BEVERLY HILLS COURIER

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THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BHCOURIER.COM

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THE WEATHER, BEVERLY HILLS CA

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City Manager George Chavez Honored at Farewell Party



Photo courtesy city of Beverly Hills

Councilmembers Friedman and Gold, City Manager Chavez, Mayor Bosse, and Councilmembers Mirisch and Nazarian at Chavez retirement events

BY MICHELE RAPHAEL

Beloved longtime City Manager George Chavez was feted with a sense of fun and sentimental speeches at a retirement party held in his honor at Beverly Hills City Hall on Tuesday night. The elegantly decorated event, which was hosted by the city and free to the public, was attended by Mayor Lili Bosse, who also served as MC, as well as former Beverly Hills mayors; city councilmembers, officials, and staff; members of the Beverly Hills Police Department; residents; See CHAVEZ, page 10

City Council Honors, Discusses and Approves at Last Meeting of Year

BY MELISSA ETEHAD

Members of the Beverly Hills City Council dove deep into approving a slew of wide-ranging measures during their regular meeting on Dec. 13. Agenda items ranged from police department signing bonuses to licensing agreements and commission appointments, among others.

But the session began on a sentimental note when Mayor Lili Bosse issued a proclamation to honor retiring City Manager George Chavez.

"You have touched so many lives," a teary-eyed Bosse said to Chavez before presenting him with a key to the city – making him the first City Manager in Beverly Hills to have been honored with that gift. "You are the only human being that I've known that is able to get two people who disagree on everything to always agree on you."

Members of the public also shared their memories of Chavez, whose 34-year career as a public servant in Beverly Hills made See CITY COUNCIL, page 11

'Don't Let Outsiders Decide What's Best for Our Beloved Home'

GUEST EDITORIAL BY MAYOR LILI BOSSE

As many of you know, a signature-gathering operation is underway in Beverly Hills that is meant to overturn one of the most important City Council votes in recent history that I believe ensures the heart and soul of our future: the approval of the world-class Cheval Blanc hotel at the northern end of Rodeo Drive.

Despite an incredibly open and transparent public review process, the union representing L.A.-area hotel workers –Unite Here Local 11– has hired an army of paid canvassers to collect your signatures on a pair of petitions to trigger a referendum on Cheval Blanc. I have been told by many community members that these canvassers have been aggressive and rude with



Mayor Lili Bosse

residents. Even upon being told there is no interest in signing, they often come back again and again which many have shared with me that they felt bullied, concerned by strangers knocking on their doors and See OUTSIDERS, page 3

BHUSD Board of Education Installs New Officers

BY BIANCA HEYWARD

The Beverly Hills Unified School District (BHUSD) Board of Education held an Organizational Meeting on Dec. 13 in which the 2023-24 cabinet was installed, including its newest member, Judy Manouchehri, and Rachelle Marcus, who begins her second term. The board also elected Noah Margo and Amanda Stern to the positions of new president and vice president, respectively, and thanked outgoing member Gabriel Halimi.

In her outgoing remarks as president, Mary Wells shared highlights from the past year. "My first goal as president was to See BHUSD, page 17



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Courier Calendar

NOW - DEC. 19
ACADEMY MUSEUM OF MOTION
PICTURES: "PRESENT PAST:
A CELEBRATION OF FILM
PRESERVATION:" "RADICAL
ARCHAEOLOGIES: FILMS BY
GRETA SNIDER," "NOSTALGHIA,"
"PRESERVATION CONVERSATION:
"THE ONLY WOMAN ANIMATOR' WOMEN AT THE DAWN OF AN
INDUSTY"
7:30 P.M.

The Academy Museum presents its first celebration of newly preserved and restored films from the Academy Film Archive and from archives, studios, distributors, foundations, and independent filmmakers from around the globe."Radical Archaeologies" (Dec. 16) is a screening of the works of Greta Snider, known for difficult and complex topics such as grief, trauma, sexuality, abortion, death, and pleasure. She also featured alternative narratives, subcultures, and lifestyles treated with great sensitivity, humor, and a genuinely fresh perspective. Snider is scheduled for a conversation after the screening. "Nostalghia" (Dec. 17) is the first film made by Soviet writerdirector Andrei Tarkovsky while in exile from his native Russia, focused on a Russian researcher adrift in memories

and visions as he journeys through Tuscany. "The Only Woman Animator" premieres on Dec. 19, highlighting the forgotten one woman who animated and directed alongside men, creating some of the earliest-known hand-drawn animation. This event features a screening, conversation, and live music accompaniment. Tickets are \$10 for adults, \$7 for seniors, and \$5 for students. Tickets for "The Only Woman Animator" are free for museum members. academymuseum.org

NOW - JAN. 1, 2023 HOLIDAY ICE RINK PERSHING SQUARE MON.-THURS. 11:30 A.M.-9:30 P.M. FRI. 11:30 A.M.-11 P.M. SAT. 10 A.M.-11 P.M. SUN. 10 A.M.-9:30 P.M.

The 20-year tradition of the Pershing Square Holiday Ice Rink returns after two years. The rink is 7200 square feet of professional-quality ice, and hosts 54,000 skaters and 450,000 spectators annually. The rink is located at 532 South Olive St., Los Angeles, which is accessible by car, bus, or Metro (Pershing Square stop). General admission to the rink, including skate rental, is \$20, locker rental is \$5, and skate helpers are \$6. Tickets must be

purchased in advance online. holidayicerinkdowntownla.com

NOW - JAN. 8 L.A. ARBORETUM: LIGHTSCAPE 5:30-8:45 P.M.

The new holiday tradition, Lightscape, returns to L.A. Arboretum with new installations and a longer trail. The walking, family-friendly experience features dazzling displays of light, color, and sound now also includes the Winter Cathedral. The host of Lightscape, L.A. Arboretum, is located at 301 N. Baldwin Ave., Arcadia. Tickets are staggered in 15-minute intervals. Adult tickets are \$39 on peak days and \$37 on non-peak days. Children (3-12) are \$20 on peak days and \$18 on non-peak days. Infants (0-2) are free. Members of the Arboretum receive \$3 off tickets. A \$3 fee applies to each ticket purchase. Flextime tickets are available that allow guests to arrive during early or late time slots on the ticketed date with a separate entrance and on-site parking included for \$80 (\$75 for members). Off-site remote parking is included with ticket purchases with on-site parking priced at \$20 for standard and \$40 for valet. arboretum.org

NOW - JAN 22, 2023 L.A. ZOO LIGHTS: ANIMALS AGLOW WED.-SUN. 6-10 P.M.

The Los Angeles Zoo presents a reimagined winter tradition for the 2022/2023 season. The zoo hosts an immersive landscape filled with lantern sculptures of animals among blooming flowers, towering trees, and more. Value night tickets are available for select dates (full calendar available online) with adults priced at \$34 and children (2-12) priced at \$27. Premium night tickets (specific dates also online) cost \$39 for adults and \$32 for children. Members save up to 27% on nightly tickets. A Happy Hour special VIP night is available for Lunar New Year on Jan. 12 for adults 21 and up for \$100 per ticket. These grant access to a private lounge with gourmet hors d'oeuvres, beer, wine, and a signature cocktail, along with special Lunar New Year foods including vegetable lo mein, pork dumplings, spring rolls, soy braised chicken, mandarin orange crunch salad, and traditional almond cookies. lazoo.org

See CALENDAR, page 19



Tidawhitney Lek Napping, 2022 Acrylic, oil, and pastel on canvas 48 x 72 inches

Collection of East West Bank. Photo by Genevieve Hanson. Image courtesy of the Artist, Sow & Tailor, Los Angeles, and Jeffrey Deitch, New York.

Equal Housing Lender Member FDIC

PAGE 2

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OUTSIDERS, from page 1

incredibly concerned by the lack of respect for boundaries.

This petition is not resident driven. It is union driven who pay for each signature. They are not the ones who should be making decisions about the future of our city.

As I see it, the union does not reflect the views or priorities of Beverly Hills, and they do not have our best interests at heart. Their tactics to unionize hotels here have not worked, which is why just 3 of the 16 hotels in Beverly Hills are currently unionized. The union denied to the Courier that their primary goal is to force Cheval Blanc to be unionized, but a union representative refused to give a straight answer when asked the same question directly at City Council.

