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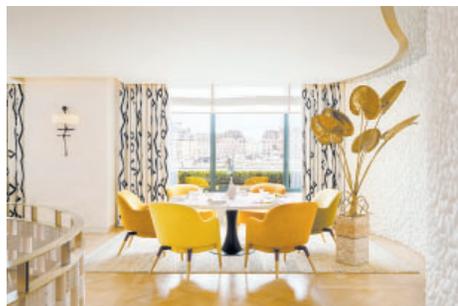
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THE WEATHER, BEVERLY HILLS

☁ Friday	67° 55°
☁ Saturday	67° 56°
☁ Sunday	65° 53°
☁ Monday	71° 56°
☀ Tuesday	77° 58°
☀ Wednesday	84° 61°
☀ Thursday	89° 61°

Chamber of Commerce Hosts First Candidate Forum

BY SAMUEL BRASLOW

Candidates for Beverly Hills City Council gathered for the first time on March 30 for a forum hosted by the Beverly Hills Chamber of Commerce (BHCC).

The June 7 election will see 11 candidates compete for three open City Council seats. Given that large number, the BHCC hosted two panels for the City Council forum, with six candidates participating in the first and

three following them. Two City Council candidates, Darian Bojeaux and Akshat "AB" Bhatia did not participate.

Public safety took precedence in the City Council portion of the forum, with the three incumbents defending the Council's record of responding to the increase in crime and the challengers attempting to lay out an alternative to that record.

Candidates all agreed on the need to attract new officers to address staffing shortages in the Beverly Hills Police Department (BHPD). The candidates also found common ground in their support of the effort to recall District Attorney George Gascón, whose policies they blame for exacerbating crime in the city.

(Candidate Forum continues on page 17)



Candidates for the June 7 City Council race met for a forum hosted by the Beverly Hills Chamber of Commerce. Photo by Samuel Braslow

Warner Estate Gets First Touch-Ups by Bezos

BY SAMUEL BRASLOW

One of the largest properties in Beverly Hills will be getting a bit larger after the Planning Commission voted on March 24 to approve permits for the Jack L. Warner Estate, the Beverly Hills domicile of Amazon CEO and founder Jeff Bezos. The commission also recommended that the City Council adopt a new Safety Element for the first time since 2010.

The Warner Estate, named for its first and principal occupant, Warner Bros. co-founder and film impresario Jack L. Warner, currently consists of a two-story residence, a two-story guest house, a two-story gym and staff house, a pool house, a swimming pool and a tennis court. The recently approved permits allow for construction of a new pool house, a retaining

wall, and the conversion of a crawl space to a powder room.

"I was absolutely astonished by the beauty of this project and the property, and I know it will be maintained in a fashion that it deserves to be maintained," said Commissioner Peter Ostroff.

Warner first developed the property at 1801 Angelo Drive in 1927. Nearly 10 years later, his second wife Ann Page tore down the original Spanish Colonial Revival manse Warner had built and commissioned a two-story Neoclassical structure with elements of Regency Revival Style from Beverly Hills Master Architect Roland E. Coate, Sr., who also designed All Saints Episcopal Church on Camden Drive.

(Bezos continues on page 17)

Police Make Major Arrests

BY SAMUEL BRASLOW



Five suspects robbed Fendi on Monday, assaulting a security officer in the process. Photo by Samuel Braslow

Less than one hour after the Beverly Hills Police Department (BHPD) responded to reports of grand theft at a Louis Vuitton store on the 200 block of North Rodeo Drive, the police arrested two suspects in connection to the crime, according to police.

(Major Arrests continues on page 3)

Courier Calendar

NOW

NATURAL HISTORY MUSEUM: FIRST FRIDAYS: "FROM SEEDS TO PSYCHEDELICS" 5 P.M.

The Natural History Museum of Los Angeles County presents this season's first in-person First Fridays. The event will contain talks, music, and food relating to plants, fungi and their benefits. An outdoor musical set by DJ Spifiorita will precede "Wild Harvesting," a foraging discussion moderated by Dr. Yewande Pearse, neuroscientist and science communicator. Heidi Lucero, an American Indian Studies Lecturer, and Pascal Baudar, naturalist and forager, will join the discussions about bringing Native American foraging traditions to modern lives. Grace Ives and Girlpool will then perform with food and drinks available. Tickets are \$20 for non-members and free for members. Advanced reservations online are recommended. Attendees must provide proof of COVID-19 vaccine or negative test and masks are strongly recommended indoors.

<https://nhm.org/calendar/nhm-first-fridays-2022-april>

NOW - APRIL 2

THE BROAD STAGE: EPHRAT ASHERIE DANCE: "ODEON" 7:30 P.M.

The Broad Stage and Ephrat Asherie present a dance performance that blends street and club dances. The show was conceived as a celebration of breaking, hip hop, house, and vogue genres. Music is by Brazilian composer Ernesto Nazareth, performed live by six dancers and four musicians. Tickets range from \$35-\$70. Guests must be fully vaccinated against COVID-19 or present a negative test. Masks must be worn at all times.

<https://thebroadstage.org/performances/2021-22/dance/odeon>

NOW - MAY 1

ODYSSEY THEATRE: "A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY" FRI.-SAT. 8 P.M., SUN. 2 P.M.

The Odyssey Theatre and Working Barn productions present the West Coast premiere of the new play by writer Lucas Hnath. The meta production focuses on Walt Disney reading a screenplay he wrote about his last days alive. The dark comedy presents an inversion of Disney's public persona, discussing lesser known subjects such as the failed attempt to make Disney World a functional working city and the urban legend of Disney's frozen head. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. Tickets are \$30. The venue requires all attendees to present proof of COVID-19 vaccination and wear masks indoors.

https://www.onstage411.com/newsite/show/play_info.asp?show_id=6109

NOW - MAY 27

ACADEMY MUSEUM OF MOTION PICTURES: HAYAO MIYAZAKI ENCORES 7:30 P.M.

In celebration of the final months of the Hayao Miyazaki exhibit, the Academy Museum presents additional screenings of seven key films of the director. Showings begin with "Nausicaä of the Valley of the Wind" on April 1 and continue with "Castle in the Sky," "My Neighbor Totoro," "Princess Mononoke," "Spirited Away," "Howl's Moving Castle," and "Ponyo" in the weeks following. Tickets are \$10 general admission, \$7 for seniors, and \$5 for students and children. The Academy Museum requires that all guests present proof of vaccination against COVID-19 or negative test and wear masks at all times indoors.

<https://www.academymuseum.org/en/series/hayao-miyazaki-encores>

NOW - JULY 5

JAPAN HOUSE LA: "THE ART OF THE RAMEN BOWL" 11 A.M.-6 P.M.

Japan House LA presents an immersive exhibition experience, "The Art of the Ramen Bowl." The show starts with an introduction to ramen's history and culture, then highlights porcelain ramen bowls (donburi) and spoons (rengé) designed by 30 artists. A giant ramen bowl by Japanese company Iwasaki Mokei will be on display. The Ceramic Valley of Mino will also be featured, including 90 porcelain plates and 10 Mino ramen bowls. Additional programming includes special ramen pop-ups in Japan House's restaurant space, films, and educational webinars. Entrance to the show is free. Japan House is located on Level 2 at 6801 Hollywood Blvd., Los Angeles. Guests must present proof of vaccination for COVID-19 or a negative test. Masks must be worn inside.

<https://www.japanhousela.com/exhibitions/the-art-of-the-ramen-bowl/>

APRIL 2 - 3

GAY MEN'S CHORUS OF LOS ANGELES: "QUEEN OF THE NIGHT" SAT. 8 P.M., SUN. 2 P.M.

The Gay Men's Chorus of Los Angeles presents "Queen of the Night," a show featuring the music of Queen and Freddie Mercury. More than a dozen songs will be performed, including "Bohemian Rhapsody," "Somebody to Love," "We Will Rock You," and more. The two-act show features four production dance numbers. Brian Justin Crum and Alaysha Fox will be special guest stars. The performance will be held in Royce Hall at UCLA. Tickets range from \$30-\$95. Guests must produce proof of COVID-19 vaccination and wear masks (medical grade surgical, N95, or KN95).

<https://gmcla.org/gmcla-concerts-and-events/season-43-queen-of-the-night/>

APRIL 3

THE WORKSHOP AT MOCA 1-4 P.M.

MOCA's education teams, in collaboration with Inner-City Arts and Instagram, present an afternoon of art-making activities. The event will include performances from Inner-City Arts students and the debut of #spreadheART works by 10 artists in Inner-City Arts' Work of Art College and Career Exploration Program. Guests are invited to join at any time in the afternoon. Student performances are scheduled for every half hour. This program at the Geffen Contemporary at MOCA is free and does not require any advanced registration. Attendees must produce proof of COVID-19 vaccination or negative test and wear masks.

<https://www.moca.org/program/the-workshop-at-moca-with-inner-city-arts-and-instagram>

APRIL 5

OMNIPEACE FOUNDATION: ROCK RWANDA BENEFIT 7:30 P.M.

OmniPeace Foundation presents the Rock Rwanda Benefit to raise money to train the first generation of Rwandan music teachers. The event will feature host Billy Harris, Legacy Award Honoree Kevin Costner, and musical guest Rocky Dawuni. There will be a live dining experience and both silent and live auctions. Vibrato Grill Jazz at 2930 Beverly Glen Circle, Los Angeles will host the program. Tickets, donations, and auction items are available online.

