

BEVERLY HILLS *COURIER*

STYLE



WALLIS
ANNENBERG

FEATURE INTERVIEW

NOVEMBER 2019

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Love Beverly Hills



Arnold!

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PUBLISHERS IN STYLE



Success often comes from reinvention. So, in an effort to service our community with a publication that is current, relevant, informative, objective, even inspirational, we reimagined our 54-year-old iconic Courier and its bi-annual Style magazine. As we have been working diligently behind the scenes on our redesign, while improving the publication's content, we greatly appreciate each week your extremely positive feedback.

This past September, during our first week in the Courier's offices, John asked, "What are we going to do for the cover of Style?" Being our inaugural issue, we knew we had to go big. We needed a person who understands our City's "heart and soul;" a person who could provide immeasurable substance, create inclusion, and, most importantly, pride, while engaging every one of us with her magic. It was our dream to ask Wallis Annenberg to grace our cover and allow us to interview her. John smiled, and said after a long pause, "Okay... I'll ask." Wallis hadn't agreed to a cover profile since a Vanity Fair interview in 2009.

Not 24 hours later, John called and said, "Are you sitting down?" He sent a text from her office, "Wallis would be honored to be on the cover." It was a moment we both will never forget.

Thank you, Wallis, for showing our community what "community" really means.

The resulting interview is more engaging and insightful than we ever imagined. We're honored that Wallis shared reflections of her exceptional life with us. We consider it a great privilege to bring you Wallis Annenberg as our feature profile in this inaugural issue.

In lockstep, we modernized the design of both the Beverly Hills Courier and Style magazine beginning with a cover for the magazine that will invite you in. We have also begun the exciting redesign and build of our new state-of-the-art website. Thank you to our incredibly talented designer, one of the best in the business. The new look is a source of great pride for us.

With both publications, the goal was to maintain the integrity of the Courier's originality while infusing a fresh, modern feel to engaging content. It has been the ultimate team effort with an extraordinary group of devoted, extra hard-working writers, editors, ad salespeople and production staff, along with our fabulous and supportive launch partners.

So, without further ado, we present the new, reimagined Beverly Hills Courier and Beverly Hills Courier Style magazine to the community of Beverly Hills, surrounding areas, and to the world, whomever is watching and reading.

Enjoy!

LISA BLOCH & JOHN BENDHEIM

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HOLIDAY CALENDAR

NOVEMBER

BAI HOLIDAY ICE RINK

NOV. 14 - JAN. 20
PERSHING SQUARE
532 S. OLIVE ST., LOS ANGELES
10 A.M. - 11:30 P.M.

The popular outdoor ice rink returns for another holiday season downtown with an “icebreaking” ceremony and remains open through the third week of January 2020.
<https://holidayicerinkdowntownla.com>

RODEO DRIVE HOLIDAY LIGHTING CELEBRATION

NOV. 14 - DEC. 21
200 TO 400 BLOCKS OF RODEO DR.
BEVERLY HILLS
5 P.M. - 8 P.M.

The annual Rodeo Drive Holiday Lighting Celebration kicks off BOLD Holidays 2019. The event will feature music, dance performances and Tony, Emmy and Golden Globe award-nominated TV actor and Broadway star Matthew Morrison performing holiday songs, as well as fireworks.
lovebeverlyhills.com/events/view/rodeo-drive-holiday-listing-celebration-2019

L.A. ZOO LIGHTS

NOV. 15 - JAN. 1
LOS ANGELES ZOO
5333 ZOO DR., LOS ANGELES
6 P.M.

Glowing animals provide an unforgettable nighttime journey that includes an illuminated pop-up storybook, a magical disco ball forest, giant snowflakes, and a twinkling tunnel filled with dynamic swirls of color. Guests can enjoy seasonal treats and visits with Santa.
<https://www.lazoolights.org>

“LIGHTS, CAMERA...STARS!”

NOV. 15 - JAN. 6
THE HOLLYWOOD MUSEUM
1660 N. HIGHLAND AVE.
(AT HOLLYWOOD BLVD.), LOS ANGELES
10 A.M. - 5 P.M.

Experience the magic of the holiday season with this festive holiday exhibit reflecting legendary holiday moments in film, television and music. The Museum is transformed into a lively holiday setting filled with Hollywood glamour.
TheHollywoodMuseum.com

THE JOLLY TROLLEY WITH MRS. CLAUS

NOV. 15, 22, 29; DEC. 13, 14, 21
280 N. RODEO DR.
BEVERLY HILLS
5 P.M. - 8 P.M.

Visitors can explore the City aboard the Jolly Trolley with Mrs. Claus.
<http://lovebeverlyhills.com/events/view/santa-at-the-paley-the-jolly-trolley>

HOLIDAY MARKET

NOV. 17
HOTEL BEL-AIR
701 STONE CANYON RD., LOS ANGELES
11 A.M. - 3 P.M.

Hotel Bel-Air is getting into the spirit with a holiday market with local chefs, artisans, candle-making and wreath-making.
<https://www.eventbrite.com/e/holiday-market-at-hotel-bel-air-tickets-74870358257>

PARTY WITH A PURPOSE

NOV. 23
ANGELENO HOTEL
170 N. CHURCH LN., LOS ANGELES
6:30 P.M. - 12:30 A.M.

Elite Connections’ 20th Annual Holiday Gala raises funds for local children in need and features live music, a silent auction and a buffet.
<https://www.eliteconnections.com/events>

8TH ANNUAL THANKSGIVING STUFFING EVENT

NOV. 27
6111 MELROSE AVE., LOS ANGELES
9 A.M. - 12 P.M.

Everyone is invited to help Big Sunday pack bags of Thanksgiving dinners for veterans, families in need, schools and more.
<https://bigsunday.org/get-involved/thanksgiving>

TURKEY TROT LOS ANGELES

NOV. 28
LOS ANGELES CITY HALL
200 N. SPRING ST., LOS ANGELES
8 A.M. - 12 P.M.

Thousands of runners and walkers are expected for the The Midnight Mission’s annual Turkey Trot. Events include a 5k, a 10k and a one-mile Widdle Wobble for kids.
<https://turkeytrot.la/general-info>

SANTA AT TWO RODEO DRIVE

NOV. 29 - DEC. 13
TWO RODEO DRIVE
9480 DAYTON WAY, BEVERLY HILLS
HOURS BETWEEN 2 P.M. - 8 P.M.

Join Santa Claus at Two Rodeo Drive for complimentary visits throughout the holiday.
<http://lovebeverlyhills.com/events/view/santa-at-two-rodeo-drive>

HOLIDAY MARKETPLACE

NOV. 30 - DEC. 1
CRAFT CONTEMPORARY
5814 WILSHIRE BLVD., LOS ANGELES
11 A.M. - 5 P.M.

The Holiday Marketplace at Craft Contemporary will showcase a selection of one-of-a-kind contemporary craft creations.
<http://www.cafam.org>

LOS ANGELES BALLET’S “THE NUTCRACKER”

NOV. 30 - DEC. 29
ROYCE HALL, 10745 DICKERSON CT., WESTWOOD
DOLBY THEATRE
6801 HOLLYWOOD BLVD., HOLLYWOOD
5 P.M. OPENING
Los Angeles Ballet’s locally touring production of the “The Nutcracker” sets the classic production in 1912 Los Angeles.
<https://losangelesballet.org/thenut-cracker>

SANTA AT THE PALEY

NOV. 30 - DEC. 22
THE PALEY CENTER FOR MEDIA
465 N. BEVERLY DR., BEVERLY HILLS
11 A.M. - 5 P.M.

Santa returns to the annual PaleyLand Holiday Celebration. Enjoy holiday TV classics, visit the toy workshop, participate in holiday activities, and take pictures with Santa.
<https://www.paleycenter.org>

BEIT T’S HUVAH HOLIDAY BOUTIQUE

DEC. 1
BEIT T’S HUVAH
8831 VENICE BLVD., LOS ANGELES
10 A.M. - 4 P.M.

Shop for unique gifts at Beit T’Shuvah’s annual Sisterhood Holiday Boutique. Enjoy incredible home baked items and tasty treats from local food trucks.
<https://beittshuvah.org/event/holiday-boutique-2>

HOLIDAY CALENDAR

DECEMBER

HOLLYWOOD CHRISTMAS PARADE

DEC. 1
HOLLYWOOD BLVD. AND ORANGE DR.
HOLLYWOOD
5 P.M.

The iconic Hollywood Christmas Parade returns for its 88th year, featuring celebrities, a grand marshal, marching bands, equestrians, floats, live performances and Santa Claus.

www.thehollywoodchristmasparade.org

L.A. COUNTY CHRISTMAS TREE LIGHTING CEREMONY

DEC. 2
THE MUSIC CENTER PLAZA
135 N. GRAND AVE., LOS ANGELES
5 P.M. – 6 P.M.

Los Angeles kicks off the holiday season with the County's annual Christmas Tree Lighting Ceremony.

<https://www.musiccenter.org/tickets/events-by-the-music-center/holiday-tree-lighting>

AN EVENING WITH DEREK HOUGH AND JULIANNE HOUGH

DEC. 5
THE PALEY CENTER FOR MEDIA
465 N. BEVERLY DR., BEVERLY HILLS
7 P.M.

The Paley Center for Media presents the Emmy Award - winning siblings, who have amassed credits in television, movies, music and the stage and will star in an NBC special, "Holidays with the Houghs."

paleycenter.org

20TH ANNUAL HARVEST BOUTIQUE

DEC. 8
MONTAGE BEVERLY HILLS
225 N. CANON DR., BEVERLY HILLS
9 A.M.

The Junior League of Los Angeles hosts its 20th Annual Harvest Boutique with events that include a VIP Shopping Hour, Sip & Shop and Brunch Program.

<https://www.jlla.org/events/harvest-boutique/purchase-tickets>

HOLIDAY CONCERT

DEC. 8
GREYSTONE MANSION & GARDENS
905 LOMA VISTA DR., BEVERLY HILLS
1 P.M. - 2:30 P.M.

This year's annual concert will reign in the holiday cheer. Hear the voices of Beverly Hills Unified School District students performing holiday songs.

<http://lovebeverlyhills.com/events/view/holiday-concert-at-greystone-mansion>

FESTIVAL OF LIGHTS GALA

DEC. 10
BEVERLY HILTON
9876 WILSHIRE BLVD., BEVERLY HILLS
5 P.M.

