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THE WEATHER, BEVERLY HILLS

☀️ Friday	71° 54°
☀️ Saturday	74° 50°
☀️ Sunday	73° 50°
☀️ Monday	67° 50°
☀️ Tuesday	67° 49°
☀️ Wednesday	67° 49°
☀️ Thursday	73° 52°

BHUSD Resumes Classes Amid Omicron Surge

BY SAMUEL BRASLOW

Students, teachers, and staff in the Beverly Hills Unified School District (BHUSD) returned to classrooms on Jan. 10 for the spring semester – at least most of them. Amid record breaking case numbers driven by the highly infectious omicron variant, over 200 students and 40 staff tested positive for COVID-19. Many of the active infections were caught in the dragnet of an ambitious district-wide

day of testing administered at Hawthorne Elementary School.

“The magnitude of the Omicron variant and the impact it is having on learning cannot be understated. Although we are confident in our ability to pivot, the number of students in quarantine is unlike anything we have experienced without transitioning the entire school to Distance Learning,”

BHUSD Superintendent Dr. Michael Bregy said in a statement.

The district saw early warning signs about the variant in the last days of the fall semester. By the start of winter break on Dec. 21, the district reported 40 infections among students and 12 among staff.

(BHUSD Resumes continues on page 9)



School Superintendent Dr. Michael Bregy checks students and families in as they pick up rapid COVID-19 tests. Photo by Samuel Braslow

City Council to Posthumously Honor Sidney Poitier on Jan. 18

BY ANA FIGUEROA



Sidney Poitier and Vice Mayor Lili Bosse Photo courtesy of Lili Bosse

The City of Beverly Hills will recognize the lifetime achievements of the legendary actor

and activist Sidney Poitier with a posthumous proclamation as well as a “Key to the City” at its Regular Session on Jan. 18.

Poitier died Jan. 6 at the age of 94, leaving behind a legacy that transcended his achievements. News of his death sparked tributes from around the world, praising a life lived with elegance, humility and kindness.

An icon to the world, Poitier was a revered member of the Beverly Hills community.

Vice Mayor Lili Bosse spoke to the Courier about her long friendship with Poitier, who installed her as Mayor and Vice Mayor of the city.

(Sidney Poitier continues on page 11)

BHPD Arrests Suspect in Crustacean Burglary

BY SAMUEL BRASLOW

The Beverly Hills Police Department (BHPD) had made an arrest in the burglary of the high-end seafood restaurant Crustacean. The restaurant, which is located on North Bedford Drive in the Business Triangle, was targeted in the early morning of Jan. 2, losing an estimated \$128,000 in money and liquor.

(Crustacean Burglary continues on page 13)

Courier Calendar

NOW - JAN. 16

**LOS ANGELES COUNTY ARBORETUM:
"LIGHTSCAPE"**

5:30 - 10 P.M.

This is the final week to experience the L.A. Arboretum's "Lightscape" as the holiday season comes to a close. Attractions include the Winter Cathedral, Fire Garden, and more. This event presents a nighttime perspective on the Arboretum. Advance online tickets are required and are \$30-\$32 for adults and \$18-\$20 for children. The Arboretum is located at 301 N. Baldwin Ave., Arcadia. Parking is free.

<https://www.arboretum.org/lightscapes/>

NOW - JAN. 22

SANTA MONICA MOUNTAINS PLANT RESTORATION

9 A.M.

The Woolsey Fire devastated swaths of plant life in the Santa Monica Mountains, and the National Park Service is organizing to restore the damaged areas. These weekends focus on Paramount Ranch, but sign-ups will be available on most Fridays and Saturdays through April 2022 for restoration in other locations, with a goal to plant 50,000 native trees in the next year (4,000 planted so far). Registration is available to plant and water coast live oaks, willows, elderberries, valley oaks and sycamores.

<https://www.eventbrite.com/o/santa-monica-mountains-fund-15433390756>

JAN. 15

IHEARTRADIO ALTER EGO

At the Forum this Saturday, iHeartRadio presents a lineup of some of the most popular musicians in Alternative Rock. For the fifth year of the event, performers include All Time Low, Coldplay, Imagine Dragons, Kings of Leon, Maneskin, Twenty One Pilots, Willow, and more. The event will also be available as a livestream on LiveXLive and as audio-only on iHeartRadio stations. Tickets start at \$100.

