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THE WEATHER, BEVERLY HILLS

☁ Friday	70° 52°
☁ Saturday	72° 53°
☁ Sunday	70° 54°
☁ Monday	69° 54°
☁ Tuesday	66° 53°
☁ Wednesday	70° 54°
☁ Thursday	69° 53°

New Mayor Robert Wunderlich's Vision for Beverly Hills

BY SAMUEL BRASLOW



Robert Wunderlich takes over for Lester Friedman as mayor of Beverly Hills.

The City of Beverly Hills has observed its annual changing of the guards, the yearly rotation of the mayor and vice mayor positions. This year, the role falls to first term council member Robert Wunderlich (pronounced Wonder-lick), who assumes the mantle of mayor for the first time in his tenure on the City Council.

Wunderlich traces a serpentine and unlikely path to the mayor's chair. He grew up the son of an electrician in Queens, New York, before becoming an electrician himself. On a scholarship from the electrician's union, Wunderlich went on to earn a Bachelors in Chemistry from Columbia University, followed up by a Masters in Physics and a Ph.D. in Chemical Physics from Harvard.

He spent the next 10 years as a scientist and chemical engineer before finding the work "increasingly specialized." Following the example of his wife, Andrea Spatz, he earned an MBA with an emphasis in finance from UCLA and went on to found a financial consulting firm. His work as a public servant began when he served as the city's representative of the Metropolitan Water District, the wholesaler for treated water in Southern California. Then in 2017, he ran for City Council and won, he jokes, "by the huge margin of 18 votes."

(Mayor Wunderlich continues on page 8)

Installation Ceremony Light on Pomp, Heavy on Pragmatism

BY SAMUEL BRASLOW

For the second time in Beverly Hills' history, the city installed a new mayor and vice mayor in a remote ceremony due to the COVID-19 pandemic. The hour-long event saw former Mayor Lester Friedman step down, with former Vice Mayor Robert Wunderlich assuming the position of mayor for the first time. Lili Bosse will now serve as vice mayor, marking her third time in the role. But even without the normal pomp and circumstance, the event struck an optimistic tone that reflected the hope of better days ahead.

"In the slightly modified lyrics of philosopher and rock star David Byrne, 'And you may find yourself in a beautiful house with a beautiful life, and you may find yourself as mayor of a beautiful city, and you may ask yourself, well, how did I get here?' The

answer is, it takes community," Wunderlich said in his inaugural address.

The city typically executes the annual rotation of the mayorship with a degree of pomp and circumstance. Three years ago, Councilmember Julian Gold took the helm as mayor in a black-tie event hosted at the Samuel Goldwyn Theater. The following year, as Councilmember John Mirisch recited the oath of office for his third mayoral stint, a chorus of performers dazzled the audience with a choreographed Broadway number. (Installation Ceremony continues on page 13)

Legal Fight Erupts After Search of Safe Deposit Box Company

BY SAMUEL BRASLOW

The federal investigation of the unassuming strip mall at West Olympic Boulevard and South Palm Drive has led to allegations of a criminal conspiracy to launder money and distribute illegal drugs. On April 2, federal prosecutors unsealed criminal charges against the safe deposit box business U.S.

(Legal Fight continues on page 13)

Courier Calendar

NOW - APRIL 10

UTA ARTIST SPACE - YASHUA KLOS: "HOW WE HOLD IT ALL TOGETHER"

UTA Artist Space presents Yashua Klos' solo show "How We Hold It All Together," marking his first exhibition with the venue. Klos, a Brooklyn-based Chicago native, created this body of work while living in Los Angeles during the pandemic. His works are full of illusionistic depth and space, appearing to be images of sculptural forms built from wood scraps, crystals and brick. Visiting the Artist Space is by appointment.

<http://utaartistspace.com/>



NOW - APRIL 11

UCLA'S CENTER FOR THE ART OF PERFORMANCE: "KEEP MOVING"

UCLA's Center for the Art of Performance presents Monica Bill Barnes & Company's "Keep Moving" from April 6 through April 11. This performance is free to enjoy but does require advanced RSVP to receive viewing instructions. "Keep Moving" offers insight into the stories of women dancers and how they are preserving their identity as artists amidst a global pandemic with no studios or theaters to move in. "Keep Moving" will be delivered in 10 chapters through the week; some are videos, some are audio-only.

<https://cap.ucla.edu/calendar/details/barnes>



NOW - APRIL 14

CENTER THEATRE GROUP: THE STRATFORD FESTIVAL'S "LOVE'S LABOUR'S LOST"

Join Center Theatre Group for the Stratford Festival's "Love's Labour's Lost," which is available on demand through April 14. Four young men swear off women to devote themselves to learning - only to fall for four attractive newcomers. Shakespeare's language reaches its most virtuosic heights in a vivacious comedy that will dazzle and delight. Directed by John Caird, "Love's Labour's Lost" is one of five Shakespeare plays captured at North America's leading classical theatre company, which will be presented on Center Theatre Group's Digital Stage.

<https://www.centertheatregroup.org/digitalstage/videos/the-stratford-festival-loves-labours-lost/>

APRIL 9

THE SIMON WIESENTHAL CENTER MUSEUM OF TOLERANCE: SURVIVOR TESTIMONIES, FILM SCREENINGS - YOM HASHOAH

1 p.m.

This week, the Simon Wiesenthal Center Museum of Tolerance joins in the worldwide commemoration of Yom HaShoah, Holocaust Remembrance Day. They are also featuring Survivor testimonies via Zoom on April 9, and don't miss the opportunity to stream documentary films about the Shoah from the Simon Wiesenthal Center's two-time Academy Award®-winning Moriah Films.

https://museuoftolerance.zoom.us/webinar/register/4416173206065/WN_5262qjBiR_emKqbx5c0GQ

APRIL 9

LOS ANGELES CHAMBER ORCHESTRA DIGITAL 2020-21 SEASON "CLOSE QUARTERS" WITH BEETHOVEN'S "SERIOSO" (ARR. MAHLER)

5:30 p.m. Pre-Concert Conversation, 6:30 p.m. Concert

Los Angeles Chamber Orchestra's (LACO) lauded digital "Close Quarters" series continues with Concertmaster Margaret Batjer leading a performance of Beethoven's "SeriOSO" String Quartet in F minor, arranged for string ensemble by Mahler. Close Quarters cinematographer Michael Elias Thomas films the orchestra with direction by LACO Creative Director of Digital Content James Darrah and audio production by Robert Wolff. The new episode is available to the public at no cost and can be streamed on demand following its premiere on April 9 at 6:30 p.m. on LACO's website, YouTube and Facebook live channels.

<https://www.laco.org/close-quarters/>



APRIL 9 - 11

DESCANSO GARDENS: TOMATOMANIA!

The popular seedling sale Tomatomania! is from April 9-11 in a new, socially-distanced format in Descanso's Rose Garden. This rite of spring will feature more than 200 tomato varieties and 50 pepper varieties. Some of the highlights include 10-15 selection of heirlooms from the Dwarf Series, diminutive tomatoes designed specifically to grow in small spaces like balcony containers. Each season, owner Scott Daigre chooses his "Tomato of the Year," which, for 2021, is the "Lava Flow," a stripey Hawaiian hybrid that looks beautiful and tastes lush and flavorful. Admission to Tomatomania! is free, but timed tickets are required. Tomatomania! hours are 9 a.m. - 7 p.m.

<https://www.descansogardens.org/>



APRIL 10

CATALINA ISLAND MUSEUM - CHARLES PHOENIX: "CATALINALAND"

6 p.m.

Catalina Island Museum presents the return of retro pop culture humorist, author and Ambassador of Americana, Charles Phoenix and his "Catalinaland" performance on April 10. The performance explores Catalina Island's classic landmarks, legends and lore. Phoenix will share stories and glories of the S.S. Avalon, glass bottom boat, flying fish, Bird Park, Catalina Pottery, vintage graphics, souvenirs, Wrigley family, the mysterious Catalina-shaped swimming pool, iconic 1929 Casino, and more.

<https://www.catalinamuseum.org/catalinaland>

APRIL 10

"LUMINEX": DIALOGUES OF LIGHT OUTDOOR ART EXHIBITION

7:30 - 11:30 p.m.

"Luminex" is an outdoor walkable digital art exhibition taking place in the South Park district of DTLA one night only from 7:30 to 11:30 p.m. Using DTLA buildings as backdrops, several Los Angeles artists will use cutting edge digital art to reflect upon the past year, re-inspire cultural connection, and spotlight the healing power of art. This site-specific exhibition will feature six massive architecturally distinct walls within a 5-block walkable radius. It is a self-guided, walkable exhibition and no reservations or tickets are required.

