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## THE WEATHER, BEVERLY HILLS

☀️ Friday	84°   58°
☁️ Saturday	75°   57°
☁️ Sunday	69°   57°
☁️ Monday	74°   57°
☀️ Tuesday	77°   58°
☀️ Wednesday	80°   59°
☁️ Thursday	76°   58°

# Arrest Made in Robbery of Beverly Hills HS Students

BY BIANCA HEYWARD



Moreno Drive entrance of Beverly Hills High School Photo by Bianca Heyward

The Beverly Hills Police Department (BHPD) Detective Bureau and Crime Impact Team has made an arrest in the robbery of two Beverly Hills High School (BHHS) students. The robbery took place on April 26, at approximately 4:20 p.m. at Lasky Drive and Moreno Drive. According to BHPD, two female students reported that two female suspects stole a gold necklace from one victim's neck and attempted to steal a cellphone from the other

victim. No weapons were used during the incident.

On April 29, BHPD identified one of the suspects as Chakyra Sanford, 20, of Compton, California. Sanford was arrested in Compton without incident and charged with PC 211 - Robbery. Sanford's bail has been set at \$50,000.

**(Robbery of BHHS Students continues on page 8)**

# Two Indicted for Beverly Hills Hate Crimes

BY ANA FIGUEROA

A federal grand jury in Los Angeles has indicted two Los Angeles-area men on conspiracy and hate crime offenses for allegedly attacking five victims last November at the family-owned Café Istanbul in Beverly Hills. According to a release from the Department of Justice, the men perpetrated the attack "while shouting anti-Turkish slurs, hurling chairs at the victims and threatening to kill them."

Café Istanbul is located on the 300 block of South Beverly Drive. Sam Turac, a nephew of the restaurant owner, gave the Courier details first reported in its November 6, 2020 issue ("Restaurant in Beverly Hills Victimized by Alleged Hate Crime.")

Turac described the events of November 4, 2020 as follows: "Three or four gentlemen entered the store and started breaking stuff. We had five members of our family here at the time. The men started throwing chairs at my uncle, who got up and went to the front to protect my aunt. But, my aunt realized there were several other men with the group just waiting, so she pulled my uncle back in. They completely trashed the place. They shattered all of our computers. One of the guys picked up my aunt's phone and put it in his pocket. My uncle went to the E.R. because he had bruises from where the chair hit him," said Turac.

**(Hate Crimes continues on page 11)**

# City Council Discusses Big Priorities for New Fiscal Year

BY SAMUEL BRASLOW

After a year-long delay due to the pandemic, the Beverly Hills City Council met for a marathon four-hour Special Study Session on April 27 to set priorities for the new fiscal year. With a budget still sore from COVID-19, the normally annual affair saw the City Council review the status of last year's priorities for each city agency and consider new priorities for fiscal year 2021-22, including studying the creation of a City Health Department and a City Prosecutor. City staff will now collect the updated priorities and present them to the City Council at a future Regular Meeting for formal adoption.

In the same way that an agenda dictates the direction of a City Council meeting or commission hearing, the city's yearly priorities map the goals and focus of the city's many branches. The City Council Priority Setting Session for the fiscal year 2020-21 was a casualty of the COVID-19 pandemic.

Over the last year, city staff deferred to the priorities of the prior year while also following City Council directions in regards to the evolving civil unrest and public health crisis.

Councilmember John Mirisch pushed for reviving the Southeast Task Force, a task force convened by then-Mayor Barry Buckner in 2011 to form recommendations on how to improve the southeast of the city. In 2019, with the approach of the Metro D Line, the City Council combined the Strategic Planning Committee and the Southeast Task Force into a single committee—a move that Mirisch said sometimes "muddled" the issues and decentered the concerns of residents.

**(New Fiscal Year continues on page 3)**

# Beverly Hills Relaxes Mask Ordinance

BY SAMUEL BRASLOW

The Beverly Hills City Council unanimously voted on April 27 to amend the ordinance requiring face coverings in response to new guidelines released by the Centers for Disease Control and Prevention (CDC), bringing the city into alignment with county and federal rules. Once the Los Angeles County Department of Public Health (Public Health) releases new health orders, Beverly Hills will automatically comply with county rules.

The news of the loosening policy made its way to the Council halfway through a four-hour Special Study Session. The Council debated whether or not to act immediately or wait until the county issued an updated health order.

**(Mask Ordinance continues on page 8)**



**NOW - APRIL 30**  
**HARRY WINSTON: WINSTON CANDY AND KALEIDOSCOPE COLLECTIONS**

The House of Harry Winston's colorful creations from the Winston Candy and Kaleidoscope collections will be on display at the Beverly Hills and South Coast Plaza Salon through April 30. The touring collection will be supported with other colorful creations and nature inspired pieces from the ever-growing Winston Garden.

<https://www.harrywinston.com/en>



**APRIL 30**  
**THE NATURAL HISTORY MUSEUM OF LOS ANGELES AND SAN FRANCISCO'S CALIFORNIA ACADEMY OF SCIENCES: CITY NATURE CHALLENGE**

The 2021 iteration of the global City Nature Challenge takes place from April 30 to May 3. The event calls on current and aspiring community scientists, nature and science fans, and people of all ages and education backgrounds to observe and submit pictures of wild plants, animals, and fungi using the free mobile app iNaturalist. From April 30 to May 3, participants can upload their observations to the app with identifications happening from May 4-9. Final results will be announced on May 10.

<https://citynaturechallenge.org/>

**APRIL 30**  
**THE LOS ANGELES PHILHARMONIC'S SECOND SEASON OF SOUND/STAGE EPISODE FIVE - "UNFINISHED"**

The Los Angeles Philharmonic presents the second season of Sound/Stage, an online series of new concerts and conversations. Each episode includes one or more special segments, ranging from animated shorts to interviews between Music & Artistic Director Gustavo Dudamel and his guests. Episode five of Sound/Stage, "Unfinished," focuses on Schubert's Eighth Symphony. In his introduction, Dudamel discusses famous works of art that were never finished and the pleasure of the mysteries their creators left behind.

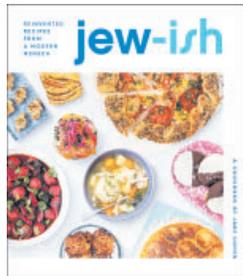
<https://www.laphil.com/about/watch-and-listen/introducing-soundstage>



**MAY 1**  
**PASADENA SYMPHONY: "PASADENA PRESENTS" SPRING LINE-UP**  
**4 p.m.**

Music Director David Lockington and the Pasadena Symphony present the 2020/21 "Pasadena Presents" Spring Season of online concerts through May 22. The spring series continues the format of the orchestra's online offering of chamber music with a twist, with each concert featuring a renowned guest artist performing a popular concerto in recital, and Pasadena Symphony musicians performing chamber music masterpieces. All "Pasadena Presents" concerts are free to the general public, premiering on their broadcast date at 4 p.m. and available for 48 hours. Concerts can be viewed on the Pasadena Symphony's website or YouTube Channel.

<https://pasadenasympphony-pops.org/pasadena-presents/>



**MAY 1**  
**BILLY HARRIS DINNER SERIES: "JEW-ISH" COOK ALONG WITH JAKE COHEN**  
**5 - 6:30 p.m.**

"Jew-ish" cookbook author Jake Cohen will cook from his best seller with host Billy Harris and friends. Kick off the evening with mixologist Charlotte Voissey, then cook Fancy Mushroom Kasha Varnishkes followed by Iraqi style almond cookies. Each ticket includes a signed copy of "Jew-ish," instructions and a shopping list. Funds raised during the event will benefit God's Love We Deliver.

<http://www.billyharris.com/jewish-cook-along-with-jake-cohen>

**MAY 1 - 31**  
**LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH: WE RISE 2021**

The L.A. County Department of Mental Health is hosting a month-long series of free community programs, events and experiences highlighting the healing powers of art and connection during Mental Health Awareness Month in May. WE RISE 2021 includes Art Rise, a series of 21 art experiences; Community Pop-Ups, over 50 hyperlocal activities across Los Angeles County neighborhoods; and a robust Digital Experience that can be enjoyed from anywhere.

<https://whywerise.la/werisela/>



**MAY 2, 9, 16**  
**UCLA'S CENTER FOR THE ART OF PERFORMANCE - "A THOUSAND WAYS (PART TWO): AN ENCOUNTER"**

UCLA's Center for the Art of Performance presents "A Thousand Ways (Part Two): An Encounter" by 600 Highwaymen on May 2, 9 and 16. While Part One engaged two remote participants in an automated hour-long phone call, "Part Two: An Encounter" brings together new pairs of strangers to share physical space in the creation of a private piece of theater. This experience invites people to reconsider, in real-time, what to think we know about a person, including ourselves, in an era of virtual interactions.

<https://cap.ucla.edu/rsvp/281>



**MAY 3**  
**WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS, AND YOUNES AND SORAYA NAZARIAN CENTER FOR THE PERFORMING ARTS: "FILMS.DANCE" - "WEAKNESS OF THE FLESH"**  
**9 a.m.**

In the premiere of "Weakness of the Flesh," Los Angeles-based Jacob Jonas virtually co-directs with Ireland-based Kevin McGloughlin, intersecting dance and visual design. Performed by Jacob Jonas The Company's Emma Rosenzweig-Bock, "Weakness of the Flesh" features original music by Max Cooper, working at the intersection between electronic music, visual art, technology and science, the vocals of Hindustani Classical trained Samad Khan, and the cinematography of Shaun Boyte.

<https://www.films.dance/>

**MAY 3 - 7**  
**LOS ANGELES MASTER CHORALE - "NAIA: THE SPIRIT OF HOYO NEGRO"**

Los Angeles Master Chorale's Voices Within Oratorio Project culminates in the digital premiere of "Naia: The Spirit of Hoyo Negro," an original oratorio written by approximately 80 Van Nuys High School students who participated in the 20-week program. "Naia: The Spirit of Hoyo Negro" will be premiered as a series of digital episodes May 3 - 6, culminating in the digital release of the complete work on May 7.

<https://lamasterchorale.org/>  
**MAY 4**

**BEVERLY HILLS CHAMBER OF COMMERCE: BEVERLY HILLS BACK TO BUSINESS - SPRING VIRTUAL COLLABORATIVE**  
**9 a.m. - 3 p.m.**

Premiering during Beverly Hills Small Business Week on May 4, Beverly Hills Chamber of Commerce presents the third Back to Business Spring Collaborative. The complimentary event produced for all business professionals offers premium content which can be applied to all brands and sectors featuring best-in-class experts and business leaders, live chat networking, behind the scenes interviews, live Q&A, and prizes. Designed and created to propel the growth of the business community and economy of Beverly Hills, Greater Los Angeles and beyond, this full day event will feature leaders across all major industries including hospitality, healthcare, employment law, luxury and corporate consulting, marketing, commercial and residential development, technology, and more. There is complimentary registration on the website.