<https://www.iheart.com/alter-ego/>

JAN. 15 - MAY 2

THE HUNTINGTON: "MAPPING FICTION"

A new exhibition sourced from The Huntington's collections, "Mapping Fiction," displays compelling examples of world-building by authors and mapmakers. It coincides with the centennial of James Joyce's "Ulysses," and the exhibition includes a first edition of the novel, an original transcript, as well as works that influenced it. This is just part of the catalogue of 70 items on display, featuring other notable authors such as Lewis Carroll, Robert Louis Stevenson, J.R.R. Tolkien, Octavia E. Butler, Jack and Charmian London, Christopher Isherwood and more from travel narratives, English literature and the history of science. Tickets are \$25 for adults, \$21 for seniors, students, and active military, and \$13 for youths.

<https://www.huntington.org/mapping-fiction>

JAN. 15 - MAY 8

GRAMMY MUSEUM: "SONGS OF CONSCIENCE, SOUNDS OF FREEDOM" SUN. - FRI. 12 - 5 P.M., SAT. 11 A.M. TUES. CLOSED

In "Songs of Conscience, Sounds of Freedom," music is examined through the lens of its role in promoting social consciousness throughout American history. The exhibit traces a through line from spirituals sung by enslaved people in America, to the American Revolution, to the Civil Rights Movement of the 1960s, up to today. This show is an updated version of the original from 2008 and now includes "The Sounds of Los Angeles," featuring LA based social movements that inspired protest songs, such as the Chicano Movement, the Watts Riots/Rebellion, 1992 Riots/Uprising and more. Tickets are \$15 for adults and \$13 for seniors, youths, and students.

<https://grammymuseum.org/event/songs-of-conscience-sounds-of-freedom/>

JAN. 15 - FEB. 20

**THE BROADWATER THEATER:
"SINGING REVOLUTION: THE MUSICAL" SAT. 8 P.M., SUN. 3 P.M.**

Set in 1980s Soviet controlled Estonia, the musical "Singing Revolution" begins showings this week. The narrative centers around the peaceful uprising of Estonia against the Soviet Union, which ultimately led to Estonian independence in 1991. The musical also features 20 performers, a 5-piece band, and a Europop soundtrack. Tickets for the show are \$40. Proof of vaccination for COVID-19 is mandatory as well as mask wearing throughout the performance.

<https://singingrevolutionthemusical.com/>

JAN. 16 - 30

SMORGASBURG LOS ANGELES

10 A.M. - 4 P.M.

Smorgasburg is an open-air food market open Sundays through the latter half of January at ROW DTLA. Dozens of vendors will be present, providing food and drink from a wide range of cultural backgrounds. The variety of choices cover dietary needs as well. Furthermore, lifestyle vendors will be available selling clothes, jewelry, home goods, and more. Entry is free at 777 S. Alameda Street. Pets are not allowed.

<https://la.smorgasburg.com/>

JAN. 17

CALIFORNIA AFRICAN AMERICAN MUSEUM: MARTIN LUTHER KING, JR. DAY CELEBRATION

11 A.M. - 1 P.M.

The CAAM is hosting the annual Martin Luther King, Jr. Day Celebration, a free, virtual, family-friendly event to celebrate the 57th anniversary of the Voting Rights Act of 1965. The event will feature a session to study "A Christmas Sermon on Peace" by Dr. King and a musical performance by Inner City Youth Orchestra of Los Angeles. RSVP online for this event.

<https://caamuseum.org/programs/kids-teens-and-families/king-day-2022>

JAN. 19 - 23

LA CONVENTION CENTER: LA ART SHOW

The prominent and long-running art fair, LA Art Show returns this month. This iteration of the LA Art Show features environmentally focused programming and international participants from Europe and Asia. A wide array of contemporary art will be on display examining the relationship and depiction of the environment and humanity. Expansion into digital art will also receive emphasis. The show will take place in the South Hall of the LA Convention Center. General admission one day tickets are \$30, and opening night tickets with VIP privileges and entire weekend admission are \$250.

