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THE WEATHER, BEVERLY HILLS

☁	Friday	76°   64°
☁	Saturday	74°   62°
☁	Sunday	74°   61°
☀	Monday	75°   61°
☀	Tuesday	80°   63°
☀	Wednesday	86°   66°
☀	Thursday	88°   69°

## Courier Exclusive: Nazarian Announces City Council Run

BY ANA FIGUEROA

Beverly Hills Public Works Commissioner and Immediate Past President of the Beverly Hills Rotary Club, Sharona Nazarian, Psy.D., has announced her candidacy for the Beverly Hills City Council.

Dr. Nazarian has lived in Beverly Hills for over three decades and has generational roots in the community. She holds a Bachelor's Degree in Psychology and Sociology from USC and a Doctorate in



Dr. Sharona Nazarian has announced her candidacy for Beverly Hills City Council

Clinical Psychology with an emphasis in multicultural psychology. Active in the community for decades, she has served as a board member for the Maple Counseling Center, treasurer for the Beverly Hills Residents Association, chair of the Beverly Hills Human Relations Commission and a member of the Beverly Hills Women's Club.

"I plan to bring a new perspective to the Beverly Hills City Council. I will be innovative, creative, think outside the box and work to build consensus on behalf of the community," Nazarian told the Courier. "All my community involvement, life experiences and background have prepared me to be an effective City Council member. I will build a solid coalition, run an effective grass-roots campaign and focus on the issues important to our residents."

Nazarian's vision for Beverly Hills includes three pillars. The first is to rebuild trust in public safety and security. "In tandem with a heightened police presence to ensure a sense of security among residents, my planned increase in resource allocation will improve police response times, prioritize serious and violent crimes and build a deeper relationship between officers and the entire community. With the coming of two new subway stops, I will push for an increase of police presence at both stops," said Nazarian.

She also emphasized the importance of addressing the economic ripple effect caused by the pandemic.

(Nazarian continues on page 13)

## Council Greenlights Restaurant Rooftop Dining in Business Triangle

BY MICHAEL WITTNER

Shout it from the rooftops: rooftop dining is coming to the Business Triangle. Actually, per an interim ordinance unanimously approved by the Beverly Hills City Council on Aug. 17, it's better to remark quietly from the rooftops, so that the noise is not "noticeably audible" from neighboring properties.

The interim ordinance amends the Beverly Hills Municipal Code to allow "rooftop restaurant and rooftop open air dining uses" in the C-3 Commercial Zone, which encompasses most of the Business Triangle. The city defines the zone's boundaries as Wilshire Boulevard to the southwest, Santa Monica Boulevard to the northwest, and an alley parallel to Crescent

Drive to the northeast. With the passage of the ordinance, restaurants in the Triangle will be able to apply to the Community Development Department for a Rooftop Dining Permit.

The interim ordinance will return to the Council as a permanent ordinance in about two months, after minor changes to noise regulations have been incorporated.

(Rooftop Dining continues on page 13)

## BHUSD Addresses COVID Concerns

BY BIANCA HEYWARD

Nationwide, the start of the 2021-22 school year has been tumultuous. With continued controversy surrounding vaccine and testing mandates, the Beverly Hills Unified School District (BHUSD) is grappling with how to keep both students and staff safe. Since school began on Aug. 13, four students and one staff member have tested positive for COVID-19, the district confirmed on Aug. 19. "None are epidemiologically linked," Rebecca Starkins, Director of Public Relations at BHUSD, told the Courier.

(COVID Concerns continues on page 15)

# Courier Calendar

**NOW**  
**HOLOCAUST MUSEUM LA REOPENS:**  
**“DIMENSIONS IN TESTIMONY”**

Holocaust Museum LA reopens with USC Shoah Foundation’s “Dimensions in Testimony,” a new permanent and interaction installation. This experience offers visitors the opportunity to have a virtual one-on-one conversation with 97-year-old Holocaust survivor Renee Firestone. To create an interactive biography, the exhibit uses specialized display technologies, advanced filming techniques and natural language processing. The museum also has innovative new programs for community outreach and education.

<https://www.holocaustmuseumla.org/>



**NOW – SEPT. 6**  
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**ANNENBERG CENTER FOR THE**  
**PERFORMING ARTS**

Sing for Hope partners with the City of Beverly Hills and the Wallis Annenberg Center for the Performing Arts to bring 16 artist-designed pianos to Beverly Hills parks and public spaces. The public can play, interact with, and enjoy the pianos, designed by Los Angeles-based visual artists. They are located throughout the city in areas such as Beverly Hills City Hall, Beverly Gardens Park, the Wallis Annenberg Center for the Performing Arts, Will Rogers Memorial Park, La Cienega Park, and Roxbury Park. At the conclusion of the program, the pianos will be moved in the fall to public schools across the greater Los Angeles area.

<https://singforhope.org>

**NOW – NOV. 6**  
**WILL GEER’S THEATRICUM**  
**BOTANICUM: “THE LAST, BEST SMALL**  
**TOWN”**

The world premiere of “The Last, Best Small Town” by Los Angeles-based Latinx playwright John Guerra took place on July 31 at Will Geer’s Theatricum Botanicum. The performance is a modern-day “Our Town.” Two neighboring families, one Latinx and one white, live in the town of Fillmore, the self-proclaimed “The Last, Best Small Town in Southern California.” The children of these families come of age, fall in love and suffer loss in a world that can no longer promise them a better life than their parents had. On Aug. 28, there will be a prologue, pre-show discussion, from 6:30-7 p.m., and it is included in the ticket price.

<https://theatricum.com/>

**AUG. 19 – 21**  
**THE WALLIS ANNEBERG CENTER**  
**FOR THE PERFORMING ARTS’**  
**SUMMER @ THE WALLIS: VERSA-**  
**STYLE DANCE COMPANY**  
**8 p.m.**

Versa-Style Dance Company brings its latest hip-hop dance-theater production “Box of Hope” to Wallis Annenberg Center for the Performing Arts’ Summer @ The Wallis. Presented on The Wallis’ outdoor stage, “Box of Hope” examines themes that deal with inequalities in today’s volatile social climate through the sounds of Motown. Including the music of Stevie Wonder, Marvin Gaye, The Temptations and other artists who sang about these issues in the 1970s, the show brings a sense of hope and understanding. “Box of Hope” runs for 75 minutes with no intermission, and tickets are \$35 and on sale now.

<https://www.thewallis.org/>

**AUG. 21**  
**HOLLYWOOD BOWL: SING-A-LONG**  
**“SOUND OF MUSIC”**  
**7:30 p.m.**

Join the Sing-A-Long “Sound of Music” at the Hollywood Bowl for a fun-filled event. The song-filled hills of Europe come to the Hollywood Hills for a night of celebration and singing. There is also a pre-show costume contest where guests can dress up and sing.

<https://www.hollywoodbowl.com/events/performances/1270/2021-08-21/sing-a-long-sound-of-music>



**AUG. 21**  
**THE FORD: BOLEROS DE NOCHE -**  
**GABY MORENO AND TRES SOULS**  
**6:30 p.m. gate time**  
**8 p.m. show**

Gaby Moreno and Tres Soles perform at the 5th Annual Boleros De Noche at the Ford Theatre on Aug. 21 at 8 p.m. Entertaining audiences for the past five years, Moreno and Tres Soles highlight Mexico’s golden era of Boleros. With her soulful voice, Moreno sings classic boleros in four different languages and covers genres from soul, blues jazz and R&B. Opening the night is Tres Souls led by vocalist Rocio Libertad who will sing classics such as “Sabor A Mi.”

<https://www.theford.com/events/performances/1184/2021-08-21/5th-annual-boleros-de-noche>



**AUG. 21**  
**THE MUSIC CENTER’S SUMMER**  
**SOUNDWAVES: LAS CAFETERAS**  
**8 p.m.**

The Music Center offers summer nights dancing under the stars on the Jerry Moss Plaza with The Music Center’s Summer SoundWaves. The new outdoor experience includes family-friendly concerts and presents the sounds of Los Angeles. On Aug. 21, Las Cafeteras will present new music with its high energy electronic sound and cross musical borders. The band invigorates the roots music of Latinidad with a modern thrust, and fans can enjoy before their nationwide tour. Crisia Regalado from Sin Color, Moisés Baqueiro from El Conjunto Nueva Ola, and dancers from Ballet Folklórico de Los Ángeles will join Las Cafeteras. On Sept. 4, The Music Center will present “A Night with Juke Bounce Werk.”



**AUG. 22**  
**BEVERLY CENTER: “BITES AT**  
**BEVERLY”**  
**1-4 p.m.**

Beverly Center launches “Bites at Beverly,” a new pop-up food series. In partnership with culinary agency carvingblock, “Bites at Beverly” features food from some of Los Angeles’ top indie makers and chefs, including Crème Fatale, Fly By Jing, Misha Kind Foods, Sweet Laurel and Tia Lupita Foods. This new program will take place every other Sunday from Aug. 22 through October with a new lineup of vendors each afternoon. There will also be live music, food-inspired crafts, photo moments and games, retailer and restaurant special offerings and more.

<https://beverlycenter.com/>

**AUG. 23**  
**THE MIDNIGHT MISSION: 8TH**  
**ANNUAL SMOKEY ROBINSON GOLF**  
**TOURNAMENT**

The Midnight Mission (TMM) will host the 8th Annual Smokey Robinson Golf Tournament at the Calabasas Country Club. Guests and participants will experience a day of golf with colleagues, friends and associates, which will be followed by a silent auction, cocktail reception, awards dinner and raffle. The tournament’s raised funds will support TMM’s life-saving programs, helping homeless families and individuals find housing and improved circumstances. Special guests who will attend include host Smokey Robinson and emcee Tehran Von Ghasri as well as Mickey Stevenson, Jeffrey Osborne, Norm Nixon, Louis Price, Jason Federici and many more. There will be many events throughout the day, including a breakfast and red carpet, putting contest, shotgun start, lunch and awards dinner.