I am exceptionally proud to support Cheval Blanc, which will be a transformational investment for this community and among the proudest moments I have had in all my years in our city.

I passionately believe that signing these petitions would be a devastating mistake for Beverly Hills and for our future. Please consider a few important facts about Cheval Blanc that the canvassers aren't sharing:

• The project went through an incredibly thorough review process, lasting nearly 2.5 years. The Planning Commission spent hours upon hours considering the project over several meetings, and approved the project unanimously. The City Council approved the project 4-1 after hours of

consideration.

- LVMH showed great flexibility at every step to make sure the project meets the city's needs agreeing to modify the design and operation in response to comments from Planning Commissioners and neighbors. In fact I feel that LVMH was a role model of how to work with the community to respectfully and truly address each issue brought forward with fair and balanced solutions.
- The project will create tremendous economic benefits for our city, including revenues of \$788 million over 30 years to help fund schools, emergency responders, and other public services. LVMH has also agreed to a \$26 million public benefit contribution, and another \$2 million to support local art and culture.
- If the union's real concern is creating more affordable housing in Beverly Hills, as they claim, they should welcome a project that will generate \$788 million in unrestricted funding that can be used for housing or for any other purpose our city needs.

As I said in Council chambers, Cheval Blanc is a once-in-a-lifetime project. I will forever be grateful that we are all part of creating a beautiful future, for us, for our children, and our grandchildren. It extends our wonderful partnership with LVMH, home to the greatest luxury brands in the world, and it embodies so many of the qualities that make Beverly Hills such a magical place to live. Cheval Blanc went through our

city process the right way, and it earned our support. It would be unimaginable for us to lose it. We can not let that happen.

For anyone who did sign a petition, you have the right to remove your name if you are having second thoughts. Our City Clerk can provide you with information about how to withdraw your signature. She can

be reached at cityclerk@beverlyhills.org.

Lili Bosse Mayor City of Beverly Hills



A Message About Cheval Blanc Beverly Hills

LVMH believes in our vision for Cheval Blanc Beverly Hills. The City's review and approval process was comprehensive, fair and transparent. We are eager to open our doors as soon as possible and begin delivering benefits for the City.

If you signed a petition seeking to delay our ground-breaking, you have the right to withdraw your signature for any reason.

Please complete and sign the form to the right, and email a photo or scan to Beverly Hills City Clerk Huma Ahmed at hahmed@beverlyhills.org. The form is also available at www.friendsofchevalblancbh.com. Please act right away.

Thank you for your cooperation and support.

LVMH

Ad paid for by 319-323 N. Rodeo LLC Funding details at www.beverlyhills.org

Referendums Against An Ordinance Approving the Cheval Blanc Specific Plan Zoning and Map Amendments: Ordinance No. 22-0-2866 and An Ordinance Of the City Council Approving a Development Agreement For the Cheval Blanc Project: Ordinance No. 22-0-2867

BHUSD Board Members Served with Recall Notice



Amanda Stern, Mary Wells, and Noah Margo served with a notice of intention to circulate a recall petition on Dec. 13

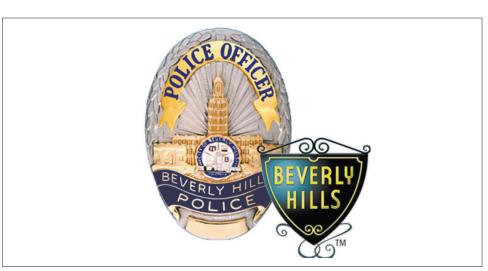
BY BIANCA HEYWARD

Three members of the Beverly Hills Unified School District (BHUSD) Board of Education were served with a notice of intention to circulate a recall petition at the Dec. 13 meeting. Board President Noah Margo, Vice President Amanda Stern, and Mary Wells each received a notice from proponents of the recall, who are reportedly advocates for former high school wrestling coach, Ryan Faintich. Faintich was fired in November

by Superintendent Dr. Michael Bregy after video surveillance footage surfaced that showed him pushing another student on campus. Since then, the board has heard testimony from dozens of outspoken Faintich supporters at its last two board meetings, asking that his termination be reconsidered. Newly installed Judy Manouchehri and board member Rachelle Marcus, who was reinstalled for her second term that night, did not receive a notice.

See BHUSD RECALL, page 8

BHPD Promotes New Leaders



The Beverly Hills Police Department has announced promotions that will take effect as of Dec. 31. Lieutenant Giovanni Trejo has been promoted to Police Captain. Field Services Division Lieutenant Sergeant Christopher Coulter has been promoted to Police Lieutenant, Patrol Bureau. Sergeant Jesse Perez has been promoted to Police Lieutenant, Patrol Bureau. Motor Officer Joshua Cudworth has been promoted to Police Sergeant, Patrol Bureau. Detective Lynnsey Diamond has been promoted to

Police Sergeant, Patrol Bureau. Detective Christophe Lelong has been promoted to Police Sergeant, Patrol Bureau.

"These are very exciting times for BHPD as we continue to look to the future," said Beverly Hills Police Chief Mark Stainbrook. "I am thankful for the unparalleled support from our City Council and the Beverly Hills community. I have no doubt, these employees will move the Department forward toward our mission, while fostering healthy internal and community relationships." •





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Councilmembers Talk Fiscal Reports and Renters' Protections



Photo by Nathan Ansell

The City Council Study Session took place on Nov. 13.

BY NATHAN ANSELL

The Dec. 13 Study Session, the last one scheduled in 2022, had three topics to address.

The first agenda item was the briefest, involving the reappointment of four Commissioners. Kathy Melamed (Charitable Solicitations Commissioner), Terri Smooke (Design Review Commissioner), Helena

Rosenthal (Health and Safety Commissioner) and Noelle Freeman (Human Relations Commissioner) each submitted letters of interest to be reappointed.

Their reappointment was essentially a formality. Following the City Council's unanimous approval, the Commissioners were enabled to serve additional four-year See STUDY SESSION, page 15

Lori Hyland Becomes Sole Owner of Hilton & Hyland



Lori Hyland

Hilton & Hyland has announced that Lori Hyland is now the 100% shareholder and owner of Hilton & Hyland. The Hilton & Hyland company name will remain unchanged. Hyland's husband Jeff died in February following a battle with cancer. As part of the transaction, Rick Hilton will be affirmed as the co-founder of Hilton & Hyland.

"Rick (Hilton) will be greatly regarded as Hilton & Hyland's co-founder who joined Jeff 30 years ago to create our masterpiece of an agency," Hyland said. "Hilton & Hyland has a sterling reputation on the world stage and will continue to represent its unique and legendary estates."

"I entered the real estate business over thirty years ago. During those three decades, along with my partner, Jeff Hyland, we created and built 'Hilton & Hyland'" Hilton said. "Together, we turned our company into the finest boutique brokerage in the world." "With Jeff's passing, it seemed like a natural progression to move forward by creating a new brokerage with my son, Barron," Hilton added. "It is to be called Hilton & Hilton." •

Business with Bosse Beverly

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit **beverlyhills.org/businesswithbosse**

Questions? Email us at businesswithbosse@beverlyhills.org



Tuesday, December 20, 2022

Drop-in between 5 p.m. – 6:30 p.m.

The Belvedere at The Peninsula Hotel

9882 S Santa Monica Blvd. Beverly Hills, CA 90212

\$10 valet parking for event

*Sample bites will be available

It's time to
be together
again &
have fun
as a
community
while
supporting
our local
businesses.

Community

Rotary Club of Beverly Hills Hosts Holiday Party



Photo courtesy Mary Wells

The Courier's Executive Editor Ana Figueroa (left), Publisher Lisa Friedman Bloch, City Manager George Chavez, Beverly Hills Mayor Lili Bosse and BHUSD Board Member Mary Wells enjoyed the festivities at the annual Rotary of Beverly Hills Holiday Party held at the Beverly Hills Hotel Dec. 12.

Holiday Cookie Baking Contest Winners



Photo by Laura Ferguso

Mayor Lili Bosse poses with the proud winners of the Cookie Baking Contest held at the Beverly Hills Farmers' Market Dec. 11.



