

IN THIS ISSUE

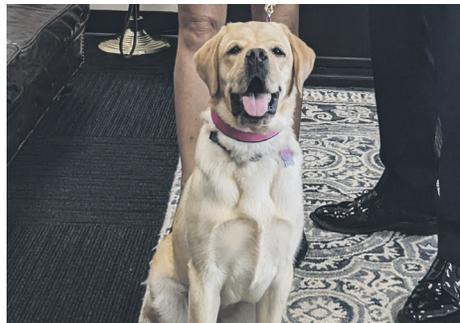
Next Night Returns Oct. 22 4



Cedars-Sinai Board of Governors Holds 50th Anniversary Gala 7



NAMI Joins BHPD 8



Courier Calendar 2

News 4

Community 6

Arts and Entertainment 10

Birthdays 12

Fun & Games 14

Classifieds 17

THE WEATHER, BEVERLY HILLS

☀️ Friday	85° 67°
☀️ Saturday	87° 68°
☀️ Sunday	84° 67°
☁️ Monday	83° 66°
☁️ Tuesday	81° 66°
☁️ Wednesday	81° 66°
☁️ Thursday	82° 67°

BHUSD Considers Safety Practices for New School Year



BHUSD Superintendent Dr. Michael Bregy during new teacher orientation on Aug. 8

BY BIANCA HEYWARD

With less than one week before the start of the new school year, the Beverly Hills Unified School District (BHUSD) Board of Education heard about safety and security practices, discussed a new district community pledge, and appointed Gabriel Halimi as board liaison to the Beverly Hills Education Foundation at its Aug. 9 meeting. Board members reviewed a new draft of the BHUSD Mission Statement, Vision Statement and Values and Governance

Handbook after being “fine-tuned” and shortened substantially by cabinet members in recent planning sessions. The revised mission is simply “Educational Excellence” and bullet points the values: excellence, integrity, wellness, inclusion, safety, and community.

“We feel like it’s important for us to leave it as a discussion for this evening, so people have a chance to look at it,” Board President Mary Wells said.

See BHUSD, page 9

Arts and Culture Commission Discusses Artist Guidelines and Ad Hoc Committees

BY OMAR REYES BENÍTEZ

On July 9, the Arts and Culture Commission held its regular meeting to review the potential artist selection guidelines for future events. The Commission also finalized the ad hoc committees and roles for the upcoming year.

The artists selected will be tasked with contributing to a variety of programming throughout the city and the Commission is setting an official framework for how exactly the artists get chosen. The process is competitive and managed by the Arts and Culture Division staff, as well as a panel formed specifically for artist selection. The panel consists of a minimum of three voting members with artistic backgrounds.

See Culture Commission, page 8



Photo by Omar Reyes Benítez
Sculpture in Beverly Gardens Park

Luxury Hotelier to Run Friars Club Site

BY MATTHEW BLAKE

An international hotelier will manage a planned luxury residence on the intersection of Santa Monica and Charleville Boulevards, the onetime site of the famous Friar’s Club. Hong Kong-based Rosewood Hotels is set to operate a 17-unit condo building at 9908 S. Santa Monica Blvd.

That is according to project developers Cliff Goldstein of GPI Companies and Genghis Hadi of Nahla Capital, declared that the high-end structure will be, “The Western gateway into Beverly Hills.”

Bringing on Rosewood is the latest twist in a mixed-use project anticipated for nearly a decade.

“Candidly, it has taken a bit of time to work through the city,” said Goldstein, founder and managing partner of GPI Companies.

GPI Companies bought the land in 2014. But project iterations have faced opposition including from Councilmember John Mirisch.

Asked why the project did not break ground until June – and construction crews were first mobilized in July – Goldstein replied, “Beverly Hills is a special place. And this project required special attention.”

“This is not by any means an off-the-shelf development,” Goldstein added. “It is unlike anything Los Angeles County has ever seen.”

More than condos

The project is valued at \$55 million, according to city records.

See Friars Club, page 9

Let’s Dance: Mayor’s Mental Wellness Event is Aug. 18

BY ANA FIGUEROA

Mayor Lili Bosse is hosting a dance party on Aug. 18, and the entire city is invited. The exuberantly titled “Music & Dance!” event is the second installation of the Mayor’s signature Mental Wellness Series.

Bosse spoke with the Courier about the inspiration for “Music & Dance!” and why it is so important for here and now.

“The last couple of years have taken a toll on all of us, and I’m definitely focusing on mental wellness. I find that music affects the soul. It touches us in ways that words cannot, and dancing does that as well.

See Mental Wellness, page 13

Courier Calendar

NOW - AUG. 14

GEFFEN PLAYHOUSE: "KING LIZ"
2 P.M., 3 P.M., 7 P.M., 8 P.M.

The Geffen Playhouse presents the West Coast premiere of "King Liz." The production focuses on the character of Liz Rico, a sports agent that represents NBA superstars, in an industry otherwise dominated by men. She's given the opportunity to sign a young, promising player, Freddie Luna, but must contend with controversy when accusations are leveled at the young man. Liz is then challenged to choose between rebounding Freddie's career or protecting her own. The runtime for the play is 2 hours and 15 minutes, including one 15-minute intermission. Tickets range from \$39-\$129. Attendees must be vaccinated against COVID-19 and wear masks inside.
<https://www.geffenplayhouse.org/shows/king-liz/>

NOW - SEPT. 4

GRIFFITH PARK FREE SHAKESPEARE FESTIVAL: "MACBETH"
7 P.M.

Independent Shakespeare Co. presents the next production in its Griffith Park Free Shakespeare Festival, "Macbeth." Due to the current construction of the permanent Griffith Park Stage, Shakespeare's most seductive tragedy is performed under unique circumstances at the Dell on top of the Old Zoo at Griffith Park. Given these conditions, the theatre company has decided to strip away any semblance of a set and instead perform the play in the environment of the park, using wrap-around sound design to produce a unique experience. Special evenings of the show include a dress-up night, witches and kilts, on Aug. 18, a pre-show salon on Aug. 20, and a "Celebrate the Summer Pre-Show Faire" on Aug. 27 that features strolling players and family activities. Audience members are also encouraged to donate unopened hygiene

products for donation to unhoused people, as part of a partnership with SELAH Neighborhood Homeless Coalition. Attendance is free, but advanced registration is required due to limited space. The production may be too intense for young viewers.
<http://www.iscla.org>

NOW - OCT. 30

THE GETTY CENTER: "CY TWOMBLY: MAKING PAST PRESENT"
TUES.-FRI., SUN. 10 A.M.-5:30 P.M.
SAT. 10 A.M.-8 P.M.

The Getty presents a new exhibition of the works of American artist Cy Twombly, "Making Past Present." The show examines Twombly's interest in ancient Greece and Rome, and how the art and poetry of the civilizations influenced his creative process. The ancient Mediterranean's effect on his work is characterized by the grouping of paintings, drawings, prints, and sculpture made from the mid-20th to early 21st century. Also included are Greek and Roman antiques from the artist's personal collection, displayed for the first time. Admission to the Getty Center is free, but requires a timed-entry reservation. All guests must wear masks on the tram, and unvaccinated guests must wear masks while indoors.
<https://www.getty.edu/art/exhibitions/twombly/index.html>

AUG. 13 - 14

THE FOUNTAIN THEATRE: "WALKING THE BEAT: FLICKER"
8 P.M.

The Fountain Theatre presents the third year of its recurring performance "Walking the Beat" with "Flicker." The show brings together seven teenagers from Hollywood, Hawthorne, and Orthopaedic Hospital Medical High Schools, and four police officers representing the Los Angeles School and UCLA Police Departments to collaborate

on ideas, stories, and performances. The production is the culmination of nine weeks of collaboration on writing, conversations, and improvisations of what it means and takes to keep the community and themselves safe. Performances of "Flicker" will be held at the Fountain Theatre Outdoor Stage at 5060 Fountain Ave., Los Angeles. Tickets are free, require reservations, and are subject to availability. Guests must provide proof of vaccination and booster against COVID-19 and wear a mask indoors.
<https://www.fountaintheatre.com/events/wtb2022>

AUG. 14

THE ACADEMY MUSEUM OF MOTION PICTURES: "A PATCH OF BLUE"
7:30 P.M.

The Academy Museum, as part of its Oscar Sundays film screening series, presents "A Patch of Blue." The touching drama, written and directed by Guy Green, stars Sidney Poitier. The movie centers on Poitier's strong, sensitive, and intelligent character and his unexpected friendship with an illiterate blind girl. The film was shot in and around MacArthur Park and was nominated for Academy Awards for best actress (Elizabeth Hartman) and best supporting actress (Shelley Winters). The film also received nominations for art direction, Robert Burk's widescreen black-and-white cinematography, and Jerry Goldsmith's delicate score. Tickets are \$10 for adults, \$7 for seniors, and \$5 for students and children. Guests must produce proof of vaccination for COVID-19 or a negative test. Masks must be worn indoors.
<https://www.academymuseum.org/en/programs/detail/a-patch-of-blue-01812692-16d4-2076-6c56-7dbaa54ad894>

AUG. 16

HOLOCAUST MUSEUM LA: "ONE SURVIVOR REMEMBERS" - VIRTUAL SCREENING AND PANEL DISCUSSION
6 P.M.