<https://beverlyhillsbtspringcollaborative.vfairs.com/>

**MAY 5**  
**HEALING ARTS REACHING KIDS: CINCO DE MAYO BENEFIT FOR CHILDREN'S HOSPITAL LOS ANGELES**  
**7 p.m.**

Healing Arts Reaching Kids (HARK) presents its 6th annual Cinco de Mayo celebration in support of Children's Hospital Los Angeles (CHLA). The free Rock for HARK event, featuring the Southern California band Orale, kicks off with cocktail crafting by award-winning barwomen - Jordis Unga of Katana Kitten, NYC and Cristine Wiseman of Broken Shaker, LA- and continues with cooking advice from Chef Gerard Craft, winner of both Food and Wine and James Beard awards. The benefit event will stream on the HARK Facebook page and YouTube channel beginning at 7 p.m. on May 5. HARK is an all-volunteer group that provides both hands-on and financial support for the Expressive Arts and Therapies Department at CHLA. Since its inception in 2006, the organization has been able to raise and donate over half a million dollars to the hospital. It also provides year-round art supplies for patients and staff throughout the facility.

<https://healingartsreachingkids.org/blog/2021/4/4/get-ready-for-cinco-de-mayo-with-orale-cocktails-and-dinner-online>

**MAY 6**  
**BEVERLY HILLS WOMEN'S CLUB, AMERICAN RED CROSS: BLOOD DRIVE**  
**10 a.m. - 4 p.m.**

The Beverly Hills Women's Club and American Red Cross are partnering for an onsite community blood drive. Schedule time to donate blood on the link on the website. Beverly Hills Women's Club is located at 1700 Chevy Chase Drive, Beverly Hills.

<https://www.redcrossblood.org/give.html/donation-time>

(New Fiscal Year continued from page 1)

“I think there was some confusion in combining it to strategic planning. The main purpose of this—Barry Brucker established the committee way back when—was to get the vision of the residents for what they would like to see...and to get their feedback,” Mirisch said.

The Council also set the city’s rent stabilization policy as a “high priority,” as Vice Mayor Lili Bosse put it. Director of Community Development Ryan Gohlich said that the city would focus on furthering the work of the Rent Stabilization Commission, which is in the process of developing a new ordinance on relocation fees.

“I think this is going to be a very front and center concern for many people as we are coming out of post pandemic, both for the tenants and the landlord. So, I think we have to put a lot of focus on working with the Commission to help the tenants and the landlords through this next year and the years ahead,” Bosse said.

Similarly, the Council also agreed to continue prioritizing inclusionary housing in the next fiscal year. In previous years, the city passed an Interim Inclusionary Housing Ordinance and contracted with an advisory firm to conduct a study on the topic. The ordinance establishes a requirement that multi-family housing developments include affordable units or pay an affordable housing fee. According to Gohlich, city staff will present the Council with the completed study and bring forward a permanent inclusionary housing ordinance.

The Council unanimously agreed to prioritize the promotion of arts and culture in the city. Councilmember Julian Gold expressed concerns over the costs of maintaining certain pieces of public art, apparently referring to the sculpture “Hymn of Life: Tulips,” by Yayoi Kusama. The city is currently paying more than \$600,000 to refabricate the enormous, fantastical flower sculpture in bronze after the steel-framed plexiglass design showed signs of wear.

“I have a little bit of concern over what has been ongoing issues with the art that we purchased in terms of our ability to keep it pristine and the costs to us of having to redo these things,” Gold said. He suggested a “best practice review” to determine “what we should be looking for that will create issues, or maybe having some form of curation that helps prevent them.”

The council members unanimously hailed the success of the OpenBH program over the last year, which allowed stores and restaurants to extend onto outdoor public right of ways to allow for the safe continuation of commerce. The Council expressed a desire to continue the momentum of the program even as the city comes out of the grips of the pandemic.

“We tried it. People love it. It is coming back to the City Council agenda very soon,” Mayor Robert Wunderlich promised.

The Council signed off on prioritizing studying the creation of a city operated health department. According to Assistant City Manager Nancy Hunt-Coffey, the city will hire a consultant to study the proposal, which first came about in response to Los Angeles County Department of Public Health

restrictions on outdoor dining during the winter COVID-19 surge.

Additionally, Hunt-Coffey said the city was “beginning exploring having our own office of a city prosecutor.” She said the item would move to the City Attorney’s office for further investigation over the next fiscal year. Much like the interest in a health department, the impetus for a city prosecutor stems from discontent with Los Angeles County—in this case, with District Attorney George Gascón.

Both Wunderlich and Bosse said they would like to fast track the priority. “Because, as we’ve seen,” Bosse said, “it’s really important that people in our community feel safe and that if there are crimes, that there are consequences to [them].”

Beverly Hills Police Department (BHPD) Interim Chief Dominick Rivetti and Assistant Chief Marc Coopwood presented on the priorities for the department. Beverly Hills will seek to hire 20 police officers and five communications dispatchers over the next fiscal year, bringing the department up to full deployment of 150 officers. The goal would not see fruit for some time; it takes about 18 months from the application process before an officer can be deployed.

Coopwood said that the Department will study the feasibility of a Civilian Response Unit that would respond to non-violent calls involving vulnerable members of the community. “This is the new way that our industry is reimagining policing, to have civilians, mental health clinicians, social workers go out to the calls that traditionally go to law enforcement,” Coopwood said, explaining that these civilian groups could better deescalate some situations and have more expertise interacting with those community members.

Coopwood presented another goal for the department, the formation of a “Business District Team” that will focus specifically on matters in the Business Triangle. Coopwood explained that the move would build on a “hugely successful” pilot program from the summer.

The Police Department will also bring a proposal to the Council to extend the contacts with the two armed private security companies through the next fiscal year, citing concerns of more demonstrations and protests.

Though neither Coopwood nor Rivetti presented the objective, the draft City Council Priorities attached to the staff report lists implementing a new Unmanned Aircraft System program and the ambitious goal of lowering overall crime by 20 percent.

The Council indicated unanimous approval of the priorities and objectives presented by BHPD, though Councilmember Mirisch renewed a few suggestions for police accountability and reform. Mirisch brought up the idea of supporting the formation of “an independent investigative and prosecutorial authority that specifically deals with potential police abuse or brutality,” not just for Beverly Hills, but for California.

“The connection between the DA’s office, in general, is so intertwined with the police that in some cases we’ve seen, it’s impossible to have that arm’s length distance to create justice,” Mirisch said. ●

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## Fight Over Eldercare Home Ends with Developer Win

BY SAMUEL BRASLOW



A digital rendering of the approved eldercare facility at 825 Holt

A nearly year-long fight over a proposed eldercare facility development near La Cienega Park ended April 27 with a win for the developer. In an appeal hearing, the Los Angeles Central Area Planning Commission

ruled that the 80-unit eldercare development could proceed over objections from neighbors, who took issue with the size of the 5-story project. (Eldercare Home continues on page 8)

## School Board Discusses Decline in Enrollment in Beverly Hills

BY BIANCA HEYWARD

On the heels of in-person instruction resuming to five days a week for all grade levels, the Beverly Hills Unified School District (BHUSD) Board of Education discussed the decline in District-wide enrollment at its April 27 meeting. Enrollment for the 2020-21 school year was down by 259 students across all grade levels from the previous year. Of those 259, the largest decline was seen at the elementary level, with 112 fewer students. Grades six through eight lost 93 students, and a decrease of 54 students at the high school. Excitement surrounding the return to in-person instruction was also tempered by cautionary warnings to remain vigilant in adhering to Public Health guidelines and uncertainty surrounding mask mandates.

According to Wade Roach, Assistant Superintendent of Business Services, permit issues account for 78 of the 259 decrease among students. “We had 234 permit students last year, and this year we only have 156,” Roach said. “That’s something to note. As we look at our overall enrollment...we’re having students reenroll who disenrolled from the District. So, I think we’re getting new students every day, so our resident population actually may be fairly stable. But we may continue to lose students because of our permit losses, as students go other places.”

In addition to the overall enrollment, the Board was presented with a breakdown by school of the number of students currently enrolled in full time in-person learning, hybrid learning (Live@BHUSD) and the ILC. While Superintendent Dr. Michael Bregy said that attendance varies day by day, the District expects to see it rise. “It was a little surprising, some of the data,” Bregy said. “But I think it’s worked in our favor, as far as being able to demonstrate how we can manage successfully larger groups of students coming back into our schools.”

At Beverly Hills High School, 838 students chose to enroll in the hybrid learning option, 189 in the ILC and roughly 212 who have returned to full-time in-person learning. At Beverly Vista Middle School (BVMS), 306 students are enrolled in the hybrid learning option, 40 students in the ILC and roughly 521 students who have returned to full-time in-person learning. At Hawthorne, roughly 442 students have returned to full-time in-person learning, 112 in the ILC and none in hybrid learning. At Horace Mann, roughly 414 students have returned to full-time in-person learning, 195 in the ILC and none in hybrid learning.

Last week, the Board held a Special Meeting and approved Addendum #7 of the Memorandum of Understanding (MOU) for 2020-21 school year between the District and the Beverly Hills Education Association (BHEA), which specified the April return dates to full day instruction for elementary, middle and high school.

“As case rates in Los Angeles County continue to decrease, there have been continued changes to the school reopening guidelines put out by Los Angeles County Department of Public Health,” BHEA President, Alana Castanon, told

the Courier. “Due to the physical distancing requirements for students decreasing to three feet, BHUSD sent BHEA a demand to bargain in order to bring back students for in person instruction five days per week and eliminate the cohort model.”

Castanon added, “As we move into these new schedules, it will be more important than ever that staff, students and families observe and closely follow the health guidelines to prevent the spread of COVID infections in our school settings. We cannot relax our precautionary behaviors; we must remain vigilant to protect our community.”

For students enrolled in the Independent Learning Center (ILC), an entirely virtual learning option, and Live@BHUSD, a distance learning option that includes live instruction that mirrors the bell schedule, the fall remains unclear. Bregy speculated that he anticipates the District will be “going back to a situation where we will not have the ILC, that will be classroom instruction only.”

During his Superintendent’s Report, Bregy addressed the effect of the updated guidance from the CDC, which states that fully vaccinated individuals no longer need to wear a mask outdoors. “I know that that raises a lot of anxiety, as far as what we are going to do in LA County,” Bregy said. “We do know that, as of late this afternoon, that LA County is going to align their practices with the CDC, but we do not have the exact language yet.”

With the end of the school year weeks away, Bregy urged the community to follow best practices ahead of in-person graduation events.

With the news of relaxed mask mandates, Board Vice President, Tristen Walker-Shuman offered this precautionary warning. “I was really dismayed to receive videos of middle school parties that were happening on the weekends outside of school,” Walker-Shuman said. “And I know that’s not our jurisdiction, but I would just like to remind everyone, that if we have three cases that are tied at Beverly Vista, that will shut down the whole district.”

