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THE WEATHER, BEVERLY HILLS

☀️ Friday	65° 43°
☀️ Saturday	71° 45°
☁️ Sunday	71° 49°
☀️ Monday	76° 53°
☁️ Tuesday	80° 57°
☁️ Wednesday	79° 55°
☁️ Thursday	70° 53°

Frieze Draws 35,000 to Beverly Hills

BY CARL ROBINETTE



Frieze Los Angeles 2022 brings more than 100 exhibitors to Beverly Hills.

Photo by Carl Robinette

Frieze Los Angeles 2022 took place in Beverly Hills Feb. 17-20, drawing an estimated 35,000 visitors, from art collectors and art lovers to galleries and artists. This marks the first time the international art exhibition series has been hosted in the city.

With more than 100 exhibitors from around the world, the Frieze organization began setting up its signature large-scale tent in January, converting a vacant lot near the Beverly Hilton into a fully equipped exhibition hall.

With everything from large-scale sculptures to small watercolors and digital art, the

exhibition hosted work from internationally renowned and emerging artists alike.

"It's very comfortable, it's got beautiful, diffused light, great dealers are here, and you know, it feels quite lively," Gagosian Beverly Hills Senior Director Deborah McLeod told the Courier at the Fair.

The Gagosian gallery's booth drew many onlookers at Frieze with the presentation of the 2010 sculpture, "Dreamer's Folly," by the late Chris Burden.

(Frieze continues on page 12)

New Wildfire Home Standards Try to Fix Insurance Troubles

BY SAMUEL BRASLOW

As California experiences worsening wildfires and a growing fire season, homes north of Sunset Boulevard – some of the most expensive real estate in the country – have seen rising insurance premiums and insurers refusing to renew policies. On Feb. 14, the California Department of Insurance (CDI) announced new insurance standards for older homes in fire-prone areas to lower the risk of wildfire, lower premiums, and expand insurance coverage. But the standards may not go far enough.

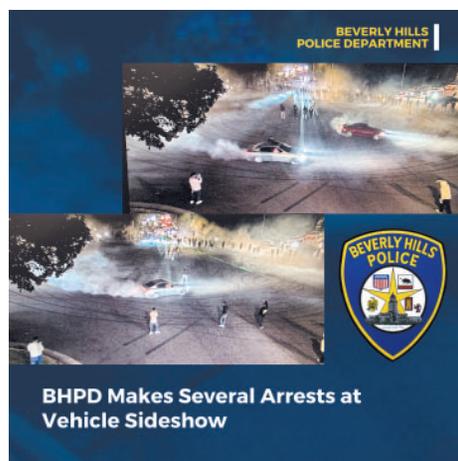
The so-called "Safer from Wildfire" standards lay out upgrades and precautions homeowners should take to reduce their risk of loss. It also includes broader actions that communities should take.

The state already has similar standards for homes built after 2008 or homes placed on the market, but Safer from Wildfire establishes a framework that insurers could apply to older homes.

(Wildfire continues on page 12)

BHPD Makes Arrests in Largest "Vehicle Takeover" Ever

BY SAMUEL BRASLOW



BHPD made arrests on Feb. 18.

The intersection of Canon Drive and Lomitas Avenue became the impromptu venue for a disruptive and dangerous "vehicle takeover" on Feb. 18, when more than 100 cars

convened at night to perform "reckless driving maneuvers" for a large crowd, this according to the Beverly Hills Police Department (BHPD). Officials made multiple arrests, but the incident represents a recurring problem of dangerous group automotive activity that has grown more frequent during the pandemic, authorities say.

The gathering was the largest of its kind the city has seen, but BHPD Public Information Officer Lt. Giovanni Trejo qualified that assessment.

"It is the largest we have seen here in Beverly Hills, but definitely not larger than what other cities have experienced," Trejo told the Courier.

(BHPD continues on page 13)

City Council Race Attracts 13 Potential Candidates

BY SAMUEL BRASLOW

On June 7, Beverly Hills voters will choose candidates for three City Council seats and the City Treasurer. The races have attracted huge interest from potential candidates, with 16 people starting the process to run since Feb. 14, according to City Clerk Huma Ahmed.

Of the 16, only three City Council candidates and two Treasurer candidates have officially qualified for the June ballot, according to Ahmed. That includes Councilmember Lester Friedman, Mayor Bob Wunderlich, and Planning Commissioner Andy Licht for City Council, and current City Treasurer Howard Fisher and City Treasurer candidate Jake Manaster.

(City Council Races continues on page 14)

Courier Calendar

NOW - FEB. 28

**ANTAEUS THEATRE COMPANY:
“CLASSICSFEST”**

2 P.M., 6:30 P.M., 8 P.M.

Antaeus Theatre Company begins its 2022 season with the “ClassicsFest” series of staged readings from Feb. 25 - 28. The featured plays this year include a new version of Anton Chekhov’s “Three Sisters” by Sarah Ruhl, “The Hot L Baltimore” by Lanford Wilson, and “Mud” by María Irene Fornés. Tickets to each performance are \$20. Antaeus Theatre is located at 110 E. Broadway, Glendale. To enter the venue, guests must provide proof of full vaccination against COVID-19, including booster, and wear a mask while indoors.

<https://antaeus.org/>

NOW - MARCH 6

**JAPAN HOUSE LOS ANGELES:
“KUMIHIMO: THE ART OF JAPANESE
SILK BRAIDING BY DOMYO”**

11 A.M.-6 P.M.

“Kumihimo” at Japan House is the first exhibition in the United States to display the Japanese art of silk braiding (kumihimo), a practice dating back to the sixth century. Throughout history the cords have adorned aristocratic costumes, interior furnishings, temples, shrines, swords, armor, and kimonos. This exhibition will display the creation process of the cords as well, and is produced by Yosoku Kumihimo Domyo, a Tokyo-based company that has made braided silk cords by hand since 1652. Admission to Japan House LA is free, with no reservation requirement. Visitors must present proof of full COVID-19 vaccination and wear a mask while inside.

<https://www.japanhouseela.com/exhibitions/kumihimo-the-art-of-japanese-silk-braiding-by-domyo/>

NOW - MARCH 13

**GREENWAY COURT THEATRE: “A
LITTLE NIGHT MUSIC”**

FRI.-SAT. 8-11 P.M., SUN. 7-10 P.M.

Knot Free Productions presents a refreshed take on the musical “A Little Night Music.” The production features a score by Stephen Sondheim, including “Send in the Clowns.” “A Little Night Music” is set in 1901 Sweden, centered around Desirée Armfeldt, an actress, and her romantic entanglements. Tickets are available online for \$50-\$66.

<https://www.ticketsource.us/greenway-arts-alliancegreenway-court-theatre>

NOW - MARCH 27

**AUTRY MUSEUM OF THE AMERICAN
WEST: “25TH ANNUAL MASTERS
OF THE AMERICAN WEST ART
EXHIBITION AND SALE”**

TUES.-SUN. 10 A.M.-4 P.M.

The Autry presents its 25th Annual “Masters of the American West” show, featuring more than 60 premier Western artists, portraying stories of the West’s numerous cultures and histories. Feb. 25-26 is Art Sale Weekend, and includes an artists’ reception, talks, award presentations, fixed-price art sale, and after-sale soiree. A range of tickets are available online for Art Sale Weekend. Standard admission outside Art Sale Weekend is \$14 for adults, \$10 for students and seniors, \$6 for children ages 3-12, and free for children 2 and younger, Autry members, and veterans. Admission is free for all on the second Tuesday of the month. The Autry is located in Griffith Park at 4700 Western Heritage Way, Los Angeles. Proof of COVID-19 vaccination or negative test and mask wear indoors are required for entry.

<https://masters.theautry.org>

NOW - APRIL 1

**ANDAZ WEST HOLLYWOOD:
“STORIES.” BY ROD BENSON**

The Andaz West Hollywood hotel, as part of its ongoing effort to highlight black artists, presents “STORIES,” an exhibition of Rod Benson’s artworks. Benson is a self-taught graphic and fine artist whose work has been displayed in Los Angeles and South Korea. The series featured in this show focuses on black history in film, centering iconic black characters from various movies. The pieces will be on display throughout the hotel’s mezzanine level. The Andaz West Hollywood is located at 8401 Sunset Blvd., West Hollywood.

<https://www.hyatt.com/en-US/hotel/california/andaz-west-hollywood/laxss>

NOW - APRIL 10

**THE FOUNTAIN THEATRE:
“DETAINED”**

MON., FRI., SAT. 8 P.M., SUN. 2 P.M.

The Fountain Theatre presents a docudrama focusing on the impact the U.S. immigration detention has on families. The show is based on interviews with residents held in immigration detention, and with their family members, advocates, attorneys and representatives of ICE. Tickets range from \$25-\$45, with pay-what-you-want seating available on Mondays. The Fountain Theatre is at 5060 Fountain Ave., Los Angeles. Admission will require proof of COVID-19 vaccine and booster. Masks, preferably N95 or KN95, must be worn over the nose and mouth while indoors.

<https://www.fountaintheatre.com/events/detained>

FEB. 26 - 27

**626 NIGHT MARKET MINI
1-10 P.M.**

Downtown Santa Monica, Inc. and 626 Night Market are collaborating to bring a smaller version of the open-air food festival to Santa Monica. The event will host about two dozen vendors on Lot 27 at 452 Arizona Ave., Santa Monica near the Third Street Promenade. Vendors featured will include the most popular from the full 626 Night Market including Shake Ramen, Tao’s Bao, Chick N’ Skin, Ghostix, and Rockin’ Gyoza. An alcohol garden with limited edition cocktails will be available for patrons 21 and older. The market will be open for free, with limited capacity requiring reservations made in advance. The market will return for four more weekends in March and April.

<https://www.626nightmarket.com/mini>

FEB. 26 - 27

**THE BROAD STAGE: “HEARTBEAT
OPERA: FIDELIO”**

SAT. 7:30 P.M., SUN. 4 P.M.

The Broad Stage presents an adaptation of Beethoven’s “Fidelio” by Heartbeat Opera. In this iteration, a Black activist is wrongfully incarcerated. To free him, his wife must disguise herself and infiltrate the system, against all odds. The show features five singers, seven instrumentalists, and a recorded chorus of more than 100 incarcerated singers and 70 outside volunteers. These singers are sourced from six prison choirs across four states in the Midwest. Tickets range from \$45-\$75. Guests must provide proof of vaccination against COVID-19 or a negative test and wear a mask at all times indoors.

<https://thebroadstage.org/performances/2021-22/special-event/fidelio>

FEB. 26 - APRIL 24

**SANTA MONICA PLAYHOUSE: “YOU
HAVEN’T CHANGED A BIT AND
OTHER LIES”**

SAT. 7 P.M., SUN. 2:30 P.M.

Santa Monica Playhouse presents a play by Jerry and Steve Mayer, “You Haven’t Changed a Bit and Other Lies.” This production was revisited by Jerry Mayer while developing his 11th play, resulting in a brand-new incarnation of the musical comedy, directed by Chris DeCarlo. Tickets are \$35, with discounts available for students, teacher, seniors, and military personnel. Advanced ticket registrations are required. COVID-19 vaccine proof (negative tests are not accepted) and mask wear are required at the venue.

<https://www.santamonicaplayhouse.com/andotherlies.html>



Derrell Acon and Kelly Griffin in a scene from Heartbeat Opera’s “Fidelio,” which will be at the Broad Stage from Feb. 26-27

Photo by Russ Rowland



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BHUSD Board Approves Transitional Kindergarten Program

BY BIANCA HEYWARD

At its Feb. 22 meeting, the Beverly Hills Unified School District (BHUSD) Board of Education unanimously approved a universal transitional kindergarten (TK) program, approved the issuance of Measure BH bonds, and reviewed enrollment data and projections. With the passing of Assembly Bill AB 22, access to full-day TK – a stepping stone between preschool and kindergarten – will be extended to all 4-year-olds in California at no cost to families by the 2025-26 school year. The state is branding it as universal TK because the offering is now a universal statewide expectation. However, BHUSD has offered TK since the 2011-12 school year. Right now, the district has two TK sections and will add an additional four. The board also expressed interest in opening the meetings in-person to the public again once when indoor masking restrictions are lifted. With the Los Angeles County Department of Public Health (Public Health) dropping some indoor masking requirements starting Feb. 25 and more guidance expected from Governor Newsom's office early next week, it's unclear how soon the board will respond. The

board also approved a resolution continuing authority to hold virtual meetings with a 4-0 vote, with Gabriel Halimi abstaining. Lastly, the board thanked Wade Roach, Assistant Superintendent of Business Services, who is retiring from BHUSD at the end of this school year. The district is seeking his replacement.

The board reviewed a Demographic Analysis and Enrollment Projections report prepared by King Consulting, a school planning firm, that showed a pattern of decreasing enrollment since the 2007-08 school year. Over the past 10 years, the district's overall enrollment has decreased by almost 30% with a reduction of 1,300 students. According to Rob Murray, Director of Demographics and Planning at King Consulting, lower enrollment is partially due to changing local population demographics, with fewer school age children over time living in the district. Projections indicate the downward trend will continue, but by adopting a universal TK, the board hopes to rebound some of those numbers. **(BHUSD continues on page 14)**

Indoor Masking Optional for Fully Vaccinated

BY SAMUEL BRASLOW



Starting on 12:01 a.m., Friday, fully vaccinated individuals will no longer have to wear masks inside most businesses. Photo by Samuel Braslow

As COVID-19 case numbers continue to drop from the omicron surge, Los Angeles County Department of Public Health (Public Health) officials announced the end of mandatory indoor masking for vaccinated individuals in certain places. Starting on Feb. 25, establishments, businesses, and venues that verify vaccination status can make masking optional for fully vaccinated individuals.