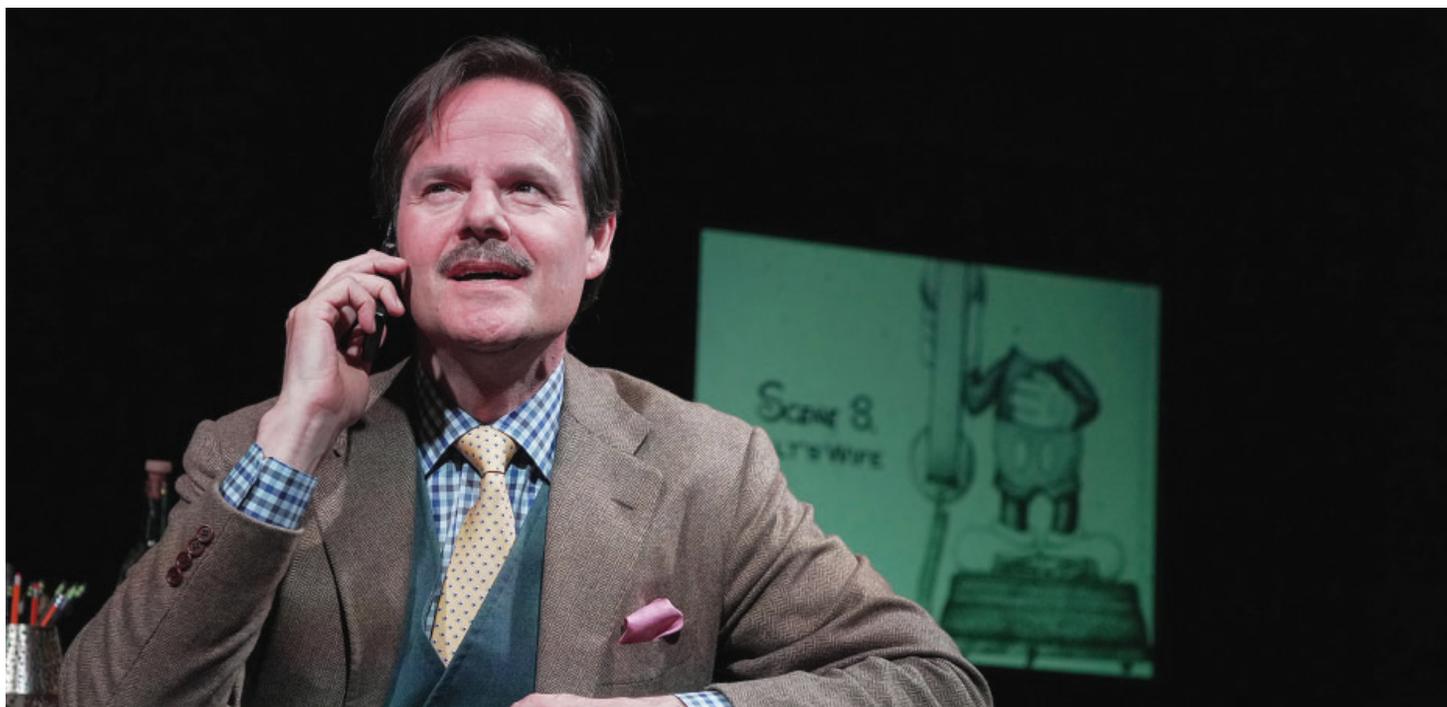
https://e.givesmart.com/events/q1m/?mc_cid=a759ac7b3f&mc_eid=1a064e378f

APRIL 6

HOLOCAUST MUSEUM LA: "AFTER: POETRY AND THE HOLOCAUST" 5 P.M.

In honor of National Poetry Month, Holocaust Museum LA presents a webinar about the role of poetry in a world that still grapples with genocide. This talk is programmed in coordination with "AFTER: Bringing the Dead Back to Life," a documentary film by Richard Kroehling examining poetry written about the Shoah. Featured guests include producer Janet R. Kirchheimer, poet Alicia Ostriker, and Holocaust scholar Dr. Michael Berenbaum. Registration for this event is available online.

<https://www.holocaustmuseumla.org/event-details/after-poetry-and-the-holocaust>



Kevin Ashworth plays Walt Disney in the new production at the Odyssey Theatre, "A Public Reading of an Unproduced Screenplay About the Death of Walt Disney." Photo by Jenny Graham



Louis Vuitton Store on Rodeo Drive

(Major Arrests continued from page 1)

This follows several other recent major arrests, including the arrest of five suspects for a robbery at Fendi next door to Louis Vuitton and one arrest for an attempted watch robbery in February.

Around 2 p.m. on March 31, BHPD responded to calls of a grand theft at Louis Vuitton. Vice Mayor Lili Bosse posted on the social media site Twitter 20 minutes later that two suspects had been arrested.

“Two suspects are arrested for grand

theft at Louis Vuitton on N Rodeo. Thank you [Beverly Hills Police Department],” she wrote.

Representatives for the department did not immediately respond to multiple requests for comment.

Just a few days earlier, Louis Vuitton’s neighbor, Fendi, experienced a robbery.

On March 28, five men made away with merchandise from the luxury fashion store, according to Public Information Officer Lt. Giovanni Trejo. They fled the store on foot,

assaulting a security guard who made an effort to stop the suspects, and then escaped in a getaway car.

The guard sustained minor injuries and is doing well, another security guard at Fendi told the Courier.

Detectives and officers with the BHPD identified the license plate of the vehicle. The next day, BHPD officers assisted by the California Highway Patrol (CHP) located and attempted to pull the car over, leading to a short vehicle pursuit.

Once the car chase ended in the Windsor Hills area, the five suspects in the car fled on foot. BHPD detectives immediately caught four of them, with the fifth suspect climbing onto the roof of a nearby home. In a joint effort with CHP and the Los Angeles Sheriffs Department, BHPD personnel convinced the suspect to surrender.

Police recovered all of the stolen Fendi merchandise, along with a loaded handgun.

Police identified all five suspects as residents of San Francisco. BHPD arrested and charged the following individuals for the robbery: Kelvin Burton, 27, Rodney Dewayne Moultrie Jr., 21, Dewan Lewis, 20, Juandell Carnelius Joseph, 33, and Antonio Lewis, 33. Moultrie Jr. faces an additional charge of possession of a loaded firearm.

“At this time, we do not believe these suspects are responsible for any other similar incidents in Beverly Hills,” Trejo said.

Then, the department announced an arrest for the Feb. 25 attempted robbery of a Ferrari driver. Video of the incident that

circulated online showed two men punch and then strike another man with a handgun in an effort to steal his watch. One suspect fled on foot while the other left in a white SUV.

Detectives with the BHPD identified one of the suspects as Kavian Sims-Petty of Victorville. On March 9, in conjunction with the Los Angeles Police Department, BHPD conducted a search that resulted in Sims-Petty’s arrest for an unrelated homicide in Los Angeles.

The Los Angeles District Attorney’s office charged Sims-Petty with attempted robbery and assault with a firearm on March 10. He also faces charges for the Los Angeles homicide.

“The BHPD is continuing the investigation for other individuals, including the second suspect seen on multiple videos, attacking the victim,” Trejo said in a press release.

Police urged anyone with information about any of these crimes to call BHPD at 310-285-2125. Anonymous reports can be made by text to TIP BEVHILLSPD followed by the tip information to 888777. The public can also call Crime Stoppers at 800-222-8477. To access Crime Stoppers, download the “P3 Tips” mobile app or use the website <http://www.lacrimestoppers.org>. ●



*The City of Beverly Hills cordially invites
you to the installation of
The **Honorable Lili Bosse** as Mayor
With her Oath of Office Administered by
Ambassador Nicole A. Avant
and
the **Honorable Julian A. Gold, M.D.** as Vice Mayor*

*Joined by City Councilmembers
the **Honorable John A. Mirisch**
the **Honorable Lester J. Friedman**
the **Honorable Robert Wunderlich***

**Tuesday, April 5, 2022
7:00 P.M.**

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow
Doors open at 6:30 p.m.

Complimentary parking

Judge Issues Tentative Ruling in Beverly Hills Business Partner Feud

BY SAMUEL BRASLOW



A judge tentatively ruled that real estate tycoon Robert Barth self-dealed when he sold 840 Greenway for \$25 million. Photo by Samuel Braslow

A Los Angeles Superior Court judge issued a tentative ruling on March 21 against real estate mogul Robert Barth in favor of his longtime business partner Stanley Black, finding that Barth had pocketed profits from the sale of

a Beverly Hills property. The ruling, which has yet to become final, orders Barth to pay \$13.4 million in total damages, a verdict that Barth's attorney vowed to appeal. **(Tentative Ruling continues on page 15)**

Beverly Hills City Treasurer Forum

BY BIANCA HEYWARD



At the March 30 election forum for City Treasurer, incumbent Howard Fisher participated virtually before an audience at the Beverly Hills Chamber of Commerce.

Two of the three candidates running for Beverly Hills City Treasurer participated in the March 30 forum hosted by the Beverly Hills Chamber of Commerce and Government Affairs Committee. In a 30-minute Q&A series moderated by David Mirharooni at the Chamber's boardroom, incumbent City Treasurer Howard Fisher (via Zoom) and businessman Jake Manaster made opening statements and took moderator and audience questions from residents, elected city officials, city staff and more. In addition to Fisher and Manaster, Gabrielle Pantera-Rowe is also running for the position. The event preceded the City Council election forum.

Current Treasurer Fisher has been in this role for the last five years. A product of the Beverly Hills Unified School District (BHUSD), Fisher is a tax and business attorney, with experience as a Traffic and Parking Commissioner, and as Chair on both the Planning Commission and the Public Works Commission. During the COVID-19 pandemic, he served on the city's COVID-19 Business Recovery Assistance Task Force to begin talks on how city policies and programs could best help the local economy.

"I've been involved in the city for decades and my business has been here for over 30 years," Fisher said. "I'm a graduate of Beverly High, my wife has worked in Beverly Hills longer than I have, she's been here for almost 45 years. I was a former Cub Scout leader, former member of the Board of Directors at Temple Emanuel. So, I've been around, I've been dedicated to this city and this community, and we've done a great job. We've never lost one penny on any investment that I've made in almost five years."

A Beverly Hills resident of 20 plus years, Manaster's experience includes serving on the BHUSD Board of Education, including one year as president, and also on the Traffic and Parking Commission, serving

one year as Chair. An attorney by trade, he is currently President and CEO of Contract Carpet Corporation, a half century old flooring business in California.

"I am California born, and my children are fourth generation from Beverly Hills," Manaster said. "My wife went to Beverly High, along with my mother-in-law. I care deeply about this city. I would not be running for office if I did not care very deeply about the future of the city. My platform includes two new items that I think the city needs to consider." Citing financial blows from the pandemic, Manaster would form a committee of experts called "Bring back Beverly Hills" to better support the business community coming out of COVID-19 and establish a resiliency fund.