<https://luminexla.com/experience>



APRIL 10, 11

EAST WEST PLAYERS IN PARTNERSHIP WITH API RISE: "FROM NUMBER TO NAME"

"From Number to Name" is a two night event devised and directed by artist, activist and elected political representative Kristina Wong. In "From Number to Name," formerly incarcerated Asian Americans and those in the API community impacted by mass incarceration take us on a journey through their experiences.

<https://eastwestplayers.org/>

APRIL 11

HOLOCAUST MUSEUM LA: "SEPHARDIC VICTIMS OF THE SHOAH" - VIRTUAL HOLOCAUST REMEMBRANCE DAY COMMEMORATION, YOM HASHOAH

11 a.m.

Holocaust Museum LA presents "Sephardic Victims of the Shoah," a virtual commemoration of the Holocaust Remembrance Day of Yom HaShoah on April 11. The event will focus on the Southern European and North African communities devastated by the Holocaust. It will feature speakers, moving musical performances and dignitaries from Israel, Poland, Germany and Greece as well as Los Angeles City and California State officials, including Los Angeles Mayor Eric Garcetti.

<https://www.holocaustmuseumla.org/event-details/yom-hashoah-commemoration-ceremony-sephardic-victims-of-the-shoah>



APRIL 12

WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS, AND YOUNES AND SORAYA NAZARIAN CENTER FOR THE PERFORMING ARTS: "FILMS.DANCE" - "XENO"

9 a.m.

"Xeno" is the smallest measurable unit of human connection, typically exchanged between passing strangers. Mexico City-based choreographer and founder of contemporary dance company Nohbords, Diego Mur created an original work on Montreal-based circus-artists Natasha Patterson and Sabine van van Rensburg. "Xeno" is directed by Amy J. Gardner, with cinematography by Kristof Brandl and original music by Berlin-based Alice Phoebe Lou and Thor Rixon.

<https://www.films.dance/>

APRIL 12

WRITERS BLOC: SHARON STONE IN CONVERSATION WITH ANDERSON COOPER

6:30 p.m.

Actress Stone's new book, "The Beauty of Living Twice," speaks with candor about her challenges, triumphs, and her disappointments. Among her proudest achievements is her international activism in HIV/AIDS and poverty and education in Africa. Her activism has won her countless accolades, including the 2013 Nobel Peace Summit Award for her work on AIDS. The event is in conversation with CNN anchor Anderson Cooper.

<https://writersblocpresents.com/main/sharon-stone/>

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Josh Flagg

J O S H F F L A G G

Charges Filed Against BH Minor in Fatal Lamborghini Crash

BY ANA FIGUEROA

Charges were filed on April 7 against the 17-year-old driver of a Lamborghini SUV involved in a fatal crash in West Los Angeles in February. The collision took place at approximately 5 p.m. on Feb. 17 at Olympic Boulevard, near Overland Avenue. Monique Munoz, the 32-year-old occupant of the vehicle hit by the Lamborghini, died at the scene. The minor behind the wheel of the Lamborghini (whose name is not being released by the Courier) was hospitalized.

The immediate failure to bring charges against the minor garnered considerable attention on social media and in local and national news outlets. Family and friends of Munoz held vigils and demonstrations at the crash scene and outside the home of Los Angeles Mayor Eric Garcetti. An Instagram page entitled "Justice for Monique Munoz" run by "family and concerned citizens" has accumulated over 6,400 followers. A [Change.org](https://www.change.org) petition seeking to hold the driver "accountable for murder" has amassed

more than 15,000 signatures.

Advocates for Munoz alleged that the teen driver was not being charged because of the influence of his father, Beverly Hills resident and businessman James Khuri. A spokesperson for the Los Angeles Police Department disputed that claim, alleging that the minor's arrest was delayed because he was in the hospital.

The exact charges against the minor are not known at this time. Ricardo Santiago, a public information officer with the Los Angeles County District Attorney's Office, told the Courier, "We have concluded our review of this case and filed charges based on the evidence and the law."

He added, "Because this case involves juvenile proceedings, we are legally barred from disclosing any further information at this time."

An arraignment in the case is set for April 23 in Juvenile Court in Inglewood. ●

Metro Gives Update on D Line

BY BIANCA HEYWARD



Excavation progress for Wilshire/Rodeo Station box Photo courtesy of Metro

On April 7, the Los Angeles County Metropolitan Transportation Authority (Metro) held its monthly "Lunch with Us" webinar to update stakeholders on happenings regarding the Metro D Line, formerly known as the Purple Line Extension subway project. At the meeting, panelists from Metro provided information on both the Wilshire/La Cienega and Wilshire/Rodeo station excavation and hauling, geotechnical instrumentation, station construction, appendage updates, the Spring bus card and more. Metro also announced a new partner in the Beverly Wilshire pop-up restaurant THE Blvd, now participating in "Eat, Shop, Play," a business mitigation program that aims to bring attention to local businesses affected by Metro construction.

The Metro D Line will have two stops in Beverly Hills: Wilshire/La Cienega, expected to be complete in 2024, and a Wilshire/Rodeo station in 2025.

The Spring bus card highlights neighborhoods on the west side, including Beverly Hills, and features a QR code that prompts users to explore local shops, restaurants, hotels and more participating in Metro's "Eat, Shop, Play" program.

At the Wilshire/La Cienega subway station, construction of appendage structures is underway, which includes emergency exits, ventilation rooms and utility rooms. Metro will maintain two lanes in each direction on Wilshire Boulevard from Beverly Drive to Crescent Drive from 10:45 a.m. to 12 a.m., and one lane of traffic in each direction on Wilshire Boulevard between the hours of midnight to 10:45 a.m. South Reeves Drive will remain closed from Wilshire Boulevard to the alley until the excavation is complete or otherwise approved by the City Council. The construction conditions on Wilshire remain in place until the earlier of June 30, or when restaurants within Beverly Hills are permitted to provide indoor dining at 100 percent capacity. Additionally, North Gale will be closed at Wilshire from 9 p.m. on

Friday until 6 a.m. on Monday each week.

At the Wilshire/Rodeo station, which will be located at Reeves Drive and Wilshire Boulevard, excavation and hauling below ground are underway, with construction reaching an average depth of 95 feet across the station box. Excavation and hauling below deck continue 24 hours a day, seven days a week, until the work reaches a depth of about 100 feet. South Reeves Drive remains closed at Wilshire, with work hours within the Reeves staging yard from 8 a.m. to 8 p.m. daily. The project will be requesting an extension of the Reeves Drive closure for an undetermined length of time, and more information will be provided before being presented to the City Council for consideration on May 18.

"We are at the very tail end of excavation now and it's nearly completed," Yvette Ximenez, project coordinator for Metro, said at the meeting. "We're continuing with our tunneling work over in Century City, soon to be heading into Beverly Hills, and we are on track to open the station in 2025."

Over the next two weeks, 10-foot poles will be installed along the tunnel alignment on Spalding Drive, South Lasky Drive and Charleville Boulevard. Short term closures will be implemented on these streets, and work hours will be weekdays from 8 a.m. to 4 p.m. Next week, geotechnical boring will occur on Wilshire between Robertson Boulevard and La Cienega Boulevard on weekdays from 7 a.m. to 4 p.m.

Later in April, lane closures will be implemented during day and night hours to facilitate material deliveries and concrete placement for the anticipated Wilshire Boulevard K-rail removal.

To learn more about the Purple Line Extension project, visit <http://www.beverlyhills.org/departments/publicworks/constructionprojects/purplelineproject/web.jsp>.

The next Metro "Lunch with Us" webinar will be held on May 5. ●



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Charges in Standoff on Wilshire and Doheny

BY SAMUEL BRASLOW



A standoff between police and a suspect in a stolen vehicle case ended when police deployed a "chemical irritant." Photo by Samuel Braslow

Beverly Hills Police Department (BHPD) officers engaged in a nearly four hour-long standoff with a man suspected of stealing a car on April 5. The man, 29-year-old Daniel

Allen of Santa Clarita, has now been charged with Felony Vehicle Evasion, Possession of a Stolen Vehicle, and Resisting Arrest. (Standoff continues on page 10)

Anti-Maskers Protest Sephora in Beverly Hills



Even as the economy continues to open up, a group of protesters stood outside Sephora on Beverly Dr. to voice opposition to public health safety measures such as masking requirements. Photo by Samuel Braslow

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Principal Kevin Allen Bids Farewell to BHUSD

BY BIANCA HEYWARD



Kevin Allen

Beverly Vista Middle School (BVMS) principal Kevin Allen, who joined the Beverly Hills Unified School District (BHUSD) in 2014 as the principal at El Rodeo School, announced his retirement at the end of the school year. Allen played an integral role in the District's reconfiguration and oversaw the establishment of BVMS in 2019—the first consolidated middle school in BHUSD history. Days before students are set to return for in-person instruction after over a year of home learning, Allen spoke to the Courier about the importance of fostering a sense of community, his school motto, achieving academic excellence in the face of adversity and what's next.