StandWithUs is hosting its annual Festival of Lights Gala. The evening will celebrate Israel and the work of StandWithUs with keynote speaker Stephen Harper, former prime minister of Canada.

<https://www.standwithus.com/lagala2019>

AMERICAN BALLET THEATRE "THE NUTCRACKER"

DEC. 13-22
SEGERSTROM CENTER FOR THE ARTS
600 TOWN CENTER DR., COSTA MESA
7 P.M. OPENING

Join for one of the sweetest treats of the holiday season: American Ballet Theatre's critically acclaimed production of "The Nutcracker." Created by celebrated choreographer and ABT Artist in Residence Alexei Ratmansky.

<https://www.abt.org/performances/the-nutcracker>

HANUKKAH FESTIVAL

DEC. 15
SKIRBALL CULTURAL CENTER
2701 N. SEPULVEDA BLVD., LOS ANGELES
11 A.M. – 4 P.M.

Get in the holiday spirit while enjoying music, dance, storytelling, art-making and tasty treats. Enjoy musical performances by Klezmer Juice and folk tunes by fiddler and accordionist duo Zingarella.

<https://www.skirball.org/programs/festival/hanukkah-festival>

LOS ANGELES MASTER CHORALE 39TH ANNUAL MESSIAH SING-ALONG

DEC. 18
WALT DISNEY CONCERT HALL
111 S. GRAND AVE., LOS ANGELES
7:30 P.M.

The popular Handel's Messiah Sing-Along where the audience is the chorus returns and is sure to pack the house with musical action.

<https://lamasterchorale.org/sing-along>

60TH ANNUAL L.A. COUNTY HOLIDAY CELEBRATION

DEC. 24
THE MUSIC CENTER'S DOROTHY CHANDLER PAVILION
135 N. GRAND AVE., LOS ANGELES
3 P.M. – 6 P.M.

Los Angeles' largest multicultural holiday celebration gives Angelenos an opportunity to come together during the holidays to experience and honor the dynamic, rich cultures of the county.

<https://www.musiccenter.org/tickets/events-by-the-music-center/holidaycelebration>

MENORAH LIGHTING

DEC. 29
TWO RODEO
9480 DAYTON WAY, BEVERLY HILLS
7 P.M.

Join the Chabad of Beverly Hills and Two Rodeo Drive for the annual Hanukkah Celebration Event on Via Rodeo. Enjoy a Menorah lighting ceremony, live music, food, drinks, and more.

<http://lovebeverlyhills.com/events/view/menorah-lighting-at-two-rodeo-drive>

GRAND PARK + THE MUSIC CENTER'S N.Y.E.L.A.

DEC. 31
GRAND PARK - THE MUSIC CENTER PLAZA
FROM 200 N. GRAND AVE. TO 135 N. GRAND AVE., LOS ANGELES
8 P.M. – 1 A.M.

For the eighth year, Grand Park + The Music Center's N.Y.E.L.A. will host the West Coast's flagship New Year's celebration.

<https://nyela.grandparkla.org>

Reimagining a Classic: The Creative Team Behind “Love Actually Live” Speaks with the Courier

BY SANDRA SIMS

The Wallis Annenberg Center for the Performing Arts and For the Record productions bring “Love Actually Live” back to Beverly Hills for the holiday season from Nov. 27 through Dec. 29. The performance is a live adaptation of the 2003 classic film “Love Actually,” which was written and directed by Richard Curtis and featured an ensemble cast including Hugh Grant, Colin Firth, Keira Knightley, Emma Thompson, Chiwetel Ejiofor, and Bill Nighy.

The story follows the journeys of eight couples whose lives intersect shortly before the Christmas holiday. “Love Actually Live” debuted at The Wallis last year, taking the audience through a unique viewing experience that included scenes from the classic film and live stage performances accompanied by an orchestra.

The Courier caught up with “Love Actually Live” director Anderson Davis and Paul Crewes, artistic director for The Wallis, to discuss the origins and evolution of the show, and the new songs set to debut in this year’s version.

Crewes explained that collaborative efforts began soon after he met For the Record Executive Producer Shane Scheel. Prior to becoming artistic director for The Wallis, Crewes was CEO and executive producer of Great Britain’s Kneehigh Theatre. Scheel attended one of Crewes’ touring productions of Noel Cowards’ “Brief Encounter” at The Wallis in 2014.

“We decided we would explore building a show together, and ‘Love Actually Live’ was one of the shows we produced,” Crewes told the Courier.

Crewes credits Davis for working out how the two worlds of film and theatrical story-telling come together to create “Love Actually Live.” Davis explains that the idea for the live production started with the film’s soundtrack.

“The music was so celebrated, in some ways apart from the movie. The soundtrack was actually a big hit at the time, so we wanted to see how we could tell the story in live context. It’s a hybrid between a live film screening and a musical,” said Davis.

He also described for the Courier his initial vision of the stage production.

“I kept thinking of a dollhouse. The movie is being projected on a kind of doll’s house recreation of London architecture. When the walls fade away, what’s behind it is a doll house recreation of the characters from the film ... those live actors help tell the story through song instead of dialogue,” said Davis.

He applauds the staging team’s ability to create versatile, three-dimensional spaces out of flat surfaces.

“You can see the orchestra and at first glance it looks like a film screening. Then when the walls move, you realize that it’s a much more theatrical experience than you might expect,” he noted.

Davis also spoke about the process of casting performers for “Love Actually Live.”

“For the Record has been a company for almost 10 years now, and it’s been a long time of building a family of really talented people. So it’s typical for us to have half the people that we have worked with and know and half of people that we are meeting for the first time through auditions,” he said.

“[Rex Smith] was so perfect for the role [actor Bill Nighy’s character] and will be back this year,” said Davis.

This year’s production of “Love Actually Live” will feature some new additions.

“We continue to hone in on how to best tell the story through the soundtrack. There is new music that we are excited about,” said Davis.



THE ENTIRE COMPANY OF “LOVE ACTUALLY LIVE”
PHOTO COURTESY OF THE WALLIS

Both Crewes and Davis are thrilled about the show’s return.

“We are seeing a unique piece of theatrical magic,” said Crewes. Davis added, “It’s going to be fun to debut in L.A. again. We continue to be so grateful for our relationship with The Wallis. I don’t think we ever expected that we would have such a rich working relationship with such a beautiful performing arts center in Beverly Hills.”

HOLIDAYS @ THE WALLIS

The Wallis is ringing in the holiday season in a big way this year. From Thanksgiving through the weekend following Christmas, “Love Actually Live” returns to the Bram Goldsmith Theater following its sold-out run last year. In the Lovelace Studio Theater, Ebenezer Scrooge stops in for a lively one-man adaptation of the Charles Dickens’ holiday classic, “A Christmas Carol.” Twelve-time Grammy nominated Ledisi will also return with her one-woman show that pays homage to the great Nina Simone.

“Love Actually Live”

Nov. 27 – Dec. 29

The record-breaking hit returns this holiday season by popular demand.

“A Christmas Carol”

Dec. 4 – 8

Watch as Ebenezer Scrooge is haunted by four creepy ghosts in this mesmerizing one man performance of Charles Dickens’ timeless, transformative story.

“Ledisi: The Legend of Little Girl Blue”

Dec. 13 – 22

Ledisi returns to her roots in jazz, while performing her classics reimagined with strings and big band horns, in honor of one of her greatest inspirations, the great Nina Simone.

**DECEMBER
@ THE WALLIS**



THE WALLIS PRESENTS
**CHARLES DICKENS'
A CHRISTMAS CAROL**
DEC 4-8

The team that brought you *Great Expectations* will now celebrate the holiday season with a mesmerizing one-man performance of this timeless, transformative story.

Recommended for adults of all ages and brave children ages 8+



THE WALLIS PRESENTS
**LEDISI: THE LEGEND OF
LITTLE GIRL BLUE:**
A Musical Journey Into the Lives
of Nina Simone and Ledisi
DEC 13-22

A beautifully orchestrated mixture of classical, jazz, and rhythm & blues sounds with riveting storytelling of the musical bond between an artist from one era influenced by a legend from the past.

THE HIT HOLIDAY MUSICAL RETURNS!

loveactually
LIVE

NOV 27 - DEC 29, 2019

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LIVE DELIVERS!
Let this superbly
mounted musical
wash over you with
warmth and joy"**

- LA Times



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YOUR RESERVED SEAT AT THE CLUB BAR

You are cordially invited to discover why The Club Bar at The Peninsula Beverly Hills was recently honored as one of the 'World's Best Hotel Bars' by *Forbes Travel Guide*. Soak in the traditional yet timeless ambiance of The Club Bar and explore our menu of rare single-malt whiskies, scotches, tequilas and cognacs, as well as an extensive selection of wines by the glass.

THE PENINSULA
BEVERLY HILLS

WALLIS ANNENBERG

A Rare Conversation With Our Community Builder and Visionary

BY LISA BLOCH

Never before has there been a female warrior philanthropist who has done more for our Los Angeles community than Wallis Annenberg. She is unequalled in her quest to face society's challenges head on, create models, or rebrand old models, for accessibility and positive change.

Proud of the history of her namesake, established by her grandfather, Moses, a newspaper salesman who bought the Daily Racing Form and the Philadelphia Inquirer, Wallis, from a young age, watched her father, Walter, take over the family business and grow the company into a media empire. Albeit one of privilege, Wallis's childhood in Philadelphia and Washington D.C. was not without struggles (her parents divorced when she was 10 years old, and her only sibling, her brother Roger, committed suicide at age 22 while on leave from Harvard University). This may have helped to mold her empathetic approach to life.

In the early 1970's Wallis, along with her four children, moved to Los Angeles as her physician husband accepted a position at UCLA Medical Center. The marriage ended in divorce in 1975. That is when Wallis moved her children into a 22-room, Wallace Neff home on Ridgedale Drive in Beverly Hills where she raised them through adulthood.

In 1988 Walter Annenberg sold his Triangle Publications to Rupert Murdoch for a reported \$3 billion dollars and created the Annenberg Foundation with one-third of the proceeds. Over time and under his leadership, the Foundation created and funded primarily educational institutions such as the Annenberg School for Communication at the University of Pennsylvania and the USC Annenberg School for Communication and Journalism in Los Angeles, as well as providing major gifts to support the arts, presidential libraries, hospitals, orchestras, and museums. Years later, in 2009, as Walter's only surviving child, and an active, passionate participant, Wallis became Chairman of the Foundation.

