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THE WEATHER, BEVERLY HILLS CA

☁ Friday	65° 45°
☁ Saturday	65° 47°
☁ Sunday	63° 43°
☀ Monday	63° 47°
☀ Tuesday	66° 46°
☀ Wednesday	64° 47°
☁ Thursday	66° 47°

Mayor Bosse Hosts Youth Mental Wellness Event



Photo courtesy city of Beverly Hills

Mayor Lili Bosse and Madhappy co-founders at the Youth Mental Wellness Event Jan. 29

BY JC CANICOSA

At a mural-making booth where attendees are encouraged to paint their feelings, Teja Wolfe, a seventh grader from Beverly Hills, painted a portrait of the earth as a pupil within the eye. She captioned her piece with

the words “There is a whole universe to explore. What are YOU waiting for?”

Her piece, among many others that local teenage residents painted at the booth, were praised by adults running the booth for their creativity and insight on the world.

See YOUTH MENTAL WELLNESS, page 15

Beverly Hills Takes Action to Improve Homeless Response

BY CLARA HARTER

Beverly Hills is doubling down on its commitment to combat homelessness and has hired two consultants to study the city's ongoing outreach efforts and propose new strategies to tackle the problem.

The city has enlisted the services of homeless policy experts Abby Arnold and Jennifer Swan who recently appeared before the City Council Unhoused Ad Hoc Committee to present their research plan.

“These consultants are going to be working with what we already have in place and taking it to the next level to really assist those experiencing homelessness and mental illness,” Mayor Lili Bosse told the Courier. “We are in a crisis situation and it's a sad situation to see so many people who are unhoused.”

The Los Angeles Homeless Services Authority (LAHSA) reported that there were 39 individuals experiencing homelessness in Beverly Hills in its 2022 Homeless

See HOMELESS RESPONSE, page 11

Stricter Smoking Ban Debated for Beverly Hills

BY BIANCA HEYWARD

While smoking in Beverly Hills is illegal in most public settings, stricter modifications to the current smoking regulations are being reviewed. In 2017, the Beverly Hills City Council adopted Ordinance 17-O-2730 that prohibits smoking in multi-unit housing, as well as within 20 feet of open-air dining and the public right-of-way, with one exception: “smoking will be allowed if, and only if, the smoker is actively traveling on the public right of way.” At the Jan. 31 Health and Safety Commission Liaison Committee meeting, officials considered removing the amendment that permits smoking while active. However, with concerns around enforcement and from the business community, it's unclear whether new legislation will be drafted. The item comes at the request of Councilmember



No smoking signs posted throughout Beverly Hills

John Mirisch who, during the adoption of the fiscal year 2022-2023 City Council Priorities, proposed and received support to explore a smoking ban, without exceptions.

See SMOKING BAN, page 12

Anti-Armenian Flyers Discovered in Beverly Hills

BY RYAN TOROK

Flyers addressing the ongoing conflict between Armenia and Azerbaijan were recently discovered in Beverly Hills, causing outrage among the local Armenian community.

The flyers were first discovered during a pro-Armenia demonstration on Jan 28.

They say, “Israel + Azerbaijan + Turkey + Pakistan = 4 Brothers...erasing Armenia off the world map.”

In Beverly Hills, the flyers were found around Wilshire and La Cienega Boulevards, according, according to an alert from the

See ANTI-ARMENIAN FLYERS, page 12

Win a Romantic Lunch with Your Valentine at Via Alloro!
 Enter our drawing for a delicious lunch at Chef Giacomino Drago's Via Alloro on Canon Drive. Enter by sending an email to Editorial@BHCourier.com with the word 'Valentine' in the subject line. Good luck!

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - FEB. 5

VIBRATO GRILL JAZZ: BRENNA WHITAKER, MANU LE PRINCE, LEATA GALLOWAY

7 P.M., 7:30 P.M., 9:30 P.M.

Vibrato Grill Jazz will host three shows from Feb. 3-5. On Feb. 3, Brenna Whitaker plays vintage jazz with soulful vocals in two shows at 7 p.m. and 9:30 p.m. Manu Le Prince performs on Feb. 4, featuring Mitchell Long on guitar, Bill Cantos on piano, Hussain Jiffry on bass, Brandon Fields on saxophone, and Kevin Winard on drums. They go on at 7 p.m. and 9:30 p.m. Cover for both shows is \$25. On Feb. 5, Leata Galloway plays contemporary jazz scheduled for 7:30 p.m. Cover is \$25 or \$10 at the bar. Reservations are available online.

vibratogrilljazz.com

NOW - FEB. 19

THE HAMMER MUSEUM: "JOAN DIDION: WHAT SHE MEANS"

TUES.-SUN. 11 A.M.-6 P.M.

The Hammer Museum presents "Joan Didion: What She Means." The show is an exhibition as portrait, a narration of the life of one artist by another. It features about 50 artists, including Betye Saar, Vija Celmins, Felix Gonzalez-Torres, Maren Hassinger, Silke Otto-Knapp, John Koch, Ed Ruscha, Pat Steir, among others. More than 200 works are included, featuring the mediums of painting, ephemera, photography, sculpture, video, and footage from a number of films for which Didion authored screenplays. Opening less than a year after her

death at age 87, and planned since 2019, the exhibition follows a meandering chronology, tracking the evolution of her voice throughout her career as a writer and pioneer of "New Journalism." The exhibition closely follows her life according to the places she called home and is laid out in chronological chapters of her life. Admission to the Hammer is free.

hammer.ucla.edu

NOW - FEB. 19

MOCA GEFFEN: JUDITH F. BACA: "WORLD WALL"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

MOCA presents an exhibition of celebrated Chicana artist Judith F. Baca with "World Wall." The show features a portable mural titled "World Wall: A Vision of the Future Without Fear," which the artist began in 1987. The project is ambitious, utopian, and international, and made up of nine 10-by-30-foot panels. Rooted in the philosophy that to achieve world peace, we must first be able to envision it. Five of the panels were contributed by artists and community groups from Finland, Russia, Israel and Palestine, Mexico, and Canada. This exhibit in Baca's hometown is the first-ever complete presentation of the project. The Geffen Contemporary at MOCA is located in Little Tokyo's Historic District at 152 N. Central Ave., Los Angeles. Admission to this exhibition is free.

moca.org

NOW - FEB. 25

ACTOR'S GANG: "UBU THE KING" 9 P.M.

Actor's Gang presents continued showings of "Ubu the King." The production is a rough play, full of obscene humor and inappropriate behavior for a mature audience. The original work was hugely influential and played a role in the rise of dadaism, absurdism, and expressionism. The story begins with Ubu, the Ex-King of Aragon, being convinced by his wife to assassinate the King of Poland and usurp the throne. Tickets range from \$35-\$50 for general admission and \$25 for seniors and students. The Actor's Gang is located at 9070 Venice Blvd., Culver City.

theactorsgang.com

NOW - JULY 22

LACMA: "PRESSING POLITICS: REVOLUTIONARY GRAPHICS FROM MEXICO AND GERMANY"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents a collection of revolutionary political printmaking from Mexico and Germany in "Pressing Politics." The exhibit focuses on prints from two distinct periods: the nationwide revolution in Germany in 1918, which saw the revival of German Expressionist graphics, and the Taller de Gráfica Popular (People's Print Workshop) in Mexico City in the late 1930s. Although rooted in distinct social and historical contexts, artists in both countries responded to their respective upheavals

in print to communicate to a mass audience in forceful visual terms. The show also examines direct and indirect points of exchange, iconographic precedents for artists' political imagery, the range of works produced, and the conditions that gave rise to their art.

lacma.org

FEB. 4-26

LA OPERA: "THE MARRIAGE OF FIGARO"

2 P.M., 7:30 P.M.

The LA Opera presents a rendition of Mozart's comedy "The Marriage of Figaro." In this production, Figaro must outwit his master, Count Almaviva, who has developed an interest in Figaro's bride to be, Susanna. The show features disguises, wit, trickery, humanity, and Music Director James Conlon. The production is directed by filmmaker James Gray, with costumes designed by designer Christian Lacroix. Tickets range from \$29-\$399. The venue for the show is the Dorothy Chandler Pavilion at 135 N. Grand Ave., Los Angeles.

laopera.org

FEB. 5

WRITERS BLOC AND LOS ANGELES WORLD AFFAIRS COUNCIL: NINA TOTENBERG AND JESSICA LEVINSON 3 P.M.

Writers Bloc and Los Angeles World Affairs Council present a conversation with Nina Totenberg and Jessica Levinson. Totenberg has been a journalist for NPR for 45 years and covered the Supreme Court in-depth and broken many scoops about decisions, justices, and nominees. In her new book, "Dinners with Ruth: A Memoir on the Power of Friendships," Totenberg recounts her relationship with the last Supreme Court Justice Ruth Bader Ginsberg. The other member of the conversation, Jessica Levinson, is a Supreme Court observer and professor at Loyola Law School, focusing on Constitutional and Election Law. The talk will take place in the JAMS Performing Arts Center at 1630 Pearl Street, Santa Monica. Tickets are \$45 and each ticket includes a signed copy of "Dinners with Ruth." Attendees must wear masks at the program.

