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THE WEATHER, BEVERLY HILLS

☁ Friday	65° 51°
☁ Saturday	65° 51°
☁ Sunday	65° 53°
☁ Monday	61° 51°
☀ Tuesday	68° 54°
☀ Wednesday	77° 59°
☀ Thursday	82° 60°

Beverly Hills City Hall to Reopen May 3

BY SAMUEL BRASLOW



City Hall services are set to reopen. Photo by Samuel Braslow

Beginning May 3, the Beverly Hills City Hall will be open to the public by appointment. Now that COVID-19 transmission rates are falling, the City Council unanimously approved a plan for the phased resumption of in-person services. City Council meetings, however, will not resume until June 15.

In order to best coordinate and prepare for the resumption of work at City Hall, the city formed various committees to develop protocols and processes for a phased return. One such entity, the Public Works Safer At Work (SAW) Committee, upgraded facilities to include 3,500 sq. ft.

of acrylic shields at staff workstations and public counters, new and more efficient MERV 13 filters, and touchless faucets in staff and public restrooms. Additionally, the city has increased the frequency of cleaning of city facilities and parking structures.

The return to City Hall will take place in steps. Under county guidelines, no more than 75 percent of office space can be occupied at one time.

(City Hall To Reopen continues on page 13)

City Council Adopts Complete Streets Plan

BY SAMUEL BRASLOW

The Beverly Hills City Council unanimously adopted the Complete Streets Plan at its April 20 Regular Meeting. The move came after years of meetings, plan development, and community outreach. The final Complete Streets Plan provides a holistic set of guidelines for modernizing transportation in the city. As discussed at the meeting, the plan seeks to transform Beverly Hills from an auto-centric city to “one that embraces all modes of travel, reduces vehicle trips on our streets, and can be truly considered a world class bicycling city.

“The ultimate goal of Complete Streets is to have a connected street system that balances the needs of all people using those streets. There is no one size fits all approach,” said Transportation Planner Jessie Holzer.

The city first tackled the question of improved city mobility in fiscal year 2016/17,

acknowledging the need to update its 1977 Bicycle Mobility Plan. The scope of the project soon expanded to include a “complete” view of transportation that took into account pedestrians, bicyclists, automobile drivers, emerging technologies. Additionally, the plan would also prioritize first/last mile improvements to the Metro Purple Line stations and increase grant funding eligibility.

The city unveiled a Draft Complete Streets Plan in April 2019. Over the following two years, the city heard from various stakeholders about the importance of considering environmental sustainability and balancing different modes of transportation.

(Complete Streets Plan continues on page 11)

BHUSD Schools Return to Full Time

BY BIANCA HEYWARD

On April 21, the Beverly Hills Unified School District (BHUSD) Board of Education held a Special Meeting to officially expand in-person instruction to five days a week for all grade levels. At the meeting, the Board approved Addendum #7 of the Memorandum of Understanding (MOU) for 2020-2021 school year between the District and the Beverly Hills Education Association (Association), which specifies the return dates to full day instruction for elementary, middle and high school. Beginning April 21, elementary students enrolled in hybrid learning returned to full day in-person learning five days a week. Middle and high school students resume full time on April 26.

The move came as a result of the Los Angeles County Department of Public Health revised Public Health Order, which enabled the District to increase the number of students permitted in a cohort/stable group. While the maximum size of a stable cohorts is based on the number of students that can be seated in a space while adhering to social distancing requirements, a cohort may not exceed a maximum of 30 students and two adults.

“I am thrilled that the District and the Union were able to reach an MOU to return to full five days of instruction,” Board of Education President Rachelle Marcus, told the Courier.

(BHUSD Schools Return continues on page 13)

Bomb Threat Near BHPD Headquarters

BY SAMUEL BRASLOW

The Beverly Hills Police Department (BHPD) received a bomb threat on April 19, leading to a multi-hour search focused around BHPD headquarters and the closure of streets in front of the department and City Hall. While the threat did not materialize after a multi-hour search, BHPD has opened an investigation into the call that set off alarms.

“We received a call into our dispatch center around 8 p.m.,” said BHPD spokesperson Acting Captain Max Subin. “We used our K9 units to sweep the area to locate any suspicious device(s).”

(Bomb Threat continues on page 13)



NOW
L.A. THEATRE WORKS: "A WEEKEND WITH PABLO PICASSO"

L.A. Theatre Works is releasing a state-of-the-art audio theater recording of "A Weekend with Pablo Picasso" to coincide with the April 26 anniversary of the 1937 bombing of Guernica, the inspiration for what is perhaps Picasso's most famous painting. Written and performed by Herbert Sigüenza, best known for his acting work with performance troupe Culture Clash, this one-man tour-de-force based on Picasso's writings is directed for audio by Rosalind Ayres. "A Weekend with Pablo Picasso" invites the audience into Picasso's private studio for a revealing weekend as he prepares to deliver six new works to a buyer on Monday morning. The recording of "A Weekend with Pablo Picasso" is now available for purchase for \$20 on the website. The purchase of the recording includes access to a Zoom interview with writer/performer Sigüenza.

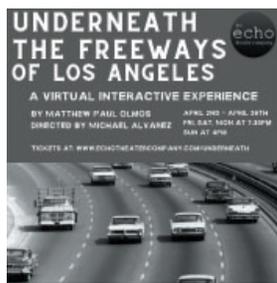
<https://latw.org/digital-season>



NOW
CENTER THEATRE GROUP: NOT A MOMENT, BUT A MOVEMENT - "BLACK NOURISHMENT"

Center Theatre Group, The Fire This Time Festival and Watts Village Theater Company presents the second episode of Not a Moment, But a Movement, a series of events that amplify and center Black artists. Directed by Tyrone Davis and Bruce A. Lemon Jr. and introduced by Ron Cephas Jones, the episode, titled "Black Nourishment" features a local musician and the work of spoken word artists and muralists from throughout the United States in a program that is available through June 15. The video will be free to the public through April 30 in honor of National Poetry Month. Not a Moment, But a Movement "Black Nourishment" will be available on the website.

<https://www.centertheatregroup.org/digitalstage/digital-stage-plus/not-a-moment-but-a-movement>



NOW - APRIL 26
THE ECHO THEATER COMPANY: "UNDERNEATH THE FREEWAYS OF LOS ANGELES" VIRTUAL INTERACTIVE EXPERIENCE

Clue meets "Chinatown" in a live-streamed, interactive murder mystery experience inspired by historical events. Set in 1960 in East L.A.'s Hollenbeck Park - newly divided by the Los Angeles Freeway Interchange that displaced over 15,000 residents, "Underneath the Freeways of Los Angeles" calls upon the audience to help solve a baffling murder. Virtual performances are set to take place over Zoom through April 26.

<https://www.echotheatercompany.com/underneath>

APRIL 23
VISIONARY WOMEN: WOMEN IN POWER MEMBERSHIP SPOTLIGHT WITH VICE MAYOR LILI BOSSE
 4 p.m.

Visionary Women presents "Women in Power Membership Spotlight with Vice Mayor Lili Bosse, a Visionary Women Co-founder, in conversation with Piera Klein." Learn more of Bosse's personal story - what inspires her, her unique approach to leadership, the importance of community, having a "sisterhood," and how Visionary Women came to be. Bosse has long been considered one of Beverly Hills' most accessible, responsive and effective community leaders.

www.visionarywomen.com

APRIL 23
LOS ANGELES CHAMBER ORCHESTRA DIGITAL 2020-21 SEASON "CLOSE QUARTERS" - "SONIC SHIFT"
 5:30 p.m. Pre-Concert Conversation
 6:30 p.m. Concert

Los Angeles Chamber Orchestra's (LACO) presents Jessie Montgomery, one of America's most relevant and sought-after composers in an interdisciplinary digital series that melds musical and visual arts premiering on April 23 and May 7. The program 'Sonic Shift' on April 23 is inspired by the synthesis between deep rhythmic pulse and electro-acoustic alchemy. It begins with Alyssa Weinberg's "Still Life," which bends the line between modernism and groove and also blends the clarinet and strings to create surprising and fresh colors. The new episode can be streamed on demand following its premiere at 6:30 p.m. on LACO's website, YouTube and Facebook live channels. A digital pre-concert conversation begins at 5:30 p.m.

<https://www.laco.org/close-quarters/>



APRIL 23 - 29 PREVIEW
APRIL 30 OPENING
GEFFEN PLAYHOUSE: "SOMEONE ELSE'S HOUSE"

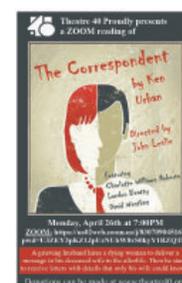
Geffen Playhouse presents the world premiere of "Someone Else's House," a live, virtual, and interactive theatrical experience written and performed by Jared Mezzocchi. Based on the true story of a family's terrifying experiences in New England, this is the first horror-themed show produced under the Geffen Stayhouse banner. "Someone Else's House" will take place via the Zoom video conferencing platform and each performance will be limited to a maximum of 40 households. Each household will receive a haunting kit in advance, not to be opened before showtime, which includes materials to help set the scene for the story, as well as important artifacts to be used to interact during the performance. Due to mature content, children 12 and under are strictly prohibited. Tickets are currently priced at \$65 - \$75 per household and are available by phone at 310-208-2028 or online on the website.

<https://www.geffenplayhouse.org/shows/someone-elses-house/>

APRIL 25
ELTON JOHN AIDS FOUNDATION ACADEMY AWARDS VIRTUAL PRE-PARTY
 4 p.m.