Wallis learned the importance of philanthropy from her father, as well as great judgment when it comes to people. Innately she is also a woman of strength, a woman with her own "Style." So, when she was given the reins, after her father's and step mother's passing, Wallis sought not to ride it, but rather to build on it, her way.

As a trailblazer, she has provided accessibility, paths for all to enjoy life in ways never before imagined. By transforming the five-acre, historical Marion Davies beachfront property in Santa Monica, the

public can enjoy a private, well cared for, easily accessible beach day at the Annenberg Community Beach House. Wallis created the first universally accessible treehouse in Torrance, which is the national prototype. As a devoted pet owner, Wallis, wanting to enhance the bond between people and their companion pets, created PetSpace which provides accessibility and interactive study, as well as support for adoptable pets. She also spearheaded Proposition 12, the Prevention of Cruelty to Farm Animals Act, in the state's general election in November of 2018, easily winning the measure.

The recently-opened Wallis House is a project of Aviva, a grantee of Wallis Annenberg and the Annenberg Foundation. The facility provides transformative bridge housing for single mothers, their children and their pets. In 2018 the Wallis Annenberg Soccer Stadium for women and men opened at UCLA. And of course, Wallis's desire to support the arts is seen through the Wallis Annenberg Center for the Performing Arts in Beverly Hills. In providing the Annenberg Space for Photography in Century City, Wallis enables the community to be exposed to art, history and experiences captured through the lens, otherwise not seen. These are just a few of the many changes to our Los Angeles community Wallis directed in her quest to support social injustices, female empowerment, and an overall better quality of life for all.

With the population living longer, Wallis recognized the need for a center in Los Angeles for the aging, "so older Americans can keep learning, growing and giving back," she says. Of the new Rem Koolhaas-designed community center, the Wallis Annenberg Center for Purposeful Aging, Senior Rabbi Steve Leder of Wilshire Boulevard Temple explains, "It is her genius to locate it in the City's newest and arguably one of the most important modern masterpieces in Los Angeles. Her intention is to rebrand in people's minds what it means to grow older in this country."

Most would agree that all of Wallis's transformative contributions emanate from her compassion, innovation, and insightfulness. It's a "Style" all her own. When Wallis's father passed, the Foundation reported it had given away over \$2 billion to educational establishments and art institutions. Today the Foundation has distributed over \$5 billion and has made more than 14,000 grants worldwide.

Wallis is smart, decisive, instinctual and knows how to leverage real change. Because of her commitment to build and strengthen our Beverly Hills and Los Angeles communities, and her desire to support "our" community newspaper, she granted us this special time.



WALLIS ANNENBERG

FEATURE INTERVIEW

“I see life as a journey toward being completely comfortable with who you are, and what you do. A journey toward oneself, really. And if you can truly be yourself, then what is there to fear?”

There is a plethora of philanthropic causes that you support, many of which help to transform people’s lives. Can you provide insights as to what makes a potential project resonate with you?

Well, for starters, they transform my life too. It’s a tired old cliché, “It’s better to give than to receive.” But these things become clichés because they’re true.

Now, how do I choose projects to support? It starts with a deep connection to the cause. I have to give from my heart, first and foremost. Which is why I’ve been focused on issues like women’s empowerment, engaging people in the visual and performing arts, strengthening the human-animal bond. Things that really matter to me.

Beyond that, I try very hard to not simply throw money at problems, no matter how worthy they are. Even for a foundation as large as Annenberg, that would never make a dent in the problem. Think about an issue as sprawling as girls’ education in the developing world, or animal welfare. No foundation could write a big enough check. You couldn’t squeeze enough zeros on it!

So at Annenberg, we do something different: we invest in innovators. Rule-breakers. People who are creating brand new models for change. That way, their example can be copied, and leveraged, creating change on a scale no philanthropist could ever afford. That’s our approach, and I’m really proud of what we’ve been able to achieve.

As a visionary and an innovator, how has this process evolved over the years?

If I look back at my philanthropy, the greatest evolution may be this: We started out supporting new models for change, as I mentioned. Over time, we’ve learned to create some of those models ourselves. Look at The Wallis, right in the heart of Beverly Hills. By creating a world-class center for the performing arts, we preserved and restored the old Post Office - a real part of Beverly Hills history. We established a new venue for great performances and productions. And we found a way to engage the whole community - to enable them to actually practice the arts. I think, if I may be so bold, that it redefines what an arts center can be. We still support other people’s ideas, in fact we do it every day. But now we’re a little less afraid to come up with them ourselves.

Our community is very thankful that you created the Wallis Annenberg Center for the Performing Arts as it has greatly impacted our City. Have your goals been met? Can you explain more about the Grow @ The Wallis and Grow @ Annenberg programs?

Some people believe the Declaration of Independence mentions “the pursuit of happiness” precisely because it can’t be achieved



AT THE GROUNDBREAKING FOR WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS PHOTO COURTESY OF THE ANNENBERG FOUNDATION

because it’s a goal we’ll always be striving for. I feel the same way about our Foundation’s goals. Women’s equality. Economic opportunity. Engagement with the arts. These are journeys, not destinations. I don’t think we’ll ever meet them.

But we’ve done some wonderful things. My son Gregory created Grow @ Annenberg, and I’m incredibly proud of what he’s done. It supports everything from health to education to humanitarian efforts around the world - again, not simply by writing checks, but by supporting new approaches, by helping them to grow. Grow @ The Wallis is, I think, what really distinguishes The Wallis from a typical performance space. The whole community is welcome there - not just as an audience, but as participants, as the stars themselves, if you will. For too many people, the arts are some dusty relic on a shelf, something that’s totally irrelevant to everyday life. So we try to find ways to reach out and grab people. To say, the arts are about you, right here, right now. And it can be the fuel, the inspiration, for anything you want to do in your life. I know it has been in mine.

You spent your childhood in Philadelphia and in Washington D.C. Is there a moment with your mother that you look back on, remembering fondly, or a lesson you learned from her you want to share?

My mother was a woman who taught by example. So much of the way I live my life comes from her, probably in ways I don’t fully understand. For one thing, she was a private person who also had a public role, and had to balance the two, which she did with incredible dignity and grace and strength. And I took note of that. She showed me how you can live for yourself, and be very clear and strong about that, but also use the platform you have to help others, to get things done. You can have a public side without living as a celebrity, without turning your life into a reality show. That’s what she did, and that’s what I try to do.

What is the best advice your father ever gave you as a young girl? What would he say to you if he was sitting with you right now and discussing your work with the Foundation?

If he were sitting here now, he’d probably say: make sure you don’t do it the way I did. Do it your own way. And I think that’s right. You have to be who you are, and do your work in the way you’re comfortable doing it. I’m delighted that my children are so engaged with the Foundation too. But they find their own projects, their own ways to give - such as Gregory’s work with Grow @ Annenberg.

“My mother was a woman who taught by example...she showed me how you can live for yourself, and be very clear and strong about that, but also use the platform you have to help others, to get things done.”



WALLIS AND HER GRANDDAUGHTER PHOTO COURTESY OF THE ANNENBERG FOUNDATION

We all know the line from Luke, “To whom much is given, much is expected.” My father believed that; he lived it. He raised me to live it too. But there are a million ways to live it.

Other than immediate family members, what person or persons have had the most profound influence on your life?

There are so many I could mention. So I’m going to mention just one. His name is Leonard Aube, and alongside me he ran the Annenberg Foundation for 12 years before his passing in 2015. He helped me give over \$2 billion to more than 2,500 nonprofits globally, and made an enormous difference on every issue you could name. He was the Lennon to my McCartney, the Gilbert to my Sullivan, the yin to my yang - the perfect philanthropic partner. But above all, he had a joy, an infectious excitement about helping people that made him totally unique. Just being in a room with him, you felt the world was going to get better, that very day. He was an extraordinary man. With a mischievous sense of humor too. We could use a lot more Leonard Aubes, I’ll tell you that.

What is your favorite restaurant in Beverly Hills? Your favorite clothing designer? Your favorite hotel to stay in, or to dine in Beverly Hills, or in the surrounding areas? Do you have a favorite bakery or confectionery?

Those are hard questions for me to answer - not because I don’t love a good cookie, or a beautiful dress, for that matter. But at this point, I really like to be at home with the people I love, and with my pups. Beverly Hills has the best in just about everything - from Spago, which is still terrific, to Nate ‘n Al’s, which the Azoffs wonderfully saved from oblivion, to Harry Winston’s, where you could probably find a diamond the size of a suitcase. I love it all - but I get the greatest joy from the things you can’t buy. Another cliché, I know, but for another one that just happens to be true.

What books are currently on your night table, or books that you have greatly enjoyed?

I have so many on my night table right now, I think I need another table. But here’s one that I find delightful. It’s a wonderful book of fictional letters by the actor Mary Louise Parker called “Dear Mr. You,” which is about human relationships, really - with family, with friends, with random people on the street. The writing is very evocative and beautiful - and it’s a really insightful book about the people we cherish and the ones we don’t. I also found Susan Orlean’s new bestseller, “The Library Book,” to be surprising and moving and utterly riveting, and also a wonderful piece of local history, about the Central Library fire in

1986. It’s quite a page-turner, which isn’t always the case when you’re writing about a public library!

You have four children and five grandchildren. Can you describe a perfect family day?

We like to be together, above all - to take a nice walk on the beach, to watch some sports, or maybe binge a great TV show. The simple pleasures, really. You won’t find us hang-gliding or free soloing, or anything like that. A nice brunch and a stroll is much more our style.

Where do you go to do your best thinking?

I do my best thinking right by the ocean. Because the ocean reminds me that there’s an eternity out there - and that we’re lucky to play the tiniest part in it. It’s humbling, and grounding, and I think that’s a good state of mind when you’re trying to think.

What is your biggest fear?

To paraphrase FDR, my biggest fear is not conquering my fears. I see life as a journey toward being completely comfortable with who you are, and what you do. A journey toward oneself, really. And if you can truly be yourself, then what is there to fear?

People may be surprised to learn that you are a sports fan. Which sports and teams are your favorites to watch? Is this experience something you shared with your father?

I’m a very big sports fan, bigger than I care to admit sometimes. The outcome of a good football game can really affect my mood. And I know I’m not alone in that.