<https://www.midnightmission.org/>



**AUG. 25 – 26**  
**THE FOUNTAIN THEATRE: “WALKING**  
**THE BEAT LOS ANGELES”**  
**7 p.m.**

The Fountain Theatre was awarded a WarnerMedia Arts and Culture grant funded by the AT&T Foundation to support “Walking the Beat Los Angeles.” It is a pioneering arts education program for inner city high school youth and police officers by employing arts as a vehicle for youth empowerment and community building. “Blackout 2021” was created by eighteen high school students, from grades 9-12, from schools in and around Los Angeles who have worked since mid-June with two detectives from the Los Angeles School Police Department and one officer from the UCLA Police Department’s Crime Prevention Unit. “Blackout 2021” is an original multi-media performance work that features the shift from a culture of incarceration to a culture of care. “Blackout 2021” was created as a virtual/hybrid program and will be screened on the Fountain Theatre’s outdoor stage. A reception will follow each of the screenings.

<https://www.fountaintheatre.com/walking-the-beat>



**AUG. 26 – 27**  
**WALLIS ANNEBERG CENTER FOR**  
**THE PERFORMING ARTS’ SUMMER @**  
**THE WALLIS: MARIACHI ARCOIRIS DE**  
**LOS ANGELES**  
**8 p.m.**

Summer @ The Wallis presents Mariachi Arcoiris de Los Angeles, the world’s first LGBTQ+ Mariachi band. Mariachi Arcoiris de Los Angeles will deliver sounds and rhythms from south of the border in back-to-back performances on The Wallis’ outdoor stage. The ensemble will showcase the musical and folklore traditions of Mexico’s rich culture. The show will run for about 90 minutes, and tickets are \$30 and on sale now.

<https://thewallis.org/Mariachi>

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## City Council Defers to County for Vaccine Policy

BY SAMUEL BRASLOW



The City Council met virtually on Aug. 17.

The Beverly Hills City Council grappled with how to address the highly infectious Delta variant of the novel coronavirus at an Aug. 17 meeting, opting not to take any action while Los Angeles County weighs additional restrictions of its own. The Council delegated Mayor Robert Wunderlich to write a letter

to the county in support of county-wide restrictions for vaccine requirements. This comes as Los Angeles County passes the grim milestone of over 25,000 deaths to COVID-19.

(Vaccine Policy continues on page 15)

## Council Hears Updates On the California Gubernatorial Recall Election

BY BIANCA HEYWARD



On Sept. 14, Beverly Hills voters will be asked to participate in a statewide election process and cast ballots for the upcoming California Gubernatorial Recall. Like the last election, voters will have three specific ways to cast their ballots: vote by mail via UPS, in-person voting and by using a secure drop box—where voters can deposit their ballots to be collected later by election officials. However, because Beverly Hills does not have a specific ballot measure, in-person vote centers in the city are limited to two locations.

The recall ballot will have only two questions for voters. The first is a "yes" or "no" question, asking voters if Gavin Newsom should be recalled and removed from the office of Governor. The second question asks voters who answered "yes" to vote for a particular candidate whom they would like to have to replace Newsom as Governor.

There are 46 candidates listed on the ballot. If more than 50% of voters answer "yes" to the first question, which is the removal of Gavin Newsom as governor, then the candidate with the most votes for question two, which is the listing of candidates, will win. At its Aug. 17 Study Session, the City Council heard updates regarding how and when to vote in the upcoming election.

"This is an important election," Mayor Robert Wunderlich said. "Multiple ways that we can vote. So, everybody, please vote."

### Vote Centers

The City of Beverly Hills will provide one 11-day vote center for the California Gubernatorial Recall Election at City Hall (455 N. Rexford Drive) in the Municipal Gallery on the second floor. The vote center will be open from Sept. 4 to Sept. 14, from 10 a.m. to 7 p.m. and 7 a.m. to 8 p.m. on Election Day.

There will be a four-day vote center at the Beverly Hilton Hotel (9876 Wilshire Blvd.) in the Wilshire Ballroom, located near the main entrance of the hotel lobby. Voters can cast their ballots here starting Sept. 11 through 13, from 10 a.m. to 7 p.m. and on Sept. 14, from 7 a.m. to 8 p.m. Both locations

will offer free parking.

### Vote by Mail Drop Boxes

Beginning Aug. 16 through Sept. 14, voters can return their ballots using one of two drop boxes located in the city. There are already two secure drop boxes in Beverly Hills, one in the civic center area of City Hall (455 N. Rexford Drive), next to Kelly's Coffee and Fudge, and at the Roxbury Park Community Center (471 S. Roxbury Drive), near the front entrance of the park. While they are accessible 24 hours a day, both drop boxes will close at 8 p.m. on Election Day.

The boxes are made of stainless steel and secured to the ground, with protections against liquids and graffiti in place. The mail slot is small enough for only a ballot, and the capacity for each box is about 5000 ballots. The Los Angeles County Registrar Recorder/County Clerk's office is responsible for the maintenance, management, and collection of ballots.

### Vote by Mail

Vote by mail has already begun, with all registered voters in Los Angeles County having been sent a vote by mail ballot via UPS that can be filled out and mailed back, with postage already included. Those who are not registered with Los Angeles County can sign up to receive a vote by mail ballot by Aug. 30. To track your ballot, visit: <https://california.ballottrax.net/voter/>.

Voters opting to mail in their ballots can do so at one of three postal branches in the city: Crescent Postal Store (323 N. Crescent Drive), Beverly Station (312 S. Beverly Drive), and Beverly Hills Main Office (325 N. Maple Drive, Suite 150). They are all open on weekdays from 9 a.m. to 5 p.m., and the Beverly Hills Main Office includes Saturday hours from 9 a.m. to 1 p.m.

Residents can also return their vote by mail ballot at one of the official drop box locations.

For more information, visit [www.beverlyhills.org/elections](http://www.beverlyhills.org/elections).

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# Council Welcomes Commissioner Gary Ross; Departing Commissioners Voice Concerns

BY MICHAEL WITTNER

This summer's City Council meetings have begun by welcoming new Commissioners and sending departing ones off in style.

On Aug. 17, the Council welcomed new Planning Commissioner Gary Ross, and bade fond farewells to former Arts and Culture Commissioner Zale Richard Rubins, former Human Relations Commissioner Karen Popovich Levyn, and former Traffic and Planning Commissioner David Seidel. During their departing addresses, Rubins and Seidel briefly discussed what they see as shortcomings in Commission procedures.

Ross, an employment attorney who previously served on the Health and Safety Commission, kept his remarks brief, especially when compared to the outgoing

Commissioners. "I'm so grateful to have been appointed to this position," Ross said. "I'm honored that the Council has entrusted me with this position, and I want to thank each and every one for placing that confidence in me....we've done good things so far, and like you say Mr. Mayor, there are many important things ahead, so it will be a lot of work, but I'm prepared and really looking forward to it."

After Ross, the Council awarded its first plaque of recognition to photographer Zale Richard Rubins, who has also served on the Architectural Commission. Rubins thanked the Council, fellow Commissioners, and family, but also expressed concern at what he feels is a lack of direction and organization

in the Arts and Culture Commission, until recently the Fine Arts Commission. "The lack of defined responsibilities and disciplined pathways for bringing in or promoting projects with the City Council, other Commissions, and civic organizations can lead to unnecessary operational confusion and waste," Rubins said. "Because of the change of the Commission's purview, the importance of the fine art aspect of the Commission is being diminished. As a result, there should be clear-cut distinctions made and understood between fine art and public art, and procurement procedures throughout the city."

Rubins also recommended requiring the appointment of at least one collector, gallerist, or graphics professional to the Commission. "It is essential to have these vested people on the Commission. It more than helps making those necessary specialized decisions relating to the distinctions between fine art and public art as well as in their acquisition, preservation, and ultimate value to the city," he said.

Teacher and publicist Karen Popovich Levyn of the Human Relations Commission said she was proud of the Commission's efforts to provide grants to the community and develop different kindness and civility initiatives like February's Kindness Week and the current Embrace Civility Awards. "The Human Relations Commission is a wonderful commission and really close to my heart, because it really deals with human civility and human rights," she said, before reading the Embrace Civility Statement inviting every community member to "support an environment where civility, respect, and responsible actions prevail."

David Seidel, who runs the education office at NASA's Jet Propulsion Laboratory and once taught science at Beverly Hills High School is also a member of the Beverly Hills Rotary Club and a former member of the Health and Safety Commission.

(Commissioners continues on page 15)

## City Council Weighs in on Future of Hastain Trail

BY SAMUEL BRASLOW

The Beverly Hills City Council weighed in on the future of the Hastain Trail, the popular Franklin Canyon hiking trail that became the subject of a contentious fight involving mega-developer Mohamed Hadid.

The trail, which abuts Beverly Hills on two sides, falls within the property lines of five of six lots owned by Hadid, on which he had planned for years to build a sprawling gated compound complete with three guard towers and a helipad. But after defaulting on loans and declaring bankruptcy, a bankruptcy court will decide on Sept. 1 whether to auction off all the properties together or to sell only two of the lots.

On Aug. 17, the City Council passed a resolution in support of keeping all the properties together and preserving the public's right to use the trail, declaring that the trail "preserves natural resources and wildlife habitats, protects clean air, provides opportunities for recreation, and provides open space for current and future generations."

"The City of Beverly Hills supports keeping the Hastain Trail as open space for the benefit of the public and environment," the resolution reads. The resolution adds that the city "supports the sale and bidding procedures for all six of the [lots] in order to preserve the Hastain Trail as open space for the benefit of the public."

For at least 65 years, untold numbers of hikers, bicyclists, equestrians, and dog-walkers have trekked, peddled, trotted, and tail-wagged their way up and down the Hastain Trail. The 1.5 mile path begins at Coldwater Canyon Drive and runs to Lake Drive in Franklin Canyon, granting easy access to Beverly Hills residents. While most of the trail sits on public property, certain segments cut through privately owned land, including land owned by Hadid.

Hadid, the father of models Gigi and

Bella Hadid, has a somewhat notorious reputation for his outsize developments in some of Los Angeles' ritziest neighborhoods. In 2017, Hadid was ordered to do community service and pay fines after pleading no contest to criminal charges related to a colossal development in Bel Air. Prosecutors in the case accused Hadid of constructing a mega-mansion on Strada Vecchia Road far larger than permitted by the city.