In announcing the revised policy, Director of Public Health Dr. Barbara Ferrer expressed condolences for the heavy toll exacted on the county by the virus, which has taken the lives of more than 30,000 Angelenos.

"Our hearts remain with those families experiencing the sorrow of losing those they love to COVID-19," said Ferrer in a statement.

"While there are powerful tools that impede virus transmission, none are perfect which is why we often need to use a variety of safety measures to reduce transmission. When transmission is very high, we need to create the most complete shield we can so that's why it's important that we layer in all the protections at hand."

(Indoor Masking continues on page 9)

Chamber Holds Luxury Summit



From left: Beverly Hills Police Chief Mark Stainbrook, Todd Johnson, Beverly Hills Chamber of Commerce President and CEO and Beverly Hills Fire Chief Greg Barton attend the State of Luxury: Power Panel Series at L'Ermitage Beverly Hills.

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Beverly Hills Philanthropist Judy Briskin Makes \$1.5 Million Donation to Maple Counseling Center

BY EMILY HOLSHOUSER



Judy Briskin

Local philanthropist Judy Briskin has made a \$1.5 million donation to the Maple Counseling Center to fund the Briskin|Wilder Welcome Center, a program at the center's new location on La Cienega Boulevard. The Welcome Center is designed to help Angelenos in mental health crises locate resources and simplify the process of seeking help.

The Briskin family has been a fixture in Beverly Hills for many years. They have also contributed to Cedars-Sinai Medical Center, Temple Israel of Hollywood, and Venice Family Clinic.

"My late husband Bernie and I have always valued reaching out to the parts of our community that need it most," Briskin told the Courier. "Right now, mental health care is at the forefront. Everyone knows how desperately needed those services are right now."

The Maple Counseling Center opened more than five decades ago in response to a substance abuse crisis in Beverly Hills schools. The center now offers individual therapy as well as couples and group counseling. The new Welcome Center is not a treatment program in itself; rather, it is a place where patients can contact practitioners and connect with resources throughout Los Angeles.

"This is a continuation and an expansion of the programs that we've been offering for 50 years," said Myra Lurie, Chair of the Maple Counseling Center Board of Directors. "I think in many cases, people aren't aware of all the resources of Maple Counseling."

The idea to open a program dedicated to helping others access mental health resources began when Briskin's son, Rex Wilder, had a mental breakdown in 2018 at the age of 62. After a brief stint in a hospital, Wilder spent two months trying to find a

way to get help. He promised himself that he would turn his struggle into a service that would help others.

"I said, I am going to devote my life to making sure everyone gets the advantages I got," Wilder said. "I was living on a beachfront house in Venice, looking out on all these homeless people who are so far gone, some of them will never get better. I knew the difference between us was money, friendships, the lack thereof for these people."

The difficult process of finding the right treatment inspired Wilder and Briskin to start the Welcome Center.

"If you go to one bad place and make one bad phone call, or somebody doesn't return your call, a lot of people just give up," Wilder said. "That's the kind of person we are targeting – the person who doesn't know where to turn to."

At the Welcome Center, therapists and social workers work with patients individually to better understand what resources they need, then point them in the direction of services offered throughout L.A. County. Patients will primarily interact with around 80 interns who are learning under licensed professionals at the Counseling Center.

Within 48 hours of contacting the Welcome Center, patients undergo an intake process with an intern to pinpoint which resources will help them the most. If a patient calls with an acute crisis that the Center cannot directly treat, such as substance abuse or suicide, a social worker will act as a case manager to direct the patient towards another facility that can help them.

Wilder emphasized that the Welcome Center will not turn anyone away, even if the program cannot directly offer them help.

"We turn no one away," Wilder said. "If you come to us, it doesn't matter what you have. We will take care of you."

The Welcome Center has served more than 300 callers, including nearly 40 callers who were able to take advantage of the new referral process.

Although the Welcome Center has not opened its physical location yet, it opened for telehealth assistance in December.

The Briskin|Wilder Welcome Center will be located inside Maple Counseling's new headquarters at 1845 S. LA Cienega Blvd., Los Angeles. To connect with the Welcome Center, call 310-271-9999. ●

BHPD Employee Becomes President of Women's Leadership Group

BY CARL ROBINETTE



BHPD's Patricia Tachias brings message of positivity to leadership. Photo Courtesy of WLE

The new 911 communications manager at Beverly Hills Police Department (BHPD) has been elected President of Los Angeles County Women Leaders in Law Enforcement (WLE). Patricia Tachias joined the BHPD in October, and now she is taking over the reins of WLE, a trade organization of sworn officers and unsworn law enforcement employees.

Tachias comes to the BHPD by way of the Covina Police Department, where she was the communications supervisor for five years. Before that she was a dispatcher with the West Covina Police Department.

"I'm very happy to be here," Tachias told the Courier about working in Beverly Hills. "It's a great community. It's a great department. Great people to work for."

As Communications Manager for the BHPD, Tachias oversees 911 dispatch operations. In her role with WLE, she will lead the organization as it faces a post-pandemic world. She previously served as secretary of the organization and has now been elected president in 2022. Tachias said WLE provides resources, support and mentorship for its members as they advance their careers in law enforcement. She said building community relationships is a key focus for the organization.

(Women's Leadership Group continues on page 14)



Jeff Hyland was and is a pillar of our town and when you said real estate you thought of Jeff Hyland... end of story. He and his wife, Lori, have been essential members of Beverly Hills.

His knowledge and involvement in documenting the growth of Beverly Hills properties and architecture in his books *The Great Estates of Beverly Hills* and *The Great Estates of Bel Air* are legendary.

Jeff's mentoring of young agents has produced some of the most respected names in real estate.

Jeff will be greatly missed by his many friends.

Thank you for being in our life.

Lori, you are in our prayers.

Love,

Robbie and Jeanne Anderson

Remembering Selma Katz Bosse

BY ANA FIGUEROA



Selma Bosse

Jon Bosse describes his mother Selma Katz Bosse as a “very selfless person who never wanted attention.” When she passed away at the age of 93 in the early morning of Feb. 15, her family abided by her wishes and held a private service for Selma on Feb. 18 in the presence of family and a few close friends.

Her life touched many more than those in attendance, though.

“If there is something that represented her, the words that come to mind are family, community, kindness and selflessness,” Jon tells the Courier.

The former Selma Ruth Katz was born in New Britain, Connecticut on April 7, 1928. She married Sherwin Paul Bosse on June 17, 1951,

and the couple raised three sons together in Steubenville, Ohio. A graduate of Ohio State University, Selma worked as a teacher prior to her marriage. Occasionally, she would serve as a substitute teacher, including in her sons’ classrooms.

Jon speaks with pride about his mom’s role as a community leader.

“She was involved for decades in Jewish leadership in Steubenville. She was president of Sisterhood. She did the fundraising for the federation in Steubenville. She was an officer of Hadassah. She was a tour de force of leadership and commitment to many causes,” said Jon.

In the ‘60s and ‘70s, Selma marched for civil rights and women’s rights, he adds.

Both his parents, Jon recalls, always valued education.

“Even with modest means, they put us all through private high school and college. My middle brother and I went to school in Pittsburgh, 45 miles away. We lived in the dorms during the week, so for five years my mom drove up to pick us up every Friday, and both parents drove us back on Sundays.”

A great cook and a baker, Selma used to send Jon boxes of chocolate chip cookies while he was away at college and graduate school. She also made cherry cheesecake when they threw an engagement party for Jon and his then-fiance (and current Beverly Hills Vice Mayor) Lili at the Steubenville Country Club.

“She was a homemaker and a community leader. And there was something else about her,” said Jon. “My father ran a wholesale

business for steel pipe and plumbing supplies, but my mom was the one interested in the stock market. Before I had my career in investments, my mom would read the financial section of the paper. She was always interested in the markets and would discuss investments and buy a few stocks. A little bit later toward their retirement years she was doing more of it.”

Interests aside, Selma was “completely dedicated to family, and not just the immediate family,” said Jon. “She had relatives all over the world. She was the one who was the center of the family, always bringing people together and talking about the importance of family.”

Selma’s father was born in Poland and eventually came to the U.S. His brother went to Brazil and a sister went to South Africa. “We have dozens of cousins in each of those places. She was always connected to them and did travel to visit them,” said Jon.

One place she was not able to visit was Israel, which she regretted.

“She was a Zionist who believed wholeheartedly in Israel,” said Jon.

Selma did make frequent visits to Beverly Hills to see her grandchildren, and take care of them when Lili and Jon traveled (in addition to Lili’s mom Rose Toren watching them on occasion as well).

“My mom was across the country but would come at the drop of a hat whenever we needed her here,” said Jon.

Selma and her husband Sherwin eventually moved from Steubenville to Palm Desert.

After Sherwin passed away in 2012, Lili and Jon brought Selma to Los Angeles. For the last 8 ½ years she lived in Westwood, near Jon, Lili, and their two sons Andrew and Adam.

“She was incredibly proud of Lili. She believed in the importance of leadership. Even way back 25 years ago when Lili was involved with the schools and fundraising, she admired what she was doing. And Lili admired her kind of commitment and leadership. It was reciprocated,” said Jon.

“For the last several years, she could read about Lili in the Courier,” he added.

When Selma suffered some health setbacks in the past year, the family knew that the time they had left with her would be precious. “It was very different than with my dad, whose death was sudden and a shock,” said Jon.

“My mom never thought of herself. She was an incredibly selfless person who sacrificed for her husband and children. That’s the thing that stands out the most about her,” said Jon.

Selma Bosse’s oldest son Michael, passed away five years ago from mesothelioma. She is survived by Jon, Lili and their two sons; her son Steve, who lives in Chicago with his wife Ifaat and their two children Ari and Danielle and the multitude of nieces and nephews and cousins around the country, Brazil and South Africa, all of whom will no doubt carry out the legacy of a life well lived.

In a way, so will the City of Beverly Hills, when Lili Bosse is sworn in as Mayor this April, two days before what would have been Selma’s 94th birthday. ●

Milestones and Memories

The Courier is introducing a new feature called “Milestones and Memories,” and it is inspired by you!

Thank you to those who have already sent us your special stories, including Rabbi Harry Roth, who celebrated his 98th birthday on Feb. 11.

Have you celebrated an engagement, wedding, big anniversary or major birthday lately? Perhaps there is a new baby in the family, or you are you planning a bar mitzvah this year.

Consider this as a place to post your family’s own milestones and memories to let the entire community share in your excitement.

We have gone through such a long period

of curtailed (and canceled) celebrations.

Now as life is slowly returning to normal, we are eager to hear about the events that are special to you.

Please send your high-resolution images (at least 300 dpi) plus a write-up of no more than 150 words to editorial@bhcourier.com. Include a caption listing the people in your photographs.

Make sure to write Milestones and Memories in the subject line and provide a phone number where we can reach you.

We look forward to hearing from you and making the Milestones and Memories section one of the first places you turn to in the Courier. ●

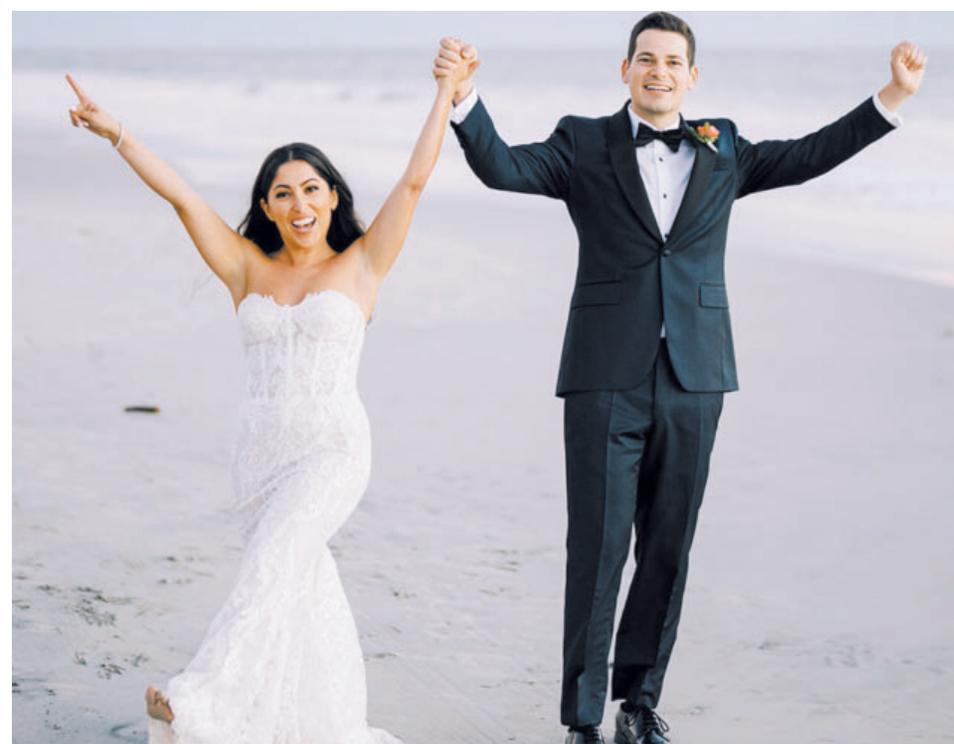


Sharing their Milestones and Memories this week are Ronnie Seidel (Horace Mann and BHHS grad) and Mina Saffarian, who were happily wed in Punta de Mita, Mexico on Jan. 29. One hundred and fifty special guests experienced three days of events, including a welcome dinner, pool party, rehearsal dinner and the wedding ceremony and reception on a bluff above the Pacific.

