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THE WEATHER, BEVERLY HILLS CA		
	Friday	79° 61°
	Saturday	82° 61°
	Sunday	77° 58°
	Monday	66° 56°
	Tuesday	66° 55°
	Wednesday	68° 57°
	Thursday	67° 57°

Mayor's First 'Straight Talk' Spotlights Fire Prevention



Photo by Lisa Friedman Bloch

Mayor Sharona Nazarian and BH Fire Department Chief Greg Barton at the inaugural Straight Talk with Sharona

BY NATHAN ANSELL

Mayor Sharona Nazarian was joined by Beverly Hills Fire Chief Gregory Barton and other city staff for the first “Straight Talk with Sharona” public session of her term. The mayor said she decided to begin

the discussion on the topic of fire safety initiatives due to the January blazes in the Palisades. “When the recent Palisades fires hit, it was a rude awakening for many of us,” she said. “I thought that it would be important See 'STRAIGHT TALK,' PAGE 11

City Council Considers 2025-26 Priorities

BY JESSICA OGILVIE

The Beverly Hills City Council has moved closer to determining its top priorities for the upcoming fiscal year. At a Study Session on May 6, councilmembers reviewed draft priorities for 2025-26 that had been previously identified by the Priority Setting Ad Hoc Committee, which consists of Mayor Sharona Nazarian and Councilmember Craig Corman. The committee requested that the council evaluate six items that could potentially be placed on a wish list or deferred to a later date as part of the review process. This was in response to expected budget challenges. "Given the budget constraints that we anticipate in the coming years, we took a closer look at the full list of priorities and identified a few areas that we believe are worth reevaluating," said Nazarian. "Our guiding principle throughout all of this has been to distinguish between what is essential in the short term and what could reasonably be deferred." The ad hoc committee first met in July See CITY COUNCIL, page 11

Vote on Saks Fifth Avenue Project Pushed to June

BY JESSICA OGILVIE

Following six hours of presentations, public comment and discussion regarding a proposed development at 9600 Wilshire Blvd., the Beverly Hills Planning Commission at its May 1 meeting moved to continue deliberations to June 10. The evening's discussion centered on a request from developer Saks Global to create a plan to establish size, height and density limits unique to the approximately 4-acre project site, which encapsulates the current Saks Fifth Avenue buildings. "These buildings are not just stores to us," said Douglas Adams, the senior vice president of development for Saks Global. "They are our West Coast flagships." The proposal for new developments at



Rendering courtesy Marmol Radziner Rendering of the 9600 Wilshire project that shows the southwest view toward South Peck Drive 9600 Wilshire Blvd. was first submitted to Beverly Hills in 2022. The project is bordered by Wilshire Boulevard, Bedford Drive and Camden Drive, and extends approximately halfway down the Bedford and Camden See PLANNING COMMISSION, page 7

California Attorney General Opposes DA Recusal in Menendez Case

BY SAM MULICK

The California Attorney General has filed an opposition to a motion to disqualify the Los Angeles District Attorney's office filed by attorneys for Erik and Lyle Menendez. The defense attorneys filed the motion on April 25, arguing that the actions of District Attorney Nathan Hochman and his deputies have demonstrated a personal bias against the brothers and a conflict of interest. See MENENDEZ, page 7

Happy Mother's Day

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - MAY 18
GEFFEN PLAYHOUSE:
“FURLOUGH’S PARADISE”
WED.-SAT. 8 P.M.
SAT. 3 P.M.
SUN. 2 P.M., 7 P.M.
Geffen Playhouse presents “Furlough’s Paradise.” In the play, cousins Sade and Mina used to be inseparable. Now leading very different lives, they return to their childhood town for the funeral of their mother and aunt. While Sade is on a three-day furlough from prison and Mina experiences a brief reprieve from her career and life on the West Coast, the two try to make sense of grief, home, love and kinship. As the clock ticks down, the cousins grapple with their conflicting memories of the past and shared hopes for the future. “Furlough’s Paradise” explores family dreams of a utopia yet to be realized. Tickets range from \$36 to \$139. Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles.
geffenplayhouse.org

NOW - MAY 25
GETTY CENTER:
“GUSTAVE CAILLEBOTTE: PAINTING MEN”
TUES.-FRI., SUN. 10 A.M.-5:30 P.M.
SAT. 10 A.M.-8 P.M.
French painter Gustave Caillebotte’s interest in male subjects sharply distinguishes him from his Impressionist peers. Overwhelmingly, he observed and depicted the men in his life—including his brothers, bachelor friends, fellow sportsmen and the workers and bourgeois of his neighborhood—and did so in bracingly original paintings that often subverted artistic and gender norms. His distinctive vision of modern masculinity is considered here for the first time in a major international loan exhibition. Admission to the Getty is free, with parking available for a fee. The Getty Center is located at 1200 Getty Center Dr., Los Angeles.
getty.edu

NOW - JUNE 1
HAUSER & WIRTH:
“GEORGE ROUY: ‘THE BLEED, PART II’”
Hauser & Wirth Downtown Los Angeles hosts “The Bleed, Part II,” British artist George Rouy’s first U.S. solo exhibition with the gallery. Following Rouy’s recent London presentation, this “second chapter” will feature all new works extending his exploration of human mass, multiplicity and movement. In works characterized by a distinctive dynamism, Rouy captures essential experiences of contemporary life—desire and vexation, the urge to connect frustrated by alienation—to address emotional extremities in a globalized, technologically-driven age. The exhibition will be accompanied by the US premiere of “BODYSUIT,” a collaborative creation between Rouy and internationally acclaimed choreographer Sharon Eyal. Admission is free. Hauser & Wirth is located at 901 E. 3rd St., Los Angeles.
hauserwirth.com

NOW - JULY 6
LACMA: “RITUAL EXPRESSIONS: AFRICAN ADORNMENT FROM THE PERMANENT COLLECTION”
Mon.-Tues., Thurs. 11 a.m.-6 p.m.
Fri. 11 a.m.-8 p.m.
Sat.-Sun. 10 a.m.-7 p.m.
“Ritual Expressions: African Adornment from the Permanent Collection” is a focused presentation of a rich diversity of textiles, clothing and headwear representing more than 20 cultures. In many cultures throughout the African continent, bodily adornment is a testament to the meticulous craftsmanship of its creators. The visually stunning pieces, with vivid colors, mesmerizing patterns and symbolic motifs, often signify prestige and power and are critical in establishing and transmitting the wearer’s identity and rank. Tickets are \$23 for adults, and \$19 for seniors, students with ID and visitors with a disability. Admission is free for

youths 17 and younger. Admission is also free on Mon.-Fri. after 3 p.m. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - AUG. 24
ICA LA: “DEMIAN DINÉYAZHI”
Presented as part of “Scientia Sexualis,” “POZ Since 1492” (2016/2024) by Demian DinéYazhi’ (b. 1983, Diné/Navajo) elongates the timescale of the ongoing AIDS crisis. With the alternate title “The First Infection and appropriating imagery from Jean Leon Gerome Ferris’ infamous painting The First Thanksgiving at Plymouth, 1621” (c. 1912), the artist connects the violence of settler colonialism and germ warfare to government neglect and Western epistemologies of health. DinéYazhi’ is a trans nonbinary visual artist, writer and organizer of R.I.S.E.—Radical Indigenous Survivance & Empowerment—a direct action initiative to amplify Indigenous art and culture. Moving between art museum and protest rally, they use institutional critique as a mirror to turn the colonial gaze back onto their audience. With “POZ Since 1492,” the artist transforms the museum’s façade into a public service announcement: we live on stolen land. Admission to ICA LA is free with timed-entry reservations online. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

MAY 13
U.S. HOLOCAUST MEMORIAL MUSEUM: “RESCUING THE HIDDEN MICHALOVCE COLLECTION”
7 P.M.
The United States Holocaust Memorial Museum presents the 14th annual Linda and Tony Rubin Lecture program: “Rescuing the Hidden Michalovce Collection.” In 1942, members of the Schwarz family packed their belongings, hid them in the attic for safekeeping, and left their home. Like many Jews who

received deportation orders during the Holocaust, they most certainly hoped to return one day. But they never did. Those possessions—personal letters, photographs, Hebrew prayer books, clothing, and more—stayed hidden, frozen in time, for nearly 80 years. Then, during renovations in September 2019, a new homeowner stumbled upon the time capsule still hidden in the attic in Michalovce, Eastern Slovakia. Speakers at the event include Seth Gottlieb, Collections Curator at U.S. Holocaust Memorial Museum, and Beth Gottschling Huber, Assistant Curator at U.S. Holocaust Memorial Museum. It is free to attend this event, but advanced registration is required. The event will take place at Wilshire Boulevard Temple, Resnick Family Campus, located at 11960 Sunset Blvd., Los Angeles.
ushmm.org