In 2011, Hadid began work on an expansive vision for his Franklin Canyon properties—11 estates, a stable for horses, a helipad, and three guard towers with living quarters of their own. The work caught the attention of trail regulars, including Ellen Scott, who sat in front of a bulldozer to impede the project's progress, according to the Los Angeles Times and court records. When that didn't work, Scott took Hadid to court under the auspices of a group she formed with other hikers, Friends of the Hastain Trail. After five years, an appeals court sided with Hadid.

In spite of the win, financial losses and growing debts weighed the project down until Hadid defaulted on loans and declared bankruptcy earlier this year. On Sept. 1, a bankruptcy court will decide whether to auction the properties as a bundle, or to auction only two of the lots. The latter scenario "significantly lowers the possibility of maintaining the continuity of the Trail," according to the resolution.

Councilmember John Mirisch recounted hiking the trail for years, rhapsodizing about the views from the top where you can see Catalina Island on a clear day. "One of the things that makes our region so great is the proximity to pristine and beautiful nature trails," he said. "What a shame it would be if this would be lost for profit." ●



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## Community Services Director Tries to Bring Beverly Hills Back Together

BY MICHAEL WITTNER

Whenever someone says, “I started my job in January 2020,” an interesting story is bound to follow.

Jenny Rogers, Beverly Hills Director of Community Services, is no exception. Rogers came to Beverly Hills from Mill Valley in Marin County, where she served as Director of Arts and Recreation. A trained painter, photographer, and videographer with an MFA from Pennsylvania State University, Rogers arrived with ambitious plans to transform the city into an even more dynamic center of arts, culture, and recreation. Before the pandemic, she was planning a community-wide symposium drawing together arts organizations, non-profits, and the business sector to discuss options for how to expand the city’s reputation as a center of the arts. She also sent out a city-wide survey asking residents what kinds of new arts programming they’d like to see moving forward.

But just over two months into her new job, Rogers was tasked with leading 71 full-time employees and 271 part-time employees from four different city departments

(Community and Cultural Events, Human Services, Library Services, and Recreation Services) through entirely uncharted waters. All of a sudden, the question became how to stay afloat. While all this was going on, the department faced a reduced budget and the loss of 25 staff members.

“That was a complete 180, and it was almost overnight that we had to reinvent ourselves as a department and decide how we were going to deliver all this programming that we would normally do on-site,” Rogers told the Courier. “I had done a lot of emergency management in the Bay Area related to things like major fires and activation of community centers related to folks that were displaced because of the fires in Northern California, so I had come out of that experience having done that kind of emergency management, but this was on a whole new level, because this disaster didn’t end.”

But Rogers says that the Community Services Department was able to pull through and help the city thanks to a groundswell of local volunteerism, a streamlining

of processes, and effective use of new and existing partnerships with arts and social services nonprofits. And with everything topsy-turvy, everyone was forced to innovate more than ever. The department brought most of its programming, like educational and fitness classes, library services, cultural programming, and more online in the span of just a couple of weeks, without many examples to which they could turn. At the same time, Rogers and her department worked with then-Mayor John Mirisch to develop a “Kindness Task Force” and expand an already well-developed volunteer network to help the city’s most vulnerable. Rogers worked to match volunteers and Community Services staff to nonprofits and organizations that needed their help and were able to deliver 200 meals each week to seniors, and help shop for them, drive them to appointments, and call them.

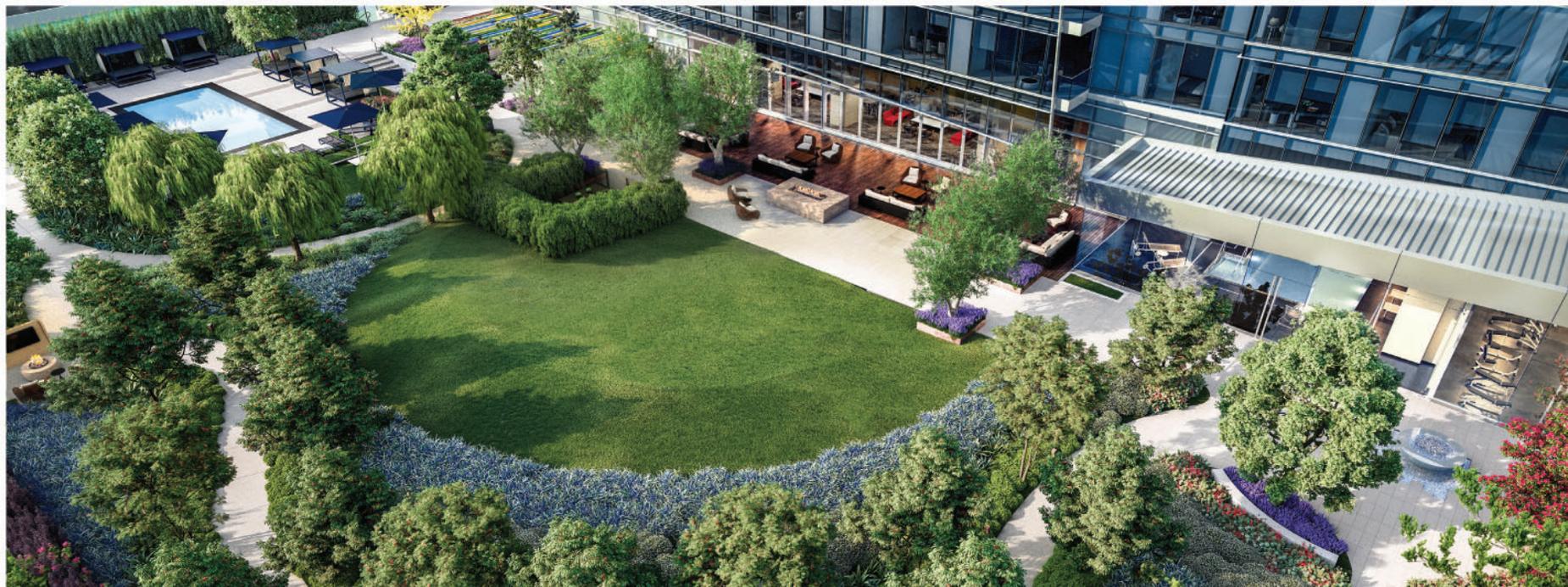
“We have incredible community-based organizations in Beverly Hills - everything from the Rotary, to our Friends of the Library to Friends of Greystone, all of our social service agencies we work with, and

really it’s about communication,” she said. “We would do outreach, we would do email blasts, send out e-notices to our large list of Kindness Task Force members, and we would ask if there were folks interested in this kind of volunteering, and we would guide those folks to the organizations that need them.”

Rogers grew up in a small town in Nebraska, where her mom worked in social services. Both her mother’s work and the small-town neighborliness inspired in her a love of community. “I grew up in a place where people knew their neighbors and kids would play together in the front lawn or in the park across the street, and your parents would say, come home when the streetlights come on,” she said. “That was one of the things that attracted me to Beverly Hills - I really love the small-town character of the place, even though it’s obviously very sophisticated and metropolitan.”

After graduating Magna Cum Laude from Brown University with a BA in art and semiotics, she planned to become a studio artist. Shortly after graduating, she got a

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Jenny Rogers has tried to maintain a sense of community throughout the pandemic.  
Photo by Quincy Stamper

job with the Culture and Arts Division of San Francisco, where she worked in the troubled Tenderloin District. “That changed the trajectory of my life,” she said. “I got a first taste of doing this work in a community-based setting, and it became the passion of my life.”

Rogers worked for four years in San Francisco, then another eight years as Director of Arts and Recreation in Mill Valley.

In Beverly Hills, Rogers says she feels like she’s come “full-circle” and is able to combine her passion of both art and community services. Much of her work thus far has been finding a way to keep a sense of community going through virtual programming and connections. The department plans to continue offering fitness and meditation

classes online and on BHTV and may continue its popular weekly online cultural offerings at the Greystone Mansion, which remains closed to visitors except by appointment. The pandemic also made many people aware of how many e-books and audiobooks they can rent through the Beverly Hills Public Library, and Rogers said the library has seen a 300% increase in usage of its digital offerings.

Rogers says that overall, the pandemic helped the department reimagine creative ways to use the city’s public spaces. “We’ve been able to activate our facilities in ways we never dreamed of doing, and people very much enjoyed those workshops,” Rogers said of the 2021 Beverly Hills Art Show, which featured a series of art workshops spread out over the grounds of Greystone Mansion. She also mentioned drive-in movie screenings at the Greystone as another positive example of the “license to think outside the box” provided by the pandemic.

That out-of-the-box thinking will continue to come in handy as the department tries to forge ahead in the midst of a Delta variant surge. Rogers said that so far, it’s too soon to tell if this will mean any reversals of the incremental reopening of various department activities. “I think everyone has concerns. We would hate to see things backslide but it may not be within our power to prevent that,” she said. “We’ve tried to be very open and transparent with the community about where things are, and at the same time try to provide the services that people depend upon.”

But pandemic or not, Rogers says she is

continuing to take steps to make good on her original plan to reinvigorate the city’s arts and culture scene. After regular community surveys and a listening tour of arts and culture organizations, she said people from all over are asking for interactive, community art. Over the past year, Rogers has helped bring about community art projects like Windows on the Wallis, which projected art from 40 different artists on the building’s walls, and Visions of the Future, which brings pop-up art activations to revitalize vacant downtown storefronts.

“There’s a strong desire to do things socially together, and I think arts and culture are going to play a huge role in the economic recovery of Beverly Hills,” Rogers said. “We’re going to be working on an Arts and Culture Plan this year, and I’m hoping part of that development can be bringing [the annual

treasured event back], but also the introduction of a whole host of new events.”

Rogers said surveys have also indicated a desire for community recreation events. On Aug. 18, the city hosted a pickleball clinic at La Cienega Park for its second “Wellness Wednesday” program, a mayoral initiative offering free fitness courses and healthy foods from local businesses.

No matter what the area, Rogers says that in often lonely times, Beverly Hills residents are asking for community.

“It’s been very powerful to be part of a community that galvanizes in times of trouble,” Rogers said. “It was beautiful to see people selflessly come forward and say, ‘I’ll help,’ and I felt like that came through in a very genuine and authentic place - that people truly care about their neighbors.” ●



## Kayaking with the Courier

Rabbi Levi Illulian held up a copy of the Courier during a kayaking trip in San Diego. The Rabbi and his wife Devorah operate the Beverly Hills Hebrew School. The couple took students on some local trips for fun and to learn about Rosh Hashanah and the holidays before the school year began.