Ronnie, a fourth generation Beverly Hills resident, is the son of Gina and David

Seidel and grandson of Joan and the late Arnold Seidel. Ronnie and Mina are third and second generation USC graduates, respectively.

Mina is the daughter of Marjan Pirouz and Mojtaba Saffarian of Westlake Village. Ronnie is the Manager, Media at Mattel and Mina is an attorney at UCLA. The couple have settled in Cheviot Hills with their dog Maisy and cat Leo. ●



Jeff Hyland

1947-2022

Dear Friends...

The outpouring of tributes, remarks and remembrances of the way my husband, Jeff, touched your lives has moved me very deeply. I am overwhelmed by the degree and extent of what I have read in the past week, the comments from those of you who I have seen, and the love and compassion I have felt from you.

Jeff was never a person to talk about what he did for others, nor to expect anything back whenever he gave. He was a very generous man in so many ways, giving of his attention, his expertise, his resources and his love. To me, that is part of what made him such a great man and my loving husband and companion for the past 46 years. Few things thrilled him more than the smiles on clients' faces when he helped them find the homes of their dreams, knowing they would now go out into their busy lives with wonderful homes to come back to. Few things, that is, except doing for others and giving of himself without any expectation of return.

Were Jeff still with us, he would be as overwhelmed as me by the outpouring so many hundreds of you, and others, have extended to us. I will carry this remarkable experience in my heart for the rest of my years, and I know Jeff is out there thanking all of you just as you continue to move through your memories of your time with him.

On behalf of my family, I thank you again,
and am touched beyond measure.

Lori Hyland

Lori Hyland

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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, March 15, 2022 at 7:00 p.m., or as soon thereafter as the matter may be heard** will hold a public hearing to consider:

THE CITY OF BEVERLY HILLS 2021 ANNUAL REPORT ON GENERAL PLAN AND HOUSING ELEMENT IMPLEMENTATION

The Annual Report is a summary of progress made in accomplishing the identified programs in the City's General Plan including progress made in accomplishing the housing programs identified in the City's Housing Element.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Government Code Section 54953(e)(3), members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at **(310) 285-1194**, or by email at cchen@beverlyhills.org.

HUMA AHMED
City Clerk

  If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

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wellness wednesdays

Join Mayor Bob Wunderlich for 'Wellness Wednesdays,' a Mayoral Initiative that aims to inspire community members to get outside and participate in exercise classes and incorporate wellness into their lives.



Self-defense Class with BHPD

3-2-22 at 8 am
Indoors: Roxbury Community Center
(Multipurpose Room)

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Beverly Hills, CA 90212

*Space limited; **RSVP required** by emailing wellnesswednesdays@beverlyhills.org

**Masks Required Indoors per LA County Protocols

Upcoming Wellness Wednesdays Activities

• 3-16-22 at 8 am:

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(hosted by Ladan's Wellness
Sanctuary)
» Roxbury Park

• 3-30-22 at 8 am:

Pickleball
» La Cienega Tennis Center

Activities subject to change; more details at beverlyhills.org/wellnesswednesdays

beverlyhills.org/wellnesswednesdays | Questions can be directed to 310-285-1014 | #BHHealthyCity



Paul Selwyn, Pillar of City's Cultural Scene, Passes Away

BY BIANCA HEYWARD



Wallis Annenberg and Paul Selwyn Photo courtesy of the Selwyn family

Longtime Beverly Hills resident and Founding President of the Wallis Annenberg Center for the Performing Arts, Paul Selwyn, passed away on Feb. 16 at age 88. After Selwyn and his family emigrated from Antwerp, Belgium in 1938, he went on to attend El Rodeo School and graduated from Beverly Hills High School in 1951. A community leader, Selwyn remained a fixture in the Beverly Hills community throughout his life, serving on the city's Architectural Commission for four years and the Planning Commission for eight years. Among his many accolades, he also co-founded the original Los Angeles Children's Museum, where he served as President and Chairman.

"I lost a dear friend - and Los Angeles lost a visionary leader - with the passing of Paul Selwyn," Wallis Annenberg told the Courier. "One of the proudest moments of my own philanthropic life, the opening of the Wallis Annenberg Center for the Performing Arts, would simply never have happened without him. Paul understood, over a quarter of a century ago, that we could more than save the Beverly Hills Post Office -- we could transform a precious piece of architectural history into a living, breathing monument to our creativity here and now. Paul's passion, his tenacity, his infectious enthusiasm is what made me commit to The Wallis. I will never forget how he beamed as it sprang to life. And that is really the story of Paul's own life: building an extraordinary business, sure, but giving back in every way he could, with every fiber of his being."

In 1994, Selwyn began working on establishing the Beverly Hills Cultural Center Foundation (BHCCF), where he served as President. He, along with other city leaders, are credited for helping the city take

possession of the historic Post Office adjacent to City Hall and repurposing the celebrated building as a cultural hub. The BHCCF later became The Wallis, where Selwyn served on the Board of Directors until 2014.

According to Rachel Fine, Executive Director and Chief Executive Officer of The Wallis, Selwyn left an indelible mark on the organization.

"Most don't know that a two-decade history preceded The Wallis' 2013 opening, during which time Paul and his co-founders never lost sight of the goal to create the single best multi-use performing arts space in Southern California," Fine told the Courier. "From the outset, Paul recognized The Wallis' enormous potential, never gave up, and enjoyed it thoroughly from the time it opened until he passed away. Even after he rotated off the board, he served enthusiastically as a Wallis Ambassador and member of our education committee, his pride and joy. He was an exuberant advocate on each of his frequent visits. We will truly and deeply miss him."

In 1959, Selwyn married Joan Gordon and the couple raised their two children, Marc and Laura, in Beverly Hills.

"With our father's passing, Beverly Hills lost one of its most devoted citizens," Marc Selwyn told the Courier. "He instilled in us a sense of being part of a community and the importance of leaving it better than he found it. Watching his unwavering optimism and perseverance over 19 years as he worked to make The Wallis a reality was an inspiration."

Paul is survived by his wife Joan, his two children, Marc Selwyn and Laura Selwyn Wyatt, his grandson Spenser Wyatt, his son-in-law Geof Wyatt, and Marc's partner Bruce Bower. ●

(Indoor Masking continued from page 4)

"As transmission drops and there is less virus circulating, some tools may afford significant protections against the very worst risks associated with COVID. Because vaccines are one of these tools, with lower rates of hospital admissions and COVID hospitalizations, it is appropriate in settings verifying vaccination or negative test status, that we transition to strongly recommending masking instead of requiring masking."

Vaccines remain the most effective way of slowing transmission and preventing serious illness and death from the coronavirus. According to county data, residents who were unvaccinated were more than two and a half times more likely to be infected when compared to individuals who were fully vaccinated. When comparing unvaccinated individuals to vaccinated individuals who had received a booster, the unvaccinated were nearly four times more likely to contract COVID-19.

County data shows the impact of vaccines in curbing hospitalization and death, with

unvaccinated people being five times more likely to end up in the hospital than fully vaccinated residents. When compared to those who had received a booster, unvaccinated individuals were 13 times more likely to be hospitalized.

The guidelines authorize establishments, businesses, or venues to make masks optional for both employees and customers, or customers only. Anyone without a mask must present proof of full vaccination or a negative COVID-19 test. Unvaccinated people may enter establishments after showing a negative coronavirus test but must wear a mask except when actively eating or drinking.

Coronavirus tests must be taken within two days if a PCR test or within one day if a rapid antigen test and must be administered by a lab or healthcare provider. At-home tests are not acceptable.

The new guidelines do not apply to schools, healthcare settings, and public transportation, which are subject to a state indoor mask mandate. ●

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From Beverly Hills to Bakersfield Museum of Art

BY LINDA IMMEDIATO



Joan Agajanian Quinn at her Beverly Hills home Photo by Jean Claude Thibaut

On her patio under the dappled shade of a giant magnolia tree, Joan Agajanian Quinn sits before a spread of dainty egg salad tea sandwiches and ruby red grapefruit wedges that glisten like gemstones. From her magenta-tinged locks to her kaleidoscopic geometric patterned top, Quinn is as strikingly colorful in real life as she is on her popular cable television programs, "The Joan Quinn Profiles" and "Beverly Hills View" – and as warm, greeting me with a pandemic-appropriate shower of air hugs.

Quinn, a well-known, long-time Beverly Hills resident, has been a patron of the arts for decades. She's served on the Beverly Hills Arts Council, California Arts Council, and the Beverly Hills Architectural Council. As the West Coast Editor of Andy Warhol's Interview magazine, Quinn was the artist's eyes and ears on this side of the continent. She's been a muse, an ardent supporter, and dear friend to many artists. Over the decades, Quinn and her late husband Jack amassed a sprawling art collection of some of California's most revered modern

and abstract artists.

Just from the partial view afforded by the French patio doors, you can see her Spanish Revival home is teeming with works of art – standing in stacks on the floor, hanging closely on the walls, covering surfaces. And it's just a sliver of the thousands of pieces (including over 300 portraits of Joan) the couple have acquired.

Last fall, select pieces from this collection traveled over 100 miles to the Bakersfield Museum of Art (BMOA) for an exhibit titled "On the Edge." It was so well-received that its run has been extended until April 2.

The exhibit, which explores a defining time in what is now West Coast art history, includes works by Ed Ruscha, Ed Moses, David Hockney and Frank Gehry. It's a snapshot of the era, between the '70s and '80s, that put the West Coast art scene on the map. The title "On the Edge" is a subtle nod to California as being geographically on the edge of the continent but also refers to that tipping point when West Coast artists would no longer be marginalized by those

more established in New York and beyond.

According to Quinn, the nascent Los Angeles art scene of those decades was one marked by inclusiveness and togetherness. The intimacy between herself and the artists is something that is abundantly clear during our chat. She refers to them all by their first names. After all, these were her friends; Robert Graham is the godfather to her twin daughters Amanda and Jennifer. Laddie John Dill, Larry Bell, Charles Arnoldi, and Billy Al Bengston were regular fixtures in her home. Jack often took Ed Ruscha, Jim Ganzer, and James Hayward to baseball games or the fights. The Quinn's parties were legendary.

"Back then our group of friends were very close," Quinn says. "We felt that we were more of a community. That's why when you see the exhibit, you'll see an Ed Moses next to a Bob Graham, across from a John Altoon. It tells a story, on one level, because that's how they were displayed in our home." Quinn says, explaining that often times an artist would install their work on her walls right next to another artist's. "And it also symbolizes the closeness between the artists themselves."

The exhibit also features a room with very personal objects created for Quinn by various artist friends – a necklace made of twigs by Charles Arnoldi, a customized metal photographer's case by Billy Al Bengston (he hammered it and painted it with a Louis Vuitton logo, a nod to the bag Quinn used to tote her Instamatic camera around in for years). Also on display are family portraits done by Joe Fay and personal notes from Andy Warhol.

The personal effects were something BMOA curator Rachel McCullah Wainwright felt were essential to include. "It was really important to make sure Joan's story was

told as well," says Wainwright. "Often the collector is left out, but Joan's story is so spectacular in itself. I wanted to use objects to illustrate the friendship between artist and collector. And it also allowed me to explore Joan's fascination with documenting everything."

Of course, several portraits of Quinn are on display in the exhibit – a comprehensive view of her collection wouldn't be complete without a few of them. Initially, she worried their inclusion might come off as narcissistic, though she doesn't see them that way. "I think the portraits depict me like a bowl of fruit or some flowers," she explains. "I'm just this still life. It really is more about the artists and how they interpret the 'subject.' David Hockney did five or six portraits of me and they're all different."

Quinn says she has no clue what drew artists to want to do the portraits but sitting for each of them was always a varied and unique experience. "Don Bachardy painted me lots of times, but he was always so intense you couldn't do anything but match his intensity," she says.

Quinn recalls sitting for the Jean-Michel Basquiat portrait that's part of the exhibit. It features her disembodied arms, wrists stacked with bracelets and watches, fingers loaded with rings. She went to visit Warhol at the L'Ermitage (Andy never missed a visit with Joan when he came to LA), and Basquiat was there. "Jean-Michel was at the desk, drawing as we were talking," says Quinn. "He was taking bits of our conversation and interpreting them, a sort of visual free association. He was eating cereal and spilled milk on the drawing, then he put it on the floor and stepped on it." When the artist abruptly stopped drawing and started to roll up the paper, Quinn asked him if it was



Quinn with Andy Warhol, 1983 Photo courtesy of Joan Agajanian Quinn Archives



Quinn in the late 1980s, surrounded by a few of the portraits of her
Photo courtesy of the artist Tom Carroway

finished. He replied, "It is to me." Quinn fired back, "Ok, then I'll take this now. Just sign it. And so, he signed it. I rolled it up and took it. And then he went to Hawaii to film a documentary. And I think he passed away right after that. I didn't think that much about it at the time." Quinn says, "But what kind of fascinating process that was! It was terrific – he was creatively observing."