MAY 18
THE BOLD BEAUTY PROJECT: UCLA SPRING 2025 EDITION
3-5 P.M.
UCLA hosts the Spring 2025 edition of The Bold Beauty Project. Bold Beauty Project is a powerful visual arts exhibition that celebrates women with varying disabilities. Its creative, large-scale photographs, portrayed by award-winning photographers, coupled with the women’s personal stories, create a vivid and intimate portrait of women with disabilities today. The photos invigorate the current social movement for diversity and inclusion and serve to reimagine beauty in our world. Admission is free and the event is hosted at Kerckhoff Coffee house located at 308 Westwood Plaza #2, Los Angeles.
boldbeautyproject.com

MAY 24
GOLDA ZAHRA CONCERT AT BEVERLY CANON GARDENS
6:30 P.M.
Golda Zahra sings pop, jazz and opera at a free outdoor concert at Beverly Canon Gardens. Guests are encouraged to arrive early with blankets and low chairs for seating on the lawn (first-come, first-served) and are welcome to bring a picnic to enjoy during the show. The Beverly Canon Gardens is adjacent to The Maybourne Beverly Hills at 241 N. Canon Drive, Beverly Hills. The park has two large public parking lots, and there is valet parking at The Maybourne Beverly Hills. The concert in the park is the first of four shows Zahra will do in the Los Angeles area through the summer. They include a program of sacred works titled “The Angelic Voice” at St. Monica Catholic Church in Santa Monica in June, “Golda Zahra in Concert” with the Dream Orchestra in July at the BroadStage in Santa Monica and performing the role of Liu in the concert version of Puccini’s opera “Turandot” at Disney Hall in Los Angeles in August.
goldazahra.com

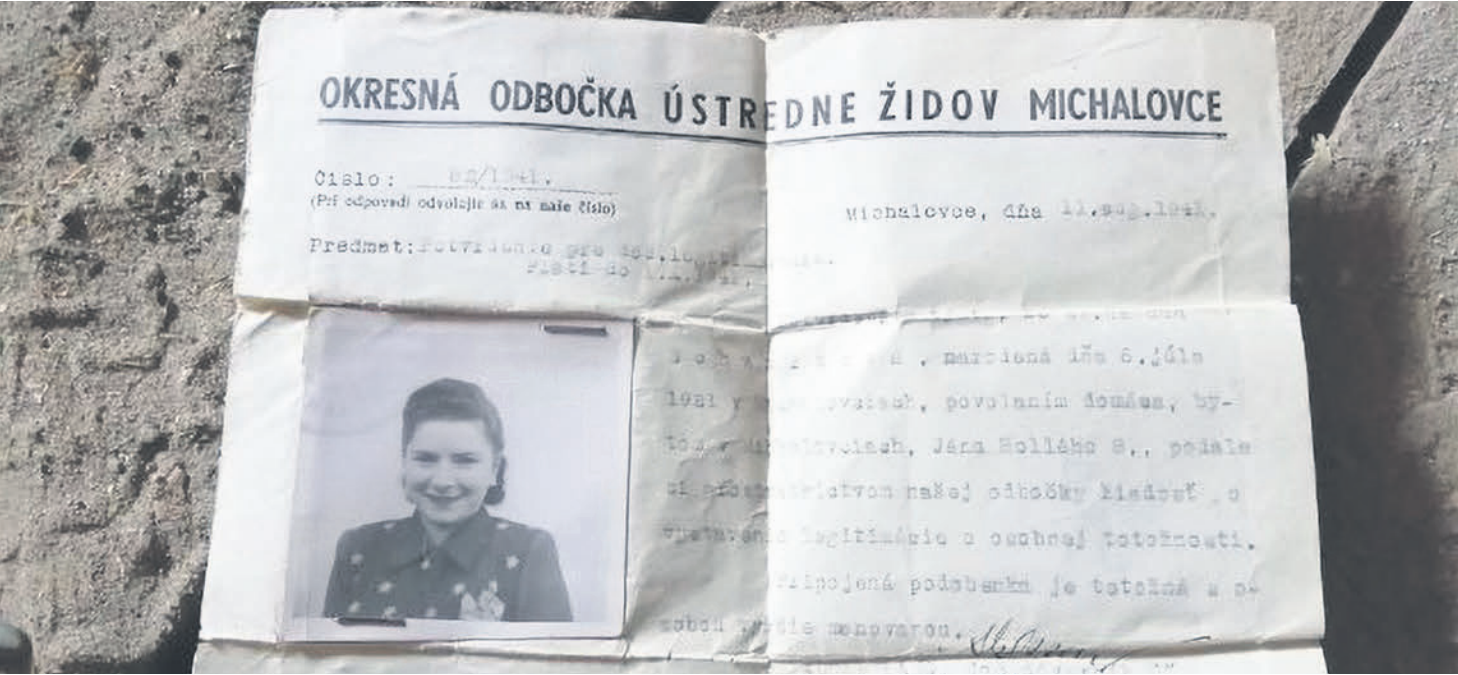
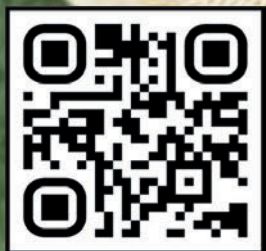


Photo courtesy United States Holocaust Memorial Museum

Photograph of an artifact in the Museum’s Michalovce collection, taken after its discovery under the floorboards of an attic in Michalovce, Eastern Slovakia in September 2019

GOLDA ZAHRA *at the* BEVERLY CAÑON GARDENS

FREE CONCERT
May 24 at 6:30 pm



GOLDAZAHRA.COM



Facebook: Golda Zahra Opera . Instagram: @golda.zahra

GOLDAZAHRA.COM

Principal Drew Stewart Leaving Beverly Hills High School



Photo courtesy of BHUSD

Drew Stewart

BY ANA FIGUEROA

Beverly Hills Unified School District (BHUSD) has announced that Beverly Hills High School (BHHS) Principal Drew Stewart will leave his position at the end of the school year. Stewart has accepted a new position with the Lawndale Elementary School District,

which will significantly reduce his daily commute. The move will allow him to spend more meaningful time with his family.

“Stewart’s love for the Beverly Hills community is strong. His leadership has been marked by compassion, consistency, and a deep belief in the potential of every learner. BHUSD is deeply grateful for his years of service, his commitment to our students, and the impact he has had on the BHHS community,” said a May 2 statement from the district.

In that same statement, Stewart noted, “This decision wasn’t easy. Beverly has been home to me in every way, but I’ve come to a place in life where I need to prioritize my family. I will forever be grateful for this community, for the people, the purpose, and the heart of this school. Beverly will always be part of me.”

The district added that it is dedicated to a smooth transition as it begins the process of selecting a new principal. ●

Ministerial Permit Process for Builder's Remedy Projects Moves Forward



Photo by Jessica Ogilvie

BY JESSICA OGILVIE

Developers of Builder's Remedy projects in Beverly Hills may soon have the option of streamlining their approval process in exchange for scaling back their developments.

The Beverly Hills Planning Commission on May 5 voted unanimously to adopt a draft resolution of a ministerial permit process, and to recommend that the City Council adopt it.

The ministerial permit process would allow Builder's Remedy developers to skip a discretionary review, which can take six to 12 months, provided they adhere to building standards set by the city.

“There are a lot of limitations of what we as the Planning Commission, as a city can do to restrict or constrict [Builder's remedy projects],” said Commissioner Lou Milkowski. “The ministerial process ... only helps us. It's a tradeoff of a larger project for a smaller project in exchange for expediting the process.”

The ministerial permit process was proposed in response to the 14 Builder's Remedy projects currently under consideration by the city. Submitted when the city did not have an approved housing element in place, the projects rely on a state law that allows developers to sidestep certain local development codes in exchange for providing affordable housing units.

Many Builder's Remedy projects are out of sync with standard zoning regulations in the city and have come under fire by some Beverly Hills residents and officials who believe they do not match the scale or scope of other local buildings.

To mitigate the effects of Builder's Remedy projects, the City Council discussed the possibility of the ministerial permit process on Jan. 28. In addition to sidestepping lengthy review processes and fines, the ministerial process also allows developers to skip public hearings and a review under the California Environmental Quality Act.

In exchange, developers are required to meet certain standards that would limit the size, height, density and other facets of their projects.

On March 27, the Planning Commission heard recommendations for those standards

drafted by city staff. They include limiting the height of buildings to 85 feet, restricting visibility for overlooking residential areas and prohibitions on late-night use of outdoor common areas and amplified sound.

At the May 5 meeting, the commission reviewed a revised set of recommendations that incorporated feedback from the March 27 meeting.

During discussion, commissioners expressed general support for the ministerial permit process, noting that they have little control over Builder's Remedy projects otherwise.