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Dear Fellow Residents,

After hundreds of hours of meetings with the Planning Commission, the City Council and countless other city staff, and numerous opportunities for Beverly Hills Residents to express their views on the project, our City Council voted to approve the Cheval Blanc Hotel by a vote of 4-1.

That was it, the decision was made, the approval for the new hotel was granted and we all move on, or so I thought. The process worked for our city exactly the way it is supposed to - our elected City Council did its job. So did our very talented Planning Commission, our city staff and our residents as well. I don't expect everyone to be happy - that is impossible, but a decision was reached through the proper process. And that is my point - we all need to trust the process and accept the result - it works - really, it does, and if you think it needs to be changed, that's great - get involved, volunteer, run for City Council and work to change the process.

But I was so wrong, and now we have Unite Here, a hotel employee union, paying non-residents to aggressively solicit us residents to sign a petition to put the approval for the Cheval Blanc on the ballot - really?? And because of a bizarre law in California, all they need is 10% of the registered voters in Beverly Hills, 2,100 in total, to get a referendum on the ballot - common sense says this is not right - we have a process that was followed - we need to trust it. And

what happens if the referendum gets onto the ballot and the hotel is approved again - my strong feeling is that Unite Here will find a way to sue to stop the project - this self-serving waste of our time, money and resources cannot be allowed to continue. As residents of Beverly Hills, we can stop it by not signing this petition or rescinding our signatures if we have already signed it.

Let's use our common sense and see this petition effort for what it is - a thinly veiled attempt for a hotel employee union to exert leverage on LVMH, the world class developer of the Cheval Blanc Hotel, not only to get it to unionize the hotel, but to be able to say it beat LVMH and use that victory to attract more dues paying members and exert more demands on other planned new hotels in other major cities - Unite Here is, after all, a for-profit business.

Unite Here is free to explain to hotel workers why they should unionize and pay dues to Unite Here to represent them. That's fine. But to undermine our process using non-residents and a quirky petition/recall provision in our state law is not right - I urge all my fellow residents not to indulge and enable this petition effort.

Let's instead bring our common sense to bear and trust the process we just went through - it worked!

Rick Wolfen Beverly Hills

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NEWS

BHUSD RECALL, from page 4

In an exclusive statement for the Courier, the district provided this response:

"On the 13th of December, three trustees, Mr. Noah Margo, Dr. Amanda Stern and Mrs. Mary Wells, received a Notice of Intent to Circulate a Recall Petition. The Notice specified the reasons for circulation of the Petition and the reasons were common for a Notice. The procedure for initiating a recall of an elected official is set forth in the state's Elections Code. Based on information from the Los Angeles County Registrar-Recorder/ County Clerk regarding a potential 2021 Special Standalone Election, a special election related to a recall would approximately cost the Beverly Hills Unified School District upwards of \$500,000 of taxpayer money. Should a recall election be successful, the District may be required to hold another special election that would incur an approximate cost upwards of \$500,000, for a total of \$1,000,000 of taxpayer money."

As stated in California Elections Code 11006, "proponents begin the recall of an elective officer, including any officer appointed in lieu of election or to fill a vacancy, by the service, filing and publication

or posting of a notice of intention to circulate a recall petition." According to California law, if the voting population is less than 50,000, the number of signatures required for a recall petition is 20%. In Beverly Hills, where there are roughly 21,000 registered voters, proponents must gather about 4,200 valid signatures.

"BHUSD values and respects all of our community members and The Board of Education has gone to great lengths to ensure that every individual who desires to speak has been heard," Dr. Bregy said regarding the incident with Faintich and subsequent public outcry. "The Board of Education is permitted to limit Public Comment time to 20 minutes per topic and remove ceded time. Instead of doing this, they have listened to over 4 hours of public comment over the last month on this single subject and have taken this matter under extensive consideration. The ongoing grandstanding, all in the name of defending an adult who initiated blatant aggressive and physical contact toward a student, has garnered no change in the decision by the Superintendent."

City Prevails in Airbnb Litigation

The city of Beverly Hills has received \$75,000 following litigation with a landlord for illegally renting out apartments to patrons of Airbnb, the online vacation rental website.

"In the city of Beverly Hills, short-term rentals in multi-unit complexes are prohibited," said City Attorney Larry Wiener. "We are pleased to resolve this case and we would like to remind landlords who manage property in our city that short-term rentals have significant restrictions and the city will continue to actively enforce these regulations."

The defendant will pay the city of Beverly Hills \$75,000 in taxes owed, including penalties and interest. The defendant will also agree to, without consent, inspections to any unit of the property without notice.

They will be further required to provide the city with documentation regarding all rental activities within five days notice and one way waivers and releases in favor of the city.

The rental of apartments or condominiums for less than 30 days is prohibited. •



Senator Ben Allen named Debbie Allen "2022 Woman of the Year" and the City of Beverly Hills surprised her with a special proclamation stating that Dec. 11, 2022 was "Debbie Allen Day in Beverly Hills." Pictured (from left) Vice Mayor Julian Gold, Debbie Allen (pictured with her family), Senator Ben Allen, Beverly Hills Mayor Lili Bosse and Councilmember Sharona Nazarian.

www.beverlyhillscourier.com



CHAVEZ, from page 1

and Chavez's friends and family, who filled the Municipal Gallery to capacity.

Although an outdoor reception area was available, guests chose to stay inside due to the chilly weather, enjoy specialties catered by Il Pastaio's Giacomino Drago, and take photos and reminisce with Chavez, who is retiring after serving the Beverly Hills community for 34 years.

After allowing time for the celebratory crowd to take in the generous spread and posing for photos with Chavez and councilmembers, Bosse invited people to share their memories of Chavez. Assistant City Manager Nancy Hunt-Coffey volunteered first, giving a humorous and emotional speech.

"Just a few things that I've learned from George," said Hunt-Coffey who will be taking over as the first female City Manager of Beverly Hills on Jan. 1, 2023. "So, there's the whole lecture he'll give you about political versus technical, and if you want to hear about that, he'll tell you afterwards, for quite a long time," she joked.

Attendees gathered around cocktail tables as they listened to speakers in the front of the room, with an event backdrop screen displaying photos of Chavez, and decorative items in his honor, including a white Beverly Hills "Calle De Chavez" street sign.

"The few things I've learned from George are things like patience, know when to act, and know when to pause, and that has been a great lesson I've learned from him,"

Hunt-Coffey continued. After sharing her thoughts on Chavez's admirable leadership during the pandemic, she added. "On a personal note, I will miss you," she told Chavez. "As they say, we all stand on the shoulders of giants, and George is my biggest giant. Thank you for your service, thank you for all you've done for the city, and thank you for being my friend."

A round of laudatory and nostalgic speeches about Chavez's open and effective leadership style and enduring and supportive friendship followed, given by notable guests, including Dr. Alan Kaye, former Mayor Jimmy Delshad (the city's first Iranian American mayor, who served the city in 2007 and 2010), former Mayor William "Willie" Brien, M.D., Nooshin Meshkaty, former Mayor Mark Egerman, Dr. Barry Pressman, and President and CEO of the Beverly Hills Chamber of Commerce Todd Johnson.

"What can you say about perfection?" Johnson asked the crowd.

Finally, Bosse concluded the speeches and encapsulated the shared feelings in the room with, "We love you, George!" A visibly moved Chavez reflected on the moment. "It's surreal. I'm just overwhelmed with joy," he told the Courier. "This is what this community is meant to be about. Everything I have, I want to give back. And as you can see, I get it all back in return."



Photos by Michele Raphael

Assistant City Manager Nancy Hunt-Coffey lauds Chavez.



The retirement party drew a large crowd of well wishers.

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PAGE 10 BEVERLY HILLS COURIER DECEMBER 16, 2022



Photo by Melissa Etehad

The City Council presented Chavez with a proclamation and key to the city.

CITY COUNCIL, from page 1

him a pillar in the community.

"I'm just so overwhelmed...overwhelmed with love," Chavez said. "I'm the luckiest guy on the planet."

One of the handful of items Council members unanimously approved Tuesday night was a resolution that updates the list of city officials and employees required to file reports under California's Conflict of Interest Code.