<https://www.laartshow.com>

JAN. 20

**HOLOCAUST MUSEUM LA:
HOLOCAUST SURVIVOR TALK: DANA SCHWARTZ**

11 A.M.

Dana Schwartz and her family were survivors of the Nazi occupation of Lwow, Poland. Learn about Schwartz's memories as a child during the Holocaust, and how her father managed to organize their daring escape from the ghetto. Gain insight and details into their harrowing experience surviving under the Nazi regime. This talk hosted by Holocaust Museum LA will be virtual over Zoom, with a suggested donation of \$10 for attendance.

https://us02web.zoom.us/webinar/register/WN_tONPCI4RTTeOYjMb43r3Iw

JAN. 22

**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS:
HARLEM QUARTET WITH ALDO LÓPEZ-GAVILÁN**

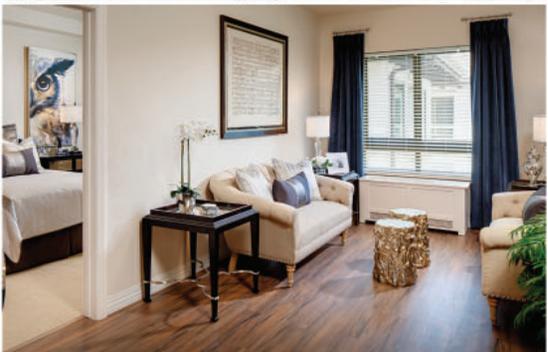
7:30 P.M.

The Wallis will be hosting a jazz show by the Harlem Quartet with Cuban pianist/composer Aldo López-Gavilán. The show is a reunion for Aldo with his brother Ilmar Gavilán, and the show features music representative of their Cuban background. American jazz standards, and bossa nova classics will also be featured. The other members of the Harlem Quartet, Wallis regulars, Melissa White, Jaime Amador, and Felix Umansky will play as well. Ticket costs range from \$29-\$79. Proof of vaccine for COVID-19, and mask wearing is required at the venue.

<https://thewallis.org>



The Harlem Quartet, playing at the Wallis on Jan. 22, in front of the New York City skyline Photo by Amy Schroeder



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One Year In, No New Mixed-Use Projects

BY SAMUEL BRASLOW



The contentious mixed-use ordinance has not led to any mixed-use projects yet.

Photo by Samuel Braslow

The Beverly Hills City Council received a one-year update on the mixed-use ordinance in its Jan. 4 Regular Meeting. The update revealed that in the year since its passage, the city has received zero applications taking

advantage of the new law, which allows for combination residential and commercial uses in specific areas of the city.

(New Mixed-Use Projects continues on page 10)

Full Docket for Planning Commission in 2022

BY SAMUEL BRASLOW



Graphic rendering of the Cheval Blanc project proposed for Rodeo Drive and S. Santa Monica Boulevard Photo courtesy of Peter Marino Architect

Perhaps no city commission has a larger impact on the material shape and feel of Beverly Hills than the Planning Commission, which in 2021 tackled some of the most consequential developments in the city including the Housing Element and the One Beverly Hills project. The 2022 agenda for the Planning Commission is already shaping up to include transformative items of its own that promise to leave an indelible mark on Beverly Hills for generations.

Prime among the big ticket items for the new year is the Cheval Blanc Beverly Hills, a luxury hotel and shopping destination proposed for Rodeo Drive by French luxury conglomerate LVMH Moët Hennessy Louis Vuitton.

The 115-room boutique hotel with ground floor retail and dining establishments on the corner of Rodeo Drive and South Santa Monica Boulevard, first announced in the Courier in March 2020, started the entitlements process in the Planning Commission at the end of 2021. The Planning Commission reviewed a draft Environmental Impact Report (EIR) of the project on Oct. 28 and expects to review the final EIR in February.

Planning Commission Chair Andy Licht praised LVMH for its stewardship of the project so far, but said he had not come to a conclusion about whether or not he would ultimately support the development.

“The Cheval Blanc team has done a great job of educating the commissioners and actually the residents. My wife independently got invited to a presentation and they did a beautiful job of teeing it up with models and answering all the questions,” he told the Courier.

LVMH already has a significant footprint in Beverly Hills. The company owns or leases 18 properties in the city, including Louis Vuitton, Christian Dior, Fendi, Marc Jacobs, Rimowa, Bulgari, Loro Piana, Hublot, Berluti, Tiffany & Co and Sephora.