The Holocaust Museum LA presents a screening and webinar of "One Survivor Remembers." This Oscar-winning documentary presents Gerda Weissmann Klein's account of surviving the Holocaust as a child. She was a young Jewish girl when Germany invaded Poland in 1939. Her family was forced to live in the basement of her home before they were separated from one another. At 15 years old, Gerda lost her family and friends to the Holocaust, until she was liberated from her "six-year nightmare" by an American soldier whom she later married. The panel on Aug. 16 will be moderated by journalist and author Tom Teicholz and include panelists Kary Antholis, director of the documentary, and Dr. Michael Berenbaum, American scholar, rabbi, and filmmaker specializing in Holocaust history. This event is free, and registrants will receive a link to watch the film several days prior to the panel on Aug. 16.
<https://www.holocaustmuseumla.org/event-details/one-survivor-remembers-virtual-screening-and-panel-discussion>

AUG. 21

CICLAVIA: "MEET THE HOLLYWOODS"
9 A.M.-4 P.M.

CicLAvia, in collaboration with the cities of Los Angeles and West Hollywood, presents "Meet the Hollywoods," which includes 6.6 miles of open streets for people-powered vehicles. The route connects East and West Hollywood, including Santa Monica Boulevard, Highland Avenue, Hollywood Boulevard, between San Vicente Boulevard to the west and N. Virgil Avenue to the east. Participants can show up anywhere along the route to sightsee, play, and explore local gems. CicLAvia seeks to build lasting social and cultural connections without permanent infrastructure, by reimagining cities with open, car-free streets. No electric scooters, skateboards, hoverboards, electric unicycles, motorcycles or other non-people-powered vehicles are allowed. Class 1 e-bikes with pedal assist are allowed. Class 2 e-bikes are allowed when throttle is powered off. Class 3 e-bikes are allowed when pedal assist is turned off. Motorized wheelchairs are allowed. CicLAvia is free for everyone.
<https://www.ciclavia.org>



"Walking the Beat" brings kids and cops together to create theater at the Fountain Theatre. Photo by Theo Perkins



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PULMONOLOGY & LUNG SURGERY – #1 in California and Los Angeles

UROLOGY – #1 in California and Los Angeles



Next Night Returns Oct. 22



Photo courtesy of Tiffany Davis

Next Night 2018

BY BIANCA HEYWARD

The Next Beverly Hills Committee held a Special Meeting on Aug. 9 with City Council liaisons Vice Mayor Julian Gold and Lester Friedman to select a proposal for the fifth Next Night, scheduled to take place on Oct. 22. Next Night, the committee's annual outdoor block-party festival on South Beverly

Drive, was first hosted in August of 2016, and has drawn approximately 2,000 guests. Due to COVID-19, Next Night didn't take place in 2020 or 2021. This year, attendees can expect live entertainment, food trucks, games, local vendors, beer and wine gardens, pop-up shops, a children's area, a dedicated social media tent and more.

See Next Night, page 13

Scott Donates Two Beverly Hills Homes to Foundation

The California Community Foundation has received a gift in the form of two single-family homes in Beverly Hills, jointly valued at about \$55 million, from author and philanthropist MacKenzie Scott, the ex-wife of Amazon founder Jeff Bezos. It is the second gift to CCF from Scott, who in 2021 gave \$20 million to establish the L.A. Arts Endowment Fund, which supports diverse, small to mid-sized arts organizations in Los Angeles. The discretionary gift of the two homes allocates 90 percent of sale proceeds to the Foundation's affordable housing grant-making efforts. The remaining funds will be allocated by CCF to support its immigrant integration program to advance opportunities for the millions of immigrants from throughout the world who call Los Angeles County home, according to the CCF.

The cost of housing stands out as one of the most critical issues affecting the lives of Los Angeles residents. A priority for Scott, the primary focus of the \$55 million will be to permanently endow grant-making efforts to benefit Angelenos in need of affordable housing, the organization said.

The group said that since 2000, it has granted over \$30 million to ensure Los Angeles residents have safe and stable homes, together with the economic opportunities they need to thrive. The foundation says it has also been an advocacy leader for increased affordable housing production, helping lead the passage of Proposition HHH, an initiative to add 10,000 new units in the city by 2026. Los Angeles is poised to exceed its target by funding 10,510 units in 178 projects, and Scott's gift will permanently support the expansion of these grant-making efforts, the CCF said.

"We applaud and are grateful to MacKenzie Scott's extraordinary philanthropic investment in Los Angeles," CCF President and CEO Antonia Hernandez said. "Her singular commitment—here and across the country—to transformative philanthropy has already secured the long-term future of dozens of non-profits. With the California Community Foundation, her generosity will support organizations struggling to solve some of the most intractable issues facing our community. City News Service ●



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Community Development Department Asks Residents for Feedback on ADUs

BY OMAR REYES BENÍTEZ

At a community meeting on August 10, the Beverly Hills Community Development Department's Planning Division asked residents for input on the Accessory Dwelling Unit (ADU) Ordinance update. Planners are still deciding whether the city should only allow only what is required by the state or give residents the opportunity to go above and beyond those building limitations.

Often referred to as "granny units" or "mother-in-law units," ADUs are independent living spaces separate from the main house; similar to a guest house, except they must have certain amenities, like a kitchen. The idea of relaxing ADU guidelines was presented in a Housing Element earlier this year as an attempt to offer more housing in the city and provide families with the ability to help seniors and other members in need. At a Study Session on March 10, the Planning Commission decided to have a new ordinance drafted that would potentially represent the needs of Beverly Hills residents, as opposed to holistically following the state guidelines minimum.

Currently, Beverly Hills divides property owners into those who can build an ADU by-right and those who can build through a discretionary process. The discretionary process applies to properties north of Santa Monica Boulevard. According to State guidelines, by-right, or ministerial, means that the owner can build without a review, only needing a building permit. By-right units cannot be over 16 feet and may need to be set back four feet from the property lines. The unit cannot exceed 850 square feet for a one-bedroom unit and 1,000 square feet for a multiple-room unit. Owners who follow the discretionary process can exceed state law requirements but must be reviewed by the Director or Planning Commission. The state does not require parking if the house is located within a half mile of public transit.

At the meeting, the Planning Division, represented by Associate Planner Reina Kapadia and City Planner Timothea Tway, was mainly concerned with hearing the opinions of residents and whether or not they saw the current guidelines as adequate.

Issues with the current guidelines were raised, such as allowing for larger ADUs than

the state requires, whether they would qualify for the by-right or by-approval process and more. One of the most resonating ideas was raising the height minimum, allowing accommodations for multiple-story ADUs. The current 16 feet minimum makes it difficult to have a second story and, as was indicated by residents, some would want to build over their garage to maintain the parking space. "Where I'm located, there isn't a reasonable provision for height at all," Beverly Hills resident Jeff Winter said. "It's nearly impossible for me to develop an ADU unless the city changes where the structure begins."

Some owners expressed the desire to provide voluntary parking in the front yard and to do so would require flexibility with the maximum amount of paving currently allowed in the front yard. Some members of the community even raised questions about the potential influence neighbors have on the ADU building process, worried that taller ADUs may invade their personal space by having vision of their backyard.

The Planning Division noted the benefits of ADUs, which may include providing



Photo by Omar Reyes Benítez
The community meeting took place Aug. 10.

housing for multi-generations and asked for opinions on having incentives, such as in exchange for renting to low-income tenants.

Although no decision was made in regards to when the new ordinances would take effect, the Planning Division allowed every community member to voice their opinion, some returning to the podium multiple times. The Planning Division will continue to draft the new ordinance, reflecting what they heard from the community, and present them to the Planning Commission in the near future. ●

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Business with Bosse Visits Nua



Photo by Lisa Friedman Bloch

Shoulder to shoulder, the bustling crowd, packed with residential and business community members, made new friendships and business connections at yet another one of the Mayor's "Business with Bosse" events. This one took place at Nua, a modern Mediterranean restaurant in the Crescent Hotel, open since April of 2021. Bosse quieted the energetic crowd to welcome Chef Yoav and partner and GM Ronnie Benarie, who shared the origin of Nua's name of "humble" and "motion" derivation, and the chef's favorites. With specialty food passed, upbeat music playing, and neighborly fun conversation, it was clear the event was a huge success. The next "Business with Bosse" event will be on Aug. 16 at Euro Caffe.

Top Picks from Picklefest



Over 20 pickle fanatics and pickling amateurs competed in the annual Picklefest pickling contest on Aug. 7 at the Beverly Hills Farmers' Market. Pictured (Back row l to r): Tina Warwick, (3rd place); Alan Bronowics, (2nd place); Ron Sasiela, (1st place); Bryan Chabrow, (2nd place); Adam Wetsman, (3rd place) and Rebecca Pynos, (1st place). Front row (l to r): Judges: Retired Deputy Fire Chief Joseph Matsch; Councilmember John Mirisch; Human Relations Commissioner Laura Margo; Councilmember Sharona Nazarian and Next Beverly Hills Committee Chair, Tiffany Davis.

IDEAS!

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WHAT'S ON YOUR MIND?



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From 7 p.m. – 8 p.m. at City Hall

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beverlyhills.org/live

WHEN:

No RSVP necessary;

for more information, visit
beverlyhills.org/LiveWithLili

Cedars-Sinai Board of Governors Holds 50th Anniversary Gala



Nick Jonas

Photos by Tyler Curtis/ABImages



Andrew Whitworth



John Bendheim

The Cedars-Sinai Board of Governors held its 50th anniversary gala at SoFi Stadium Aug. 7. The celebration honored Los Angeles Rams Super Bowl LVI Champion and 2021 Walter Payton NFL Man of the Year Andrew Whitworth with a Visionary Award, while the Legend Award was presented to former and current Board of Governors leadership, including Courier Publisher John Bendheim. Grammy-nominated singer Nick Jonas provided musical entertainment for the event, which also included a field experience by reigning Super Bowl champs the Los Angeles Rams with family-friendly activities followed by dinner, honoree presentation, live auction and music. The Board of Governors support Cedars-Sinai's foremost clinical programs, research and community outreach. Proceeds from the event benefit the Innovation Center, which brings together researchers and clinicians across Cedars-Sinai to develop early-detection protocols and therapies with the aim of improving health outcomes for diseases of the brain, heart, lungs and gastroenterology system.