The resolution was spurred by staffing changes at nine city departments: City Clerk, Community Development, Community Services, Finance, Public Works, Police, Human Resources, Information Technology, Policy and Management and Public Works.

Impacted city officials and employees will be required to file a Statement of Economic Interest, also known as the "Form 700." The form requires individuals to disclose and report personal financial information in order to ensure there is no conflict of interest. Depending on a person's position or title some of that information might include investments, gifts or additional sources of revenue.

 $Council\,members\,also\,approved\,two\,new$

appointments to the Recreation and Parks Commission and one new appointment to the Community Charitable Foundation.

Deborah Termeie and John (JR) Dzubak, Jr. replace outgoing Recreation and Parks Commissioners Alissa Roston and Julian Javor, whose terms end Dec. 31 and June 30, 2023, respectively. Lisa Greer will replace outgoing Community Charitable Foundation member Allison Balson immediately after her term ends June 30, 2023.

The new commissioners will be eligible for reappointment at the end of their first two-year term.

The 17.4-acre development plan known as One Beverly Hills is also making progress.

Council members approved agreements and purchase orders to allow two consulting firms to submit plan review services for the visionary luxury project, which is set to include tall buildings ranging from nine to 18 stories and a botanical garden.

According to the staff report, the aim is to have the plan check for "Phase I" submitted and under review by Dec. 31 and will include comments and reviews on the project's engineering plans, structural design and building code compliance.

Also, after much discussion, the Council approved a resolution to amend the Rent Stabilization Ordinance to remove provisions that allow landlords to evict a tenant for apartment remodeling purposes.

The Rent Stabilization Commission asked Council to review this matter because the eviction moratorium enacted during the COVID-19 pandemic is slated to end this month.

Lastly, in an effort to address the shortage in law enforcement, council members unanimously approved a Beverly Hills Police Department signing bonus program designed to attract young new officers.

According to the staff report, the program will include a flat bonus of \$15,000 spread across a little over two years for pre-service police officers and \$20,000 spread across three years for lateral police officers.

There are currently nine vacancies and at least two more expected by the end of the year. The move comes amid concerns of rising crime.

"Those actively recruiting strongly believe that the signing bonus will be a strong incentive and marketing tool in separating the city of Beverly Hills from other agencies," said Director of Human Resources Shelley Ovrom.

Before voting, Bosse asked whether there was anything else the Council should consider when it came to addressing the needs of the police department.

"Do you feel everything you are proposing is what you want at this point?" Bosse asked Beverly Hills Police Chief Mark Stainbrook.

'I think we've done a really good job this past year," Stainbrook responded. "We are definitely on the right track." •



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Arts & Entertainment

"The Volcano: Rescue from Whakaari" - Breathtaking, Literally

BY NEELY SWANSON

Reflecting on the themes explored by Rory Kennedy, director of "The Volcano," I must first calm my nerves, unclench my stomach, and tamp down the emotions that were aroused in watching this spectacular film. Written by the team of Mark Bailey and Dallas Brennan Rexer, Kennedy tells the story of the eruption of Whakaari, the White Island, on the north coast of New Zealand in what is called the Taupõ Volcanic Zone. Whakaari is an adventure tourism destination, long thought to be relatively safe even though the volcano on the island is active.

There was nothing unusual on Dec. 9, 2019 when two tourist boats took the hour and a half journey to the island. Some were passengers of a cruise ship taking one of the recommended excursions for that day, others were tourists from Australia and other parts of New Zealand. All were looking forward to a relatively unambitious hike to the crater and a selfie to remind them of this adventure. That the volcano was at a Level 2 risk, indicating a higher level of activity, wasn't deemed to be a problem by the guides. Whakaari was almost always at risk level 2; level 3 signified eruption. Paperwork was signed acknowledging the risks entailed with such a trip, but all risks were played down. After all, what activity exists without risk?

The boat ride to the island was through rough seas that day, and, in retrospect, seems portentous. Choosing a faster route, only 20 minutes, one small group accompanied helicopter pilot and tour guide Brian Depauw, who landed his aircraft on one of the small existing helipads on the island.

The Kiwi tour guides were well trained and, for the most part, very experienced. One group was led by Hayden Marshall-Inman making his 1,111th trip. Tipene Maangi, a Maori tour guide, was a last minute substitute on the trip, and Kesley Waghorn led another group.

Particularly helpful are the graphics illustrating the routes taken by the groups up to the crater and what the presumed route down would be. Because the volcano is active, there is the constant presence of steam at the crater, making it difficult to determine the normal steam conditions and that of increased levels. Another drawing showed how the steam builds up from the pressure created by magma rising up from below. Even the normal "safe" level of steam makes it difficult to breathe, necessitating gas masks. Hard hats are worn to prevent injury from possible falling rocks.

Timed visits allowed for one group to return as another group ascended. But something was amiss. The level of steam was increasing, the surrounding rocks were glowing eerily, and the atmosphere was hotter. Group one had made it safely down the rocks and to one of the boats when all hell started to break loose at the top. Standing at the edge of the crater, the second group began to panic. "Run!!" one of the guides shouted. But not all of them could.



"The Volcano: Rescue from Whakaari"

Photo courtesy of Netflix © 2022



Matt Urey and Lauren Urey in "The Volcano"

Photo courtesy of Netflix © 2022



Photo courtesy of Netflix © 2022

"The Volcano: Rescue from Whakaari"

Interviews with survivors and some of the victims' families infuse this film with a "you are there" immediacy. The struggle just to survive is told as though they were still in the middle of their battle to get out. Adding to the propulsive danger felt by viewers to this story is the spectacular cinematography as the aerial footage shows the power of the eruption, the difficulty of the terrain, and the claustrophobic hills enclosing the escape routes.

This is also a tale of heroism, not just of survivors aiding others but also of local citizens putting themselves in grave danger trying to help where they can, under circumstances that are nearly impossible. You will meet Mark Law and Tim Barrow, commercial helicopter pilots, who, upon

hearing of the disaster, climb into their cockpits, land under death-defying circumstances and put themselves at risk for strangers.

Some of the tour survivors tell their personal histories bravely and poignantly. But the stories of the witnesses, survivors, and rescuers are highpoints to be encountered by the watching, not by my telling. This is a truly visceral experience. The photos taken by the tourists living through the moment are explosive. Hans Zimmer's score is as evocative as it is ominous. The work of Directors of Photography Dominic Fryer, Mike Jonathan, Mark Lapwood, and Murray Milne is beautiful, harrowing, and narrative.

A word of caution. The next time you're given a release of liability to sign, carefully

read it and weigh the risks. The difference between risk and calculated risk here was the difference between Level 2 and Level 3. When deciding, ask yourself, who comes out the winner when it's a contest between human nature and mother nature?

One can only hope that those "adventure tourists" visiting Mauna Loa right now have calculated an escape route that doesn't involve the Daniel K. Inouye Highway.

Streaming globally December 16 on Netflix. ullet



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and

was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Autos

Magnus Walker: LA's Own Urban Outlaw



Photos courtesy Petersen Automotive Museum

Magnus Walker crossing L.A.'s new Sixth Street Bridge

BY TIM LAPPEN

What does that even mean? Does he wear a bandolier? Does he hand roll his own cigars and defy all of the rules? The "outlaw" part here applies to his work in modifying Porsches beyond what the factory would have done. "Non-Compliant Urban Person" is not a great handle so "Urban Outlaw" became his nom de car.

Magnus is like no other and the same goes for his cars. And those cars! As you can see, they are unlike others that you've seen on the road as they bear his character (and what a character) and his DNA. He truly is one of a kind and he has the wheels to prove it.

At more than 150 miles mostly north of London, about 30 miles north of Birmingham and about 40 miles east of Manchester, Sheffied is an area of northern England perhaps best known for steel. Stainless steel and cutlery, specifically, brought renown to the area. Coal also was big business there, at least for a while. Born in this area in the middle of the 1960s, Walker seemed destined to be some type of rocker. One of his earliest business forays was creating a rocker's clothing brand, Serious, but he never lost his childhood fascination with Porsche cars. Out of this crucible of steel, coal, rock and fashion arose Walker, one of the most well-known Porsche collectors and builders of the iconic brand, focusing mostly on 911s. It almost seems like he was predestined to work with metal in some way but few would have foreseen the sleek, fast metal missiles which were to come,

much less the transition from a gritty town in northern England to the rather posh life in Los Angeles - that chapter began in the mid-1980s.