The proposed Cheval Blanc hotel would stretch across four parcels of land: the former Brooks Brothers building, Celine Rodeo Drive, the former Paley Center for Media and the property at 449 N. Beverly Drive.

But the proposal would require deviations from the city’s code. The existing plans currently exceed height limits and floor area limits set by the city. The plans call for a maximum height of nine stories along the Beverly Drive side of the project and four stories on the Rodeo Drive side. City regulations limit structures on Rodeo to three stories.

Licht was optimistic about the project’s prospects. “The LVMH people have a love affair with Rodeo and I imagine it’s vice versa. They’ve been very good for the city. I’m sure they will do their best to appease the city and everybody who has potential issues,” he said.

The commission will also take up changes to the city’s policy on Accessory Dwelling Units (ADUs), secondary properties sometimes referred to as granny flats or guest houses. California has turned more and more to ADUs as a partial solution to the on-going housing crisis in the state. Licht says the Planning Commission will hold a study session on ADUs within the next six weeks.

“We all need to understand it better. The bottom line is this, the state has made it much easier for applicants to build ADUs. They think it’s one potential solution to the housing crisis,” Licht said.

The Planning Commission will be examining how to strike a balance between incentivizing and facilitating ADU construction and “maintaining the garden quality of the city.”

(Planning Commission in 2022 continues on page 13)

Eataly's 15th Anniversary

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Changes Ahead for Lobbyists in Beverly Hills

BY CARL ROBINETTE



The City of Beverly Hills Sunshine Task Force has created an ad hoc committee that will work to draft a revised ordinance to regulate lobbyists in the city. Photo by Carl Robinette

The Beverly Hills ordinance that regulates how lobbyists (known as legislative advocates) influence local legislation may soon be revised. The city's Sunshine Task Force, which works to improve transparency and public involvement in local government operations, has agreed with members of the legislative advocate community that some

details within the current regulations need an update.

An ad hoc committee has been formed within the Sunshine Task Force to write the revised draft of the legislative advocacy ordinance.

(Changes Ahead continues on page 13)

Starting the New Year with Historical Awards

BY CARL ROBINETTE



Hans Ohrt and his wife Ida outside of their Beverly Hills bicycle shop, a Golden Shield Nominee once located at Camden Drive and S. Santa Monica Boulevard.

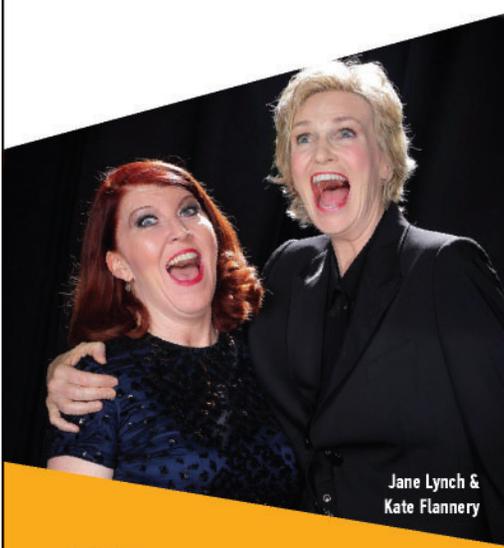
Photo courtesy of the City of Beverly Hills.

The Beverly Hills Cultural Heritage Commission kicked off 2022 by finalizing its three newest selections for the Golden Shield Award during its first regular meeting of the year on Jan. 12. The Golden Shield has

been the city's way of recognizing culturally significant landmarks in Beverly Hills since 2019.

(Historical Awards continues on page 8)

MUSIC @ TheWallis



Jane Lynch & Kate Flannery



Harlem Quartet with Aldo López-Gavilán

JAN 20
Jane Lynch & Kate Flannery
Two Lost Souls
 Emmy Award-winning singer/actor Jane Lynch and Kate Flannery put their one-of-a-kind spin on songs from Broadway to The Barry Sisters to the Swingin' Sixties.