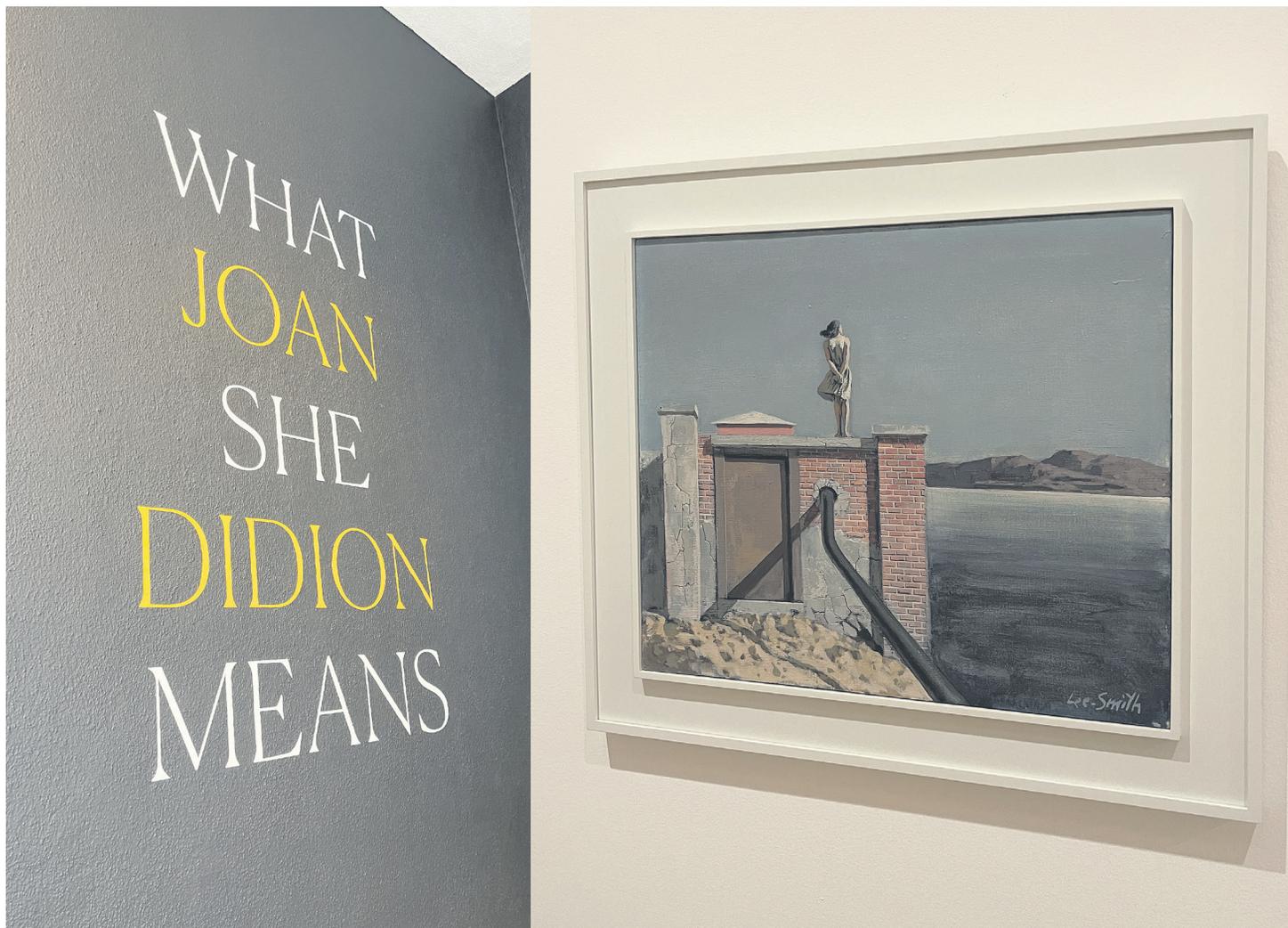
writersblocpresents.com

FEB. 9

DYNASTY TYPEWRITER: "LOVETT OR LEAVE IT: LIVE OR ELSE" 7:30 P.M.

The Dynasty Typewriter hosts "Lovett or Leave It: Live or Else" on Thursdays. Join Jon Lovette to break down the biggest news of the week and laugh along with his many hilarious friends. For this episode, guests include Ron Perlman, Gus Kenworthy, Kyle Kinane, and Christina Catherine Martinez. Tickets are \$25 each. The Dynasty Typewriter is located at The Hayworth at 2511 Wilshire Blvd., Los Angeles. Podcast episodes are released weekly on Saturdays on podcast platforms.

crooked.com



Photos by Jamison Province

The Hammer Museum's exhibit, "Joan Didion: What She Means," and an art piece in the show, "Pumping Station," by Hughie Lee-Smith



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Mayor Bosse Selected as Woman of the Year



Photo provided by city of Beverly Hills

Bosse marching with leaders of the Iranian community

BY CLARA HARTER

Mayor Lili Bosse is not afraid to speak up, be it at a rally on the streets or from her seat presiding over the Beverly Hills City Council. She will soon be recognized by the Iranian Jewish Women's Organization as an outspoken voice against antisemitism and misogyny.

In a unanimous vote, Bosse was selected as the sole recipient of the organization's 2023 Woman of the Year "Shamsi Hekmat Award." The voting committee described her as a "passionate advocate for public safety and a strong supporter of women's rights, human rights, inclusivity and abolishing antisemitism and hatred of any kind."

See WOMAN OF THE YEAR, page 14

County Logs 1,625 New COVID-19 Cases

Los Angeles County health officials reported 1,625 new COVID-19 infections, while the number of people hospitalized with the virus ticked up slightly in its latest data.

The new infections increased the county's overall total from throughout the pandemic to 3,677,849. The daily case numbers released by the county's Department of Public Health on Feb. 2 are undercounts of actual virus activity, due to people who use at-home tests and don't report the results, and others who don't test at all. County health officials also reported 13 new COVID-related deaths, raising the death toll to 35,294. According to state figures, there were 747 COVID-positive patients hospitalized in the county as of Feb. 1, up from 705 a day earlier. Of those patients, 80 were being treated in intensive care units, up from 72 on Jan. 31.

The seven-day average daily rate of people testing positive for the virus in the county was 5.9% as of Feb. 1, up slightly from a revised 5.5% the previous day.

With the county now in the "low" virus-activity level, as defined by the U.S. Centers for Disease Control and Prevention,



wearing masks indoors is now a matter of personal preference. Masks are still required indoors at health-care and congregate-care facilities in the county, and for anyone exposed to the virus in the past 10 days, and at businesses where they are required by the owner. Masks are strongly recommended for high-risk individuals, and for people riding public transit.

City News Service ●

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City Hall Municipal Gallery 455 N Rexford Dr. Beverly Hills, CA 90210	To participate: beverlyhills.org/LiveWithLili To watch: beverlyhills.org/live	No RSVP necessary; for more information, visit beverlyhills.org/LiveWithLili

Holocaust Remembrance Day Observed by Mayor Bosse



Bosse lighting the fifth candle alongside Carolyn Ben Natan, Director of Public Affairs and Special Advisor to the Consulate General of Israel in Los Angeles

Beverly Hills Mayor Lili Bosse was invited by the Holocaust Museum LA to light the fifth candle at its International Holocaust Remembrance Day Ceremony on Jan. 26. There were six candles that represented the 6 million people who perished. Dignitaries in attendance included the Deputy Consul General of Israel, the Consul General of Germany, the Consul General of Romania, Assemblymember Rick Chavez Zbur, Councilmember Katy Yaroslavsky, Former City Controller Ron Galperin, the Jewish Youth Orchestra, Holocaust survivor Paul Kester, Holocaust Museum LA Board Chair Guy Lipa, granddaughter of Holocaust survivors Montana Tucker, and fourth generation and great-grandson of Holocaust survivors Jacob Manela.

Speaker Series on State of Women's Rights Takes Place Feb. 9



Maya Gomez

The City of Beverly Hills is hosting a free speaker series called "Critical Conversations: The State of Women's Rights in Modern Times" on Feb. 9 at 7 p.m. in the Municipal



Jan Robinson Flint

Gallery inside City Hall. Sponsored by the city's Human Relations Commission in

See **SPEAKER SERIES**, page 13

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Dazzling Display of Musical Skills at Rotary Club Luncheon



Photo by Gidas Peteris

Beverly Hills High School students, guided by their new Music Director, Justin Klotzle, displayed brilliant skills during a performance at the Rotary Club of Beverly Hills luncheon on Jan. 30. Pictured (from left) BHUSD Board of Education Member Mary Wells, BHHS Piano Accompanist Mrs. Kim, Klotzle, Rotary Board Member Wanda Presburger, chair, BHHS Music Performance, Rotary Club President J.R. Dzubak, violinist Suhh Yeon Kim, whose next performance will be at New York's Carnegie Hall on March 14, pianist Brian Cue, pianist Nicole Gorbachev and her mother and former BHUSD Board Member Gabe Halimi.

Beverly Hills Chamber of Commerce Hosts State of Luxury Event



Photo by DVR Productions - Sean Daniel

The Beverly Hills Chamber of Commerce's State of Luxury Event attracted a sold-out crowd Jan. 25 at the Beverly Hills Hotel.

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Caruso

The Oscars: The Who, What and Why

BY NEELY SWANSON

The Oscar nominations have been announced and there is as much hand wringing as celebrating. It's really a game of "you never can tell." We all understand Best Picture, the Best Acting categories, Best International Feature, and Best Animated Film. We also have our own favorites, some of which made the cut and others, in a teeth grinding sort of way, didn't. A rule of thumb, in the nominations process, with few exceptions, only Academy members in each specific division may vote on the nominations for that category. We'll discuss what was considered a surprise nomination and what was thought of as a snub, but not until the end.

What I thought would be of interest is all those categories that on one level we understand, and on a deeper level we don't. These are the so-called crafts categories and the first thing to consider when dealing with the various crafts is how they help define the story and/or characters in the film.