Established in 1924, Beverly Vista School historically served students in grades TK-8. At the start of the 2019-2020 school year, Beverly Vista Middle School officially opened to staff and students in grades 6-8 across the District. Despite Allen's first year as BVMS principal having been interrupted due to the pandemic, his efforts shaped the future of the District and students in the years to come.

Before he began at BHUSD, Allen was the principal of Alameda Unified School District and Palos Verdes Peninsula Unified School District from 2005 to 2014. Under his leadership, El Rodeo achieved California Distinguished Schools Status prior to the reconfiguration.

BHC: Due to the pandemic, BVMS was forced to physically close less than a year after opening. With the school still in its infancy, how was the transition last spring to home learning and now, this spring, returning back to the classroom?

Allen: We had such an incredible start at our school and we really reimagined our program for middle school kids in our District. We had never really focused on them as individuals and as individual

learners before, and they were always like a side note to the elementary kids until now. Overall, I think that it was successful given the reality of what we were dealing with. Would we have preferred to be on campus? Absolutely. But did we make it work? We absolutely did.

We're still making it work. For me, going out is a little bittersweet because I am incredibly invested in the success of BVMS. I was the first principal, and it was kind of my baby. But I'm also thankful that we're coming back live right now and that I get to be the principal that brings people back on campus. I'm thankful that I'm not leaving that really difficult task to someone new, because I think that would be a really difficult thing. We have a very strong and trusting relationship between the administration and teachers, and I think that's what it's going to take to make this transition successful again.

BHC: What prompted the move to retire now, just as students are returning the classroom?

Allen: A couple of things that kind of came into play. One of them was that the District offered this early retirement incentive. Both of my kids are getting married next year, and I'm going to be having grandkids soon. And then the other thing is my husband's job with virtual completely virtual indefinitely so basically, everything just kind of happened in perfect unison, and I knew it was the right thing. I'm ready for the next adventure of my life. I'd like to open an art gallery in Palm Springs and get involved in the art education community in Palm Springs in the Coachella Valley."

BHC: How have you leveraged your role as principal to empower both students and teachers during this time?

Allen: More than anything, one of my biggest jobs is to be the cheerleader-in-chief and to remind the staff that there's nothing that we cannot do together. Before school even started, we adopted a motto for our staff: You got this. That motto was just to remind them every single day that there is nothing we are doing that we can't do. I put it on every single email and every communication. You guys have this. You are smart, amazing people and you've got this. And that is huge to me. That's kind of how I see my job, to remind them that it's good to be okay and to kind of move things forward. And that's what I feel like we have been able to do.

One of our four core values is building resilience. And for kids, it's about reminding them that this is what building resilience looks like. I remind them that what they are experiencing right now is going to have a profound impact on their ability to face any adversity that life throws. I'm constantly reminding the kids that there's a silver lining to this."

BHC: What motivated you to want to become a school principal?

Allen: I realized that I could have a much

greater impact on the overall community as a principal than I would have as a teacher. When you're a teacher, you impact a classroom. When you're a principal, you impact an entire school community. And to me, that was a calling. One area where I really feel strongly about is the sense of community. I constantly refer to us as the BVMS village and that's something that I really tried to reinforce in all that I do. We are a community, we are a village, and we're here to take care of kids together. Not the teachers, not the administrators, not the parents, but all of us, as a team.

I'm a curriculum person. I taught at Chapman University for seven years in the education department, and so I really love curriculum and instruction and curriculum design. I really love the idea of like working with teachers on curriculum reform. If you ask my teachers, they know the things that are important for me are curriculum instructionally, learning targets and DOK, which is depth of knowledge. There's a list that we've really been focusing on as a staff, and that's how I can set the direction as a principal.

BHC: What do you see as the most important skills or qualifications for a principal to possess?

Allen: The ability to communicate a vision is really important and to be able to really articulate a strong vision for growth. The second thing that is really important is to be able to build and maintain a sense of community among staff and among the parents. I think the third thing is just to be passionate about teaching and learning. You have to be passionate, and you have to really strive for academic excellence to then be able to shepherd your school in those directions.

BHC: In your opinion, what are the biggest challenges ahead of BVMS and the District?

Allen: Obviously, bringing the school back intact. But also, a big thing is to maintain this sense of community. If you've got everybody going in the same direction—whether it's the teachers or the parents—if everybody's moving in the same direction, the school is going to grow. If you've articulated a powerful vision, then the school is going to grow.

I really love the Beverly Hills community. I've been in a lot of different districts, but I have never been at a district that has literally 100 percent of the ingredients necessary for success. Those ingredients are an educated parent community and an engaged parent community. There's a sense of affluence, obviously, that definitely doesn't hurt. The biggest challenge, I think, for the community is maintaining a sense of community. It's a very diverse community, and we have to remember that student success depends on parents coming together and rising above their differences to support kids. ●

Sunday / April 11 / 11 AM PDT

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Beverly Hills Launches Slow Streets Program

BY BIANCA HEYWARD



In an effort to reduce speeding traffic on neighborhood streets, the city of Beverly Hills launched a temporary "Neighborhood Slow Streets Program." The initiative hopes to provide a safer use of streets for both pedestrian and vehicular traffic on local residential streets and prevent overcrowding on sidewalks to allow for physical distance.

"As an outdoor enthusiast, I am excited about this program that allows residents to take full advantage of our beautiful streets by connecting with their neighbors while also maintaining an active and healthy lifestyle," said Beverly Hills Mayor Bob Wunderlich.

A designated Slow Street will be equipped with signage to discourage speeding and

cut-through traffic, allowing residents the chance to use more of the street space for outdoor activities like walking and cycling.

Instead of pre-designating streets for the program, the city is encouraging interested residents to sponsor to nominate their street by filling out an application online at beverlyhills.org/slowstreets. To be eligible, street blocks must be in a residential zone with a 25 MPH speed limit. Major streets and commercially zoned streets are not eligible.

Once the application is approved by the city, the resident sponsor must have support for the program from at least 51 percent of the dwelling units on the block before it can be implemented.

Slow Streets do not limit access to residents, visitors, delivery vehicles, street sweeping, trash pick-up or emergency vehicles, and all regular parking regulations remain in effect.

To learn more and access the application, visit beverlyhills.org/slowstreets or contact the Public Works Customer Service at 310-285-2467. ●

Much-Missed Community Services Reopening in Beverly Hills

BY ANA FIGUEROA



Tennis courts are back in play.

Spring is in full bloom, and the county is wrapping up its first week in the orange tier of the state's Blueprint for a Safer Economy. In Beverly Hills, the Community Services Department is diligently working in tandem with the city's Advanced Planning and COVID Pandemic Response Team to reinstate recreational sports programs, permitted activities and other services in compliance with the required safety modifications.

Community Services Director, Jenny Rogers told the Courier that the city is looking forward to welcoming residents back after the pandemic-related closures.

"As we begin to re-open many of our Community Service facilities, and resume onsite programs and events, we could not be more excited to welcome everyone back in-person and look forward to providing those experiences that our community has come to depend upon. We are eager to see you all in person, to connect you physically and socially with one another, and to support your well-being—mind, body and spirit," said Rogers.

She added, "While the pandemic brought us a year we will never forget, we learned just how strong and resilient we are as a community. The last year has brought us together like never before and created a strong, lasting bond of friendship, compassion and caring. We look forward to welcoming our community back to our beloved Community Service facilities, celebrating the return of treasured programs, events and services and continuing the creation of community and the deep relationships that we've forged!"

(Orange Tier continues on page 10)

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(Mayor Wunderlich continued from page 1)

Before the installation of Wunderlich as mayor, the Courier spoke with him about the challenges he inherits and his plans for the city's future.

BHC: Can we expect you to provide any musical entertainment yourself at your installation ceremony?

Do you mean literally me singing?

BHC: Yes.

Wunderlich: Absolutely no. One of the last times I had to sing in public was for my junior high school graduation as part of a chorus. Part of the preparation for that, we had to go up individually before our music teacher, Mr. Benjamin, and sing the song which was, 'Let There Be Peace On Earth,' and give us advice on how to do it. Mr. Benjamin's advice to me was, "Sing quietly." I am forever damaged from that advice and I don't think I've sung in public since then.

BHC: Beverly Hills mayors have traditionally used their platforms to develop personal projects. With Councilmember Julian Gold, he had the nurse practitioner program. Councilmember Lili Bosse had the Beverly Hills Open Later Days. I wondered if you had any particular plans for a capstone project.