BHUSD Public Relations Director, Rebecca Starkins, confirmed that while currently there are no positive COVID-19 cases within BHUSD, “at one point there were three cases at BVMS. However, after thorough contact tracing there was no epidemiological link between them.”

According to the Los Angeles County Department of Public Health, “at least 3 laboratory-confirmed cases with symptomatic or asymptomatic COVID-19 within a 14-day period in a group with members who are epidemiologically linked, do not share a household, and are not a close contact of each other outside of the campus” meets the criteria for an outbreak and potential school closure. According to the California Department of Public Health, “a Superintendent should close a school district if 25 percent or more of schools in a district have closed due to COVID-19 within 14 days, and in consultation with the local public health department.” Should one of the four BHUSD campuses close, the entire District could potentially close. ●

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# Planning Commission Delivers Mixed Win for One Beverly Hills

BY SAMUEL BRASLOW



Rendering of One Beverly Hills's verdant views, courtesy of DBOX for Alagem Capital Group.

At the third special meeting on April 22 for the One Beverly Hills residential and luxury hotel development, the Beverly Hills Planning Commission advanced the project to the City Council. After years of deliberating and meeting over the \$2 billion development, the Commission made recommendations to the City Council to approve a spate of documents and changes necessary to bring the project to fruition. The commission recommended certification of the Final Supplemental Environmental Impact Report (EIR), adoption of the General Plan Amendment, and adoption of the Overlay Specific Plan, the comprehensive document that regulates land uses, development standards, and operational standards for the plan area.

The Commission was split, however, over two programs proposed for the development, a timeshare-style fractional ownership program and a program that would grant a limited number of members access to the One Beverly Hills amenities. The Commission will meet for one additional hearing to finalize the terms of the development agreement, which will take place on May 5.

"It is a big night for us, we have been in this planning for almost 15 years," said Beny Alagem, CEO of Alagem Capital Group, which is developing the project along with Cain International. Alagem's company also owns the Beverly Hilton and the Waldorf Astoria Beverly Hills.

The proposed development spans nearly 2 million square feet and includes 340 residential units and 42 luxury hotel rooms spread out between seven major structures. The proposal combines three sites: the Beverly Hilton Hotel and Waldorf Astoria Beverly Hills, the former Robinsons-May

department store, and the shuttered Union 76 Gas Station. It would demolish and update portions of the Beverly Hilton, including the conference center, the Palm/Oasis Court Building, the parking lot on Merv Griffin Way, the hotel's vehicle entry, and the Aqua Star Pool.

The project's marquee feature is the 12.7 acres of open space, featuring 8 contiguous acres of gardens, about half of which would be publicly accessible. The plans boast two miles of walking paths dotted with art and water features. The project achieves this by creating a land bridge over Merv Griffin Way in order to connect the Hilton parcel with the Robinsons-May tract.

As the city's land use agency, the Commission makes recommendations to the City Council about whether or not to grant requested entitlements for developments. The Commission's recommendation now goes to the City Council, which will either approve the project, reject it, or send it back to the Planning Commission for further deliberation.

The project has been received mostly with fanfare and excitement among the commissioners, who have reviewed and considered other proposals for the Hilton and Robinsons-May sites—but never the two together. Still, a few points of contention have come up repeatedly over the three public meetings, including bike accessibility through Merv Griffin Way and the so-called Amenities Access Program and Private Residents Club.

**(One Beverly Hills continues on page 11)**

# City of Beverly Hills Launches #ReThinkBHTap Campaign

BY ANA FIGUEROA



In citing the "Top Three Reasons to Avoid Bottled Water," Harvard University's Office for Sustainability makes this succinct statement: "The entire life cycle of bottled water uses fossil fuels, contributes to global warming,

and causes pollution."

The numbers attached to that message are even starker.

**(#ReThinkBHTap continues on page 11)**



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## Producer Chuck Fries Dies at 92



Charles "Chuck" William Fries

Charles "Chuck" William Fries passed away peacefully surrounded by family on April 22, 2021. He was 92 years old.

Fries enjoyed a prolific career in the film and television industry, spanning over 60 years. He participated in the production of over 5,000 series episodes, 140 television movies and mini-series, and more than 40 theatrical films.

A native of Cincinnati, Ohio, Fries graduated from Ohio State University where he later received an Honorary Doctor of Fine Arts degree. He began his career at Ziv Television in 1952 where he worked on legendary syndicated shows like "The Cisco Kid," "Highway Patrol," "Bat Masterson," and "Sea Hunt." From Ziv he moved to Screen Gems in 1960 where he was involved in the production of such classics as "Naked City," "Route 66," "Bewitched," "Hazel," "The Monkees," and "Father Knows Best." Later he oversaw feature film production at Columbia Pictures and worked with top producers and directors in the industry on films such as "Castle Keep," "The Horseman," "Easy Rider," "Five Easy Pieces," and "Getting Straight."

Fries pioneered the television movie genre at Metromedia Productions in the '70s (with over 30 movies for TV and nine television

series) and then mastered with his own independent production and distribution company, Fries Entertainment.

Known for issue-oriented movies, Fries Entertainment programs included over 200 hours of content for ABC, CBS, and NBC, including iconic TV movies like "Small Sacrifices" starring Farrah Fawcett and Ryan O'Neal; "The Neon Empire," a three-hour epic saga starring Ray Sharkey, Martin Landau, and Gary Busey; "Leona Helmsley: The Queen of Mean" starring Suzanne Pleshette and Lloyd Bridges; "The Martian Chronicles by Ray Bradbury" starring Rock Hudson; "Woman on the Ledge" with Deidre Hall; "Bitter Harvest" starring Ron Howard and Art Carney; "The Word" starring David Jansen and based on the book by Irving Wallace; and the Emmy-nominated "LBJ" starring Randy Quaid and Patty Lupone.

Fries also produced dozens of theatrical films during this time, including "Cat People" with Nastassja Kinski, Malcolm McDowell, and John Heard; "Out of Bounds" featuring Anthony Michael Hall; the original "Spider-Man" series for foreign markets; and the cult-classic "Troop Beverly Hills" starring Shelly Long and fashioned after his wife Ava's real-life experience leading a Girl Scout troop.

Chuck was deeply committed to the entertainment industry. He was a lifetime member of the Producer's Guild and recipient of its Lifetime Achievement Award, a former Chair of the American Film Institute, and served in leadership roles in both the Academy of Arts & Television Sciences and the Academy of Motion Picture Arts & Sciences. He was also a guiding force in The Caucus for Producers, Writers and Directors for over 45 years, serving five terms as Chair and receiving their most coveted Awards.

Much of Chuck's history as a renowned Hollywood producer was documented in his memoir "Chuck Fries Godfather of the Television Movie: A History of Television" which was published in October of 2013.

Fries is survived by his wife of 33 years, Ava; seven children; 22 grandchildren and 13 great grandchildren. He is preceded in death by two children, son Thomas Fries (Debi) and step-daughter Cami Markman.

A private memorial service for family took place April 29. In lieu of flowers, the family requests donations to The Caucus Foundation ([caucusfoundation.org](http://caucusfoundation.org)). ●

## It's Spring Art Show Time in Beverly Hills

BY ANA FIGUEROA



The Art Show will feature Master Classes

For nearly half a century in Beverly Hills, springtime is synonymous with the Beverly Hills Art Show. This year's iteration presented by the city's Community Services Department takes place on May 15 and 16. The bi-annual event will feature live Master Classes and an art exhibit area featuring local artists in the Gardens of Greystone Mansion & Gardens. Reservations are required and can be made at [www.beverlyhills.org/bhrec](http://www.beverlyhills.org/bhrec) under the special events tab.

Eight highly skilled artists will lead intimate Master Class workshops in watercolor, drawing, mixed media, architectural and landscape photography, ceramics and jewelry making. Space is limited, so early registration is encouraged. Artists will have artwork on display for purchase as well.

"We are excited to showcase a few amazing Art Show artists in Master Class workshops," said Brooke Putich, Art Show Coordinator and Arts & Culture Recreation Supervisor for the City of Beverly Hills. "The public will also have a chance to wander through various booths featuring art from local artists."

In addition, beginning Monday, May 10, Beverly Hills Art Show Online will feature interviews with artists, painting instruction and more. The online gallery will give people an opportunity to view artwork from over 200 artists from around the country. The gallery will feature artwork in painting, sculpture, watercolor, photography, mixed media, ceramics, glass, jewelry, drawing and printmaking. Artists will have artwork for purchase. To access Beverly Hills Art Show Online, visit [www.beverlyhills.org/artshow](http://www.beverlyhills.org/artshow).

For questions about the workshops or for more information, call the Community Service Department's Arts & Culture Division at 310-285-6830. ●

## Mobile COVID-19 Vaccine Clinic Coming to Roxbury Park

BY ANA FIGUEROA



Roxbury Park Community Center

The city of Beverly Hills has partnered with the technology company Fulgent Genetics to conduct a mobile vaccine clinic at the Roxbury Park Community Center, located at 471 Roxbury Drive in Beverly Hills. The clinic takes place on May 10, 11, 13 and 14 from 8 a.m. to 4 p.m.

Fulgent Genetics has provided vaccines at destinations throughout the county. It will transport dosages to Roxbury Park via refrigerated mobile unit. Participants will receive either the Pfizer or Moderna vaccine administered in the park's Community Center Multipurpose Room. Some 250 vaccines will

be administered each day with the goal of 30 each hour. All applicable health and safety protocols will be in place at the site.

Beverly Hills and Los Angeles County residents 18 years and older are eligible to receive the vaccine. Appointments can be made by visiting [vaccine.fulgentgenetics.com](http://vaccine.fulgentgenetics.com). Same-day walk-ups will be accepted based on availability only. Second dose appointments will be scheduled at time of booking.

"We are excited to have partnered with L.A. County Public Health and Fulgent Genetics to provide 1,000 COVID-19 vaccines to members in our community who have not been able to get the vaccine yet, and to others who have been trying to obtain an appointment," Patty Acuna, Interim Assistant Director of Community Services told the Courier. "We are reaching out to those who have had difficulty getting the vaccine (especially our most vulnerable and our seniors) and assisting them in booking appointments."