Cinematography: It's the camera. Point and shoot? Not quite so simple. The cinematographer or director of photography (DP) is an arm of the director. The director will often say what he's after in a scene, what look he's going for, or how he wants it shot. But it's usually the DP who is the guiding force, knowing how to achieve what the director wants or suggesting an alternative approach that may actually be better. Cinematography encompasses the lighting, framing, focus (wide or closeup) and composition of the shot. It's not just the placement of the camera, but how that placement helps define the action and tell the story. One of the best historical examples I can think of is the shot of Lawrence of Arabia (Peter O'Toole) appearing as a spec on a horizon of infinite sand dunes coming closer and closer into focus. That one shot tells you everything you need to know about how that character views himself and how that story will be told going forward. David Lean, the director, may have told F.A. Young, the cinematographer, what he wanted to see but it was Young, playing with light, shadow, and reflection who executed it. A great cinematographer leaves an indelible mark, improving poor material or further heightening great work.

Production Design: Also known as the Art Director, sharing the stage with the Set Decorator, they establish the overall look of the film. They define where the film is in terms of time, location, and even mindset. A good example from this year's films, sadly not nominated in this category, is "Living." First you see archival footage of London circa 1954 setting the time and locale. The train stations and tea houses are period perfect, but it is the interior office space, a dark wooden warren of small cramped cubby holes with paperwork piled practically to the ceiling that helps explain who Mr. Williams and his employees are, what the time period was like, and most importantly, highlighting the hierarchy within the job as illustrated by desk placement in the office.



Photo courtesy of Netflix

"All Quiet on the Western Front," nominated for multiple Oscars including Best Picture

The mindset has been established, now comes further character definition through Costume Design along with Hairstyling and Makeup.

Costume Design: Costume designers belong to the Art Directors Guild, and, along with the Art Director, they work to establish character and enhance the overall look of the film. Working with the director, the costume designer helps come up with the concept of the characters through dress — who they are, where they've come from, where they're going, boundaries in terms of class or education, self-confidence or lack thereof. One of my favorite small films this year was "Mrs. Harris Goes to Paris." Not only did costume designer Jenny Beavan get to recreate Dior gowns of the late 1950s, more importantly she established character and class with the way she costumed Mrs. Harris transformed from drab cleaning lady to confident woman, no longer a wallflower. Costume design in film is truly a case where clothes do make the man, or rather the character.

Make-up and Hair Styling: Make-up became a category in 1981, in part because of protests over the lack of recognition for the extraordinary work that was done in creating "The Elephant Man." Hair stylists were added to this category in 1993. Make-up and hair styling are part and parcel of creating the appearance and effect of the characters. "Elvis," also nominated for Costume Design and Production Design, has very exacting needs in terms of character and time definition. This is a very period-specific film that must recreate and enhance what we already know about Elvis and the 1950s. In many ways it may be harder to recreate

within distinctive parameters than to create from whole cloth.

Sound: You'd think this would be an easy one to figure out but there is a lot here that doesn't meet the eye (or the ear). Sound includes sound mixing, recording, sound design and sound editing. It might be recorded live during filming but also includes re-recording. Films are not shot chronologically, but partial scene by partial scene. Sometimes what's recorded on set can't be used for one reason or another so re-recording in a studio is necessary. This is where dubbing comes in. An actor, in a studio, speaks his lines into a microphone trying to match it to his performance on the film being played in front of him. This was hilariously portrayed in "Singing in the Rain" as the producers were attempting to dub sound into their silent pictures. Sound mixing, often taking place during filming, is the process of balancing what is being recorded to make it harmonious. The object is to get the sound level to enhance and not overpower the scene. In post production, a good example of this would be rain, or building tension with background sounds or music. You want to be aware of the noise but at a more subliminal level. Sound editing can involve the manipulation of sound to reflect the overall atmosphere or what the main character is hearing. In sound editing, individual sounds are created or manipulated to contribute to the depth and effects in the film. Originally, sound editing was predominantly used in Sci-Fi and war movies where those sound effects were original creations added in post-production. Sound nominees "All Quiet on the Western Front" and "Avatar: The Way of Water" are

two sides of the sound editing coin.

Visual Effects (VFX): According to Studio Binder, "VFX is a term used to describe imagery created, manipulated or enhanced for any film." Seems to be a lot like sound editing and mixing, but in the visual field rather than auditory. Visual effects often integrate the existing film footage with footage created to manipulate or enhance the concept or atmosphere. It can involve shooting with a green screen where an actor will perform in front of a blank green or blue screen and the appropriate background will be added in post-production. This could be something as simple as a character appearing to be in Paris or monsters filling the background in a horror film. The effects could also be computer generated (CGI) to simulate situations that are too dangerous to shoot live or things that don't actually exist (like imaginary creatures in Sci-Fi). The object is to bring as much reality into an unreal situation as possible. There is much artistry in this craft making it all so seamless you don't realize it's there. But other times, the object is to make the unreality stand out. An excellent example of that would be in "Everything Everywhere All at Once" or the excellent Indian film "RRR" (Neither nominated in this category, by the way). This year's Visual Effects nominations leaned toward fantasy ("Avatar: The Way of Water," "The Batman" and "Black Panther: Wakanda Forever") and war ("All Quiet on the Western Front" and "Top Gun: Maverick").

Film Editing: Both the simplest to understand and the most difficult to do. As previously mentioned, movies are not shot chronologically, not even by whole scenes.



Photo courtesy of Focus Features

Leslie Manville in “Mrs. Harris Goes to Paris,” nominated for Best Costume Design

The script is divided into digestible parts that depend on many factors such as grouping locations together, filming according to actor availability, whether the day’s filming will be indoors, outdoors or at a different location. Multiple takes are made of each scene shot, whether a close up of the hero or a long shot of a group of people in the background. When shooting, the director may have in mind what he’d like to see in the final version but he’s still making up his mind about emphasis. The editor and the director will have discussed what the director is trying to achieve scene by scene. Knowing this, the editor takes the resulting film snippets and puts them together to make the film flow as a whole, enhancing the tension and pacing for drama or timing for comedy, as needed. If you have seen “Everything Everywhere All at Once,” you will have been struck by the nonsensical intersecting stories and pacing. As otherworldly as it is, somehow it all pulls together seamlessly. That’s the editor.

Film Score: The score is an original piece of music that is created to enhance the story and emotions based on the director’s suggestions. This is usually done post production with the director sitting with his chosen composer watching the film and signally where he feels the music is needed and what emotion or actions to highlight. My favorite story about a film score composer relates to three-time winner Max Steiner who wrote the score for the 1939 film “Dark Victory” starring Bette Davis. Davis, playing a woman going blind from an inoperable brain tumor, was adamant to both the studio and director that her final ascent to her room to die with

dignity should be silent. That she needed no external enhancement to underscore her emotions. She proclaimed, “Either I’m going to climb those stairs or Max Steiner is going to climb those stairs, but I’ll be goddamned if Max Steiner and I are going to climb those stairs together.” Davis was right but she lost that fight.

Director: This brings us to the circus ringmaster better known as the director. He (and this year, as in most other years, it is a he) chooses the people to make up all the parts he needs to formulate his vision of what the movie should be and how it should look. It is unusual for a director not to be nominated when his film is up for Best Picture. But, looking at the numbers, there are five nominations for director and 10 nominations for Best Picture. Someone is going to be left at the curb.

Writing: This category is divided into Original Screenplay and Adapted Screenplay. The most important takeaway here is to remember one thing. There is no film without the writer. This year, like most others, they had some great stories to tell. Of special note, all five writers nominated for Best Original Screenplay were also nominated as Best Director; and all five of those films are also candidates for Best Picture.

Now about those surprises and snubs... “Living” should have been on the Best Picture list. I can’t say what should have been dropped in its favor but it was a gem of subtle emotion, time stamped in an era struggling to get beyond a war. Both writer Kazuo Ishiguro, nominated for Best Writing (Adapted Screenplay), and Bill Nighy for Best Actor were deservedly singled out, but the movie itself was a polished diamond



Top: Photo courtesy of DVV Entertainment, Bottom: Photo courtesy of A24

Top: “RRR,” nominated for Best Song, Bottom: “Everything Everywhere All at Once” nominated for multiple Oscars including Best Picture

that tapped into human nature, both good and bad. Every piece, from the production design, editing, cinematography, costume design, and sound were pitch perfect.

“The Woman King” was an outstanding feature directed assuredly by a woman, Gina Prince-Brythewood, who guided Viola Davis (also not nominated) to one of her best performances. Production Design, Costume Design, Sound, Score, Cinematography were all stunning and all overlooked.

The Documentary Category in general. Run by an opaque committee, no one is sure how they come up with their choices. I was certainly disappointed that “Viva Maestro” and “Turn Every Page,” films that inspired and enthralled, did not appear on any lists. Maybe I’m missing something, but I’m not sure what.

In Cinematography, I must confess that I have not seen “Bardo, False Chronicle of a Handful of Truths,” but I did see “Empire of Light.” Roger Deakins’ work was good, but it’s sort of like the MVP rarely if ever comes from a bad team. A better choice might have been Ben Davis for his stunning and evocative photography of Ireland in “The Banshees of Inisherin.”

I was very disappointed that Paul Dano

(“The Fabelmans”) was overlooked for his performance as the father. He’s so good you can’t imagine that he’s acting. His character subtly and thoroughly underpinned the movie; the perfect counterpoint to Michelle Williams’ self-involved mother. While I’m at it, it’s too bad there wasn’t room for Seth Rogen to be recognized as the catalyst in the parents’ breakup. Long appreciated for his comedy, he wasn’t just the comic foil but instead was a smiling, malevolent presence in that hearth and home. Again, like Dano, you didn’t see him acting.