Wunderlich: I would define it a little bit less in terms of a particular project as opposed to focus areas. I've thought of my term as mayor as being focused on three things. The beginning time period...is going to have to focus on continuing to emerge from the pandemic. There are the things that we can do for the health and safety of our residents, trying to do whatever we can to get the vaccines distributed as widely as we can in the city, continuing to make sure that people are adhering to the safeguards that they should be adhering to, because even though we're emerging, there is the possibility of falling backwards.

There's the continued impact on our businesses, especially our small businesses, and residents and renters. There are the budgetary issues. We certainly can hope our economy comes back, but we still will have to have a more careful eye as we go through our budgetary process, which we'll be going through in the next couple of months or so. We always go through it carefully, but this time we'll have to go through it especially carefully knowing that we won't necessarily be able to afford to do all of the good things that we want to do.

The second part, which is really what my thrust would have been even absent the pandemic, is what I refer to as positioning Beverly Hills for the future. Something that so many people say about what they love about Beverly Hills is the sense of community, the feeling of being a village surrounded by a large city. And in order to preserve that for the future, we also have to adapt to how times change. I'm thinking about a variety of things when I say that. One is, for being a village, it's important to have people who want to live here across generations. You have to have young families; young families, we can hope, will send their kids to the public schools. Having kids going to the public schools is so important for creating a sense of community, for a sense of village. You need the younger people in the city,

also—the young people even before they might be married and have kids. We want our seniors to be able to age in place.

If you look around the world, people increasingly enjoy what in some contexts is referred to as a cafe style city, a city that is pedestrian friendly, that has outdoor dining, that has a relatively lively street life. By lively street life, I don't mean that we're going to become a place where we're going to have loud, outdoor congregations on the street. We have attractive cities surrounding us: Santa Monica, Culver City, West Hollywood. And West Hollywood has an active bar scene and has a lot of loud street life. That's what they want and we're never going to be that. We shouldn't try to be that. But I'm thinking more along the lines of some of the European cities where they have outdoor dining, where people stroll around at night, they use the inner core of the city similar to our Triangle. I'm thinking of cities like Prague and Paris. That's a very nice environment for residents, for visitors, for the businesses. So that's one aspect of it.

Another aspect of it is preserving our quiet neighborhoods. We want to have residential neighborhoods where people feel comfortable walking, walking their dogs, riding bikes. What's more small village-y than when people feel comfortable letting their kids ride their bikes around town? And if you look at what is drawing many residents these days, something that's very important in the real estate listings these days, in addition to the quality of the schools, is the walkability index. Higher walkability correlates with higher property values. And so, this notion of quiet streets is also important in attracting that cross generational mix that I think is important for making Beverly Hills sustainable in the future.

Another thing is supporting the small businesses that are distinctive for Beverly Hills. Beverly Hills really is a distinctive place, and we rely on that to attract visitors and residents. We're not a place in which there's 1000s of those locations and when you're inside the store, it's the same as if you're inside the store any place. We really value our distinctive businesses. We have to create an atmosphere where those businesses want to locate here.

And then the last element that I'm going to make a focus...is that Metro is coming, and metro is coming by a particular date. It is going to be here. There is a lot we have to do to be ready for it. We are doing a lot, but I think it would be helpful to have all in one place all the things that we think we have to get done to be ready for Metro...I'm envisioning one page of our website that will say, here's what we have to get done, here's the date by which we want to get it done, and here's our progress. I think that would be helpful as a planning tool for the city and also just to let the public know how we're doing, where we are, and how we are making sure that we're going to be ready.

BHC: Going back to points one and two of your three-pronged focus. What do you see as the biggest obstacle right now facing the city as it appears to be coming out of the worst of the pandemic?

Wunderlich: From a health perspective, I think the difficult obstacle will be for people to continue to behave responsibly,

to not think that it's all behind us and that we can immediately go back to our prior ways of operating. There is a lot of good news out there, but we still have to be careful. The other aspects that are difficult are the financial aspects. A lot of businesses have suffered. We have to do what we can to continue to help them. A longer-term aspect of this emergence is that the nature of business is going to change. It may not affect us this year, but as office space comes up for renewal, how much office space are people going to want?

BHC: Do you think the city may change how it operates as things return to normal?

Wunderlich: Even when we hold our city meetings at city hall, I want to ensure that there also is the possibility—some people call it a hybrid model—for the public to interact via Zoom or GoToMeeting, because I think that actually promotes more openness. There are some people who don't have the time to come and sit in the meeting at City Hall, and they can come virtually and watch or contribute their comments.

BHC: Number two of your three-pronged focus is positioning Beverly Hills for the future. What are the obstacles that Beverly Hills faces to becoming more multi-generational? Beverly Hills has high property values and, accordingly, high rents. That might be an impediment to younger families or younger adults. I wonder what you're focusing is in achieving that objective.

Wunderlich: Certainly, high property values are impediment to people buying here, and in particular to younger people buying here. But high property values are also a strength of the city. We don't want to do anything to harm the property values [laughs]. More than 50 percent of our residents are renters, and even though our rents are not cheap, there's less of a differential in the rents in Beverly Hills relative to other places compared to property value. We want to create a situation in which those people who can't afford to buy here are able to rent here and can send their kids to our excellent public schools. My wife is a financial planner and among the things she tells her clients all the time is, if you're moving to a place where you don't want to send your kids to a public school, you're talking about \$50,000 a year per kid to send the kid to private school. Think about that in your cost of living also. And so that does mitigate the high property values and high rents.

BHC: Do you worry that any of the changes you're advocating for will be met with resistance?

Wunderlich: People often don't know what they like until they get a chance to experience it. Going back pre-pandemic, maybe 10 years ago, maybe even 20 years ago, it was hard to get any outdoor dining at all in Beverly Hills. There was a time period in which people were just against the outdoor dining that we had pre-pandemic. Then we had some and people started to like it. If you look at how much the Open BH program—the outdoor dining to mitigate the pandemic—has grown, it started off slowly. Seeing that it can be successful, other restaurants started to implement their own view of Open BH and to take advantage of the program. And so, one of the challenges is to get people to experience something and see

whether or not they like it. Pilot programs can be useful for getting that to happen.

BHC: The city's first independent auditor recently stepped down from the position. Does the city have plans to bring on someone new?

Wunderlich: It is the plan for us to very quickly have the discussion about what we're going to do with the office. My view is I think the office is valuable and so I certainly want us to continue to have the office. We do not have any plans of getting rid of the office. I haven't spoken to my fellow City Council members about this, but what I imagine the discussion might be about is, do we like how it's been going, do we want to restructure it, do we want to keep it the same. Those sorts of discussions give us an opportunity to evaluate how it was doing and whether or not we want to make any changes, but that's going to be a very near-term agenda item when I become mayor.

BHC: On that same subject of staffing, what is the current status of the search for a new police chief? There were limitations on the number of hours that Interim Police Chief Dominick Rivetti could work, and has he reached that limit?

Wunderlich: I couldn't tell you the exact time period for which the chief will continue to work, but I'm aware that because of pension issues, there is a limit to the amount of time that he can serve in his capacity. We haven't reached the end of it yet, but there is a date. I couldn't tell you what the date is. As far as the search, it hasn't yet reached the level where the field has been narrowed down enough that the City Council has been asked to weigh in on the candidates.

BHC: Is there anything that I'm forgetting to ask you or anything that you think is important to communicate or tell Beverly Hills?

Wunderlich: Just one other thing, which is that even though I've been on City Council for four years now, I haven't lost the feeling of it being somewhat surreal that I'm becoming mayor of Beverly Hills. Because one, it's a tremendous honor. But Beverly Hills is known around the world, the best-known small city in the world. One of the great things about Facebook is that you manage to connect with people from different parts of your life. And so there still is a cohort of people that I grew up with in Laurelton [Queens] who I'm Facebook friends with. And you can see it in their remarks and their comments. I was known as Bobby at the time. 'Little Bobby Wunderlich is becoming mayor of Beverly Hills.'

BHC: That's wonderful. It sounds like it's an honor.

Wunderlich: Definitely an honor. What we do really does make a difference, perhaps even more than things on a national level because we do stuff that affects people's day to day life. So, people really are putting trust [and] faith when they give you responsibilities to make decisions and when people voted for me in the general election, and when I work with the support of my fellow City Council members, they really are putting trust in you. I can't take that lightly. ●

Even if Fully Vaccinated, Public Health Urges Caution While Traveling

BY ANA FIGUEROA



As summer approaches and more members of the public are fully vaccinated, the temptation to travel is hard to resist. The County of Los Angeles issued some guidelines this week, which incorporate advice from the Centers for Disease Control and Prevention (CDC).