The 29th annual Elton John AIDS Foundation Academy Awards Pre-Party will be hosted by Emmy and Tony Award-winning actor and New York Times bestselling author Neil Patrick Harris alongside Sir Elton John and David Furnish, with a stripped back performance by GRAMMY Award-winning artist Dua Lipa for the virtual event on April 25, plus others. For the first time, Foundation supporters worldwide are invited to attend the famed Oscar party by joining a 60-minute Pre-Show Special produced by Fulwell 73 at Rosewood London. Tickets for the Pre-Show are currently on sale via Ticketmaster. The Pre-Party Special will be powered by Cisco Webex to securely bring the event live to audiences. Since the annual event's inception in 1992, The Academy Awards Viewing Party has supported the Elton John AIDS Foundation's efforts to raise millions for their lifesaving work. The Pre-Party Special will be hosted four times to meet the different time zones of a region's broadcast of the Oscars, with up to 100,000 attendees per region.

<https://www.eltonjohnaidsfoundation.org/>



APRIL 26
THEATRE 40: SPRING SEMINAR SERIES
 7 p.m.

Theatre 40 presents its popular Adult Education Theatre Appreciation Spring Seminar Series, conducted for Beverly Hills Unified School District's Adult Education. There will be Zoom readings and discussions of contemporary plays. The theme of this series is "The Truth Will Set You Free?" - plays that examine lies, misunderstandings and revelations. "The Correspondent" by Ken Urban is on April 26. To receive the Zoom link and attend, email macqueenm1@aol.com or leave a message at 213-385-5515. These events are free, but donations to the non-profit Theatre 40 are accepted.

<https://theatre40.org/>

APRIL 27, MAY 4, 18
HAMMER MUSEUM: REVISTING RALPH ELLISON'S "INVISIBLE MAN" PROGRAM SERIES
 5 p.m.

Nearly 70 years after its release, Ralph Ellison's "Invisible Man" still lends itself to close attention and guided discussion. Written before the civil rights movement, the novel uses a young black man's journey through segregated America to explore race, identity, and democracy. Explore this classic American novel with three group discussions. Join on April 27 on the theme of invisibility and the voice of his nameless protagonist, on May 4 for the protagonist's journey from South to North, and on May 18 for the continuing relevance and contemporary resonances of Ellison's novel.

<https://hammer.ucla.edu/programs-events/2021/voice-invisible-man-group-discussion>

APRIL 28
ROOFTOP CINEMA CLUB: THE DRIVE-IN AT SANTA MONICA AIRPORT

Rooftop Cinema Club (RCC) presents their return to The Drive-In at Santa Monica Airport. The screenings take place from April 28-May 31. RCC will be hosting a "We Love LA" weekend full of LA classics, featuring family-friendly flicks including "The Sandlot" and "The Karate Kid," the seminal high school comedy "Clueless," Tarantino's gritty "Pulp Fiction," the modern take on the classic musical "La La Land," the terrifying tale of the supernatural "Poltergeist," the defining comedy hit "Friday," and the touching romance "Poetic Justice." The Drive-In is located at the Santa Monica Interim Open Space 3233 Donald Douglas Loop S Santa Monica.

<https://rooftopcinemaclub.com/los-angeles/venue/the-drive-in-at-santa-monica-airport/>



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The Maybourne Expands Dining into Beverly Canon Gardens

BY BIANCA HEYWARD



Outdoor dining at Beverly Canon Gardens

The Maybourne Beverly Hills on North Canon Drive will temporarily expand outdoor dining services into Beverly Canon Gardens to allow for additional outdoor dining. At its April 20 Regular Meeting, the Beverly Hills City Council approved the hotel's request to expand on its existing OpenBH permit in response to both the COVID-19 regulations and ground floor renovations. Since taking ownership of the former Montage Beverly Hills last year, the Maybourne's remodeling efforts have further limited dining options and prompted the plea. The Maybourne is one of 114 establishments participating in OpenBH, a program that allows businesses to temporarily expand their services

to adjacent areas such as parking lots and the public right of way.

The Maybourne will expand into Beverly Canon Gardens by temporarily removing some of the hedges and shrubs adjacent to the southern pedestrian walkway to allow for more outdoor dining. However, no trees will be removed and access to elevators from the garden will be maintained. Central seating will remain separate from that of the hotel, with direct elevator access available.

As evidenced by preliminary draft designs, the Maybourne plans to make space for a total of 40 dining tables and 120 chairs by removing seven shrubs. The City Council authorized that all applicable fees and staff time be waived, and the project will be reviewed again in six months based on the current health orders, occupancy limits, pedestrian traffic and impacts on the community. When the permit is terminated, the Maybourne must fully restore the area to its current fashion. ●

Planning Commission Holds Second Special Meeting on One Beverly Hills Project

BY SAMUEL BRASLOW



An aerial rendering of the One Beverly Hills complex and gardens

The Beverly Hills Planning Commission reconvened for the second of three special meetings to discuss the One Beverly Hills project, the massive proposed residential and luxury hotel development that would reshape the city's western gateway. The \$2 billion development would combine three parcels of land and redevelop portions of

the Beverly Hilton. At the previous meeting held on April 8, the Commission signaled unanimous approval of the project's Final Supplemental Environmental Impact Report (EIR).

(One Beverly Hills Project continues on page 14)

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Outdoor Warning Siren Approved for Beverly Hills

BY BIANCA HEYWARD



City-wide, 12-site mixture of high and low-power siren coverage map from Mission Critical Partners

In times of crisis, the city of Beverly Hills sends out push notifications via voice message, SMS/text message, email and more to alert residents about a potential safety hazard or concern. At its April 20 Regular

Meeting, the City Council advised staff to move forward with plans to establish an additional emergency notification system: a citywide outdoor warning siren (OWS). (Outdoor Warning continues on page 14)

West Hollywood Mayor Lindsey Horvath Announces Candidacy for L.A. Board of Supervisors

BY ANA FIGUEROA



West Hollywood Mayor Lindsey Horvath

West Hollywood Mayor Lindsey Horvath has announced her candidacy for the L.A. County Board of Supervisors' Third District seat currently held by Sheila Kuehl. Kuehl is retiring after serving two terms, leaving a vacancy in one of the most powerful local offices in the country.

As the governing body of Los Angeles County, the Board of Supervisors serves as the executive and legislative head of the largest and most complex county government in the U.S. The Board is responsible for a budget of nearly \$30 billion, overseeing departments and agencies that meet the needs of 10 million residents.

At present, the Third Supervisorial District covers the Westside, most of the San Fernando Valley, the Conejo Valley and the Santa Monica Mountains all the way to the Ventura County Line. It includes Beverly Hills, as well as Los Angeles, Santa Monica, West Hollywood, Calabasas, Agoura Hills, Malibu, Westlake Village and Hidden Hills. Spanning more than 400 square miles, the district's population is close to two million. A redistricting project is underway which

will utilize census data that will be available later in the year.

Regardless of the exact boundaries the Third District will have, the June 7, 2022 election for the seat promises to be as hard-fought as it is high-profile.

Candidates who have already announced in the race include former Santa Monica Mayor and now State Assemblyman Richard Bloom (D-Santa Monica). Kuehl's recent endorsement of Horvath provides her with a formidable edge, however.

The 38-year-old Horvath is considered one of the bright lights of the progressive political movement in Southern California. She told the Courier that she was approached about running by community members and groups concerned about the loss of Kuehl's voice.

"They heard my name rumored and reached out to see if I was interested. I very much believe that when you are called to serve you have a responsibility to step up. I've always appreciated the work of the county and what is possible. Now more than ever people are counting on the county to

deliver what they need. That's what I am most looking forward to. I have a record of building a strong and diverse coalition and bringing people together," said Horvath.

She also has an impressive record of service thus far. From 2009-2011 Horvath held a seat on the West Hollywood City Council, and was reelected to that position in 2015. She is currently President of California Contract Cities, is the former President of Women in Municipal Government for the National League of Cities and is an Executive Committee Member and Legislative and Regulatory Chair for the Clean Power Alliance of Southern California, among other public roles.

Perhaps more importantly, Horvath has carved out a vibrant and effective public presence with the deft use of social media. She communicates directly with constituents, earning strong support as an advocate for the rights of women, the LGBTQ+ community, workers, the environment and economic justice.

(Lindsey Horvath continues on page 13)

6 ACADEMY AWARD® NOMINATIONS **BEST PICTURE**

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 BEST SUPPORTING ACTOR: SACHA BARON COHEN
 BEST EDITING: ALAN BRUMGARTEN
 BEST CINEMATOGRAPHY: PREDON PAPANICHAEL
 BEST ORIGINAL SONG: "HEAR MY VOICE"

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Illustration by Greg Ruth

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Residents Walk for Just in Case BH

BY SAMUEL BRASLOW



Members of the Beverly Hills Community joined Beverly Hills Police and Fire Departments to promote the city's Just In Case BH public safety program on April 17. Just in Case BH, a neighborhood-based emergency preparedness program proposed by Vice Mayor Lili Bosse, seeks to bring together residents, businesses, and city agencies in the event of city-wide disasters. The group walked around Zone 9, the neighborhoods south of Clifton Drive and east of Robertson. "We want to find people who need help and people who can help," Vera Markowitz, who serves as a resident on the Advisory Committee for Just in Case BH, told the Courier. Markowitz said that the group knocked on every door and spoke to every business in Zone 9 and found everyone receptive to the program. She said that the next walk will take place in Zone 8 (south of Wilshire Blvd., East of Beverly Dr.) in the next month or two.