"Balancing the finances related to the surplus funds that the treasurer manages is something I'd be very skilled at doing," Manaster said. "To stand out, however, I would establish some additional surplus funds for the future that are not currently there and I'm hoping that the treasurer's office would be able to spearhead that and with the help and support of our City Council in being able to stabilize ourselves for the future. We have a great foundation in Beverly Hills, but one thing that I've noticed over the years is that we aren't always as forward as we might like."

While according to Fisher, budgeting is not a function of the City Treasurer, it's one of the areas he wants to focus on. "We need to start with the zero-based budget," Fisher said. "Look at each department, what programs need to be enhanced, what programs should be eliminated, or readjusted or reorganized in the departments. We really need to take a ground up look and make sure that this city is ready to function in this century."

(City Treasurer continues on page 17)

BEVERLY HILLS SYNAGOGUE
YOUNG ISRAEL OF NORTH BEVERLY HILLS

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1st Night Only

FRIDAY APRIL 15TH 7:30PM
Gourmet Glatt Kosher
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& CHAZZAN NATI BARAM

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JustinCase BH Holds Fire Extinguisher Drill



Residents learned how to operate fire extinguishers

The JustinCase BH program is connecting neighbors with neighbors to help each other in the event of a large emergency or a natural disaster affecting Beverly Hills by encouraging them to participate as Block Captains and Neighborhood Coordinators. The program has divided the city into nine geographical zones, and into two general zones.

On March 29, Justin Case BH South Coordinator Shirley Reitman engaged the community to take part in a fire extinguisher training provided by BHFD personnel. The training took place at Arnaz mini-park and gave neighbors the chance to put out a small fire, and learn how to properly use a fire extinguisher. ●



JustinCase BH emphasizes emergency preparedness.

Gretchen Pace Appointed to The Wallis Board of Directors



Gretchen Pace Photo by Audrey Ma

The Wallis Annenberg Center for the Performing Arts has appointed Gretchen Pace to its Board of Directors. Pace is Vice President and Market General Manager at Neiman Marcus Beverly Hills and Topanga.

“Gretchen is an arts lover, dedicated community builder and strategic thinker who brings creativity, a thoughtful approach and proven business experience to her new role on the Board of Directors,” said The Wallis’ Chairman Michael Nemeroff. “We are

honored that she has accepted this leadership role with The Wallis. Gretchen’s service on our Board continues a long legacy of support of The Wallis from Neiman Marcus and its leadership.”

Pace’s involvement with The Wallis includes facilitating Neiman Marcus’ sponsorship of The Wallis’ recent benefit, “The Wallis Delivers: Al Fresco Night,” honoring the City of Beverly Hills, on September 24, 2021. Neiman Marcus was also a sponsor of “Dreambuilders: From Post Office to Box Office,” a virtual benefit commemorating the 25th anniversary of The Wallis’ founding and honoring The Honorable Vicki Reynolds, President Emeritus Richard Rosenzweig and Founding President Paul Selwyn, on December 3, 2020.

Pace has more than 23 years of luxury retail experience, including seven at Neiman Marcus Beverly Hills and Topanga. She studied at the Art Institute of Boston and is passionate about the arts. A skilled potter with an encyclopedic knowledge of music, she also serves as Neiman Marcus Beverly Hills and Topanga’s resident DJ. ●

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City Council Sunday Campaign Kickoffs

Campaign kickoff events are a long-time Beverly Hills tradition, and this year, they were back in full force. Five city council candidates, incumbents John Mirisch, Lester Friedman and Robert Wunderlich, as well as candidates Andy Licht and Vera Markowitz, held events on March 27.



At his kickoff on South El Camino Drive, Mayor Robert Wunderlich spoke about his vision for a second term. Key issues include strengthening public safety and city services, preserving residential neighborhoods, a vital commercial sector, bolstering sustainability practices, fostering a demographically diverse population, and promoting transparency in city government.



Councilmember Lester Friedman, whose slogan is “Yes on Les,” addressed the issues of public safety, support for the business community, and expanding health initiatives such as the nurse practitioner program to provide home health, mental wellness and social support. Friedman also spoke of investing in the southeast part of the city before the two Metro stations open to best serve residents and commuters.



Public Works Commissioner Sharona Nazarian attracted a crowd of some 250 supporters to the home of Azy and Farhad Farahmand on North Bedford Drive. “The three pillars in our community are our police, our fire, and our schools. And they’re fantastic. But you know what, we’re Beverly Hills, and we can do better,” said Nazarian in her remarks.



Lifelong resident of Beverly Hills and Planning Commission Chairman, Andy Licht, spoke of the need for increased security in the business corridor and residential neighborhoods in addition to economic development. Licht emphasized that his experience on the Planning Commission put him in a unique position to address housing and development proposals that are coming to the city.



Councilmember John Mirish's event was held at the home of Planning Commissioner Myra Demeter. Mirish spoke on a number of topics, including the need for additional mobile command centers for the BHPD. His remarks were followed by an address by Assistant Los Angeles District Attorney John McKinney, who spoke in support of the recall of District Attorney George Gascón.



Vera Markowitz greeted supporters at her morning kickoff event on North Elm Drive. Markowitz, a coordinator for the JustInCase BH program and a long-time resident, addressed the need for bringing about change to the City Council.

Oscar Night: Two Steps Forward and One Step Back

BY EVA RITVO, M.D.



Beverly Hills Courier columnist **Dr. Eva Ritvo** is a psychiatrist with 30 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the Co-Founder of the Bold Beauty Project. Dr. Ritvo received her undergraduate and medical degrees from UCLA and psychiatry residency training at Weill Cornell Medicine.

Progress is rarely linear. Our evolution towards a more compassionate and just society is often fraught with missteps as we are currently witnessing in Ukraine. As we have discussed time and again, danger will always capture our attention, and this is what happened on Oscar night. But be sure not to miss the monumental progress. Ironically, both the victories and the set-back relate to how aware and sensitively we treat the medical issues of others.

Will Smith slapping Chris Rock was shocking. I am glad that everyone is thinking and talking about it as there is much to learn about how we manage our hurt and anger. Jada Pinkett Smith looked absolutely gorgeous at the Oscars, and it was painful to watch her face fall as her medical condition became the butt of a joke. While I empathize with Will Smith's natural instinct to protect his wife, he impulsively chose the wrong path. We saw on live television his "fight or flight" response kick in and he acted from this place. The overwhelming consensus and in his own words his behavior was "unacceptable and inexcusable." He went on to say, "I was wrong, and I am embarrassed, and my actions are not indicative of the man I want to be. There is no place for violence in a world of love and kindness."

It is hard to think of a more complex moment, and his rapid response was startlingly out of place. This was a dramatic example of why we must think before we react. Taking a deep breath in times of distress goes a long way to help us engage the more evolved parts of our brain and help us come up with solutions that meet our well-intended goal to help those in pain.

Jada continues to bring much needed awareness to alopecia areata, an autoimmune disorder that causes hair loss. It affects 6.8 million people in the United States and is more than twice as common in women than men. It usually strikes those under 30, and there appears to be both environmental and genetic causes. The disease is painless but can cause psychological distress due to feeling of loss of control, worrying about health and changes in appearance.

Jada has shared her stages of the disease, and after years of struggle, she seems to have come to a place of acceptance. On Instagram a year ago she said, "Me and this alopecia are going to be friends." She is beautiful, radiant and a role model to women with this disease.

She helps all of us expand our narrow definition of beauty, and so we all evolve. The more beautiful images we see of her, the more we grow. Accepting any illness is a journey both for an individual, a family and for society and I respect her ability to share the process with us. It is not always easy as displayed Sunday night.

In the same way Jada raises our awareness, the Oscars made giant steps forward this year by honoring a movie that lets us peer into the lives of those affected by hearing loss. CODA (which stands for Children Of Deaf Adults) is a heartwarming movie starring deaf actors and actresses that depicts the home life of a family where both parents and one of two siblings are deaf. The story focuses on the one hearing daughter and her challenges balancing the needs of her family with her own need for independence.

CODA won best picture, best adapted screenplay for Sian Heder, and best supporting actor for Troy Kotsur. Troy joins his co-star Marlee Matlin as the only deaf actors to ever win Oscars for acting and he is only the third deaf actor ever nominated. These are important milestones as we journey to become a more diverse and inclusive society, and they should be celebrated.

One in eight people in the United States (approximately 30 million) aged 12 years or older has hearing loss in both ears. Approximately, 2% of adults aged 45 to 54 have disabling hearing loss, 8.5% for ages 55 to 64, 25% aged 65 to 74 and 50% of those over 75 and have disabling hearing loss. This is a disability that touches so many lives.

CODA has brought attention to this community in a powerful way, and we all grow by learning. Medical issues can be scary and when we don't understand things our anxiety naturally heightens. When we get exposed to the daily struggles of others as we do in this movie, we see that we are all more the same than different. Warmth and compassion replace fear and anxiety.

Einstein once said, "Our task must be to free ourselves...by widening our circles of compassion to embrace all living creatures and the whole of nature in its beauty." Trailblazing and brave women and men like Jada and Troy, and all the members of the CODA team help us do that. The more we get to know one another, the more we can acknowledge our differences and our similarities and achieve the goal so eloquently stated by Einstein almost 100 years ago.

There was indeed a lot to unpack from Sunday's event, and I hope that we can focus on the progress we are making to live in a more open and accepting society and learn from all we saw.

"Our ability to reach unity in diversity will be the beauty and test of our civilization."
Mahatma Gandhi ●





NOTICE OF COMMISSION VACANCY:

PLANNING COMMISSION

**DEADLINE TO APPLY:
Friday, April 8, 2022 at 5:00pm**

The Beverly Hills City Council is seeking qualified residents to fill one vacancy on the Planning Commission.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
City Clerk

www.beverlyhills.org

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NOTICE OF PUBLIC HEARING

The City Council and Board of the Parking Authority of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 12, 2022, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES & CHARGES FOR THE FISCAL YEAR 2022-2023

RESOLUTION OF THE BOARD OF THE PARKING AUTHORITY OF THE CITY OF BEVERLY HILLS AMENDING THE PARKING AUTHORITY FACILITY RATES SCHEDULE FOR THE FISCAL YEAR 2022-2023

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2022-2023. In some cases fees are proposed for an adjustment by 6.0% based on the Consumer Price Index (CPI) for November 2021 to reflect the increase in the City's costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2022.