There's also a little wink to Quinn's time on the Beverly Hills Fine Arts Committee. In 1988, she worked to get a public art piece by George Herms, a sprawling sculpture comprised of giant rusting iron buoys, installed at the intersections of Santa Monica, Palm, and Beverly Boulevards. "It was a bomb," says Quinn with an audible sigh. "The city hated it. The mayor didn't think it was art. I felt like the worst person in Beverly Hills." So, when Herms later did a bust of Quinn, he used a rusted metal ocean buoy as the centerpiece, surrounded by ballerina slippers

(Quinn took ballet classes for exercise at a studio on Foothill Boulevard) and pieces of Armenian rugs (a nod to her heritage). The Herms public piece was eventually hauled away from its spot near the Civic Center. "At least we can laugh about it now," Quinn shrugs. "George was happy. And people knew his name. Even to this day, I think it was really good. I think if he did it now, things might be different."

For now, Quinn says her collecting days are probably over. Though she never liked the word "collecting," she prefers "accumulating." "Collecting is just so icky to me," she says wrinkling her nose. "Too commercial. Everything is a 'brand' now. For us, it has always been a wide open, transparent love of the artist and their work."

"On the Edge" is on exhibit through April 2 at the Bakersfield Museum of Art, 1930 R Street, Bakersfield, 661-323-7219, www.bmoa.org.



Jack and Joan Quinn at a Ned Evans gallery opening, 1977
Photo courtesy of Joan Agajanian Quinn Archives



Ed Ruscha, Double Standard #36/40, 1969, silkscreen, 30¼" x 44¾"
Photo courtesy of the Joan and Jack Quinn Family Collection



Billy Al Bengston, Keaka Koana, 1982, watercolor, collage on Arches paper, 46" x 53"
Photo courtesy of the Joan and Jack Quinn Family Collection



The Late Chris Burden's "Dreamers Folly" exhibited by Gagosian Beverly Hills
Photo by Carl Robinette



Frieze art fair offers a wide variety, from large pop-art sculptures to photo-realistic paintings. Photo by Carl Robinette

(Frieze continued from page 1)

Burden, who died in 2015, is famed for his monumental architectural sculptures, including "Urban Light," the cluster of vintage streetlamps outside Los Angeles County Museum of Art.

"We thought, let's don't bring our wares – let's make a big statement," said McLeod. "This is one of the last great monumental sculptures in the Chris Burden estate."

Gagosian reported to the Courier that the Burden sculpture was sold on the first day of the exhibition to an "important European institution." Gallery staff said they are keeping the details of the sale private for the time being.

In addition to the paid fair happening inside the big Frieze tent, the city of Beverly Hills and the Arts and Culture Commission collaborated with Frieze to bring several free pop-up installations to the city, including a William Wegman installation that opened Feb. 16 as a storefront activation at the new Saks Fifth Avenue space. The installation will be on display through March 30.

The city also offered community programs like guided Art Walk tours during Frieze Week in Beverly Hills. Tours explored a handful of sculptures from the nearly 100 pieces in the city's Fine Art Collection, according to Director of the Beverly Hills Community Services Department Jenny Rogers.

"We are absolutely thrilled to have the renowned Frieze art fair in the city of Beverly Hills," Rogers told the Courier in an email. "Not only is it great for our businesses and restaurants, but it's a magnificent opportunity for the city to showcase and celebrate art and artmaking locally."

Frieze representatives did not immediately respond to requests for comment, but in an October meeting of the Beverly Hills City Council, organizers said it is possible the traditionally LA-hosted fair may return to Beverly Hills. However, the vacant lot in which it was hosted will not stay vacant long as it is slated to be the site of the future One Beverly Hills project.

As COVID-19 related hospitalizations rose in December and ongoing supply chain challenges disrupted the shipping industry, there was some doubt this winter as to whether the fair would be able to open. A sculpture installation planned for Beverly Gardens Park, called Frieze Sculpture Beverly Hills, was canceled due to supply chain issues and planned dance performances at Greystone Mansion and Gardens were canceled due to COVID-19 concerns. But recent weeks have seen sharp declines in case rates and hospitalizations. Local hotels saw a spike in room bookings for the weekend as the fair drew near.

Other programs at the fair included Focus LA, BIPOC Exchange, the Frieze Impact Prize and the Frieze Viewing Room. The Focus LA exhibit spotlighted emerging galleries from the LA area that have been open 15 years or less. The BIPOC Exchange was a communal art space hosted at the Beverly Hilton, bringing together BIPOC-led organizations from across LA. The Frieze Impact Prize recognizes artists whose work contributes to the "movement to end mass incarceration" in the U.S. The Frieze Viewing Room was a free digital exhibition featuring work from more than 100 artists. It was open Feb. 15-20. ●

(Wildfire continued from page 1)

"I am using every tool available to protect Californians while reducing the risk of wildfires," said Insurance Commissioner Ricardo Lara in a statement. "Making homes and businesses safer from wildfires protects all Californians, saving lives, reducing losses, and making insurance more available and affordable for all."

Mark Ghilarducci, Director of the California Governor's Office of Emergency Services, described Safer from Wildfire as "an important step forward in providing clear guidance to homeowners and insurance companies alike on the actions they can take to keep their properties safe."

In Feb. 2021, an interagency group including Lara, Cal Fire, the Office of Emergency Services and other agencies launched an intensive study of fire risk to develop uniform standards that would entice insurers to reduce premiums and resume coverage for the most at-risk areas.

But despite having standards in Beverly Hills that exceed the framework put forward by Safer from Wildfire, residents who live in the fire-prone area north of Sunset have still seen premiums rise and insurers leave, according to Beverly Hills Fire Department Chief Greg Barton. This has left some residents without insurance altogether.

"Due to all the big fires that have happened in California over the last couple of years, insurance companies are starting to pull out of California," Barton told the Courier. "They're not getting insurance because they can't get it. The other part is it's so expensive that they can't afford it."

Since 2017, wildfires have razed nearly 50,000 homes in California, leading to an explosion of claims. In 2017 and 2018 alone, insurers paid out a total of \$29 billion in claims. As a result, insurers began to increase premiums in fire-prone areas, sometimes declining to renew coverage altogether.

Anthony Spencer, who lives near the Virginia Robinson Gardens, spoke about his precarious insurance situation at a City Council study session in October. "We're already in a situation where insurance companies that I insure with...have already informed me that they're not prepared to potentially insure my house because it is in an area of risk," he said.

For Robin Kim, who spoke at the same hearing, the situation was worse. "Our insurance company already declined to insure my house," she said, citing the risk of fire.

Some residents in Kim's situation have turned to FAIR, the "insurer of last resort" mandated by the state, which Barton says is "expensive and the coverage level might not be what is needed for residents of Beverly

Hills."

The Safer from Wildfire guidelines recommend that structures install a Class-A Fire rated roof, the highest rating of fire resistance that can include concrete or clay roof tiles, fiberglass asphalt composition shingles and metal roofs. Homeowners are encouraged to create a 5-foot "ember-resistant zone" around homes that won't combust from contact with embers, like a buffer of gravel or slate.

Safer from Wildfires also prescribes the following: at least 6-inches of noncombustible material at the base of exterior walls, installing ember and fire-resistant vents, upgrading windows to double paned or adding fire-resistant shutters, and enclosing eaves.

Slightly further away from structures, the framework calls for clearing vegetation and detritus from under decks, moving combustible sheds or other such structures at least 30-feet away from the home, and complying with local and state "defensible space" requirements by trimming trees, and removing brush and yard debris.

The standards also call for communities to step up by clearly defining their boundaries and seeking a risk assessment from a local fire district or state fire agency. Communities should also identify and maintain evacuation routes clear of overgrowth and have contingencies in case the primary route fails.

Beverly Hills residents already must abide by similar, if not more stringent, recommendations made by Safer from Wildfires. The city conducts inspections of homes in fire-prone areas starting in mid-April of each year to assess compliance with brush clearance standards.

While the overall insurance picture has improved over the last few years, Beverly Hills residents have not seen much relief, Barton says. As it currently stands, 13 insurers, or 40% of the market, offer discounts to homeowners who reduce their fire risk. That share is up from only 7% three years ago.

But part of the issue with how insurers calculate rates, Barton says, is that they look at the general fire risk in a given area, as opposed to looking at how well an individual structure is defended against that risk.

"The Insurance Commissioner's office needs to do more work with insurance companies to look at individual structures instead of looking at it from a broad-brush perspective, because I believe that our residents are doing what's required of them around their structures," Barton said.

"In Beverly Hills, the majority of the residents here are doing an outstanding job with mitigation efforts. That should be recognized by insurance companies." ●



Campaign Corner

Attention all candidates. The Courier would like to keep readers informed about campaign events in our ongoing “Campaign Corner” feature. Please send photos with captions to: Editorial@BHCourier.com. Make sure the photos are high resolution (at least 300 dpi), include a contact name and phone number and write “Campaign Corner” in the subject line. Publication will depend on space limitations.

This week’s Campaign Corner features Mayor Robert (Bob) Wunderlich and Beverly Hills City Council Candidate and Public Works Commissioner Sharona Nazarian. At top, Wunderlich files his campaign documents with City Clerk Huma Ahmed to start his campaign for reelection to the City Council. At bottom, Nazarian is surrounded by a diverse group of supporters at her signing party. ●



(BHPD continued from page 1)

BHPD first received reports of “a large-scale sideshow” at the large six-way intersection around 11:30 pm. According to a statement issued by the department on the alert system Nixle, reports described at least 100 vehicles blocking each point of the intersection with a crowd of at least 150 spectators. While cars engaged in dangerous stunts, according to reports, audience members “lit large-scale fireworks.”

“After forming a safe tactical plan, BHPD officers convoyed into the center of the incident causing all vehicles and spectators to flee immediately. Officers stopped several vehicles which led to the arrest of multiple suspects,” the department said in the Nixle release.

“BHPD does not tolerate illegal vehicular events, such as this, and will respond in force to uphold the safety and security of the community.”

Sharona Nazarian, who lives near the intersection, described a scene of “confusion and uncertainty” as she and her husband were awoken by the fracas, prompting her to call the police.

“Cars had blocked off the roads and were doing donuts in the center of the intersection,” she told the Courier. “When the police arrived, the crowd dispersed into the residential areas.”

BHPD made three arrests of suspects, two of whom were charged with placing a barricade on a highway to facilitate a speed contest, a vehicle code violation, and spectating at an illegal speed contest, a municipal code violation. A third suspect was arrested and charged with engaging in a speed contest and spectating at an illegal speed contest. Police also detained two minors and released them to parents or guardians.

BHPD also seized two vehicles, a 2001 Lexus LS430 and 2009 Chevy Silverado.

While BHPD has had advanced notice of prior vehicle takeovers, which are sometimes advertised on social media in advance,

they did not have prior knowledge of plans for Friday’s event.

With such large groups, arresting all participants or seizing all vehicles becomes impractical, if not dangerous.

“We would need several dozens of police officers, patrol cars and tow trucks to surround and impound all the vehicles involved. These conditions create innumerable threats to the safety of the officers,” Trejo said. “The response must be calculated and well-orchestrated. One officer at a time does not make a difference and it may create a situation where the officer may be forced to defend his life by using whatever level of force is necessary.”

Trejo also noted that “these crowds have turned violent toward police in the past.”

The City Council previously took up the issue of vehicular gatherings in a November hearing, when Councilmember Julian Gold, M.D., proposed weekend nighttime closures of Rodeo Drive to prevent similar incidents. Over the prior year, from November 2020 to November 2021, BHPD received six different calls for service on Rodeo Drive in response to “loud and unruly groups of cars and bicyclists,” according to a report compiled by the city.

“Candidly, I am beyond concerned that it’s only a matter of time before somebody really gets hurt, or one of these cars is out of control and then we have a number of injuries right in the middle of Rodeo Drive,” said Gold. “I just think that that would be a huge tragedy that we can avoid.”

The Council decided that the move would be prohibitively expensive but requested other possible solutions. The Council has not reexamined the matter since November.

Acting Captain Renato Moreno shed light on the phenomenon, explaining that the incidents “involve either car clubs or exotic cars coming in, shutting down the streets and being loud or doing photo opportunities or even doing donuts in the intersections.” ●





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(City Council Races continued from page 1)

The other 12 prospective candidates have pulled nomination papers from the Clerk's Office and have until March 11 to submit the forms with 20 signatures by registered Beverly Hills voters.

Prospective candidates must also comply with complicated state election laws regulating spending and advertising, a process that involves numerous filings and the establishment of a separate bank account if a candidate intends on accepting contributions. So far, only eight people have filed the necessary election finance paperwork with the Clerk's Office.

"In comparison to 2020, it's a lot of people who pulled [nomination] papers," Ahmed told the Courier.

Six candidates pulled nomination forms in 2020. All six successfully qualified for the ballot, with Councilmember Julian Gold and Vice Mayor Lili Bosse declaring victory.

Historically, the largest number of candidates to have ever competed in a single City Council race is 13 in 1988. Within the last two decades, the field of candidates has only cracked 10 twice, with 12 candidates in 2001 and 11 in 2009.

Much of the surge in interest appears driven by concerns around public safety, Ahmed said. Beverly Hills saw an alarming spike in violent crime from 2019 to 2021.

"There's interest in public safety," she said. "Across the board, that's huge."