For appointment assistance, call Roxbury Park Community Center at 310-285-6840. [www.beverlyhills.org/covidvaccine](http://www.beverlyhills.org/covidvaccine). ●

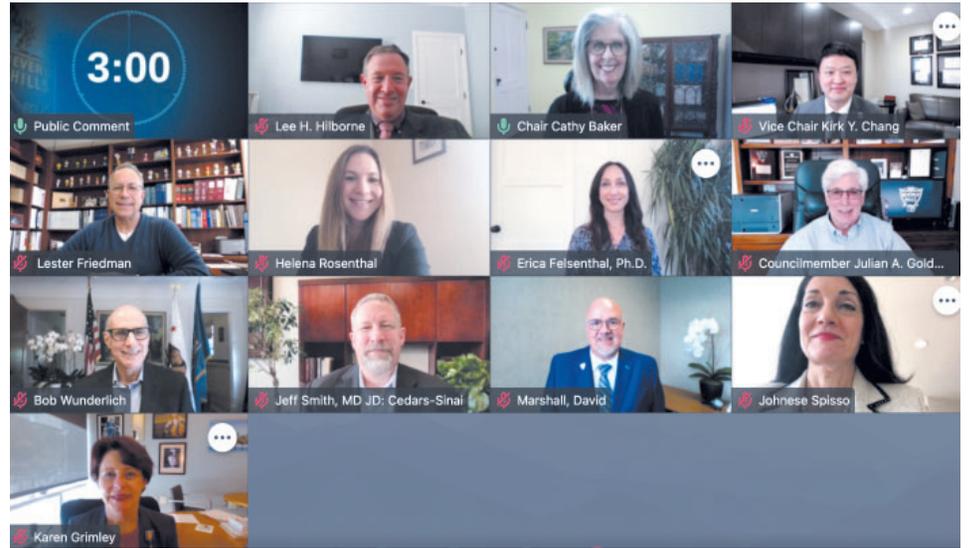
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Maybourne Hotel Group owner Patrick “Paddy” McKillen recently visited the Maybourne Beverly Hills, the group’s first property outside of the U.K. (where the portfolio includes Claridge’s, The Berkeley and The Connaught). Pictured (L-R) Eugene Leonard, General Manager, The Maybourne Beverly Hills, McKillen and Beverly Hills Courier Publisher John Bendheim.



The City of Beverly Hills' Health and Safety Commission was joined by members of the Beverly Hills City Council to honor and recognize representatives from two health systems, UCLA Health and Cedars-Sinai, as part of its Safety Recognition Program.

Pictured L to R:

Health and Safety Commissioner Lee H. Hilborne, M.D.; Health and Safety Commission Chair Cathy Baker; Health and Safety Commission Vice Chair Kirk Y. Chang, M.D.; Beverly Hills Councilmember Lester Friedman; Health and Safety Commissioner Helena M. Rosenthal ; Health and Safety Commissioner Erica Felsenthal, Ph.D.; Beverly Hills Councilmember Julian Gold, M.D.; Beverly Hills Mayor Bob Wunderlich; Jeffrey A. Smith, MD, JD, MMM Executive Vice President of Hospital Operations and Chief Operating Officer at Cedars-Sinai ; David Marshall, JD, DNP, RN, FAAN Senior Vice President and Chief Nursing Executive at Cedars-Sinai; Johnese Spisso, RN, MPA President, UCLA Health CEO, UCLA Hospital System Associate Vice Chancellor, UCLA Health Sciences ; Karen Grimley, RN, PhD, MBA Chief Nurse Executive Assistant Dean UCLA School of Nursing



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**THE PENINSULA**  
BEVERLY HILLS

**(Robbery of BHHS Students continued from page 1)**

Her court date is April 30, in Department 30 at the Airport Courthouse. According to BHPD, a search warrant of Sanford's car and home led to the recovery of the stolen property. The department is still looking to identify the second suspect.

Shortly after the robbery took place, BHUSD Superintendent Dr. Michael Bregy sent an email to parents, stating:

"Today, students were returning to the high school for an afterschool activity and

as they were approaching the perimeter of the school, they were accosted by thieves who stole an item from one student and attempted to steal additional items," said Bregy. "We applaud our students who handled the matter in the safest and most effective way possible throughout this incident. I personally attended the scene soon after and have subsequently remained in close contact with the Beverly Hills Police Department. Both BHUSD and BHPD are conducting a thorough investigation into this incident. I would like to thank BHPD

for arriving on the scene in approximately two minutes."

Bregy relayed that no indication of any further danger or threat to the community was uncovered, and the victims were chosen at random. "Tomorrow, and for the immediate future we will have additional security patrolling BHHS by both marked and unmarked officers," Bregy wrote.

"Anytime anything like that happens, it's a concern for us as a community and for our students and for their safety," BHUSD Board of Education President, Rachele Marcus,

told the Courier.

After the arrest announcement, Bregy sent an additional notice to the BHUSD community. "We are grateful to the Beverly Hills Police Department for operating quickly to make an arrest and for recovering the stolen property. Both the City of Beverly Hills and the Beverly Hills Police Department work tirelessly to keep our community safe and we thank them for their ongoing partnership," he said. ●



The now-ubiquitous mask signage will start coming down. Photo by Samuel Braslow

**(Mask Ordinance continued from page 1)**

"People are getting mixed messages and I think the sooner we can give a message to our community, the better," Vice Mayor Lili Bosse said.

The Council opted to amend its existing mask ordinance to avoid inadvertently messaging to residents that the mask ordinance had

been repealed. "I would prefer to do that as an amendment to our existing ordinance so that we never have to say the repeal word, because I think if we say the repeal word, there will be confusion," Mayor Robert Wunderlich noted.

Earlier in the day, the CDC announced relaxed mask guidelines that allow Americans to begin doffing their face

coverings in certain instances. All people, regardless of vaccination status, can now walk, run, hike, or bike outdoors alone or with members of the same household.

Those who have received two doses (in the case of Moderna and Pfizer) or one dose (for Johnson & Johnson) of the vaccine and have waited the requisite two weeks can take even more liberties. They can mingle outdoors with a mix of vaccinated and unvaccinated individuals and even dine outdoors with people from several households.

"We no longer feel that the vaccinated people require masks outdoors," said CDC Director Dr. Rochelle Walensky at a press conference.

The CDC stopped short of saying that vaccinated people can go unmasked outdoors in all cases. According to the new guidelines, everyone should still wear masks at crowded outdoor events, including concerts or sports venues. When it comes to indoor activity, the CDC advises wearing a mask if one might come into contact with someone from another household. Los Angeles County allows for vaccinated individuals to spend time indoors with unvaccinated people from one other household sans mask or physical distancing.

The updates ricocheted across the country and across public health departments. California Governor Gavin Newsom announced that California would take its

cue from the CDC, tweeting, "If you're fully vaccinated, outdoors, and not in a large crowd—you do not need to wear a mask."

Next up, Los Angeles County Public Health confirmed that it would follow the CDC's lead, saying that it would release a new health order in line with the new guidelines.

Since nearly the start of the COVID-19 pandemic, Beverly Hills has aggressively enforced one of the strictest face covering policies in the county. The city announced the restrictions on April 10, 2020, making it one of the first cities to do so. The rules came with fines for noncompliance, starting at \$100 for the first offense, \$200 for the second, and \$500 for the third and subsequent violation.

Despite the penalties, the city came under fire for not enforcing the ordinance against the hundreds who regularly gathered in Beverly Gardens Park for pro-Trump rallies beginning in the summer of 2020.

"The truth of the matter is that Beverly Hills has been the most aggressive city in giving out facial covering citations," then-Mayor Lester Friedman told the Courier in December in response to criticism.

Over the last year, Beverly Hills has issued a total of 416 administrative citations for violations of COVID-19 public safety measures, which includes face coverings, business violations, and failure to socially distance. ●

**(Eldercare Home continued from page 4)**

"We're obviously satisfied—even thrilled—with the result. This project was approved, and we think it was approved for the right reasons," Andrew Brady, an attorney representing the development, told the Courier. "We think that it was recognized by all parties, including the appellants, that there is a severe need for this kind of housing in this particular community, and the city as a whole."

The project site consists of three lots on the west side of Holt Avenue between Gregory Way and Olympic Boulevard. Currently, three two-story duplexes are on the property, but will be demolished to make way for the 57,000-square-foot eldercare facility. The project will serve both assisted living and memory care, residents with Alzheimer's and Dementia. The plans indicate that 62 units will be for assisted living and 18 for memory care.

Though some neighbors spoke out against the use of the property, arguing that eldercare facilities should be in commercial zones, most locals took issue with the scale of the development.

"We all feel very similar that elder care is extremely important," Nikki Vescovi told the Courier. Vescovi, a local of 22 years who lives across from the project, presented her arguments at the hearing. "It's incongruent and not in keeping with the community envelope."

The development asked for numerous deviations from the Los Angeles Municipal Code, using incentives offered to eldercare projects. An ordinance passed by the City of Los Angeles in 2003 and amended in 2006 allows eldercare facilities to exceed density requirements if the project meets certain findings.

The ordinance sprang out of the recognition that the city had fallen behind on the infrastructure necessary to support an aging population. The city reaffirmed the urgency of developing senior supportive housing in its most recent Housing Element's Housing Needs Assessment, noting that "the number of 'new seniors' (from 2000 to 2010) increased faster in the Los Angeles region than New York or any other metropolitan area."

Without the deviations, the municipal code would only allow for 36 guest rooms

and a height of 45 feet, as opposed to its planned 80 guest rooms at a height of 58 feet. In order to receive the necessary entitlements, a City Planning Zoning Administrator had to make five findings: the facility will not be "materially detrimental or injurious" to surrounding properties; it will provide services to the elderly; will not adversely impact street access or circulation; will be compatible with "existing and planned future development on neighboring properties"; and complies with the General Plan.

In February, the Zoning Administrator found that the proposal satisfied all five findings and approved the deviations. Shortly afterwards, three neighbors filed appeals that the Central Area Planning Commission heard on April 27.

Vescovi, one of the appellants, argued to the Commission that Holt Avenue has no other 5-story buildings between Olympic Boulevard and Gregory Way and that 90 percent of the structures on Holt are 2-stories or less. In her presentation, she said that City Councilmember Paul Koretz recommended the project be denied on account of its mid-block location, excessive height, reduced

yards, and lack of a loading zone.

The developer had added a loading zone and adjusted certain setbacks subsequent to Koretz's objections, which were made in an October letter by Senior Planning Deputy Daniel Skolnick to the Zoning Administrator. But even with the concessions, the height remained a sticking point. According to Brady, without the fifth floor, the project would not be financially viable.

Ultimately, the Commission sided with Brady and his client, Danny Kianmahd. Out of the 29 public comments made in the hearing, 27 were in support of the project—a mix of doctors, pharmacists, eldercare operators, and gerontologists who spoke on the need for more eldercare facilities. Kianmahd said that he expects shovels to be in the ground by the second half of next year.

When asked what Vescovi's intentions were going forward, she said, "I think we will continue to pursue all options. I'll just leave it at that." ●

## FOGO (Fear of Going Out)

BY EVA RITVO, M.D.



**Beverly Hills Courier columnist and Dr. Eva Ritvo** is a psychiatrist with more than 25 years' experience, an accomplished author and global initiative leader. She received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

Remember FOMO (Fear of Missing Out)? That is so 2019. The pandemic cured most of us of that. In its place, many are suffering from a new syndrome coined FOGO (Fear of Going Out). As the vaccine roll out continues, restrictions lessen, and cases continue to decline, we face new challenges.