The Board of the Parking Authority will consider a resolution which will update certain rates and language as set forth in the parking facility rates schedule for fiscal year 2022-2023. Most fees would become effective on July 1, 2022.

At the public hearing, the City Council/Parking Authority will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL/PARKING AUTHORITY MEETING

Pursuant to Government Code Section 54953, members of the Beverly Hills City Council/Parking Authority and staff may participate in this meeting via in-person or teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council/Parking Authority meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://www.gotomeet.me/BevPublic> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk/Secretary.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to the City Council/Parking Authority discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council/Parking Authority. According to Government Code Section 65009, if you challenge the Council's/Board's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City/Parking Authority, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. If there are any questions regarding this notice, please contact **Ani Keshishian, Budget & Financial Analyst** in the Finance Department at (310) 285-2406, or by email at akeshishian@beverlyhills.org

HUMA AHMED
City Clerk/Secretary



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

94th Academy Awards

The 94th Academy Awards ceremony took place on March 27 at the Dolby Theatre in Los Angeles. Hosted by Regina Hall, Amy Schumer and Wanda Sykes, the event was overshadowed by a slap heard and seen around the world. That did not, however, prevent attendees from enjoying what is traditionally Hollywood's biggest night. Here are some of the Courier's top photo selections from the evening.



Sian Heder, director of Best Picture and Adapted Screenplay winner "CODA"
Photo by Jean Nelson/Depositphotos.com



Jane Campion won Best Director for her film "Power of the Dog."
Photo by Jean Nelson/Depositphotos.com



Troy Kotsur, winner of Best Supporting Actor for his role in "CODA," with Youn Yuh-jung, award presenter and winner of Best Supporting Actress last year for her role in "Minari"
Photo by Jean Nelson/Depositphotos.com



Ariana DeBose won the Academy Award for Best Supporting Actress for her role in Steven Spielberg's remake of "West Side Story." Photo by Jean Nelson/Depositphotos.com



Linda Dowds and Stephanie Ingram, winners for Best Makeup and Hairstyling and Jessica Chastain, winner for Best Actress in "The Eyes of Tammy Faye" at the Governors Ball
Photo by Alex J. Berliner/ABIImages



Kenneth Branagh's "Belfast" won the Oscar for Best Original Screenplay.
Photo by Jean Nelson/Depositphotos.com



Kate Capshaw and Steven Spielberg at the Governors Ball after the Academy Awards
Photo by Alex J. Berliner/ABIImages



Billie Eilish and her brother Finneas, winners of Best Original Song for "No Time to Die," with Amir "Questlove" Thompson, winner for Best Documentary Feature for "Summer of Soul" at the Governors Ball
Photo by Alex J. Berliner/ABIImages



Denis Villeneuve, whose adaptation of "Dune" won for Best Cinematography, Visual Effects, Original Score, Sound, Film Editing, and Production Design.



Sir Anthony Hopkins, presenter of the Best Actor award, with his wife, Stella Arroyave



Director Ryusuke Hamaguchi and cast members Hidetoshi Nishijima and Masaki Okada of "Drive My Car," winner of Best International Feature Film



Kim Morgan and Guillermo Del Toro, spouses and co-writers on "Nightmare Alley," which was nominated for Best Picture, Cinematography, Costume Design, and Production Design.



Kristen Stewart was nominated for Best Actress for her role as Princess Diana in "Spencer."



Wolfgang Puck and his culinary team catered the 94th Academy Awards.



Olivia Colman, nominated for Best Actress for her role in "The Lost Daughter"

Photos by Alex J. Berliner/ABIImages

Cheval Blanc Paris Earns Top Honor from Michelin

BY ANA FIGUEROA



Cheval Blanc Paris Plénitude Photo by Vincent Leroux

April in Paris may presage Beverly Hills in the near future. Cheval Blanc Paris, the acclaimed hotel opened by luxury conglomerate LVMH last fall, is now home to a dining establishment with three Michelin stars. The honor was bestowed recently to the Arnaud Donckele-helmed Plénitude. The three-star highest rating from the prestigious Michelin guide is reserved for those culinary destinations that are “worth a special journey.” The honor is

essentially unprecedented for a restaurant such as Plénitude, which opened but six months ago.

In fact, such a thing has happened only rarely in the last three decades.

Located on the hotel’s first floor, the intimate Plénitude features 26 seats overlooking the Seine. Donckele, described as a “saucier-parfumeur,” spent more than three years developing its cuisine. His handiwork

catapults Plénitude into an elite club. Only 130 restaurants in the world have earned the coveted three Michelin stars, and Cheval Blanc is associated with two of them. The other celebrated establishment also overseen by Donckele is LaVague d’Or at Cheval Blanc St-Tropez.

“These stars recognize Arnaud Donckele’s years of hard work and his high standards. He is a genius-chemist who takes us on a journey full of emotion and poetry. He transforms each of his achievements into exceptional and continues to reinvent himself to continue surprising us every day and make us travel around a plate that is always unique,” said Olivier Lefebvre, CEO of Cheval Blanc Hotels.

As reported in the Courier, Cheval Blanc Paris opened to much acclaim last fall in the historic Art Deco Samaritaine building. The first urban hotel from LVMH faces Quai du Louvre, near Notre Dame Cathedral and the Louvre, in the heart of that great city.

Cheval Blanc Beverly Hills is set to open in the heart of another great city.

In this case, the renowned location is the corner of Rodeo Drive and South Santa Monica Boulevard, anchoring the city’s Business Triangle. Like its Parisian

counterpart, Cheval Blanc Beverly Hills bears the hallmark of American architect and designer Peter Marino.

While Cheval Blanc Beverly Hills is still in the midst of the city’s approval process, plans for the 1.3-acre parcel include an ultra-luxury 115 guest room hotel, rooftop pools, ground-floor LVMH retail establishments and of course, fine dining venues.

Bernard Arnault, Chairman and CEO of LVMH, hinted exclusively to the Courier about what is to come.

“Honoring Plénitude at Cheval Blanc Paris with the highest possible rating from MICHELIN so soon after its opening, along with the universal acclaim for our world-class hotel, demonstrate Cheval Blanc’s uncompromising commitment to quality, excellence, and unrivaled hospitality. This is the Cheval Blanc standard. We hope to have the opportunity to deliver this premier level of service and refinement to Rodeo Drive at the proposed Cheval Blanc Beverly Hills, our first location in the United States,” said Arnault.

Cheval Blanc Beverly Hills will be in good company, joining locations in the Maldives and Saint Barth, as well as the aforementioned Paris and St. Tropez. ●

DANCE & FITNESS BLAST:

Sunday, April 3, 2022

Road Closure: 8am-1pm | N Crescent Dr. Between N and S Santa Monica Blvd.

Event: 9am-12pm

The City of Beverly Hills, in partnership with All Seasons Fitness Media and celebrity trainer, Dion Jackson, will be hosting the ‘Beverly Hills Dance & Fitness Blast’ event Sunday, April 3, 2022 from 9 a.m. – 12 p.m. on the Crescent side of Beverly Hills City Hall. The free event will feature dance & fitness classes for all ages, and is open to residents and employees of Beverly Hills businesses to promote health and mental wellness throughout the community.

Recommended Parking

Self Park (2-hours free)
1 – 450 N. Rexford Drive

To RSVP, view the schedule of events, sponsors and more, visit beverlyhills.org/dancefitnessblast

Jane Jelenko Honored by US Holocaust Memorial Museum



USHMM's National Leadership Award Honoree Jane Jelenko of Los Angeles Photo courtesy of United States Holocaust Memorial Museum

The United States Holocaust Memorial Museum honored Jane Jelenko of Los Angeles with its National Leadership Award for her contributions to preserving Holocaust history and for rallying against antisemitism, genocide and Holocaust denial on March 30 at The Beverly Hilton Hotel.

The annual "What You Do Matters" Western Region Tribute event this year featured a special presentation that told the story of the destruction of Jewish life in Poland during the Holocaust and intertwined three individual accounts of resilience, hope and determination, including the three families who were honored with the Museum's National Leadership Award during the program.

Through the power of Holocaust history, the Museum challenges leaders and individuals worldwide to think critically about their role in society and to confront antisemitism and other forms of hate, prevent genocide, and promote human dignity. ●

BA.2 Subvariant of COVID Increases Grip in LA County

The BA.2 subvariant of COVID-19 is continuing to strengthen its presence in Los Angeles County, now accounting for nearly one-third of all virus cases that are screened for variants, the public health director said on March 31. The spread of the highly infectious variant, however, has not translated into a rise in virus-related hospitalizations, likely attributable to relatively high numbers of people who are vaccinated. For the week that ended March 12, 32% of COVID infections that underwent laboratory sequencing turned out to be the result of BA.2, which is an offshoot of the omicron variant that fueled a surge in cases over the winter months. Omicron is still the dominant variant found in the testing, but the percentage of BA.2 cases has been steadily increasing.

County Public Health Director Barbara Ferrer noted that since the testing reflects cases from two weeks ago, BA.2 most likely now accounts for an even higher percentage of COVID infections. But she said that as of March 27, only about 3% of visits to hospital emergency departments in the county are COVID-related. She added that the slowing of the decline could be related to the recent lifting of COVID health measures, such as indoor masking requirements.

"Every single time we have reduced the restrictions or levels of protection that are required, we have always seen an uptick (in

cases)," Ferrer said.

The county on March 31 reported 784 new COVID cases, along with 16 additional virus-related deaths. The numbers raised the county's cumulative totals to 2,833,206 cases and 31,669. The average daily rate of people testing positive for the virus was 1.1% as of March 31, up slightly from the roughly 0.7% rate from the past few weeks. The rate was 0.9% on March 30.

Los Angeles County this week began offering second booster doses of COVID-19 vaccine, following approval of the additional Pfizer and Moderna shots by the U.S. Food and Drug Administration. The additional boosters were authorized for people who are age 50 and over, and who received their last booster shot at least four months ago.