Business WITH Bosse

Please join us at the **next** Business with Bosse event! This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org



Tuesday, August 16, 2022

Drop-in between 9:30 a.m. - 11 a.m.

Euro Caffe and Euro Gastronomia
(in the courtyard)

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again &
have fun

as a
community
while
supporting
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NAMI Joins BHPD

The Beverly Hills Police Department (BHPD) has announced its newest member, Support K9 NAMI, who joined the team in July 2022. Thanks to a generous donation from Beverly Hills Police Foundation Board Member and mental illness advocate, Janis Black Warner, BHPD was able to adopt and train NAMI. After a department-wide name voting opportunity, employees favored the name NAMI, which stands for National Alliance on Mental Illness. The National Alliance on Mental Illness supports mental wellness and provides educational opportunities to those who struggle with mental illness.

Police Department employees are simply enamored with NAMI.

“NAMI is the absolute sweetest thing ever, thank you so much for putting in the hours of research and development to make this happen...I’ve never been happier to be at work with such a gem!” said Communications Dispatcher Colleen Henehan.

“Mental illness awareness through training and education is vital to helping those who suffer. The adoption of NAMI has brought a new level of awareness to our agency and we hope she will bring comfort to those who meet her. We look forward to having you meet her at our community events,” Chief Mark Stainbrook said. ●



Janis Black Warner, BHPD Chief Mark Stainbrook and NAMI



Site of Yayoi Kusama's "Hymn of Life"

Culture Commission, from page 1

Artist criteria and requirements vary from project to project, with some demanding a Beverly Hills artist, while others are open to international submissions.

The Commission also reviewed its ad hoc committee assignments for the next year. The ad hoc committees divide the commissioners into five smaller groups that are responsible for separate initiatives. Each commissioner is assigned to two committees.

The Fine Arts Ad Hoc manages tasks that involve public art, art walks, acquiring art and more. The Capital Projects Ad Hoc oversees renovations, adaptive reuse and other capital projects. Other committees included Major and Annual Events; Performing Arts, Heritage Initiatives, Community Engagement; and the Embrace and Celebrate Culture Initiative.

“Our new ad hocs are supposed to reflect a transition of fine arts, commissioning of arts, and culture commissions,” Vice Chair Filipovich said. “But also, to represent the new talent and skills that each of the

commissioners of this particular commission brings.”

The Commission was then updated on the maintenance of Kusama’s “Hymn of Life” piece. Although the statue is already being worked on, the staff is not sure whether or not it will be ready by the end of the year, due to the extensive painting process the piece demands. “What I know is that, at the end of this, we will have a beautiful Kusama installed in the city that will be the envy of the world,” Director of Community Services Jenny Rogers said. “It’s going to be something that people from all corners of the planet will want to come to Beverly Hills to see. My hope is that this will be possible by the holidays.” If not, the rearrival of the statute should be expected early in the new year.

The meeting concluded on a celebratory note as the Concerts on Canon Summer season comes to an end. “The concerts this season have been highly attended,” said Senior Recreation Supervisor Paul Paolone. “A lot of members of the community are coming out to see these concerts, so we are very pleased with the success we have had with this season.” There are three concerts left with performances from the Fabulous Yachtsman, the Susie Hansen Latin Band and Wimoweh.

At the beginning of the meeting, the commission offered a warm welcome to Chief Mark Stainbrook. “I’ve been in this city since ‘71 and I’ve always felt safe,” said Commissioner Gordy Bristol. “But having you here has taken that to a much higher level.” ●

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BHUSD, from page 1

"And give an opportunity for the community to give us feedback before we approve it at our next board meeting."

In an increasing partnership between the district and the city, Beverly Hills police officers and firefighters will conduct emergency safety drills on campus at Hawthorne Elementary School the morning of Aug. 12, and "it might be a little noisy," said Superintendent Dr. Michael Bregy.

Beverly Hills first responders will practice advanced tactical drills, provide on-scene medical treatment for victims, with visually and audibly simulated discharge of weapons. The training exercise will provide a review of on-campus protocols, and police and fire department response during a major emergency.

"We want to work with our police department on all of our schools, and we want our schools to be as familiar as possible to our police department," Bregy said.

Bregy also informed the community that the district is awaiting COVID-19 guidelines from the Los Angeles County Department of Public Health before the first day of school next week. "As we are excited about starting the new school year, absent of those guidelines, I just want to remind people that masks are absolutely a choice and an acceptable part of our culture," Bregy said. "And it has been, and it's worked really well. As we've had masks required on and off, we're going to start

the same way with the school year, with preference."

While masks remain optional, Bregy noted other layers of protection in place, including temperature checks, quality of ventilation and the "highest grade" MERV 13 air filters used at schools.

"You've got to keep in mind that it's not over," Bregy said. "And you need to do what you need to do to feel safe. Nobody knows their kids better than their parents."

"We're kind of entering a new school year with parents allowed to be parents, and to make the decisions that are best for their family," he added.

President Wells encouraged the public to attend in person or virtually for the next board meeting on Aug. 23 for the signing of a district community pledge and the approval of the new Mission Statement, Vision Statement and Values and Governance Handbook.

"We're looking at a community pledge, and that will be forthcoming as well for everybody to see," President Wells said. "We really are excited about this upcoming year. I think that the work that we've done as a team and focusing in on what is our common goal and our common purpose, has really brought clarity to our thinking as we're looking at the strategic plan and this upcoming year. I can say for certain that this board and the Cabinet, we couldn't be more excited about starting this year and we are so behind this educational excellence for our school district." ●

Friars Club, from page 1

Designed by New York-based architect Thomas Juul-Hansen, the building will stand four stories and be 90,000 square feet.

Swinerton is the main construction contractor. The San Francisco-based company is set to complete construction by 2024, said Hadi, co-founder and managing principal of Nahla Capital.

The timeline incorporates international bottlenecks in material shipments and a shortage in skilled construction labor.

"We've really anticipated as best we possibly can supply chain issues," Goldstein said.

Adding Rosewood does not require further city approvals, the developers explained, because the company will not change the building's outside.

The inside, meanwhile, will be, "more than condos," Goldstein said. The 3,000 to 7,000-square-foot homes will feature wet bars, outdoor firepits, mudrooms and private swimming pools. Also, residents will have access to a rooftop pool.

The condos will be put on market by the end of 2023, the developers said.

It is unclear what goes on the first floor. Hadi declined to say what prospective commercial tenants have expressed interest, stating only that it will be "the best in class."

What happens after the roast

Milton Berle opened the Beverly Hills Friars Club in 1947 as a non-profit version of the New York Friar's Club known for its

ribald celebrity roasts. The club moved in 1961 to its 9900 Santa Monica Boulevard location, a building that stood out for its windowless façade.

The club's heyday was the 1960s when members of the Rat Pack plus figures like Jack Benny and Phil Silvers were establishment members.

But some Friars, including Silver, were ensnared in a grand jury investigation into mammoth gambling debts.

Years later, building ownership transferred to a company headed by Jerrold Perenchio, the former Univision chief executive.

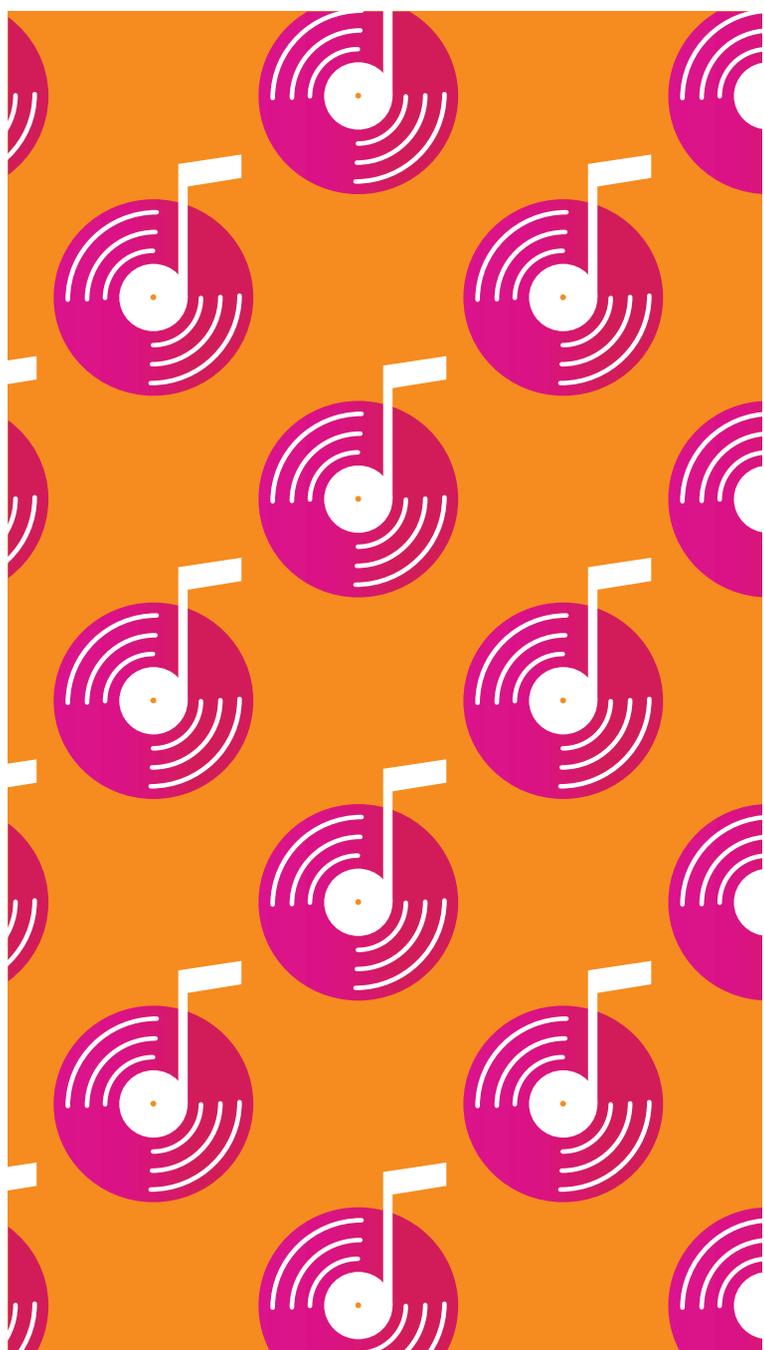
The Perenchio-led outfit razed the structure in 2011 despite objections from the Los Angeles Conservancy.