“It is imperative that L.A. County residents continue to take steps necessary to

curb the spread of COVID-19 and contain new sources of infection until we can achieve higher levels of vaccination in California and globally,” said an April 7 statement from the Los Angeles County Department of Public Health (Public Health).

The new Public Health Travel Advisory and Guidance issued on April 5 indicates

that non-essential travel out of state or out of country is still not recommended.

For those that must travel, the following applies:

All travelers who are not fully vaccinated should get tested with a COVID-19 viral test 1-3 days before travel. Travel should not be initiated until a negative test result is returned. All travelers who test positive or develop symptoms of COVID-19 must isolate and follow County isolation instructions. Do not travel when symptomatic or with a positive COVID-19 test result, regardless of vaccination status.

Persons who are not fully vaccinated arriving in or returning to the county from other states or countries could easily introduce new sources of infection (potentially including new variants of the SARS-CoV-2 virus). All non-essential travelers who are not fully vaccinated arriving in or returning to California from other states or countries must quarantine.

Fully vaccinated persons may travel but should continue to take precautions. If asymptomatic, no quarantine or testing is needed upon return.

According to Public Health, a person is “fully vaccinated” if at least two weeks have transpired since the person received the second dose in a 2-dose series (Pfizer-BioNTech or Moderna) OR one dose of a single-dose vaccine (Johnson and Johnson/Janssen).

Persons who are fully vaccinated can travel safely within the United States. While international travel poses additional risk, fully vaccinated persons may travel internationally provided they take precautions while traveling and they have a negative viral test prior to flying into the United States.

Fully vaccinated persons should continue to take precautions to protect others when they travel. Those precautions include wearing a mask on any form of public transportation, avoiding crowds and remaining at least six feet from anyone not traveling with you. Washing hands often or using hand sanitizer (with at least 60 percent alcohol) is also recommended.

Upon return, fully vaccinated people should self-monitor for COVID-19 symptoms, isolate and get tested if symptoms develop. With international travel, a viral test 3-5 days post travel is recommended. ●



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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 20, 2021, at 7:00 p.m., or as soon thereafter as the matter may be heard** will hold a public hearing to consider adoption of:

A RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES & SERVICE CHARGES FOR THE FISCAL YEAR 2021/2022

The proposed resolution will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2021/2022. In some cases fees are proposed for a total adjustment by 4.2% based on the Consumer Price Index (CPI) for November 2020 of 1.0% and November 2019 of 3.2% to reflect the increase in the City's costs. Fees were not adjusted by CPI last fiscal year due to the pandemic. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2021.

While COVID-19 policies are in place, services at City Hall may continue to be provided remotely. Copies of the proposed Resolution are available online or for purchase by contacting the City Clerk's Office at (310) 285-2400 or email cityclerk@beverlyhills.org. For more information regarding this notice, please contact **Ani Keshishian at (310) 285-2406 or email akeshishian@beverlyhills.org**.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING


Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://www.gotomeet.me/BevPublic>

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

HUMA AHMED
City Clerk

 If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

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NEWS

(Standoff continued from page 5)

According to court records, Allen has been convicted for other crimes, including robbery, burglary, and identity theft.

Patrol officers first got the call around 4:40 p.m. that a white sedan was reported stolen within Beverly Hills. The car led police in a brief high-speed chase in the area of Wilshire Boulevard and Camden Drive. The pursuit ended with a multi-car collision on Wilshire and Doheny that sent three individuals to a local hospital, including a pedestrian who was struck while crossing the sidewalk.

Witnesses told the Courier that BHPD officers quickly surrounded the white sedan with their guns drawn. Despite repeated orders to exit the vehicle, the driver remained inside. Police soon sent in a crisis negotiation team and the Special Weapons and Tactics (SWAT) team. A portion of Wilshire was shut down to traffic as law enforcement attempted to negotiate with the driver. At multiple points throughout the evening, police addressed the driver over a loudspeaker, telling him that they had spoken with his family and knew he was a "good guy." Police additionally said that if he surrendered, he would likely not remain in custody overnight.

Despite the efforts, Allen did not leave

the car. He only gave onlookers and officers an occasional glimpse of his face from behind a deflated side airbag that doubled as a curtain.

After the sun had set, police began firing less lethal rounds at the car. Though they seemed to damage a rear passenger window, they did not dislodge Allen. Members of the SWAT team closed the gap between themselves and the car, driving an armored vehicle up against the sedan's front fender. Police then inserted a "chemical irritant" through the car's window using a long pole. With clouds of white smoke billowing out of the broken and cracked windows, Allen climbed out of the driver's side window and surrendered to authorities.

According to Los Angeles Superior Court records matching Allen's name and birthday, Allen has served multiple stints in state prison and county jail. In 2011, he pleaded no contest to charges of robbery; he was found guilty and sentenced to 180 days in county jail. In 2013, he was sentenced to 32 months in state prison and a year in county jail for a charge of possession of a controlled substance. Then, in 2015, he was found guilty of two counts of identity theft, burglary, and fraudulent use of a credit card; he was sentenced to 64 months in state prison and eight months in county jail. ●

(Orange Tier continued from page 7)

Here is a look at the much-missed programs and activities residents can soon enjoy once again.

Recreation

In welcome news for families, recreational services are reopening in the city. The basketball courts at Roxbury Park are open to limited occupancy from 9 a.m. to 6 p.m. Youth sports, including AYSO and Little League, will resume competitive play on April 12, using the sports fields at Roxbury Park and La Cienega Park. Adult spring baseball league will resume competitive play beginning April 24. Picnic tables have already reopened on a first-come, first-served basis. Beginning April 15, picnic table rentals will resume at La Cienega Park, Roxbury Park and Coldwater Canyon. Reservations can be made at the respective sites by calling the main number for each site.

Additionally, the sand volleyball court at Roxbury Park is open for drop-in play during park hours from 6 a.m. to 10 p.m. Tennis and pickleball play is open to online reservations for La Cienega Tennis Center and Roxbury Park Tennis Courts. Reservations can be made online at www.beverlyhills.org/bhrec. Beverly Hills Tennis Center is now offering tennis and pickleball lessons/clinics, and Summer Tennis Camps. For more information, visit www.beverlyhillstennis.com, call 310-285-6825 or email proshop@beverlyhillstennis.com.

Classes and Camps

Both in-person and virtual spring classes and spring/summer camps will be available this year. Summer Camp offerings include youth sports and day camp, as well as specialty camps in theater, math, science, fitness, enrichment and more. Although many in-person camps sold out during early registration, some slots remain. A complete catalog of summer camps can be found at www.beverlyhills.org/summercampbrochure.

Library Services

As of April 19, the library will be open until 8 p.m. for sidewalk /curbside pickup and drop off of library materials. The library itself will be open three days per week (hours vary) for in-person services by appointment beginning April 26. Those services include browsing of collections on the first floor of the library and checkout; holds pick-up inside the building and brief reference interactions to assist finding materials. To make an appointment, visit www.bhpl.org.

Greystone Mansion & Gardens

The grounds of Greystone will be open to visitors on select dates in April starting April 22. Beginning May 5, reservations will be available on Wednesdays, Thursdays, and Fridays. Advance reservations are required, and capacity is limited. Reservations can be made online at www.beverlyhills.org/bhrec beginning April 13 (BH residents) or April 14 (non-residents). Reservations are available up to one week in advance.

Small, non-commercial photography permits (such as engagement photos) limited to household plus a photographer, maximum of six people, will be allowed starting April 22 on select dates. Permit applications open April 12 at BHEvents@beverlyhills.org or 310-285-6830.

At this time, no events are scheduled and no event rentals at Greystone are being offered. The city will continue to closely monitor the state and county's protocols for reopening and hopes to announce more information in the near future.

Will Rogers Park

Small, non-commercial photography permits limited to household plus a photographer, with a maximum of six people, will be allowed starting April 12. Permit applications are available at BHEvents@beverlyhills.org or 310-285-6830. ●

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Birthdays



MANDY KATZ
April 10



MANDY MOORE
April 10



CARLY ACKERMAN
April 11



ANDY GARCIA
April 12



ADRIEN BRODY
April 14

To our loyal Courier readers: We want to celebrate YOU! Going forward, we'd like our popular Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: Editorial@BHCourier.com.



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll hit it off with new people. Don't be afraid to be the first to call and establish a relationship beyond the original circumstance that brought you together.

TAURUS (April 20-May 20). Treat your mind by feeding it the stories and equations, art and movement that gets the mental wheels whirring. Your receptive synapses will spark with brilliant ideas.

GEMINI (May 21-June 21). You'll likely bear witness to graciousness and good manners, but if you don't see such behavior, it's a signal to start the cycle. One good-hearted action will ripple out to the whole world.