There were other surprise nominations, notably Paul Mescal in “Aftersun” for Best Actor; Brian Tyree Henry for Best Supporting Actor; Ana de Armas in “Blonde” and after a stunning social media and email campaign, Andrea Riseborough in “To Leslie,” neither of which I’ve seen. But no nomination for Viola Davis? Really? And I’m extremely perplexed by the love fest given to “Triangle of Sadness.” Best Picture? Hardly.

At the end of the day, and that day will come on March 12 when the ceremony is televised, it’s all opinion, whether it’s yours, mine, or theirs. I’ll stay tuned to watch and I bet you will too. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

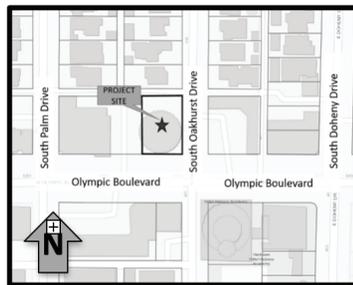


NOTICE OF PUBLIC HEARING

DATE: Thursday, February 23, 2023

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9135 Olympic Boulevard (nearest cross street: South Oakhurst Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, February 23, 2023, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit. A request for a Conditional Use Permit (CUP) to allow for the establishment of a private training center (LA School of Gymnastics) at 9135 Olympic Boulevard. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1604, a CUP shall be obtained prior to the establishment of such facility.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the State CEQA Guidelines, which is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA, pursuant to Section 15301.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, February 14, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, February 14, 2023, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact Alexandria Smille, Associate Planner in the Planning Division at (310) 285-1162, or by email at asmille@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
Alexandria Smille, Associate Planner

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

PLANNING COMMISSION STUDY SESSION ON ADUs



The Planning Commission will hold a study session to discuss accessory dwelling unit (ADU) regulations in single-family residential zones in Beverly Hills, prior to crafting new ordinance regulations. The public is welcome to provide input on development standards such as allowable height, floor area, setbacks, and more.

MEETING DETAILS:

Date: Thursday, February 23, 2023

Time: 1:30 pm, or as soon thereafter as the matter may be heard

IN PERSON: Commission Room 280-A
City Hall, 2nd Floor, 455 N. Rexford Drive, Beverly Hills, CA 90210

HOW TO PROVIDE PUBLIC COMMENT:

Oral Comment / Listen Only: 310-288-2288

Email: commentPC@beverlyhills.org

Video Comment: beverlyhills-org.zoom.us/my/bevpublic (passcode: 90210)

To watch video live: www.beverlyhills.org/live

In Person: Submit a speaker card to the Recording Secretary at the meeting



PROJECT WEBPAGE:
www.beverlyhills.org/adu



NOTICE OF COMMISSION VACANCY:

The Beverly Hills City Council is seeking a qualified Beverly Hills resident to fill a vacancy on the
**RENT STABILIZATION COMMISSION
TENANT COMMISSIONER ONLY**

Deadline to apply:
Friday, February 24, 2023 at 5:00 p.m.

This Commission acts as an advisory to the City Council to provide recommendations for amendments to the Rent Stabilization Ordinance.

Applicant Qualifications:

A tenant, subtenant, lessee, sublessee, or any other person entitled to the use or occupancy of any apartment unit in the City of Beverly Hills.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

 Huma Ahmed
City Clerk 

HOMELESS RESPONSE, from page 1
 Count. While this number may be smaller than figures captured in neighboring cities, the Council nevertheless recognizes the impact homelessness has on public safety, businesses and residents and has made it a priority to address the problem.

The consultants are currently in the process of gathering relevant data from the city, LAHSA and research institutions, said Arnold in the Jan. 27 committee meeting. Next, they will hold stakeholder meetings with residents, businesses and community organizations to gather their input on efforts to address homelessness.

The consultants will then use all of this information to draft a new homeless response plan that will be presented to Council in May with a goal of beginning implementation in July.

The consultants were hired as part of the city's six-month homeless pilot program, which Council passed in November 2022.

The pilot program also includes a \$421,000 contract with Nastec International for overnight outreach/security services; a \$122,000 contract with Step Up on Second for expanded outreach hours; and an \$82,000 contract with Bonterra for software to track services provided to the unhoused.

The new software platform is scheduled to launch March 1 and seeks to help all parties who work with unhoused individuals – including Beverly Hills Outreach Team members, police officers, park rangers, Step

Up outreach workers and Nastec personnel – to share real-time data on the unhoused individuals they interact with in an effort to optimize outreach efforts.

“One of the missing keys to our analysis of the homeless situation is we don't have the hard data, so this software tool will allow our field teams to start to compile that data,” said Stephanie Harris, community outreach manager, in the committee meeting. “Then we can bring reports on a quarterly basis that show how our outreach efforts are impacting results.”

In addition, the pilot program established a 24/7 hotline at 310-285-2468 for residents to report non-emergency issues regarding individuals experiencing homelessness. In its first nine weeks of operation the line received over 100 calls, reported Harris.

While Council supports all of these expanded services and investments, they also feel that the city's existing strategies aren't getting to the bottom of the problem.

“Whatever solutions to the problem we've come to have not been sufficient, because we're not meeting those needs (of the unhoused),” said Vice Mayor Julian Gold in the committee meeting. “And so, it sort of asks the question, what are they needing that we're not providing? And how do we provide it?”

This is where the consultants come in. The pair have a wealth of knowledge on homelessness. Arnold has helped develop

homeless response plans for the cities of West Hollywood, El Segundo, Hermosa Beach, Redondo Beach and Manhattan Beach and Swan is her right-hand woman.

“We've hired these consultants because they've worked with other neighboring cities, so they have the benefit of knowing what has worked and what hasn't worked. We can use that and tailor it for what is appropriate for our city,” Bosse told the Courier.

Some of the major problems the city has encountered thus far in its fight against homelessness are the lack of shelter beds, legal restrictions around enforcing anti-camping laws and the fact that it often takes multiple interactions with an outreach worker until unhoused individuals feel comfortable accepting services.

The shelter bed problem is a big stumbling block as currently Beverly Hills only has access to five beds through a contract

with People Assisting the Homeless. These beds are practically always occupied making it challenging for outreach officers to find a place to move unhoused individuals off Beverly Hills' streets, said Harris.

Identifying more short-term housing options will be one of the key strategies the consultants will address. Another important area of research will be finding state and federal funding sources for the city's homeless programs.

Bosse said her priorities for the consultants' plan is that it is action-oriented, has a clear timeline and communicates realistic expectations about the changes residents can expect to see.

“I think we should be very focused on what are real solutions to real problems and what are the kinds of things the city can do to get us there,” she said. “We are a city that really prioritizes action.” ●

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TRAFFIC ADVISORY

WATER MAIN REPLACEMENT PROJECT ON COLDWATER CANYON DRIVE

Beginning February 13, 2023 – through April 2024 (weather permitting)
 Work hours are 8:00 A.M. – 6:00 P.M. Monday to Friday (excluding holidays).

COLDWATER CANYON DRIVE – from Rexford Drive to Monte Cielo Drive will have only one lane open in each direction; however, in certain locations, only one lane will be available for both directions.

MONTE CIELO DRIVE – One lane open in each direction from Coldwater Canyon Drive to La Fontaine Court.

The City's contractor, Williams Pipeline Contractors, Inc., will begin construction of the water main replacement project in Coldwater Cañon Drive to replace approximately 7,300 feet of aging distribution pipeline (60-90 years old) and install approximately 3,000 feet of a new transmission pipeline. The project scope includes survey, potholing, trenching, shoring, pipeline and miscellaneous installations.

FOR QUESTIONS: PUBLIC WORKS CUSTOMER SERVICE
 Tel: 310.285.2467 | Email: AskPW@beverlyhills.org



SMOKING BAN, from page 1

The Beverly Hills Conference and Visitors Bureau (CVB), the Rodeo Drive Committee and the Beverly Hills Chamber of Commerce (Chamber) mutually opposed the complete ban on smoking. Outlined in a joint letter submitted as public comment, the groups fear that such a ban on smoking would be detrimental to tourism in the city. “While from a health perspective, we completely understand and admire the city’s position in trying to move this forward, we are still feeling much of the effects from the pandemic and our international market is not expected to recover till 2025,” said Julie Wagner, Chief Executive Officer of the CVB.

“As a whole, we need to really focus on reengaging and rebuilding our tourism back to the city and this is something that’s important to them,” said the Chamber’s Economic Development Manager, Greg Sefain, regarding smoking.

Under the current smoking ordinance, park rangers and ambassadors do what’s called soft enforcement. “So, when they see someone smoking in our parks, when they see somebody just standing still and smoking on the sidewalk, they go up and they educate people on what our smoking rules are here in the city,” said Cindy Owens, a policy and management analyst with the city. The city’s code compliance officers, who are charged with enforcing and issuing citations, cited two people for being in

violation of the city’s smoking ordinance from October to December of 2022. “Our concern with this is because we are such a reactive model, would we be able to sufficiently enforce it to where it would have an impact?” said Owens regarding stricter modifications. For an officer to cite someone for smoking, that person must be directly observed in violation.

“More than anything I have real concerns about passing laws we can’t enforce,” Vice Mayor Julian Gold said. “And as we sit here today, I’m not convinced that we’ve done a great job of enforcing what we’ve got.” Regarding the two recent smoking citations, Gold called the number “trivial” in comparison to the “actual amount of smoking that goes on.”

Staff were directed to conduct outreach and explore the economic impact and potential unintended consequences that may result should the ordinance be tightened in both residential and commercial areas. Should restrictions be increased regarding smoking on public walkways, staff expressed concerns that tenants may return to smoking inside.