Boosters are also available for younger people who are considered immunocompromised and at higher risk of severe illness from the virus. Information about vaccination sites is available online at VaccinateLACounty.com. According to the county, as of March 27, 83% of eligible county residents age 5 and older had received at least one dose of COVID vaccine, and 75% were fully vaccinated. However, only 31% of children aged 5-11 have been fully vaccinated, the lowest rate of any age group. ● CNS ●

Jewels

Sell With Us
New York / Spring 2022

Sell With Us

Now accepting consignments for our Spring auction. Contact a jewelry specialist for a free and discreet valuation of jewelry, diamonds and gemstones without obligation.

Enquiries

Eva Violante
eviolante@phillips.com
+1 212 940 1316

phillips.com



PHILLIPS



Pictured (from left) are Andrea Layne, Pam Mischel, Beth Michelson, Gina Seidel, Elinor Turner, Grazyna Simon and Barbara Marcus.

Beverly Hills residents Andrea Layne, Pam Mischel, Beth Michelson, Gina Seidel, Elinor Turner, Grazyna Simon and Barbara Marcus volunteered at The Blue Ribbon of the Music Center's 52nd Annual Children's Festival on March 22-25. The free four-day event is designed for fifth grade students throughout Los Angeles County. This year's performance was by a local hip-hop and street dance company, Versa-Style. After the performance the

students did a special choreographed dance that incorporates music and movement from the live performance. Nearly 10,000 students participated. This year's event took place on the Plaza instead of inside the Pavilion. The students all received a copy of "A Journey Through The Music Center," a blue cap for the sun and a bottle of water due to the unusual warm temperature. ●

Milestones and Memories

The Courier is introducing a new feature called "Milestones and Memories," and it is inspired by you!

Thank you to those who have already sent us your special stories, including Rabbi Harry Roth, who celebrated his 98th birthday on Feb. 11.

Have you celebrated an engagement, wedding, big anniversary or major birthday lately? Perhaps there is a new baby in the family, or you are you planning a bar mitzvah this year.

Consider this as a place to post your family's own milestones and memories to let the entire community share in your excitement.

We have gone through such a long period

of curtailed (and canceled) celebrations.

Now as life is slowly returning to normal, we are eager to hear about the events that are special to you.

Please send your high-resolution images (at least 300 dpi) plus a write-up of no more than 150 words to editorial@bhcourier.com. Include a caption listing the people in your photographs.

Make sure to write Milestones and Memories in the subject line and provide a phone number where we can reach you.

We look forward to hearing from you and making the Milestones and Memories section one of the first places you turn to in the Courier. ●



City Council candidate Darian Bojeaux held a kickoff event on March 26. An opponent of many of the proposed new commercial developments in the city, Bojeaux described her motivation for running. "I thought we've got to get some people to run for city council and change the majority. But I couldn't really get people, because who in their right mind would want to run for city council, really. So I stepped up as a reluctant candidate, and I just think I have to try to make a change, because I really don't like what they are trying to do here."

Monthly Art Walks to Take Place in Beverly Hills



A series of guided art walk tours are scheduled for the coming months.

The City of Beverly Hills Community Services Department, in partnership with the Arts & Culture Commission, will offer monthly Art Walk Guided Tours led by experienced docents from April 3 through September 11. All tours will begin at 11 a.m. with the starting point at the Lily Pond in Beverly Gardens Park. The event is free, but participants must register at www.beverlyhills.org/artwalk.

The tours will include world-class art, integral historical elements and iconic and important trees.

The Art Connoisseurs Sculpture Tour on Sunday, April 3 and May 1, will be the ultimate and immersive deep dive into the city's Sculpture Park in historic Beverly Gardens Park. This tour will feature world-renowned artists such as Ringo Starr, Henri Alfred Marie Jacquemart, Tony Smith, Magdalena Abakanowicz, Ai Weiwei and many others.

The Sculpture Park & Rare Tree Tours on Sunday, June 5 and August 7, will view collections of important sculptures and rare, iconic trees, many planted in 1907 in Beverly Gardens Park when the park was founded.

The Sculpture Park & Murals Tour will feature the City's world-class collection of important sculptures in historic Beverly Gardens Park. The tour will continue with stops to see historic WPA murals by Charles Kassler in the Wallis Annenberg Center for

the Performing Arts and the secret Millar Sheets mosaic entitled, El Camino Real.

"The City of Beverly Hills has an amazing artwork collection throughout the city, but there had never been a program established to educate the public about the collection," said Judith Tuch, Beverly Hills Public Art Docent Chair. "Thanks to Arts & Culture Commission Chair Deborah Frank and Past Chair Stephanie Vahn, the Beverly Hills Public Art Tours were launched in February 2022. Myself and a group of 17 volunteers provided free tours of the artworks by world-renowned artists with the goal to help visitors personally engage with the art."

"We are more than excited to offer these new tours to the public in an effort to expose more people to Beverly Hills' significant public art collection that is filled with artworks from world-renowned artists," said Deborah Frank, Chair, and Stephanie Vahn, Commissioner, of the Arts & Culture Commission. "Public art enriches our environment and creates opportunities for new experiences. What better way to offer these experiences to everyone this summer?"

To learn more about Beverly Hills Fine Art Collection, visit www.beverlyhills.org/publicart. ●

(Tentative Ruling continued from page 4)

The case fractured a business relationship between Black and Barth that stretched back into the 1980s, when the two began investing in real estate together. They practiced an informal kind of commerce built on “handshake deals,” Judge Monica Bachner described in her tentative ruling. In one of their business ventures, “other than the initial formation documents, there were no written agreements, there was never a board of directors meeting, there were no corporate resolutions or minutes.”

The two would speak face-to-face multiple times a day, Bachner wrote.

“Until the fall of 2019, Barth and Black had offices in the same suite, separated by about 20 feet with a shared wall.”

Then, in 2017, Barth arranged the purchase of a handsome 11,000-square-foot Cape Cod home at 840 Greenway Drive through LLCs that he managed and in which Black was a minority stakeholder. The companies paid \$17.1 million for the mansion.

The Greenway home soon attracted a tenant, Eric Baker, who leased the property until 2018, when he made an offer to purchase it for \$21 million. Barth, acting as the agent for the LLCs, countered with \$25 million, which Baker accepted. This would have generated millions in profit for Barth and his business partners, including Black.

But according to court documents, before the sale to Baker, Barth surreptitiously sold the house to himself from the

LLCs for \$16.9 million, a loss of \$100,000. The proceeds of the \$25 million transaction, then, went to himself.

“Barth violated his fiduciary duty of loyalty by engaging in self-dealing transactions, misappropriating the LLCs’ Greenway property at far less than its actual value, and then seizing for his own personal gain over \$6 million in profits that the LLCs would have obtained from their pending sale agreement with Baker,” Bachner wrote.

The ruling, if made final, would award Black and the other investors \$6,692,740 in compensatory damages for the lost profits on the sale of the house and \$6,692,740 in punitive damages.

Howard King, an attorney for Black, praised the tentative ruling.

“Following nine trial days of Barth’s attempts to obscure the truth, we are gratified the Judge saw this for what it was, a theft by a fiduciary of his investors’ funds,” he told the Courier. “The unusual award of more than \$6 million in punitive damages is confirmation of the outrageousness of Barth’s behavior.”

Robert Klieger, an attorney for Barth, described his client as “disappointed” by the tentative ruling and reiterated his defense that “Mr. Barth intended to purchase the Greenway house as his personal residence from the start.”

Barth only sold the house “[b]ecause the renter’s offer to purchase far exceeded the price Mr. Barth had agreed to pay for Greenway,” Klieger said.

This argument relies on a timeline of events that the court ultimately rejected, finding that Barth had purchased the property only after Baker had agreed to the \$25 million price tag, suggesting he had planned to sell the property all along.

Klieger further claimed that Black’s daughter and grandson were the driving force behind the lawsuit, not Black himself.

“Medical records that plaintiffs withheld until just before trial revealed that Mr. Black was already suffering from pronounced dementia at the time of the filing and was almost certainly incapable of directing this lawsuit,” he said. “The Greenway transaction was consistent with numerous transactions that Mr. Barth and Mr. Black have undertaken for the benefit of their investors, and, had Mr. Black been competent to testify, we

are confident that he would have been the first to speak out in Mr. Barth’s defense.”

As the case draws closer to a final judgment, Barth and Black will return to court on April 17 in a case involving allegations that Barth stole nearly \$2 million from accounts held jointly by himself and Black. The judge in that case is expected to schedule a trial date to take place within the next couple of months.

Before then, Klieger says that he plans to file objections to the tentative ruling on April 5, a step necessary for appealing the filing decision.

“Assuming the tentative order is adopted as is, Mr. Barth does intend to appeal the ruling and is confident that the ruling will be reversed and that his position will be vindicated on appeal,” he said. ●

QUESTIONS? COMMENTS? CONCERNS?

THE COURIER WANTS TO HEAR FROM YOU!

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Birthdays



Happy Belated Birthday
JIMMY DELSHAD
March 22



Happy Belated Birthday
EDDIA MIRHAROONI
March 28



MACKENZIE DAVIS
April 1



ARLEEN GRACE
April 1



JAMES PROVINCE
April 1



PEDRO PASCAL
April 2



EVELYN HEYWARD
April 3

To our loyal Courier readers:
Thank you for making our Birthday Page more popular than ever. Going forward, we want to make sure that we showcase our community at its best. Please send us a current birthday photo every year, along with your name and phone number in case we have any questions. All photos must be high-resolution, at least 300 dpi. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos to editorial@bhcourier.com and make sure to put "Birthday Page" on the subject line.



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Your power won't grow from shunning the parts of you that you don't like, but from integrating all parts of you and accepting the polarities: good and bad, strong and weak, yin and yang.

TAURUS (April 20-May 20). From the outside it may seem that everyone on the inside gets along famously, but groups are more typically held together by tension than by harmony.

GEMINI (May 21-June 21). You might think that people who are a little like you will follow the same lines of thought, but they won't. Your mind is more unique than you know. No one is you; don't forget it.

CANCER (June 22-July 22). It's not that you have some burning piece of information to share, it's just that sharing anything is so important right now. Satisfy your craving to connect.