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## Electric Update: Karma GS-6, Mustang Mach-E and Volkswagen ID.4

BY TIM LAPPEN



The Courier's Fine Autos Contributor, **Tim Lappen**, also is the Fine Autos Editor for Haute Living, Haute Time, Haute Residence and Haute Auto magazines and online and a partner in a Century City law firm, where he chairs his firm's Family Office Group and the Luxury Home Group. He can be reached at [TLappen@gmail.com](mailto:TLappen@gmail.com) and his website is [www.LifeInTheFastLane.org](http://www.LifeInTheFastLane.org).

Some readers may not know that many of the earliest cars in America were electric. They were very crude by today's standards—slow to charge, very little range, not too fast—but they were quiet. In fact, I owned a home built in 1924 that had a place to plug in the car charger, and the local oldsters who had grown up there talked about “Old Man Morgan” who scared the bejesus out of the kids by driving up behind them when they were playing on the street and activating the “Klaxon,” which become more commonly known as the “Ahooga” horn.

A century later, today's electrics literally can run circles around many of today's gas-fired sportsters while others have longer ranges and different tricks not possible with

“normal” cars. This article explores three recent entries into the e-world.

A short fiscal note - most electric cars qualify for federal and even some state rebates or tax credits, most notably the federal \$7,500 tax credit. However, different companies' abilities to offer those credits, and different cars qualifying for different credits and different owners qualifying the certain credits mean that you should confirm with the dealer and your CPA which tax breaks you will get with an electric car. Also, be sure to check if your intended vehicle qualifies for HOV (carpool) lane passes as those rules have changed and for sure will change again.

charged on the fly (and also can be charged via a plug-in charger). The fully charged batteries and the range extender together can move the car over 360 miles before needing to be refueled (gas for the motor) and/or recharged at a charging station or at home (electricity for the batteries). Note that the gas motor only charges the batteries as the car only moves with electric power - the three-cylinder turbo is a battery charger, pure and simple.

“My” luxury-edition Karma had a base price of \$93,900 (the standard GS-6 stars at under \$86,000) and options of about \$20,000, like special grey paint (\$2,000), carbon fiber trim (\$2,200), special 22” custom wheels (a must-have option, at \$9,900), cross-drilled brake rotors (\$1,200) and yellow brake calipers (\$1,200). All in all, I thought it was a great-looking package

(though I am partial to grey cars).

### How was it to drive?

I loved my time with this car. It was fast, comfortable, much quieter than most gas-powered cars and it was unique (which I also like). It has a very long wheelbase so the car really did smooth out the road. With the hybrid powerplant, which creates 536 horses and an impressive 550-ft. lbs. of torque (there's even more with the GS-6S sport version), this 5,000-pound car can accelerate from 0-60 in 4.5 seconds and run on up to a top speed of 125 MPH (it's electronically limited). And when the accelerator is floored, the gas motor comes on to provide more torque and there's a satisfying roar that accompanies the acceleration. It's on sale now.



2021 KARMA GS-6

### 2021 KARMA GS-6

The Karma GS-6 may look familiar to you. Henrik Fisker started his eponymous car company in 2007 and called his flagship vehicle the Karma. Some were sold, but the car had problems and also suffered from too-slow adoption by the market. Not long afterwards, the perhaps prophetic Hurricane Sandy took out about 320 of the Karmas on standby in a storage lot, causing a loss of about \$30 million. Then the battery supplier, A123 Systems, filed bankruptcy. Fisker closed and then also filed for bankruptcy. In 2014, China's Wanxiang Group purchased the remaining cars, the plant, tooling and designs and, in 2016, rebranded the company as “Karma” and came out with their new iteration, the Rivero. Priced in the \$150,000 range, it didn't sell all that well, either. So, with Karma 2.0 (or is it 3.0?), the new Karma is (finally) a winner. And, to the

surprise of some, it's assembled right here in Southern California.

Karma offers two basic models: an all-electric (called the GSE-6); and a hybrid, called the GS-6. Of those hybrids, they also offer a luxury model (GS-6L) and a sport model (GS-6S). All of the hybrid versions have been upgraded with a range-extender using what basically is the same engine as in the BMW i8 (3-cylinder, twin turbo). I was lucky enough to have the luxury GS-6L for a week this summer.

Like some other hybrids, the car can be driven some distance in “stealth” (electric-only) mode (for 60-80 miles) and the amount of regeneration (using the motor to both slow the car down while charging the battery) can be adjusted using the paddle shifters. I like heavy regen so those driver options were great for me. With the range-extender operating, the batteries are



2021 MUSTANG MACH-E

### 2021 MUSTANG MACH-E

Next up: the Mustang Mach-E. No, it doesn't really look like any Mustang before it, but the nameplate was too popular for Ford to resist using it for their latest and greatest. The Mach-E is Ford's all-electric crossover and it does look more like a station wagon-meets-SUV than a sedan. No worries, though, as its looks belie the performance that this car has to offer.

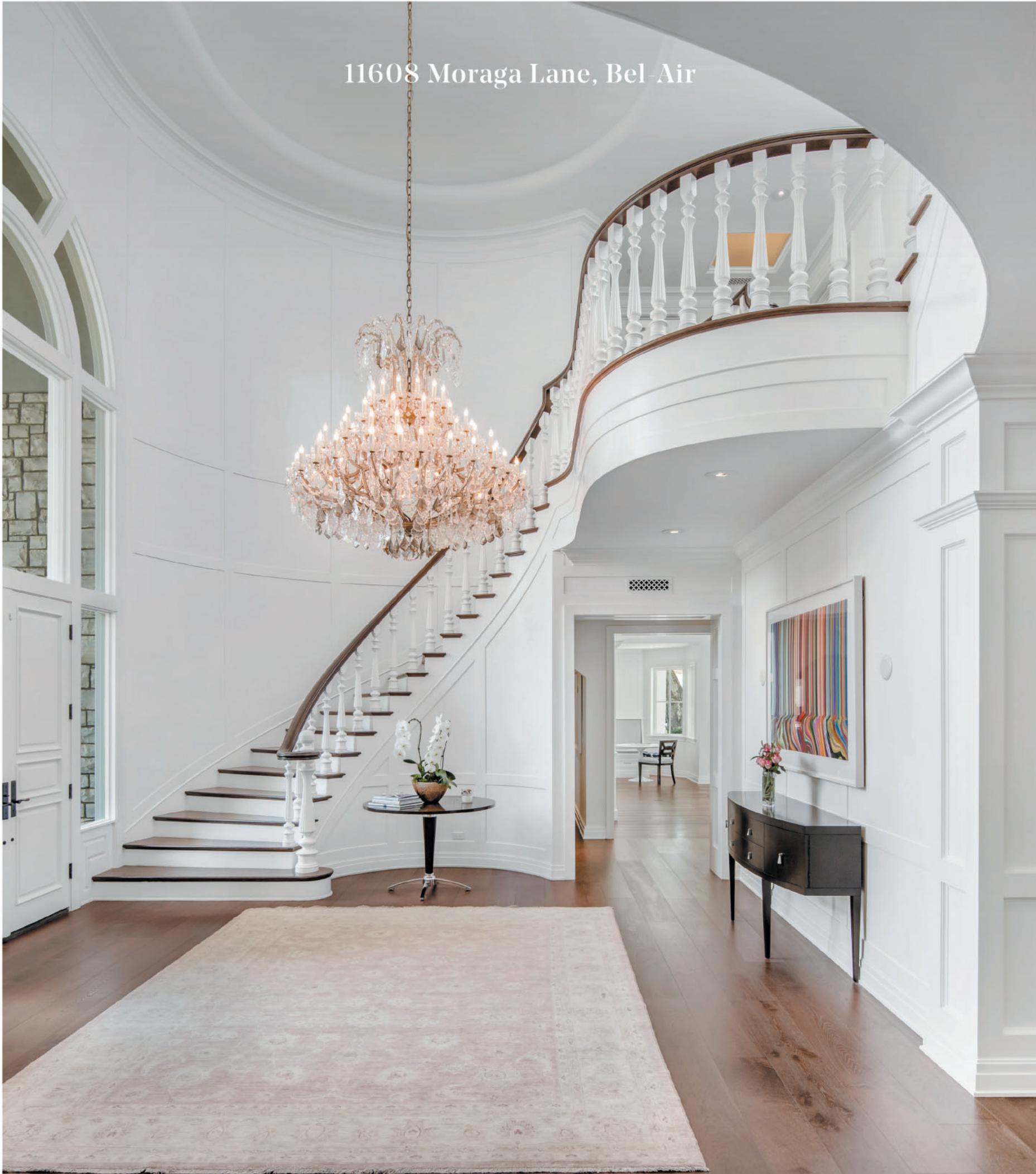
“Mine” (for a week) was the “California Route 1” version. Other available models are the “Select,” “Premium” and the “GT” (Personally, I want the one-off tricked-out version that was in an early Mach-E ad - the “Mach-E 1400” with [you guessed it] 1,400 horsepower and an incredible 2,300 pounds of downforce at 160 MPH. Talk about the

quick trip to the store!). The bases prices run from \$42,895 for the Select up to \$59,900 for the GT. The differences? Different batteries (which can increase both range and performance) as well as rear-wheel or all-wheel drive.

My California Route 1 had a base of \$50,400 but, as it was a pre-production model, the options were not priced out on the window sticker. It came standard with an extended-range battery (with an EPA projected range of 305 miles) and rear-wheel drive. It had “Star White” paint and gloss black 18” wheels and trim with a black interior and I really liked the looks.

(Electric Update continues on page 10)

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(Electric Update continued from page 8) I also liked the way it drove, especially the acceleration (0-60 in 6.1 seconds), thanks to 290 horsepower and 317 ft.-lbs. of torque. For comparison's sake, the fastest Mach-E is the GT and it does 0-60 in 3.5 seconds, has all-wheel drive but the range drops by about 35 miles. It was quiet, like you would expect, with a good ride and great creature comforts and an excellent interface with the infotainment system.