GPI Companies and Nahla Capital's first site proposal included 25 housing units. Last fall, the developer returned to the Planning Commission with a 17-unit project that lent more space for amenities.

At the time, Goldstein pitched the unit reduction as making the homes, "more private and secure after COVID."

Goldstein assuaged nervous Planning Commission members that a side loading dock and the roof top pool would have limited hours and accompanying disturbance. Ultimately, the Commission unanimously signed off.

"I think this is a terrific project," said Commissioner Peter Ostroff at the time. "We have tortured this applicant far longer than I would like to see happen." ●



Mayor's Mental Wellness Series

MUSIC & DANCE!

Thursday,
August 18, 2022

5:30 p.m.-7 p.m.

Outside!

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More information at beverlyhills.org/mentalwellness



Pat Riley photo by Oriol Taridas/Hulu; Jeanie Buss photo by Jesse Rambis/Hulu

Pat Riley and Jeanie Buss in “Legacy: The True Story of the LA Lakers,” a documentary series capturing the remarkable rise of one of the most dominant franchises in sports

“Legacy: The True Story of the LA Lakers” – Showtime!

BY NEELY SWANSON

The formidable Antoine Fuqua (“Training Day,” “The Guilty,” “The Equalizer”) was the perfect choice to direct and executive produce the new documentary series “Legacy: The True Story of the LA Lakers” that pulls the curtain back on the legendary Lakers through the Jerry Buss era.

Never a major fan of the so-called based-on-true-events “docu-drama,” give me the real thing anytime. For all the Emmys won by the excellent “People v. O. J. Simpson,” it didn’t come close to the Oscar-winning documentary series “O.J.: Made in America.” As good as “The Dropout” was in telling the story of Elizabeth Holmes and Theranos, it doesn’t compare to Alex Gibney’s documentary called “The Inventor: Out for Blood.” And then you have the popular but flawed new docu-drama called “Winning Time: The Rise of the Lakers Dynasty” that allegedly chronicles the 1980s ascendancy of the franchise. It pales in comparison to the true story as laid out in this terrific documentary series in 10 parts.

No piece of filmmaking is ever without bias, whether overt or inherent and this one carries the added baggage of Jeanie Buss, now the President and Controlling Owner of the Lakers, as the executive producer, along with her longtime business associate Linda Rambis, of the series. The immediate temptation, prior to watching the first episode, is to assume that this is a fluff piece meant to bolster the reputation and perception of her as owner and the team as perpetual contender. Well, as Chick Hearn used to say, “The game’s in the refrigerator and the door’s closed.” This outstanding documentary is based on known facts, archival footage, and interviews with the living reminders of the story. Suppositions and rumors, the bread and butter of docu-dramas like “Winning Time” are replaced with a much more believable narrative in “Legacy:



Patrick McElhenney/Hulu

Former Laker A.C. Green, Jr. in “Legacy: The True Story of the LA Lakers”

The True Story of the LA Lakers.” Jeanie, herself, is an entrancing chronicler of family dynamics and her own ambitions where she sometimes ran into a wall of unequal treatment.

As much the story of the Lakers franchise, beginning in 1979 when Dr. Jerry Buss achieved his lifelong dream of purchasing the team, along with the L.A. Kings, and the Forum arena, it is also the story of Dr. Buss and the children of his first marriage, Johnny, Jim, Jeanie, and Janie. His stated goal, one reiterated throughout the series, was to create a legacy for his children. With enough teams to go around, each would be raised in the business.

As the story goes back and forth chronologically, the now grown Buss children give their impressions of their father, the team, and the goals that were thrust upon them. Johnny, the oldest, is a marvelous narrator of much of the saga. As he explains, buying the Lakers was a huge risk for his father. Baseball and USC football reigned supreme in L.A. Basketball, throughout the country was an also-ran where, allegedly, none of the pro teams were making money. The Forum wasn’t anywhere close to selling out and news of the Lakers’ games was relegated to a paragraph or two on page three or four of the sports page.

Although the story of the Lakers is told almost chronologically, Buss’s personal history is intercut throughout the early episodes. Suffice it to say that he came by the Dr. in his title legitimately – with a Ph.D. in physical chemistry from USC. In 1979 he was finally able to buy the team from Jack Kent Cooke, owner of the Lakers, Kings, and Forum. To find out how, you will have to wait until episode three.

Buss, in archival footage, talks almost incessantly about how he was trying to set up a legacy for his four children. There would be enough sports teams to go around for all of them. Buss, an absentee father, maintained his relationship with his kids by putting them to work at the family business. All four trained selling tickets to the games and eventually Johnny and Jeanie were given teams to run. For Johnny it was the LA Lazars of the indoor soccer league and for Jeanie, still in school at USC majoring in Business, it was the Strings of the new World Team Tennis organization.

The Lakers of the mid-sixties were major contenders with a team that included Jerry West, Elgin Baylor, and eventually Wilt Chamberlain, making it to the NBA finals six times, losing every time to the Boston Celtics. Even with the addition of superstar Kareem Abdul-Jabbar to a team that included

Pat Riley, Lucius Allen, Gail Goodrich, and a pre-broadcast Stu Lantz, they fared no better. But Buss and coach West were out to change that, hoping to make the best possible acquisition in the 1979 draft, and for that, they needed to pick first. Buss had seen a young player dominate at Michigan State and he wanted him and no one else. Luck was with them, and they got their first choice – Magic Johnson.

Wide-eyed and innocent, Johnson was a self-described small-town boy (a bit disingenuous as the population of his hometown of Lansing was more than 250,000) who landed in Oz and was going to get to play with one of his idols, Kareem Abdul Jabbar. With a winning personality and a dazzling smile, young (and he was a very young 20) Magic, far from his family, was adopted by Buss and his own children.

The fly in Buss’s elixir was West who informed him he could no longer coach the team. The stress was too much and, like so many other former stars, he was unable to get some members of the team to execute the intricate plays he felt were fundamental to winning. He just didn’t have the necessary patience. Certainly Kareem, Michael Cooper, Norm Nixon, and Jamaal Wilkes could follow him, but too many others, apparently, couldn’t. Unable to convince West to stay, Buss decided to go after the college coach with the best winning record in the country, Jerry Tarkanian. The mob execution of his agent, Victor Weiss, soon after the negotiations, cooled that deal. Was the murder a warning to Buss? To Tarkanian? The crime has never been solved but Tarkanian stayed with the Runnin’ Rebels of UNLV, the Buss family hired more security, and the relative unknown, Jack McKinney, a well-regarded college coach and assistant coach for the Portland Trailblazers, was appointed the new head coach.

With the best of the 1978 Lakers, Kareem, Nixon, Wilkes, and Cooper in place, they

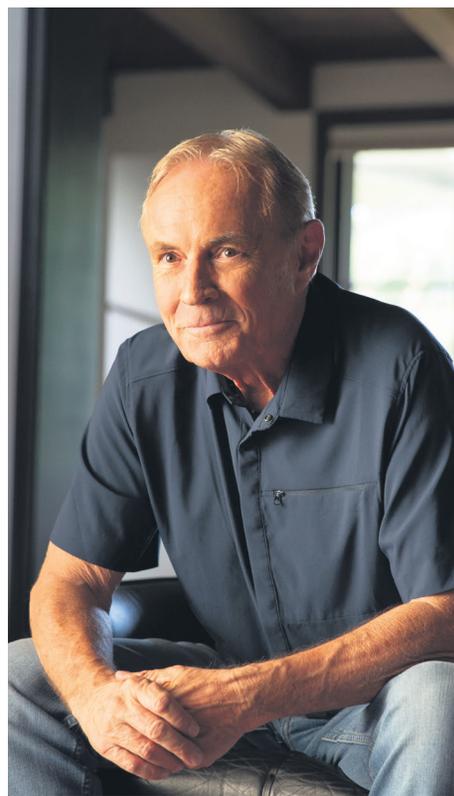
“Suppositions and rumors, the bread and butter of docu-dramas... are replaced with a much more believable narrative in ‘Legacy: The True Story of the LA Lakers.’”

were off to the races in 1980 with the addition of Magic. The run and gun offense suited these players well, although there was palpable tension between Kareem and Magic. From the standpoint of personality, they couldn’t have been more different. Kareem was intellectual, a prominent and vociferous advocate of civil rights, and a jazz fan. Magic was very young, fun-loving, and a fan of R&B. What they had in common was a love of the game. Magic, recognizing the undercurrent of resentment felt by the veteran who felt his status as team leader was being undermined, approached him and asked how he could make his life easier on the court. Problem solved.

But another crisis followed. Soon after the 1980 season started, McKinney suffered a catastrophic bicycle accident and couldn’t return to the team. His assistant Paul Westhead took over, following his playbook to the letter. Needing an assistant to replace himself, he appointed Pat Riley, a former Laker and now a national broadcaster and poet of x’s and o’s.