Beverly Hills Troop 110 Holding Food Drive

BY ANA FIGUEROA



Beverly Hills Troop 110 members

Scouts from Beverly Hills Troop 110 will be accepting food donations for Upward Bound House on April 25. Donations can be made from 2-4 p.m. at All Saints Episcopal Church of Beverly Hills, located at 504 N. Camden Drive.

Upward Bound House provides families in crisis with short-term emergency shelter on the Westside and in South Los Angeles. Throughout their time in shelter, children and their parents receive daily grab-and-go breakfasts and hot evening meals, as well as clothing and household items. Parents meet with case managers, housing locators and employment specialists to achieve stability, while staying in a safe and comfortable living space with their children. Donations help local homeless families during times made

all the more stressful by the pandemic.

Upward Bound House is in need of food donations such as bread, canned items, water bottles, juice boxes, lunch box supplies as well as toiletries. The Scouts received a \$100 Hand Up for Homeless Families grant from the Hershey (chocolate) Heartwarming Project. The grant will pay for cardboard buckets to be used to collect and deliver the food. Contactless donations can be made on April 25 by simply pulling up to the curb and handing the items through car windows. The scouts will also remove items from car trunks.

For more information on supporting this worthy community event, contact Scoutmaster Dr. Steven Jacobs at recruitment@bh110.mytroop.us.

CHESTER GREGORY
CELEBRATING THE MOTOWN ERA
APRIL 30

THE SORTING ROOM
AT THE WALLIS

SESSIONS

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FRIDAY, APRIL 30
CHESTER GREGORY:
CELEBRATING THE MOTOWN ERA

FRIDAY, MAY 7
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FRIDAY, MAY 14
CELEBRATING 25 YEARS:
TIERNEY SUTTON BAND JAZZ AMERICANA

FRIDAY, MAY 21
FOR THE RECORD'S
BRAT PACK REUNION CONCERT

TheWallis.org/SR

TheWallis

Ticket holders may stream the performance for 24 hours starting at 7pm on the date selected.



Songwriters Diane Warren (left) and Carol Connors recently celebrated Warren's 12th Oscar nomination. Warren is up for an award at the April 25 ceremony her song "Io Si (Seen)" from the film "The Life Ahead," starring Sophia Loren (directed by Loren's son Edoardo Ponti). Beverly Hills resident Connors is a two-time Oscar nominee herself, including for the hit "Gonna Fly Now" from Rocky.

Anti-Maskers Target Elementary School in Beverly Hills

BY SAMUEL BRASLOW



An anti-masker tries to pass out a business card to a Hawthorne student. Photo by Samuel Braslow

A group of anti-mask protesters gathered in front of Hawthorne Elementary School on April 21 in opposition of COVID-19 public

health measures in schools. Organized by Beverly Hills resident Shiva Bagheri, the group handed out flyers and business cards

to students as they left school, at times encouraging them to remove their masks. The protest took place the same day elementary school students returned to class for five day in-person instruction.

“COVID is a lie, I know you hate that mask,” one protester, Asefeh Shirafkan, told a student. “You don’t need to wear a mask.”

Members of the group have been involved in similar actions in the past. Stand-up comedian Jason Lefkowitz, who carried a clipboard with flyers at Hawthorne, organized the protest at Dodgers Stadium that resulted in the vaccine site’s temporary closure. Many have participated in so-called “maskless shopping” protests at grocery stores across the city.

Bagheri, a children’s dance instructor, is the founder of the Beverly Hills Freedom Rally. She currently faces prosecution by the city related to the Freedom Rally for “causing or permitting a parade or assembly in the city without a valid permit” a total of three times, according to a notice to appear she received. Each misdemeanor offense carries “fines/assessments exceeding \$3,500 and/or six (6) months in the County jail.” She has pleaded not guilty and the case is scheduled for a pretrial hearing June 2 in Superior Court.

Beverly Hills Police Department (BHPD) officers and private security contracted with the school were on the scene, as was Superintendent of Schools Dr. Michael Bregy, for Beverly Hills Unified School District. School staff instructed students to walk past the protesters without interacting with them, at times escorting students by the group. While police observed from a distance, Bregy engaged briefly with the protesters.

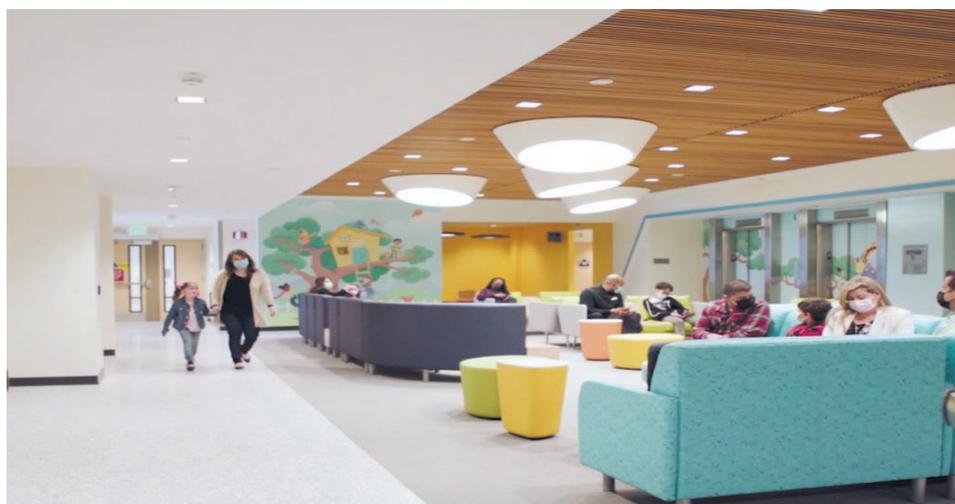
“We don’t make the decisions,” he said, pointing out that the Los Angeles County Department of Public Health (Public Health) sets policy on mask guidelines. “Why aren’t you guys at the L.A. County Department of Public Health?”

In additional comments, Bregy told the Courier that “we were able to calmly and peacefully shield students from engaging with a few individuals who vocally disagree with the Los Angeles County Department of Health Order regarding masks.”

“Our first priority is and will always be the safety of our students,” Bregy said. “Our students have the right to peacefully come to school without fear of being harassed when they leave. BHUSD will continue to protect this right together with BHPD.” ●

CHLA Opens New Center

BY BIANCA HEYWARD



The Neurological Institute Outpatient Center at CHLA

The Children’s Hospital Los Angeles (CHLA) officially opened its new Neurological Institute Outpatient Center this week, providing expansive neurologic care for children with conditions including epilepsy, autism, neuromuscular disorders, craniofacial disorders, brain tumors, injuries affecting the central nervous system and more. The family-friendly 23,000-square-foot space is the largest pediatric clinic of its kind in the western United States to offers streamlined care for children with neurological conditions.

“The development and creation of this new center signals Children’s Hospital Los Angeles’ steadfast commitment to being a resource for children with neurological conditions throughout their journey, from diagnosis to treatment to rehabilitation,” CHLA President and CEO Paul S.

Viviano said in an April 21 statement. “The Neurological Institute Outpatient Center allows the hospital to double the number of neurological patients treated annually through our nationally ranked Neurology and Neurosurgery programs.”

The center spans an entire floor of the hospital’s Sunset Boulevard campus and was designed with the needs of patients and families in mind. The space features 34 patient exam rooms, two subspecialty waiting rooms, state-of-the-art electroencephalogram (EEG) lab, a playroom, a large welcome lobby and murals created with input from patients.

(CHLA continues on page 13)

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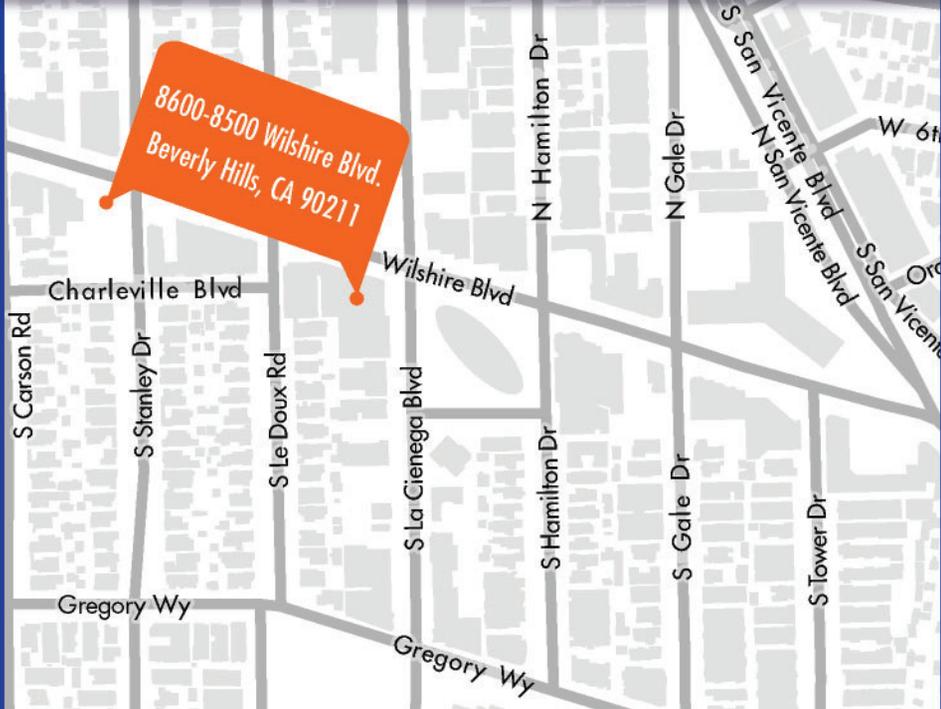
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Thank you from your friends at the BEVERLY HILLS **COURIER**! We greatly appreciate your support!