Ahmed cautioned that the field is still in flux. Debbie Blum, who had previously declared her intention to run for City Council, withdrew from the race within the last week, she said. For someone to receive nomination forms, they need only be a registered voter in Beverly Hills.

In addition to the City Council seats and the City Treasurer's office, Beverly Hills voters will also have the opportunity to impose a limit of three terms on those same offices. The initiative generated controversy when it was placed on the ballot in February 2021, partially because of a perception among some residents that it targeted specific council members, but also because of a legally questionable provision that would apply the limits retroactively to terms already served.

Beverly Hills voters will also have the chance to weigh in on the selection of a replacement for the Los Angeles County Board of Supervisors seat soon to be vacated by Supervisor Sheila Kuehl, who is serving her second term. While the field of candidates vying for the spot could still change, announced candidates include West Hollywood City Councilmember Lindsey Horvath, State Sen. Bob Hertzberg, and State Sen. Henry Stern. ●

(BHUSD continued from page 4)

"One of the greatest opportunities is about bringing in universal TK and to bring in more classes into our school district early, since we are able to offer that as a public school," board President Mary Wells said. "What a great service for our community to be able to offer that at both Horace Mann and Hawthorne at this time. And from an enrollment standpoint, I think that's one of the first steps that we can take immediately to help address our enrollment."

The district's TK program will be the first year of a two-year kindergarten program, and under the approved roll out of the program for the 2022-23 school year, children who turn five by Sept. 1 will be placed in kindergarten, and those who miss the deadline will be placed in TK. The district's TK program will admit children whose fifth birthday occurs by June 30. The district's

prior policy for TK admitted kids whose fifth birthday fell between Aug. 1 and Dec. 31.

Enrollment for the 2022-23 school year opened Feb. 23 online at www.bhusd.org/enrollment/.

While both TK and kindergarten are optional in California, children are required to attend school once they turn 6-years-old.

The board also approved a resolution authorizing the issuance of General Obligation Measure BH bonds, which voters passed in 2018 with 60.8% support. Of the \$385 million in bond authorization financing the district's construction projects, \$160 million was issued in June of 2019. The second series of bonds is not to exceed \$225 million.

"Both the taxable and the non-taxable bonds are at a lower rate than our previous issue of non-taxable bonds, so this is a really great opportunity for us," Wells noted. ●

(Women's Leadership Group continued from page 5)

"The really nice thing about our group is that it consists of sworn and civilian employees," said Tachias. "So, you're seeing different perspectives amongst people. Sometimes there's an 'us versus them,' and not understanding what the other does, and so it's really good to be able to sit and have these conversations with people and understand their perspectives."

While WLE has members of all genders, the organization is geared toward supporting women. Tachias said in her 16 years in law enforcement, she has seen an increasing number of women in sworn and civilian law enforcement jobs.

"Law enforcement has primarily been a male-dominated field of work," Tachias said. "I encourage women to not be afraid and take on those challenges."

She said the increase in women in the field is exciting to see, particularly in a political climate when fewer people are pursuing careers in police departments, according to Tachias. She added that BHPD's connection to the community and its proactive, progressive approach to law enforcement are what attracted her to the department.

"I'm very thankful to work at a place that has community support because that's everything," Tachias said. "Really that's what we're here for—we're all here to serve the community."

Beverly Hills Chief of Police Mark Stainbrook told the Courier that Tachias is bringing a spotlight to the role women can pay in law enforcement.

"Thanks to Patricia's achievements, BHPD is represented beyond this organization and past our city limits," said Stainbrook. "As a woman in public safety, Patricia showcases the high professional standards held within our department. I believe her new leadership role will encourage others and will introduce more women in law enforcement to BHPD."

Tachias' father worked for the Los Angeles County Sheriff's Department, and he is the one who encouraged her to find work in police dispatching. Back then she

was going to college and thought she would do the police communications job while she pursued a career as a teacher. But she got hooked on law enforcement.

"My dad knew what was up, and here I am 16 years later with a job I really only intended to do for a few years while I finished school. And it turned out to be the best thing I've ever done," Tachias said.

As if heading up BHPD's 911 operations and running a trade organization was not impressive enough, Tachias is also a cancer survivor, a classically trained violinist and pianist, and the mother of a 4-year-old girl.

"Four going on 14," she said.

Tachias was diagnosed with Stage Three breast cancer two years ago at 35. She has been in remission for a year, and she said the experience only reconfirmed for her what she already believed—positivity and relationships are all-important.

"It brought back to this job how thankful I am to be in the position that I am," she said. "I'm so thankful for all these relationships that I have taken the time to invest in because these people were there when I needed them. And without all that support, I don't know if I would have made it through because it was a dark time. Probably the darkest time of my life."

Tachias said waiting for that critical 5-year remission milestone can be nerve racking, but she said the insecurities created by her illness and the instability brought by two years of pandemic have only made her more thankful. Now she is driven to bring those lessons she has learned over the last 2.5 years to her colleagues in law enforcement.

"I'm very passionate about working with people and leadership and these relationships that we can create with people and how important it is in our day-to-day lives," said Tachias. "I'm just thankful to be in this position and to be able to work with amazing women that are on this board, and I look forward to what the future holds for our group, and for all the leaders in this county." ●

Paul Selwyn

March 25, 1933 - February 16, 2022



Paul Selwyn was born in 1933 in Antwerp, Belgium. In 1938, he and his parents left turmoil in Europe to settle in Beverly Hills. He attended El Rodeo elementary and graduated from Beverly Hills High School in 1951. Paul did his undergraduate studies at UCLA where he played varsity tennis & cricket. In his college years, Paul enrolled in the NROTC and after graduating UCLA in 1955, Ensign Selwyn became the disbursing officer at the Subic Bay Naval Supply Depot in the Philippines.

Upon completing his service, Paul moved to Hong Kong to gain experience in business. When his father suffered a heart attack, he returned to Beverly Hills to run the family's diamond business. Pauling and Company grew under his leadership, concentrating on sales to U.S. naval exchanges overseas.

A blind date in 1959 introduced Paul to the love of his life, Joan Gordon. Their marriage, three months later, began a romance that lasted 62 years. Paul and Joan explored the world for business & pleasure, seeking out unusual experiences in remote and exotic places. At home, Paul continued his passion for golf, tennis, photography & restoring British sports cars. He was a long-time member and President of the Beverly Hills Tennis Club. In the 1990s Joan and Paul spent a decade in Santa Barbara to be closer to their daughter Laura & grandson Spenser. In Santa Barbara, Paul was a Trustee of the Santa Barbara Museum of Art and Founding President of MOXI, the Santa Barbara Children's Museum.

Paul's influence can be seen throughout Southern California. He was co-founder of the original Los Angeles Children's Museum and served on the Beverly Hills Architectural Commission for four years and the Beverly Hills Planning Commission for 8 years. His proudest achievement was his role as Founding President of the Wallis Annenberg Center for the Performing Arts. His work began in 1994 with the formation of the Beverly Hills Cultural Center Foundation. The foundation worked with Mayor Vicki Reynolds, Ron Rosen, Jerry Magnin, Bram Goldsmith & other civic leaders to acquire the historic Post Office Building adjacent to City Hall. As President of the BHCCF, he signed a lease with the city to build a performing arts center. Despite setbacks over 19 years, Paul never lost sight of the dream to establish an important cultural hub to serve Beverly Hills and beyond. Opening night at The Wallis was one of the happiest days of his life. His enthusiasm for life and friendship, his dedication to community, and his inspirational optimism will be missed by all who knew him.

Paul is survived by his wife Joan, his two children Marc Selwyn and Laura Selwyn Wyatt, his grandson Spenser Wyatt, his son-in-law Geof Wyatt, and Marc's partner Bruce Bower.

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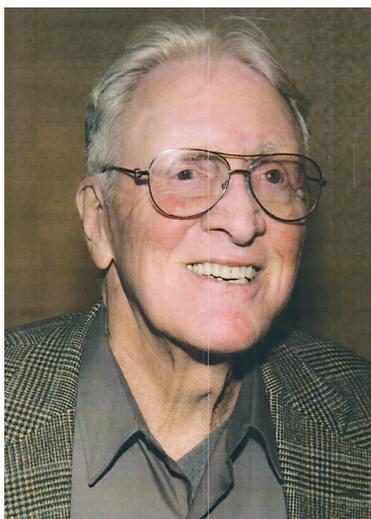
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Birthdays



RASHIDA JONES
February 25



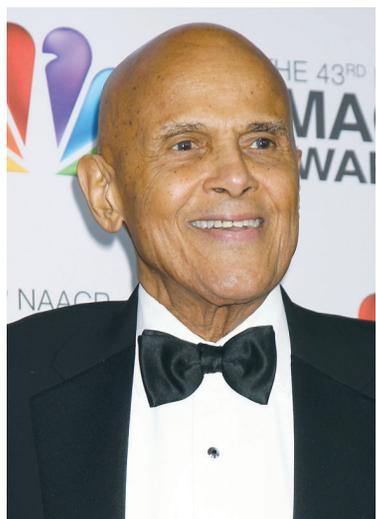
ROGER BEHRSTOCK
February 26



MARK DACASCOS
February 26



BERNADETTE PETERS
February 28



HARRY BELAFONTE
March 1



MA DONG-SEOK
March 1



ANTONIO DCASTIO
March 2



BOB JASON
March 4



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Ignore the numbers. The metrics like money, followers, distance and time, although relevant, have little to do with what you'll produce today with your heart, hands and best intentions.

TAURUS (April 20-May 20). If you're working for the result, you'll burn out at some point. It is not as sustainable as the sort of work that you enjoy and would do whether you got the result or not.

GEMINI (May 21-June 21). You love it when the people around you feel warm. However, you're not willing to set yourself on fire to accomplish this. Think in terms of your own needs, appetites and delights.

CANCER (June 22-July 22). You provide what they want; they buy it. Neither showmanship nor influence nor persuasion will be necessary because the deal already satisfies the desires of all.

LEO (July 23-Aug. 22). While you could do many things today, only one is important to your main goal. Humorist Josh Billings advised, "Be like a postage stamp -- stick to one thing until you get there."

VIRGO (Aug. 23-Sept. 22). When you're relaxed, they'll relax. When you're lifted, they'll be lifted. Relationship rifts and more can be healed with hugs. There's no better relief than a heart-to-heart embrace.

LIBRA (Sept. 23-Oct. 23). You, at full concentration, are a powerful force. But if you divide yourself among too many responsibilities, there won't be enough of you to create impact in any single role.

SCORPIO (Oct. 24-Nov. 21). As a result of your ambition, you'll set lofty goals that you're unlikely to achieve. Even so, you'll get further than if you hadn't aimed so high. All success is significant, and your spirits stay high as you interpret it as such.

SAGITTARIUS (Nov. 22-Dec. 21). You'll attend events your friends invite you to. The Scandinavian proverb applies: Go often to the

house of thy friend; for weeds soon choke up the unused path.

CAPRICORN (Dec. 22-Jan. 19). The crowd takes notice... you're in excellent form. You'll interact with someone who is clearly enchanted by you, and you can soak it up without worry. You offer excellent attention and should expect the same from others.

AQUARIUS (Jan. 20-Feb. 18). Your life and work experiences will prove useful. A profound impact can be made without

even telling your story. Rather, you influence others through your example.

PISCES (Feb. 19-March 20). Today's challenges require boldness. Your bravery, your support of what you believe is right and your facilitation of justice make you indispensable. It will be easy to sleep tonight, knowing that you put in a solid day's work.