Many people got to know the U.S. version of Magnus (who became an American citizen in 2019) from the documentary "Urban Outlaw" a decade ago. The film's director, Tamir Moscovici, came up with the moniker. A man who would look good in a rock band (he was with both punk rock and heavy metal bands and he does play electric guitar) or, with his long hair and long beard and his ubiquitous Bowler hat, as a character actor, he decided to throw his lot in with those in the Porsche business. His work has become legendary.

Walker has been featured in TEDx talks and innumerable television and radio interviews. He has an impressive number of Hot Wheels cars in his signature line at Mattel (over 25 so far) and currently has an exhibition at the Petersen Automotive Museum. The exhibit in the Museum's "Legends of the Vault Gallery" features ten of Magnuis's outlaw Porsche cars as well as some special objects he has selected. It runs through Jan. 31, 2023. Highlights include Walker's Porsche 924 Carrera GT, a Porsche art car and his famous red, white, and blue Porsche "277" as well as several others.

Here is some additional information about what you will see in the exhibit:

• 1965 Porsche 911

This is a very early example of Porsche's iconic sportscar-it is the 310th 911 ever made.



1978 Porsche 911 SC Hot Rod

• 1976 Porsche 930 Turbo

This is the first Turbo sold in the USA as documented by The Porsche Museum in Stuttgart.

• 1967 Porsche 911 SRT

An R-inspired sport-purpose build commenced in 2010, this car appears in Urban Outlaw painted in primer with a black hood and orange bumper. This is the first Porsche 911 ever to bear hand-stamped louvers on the front fenders.

• 1971 Porsche 911 T #277

The most famous Magnus Walker car, "277" started its life as a gold 911 T before Walker bought it at the Pomona Swap Meet in 1999 and transformed it into his signature street race car.

• 1973 Porsche 914

This stock 1.7-liter 914, decorated thanks to a few cans of spray paint and a creative mind and made without photoshop or computer graphics.

• 1978 Porsche 911 SC Hot Rod

The budget-build, sport-purpose hot rod shows that a sport-purpose streetable 911 built on a budget can be an exciting, capable track car.

• 1980 Porsche 924 CARRERA GT One of just 406 built.

• 1990 Porsche 964

Completed in 2015, this is Walker's most performance-oriented build to date.

• 1995 Porsche 993 RS Look

A model Walker often described as "the Cadillac of 911s"

• 2004 Porsche 996 GT3

Often quoted as saying "we need both air and water to survive," Walker took his own advice and purchased his first water-cooled 911 in 2016. The 2004 Porsche 996.2 GT3 is one of Walker's all-time favorite Porsche cars that he has ever owned.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd., Los Angeles. www.Petersen.org ●



1980 Porsche 924 Carrera GT

NEWS

STUDY SESSION, from page 5 terms starting next year.

"I think all four Commissioners have done a great job," Councilmember Sharona Nazarian said. "I have no problem extending their [terms]."

Next, Mayor Lili Bosse opened the discussion on a staff report of first quarter fiscal year 2022-23 results. The presentation provided an update on the audited general fund financial results and provided recommendations on how to use available funds on a "future public benefit."

The report was too long to address in full, but Director of Finance Jeff Muir mentioned a fiscal year 2021-22 General Fund available balance of about \$34.1 million. Muir recommended that \$29.1 million of that should be allocated to Infrastructure Fund capital projects, with the rest being earmarked for undetermined public benefit.

First quarter results had mostly aligned with his projections. According to Muir, expenditures usually exceed revenue at this time of year due to several factors, such as when property taxes are received.

Councilmember John Mirisch wanted to know more about Muir's claim that there was more money than anticipated for tourism and marketing going into last year's budget. Transient Occupancy Tax (TOT) as a whole was \$42 million, about 6% more than forecasted. With allocation policy leaving much of the tax amounts unspent, the Councilmember asked about the money's availability for other purposes.

"Would it be fair to say it would be a slush fund," Mirisch said.

The conversation eventually shifted toward other parts of the report. Mirisch's

suggested balance split, which would double the money for public benefits and focus on funding for land acquisition, was a sign that the initial recommendations would be discussed into the future.

Bosse, meanwhile, raised an issue with the report lacking context. She spoke mostly positively about the data included but called the presentation "too broad" as a whole.

"It's counterintuitive to say we want to spend \$1 million on marketing, but only \$300,000 for water," Bosse said. "When this comes back ... we need to be a little more specific."

Per Mirisch's request, the last part of the Study Session was reserved for information about protections for renters displaced by redevelopment. Director of Community Development Ryan Gohlich started the agenda item by giving background details of existing legislation.

The Ellis Act, the first law that Gohlich highlighted, establishes guidelines for evictions when a landlord wishes to leave the rental business, such as mandating that the landlord withdraw all apartment units from a particular building and provide at least 120 days of written notice to tenants. Combined with the Municipal Code, the Act gives further protections under certain circumstances, including a tenant's age or disability status.

Senate Bill 330, or the Housing Crisis Act of 2019, adds to these protections, with provisions on buildings that are scheduled to be demolished and/or redeveloped. For example, developers are required to replace "protected units" with units "that will be available at affordable levels."

Finally, Gohlich reemphasized the City

Council's previously established priority list, which governs placement in affordable units to certain households. The eight-tier system ranges from displaced senior tenants to any income-qualified household.

With the number of public comments on the agenda item, it became clear that tenants' protections would remain one of the most relevant issues in the public eye. One commenter called relocation costs "far from the current real estate reality," while another resident expressed helplessness that his family could be displaced by a proposed development project.

"We are very involved in the community and would like to continue to be part of it," the latter commenter said. "Situations like this make it difficult."

Sixty Second Shout Out to Walter's Cafe



The Beverly Hills City Council honored Walter's Cafe with a Sixty Second Shout Out at its Dec. 13 regular meeting. Pictured (from left) Councilmember Lester Friedman, Vice Mayor Julian Gold, family members of Walter's Café owner Fred Dijie (holding proclamation), Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian

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Birthdays



Happy Belated Birthday JONAH NAZARIAN December 12



BERNICE BALSON
December 20



FELIX PENA
December 20



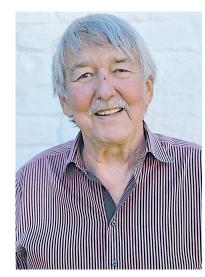
SAMUEL L. JACKSON December 21



STEVEN YEUN
December 21



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December 22



DR. JOHN WINTERS
December 23

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You've been in those positions where it was important to look busy, but you much prefer to actually (SET ITAL) be (END ITAL) busy instead. Doing nothing is a good look for you too. If you need an excuse, tell everyone you're pausing for perspective.

TAURUS (April 20-May 20). It may happen that a friend's well-meant but terrible advice leaves you wondering why you bother to share. That same friend has been known to come through for you though... so don't put too much importance on any one act.

GEMINI (May 21-June 21). Fun and productivity sometimes go hand-in-hand, but not always. The thing is to focus. You could laugh and have a good time while making sure that everyone has a common goal that everyone keeps it in mind.

CANCER (June 22-July 22). What is actionable? Where are the points of leverage? Instead of shying away from it you should be chasing it.

Follow the beams to see where they lead. You have nothing to fear now: your aim is true.

LEO (July 23-Aug. 22). Every decision has consequences. And though the effects of a choice may be slight indeed, you're paying attention today and you'll pick up on the little things that could add up to a big difference in the end.

VIRGO (Aug. 23-Sept. 22). You trust humanity and believe better angels will prevail. Even if you get burned walking on the sunny side, you'd rather be an optimistic fool than an accurate cynic any day of the week.

LIBRA (Sept. 23-Oct. 23). Much of your time is spent making sure everything runs smoothly for those around you. Take a step back and ask yourself where you fit in. Assess how you feel and how happy you are with everything that is going on.