TRAFFIC ADVISORY: SATURDAY, APRIL 24, 2021

Potential road closures 10 a.m. - 4 p.m.
Surrounding streets near 8600-8500 Wilshire Blvd. Beverly Hills, CA 90211
City Hotline open 4/24 10:30 a.m. - 4 p.m.: 310-550-4680



Map showing traffic advisory area near Wilshire Blvd. An orange callout box points to the area between 8600-8500 Wilshire Blvd. and Gregory Wy. The map includes streets such as S Carson Rd, S Stanley Dr, S Le Doux Rd, S La Cienega Blvd, S Hamilton Dr, S Gale Dr, S Tower Dr, N Hamilton Dr, N Gale Dr, S San Vicente Blvd, N San Vicente Blvd, S San Vicente Blvd, W 6th, Gregory Wy, and Charleville Blvd.

NEWS

Academy Awards Ceremony Takes Place This Weekend



The Academy of Motion Picture Arts and Sciences will present the 93rd Academy Awards from L.A. Union Station, the Dolby Theatre at the Hollywood & Highland Center and international locations via satellite beginning at 5 p.m.

The evening's presenters will include Angela Bassett, Halle Berry, Bong Joon Ho, Don Cheadle, Bryan Cranston, Laura Dern, Harrison Ford, Regina King, Marlee Matlin, Rita Moreno, Joaquin Phoenix, Brad Pitt, Reese Witherspoon, Renee Zellweger and

Zendaya. The ceremony will be televised on ABC.

At 3:30 p.m., actors Ariana DeBose ("Hamilton") and Lil Rel Howery ("Bad Trip") will host "Oscars: Into the Spotlight," a program spotlighting the nominees' journey to Hollywood's biggest night. Pre-show program will begin at 3:30 p.m.; Oscars will begin at 5 p.m. Street closures will be in place for the area surrounding Union Station in downtown Los Angeles and the Dolby Theatre in Hollywood. ●

Police Blotter

The following incidents of assault, burglary, DUI, grand, motor vehicle and petty theft, robbery and vandalism have been reported. Streets are usually indicated by block numbers.



BEVERLY HILLS ROBBERY

on 4/20/2021, 6:40 P.M. at 9700 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

on 4/17/2021, 5:34 P.M. at 9700 Block of WILSHIRE BLVD.

on 4/16/2021, 1:10 P.M. at 9400 Block of OLYMPIC BLVD.

on 4/15/2021, 3:00 P.M. at 8800 Block of OLYMPIC BLVD.

on 4/15/2021, 4:00 P.M. at 8500 Block of CLIFTON WAY

DUI ARREST

on 4/19/2021, 5:24 A.M. at N. SANTA MONICA BLVD. / WILSHIRE BLVD.

THEFT FROM COMMERCIAL BUILDING

on 4/16/2021, 1:38 P.M. at 300 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

on 4/19/2021, 4:24 A.M. at 200 Block of S. BEVERLY DRIVE

VANDALISM

on 4/19/2021, 8:48 A.M. at 100 Block of S. BEVERLY DRIVE

THEFT OF AUTO PARTS

on 4/20/2021, 4:00 P.M. at 200 Block of TOWER DRIVE

ASSAULT - SIMPLE

on 4/21/2021, 5:36 A.M. at 200 Block of N. BEVERLY DRIVE

on 4/16/2021, 5:00 P.M. at 200 Block of N. BEVERLY DRIVE

THEFT - PETTY

on 4/14/2021, 2:15 P.M. at 200 Block of N. BEVERLY DRIVE

on 4/15/2021, 3:42 P.M. at 300 Block of N. RODEO DRIVE

on 4/21/2021, 8:00 A.M. at 300 Block of N. RODEO DRIVE

on 4/19/2021, 6:00 P.M. at 400 Block of N. OAKHURST DRIVE

BURGLARY - FROM A MOTOR VEHICLE

on 4/15/2021, 9:50 A.M. at 8800 Block of OLYMPIC BLVD.

BURGLARY - RESIDENTIAL (NO ONE HOME)

on 4/20/2021, 2:00 P.M. at 300 Block of N. MAPLE DRIVE

on 4/17/2021, 4:00 P.M. at 1900 Block of LOMA VISTA DRIVE

ASSAULT - AGGRAVATED

on 4/14/2021, 12:52 A.M. at 400 Block of N. CRESCENT DRIVE

THEFT - GRAND

on 4/14/2021, 8:00 A.M. at 200 Block of S. MAPLE DRIVE



COVID-19 Vaccination Information

Those Currently Eligible for a COVID-19 Vaccine Include:

LA County residents 16 and over

To sign-up: Visit [VaccinateLACounty.com](https://www.vaccinatelacounty.com) or myturn.ca.gov

LA County phone assistance is available for those without a computer:

833-540-0473 • seven days a week • 8 a.m.-8:30 p.m.

For general COVID-19 questions and information, visit: [beverlyhills.org/coronavirus](https://www.beverlyhills.org/coronavirus)

or contact the City's COVID-19 Hotline at 310-550-4680 Monday-Friday • 9 a.m.-6 p.m.

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



CAROLINE BLOCH
April 24



VIKTORIA KRAYNOVA
April 24



MIGUEL PREY TORRES
April 24



TODD SILVER
April 25



JESSICA ALBA
April 28



MEREDITH MILLER
April 29



HALLEY MILLER
April 29



SHANNON MILLER
April 29



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You don't set out to be original, but you're working with something other than what was available in the example. Using different ingredients and techniques yields unique results.

TAURUS (April 20-May 20). You could dismantle a thorny challenge by untangling one vine at a time, or you could do it like the goats and gardeners, not bothering to pick anything apart. Whether your chew it down or cut it up, you'll make quick work of this.

GEMINI (May 21-June 21). They say, "Work smarter, not harder," though we can only work to the level of intelligence we have. It's not about working smarter; it's about being smarter. Take time off of work to read, get other experiences and develop skills.

CANCER (June 22-July 22). It will be better to err on the side of assertiveness. If you don't get the response you hoped for, at least you'll feel good about speaking the truth and giving everyone a chance to know and participate in your reality.

LEO (July 23-Aug. 22). People run,

but really there's no way to avoid it. Pain is as entwined with existence as is breathing. Accepting this inevitability makes pain-free times, such as you'll have today, all the sweeter. You'll live on wings of exuberance.

VIRGO (Aug. 23-Sept. 22). The thing about blame is that it's only one of many ways to package an outcome, and today it's an entirely unnecessary one at that. Forget about blame. There is only what happened, and various ways for it to not happen again.

LIBRA (Sept. 23-Oct. 23). You are not sure what you want from someone, but you're pretty sure it's not what you're getting today. This is worth thinking over. Give it a brainstorm today. What is your fantasy outcome?

SCORPIO (Oct. 24-Nov. 21). Can there be peace without understanding? Of course! Sometimes peace is accepting what is, whether or not you get it. Consider giving up the need to process every bit of information, at least right now.

SAGITTARIUS (Nov. 22-Dec. 21). There are many ineffective ways to handle fear, which include ignoring it, running from it, pretending to be cool about it or letting it stop you. The proper way is to accept fear so you can harness it and make it work for you.

CAPRICORN (Dec. 22-Jan. 19). It's

like your heart is a searchlight, scanning for the heart that reflects back a kindred glow. You'll illuminate other things along the way, though it's best to keep moving until you alight on what you were originally looking for.

AQUARIUS (Jan. 20-Feb. 18). It's amazing what you can solve when you put your mind to it. Don't even think about backing down from the wildly divergent problems because they will be the stage from which you shine brightest.

PISCES (Feb. 19-March 20). Those who believe that the universe speaks in mocking laughter may be selling themselves short with such cynicism.

As for you, life seems to be, at this time, respecting many of your plans.

TODAY'S BIRTHDAY (April 23). Though you don't feel like you're missing anything big, the exciting things that land in your world this year will inspire you to wonder later what you ever did before. A relationship will be sweet music, and then the song gets further orchestrated by an entire group playing along. You'll sculpt a new professional scenario in 2022. Leo and Cancer adore you. Your lucky numbers are: 39, 20, 1, 4 and 8.



Montana is a 2-year-old, 40 pound Shepherd-Golden mix. She was hit by a car and sadly, had to have her leg amputated. She has fully recovered, and recently gave birth to ten puppies. If you can give this sweetheart a new life, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

(Complete Streets Plan continued from page 1)

The plan before the Council on April 20 “improve[s] health by making it easier to choose active modes, improves safety through higher quality infrastructure, and improves quality of life through greener infrastructure,” Holzer said.

The plan serves as a set of guidelines and goals for city policy makers as they make decisions about future projects. It also highlights priority areas for future improvements and establishes a timeline for additional analysis going forward. It does not, however, include any actual design proposals nor does it approve any projects.

“Adoption of the plan would be a commitment to the vision for transportation and further study, but any project that would significantly change the street would still need to go through a robust outreach process and come back to the City Council for approval,” explained Holzer.

Along with the Draft Plan, the Council also looked at a Draft Action Plan, which lays out specific project ideas and steps for the next five years.