LEO (July 23-Aug. 22). Attractions aren't always mutual, and even when they are it's not always so easy to make the connection. When it happens, it's something to celebrate.

VIRGO (Aug. 23-Sept. 22). You see the opportunity in a situation but you're not an opportunist because what you notice is the opportunity to give, to help and to take an action that will raise everyone up.

LIBRA (Sept. 23-Oct. 23). People appreciate what you do for them, and it feels good to be around people who don't take you for granted. Just know that you are also loved, not for what you do, but just for being you.

SCORPIO (Oct. 24-Nov. 21). You're sensitive to the energetic reality around you. You feel the shadows and either do something to lighten them or avoid them altogether. Be spiritually generous, but also know your limits.

SAGITTARIUS (Nov. 22-Dec. 21). Negativity can be literally cleared away as you clean the environment. You'll be amazed

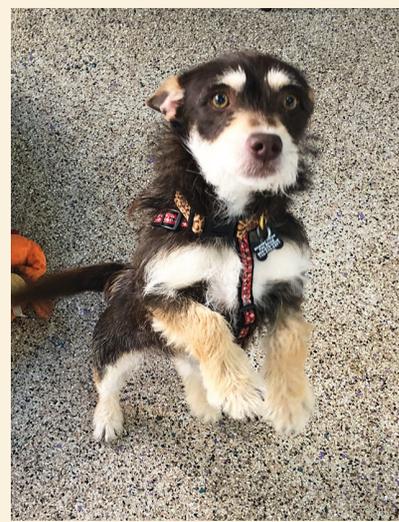
at how much better you feel when everything is in its place and the surfaces are cleaned.

CAPRICORN (Dec. 22-Jan. 19). Just as the wind moves stagnant energy outside, new influences move the stagnant energy of the mind. Reading, conversation and intellectual experiences are key to optimal health.

AQUARIUS (Jan. 20-Feb. 18). Someone is thinking of you and in just the way you would most prefer. This is no accident; rather, you've shown people

how you like to be treated and they've done as you wanted.

PISCES (Feb. 19-March 20). You've wanted something for a long time. The way to get it is to stop trying. Change the focus for a while. Do other things that delight you. Take yourself out of the normal setting so there's no choice but to deal with elements unknown.



This is Brynn, a 1-year-old, 11-pound, poodle-terrier mix. She's in need of a new loving home. To help, please contact Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

(City Treasurer continued from page 4)

Both candidates were asked how they would attract new talent to the BHPD and BHPD, views on compensation, and how they would work with the City Council around the city budget to help attract top recruits.

“We have great pension benefits for both of them and non-compensation benefits,” Fisher noted. He would make suggestions for how to extend the force and expand active volunteer groups that expand the departments reach.

To make the city more attractive for police officers to come, Manaster suggested “creating incentives to stabilize businesses and help businesses substantially be assisted in the city to stay in the city. Those are all great things that there's the potential for a treasurer to be able to spearhead given the acknowledgement by the City Council.” To boost economic recovery, Manaster believes that the treasurer could also act as a moderator and facilitator between individual

businesses that contribute to the livability of the city and the council.

Fisher was asked about his role during the pandemic, and how it allowed him to provide relief to residents and businesses. In addition to the Business Recovery Task Force, Fisher was also active on the city's Tourism/Hospitality/Restaurants Subcommittee and conducted outreach with several tenant associations.

“Fortunately, there wasn't a very large impact on the treasury, the fiscal side of things, from the residents,” Fisher said. “There was on the commercial side, obviously, because of rent, although I'm proud to say that the value of real estate in Beverly Hills continued to go up throughout the pandemic, and property tax increased.”

To learn more about the candidates, visit: <http://www.beverlyhills.org/cityclerk/electioninformation/meetthejune2022candidates/> ●

(Candidate Forum continued from page 1)

While challengers spoke about the need to improve public safety, incumbents tried to contextualize crime trends and offer strident defenses of the city's response.

“The increase in crime in Beverly Hills is not solely a Beverly Hills problem,” Mayor Robert Wunderlich said. “It's a national problem. It's a regional problem. Beverly Hills actually is vastly safer than our surrounding neighborhoods, both in terms of crime and in terms of homelessness. But I understand that safer is not enough.”

“As I hear some suggestions that are being put forward, I'm not hearing anything that we're not already doing,” Wunderlich said. “Over the course of my five years on City Council, we increased the police budget by 40%.”

Wunderlich highlighted other safety measures the Council has supported or implemented, including adding more CCTV cameras and automatic license plate readers, hiring private armed security firms, rolling out a police drone program, and passing ordinances aimed at curtailing harassment related to public demonstrations.

Councilmember Lester Friedman added that the Council had also supported the city's Fire Department, increasing and upgrading equipment and launching the nurse practitioner program.

To address recruitment issues, Planning Commission Chair Andy Licht suggested making working conditions more appealing to prospective candidates by reducing working hours.

Councilmember John Mirisch suggested that BHPD could use technology as a force multiplier, using artificial intelligence to monitor the city's many CCTV camera feeds. He reiterated a recent suggestion of his to purchase more mobile command centers.

“If there are issues, whether it be protests or a rash of crimes, we can deploy mobile command systems wherever we need to strategically and that can be a base for more foot patrols,” he said.

The forum discussion also repeatedly touched on the southeast of the city, which sitting Councilmember John Mirisch

described as the “the ugly stepchild” of Beverly Hills in comparison to the ritzy Business Triangle. All candidates agreed on the importance of attracting and retaining businesses in the area.

Public Works Commissioner Sharona Nazarian accused the Council of neglecting the southeast.

“There are certain areas in our business district that are kind of falling apart. You walk on South Beverly, and you look at the sidewalks and they're really decrepit,” she said. “It's not becoming of our city.”

Planning Commission Chair Andy Licht emphasized that the city itself can only encourage certain forms of development.

“We aren't developers as a city, we're only here to provide [the] opportunity to make it easier for developers to do and encourage them [to do] what we want them to do,” he said.

Mirisch, who is running for his fourth term, said that the city had failed to revitalize the southeast despite years of lip service. He suggested forming a Business Improvement District, an area in which businesses pay an additional tax to fund projects that serve local businesses and encourage commercial activity.

Councilmember Lester Friedman defended the Council's efforts in the southeast, saying he had recently moved his business to Southeast Beverly Hills. “Could it be improved? Yes, it could be improved,” he said. “I just don't see it as a decrepit area. I see it as an opportunity.”

Forum moderator David Mirharooni asked the candidates about the minimal impact of the 2020 Mixed-Use Ordinance, which allowed residential development in large commercial swaths of the city. Since its passage, the city has seen no mixed-use projects, with just two developers expressing an intention to file projects with the city.

All candidates other than Mirisch expressed some form of support for the concept of mixed-use in the city, with Friedman, Licht, and Wunderlich saying that the ordinance needed to be reviewed and possibly revamped.

While Vera Markowitz said she was “very much a proponent” of mixed use, she felt



An Amazon delivery worker drops off packages at the Warner Estate, the Beverly Hills home of Amazon CEO and founder Jeff Bezos. Photo by Samuel Braslow

(Bezos continued from page 1)

The massive 9.7-acre property sits along the western border of the city on the north side of Angelo Drive, west of Benedict Canyon Drive. Warner started with just 3 acres in 1927, piecing together surrounding land over the years—a trend seemingly continued by Bezos, who purchased an adjacent property in July 2021 for \$10 million.

Warner died in 1978 and Ann continued to live there until her own death in 1990. That same year, music mogul David Geffen purchased the home for \$47.5 million, a record at the time, and then embarked on an extensive series of renovations and major alterations to the estate. Bezos, the latest power player to call 1801 Angelo home, shelled over a whopping \$165 million to Geffen in 2020, setting a watermark for highest real estate transaction in California at the time.

The property has come before the Planning Commission for permits twice before in 1995 and 2014 seeking to go beyond the 15,000 square feet allowed by-right in the city. It currently has a floor area of nearly 29,000 square feet. A 1985 survey identified the Warner Estate as a potential historic resource, subjecting it to protections by the state for the purpose of preserving historic buildings.

The permits mark the first proposed changes to the property since Bezos moved in.

Despite the large-scale changes made by Geffen, a report on the property determined

that the Council had passed the ordinance without sufficient transparency.

“If you go down any street here, no one knows what's going on. We need to have better communication with our residents and our residents need to know what's going on and mixed use is one of the big things,” she said.

Mirisch, the lone dissenting vote against the Mixed-Use Ordinance, reiterated his opposition to “upzoning.”

“We're not Manhattan, we're not Paris, we're Beverly Hills, and we need to be the best version of Beverly Hills that we can be,” he said.

The second panel saw a smaller crowd than the first. Sitting beside right

that it “retains sufficient integrity to convey its historic association with Jack L. Warner, and the main residence retains sufficient integrity to convey its historic Neoclassical style architecture designed by master architect Roland E. Coate.”

In his book “The Legendary Estates of Beverly Hills,” real estate agent Jeff Hyland opined about the residence, “No studio czar's residence, before or since, has ever surpassed in size, grandeur, or sheer glamour the Jack Warner Estate on Angelo Drive in Benedict Canyon.”

The commission declined to allow construction parking along Angelo Drive, citing the ample space for parking on the property itself.

The commission next voted to recommend the City Council adopt the Safety Element, a state-mandated document that lays out plans and goals to keep the city and its residents safe in case of disaster. The Safety Element is a chapter of the city's General Plan and is updated following updates to the city's Housing Element. The city's current Safety Element was adopted in 2010.

“As required by state law, this document has been updated to include information on topics such as climate change and hazards such as urban fires, floods and landslides,” said Associate City Planner Chloe Chen.

The Safety Element will next appear before the City Council for adoption at a later date. ●

wing-activist and dance instructor Shiva Bagheri and businessman Kevin Kugly, technologist and financial planner Robin Rowe acknowledged the elephant in the room.

“I'm sitting at the table of the people who are not supposed to win,” he said. But much like his prior run for City Council in 2020, he said his goal was to give residents an option outside of the mainstream.