However, the ministerial permit process is not without its detractors. UNITE HERE Local 11, a union representing hospitality workers and other labor groups, opposes the ministerial permit process as it currently stands, claiming that it allows hoteliers to take advantage of an ordinance designed to provide more affordable housing and instead develop hotels.

“As currently proposed, there is a loophole that allows developers to potentially build a hotel while still receiving this ministerial approval,” Jonah Breslow, a research analyst for the union, said at the May 5 meeting. “Closing this loophole is important to ensure that the ordinance is used to accomplish its purpose, which is to streamline the approval of affordable housing while not undermined the city's oversight of new hotel developments.”

The union has launched a letter-writing campaign directed at the Planning Commission asking that they ensure developers cannot use the ministerial process to build hotels.

During discussion on May 5, city staff noted that only two of the 14 Builder's Remedy projects currently include hotels.

In the final comment period of the meeting, Commissioner Gary Ross said he believes the ministerial permit process will be mutually beneficial.

“I think it's equal parts benefits to us as a city to get these projects streamlined and to add to our [housing] numbers, and an advantage to the applicant to avoid the pitfalls and delays and expenses,” he said.

The draft resolution will now go to the City Council for consideration. ●

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BHHS Senior Katrina Kruger to Attend Columbia University



Karina Kruger

Beverly Hills High School (BHHS) senior Karina Kruger will attend Columbia University this fall to study Public Policy. Kruger’s outstanding record at BHHS includes a perfect GPA and 13 AP courses, including every advanced history class the school offers.

She helped lead the Academic Decathlon team to the state level, earned top medals across subjects and conducted award-winning science research focused on food preservation. She also worked to expand sustainability efforts through City Greens, BHHS’s hydroponic gardening initiative.

In addition to her academic achievements, Kruger completed a Russian immersion program in Latvia, tutored elementary school students and served an internship at the Beverly Hills City Manager’s Office under Nancy Hunt-Coffey.

“Karina is one of the most talented interns we have had. Her research and analytical skills are excellent. I have taught at the graduate level at both UCLA and USC and I believe that her work rivaled that of my graduate students,” Hunt-Coffey told the Courier. ●

Jewish American Heritage Month Kickoff Held at Farmers' Market

Jewish American Heritage Month is being observed throughout May in Beverly Hills with a series of events in the city. Festivities began on May 4 at the Beverly Hills Farmers’ Market, and included an onsite Gondi/Matzo Ball Soup competition.

The winners were selected by a panel that included Mayor Sharona Nazarian, Vice Mayor John Mirisch and Councilmembers Craig Corman and Mary Wells. Devorah Leah Illulian, Matt Cowman and Farah Kohan were the first, second and third-place winners, respectively.



Photo courtesy city of Beverly Hills

(From left): Councilmember Craig Corman, Matt Cowman, Farah Kohan, Devorah Leah Illulian, Mayor Sharona Nazarian and Councilmember Mary Wells at the Beverly Hills Farmers' Market

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Sisters Honored at Women’s Guild Luncheon



Photo by Bianca Heyward
(From left): Sheindlin, Goldberg and Howard at the Women’s Guild event

BY BIANCA HEYWARD

Recognizing service and sisterhood, this year’s annual Women’s Guild Cedars-Sinai Spring Luncheon honored philanthropist Wendy Howard Goldberg and her sister, CAA motion picture agent Toni Howard on May 1 at the Beverly Hills Hotel. Nearly \$1 million was raised at the event to benefit the Women’s Guild Neurology Project, which supports research and education related to neurological disorders such as Parkinson’s, ALS, and Alzheimer’s, and the Women’s Guild

Distinguished Chair in Pediatrics at Cedars-Sinai Guerin Children’s, Shervin Rabizadeh, MD, MBA. Dr. Rabizadeh is a leader in pediatric inflammatory bowel disease and has established one of the biggest programs at Cedars-Sinai to find new therapies for children living with the chronic illness.
The sisters were presented with the Trailblazer Award by Samuel L. Jackson. “Everyone in this room knows Wendy,” Jackson said. “When it comes to needing help or information or a doctor ... Wendy is the first call to make.” Goldberg is a New York

Times bestselling author and philanthropist who also worked as a creative partner with her late husband, film and television producer Leonard Goldberg. Her son John Mirisch is presently the vice mayor of Beverly Hills.
“I can’t imagine my life without her,” Jackson said when introducing Howard. “She’s been my agent, friend, consigliere, someone who is to high-stakes blackjack what Superman is to hero comics. She’s been my hero for at least 30 years.” A revered agent in the industry, Howard has represented Jackson for decades. Her client list also includes the likes of Michael Keaton, James Spader, Goldie Hawn, Diane Lane, Christopher Walken, Michael Caine, and more.
The sisters then sat down for a fireside chat moderated by their longtime friend, Judge Judy Sheindlin. “I came to Hollywood at the tender age of 52,” Sheindlin said. “If anyone had suggested to me that 30 years later, I would be standing here celebrating these two fabulous women, I would have said, ‘What are you smoking?’” Having met Howard 27 years ago, Sheindlin described her as the most gifted agent in Hollywood and Goldberg as a philanthropic mountain

climber.
“Women’s Guild, you have my supreme admiration for all that you do,” Howard said. She went on to praise the level of care at Cedars-Sinai hospital, which she witnessed firsthand this year, after her husband had been hospitalized on two occasions. “I was moved by the kindness and the enthusiasm shown by your staff. David loves talking to people, and no matter what someone’s job was, he ended up having a conversation with them ... Everyone put such energy and joy into their work.”
When Sheindlin asked Goldberg why she gives so much of her time and energy to the Women’s Guild, she responded matter-of-factly: “If one is privileged and has the wherewithal to do it, you do it.”
In addition to having some of Hollywood’s biggest names present, the luncheon was emceed by “Entertainment Tonight” host Nischelle Turner. Just outside the Crystal Ballroom, an Elysewalker pop-up boutique was also set up for the event, and 10% of the proceeds went to the Women’s Guild Cedars-Sinai. Since its inception, the Women’s Guild has raised over \$70 million for Cedars-Sinai. ●



NEVER AGAIN is NOW

- Wednesday, May 21, 2025
6:00 p.m. Refreshments
6:30 p.m. Panel Discussion
- Writers Guild Theater
135 S. Doheny Dr.
Beverly Hills, CA
- FREE to attend. No RSVP is required.
Panelists to be announced soon.

DIVERSITY OF THE JEWISH EXPERIENCE

Join us for a lively conversation on the diversity of the Jewish community. Led by Beverly Hills Mayor Sharona R. Nazarian, Jewish leaders from a range of cultural backgrounds will share stories, confront stereotypes and celebrate identity.

In an era where understanding and unity are more vital than ever, this event reminds us:

Never Again Is Now.

For details, please visit beverlyhills.org/neveragainisnow



PLANNING COMMISSION, from page 1
blocks toward Charleville Boulevard.

The project includes the construction of four new buildings and renovations to existing buildings. Two of the new buildings will be mixed-use residential structures, and two will be commercial buildings featuring a boutique hotel, spa, membership club, retail space and office space. The project will feature a total of 76 residential units.

The development also includes the rehabilitation and adaptive reuse of the existing Saks Fifth Avenue Women's building, the construction of new public outdoor space and an underground parking structure with 744 spots.

In November 2024, the proposal was revised to reflect community feedback. If the project is approved on its anticipated timeline, demolition will begin in October 2026 and work will finish in September 2029.

At the hearing on May 1, commissioners listened to public comment both in support and in opposition to the project for just under three hours.

Cultural Heritage Commissioner and local realtor Josh Flagg, who spoke in his capacity as a resident of Beverly Hills, said the project fills a need for real estate that is otherwise not being met in the city.

"Having sold so many homes in Beverly Hills, I can tell you that there is a true lack of luxury product in the apartment and condo space," he said. "When someone asks me for a condo in the heart of Beverly Hills, I have very little options aside from the Maybourne, where very few condos are even ever available."

Recreation and Parks Commissioner Tara Riceberg, also speaking in her capacity as a

resident, added that 9600 Wilshire has the potential to revive Wilshire Boulevard and beyond, and to bring much-needed rejuvenation to the area as well as funds to the city.

"We all know Beverly Hills is having a bit of a financial glitch," she said. "Beverly Hills needs activations and projects that are going to lure tourism. We need those dollars. We need business tax, revenue occupancy tax, the business tax licenses; we need a destination."

Those who spoke against the project were largely concerned with its impact on traffic, noise and the surrounding environment. Some were members of the Southwest Beverly Hills Homeowners Association, who have spoken out against the project since its inception.

"We have all this development surrounding us, impinging on us," said resident Fern Seiser. "Our lifestyle simply will not exist. Our southwest Beverly neighborhood is in jeopardy."