As his fortunes improved, Buss took a closer look at the economics and atmosphere. By his standards, and at this point he was one of L.A.’s premiere playboys, life at the Forum was somber and boring. They were winning and needed to convey a party atmosphere. A Laker game had to become a must-attend. He improved the marketing, raised the price of floor seats, lowered the price of the nosebleed section, attracted celebrities, and, taking a page from the USC song girls, created the Laker Girls for half-time entertainment. As he announced, this was Showtime. He even started his own cable sports channel, PrimeTicket, to broadcast home games. As he explained to an astonished Jeanie, who strenuously insisted that it would cut into ticket sales, it would instead allow everyone who was unable to get a ticket to their consistently sold-out games to see the action. Buss knew how to milk a revenue stream and he passed that knowledge on to his kids.

Buss pulled a rabbit out of the hat with Showtime and the magic of Magic. The Lakers beat the Philadelphia 76ers to win the NBA championship in his first year of ownership. But Westhead, ready to try his own program, abandoned McKinney’s successful strategy and sought to dominate his players and slow down the game. Grumbings in the locker room led to the infamous press conference by Magic where he stated publicly



Janie and Johnny Buss photos by Jesse Rambis/Hulu; Claire Rothman photo by Michael Paragas/Hulu
Clockwise from top left: Janie Buss, Johnny Buss, and Claire Rothman, one-time manager of the Forum, in “Legacy: The True Story of the LA Lakers”

that he wanted to be traded – he wasn’t having any fun.

Episode two begins where one ended. But there is a happily ever after for the team, if not for the coach. Magic wanted a return to the run and gun. Westhead is fired, and as Kareem points out, Paul couldn’t do what Magic did on the court. Buss exhorts West to return, appointing him offensive coach and moving Riley up to defensive coach. Buss, believing he has outmaneuvered West into returning as coach, gives him the leeway to configure those positions as he sees fit. At the next press conference to announce the coaching decision, West declares that he will be assisting Riley who will be the head coach. As Jeanie points out, for the first time but not the last, West became the shot caller, not her dad.

Riley, on his way to great success with the

team, fully embraced the concept of family and teamwork. The team thought of Riley as one of them and he was often included in after-hours get togethers. They had known him as a player, as a broadcaster, and as an assistant coach. He transformed his style from casual to Michael Corleone slicked back hair and power suit. He was the coach now

and among those who were affected by the change was Jeanie. When greeting him with her traditional “Hey, Riles,” he smiled but informed her that she should now refer to him as “Coach.”

But let me let you discover this wonderful documentary series. Fuqua has interspersed archival footage, home movies and interviews with many of the players. It is an enormous pleasure to hear what the present-day Kareem, Magic, Cooper, Nixon, Kurt Rambis, Wilkes, Riley, and even Westhead have to say about those early years.

The Buss siblings are particularly interesting as they recount stories of their father and their early involvement with the team. Johnny is poised and articulate, a survivor of the ambition and motivation wars. Jim is rather taciturn, still seemingly at a loss. But his willingness to participate in this series after suing his sister and losing control of basketball operations in 2017 speaks of a willingness to put hard feelings aside and tell a balanced story of the family. Janie makes for a very good outside observer, something she has, no doubt, had a great deal of practice being. Knowing what Jeanie became within the organization, it is fascinating to see her progress and mature, adding insight to the domestic rivalries between siblings, both promoted and discouraged by their father. Over the course of the episodes, Jeanie reveals herself to be the logical heir apparent. It’s definitely worth reading the in-depth profile of Jeanie in the Holiday 2021 issue of the “Beverly Hills Courier Style” magazine where she talks about her father, her goals, her aspirations, both present and past, and the family rivalries alluded to in the series.

Claire Rothman, for many years the manager of the Forum, has great insight into the family and the importance played by that iconic arena, now abandoned to music events. Subtly, Claire, now in her 90s, is a reminder that Buss, the playboy, was not sexist in his views of women’s capabilities.

The upcoming episodes hold much wonder, more drama, excitement, and conflict. Having seen 8 of the 10 episodes, Fuqua has positioned the documentary to reflect the changing time and attitudes of the players. Pay close attention to the demeanor and dress of the interviewed athletes through the years. Fuqua has also successfully made L.A. a character in this story. It’s Hollywood; it’s home; it’s comfort and pain; it’s Showtime.

The first two episodes stream August 15, with new episodes streaming weekly on Hulu.



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

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Birthdays



Happy Belated Birthday
MICHAEL LIBOW
August 7



JOE SHOOSHANI
August 12



KANWARJIT SINGH
August 13



JOANIE BLACK
August 14



NADINE WATT
August 14



MADELEINE GUSSMAN
August 15



NOELLE FREEMAN
August 16



IRENE KASSORLA
August 18



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Excellent relationships come in many forms. Some have a daily rhythm and others connect rarely, but you've a warm heart space that's always open for your people regardless of how often you talk. Love flows in your world.

TAURUS (April 20-May 20). Take advantage of the sunshine. The golden rays will wash away your problems, or at least make them seem much smaller. Tonight features an exchange. What matters is not how much you give but the feeling behind it.

GEMINI (May 21-June 21). As much as you wish you could take something back, there is no "back," only forward with knowledge that can be applied to different choices. No route is better than another. Each one is an equal and different adventure.

CANCER (June 22-July 22). You don't like to lean on people, but this is what will reveal the strength of the bond. To be so diligently self-sufficient that you rob someone of the

chance to feel needed would be a mistake. Everyone needs to be needed.

LEO (July 23-Aug. 22). Author Albert Pike suggested that "What we do for ourselves dies with us. What we do for others and the world remains and is immortal." You'll challenge the premise with legendary actions taken on your own behalf.

VIRGO (Aug. 23-Sept. 22). Part of having a strong will is having a strong won't. You're clear on your personal policies, but others need to be briefed. Once they understand what you're about, they will stop asking you for the wrong things.

LIBRA (Sept. 23-Oct. 23). Beware of entities that seem to fulfill an appetite while actually creating one instead. With some things, accumulating more only makes you feel like you need more. An Aquarius is your loyal cheerleader.

SCORPIO (Oct. 24-Nov. 21). You're not on cloud nine, but you're familiar with its elevation. You may be unconsciously limiting the amount of pleasure to fit in with the people around you -- a sign to change up your company.

SAGITTARIUS (Nov. 22-Dec. 21). There may be safety in numbers

but not necessarily power. The committee will somehow weaken the thrust of the group. Do you dare do it on your own? There's strength in a singular vision right now.

CAPRICORN (Dec. 22-Jan. 19). Quiet confidence is attractive while arrogance is repellent. You'll walk the line like a graceful tightrope artist. Tonight, what usually takes hours to accomplish will be done in but the few minutes you have to spend on it.

AQUARIUS (Jan. 20-Feb. 18). There is no time to insist on your way.

There are three other paths before you that are just as good as anything you originally wanted. The efficient way is to choose one and make the most of it. In surrendering pride, you get joy.

PISCES (Feb. 19-March 20). A sense of anticipation permeates. There is a feeling of being in between moments, on the brink of a transformation that may or may not happen. While hopeful for change, you're also aware it's not entirely within your control.



This week, meet Dizzie, an eligible puppy for adoption. He's a 10-month-old, 10-pound terrier mix who would love to join a new family. To meet Dizzie, please contact Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

Mental Wellness, from page 1

I know for me, if I put on some music in my car or when I'm getting ready for the day, it sets the tone for how I'm feeling. It lifts my mood, and I wanted to do that for the community," said Bosse.

"Music & Dance!" will do exactly that, with the community coming together to let the music move them. You needn't be a "Dancing Queen" to "Shake Your Booty" at the event, which will take place from 5 - 7:30 p.m. outdoors on the Crescent side of City Hall. Acclaimed DJ Keybo, who recently provided a lively soundtrack for National Night Out, will spin tunes.

"He did my reelection campaign kickoff and the last 'Walk with the Mayor.' He really has such a great vibe about him, and he's so approachable and fun," said Bosse.

Other than meeting in front of City Hall, the only recommendation is to wear sneakers, leave the inhibitions at home and, in the words of Lady Gaga, "Just Dance."

"Hearing a song can remind us of something from our childhood. It happened to me this week, when I heard Olivia Newton John had passed away. I was thinking about 'Grease,' and how that was a soundtrack from my youth," said Bosse.

The Mental Wellness Series kicked off on July 15 on a profoundly powerful note, with international best-selling author and Holocaust survivor, Dr. Edith Eger, and her daughter, licensed clinical psychologist, Dr. Marianne Engle. On Sept. 23, Bosse will welcome the renowned physician, author

and alternative medicine icon, Dr. Deepak Chopra.

"A lot of these incredible mental wellness leaders, such as Edith or Deepak, are not necessarily using music in what they do. I feel that music and dance are essential for mental wellness, and that is why I wanted to add that to the program," said Bosse.

In essence, having fun is beneficial to one's mental health, and Bosse plans to lead the way. She also promises that many familiar faces from city government will be there as well. (A video posted on the city's Facebook page provides a sneak peek at some of the moves city staffers will be showcasing.)

"What is wonderful is we are able to be together again, and we've been apart for so long. It will be a magical time, and I'm hoping to see all age groups there. I think other cities should consider doing this, too. We might as well be the first. We always lead because we're a community of connections. It is going to be a nourishing event for hearts, souls and minds," said Bosse.

And, to paraphrase the Lee Ann Womack hit, "When you get a chance to sit it out or dance," Bosse hopes you dance.

Mayor's Mental Health Series: "Music and Dance!"

Aug. 18, 5:30 - 7 p.m.