The Complete Streets Plan vision for biking in Beverly Hills involves prioritized installation of east-west and north-south bike networks “to provide access to schools, parks, commercial areas, Metro Purple Line stations, and existing bikeways.” The plan lists 13 possible new bikeways on streets such as Canon Drive, Beverly Drive, Robertson Boulevard and Sunset Boulevard. The bike lanes range from Class

II bike routes—on-street lanes indicated by striping, like the lane found on Santa Monica Boulevard—to Class IV bike routes—on-street lanes physically separated by some kind of barrier, of which the city currently has none.

For an improved pedestrian experience, the plan stresses improvements outside of the Business Triangle, which already enjoys vital walkways. With the adoption of the plan, going forward, the city will install continental style crosswalks. Traditional crosswalks typically consist of two lines connecting either side of a curb. Continental crosswalks, like those used in the Triangle, consist of large bars parallel with the road. This style crosswalk improves visibility and reduces driver encroachment.

All of this takes place in the context of the upcoming Metro D Line (formerly the Purple Line), which the Complete Streets Plan describes as perhaps “the greatest recent opportunity for improving mobility in the city.” The D Line promises to turn a one-hour commute from Downtown Los Angeles to Beverly Hills into a 20-minute commute. But before Metro finishes construction, the city has work to do in preparing its infrastructure to maximize the line’s potential.

The plan suggests that improving bus transit will help potential riders get to and from the D Line. For this, the plan offers several upgrades to bus stops, such as revamped street furniture, shelter, and lighting. For highly trafficked stops, the plan suggests additional amenities like real-time travel information and bicycle parking.

Many commenters called or wrote in

to express support for the program. “In the last year, my 12-year-old and a group of his friends have been in quite a few little accidents with cars in the neighborhood. It would be just so great if our children could safely bike around Beverly Hills and get to baseball practice and get to Sharky’s and get to school,” said one caller.

Another caller, Luke Carlin, voiced nostalgia for the bike-friendly streets of his youth and optimism that Complete Streets could bring them back. “Back in the ‘70s, I rode my bike to school, the library, the park, and that’s pretty much what everyone did. Obesity was rare, accidents were rare, and the situation has certainly changed for the worse,” he said.

Mayor Wunderlich, who supported the plan, said that the plan was about approaching mobility with inclusivity. “It’s not about taking away from any mode. It’s about making other modes possible,” he

said. “Currently we have barriers to doing that effectively and safely. The plan is about removing those barriers, to open up possibilities and provide better support for those people who do want to get around without using their car.”

Councilmember Julian Gold voiced support for the program but had two caveats. He shared particularly hard words for the city’s bike share program, which he described as “beyond broken.” He also felt that the Draft Action Plan was “two years backwards” and needed revising to update it.

Vice Mayor Lili Bosse stressed the importance of a Complete Streets Plan in receiving infrastructure funding. “From my perspective, we’re late to the party here. West Hollywood, Santa Monica, Culver City and Los Angeles all have already some form of a complete streets plan,” she said. “In order for us even to have grant money, we have to have a complete streets plan.” ●

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When Needed Most, Donor-Advised Funds Empower Charitable Giving

By Steve Gamer

THE FOUNDATION
JEWISH COMMUNITY FOUNDATION
LOS ANGELES



In the realm of trusts-and-estates attorney Paul Gordon Hoffman, planned charitable giving is every bit as personal as it is professional. A founding member of the nationally recognized Los Angeles law firm Hoffman, Sabban & Watenmaker, APC, Paul routinely advises clients on matters related to charitable planning and how it fits into the scheme of their larger estate plans.

Away from the office, the attorney practices what he counsels clients. For Paul and his wife, Sue, giving back plays a prominent role in their lives, and their donor advised fund (DAF) at the Jewish Community Foundation of Los Angeles (The Foundation) provides the ideal charitable vehicle for doing so.

While the Hoffmans sustain a range of causes of shared importance to them through the DAF they established in 2012, the charitable fund also enables them to respond generously and nimbly in times of crisis, including support in the aftermath of catastrophes such as the Santa Barbara wildfires and Louisiana hur-

ricanes. Most notably, though, it is their giving during the current global pandemic that has taken on personal importance, with the couple stepping up their giving for COVID-19-related response and relief efforts.

“What is our DAF for if not to be used for a once-in-a-lifetime event like the current pandemic?” Paul commented, adding that The Foundation’s online COVID-19 Response Hub provided a source to help them identify vetted causes and programs worthy of support.

He continued: “Our DAF enables us to support a wide range of causes more efficiently and strategically, provides us with a lot of flexibility, and affords us access to The Foundation’s helpful guidance with our giving when we need it, as it has done during the pandemic.”

Why did the Hoffmans, as well as hundreds of others, select Foundation DAFs as the best vehicle to conduct their philanthropy?

Streamline Your Giving

DAFs offer many of the advantages of a private foundation without the costs and administrative complexities of a private foundation.

One of the smartest ways to enhance your philanthropy is by establishing a DAF—essentially a charitable-giving account—at The Foundation. It provides convenience and flexibility for your donations, allowing you to give more strategically. You can fund a DAF with a variety of assets and can recommend grants to your favorite charities, Jewish or secular, on your

own schedule. You may select investment options to potentially grow your fund as The Foundation streamlines the entire process by handling all the administrative responsibilities, freeing you to focus on the joy of giving.

The benefits of a donor advised fund at The Foundation include:

- With an initial contribution of at least \$5,000 in cash, you can create your own donor advised fund, **receive an immediate fair market value charitable tax deduction**, and have your charitable dollars in one convenient account where you can maintain total privacy about your giving.
- By using appreciated assets such as marketable stocks and bonds, real estate, or interests in a limited liability company to fund your DAF, in addition to the fair-market-value tax deduction, you will **avoid all capital gains tax on your gift**. And, through thoughtful pre-planning, a DAF **can even help maximize tax benefits** in the event of the sale of a business.
- **You can recommend grants of \$100 or more to a nearly limitless range of nonprofit organizations**, Jewish or secular, locally, nationally, or in Israel via 24/7 online access to your fund. Plus, you can review your fund’s balance and giving history and add to your fund anytime with a credit card or online check.
- If your fund’s balance is \$50,000 or more, you can access several types of investment options providing **diversity and potential tax-free growth of your fund’s assets**.

- Additionally, our Center for Designed Philanthropy offers **complimentary philanthropic consultations and educational programs** on giving more strategically. For example, we can help you determine which causes to support based upon your own passions and fields of interest.

- Finally, DAFs **afford the ability to name your children as successor donor advisors**, effectively creating the closest equivalent to a private family foundation without the cost and administrative hassles of establishing and maintaining one.

Multigenerational Giving

Studies indicate that children whose parents actively discuss giving are significantly more likely to become charitable adults themselves than those with parents who do not. This same research shows that charitable families volunteer more and consider themselves happier and closer-knit. That’s why we suggest engaging your family early on to communicate your charitable values and decision-making process.

To encourage their children’s philanthropic values, many Foundation donors have opened DAFs for their children and grandchildren as well, enabling them to experience firsthand the fulfilling power of giving at an early age. Upcoming articles in this series include instilling meaningful giving in future generations of your family, as well as considering charitable legacies.

DAFs and the Tax-Reform Act

The income-tax reforms in 2018 changed the standard deduction and raised numerous questions about its impact on charitable giving. The need for well-planned strategies to maximize the tax benefits of your philanthropy is essential. DAFs offer an ideal vehicle for maximizing the deductibility of your donations, including approaches such as charitable-gift “bunching” or via contributions of appreciated assets.

For the Good of Community

The only cost associated with a DAF at The Foundation is a modest annual fee which covers several important administrative and portfolio management functions. A portion of that fee is reinvested in The Foundation’s own grantmaking to numerous causes throughout our community—creating, in effect, philanthropic sustainability.

To explore smart giving strategies—and the fulfillment that comes with it—at this time when it matters most, as well as ways to amplify the impact of your giving, please contact us at development@jewishfoundationla.org, call us at (323) 761-8704, or visit www.jewishfoundationla.org.

About the author: Steve Gamer is vice president of advancement for the Jewish Community Foundation of Los Angeles, which manages more than \$1.4 billion in charitable assets and distributed \$127 million in grants in 2020 to causes locally, nationally and around the world.

SUDOKU
04/23/21 ISSUE

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SUDOKU ANSWERS
04/16/21 ISSUE

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PUZZLE ANSWERS
04/16/21 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/23/21

A RARE FIND
BY JOHAN VASS / EDITED BY WILL SHORTZ

Johan Vass is a restaurant worker in Stockholm, Sweden. Though he has never been to the United States, he has been solving American crosswords for many years. He says his personal best times for New York Times puzzles range from 3:21 on a Monday to 10:36 on a Sunday. Somewhere along the way he started constructing crosswords in English — which is quite a challenge for someone coming from another language and culture. Johan says this one took him two months to make. I'm honestly in awe. — W.S.

ACROSS

1 Not express, in a way

6 Second person in the Bible

10 One of the Blues Brothers

14 "History of the World, _____" (Mel Brooks film that doesn't actually have a sequel)

15 Grp. with Bills and Chargers

18 Bridal adornment at Indian weddings

20 Buckets

21 Goggle

22 Bird that went the way of the dodo (before the dodo)

23 Mr. _____, scheming socialite in "Emma"

24 See 105-Across

25 Popular action film franchise ... or what trying to find the item in this puzzle can be described as

29 "There's no use" ... like trying to find the item in this puzzle?