“I gave people a chance to vote for a candidate who was different,” he said. ●

SUDOKU
04/01/22 ISSUE

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SUDOKU ANSWERS
03/25/22 ISSUE

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PUZZLE ANSWERS
03/25/22 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/01/22 ISSUE

EXES & NOS
BY BRAD WIEGMANN / EDITED BY WILL SHORTZ

Brad Wiegmann is a national security lawyer for the Department of Justice in Washington. He says this puzzle reminds him of an old Steven Wright line: "I almost had a psychic girlfriend — but she left me before we met." This is his third puzzle for The Times, all Sundays. — W.S.

<p>ACROSS</p> <p>1 Band of supporters</p> <p>5 Something absolutely necessary</p> <p>10 "___ and Janis" (comic strip)</p> <p>14 Oomph</p> <p>17 Word from the French for "high wood"</p> <p>18 Washed out</p> <p>20 Dock</p> <p>21 Something a winner may run into</p> <p>22 "It's tough finding the right person. My first boyfriend was a perfectly nice atheist, but he ..."</p> <p>24 Tour de France seasons</p> <p>25 Side dish at a fish fry</p> <p>26 Main component of Saturn's rings</p> <p>27 Lena of "Enemies, a Love Story"</p> <p>28 "So then I dated a fun couch potato, but he ..."</p> <p>31 Nonstarters?</p> <p>33 Toeing the line</p> <p>34 Fútbol cheer</p> <p>35 Italian wine region</p> <p>36 "30 for 30" airtel</p> <p>39 The 1 in {1,2,3}: Abbr.</p> <p>40 Lab vessel</p> <p>42 Camphor, e.g.</p> <p>45 One getting depressed during exams?</p>	<p>47 They're found near traps</p> <p>48 "Then my friend set me up with a recluse, but he ..."</p> <p>52 Comedian Mort</p> <p>54 Classic Hawaiian folk song</p> <p>55 Superman and others, for short</p> <p>56 Book with a notable world premiere?</p> <p>59 What middlemen do</p> <p>60 Noisy beachgoer</p> <p>62 Bun in a bamboo steamer</p> <p>63 Internet encryption inits.</p> <p>65 Binary</p> <p>66 "I dated my rock climbing instructor for a while, but he just ..."</p> <p>68 ___-Pacific</p> <p>69 Not sparkling</p> <p>71 Blast-furnace supply</p> <p>72 Baloney</p> <p>73 Bad signs for a bank robber</p> <p>75 Academic journal with a Breakthrough of the Year award</p> <p>77 U.K. track-star-turned-politician</p> <p>78 Mishmashes</p> <p>79 Swindled</p> <p>80 "Then I had a fling with a Pittsburgh Penguin, but I knew he ..."</p> <p>83 Cuisine featuring som tam</p> <p>86 Drill command</p> <p>88 Feel another's pain</p>	<p>89 Cavalryman of old</p> <p>91 Big ___ (Olympic snowboarding event)</p> <p>92 Whimper</p> <p>93 Starters, for short</p> <p>97 Outback speedster</p> <p>98 Keep rhythm, as a conductor might</p> <p>101 Wisconsin town with a clothing namesake</p> <p>104 "I was in a serious relationship with a hippie, but he ..."</p> <p>106 Org. issuing vaccine standards starting in 2021</p> <p>107 It may be part of a solution</p> <p>108 Together, in music</p> <p>109 Fading sea name</p> <p>110 "Finally, I started seeing a charming magician, and he ..."</p> <p>113 Pan, in part</p> <p>114 Fun-size</p> <p>115 Kind of thesis</p> <p>116 Weekend warrior's woe</p> <p>117 Happening offline, to a texter</p> <p>118 Relaxation</p> <p>119 Devotee of Haile Selassie, informally</p> <p>120 Bit of kitchen waste</p> <p style="text-align: center;">DOWN</p> <p>1 Big name in pricey cigars</p> <p>2 You can't say it doesn't count</p> <p>3 Lizzie is one, in the "Cars" movies</p> <p>4 Crossword solving option</p> <p>5 Watchmaker since 2015</p> <p>6 It lands on the White House's South Lawn</p> <p>7 ___ Bator, Mongolia</p> <p>8 On the ___</p> <p>9 Fastened, in a way</p> <p>10 Making change</p> <p>11 Well past the freshness date, say</p> <p>12 "My Fair Lady" composer</p> <p>13 Actor/comedian who was a regular on Johnny Carson's "Tonight Show"</p> <p>14 Meathead</p> <p>15 Military uniform feature</p> <p>16 Bluish-gray shades</p> <p>19 Scintilla</p> <p>21 "Shameful!"</p> <p>23 Alley-___</p> <p>29 Possessive types?</p> <p>30 Way to go: Abbr.</p> <p>32 "You're so wrong about that!"</p> <p>37 Lead-in to Cat</p> <p>38 Something that all but three U.S. presidents have had while in office</p> <p>41 "Time out" in the N.B.A.</p> <p>43 What makes the short list?</p> <p>44 Total jerk</p> <p>45 Boxing highlight</p> <p>46 Apply to</p> <p>48 Jokesters</p> <p>49 Some native Alaskans</p> <p>50 Tile work</p> <p>51 Leadership position</p>
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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108						109				110				111	
113						114				115				116	
117						118				119				120	

<p>53 Bit of a chuckle</p> <p>56 Rubberneck</p> <p>57 "A house divided against ___ cannot stand"</p> <p>58 Rubylike gem</p> <p>60 Richard of "Chicago"</p> <p>61 Native people for whom a state is named</p> <p>62 When doubled, a candy</p> <p>64 Quick with a clapback</p> <p>66 So-called "Father of Liberalism"</p>	<p>67 Conflict taking a couple of seconds?</p> <p>70 Soccer star Messi, to fans</p> <p>73 Capital of Fiji</p> <p>74 "How ___ Your Mother"</p> <p>76 Beloved site for the Irish ... and French</p> <p>77 Journalist who was the first woman to guest-host "Jeopardy!"</p> <p>78 Hard stuff that jiggles</p>	<p>80 "We'll be in touch!" often</p> <p>81 Dr. of 112-Down</p> <p>82 Counterpart of full, in a way</p> <p>83 Wise guys?</p> <p>84 One might be smoke-filled</p> <p>85 Not surprisingly</p> <p>87 Big name in hot dogs</p> <p>90 Face on a penny, familiarly</p> <p>92 Strong suit</p> <p>94 Regulate</p>	<p>95 Cupid's love</p> <p>96 Mideast currency unit</p> <p>99 Features of some halls</p> <p>100 Mucky substances</p> <p>102 Twin sister of He-Man</p> <p>103 What, in multiple senses, might get tipped</p> <p>105 Take place?</p> <p>106 Redding who wrote "Respect"</p> <p>111 Crispr material</p> <p>112 See 81-Down</p>
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Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, shoplift robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

ASSAULT - AGGRAVATED

3/26/2022, 9:56 p.m. at 400 Block of N. CANON DRIVE
 3/9/2022, 11:15 a.m. at 100 Block of S. ROBERTSON BLVD.
 3/6/2022, 9 a.m. at 9300 Block of WILSHIRE BLVD.
 3/6/2022, 12:40 a.m. at N. RODEO DRIVE / DAYTON WAY

ASSAULT - SIMPLE

3/29/2022, 9:47 p.m. at 9400 Block of WILSHIRE BLVD.
 3/24/2022, 2:05 p.m. at 100 Block of S. BEVERLY DRIVE
 3/15/2022, 2:20 a.m. at 100 Block of S. ROXBURY DRIVE
 3/9/2022, 9:57 p.m. at SUNSET BOULEVARD / WHITTIER DRIVE
 3/9/2022, 11:32 a.m. at 400 Block of N. BEDFORD DRIVE
 3/5/2022, 10:27 p.m. at 400 Block of N. BEDFORD DRIVE

BURGLARY - COMMERCIAL BUILDING

3/30/2022, 4:25 a.m. at 300 Block of N. BEVERLY DRIVE
 3/22/2022, 1:46 p.m. at 200 Block of S. BEVERLY DRIVE
 3/17/2022, 5:46 a.m. at 100 Block of S. ROBERTSON BLVD.
 3/9/2022, 12 p.m. at 9000 Block of WILSHIRE BLVD.
 3/2/2022, 5:15 p.m. at 9600 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

3/27/2022, 4 p.m. at S. REXFORD DRIVE / WHITWORTH DRIVE
 3/15/2022, 8:35 p.m. at 400 Block of N. DOHENY DRIVE
 3/13/2022, 5:03 p.m. at 9400 Block of DAYTON WAY

3/13/2022, 12:22 p.m. at 400 Block of S. ROXBURY DRIVE
 3/7/2022, 8:57 a.m. at 200 Block of N. SWALL DRIVE
 3/7/2022, 2:28 a.m. at 100 Block of N. GALE DRIVE
 3/7/2022, 2:20 a.m. at 100 Block of N. GALE DRIVE
 3/6/2022, 9 p.m. at 200 Block of N. SWALL DRIVE
 3/3/2022, 5:05 p.m. at 400 Block of S. BEVERLY DRIVE

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

3/20/2022, 8:20 a.m. at 300 Block of N. BEVERLY DRIVE
 3/7/2022, 11:43 a.m. at 100 Block of N. CLARK DRIVE

BURGLARY - RESIDENTIAL (HOME OCCUPIED)

3/27/2022, 9:40 a.m. at 800 Block of SIERRA DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

3/26/2022, 8 p.m. at 100 Block of N. GALE DRIVE
 3/21/2022, 7:35 p.m. at 1000 Block of SHADOW HILL WAY
 3/14/2022, 11:47 p.m. at 100 Block of S. ELM DRIVE
 3/10/2022, 4:45 p.m. at 300 Block of REEVES DRIVE
 3/7/2022, 8:30 a.m. at 300 Block of N. CRESCENT DRIVE
 3/3/2022, 2 p.m. at 400 Block of EL CAMINO DRIVE

DUI ARREST

3/27/2022, 12:15 a.m. at N. DOHENY DRIVE / BURTON WAY
 3/21/2022, 1:06 a.m. at LOMITAS AVENUE / FOOTHILL ROAD
 3/20/2022, 3:07 a.m. at WILSHIRE BOULEVARD / N. LA CIENEGA BOULEVARD

3/19/2022, 3:23 a.m. at WILSHIRE BOULEVARD / N. WETHERLY DRIVE
 3/17/2022, 9:25 p.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE
 3/17/2022, 9:17 p.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE
 3/15/2022, 11:58 a.m. at N. WILLAMAN DRIVE / WILSHIRE BOULEVARD
 3/13/2022, 11:38 p.m. at N. BEVERLY DRIVE / CARMELITA AVENUE
 3/13/2022, 3:19 a.m. at N. SANTA MONICA BOULEVARD / N. BEVERLY DRIVE
 3/13/2022, 1:06 a.m. at S. ROBERTSON BOULEVARD / OLYMPIC BOULEVARD

MOTOR VEHICLE THEFT

3/25/2022, 5 a.m. at 200 Block of S. LA CIENEGA BLVD.
 3/23/2022, 7 a.m. at 600 Block of N. OAKHURST DRIVE
 3/3/2022, 3:40 p.m. at 400 Block of N. OAKHURST DRIVE

ROBBERY

3/27/2022, 8:30 a.m. at 9800 Block of WILSHIRE BLVD.
 3/26/2022, 3 p.m. at 9700 Block of WILSHIRE BLVD.