SCORPIO (Oct. 24-Nov. 21). You'll sync up to those around you, physically matching their pacing and movements. They relax and open up to you. You'll also be a key part of some amazing teamwork.

SAGITTARIUS (Nov. 22-Dec. 21).

You like to have company, but only when you're in control of the schedule and flow. Stretches of solitude will let you concentrate on what you need to accomplish. Your solo work will be satisfying and lucrative.

CAPRICORN (Dec. 22-Jan. 19). This is no time to deflect attention out of modesty or spread around the credit that rightly belongs to you. Show that you're confident now because if you don't you might receive less opportunity and money than you deserve.

AQUARIUS (Jan. 20-Feb. 18). Some habits are so much a part of daily life that you don't even think of them as behaviors; rather, they are just "you doing you." But you're changing. You might decide that a certain habit is unnecessary and do away with it.

PISCES (Feb. 19-March 20). If you can't communicate with others, working and/or creating with them will be a joyless process. So, you commit to learning about the various people in your mix so you can build a rapport and thrive together.



Meet Star, this week's featured eligible puppy. She's a 10-week-old spaniel mix puppy, weighing in at 5 pounds currently. When she's full grown she'll weigh no more than about 20 pounds. To meet and potentially adopt Star, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

PAGE 16 BEVERLY HILLS COURIER DECEMBER 16, 2022



Photo courtesy of BHUSD

Alix Bodden, Mary Wells, Noah Margo, Amanda Stern, Rachelle Marcus, Judy Manouchehri, and Dr. Michael Bregy at the 2022 Board Organizational Meeting.

BHUSD, from page 1

ensure that the board was better informed so that we could make better decisions," Wells said. "We have made changes to our meeting agendas, the board meeting structure, and our committees in order to improve how and when information is shared with the board."

During her time as president, the board refined the district's mission statement and

vision statement, and further defined its core values: excellence, integrity, wellness, inclusion, safety, and community. Wells introduced the first-ever BHUSD Community Pledge, and under her leadership, the board passed a resolution in support of the women of Iran and their fight for human rights. "All of these efforts raise the visibility of our school district and create opportunity in

the city for our families and students," Wells said.

"As everyone knows, this board identified a multitude of issues and made the hard decisions necessary to make the bond program to modernize our school facilities, and security programs more effective and efficient," Wells said. "We completely restructured the construction program and safety program to provide transparency and accountability."

Marcus, who begins her second term, was installed by Wells. "As many of you may know, my husband was very ill, and I was debating whether I wanted to run again," Marcus said. "And unfortunately, because he passed away, the decision became very apparent that my heart is in the school district, and I couldn't leave it at this time. My work was unfinished."

Manouchehri was installed by Judge Richard Stone, who graduated from BHHS in 1974. "I knew I could apply my professional skills as a real estate construction and business attorney, and my personal experience as a product of our school system, for the betterment of our schools, our beautiful community, and most importantly, our children," Manouchehri said.

Margo was installed as president by Dr. Brian Goldberg, who also served on the school board from 2007 to 2015. "Please understand that while not every vote that has and yet to come across this board will be unanimous, all of us, all of us, sincerely believe we are casting our votes in the interest of the district success," Margo said. "This and past boards have worked and will continue to work tirelessly to put in motion all of the elements needed for our district to succeed."

In his last year as president, Margo announced a new initiative called "Now Noah Knows," to showcase the unique teaching methods of each educator. In the segment, Margo will meet one on one "with some of our incredible teachers and learn something new."

Stern was installed as vice president by Nathan Kruger, who currently serves as the Vice Chair of the BHUSD Citizens' Bond Oversight Committee. "We have a challenging year ahead," Vice President Stern said. "We continue to face pandemic related learning loss, mental health problems, intense political tension, and a robust but complex construction program. This collective anxiety is tempered however, by the phenomenal success of our students."

In other board business, Wells was appointed as clerk and as the representative to the Los Angeles County Committee on School District Organization, and Marcus as the annual representative to the Los Angeles County School Trustees Association. •



staging yard at Wilshire Bl and Reeves Dr.



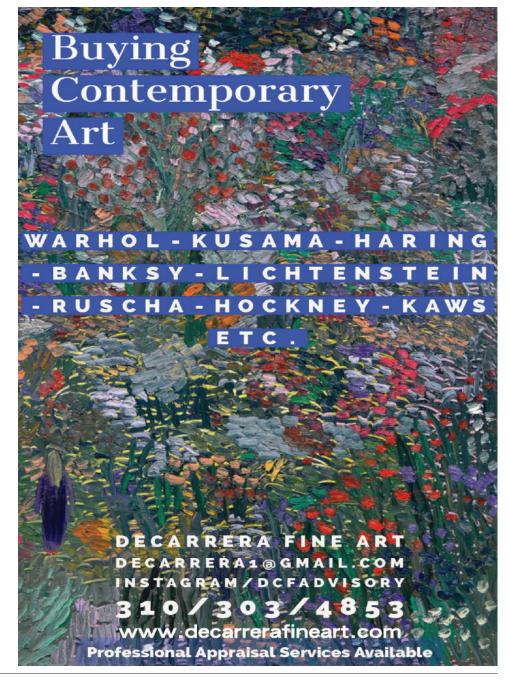
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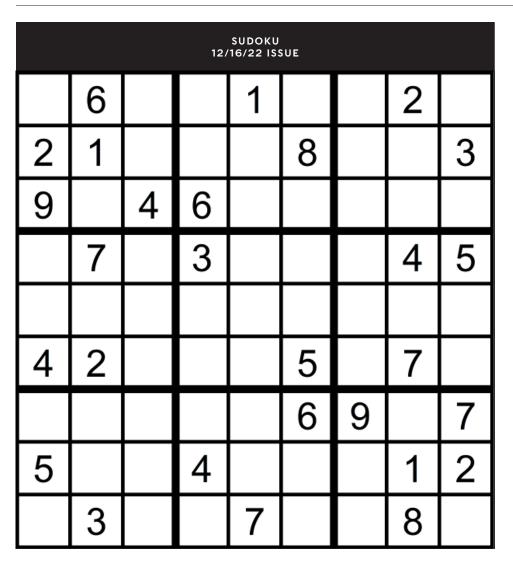
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Fun & Games



SUDOKU ANSWERS 12/09/22 ISSUE										
4	6	9	3	2	5	1	8	7		
3	2	1	7	9	8	6	4	5		
7	8	5	1	6	4	တ	2	3		
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 12/16/22 ISSUE

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GOSSIP SESSION BY GUSTIE OWENS / EDITED BY WILL SHORTZ

Gustie Owens, of New York City, is a research assistant at MDRC, a nonprofit education and social policy research organization. She has been solving crosswords since middle school. Once, in history class, her teacher announced to her from across the room, "12-Across is ALLIGATOR." She realized that the puzzle she was doing was reflected in her glasses. Last spring, while a senior at Barnard, she was a member of The Times's first Diverse Crossword Constructor Fellowship program. This is her first puzzle for the paper. - W.S.

ACROSS

- 1 Concerning sights at beaches
- 5 Badly
- 8 Catherine O'Hara's role on "Schitt's Creek"
- 13 Get in the loop?
- 18 Smart
- 19 Regard
- 21 Regarding 22 "Gotcha," more
- informally
- **23** A lover of gossip, the Netflix user ...
- 26 Savage
- 27 Actor Channing 28 Defense of a history
- paper? 29 Andy who voiced
- Gollum in "The Lord of the Rings" 30 Goal of some criminal
- justice advocacy groups
- 32 Honey
- 33 Flower cultivated by the Aztecs
- 35 Like a dream scenario 37 "Bodak Yellow"
- rapper ___ 39 Farm share inits.
- 41 The smoothie-bar
- worker ...
- 49 Food thickener 50 Ending with book or
- boor **51** Home of the 2003
- Nobel Peace Prize winner Shirin Ebadi
- **52** Hang loose 53 Proportion

ANSWERS FOUND PAPER...