Outdoors on the Crescent side of the Beverly Hills City Hall

More information at beverlyhills.org/mentalwellness

Next Night, from page 4

With the event about two months away, liaisons agreed to recommend waiving the bidding requirements in the interest of time and accepted the proposal by Authentic Agency as the event production vendor in amount not to exceed \$142,900 and an additional \$42,900 for talent and production fees. The number is well over the \$100,000 they were expected to budget for the night and the approved \$150,000 budget to cover the cost of concert production and talent fees along with in-kind items such as permits.

"The hope is definitely a DJ, because we're going to start during daylight hours and do a lot of family friendly stuff, so you're going to want some background music going on," Next Chair Tiffany Davis said. "Then once the stage production starts, the goal would be to have people do small opening acts that could be community level talent, and then some sort of a headliner that has a name that people have heard of. It would not be a level, superstar talent, but something that would bring people to the event even if they don't live in Beverly Hills."

Depending on the level of talent, the total cost for the event is estimated from

"Depending on the level of talent, the total cost for the event is estimated from anywhere between \$172,900 and \$212,900."

anywhere between \$172,900 and \$212,900. "Somebody like a Lance Bass from NSYNC or like a 90' retro act," Davis said.

"I'm okay with it, but I would really look hard for other sources of funds," Gold said. City staff noted that there are potentially unencumbered funds that haven't been asked to be carried forward for the next fiscal year as a possible financing source.

"I think right now it's really a confluence of a lot of different economic events," Deputy City Manager Gabriella Yap said of the cost. "With inflation and supply chain issues, that are causing these proposals to come in much higher."

The committee will present the Next Night proposal, with a selection of possible talent, and budget for approval to the entire City Council at its Aug. 23 meeting.



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SUDOKU
08/12/22 ISSUE

	6			9		8		5
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SUDOKU ANSWERS
08/05/22 ISSUE

9	7	1	2	5	8	4	6	3
8	5	4	1	3	6	9	2	7
3	2	6	4	7	9	5	8	1
4	1	7	9	6	3	2	5	8
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PUZZLE ANSWERS
08/05/22 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
08/12/22 ISSUE

No. 0807

WHY? WELL, WHY NOT?
BY JESSE GOLDBERG / EDITED BY WILL SHORTZ

Jesse Goldberg is a software engineer in San Francisco. This is his third crossword for The Times. His most recent one, in July 2021, involved quips from Julia Child. Jesse loves word puzzles. His daily routine includes solving Wordle (followed by checking WordleBot to see how he did), Spelling Bee and then the Times crossword, in that order. — W.S.

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| <p>ACROSS</p> <p>1 Condiment at a pho shop</p> <p>9 Got too scared, with “out”</p> <p>15 Shelve</p> <p>20 Big picture</p> <p>21 Author/journalist Welteroth</p> <p>22 “The ___ Holmes Mysteries” (young-adult detective series)</p> <p>23 Nationwide competitor</p> <p>24 Places where some belts are tightened?</p> <p>26 Longtime surname on late-night TV</p> <p>27 Rooibos by another name</p> <p>28 Simpson imp</p> <p>29 Stephen Crane’s “The Red Badge of Courage,” e.g.?</p> <p>32 Gave the scoop</p> <p>35 Its presence on Mars offers a clue to life</p> <p>38 Growler’s contents</p> <p>39 Actress Lena</p> <p>40 Can</p> <p>41 Medical gloves and N95 masks, for short</p> <p>42 Pen</p> <p>44 Andy Dufresne in “The Shawshank Redemption,” e.g.</p> <p>48 Pear-shaped instrument</p> <p>49 Buy a lot of, with “on”</p> | <p>51 Lawyer with absurdly exaggerated humor?</p> <p>54 Where Camus’s “The Plague” is set</p> <p>56 Circuit-board components</p> <p>57 Count, e.g.</p> <p>58 Sleep phase?</p> <p>60 Coconut-covered cookie</p> <p>63 It might get the weed out</p> <p>64 Flagship vehicle line for Mercedes-Benz</p> <p>65 Encourage</p> <p>67 Dallas-to-Austin dir.</p> <p>70 Test, as a new mattress</p> <p>71 Harvesting machine that needs cleaning?</p> <p>73 Didn’t just sit there</p> <p>76 Vouch for, with “to”</p> <p>79 Mythical weaver</p> <p>80 Doctor’s description of the birth of triplet sons?</p> <p>84 “Well, maybe”</p> <p>85 Connect, as two devices</p> <p>86 Rhetoric</p> <p>87 Relax</p> <p>89 No longer active: Abbr.</p> <p>90 Golf ball’s path</p> <p>91 City north of Des Moines</p> <p>92 Slangy turndown</p> <p>93 Cinco + uno</p> <p>94 They might get all over the floor</p> <p>96 Battle between Tinker Bell and Princess Ozma?</p> <p>102 Cream</p> | <p>103 “Ready?”</p> <p>104 Some Guinness records</p> <p>108 Census-taking of a Midwest capital?</p> <p>111 Begin</p> <p>113 Bel ___ (Italian cheese)</p> <p>114 Charm</p> <p>115 Become aware of ... or a homophonic description of four letter shifts in this puzzle’s grid</p> <p>116 Partners of hinds</p> <p>117 Reaches</p> <p>118 Comes clean</p> <p>DOWN</p> <p>1 Proceeded down a lane, maybe</p> <p>2 Tick off</p> <p>3 Without much thought</p> <p>4 Excise surgically</p> <p>5 Household robot from Amazon</p> <p>6 Abyss</p> <p>7 Like some towels and topics</p> <p>8 Put away</p> <p>9 Big name in grills</p> <p>10 ___ la Cité, home of Notre-Dame</p> <p>11 Smallest country in the E.U., by area</p> <p>12 Stacked</p> <p>13 Musical artist known as the Queen of New Age</p> <p>14 Interior secretary Haaland</p> <p>15 Hold in custody</p> <p>16 ___ nous</p> <p>17 Server error</p> <p>18 The Liberty Tree, e.g.</p> <p>19 Some free housing recipients, for short</p> <p>25 Longtime surname on late-night TV</p> <p>27 Fwy. or expy.</p> <p>30 Clutch, e.g.</p> <p>31 Name hidden in “global economy”</p> <p>32 Couleur de l’océan</p> <p>33 Rhapsodize over</p> <p>34 Caterpillar alternative</p> <p>35 Disruption for a poolside sunbather</p> <p>36 God associated with the moon</p> <p>37 American ___</p> <p>39 Marsupial that goes into shock when frightened</p> <p>42 Kind of parking</p> <p>43 Each</p> <p>44 Arab leaders</p> <p>45 “I spilled ___ remover on my dog. Now he’s gone”: Steven Wright</p> <p>46 Dancer Charisse of “Singin’ in the Rain”</p> <p>47 Wizard</p> <p>48 Sci-fi daughter of Padmé</p> <p>50 D as in D.C.? Abbr.</p> <p>52 Some prosecutors, for short</p> <p>53 Primeval</p> <p>55 First name in folk</p> <p>59 Some wide-brimmed hats</p> <p>61 Killer of the Night King on “Game of Thrones”</p> <p>62 ___ Day, early collaborator with Prince</p> |
|--|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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108	109							110						111	112			
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116								117						118				

- | | | | |
|---|---|---|---|
| <p>65 “r u 4 real?”</p> <p>66 Serving with a meze platter</p> <p>67 It’s a ball</p> <p>68 Japanese honorific</p> <p>69 Pries (from)</p> <p>70 Icky look</p> <p>71 Boots, helmets, rope, etc.</p> <p>72 Prefix with puncture</p> <p>73 For face value</p> <p>74 One-named entertainer from Spain</p> | <p>75 Hand-held device used by Mr. Spock</p> <p>77 Lunar New Year</p> <p>78 General name for a dish?</p> <p>81 Shade of red</p> <p>82 Ticks off</p> <p>83 Like Juliette Gordon Low, founder of the Girl Scouts</p> <p>88 Fish in a poke bowl</p> <p>91 Unfairly takes advantage of, as a policy</p> | <p>92 WaPo alternative</p> <p>93 Square figure?</p> <p>95 Like a tasty cake</p> <p>96 Ice-cream treat</p> <p>97 They might hold on to their caps, for short</p> <p>98 “Failure ___ an option”</p> <p>99 Back in style</p> <p>100 You can see right through it</p> <p>101 Beginning of a toast</p> <p>103 What concealer might conceal</p> | <p>105 Soaks (up)</p> <p>106 Co-author of 2016’s “The Book of Joy,” along with the Dalai Lama</p> <p>107 Break ... or brake</p> <p>108 Inits. on the road</p> <p>109 Inits. on the road</p> <p>110 Darkroom item, in brief</p> <p>111 Personal-ad abbr.</p> <p>112 No-win situation</p> |
|---|---|---|---|

Community Voices

The views set forth in the letter that follows are solely those of its signatories and have not been independently verified by the Courier.

A week ago, School Board President Mary Wells sent a statement to various media outlets regarding the jury award in the eminent domain action between Los Angeles County Metropolitan Transportation Authority (MTA) and Beverly Hills Unified School District (BHUSD). In this statement, she blames past school boards and others to deflect from the current school board's legal miscalculations and the failure of changes in the construction program. Wells' mischaracterization of the facts and her attempt to blame others reveal an absence of leadership, lack of understanding of the legal case, and denial of the shift in legal strategy under her guidance.

On Friday, July 29th, a Los Angeles County jury awarded BHUSD \$1,046,610 in damages*, significantly more than the \$300,000 MTA offered before trial. Wells contends that poor decisions made by prior

school boards, attorneys, and construction managers led to a minimal recovery. However, Wells, who was elected in 2020, fails to recognize that the Eminent Domain lawsuit was litigated entirely on her watch.

Wells also fails to acknowledge the efforts of past boards that forced MTA to pay over \$20,926,147.17 to BHUSD for the mitigation of legacy oil wells under the high school, which would have been out of pocket district expense but for the litigation. Her statement disregards past board's successes that forced MTA to make significant concessions regarding toxin, noise, and vibration monitoring.