JAN 22
Harlem Quartet with Aldo López-Gavilán
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Café Sheera Hosts Coffee with a Cop

BY CARL ROBINETTE

With a sweets case full of custom date-based confections and a wall covered in silk flowers, Café Sheera is decidedly not a donut shop. Still, about eight officers with the Beverly Hills Police Department (BHPD), including Chief of Police Mark Stainbrook, showed up to enjoy a cup of joe during the café's Coffee with Cop Event, Jan 12.

The event aimed to create a forum for community members and police to interact in an informal setting. Customers had a chance to have one-on-one conversations with Stainbrook and other officers during the event.

(Coffee with a Cop continues on page 7)



BHPD officers line up for a cup of coffee at Café Sheera. Photo by Carl Robinette

Avant's Legacy Will Live On In Watts

BY BIANCA HEYWARD



The Avant fund will benefit the new MLK Children and Family Well-Being Center.

When Jacqueline Avant, the late wife of producer Clarence Avant, moved to Los Angeles from New York, she started her philanthropic journey in the Watts/Willowbrook neighborhood of South Los Angeles. In the 1970s, she served as president of Neighbors of Watts, a support group for the South Central Community Child Care Center. She later explored ways to make a lasting contribution to the area. After her tragic murder in Beverly Hills last month, Avant's family announced a memorial fund in her name benefitting the new MLK Children and Family Well-Being Center on the MLK Medical Campus in Watts.

The Center will provide at-risk pediatric and adolescent patients and their families with improved outpatient clinical services, hoping to serve as a model for community-based programs addressing the needs of those struggling with care for mental illness, substance abuse and homelessness. The Autism Wellness Center will be located on the second floor.

"It's a way of turning something that was tragic into helping fulfill her dream and turn it into something that's positive and sustainable for families and children for generations to come," Chair of the MLK Health and Wellness Community Development Corporation (MLK-CDC) and longtime friend of the Avant family, Candace McKeever, told the Courier. "Her heart was in Watts, and so I just feel very proud to work with the family and to be able to continue that legacy for her."

McKeever met the Avant family more than three decades ago while working at Motown Records after graduate school. "I couldn't be prouder that I'm able to celebrate my LA mom," she said.

Founded by Los Angeles businesswoman and philanthropist Linda Griego, MLK-CDC oversees 42 acres of development on the MLK Medical Campus, which encompasses the hospital, clinics, housing, urgent care, the Children's Center and more. In recent years, the campus has seen a rebirth. After

the distressed MLK Medical Center hospital was shut down by the county in 2007, it reopened in 2015 as a state-of-the-art facility and renamed Martin Luther King, Jr. Community Hospital. Working with the County Board of Supervisors, MLK-CDC is helping to manage and modernize the campus into an "urban family-health campus."

"We established the Memorial Fund because people from all around the world were asking, 'what can we do?'...How can we celebrate Jacqueline?" said McKeever.

"There are just people who read about her, people who have known her or love the family, they're all giving. While she's incredibly missed, I'm buoyed by all the lives that she's going to continue to touch for generations to come."

MLK-CDC recently raised funds to renovate the trailers that currently house the MLK Pediatric Clinic HUB, which, according to the organization, serves approximately 4,000 Los Angeles children and teens in foster care each year. The MLK-CDC has also raised additional funds for new furniture, equipment, and personal needs such as clothing, hygiene products, school supplies, emergency food vouchers, and MTA cards.

In 2022, the pediatric clinic will move into the first floor of the new three-story, 55,000 square-foot MLK Child and Family Well-Being Center. The Jacqueline Avant Memorial Fund hopes to reflect her legacy by helping to raise money for public and private partnerships, providing healthcare access to kids from the city's poorest neighborhoods, in a building dedicated to them.

The MLK Child and Family Well-Being Center is slated to open this June. Donations can be made to the MLK Health and Wellness Development Corporation (a 501(c)(3) not-for-profit organization) for the Jacqueline Avant Memorial Fund for the new MLK Children's Center in Watts, California. To learn more or donate online, visit <https://www.mlk-cdc.org/jacquie>.

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Remembering Bob Saget



The late actor and comedian Bob Saget hosted last year's annual Women's Guild Cedars-Sinai gala, Party On the Piazza, at The Maybourne Beverly Hills on Nov. 3. The gala benefitted the Cedars-Sinai Woman's Guild neurology project, honored philanthropist Barbara Herman and Hollywood icon Danny DeVito. Saget died on Jan. 10 at the age of 65. Saget was best known for his role as the beloved single dad Danny Tanner on the sitcom "Full House" and its reboot, "Fuller House." He also became a TV fixture as the host of "America's Funniest Home Videos."