“Part of what we need to do as well is to continue the outreach, to let people know what we do have in the books, and then enforce it,” Mayor Bosse said. “I think the goal is whatever we have in place is enforceable.” ●

ANTI-ARMENIAN FLYERS, from page 1
Beverly Hills Police Department.

Additionally, at the pro-Armenia rally, protestors discovered flyers while marching from the Federal Building, in Westwood, to the Azerbaijani consulate in West Los Angeles, according to Tenny Alaverdian, a member of the central executive board of the Armenian Youth Federation (AYF) - Western United States.

“We do have a lot of faith in the Beverly Hills Police Department, which I know are actively working on the case,” Alaverdian told the Courier. “Apparently, whoever put them up put them up because of the demonstration, and they were enabled by hateful ideologies in plastering hate speech.”

As of press time, the Beverly Hills Police Department was aware of and investigating the incident.

Alaverdian, an undergraduate student who has been involved in pro-Armenian activism since she was 16, said it was important to understand the context behind the ongoing Armenian-Azerbaijani conflict along with Armenian history to understand why the flyers were offensive. Of the four countries named in the flyer, none of them recognize the Ottoman Empire’s genocide against the Armenians in the early-20th century, she said.

“Those four countries, to my knowledge, have not recognized the Armenian genocide of 1915,” Alaverdian said.

The recent rally, she said, was spurred by the current conflict in Artsakh, also known as the Nagorno-Karabakh Republic. The disputed region in the South Caucasus is internationally recognized as part of Azerbaijan and is a source of ongoing violence between Armenians and Azerbaijanis in that part of the world.

In Los Angeles, home to one of the world’s largest Armenian diasporas, the Armenian community is sensitive to language that could be interpreted as hate speech.

“It was really shocking to find,” Alaverdian said of the flyers. ●



Photo courtesy of the Armenian Youth Federation

Flyers addressing the ongoing conflict between Armenia and Azerbaijan were discovered in Beverly Hills.



THE RESIDENTIAL PARKING PERMIT PROGRAM, PERMIT BY PLATE, IS RELAUNCHING!

If you are a current Residential Parking Permit holder, please be aware that the Beverly Hills Police Department has launched a new program, Permit by Plate that may impact you.

You will need to register for a parking permit online if you have not done so already. This new process is part of the department’s technology enhancements that will maintain visibility within our neighborhoods while adding more security features.

To learn more and register online, visit BEVERLYHILLS.ORG/PARKINGPERMIT

(Please have your required documentation ready for submittal)

Registration for Permit by Plate has been **EXTENDED to March 1, 2023.**

The Beverly Hills Police Department will be hosting in-person Parking Permit Registration Workshops weekly:

THURSDAY, FEBRUARY 9: 9 a.m. – 10 a.m. Library Conference Room
5 p.m. – 7 p.m. Library Auditorium

THURSDAY, FEBRUARY 16: 9 a.m. – 10 a.m. Library Conference Room
5 p.m. – 7 p.m. Library Auditorium

THURSDAY, FEBRUARY 23: 9 a.m. – 10 a.m. Library Conference Room
5 p.m. – 7 p.m. Library Auditorium

Additional dates can be viewed at BEVERLYHILLS.ORG/PARKINGPERMIT
All Workshops will be held at the City’s Library located at 444 N Rexford Dr. Beverly Hills, CA 90210

If you have any questions, please call (424) 389-5482 or email Parking@beverlyhills.org.
For more information and to register, visit BEVERLYHILLS.ORG/PARKINGPERMIT



Tabby Refael

SPEAKER SERIES, from page 5 partnership with the Community Services Department, this speaker series invites leaders to discuss their roles in cultivating a community of greater kindness, equity, inclusion and belonging. The discussion will be moderated by Human Relations Commission Chair Noelle Freeman. There is an opportunity to ask a question for the panel upon registration, and also at the event.

"I am beyond excited to have these incredible women speak about their own special journey to becoming the leaders they are today," said Mayor Lili Bosse. "It is so



Nomsa Khalfani

important that women continue to use their voices to speak out for equality and women rights until we no longer have to."

The panelists include Nomsa Khalfani, Ph.D., the Co-CEO/Chief Strategy and Equity Officer of Essential Access Health. Khalfani has served on the Board of Directors for California Pan-Ethnic Health Network, and Co-Chair of the L.A. County Community Prevention and Population Health Taskforce.

Also on the panel is Tabby Refael, a journalist for the Jewish Journal of Greater Los Angeles. Refael served as co-founder and former executive director of 30 Years After,

a non-partisan, non-profit that promotes the participation and leadership of Iranian American Jews in American civic, political, and Jewish life.

Panelist Jan Robinson Flint is Executive Director of Black Women for Wellness. Flint is committed to healing, supporting and educating black women and girls through health education, empowerment and advocacy.

The fourth panelist is Mayahuel Gomez-O'Cadiz, Director of Communications and Research for Hispanas Organized for Political Equality (HOPE). Gomez-O'Cadiz manages HOPE's research and communications efforts with the goal of advancing the economic and political status of Latinas.

"I'm so proud of our Commission's efforts to address women's rights through this installment of Critical Conversations," said Freeman.

"The future of women's rights in this country, and around the world, weighs heavy in many of our hearts. The first step toward progress is creating a dialogue. We have a diverse group of panelists who will share their experiences and equip us with tools we need to move in the right direction."

Reservations are strongly encouraged due to limited capacity. For more information and to RSVP, visit beverlyhills.org/criticalconversations. For questions, call 310-285-1006. ●

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Thursday, February 9, 2023 | 6:30 p.m.



INFORMATIONAL MEETING ON UPCOMING CITY OF BEVERLY HILLS LABOR NEGOTIATIONS

Beverly Hills City Hall Council Chambers, 455 N Rexford Drive

The meeting will also be broadcast virtually, on-demand at
[BEVERLYHILLS.ORG/LIVE](https://beverlyhills.org/live).

As the City prepares to commence negotiations with its six non-sworn employee bargaining groups, the public is encouraged to attend a community meeting detailing the negotiation process.

The Memorandum of Understanding (MOU) of the following groups are set to expire in October, 2023:

Municipal Employees Association, Municipal Employees Association Part-time, Management and Professional, Safety Support, Supervisors and Confidential.

For questions or additional information, please call
(310) 285-1067.



WOMAN OF THE YEAR, from page 4

Bosse will be honored at a gala at the Beverly Wilshire Hotel on March 5.

"It really takes my breath away and it's very overwhelming and, in many ways, very hard to describe in words," Bosse told the Courier, describing her reaction to the award. "This organization and these women are the pioneers and are the trailblazers that have carved the path for women like me to be where I am today."

The Iranian Jewish Women's organization has a 75-year history fighting for women's rights and against antisemitism. It was founded in Tehran in 1947 and resumed activities in Los Angeles in 1976, where many Iranian Jews fled due to persecution and political instability.

Bosse, while not being Iranian herself, sees many similarities between the women of the organization and her own family, who survived the Holocaust and fled to America.

"I see a lot of my mother in these women because my mother was an immigrant as well and was a wonderful role model to me," said Bosse.

Bosse attributes her passion for fighting antisemitism and injustice to her family history.

"My mother was a survivor of Auschwitz and every day of her life, literally until her last breath, told me to never give up," said Bosse.

When news broke of the killing of Mahsa Amini at the hands of the Iranian government Bosse did not wait to take action.

She, alongside the City Council, immediately adopted a resolution calling on the federal government to increase sanctions against the Iranian regime and for the United Nations to expel Iran from its Women's Rights Commission.

Bosse has insisted that City Hall remain lit up with the worlds "Justice for Mahsa Amini" to this day.

"To me justice for Mahsa Amini is more than that," said Bosse. "It's justice for human rights, it's justice for women's rights, it's justice for everybody whose freedom is being taken away."

Bosse also participated in multiple marches alongside prominent Iranian and Women's Rights activists, including a rally in Beverly Hills.

"Taking part in these rallies and these marches have been very powerful to me, because there's a sense of connection and of community and a shared feeling that we can together create change," she said.

The organization is also recognizing Bosse for her efforts to fight antisemitism in Beverly Hills and beyond. Recently she traveled all the way to Athens, Greece to speak at the Antisemitism Summit and has also appeared on Dr. Phil to talk about the importance of fighting antisemitic bigotry.

Her award will be granted at a luncheon in celebration of International Women's Month, Nowruz and Purim. Three 2020 award recipients will also be honored. For more information and to purchase tickets, visit IJWO.org.

I've lived and worked in beautiful Beverly Hills for 40 years and loved it. Just like Ms Alexander (Courier opinion Jan 20) I also feel betrayed by our City Hall and the Planning Commission. They sold the soul of our city to the developers. I live on a nice quiet street, N. Swall Dr (between Burton Way and Clifton Dr.), however, that has begun to change recently. Temple Emanuel School was torn down causing dirt in the air and constant noise more than one year ago, however no construction has started yet. Recently I received a notice of two pending projects, one in the middle of my block tearing down two buildings and constructing one in its place. The other notice was buildings to be torn down on Clark Dr. and a new senior citizens building constructed. That means that three projects will be surrounding my building. Last week another notice regarding tree cutting and sidewalk replacement on Robertson Blvd. The Water Conservation project on Burton Way has been going on for over a year and causes sporadic delays and noise. I further understand that there is a plan for a new hotel on the corner of little Santa Monica and Rodeo Dr. We love Louis Vuitton handbags more than their hotel. A little further down Santa Monica near the Peninsula Hotel a construction project causes one lane traffic and congestion. On Wilshire Blvd. the Purple Line construction has been

going on forever and a constant source of delays. Coming soon is the remodeling of Barneys and Saks Fifth Avenue. The next big project is the land next to the Beverly Hilton Hotel, more condominiums and a park. All of these projects at once causes citizens constant traffic delays, environmental air quality issues, and frankly quality of life concerns that has never been an issue before. It appears we are going to live in construction hell for many years to come. There seems to be no consideration for our quality of life issues when scheduling these permits. I know the developers fees are lucrative but please consider the impact on your citizens.