The Supreme Court Justice Earl Warren once said that he always turned to the sports page first - because it records people’s accomplishments. Whereas the front page has nothing but man’s failures. I agree with that. Sports is a realm of human exceptionalism. Of people who do the things we wish we could do. Plus it’s just plain exciting to root for your team. Mine happens to be the Rams. It is something that I shared with my father - though I probably care about it more than he did.

Photography, a passion of yours, is described as a moment in time, never to be replaced or redone. Is there a moment in your life you wished was photographed, so you could visit it again and again?

Probably seeing my children for the first time, meeting eyes with them. What’s great about the best photography is that it takes you

“If (my father) were sitting here now, he’d probably say: make sure you don’t do it the way I did. Do it your own way. And I think that’s right.”



SUMMER POOL DAY AT ANNENBERG COMMUNITY BEACH HOUSE
PHOTO COURTESY OF THE ANNENBERG FOUNDATION COMMUNITY BEACH HOUSE



WALLIS WITH LASSIE DESCENDANT AT THE OPENING OF
WALLIS ANNENBERG PETSPACE
PHOTO COURTESY OF THE ANNENBERG FOUNDATION PETSPACE

deep inside the emotion of a moment. It lets you see beneath what is happening. It’s like a window into the soul. I can’t even imagine how my eyes must have sparkled and shone on those honest-to-God birthdays.

It is clear that the bond between humans and their animals is very meaningful to you. We have seen this with PetSpace. Can you share why you are interested in this area, which resonates with so many of us?

The comedian Elayne Boosler had a great quote about this. She said: “If you’re not covered in dog hair, your life is empty.” I totally agree. I mean, how many humans in our lives stay wholly in the moment - no grudges, no guilt, just total acceptance of who we are, and only the purest emotion and instinct to guide them? I’ve been an animal lover all my life, it’s that simple. I think it’s worth the cost of a lint brush, a million times over, to have all that joy and love and comfort. And I want to share it with others too.

Of all the things you have accomplished, and continue to pursue, what are the projects that are most meaningful to you?

So many of them are. The Annenberg Space for Photography. The Wallis. The PetSpace. AltaSea. The work we do to help other non-profits succeed. I could go on and on. But I can wrap a little ribbon around it, in this way. For many years, L.A. had been seen as a second-class city. In the arts, in higher education, in civic spirit, in every way really. And I understand why. Some people have a hard time believing you can find real grit and substance in the town that produced “Beverly Hills 90210.” But the truth is, L.A. is as diverse, as creative, as driven, as dynamic a city as you will find on this earth. I’m proud that so many of my efforts - at USC, at The Wallis, at LACMA, in areas as wide-ranging as marine biology

and sustainability and international diplomacy - have helped to improve that image, to show that LA has always been a force to be reckoned with.

As a visionary, what are your philanthropic goals or dreams for the future?

I’ve been so incredibly lucky with my philanthropy, with the things I’ve been able to achieve, with a lot of help of course. It’s enough for three lifetimes, really. So my only goal - and I’d say it’s quite an ambitious one - is to keep it up.

— — —
From one Philadelphia born woman to another, who chose home to be here in Los Angeles, similarly drawn in through UCLA, thank you for giving me the honor of this interview.

Your wealth of knowledge, life experience, ingenuity, generosity, and unwavering desire to help humanity is awe-inspiring, and a testament to the extraordinary lady you are. For all of us whose lives you’ve changed for the better, for all of the animals who can’t speak the words, and for all of us who are learning from you how to create positive change... we say thank you.

With admiration and appreciation,

A handwritten signature in black ink that reads "Lisa". The signature is elegant and cursive.

LISA BLOCH

BOLD

BEVERLY HILLS OPEN LATER DAYS

Holidays

Celebrate the Holidays in Beverly Hills

Join us for BOLD Holidays, featuring an interactive photo experience with The Scenario Studio, live entertainment on Rodeo Drive, extended evening shopping hours, and spectacular lighting displays along the streets of Beverly Hills.

BOLD Holiday Nights

Friday & Saturday
November 15 - December 21
5 p.m. - 8 p.m.

The Scenario Studio: A Photomusement Experience

Open daily through December 22
Monday - Thursday | 12 p.m. - 8 p.m.
Friday & Saturday | 12 p.m. - 9 p.m.
Sunday | 12 p.m. - 6 p.m.
Closed Thanksgiving

The Jolly Trolley with Mrs. Claus

November 15, 22, 29 | 5 p.m. - 8 p.m.
December 13, 14, 21 | 5 p.m. - 8 p.m.

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BOLD HOLIDAYS

The 3rd Annual BOLD Holiday Season Returns to Beverly Hills

BY SANDRA SIMS



BOLD HOLIDAY RETURNS
PHOTO COURTESY OF BEVERLY HILLS CONFERENCE AND VISITORS BUREAU

The third annual BOLD Holidays invites residents and visitors to the City's iconic Rodeo Drive to experience holiday inspired activities including a Holiday Lighting Celebration that will kick-off the festivities on Thursday, Nov. 14 from 5 p.m. to 8 p.m. BOLD is free and open to the public and will take place every Friday and Saturday from Nov. 15 to Dec. 21.

The BOLD Holidays 2019 campaign is designed by WRAPPED Studios, an artistic collective co-founded by world renowned Angeleno artist Chuck Arnoldi, Ryland Arnoldi and Sam Seidman. Chuck Arnoldi's cast bronze sculpture, "Home", was commissioned by the City in 1992 and is still on public view on the northeast corner of Burton Way and

Rexford Drive, in Beverly Hills.

Also new this year is the first Beverly Hills interactive photography pop-up experience produced by The Scenario Studio, a company that has catered exclusive parties for celebrities such as Katy Perry, Chrissy Teigen, and John Legend. Attendees will be invited to experience a variety of professional photography sets designed by world-renowned photographer and set designer John Ganun, complete with professional lighting, props, and costumes. Guests will also be invited to experience Ganun's signature "Upside Down" room along with a selection of scenes created specifically for BOLD Holidays.

Tony, Emmy and the Golden Globe award-nominated TV actor and Broadway performer Matthew Morrison will headline the opening night event with a special performance of holiday songs and a sneak peek from his upcoming 2020 album of classic Disney covers. Visitors will also experience live music from DJ Corylive!, Jazz ensemble The Cufflink Crooners, and impromptu music, dancers, and acrobatics at popular crosswalks along Rodeo Drive. Beverly Hills Mayor John Mirisch and fellow City Council members will illuminate the palm trees with holiday lights, along Rodeo Drive, before the fireworks finale. Mayor Mirisch stated: "On behalf of the City of Beverly Hills, considered the world's most iconic luxury and fashion destination, we are excited to engage with artists and creatives to bring the holidays to life for our visitors from around the globe."

BOLD Holidays festivities will continue across the City with holiday light displays, curated art walks, family visits with Santa Claus at The Paley Center for Media, and entertainment with Mrs. Claus aboard the Jolley Trolley. In addition, the grand lighting of the One World Wish Tree will take place between Wilshire and Santa Monica Boulevard and will include a performance by internationally acclaimed DJ Michelle Pesce.

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GLOBAL LUXURY

1006 NORTH REXFORD DRIVE

This classic Manse is located in the heart of Beverly Hills, on famed North Rexford Drive. Nestled among mature trees and manicured gardens, it has played host to movie stars and Heads of State from all over the world since the late 1920s.

10410 BELLAGIO ROAD

The Bellagio Estate is the culmination of three years in construction. Completed in 2019 with a nod to 1920's Spanish Colonial architecture, the estate encompasses apx. 20,000 sq.ft. on an apx. 1.7 acre lot in prime Bel Air.

1740 LA FONTAINE COURT

Extraordinary and Charming updated Beverly Hills Celebrity retreat on prime cul-de-sac street to street flat lot with large separate guest house.

Joyce Rey

Jade Mills

ENTERTAINING

GEARYS Beverly Hills Offers A Modern-Day Guide to Holiday Entertaining Etiquette If You're a Host



CANDLESTICKS ADD SOPHISTICATION AND A BIT OF TRADITIONAL CHARM TO YOUR HOLIDAY TABLE.

At its core, proper etiquette is a little bit of common sense mixed in with a healthy dose of the “Golden Rule,” or simply “treating others the way you would like to be treated.” Unless you’re hosting dinner for the queen, a guide to proper etiquette doesn’t have to be a Yellow Pages-sized handbook or feel like a constraining laundry list of dos and don’ts. Ultimately, good etiquette should come naturally and be paved with the intention of being a polite, empathetic individual. Sometimes we all need a refresher, especially with the holidays around the corner.

The first step in proper hosting etiquette is preparing your home for guests. This includes, of course, tidying the living spaces, cleaning and stocking the bathrooms, replenishing the bar and refrigerator, and setting the tone depending on the type of gathering you’re hosting. If it’s casual, maybe throw on a fun playlist in the background. For a more formal affair, dim the lights and light some unscented or lightly scented candles to create ambiance. You don’t want any strong fragrances to compete with the meal you’ve just prepared!

Next, it’s time to set the table. The perfect holiday table begins with dinnerware. Food that requires hours of labor should be served on something equally fabulous. You can opt for modern white plates or something more festive; either way, don’t underestimate the value of high-quality dinnerware.

As important as number one but easily overlooked: flatware. Good flatware can make a statement on your tablescape. A favorite of GEARYS

Beverly Hills, a local luxury tabletop and giftware store, is the MOOD flatware set from French silver and home accessory manufacturer Christofle. MOOD embodies function with service for six and fashion with its sleek ovoid shape—a guaranteed conversation piece among friends and family.

Fostering discussion among guests and contributing to the overall merriment, wine is a necessary component of any holiday festivity. Beautiful wines should always be served in beautiful stemware. Classic collections from crystalware brands such as Saint Louis add casual elegance and refined delicacy to formal gatherings and casual dinner parties.

Serving as a focal point to the holiday table should be an eye-catching centerpiece that is subdued yet noteworthy. Opt for a timeless vase filled with seasonal finds from the garden or farmer’s market such as pinecones, or purchase a bouquet of flowers trimmed low enough to allow clear sightlines across the table.

No holiday tablescape is complete without candlesticks. Made of silver, pewter or crystal, candlesticks exude light and class. To achieve the most luxurious look, crystal candlesticks from William Yeoward or Baccarat are an absolute necessity. With their radiance and timeless sophistication, they are bound to become a holiday tradition and family heirloom for years to come.