As a charter member of the Analogue Racing Club (where, as Jay Leno would say, anything that rolls, explodes or catches fire is fine with us), I do miss the V-8 roar of my Mustang in the 1970s. But the Ford people were nice enough to add a "soundtrack," which the driver can switch on or off, where those inside can hear a rough approximation



2021 VOLKSWAGEN ID.4 All photos courtesy of the respective manufacturers

#### 2021 VOLKSWAGEN ID.4

Now let's take a look at the Volkswagen ID.4. The name comes from their Intelligent Design factory, and it's VW's take on the state-of-the-art, all-electric, smaller car. But VW is no Jürgen-come-lately to the electric car world, as they built some concepts (like the 1972 Elektro Bus) and a limited number of prototype vehicles (like the Golf and Jetta CitySTROMers in the 1970s, 1980s and 1990s) but their first high-production all-electric car was the e-Golf in 2013.

The "ID" moniker came more recently and may be familiar to you due to the Volkswagen ID.R smashing the performance record at the Pike's Peak Hillclimb in 2018, knocking a full minute off of the previous record (that's a lot of time since most record-breakers turn in times which are seconds faster than the prior winner). Considering that VW basically got its start with the plain Beetle in the late 1930s, they really have come a long, long way. The Beetle started with about 25 horsepower and a top speed of just over 60 MPH but the ID.R showed the world that VW could create its first all-electric motorsport vehicle with some 670 horsepower and in a package weighing a bare 2,400 pounds, it could break records wherever it went (Goodwood Hill Climb, Nürburgring, China's "Heaven's Gate" - need I say more?) So, proof of concept, an all-electric VW vehicle that could perform? Done!

The ID.4 is the brand's first big foray into the ID sub-brand's commitment to offer a number of models, all of which will be fully

of a performance motor accelerating when you quickly push down the right pedal on the Mach-E. Sophistry? Of course. But for those times when you really must have some aural feedback, at least it's an option . . . and there's no major fuel-use surcharge for the joy.

This five-passenger hauler can handle most any chore, from commutes, shopping and even lumber and other household and work supplies. The acceleration is nice and the interior very comfortable and well laid-out. And perhaps the coolest feature of all (no pun intended)? The front trunk ("frunk") is made with a plastic lining and a drain plug so the tub can be filled with ice for a great tailgate (frunk-gate?) party center. The Mach-E is on sale now.

electrified (not hybrids— no gas needed). The ID.4, which VW terms a "Compact SUV", eventually will have three basic options - "Base", "Pro" and "1st Edition," with base prices starting at about \$35,000. Only the Pro is out now (the two others are slated for 2022) and that's what I had for a fun week's use.

The Pro's base price is just under \$40,000. "Mine" was a beautiful "Dusk Blue" but, as it was a pre-production model, the pricing of the options was not available. The dark blue color was a perfect offset against the front light, which wrapped all around the nose of the car and was a terrific accent line, as were the black 19" wheels and black roof rails. While not the top-of-the-line ID.4, the Pro is good looking and very pleasant to drive. The performance was less than the above two cars (0-60 is about 7.5 seconds), which felt darn right frisky compared to some hybrids of the recent past. With 201 horsepower (the dual-motor all-wheel-drive version has 302 horsepower) and a pretty heavy car (about 4,600 pounds, depending on number of motors, batteries, etc.), it still can tow about 2,700 pounds but you won't be winning many (any?) stop-light grands prix.

Bigger than the early Golf sorties into electric-land, the car looks like it's aimed to compete with BMW's i3, and with four doors, seating for five and a hatch-back, it succeeds. I liked the styling and the details so I'd say that VW really hit the mark. It's on sale now. ●



## NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, September 14, 2021 at 7:00 p.m., or as soon thereafter as the matter may be heard**, will hold a public hearing to consider:

### **CITY COUNCIL REVIEW OF THE PLANNING COMMISSION'S DECISION TO CONDITIONALLY APPROVE THE RENEWAL OF A CONDITIONAL USE PERMIT AND EXTENDED HOURS PERMIT TO ALLOW FOR THE CONTINUED OPERATION OF HOTEL ROOFTOP FACILITIES ASSOCIATED WITH THE OPERATION OF THE SIXTY BEVERLY HILLS HOTEL LOCATED AT 9360 WILSHIRE BOULEVARD.**

#### PROJECT DESCRIPTION

The proposed project involves a request to renew a Conditional Use Permit and Extended Hours Permit associated with the Sixty Beverly Hills (Sixty Hotel) located at 9360 Wilshire Boulevard. The requested renewal would continue to allow the following rooftop operations at the hotel:

- Rooftop operations until 2:00 AM on Friday night and Saturday night;
- Rooftop operations until 12:00 AM from Sunday night – Thursday night;
- Up to 12 rooftop events per year that could operate until 2:00 AM on a night other than a Friday or Saturday;
- Maximum rooftop occupancy of up to 165 persons (excluding hotel staff).

The Planning Commission, at its regular meeting on June 23, 2021, voted to approve the renewal of the Conditional Use Permit and Extended Hours Permit. Subsequently, the City Council, at its special meeting on July 22, 2021, voted to call the Planning Commission's decision up for review and set a public hearing regarding the project for its regular meeting on September 14, 2021.

#### ENVIRONMENTAL REVIEW

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. The Planning Commission previously found the project exempt from CEQA (Class 1 Categorical Exemption for Existing Facilities) in accordance with the requirements of Sections 15301 of the State CEQA Guidelines. The Class 1 Categorical Exemption is applicable to permitting or minor alterations of existing structures involving negligible or no expansion of use. As part of its review, the City Council may consider finding the project exempt from CEQA.

#### HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20 members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: [cityclerk@beverlyhills.org](mailto:cityclerk@beverlyhills.org), to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Associate Planner**, Community Development Department, at **(310) 285-1192** or [jgutierrez@beverlyhills.org](mailto:jgutierrez@beverlyhills.org). Copies of the project plans and associated application materials are available for review by contacting the planner above.

HUMA AHMED  
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

# Piano Profiles: McKenna Flekman

BY BIANCA HEYWARD



Sing for Hope Piano artists Judi Donin (left) and McKenna Flekman (dark shirt sitting)  
Credit Vince Bucci

An incoming high school senior, 17-year-old McKenna Flekman is the youngest name on the roster of talented artists participating in the Sing for Hope Piano project in Beverly Hills. Designed in homage to music and performing arts, the piano features brightly colored musical notes, stringed instruments,

and words written in calligraphy such as “harmonic,” “dramatic,” and “dynamic” over a painted white base. Titled “Practice,” the piano is located at the Wallis Annenberg Center for Performing Arts, along the fence at North Canon Drive, and available for public use from 8 a.m. to 8 p.m., daily through Sept.

6. Flekman worked alongside lead artist Judi Donin, who is involved with GRoW @ The Wallis, the outreach and education arm of the Wallis. Flekman is an active volunteer with the Miracle Project, an organization that provides fully inclusive theater, film social skills and expressive arts programs for individuals with autism, other disabilities and abilities.

“I was initially drawn to Sing for Hope because I’m a very creative person,” Flekman told the Courier. “I love to paint and draw, and I also love performing arts and singing. So, it was a sort of blend of those two passions of mine. I love the meaning behind creating these amazing pieces of art that can then be used to create more art. And so, I just loved the whole concept.”

According to Flekman, music has been a passion of hers since she can remember. However, her focus is on musical theater. “I read music and I can play some chords, some notes, but I don’t call myself a piano player by any extent,” Flekman told the Courier.

Throughout the course of four four-hour sessions, Flekman helped Donin paint a piano destined to be played by the masses. “Well, the first thing I did was I helped cover the whole entire piano the white base coat, and that takes a while,” Flekman said. “I painted some of the musical notes and I also did all of the gradient color detail work.”

Outside of school, she spends her time volunteering at the Wallis with The Miracle Project. For the past five years, she has participated in programming and helped others with different abilities learn how to express themselves through the arts. As a volunteer, Flekman assumes the role of “co-actor” and students are “actors” to level the field among cohorts participating in the same class.

“It’s more so the position of I’m in the class with everyone else, but I’m there to support and help in any way that anybody needs, really,” Flekman told the Courier. “It’s a very welcoming and inviting program where, as a volunteer, I’m part of the class with the students.”

After Sept. 6, the piano will be placed in its “forever home” at the Wallis Annenberg Center for the Performing Arts for future programming. “I love that it’s going to be relocated somewhere where I’ll be going,” Flekman told the Courier. “Hopefully, I’ll return to in-person classes there soon with my volunteer work, but I’m excited for it to be going somewhere that I get to see the outcome being in that location. I hope that everyone there enjoys the piano and enjoys using it.” ●

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# Birthdays



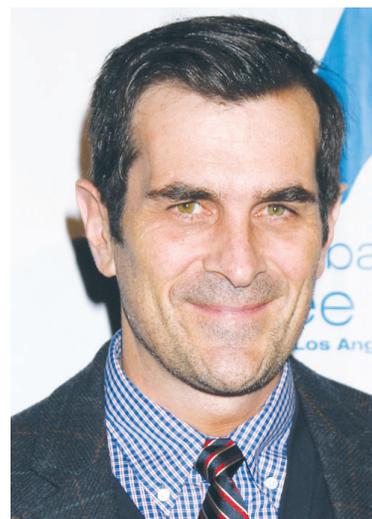
**Belated Birthday  
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August 18



**CATHY BAKER**  
August 20



**HAYDEN PANETTIERRE**  
August 21



**TY BURRELL**  
August 22



**NOAH ETESSAMI**  
August 23



**RUPERT GRINT**  
August 24



**BLAKE LIVELY**  
August 25



**ELVIS COSTELLO**  
August 25



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). You doubt you can do it, and you move forward anyway, awkwardly, with quivering confidence. Your courage summons a new sense of self. This is your brave tomorrow.

**TAURUS** (April 20-May 20). A pattern of behavior is developing. As you enact key repetitions, you set up the anticipation of what follows. Take a step back to consider the appetites and expectations being established.

**GEMINI** (May 21-June 21). Decide what you're going to do, and do it. It's easier without the imposition of too many rules. These early stages of a pursuit are not about attaining specific results so much as establishing a routine.

**CANCER** (June 22-July 22). Be merciful with your power, especially in the realm of love and romance. Power, if abused, is fleeting. Romantic power, if abused, usually flees on the arm of another.