31 "The _____ Holmes Mysteries," young adult series made into a 2020 film

32 Hosp. procedure

33 Keys

34 Architect Maya

35 Foreign correspondent, maybe

38 1976 greatest hits album with a palindromic title

41 Site of Hercules' first labor

45 What's-____-name

46 Experimental offshoot of punk

49 Echidna's prey

50 Service with nearly two billion users

53 ____ reaction

54 Deep cut

55 Liquor store requests

56 Frees (of)

57 Quiet summons

59 Greases

61 What's at the center of some court battles?

62 City of Angels

64 Danger for an exterminator

65 Scratch the surface of

66 Certain customizable computer game character

67 Kick starter?

70 America of "Ugly Betty"

72 [Batman punches a bad guy]

73 Onetime name for China

74 They have big mouths

76 Over

77 More than umbrage

78 Two-wheeled carriage

79 "Anchorman" anchorman

80 Simple earrings

81 Duck Hunt console, for short

82 Walking with flair

84 Odd article of clothing to wear with a tank top

85 Reached

87 Man's name that anagrams to HYENAS

88 Did a Don Corleone impression, maybe

92 Consonantless "yes"

94 Actress Atwell of the "Avengers" movies

96 Product whose sizes have letters

97 Clickable images

99 "As you can imagine ..."

103 Item hidden somewhere in this puzzle (where is it?)

105 With 24-Across, Emmy winner for "Once and Again"

106 Writer Horatio

107 Word before an explanation

108 Boxer Ali

111 Bookmarked things

112 Vowelless "yes"

113 Personal datum: Abbr.

114 Long-gone

115 Site that competes with Amazon Handmade

116 Affliction also known as a hordeolum

117 Mean

DOWN

1 Collectible records

2 ____ milk

3 Packs tightly

4 Areas in many malls

5 Eldest of the von Trapp children

6 Mnemosyne's daughters

7 Benefits

8 En pointe, in ballet

9 Pizza chain since 1943, familiarly

10 Weapon for Samson against the Philistines

11 Whatsoever

12 "North" or "South" land

13 Undoing

15 Faulty

16 Subway fare

17 Impact equally in the opposite direction

19 Actor Elgort of "The Fault in Our Stars"

26 Taints

27 Sheepish response to "Where did the last cookie go?"

28 How checks are written

29 Hellion

30 "Boyz N the Hood" protagonist

36 Run an online scam

37 Feel rotten

39 Bona fide

40 Big brush maker

42 Starting point on a computer

43 Won over

44 See 50-Down

47 Become rigid and inflexible

48 Slides

50 With 44-Down, making futile attempts ... and an extra hint to this puzzle's theme

51 Small black-and-white treat

1	2	3	4	5		6	7	8	9		10	11	12	13				
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52 Batman portrayer on '60s TV

57 Google Photos precursor

58 Workers in forges

59 Murder weapon in "The Talented Mr. Ripley"

60 What "/" may mean

63 Key used to get out, but not in

64 Man's name that means "king"

68 Palindromic leaders

69 Doctor's order

71 They may be fixed

74 Highland beauty

75 The titular bad guy in "The Good, the Bad and the Ugly"

79 Capital of Saudi Arabia

80 Singer with the 2016 platinum album "This Is Acting"

82 In good shape

83 "Know what I'm talkin' about?"

84 Secret rendezvous

86 Like child's play

89 Block where Sesame Street can be found?

90 Notable period

91 It's constantly breaking around the world

93 "The straight path"

95 German steel city

97 Like neon

98 Bar rooms?

99 It never occurs above the Arctic Circle during the summer solstice

100 One may be sworn

101 Claw

102 Seat of Florida's Marion County

104 Eugene O'Neill's "Desire Under the _____"

105 Go after

109 Word before ride or slide

110 Which card to pick from a magician?



The Beverly Hills Police Department closed down Rexford and Crescent Drives in response to a bomb threat. Photo by Samuel Braslow

(Bomb Threat continued from page 1)

Police did not locate any such items. Subin promised that police operations were not impacted by the incident, though police personnel and staff evacuated BHPD headquarters for the duration of the scare. Police sounded the all-clear around midnight.

The city was already on high alert in the lead up to the verdict in the murder trial of former Minneapolis police officer Derek Chauvin. After the city experienced looting and vandalism following the protests over George Floyd's death, officials promised to take every precaution in the case of

additional unrest.

Although the unrest did not materialize after a jury returned a guilty verdict, the city placed concrete K-rails in strategic locations for crowd control and went on full alert throughout the residential and business district. Some of the additional safety measures came into play on April 19 when Beverly Hills received assistance from the Santa Monica Police Department and Culver City Police Department.

As of press time, Subin said that BHPD was conducting an investigation into the incident. ●

(CHLA continued from page 7)

"For every child treated at the Neurological Institute, we want the same thing: To help them achieve their greatest neurological potential," Mark Krieger, MD, CHLA Senior Vice President and Surgeon-in-Chief, said. "We now have a space where experts in neurology and neurosurgery can work side-by-side with specialists in rehabilitation, psychology, diet therapy, social work, and genetic counseling to provide one-stop-shop care."

To provide the most effective care, specialists throughout the hospital can

collaborate with the Neurological Institute's experts in nearly 20 subspecialties.

"The impact for families is huge," Ashish Buttan, CHLA's Executive Director, Neurological Institute and Behavioral Health, said. "We can avoid unnecessary delays in treatment. We can consider all the treatment approaches and present a comprehensive care plan. And most importantly, families have clarity about their care every step along the way."

For more information about the Children's Hospital Los Angeles, visit <https://www.chla.org/>. ●

(Lindsey Horvath continued from page 5)

The issues in her sights as a potential Supervisor include homelessness, transportation (she's a strong advocate for the Metro Crenshaw Northern Extension) and equitable COVID recovery.

"I'm already working on these issues for West Hollywood, we have experience getting the job done, and we can expand upon it," Horvath told the Courier. "The county has so many resources at its disposal and we can do better. As president of California Contract Cities, we've been having conversations about public safety, the city's relationship to the county and what people expect the county to deliver, and it's given me a lot of insight," she added.

Kuehl certainly believes Horvath is up to the task.

"I have followed Lindsey's work and have seen the impacts of her leadership, not only in West Hollywood, but also countywide. Her

tenacity and commitment to getting things done for the residents of Los Angeles County show that she is uniquely qualified for the job of Supervisor. From helping unhoused residents get the critical services they so desperately need, to creating a sustainable and just future, to leading her city's recovery efforts for working families—Lindsey has been a leader who takes action for her constituents. There is no other leader in Los Angeles County like her," said Kuehl in a statement.

Horvath said she is honored by the endorsement.

"I consider Sheila a friend and a mentor. I want to build upon her great work and legacy. She broke down barriers as the first openly gay legislator in California history. I bring a different perspective as a millennial, as a renter and as someone who is still figuring out how to pay off student loans. I'm ready to get to work for people," she said. ●

(BHUSD Schools Return continued from page 1)

Marcus was surprised that so many high school students opted to remain virtual rather than return to in-person instruction. When the District opened for high school students under the hybrid model, "there were classes with one or two kids, maybe three," said Marcus. "I was disappointed. I thought that was a chance for the kids to come back and be together finally," she added.

In early March, the Board approved a reduction in force (RIF) initiative, which resulted in 10 elementary school teachers receiving pink slip layoff notices shortly after having returned to in-person learning. The

updated MOU states that all 10 teachers who were given RIF notices will be reinstated "to address learning loss while accelerating progress to close learning gaps through the implementation, expansion, or enhancement of learning supports for 2021-2022 school year."

Marcus noted that rescinding the lay-off notices will "help us to close the gaps in the students' education caused by the pandemic."

Schedules for Beverly Hills High School and Beverly Vista Middle School will be released by those schools. For more information, visit www.bhusd.org. The next Board of Education meeting will be held at 5 p.m. on April 27. ●

(City Hall To Reopen continued from page 1)

The Beverly Hills Public Library, which is currently offering sidewalk services, will open for appointments starting April 26. Sidewalk services, where members can reserve an item and staff will bring it out to them, will continue. Public Works will also resume services starting April 26. All other services are scheduled to return to City Hall on May 3.

For public meetings, including City Council and commission meetings, staff recommended waiting until June 15. The Los Angeles County Department of Public Health guidelines for office worksites warns that in-person meetings are strongly discouraged in favor of virtual meetings."

In cases where in-person meetings must take place, they must be limited to 15 or fewer participants. As Vice Mayor Lili Bosse pointed out, with council members and staff, this would leave only four spots open for the public. Furthermore, even if all council members and staff were vaccinated, they would still have to adhere to mask guidelines.

Staff sought advice from the Council on the level of screening for visitors to City Hall and the enforcement of face covering requirements. Council members all agreed that the city should administer symptom checks to the public and enforce mask mandates. Bosse asked City Attorney Laurence Weiner about whether the city could legally compel mask wearing.

"You are allowed to ask them to wear a face covering and if they do not comply with that you can escort them out of the room," Weiner said.

According to Assistant City Manager Nancy Hunt-Coffey, the city is working through the logistics of an on-site but outdoor alternative for those who refuse to wear a mask. The proposal would allow staff to escort individuals to an outdoor location on City Hall property where they could participate in meetings or seek services through a technological link of some kind.

Councilmember John Mirisch suggested that the city make a transition to hybrid meetings that allow for both in-person and remote participation. Other council members have floated this idea in the past, including the current mayor.