Eva Safan
Beverly Hills

I recently signed up for permit parking on my street. The only option for paying was by credit card. Since another way to pay was not offered, we were forced to use a credit card and charged service fees for that use. It is not right to require a payment that costs extra for using that requirement. The process was very complicated as it was set up, and that extra charge was an added annoyance.

Ruth Merritt
Beverly Hills

beverlyhillscourier.com



CITY OF BEVERLY HILLS
will be holding a PUBLIC MEETING

STREET PARKLETS FOR OUTDOOR DINING (DESIGN STANDARDS)

Stakeholder & Liaison Workshop #4

The City of Beverly Hills will be holding a community meeting (in-person or virtual option) to continue conversations with business owners and residents regarding the future design of parklets for outdoor dining in the City.

We will be discussing project updates, outreach results, material palettes and the next steps.

CITY SEEKS YOUR INPUT, PLEASE JOIN US.

Thursday, February 9, 2023 | 4:00 – 5:00pm

City Hall – Municipal Gallery (455 N. Rexford Drive.)

VIRTUAL OPTION:

<https://beverlyhills-org.zoom.us/my/committee> | Meeting ID: 516 191 2424 | Passcode: 90210

For more info visit beverlyhills.org/openbh or email business@beverlyhills.org



Photo courtesy JC Canicosa

Mural painting artwork from Youth Mental Wellness Event

YOUTH MENTAL WELLNESS, from page 1
 “I just kind of painted that to signify, like, I want to go out and explore different places,” Wolfe said.

The mural making booth was one of several arts and culture workshops at Mayor Lili Bosse’s Youth Mental Wellness Event at City Hall in Beverly Hills on Jan. 29.

Hosted alongside Beverly Hills’s Teen Advisory Committee in partnership with Bosse’s Mental Wellness Series, the event celebrated mental health awareness and invited patrons to partake in several kinds of activities and programs – all of which were geared toward allowing people a comfortable, safe space to express themselves and their emotions.

The event also featured a keynote speaker portion, featuring Bosse along with Peiman Raf and Mason Spector, co-founders of Madhappy – a streetwear line founded to encourage discussion about mental health – and alumni of Beverly Hills High. The speakers presented to a crowd of about 50 people at City Hall.

“We noticed there had never been a brand that made it their mission to really make mental health part of daily conversation,” Raf said, so he wanted to create a brand “that makes it cool to talk about your mental health.”

The brand has reached immense popularity, with celebrity partnerships like LeBron James and Cardi B as well as brand partnerships like the New York Yankees and Ugg.

“One of the important things to remember is that even though we all have different experiences, the feelings are the same,” Raf said. “You notice the sad feeling is the same feeling that we all feel whether the situation that happened to us is different.”

Bosse added that she understands the younger generation’s difficulty with opening up about feelings because she felt the same way.

“Even with my closest friends, I wouldn’t necessarily feel comfortable or safe sharing that I’m having a tough day or I’m feeling sad or feeling blue,” she said. “A lot of people still at all ages don’t necessarily have the courage to share when they’re struggling.”

In 2023, about one in five Californian adults reported suffering from mental

illness, while about 4% reported experiencing suicidal thoughts, according to a survey by Mental Health America.

American adolescents reported much higher rates of poor mental health, as 37% of high school students reported poor mental health during the COVID-19 pandemic and 44% reported they persistently felt sad or hopeless, according to Centers for Disease Control and Prevention data from 2022.

Parisa Parnian, an Iranian American multi-disciplinary visual artist who ran the mural making booth, said the goal of her booth was to allow attendees to “connect with their feelings and also a feeling of community and a sense of belonging.”

Attendees were encouraged to paint their own works or continue creating where others had left off.

“I’m blown away at those seventh graders and how powerful their messages are to their art,” Parnian said. “It’s humbling actually to see how the young generation is so tapped into their feelings and have so many empowering messages.”

Parnian said that she hopes visitors of all ages can be inspired and learn from each other’s feelings and perspectives on the world through their art.

While older generations can find inspiration from the perspectives of younger ones, Parnian said she believes older generations can also pass along life lessons that they wished they’d known growing up.

“I really wished that when I was younger, I just knew that I was enough. And that I wasn’t always trying to look outside myself for a sense of worth,” Parnian said. “So that’s what I would offer to the younger generation.”

Marlee Porter, a junior high school student in Beverly Hills who works at Teen Hotline – a hotline for teens to talk about their problems with other teens, also worked on a booth at the event. She said after working on the hotline for about a year that she believes that the biggest reason that there’s so much teenage despair amongst her generation is because “we live in a time where there’s so much societal pressure.”

Porter said that even though resources are available to many teenagers struggling with mental health, the overbearing feelings placed on their shoulders add a level

of shame to reaching out for help.

“If you can find one person you can confide in, it can change your entire worldview,” she said.

Edward Park, the chairperson of the Teen Advisory Committee, said he believes

the event went well and plans to make the street fair an annual event.

“The turnout was great. A lot of teenagers are learning a lot of great opportunities and doing a lot of great activities,” he said. ●

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



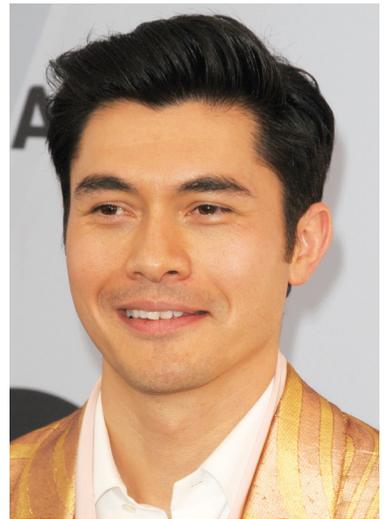
REBEL WILSON
February 3



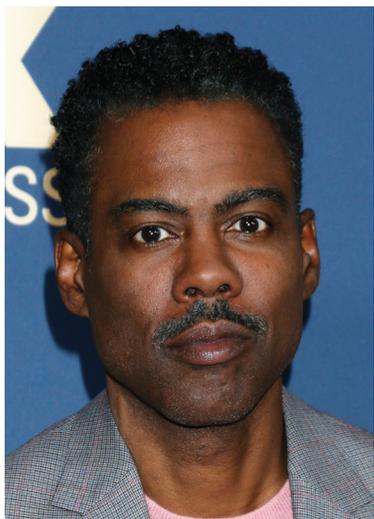
TOMMY EYAL GIRHISH
February 4



LEWIS TAN
February 4



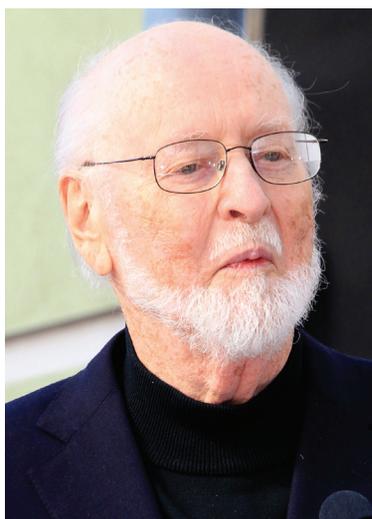
HENRY GOLDING
February 5



CHRIS ROCK
February 7



SHIRLEY ARCONTI
February 8



JOHN WILLIAMS
February 8

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). When you feel like you're not quite getting the attention, respect or remuneration you're due, it's an opportunity to step up and a chance to refine the skills and techniques that help you attain greater influence over your world.

TAURUS (April 20-May 20). Deep inside, you know who you are and what you want. But distractions make you forget. When you lose the thread, look inward. Get still and reflect on the core of your being.

GEMINI (May 21-June 21). To live in the world is to accept premises all day long. To accept every premise thrown at you would lead to a puppet's life of following a script you didn't write. Today you'll question everything and be better for it.

CANCER (June 22-July 22). You realize that what stands between you and what you want is a habit that is either hard to quit or hard to form. But you are capable of doing either. Much depends on tinkering

that first, small move that leads to the bigger ones.

LEO (July 23-Aug. 22). Because of the negativity bias humans have evolved to, it's probably not your first instinct to look on the bright side. Still, you can guide and train yourself to positivity. Optimism needs to be planned for. Employ environmental cues.

VIRGO (Aug. 23-Sept. 22). One definition of trauma is "unprocessed feelings." There's a chance it's not all uncomfortable or painful feelings. There's a chance it all can be handled quickly and gracefully with someone who knows how. It's time.

LIBRA (Sept. 23-Oct. 23). You can avoid mistakes by taking a step back to ask if the job, system or personal agenda before you is in alignment with your own. It will keep you from getting hemmed into a situation you can't get out of without a seam ripper.

SCORPIO (Oct. 24-Nov. 21). The perfectionist will want to win today, but there is no prize! The perfectionist will never be totally happy because nothing is ever totally perfect. When it's good

enough, say so and step on.

SAGITTARIUS (Nov. 22-Dec. 21). Is the thing you like also good for you? Anything can be harmful in the wrong dosage, but some things are harmful in any dosage and better avoided entirely. You'll have a sense of which you're dealing with.

CAPRICORN (Dec. 22-Jan. 19). People have their favorite laments they will return to again and again for the sweet release of commiseration. You like to let people vent to a degree if there's something to bond over, but not enough to dim your bright mood.