CANCER (June 22-July 22). How you get things done will be more important than what you get done. Approaching mundane tasks with great and fanciful gusto is so you -- shine on!

LEO (July 23-Aug. 22). Everyone wants to feel better and there won't be a lot of consensus as to how it's best accomplished. Today will bring new things to try and you'll have fun

experimenting to find out what's best for you.

VIRGO (Aug. 23-Sept. 22). The moment is with you everywhere. It's a portable power source. By trying to run on your own power, you run your battery down needlessly. But when you plug into the moment, you are supercharged.

LIBRA (Sept. 23-Oct. 23). Everything you do bears your signature, so there is no such thing as an anonymous act. Even when you go undetected by others, the witness inside you keeps very thorough notes.

SCORPIO (Oct. 24-Nov. 21). Because of your excellent relationship with yourself, you're able to have satisfying friendships with others. Whatever you do that brings you enjoyment is for them, too, even if they aren't there with you.

SAGITTARIUS (Nov. 22-Dec. 21). You've a gift for seeing the potential in things and getting excited about their development. It's not that you want them to be otherwise though. Every stage has beauty in it. Don't push or rush to results.

CAPRICORN (Dec. 22-Jan. 19). You don't have to go anywhere exotic to find beauty and, in fact, you don't

have to go anywhere at all. Because you've learned to see that beauty is everywhere.

AQUARIUS (Jan. 20-Feb. 18). Giving advice is a kind of pleasure. So, to ask for advice is to give a gift. Older family members will be especially deserving of this kindness from you today.

PISCES (Feb. 19-March 20). You become quite aware of the energy flow -- who adds to it, who sucks from it, and how things tend to unfold depending on who gets involved.

Think of this as good data. Collect it and refrain from judgment.

TODAY'S BIRTHDAY (April 9). As for the long-term goal you're devoted to, you'll reach seven important milestones within the year. You will thrive in a community that assembles around you as you share what you love. There's a method you'll follow to money in the summer. Perfect the system and make it your own. Sagittarius and Capricorn adore you. Your lucky numbers are: 5, 40, 1, 33 and 19.



Ted is a 2-year-old pug mix who weighs ten pounds and is looking for a new home. If you can help this sweet boy, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org



A photo of a younger Robert Wunderlich shown in the installation ceremony

(Installation Ceremony continued from page 1)

Even while the bulk of the night's proceedings took place over Zoom—the city's preferred medium for the quotidian affairs of local government—councilmembers nonetheless donned black-tie formalwear and positioned themselves in front of their fanciest backdrops.

The event also included slick videos and musical performances that highlighted a cross-generational range of talents and voices from the city. Resident and singer Kandance Lindsey followed the pledge of allegiance with a soulful rendition of the National Anthem. Like the inauguration of President Joe Biden, Wunderlich's installation features a young poet reciting an original work in honor of the city—Beverly Hills High School's Sophie Szew, reading her poem "BH." Later, local vocalist Arianna Escalante sang Andra Day's "Rise Up." The final musical performance came from one of the city's younger stars, Sonny Lehrhoff, a participant in the Broadway Dreams training program at the Wallis who sang a cover of The Beatles' "Here Comes the Sun."

As Wunderlich explained, the entertainment tracked with the themes of the night: unity, hope, resilience, and the future. "How did we convey those themes? We did it with art and culture. That's our brand. We did it with our talent right here in the city, with talent from across the generations. That's our strength," the mayor said.

In a reflection of the close connection between Beverly Hills and West Hollywood, West Hollywood Mayor Lindsey Horvath called into the ceremony to recognize the unique year she shared with former Mayor Friedman. "As a fellow mayor serving during a time of global health pandemic, we belong to a select group that we did not intend on joining," Horvath said. "Instead, we were called to serve in a time of challenges, unparalleled in recent memory."

Though Friedman retains his role of councilmember, he delivered a farewell address, of sorts. With mere minutes left on the clock of his mayoral tenure, Friedman reflected on the tumultuous time in which he served. He highlighted accomplishments, such as the ahead-of-schedule completion of piling work on the Metro D Line (formerly Purple Line), the passage of the Mixed-Use Ordinance and Medical Use Ordinance, and the passage of a record 16 urgency ordinances.

Friedman concluded with a quote from his college mentor, John Wooden. "'Be

quick, but don't hurry.' On the basketball court, it makes perfect sense. Likewise, as a life lesson, it makes sense. We are anxious to move on. But let's do it in a confident, but safe and prudent manner," he said.

Then attention returned to Wunderlich, who presented gifts to Friedman across the digital divide with the help of Friedman's wife, Simone. The tokens included a signed poster of the Emergency Operations Center, the city's command base for monitoring and responding to everything from protests to COVID-19 (and Friedman's "second home" over the last year, according to Wunderlich). Friedman's wife, Simone, passed along letters of congratulations from Senator Dianne Feinstein, Congressperson Ted Lieu, and State Senator Ben Allen. Finally, Friedman held up a "special gift," a bobblehead of Friedman with a UCLA cap and a button that, when pressed, played a refrain familiar to all Beverly Hills residents.

City Clerk Human Ahmed read a statement prepared by Councilmember John Mirisch, who could not attend the ceremony due to family commitments.

"Bob, this is your time," Mirisch's statement read. "Even though it seems we're coming out of the pandemic into some sense of normalcy, our city and the state, country and world are faced with enormous challenges our city and all cities in California are coming under serious threats from a state government, which, in an attempt to deflect wrongly and falsely has been scapegoating cities for a host of the state's problems."

The Council unanimously nominated Councilmember Bosse for the position of vice mayor, with Bosse's husband, Jon, sweetly taking a knee before her to administer the oath of office. After Bosse had officially assumed the mantle of vice mayor, she opined that "we still have our work to do to mend division and civility among us." She invoked the initiative from her own time as mayor, saying, "And now more than ever, all decisions for me will use the lens of our healthy city initiative. Healthy People, healthy economy and a healthy government."

Finally, Bosse extended gratitude to "our unsung heroes," the staff of the city. "They truly were the heart and soul that helped us through this past year. From our first responders, every city employee, you are the Beverly Hills family," the Vice Mayor said.

Bosse then nominated her colleague, Robert Wunderlich, for the position of mayor. After a unanimous vote, Wunderlich's wife, Andrea Spatz, administered the oath of

office. "Twenty-five years ago, we decided to become life partners," Spatz said. "I knew I was marrying a brilliant, very funny kind of shy scientist, and beyond my wildest imagination, I never thought I'd be married to the mayor of Beverly Hills."

Following the virtual passing of the gavel, Wunderlich pivoted from reflection to looking ahead. "We made mistakes, of course.

We could have done some things better. Hindsight is always great," he said. Then, he quoted New York Yankees icon Yogi Berra, his pronunciation suddenly betraying the accent of his boyhood in Queens more than at any other point in the night. "It's hard to predict anything, especially the future," he said. ●



Law enforcement outside U.S. Private Vaults

(Legal Fight continued from page 1)

Private Vaults, claiming the company advertised itself to criminals as a safe place to store valuables and contraband. But according to a lawyer representing clients of U.S. Private Vaults, the government may have overreached in its efforts to uncover malfeasance.

Speaking on behalf of his clients, attorney Benjamin Gluck told the Courier, "Their concern is that the government, without any probable cause or suspicion, has taken away their property and announced that they won't return it until my clients can prove that they are the 'legitimate owners.'"

"The government's position is flatly wrong," Gluck said.

A federal grand jury indicted U.S. Private Vaults of Conspiracy to Launder Money, Conspiracy to Distribute Controlled Substances, and Conspiracy to Structure Transactions. In the indictment, prosecutors allege that U.S. Private Vaults adopted "business practices that attracted customers in possession of proceeds from criminal offenses, including drug trafficking, and not law-abiding persons."

According to Gluck, though, people legally used U.S. Private Vaults for all kinds of legitimate purposes. Now, they find themselves ensnared in what he describes as "an unconstitutional government fishing expedition at the cost of losing their possessions."

On its website, U.S. Private Vaults touts safe deposit boxes "like those found at banks," but with the promise of two differences: enhanced security and "complete privacy." The business claims to keep no personal data except for encrypted biometric information used to access the safe deposit boxes. Entering the vault required no names; rather, U.S. Private Vaults employed a dual biometric security system. Normally, customers submit to an iris scan for access, but the store also uses hand geometry recognition as a "backup in case of severe damage or loss of eyes."

As opposed to a fingerprint scan, a hand geometry reader measures the unique shape of one's hand. Again, the company promises that hand shape information "is encrypted in a way that it may only be used to verify access to your box, not identify you."

Furthermore, the business issued unmarked and unnumbered safety deposit keys so that "law enforcement could not determine that the keys unlocked safety deposit boxes at USPV," according to the

indictment.