**LEO** (July 23-Aug. 22). It's not just you; the heat gets to everyone. Whether it's the internal temperature

rise caused by anger, passion or desire, or the weather outside, you benefit from measures taken to stay cool.

**VIRGO** (Aug. 23-Sept. 22). You've created something very different from what you set out to do. You're in good company with this phenomenon. Your creation will buzz and breathe, having had a hand in its own birth.

**LIBRA** (Sept. 23-Oct. 23). If you leave the date, meeting or job site feeling exposed, give yourself credit. Relationships aren't forged in strength, but in needing one another. To show your need is to offer others the gift of opportunity.

**SCORPIO** (Oct. 24-Nov. 21). What's on stage isn't necessarily what makes the show. The audience plays a huge part in the energy, thrust and magic of an experience. Consider the teamwork at play in today's drama.

**SAGITTARIUS** (Nov. 22-Dec. 21). Initial impressions will be unreliable indicators of a relationship's true potential. It takes an entire experience with a person to get an overall picture of where you fit together and how your trust is best invested.

**CAPRICORN** (Dec. 22-Jan. 19). Creative whims seem frivolous because they are. Don't discount

the impact of frivolity. Unnecessary fluff can buoy the spirit, providing shimmering motivation and sweet soul sustenance.

**AQUARIUS** (Jan. 20-Feb. 18). Someone close is in need of a helping hand but reticent to ask. Keep your awareness open, especially to neighbors and those just slightly outside of your usual circle.

**PISCES** (Feb. 19-March 20). Feelings count. Emotions trigger your brain to release chemicals into your blood, and then every cell that is you takes a bath in those chemicals.

Even so, you declare the meaning. You decide the next action.

**TODAY'S BIRTHDAY** (Aug. 20). Your compassion is like a growth serum. You'll be astounded by what this gentle force can accomplish. You'll rain benevolence and watch people heal, sprout, improve and create. You will be the caretaker of a legacy and thrill to seeing its proud continuance. Extravagance follows a windfall at the end of 2021. Sagittarius and Cancer adore you. Your lucky numbers are: 5, 44, 2, 15 and 30.



Chica is a two-year-old Chihuahua-beagle mix who weighs 8 pounds. If you can give this sweet young lady a new home, please call Shelter of Hope at 805-379-3538. [www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)



The restaurant site at 257 N. Canon Drive is currently home to Hilton & Hyland and Julien's Auctions. Photo by Jim Bartsch

#### (Rooftop Dining continued from page 1)

By approving the ordinance, the Council also granted a Rooftop Dining Permit to 257 N. Canon Drive, a 44,627-square foot, three-story building next to Beverly Canon Gardens that is currently home to real estate firm Hilton & Hyland, real estate development firm Discovery Land Company, and Julien's Auctions. When building management applied to convert an existing rooftop lunchroom into a 292-seat deluxe Peruvian-Japanese restaurant called Chotto Matte, the Planning Commission and Community Development Department saw the application as a COVID-safe opportunity to expand upon the success of the OpenBH outdoor dining program, compete with neighboring cities that do allow rooftop restaurant dining, and restore buzz and vibrancy to a touristy, non-residential area.

Before the Aug. 17 Council vote, rooftop dining was limited to hotels, lunchrooms, fitness facilities, and any supporting "ancillary structures." While many of the city's prominent hotels, including the Peninsula, Waldorf Astoria, Beverly Hilton, Maybourne, and SIXTY Beverly Hills are able to offer rooftop dining, restaurants not associated with hotels were not.

Over the course of two meetings on June 23 and July 8, the Planning Commission voted to recommend to the Council a draft ordinance to create a review process for rooftop restaurant dining, which is subject to regulations regarding building height, available parking, noise, furniture, and more. The ordinance also created a pilot program stipulating that the next two Rooftop Dining Permits are forwarded to the Planning Commission for review. All applications after that will only need the approval of Community Development Director Ryan Gohlich, who will need to determine that the proposed rooftop "will not adversely affect existing and anticipated development in the vicinity and will promote harmonious

development in the area."

Now that the permit for 257 N. Canon Drive is approved, construction will start in six to nine months, and the Chotto Matte restaurant will open in roughly a year and a half, 257 N. Canon Drive landlord Steven Bohbot told the Courier. The restaurant can seat up to 292 people spread out over 85 tables. It will convert an existing lunchroom into an indoor space that will lead to open space covered by a taupe-colored sail.

The Council enthusiastically approved the ordinance, with Councilmember Lester Friedman calling it "excellent" and Vice Mayor Lili Bosse hailing it as "extraordinary."

"I think the Planning Commission did an extraordinary job with this," Bosse said. "I think any sort of potential unintended consequences were mitigated. I love this idea, and from my perspective, this is something I wish we had done even sooner, and we don't have the concerns about the impacts to the residential area. If this was near the residential area I think we would have a different conversation. As we all said, we have seen the parklets' success, and I feel very confident that this is also going to be successful."

The Council approved most building and parking regulations contained in the draft ordinance without much discussion or debate. The Municipal Code previously barred rooftop restaurants due to fears that they would push buildings over the district's three-story height limit, so the new ordinance stipulates that nothing on the rooftop can exceed 15 feet above the adjacent deck, and tall rooftop structures are positioned in such a way that they are not visible from the streets below. All structures except for furniture must be permanently affixed to the ground, and all rooftops must contain landscape buffers at least 42 inches high permanently affixed around the edges.

The ordinance also requires that off-site parking is available within 750 feet of the



The roof of 257 N. Canon Drive, which the City Council approved to host a restaurant. Photo by Jim Bartsch

#### (Nazarian continued from page 1)

"I plan to revitalize our small business community by addressing the challenges it now faces as a result of COVID, which permeate through pockets within our city and are reflected in the numerous empty storefronts throughout Beverly Hills. Such changes include implementing new measures to keep current businesses afloat while simultaneously attracting new businesses that are integral to the community through introducing financial incentives, minimizing delays, and unnecessary costs," said Nazarian.

Specifically, Nazarian proposes a task force dedicated to encouraging brick-and-mortar businesses to fill empty storefronts and allow local businesses to flourish.

Another aspect of Nazarian's platform is quality of life in Beverly Hills, with an emphasis on housing, sustainability and infrastructure. "Maintaining a future-centric outlook to guide my decisions, I will prioritize long-term goals to improve sustainability, young professional housing, and infrastructure investment. This will prevent our city from becoming stagnant and encourage new families to move here,"

she said.

Priorities will include strengthening the budget for essentials such as emergency water reserves. On the sustainability front, Nazarian helped spearhead the Disposable Foodware Accessories Ordinance, which the Council is set to hear in September.

"By asking consumers to request disposable foodware accessories (plastic cutlery, paper goods, and condiments) we wish to create an ethic of reduce first before we have to reuse or recycle. Another initiative we have launched is RethinkBHTap. Not only are we promoting the city's high quality drinking water, but we want to reduce the use of plastic bottles," said Nazarian, who was recently appointed to the Climate Action and Adaptation Plan Community Task Force.

Nazarian and her husband, Daniel, reside in Beverly Hills with their three sons. The entire family (with the exception of the youngest son) has completed Team Beverly Hills. Nazarian will announce her campaign steering committee shortly and can be reached by email at [Sharona@SharonaNazarian.com](mailto:Sharona@SharonaNazarian.com) ●

site, and available from 6 to 10 p.m on weekdays and operating hours on weekends, with valet services available. 257 N. Canon Drive has 136 spots available in a subterranean parking garage, with five spaces available at nearby 301 N. Canon Drive. The ordinance requires a designated waiting area, and that the rooftop is only available to the public when the restaurant is in operation.

After some debate, the Council requested to overturn the draft ordinance's ban on singing, dancing, and spoken word. Although the Business Triangle is a busy commercial zone without residential neighbors to disturb, the ordinance contains a number of operational bans to prevent restaurants from becoming too much like nightclubs. The draft ordinance allows for background music, "as long as this music is not noticeably audible beyond the site property lines." Prior to the final Planning Commission draft, the ordinance banned any sort of live music, to the protests of Bohbot, but a compromise allowed for live music with no more than two performers. That limitation is still in effect after the Council vote.

Council members wondered why the "noticeably audible" standard, which Gohlich said roughly means that neighbors should not be able to make out the lyrics of a song, couldn't apply to any type of music or performance.

"It's kind of like if a tree fell and nobody heard it, did the tree really fall?" Bosse said. "For me, it's more of a question of sound. If there's a sound impact that is somehow creating an impact that is audible from the street, that is my concern."

According to Gohlich, that requirement was taken from existing code provisions for indoor entertainment occurring outside the Business Triangle. "It tends to be much more difficult to regulate noise that is coming from people singing or speaking because the volume fluctuates so much when it's not just an instrument being played, or prerecorded music where you can control the volume," he said.

Gohlich also clarified that the ban only applies to singing, dancing, and spoken word

performed by professional entertainers, so patrons could still sing "Happy Birthday," to answer one of Councilmember Julian Gold's questions.

Regardless, all five council members said they felt the restriction was unnecessary, and voted to strike it from the ordinance.

"I was definitely impressed with [the Council's] ability to take something that was recommended, and then break it down further to see if there's any more common sense they could add to it, and they successfully did so," Bohbot told the Courier following the vote. "They said what does it matter if they're singing, as long as it's not heard outside?"

Bohbot said he still wishes the Council had also nixed the two performer maximum, but that is the only item from the ordinance he would change. He also noted that he tried to make that point known during the public comment phase, but was told he submitted his comments too late.

Public comment contained letters from Beverly Hills business owners and residents who were just as excited about the ordinance as both the council members and planning commissioners.

"Permitting rooftop dining more widely creates flexibility for properties to create experiences that will attract businesses and visitors to Beverly Hills, and create an interesting environment to shop, eat, visit and work," Chamber of Commerce President and CEO Todd Johnson wrote in a June 21 letter read on Aug. 17.