Several representatives for the nonprofit organization Coalition for Responsible Equitable Economic Development Los Angeles spoke about the noise level that would be generated from construction, as well as concerns about diesel particulate matter emissions.

Planning Commission Vice Chair Jeff Wolfe inquired as to whether further mitigation efforts could be undertaken to reduce noise.

In response, Adams said that the loudest portion of construction would occur when concrete is being poured, and that the company has agreed to give extra notice to residents, monitor the sound and install a temporary 20-foot sound wall along the south edge of the project.

Once the meeting hit the six-hour mark, the commission moved to continue the deliberations to their June 10 meeting. The suggestion

was made by Planning Commission Chair Terri Kaplan.

"It's late, and I think the project and the

MENENDEZ, from page 1

Los Angeles Superior Court Judge Michael Jesic is expected to rule on the motion on May 9.

Defense attorneys argue that Hochman has shown bias by hiring Kathleen Cady to lead his department's Bureau of Victim Services after she represented the only Menendez family member who wanted the brothers to stay incarcerated. The defense further points out that Cady never reached out to any of the victim's family members; that Hochman once posed for a photo with a group protesting the brothers' resentencing; and that his office displayed graphic crime scene photos of Jose Menendez at an April 11 hearing without warning the victims' family members.

"Erik and Lyle Menendez are entitled to a fair resentencing process. Jose and Kitty Menendez's family members—regardless of what position they take as to resentencing—are all entitled to a fair sentencing process," the defense said in the recusal motion. "The public is entitled to a process that appears fair."

Erik and Lyle Menendez have served over 30 years in prison for murdering their parents Jose and Kitty Menendez in their Beverly Hills home in 1989 after years of alleged sexual abuse.

Hochman's office filed an opposition to the recusal motion on May 2, claiming that their position on the brothers' resentencing is not politically motivated and was taken after a thorough examination of the facts of the case.

"The defense has decided to sidestep the central issue of resentencing and instead take the drastic and desperate step of attempting to

community are better served in my opinion if we do this deliberation portion of this with fresh, well-rested minds," she said. ●

recuse the entire Office of the Los Angeles County District Attorney," the opposition states.

The opposition filed by the Attorney General's office states that Cady's previous representation of Kitty Menendez's brother could represent a conflict of interest, but that the DA has "walled her off" from the case. The recusal motion as such has not presented sufficient evidence to establish an officewide conflict of interest for the DA. The opposition further states that violating Marsy's Law—a statute that protects victims' privacy, which the defense alleges the DA violated by displaying the graphic crime scene photos—does not warrant the disqualification of the entire DA's office.

"The defendants here confuse disagreement with a legally cognizable conflict of interest," the Attorney General's office states.





The brothers' April 17 resentencing hearing came to a halt when Judge Jesic opted to continue it to allow him time to review a psychological assessment report of the brothers that had recently become available. Jesic will rule on May 9 whether the report will be admissible in court. No new date has been set yet for the resentencing hearing, in which the court could change the brothers' sentencing to life with the possibility of parole and pave the way to their release.

Beyond the resentencing effort, the brothers will also appear in front of a state parole board in June, which will determine whether they pose any risk to the public, in another effort that could free them. ●

LUXURY JEWELS OF BEVERLY HILLS

FEATURED COLLECTION

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‘Etoile’—What They Do for Love



Photos by Phippe Antonello courtesy of Amazon MGM Studios

Gideon Glick, Luke Kirby and Robbie Fairchild

BY NEELY SWANSON

“Everyone’s beautiful at the ballet.” And this new, ravishingly filmed and acted limited series, “Etoile,” is no exception. Words fail me in describing how these wonderfully immersive and stunningly filmed episodes have affected me. I am and always have been a fan of dance, whether ballet, modern or jazz, and regretted that my lack of coordination left me at the altar at which I worship. Literally erupting from the imaginations of Daniel and Amy Sherman-Paladino, who also directed most of the episodes, the dialogue is as crisp, trenchant and sparkling as you’ve come to expect. Casually dropped cultural references contribute greatly to rounding out the characters’ backgrounds and unique worldviews. They have created a world completely separate from “The Gilmore Girls” and “The Marvelous Mrs. Maisel,” and let us in to discover how dance is all-consuming.

Executive Director of the Paris Opera Ballet, Genevieve (Charlotte Gainsbourg), and her counterpart in New York at the Metropolitan Ballet Theatre, Jack (Luke Kirby) are meeting at Lincoln Center to discuss strategies to bring back the audiences that disappeared during the COVID-19 pandemic. Both world-renowned companies are failing financially and something drastic must be done. Neither can afford the kind of marketing campaign necessary to get those seats filled and, despite world-class dancers and choreographers, there is stagnation. Genevieve

proposes a radical solution. They should do a company swap, trading some of their stars for a year to reinvigorate their companies and give them a huge worldwide marketing push. It’s a great idea but, Jack points out, neither company has the resources for the marketing, transportation and housing that such a proposal would cost. But Genevieve has thought it all out and has found a donor willing to underwrite everything. Crispin Shamblee (Simon Callow), aka the devil himself, is eager to fund both companies. Not only is he a lifelong fan of the dance, but his reputation as a robber baron trafficking in arms, weapons and as a general destroyer of the environment could use a bit of burnishing. It worked for the Kochs and, for a time, with the Saklers. Why not him? Jack, furious that he has been backed into a corner, is outraged at the prospect, one he realizes he can’t refuse if he wants to save his company.

Both companies are full of international stars and there is a lot to trade. Genevieve’s “gets” are Jack’s brilliant but eccentric (to put it mildly) choreographer, one of his lead male dancers and, curiously enough, a young, emerging dancer that Genevieve had previously cut from her company. The whys and wherefores of this talented young dancer, Mishi, will develop over time. Jack, however, demands the impossible and gets it: Cheyenne, the world’s most famous and talented prima ballerina. Her name alone sells out houses. Genevieve will have hell to

pay with the government, the company’s source of funding, and Jack will have to cope with the impossible dancer, one with whom blows are sure to occur.

“Etoile” is one of the most perfect, and I don’t use that term lightly, pilots I’ve ever seen. The Palladinos introduce almost all the characters in the first episode, each with his or her personalities and quirks fully on view. These complex individuals will grow over time as dance and its rigors, psychological and physical, are superimposed over their characters, growing stronger, more complicated and at times, more difficult. You will know them from the very beginning and be amazed at the growth that takes place as they succeed, as they fail and as they adjust to their circumstances. As is true for the dancers, it is true for Jack and Genevieve. They all go into the fire voluntarily and come out alive, most the better for it.

The cast is fantastic and relatable, even in such a rarefied atmosphere. Luke Kirby (a graduate of “The Marvelous Mrs. Maisel”), all tousled hair, charming with boyish good looks that women find hard to resist, is the personification of a tightly wound New Yorker trying to keep the company together, battling a board more interested in commerce than art. Charlotte Gainsbourg is all arms and legs, sometimes in sync other times not unlike a colt trying to find its footing. Don’t be confused, however, as the interim director she can be silently ruthless, leading with her seemingly ingenuous manner.

What a coup to get this international star, daughter of Jane Birkin, into American series television. But this is just the beginning of an intriguing cast. David Haig, the glorious British character actor, plays Jack’s artistic director with aplomb and inappropriate anecdotes. Yannick Truesdale, the quirky, snobbish concierge in “The Gilmore Girls,” is Raphael, Genevieve’s second in command. His comic timing, always with a straight face, is a joy to be anticipated during his scenes, as few and far apart as they are. He’s as droll in French as he is in English. Watch for Palladino favorite Kelly Bishop in the role of Jack’s high-society mother.

“Etoile” is as much about the drama as it is about the dance, and most of the core background players are professional ballet dancers who lend credence to the choreography, some of which was created by Christopher Wheeldon, one of the most famous choreographers working today. Two of New York City Ballet’s most famous stars, Robbie Fairchild and Tiler Peck, have small roles in this dramedy, adding wry humor and spectacular dancing. Taïs Vinolo, Mishi, the dismissed and then reclaimed dancer, and LaMay Zhang, Susu, a preteen student taken under the wing of the famous Cheyenne, are both highly trained ballerinas and have a marvelous presence on screen, developing exponentially as time goes on. Ivan du Pontavice plays Gabin, the needy bad boy of the Paris company who truly believes he deserves more recognition than he has yet earned. The personification of a legend in his own mind, his maturity will come slowly, but come it will with the choreography of Tobias played by Gideon Glick, another “Mrs. Maisel” transplant. Glick is all eccentric tics and on-the-spectrum quirks adding to his eventual blossoming. Another trained ballet dancer, David Alvarez, who recently starred as Bernardo in Stephen Spielberg’s “West Side Story,” plays Cheyenne’s personally chosen partner, a man with a complicated history, one that gets more and more complex with time.