Adding texture and color to the tablescape, linens are a great way to outfit a table for the holidays. Cloth napkins are essential for proper entertaining etiquette. For a personal touch, they can be embroidered with guests’ initials to make them feel special.

Finally, adorn your table with accents to tie your dream holiday tablescape together into a complete setting fit for entertaining family and friends. Appropriate accents for a holiday meal might include a pitcher for water, a bread bowl for rolls, a gravy boat, a butter dish, a decanter, salt and pepper shakers, and a salad serving set. To go above and beyond for your guests, include place cards on your table.

After dinner concludes and the evening is over, thank each guest individually for coming, and thank them again for any hostess gifts they brought.

Overall, being a host doesn’t have to be a lost art. Hosting is a delicate balance between “innkeeper,” cook and, most importantly, friend. Among the chaos of the holiday season, don’t forget to have fun with it. Your guests will have infinitely more fun when they know their host is having a good time as well.

“The heart and soul of any holiday gathering are the friends and family in attendance,” said GEARYS Beverly Hills President and CEO Thomas J. Blumenthal. “But the true magic behind holiday entertaining lies with hosts—from the meals they prepare to the personal touches they add, to the effort they give to ensure that each guest feels comfortable and appreciated. It’s a gratifying feeling knowing that you have the proper skills in your toolbox to be a great host.”



A MODERN THANKSGIVING TABLESCAPE FEATURING DINNERWARE AND TABLETOP ACCENTS FROM GEARYS BEVERLY HILLS.



THE ELEMENTS OF A PROPERLY SET TABLESCAPE WITH FORKS TO THE LEFT OF THE DINNER PLATE, DINNER SPOON AND KNIFE TO THE RIGHT, AND DESSERT SPOON ABOVE METALLICS ARE A TABLEWARE TREND THIS HOLIDAY SEASON.



&

Lisa Detanna

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Women's VBQ Cruise Lines Bikini

Simple and expertly crafted, this bikini makes you look and feel your best. Top: \$140 • Bottom: \$135

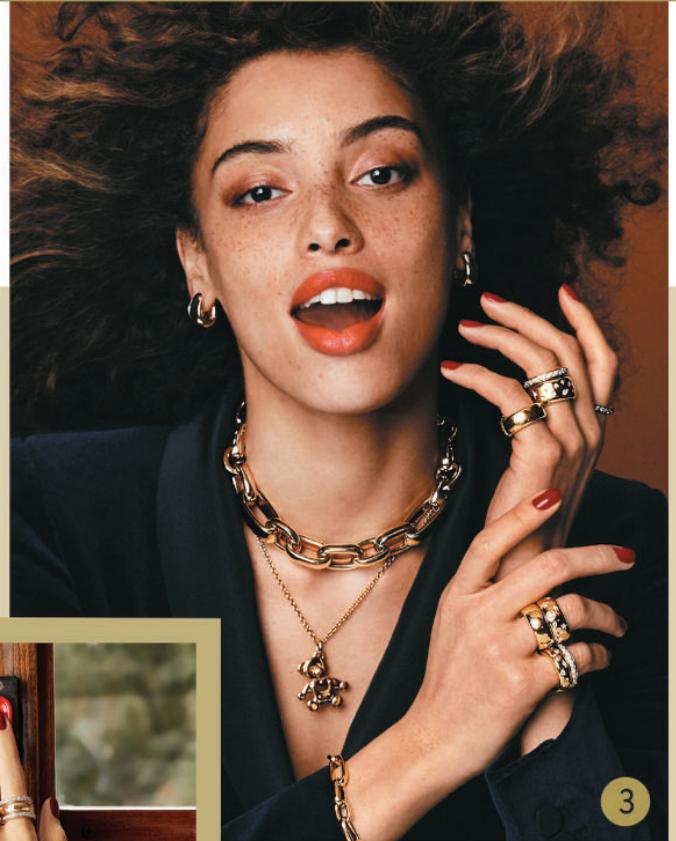
Unisex Straw Panama Hat

Enhance your style with the timeless charming unisex adults' hat. This classic Panama hat made from natural straw fits all heads to protect you from the sun with an elegant look. \$250

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POMELLATO

3. ICONICA Earrings, Rings, Bracelet, Necklace and Necklace with Pendant from the new 2019 Orsetto Collection

Earrings: \$3,960 • Bracelet: \$9,950
Rings: \$2,360 - \$6,150
Necklace: \$36,200
Necklace w/Charm: \$3,480

4. ICONICA Rings and Bracelets

Rings: \$2,360 - \$6,150
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The iconic Via Rodeo/N. Rodeo Drive Street Sign is a registered trademark of Two Rodeo Drive

5



AGENT PROVOCATEUR

5. Brandi Dress

Bombshell Brandi is the ultimate hourglass scene-stealer. For those looking to make a head-turning entrance, Brandi is the only choice. Crafted from black duchess satin and whip-tight power-mesh paneling, it features padded and wired cups for an uplifted, defined décolletage in a plunge cut, allowing for a flattering reveal of your shoulders and collarbone between the wide satin straps. Nipping in your waist and finishing just above the knee, it features an exposed gold-coloured zip at the back, allowing for the hemline split to be as daring as you choose. \$1,100

6. Amelea Pink/Black

The Amelea nightwear collection is a luxurious, heritage-inspired range in classic AP colours. This beautiful pyjama is crafted 1950s-style powder pink silk stretch satin, sensual and comfortable to wear. Decorated with applied black lace, this piece has been designed longline so it can be worn as a pyjama or outerwear.

Pyjama Top: \$845 • Bottom: \$505

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6



PORSCHE DESIGN

7. TecFlex Leather Motocross Jacket

Made in Italy in small quantities for maximum quality. Ultra-soft Italian lamb nappa is accentuated by three-dimensional quilted racing elements on the shoulders and sleeves and the iconic TecFlex weave at the waist. The interior features striking racing stripes that add a sporty look to the high-quality Italian lining - inspired by the center console of the Porsche 911 RS. \$1,500

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7



8



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100% exclusive SR cashmere

Casual Trousers

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Baseball Cap

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Sneakers

Deerskin leather and exclusive SR technical fabric

9



10

10. Blouson with Quilted Sleeves

Shearling and 100% exclusive SR technical silk

Turtleneck Sweater

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Five Pocket Jeans

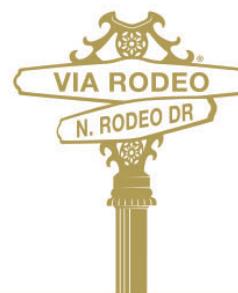
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HOLIDAY GIFT GUIDE 2019

For Tech, Hostess, Food, & Drink

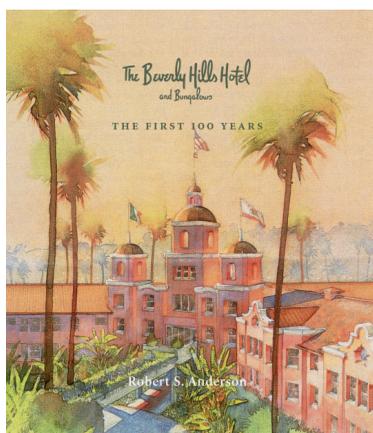
BY CAROLE DIXON



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HOLIDAY GIFT GUIDE 2019

For Kids and Teens

BY SANDRA SIMS

The Holiday season is upon us and if you are still looking for that perfect gift for children, Tara Riceberg, owner of Tesoro Beverly Hills, shares with the Courier some advice for gift wrapping and gifts for kids.

Gift Wrapping

Riceberg says that gift wrapping communicates time and effort in the same way that fine dining does. “When you see a beautifully plated meal your eyes trigger the reaction that this is going to be amazing, the same way you would if you see something beautifully gift wrapped, you know it’s special,” Riceberg says. She recommends wrapping gifts using tissue paper with cellophane, “It’s lightweight and easy to move so you can wrap anything from a stuffed animal to a drum kit, whatever it is that’s all you need to have spectacular gift wrapping,” she says.

To make gift wrapping more fun, Riceberg suggests inviting a group of friends or family over for a gift wrapping party. Each participant should bring a large roll of gift wrapping paper so that everyone may share to provide a variety of options for wrapping gifts. “It takes the chore out of gift wrapping because you are hanging out with your friends and you can make an evening out of it. That could be a really fun tradition,” she says.

Gifts for Kids

Riceberg emphasizes that unwrapping gifts is an activity that children enjoy. “Kids want the element of surprise, they want the reveal and a gift wrapped present slows down the process of discovery. It creates more interest so that when they finally open it to find out what’s inside the gift becomes so much more important because of the presentation and the experience of the unwrapping,” she said.

Riceberg recommends that when buying gifts for kids keep in mind that “the age on the box is only the suggested age that the manufacturers believe that the child could engage and enjoy that product.” She adds that the age recommendation by no means suggests that it is the maximum age range for children. “A gift for a three-year-old could also be enjoyed by a 15-year-old. So you really have to think, it’s more about the ability to enjoy,” says Riceberg.



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Black biker cardigan: \$59

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Pink furry shoes: \$39

IKKS.com



THE SWAGBAG

This innovative backpack has an LED screen on the back of the bag that illuminates and can show emojis, photos, text, even video clips. \$150
Popartoy.com



SWAGSKATE NG3 KIDS ELECTRIC SKATEBOARD

The speed is a manageable 9 mph, designed for kids. \$129.99

Swagtron.com



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Powder highlighters in neutral colors. \$100

Valeriebeverlyhills.com

HOLIDAY GIFT GUIDE 2019

Charities To Consider For Donations This Season

by Laura Coleman

Whether you are considering making a donation in someone's name as a holiday gift, donating to honor someone's memory or simply giving to give, there are a wealth of deserving charities you can choose from.

Alzheimer's Association

This nonprofit's mission is to eliminate Alzheimer's disease through the advancement of research, provide and enhance care and support for all affected, and reduce the risk of dementia through the promotion of brain health.

www.alz.org

Beverly Hills Education Foundation

This local nonprofit helps support public education through donations while ensuring access to quality academic programs and tools.

www.bhef.org

Cedars-Sinai Women's Guild

For more than 50 years, the Women's Guild has been inspiring innovation at Cedars-Sinai. Donations support patient care, vital medical programs and equipment, research and education.

www.womensguildcs.org

Friends of Robinson Gardens

In addition to helping preserve this beautiful historic Beverly Hills estate, the Friends fund science education programs for children.

www.robinsongardens.org

Hope For Paws

Since 2008, this animal rescue organization has rescued thousands of stray and abandoned dogs and other animals from the brink of death in incredibly dangerous situations.

www.hope4paws.org

Children's Hospital Los Angeles

Constantly ranked as the top hospital for children in California, CHLA provides critical care for infants, children and young adults.

www.chla.org

JDRF

This nonprofit is leading the fight against type 1 diabetes (T1D) by funding research, advocating for policies that accelerate access to new therapies, and providing a support network for millions of people around the world impacted by T1D.