U.S. Private Vaults states in its Frequently Asked Questions in no uncertain terms what cannot be stored in its facility: no "illegal drugs, weapons, ammunition, hazardous materials, illegal contraband and illegally obtained property or the products therefrom." The company claims to conduct checks with dogs trained to detect drugs and hazardous materials.

However, the indictment claims that the business operated as a front for a drug dealing operation. It documents multiple interactions between unidentified employees and a confidential informant working with law enforcement to sell illegal marijuana products. In one such encounter on July 26, 2019, a "USPV Officer" sold the informant 1,000 vape cartridges containing THC in exchange for \$8,000 in cash. The indictment alleges that the same employee sold an ounce of cocaine to "Confidential Informant 3" through intermediaries.

Obtaining a sealed criminal seizure warrant, agents with the FBI, Drug Enforcement Agency (DEA), and U.S. Postal Inspection Service (USPIS) spent five days removing the biometric scanners and the safe deposit boxes from the business. Over the course of the search, they found "firearms, illegal drugs, and... cash," according to court filings. The most common item found was stacks of \$100 bills, with one box containing more than \$1 million.

"Drug detecting dogs alerted to most, but not all, of the cash stashes," prosecutors stated.

The government has established a process by which clients of U.S. Private Vaults can reclaim their property. The catch: the formerly anonymous clients must provide their names.

Gluck represents multiple clients who claim their constitutional rights have been violated. He has filed cases on behalf of four of his clients, all of whom have used anonymous pseudonyms like John Doe, Richard Roe, and Michael Moe. In the case of John Doe, Gluck filed a Temporary Restraining Order to halt the search of the safe deposit boxes. But in another Catch-22, a judge declined the order because Gluck "failed to establish, let alone allege, what specific property and which boxes belong to Plaintiff."

Gluck defended his clients' rights to anonymity in the case. "Just like any taxpayer would prefer not to be audited by the IRS, any person would prefer not to have the government instigate a 'criminal investigation' of them," he said.

"The United States Supreme Court has said that the purpose of the Fifth Amendment is to protect innocent people in ambiguous circumstances. And the government has announced that they believe that everyone who kept the box there's a criminal. They don't have to go through that process, and we declined to participate in it." ●

SUDOKU
04/09/21 ISSUE

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SUDOKU ANSWERS
04/02/21 ISSUE

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PUZZLE ANSWERS
04/02/21 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/09/21

GAME CHANGERS

BY ANGELA OLSON HALSTED AND DOUG PETERSON / EDITED BY WILL SHORTZ

Angela Olson Halsted is a legal secretary in Washington, D.C., and the mother of two college students. Doug Peterson is a professional crossword constructor in Pasadena, Calif. The two met at a crossword tournament in 2007 and have been friends ever since. Both are baseball fans (Nationals for Angela, Yankees for Doug), and they have attended at least one M.L.B. game together every year (not counting last year) since 2011. — W.S.

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|--|---|--|---|
| <p>ACROSS</p> <p>1 Chow down on</p> <p>6 "Exactly like this"</p> <p>12 Word with mild or well</p> <p>20 Character often found in children's books</p> <p>21 Emotionally process, in modern lingo</p> <p>22 Repeated cry in 1931's "Frankenstein"</p> <p>23 *Perfect curveball?</p> <p>25 Ivy League city</p> <p>26 Jam</p> <p>27 Crucial</p> <p>28 White coat?</p> <p>30 Course standards</p> <p>31 Emergency-room concern</p> <p>33 *Batting coach's instruction to a lackadaisical hitter?</p> <p>37 Habitual drinkers</p> <p>39 Opposed (to)</p> <p>40 *Apprentice groundskeepers?</p> <p>46 Singer/songwriter Parks with the 2021 album "Collapsed in Sunbeams"</p> <p>47 It might get pulled in both directions</p> <p>50 New York's Mount _____ Hospital</p> <p>51 Dark wine grape</p> <p>52 Part of a heartbeat</p> <p>54 Diplomatic official: Abbr.</p> <p>55 Corn core</p> | <p>57 Cancels</p> <p>60 Alacrity</p> <p>61 Afternoon socials</p> <p>63 Where dreams are made</p> <p>65 *Overenthusiastic description of a routine base hit?</p> <p>68 Stand-in for Middle America</p> <p>71 Pair of socks?</p> <p>72 *Umpire's aid in judging foul balls?</p> <p>78 GPS approximation</p> <p>79 Sgt. and cpl., e.g.</p> <p>83 Airtier of "Nancy Drew"</p> <p>84 Old salt</p> <p>86 Fury</p> <p>88 State where M.L.K. marched: Abbr.</p> <p>89 Some fins</p> <p>92 King James on a court</p> <p>94 Do as Henry VI did</p> <p>96 Letters on some foundations</p> <p>97 Jumpy sorts, in brief</p> <p>99 *Long hours of fielding practice?</p> <p>101 _____ only</p> <p>103 Tilting</p> <p>104 *Imperceptible fastball movement?</p> <p>109 All over the place</p> <p>113 Jimmy _____ (luxury shoe brand)</p> <p>114 Scientist buried in Westminster Abbey</p> <p>115 Pop artist who sings "Satisfied" on "The Hamilton Mixtape"</p> <p>116 New _____ (cap brand)</p> | <p>117 Trouble, metaphorically</p> <p>120 Ballgame extenders ... and what can literally be found in the answers to the asterisked clues</p> <p>124 Beekeeper</p> <p>125 _____ to go</p> <p>126 Run-D.M.C. and the Jonas Brothers, for example</p> <p>127 Bands' performance sheets</p> <p>128 Unruffled</p> <p>129 _____ Domingo</p> <p style="text-align: center;">DOWN</p> <p>1 Bird that can spend up to 10 months in the air without landing</p> <p>2 Absolute bottom</p> <p>3 Digital assistant</p> <p>4 Food packaging abbr., once</p> <p>5 What's heard at many a coffeehouse</p> <p>6 Group sometimes said to be "out"</p> <p>7 French article</p> <p>8 Pampering place</p> <p>9 In use</p> <p>10 Candle choice</p> <p>11 Gumbo pods</p> <p>12 Goddess with a sacred owl</p> <p>13 Designers' studios</p> <p>14 Its capital is Sydney: Abbr.</p> <p>15 "Uh-uh"</p> <p>16 Go by</p> <p>17 Compete with</p> <p>18 Part of EGBDF</p> | <p>19 Places to play cards, often</p> <p>24 The Daily _____ (online news site)</p> <p>29 _____ culpa</p> <p>32 It plays a role in arm-twisting</p> <p>33 "Venerable" saint</p> <p>34 Manual readers</p> <p>35 Air France hub</p> <p>36 It brought Hope to the world</p> <p>38 When doubled, a Nabokov protagonist</p> <p>40 Pre-bar challenge, briefly</p> <p>41 "Je t' _____"</p> <p>42 Org. with Fire and Sparks</p> <p>43 It was first won by the N.Y. Mets in 1969</p> <p>44 Snowblower brand</p> <p>45 Word on some Oreo packages</p> <p>47 Nothing special</p> <p>48 Tina Turner, voicewise</p> <p>49 Goldenrod, e.g.</p> <p>53 Append</p> <p>56 Instrument with a flared end</p> <p>58 Chinese steamed bun</p> <p>59 Ratio of an angle's opposite side to the hypotenuse</p> <p>62 Blueprint details</p> <p>64 Runs out of juice</p> <p>66 Eye cream ingredient</p> <p>67 Symbol on Captain America's shield</p> <p>69 Villainous English king in "Braveheart"</p> |
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| <p>70 Outstanding pitcher</p> <p>72 Former Ford models</p> <p>73 Seller of Belgian waffles and French toast (fittingly, considering the "I" in its name)</p> <p>74 Super Soaker Soakzooka brand</p> <p>75 Like some orders</p> <p>76 Ancient halls</p> <p>77 Eldest Stark son on "Game of Thrones"</p> <p>80 G.I.'s garb, at times</p> | <p>81 Speedskater Johann _____ Koss, winner of four Olympic golds</p> <p>82 One-named Nigerian Grammy winner</p> <p>85 Pained sound</p> <p>87 In the Renaissance, they were known as "mala insana" ("mad apples")</p> <p>90 Baseball's Gehrig and Piniella</p> <p>91 Most reliable</p> <p>93 Russian city on the Ural River</p> | <p>95 Butterlike spread</p> <p>98 French West Indies resort island, familiarly</p> <p>100 Keep from flying, maybe</p> <p>101 Profession</p> <p>102 Camera inits.</p> <p>104 "With any luck ..."</p> <p>105 Tag line?</p> <p>106 Fancy pourers</p> <p>107 Paper route hour, maybe</p> <p>108 Headliner's cue</p> | <p>110 Land between Togo and Nigeria</p> <p>111 Insider's vocabulary</p> <p>112 Catch with a throw</p> <p>113 Alternative to Chuck</p> <p>115 Wistful sound</p> <p>118 Man's name that's 123-Down reversed</p> <p>119 Stanza contraction</p> <p>121 Home of the world's largest carnival</p> <p>122 Word with red or army</p> <p>123 Man's name that's 118-Down reversed</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of arson, assault, burglary, commercial, grand, motor vehicle and petty theft, robbery and vandalism have been reported. Streets are usually indicated by block numbers.