Veteran British character actor Simon Callow effectively imbues Crispin Shamblee with the enormous charm of a self-made billionaire trafficking in society’s darkest corners. All sweetness and light, he’s a viper waiting to strike. And last, but most definitely the star most riveting to watch is Lou de Laâge as Cheyenne. De Laâge originally trained as a dancer, making her mesh all the better with her dance double. Her ballet is as compelling as her portrayal of this truly incendiary character. There is no way to take your eyes off her, whether dancing or exploding over her latest eco venture. Her talent sends a shiver down your spine in anticipation of her next move. Saying, “I don’t love to dance but it’s who I am, so I have no choice,” she has let us into her world, if only momentarily.

“Etoile” excels in painting the interne-cine battles centered around credit, roles and personality differences when casting is involved. But even with all the fabulous actors, dancers and storylines, what sets this series most apart from others is the

photography. Filmed on location at Lincoln Center and the Opera Garnier in Paris, and other sites substituting for them, “Etoile” lets you into backstage domains exclusive to the dance world. Filming dance is notoriously difficult. Do you focus on individuals? Do you center the camera above the dancers executing their jumps and pirouettes? When do you concentrate on faces or arms or legs in extension? There are so many angles, almost acrobatic in nature, that filming must be done with multiple, possibly dozens of cameras looking for the right exposure or viewpoint and then editing it all together to make a seamless whole. The binational camera crews, led by cinematographers M. David

Mullen and Alex Nepomniaschy, did just that, and better than I’ve ever seen before. After you’ve enjoyed the drama and the characters, go back and watch the series again, just for the dance. It will make you soar and you’ll not see better.

The Palladinos are a truly gifted writing couple, but it was Amy who had to choose between dance and writing. She chose writing, but they have now given us a view into the dance she loved and chose to give up. Thank you.

In English and French with English subtitles.

Now streaming on Amazon. ●



Yannick Truesdale and Charlotte Gainsbourg



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomatometer-approved critic.



Beverly Hills Art Show

May 17 & 18

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beverlyhills.org/artshow



Art by Larisa Safaryan

NOTICE OF PUBLIC HEARING
AND SUMMARY OF ORDINANCE

DATE: Tuesday, June 3, 2025

TIME: 7:00 PM, or as soon thereafter as the matter may be heard

LOCATION: **Meeting will be held in person at:**
Council Chamber
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference;
Details provided below

PROJECT ADDRESS: **Citywide**

The City Council of the City of Beverly Hills, at a REGULAR meeting on **Tuesday, June 3, 2025**, will hold a public hearing beginning at **7:00 PM**, or as soon thereafter as the matter may be heard to consider:

AN UNCODIFIED ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO ESTABLISH AN ALTERNATIVE MINISTERIAL APPROVAL HOUSING DEVELOPMENT OVERLAY ZONE FOR PROJECTS SUBJECT TO GOVERNMENT CODE SECTION 65589.5, AND ADOPTING AN ADDENDUM TO THE MITIGATED NEGATIVE DECLARATION PREPARED FOR THE 2021-2029 CITY OF BEVERLY HILLS HOUSING ELEMENT

The proposed amendments to the Beverly Hills Municipal Code (BHMC) would establish a housing development overlay zone that would allow for a ministerial permit process for projects that are subject to Government Code Section 65589.5, generally referred to as “Builder’s Remedy” projects. The Ordinance establishes the following in order to facilitate the streamlined approval of eligible housing projects that meet specified objective criteria based on both the physical development and operation of the project.

- Eligibility criteria based upon submittal of required applications for a housing development project in a manner consistent with Government Code Section 65941.1 prior to May 1, 2024 that has not lapsed and based upon the historic status of the project site.
- Objective development standards including those related to use, density, setbacks, building height, minimum unit size, outdoor open space and balconies (and permitted uses therein), modulation, front yard paving, walls/fences/hedges, exterior lighting, and parking.
- Performance standards including those related to open space hours of operation, the use of amplified sound, rooftop uses, and rooftop uses.
- Affordability standards related to the number of affordable units, access, and site transferability.
- Ministerial processing standards.

On May 5, 2025, the Planning Commission held a public hearing on the draft ordinance, at which time all persons interested in the draft ordinance had an opportunity to and did address the Planning Commission on this matter. The Planning Commission recommended approval by a unanimous vote (3-0-2) of the draft ordinance to the City Council by adopting Planning Commission Resolution No. 2086 and finding the ordinance consistent with the Mitigated Negative Declaration for the Amendments to the Adopted 2021- 2029 City of Beverly Hills Housing Element, as supplemented by an addendum.

This summary of the Ordinance is prepared and published in accordance with the requirements of Government Code §36933. Pursuant to the requirements of Government Code §36933, a certified copy of the entirety of the text of the proposed Ordinance will be available for review

during normal business hours at the Office of the City Clerk Office located at City Hall, 455 N. Rexford Drive, Second Floor, Beverly Hills, CA 90210 at least five days before the City Council will consider adoption of the Ordinance.

ENVIRONMENTAL REVIEW
The Ordinance was reviewed in accordance with the requirements of the California Environmental Quality Act and State CEQA Guidelines. The Mitigated Negative Declaration for the Amendments to the Adopted 2021- 2029 City of Beverly Hills Housing Element (State Clearinghouse No. 2021090102) was adopted by the City Council on March 18, 2024 and certified by the State Department of Housing and Community Development on May 1, 2024. This Ordinance is within the scope of and consistent with that MND, as supplemented by an addendum that may be adopted by the City Council.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING
Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

- Public Comment Participation:
- Oral Comment/Listen only: (310) 288-2288
 - Email: cityclerk@beverlyhills.org
 - Video (during public comment only): <http://beverlyhills.org/comment>
 - To Watch Video Live: <http://beverlyhills.org/live> or
 - On-Demand: <http://beverlyhills.org/citycouncilmeetings>
 - In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):
It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.


If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code §65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:
All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Cindy Gordon, AICP, Principal Planner**, in the Planning Division at (310) 285-1191, or by email at cgordon@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210. Please also reach out to add your email to the interested parties list, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-2400 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

‘STRAIGHT TALK,’ from page 1
to discuss steps we're taking to be proactive as a city."

In March, new maps from the State Fire Marshal extended the "very high" fire hazard severity zone from Sunset down an additional block, near Lomitas and surrounding areas, according to Barton.

Since local officials did not have any input in the decisions, Nazarian traveled to San Francisco to provide a public comment.

CITY COUNCIL, from page 1
2024, and draft priorities were presented to City Council for discussion on Dec. 10, 2024. City staff incorporated that feedback and brought a revised document to the ad hoc on April 30.

The council's draft priorities fall into seven categories, which include enhancing community safety and health, ensuring financial stability and accomplishing the city's housing goals.

On May 6, councilmembers discussed whether to proceed with the six items under review for possible deferral.

"Unlike in past years, this plan ... only really discuss[es] things we're going to do this year as opposed to something that is, like, 10 years out, five years out," said Corman.

The items under review for deferral were a complete upgrade of technology in the Emergency Operations Center (EOC) as well as a survey for potential new locations for the center; a preliminary plan for police station improvements; plans to renovate the first-floor public restrooms in the library; plans to renovate the City Clerk's office; exploring the use of the City Hall towers; and implementing a means-tested rent subsidy program.

During the discussion period, councilmembers weighed the benefits and potential drawbacks of each.

In discussing possible upgrades to the Beverly Hills Police Department (BHPD) station, Councilmember Mary Wells noted that the draft priorities already include a number of advancements for BHPD.

"We're going to be investing a lot in police," she said. "The kiosk, the added police, the added technology; I don't think right now would be the time to move forward on [station upgrades]."

Corman said that in considering whether

Upon returning, Barton said the mayor urged the Fire Department to write a letter to reverse the change, promising to sign it on their behalf.

"Residents aren't getting credit for what they're doing to mitigate brush fire hazards around their house," Barton said.

Nazarian agreed with the assessment, thanking a representative of California State Assemblymember Rick Chavez Zbur in attendance.

to upgrade EOC technology, the council should consider when and whether the center will move to a new location.

"The concern I had was if we do put money in the EOC now, make sure we are not buying things that can't be moved," he said. "It wasn't so much whether we should upgrade the actual, physical equipment, just how far do you take that given the fact that you may not be there?"

City staff will incorporate the council's feedback and bring it back in front of the council at a later date.

In other business, at the council's Regular Meeting on the evening of May 6, councilmembers voted unanimously to adopt an interim urgency ordinance to bring the city into compliance with state law regarding updated zoning regulations.