"The notion of wearing masks during an entire council meeting while we're speaking...does not appeal [to me] and I don't think it's the best form of government either. I think we're better off doing what we're doing now, until such time as we are able to have our meetings and not have to have those masks," Mirisch said.

Councilmember Julian Gold, the only medical doctor on the Council, sounded a note of caution. "Masks may be here for years. There's no guarantee that masks are going away over the summer," Gold said. "So, at some point, we're either going to have to stay at home or we're going to have to go back to City Hall. But masks are not going to go away. COVID is not going to go away." ●

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(One Beverly Hills Project continued from page 4)

The commissioners drilled down into the Overlay Specific Plan on April 19, with some voicing reservations over a proposed timeshare-style program and access to the property from the south.

At the previous meeting, the team managing the project and the project's owners made a presentation to the Commission, highlighting the benefits they say One Beverly Hills will bring to the community. Beny Alagem, CEO of Alagem Capital Group which is developing the project along with Cain International, pointed to his stewardship of his other two luxury hotel holdings, the Beverly Hilton and Waldorf Astoria.

"We delivered with the Waldorf Astoria everything we promised and more. The financial return exceeded the city's estimates," Alagem told the Commission. He promised that One Beverly Hills would "perform on [an] exponentially higher level," generating revenue for city services and schools and creating new jobs. "One Beverly Hills will be the catalyst that will help revive the city economy and support it in the future."

At nearly 2 million square feet with a \$2 billion price tag, the proposed development includes 340 residential units and 42 luxury hotel rooms spread out between seven major structures. It would also demolish and update portions of the Beverly Hilton, including the conference center, the Palm/Oasis Court Building, the parking lot on Merv Griffin Way, the hotel's vehicle entry, and

the Aqua Star Pool.

The project's biggest selling point for both prospective residents, future guests, and the city is the 12.7 acres of open space, featuring 8 contiguous acres of gardens, about half of which would be publicly accessible. The plans boast two miles of walking paths dotted with art and water features. The project achieves this by creating a land bridge over Merv Griffin Way in order to connect the Hilton parcel with the Robinsons-May tract. The garden, made up of 40 species of trees and 250 plants, will be managed by a non-profit conservancy—an arrangement that also grants the development tax benefits.

The Planning Commission is in the midst of a series of public meetings for One Beverly Hills, at the end of which they will make recommendations to the City Council regarding the project. Final approval for the project rests with the Council. At the previous meeting on April 8, the Commission instructed staff to draft a resolution of support for the Final Supplemental EIR.

At the April 8 meeting, the commissioners went through a list of questions regarding the project's Overlay Specific Plan, the comprehensive document that regulates land uses, development standards, and operational standards for the plan area. While the project managers did not have time to respond, the staff report for the April 19 meeting included answers to each of the commissioners' questions from the One Beverly Hills Team.

Even with 50 pages of meticulous

answers to their earlier questions, the Commissioners continued to pepper the project team with follow-ups on April 19. Commissioners expressed concerns about access to One Beverly Hills from South Beverly Hills. "For people who live in the south, there's no way to get to the gardens without making a very, very long route around Santa Monica Boulevard and Wilshire and then either backtracking, or going up to Wilshire," said Commissioner Myra Demeter, herself a resident of South Beverly Hills.

Demeter floated the ideas of constructing a bridge or a tunnel to connect the south with the development at a more convenient junction. The issue, according to Ted Kahn, President of the One Beverly Hills Project, is that the property adjacent to the project is privately owned, making it impossible to create a more accessible entry point. In response, Demeter suggested creating an easement on the property to allow for a crossway mid-block.

The Commission grappled with a proposed fractional ownership program detailed in the plan. The so-called Residence Club would make 37 fully furnished units available to owners for 30-day increments. The Specific Plan notes that "Residence Club units generate more spending than traditional condos" owing to the high-net-worth occupants and high turnover.

Commissioner Demeter felt that the program would undermine a sense of community among residents. "I'm not sure how you develop a sense of community if there

are multiple owners coming and going for a property," she said at the April 8 meeting.

Planning Commission Chair Peter Ostroff said that he felt the plans did not provide enough detail for a program that the city had never approved. He recommended removing the program from the Specific Plan until the project team could give more specifics.

"I'm not comfortable with the notion of, 'This is really a good thing, there's other cities doing it, so we should do it, too,'" Ostroff said. "We don't know what the 'it' is, and we don't know what all of the unforeseen issues might be."

At the end of the 3-hour meeting, Ostroff flagged one last condition buried in the Specific Plan that would prohibit developers from hiring employees with felony records. "Is that a good thing to have? That seems kind of unfair," Ostroff said.

Director of Community Development Ryan Gohlich explained that the provision is standard in the city and came about because of One Beverly Hills' proximity to El Rodeo Elementary School. Ostroff opined that the rule felt "somewhat arbitrary," and could unfairly penalize those who had already served their time. Vice Chair Lori Greene Gordon and Commissioner Andy Licht agreed that the Commission should throw out the stipulation.

"If somebody had a felony conviction when they were 18 and now they're 48 and they're turning their lives around, it just seemed somewhat unfair," Ostroff said. ●

(Outdoor Warning continued from page 4)

The sirens would be placed strategically around the city to ensure maximum coverage if activated, and add another layer of emergency notification redundancy, especially for those who are outdoors. At the meeting, staff presented a siren feasibility report, which estimated a total of 12 pole mounted sirens would be required to reach all residents. The intent of the system is to provide mass warning in the event of natural and manmade disasters, including wildfires, earthquakes, floods, civil disturbance, crowd control and more.

"Last night at our City Council meeting, we agreed to move forward with designs for a new outdoor siren-warning system for the City," Mayor Robert Wunderlich, who also served on the project's Ad-Hoc Committee, told the Courier. "The system will add a resilient means of communication to provide support in the event of a major emergency such as fire, flood, or other hazard. The sirens align with the mission of our new 'Just in Case' program to enhance communication throughout the city during an emergency with timely alerts and instructions."

Powered by solar energy or battery units, the sirens would be controlled using a dedicated, licensed radio frequency and aesthetically match street light poles in the area. While staff indicated that a city-wide system could take up to a year to set up, the Council enthusiastically agreed to move forward with a phased installation of six sirens in the northern part of the city—identified as a high-risk fire zone—as a pilot trial program.

"This could be an important addition to the city's emergency communications system," Councilman Julian Gold, also on

the Ad-Hoc Committee, told the Courier. "It needs to be deployed in a manner which reaches the greatest number of people, is sensitive to the aesthetics within our community as well as its impacts on the neighborhood. My goal would be to use a portable temporary device to give the public a preview of what it looks and sounds like and collect community feedback prior to full installation."

In January of this year, the city entered into an agreement with Mission Critical Partners (MCP) to develop an actionable preliminary OWS plan. The estimated cost associated with the installation of a 12-siren system is between \$700,000 to \$1,200,000, depending on the final locations, siren options, and other external costs.

"The outdoor warning system is a tool in the toolbox," Pat McFeely, program manager and senior technology specialist at Mission Critical Partners, said. "Usually, and Beverly Hills is no exception, you have multiple ways of reaching out to your citizens. It's just working in this sort of system into that whole system that you have put in place for that alert notification in case of all hazards or manmade disasters."

The siren system allows for two notification options: voice and tone as well as only tone. The Council was adamant in going with a voice siren system, which allows for voice commands to be transmitted over the sirens as well as tones. With a tone only alert system, the public would be educated on the different tones, and then what the reaction would be for each.

"It'll definitely be louder at the homes near the sirens," Brian Malinich, a senior technology specialist at Mission Critical Partners, said. "But I wouldn't say it'd be

intolerable. If they had music playing in their home at that time, they may not even hear those sirens."

"So, if the siren itself is a 100 dB level, which is outdoors, it's like hearing a plane one mile away before landing," McFeely added. Sound is measured in decibels, referred to as dB, where the higher the decibel level, the louder the noise. "If it is a well-built house with the windows closed, you're probably going to take off about 25 dB. So, at that level, it is probably no different than a passenger car going in at 65 miles an hour where you're about 25 feet away from it."

Mission Critical Partners recommends six sirens be placed North of Sunset, and the other six throughout the rest of Beverly Hills. "It boils down to terrain, the hills," Malinich said. "This technology is terrain limited and can be blocked by terrain. So

that's why you see more of a count in your more terraneous area, and then in the South it's more spread out, and that's why you get more mileage out of the siren there."

"Specifically, for the police department, I could see a real need for it in assisting us with evacuations," assistant Police Chief Marc Coopwood added. "And if we needed to make quick evacuations and be able to really wake that community up with a system that would be timely in doing that."