It was past boards who successfully forced MTA to implement work stoppages at the first sign of danger or disruption to students and testing schedules and to upgrade air filtration systems that significantly reduced harmful particulates. Most importantly, Wells failed to recognize that it was past boards who forced MTA to relocate its most dangerous and hazardous staging activities from directly behind the high school to areas away from the campus, ensuring the safety of our students, teachers,

and staff.

Wells disassembled the school construction program and gave MTA and the jury a picture of a building program in disarray. On the eve of trial, she fired an expert witness whose testimony would have assured a more significant award from MTA. She has distorted the facts, manufactured controversy, and stalled the progress of the building program. Her mischaracterization of the facts and her attempt to blame others reveal an absence of leadership and a lack of understanding of this legal case.

Although BHUSD and the City of Beverly Hills could not prevent MTA from tunneling under our only high school and surrounding residential community, the efforts of past school boards ultimately forced MTA to pay tens of millions of dollars to BHUSD. Wells' belief that past boards should have rolled over and allowed MTA to railroad our district and community without attempting to protect our students, staff, and campus or fight for fair compensation is a commentary on her lack of values.

MTA initially received prior board

support when the subway route avoided tunneling under residential areas. After that, MTA unilaterally changed its route to tunnel under residential areas, the district office, and the high school, giving rise to our fight to protect the iconic swim gym and our only public high school. We are proud to have stood up to MTA's "bait and switch." More importantly, we fought for our school district's health, safety, and sovereignty. Wells' comments disrespect thousands of community members who opposed MTA, feared for the health and safety of their children, and supported past board's efforts to protect our campus. Her attempts to diminish those efforts are a disservice to all who have previously served.

- Hon. Brian Goldberg, Ph.D.
- Hon. Howard Goldstein, Esq.
- Hon. Lewis Hall
- Hon. Lisa Korbatov
- Hon. Tristen Walker-Shuman

*The ruling was for \$9,396,610 with \$1,046,610 representing damages.

County No Longer in "High" Virus-Activity Level

Los Angeles County officially escaped the federal government's "high" COVID-19 activity category on Aug. 11, advancing to the "medium" level thanks to the falling rate of new virus-related hospital admissions. The county moved into the U.S. Centers for Disease Control and Prevention's "high" category in mid-July when the average daily rate of people being admitted to hospitals for COVID reasons topped 10 per 100,000 residents. The county lingered in the "high" category for several weeks, raising the possibility of health officials re-imposing an indoor mask-wearing mandate. The county ultimately opted against the move, citing steady improvements in new case and hospitalization numbers. Los Angeles County Public Health Director Barbara Ferrer originally anticipated that the county would move back into the "medium" virus-activity category last week, but the average daily hospitalization rate remained at 10.1 per 100,000 residents in last week's CDC update. That changed when updated CDC numbers put the county's hospitalization rate at 9.9

per 100,000 residents, just enough to move back into the "medium" category.

The move from high to medium will not have any practical effect for residents, since the county already opted against re-imposing the mandatory indoor mask-wearing mandate.

Masks are still required in some settings, including health care facilities, homeless shelters, aboard transit vehicles and at transit centers, along with correctional facilities. According to state figures, there were 1,098 COVID-positive patients in county hospitals as of Thursday, down from 1,105 on Wednesday. Of those patients, 125 were being treated in intensive care units, up slightly from 122 on Wednesday. County officials have said that roughly 43 percent of the COVID-positive patients admitted to hospitals were actually admitted for virus-related illness, while the others were admitted for other reasons, with some only learning they were infected when they were tested at the hospital.

City News Service ●

Correction

In the Aug. 5 issue of the Courier, the story entitled "City Makes Plans for Holiday Decorations" incorrectly stated that Councilmember Sharona Nazarian was thanked for her sustainability efforts at the Rodeo Drive Committee/Special Events/Holiday Program Committee meeting on Aug. 1. We regret any confusion.

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com

beverlyhillscourier.com



CITY of BEVERLY HILLS
will be holding a PUBLIC MEETING

**STREET PARKLETS for OUTDOOR DINING
(DESIGN STANDARDS)**

What we've heard, survey results and the next steps.

The City of Beverly Hills will be holding a community meeting (in-person or virtual options) to continue conversation with business owners and residents regarding the current and future design of Parklets for outdoor dining in the City.

CITY SEEKS YOUR INPUT, PLEASE JOIN US.

Wednesday, August 17, 2022 | 4:00pm - 5:00pm
Municipal Gallery - City Hall, Room 220

VIRTUAL OPTION:

<https://beverlyhills-org.zoom.us/my/adhoc>
Meeting ID: 549 782 5652 | Passcode: 90210

For more info visit beverlyhills.org/outdoordining
or email business@beverlyhills.org

OBITUARIES

Florence Small

Pioneering Television Producer, passed away at 105

Florence Small, one of the first independent female producers in network television, honored by Women in Film as a "Distinguished Woman," died in her Beverly Hills home four days after her 105th birthday. She was one of only 600 people in the United States to live to the age of 105—literally one in a million. Florence Small was best known for producing "The Shari Lewis Show" and its successor "The Shari Show" as well as the television version of "Damn Yankees" starring Lee Remick and Phil Silvers, the "Shirley Temple Storybook Theater," the "Dinah Shore Chevy Show," the "Bell Telephone Hour," and a string of television movies. A "Lucy Stoner," she insisted on being called "Miss Small" throughout her career, though she was married for eighty years to screenwriter Alan Surgal.



Miss Small was born in Chicago in 1917. Her father owned a bakery, where she worked occasionally behind the counter before embarking on a career as a fashion model. Her modeling success was cut short, however, when she attempted to organize a Chicago model's union, and she undertook a new career in journalism. She became a reporter for Broadcasting Magazine (later Broadcasting/Telecasting) and won the North American Newspaper Alliance Award for Best Reporter in the trade publication category.

She moved with the magazine to New York during the Second World War and was promoted to Agency Editor. It was the agency era of television, when—through their advertising agencies—sponsors routinely bought blocs of showtime on the networks and determined content. As Agency Editor of a major trade publication, Miss Small developed the contacts with sponsors and network executives that made possible her entry into the boys club of television producing.

At the outset—and for the greater part of the 1950s—she partnered with lawyer and producer Henry Jaffe. Together they produced a spate of legendary variety series: the "Dinah Shore Chevy Show," the "Cities Service Specials" (known in the industry as "non-Dinahs"), and the "Bell Telephone Hour." They also produced the anthology series "Shirley Temple Storybook Theater," notably featuring George C. Scott in the "Beauty and the Beast" episode. During this period, Miss Small was also public relations director for the series "Bold Venture," a Ziv-TV syndicated series starring her good friend Dane Clark. Many years later, she would team up with Henry Jaffe again, producing "Country Fair Round-up," a Nashville special starring Loretta Lynn and a gathering of other Country-Western luminaries.

In 1960 Florence Small formed her own production company, Penthouse Productions. (The name was later amended to "Penthouse Presentations" to avoid confusion when Penthouse Magazine brought forth its own production company.) She began the new decade and inaugurated her new company by introducing Shari Lewis to a national audience. She was Executive Producer of "The Shari Lewis Show," which knocked "Howdy Doody" out of the NBC line-up, a small irony in that two decades later she would be Executive Producer of the last network "Howdy Doody" show, an hour-long prime-time special.

She then produced an original musical film version of "Hans Brinker" for NBC with a score by Moose Charlap ("Peter Pan"), starring Eleanor Powell and Richard Basehart, shot on location in Amsterdam.

In 1966 she produced the television version of "Damn Yankees" for General Electric Theater with an all-star cast featuring Lee Remick as Lola, Jim Backus as the manager, Fran Allison (of "Kukla, Fran and Ollie") as the wife, and introducing Linda Lavin as the sports reporter, with Phil Silvers at the unctuous top of his form as the Devil.

In the 1970s, Miss Small packaged a documentary, "The Making of 'Butch Cassidy and the Sundance Kid,'" which won an Emmy Award. She brought Shari Lewis back to NBC as well, producing a new series, "The Shari Show," often described as a "Mary Tyler Moore Show" with puppets, which ran for two seasons through 1977.

After that, Miss Small moved with her husband to Beverly Hills and produced the string of television movies that defined the last phase of her career. First there was "The Secret Night Caller," starring Hope Lange and Robert Reed, exchanging his trademark role of "Mr. Brady" for that of an obscene phone caller. Then came "The Magnificent Hustle" (syndicated as "The Great Cash Giveaway Get-away") starring George Hamilton and Albert Salmi; then "Secrets of Three Hungry Wives" starring Jessica Walter, Gretchen Corbett, Heather MacRae, James Franciscus and Eve Plumb; and "The Two Lives of Carol Letner" starring Meredith Baxter and Don Johnson. Finally there was "The Secret War of Jackie's Girls" starring Mariette Hartley.

For direct-to-video, Miss Small produced "101 Things for Kids to Do," winner of the Film Advisory Board Award of Excellence, and "Stories from the Bible," both featuring her longtime collaborator Shari Lewis. Florence Small's only concession to advancing years was to replace her signature self-styled hats with a signature hair-bow, which always matched her outfit. She and a friend, actress Meredith MacRae, organized and operated a long-running "Women's Fun Night" in Los Angeles with a revolving and highly enthusiastic membership of successful women.

Florence Small was the sister of William J. Small, President of NBC News, President of United Press International, Vice-President of CBS News and Dean of Fordham Business School. Bill Small died at the age of 93 in 2020.

Her husband Alan Surgal scripted the cult favorite "Mickey One" starring Warren Beatty and directed by Arthur Penn. Also a television writer during the medium's "Golden Age," he died in 2017 at the age of 100.