<https://www.jdrf.org>

Los Angeles LGBT Center

Founded in 1969 to care for, champion and celebrate LGBT individuals and families in Los Angeles and beyond, today the Center provides services for more LGBT people than any other organization in the world.

<https://lalgbtcenter.org>

Los Angeles Museum of the Holocaust

Donations to the oldest survivor-founded Holocaust museum in the United States provide free Holocaust education for students, inspiring them to take positive action in their lives and communities.

www.lamoth.org

Make-A-Wish Foundation

Creating life-changing wishes for children with critical illnesses, this nonprofit allows children to build the hope and strength they need to fight harder and see the impossible become possible.

www.wish.org

The Michael J. Fox Foundation

Dedicated to finding a cure for Parkinson's disease, the Michael J. Fox Foundation helps fund the development of improved therapies.

www.michaeljfox.org

Providence Saint John's Health Center

Since its founding 75 years ago, Saint John's Health Center has earned a reputation for clinical excellence and unequalled patient care.

<https://california.providence.org/saint-johns>

San Fernando Valley Refugee Children Center

From legal assistance to emotional support, the San Fernando Valley Refugee Children Center has helped hundreds of unaccompanied children who have made the perilous journey from Central America to seek refuge in the San Fernando Valley.

www.noestassolonorthhills.org

Stray Cat Alliance

From adoptions to programs like 'I Spayed LA', Stray Cat Alliance is leading the way for cats in need by educating and empowering communities to advocate for every cat's right to be safe, healthy and valued.

<https://straycatalliance.org>

UCLA Health Foundation

For more than half a century, UCLA Health has ranked among the most comprehensive and advanced healthcare system in the nation.

<https://giving.ucla.edu>

United Friends of the Children

United Friends of the Children empowers current and former foster youth on their journey to self-sufficiency through service-enriched education and housing programs, advocacy, and consistent relationships with a community of people who care.

www.unitedfriends.org

United Jewish Community Foundation

For over 60 years, the Foundation has helped individuals, institutions and advisors positively impact the Jewish community and the community at large.

www.jewishfoundationla.org

Vista Del Mar Child and Family Services

For over 100 years, Vista Del Mar has been serving the changing needs of all children and families in the community by offering high-quality treatment programs to help improve the mental health and well-being of children and families.

www.vistadelmar.org

Wags & Walks

Founded by the daughter of a veterinarian who was devastated by the number of healthy dogs being euthanized due to overcrowding in LA shelters, Wags & Walks has rescued thousands of dogs in addition to working to break the stigma that rescue dogs are damaged goods.

www.wagsandwalks.org

Wounded Warrior Project

Dedicated to helping veterans and service members who incurred a physical or mental injury, illness, or wound while serving in the military on or after Sept. 11, 2001, this charity focuses on the 52,000 service men and women injured in recent conflicts, as well as the 500,000 living with invisible wounds.

<https://www.woundedwarriorproject.org>

Rockstar Realtor[®] of Beverly Hills navigates to Compass



Top producing Coldwell Banker Beverly Hills sales agent, Michael J. Libow, has made the move to Compass in celebration of his 35th year as a fixture in our Westside market. Michael will be based from the powerhouse tech brokerage's iconic Rodeo Drive office. His trajectory into real estate was nearly thwarted by his studies in Mathematics at UCLA which would have led him towards becoming a rocket scientist. As serendipity would have it, Michael gravitated towards architecture, design, negotiating, and the aspect of socialization provided by real estate after having been employed by a true force of nature in the business, Elaine Young, in the early 1980s. His blossoming passion for real estate sales led him to join Mimi Styne Associates to which he remained loyal for the next 3 decades even as the company was acquired by Prudential CA then Jon Douglas and, finally, Coldwell Banker.

Michael joins Compass on the heels of its \$370 million Series G fundraise bringing the company's total capital raised to over \$1.5 billion. The capital will accelerate Compass' investment in platform software and its exclusive Compass Concierge, a peerless interest and fee-free program which fronts the costs of staging and minor home improvements deducting same from the eventual sales price.

Beyond being one of Los Angeles' top producing agents, Michael is a regular on *The Wall Street Journal* and REAL Trend's "The Thousand Best Real Estate Agents in America". Michael's philanthropy within and outside of Beverly Hills is well-reputed as is his ability to utilize his musical proclivities to front a solid classic-rock cover band, Rod Lightning & The Thunderbolts of Love.



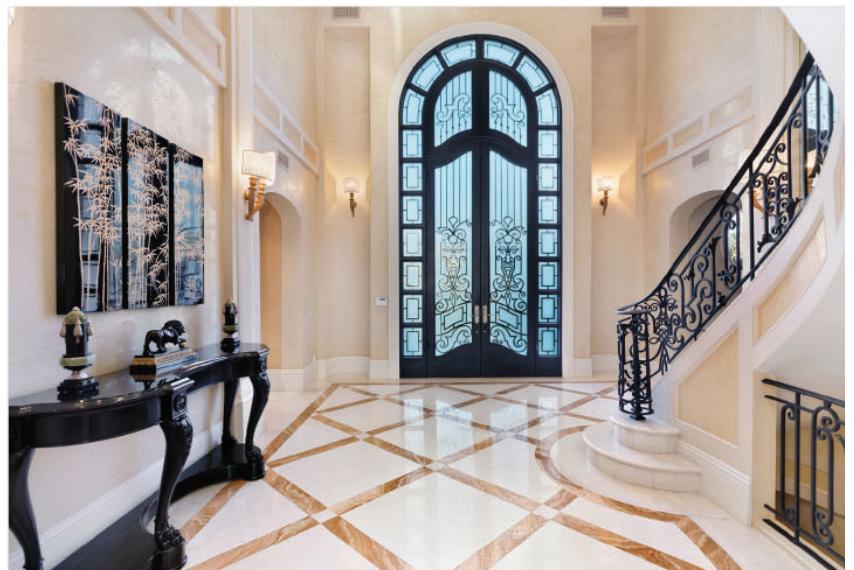
Side note: For 21 years, Michael has owned Beverly Hills' world-renowned The Witch's House which he painstakingly renovated into what Michael fondly terms "a Gaudi Cottage on steroids". His home is designated as Landmark Number 8 in Beverly Hills and is an international cultural landmark. For ten decades, the home has delighted young and old alike and just happens to be the most requested non-celebrity tourist destination in Beverly Hills.



701 N. Elm Drive, Beverly Hills, Offered at \$15,800,000



Michael J. Libow
310.691.7889
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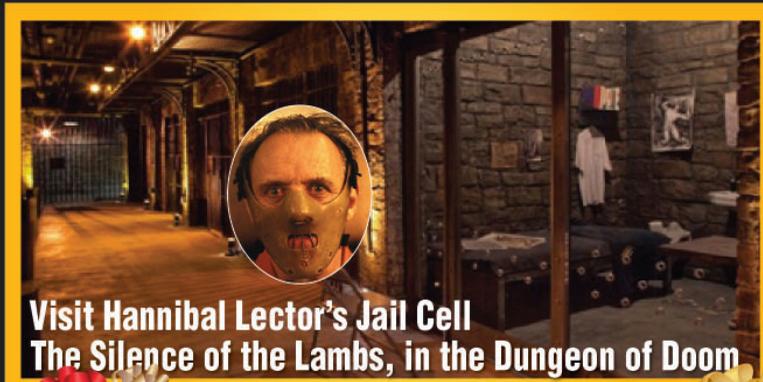
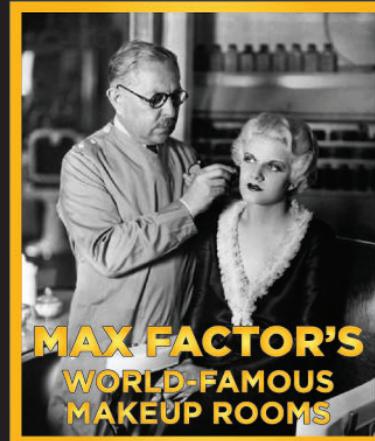
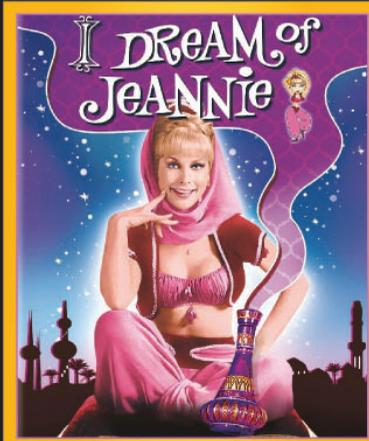
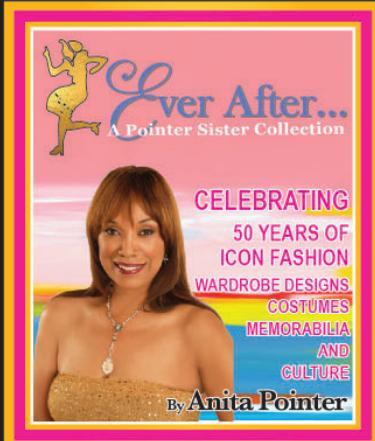
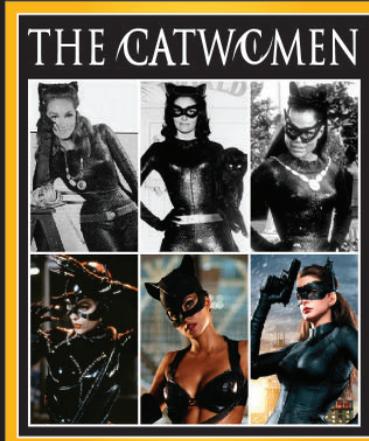
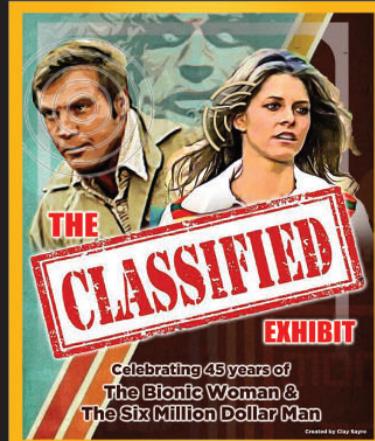
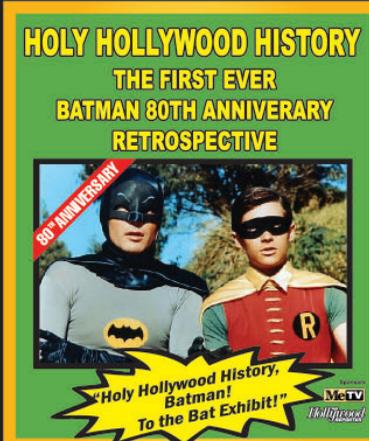
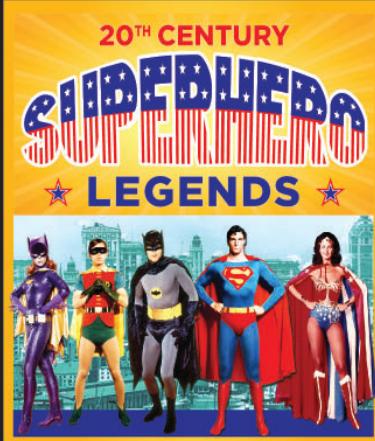
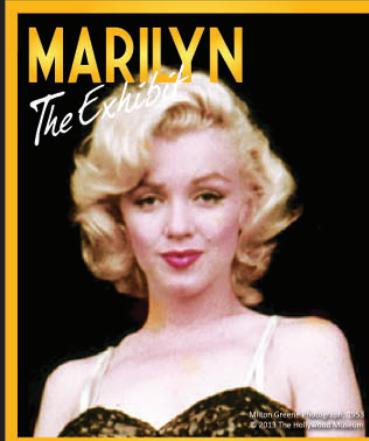
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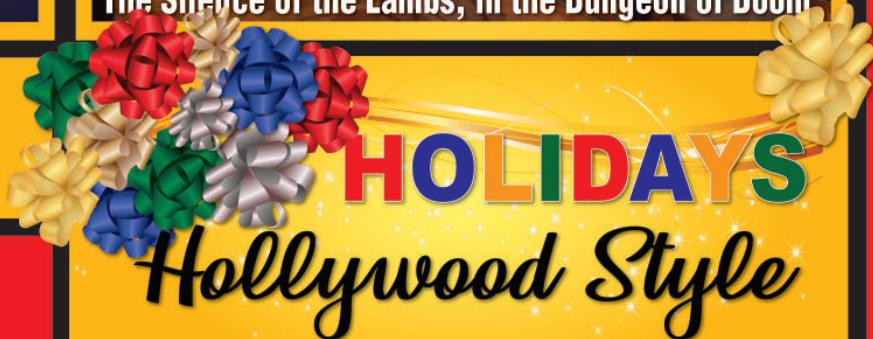
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Cuisine