"As a third-generation resident of the City of Beverly Hills, I cannot express enough how heavily I support the rooftop dining initiative that you are considering for approval during this evening's meeting," wrote Next Beverly Hills Committee member Charles Smith, who noted the committee's official support for the ordinance. "Passing this measure would spark a new genre of business opportunity in the city that would subsequently improve quality of life and opportunity for residents as well as business owners for years to come." ●

**SUDOKU**  
08/20/21 ISSUE

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**SUDOKU ANSWERS**  
08/13/21 ISSUE

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**PUZZLE ANSWERS**  
08/13/21 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
08/20/21 ISSUE

**THINK TWICE**

BY AIMEE LUCIDO AND ELLA DERSHOWITZ / EDITED BY WILL SHORTZ

Aimee Lucido, of Berkeley, Calif., is a full-time crossword constructor and an author of children's books. Ella Dershowitz, of New York City, is an actor. A mutual friend introduced them, and Ella says, "We bonded immediately through being artsy puzzle people." When Ella moved to San Francisco they became close. Now that she's back in New York, the two stay in touch by making puzzles together. — W.S.

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| <p><b>ACROSS</b></p> <p>1 Confound</p> <p>6 Sarcastic internet laughter</p> <p>10 Most Times Square signage</p> <p>13 Performance check</p> <p>17 Dark hair and a warm smile, for two</p> <p>19 Samoan capital</p> <p>20 To's opposite</p> <p>21 Full-length</p> <p>23 Something that bugs criminals?</p> <p>25 Blabberer</p> <p>27 Duplicitous</p> <p>28 Musicianship</p> <p>30 ___ dress</p> <p>31 Pasture</p> <p>32 Signed off on</p> <p>33 Ukr. or Lith., formerly</p> <p>34 Places for development</p> <p>36 Corn kernel, e.g.</p> <p>38 Actress Merrill</p> <p>40 Genre for BTS or Blackpink</p> <p>43 Added to the staff?</p> <p>45 Alerts</p> <p>48 ___ of lies</p> <p>49 Aquafina : PepsiCo :: ___ : Coca-Cola</p> <p>52 #%&amp; and @!%e!</p> <p>55 Practice whose name means, literally, "union"</p> <p>57 Words before "before"</p> <p>58 "Deck the Halls" contraction</p> | <p>59 Symbol on the Connecticut state quarter</p> <p>60 Stop along the highway</p> <p>61 Quite</p> <p>64 Finished brushing one's teeth, say</p> <p>66 Racial-justice movement since 2013, in brief</p> <p>67 "Really, though?"</p> <p>68 Word in many font names</p> <p>69 Betray ... or a hint to four answers in this puzzle</p> <p>73 ___ the Cat (fictional feline of children's books)</p> <p>74 Thin incision</p> <p>75 Some \$200 Monopoly properties, in brief</p> <p>76 Set of 50 on the Argo, in myth</p> <p>77 Coaxed (out of)</p> <p>79 Insurance giant bailed out in 2008</p> <p>80 Word before cap or pop</p> <p>81 Awesomest bud</p> <p>82 Spirit in Arabian myth</p> <p>83 Arizona county or its seat</p> <p>85 Pushing up daisies</p> <p>90 Neighbor of Mozambique</p> <p>92 Nonwriting credentials for Conan Doyle and Chekhov, informally</p> <p>93 Seller's need</p> <p>95 Artificial habitat</p> <p>97 Abolitionist Lucretia</p> <p>98 The avant-garde "artists" Congo and Pierre Brassau</p> | <p>100 Hedy of the 2017 documentary "Bombshell"</p> <p>103 Kind of chip</p> <p>105 Question of perplexion</p> <p>108 "The Raven" writer's initials.</p> <p>109 Like</p> <p>110 Big believer in the freedom of assembly?</p> <p>112 Press ___</p> <p>113 What the beleaguered are behind</p> <p>115 Classic folk story that teaches a lesson of sharing</p> <p>118 Be up for some biking?</p> <p>120 Fast runners</p> <p>121 Advanced math degree?</p> <p>122 Ninny</p> <p>123 Sternutation</p> <p>124 Real cutup</p> <p>125 Landscaper's supply</p> <p>126 In the past</p> <p>127 "As You Like It" forest</p> <p><b>DOWN</b></p> <p>1 Novelist Margaret</p> <p>2 Absorb the beauty of, as a scene</p> <p>3 Lacked the gumption to</p> <p>4 Gladly, old-style</p> <p>5 Jazzy James and Jones</p> <p>6 First law-enforcement org. in the U.S. to hire a female officer (1910)</p> <p>7 Nail-polish brand</p> <p>8 List of performers</p> <p>9 Star man?</p> <p>10 Half of a '55 union merger</p> <p>11 "That's enough arguing out of you!"</p> <p>12 Lip-puckering</p> <p>13 Things that may be rubbed after din-din</p> <p>14 Playwright Will who was a 2005 Pulitzer finalist</p> <p>15 Crew implement</p> <p>16 One getting special instruction</p> <p>18 Ink holders in pens and squid</p> <p>22 "Just like ___!"</p> <p>24 Like morning people vis-à-vis night owls, around dawn</p> <p>26 Response to "How bad was it?"</p> <p>29 Extends, in a way</p> <p>35 Lead-in to call</p> <p>37 Cause for an onslaught of yearly txts</p> <p>39 "If the pessimists are right ..."</p> <p>41 Stroke</p> <p>42 East: Ger.</p> <p>44 Wednesday, but not Friday</p> <p>46 Accelerator particles</p> <p>47 Overwhelm</p> <p>48 Some tax breaks</p> <p>50 Boos and cheers</p> <p>51 Light</p> <p>53 Latin list ender</p> <p>54 Some Hershey candies</p> <p>56 Bought in</p> <p>61 Time-consuming assignment to grade</p> <p>62 Xanax alternative</p> |
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|---|---|--|
| <p>63 Monthly publication of the National Puzzlers' League, with "The"</p> <p>64 More convinced</p> <p>65 "The Magic School Bus" was its first fully animated series</p> <p>66 Sound at the end of December, appropriately?</p> <p>67 Beach with a girl who "swings so cool"</p> <p>70 Part of many a corsage</p> <p>71 Bite site</p> | <p>72 Job to do</p> <p>78 High-quality cannabis, in slang</p> <p>80 "Success!"</p> <p>81 Decorate</p> <p>82 "I. Can't. Even."</p> <p>84 Spain's Duchess of ___</p> <p>86 Classic novel with the line "You must be the best judge of your own happiness"</p> <p>87 Environmental opening</p> | <p>88 When repeated, a reproof</p> <p>89 Overturned</p> <p>91 Most chiffonlike</p> <p>94 Figure out</p> <p>96 Not thinking</p> <p>97 The Supremes' record label</p> <p>99 Bad temper</p> <p>100 Makeup target</p> <p>101 Where a "Married at First Sight" contestant meets his or her mate</p> |
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**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

**(Commissioners continued from page 5)**  
 “It’s a privilege to be selected as a Commissioner and it’s an honor to serve, and one of the clear highlights of being in the city, whether it’s a commission or another activity, is the people you get to work with,” Seidel said, thanking fellow commissioners, city staff, and his family. He finished by saying that he is concerned about inefficiencies in

**(Vaccine Policy continued from page 4)**

The Los Angeles County Board of Supervisors approved a motion on Aug. 10 to direct the County Department of Public Health (Public Health), along with others, to provide a report on possible proof of vaccination requirements for access to certain indoor spaces. The motion requested the report by Aug. 24 at the latest.

If the Board of Supervisors passes an ordinance codifying the restrictions, it would only apply to unincorporated parts of the County. If Public Health issued a public health order, however, it would apply to all parts of the county under the jurisdiction of the county’s public health department, including Beverly Hills.

Dozens of businesses in Los Angeles have taken the initiative and instituted proof of vaccination requirements of their own. Businesses in Beverly Hills seem not to have followed suit. In an interview with the Courier, Beverly Hills Chamber of Commerce President and CEO Todd Johnson could not think of any establishments in the city currently requiring proof of vaccination or a negative COVID-19 test.

Institutions and governments around the state have started requiring employees to get vaccinated. On Aug. 4, Los Angeles County Board of Supervisors Chair Hilda Solis issued an executive order requiring the county’s 110,000 employees to provide proof of vaccination by Oct. 1. The Los Angeles City Council unanimously passed a similar ordinance on Aug. 18, giving city employees until Oct. 5 to be fully inoculated unless they can show medical conditions or “sincerely held religious beliefs” that stops them from doing so. Santa Monica has indicated plans to require the vaccination once it receives approval by the U.S. Food and Drug Administration (FDA).

“How can we ask Angelenos to be vaccinated if we are not doing it ourselves?” City Council President Nury Martinez said on Aug. 18, when the L.A. City Council passed vaccine requirements for employees. “We need to set the strong example for our communities.”

So far, at least New York, San Francisco, and New Orleans have issued mandates requiring proof of at least partial vaccination for certain indoor activities like dining or getting drinks.

The Council heard data on vaccination rates among city employees. City Manager George Chavez shared that 670 of the city’s 1,012 employees responded to a voluntary survey, with 78% indicating they had received the vaccine. For comparison, the West Hollywood City Council reviewed results of a similar survey at its Aug. 2 meeting in which 92% of respondents reported being vaccinated. Santa Monica announced on July 27 that 59% of the city workforce had reported being vaccinated.

Councilmember Julian Gold expressed concern about issuing “blanket

the Commission requiring staff time, which he called “one of the great unidentified sunk costs within the city at a time when we can least afford it.” In May 2020, Seidel sent a memo to City Manager George Chavez detailing what he saw as inefficiencies, and since “little has changed,” he plans to revise and resend the memo. ●

pronouncements” requiring employees to get the vaccine.

“If it’s true that a quarter of the workforce is not vaccinated and there was a mandate that said, effectively, you can’t come to work if you’re not vaccinated, could we run the city?” he said.

Council members unanimously expressed frustration at those who have chosen not to get vaccinated and urged unvaccinated residents to get the jab. “It just amazes me that people don’t want to do it,” Councilmember Lester Friedman said, decrying the politicization of vaccines. “It’s just the right thing to do. You’re helping yourself; you’re helping others.”

Gold worried that if Beverly Hills became an island of stricter vaccine requirements at a time when restaurants are still struggling, diners and other patrons would simply seek out establishments outside of the city.

“We know that our restaurants are having a hard time getting workers, so if now, all of a sudden, [patrons] have to show a card [and] they don’t want to do it, then they go to the restaurant where they don’t have to show it,” he said.

“We are looking to you, county, to guide all of these cities so we have a common path forward,” Gold said. “We’re looking to you, because you’ve got all the experts and all the rest. We’re looking to you to provide us guidance about how we can keep our city safe and we want it to be consistent throughout the county.”