Meet Buddie, a 12-year-old, 25-pound Cairn Terrier. He was recently orphaned after both of his owners passed away. This sweet boy needs a new family, so if you can help please contact Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

ARSON

1/23/2022, 9:48 a.m. at 300 Block of N. PALM DRIVE

1/23/2022, 9:38 a.m. at 300 Block of N. OAKHURST DRIVE

1/23/2022, 9:48 a.m. at 9000 Block of DAYTON WAY

1/23/2022, 3:40 p.m. at 400 Block of N. DOHENY DRIVE

1/22/2022, 8:40 a.m. at 9600 Block of SUNSET BOULEVARD

ASSAULT - AGGRAVATED

2/17/2022, 1:36 p.m. at WILSHIRE BOULEVARD / N. CARSON ROAD

2/11/2022, 6:05 a.m. at N. SANTA MONICA BOULEVARD / N. RODEO DRIVE

2/8/2022, 8 a.m. at 0-99 Block of N. LA CIENEGA BOULEVARD

1/28/2022, 9 a.m. at 700 Block of TRENTON DRIVE

ASSAULT - SIMPLE

2/22/2022, 9:19 a.m. at 8500 Block of WILSHIRE BOULEVARD

2/22/2022, 8:55 a.m. at 200 Block of REEVES DRIVE

2/18/2022, 10:20 p.m. at N. CANON DRIVE / BRIGHTON WAY

2/17/2022, 7:55 p.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

2/16/2022, 8:17 p.m. at 300 Block of N. LA PEER DRIVE

2/16/2022, 5:45 a.m. at 300 Block of N. CANON DRIVE

2/5/2022, 7:54 a.m. at 300 Block of S. ELM DRIVE

2/4/2022, 4:30 p.m. 8600 Block of WILSHIRE BOULEVARD

2/4/2022, 6:20 a.m. at 400 Block of N. BEDFORD DRIVE

BURGLARY - COMMERCIAL BUILDING

2/18/2022, 1:16 p.m. at 9600 Block of WILSHIRE BOULEVARD

2/18/2022, 12:07 p.m. at 200 Block of N. RODEO DRIVE

2/10/2022, 4:50 a.m. at 200 Block of S. LA CIENEGA BOULEVARD

2/10/2022, 3:15 a.m. at 200 Block of S. LA CIENEGA BOULEVARD

2/10/2022, 2:39 a.m. at 100 Block of N. ROBERTSON BOULEVARD

BURGLARY - CONSTRUCTION SITE

2/11/2022, 8:39 p.m. at 600 Block of MOUNTAIN DRIVE

BURGLARY - FROM A MOTOR VEHICLE

2/20/2022, 5:45 p.m. at 400 Block of N. CAMDEN DRIVE

2/18/2022, 7 a.m. at 100 Block of N. HAMILTON DRIVE

2/17/2022, 5:34 p.m. at 400 Block of N. BEVERLY DRIVE

2/13/2022, 5:30 a.m. at 700 Block of N. BEDFORD DRIVE

2/11/2022, 7:32 p.m. at 200 Block of N. WETHERLY DRIVE

2/10/2022, 5 a.m. at 600 Block of WALDEN DRIVE

2/9/2022, 12:02 p.m. at 800 Block of GREENWAY DRIVE

2/6/2022, 5:15 a.m. at 100 Block of N. ALMONT DRIVE

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

2/11/2022, 8 a.m. at 9500 Block of BRIGHTON WAY

BURGLARY - RESIDENTIAL (NO ONE HOME)

2/21/2022, 7:30 a.m. at 9200 Block of BURTON WAY

2/20/2022, 3:01 a.m. at 200 Block of N. CLARK DRIVE

2/18/2022, 2:23 p.m. at 400 Block of N. PALM DRIVE

2/18/2022, 12:17 a.m. at 300 Block of N. PALM DRIVE

2/17/2022, 7:02 a.m. at 400 Block of N. OAKHURST DRIVE

2/17/2022, 9:37 a.m. at 300 Block of N. PALM DRIVE

2/9/2022, 6:19 a.m. at 300 Block of S. LINDEN DRIVE

DUI ARREST

2/20/2022, 3:18 a.m. at WILSHIRE BOULEVARD / N. ROBERTSON BOULEVARD

2/19/2022, 12:55 a.m. at S DOHENY DRIVE / GREGORY WAY

2/18/2022, 11:45 p.m. at N. DOHENY DRIVE / BURTON WAY

2/17/2022, 9:07 a.m. at 700 Block of HILLCREST ROAD

2/14/2022, 1:38 a.m. at N. CANON DRIVE / S. SANTA MONICA BOULEVARD

2/12/2022, 3:33 a.m. at N. RODEO DRIVE / S. SANTA MONICA BOULEVARD

2/7/2022, 1:14 a.m. at 100 Block of N. GALE DRIVE

MOTOR VEHICLE THEFT

2/17/2022, 12:15 p.m. at 8800 Block of WILSHIRE BOULEVARD

2/15/2022, 8:15 a.m. at 400 Block of S. MAPLE DRIVE

1/22/2022, 9:20 a.m. at 400 Block of S. PALM DRIVE

ROBBERY

2/1/2022, 11:36 a.m. at MCCARTY DRIVE / CHARLEVILLE BOULEVARD

THEFT FROM COMMERCIAL BUILDING

2/21/2022, 7:14 a.m. at 400 Block of N. BEDFORD DRIVE

2/16/2022, 4:35 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

2/18/2022, 11 a.m. at 200 Block of S. BEVERLY DRIVE

2/16/2022, 12:57 p.m. at 300 Block of N. RODEO DRIVE

2/14/2022, 6:01 p.m. at 300 Block of N. RODEO DRIVE

2/14/2022, 3 p.m. at 9400 Block of BRIGHTON WAY

2/14/2022, 6:30 a.m. at 100 Block of REEVES DRIVE

2/12/2022, 4:53 p.m. at 400 Block of N. CANON DRIVE

2/11/2022, 5:40 p.m. at 400 Block of N. BEDFORD DRIVE

2/11/2022, 12:39 p.m. at 9600 Block of WILSHIRE BOULEVARD

2/11/2022, 3:50 a.m. at 9600 Block of SUNSET BOULEVARD

2/9/2022, 12:26 p.m. at 8900 Block of WILSHIRE BOULEVARD

2/6/2022, 4:40 p.m. at 400 Block of N. RODEO DRIVE

2/6/2022, 4:29 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

2/13/2022, 5:30 a.m. at 700 Block of N. BEDFORD DRIVE

2/11/2022, 4 p.m. at 300 Block of S. LA CIENEGA BOULEVARD

2/10/2022, 5:59 p.m. at 9800 Block of WILSHIRE BOULEVARD

THEFT OF AUTO PARTS

2/3/2022, 3 p.m. at 100 Block of N. ALMONT DRIVE

THEFT - PETTY

2/21/2022, 6:50 p.m. at 300 Block of N. CANON DRIVE

2/16/2022, 5:40 p.m. at 400 Block of N. RODEO DRIVE

2/16/2022, 11:46 a.m. at 300 Block of N. CANON DRIVE

2/14/2022, 2:30 p.m. at 200 Block of S. LA PEER DRIVE

2/11/2022, 6 p.m. at 9500 Block of WILSHIRE BOULEVARD

2/9/2022, 11 p.m. at 400 Block of N. BEDFORD DRIVE 2/6/2022, 4 p.m. at 200 Block of N. RODEO DRIVE

2/4/2022, 10:40 a.m. at 400 Block of N. BEDFORD DRIVE

2/2/2022, 6:35 p.m. at 200 Block of S. BEVERLY DRIVE

2/2/2022, 6:57 p.m. at 200 Block of LASKY DRIVE

THEFT - PETTY (FROM VEHICLE)

2/18/2022, 1:35 p.m. at 200 Block of S. BEVERLY DRIVE

2/18/2022, 5 a.m. at 100 Block of SPALDING DRIVE

2/13/2022, 9:35 a.m. at 100 Block of S. ROBERTSON BOULEVARD

VANDALISM

2/22/2022, 9:20 a.m. at 8500 Block of WILSHIRE BOULEVARD

2/18/2022, 9:50 a.m. at CLIFTON WAY / N. LE DOUX ROAD

2/17/2022, 2:44 p.m. at 400 Block of N. REXFORD DRIVE

2/16/2022, 8:45 p.m. at 100 Block of S. BEVERLY DRIVE

2/10/2022, 6:45 a.m. at 400 Block of SMITHWOOD DRIVE

2/7/2022, 10 a.m. at 200 Block of S. CANON DRIVE

2/1/2022, 12:45 p.m. at 500 Block of N. REXFORD DRIVE

SUDOKU
02/25/22 ISSUE

				8		6	2	
		1			3			
		9	6				3	7
			8			3		4
	4		1		2		8	
8		7			9			
3	5				6	2		
			3			5		
	1	6		5				

SUDOKU ANSWERS
02/18/22 ISSUE

2	8	7	3	9	1	5	4	6
3	5	6	4	7	2	1	8	9
4	9	1	6	8	5	7	2	3
6	4	9	2	5	3	8	1	7
7	2	5	9	1	8	6	3	4
1	3	8	7	6	4	9	5	2
9	1	3	5	2	6	4	7	8
8	7	4	1	3	9	2	6	5
5	6	2	8	4	7	3	9	1

PUZZLE ANSWERS
02/18/22 ISSUE

PHD	PALACE	ACCOST	HSN
RIO	AVATAR	YAHWEH	IPOS
EGO	REBEL	ALLIANCE	TARA
THREERS	SOANDSO	LOCUS	
ANDERS	ROEG	SUNNINESS	
POOL	HANSOLO	PDAS	THY
EON	STEEL	APP	GRAPH
SNOWMAN	YARDSALES	REIN	
THEISM	ROY	YEA	AFRO
STEAK	ASIA	WEAR	CLIOS
SAHARA	STAR	WARRESK	SHINNY
ABETS	WHOS	RISE	NANAS
SIRI	HER	PAS	DIESEL
KNEE	WARMSUPTO	METS	FAN
ISLET	SIR	BIORE	REA
IMS	GRIM	MRSPOCK	CORK
DONT	BESAD	HUEY	DONNIE
BLOAT	TSELIOT	PRINTAD	
ETTU	THEFEDERATION	ILL	
TERN	MARINE	ISITOK	ELI
NYT	ITSBAD	DECALS	RYE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/25/22 ISSUE

CHANGE OF HEART

BY DAVID STEINBERG / EDITED BY WILL SHORTZ

David Steinberg, of Pacific Grove, Calif., is the puzzles and games editor for the Andrews McMeel Universal media company. The Universal Crossword, which he edits, appears in many newspapers, including The Seattle Times, The Boston Globe and The Philadelphia Inquirer. David's first crossword for The Times appeared in 2011, when he was 14. This is his 101st for the paper. — W.S.

Note: The middle letter of the answer to each starred clue can be replaced by a different letter to form two new words across and down. Read the new letters, in order, for a bonus.

- | | | | |
|---|--|--|--|
| <p>ACROSS</p> <p>1 Bank offerings, in brief</p> <p>4 Twists</p> <p>9 Losing roll at dice</p> <p>13 In itself</p> <p>19 Piece played with four hands</p> <p>21 Tart sorbet flavor</p> <p>22 Kind of bed</p> <p>23 *Opposite of endearing</p> <p>24 *Freely expressive</p> <p>26 Winter eaves dropper</p> <p>27 Some attacks on castles</p> <p>29 Día de ____ Muertos (Mexican holiday)</p> <p>30 Stories that may or may not be true</p> <p>31 12-year-olds, e.g.</p> <p>34 Ballerina's bend</p> <p>35 App whose icon features a camera, in slang</p> <p>37 Aimee with two Grammys</p> <p>38 Plank targets</p> <p>41 Only trisyllabic rainbow color</p> <p>43 Ferrari of automotive fame</p> <p>46 *Communicating (with)</p> <p>49 *Contracting</p> <p>52 Acceptance principle of improv comedy</p> | <p>53 2-year-old, e.g.</p> <p>54 What may connect the parts of a school assignment?</p> <p>55 "Who ____?"</p> <p>58 Relative of an alpaca</p> <p>60 "A Christmas Carol" cry</p> <p>61 Dress in</p> <p>62 Things people catch and then ride</p> <p>63 Fifth sign</p> <p>64 Actress Hepburn</p> <p>67 Poke</p> <p>68 Nickname in baseball and gossip columns</p> <p>69 *Harsh language</p> <p>71 Up</p> <p>72 Loses firmness</p> <p>73 Country with the most archaeological museums in the world (110+)</p> <p>74 Brand seen at speedways</p> <p>75 Cut off</p> <p>76 French menu phrase</p> <p>77 Sushi chef's eggs</p> <p>78 Uncle for whom an annual award is supposedly named</p> <p>80 Not so many</p> <p>81 When nothing goes right</p> <p>83 Dutch name starter</p> <p>85 Frank Robinson or Brooks Robinson of the Baseball Hall of Fame</p> <p>87 *Watered artificially</p> <p>89 *Goes well with</p> <p>94 Turn in a game</p> | <p>95 Canine coat</p> <p>97 Instant, informally</p> <p>98 Island with a trisyllabic name</p> <p>99 Sat around</p> <p>101 In the thick of</p> <p>103 Ending remark that's surprising</p> <p>105 Starting point</p> <p>108 Suffix with labyrinth</p> <p>109 Czar known as "the Great"</p> <p>112 Once called</p> <p>113 *Noisy disagreement</p> <p>116 *Ordered</p> <p>120 Service with a Capitol Corridor route</p> <p>121 Promote aggressively</p> <p>122 Without accompaniment</p> <p>123 Crows</p> <p>124 Ones in hills or farms</p> <p>125 Luxury vessel</p> <p>126 The dark side</p> | <p>11 Bon ____</p> <p>12 Instrument used in a medical checkup</p> <p>13 Out of whack</p> <p>14 Vessel with a hatch, informally</p> <p>15 The "teardrop of India"</p> <p>16 Not exceeding</p> <p>17 "Dark Lady" hitmaker, 1974</p> <p>18 ____ Park, N.Y.</p> <p>20 Christianity's ____ Creed</p> <p>25 Word with code or card</p> <p>28 Good witch in Oz</p> <p>31 "That's enough about your sex life!"</p> <p>32 Pallid</p> <p>33 Some have combinations</p> <p>36 Like J, alphabetically</p> <p>39 English majors' degs.</p> <p>40 Having three unequal sides</p> <p>42 Equal: Prefix</p> <p>44 Outmoded storage device</p> <p>45 Witness</p> <p>47 Some breads</p> <p>48 Smitten</p> <p>50 British exclamation</p> <p>51 One of three for German nouns, or one of four for those in Africa's Zande language</p> <p>53 Like a tug-of-war rope</p> <p>55 One may go off in the middle of the night</p> |
|---|--|--|--|