AQUARIUS (Jan. 20-Feb. 18). Bundled in with praise and admiration will be requests and expectations. If appreciation obligates you, it's not appreciation so much as manipulation. You shouldn't have to agree to anything to be liked.

PISCES (Feb. 19-March 20). The toll to the future is paid with what you're willing to let go of about the past. You'll love the sensation of moving forward. The traffic frees up and you can finally take the highway at the speed limit.



This week's eligible puppy for adoption is Gilbert. He's a 4-month-old, 9-pound, dachshund and Jack Russell terrier mix. If you'd like to adopt this sweet boy, please contact Shelter of Hope at 805-379-3538.

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Though information is assumed to be correct, offerings are subject to verification, errors, omissions, prior sale, and withdrawal without notice. All material herein is intended for informational purposes only and has been compiled from sources deemed reliable. Renderings are for marketing purposes only.



SUDOKU
02/03/23 ISSUE

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SUDOKU ANSWERS
01/27/23 ISSUE

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PUZZLE ANSWERS
01/27/23 ISSUE

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BEVERLY HILLS COURIER

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/03/23 ISSUE

WITH EASE

BY GARRETT CHALFIN / EDITED BY WILL SHORTZ

Garrett Chalfin, 18, is a senior at Riverdale Country School in New York City. Next year he'll begin studying philosophy at the University of Chicago. Last June, after chancing upon this puzzle's theme idea, he stayed up until 4 a.m. thinking of examples. He finished the puzzle while at summer camp, demonstrating to his co-counselors how to fill a crossword grid. — W.S.

- ACROSS**
- 1 Warming periods
 - 6 Activates, as yeast
 - 12 Chatter
 - 15 Great Britain, geographically
 - 19 "My ___ (You're Never Gonna Get It)," 1992 hit by En Vogue
 - 20 Not a big Mac?
 - 21 Nail, as a test
 - 22 "I am not a glutton — I am an explorer of ___": Erma Bombeck
 - 23 Kitchen at a barbecue restaurant?
 - 25 Potentially adoptable pup
 - 27 Misfit
 - 28 Result of a 1960s Haight-Ashbury shopping spree?
 - 30 It's in your blood
 - 31 Play parts
 - 33 Ones coming "home" at homecoming
 - 34 Quick-moving
 - 36 Corp. shake-ups
 - 37 Host
 - 38 Highly visible belly button?
 - 40 Up to, informally
 - 42 Actress Fisher of "Now You See Me"
 - 46 Curious in the extreme
 - 47 Streamlet
 - 48 Good friend who won't stop snooping?
 - 51 The first one was built in 1925 in San Luis Obispo, Calif.
 - 53 What to add to "Iraq" to make it adjectival
 - 54 Subwoofer sound
 - 55 Jhumpa ____, author of the Pulitzer-winning "Interpreter of Maladies"
 - 56 Take a load off
 - 58 Some cameras, in brief
 - 60 SETI subjects
 - 62 Language in which "puzzle" is "pid sa"
 - 63 Burnable media
 - 66 Prenuptial agreement?
 - 69 "Geaux Tigers!" sch.
 - 70 Be an agent for
 - 71 Feature of Sylvester's speech
 - 72 Comedian Rudolph
 - 73 Taiwanese president ___ Ing-wen
 - 75 Skateboard tricks
 - 77 Went 90, say
 - 79 ___ Tac (mint)
 - 81 Throat bug
 - 85 Long anecdote from a complainer?
 - 87 Italian mount
 - 88 Astronomer Sagan
 - 89 Takes a load off
 - 90 One with an underground colony
 - 91 Tinker Bell or Puck?
 - 94 Fruit-based dessert ... or a possible description of its flavor
 - 96 Whence feng shui
 - 102 Skiing areas
 - 103 Didn't give forever
 - 104 Bad person for a gambler to make bets with?
 - 106 Plant with purple-pink flowers
 - 109 Rustic abode
 - 110 Acolyte with a bad temper?
 - 114 Part of Q.E.D.
 - 115 Cozy stopover
 - 116 Nueva York, por ejemplo
 - 117 Word with code or rehearsal
 - 118 Cozy spots
 - 119 It appears blue as a result of Rayleigh scattering
 - 120 Chimes and dimes vis-à-vis this clue's answer
 - 121 Difficult to climb, in a way
- DOWN**
- 1 Trio with the 1995 No. 1 hit "Waterfalls"
 - 2 Jolly laugh
 - 3 Passionate
 - 4 Fragrant medicinal plant also called colicroot
 - 5 Most snarky
 - 6 Finish second
 - 7 Something to hang your hat on
 - 8 Elect
 - 9 Plains tribe
 - 10 Not to go
 - 11 Bugging people, perhaps
 - 12 Displays of shock
 - 13 Start to play?
 - 14 Put on no pretensions
 - 15 "Fine by me"
 - 16 Sin city
 - 17 Commits piracy
 - 18 Avant-garde
 - 24 "My name is Prince, and I am ___" (Prince lyric)
 - 26 Proficient
 - 29 Sauces made with basil and pine nuts
 - 31 Songs to be played at a concert
 - 32 Slinky, e.g.
 - 34 Sales-promotion acronym
 - 35 Hoot
 - 36 Downfall
 - 37 Shifty
 - 38 "The Office" role
 - 39 Gives a grand speech
 - 41 It's up for debate
 - 43 Alternative to sparkling
 - 44 Turkish money
 - 45 Letters found in a so-called "supervocalic" word
 - 48 "Yuck!"
 - 49 Spots on a Rorschach card
 - 50 They don't require much study
 - 52 Stahl of "60 Minutes"
 - 54 I'm toast!

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118						119														121

- 57 Like chicken cordon bleu, originally
- 59 British sailor, in slang
- 61 One who's rolling in money
- 63 Is exultant
- 64 City of 16+ million straddling the Yamuna River
- 65 7-10, e.g., in bowling
- 67 Big name in printing
- 68 Plants used in wickerwork furniture
- 74 "Worth a try"
- 76 Gut feelings
- 78 Bit of hype, informally
- 80 Scoop
- 82 Worry for a speakeasy
- 83 Slips up
- 84 Layer
- 86 Parlor offering, for short
- 87 Language in which "puzzle" is "puzal"
- 91 "Is that understood?"
- 92 "Is that understood?"
- 93 State of uneasiness, informally
- 95 Seton who wrote "Dragonwyck"
- 96 Prayer leaders
- 98 Hang around
- 100 Taking out the trash, for one
- 101 Navajo dwelling
- 102 One of the Corleones
- 103 Interlocking bricks
- 104 Made a case
- 105 Word that may come from a pen
- 106 ___ Park, home to the University of Chicago
- 107 One-on-one Olympics event
- 108 "All ___!"
- 111 Farm structure
- 112 Top part of Scotland?
- 113 "Are you thinking what I'm thinking?" feeling

Public Notices

ORDINANCE NO. 23-O-2870

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING REGULATIONS IN THE BEVERLY HILLS MUNICIPAL CODE RELATED TO THE ADJUSTMENT OF LOT LINES THAT WOULD CREATE OR EXPAND LOTS ACROSS THE JURISDICTIONAL BOUNDARIES OF THE CITY

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. On January 26, 2021, the City Council adopted Urgency Ordinance No. 21O-2833 (the "Urgency Ordinance"), which amended portions of Title 10 (Planning and Zoning) of the Beverly Hills Municipal Code to modify regulations related to lot line adjustments on lots that are located along the jurisdictional boundaries of the City. The City Council subsequently adopted Ordinance Nos. 21-O-2834 and 22-O-2855 to further extend the effective period of the Urgency Ordinance.

Section 2. On October 13, 2022, the Planning Commission held a duly noticed public hearing to review a draft ordinance that would prohibit, on a permanent basis, the creation or expansion of a lot that crosses jurisdictional boundaries. Thereafter the Planning Commission adopted Resolution No. 2004 recommending that the City Council amend the lot line adjustment regulations in the City of Beverly Hills Municipal Code to prohibit the adjustment of a lot line that is coterminous with the City boundary which if approved, would result in a parcel located both within the City and another city (collectively, the "Amendments"). On November 15, 2022, the City Council held a duly noticed public hearing, received public testimony, and thereafter introduced this Ordinance.

Section 3. This Ordinance and the Amendment were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City Council finds that adoption of the Amendment is exempt from CEQA pursuant to Section 15305 of Title 14 of the California Code of Regulations because the average slope of the City is less than 20 percent and the Amendment represents a minor alteration in land use limitations and does not result in any changes in land use or density. In addition, the City Council finds that the adoption of the Amendment will not have a significant environmental impact and is exempt from CEQA pursuant to Section 15061(b)(3) of Title 14 of the California Code of Regulations, which states that CEQA applies only to projects which have the potential for causing a significant effect on the environment. This exemption is applicable because the Amendment would not result in physical changes to the subject properties other than the adjustment of lot lines, and no potential for causing a significant effect on the environment exists.

Section 4. The Amendments are consistent with the objectives, principles, and standards of the General Plan. General Plan Goal LU 2 – Community Character and Quality calls for a built environment distinguished by high level of site planning, architecture, landscape design, and sensitivity to its natural setting

and history. Similarly, General Plan Policy LU 2.1 – City Places: Neighborhoods, Districts, and Corridors encourages the maintenance of the City's distinctive residential neighborhoods and open spaces. General Plan Goal LU 4 – Land Use Distribution and Urban Form also calls for enhancing the distinguishing qualities of the City, and the livability of neighborhoods, while preserving environmental resources and the well-being and health of the City's residents. General Plan Policy LU 5.1 – Neighborhood Conservation further requires that the densities, character, amenities, and quality of the City's residential neighborhoods are conserved. Amending the lot line adjustment sections of the Beverly Hills Municipal Code will protect the character of the City's residential neighborhoods, as it will help limit development across jurisdictional boundaries that does not comply with all of the City's regulations. In addition, the proposed Amendments will help to ensure that development in the residential neighborhoods is of an appropriate scale and is consistent with existing neighborhood character. For the foregoing reasons, the public interest, health, safety, morals, peace, comfort, convenience, or general welfare requires the code amendments.