We love routines. They save valuable energy as our brain transverse the same pathway with ease. Think about a snow-covered mountain. Once you take the sled down a certain path, it is easier to go the same way. One year of confined is a long time! We created new patterns in the first 30 days, and we have now engrained them. Many people are reluctant to send their kids back to school, don't want to return to the office and are still avoiding social situations. Many people are feeling even more anxious now as restrictions are lifting and expectations are rising. Those with pre-existing anxiety disorders may have an even more difficult time resuming routine

activities.

Since the virus is still amongst us, we need to maintain caution, so some degree of FOGO is wise. But when we limit our activities too much, we create a whole new host of issues. Agoraphobia is a medical condition that has been around for years. It is described as the overwhelming fear of being in a place or situation where you feel that escape would be difficult, or where you are worried about having a panic attack. Those suffering from agoraphobia often avoid public transportation, enclosed spaces or standing in line or being in a crowd. The pandemic gave us all a taste of the agoraphobic lifestyle. It is difficult to know where exactly to draw the line right now between healthy anxiety and anxiety that becomes the disease.

If you are suffering from FOGO here are a few steps you can take:

Talk to your doctor. Ask detailed questions about what activities they recommend you

resume and which you should continue to avoid. Each person should make a plan to optimize their physical and mental health while continuing to protect themselves from COVID-19. If anxiety is becoming the main problem, psychotherapy or medication maybe helpful.

Talk with your closest friends and see how they are choosing to resume activities. You are not alone in experiencing FOGO.

Take deep breathes with long exhales. This breathing pattern activates our parasympathetic nervous system, and we feel calmer. We have all been under chronic stress and our sympathetic nervous system has been in overdrive. We need to be calm to make the best decisions so our frontal lobe can be in charge rather than our primitive, fear-based brain.

Start slowly and build confidence gradually. Resume activities where you feel the safest. The risk of transmission is remarkably low or possibly non-existent if both parties are vaccinated. Take one day at a time and

try to find ways to enjoy your new ventures out. Soon our brains will adapt to the new routines and the days of COVID will recede from our thoughts.

Respect your feelings. The closer we are to trauma, the more challenging it maybe to recover. If you suffered from COVID or a close family member or friend did, be prepared to re-emerge more slowly. Don't feel pressured by what others are doing. Go at your own pace. Only you can decide what is the right way to move forward in these times. Don't use drugs or alcohol to mask social anxiety. This is a common pothole and should be avoided. Embrace all your feelings even those that are uncomfortable.

Remember that "this too shall pass." FOGO will give rise to another yet to be name syndrome. Time is a wonderful healer, and it seems we are moving in a very positive direction. As Alexander Pope so wisely said, "hope springs eternal. Better times are ahead. ●"

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# NOTICE OF PUBLIC HEARING(S)

The Council of the City of Beverly Hills, at SPECIAL MEETING(S) to be held on **Thursday, May 20, 2021 at 7:00 p.m.**, subject to tentative continuance at the Council's discretion to **Tuesday, May 25, 2021 at 7:00 p.m.** and/or **Thursday, May 27, 2021 at 7:00 p.m.**, or another time as the City Council may determine, will hold public hearing(s) to consider:

The proposed One Beverly Hills Overlay Specific Plan Project (the "Project"), consisting of the following requests:

- **General Plan Amendment:** Create the One Beverly Hills Overlay Specific Plan land use designation, which includes adding General Plan Land Use Policy 9.7, and apply the designation to the Project site. Amend the text of General Plan Land Use Policy 9.3 to clarify that the entire Project site is a gateway anchor location.
- **Specific Plan:** Adopt a new overlay specific plan that includes: 1) the area and components of the overlay specific plan, 2) allowed uses, development standards, and guidelines, 3) operational standards for uses, 4) plan implementation and administration, and 5) conceptual project plans.
- **Zone Text and Map Amendments:** Add the One Beverly Hills Overlay Specific Plan overlay zoning designation to the Beverly Hills Municipal Code and apply the designation to the Project site on the City's zoning map.
- **Development Agreement:** The applicant is seeking a development agreement with the City. Separate notice for a hearing on the Development Agreement will be provided after the Planning Commission has reviewed the Agreement and provided a recommendation to the City Council. The City Council hearing on the Development Agreement is tentatively scheduled for May 27, 2021.

The Overlay Specific Plan Project is a unified development plan that would allow for alternative site development of the 17.4 acre Project site than the development authorized by: the approved 9900 Wilshire Specific Plan (901,514 SF of future development that allows for the construction of up to 193 condominium units and a 134-room luxury hotel), the approved Beverly Hilton Specific Plan (973,565 SF in floor area including future construction of 110 condominium units and demolition and reconstruction of retail, restaurant, meeting and office space) and the C-3 zoning designation applicable to the 9988 Wilshire Boulevard gas station property.



The proposed 1,933,436 SF One Beverly Hills Overlay Specific Plan Project includes the following components:

- 162 residential unit, 499,806 SF, 32-story, 410' tall residential building (Santa Monica Residences)
- 141 residential unit, 424,266 SF, 28-story, 369' tall residential building (Garden Residences)
- 37 residential unit and 42 hotel room, 213,966 SF, 11-story, 124' tall hotel/residential building (Wilshire Building)
- 127,324 SF structure containing amenities and support areas, including 30 residential accessory spaces that could be used for staff housing (Promenade)
- 37,562 SF, 31' tall conference center for the Beverly Hilton Hotel
- 72,697 SF, 20' tall hotel restaurant, retail, 36 hotel room, and support area structure (Beverly Hilton Enhancement)
- 12.7-acres of open space, including an 8-acre botanical garden, of which 4.5-acres will be public.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City of Beverly Hills prepared a Final Supplemental Environmental Impact Report (SEIR) to analyze potential environmental impacts associated with the Project.

The Final SEIR analyzes the following potential environmental effects of the Project:

- Air Quality
- Biological Resources
- Cultural Resources
- Geology/Soils
- Greenhouse Gas Emissions
- Hazards and Hazardous Materials
- Land Use and Planning
- Noise
- Public Services
- Transportation
- Tribal Cultural Resources
- Utilities and Service Systems
- Mandatory Findings of Significance

The Final SEIR impact analysis determines that, after mitigation, no significant environmental effects are anticipated except for: significant and unavoidable impacts to cultural resources (historic resources) and noise (in the event construction occurs outside the City's regularly permitted hours).

The City Council will consider the Final SEIR, and may adopt a resolution certifying the Final SEIR, adopting a Mitigation Monitoring and Reporting Program, and adopting a Statement of Overriding Considerations. The City Council will also consider whether to approve the proposed General Plan Amendments, Zone Text and Map Amendments, and conditionally approve the Overlay Specific Plan. As noted above, the Development Agreement will be formally considered at a public hearing to be noticed after consideration and recommendation by the Planning Commission.

At a Special Meeting on April 22, 2021, the Planning Commission of the City of Beverly Hills adopted three resolutions recommending to the City Council: a) certification of the Final SEIR under CEQA and related actions; b) approval of amendments to the General Plan to establish the One Beverly Hills Overlay Specific Plan Land Use Designation and clarify that the Project site is a gateway anchor location and adoption of an ordinance amending the Zoning Code text and map to include the One Beverly Hills Overlay Specific Plan zoning designation; and, c) adoption of the One Beverly Hills Overlay Specific Plan, subject to certain conditions of approval.

### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting and hearing(s) via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org), to submit video comments (during public comment only): <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that written public comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual speaker, subject to City Council discretion.

Any interested person may participate in the meeting and hearing(s) and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Masa Alkire, AICP, Principal Planner**, Community Development Department, at **(310) 285-1135** or [malkire@beverlyhills.org](mailto:malkire@beverlyhills.org). The case file documents are available for review upon request. The Final SEIR and other environmental documents related to the Project can be accessed at the City's website at [www.beverlyhills.org/environmental](http://www.beverlyhills.org/environmental).

HUMA AHMED  
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

**(One Beverly Hills continued from page 5)**

Multiple residents submitted comments to the Commission over the last three meetings pushing for greater bike accessibility on Merv Griffin Way, the street that connects Wilshire Boulevard and Santa Monica Boulevard. In its current form, the agreement with the city stipulates that One Beverly Hills will have to add shoulders on the road, markings that indicate that drivers must share the road with bicyclists. Because Merv Griffin Way would become a tunnel with the land bridge connecting the Hilton and Robinsons-May parcels, the condition also stipulated installing adequate lighting for bicyclists.

George Nelson, a safety consultant for the project, pushed back against calls for greater bike accessibility. In order to accommodate a bike lane, he said, the tunnel would have to undergo “many millions of dollars” in changes that would impact adjacent structures of the project.

“So, let’s be clear, if you’re a bicyclist and you want to proceed through the tunnel, you have the ability to take your bike on the sidewalk and walk it through Merv Griffin way,” Nelson said, warning that bicyclists would be unsafe traveling through the tunnel.

Nonetheless, the Commission voted to recommend that the City Council allow bikes to share the road with cars.

The Private Residence Club would make 37 fully furnished residential units available to owners for 30-day increments. The commissioners could not recall any similar program in the city. While the applicant argued that such arrangements generate more revenue

for the city and local businesses, commissioners expressed concerns over the impact on community cohesion and the level of detail in the proposal.

The Amenities Access Club would grant a select 250 non-residents access to the luxury offerings of One Beverly Hills. Similarly, members of the Commission worried that the proposal was not sufficiently thought out.

The Planning Commission considered whether to insert into the Draft Conditions of Approval a condition that would prohibit the programs but split 2-2 on whether to approve the conditions. The tie vote leaves it up to the City Council to decide the matter without recommendation from the Commission.

Vice Chair Lori Greene Gordon, who also works as the co-Managing General Partner of a boutique property management and development firm, said she understood the financial imperative for diverse streams of spending. “I understand the economics of putting a project like this together and I understand that you cannot rely upon— especially one 90-person restaurant that has to be serving probably two, possibly three meals a day—with just the people who live in that condominium area,” Gordon said.

“I have no doubt that they are financially advantageous to the applicant,” said Chair Peter Ostroff about the Private Residents Club and Amenities Access Program. But, he added, “we don’t know what we don’t know.”

Ostroff said that the programs felt like afterthoughts. City staff had only learned about the Private Residents Club in March of this year and he had not heard them mentioned in any of

his meetings with the applicants. He acknowledged that other cities had allowed similar programs, as the developers had pointed out, but he did not know the regulatory framework in place in those cities.

“To me, it’s just irresponsible for us to say yes or no to this at this point,” Ostroff said. “Come back when you’re ready to show specifically what you’re going to do.”