Senate Bill (SB) 450, which went into effect on Jan. 1, updates an existing state law that allows the development of up to four residential units on single-family lots. That existing law, SB 9, permits either the division of a single-family lot into two lots upon which two units can be built, or the development of four units of a certain type on a single-family lot that isn't split.

Under SB 450, local governments are prohibited from applying standards to SB 9 projects that deviate from their existing standards.

Several councilmembers expressed displeasure about having to approve the interim urgency ordinance, noting that they had no choice since it is state law.

"We have a Sacramento legislature that is intent upon changing the character of our city, and quite frankly, changing the American Dream," said Councilmember Lester Friedman. "Having said that, we have to be in conformance with state law, and that's what this urgency ordinance is doing." ●

Barton then continued to highlight some existing measures in the city. Beverly Hills was recognized as a "Firewise Community" in 2005, the third such municipality in the state, owing to volunteer evacuation drills, a dozen outdoor warning sirens and other city-community interactions. The usual brush inspections, usually occurring in April or May, would begin this year in early June because of the new maps, making sure that trees were trimmed and private property met safety standards.

According to Barton, residents have been compliant overall. The program does not issue citations for fire code violations unless someone fails to address a notice within a certain amount of time.

"We're not trying to be punitive," Barton said. "We want to make sure everybody is working together."

In response to a question from Nazarian about water, Barton touted the department's Insurance Service Organization (ISO) Class 1 rating, the highest such benchmark, including a perfect score on the public works and water system section.

After additional discussion about the Beverly Hills Fire Department Wellness Network, BH Fire Watch technology, mental health resources and long-term equipment plans, Nazarian opened the session to audience questions.

Some public input related to Barton's presentation, including a question about cameras and fire activity in Franklin Canyon,

but others focused on adjacent topics. After a written question on 911 alternatives for smaller issues, Nazarian introduced Beverly Hills Police Captain Max Subin to remind attendees of the non-emergency phone number, which is 310-550-4951.

Todd Johnson, President and CEO of the Beverly Hills Chamber of Commerce, asked the mayor for guidance about spreading awareness of fire-related issues among local business owners. Generalizing her response to the entire community, Nazarian explained the functions of resources like Just in Case BH, a "collaborative emergency preparedness program" with trained community responders and facilitated access to emergency health and security services.

In the last quarter-hour of the session, Nazarian fielded questions on separate issues, from an Oct. 7 memorial site and attracting local restaurants to earthquake alert systems and Metro preparation.

Regarding the city's Metro projects, she confirmed a finished contract to install a ridership safety kiosk for customers at the La Cienega station, prompting City Manager Nancy Hunt-Coffey for additional information.

"We'll be a model for the entire Metro system by having a public safety kiosk on the site," Hunt-Coffey said. "We're hoping they'll see how valuable that is; maybe they can consider implementing that at other plazas." ●



On May 4, WIZO California, in partnership with Israel Bonds, hosted a brunch reception in Beverly Hills to celebrate Israel's 77th Independence Day. The event featured His Excellency Santiago Peña, President of the Republic of Paraguay, as guest of honor, highlighting the alliance between Israel and the global community.



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Birthdays



MAHA MAAMARI
May 9



IMRA BEHNAM
May 10



DAN JUNHYUNG LEE
May 10



SONIA MIER
May 11



JULIAN GOLD, M.D.
May 12



GISELLE FERNANDEZ
May 15



JENNI KONNER
May 15

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). True justice isn't just about being smart or diligent; it requires objectivity. You'll put aside your own biases, emotions or interests to see what is genuinely fair. Most can't fully detach from their personal stakes, but doing so is essential for true fairness.

TAURUS (April 20-May 20). Communication is an exchange, not always an agreement. In moments of disagreement, respectful, steady dialogue matters most. Stay cool and you'll earn trust, clarity and rewards that extend far beyond the moment.

GEMINI (May 21-June 21). You want to be acknowledged in a way that feels like love -- because other ways don't. Your preferred form of recognition may not be obvious to you yet, but it's worth exploring. It holds the key to feeling truly seen and satisfied.

CANCER (June 22-July 22). Today you'll be so aware of narratives being constructed and "truth" being curated. History presents facts. That act of choosing which facts to tell gives history a narrative shape that's less about science and more about storytelling.

LEO (July 23-Aug. 22). Maturity involves recognizing the difference between what you think you should want and what you actually want. It seems logical to want a certain kind of career, relationship or lifestyle -- but your true desires lie elsewhere. Understanding empowers you with more authentic choices.

VIRGO (Aug. 23-Sept. 22). Healing is returning to wholeness, not necessarily how things used to be, but how they can feel right again inside you. It's cellular and spiritual, personal and collective, and non-linear; it circles back, deepens, pauses and resumes.

LIBRA (Sept. 23-Oct. 23). The first mistake is a learning moment. The second... maybe still. But eventually, repetition reclassifies it. It's no longer a mistake; it's a decision. What you do repeatedly becomes part of who you are. Choose consciously.

SCORPIO (Oct. 24-Nov. 21). You're not carrying the same weight. Peace has quietly replaced pressure. It's the kind of healing that doesn't announce itself -- just a whisper of ease that lets you know everything has changed.

SAGITTARIUS (Nov. 22-Dec. 21). Today, you're a catalyst -- igniting momentum, stirring hearts and shifting energy simply by being your true self. Your presence

alone sets things in motion, inspiring action and transformation in ways both subtle and bold.

CAPRICORN (Dec. 22-Jan. 19). Criticism isn't always the sweetest thing to swallow, but if it's the truth, it can be applied to improve things. The mood today is lighthearted, humble and experimental, which lends an advantage.

AQUARIUS (Jan. 20-Feb. 18). There's someone in your life who feels the need to test you, and this person may not be aware of the dynamic. Even if they are,

they may be helpless to stop this very primal instinct. One way you can handle it? Don't step into the role of "test-taker." Politely pass.

PISCES (Feb. 19-March 20). It's vital to have people who support you during hard times and people who celebrate you in the good times. Interestingly, finding someone who can genuinely be happy for you when you shine is often rare and difficult. Treasure your support team.



Sarah Jessica Barker, a Chihuahua, is the adoptable dog of the week. She's 3 months old, 5 pounds and in need of a new family and home. To meet Sarah Jessica Barker, contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

SUDOKU
05/09/25 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/09/25 ISSUE

NUMBERS GAME
BY JACOB REED / EDITED BY WILL SHORTZ

Jacob Reed is a director, writer and visual artist in Pasadena, Calif. He has directed numerous videos for “Jimmy Kimmel Live!,” Funny or Die and BuzzFeed. His thought-provoking short documentary, “Full Picture,” appeared in more than a dozen film festivals around the country. This is his first Sunday crossword for The Times. — W.S.

- ACROSS**

1 “Don’t mention it”

9 Like a lover’s lips, perhaps

17 Sudden dose of reality, in slang

19 Emphatic words of denial

20 5508-461375/618

22 0-508718

23 Sheep’s peep

24 How detectives might act

26 Ones providing help around the House

27 Poli ____

30 Attack, as a castle

31 Jazz singer Carmen

33 Food-centric broadcasts originating in South Korea

38 Computing company whose logo has remained largely the same since it was introduced by Paul Rand in 1962

39 Advance

40 Tough spot for a teen?

43 316008+5336338

45 32008-53177187714

47 Broke bread

48 Holder of valuable contributions, in brief

49 One of three on the Mayflower

50 Alan of “Marriage Story”

51 One of Chekhov’s “Three Sisters”

52 Rapper Kid ____
- 54 Style of writing?

55 Renaissance locale of the early 20th century

57 607-376006

60 Longtime Japanese camera brand

61 Either of the two statues in front of the New York Public Library

62 Root word?

63 Riverbank material

64 Lucky lottery winner’s cry

67 30451045708

73 Sleazeball

74 Shipshape

75 They’re rising over time

76 Humorist Bombeck

77 When tripled, “You know what I’m sayin’ ...”

78 ____ Tour (record-breaking music event of 2023-24)

79 Suffix with proverb

80 Shepherd’s staff

81 57334-4614

84 7738.51773+51.345

87 It’s in the bag!

88 Heart

89 ____ Tour (annual sporting series)

90 Like some marriages, seating and musical compositions

91 Like the weather around a lighthouse, maybe

93 Baseball features

95 “By the way ...”

96 ____ Moriarty, novelist who wrote “Big Little Lies”

98 Tolkien character who dies as “the Grey” and returns as “the White”
- 100 Some opinion pieces

105 How to read the “words” written on this puzzle’s 108-Across

108 Device used to read the eight visual clues in this puzzle

111 Some large structures for pet owners

112 Head honcho

113 Gave a thumbs up

114 Goes to the mat?

DOWN

1 Government org. that investigates accidents

2 Spoken

3 What a whistler whistles

4 “____ girl!”