Charitable Chefs in Beverly Hills Give Back During the Season

BY CAROLE DIXON

While most of the town's top toques will be busy in the kitchen this holiday season, they still find a way to give back and donate their time and talents to a few favorite charitable causes.



**Chef/Owner Curtis Stone -
Maude and Gwen Butcher
Shop & Restaurant**

"Each year, my team and I pledge to #Commit2One main cause and non-profit to focus our efforts and make the most meaningful impact we can. This past year, I've had the pleasure of working with No Kid Hungry to support their

mission to end child hunger in the U.S. I had the opportunity to co-host the Dine for No Kid Hungry fundraiser and variety show with my friend Busy Phillips, cook a special breakfast with Michael Voltaggio at King Elementary here in L.A., and also fly to Washington to lobby for summer meal access on Capitol Hill. I'm so grateful to have been a part of the incredible work of No Kid Hungry and will continue to lend support to their cause."

**Chef Corey Burgan -
Beverly Wilshire Hotel**

"I believe Midnight Mission is one of the most important charities making an impact in our local community and beyond. Even though I am just one person, I know that the help I give will feed the hungry and put a smile on their faces. Food is life's fuel and no one should go hungry with the resources we have today."



**Executive Chef David
Codney - Peninsula
Beverly Hills**

"This holiday season we're working with our friends at 'A Place Called Home,' a non-profit youth center with arts, education and wellness programs for youth and their families in South Central Los Angeles. We love to support

the transformational work that they do and this year we'll be donating \$5 from every holiday ornament, holiday pin and every Holiday Afternoon Tea we sell to this amazing charity."



So, we decided to ask them: What are you doing this year for the holidays to give back?

**Chef Wolfgang Puck -
Spago, Cut, Hotel Bel-Air**

"This holiday season, I am giving back to Meals on Wheels. We have been a part of Meals on Wheels from the very beginning and have always supported this charity. Next year we are planning to have Meals on Wheels be our charity that we give back to at the Bel-Air BBQ."



**Executive Chef Michele Lisi -
Nerano**

"Chefs Cycle-No Kid Hungry is a fundraising endurance event featuring award-winning chefs and members of the culinary community fighting hunger outside the kitchen, which connects kids in need with nutritious food and teaches their families how to cook healthy, affordable meals."



**Chef Helene "Mama" An -
Founder of Crustacean and
Da Lat Rose**

"Over the past decade, through The An Family Foundation, our family is privileged to support education in the fields of culinary, arts, film, fashion, and music. This year, we are particularly excited to further support inspiring chefs, as we have just developed an apprenticeship program at Da Lat Rose - a goal I've had for many years and something I'm proud to be finally spearheading in this next chapter of my culinary career."



Chef/Owner
Celestino Drago - Drago
Ristorante, Il Pastaio



“To me they all need help and they all are a good cause but there are so many and you can’t support everybody. I have been involved with Cystic Fibrosis for close to 30 years. We support them a lot every year. The homeless right now is a big issue. Everyone has to do something. We are fortunate that we can do a lot of events. We try to support Planned Parenthood and A Place Called Home.”

Chef Luca Moriconi - Four
Seasons Hotel Los Angeles
at Beverly Hills



“The team at Four Seasons Los Angeles and I support the Susan G. Komen Foundation, as we believe it is so important to find the cure for breast cancer and this organization offers support to those affected with limited resources. I want to help in any way that I can.”

Head Pastry Chef
Mitzi Reyes - The Bazaar by
Jose Andres at SLS
Beverly Hills’



“A lot of the inspiration for our Holiday Pinata Dessert Graffiti came from my childhood so it was a natural fit that our partner for this graffiti board would be

Children’s Hospital. We have the opportunity to volunteer there throughout the year so we’ve seen firsthand the amount of love and care they provide to their patients and the importance of the work that they do. Every child should be able to enjoy the holidays with their loved ones. And with the help of nonprofit medical research centers like Children’s Hospital, more children will have that opportunity.”

Executive Chef
Mirko Paderno - Spring
Place Beverly Hills



“I am proud to work with UNICEF through our club [at Spring Place]. We’ve supported them through various initiatives and are excited to continue working with them.”

Harcourts Beverly Hills

Bringing Non-Distressed Luxury Auctions To The Table

Situated on Camden Drive, one street from the iconic Rodeo Drive, Harcourts Beverly Hills focuses on selling prestige property and the use of luxury auctions for non-distressed properties. Partners Glen, Alex, Deanna, Krystle & Laurent are joined by an amazing fast growing team of experienced Beverly Hills agents, bringing the auction system to the table.

Harcourts is a highly successful, multi-national real estate company which has been providing industry-leading services since 1888, originating in New Zealand. Since then, Harcourts has expanded to over 900 offices in 9 countries around the world; Australia, Canada, China, Fiji, Hong Kong, Indonesia, New Zealand, South Africa & USA. As a global company, they offer a full range of real estate services, including the traditional sale method and strive to provide the highest level of customer service to their clients. In addition to traditional sale methods, Harcourts offers the auction platform; the most dynamic and diverse opportunity for sellers to receive a premium sale price in the shortest possible time, whilst also providing

buyers with the exciting opportunity to purchase in a completely transparent and genuine public forum. The auction platform steers away from distressed homes and works with your everyday home up to luxury properties. Harcourts network sold over \$30 billion worth of property last year whereby they conducted more than 13,000 auctions with an average of 44 days on the market. Harcourts has helped clients from all over the world successfully buy and sell homes with the proven auction platform. Built on over 125 years of success, they bring a level of unparalleled skill and experience. If you’re thinking of selling... call the team!!!



Harcourts Beverly Hills Partners from left: Laurent & Krystle Bijaoui, Glen Coutinho, Deanna D'Egidio & Alex Duk.

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Philanthropy

The Art of Giving in Beverly Hills



Dr. Eva on Kindness and Giving

BY EVA RITVO, M.D.

As our world grows more complex and interconnected, many of us are feeling a pull to return to some of the basics of what makes us human and that is kindness. In fact, its in our very name: mankind, humankind.

What makes humans unique is our extraordinary ability to care. It is the vast expansion in mirror neurons that occurred 30,000 to 40,000 years ago that scientists believe allowed civilizations to emerge. Mirror neurons are the part of our brain that literally mirror what we see. In essence, creating our ability to be empathetic and allowing for an explosion of learning, cooperation, and eventually the birth of cultures.

You've certainly heard the expression, "When you smile, the whole world smiles with you." Now you know why. Your smile triggers the mirror neurons of another person and they almost can't help but smile. We are wired to connect.

Once we can empathize with others, a desire to help is a natural consequence. When we help others, we feel good. Their relief becomes our relief and we feel empowered in the process. You have probably heard the terms, "giver's gain" and "helper's high." Perhaps you can recall an experience of giving to someone and the wonderful feeling that ensued.

A recent survey showed that 90 percent of respondents had given money in the last 12 months, 54 percent had donated food or clothing, 63 percent had volunteered and 7 percent had donated blood or an organ. Pretty kind indeed!

Scientists have studied the effect of giving and have looked at the cascade of positive events that occur in our body. First and probably foremost is the release of Oxytocin, nicknamed "the love or cuddle hormone." It is among the most ancient of our neurochemicals and has powerful effects on the brain and the body. When Oxytocin begins to flow, bonding increases, social fears are reduced, trust and empathy are enhanced. Oxytocin is also an anti-inflammatory, reduces pain, decreases blood pressure and enhances wound healing. You can see why this chemical would be windfall in a time of crisis! Hugs which are a great way to release Oxytocin are powerful. One study showed that those who got daily hugs were 32 percent less likely to get sick with a cold after being exposed to a virus.