- **55** Cretan-born painter who was a leader
- 58 Anti-anxiety drug with a palindromic
- **59** The Boston Harbor

- 68 Print maker
- 71 Clock-changing time, for daylight saving
- contestant ...
- 81 Currency exchange option
- assessment that might ask "What is your idea of perfect happiness?"
- 85 Big name in wings 88 Words after break or
- '___ is never finished, only abandoned' Leonardo da Vinci
- 96 New York City's mayor after de
- 97 Auction actions
- 101 Useless
- 105 Small lump 107 Wash with a spray

- of the Spanish Renaissance
- name
- worker ...
- 63 Denim jacket adornment 65 Farm female
- 66 Assembly kit piece
- **67** "Woot woot!"
- time 72 The cooking-show
- 76 " bleu!"
- 79 Draws out
- ___ Questionnaire, character
- 84 Plane prefix
- **89** The athlete in the locker room ...
- 95 Puts in order
- Blasio
- **99** Bag

- 111 Sneeze guard? 113 ____ acid
 - 114 And the up-and-coming trial judge ... 116 Red animal in the
 - 2022 Pixar film "Turning Red" 117 Home of the rides Frozen
 - Ever After and Remy's Ratatouille Adventure
 - 118 Big name in party
 - cups
 119 "Peter Pan" pirate
 - 120 Teenage torment 121 Toots
 - 122 "That's a big_ 123 Baking-soda unit:
 - Abbr.
 - DOWN 1 What many do during Ramadan and Yom
 - Kippur 2 Representative Omar 3 "Suh-weet!"
 - 4 Second- or thirdstringer 5 Things that may be
 - checked at the door, for short
 - 6 Handouts at some protests
 - 7 Former "Tonight Show" host 8 Econ subfield
 - **9** It's used to tune an orchestra 10 Money promises
 - 11 Gets fully depleted 12 Football box score abbr.
 - 13 Print issue? 14 Best-selling Chimamanda Ngozi Adichie novel whose protagonist leaves Nigeria for a U.S. university

- 15 "Hang loose" hand
- gesture
- Acapulco
- 20 High-end countertop choice
- 24 Communicate with, in a way
- 29 Drew away
- 34 Chime in
- collaborator with Missy Elliott on "1, 2 Step" and "Lose Control"
- 38 Teenage torment
- 42 Clearly stunned 43 Audited a class,
- **44** Edible piece from a pomegranate
- don't" to, say
- 48 Dr. Ruth's field
- got its start 55 Delicacy with
- 56 47-Down experts, for
- **60** Phillipa of
- 61 What comes before the night before Christmas?

- 16 Avid assent in
- 17 Goes (for)
- 25 Silicon Valley exec
- 36 "That feels good!" 37 One-named
- 40 Penne ____ vodka

- 45 Suddenly say "I
- 47 Auditing guideline
- 57 Home of Wheeler Army Airfield

- 31 Savory rice cake of southern India

- 41 Tough
- perhaps
- 46 Push
- 54 Where Wells Fargo
- kabayaki sauce
- Broadway's ''Hamilton''

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- to a pet) 64 Dreidel, e.g. 75 Bankrupt, say 67 Times of one's life: 68 Medicare section that
- 69 Francophile's love 70 Like some old-money Americans written 71 Some sources of old
- 72 Loses layers 73 Grammy-nominated Amos

covers prescription

- 74 out?"
- **76** Destination for a "Treat yourself" day

77 Opera highlight

- 78 Wearing down 80 Part of PRNDL 83 How March may be
- 85 Svd tha , onetime hip-hop moniker 86 Some fall weather
- attire __ pants

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- ' (question **90** Musical skill **91** Fit **92** They must be avoided at all times
 - 93 Welcome, with "in" 98 Ice cream treat 99 Fits, as matryoshka dolls
 - 100 Big inits. in home security 102 Nightmarish address, for short
 - 103 Slangy thing that may be "dropped" in a serious relationship

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123

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- **104** Sweat spots 105 Spot for Golden State estates
- 106 U.N. member classified as a sultanate 108 In times past
- 109 Subway map dot 110 "No way!"
- 112 Mourn, maybe 114 It's designed to catch
- 115 Doin' just fine

bugs

113

116

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62 Half: Prefix

drugs

money

Interfaith Celebration and Mass at Church of the Good Shepherd



Father Michael Sahdev, Senior Associate Rector of All Saints Episcopal Church; Rev. Terrance Taylor, Breath Of Life 7th Day Adventist Church; Rabbi Erez Sherman, Sinai Temple; Christine Redlin, Reception Event Director and Parishioner; Rev. Ed Benioff, Pastor Church Of the Good Shepherd; Mayor Lili Bosse and Michelle Anglande, Secretary, Church Of the Good Shepherd at the 15th Annual Our Lady Of Guadalupe Multicultural Interfaith Mariachi Mass, Dec. 12

Beverly Vista Middle School Field Trip to JPL



Board President Mary Wells and Vice President Rachelle Marcus accompanied advanced STEM students and the Science Olympiad team from Beverly Vista Middle School on a behind the scenes VIP tour of NASA's Jet Propulsion Laboratory (JPL) in Pasadena on Dec. 9. Students toured Mission Control, the Mars Yard, the clean room, Von Karman Museum and interacted with JPL engineers.

CALENDAR

CALENDAR, from page 2

NOW - SEPT. 10, 2023 LACMA: "AFRO-ATLANTIC HISTORIES" MON., TUES., THURS., 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-7 P.M. LACMA presents "Afro-Atlantic Histories," a new exhibit. This show charts the transatlantic slave trade and its legacies in the African diaspora. The exhibition

a new exhibit. This show charts the transatlantic slave trade and its legacies in the African diaspora. The exhibition features artworks produced in Africa, Europe, and the Americas in the last four centuries. Those works are presented with a series of dialogues across time and geography through paintings, drawings, prints, sculptures, photographs, timebased media, and ephemera. Featured artists include Frans Post, Édouard Antoine Renard, Kerry James Marshall, Alison Saar, Hank Willis Thomas, and Kara Walker. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

DEC. 17, 20 - 23
LA PHIL: "DECK THE HALLS"
HOLIDAY CONCERT SERIES:
SYMPHONIES FOR YOUTH: "THE
NUTCRACKER," "HOME ALONE" IN
CONCERT, AND ARTURO SANDOVAL
SWINGING HOLIDAY
SAT. 11 A.M.
TUES.-FRI. 8 P.M.
LA Phil presents a series of 15
performances celebrating the holidays
through Dec. 31 that include vocalists,

LA Phil presents a series of 15 performances celebrating the holidays through Dec. 31 that include vocalists, movie screenings with performing orchestras, notable conductors, and family-friendly fun. The next show in this series includes the Symphonies for Youth performance of "The Nutcracker,"

a shortened version of the program with families and children in mind on Dec. 17. From Dec. 20-22, David Newman conducts John Williams' score for "Home Alone" in Concert, a full screening of the film with a live orchestra. Arturo Sandoval, Grammy winner, and his big band conclude the holiday season with "Feliz Navidad" on Dec. 23. Symphonies for Youth tickets are \$27. Tickets for "Home Alone" in Concert range from \$94-\$192. Tickets for Arturo Sandoval Swinging Holiday are \$43-\$109. The shows are held in the Walt Disney Concert Hall, located at

111 S. Grand Ave., Los Angeles. Masks are recommended for all guests. laphil.com

DEC. 18
HOLOCAUST MUSEUM LA: IN-PERSON
HOLOCAUST SURVIVOR TALK: HENRY
SLUCKI
3 - 4 P M

Holocaust Museum LA presents the next installment of its Holocaust Survivor Talk series with Henry Slucki. Slucki fled south with his family after Nazi Germany's initial occupation of France. Once the

occupation of the Nazis spread, Henry and his family fled on foot through the Pyrenees to Spain. Last month, Slucki returned to France and recreated his trek at the age of 88. These talks are opportunities for Holocaust survivors to share their personal experiences and stories of courage, resilience, and hope, allowing for their memories and messages to be preserved. Attendees can RSVP online for free.

holocaustmuseumla.org



Photo courtesy Sony Music

 $L.A.\ Arboretum's\ Lightscape,\ a\ visual\ and\ audio\ spectacle,\ available\ to\ visit\ until\ Jan.\ 8$