SHOPLIFT ROBBERY

3/28/2022, 6:57 p.m. at 200 Block of N. RODEO DRIVE

THEFT FROM COMMERCIAL BUILDING

3/9/2022, 5:26 p.m. at 9600 Block of WILSHIRE BLVD.

THEFT - GRAND

3/27/2022, 1:57 p.m. at 200 Block of N. RODEO DRIVE
 3/18/2022, 6:45 a.m. at 9600 Block of WILSHIRE BLVD.

3/17/2022, 3 p.m. at 9500 Block of BRIGHTON WAY
 3/16/2022, 3:47 p.m. at 400 Block of N. CANON DRIVE
 3/14/2022, 11:15 a.m. at 9500 Block of OLYMPIC BLVD.
 3/11/2022, 6 p.m. at 9500 Block of WILSHIRE BLVD.
 3/9/2022, 6:05 p.m. at 8300 Block of WILSHIRE BLVD.
 3/6/2022, 6:42 p.m. at 9700 Block of WILSHIRE BLVD.
 3/4/2022, 9:50 a.m. at 200 Block of S. LA CIENEGA BLVD.
 3/3/2022, 1:59 p.m. at 300 Block of N. RODEO DRIVE
 3/2/2022, 5:34 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

3/27/2022, 2:08 p.m. at GREGORY WAY / EL CAMINO DRIVE
 3/26/2022, 9:29 a.m. at 300 Block of S. ROBERTSON BLVD.

THEFT OF AUTO PARTS

3/5/2022, 11:30 p.m. at 1000 Block of LASKY DRIVE
 3/4/2022, 5:20 a.m. at 300 Block of S. DOHENY DRIVE
 3/3/2022, 4:39 a.m. at 200 Block of S. DOHENY DRIVE

THEFT - PETTY

3/29/2022, 6:03 p.m. at 200 Block of S. LA PEER DRIVE
 3/25/2022, 5:42 p.m. at 300 Block of N. CANON DRIVE
 3/21/2022, 4 p.m. at 400 Block of N. RODEO DRIVE
 3/21/2022, 10:20 a.m. at 300 Block of S. REXFORD DRIVE
 3/21/2022, 11:59 p.m. at 100 Block of N. CARSON ROAD
 3/18/2022, 11:55 a.m. at 100 Block of N. HAMEL DRIVE

3/14/2022, 4:29 a.m. at 100 Block of COPLEY PLACE
 3/10/2022, 1:41 p.m. at 9700 Block of WILSHIRE BLVD.
 3/10/2022, 10:05 p.m. at 200 Block of N. CANON DRIVE
 3/7/2022, 6:24 a.m. at 400 Block of N. OAKHURST DRIVE
 3/5/2022, 10:10 p.m. at 8500 Block of WILSHIRE BLVD.
 3/4/2022, 6:44 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - PETTY (FROM VEHICLE)

3/25/2022, 8:30 a.m. at 200 Block of MORENO DRIVE
 3/25/2022, 7:07 a.m. at 600 Block of ALTA DRIVE
 3/14/2022, 7:40 a.m. at 300 Block of S. ELM DRIVE

VANDALISM

3/21/2022, 6:26 p.m. at 500 Block of HILLGREEN DRIVE
 3/17/2022, 6 a.m. at 8900 Block of OLYMPIC BLVD.
 3/17/2022, 3:51 p.m. at 9400 Block of CHARLEVILLE BLVD.
 3/14/2022, 11:15 a.m. at WILSHIRE BOULEVARD / N. SANTA MONICA BOULEVARD
 3/9/2022, 5:10 p.m. at 200 Block of N. CRESCENT DRIVE
 3/8/2022, 6:40 a.m. at 9000 Block of WILSHIRE BLVD.
 3/9/2022, 9:20 p.m. at 300 Block of EL CAMINO DRIVE
 3/8/2022, 6:40 a.m. at 9000 Block of WILSHIRE BLVD.
 3/3/2022, 12:30 p.m. at 9400 Block of WILSHIRE BLVD.

Public Notices

NOTICE INVITING PROPOSALS

Project: Beverly Hills High School
South Campus Modernization
Shoring & Retaining Wall #5

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #5

PROPOSAL DATE: APRIL 12, 2022
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- | | |
|----|--|
| 31 | SWPPP / Erosion Control Implementation |
| 32 | SWPPP / Erosion Control Monitoring |
| 33 | Chain Link Fencing |
| 34 | Survey & Layout |
| 35 | Waterproofing |
| 36 | Lath & Plaster |
| 37 | Painting |
| 38 | Electrical |
| 39 | Site Demolition & Earthwork |
| 40 | Site Concrete |
| 41 | Asphalt Paving |
| 42 | Shoring & Retaining Wall Construction |
| 43 | Site Utilities |

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available March 24, 2022 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Wednesday, March 30, 2022, at 8:00 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project consists of the construction of Retaining Wall #5 with a temporary design-build shoring and a permanent cast-in-place concrete wall. All walls include reinforcing. Also included in this proposal release is site demolition, mass excavation, grading, and earthwork, site concrete for walks and curb and gutter, AC paving patch back at the street, site electrical, survey, SWPPP Implementation and Monitoring, site utilities for the storm drains, waterproofing on the walls, chain link fencing, plaster on the concrete wall and painting of plaster finishes.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published April 1, 8, 2022

FICTITIOUS BUSINESS NAME STATEMENT

2022049279
The following is/are doing business as:
SEGAR
2312 N. Gower St., Los Angeles, CA 90068; **Segar Rowell LLC** 2312 N. Gower St., Los Angeles, CA 90068; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#202204010294), registrant(s) has **NOT** begun to transact business under the name(s) listed: **Steven Segar, Manager**: Statement is filed with the County of Los Angeles: March 03, 2022; Published: March 11, 18, 25, April 01, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT

2022053819
The following is/are doing business as:
FITNESS DÉPOT
3300 Overland Ave. #205, Los Angeles, CA 90034; **Victor Wilson LLC** 3300 Overland Ave. #205, Los Angeles, CA 90034; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#202204010294), regis-

trant(s) has begun to transact business under the name(s) listed on August 2021: **Victor Ian Wilson, CEO** Statement is filed with the County of Los Angeles: March 09, 2022; Published: March 25, April 01, 08, 15, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT

2022049238
The following is/are doing business as:
1) COMEDY STORE PRODUCTIONS
2) COMEDY STORE FILMS
1990 S. Bundy Dr. #510, Los Angeles, CA 90025; **Comedy Store Records**
1990 S. Bundy Dr. #510, Los Angeles, CA 90025; The business is conducted by: **A CORPORATION** (#C4660002), registrant(s) has begun to transact business under the name(s) listed March 2021: **Robert Wheeler, Treasure**: Statement is filed with the County of Los Angeles: March 03, 2022; Published: April 01, 08, 15, 22, 2022 **LACC N/C BEVERLY HILLS COURIER**

NOTICE – Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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DTSC PUBLIC NOTICE

DTSC's Mission is to protect California's people, communities, and environment from toxic substances, to enhance economic vitality by restoring contaminated land, and to compel manufacturers to make safer consumer products.
April 2022

REMOVAL ACTION IMPLEMENTATION

Union Pacific Railroad, Beverly Hills
9101 to 9350 N. Santa Monica Boulevard and
9100 to 9349 Civic Center Drive, Beverly Hills

The Department of Toxic Substances Control (DTSC) will oversee the implementation of the approved Removal Action Workplan (RAW) for the Union Pacific Railroad (Site) located in Beverly Hills. The removal actions are to be implemented in an effective manner that is protective of the public health and safety and the environment.

WHAT IS PROPOSED?

The removal of 4,400 cubic yards of arsenic impacted soil is planned for the 5-acre fenced-in vacant Site as part of the RAW implementation. Site specific removal goals of 25 milligrams per kilogram of arsenic were selected based on approved DTSC cleanup guidelines. RAW implementation actions will remove arsenic contaminated soil through excavation and off-site disposal. Air dust monitoring will take place. Soil sampling for confirmation and to aid the excavation will be performed to be sure site-specific goals have been met. Lastly, a two-foot clean soil cover will be applied with future Site use consideration. Land Use Controls and Institutional Controls that restrict activities at the Site will be included.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA):

In compliance with CEQA, an Initial Study/Negative Declaration (IS/ND) was prepared and reviewed by DTSC. This IS/ND evaluated the RAW implementation activities and concluded they will not have a significant effect on human health and the environment.

WHERE TO FIND PROJECT DOCUMENTS:

DTSC Regional File Room
9211 Oakdale Avenue
Chatsworth, CA 91311
Call (818) 717-6500 for an appointment

Documents are also available at the Envirostor database:

https://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=19400017

FOR MORE INFORMATION: Contacts for project related questions:

Sara Vela	Chinh Sheow
DTSC Project Manager	DTSC Public Participation
Tel: (818) 717-6618	Tel: (818) 717-6571
Email: Sara.Vela@dtsc.ca.gov	Email: Chinh.Sheow@dtsc.ca.gov



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