5 “Nevertheless ...”

6 Jimmy Kimmel’s network

7 [2 funny!]

8 [way 2 funny!!!!]

9 Down for the count, in brief

10 Italian diminutive suffix

11 Word whose letters are aptly found from left to right in “scion”

12 Bear’s counterpart on Wall Street, once

13 Courtyards

14 Tough customer for a wedding planner

15 Debussy’s “Clair de ____”

16 Brain tests, for short

18 Rolls

19 Bogus

21 Cannabis variety contrasted with indica
- 22 Bush Senior and Carter each had one

25 Headquarter?

28 “The Source” channel

29 Swiatek of women’s tennis

31 ____ point

32 Six-pack component

33 PC platform of the 1980s

34 Of service

35 Hundred Acre Wood resident

36 One way to “play it”

37 Reached a base horizontally

39 Show that, uh, didn’t win 43 of its 54 Emmy nominations

41 Page that points to other pages

42 Crew

44 Floral subject for van Gogh, Monet or O’Keeffe

45 Oodles of

46 Adult male deer

49 Gourmet mushroom type

52 One of the Marx Brothers

53 “Yikes!”

54 Lunacy

55 Word with Kitchen or Angels

56 Naysayer

58 Film excerpt

59 Bumpy jumpers

60 City where tourists take photos pretending to hold up its famous landmark

63 Name shouted in “A Streetcar Named Desire”

64 Boiling

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96	97							98					99			100	101	102	103	104
105						106	107					108		109	110					
111													112							
113														114						

- 65 Periods of abstinence from TV, news, social platforms, etc.

66 Honest-to-goodness

67 Possible polling problem

68 Morales on the screen

69 Evita in “Evita”

70 Pitchfork feature

71 Chew the scenery

72 Tended to a Zen garden, in a way

73 Anatomical sac

74 Gait faster than a walk
- 78 Website with a “Personalized and Custom Jewelry” page

79 Line in old Apple ads

80 Some kindergarten art supplies

82 Goaded

83 Comedian Notaro

84 “Yikes!”

85 Junior and senior: Abbr.

86 Garment for one who’s wearing a wire?
- 89 Half of a noted magic duo

92 In reserve for now

93 Old sayings

94 Adirondack chair part

96 Coming-of-age Pixar film of 2021

97 Beers that might punnily have “hop” in their names, for short

98 “Splendid!”

99 Steady stream
- 101 What a hot dog might do

102 List-ending abbr.

103 Cry after putting one’s pencil down

104 Married mujeres: Abbr.

106 Sinus specialist, for short

107 POTUS 34

109 Subj. of a class with dummies in it

110 Purple yam in Philippine cuisine

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PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 25SMCP00106
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

To all interested person(s):
Petitioner: **Ana Lidia Enriquez Medina**
current residence address:
244 S. Palm Drive, Beverly Hills, CA 90211
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on March 3, 2025** for a Decree changing names as follows:
Present Name: **Ana Lidia Enriquez Medina**
Proposed Name: **ANA ELIZABETH MEDINA**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: May 23, 2025 **Time:** 8:30 AM **Department:** K
The address of the court is:
1725 Main Street,
Santa Monica, CA 90401
Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/ business affairs.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Signed: **Ana Lidia Enriquez Medina**
Judge of the Superior Court:
Lawrence H. Cho
Clerk: David W. Slayton **Deputy:** A. Ilieva
Dated: March 3, 2025
Published: 04/25/25, 05/02/25, 05/09/25, 05/16/25 BHC-R29666

FICTITIOUS BUSINESS NAME STATEMENT **2025088561**The following is/are doing business as: **OBELO 169 N. La Peer Dr. Beverly Hills, CA 90211;** Oksana Beloborodko 169 La Peer Dr. Apt 103 Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has HAS begun to transact business under the name(s) listed on April 2025: **Oksana Beloborodko, Owner** Statement is filed with the County of Los Angeles: May 1, 2025; Published: May 9, 16, 23, 30, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025073449** The following is/are doing business as: **DETROIT APARTMENTS 439 NORTH CANON DRIVE SUITE 300 BEVERLY HILLS, CA 90210;** THE BAILEY GROUP 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; DAVID JOHN BAILEY 439 North Canon Drive Suite 300 Beverly Hills, CA 90210; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has HAS begun to transact business under the name(s) listed on OCTOBER 1994: **David John Bailey, General Partner.** Statement is filed with the County of Los Angeles: April 11, 2025; Published: April 18, 25, May 2, 9, 2025 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2025070757** The following is/are doing business as: **SCHWOOPER PRODUCTIONS MUSIC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212;** SCHWOOPER PRODUCTIONS LLC, 233 S. BEVERLY DRIVE, 2ND FLOOR BEVERLY HILLS, CA 90212; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has HAS begun to transact business under the name(s) listed on March 2025: **Schwopper Productions LLC, David Shall, Manager.** Statement is filed with the County of Los Angeles: April 8, 2025; Published: May 2, 9, 16, 23, 2025 LACC N/C

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05941338 TS No: R18-07056 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 9/18/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 9/20/2018 as instrument number 20180967474, in the office of the County Recorder of Los Angeles County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 3/13/2020 as instrument number 20200302423 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 5/21/1979 as instrument number 79-543309 WILL SELL on 5/29/2025, 10:00 A.M. behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner of said property is: Jason Diehl, a single man. The property address and other common designation, if any, of the real property is purported to be: 8400 De Longpre Ave., Unit 401, West Hollywood CA 90069, APN 5554-023-065. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total

amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$15,761.97. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also

be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: R18-07056. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you

exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case R18-07056 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE : Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: Susan Paquette, Trustee Sales Officer Dated: 4/18/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0473596 To: BEVERLY HILLS COURIER 05/09/2025, 05/16/2025, 05/23/2025

Public Notices

<p>Trustee Sale No. CA-ECL-24020417 Notice of Trustee's Sale Loan No. 1008 Ogden LLC Title Order No. 2535552CAD APN: 5530-014-015 You Are In Default Under A Construction Deed Of Trust, Security Agreement And Assignment Of Rents Dated 05/12/2022 And More Fully Described Below (The "Deed Of Trust"). Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash or cashiers check (payable at the time of sale in lawful money of the United States) (cashier's check(s) must be made payable to Assured Lender Services, Inc.), will be held by a duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, legal fees and costs, charges and expenses of the undersigned trustee ("Trustee") for the total amount (at the time of the initial publication of this Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): 1008 Ogden LLC, a California limited liability company Recorded: recorded on 05/19/2022 as Document No. 20220544112 of Official Records in the office of the Recorder of Los Angeles County, California; Date of Sale: 06/03/2025 at 11:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$10,080,023.64 The purported property address is: 1008 N. Ogden Dr., West Hollywood, CA 90046 Legal Description Lot 136 Of Mcnair Place Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. Personal Property Description See Exhibit "A" attached hereto and made a part hereof Assessors Parcel No. 5530-014-015 The beneficiary under the Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell Under Construction Deed of Trust, Security Agreement and Assignment of Rents (the "Notice of Default and Election to Sell"). The undersigned caused the Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The undersigned Trustee disclaims any liability for any incorrectness of the property address or</p>	<p>other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020417. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet website. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising</p>	<p>this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)440-4460 or visit this internet website site www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020417 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.* NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO "ASSURED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED. THE PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH THE BENEFICIARY HAS A SECURITY INTEREST DESCRIBED HEREIN AND IN EXHIBIT "A" ATTACHED HERETO, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER THE DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF SECTION 2924F(b)(2) OF THE CALIFORNIA CIVIL CODE. Date: 5/2/2025 Assured Lender Services, Inc. /s/ Cherie Maples, Vice President of Trustee Operations Assured Lender Services, Inc. 111 Pacifica Suite 140 Irvine, CA 92618 Phone: (714) 508-7373 Sales Line: (877)440-4460 Sales Website: www.mkconsultantsinc.com Reinstatement Line: (714) 508-7373 To request reinstatement and/or payoff FAX request to: (714) 505-3831 This Office Is Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. Exhibit "A" (Personal Property) (a) All structures, buildings and improvements of every kind or nature now or hereafter located upon the Real Property; (b) All machinery, equipment, apparatus, fittings now or hereafter located upon the Real Property; (c) All articles of personal property except furniture, clothing and personal effects now or hereafter affixed to or located upon the Real Property; (d) All building materials and supplies now or hereafter located upon the Real Property and all architectural renderings, drawings, specifications now or hereafter relating to the Real Property; (e) All contracts and agreements now or hereafter existing relating to the design, construction</p>	<p>or improvement of the Real Property; (f) All deposits given to utilities and governmental authorities pertaining to the Property; (g) All present and future governmental, utility and homeowner association approvals, permits and entitlements pertaining to the Real Property; (h) All proceeds (including claims and demands thereof) of the conversion, voluntary or involuntary, of any of the foregoing into cash or liquidated claims, including, but not limited to, proceeds of insurance (whether required by Lender or optional) and condemnation awards; and, (i) All other or greater rights and interests of every nature in the Property and in the possession and use thereof and income therefrom, whether now owned or hereafter acquired by Trustor. BHC Published 05/09/25, 05/16/25, 05/23/25</p>	<p>and advances at the time of the initial publication of this Notice of Sale is: \$31,048.60. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a court-</p>	<p>sy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case: Y24-08110. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case Y24-08110 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670, SHERMAN OAKS, CA 91411 - Tele.: (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER Dated: 4/28/2025 THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0474074 To: BEVERLY HILLS COURIER 05/09/2025, 05/16/2025, 05/23/2025</p>	<p>Trustee Sale No. CA-ECL-24020407 Notice of Trustee's Sale Loan No. 1020 Ogden LLC Title Order No. 2534470CAD APN: 5530-014-013 You Are In Default Under A Construction Deed Of Trust, Security Agreement And Assignment Of Rents Dated 05/12/2022 And More Fully Described Below (The "Deed Of Trust"). Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash or cashiers check (payable at the time of sale in lawful money of the United States) (cashier's check(s) must be made payable to Assured Lender Services, Inc.), will be held by a duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, legal fees and costs, charges and expenses of the undersigned trustee ("Trustee") for the total amount (at the time of the initial publication of this Notice of Trustee's Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor(s): 1020 Ogden LLC, a California limited liability company Recorded: recorded on 05/19/2022 as Document No. 20220543633 of Official Records in the office of the Recorder of Los Angeles County, California; Date of Sale: 06/03/2025 at 11:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges: \$10,186,472.88 The purported property address is: 1020 N. Ogden Dr., West Hollywood, CA 90046 Legal Description Lot 134 Of Mcnair Place Tract, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. Personal Property Description See Exhibit "A" attached hereto and made a part hereof Assessors Parcel No. 5530-014-013 The beneficiary under the Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell Under Construction Deed of Trust, Security Agreement and Assignment of Rents (the "Notice of Default and Election to Sell"). The undersigned caused the Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. The undersigned</p>
<div>CONTINUE TO PAGE 16 ></div>						