**BEVERLY HILLS
SAULT - AGGRAVATED**

on 4/7/2021, 12:00 a.m. at N CANON DRIVE / CARMELITA AVE

**THEFT FROM
COMMERCIAL
BUILDING**

on 4/6/2021, 1:15 p.m at 9600 Block of WILSHIRE BLVD

ASSAULT - SIMPLE on

4/5/2021, 8:02 p.m. at N. WETHERLY DRIVE / CLIFTON WAY

ROBBERY

on 4/5/2021, 5:00 p.m. at 400 Block of S. CAMDEN DRIVE

VANDALISM

on 4/5/2021, 3:27 a.m. at 9400 Block of DAYTON WAY

**BURGLARY -
COMMERCIAL
BUILDING**

on 4/5/2021, 12:56 a.m. at 200 Block of S. BEVERLY DRIVE

THEFT - GRAND

on 4/4/2021, 1:50 p.m. at 400 Block of N. RODEO DRIVE

on 4/2/2021, 12:45 p.m. at 300 Block of N. RODEO DRIVE

THEFT - PETTY

on 4/4/2021, 1:00 p.m. at 400 Block of N. RODEO DRIVE

on 4/3/2021, 12:30 a.m. at 400 Block of MARTIN LANE

on 4/3/2021, 12:30 a.m. at 400 Block of MARTIN LANE

on 4/1/2021, 3:15 p.m. at 9700 Block of WILSHIRE BLVD.

**BURGLARY -
COMMERCIAL
BUILDING**

on 4/3/2021, 6:40 a.m. at 300 Block of N CANON DRIVE

**THEFT - GRAND (FROM
VEHICLE)**

on 4/2/2021, 6:30 p.m. at 400 Block of S. PALM DRIVE

on 4/1/2021, 12:30 a.m. at 200 Block of S. REXFORD DRIVE

on 4/1/2021, 7:30 p.m. at 300 Block of N. PALM DRIVE

**BURGLARY -
RESIDENTIAL (NO ONE
HOME)**

on 4/2/2021, 10:43 p.m. at 600 Block of N. ROXBURY DRIVE

on 4/2/2021, 8:30 p.m. at 500 Block of N. ELM DRIVE

**THEFT - PETTY (FROM
VEHICLE)**

on 4/1/2021, 10:00 p.m. at 200 Block of REEVES DRIVE

on 4/1/2021, 12:00 a.m. at 200 Block of S. REXFORD DRIVE

on 4/1/2021, 11:00 a.m. at 200 Block of REEVES DRIVE

COVID-19 Vaccination Information



#BHHealthyCity

THOSE CURRENTLY ELIGIBLE FOR THE COVID-19 VACCINE INCLUDE:

- LA County residents age 50 and over
- Persons age 16-64 who have certain severe health conditions or a disability that put them at the highest risk of getting sick from COVID-19*
- Healthcare workers
- Staff & residents at skilled and long-term care facilities
- Education and childcare workers
- Emergency service workers
- Food and agriculture workers
- People who live or work in congregate living spaces
- Janitorial, custodial and maintenance services
- Transportation and logistics

LA County phone assistance is available for those without a computer: 833-540-0473 • seven days a week • 8 a.m.-8:30 p.m.

For general COVID-19 questions and information, visit: beverlyhills.org/coronavirus or contact the City's COVID-19 Hotline at 310-550-4680 • Monday-Friday • 9 a.m.-6 p.m.

*View the fact sheet from the California Department of Public Health on vaccines for people with high-risk medical conditions or disabilities at [VaccinateLACounty.com](https://www.vaccinateLACounty.com).

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05938818 TS No: R18-10047 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 03/08/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 03/19/2019 as instrument number 20190242343, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 4/30/2019 as instrument number 20190389339 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 6/10/1975 as instrument number 546, WILL SELL on 04/22/2021, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): SHERWIN ARYEH, A SINGLE MAN. The property address and other common designation, if any, of the real property is purported to be: 321 N. OAKHURST DR., UNIT 302, BEVERLY HILLS, CA 90210, APN 4342-003-031. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid bal-

ance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$24,724.53. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien.

If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Website: www.nationwideposting.com using the file number assigned to this case: R18-10047. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exer-

cising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case R18-10047 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 03/19/2021 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE, TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0373471 To: BEVERLY HILLS COURIER 03/26/2021, 04/02/2021, 04/09/2021

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

CASE NO: 21STCP00782 ORDER TO SHOW CAUSE FOR CHANGE OF NAME In the Matter of the petition of: **JULIAN GERSHFELD** To all interested person(s): Petitioner: **Julian Gershfeld** Presently over 18 years of age, current residence: 2339 Achilles Drive, Los Angeles, CA 90046 filed a petition with the Superior Court of California, County of Los Angeles, 111 N. Hill Street, Los Angeles, CA 90012 on March 10, 2021 for a Decree changing names as follows: Present Name: **Julian Gershfeld** Proposed Name: **YURY GERSHFELD** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: MAY 10, 2021 Time: 10:00 AM Dept: 74 Room: 735 The address of the court is: 111 N. Hill Street Los Angeles, CA 90012 Reason for name change: Petitioner is already known by HIS proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: **Julian Gershfeld** Judge of the Superior Court: Michelle Williams Clerk: Sherri R. Carter Deputy: N. Miramontes Dated: March 10, 2021 Published: 03/19/21, 03/26/21, 04/02/21, 04/09/21 BHC-R25360

FICTITIOUS BUSINESS NAME STATEMENT 2021064652 The following is/are doing business as: **THE KEYSTONE** 344 N. Beverly Dr., Beverly Hills, CA 90210; **Keystone Partners, Inc.** 344 N. Beverly Dr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2021: **Maxwell O Abbott, President:** Statement is filed with the County of Los Angeles: March 16, 2021; Published: March 26, April

02, 09, 16, 2021 LACC N/C SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 20SMCP00400 ORDER TO SHOW CAUSE FOR CHANGE OF NAME In the Matter of the petition of: **Sabina Halina Gadecki** To all interested person(s): Petitioner: **Sabina Halina Gadecki** current residence address: **310 N. Crescent Dr. #302, Beverly Hills, CA 90210** filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Room #102 Santa Monica, CA 90401, Santa Monica Courthouse, on March 10, 2020 for a Decree changing names as follows: Present Name: **SABINA HALINA GADECKI** Proposed Name: **SABINA HALINA GADECKI RICH** The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: **April 23, 2021** Time: **8:30am** Dept: **K** The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Room #102 Santa Monica, CA 90401, Santa Monica Courthouse.** Reason for name change: **"Marrage"** I declare under penalty of perjury under the laws of the State of California that the

information in the foregoing petition is true and correct. Signed: **Sabina H. Gadecki** Judge of the Superior Court **Laurence H. Cho, Sherri R. Carter, Executive Officer/ Clerk, By: Brian McClendon, Deputy Clerk** Dated: **March 10, 2020** Published: **March 26, 2021, April 02, 09, 16, 2021** Beverly Hills Courier

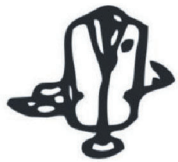
FICTITIOUS BUSINESS NAME STATEMENT 2021064395 The following is/are doing business as: **HILARY HAYES DESIGN** 838 N. Doheny Dr. #803, West Hollywood, CA 90069; **Hilary Hayes** 838 N. Doheny Dr. #803, West Hollywood, CA 90069; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Hilary Hayes, Owner:** Statement is filed with the County of Los Angeles: March 16, 2021; Published: April 09, 16, 23, 30, 2021 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2021 07740 The following is/are doing business as: **BLUE CAP KUSTOMS** 6527 Elgin Street, Highland Park, CA 90042; **Blue Cap Kustoms, LLC** 6527 Elgin Street, Highland Park, CA 90042; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed March 2021; Signed by: **Kaitlyn Trodden, President; Blue Cap Kustoms, LLC:** Statement is filed with the County of Los Angeles: April 1, 2021; Published: April 9, 16, 23, 30, 2021 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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