Many of us may remember how bonded we felt to those around us after the attacks on September 11. The Broadway hit musical, "Come From Away," beautifully depicts the outpouring of help for 7,000 stranded travelers in the small town in Newfoundland, Canada that welcomed them. In the aftermath of the crisis, our Oxytocin flowed and strangers came together from around the world and helped one another. We see this same effect every time there is a major crisis like an earthquake, fire or storm. Our natural desire to help kicks in and relief efforts flow for a period of time.

Other chemicals in the brain such as Serotonin, Norepinephrine, and Dopamine get released when we help others. These chemicals make us feel good by lifting our mood. Collectively they are called the "Happiness Trifecta."

When most people think of giving, they have too narrow a focus. All giving works wonders. Consider filling every day with small acts of giving as this is an effective way to bring happiness to yourself and others. Even just smiling at someone is an act of giving and will brighten both of your days.

(Kindness and Giving continues on page 37)



The New Face of Giving

BY SHELLEY REID

The non-profit landscape is changing and changing dramatically. Philanthropy is no longer an exclusive activity reserved for the elite.

America, unlike many other western countries, charitable giving is part of our cultural DNA. Our custom of historical legacy is giving way to a different kind of giving. In today's charitable environment, it is not uncommon that a donor makes a financial contribution but also commits additional resources such as personal time, strategic counselling and active involvement with the organization. The twenty-first century donor base is looking different than in the past.

Research tracking philanthropic metrics confirms that giving in America is now at a record high. In 2017, U.S. charitable donations eclipsed \$400 billion. Impressive for sure but don't be fooled that doesn't mean it is easy to raise money. The non-profit pool is highly competitive and philanthropists are sophisticated and have many choices. As a consequence, charitable organizations have been forced to find new methods of raising money.

The new non-profit currency is impact and a commitment to generating change. For example, charitable organizations must know how to leverage technology. Today a non-profit is like any other for-profit business such as using detailed data bases to better target the right donor. Non-profits are using innovative approaches such as building subscription and membership models rather than traditional donation strategies. The use of viral fund-raising for example yielded incredible results like the well-known ALS Ice Bucket Challenge that raised more than \$100 million in 30 days or the incredible giving and volunteerism in response to the 2012 Haiti earthquake. Today's philanthropists are mobilizing. They are no longer waiting for the annual black-tie gala.

A report issued by the Michael and Susan Dell Foundation examined the current style of philanthropic giving and found there is a real shift from capital to competence. What does this mean? Donors are now evaluating with a new lens what charity they get involved with. And in choosing an organization to support, donors evaluate skills, expertise, time and talent as the new base line indicator of progress. The Dell study also found that philanthropists today are much more "cause" oriented and are attracted to those organizations that offer innovative social ideas, impact solution thinking and collaborative involvement all with the goal of effecting change. Heifer International is an example of a global non-profit working to eradicate poverty and hunger through sustainable, holistic based development. Heifer helps families in need around the world by way of training and providing livestock as a means of self-sufficiency. Their program "pass-on-the gift" requires the animal's off-spring to be passed on to other families in need. The result, this organization has distributed aid to more than 125 countries. In today's world donors want to see results!

What we are witnessing is a shift. A shift from the opportunistic spirit from the for-profit community to the not-for-profit community. A prime example of this new mentality in giving is the Thirst Project. In 2018, a young 19-year old student decided to conduct an experiment. With his friends, they pooled \$700 to purchase 1,000 bottles of water. Standing on Hollywood Boulevard the boys gave out bottled water and with each recipient they discussed the world's growing water crisis. To their surprise, almost everyone gave the water back. The \$700 quickly

(The New Face of Giving continues on page 37)

TEN THOUSAND

A CRESCENT HEIGHTS RESIDENCE

(Kindness and Giving continued from page 36)

According to a global survey of 146 countries conducted by Charities Aid Foundation World Giving Index 2018, their most recent study, Americans are the fourth kindest nation. The study indicated that 61 percent of people surveyed said they have given money to a good cause, 72 percent reported that they had helped a stranger, and 39 percent said they had volunteered in the last month.

In 2010, the Giving Pledge was announced by Warren Buffet and Bill Gates with a mission to encourage the wealthiest families to contribute the majority of their wealth to philanthropic causes to address society's most pressing causes. Many celebrities use their star power to help others. These celebrities and other leaders like Wallis Annenberg inspire us to focus on what we can do to help those in need and remind us that the welfare of every one of us impacts our own well being.

Dr. Eva Ritvo is a psychiatrist with more than 25 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness.

Dr. Ritvo is the former Chair of Psychiatry and Behavioral Medicine at Mount Sinai Medical Center and the former Vice Chair of Psychiatry and Behavioral Sciences at the Miller School of Medicine at the University of Miami. She's a Distinguished Fellow of the American Psychiatry Association and a member of the American College of Psychiatrists. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

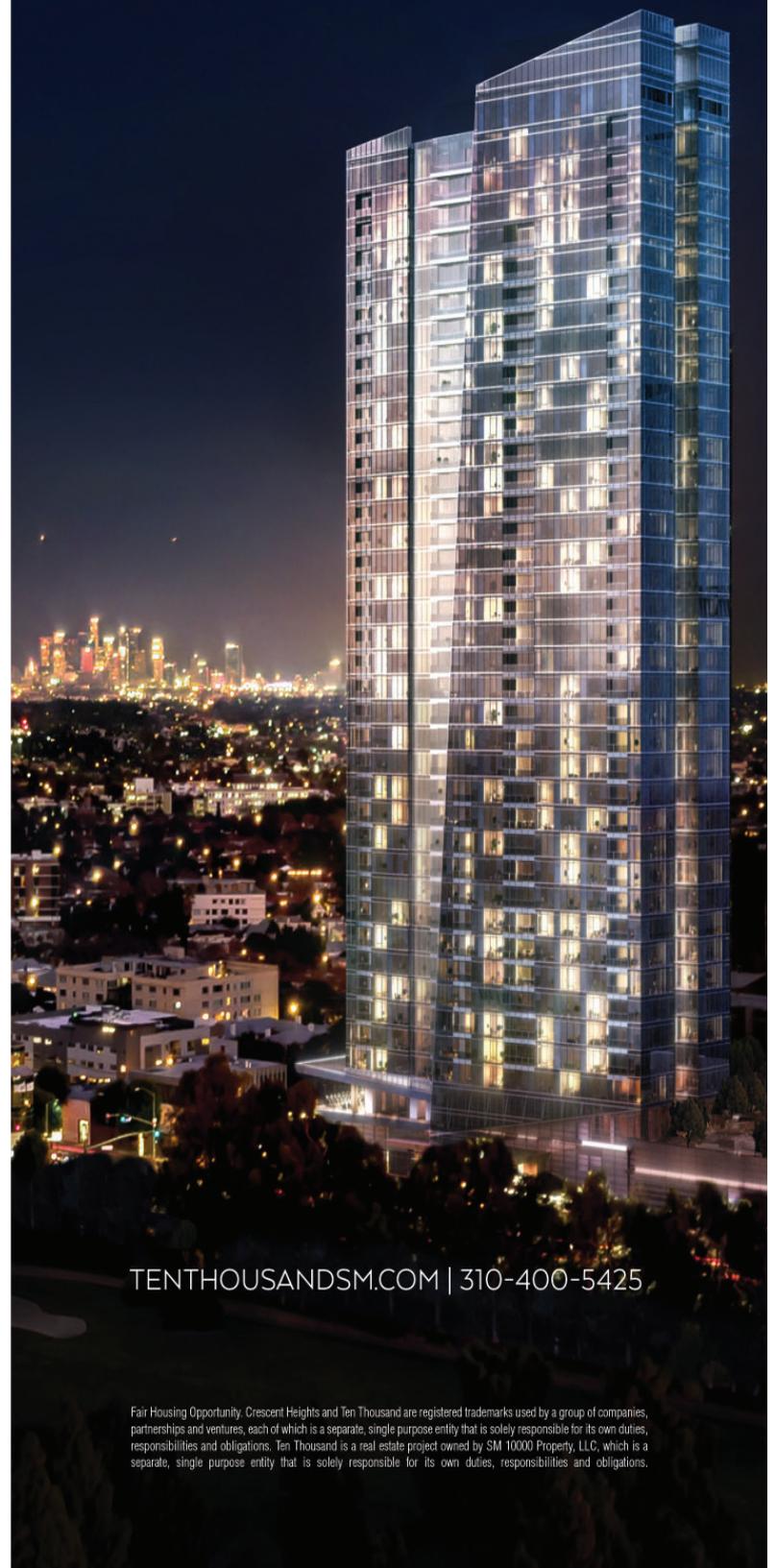
(The New Face of Giving continued from page 36)

turned into \$1700 which was then used to fund a freshwater well. Today the Thirst Project builds wells across Africa where villages don't have immediate access to safe drinking water. Similarly, in our own community, a group of women joined together to form a progressive non-profit community known as Visionary Women. The mandate of Visionary Women is to support and empower other women by creating a forum of female leadership. The founders were determined this was not going to be another fancy lunch or dinner organization. Instead, Visionary Women adopted a new prototype for raising money by way of a membership model. In just three years, this group is a thriving and growing organization and have granted almost \$2 million to a wide variety of programs and initiatives that support women and girls.

Shelley Reid is a philanthropist, community leader and entertainment executive. She has served as a Governor of Otis College of Art & Design, Chair of the Otis College Annual Scholarship Benefit and Fashion Show, Founder of the Otis College President's Fashion Council, the Professional Advisory Committee of the Motion Picture and Television Fund, the Leadership Advisory Council of the Association of Media and Entertainment Counsel, the Board of Directors of the United Cerebral Palsy Research and Education Foundation and chaired the American Cancer Society's annual California Spirit. Shelley is currently President of Visionary Women as well as a member of the Arts Council of the Farhang Foundation. Shelley is the recipient of the Association of Media and Entertainment Counsel Founder's Award as well as the Century City Chamber of Commerce Women of Achievement Award. She is a graduate of USC Gould School of Law. She also holds an M.A. in Social Ethics and a B.A. in Religion and Philosophy from USC.

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