTICES

one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [See Link Below], using the file number assigned to this case [TS 1202290] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates

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please visit our website at: <https://foreclosure.firstam.com/#/foreclosure> Date: 4/19/24 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee

FICTITIOUS BUSINESS NAME STATEMENT 2024071074 The following is/are doing business as:
1) **ASHER REAL ESTATE**
2) **JAZZY ENTERPRISES, LLC DBA: ASHER REAL ESTATE 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292;** Jazzy Enterprises, LLC 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has NOT begun to transact business under the name(s) listed: **Jazzy Enterprises, LLC, Paul Asher, Member;** Statement is filed with the County of Los Angeles: April 2, 2024; Published: April 5, 12, 19, 26, 2024 LACC N/C (Reprint May 3, 10, 17, 24, 2024)

FICTITIOUS BUSINESS NAME STATEMENT 2024085082 The following is/are doing business as: **SPARK + CO 6671 MARYLAND DRIVE, LOS ANGELES, CA 90048;** Claudia Beaton 6671 Maryland Drive, Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL** registrant(s) has NOT begun to transact business under the name(s) listed: **Claudia Beaton, Owner.;** Statement is filed with the County of Los Angeles: April 19, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024086080 The following is/are doing business as: **DREAMLAB DIAMOND 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212;** Wesley Carol 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: **A GENERAL PARTNERSHIP** registrant(s) has NOT begun to transact business under the name(s) listed: **Wesley Carol, General Partner;** Statement is filed with the County of Los Angeles: April 22, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024096122 The following is/are doing business as: **MAGNE EDUCATION 9100 Wilshire Blvd 400W, Beverly Hills, CA 90212;** BEVERLY HILLS DENTAL

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LABORATORY, 9100 Wilshire Blvd 400W Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: **A CORPOPORATION** registrant(s) has begun to transact business under the name(s) listed ON MAY 2024: **Beverly Hills Dental Laboratory, Susie Traboulsi, CFO;** Statement is filed with the County of Los Angeles: MAY 3, 2024; Published: May 10, 17, 24, 31, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024097272 The following is/are doing business as:
1) **OPTIX**
2) **OPTIX EYEWEAR 2926 Wilshire Blvd. Santa Monica, CA 90403;** MYOPTIX, INC. 2926 Wilshire Blvd., Santa Monica, CA 90403; The business is conducted by: **A CORPOPORATION AI #ON: 1263074** registrant(s) has begun to transact business under the name(s) listed on JUNE 1990: **MYOPTIX, INC. Robert Zakheim, President;** Statement is filed with the County of Los Angeles: MAY 6, 2024; Published: May 10, 17, 24, 31, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024099819 The following is/are doing business as:
MELROSE GARDENS 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; NATIONAL LIFE, INC. 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; The business is conducted by: **A CORPOPORATION AI #ON: 2865447** registrant(s) has begun to transact business under the name(s) listed on March 2007: **NATIONAL LIFE, INC. Yaacov Isaacs, President;** Statement is filed with the County of Los Angeles: MAY 8, 2024; Published: May 17, 24, 31, June 7, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024099831 The following is/are doing business as:
GARDEN OF PALMS 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; PACIFIC CREST RETIREMENT COMMUNITIES, INC. 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; The business is conducted by: **A CORPOPORATION AI #ON: 2329972** registrant(s) has begun to transact business under the name(s) listed on January 2000: **PACIFIC CREST RETIREMENT COMMUNITIES, INC. Yaacov Isaacs, President;** Statement is filed with the County of Los Angeles: MAY 8, 2024; Published: May 17, 24, 31, June 7, 2024 LACC N/C

PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 24SMCP00227 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Stephanie Ann Sheperd
To all interested person(s): Petitioner:
Stephanie Ann Sheperd current residence address: **1880 Century Park East E 1600 Los Angeles, CA 90067** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on May 2, 2024** for a Decree changing names as follows:

Present Name: **Stephanie Ann Sheperd**
Proposed Name: **Stephanie Ann Suganami**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: June 28, 2024
Time: 8:30 AM
Department: K
The address of the court is:
1725 Main Street, Santa Monica, CA 90401
Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: **Stephanie Ann Sheperd**

Judge of the Superior Court:
Lawrence H. Cho
Clerk: David W. Slayton
Deputy: C. Coleman
Dated: May 2, 2024
Published: 05/10/24, 05/17/24, 05/24/24, 05/31/24
BHC-R28509

NOTICE – Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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ANNOUNCEMENTS

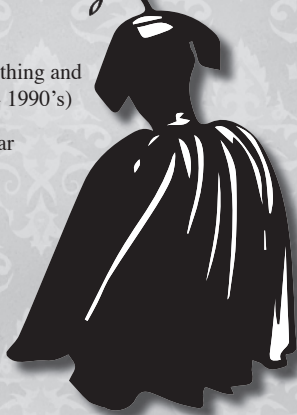
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Mike Manesh
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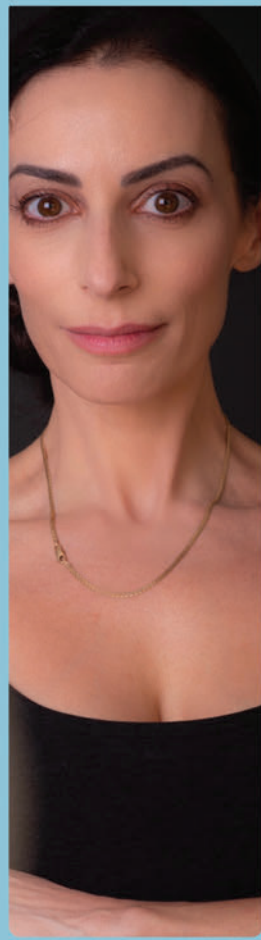
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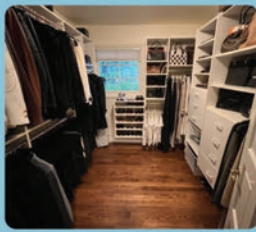
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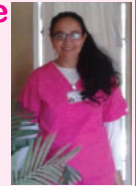
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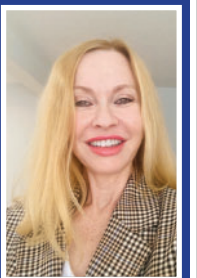
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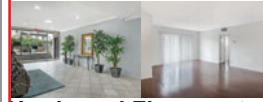
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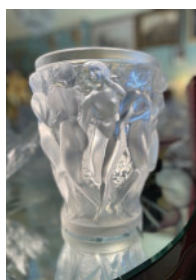
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