- | | | | |
|---|--|--|--|
| <p>56 Scientist whose name is associated with a number</p> <p>57 Wine list section</p> <p>59 Heavy medieval weapons</p> <p>60 Robot sound</p> <p>62 Hot condiment</p> <p>63 Italian bread that's no longer made</p> <p>65 Comply with a peace treaty, maybe</p> <p>66 Some camping excursions</p> | <p>67 "I'm relieved!"</p> <p>70 H.S. subject</p> <p>73 "La Tauromaquia" artist</p> <p>75 Come off as</p> <p>77 Went ballistic</p> <p>79 "Easy there!"</p> <p>80 Small particle</p> <p>82 Binder inserts with tabs</p> <p>83 Literally, "revenge"</p> <p>84 Org. that evaluates toothbrushes</p> <p>86 Good cheer</p> | <p>88 Singer ____ Marie</p> <p>89 Joins firmly</p> <p>90 Epoch when palm trees grew in Alaska</p> <p>91 In an obvious way</p> <p>92 All-time connector</p> <p>93 Big ____</p> <p>96 Plan in detail</p> <p>100 Puppy "kisses"</p> <p>102 Rot</p> <p>104 Ill suited</p> <p>105 9-5 automaker, once</p> <p>106 Muppet who refers to himself in the third person</p> | <p>107 "At Last" singer James</p> <p>110 Almond ____ (toffee brand)</p> <p>111 Computer with a Pro model</p> <p>114 Ship pest</p> <p>115 H+ or I-</p> <p>117 A ticket may be given for a high one: Abbr.</p> <p>118 Man's name derived from the Bible</p> <p>119 Man's name derived from the Bible</p> |
|---|--|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

ORDINANCE NO. 22-O-2857

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING DISCLOSURE REQUIREMENTS FOR BALLOT MEASURE COMMITTEES AND AMENDING THE BEVERLY HILLS MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. Section 1-8-2 of Chapter 8 of Title 1 of the Beverly Hills Municipal Code is hereby amended to replace the definition of ADVERTISEMENT as follows:

“ADVERTISEMENT shall have the same meaning as set forth in Government Code Section 84501”
Section 1-8-2 of Chapter 8 of Title 1 of the

Section 2. Beverly Hills Municipal Code is hereby amended to add the definition of Cumulative Contribution as follows:

“CUMULATIVE CONTRIBUTIONS means the cumulative amount of contributions received by a committee beginning 12 months before the date of expenditure and ending 7 days before the time advertisements are sent to the printer or broadcaster.”

Section 3. Section 1-8-2 of Chapter 8 of Title 1 of the Beverly Hills Municipal Code is hereby amended to add the definition of “Top Contributors” as follows:

“TOP CONTRIBUTORS shall have the same meaning as set forth in Government Code Section 84501 except that the threshold for a Top Contributor shall be one thousand dollars (\$1,000) rather than fifty thousand dollars (\$50,000).”

Section 3. Section 1-8-5 of Chapter 8 of Title 1 of the Beverly Hills Municipal Code is hereby amended and restated as follows:

“TOP CONTRIBUTORS shall have the same meaning as set forth in Government Code Section 84501 except that the threshold for a Top Contributor shall be one thousand dollars (\$1,000) rather than fifty thousand dollars (\$50,000).”

Section 4. Section 1-8-5 of Chapter 8 of Title 1 of the Beverly Hills Municipal Code is hereby amended and restated as follows:

“A. In addition to the requirements of this chapter, every committee and ballot measure committee, shall comply with the registration and reporting requirements set forth in the political reform act applicable to committees. In addition to other reports required by law, any committee and ballot measure committee that makes a qualifying payment shall, by 5:30 of the third day after making the first such qualifying payment, file in the office of the city clerk a letter containing the name and address of the committee, the full street address of the committee, the FPPC/Secretary of State identification number of the committee, the name of the treasurer of the committee, if applicable, the identifying letter or number of the city ballot measure(s) supported or opposed by such qualifying payment and, if applicable the candidate supported or opposed by such qualifying payment. It shall be unlawful for any person or committee to knowingly file or publish any name or street address for a committee that is not

the complete and accurate name and/or street address of the committee.

B. In addition to any preelection statement required by the Political Reform Act, every committee and ballot measure committee shall file a preelection statement for the following periods at the following times:

1. For the period ending thirty (30) days before the election, the statement shall be filed not later than twenty five (25) days before the election.

2. For the period ending ten (10) days before the election, the statement shall be filed no later than five (5) days before the election.

Any contribution from any person of more than one thousand dollars (\$1,000.00), individually or in the aggregate, that is made less than ten (10) days before the election shall be reported to the city clerk on the next business day following receipt of the contribution.

C. Every advertisement in support of or opposition to any city ballot measure placed by a ballot measure committee, or in an advertisement in support of or in opposition to a city council or city treasurer candidate or candidates placed by a committee, other than a political party committee or a candidate controlled committee, shall comply with the disclosure requirements contained in Article 5, Disclosure in Advertisements, of Chapter 4, Campaign Disclosure, of Title 9, Political Reform, of the Government Code beginning with section 84501 and the accompanying regulations of the Fair Political Practices Commission.

1. For the purposes of this Subsection C, any reference in the Government Code to “top contributors” shall mean top contributors as defined in this Chapter of the Beverly Hills Municipal Code.

D. Every advertisement in support of or opposition to a city ballot measure or every advertisement in support of or opposition to a city council or city treasurer candidate or candidates placed by a committee, other than a political party committee or a candidate controlled committee, shall include a statement indicating that additional information about contributions to the ballot measure committee or other committee paying for the advertisement is available at www.beverlyhills.org. The statement shall be substantially in the following form: “Funding details at www.beverlyhills.org.”

1. This requirement shall be waived for any advertisement that is required to have a similar reference to funding details at the Secretary of State’s website.

E. The city clerk shall maintain an online publicly available data base of all reports submitted by the ballot measure committees and other committees to the city clerk.

F. In addition to the other requirements of this Section, every advertisement in support of, or opposition to one or more city ballot measures shall contain the official title of the city ballot measure, as provided by the City Attorney pursuant to Elections Code Section 9203, and a clearly audible or legible form.

1. If the title of the ballot measure exceeds 25 words, then the proponent or proponents of the ballot measure may request a shorter title. The City At-

torney, within 2 business days, shall provide a title that does not exceed 25 words.

2. The shortened ballot title prepared by the City Attorney shall be a true and impartial statement of the purpose of the proposed measure and shall not contain arguments nor be likely to cause prejudice for or against the proposed measure. The shortened ballot title shall be used solely for the purposes of compliance with this Section, and the City Attorney’s original title and summary shall continue to be used to comply with all requirements of Article 1 of Chapter 3 of Division 9 (commencing with section 9200) of the Elections Code and for all other requirements imposed by state law.

3. A radio advertisement, or other advertisement that is solely audible, of less than 45 seconds shall be exempt from this requirement.

G. A limited liability company that qualifies as a committee or a ballot measure committee shall file a report and amendments to that report with the City Clerk in accordance with the requirements of Government Code section 84109 whenever there is a capital contribution to the limited liability company of one thousand dollars (\$1000) or more.

1. The report and amendments to the report shall be filed with the City Clerk by the end of the next business day after receiving a contribution of one thousand dollars (\$1000) or more. Provided, however, that any limited liability company that qualifies as a committee or a ballot measure committee and is required to file a report pursuant to California Government Code section 84109 shall also concurrently file the same report with the City Clerk.

H. All disclosures shall conform to the requirements set forth in the Political Reform Act, unless a more stringent requirement is included herein. In that instance, committees shall comply with the applicable requirement in this Chapter.”

Section 5. The City Attorney’s Office shall report no later than January of each year any changes made to the disclosure requirements contained in Article 5, Disclosure in Advertisements, of Chapter 4, Campaign Disclosure, of Title 9, Political Reform, of the Government Code beginning with section 84501 and the accompanying regulations of the Fair Political Practices Commission.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage, in accordance with Section 36933 of the Government Code; shall attest and certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk’s certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 7. Pursuant to California Government Code Section 81009.5, the City Clerk shall cause a copy of this ordinance to be forwarded to the California Fair Political Practices Commission.

Section 8. Effective Date. The City Council hereby declares that this Ordinance relates to an election and shall take effect immediately upon its adoption.

Adopted: February 15, 2022
Effective: February 15, 2022

PASSED, APPROVED and ADOPTED this 15th day of February, 2022.

ROBERT WUNDERLICH
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmembers Friedman, Gold, Mirisch, and Mayor Wunderlich
NOES: None
ABSENT: Vice Mayor Bosse
CARRIED

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT 2022026853

The following is/are doing business as: **SKYBRIDGE CONSTRUCTION**
300 S. Beverly Dr. #408, Beverly Hills, CA 90212; **Sherwin Aryeh** 300 S. Beverly Dr. #408, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2022: **Sherwin Aryeh, Owner:** Statement is filed with the County of Los Angeles: February 03, 2022; Published: February 11, 18, 25, March 04, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022026855

The following is/are doing business as: 1) **BEVERLY HILLS ALTERNATIVE RELIEF CENTER** 2) **BARC432** 323 S. San Vicente Blvd., Los Angeles, CA 90048; **Relief Corp** 432 S. San Vicente Blvd., Los Angeles, CA 90048; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed April 2015: **Sam Dabbas, President:** Statement is filed with the County of Los Angeles: February 03, 2022; Published: February 11, 18, 25, March 04, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022026858

The following is/are doing business as: 1) **HGS APARTMENTS** 2) **BB PARTNERS** 3) **BURTON WAY GROUP** 4) **CENTINELA GROUP** 5) **EXPO PARTNERS** 6) **MAR VISTA APARTMENTS** 7) **MONTE MAR ASSOCIATES** 8) **OLYMPIC PROPERTIES** 9) **SATURN MANAGEMENT** 10) **TRI MENTONE ASSOCIATES** 11) **WINDSOR APARTMENTS**
2623 S. Holt Ave., Los Angeles, CA 90034; 1702 S. Robertson Blvd. #2009, Los Angeles, CA 90035; **Enrique Mannheim** 2623 S. Holt Ave., Los Angeles, CA 90034; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2000: **Enrique Mannheim, Owner:** Statement is filed with the County of Los Angeles: February 03, 2022; Published: February 11, 18, 25, March 04, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022 010775

The following is/are doing business as: **THE BEVERLY HILLS SYMPHONY** 312 S. BEVERLY DRIVE # 3254, BEVERLY HILLS, CA 90212; **Edmond Allmond** 6979 Exeter Dr., Oakland CA 94611; **John Mills II** 5552 Bedford Ave. Los Angeles, CA 90056; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has NOT begun to transact business under the name(s) listed: Signed by: **John Mill II, General Partner:** Statement is filed with the County of Los Angeles: January 18, 2022; Published: 02/11/22, 0/18/22, 02/25/22, 03/04/22 **LACC N/C - BEVERLY HILLS COURIER**

Public Notices

ORDINANCE NO. 22-O-2858

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING BEVERLY HILLS MUNICIPAL CODE §10-3-100 and §10-3-2730.4 to REVISE REQUIREMENTS FOR ALTERNATIVE PARKING FACILITIES LOCATED IN NON-RESIDENTIAL ZONES AND FINDING THE AMENDMENTS EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. On November 18, 2021, the Planning Commission held a duly noticed public hearing after which it adopted Resolution No. 1966, recommending that the City Council amend portions of Title 10 (Planning and Zoning) of the Beverly Hills Municipal Code to amend the definitions of “building height” and “floor area” within nonresidential zones to exempt certain alternative parking facilities otherwise complying with all other provisions of Title 10, and to allow such facilities to be located above-grade, to allow employee parking on site, to allow alternative parking facilities to serve luxury and non-luxury uses, and to expand the alternative parking facilities pilot program from two to five applications (collectively, the “Amendments”). On February 8, 2022, the City Council held a duly noticed public hearing, received public testimony, and thereafter introduced this Ordinance.

Section 2. This Ordinance and the Amendments, in conjunction with the proposed project located at 315-319 North Beverly Drive (collectively the “Project”) were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The Project includes the construction of a new three-story commercial building with an alternative parking facility and a request for 28 offsite in lieu parking spaces. The City Council hereby finds that the Project is exempt from CEQA pursuant to Section 15305 (Minor Alterations in Land Use Limitations) of Title 14 of the California Code of Regulations. These exemptions are applicable because the Project involves amendments which constitute minor changes to land use regulations in areas with an average slope of less than 20%, which do not result in any changes in land use or density.

Section 3. The Amendments are consistent with the objectives, principles, and standards of the General Plan. General Plan Land Use Policy 2.1 “City Places: Neighborhoods, Districts, and Corridors,” General Plan Land Use Policy 2.4 “Architectural and Site Design,” General Plan Land Use Policy 11.2 “Site Planning and Architectural Design,” and General Plan Land Use Policy 12.2 “Architectural and Site Design” call for a distinct, high-quality aesthetic that is compatible with the surrounding built environment and enhances the business district of the City. General Plan Land Use Policy 2.8 “Pedestrian-Active Streets” calls for buildings in business districts be oriented to, and actively engage the street through appropriate design features. General Plan Land Use Policy 9.1 “Uses for Diverse Customers” encourage a variation of land uses and commercial businesses that support the needs of community residents and visitors alike. Moreover, General Plan Land Use Policy 15.1 “Economic Vitality and Business Revenue” call for the City to sustain a vigorous economy by supporting businesses that contribute revenue, and high-quality services. General Plan Circulation Policy 4.1 “Parking Provisions,” General Plan Circulation Policy 4.9 “Parking Area,” and General Plan Circulation Policy 4.10 “Parking Strategies,” strives to ensure that adequate parking is provided for all uses and

that the City encourage measures that reduced space required for parking and examine alternative modes of travel and strategies for providing parking.