**(#ReThinkBHTap continued from page 5)**

According to [Earth-policy.org](http://Earth-policy.org), more than 17 million barrels of oil are required to produce enough plastic water bottles to meet the country’s annual demand for bottled water. Additionally, bottled water is about 3,000 percent more expensive per gallon than tap water and is, according to [foodandwaterwatch.org](http://foodandwaterwatch.org), generally no cleaner, safer or healthier than tap water. In fact, federal government standards for safety testing and monitoring of municipal drinking water exceed that imposed on the producers of bottled water.

In an effort to educate residents about the sustainability and benefits of tap water, the city of Beverly Hills has recently launched the #ReThinkBHTap campaign.

The city ensures that its tap water is safe and healthy for residents to drink by undergoing a rigorous monitoring process to verify that tap water meets or exceeds applicable water quality standards. Each year, the city releases a Water Quality Report that examines this process, outlining any constituents found in its water such as chemicals, microscopic

The Commission agreed unanimously on a number of other changes to the Conditions of Approval, including allowing the development to hire people with felony convictions. The condition had been placed on the project years ago but drew criticism at the April 19 meeting from the commissioners who felt the rule was unfair. ●

organisms and radioactive materials (many of which are naturally occurring). Historically, the city has met all U.S. EPA and State drinking water health standards each year, as reported in the annual Consumer Confidence Report. This year’s Consumer Confidence Report is currently being prepared and will be available by July 1, 2021.

“Our Public Works Department puts in an enormous amount of effort to ensure we continue to deliver clean tap water so that our community as well as the environment remains healthy for the future,” said Beverly Hills Mayor Bob Wunderlich.

“It’s imperative we do all that we can to utilize this valuable resource in a sustainable manner so that our planet can continue to thrive.”

The city will host a variety of educational presentations, workshops, social media campaigns and more to explain the benefits of tap water and dispel any myths. To learn more and view the City’s Water Quality Report from previous years, visit [beverlyhills.org/bhtap](http://beverlyhills.org/bhtap). ●



Cafe Istanbul

**(Hate Crimes continued from page 1)**

The federal indictment was filed April 14 and unsealed on April 27. That same day, Harutyun Harry Chalikyan, 23, of Tujunga was arrested and arraigned in United States District Court in Los Angeles. The second defendant, William Stepanyan, 23, of Glendale, is in state custody and is expected to appear in federal court in the next few weeks.

Chalikyan and Stepanyan are charged with one count of conspiracy and five hate crimes. If convicted, they each face a maximum penalty of 10 years in prison for the hate crime charges and five years in prison for the conspiracy charge.

According to the indictment, the two

defendants were on their way to a rally last November to protest against military aggression by Turkey against Armenians. Stepanyan allegedly sent a text message saying that he planned to go “hunting for [T]urks.” Later that day, Stepanyan met with Chalikyan and other Armenian-Americans to protest against the treatment of Armenia by Turkey. Thereafter, the group drove to Café Istanbul.

The indictment specifies that during the attack, multiple victims were injured, including one individual who lost feeling in his limbs. Stepanyan and Chalikyan also allegedly caused more than \$20,000 in damage to the premises.

## FREE COVID-19 Vaccinations Available in Your Community

**WHERE**  
Roxbury Park Community Center  
471 S Roxbury Dr.  
Beverly Hills, CA 90212

**WHEN**  
May 10-11, 2021  
May 13-14, 2021  
8:00AM - 4:00PM

**WHO IS ELIGIBLE**  
Open to all residents of Beverly Hills and LA County (18 years and older).

- Appointments preferred
- Walk-ups subject to limited availability



**Schedule your appointment online at:**  
[vaccine.fulgentgenetics.com](http://vaccine.fulgentgenetics.com)

• You’ll be asked to provide a **phone number** or **email address** during the booking process.

• Consider asking a family member or friend to help book the appointment if needed.

• If you need assistance to make an appointment, please call Roxbury Community Center at **310.285.6840**.

• Vaccinations will take place inside the Roxbury Community Center. This is not a drive-through vaccination site.

**Please remember to bring the following:**

- Photo ID
- Confirmation Number
- Face covering

**For more information please contact:**  
[publichealth.lacounty.gov](http://publichealth.lacounty.gov)





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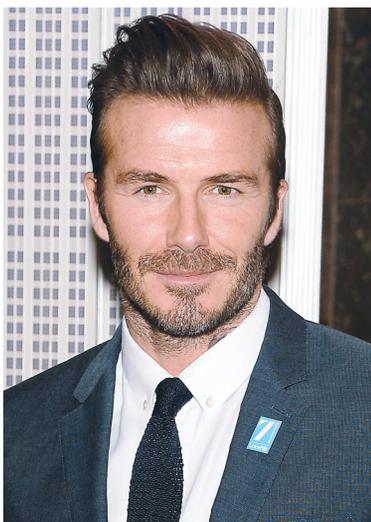
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# Birthdays



**DWAYNE JOHNSON**  
May 2



**DAVID BECKHAM**  
May 2



**NAOMI SILVER**  
May 3



**CHRISTINA HENDRICKS**  
May 3



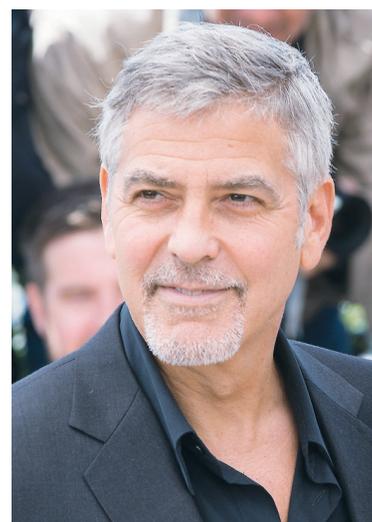
**WILL ARNETT**  
May 4



**ALYCE MORRIS WINSTON**  
May 4



**PAMELA BENNETT**  
May 5



**GEORGE CLOONEY**  
May 6



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). There's something of value you don't want to lose. This is what's standing between you and a change. The shift will only be possible after you've reckoned with your feelings and deemed the loss to be necessary.

**TAURUS** (April 20-May 20). If you wanted to get judgmental, all the data is right there in front of you. It doesn't look great on paper, so there's plenty to judge. But you want to be constructive instead -- which is hard, helpful and so on-brand for you.

**GEMINI** (May 21-June 21). There are those who will do anything you ask of them, but you have to tell them exactly what to do. Do you really want to work that hard? Seek people who come with their own initiative.

**CANCER** (June 22-July 22). To talk about what you know and listen when you don't seems so simple, but many will violate the rule. They speak to fill the void or get attention -- tiresome. All you have to do is politely excuse yourself.

**LEO** (July 23-Aug. 22). When you think about it, the amount of love

and respect you give yourself pretty much mirrors the amount you give others and vice versa. So no matter how you go about it, increasing the love increases the love.

**VIRGO** (Aug. 23-Sept. 22). Those who worry about having a thing are not really rich in it. There are two ways to be rich -- to have so much of something that you can't possibly run out of it or to have so little of it that you have nothing to lose.

**LIBRA** (Sept. 23-Oct. 23). It would be unreasonable and cold-hearted to love only those who love themselves. Love all types if you can. But when it comes to your close relationships, the healthier prospects promise wonderful harmony.

**SCORPIO** (Oct. 24-Nov. 21). It's said that complaining is like a rocking chair; a comfort though it never goes anywhere. Arguably, those who find comfort in complaining provide far less of it to everyone within earshot. Luckily, you know when to use your feet.

**SAGITTARIUS** (Nov. 22-Dec. 21). Explore, decide, change your mind -- all part of the process. Anyone who gives you a hard time about this doesn't fully understand your creativity. Believe in your vision enough for anyone who can't see it.

**CAPRICORN** (Dec. 22-Jan. 19). But be mindful not to tie your self-worth into anything as precarious as a bank balance, bad hair day or other transitory state. Moods will rise and fall like the temperature outside, but your value remains inestimable.

**AQUARIUS** (Jan. 20-Feb. 18). Look into the depth of the sky, imagine the breadth of the ocean, try and count the stars. Take that expansive feeling with you wherever you go and know that whatever it is you think you lack, there really is enough to go around.

**PISCES** (Feb. 19-March 20). There's an elegance in you that you often let shine, though sometimes you tuck

it behind a shield because you don't want too many people coming for you at once. Today, you're very much in control of and aware of this.

**TODAY'S BIRTHDAY** (April 30). The endeavor becomes possible because you believe it is possible. You'll build skills and adopt new modes of thought. It is fortifying beyond measure to know you are growing in mind and spirit. In June, you'll dedicate yourself to growing in financial ways, too, as your dream needs real-world assets to back it up. Virgo and Capricorn adore you. Your lucky numbers are: 8, 17, 3, 37 and 5.



Mavis is an 8-month-old Cairn/Yorkie mix who weighs 11 pounds. If you can give this sweet baby a loving home, please call Shelter of Hope at 805-379-3538.

[www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)

# Community Voices

The Courier welcomes reader submissions about matters of interest in the community. Two letters received this week are particularly notable. The first, from Jason Somers, is a response to the Courier's April 23, 2021 front page story, "Beverly Hills City Hall to Reopen May 3." The second is a timely personal essay from Beverly Hills resident Michael Salama, which coincides with the 40th anniversary of the "Fernandomania" phenomenon.

Please submit letters to: [editorial@BHCourier.com](mailto:editorial@BHCourier.com)

## City Hall Strength Throughout the Pandemic



From day one of this pandemic, Beverly Hills city staff and leadership has not wavered in their frontline efforts to maintain a full force of city staff. They have worked tirelessly to ensure that the foundation of the local economy in Real Estate would maintain its strength. City Hall staff adapted rapidly under tumultuous and uncertain circumstances to revise the way that they operate remotely and digitally. This continued the process of building permitting and field inspections through the essential business of construction.

During the last year, construction and real estate sales have been thriving as a beacon of hope in an otherwise distressed local economy. The building permit process creates revenue for the city and tremendous funding for the local schools, parks and the arts through permit and processing fees required for every building permit issued. Real estate sales generate an increased property tax basis and market equity for the neighboring residents.

It truly has been remarkable to see what

city hall has achieved with continued processing of plan check and permitting for construction and with the city inspectors, who have been enforcing building code compliance throughout this construction boom over the course of the pandemic.

JASON SOMERS

*MR. SOMERS IS PRESIDENT OF CREST REAL ESTATE*

## What Fernandomania Meant to a Kid from Baltimore



Fernando Valenzuela

I grew up living in a small suburb of Baltimore. Our mother's family was from Baltimore generally by way of the Ukraine. Our dad was from Venezuela. Dad grew up with a

dirt floor and as a young man worked in the mines, living in a shack, to pay for school. He became a doctor and devoted his life to caring for the indigent in underserved neighborhoods.

Generally, our neighborhood was a safe place. You didn't have to go far, though, to experience being different. The Winter of '81 I was chased from Mike's Pizza, a local institution, by a group of boys a few years older. They threatened to "pulverize" me. My first thought was that this was happening because I was Jewish. As I was dashing from the store, they shouted that my dad was a "spic" and a "wetback," and said I was one, too, and that we didn't belong there. Having the words spic and wetback spat at you in close distance is a quick lesson that hate comes in different forms, for different reasons, and it is not age blind.