Her son Tom Surgal, a musician, recently directed a documentary on jazz titled "Fire Music" which premiered at the New York Film Festival.

Her son Jon Surgal is an Emmy winner and a professor of English literature, who created the NBC television series "Muggsy." A contributor to the National Lampoon, as well as Partisan Review and Evergreen Review, he also wrote the children's book classic "Have You Seen My Dinosaur?"

Miss Small's ashes will be deposited alongside her husbands at Calverton National Cemetery on the North Shore of Long Island. In lieu of flowers, it is suggested that donations in her name go to NOW, the National Organization of Women.

PUBLIC NOTICES

NOTICE TO BIDDERS for the ROBERTSON BOULEVARD SIDEWALK IMPROVEMENTS within the City of BEVERLY HILLS, CALIFORNIA

BIDS - Proposals for the **ROBERTSON BOULEVARD SIDEWALK IMPROVEMENTS** project within the City of Beverly Hills, California, shall be received up to the hour of 2:00 p.m., on **Monday August 29, 2022** via Planetbids. Bid results will be posted on PlanetBids soon after downloading the bids. Award of the contract will be made during a subsequent meeting of the City Council.

MANDATORY PRE-BID MEETING – A MANDATORY virtual pre-bid meeting is scheduled for **Monday August 22, 2022 at 9:00 a.m.** Please check Planetbids for meeting link. Following the Pre-Bid Meeting, site tours will be scheduled on August 23 and 24, 2022, starting at 9:00 am at the intersection of Burton Way and Robertson Boulevard.

SCOPE OF THE WORK - In general terms, the contract work for this project shall consist of concrete demolition, concrete installation, tree removal, storm-water infiltration device installation, irrigation installation and electrical conduit and line installation.

CITY CONTACT – Any questions or requests for information can be directed to the project manager, **Manu Dhaliwal, P.E.,** at mdhaliwal@beverlyhills.org or by calling **310-285-2513**.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER – The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts.

PREVAILING WAGES - The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

CONTRACTORS LICENSE - In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"A"**

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

NOTICE TO CREDITORS OF BULK SALE
(Division 6 of the Commercial Code)
Escrow No. 120-30991-CM

(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.

(2) The name and business addresses of the seller are: DR. SVETLANA FISHER, AN OPTOMETRIC CORP, INC., 7976 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CA 90046

(3) The location in California of the chief executive office of the Seller is: SAME AS ABOVE

PUBLIC NOTICES

(4) The names and business address of the Buyer(s) are: SPECS APPEAL OPTOMETRY, 14810 HARTLAND STREET, VAN NUYS, CA 91405

(5) The location and general description of the assets to be sold are: CERTAIN FURNITURE, FIXTURES, EQUIPMENT, GOODWILL, INVENTORY AND OTHER ASSETS of that certain business located at: 7976 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CA 90046

(6) The business name used by the seller(s) at said location is: SPECS APPEAL OPTOMETRY AND OPTOMETRIC SPECS APPEAL

(7) The anticipated date of the bulk sale is AUGUST 18, 2022 at the office of: GLEN OAKS ESCROW, 24018 LYONS AVE. SANTA CLARITA, CA 91321, Escrow No. 120-30991-CM, Escrow Officer: CYNTHIA MOLLER

(8) Claims may be filed with Same as "7" above.

(9) The last day for filing claims is: AUGUST 17, 2022.

(10) This bulk sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE.

DATED: JULY 26, 2022

BUYER(S): SPECS APPEAL OPTOMETRY, A CALIFORNIA CORPORATION

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 22SMCP00370
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Natalie Kunin

To all interested person(s):

Petitioner:

Natalie Kunin

current residence address:

309 S. Bedford Dr.,

Beverly Hills, CA 90212

filed a petition with the Superior Court of California, County of Los Angeles,

1725 Main St., Room #102

Santa Monica, CA 90401,

Santa Monica Courthouse,

on August 02, 2022

for a Decree changing names as follows:

Present Name:

Natalie Kunin

Proposed Name:

Nathalie Kunin

The court orders that all persons interested

in this matter shall appear before this court at

the hearing indicated below to show cause,

if any, why the petition for change of name

should not be granted. Any person objecting

to the name changes described above must

file a written objection that includes the reasons

for the objection at least two court days

before the matter is scheduled to be heard

and must appear at the hearing to show

cause why the petition should not be granted.

If no written objection is timely filed, the court

may grant the petition without a hearing.

NOTICE OF HEARING:

Date: October 21, 2022

Time: 8:30am

Dept: K

The address of the court is: Superior Court of

California, County of Los Angeles,

1725 Main St., Room #102

Santa Monica, CA 90401,

Santa Monica Courthouse.

I declare under penalty of perjury under the

laws of the State of California that the information

in the foregoing petition is true and

correct.

Signed:

Natalie Kunin

Judge of the Superior Court

Laurence H. Cho,

Sherri R. Carter,

Executive Officer/Clerk,

By: Leslie Kulkun,

Deputy Clerk

Dated: August 02, 2022

Published: August 05, 12, 19, 26, 2022

Beverly Hills Courier

08
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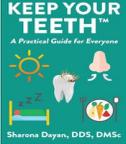
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For More Info.: 310/205-0900
www.AuroraPeriodontal.com
 9735 Wilshire Bl. #211, Beverly Hills 90212



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48
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CAREGIVER
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I Am A Ukrainian Female Offering Caretaker / Companion Services
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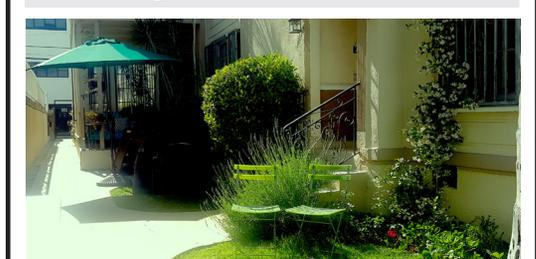
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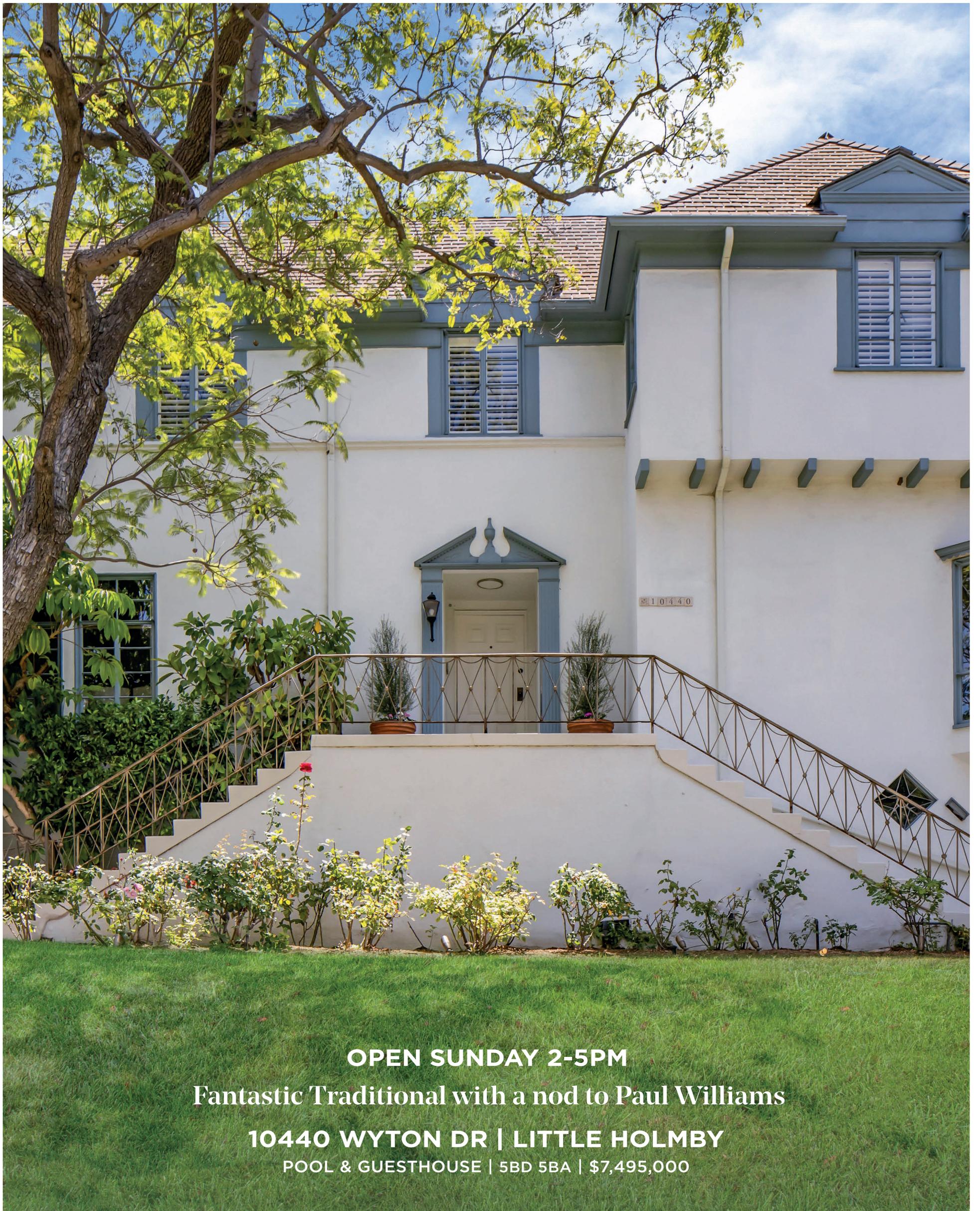
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