Section 4. The City Council hereby amends §10-3-100 of Article 1 of Chapter 3 of Title 10 of the Beverly Hills Municipal Code by amending the definition of the term “Height of Building” and “Floor Area,” as set forth below, with all other definitions in the section remaining unchanged:

“HEIGHT OF BUILDING: A. Nonresidential Zones: Except as otherwise provided for walls and fences, in nonresidential zones, “height” shall mean the distance from the highest point of the natural ground level at the perimeter of a building or structure or from the highest point of the public sidewalk adjoining the lot or parcel upon which the building or structure is to be erected, whichever is higher, to the highest element of the building or structure. The following elements of a building or structure shall not be considered when determining its height pursuant to this subsection A:

1. Vent pipes that are not higher than required by law.
2. On buildings with a sloped roof, chimneys extending a maximum of three feet (3’) higher than any portion of the building within a horizontal distance of ten feet (10’) from the chimney. On buildings with a flat roof, chimneys extending a maximum of three feet (3’) above the roof deck. The maximum horizontal dimension of a chimney shall not exceed four feet (4’) on any side.
3. Structures enclosing elevator equipment and/or elevator lobbies if such structures are not higher than fifteen feet (15’) above the adjacent roof deck and are not larger than the shaft of the elevator or elevators and their respective lobby areas, provided such lobby areas comply with the provisions of subsection A2 of the definition of Floor Area, and if such structure is used for no purpose other than providing the minimum space required for the elevators and their equipment and such lobby areas.
4. Structures enclosing stairs required by law to be carried to the roof if such enclosing structure is used for no other purpose than enclosing the stairs and is no larger than the stair shaft below and if such enclosure is not more than fifteen feet (15’) in height as measured from the adjacent roof deck.
5. Penthouse structures used exclusively for mechanical equipment for the building or structure if such penthouse structure is not more than fifteen feet (15’) in height as measured from the adjacent roof deck.
6. Structures enclosing alternative parking facilities if such structure is not more than fifteen feet (15’) in height above the adjacent roof deck and approved in accordance with 10-3-2730.4 of this chapter.
7. Parapets or handrails not more than forty five inches (45”) in height as measured from the roof or floor which they surround.
8. Unoccupied architectural features, such as skylights and clerestories, not more than fifteen feet (15’) in height as measured from the adjacent roof deck if such features do not exceed thirty three percent (33%) of the roof area upon which they are located, and no such feature exceeds or intersects a line projecting from the perimeter of the roof upward at an angle of forty five degrees (45°) from the horizontal.
9. Antennas, other than satellite dish antennas, that do not exceed fifteen

feet (15’) in height as measured from the surface on which the antennas are mounted and do not exceed fifteen feet (15’) above the applicable zoning height limit unless a minor accommodation permit and a building permit are obtained in accordance with the provisions of section 10-3-4506 of this chapter. If an antenna is mounted on a legally nonconforming structure that exceeds the applicable zoning height limit, then the antenna may also exceed the applicable zoning height limit, to a maximum of fifteen feet (15’) above the height of that nonconforming structure.

10. Satellite dish antennas that do not exceed fifteen feet (15’) in height as measured from the surface on which the antennas are mounted and do not exceed fifteen feet (15’) above the applicable zoning height limit unless a minor accommodation permit and a building permit are obtained in accordance with the provisions of sections 10-3-4506 and 10-3-4504, respectively, of this chapter. If an antenna is mounted on a legally nonconforming structure that exceeds the applicable zoning height limit, then the antenna may also exceed the applicable zoning height limit, to a maximum of fifteen feet (15’) above the height of that nonconforming structure.”

“FLOOR AREA: A. Nonresidential and multi-family residential zones: “Floor area” shall mean the area of all floors or levels included within the surrounding walls of a building or structure. Space devoted only to the following shall not be considered in determining the total floor area within a building or structure:

1. Stair shafts;
2. Elevator and escalator shafts and elevator lobbies located in parking areas or on rooftops. The area of each elevator lobby at each floor not located in parking areas or on rooftops shall not exceed one hundred (100) square feet per elevator cab; provided, however, that any elevator lobby area in excess of one hundred (100) square feet per elevator cab shall be considered in determining the total floor area within a building or structure;
3. Courts;
4. Parking spaces below the first floor and access thereto, including void spaces in parking areas below the first floor used exclusively for storage related to operation of the building, including for use by tenants of the building, however, such storage areas that are available for separate rental or use by a third party that is not an occupant of the building shall be included in determining the total floor area within a building or structure. Such void spaces may be enclosed, and shall be exempted for the first two thousand (2,000) square feet on each parking floor or the first five percent (5%) of the floor area of the entire building, whichever is less. After the lesser of either the first two thousand (2,000) square feet on each parking floor or the first five percent (5%) of the floor area of the entire building is exempted, any remaining storage floor area shall be considered in determining the total floor area within a building or structure;
5. Rooms exclusively housing building operating equipment or machinery;
6. Parking spaces at or above the first story and access thereto provided that in commercial zones:
 - a. Not less than the front forty feet (40’) of the ground floor shall be devoted to retail sales, offices, or financial uses; notwithstanding such restriction, the Director of Planning and Community Development may reduce the amount of floor area required under this provision by up to ten percent (10%) pursuant to the provisions of article 36 of this chapter

regarding minor accommodations if the Director finds that the dimensions of the site do not provide adequate space for internal circulation for parking and such accommodation would not substantially compromise pedestrian activity in the area; and

- b. At least one full level of parking below grade is provided OR;
 - c. Parking is provided in an enclosed alternative parking facility as permitted by section 10-3-2730.4.
7. Mall areas; and
8. Space used or provided within a building or structure for publicly owned off street parking facilities.”

Section 5. The City Council hereby amends §10-3-2730.4 of Article 31 of Chapter 3 of Title 10 of the Beverly Hills Municipal Code to read as follows:

“10-3-2730.4: ALTERNATIVE PARKING FACILITY:

An “alternative parking facility”, as defined in section 10-3-100 of this chapter, may be used to meet the parking requirements of section 10-3-2730 of this chapter provided the alternative parking facility and the use(s) for which it provides required parking do not include medical uses and are located in a commercial zone on property with a site area not exceeding sixteen thousand (16,000) square feet, and subject to the following:

A. Conditional Use Permit Required: A conditional use permit, issued pursuant to the provisions of article 38 of this chapter, shall be obtained prior to any alternative parking facility commencing provision of required parking spaces for any use.

B. Standards: All alternative parking facilities authorized by a conditional use permit shall comply with the following standards:

1. Except for required ingress and egress, all alternative parking facilities shall be fully enclosed. Alternative parking facilities located above grade shall be set back at least forty feet (40’) from the front property line and portions of buildings that contain alternative parking facilities shall be subject to architectural review;
2. Staging and queuing of vehicles shall occur on private property within a reasonable distance from the alternative parking facility and shall not impede travel and access within the public right of way;
3. The alternative parking facility shall be operated by one or more parking attendants, as determined through the conditional use permit process, at all times during the hours of operation, so that it is valet operated to service the use needs of the commercial facility for which it provides required parking;
4. The design of the alternative parking facility shall meet all applicable California building codes, as approved by the community development department;
5. An alternative parking facility shall comply with all applicable development standards, including those set forth in article 16.5 of this chapter, and excluding the city’s minimum parking standards if modifications to those standards are approved as part of the conditional use permit;
 - a. The reviewing authority may condition an alternative parking facility to modify standards relating to minimum parking stall size, minimum drive aisle width, and drive aisle parking spaces, provided the applicant demonstrates that

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the facility will accommodate a range of vehicle types and will not have an adverse impact on the efficiency of the parking operation or the safety of people or property.

C. Information Required For Application: Application submittals for an alternative parking facility conditional use permit shall include information that the director of community development deems to be necessary to determine whether the alternative parking facility can adequately meet the parking needs of the proposed development and determine that no substantial negative impacts will result from the facility. At a minimum, the following shall be provided as part of the conditional use permit application:

1. **Site Plan:** Submittal of a site plan prepared by a design professional indicating all structures; the alternative parking facility location; number of required parking stalls; site ingress and egress; proposed queuing location; and the identification of adjacent land uses;

2. **Operations Plan:** Submittal of an alternative parking facility operations plan describing the broadest range of operating hours allowed for the commercial use(s) to be served by the alternative parking facility; the number of parking attendants and working hours; methods for automobile storage and retrieval during and outside of regular business hours; vehicle drop off and pick up location(s) for customers; vehicle circulation path; location of staging area for vehicles waiting to enter the alternative parking facility. The operations plan shall also describe, with regard to the mechanical parking lifts and automobile elevators: maintenance schedules and additional parts inventory requirements to maintain optimal operations;

3. **Technical Studies:** Submittal of technical studies demonstrating that the proposed design and operation of the alternative parking facility will not be detrimental to surrounding uses and properties with regard to noise, visual impacts, area parking and circulation, and existing on site improvements;

4. **Disabled Access Parking:** Submittal of evidence that the parking provided will comply with all applicable disabled access requirements;

5. **Backup Power:** Prior to issuance of building permits, the applicant shall provide documentation that the alternative parking facility will be equipped with backup generators with sufficient capacity to allow operation of the parking system in the case of electrical failure. In an alternative parking facility with multiple automobile elevators, mechanical lifts, or both, each elevator and lift shall be individually operable such that mechanical failure of one would not prevent use of the others.

D. Findings: In addition to the findings outlined in article 38 of this chapter, a conditional use permit shall only be issued if the planning commission finds that:

1. The proposed location of the alternative parking facility will not be detrimental to adjacent property or to the public welfare;

2. Due to circumstances such as lot size, lot shape, lot location, or other existing conditions of the site, the applicant has demonstrated that an alternative parking facility is a reasonable method of providing code required parking;

3. The use of an alternative parking facility enhances the design of the proposed project and does not result in a substantial adverse impact to the character of the surrounding area;

4. The proposed alternative parking facility and operation thereof will not create any material adverse traffic or parking impacts, traffic safety hazards, pedestrian-vehicle conflicts, or pedestrian safety hazards.

E. Conditions Of Approval: The reviewing authority may impose any conditions that are necessary to address any potential adverse impacts resulting from the construction and use of an alternative parking facility to provide required parking, including, but not limited to:

1. **Inspection Report:** A maintenance inspection report and usage report for any alternative parking facility, prepared at the sole expense of the applicant, shall be submitted at any time upon request from the community development department and no less than every six (6) months for review by the city.

2. **Service Contract:** The owner of the alternative parking facility shall at all times maintain one of more contracts with an entity or entities that provides maintenance and twenty four (24) hour emergency service for all the aspects of the alternative parking facility, including, but not limited to, any automobile elevators and, mechanical parking lifts installed in the alternative parking facility.

3. **Valet Drop Off:** If valet drop off locations associated with a property utilizing an alternative parking facility are proposed on city streets, excluding alleys, there shall be valet drop off space to accommodate a minimum of three (3) vehicles.

4. **Provision Of Luxury Service Or Product:** Unless otherwise authorized by the reviewing authority, a conditional use permit for an alternative parking facility must be for a use providing a luxury service or product, such as, but not limited to, a restaurant whose chef or operator has operated or is operating a Michelin star rated restaurant, or a luxury brand retail establishment, as determined by the city council in its discretion.

5. **Review:** If granted a parking reduction pursuant to subsection B5 of this section, the project's parking shall be reviewed by either the city council or planning commission after six (6) months and one year of commencement of the use. If the reviewing body determines the reduced parking is insufficient, the applicant shall be required to make arrangements to provide sufficient parking either through the in lieu parking program, if available, providing additional covenanted parking spaces, or other means, as directed by the reviewing body.

F. Pilot Program: The conditional use permit for an alternative parking facility authorized by this section is a pilot program. The city council or planning commission may take action pursuant to this section on up to five (5) applications. Unless the city council extends this section, this section shall be repealed after one year of operational experience with each of the five (5) projects."

Section 6. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 7. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall

certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 8. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: February 15, 2022
Effective: March 18, 2022

ROBERT WUNDERLICH
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

RYAN GOHLICH, AICP
Director of Community Development

VOTE:
AYES: Councilmembers Friedman, Gold, Mirisch, and Mayor Wunderlich
NOES: None
ABSENT: Vice Mayor Bosse
CARRIED

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 1427842CAD TS No: S19-11051 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/25/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 09/30/2019 as instrument number 20191026555, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 1/7/2020 as instrument number 20200017280 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 3/18/1980 as instrument number 80-272387, WILL SELL on 02/17/2022, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): J.K. SELZNICK, AN UNMARRIED WOMAN. The property address and other common designation, if any, of the real property is purported to be: 1424 NORTH CRESCENT HEIGHTS, UNIT 29, WEST HOLLYWOOD, CA 90046, APN 5554-005-034. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$17,965.64. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance

of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Website: www.nationwideposting.com using the file number assigned to this case: S19-11051. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916) 939-0772 or visit this internet website www.nationwideposting.com using the file number assigned to this case S19-11051 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for d INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0398339 TO: BEVERLY HILLS COURIER

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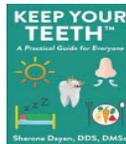


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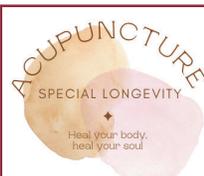
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