The Summer of '81 was spent glued to the radio and TV listening to updates on the Dodgers and Fernando when most everyone else in town was rooting for the Birds. There were a lot of emotional parallels for me between Fernando's come from nothing origin story and my dad's. In the United States, sometimes, immigrants like my dad did their best to blend in and not draw attention to their differences. Yet, he had an unshakable accent. It sometimes seemed like he would fade in to the background to avoid attention or otherness.

So, a Latin ballplayer who unabashedly spoke Spanish exclusively, had a wildly eccentric pitching style, had dark hair and complexion like mine - it was all just so

welcome. In some ways needed. When you are trying to understand who you are, what you are, this was kind of like finding a piece to a jigsaw puzzle that wasn't in the box.

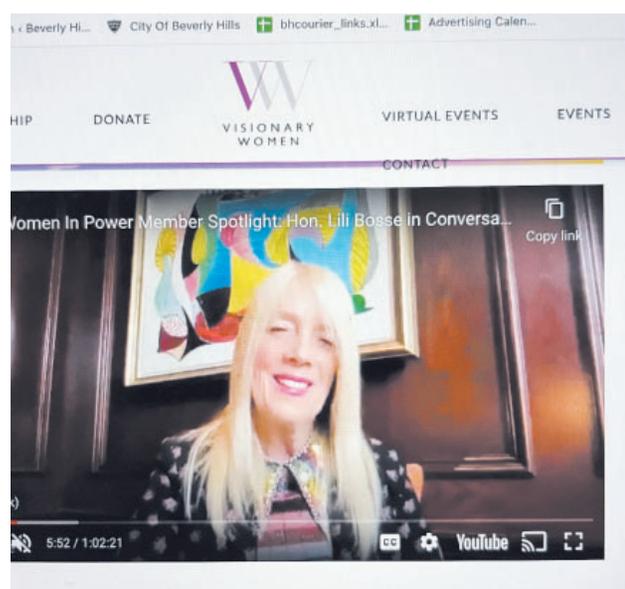
That summer I collected a lot of spare change and ran drinks for tips at the local pool to buy packs to Topps baseball cards. The sought-after prize was a Rookie Fernando. My son now has those cards. In '81 our family also collected discarded X-Ray card board slabs on which we'd Elmer's Glue sports clippings of Fernando and the Dodgers. I thought they would be valuable. They were, but not for any the reasons I thought back then. Fernando went on to win the CY Young Award, Rookie of the Year, and the World Series for the Dodgers.

For millions of people including a little boy from Baltimore, Fernandomania was a lesson on the importance of having a hero, of seeing someone you thought was like you, who represented you, doing well. As you get older you realize there are different groups who can experience feeling different, exclusion, hate, and that it's important to do something about it, to break down barriers, create understanding, inclusion, respect, advancement, and love. That's a longer essay and a work we all should take up.

MICHAEL SALAMA

*MR. SALAMA IS LEAD TAX COUNSEL FOR THE WALT DISNEY COMPANY, AUTHOR OF TWO BLOOMBERG TAX TREATISES, A CAMBRIDGE GRADUATE AND A FATHER OF TWO WHO HAS LIVED IN BEVERLY HILLS FOR OVER 20 YEARS.*

## COMMUNITY



The Visionary Women "Women in Power Member Spotlight" with the Hon. Vice Mayor Lili Bosse in Conversation with Piera Klein drew an exceptional turnout on April 23. For anyone who missed the program, it can be accessed at the following link:

[https://www.visionarywomen.com/virtual\\_events/virtual\\_salons.php](https://www.visionarywomen.com/virtual_events/virtual_salons.php)



"Love Anatomy" by the artist Alexandra Nechita was installed in Beverly Hills on April 29. Pictured by the sculpture are the Beverly Hills Arts & Culture Commission Vice Chair Deborah Frank (left) and Nechita.

## Bicyclist Hit by Vehicle on Sunset

BY BIANCA HEYWARD

On April 29 at 8:40 a.m., the Beverly Hills Police Department (BHPD) reported a bicyclist was injured after being hit by a vehicle at Sunset Boulevard and Rodeo Drive. The bicyclist was taken to a hospital in unknown condition, according to BHPD's Max Subin. Eastbound Sunset Boulevard traffic was closed April 29 at Rodeo Drive while police conducted an investigation into the circumstances of the crash. The intersection reopened at 10:03 a.m.

**SUDOKU**  
04/30/21 ISSUE

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**SUDOKU ANSWERS**  
04/23/21 ISSUE

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**PUZZLE ANSWERS**  
04/23/21 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
04/30/21

**STRETCHING EXERCISES**  
BY JEREMY NEWTON / EDITED BY WILL SHORTZ

Jeremy Newton, of Austin, Texas, is a software engineer who makes mobile games. Titles he has worked on include Crosswords With Friends, Zynga Poker, Dragon Academy and many others. He has been a puzzle enthusiast since he was a child, when a grandmother got him hooked on Jumble. As a crossword constructor, Jeremy says he likes "wacky themes" (as a glance at today's grid might suggest). This is Jeremy's 14th Sunday and 21st Times puzzle over all. — W.S.

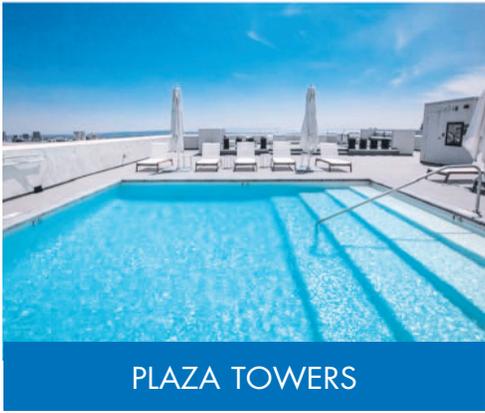
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|---|---|---|
| <p><b>ACROSS</b></p> <p>1 Muhammad Ali's "Me! Whee!," e.g.</p> <p>5 "S.N.L." alum Hartman</p> <p>9 Start off on the wrong foot, maybe?</p> <p>13 Contaminate</p> <p>19 What may be in a star's orbit</p> <p>21 Throw with power</p> <p>22 Alleviate</p> <p>23 Sheep's milk product that's often grated</p> <p>25 Classic name for the land north of England</p> <p>26 Course taken in shorts, often</p> <p>27 "Ya don't say!"</p> <p>28 765-foot-long "water coaster" on Disney cruises</p> <p>30 Countertenor</p> <p>31 SWAT team or Navy SEAL group, e.g.</p> <p>34 Name that sounds like two letters of the alphabet</p> <p>37 Epitome of smoothness</p> <p>39 "Roots" author Haley</p> <p>40 Shocker, at times</p> <p>41 &amp; 44 It goes around every hour</p> <p>46 Gaming novice, slangily</p> <p>48 Secured skates, with "up"</p> <p>50 Float component</p> | <p>51 Act as a blueprint for, as DNA for proteins</p> <p>53 Brawled, in the backwoods</p> <p>55 "Howdy, everybody!"</p> <p>57 Withstand</p> <p>58 Fly off the shelves</p> <p>59 Like bread made from almond flour</p> <p>61 "Oh, hell yes!"</p> <p>64 Turn red, say</p> <p>65 Certain formal duds</p> <p>66 Nice round number?</p> <p>67 Bollywood megastar Aishwarya ____</p> <p>68 "My dear man"</p> <p>71 Grammy category won multiple times by Kendrick Lamar</p> <p>77 Racy selfie posted for likes on social media, in modern lingo</p> <p>80 Not a problem</p> <p>81 Kennel club category</p> <p>82 Makeup table</p> <p>83 "Dead serious!"</p> <p>85 "And, uh, that about covers it"</p> <p>86 Supporting role</p> <p>87 New students at Princeton or Yale in 1969</p> <p>88 There's a famous "half" one in Yosemite National Park</p> <p>90 Vessel protected by Hera</p> <p>91 Uninteresting</p> <p>92 Encouraging cry</p> <p>94 Bottom</p> <p>96 Saves, with "away"</p> <p>98 "Ain't dead ____!"</p> | <p>99 They often come to professors with excuses</p> <p>102 Hoodwink</p> <p>104 Get snake eyes, say</p> <p>107 Lacking experience</p> <p>108 Aligns, in a wood shop</p> <p>112 Set straight</p> <p>113 Oscar winner for his role as a Mexican narc in "Traffic"</p> <p>117 Price to pay, informally</p> <p>118 Major piece</p> <p>119 Miniature for a World War II buff</p> <p>120 Were running mates?</p> <p>121 Quite a jerk</p> <p>122 Make an appearance</p> <p>123 Recess for prayer</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Verve</p> <p>2 It's 50/50</p> <p>3 "That kinda stuff": Abbr.</p> <p>4 Buckaroos</p> <p>5 Mint</p> <p>6 Fictional pilot with the line "You like me because I'm a scoundrel"</p> <p>7 "Here ____ again"</p> <p>8 Milk for un café</p> <p>9 Onetime MTV reality series filmed near Hollywood</p> <p>10 Recall regretfully</p> <p>11 Auditing org.</p> <p>12 Courtroom statements</p> <p>13 Bone to pick</p> <p>14 Lighter than lite</p> <p>15 Word after soul or solid</p> <p>16 "You, too?!" playfully</p> <p>17 Smart</p> <p>18 Wood that's resistant to warping</p> <p>20 Mountain chain that stretches from Kazakhstan to the Arctic</p> <p>24 Do a waving motion by the ocean, say</p> <p>29 "That proves it"</p> <p>32 Shade similar to verdigris</p> <p>33 Distinguish oneself</p> <p>34 Positioned to win</p> <p>35 Shared with for quick feedback</p> <p>36 Cut into</p> <p>38 Region with a Unification Flag for sporting events</p> <p>41 Pen pa?</p> <p>42 Just hanging out</p> <p>43 It really blows</p> <p>45 Knucklehead</p> <p>47 Flinch (at)</p> <p>49 Ending for a dean's address</p> <p>50 Cable network with movies like "Sharktopus" and "Mansquito"</p> <p>52 Least klutzy</p> <p>54 Made a boo-boo</p> <p>55 "I won't ____ it!"</p> <p>56 Pending</p> <p>58 Riséqué communiqué</p> <p>60 Ancient home to Priam's Treasure</p> <p>62 Out of practice</p> |
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| <p>63 Quick refresher</p> <p>68 Visibly scornful</p> <p>69 Cold that just won't go away?</p> <p>70 Superpopular</p> <p>71 Goopy spread</p> <p>72 Where gymnast Simone Biles won four golds</p> <p>73 One-celled organism</p> <p>74 Enter unannounced, in a way</p> <p>75 Photog's setting</p> | <p>76 Name of the girl on "Game of Thrones" who said "A girl has no name"</p> <p>77 Spot between programs, e.g.</p> <p>78 Beehive material</p> <p>79 Annual May race, informally</p> <p>84 One of three characters in "M*A*S*H"</p> <p>85 Ones behind the scenes</p> <p>87 Consider, with "on"</p> | <p>89 High-priority item</p> <p>92 Vocalist's asset</p> <p>93 Directly criticized on Twitter with an "@"</p> <p>95 Gillette razor name</p> <p>97 Literature Nobelist Bellow</p> <p>99 Bit of faulty logic</p> <p>100 Sandwich supposedly named after low-income New Orleans workers</p> <p>101 Begins a triathlon</p> | <p>103 Like the clue for 103-Down?</p> <p>104 Teased incessantly</p> <p>105 Kind of cavity</p> <p>106 Hard vehicle to park</p> <p>109 Telenovela, e.g.</p> <p>110 Some drink dispensers</p> <p>111 Extend (out)</p> <p>114 Org. with lots of money to waste?</p> <p>115 Order member</p> <p>116 "Ver-r-ry interesting!"</p> |
|---|--|---|---|