The discussion of the OWS comes one day after the Beverly Hills Police Department evacuated the area surrounding City Hall following a bomb scare. "The system has been under consideration for a while," Mayor Wunderlich told the Courier. "The timing of bringing it forward has more to do with the impact of the pandemic than any recent events or threat to the city." ●

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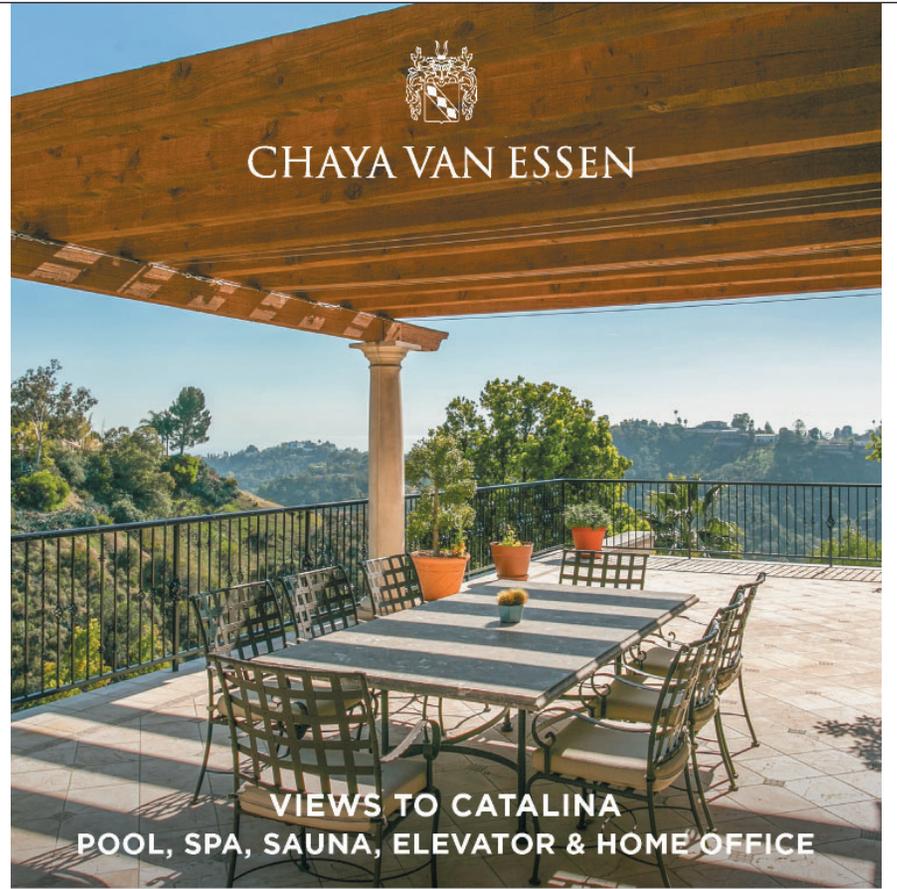
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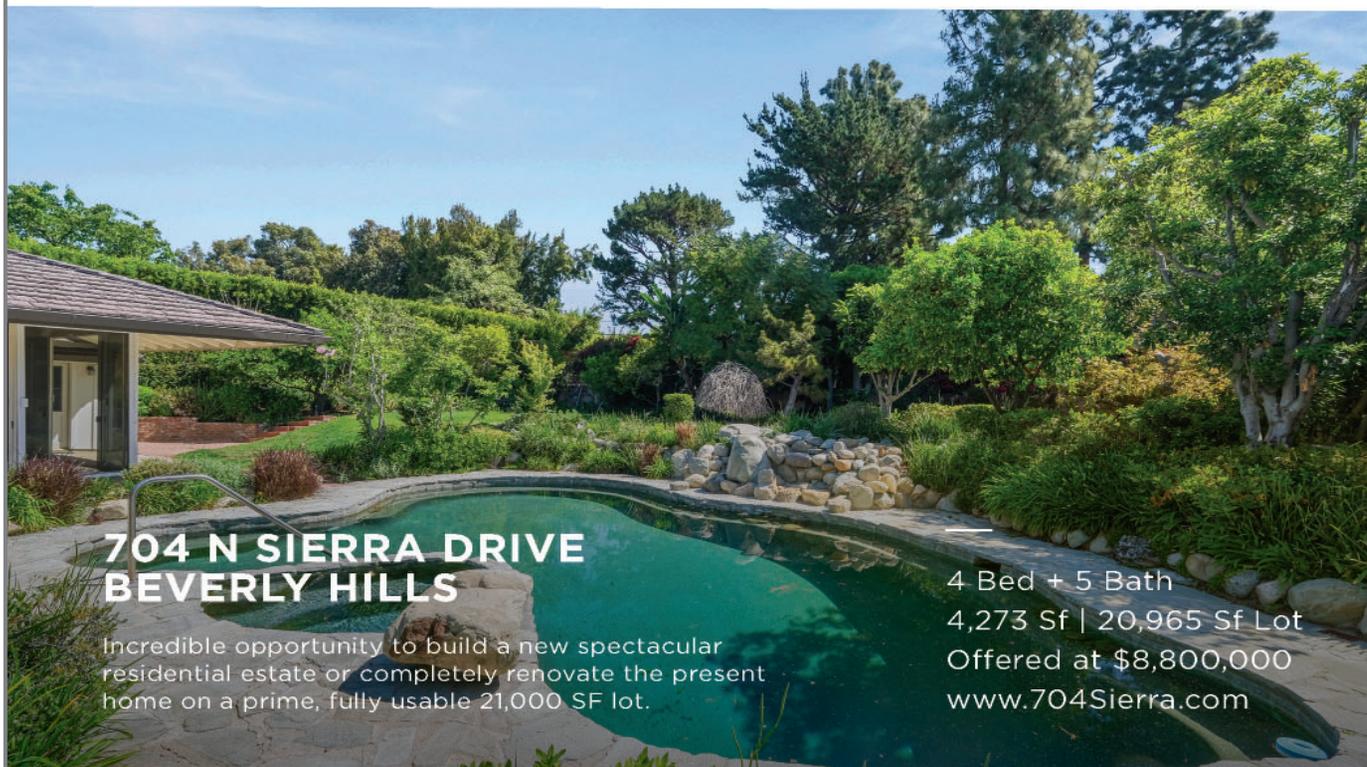
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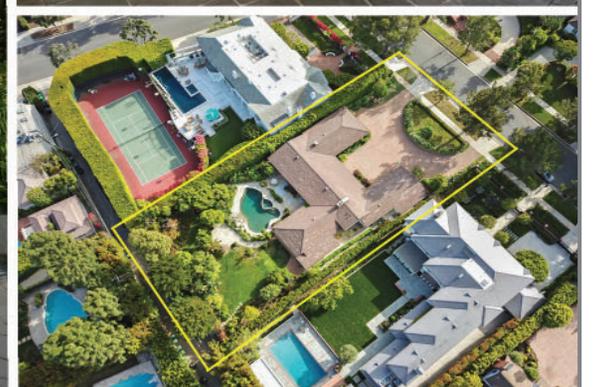
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Public Notices

RFQ # 21-350-23

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**PREQUALIFICATION OF BIDDERS AND
PREQUALIFICATION INSTRUCTIONS
FOR THE:
PUBLIC WORKS DEPARTMENT
EMERGENCY GENERATOR
REPLACEMENT PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Public Works Department Emergency Generator Replacement Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM, Tuesday May 11, 2021**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:
<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

This item is listed as: **Prequalification Package for Public Works Department Emergency Generator Replacement Project**. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required there with to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work,

and has demonstrated the requisite trustworthiness.

All qualifications package submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via **PlanetBids or by contacting via email to Ji Kim (email: jkim@beverlyhills.org)**. Responses to RFIs will be posted on PlanetBids.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled "**CONFIDENTIAL PREQUALIFICATION STATEMENT FOR THE PUBLIC WORKS DEPARTMENT EMERGENCY GENERATOR REPLACEMENT PROJECT**"

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late applica-

tion, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

FICTITIOUS BUSINESS NAME STATEMENT 2021 07740 The following is/are doing business as: **BLUE CAP KUSTOMS** 6527 Elgin Street, Highland Park, CA 90042; **Blue Cap Kustoms, LLC** 6527 Elgin Street, Highland Park, CA 90042; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed March 2021: Signed by: **Kaitlyn Trodden, President; Blue Cap Kustoms, LLC**: Statement is filed with the County of Los Angeles: April 1, 2021; Published: April 9, 16, 23, 30, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021064395 The following is/are doing business as: **HILARY HAYES DESIGN** 838 N. Doheny Dr. #803, West Hollywood, CA 90069; **Hilary Hayes** 838 N. Doheny Dr. #803, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Hilary Hayes, Owner**: Statement is filed with the County of Los Angeles: March 16, 2021; Published: April 09, 16, 23, 30, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021078097

The following is/are doing business as:

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2) ANDY LECOMPTE SALON
616 N. Almont Dr., West Hollywood, CA 90069; **Lecompte & Citrone, Inc.** 616 N. Almont Dr., West Hollywood, CA 90069; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 2008: **John A. Lecompte, President**: Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021078099

The following is/are doing business as:

1) LLINTEL 2) LINTEL & CO.
1112 Montana Ave. #604, Santa Monica, CA 90403; **Lisane Lapointe** 1112 Montana Ave. #604, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Lisane Lapointe, Owner**: Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021078101

The following is/are doing business as:

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337 S. Elm Dr. #2, Beverly Hills, CA 90212; **Veruschka La Belle De Leon** 337 S. Elm Dr. #2, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2021: **Veruschka La Belle De Leon, Owner**: Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021084204

The following is/are doing business as:

BENEDICT CANYON ASSOCIATION
4312 Woodman Ave., Sherman Oaks, CA 91423; **The Canyon Homeowners' Association** 4312 Woodman Ave., Sherman Oaks, CA 91423; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 1965: **David S. Kadin, President**: Statement is filed with the County of Los Angeles: April 08, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2021081504

The following is/are doing business as:

1) KEMSLEY GALLERIES
2) VJK EVENTS
850-1/2 Palm Ave. #201, West Hollywood, CA 90069; **Victoria Kemsley** 850-1/2 Palm Ave. #201, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Victoria Kemsley, Owner**: Statement is filed with the County of Los Angeles: April 07, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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