Public Notices

Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020407. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet web-site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer" you can

purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877)440-4460 or visit this internet website www.mkconsultantsinc.com, using the file number assigned to this case CA-ECL-24020407 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.* NOTICE TO POTENTIAL BIDDERS: WE REQUIRE CERTIFIED FUNDS AT SALE BY CASHIER'S CHECK(S) PAYABLE DIRECTLY TO "ASSURED LENDER SERVICES, INC." TO AVOID DELAYS IN ISSUING THE FINAL DEED. THE PROPERTY COVERED IN THIS ACTION INCLUDES ALL SUCH REAL PROPERTY AND THE PERSONAL PROPERTY IN WHICH THE BENEFICIARY HAS A SECURITY INTEREST DESCRIBED HEREIN AND IN EXHIBIT "A" ATTACHED HERETO, IT BEING THE ELECTION OF THE CURRENT BENEFICIARY UNDER THE DEED OF TRUST TO CAUSE A UNIFIED SALE TO BE MADE OF SAID REAL AND PERSONAL PROPERTY IN ACCORDANCE WITH THE PROVISIONS OF SECTION 2924F(b)(2) OF THE CALIFORNIA CIVIL CODE. Date: 5/2/2025 Assured Lender Services, Inc. /s/ Cherie Maples, Vice President of Trustee Operations Assured Lender Services, Inc. 111 Pacifica Suite 140 Irvine, CA 92618 Phone: (714) 508-7373 Sales Line: (877)440-4460 Sales Website: www.mkconsultantsinc.com Reinstatement Line: (714) 508-7373 To request reinstatement and/or payoff FAX request to: (714) 505-3831 This Office Is Attempting To Collect A Debt And Any Information Obtained Will Be Used For That Purpose. Exhibit "A" (Personal Property) (a) All structures, buildings and improvements of every kind or nature now or hereafter located upon the Real Property; (b) All machinery, equipment, apparatus, fittings now or hereafter located upon the Real Property;

(c) All articles of personal property except furniture, clothing and personal effects now or hereafter affixed to or located upon the Real Property; (d) All building materials and supplies now or hereafter located upon the Real Property and all architectural renderings, drawings, specifications now or hereafter relating to the Real Property; (e) All contracts and agreements now or hereafter existing relating to the design, construction or improvement of the Real Property; (f) All deposits given to utilities and governmental authorities pertaining to the Property; (g) All present and future governmental, utility and homeowner association approvals, permits and entitlements pertaining to the Real Property; (h) All proceeds (including claims and demands therefor) of the conversion, voluntary or involuntary, of any of the foregoing into cash or liquidated claims, including, but not limited to, proceeds of insurance (whether required by Lender or optional) and condemnation awards; and, (i) All other or greater rights and interests of every nature in the Property and in the possession and use thereof and income therefrom, whether now owned or hereafter acquired by Trustor. BHC Published 05/09/25, 05/16/25, 05/23/25

APN: 5555-013-011 TS No.: 24-07618CA TSG Order No.: 240129071 NOTICE OF TRUSTEE SALE UNDER DEED OF TRUST YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AUGUST 1, 2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Affinia Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded August 4, 2022 as Document No.: 20220786812 of Official Records in the office of the Recorder of Los Angeles County, California, executed by: Allen V. Petrossian and Tina Petrossian, husband and wife as joint tenants, as Trustor, will be sold AT PUBLIC AUCTION TO THE HIGHEST BIDDER for cash (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to

do business in this state). All right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state, and as more fully described in the above referenced deed of trust. Sale Date: May 29, 2025 Sale Time: 9:00 AM Sale Location: Vineyard BallroomDoubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650 2File No.:24-07618CA The street address and other common designation, if any, of the real property described above is purported to be: 1459 N Kings Rd., West Hollywood, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,409,612.89 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the

rescheduled time and date for the sale of this property, you may call, (800) 280-2832 for information regarding the trustee's sale or visit this internet website, www.auction.com, for information regarding the sale of this property, using the file number assigned to this case, T.S.# 24-07618CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (800) 280-2832, or visit this internet website www.auction.com, using the file number assigned to this case 24-07618CA

to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. 3 File No.:24-07618CA If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. For Pre Sale Information Log On To: www.auction.com or Call: (800) 280-2832. For Post Sale Results please visit www.affinidefault.com or Call (866) 932-0360 Dated: April 16, 2025 By: Omar Solorzano Foreclosure Associate Affinia Default Services, LLC 301 E. Ocean Blvd., Suite 1720 Long Beach, CA 90802 (833) 290-7452 NPP0473297 To: BEVERLY HILLS COURIER 05/02/2025, 05/09/2025, 05/16/2025

NOTICE CALLING FOR REQUEST FOR PROPOSAL (RFP) BEVERLY HILLS UNIFIED SCHOOL DISTRICT

Invitation to Submit Proposals

Notice is hereby given that the Beverly Hills Unified School District, acting by and through its Governing Board, will receive sealed proposals up to but no later than 2:00 p.m. on the 5th day of June, 2025 for:

Request for Proposal No. 2425-027 – Kosher Vended Meals

Services that the District may require will consist of furnishing kosher school lunch meals in accordance with United States Department of Agriculture (USDA) regulations and guidelines as well as State of California Department of Education policies and guidelines.

Each bidder will be required to furnish and maintain Commercial General Liability Insurance, endorsed naming the District as "additional insured," Comprehensive Automobile Liability Insurance, and Workers' Compensation Insurance.

Proposals shall be received in the District's Purchasing Department located at: Beverly Hills Unified School District, 624 N. Rexford Drive, Beverly Hills, CA 90210 or can be emailed to GKeshishyan@bhUSD.org.

This document is for informational purposes and shall not relieve the Bidder of the requirements to fully become familiarized with all the factors affecting the Proposal. The Bidder is advised that all inquiries and clarifications about the RFP documents, specifications, etc., shall be submitted to the District in writing no later than **May 30, 2025, 4:00 p.m.** The District will respond at its earliest possible opportunity. Verbal communication by either party regarding this matter is invalid. Inquiries shall be emailed to: Gilda Keshishyan, Director of Purchasing, at GKeshishyan@bhUSD.org.

The Proposal package, required forms, and other components of this request for proposal may be obtained from the District's website at https://www.bhUSD.org/apps/pages/index.jsp?uREC_ID=31867&type=d&pREC_ID=1074500.

Any proposal not received by the time and date specified above at the above location will not be accepted and will be returned unopened.

Published: May 9 and 16, 2025

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