**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

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# Celebrating Moms



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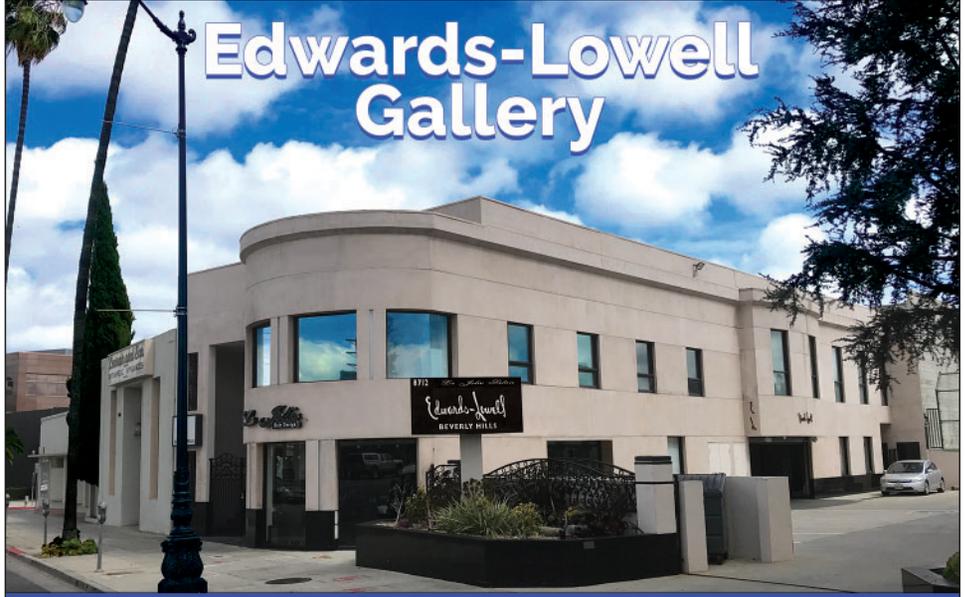
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## Public Notices

### NOTICE INVITING PROPOSALS

Project: El Rodeo School Campus  
 Seismic Retrofit and Modernization Project

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

### PROPOSAL RELEASE #5

**PROPOSAL DATE: JUNE 8, 2021**  
**PROPOSAL TIME: 2:00 PM**

### PROPOSAL PACKAGES

- |      |   |
|------|---|
| 12   | Historical Cast Stone Restoration, GFRC Columns, & GFRG Corbels |
| 17   | Casework & Finish Carpentry – A,B,C                             |
| 18   | Casework & Finish Carpentry – D,E                               |
| 24   | Glass & Aluminum – A,B,C  |
| 24.2 | Glass & Aluminum – D,E  |
| 26.1 | Exterior Stucco   |
| 34.1 | Exterior Building Paint   |
| 42   | Theater Seating   |
| 45   | Elevators   |

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

**Proposal Documents available May 10, 2021** at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

**One non-mandatory Job Walk has been scheduled for Thursday, May 20, 2021 at 8:30 AM.** ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at El Rodeo School 605 Whittier Drive, Beverly Hills, CA 90210, front gate on Whittier Drive.

The project is a seismic retrofit and modernization of multi-story Buildings A, B, C, D and E encompassing +/- 122,250 SF of building area situated on a 6.5-acre site, originally constructed in 1927 as cast-in-place structures. The buildings are adorned

with approximately 4,200 SF of historic Spanish Renaissance Revival cast stone clad facades receiving new reinforcing anchorage and an ornate tower whose dome will be removed and replicated to provide appropriate structural stability. The entire campus will receive a new fire alarm system, new fire protection throughout, new HVAC, electrical upgrades as well as new exterior windows including steel windows in Buildings A, B, and C. There are a total of (44) teaching stations that include (2) Computer Labs, (4) Science Classrooms, (2) Music Classrooms, (1) STEM Classroom, and (1) Media Center. The 662-seat auditorium, with a mezzanine level, includes the replication of the original ceiling as well as incorporating new theater rigging and audio-visual systems. The majority of the 6.5-acre site will include new accessible path of travel throughout including new asphalt paving, concrete paving, artificial turf field, landscaping, irrigation, fencing, and (3) shade shelters.

**Prequalification of MEP Subcontractors.** Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published: April 30, May 7, 2021

# Public Notices

## ORDINANCE NO. 21-O-2836

AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS ALIGNING THE CITY'S FACE MASK REGULATIONS WITH THE MOST CURRENT LOS ANGELES COUNTY HEALTH OFFICER ORDERS, AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the Center for Disease Control ("CDC") has indicated that certain persons will not be required to wear face coverings in certain outdoor settings; and

WHEREAS, the Los Angeles County Health Officer has indicated that Los Angeles County will bring its regulations in line with the CDC's order; and

WHEREAS, the City of Beverly Hills wishes to conform its face covering regulations to the regulations of Los Angeles County when Los Angeles County's regulations are adopted.

**Section 1. Ordinance No. 20-O-2818** is hereby amended to remove Section 7 entitled "Face Coverings" and as a result of this action Beverly Hills will conform the City's regulations concerning face coverings to those of Los Angeles County.

**Section 2.** This Ordinance is for the immediate preservation of the public peace, health and safety because absent the immediate adoption of this Ordinance, members of the Beverly Hills community will be confused regarding Beverly Hills regulations that are different than those being widely disseminated in the media which would lead to conflicts within the community over perceived mask regulations.

**Section 3. Uncodified.** This Ordinance shall not be codified.

**Section 4. Severability.** If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

**Section 5. Publication.** The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

**Section 6. Effective Date.** This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health and safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall become effective at 12:01 a.m., April 28, 2021 upon its adoption by a minimum 4/5 vote of the City Council.

**Section 7. Certification.** The City Clerk shall certify to the adoption of this Ordinance.

Adopted: April 27, 2021  
Effective: April 28, 2021

ROBERT WUNDERLICH  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED (SEAL)  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

VOTE:  
AYES: Councilmembers Friedman, Gold, Mirisch,  
Vice Mayor Bosse, and Mayor Wunderlich  
NOES: None  
CARRIED

### FICTITIOUS BUSINESS NAME STATEMENT 2021064395

The following is/are doing business as:  
**HILARY HAYES DESIGN**  
838 N. Doheny Dr. #803, West Hollywood, CA 90069; **Hilary Hayes**  
838 N. Doheny Dr. #803, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Hilary Hayes, Owner:** Statement is filed with the County of Los Angeles: March 16, 2021; Published: April 09, 16, 23, 30, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021078097

The following is/are doing business as:  
**1) LECOMPTE ANDY SALON**  
**2) ANDY LECOMPTE SALON**  
616 N. Almont Dr., West Hollywood, CA 90069; **Lecompte & Citrone, Inc.**  
616 N. Almont Dr., West Hollywood, CA 90069; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 2008: **John A. Lecompte, President:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021078099

The following is/are doing business as:  
**1) LLINTEL 2) LINTEL & CO.**  
1112 Montana Ave. #604, Santa Monica, CA 90403; **Lisane Lapointe**  
1112 Montana Ave. #604, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Lisane Lapointe, Owner:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021078101

The following is/are doing business as:  
**NOWIENONO**  
337 S. Elm Dr. #2, Beverly Hills, CA 90212; **Veruschka La Belle De Leon**  
337 S. Elm Dr. #2, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2021: **Veruschka La Belle De Leon, Owner:** Statement is filed with the County of Los Angeles: April 01, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021084204

The following is/are doing business as:  
**BENEDICT CANYON ASSOCIATION**  
4312 Woodman Ave., Sherman Oaks, CA 91423; **The Canyon Homeowners' Association**  
4312 Woodman Ave., Sherman Oaks, CA 91423; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed August 1965: **David S. Kadin, President:** Statement is filed with the County of Los Angeles: April 08, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021081504

The following is/are doing business as:  
**1) KEMSLEY GALLERIES**  
**2) VJK EVENTS**  
850-1/2 Palm Ave. #201, West Hollywood, CA 90069; **Victoria Kemsley**  
850-1/2 Palm Ave. #201, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Victoria Kemsley, Owner:** Statement is filed with the County of Los Angeles: April 07, 2021; Published: April 16, 23, 30, May 07, 2021 **LACC N/C**

### FICTITIOUS BUSINESS NAME STATEMENT 2021 07740

The following is/are doing business as:  
**BLUE CAP KUSTOMS**  
6527 Elgin Street, Highland Park, CA 90042; **Blue Cap Kustoms, LLC**  
6527 Elgin Street, Highland Park, CA 90042; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed March 2021: Signed by: **Kaitlyn Trodden, President; Blue Cap Kustoms, LLC:** Statement is filed with the County of Los Angeles: April 1, 2021; Published: April 9, 16, 23, 30, 2021 **LACC N/C**

## 00 OBITUARIES

**Yoshiko "Yoshi" Wu**, born in Katsushikaku, Tokyo, Japan on February 24, 1936, passed away peacefully on April 19th, 2021. She was 85 years old.

She is survived by her loving family: husband, Hsiung Ying Richard Wu; daughters, Erika Wu Lee (son-in-law Eric Lee and granddaughter Alyssa Lee) and Karena Wu. She also leaves behind her brother, Hideichi Watanabe, sisters, Takeko Watanabe and Takako Watanabe Toen, and many other nieces and nephews, relatives and friends.

Yoshi was loved by many, and touched many people's lives.

A private viewing will be held on May 2nd at Fukui Mortuary from 3p to 5p, located at 707 E. Temple St., Los Angeles, CA 90012. A memorial service will be held at Forest Lawn Covina Hills, date to be announced. More details provided on Facebook <https://fb.me/e/x671b9AF> [www.fukuimortuary.com](http://www.fukuimortuary.com) (213)626-0441

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**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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