Public Notices

BEVERLY HILLS UNIFIED SCHOOL DISTRICT REQUEST FOR QUALIFICATIONS ("RFQ") ARCHITECTURAL SERVICES FOR MEASURE "BH" & MEASURE "E" BOND **PROGRAM** RFQ #FAC-2022-23-003

RFQ Date: December 8, 2022 DUE Date: January 27, 2023 BEVERLY HILLS UNIFIED SCHOOL DISTRICT ARCHITECTURAL SERVICES POOL FOR MEASURE "BH" & MEASURE "E" BOND **PROGRAM**

#FAC-2022-23-003 SCHEDULE

Submit one (1) original hardcopy in a 3-ring binder and one (1) electronic copy on USB drive of qualifications by hand or courier delivery service to: Beverly Hills Unified School District Construction & Facilities Department Attention: Joy Jacobs, Bond Program Project Coordinator 255 S. Lasky Drive Beverly Hills, CA 90212

Ref.: RFQ No. FAC-2022-23-003

I. PURPOSE

The Beverly Hills Unified School District (the "District") requests that qualified firms, partnerships, corporations, associations, persons, or professional organizations ("Firm(s)") submit a statement of proposal/qualifications (SOP/Q") for professional Architectural Services for Districtwide modernization, new construction, and facilities master planning for potential projects supported by the Beverly Hills Unified School District Bond Measures E & BH. The District's objective is to obtain qualifications from qualified Architectural Firms with experience including: educational specifications, design standards, updated facilities master plans, sustainability standards and basic design services such as architectural planning. programming, pre-design, design, construction administration and closeout services. A pool of qualified firms will be selected for future consideration to provide architectural services for future projects. This RFQ defines the architectural services sought from the eventual Project architect(s) ("Architect") and generally outlines the Project requirements.

II. INTRODUCTION

The District is a public K-12 school district located in Beverly Hills, Los Angeles County, California. Currently, the District operates three (3) elementary schools (one currently under construction and unhoused), one (1) middle school, one (1) high school, and one (1) continuation high school. Future projects shall be funded by Bond Measure E, a general obligation fund of \$334M approved in 2008, and Measure BH, a general obligation fund of \$385M approved in 2018. For additional information concerning the Measures E & BH Bond program please see: https://www.bhusd.org/apps/pages/index.jsp?u-REC_ID=41863&type=d&pREC_ID=1594268.

III. DISTRICT GUIDELINES AND EXPECTATIONS This RFQ is not a formal request for bids or an offer by the District to contract with Firm(s) responding to this RFQ. The District reserves the right to reject any and all Proposals. The District also reserves the right to amend this RFQ as necessary. All materials submitted to the District in response to this RFQ shall remain the property of the District. The District also reserves the right to seek proposals from, or to contract with, any Firm not participating in this process. The District shall not be responsible for the costs of preparing any proposal

in response to the RFQ. Reponses received from this RFQ will be used by the District to inform any adjustments or changes to the Architectural Services Agreement attached hereto as Attachment "A". The agreement is subject to review and negotiations relative to the professional services provided and subject to final review and approval of the District's legal counsel.

Firms must have extensive experience in the construction of public-school facilities in California, and extensive experience as a public school district representative, working with contractors and other school facility related consultants, establishing project scope, project

budgets, and bidding procedures under both Public Contract Code and alternative construction delivery methods, including lease-leaseback. Firms interested in submitting proposals are directed to make personal contact only with the Bond Program Project Coordinator, identified herein, and should not contact the District Board of Education members, the Superintendent, Assistant Superintendents, any member of the Citizens' Oversight Committee, or any other officials or staff of the District. The District may reject proposals if a Firm or its representatives make direct contact with the District. In the spirit of total transparency, the District requires the submitting firm to include in their proposal a Financial Interest Certification stating that no member of the team has had any financial interest or business relationship with the District board members or staff. By submitting this certification, the submitting firm

to the posting of this information to the public through the proposal. Refer to Attachment "B' of this RFQ. Firms must disclose any relationship with the District and execute the Conflict of Interest Statement included with this RFQ. Refer to Attachment "C" of this RFQ.

IV. TERM

The District reserves the right to select one or more architectural firms for design services which are considered the most qualified to meet or exceed the District's design, budget, and schedule requirements for the best value at the lowest cost and highest quality. The pool

of Architectural firms selected per this RFQ shall be valid for a period of five (5) years.

V. QUESTIONS/REQUESTS FOR INFORMATION All questions and requests for explanations or clarifications pertaining to this RFQ must be submitted in writing via email and must be received NO LATER than 4:00 p.m. on Friday, January 13, 2023, to Joy Jacobs, Bond Program Project Coordinator at

joy.jacobs@fonder-salari.com.

Questions and Answers will be issued as an addendum to the RFQ on the date and time listed in the above RFQ schedule. All addenda will be posted to the District website.

VI. SUBMISSION DEADLINE

Respondents to this RFQ shall mail or deliver one (1) original hardcopy in a 3-ring binder of qualifications package and one (1) electronic copy on a USB flash drive. NO LATER than 2:00 p.m.. Friday, January 27, 2022 to:

Beverly Hills Unified School District Construction & Facilities Department Attention: Joy Jacobs, Bond Program Project Coordinator 255 S. Lasky Drive Beverly Hills, CA 90212 Ref.: RFQ No. FAC-2022-23-003

FICTITIOUS BUSINESS NAME STATEMENT 2022243816 The following is/are doing business as: RYLAN KENT

10432 Eastborne Ave., Los Angeles, CA 90024; Julia Ascher 10432 Eastborne Ave., Los Angeles, CA 90024; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on November 2022: Julia Ascher, Owner. Statement is filed with the County of Los Angeles: November 08, 2022; Published: December 02, 09, 16, 23, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022254019 The following is/are doing business as: ASSIL ĞAUR EYE İNSTITUTE 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; Kerry K. Assil, M.D., Inc. 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; The business is conducted by: <u>A CORPORATION</u> (#C2004449), registrant(s) has begun to transact business under the name(s) listed on November 2022: Kerry K. Statement Assil, President. is filed with the County of Los Angeles: November 22, 2022; Published: December 09, 16, 23, 30, 2022 LACC N/C **BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022263141 The following is/are doing business as: DAILY CONCEPTS 2) 1) **AFTERSPA**

6031 Malburg Way, Vernon, CA 90058; Industrias T. Taio 6031 Malburg Way, LLC Vernon, CA 90058; The business is conducted by: A LIMITED LIABILITY COMPANY (#200622910088), registrant(s) has begun to transact business under the name(s) listed on September 2022: Emilio Smeke, CEO. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263146 The following is/are doing business as:

NEAT BY NICOLLE 834 4th St. #202, Santa Monica, CA 90403; Nicolle Radzivil

Gironda 834 4th St. #202, Santa Monica, CA 90403; The business is conducted by: AN INDIVIDUAL, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed on: Nicolle Radzivil Gironda, Owner. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C

BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263148 The following is/are doing business as:
1) 1507 16th STREET, LTD 2)
4411 VENTURA CANYON, LTD 3) 1539 NORTH ALEXANDRIA,

1314 Summitridge Place, Beverly Hills, CA 90210; Robert A. Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; Mary Riding Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; The business is conducted by: A TRUST, registrant(s) has begun to transact business under the name(s) listed on July 2017: Robert A. Herman, Trustee. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C

BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263144 The following is/are doing business as: COLORPHIL

5109 Valjean Ave., Encino, CA 91436; Philip A. Azenzer 5109 Valjean Ave., Encino, CA 91436; The business is conducted by: AN INDIVIDUAL, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed on: Philip A. Azenzer, Owner. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C

BEVERLY HILLS COURIER

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NOTICE - Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seg Business and Professions Code

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BEVERLY HILLS COURIER PAGE 20 DECEMBER 16, 2022

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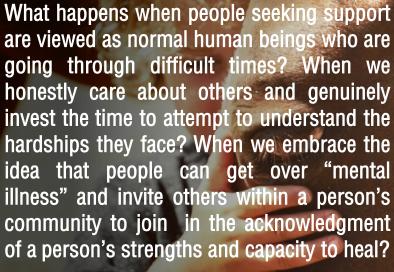
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