While the Council now looks to Public Health for its marching orders, only last year the Council bristled against moves by Public Health to restrict all in-person dining, both indoor and outdoor. Public Health issued the mandate on Nov. 24, in the midst of the county’s worst wave of infections. In response, the Beverly Hills City Council passed a resolution rebuking the agency and calling on staff to explore the possibility of creating a Beverly Hills public health department, describing the Public Health order as ungrounded in data.

Councilmember John Mirisch came out strongest in favor of new restrictions, advocating for requiring city employees to get vaccinated or submit to regular testing and having certain businesses require proof of vaccination for access to indoor spaces.

“I actually think this will help our restaurants, it will help our businesses, because people will feel secure there, because people will know that it’s safer for them to be there than elsewhere, and it will also be safer for their employees as well,” he said. “We can’t wait for the county to maybe do the right thing in this case.”

The hearing received public input from Dr. Lee Hilborne, Professor of Pathology and Laboratory Medicine at UCLA’s David Geffen School of Medicine and a member of the Beverly Hills Health and Safety Commission. Dr. Hilborne, who also has a degree in Public Health, urged the City Council to take action

**(COVID Concerns continued from page 1)**

“We are pleased that our thorough immediate testing schedule has shown that all close contacts are negative.” At the Aug. 17 City Council Study Session, council members pressed BHUSD Superintendent Dr. Michael Bregy on how positive cases on campus are addressed, whether the district would require all eligible students and staff be vaccinated against COVID-19, and testing requirements.

Last week, Governor Gavin Newsom announced that California would require all teachers and school staff to be vaccinated or undergo weekly COVID-19 testing. This week, Culver City Unified School District made headlines, becoming the first public school to extend vaccine directives to students. “We are mandating vaccines for all eligible staff and students,” the district announced on Twitter on Aug. 17. “We will begin gathering vaccine status data immediately. The deadline for providing the proof of vaccine is Friday, November 19, 2021, to give everyone the opportunity to make their vaccine plans.”

When asked if an issue would arise if guidelines were imposed that mandated students at the high school be vaccinated to enter a public indoor space, Bregy said: “So, it’s my understanding that that could never be done locally, that would have to be done from the state of California, which would be way out of our hands. But to my understanding, that type of vaccination for students would have to come from the state.” Bregy estimated about 50 percent of the high school population is vaccinated. Right now, there are no COVID-19 testing requirements for students. However, at BHUSD, testing is in place for students that become

and require vaccination.

“For the safety and health of our community, there really is no option but to follow the lead of other thoughtful communities and require vaccination, both to prevent transmission and to prevent the emergence of new variants,” he wrote.

In an interview with the Courier, Dr. Hilborne explained that the two-pronged approach taken by some establishments of requiring either proof of vaccination or a negative COVID-19 test comes with dangerous drawbacks. Given the fact that vaccinated individuals can in some cases carry the virus without showing symptoms, unvaccinated people that opt to get tested

symptomatic in class.

“Larger school districts like LAUSD will claim that that is occurring, that they’re requiring and mandating COVID-19 testing,” Bregy said at the meeting. “But we know that in the very few school districts that are doing it, that they’re plagued with legal bills and challenges... our own attorneys have advised us that at this time, that we would be in a legal quandary if we were requiring students to be able to test in order to attend and participate in school.”

Bregy did indicate though that the district is looking to expand rapid COVID antigen testing for students, beyond those who are symptomatic. Regarding vaccination mandates for staff, Bregy said: “We believe that most of our staff are vaccinated. We are, at this point, as of today, really falling in line with what is required, and that is if somebody is not vaccinated, that they will be tested twice a week. We are not yet at a point where it’s mandated for every single employee.”

Staff that have been vaccinated will still be tested once per week for the virus.

For students who test positive, there is not a one size fits all approach. At the high school level, if a vaccinated student is asymptomatic but tests positive for COVID-19, they can remain at school with a mask and “still be considered to be safe in our schools.” Unvaccinated students who test positive are immediately isolated. “Then it’s a quarantine period,” Bregy said. “We are then providing instructional support for those students. So, it depends on the grade level, it depends on the, the exposure level that they’ve had, and it also depends a lot on if they were on campus or not.” ●

may find themselves at risk for contracting the virus from an asymptomatic carrier.

Looking at the case of restaurants that require proof of vaccination or a negative COVID-19 test, Dr. Hilborne said, “The risk to the unvaccinated people in that setting is probably greater from the vaccinated people who may harbor a breakthrough infection.”

Still, despite breakthrough cases, the vaccine remains the most potent form of protection from the novel coronavirus. Statistics released by Public Health on Aug. 14 showed that fully vaccinated people are four times less likely to contract the virus and 14 times less likely to become hospitalized as a result of infection.

QUESTIONS? COMMENTS? CONCERNS?

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**FICTITIOUS BUSINESS NAME STATEMENT 2021182237**

The following is/are doing business as:

1) **BLESSING WITH BEAUTY BRAIDING BAR** 2) **BLESSING WITH BEAUTY SUPPLIES** 13145 Bromont Ave. #34, Sylmar, CA 91342; 3260 Fountain Falls Way #2144, North Las Vegas, NV 83032; **Tenisis Mickelle Floyd** 13145 Bromont Ave. #34, Sylmar, CA 91342; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Tenisis Mickelle Floyd**, **Owner:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182239**

The following is/are doing business as:

1) **LUXURY CLEANING SERVICES** 2) **LUXURY CARPET CLEANING SERVICES** 3) **LUXURY POWER WASH SERVICES** 1121 W. 109th Pl., Los Angeles, CA 90044; 3260 Fountain Falls Way #2144, North Las Vegas, NV 83032; **Akeem Authour Bladen** 1121 W. 109th Pl., Los Angeles, CA 90044; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Akeem Authour Bladen**, **Owner:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182241**

The following is/are doing business as:

1) **INJURY AND EMPLOYMENT LAW GROUP, APLC** 2) **SOCIAL SECURITY DISABILITY LAW GROUP, APLC** 315 Arden Ave. #10, Glendale, CA 91203; **Gladstone Law, PC** 315 Arden Ave. #10, Glendale, CA 91203; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Nareg Terhovsepian**, **President:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182243**

The following is/are doing business as:

**CARPE DIEM VACATION HOMES** 421 S. Beverly Dr. #500, Beverly Hills, CA 90212; **Samuel Aflalo** 4848 Lemmon Ave. #350, Dallas, TX 75219; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Samuel Aflalo**, **Owner:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182245**

The following is/are doing business as:

**WDC III** 9663 Santa Monica Blvd. #169, Beverly Hills, CA 90210; **Wesley Carroll** 9663 Santa Monica Blvd. #169, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed November 2016: **Wesley Carroll**, **Owner:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182247**

The following is/are doing business as:

**JEWELERS SPECIALTY INSURANCE SERVICES (JSIS)**

7164 Melrose Ave., Los Angeles, CA 90046; **Meslee Insurance Services, Inc.** 7164 Melrose Ave., Los Angeles, CA 90046; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed October 2016: **Benjamin Meskin**, **President:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182249**

The following is/are doing business as:

1) **JULIE MOLLO HOMES GROUP** 2) **JMH GROUP** 3) **JMHG** 2306 Nella Vista Ave., Los Angeles, CA 90027; **Julie Mollo Unlimited Inc.** 2306 Nella Vista Ave., Los Angeles, CA 90027; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2014: **Julie Mollo**, **President:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182251**

The following is/are doing business as:

**DR DORIS** 1801 Century Park East #1830, Los Angeles, CA 90067; **Doris Moradzadeh, M.D., A Professional Corporation** 1801 Century Park East #1830, Los Angeles, CA 90067; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Doris Nourmand**, **President:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021182253**

The following is/are doing business as:

1) **10TH HOUSE SUN** 2) **SHEVA ELLIOT** 421 S. Beverly Dr., Beverly Hills, CA 90212; **Kaitlin Fisch** 421 S. Beverly Dr., Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2021: **Kaitlin Fisch**, **Owner:** Statement is filed with the County of Los Angeles: August 16, 2021; Published: August 20, 27, September 03, 10, 2021 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2021 144644**

The following is/are doing business as:

1) **SNT PERFORMANCE** 2) **STREET AND TRACK PERFORMANCE** 843 Florence Ave. Los Angeles, CA 90044; **Sergio Huapaya** 3843 Florence Ave. Los Angeles, CA 90044; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed June 2021: **Sergio Huapaya**, **President:** Statement is filed with the County of Los Angeles: June 29, 2021; Published: July 30, August 06, 13, 20, 2021 **LACC N/C**

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For more info Call George at 310-278-1322

**NOTICE INVITING PROPOSALS**

**Project:** Beverly Hills High School South Campus Modernization Temp P.O.C. Power to Swim Gym (B3/B4), Utility Relocation Away from Retaining Walls, Mega Trench Water / Power, Sanitary Sewer & Storm Drain B1 to Moreno

**Owner:** Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

**PROPOSAL RELEASE #1**

**PROPOSAL DATE: SEPTEMBER 7, 2021**  
**PROPOSAL TIME: 2:00 PM**

**PROPOSAL PACKAGES**

- 02 SWPPP / Erosion Control Implementation
- 03 SWPPP / Erosion Control Monitoring
- 04 Sound Blanket Fencing
- 05 Survey & Layout
- 06 Temp Power & Relocation Site Electrical
- 07 Mega Trench Site Electrical
- 08 Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wil-domar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

**Proposal Documents available August 10, 2021** at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

**One non-mandatory Job Walk has been scheduled for Wednesday, August 18, 2021 at 8:00 AM.** ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project extends Temporary Power from Buildings B3 and B4 to the Swim Gym, Football Field, and Track area to allow existing power to be relocated away from the new retaining wall #2. The Permanent Power and Water Mega Trench will be constructed along Heath Avenue. The permanent power and water will feed into the future Building C, the Swim Gym and Athletic Fields. The scope of work also includes extending a new sanitary sewer and storm drain line from Building B1 to Moreno Drive, SWPPP implementation, excavation and back fill for utilities, and saw cut removal and patch back of existing A/C paving.

**Prequalification of MEP Subcontractors.** Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

**NOTICE—** Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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