Section 5. The City Council hereby amends paragraphs E and F of Section 10-2-303 (Lots:) of Article 3 of Chapter 2 of Title 10 of the Beverly Hills Municipal Code to read as follows, with all other provisions in Section 10-2-303 remaining in effect without amendment:

"E. City Boundary: For any property located in a one-family residential zones, a lot line shall not be adjusted which would either create or expand a lot that crosses the City boundary. Further, a lot line that is coterminous with the boundary of the City shall not be adjusted away from the City boundary.

1. Exemption: The property known as 1276 Beverly Green Drive, located on the eastern side of Beverly Green Drive, and more specifically described as: Lots 15 and 16 of Tract 11178 in the City of Beverly Hills, Los Angeles County, State of California, as per the maps recorded in map book 203, pages 49-50 of the Los Angeles County Recorder's Office, shall be exempted from the requirement in subsection E above.

F. Variances: Whenever the size of the parcel of land to be subdivided or altered as the result of a lot line adjustment, its street and alley frontage, its contour, and its location with reference to surrounding property, are such that the requirements of this section work undue and unusual hardship, and a different size and arrangement would not result in undue detriment to surrounding property or the residents thereof, the planning commission may, in its discretion, approve a different size and arrangement of the lots in the proposed subdivision."

Section 6. The City Council hereby amends Section 10-2-805 (Approval of Lot Line Adjustments) of Article 3 of Chapter 2 of Title 10 of the Beverly Hills Municipal Code to read as follows:

"10-2-805: APPROVAL OF LOT LINE ADJUSTMENTS:

Upon receipt of the map, the director shall examine it to see whether it complies with all the requirements of this article and whether:

A. The proposed lot line adjustments will not deny access to any parcel;

B. The proposed lot line adjustment will not result in a conflict with any public or private easement; and

C. The proposed lot configurations conform with the local general plan, any applicable specific plan, and meet all standards of the zoning, subdivision, and building ordinance provisions, except that existing, legally nonconforming lots need not meet all standards of the zoning, subdivision, and building ordinance provisions, provided that the proposed lot line adjustment will result in either a decrease or no change in the degree of any existing nonconformity, and will not create a new nonconformity.

Public noticing for a lot line adjustment proposal shall be provided in accordance with article 2.5 of this chapter for a planning review and the city's public notice guidelines.

If the director makes these findings, the director may approve the adjustment. However, if in the opinion of the director, an application merits review by the planning commission, the director may refer such application to the planning commission and the planning commission shall serve as the reviewing authority and shall conduct a noticed public hearing regarding the requested lot line adjustment."

Section 7. The City Council hereby amends Section 10-2-806 (Appeals) of Article 3 of Chapter 2 of Title 10 of the Beverly Hills Municipal Code to read as follows:

"10-2-806: APPEALS:

If an applicant is dissatisfied with the decision of the director, the decision may be appealed to the planning commission. Such appeal shall be in writing and shall be received by the City Clerk's Office within fourteen (14) days after the date of the director's action.

Any decision of the planning commission, either as the initial reviewing authority for the lot line adjustment or on appeal of a director decision, may be appealed by the applicant to the city council pursuant to title 1, chapter 4, article 1 of this code."

Section 8. The City Council hereby amends Section 10-2-807 (Decision of the Planning Commission) of Article 3 of Chapter 2 of Title 10 of the Beverly Hills Municipal Code to read as follows:

"10-2-807: DECISION OF THE PLANNING COMMISSION:

If the decision of the director is appealed to the planning commission, the planning commission may reject, uphold, or modify the decision of the director. The decision of the commission shall be further appealable to the city council, pursuant to Section 10-2-806, which may reject, uphold, or modify the decision of the planning commission."

Section 9. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full

force and effect.

Section 10. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 11. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: January 3, 2023
Effective: February 3, 2023

LILI BOSSE
Mayor of the City of Beverly Hills,
California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian,
Friedman, Mirisch, Vice Mayor Gold, and
Mayor Bosse
NOES: None
CARRIED

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 22SMCP00594
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

In the Matter of the petition of: **JULIA JASMINE TABATABAI**

To all interested person(s): Petitioner:
Julia Jasmine Tabatabai
Presently over 18 years of age, current residence: Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401 on December 12, 2022 for a Decree changing names as follows:
Present Name:
Julia Jasmine Tabatabai
Proposed Name:
JULIA JASMINE ZOHOURY

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING:
Date: February 17, 2023
Time: 8:30 AM
Department: K
The address of the court is:
1725 Main Street,
Santa Monica, CA 90401
Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed:
Julia Jasmine Tabatabai
Judge of the Superior Court: Lawrence Cho
Clerk: Sherri R. Carter
Deputy: M. Young II
Dated: December 12, 2023

Public Notices

RFQ #23-350-36

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION
OF BIDDERS AND
PREQUALIFICATION INSTRUCTIONS
FOR:**

**CIVIC CENTER CHILLED WATER
LINES REPLACEMENT PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Civic Center Chilled Water Lines Replacement Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, February 16, 2023**.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarification and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:
<https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/96708>

This item is listed as: *Prequalification Civic Center Chilled Water Lines Replacement Project*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has

demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, February 10, 2023. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late

application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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2022275104** The following is/are doing business as:
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2) INTELICHOICE1 ARMS/DEFENSE
9171 Wilshire Blvd. #500, Beverly Hills, CA 90210; 140 N. Hamilton Dr. #1, Beverly Hills, CA 90211; **George Rizkalla** 140 N. Hamilton Dr. #1, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on October 2021: **George Rizkalla, Owner**. Statement is filed with the County of Los Angeles: December 21, 2022; Published: January 13, 20, 27, February 03, 2023 **LACC N/C**
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**FICTITIOUS BUSINESS NAME STATEMENT
2023002291** The following is/are doing business as:
DIAS DE SOL
351 N. La Jolla Ave., Los Angeles, CA 90048; **Renata Diaz-Garza** 351 N. La Jolla Ave., Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Renata Diaz-Garza, Owner**. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 **LACC N/C**
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**FICTITIOUS BUSINESS NAME STATEMENT
2023002288** The following is/are doing business as:
1) RENEW WINDOWS & DOORS
2) THE BIDET COMPANY
5330 Yarmouth Ave. #310, Encino, CA 91316; **Architectural Elements, Inc.** 5330 Yarmouth Ave. #310, Encino, CA 91316; The business is conducted by: **A CORPORATION (#3270813)**, registrant(s) has begun to transact business under the name(s) listed on February 2017: **Peter S. Cherney, Secretary**. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 **LACC N/C**
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**FICTITIOUS BUSINESS NAME STATEMENT
2023002293** The following is/are doing business as:
ROYAL INDIAN TANDOORI
1934 West 3rd St., Los Angeles, CA 90057; **Mostary Fardoushy Enterprise, LLC** 1934 West 3rd St., Los Angeles, CA 90057; The business is conducted by: **A LIMITED LIABILITY COMPANY (#202252914388)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Hafsa R. Chowdhury, Managing Member**. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 **LACC N/C**
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**FICTITIOUS BUSINESS NAME STATEMENT
2023017510** The following is/are doing business as:
WAX ON
1113 Cabrillo Ave., Venice, CA 90291; **Ryan Croft** 1113 Cabrillo Ave., Venice, CA 90291; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on August 2022: **Ryan Croft, Owner**. Statement is filed with the County of Los Angeles: January 24, 2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C**
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**FICTITIOUS BUSINESS NAME STATEMENT
2023020276** The following is/are doing business as:
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150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; 630 Las Colinas Dr., Escondido, CA 92029; **Spencer Goff Physical Therapy Services Inc** 150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION (#5447882)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Spencer Goff, President**. Statement is filed with the County of Los Angeles: January 27, 2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C**
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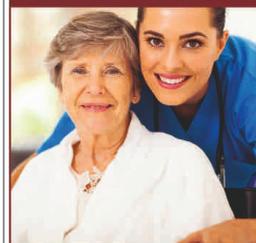


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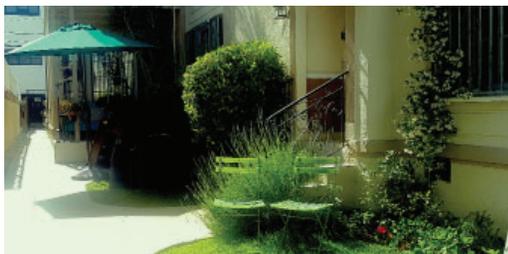


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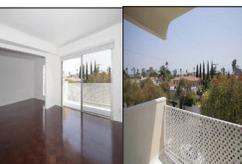
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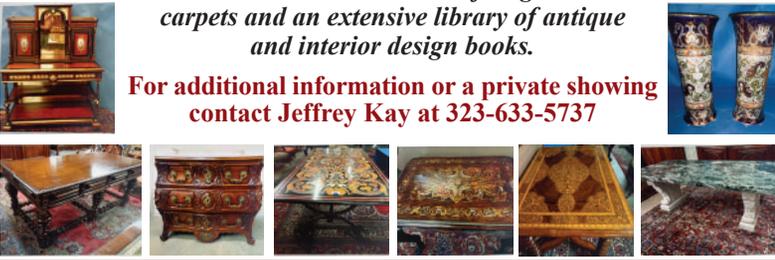
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