(Coffee with a Cop continued from page 6)

"With COVID it's terrible because a lot of times when I would normally meet people personally, I have to do it virtually," Stainbrook told the Courier. "I just talked to a woman about a crime that happened to her recently, which is sad, but I want to know that. I want to know what's going on in the community."

Café Sheera was also offering half-off the price of coffee to all customers while the event took place.

"It's such an honor to host Chief Stainbrook and the City of Beverly Hills Police Department for the first Coffee with a

Cop event of 2022 at Café Sheera," the cafe's owner Suzy Hovanesyan told the Courier. "We're excited to provide an open forum for the community to engage in conversations with our new police chief and officers, to answer any questions they may have about law enforcement, policies, or simply giving thanks."

"The bottom line is we are always seeking to build bridges with law enforcement and the community," BHPD Public Information Officer Lt. Giovanni Trejo told the Courier. "And I can't think of a better way to build bridges with the community than over a cup of coffee." ●



BHPD Chief of Police Mark Stainbrook meets community members during Coffee with a Cop.




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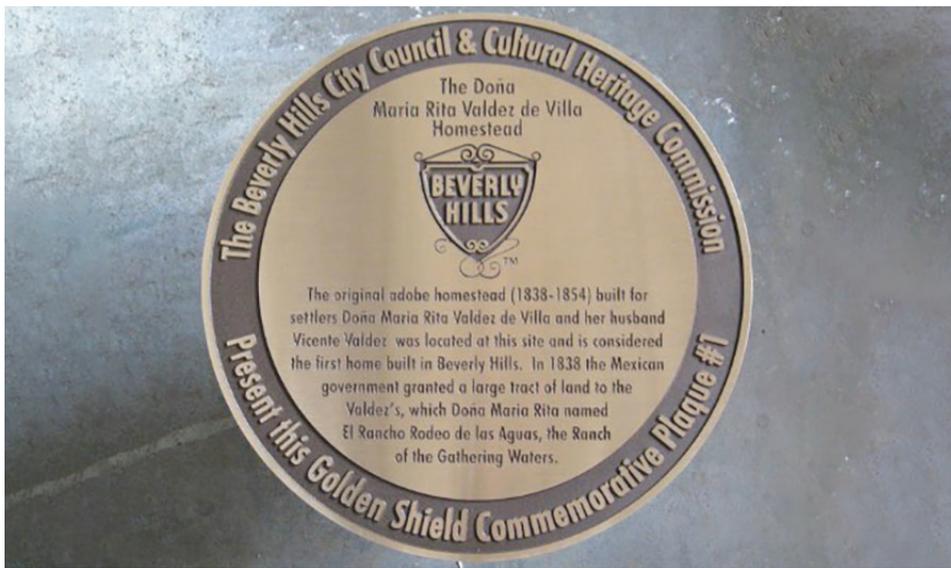



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A depiction of the Golden Shield for Doña Maria Rita Valdez de Villa Homestead shows an example of the plaques the latest sites will receive. Photo courtesy of the City of Beverly Hills

(Historical Awards continued from page 5)

The latest nominees include the former sites of Pixie Town children's clothing store on Beverly Drive, Hans Ohrt bicycle shop at Camden Drive and S. Santa Monica Boulevard, and the Francis-Orr stationery store on Beverly Drive.

The Golden Shield is a ceremonial award that is not given to recognize anyone, but a commemoration made in an effort to preserve the historical significance of the city's geography. The physical award includes a plaque that is publicly installed on the sidewalk at each chosen location. The plaques carry a brief inscription about the historical

significance of the landmarks.

Just south of Brighton Way on Beverly Drive, the former site of Pixie Town is currently occupied by Scotch & Soda apparel store. Pixie Town was established in 1967 by Lucy Bates and was the go-to stop for children's designer clothing for more than 40 years, according to a city staff report to the Cultural Heritage Commission.

While the store offered a variety of clothing for boys, Pixie Town specialized in girl's clothing for children of all ages, from infants to pre-teens. It often catered to elite Hollywood families with custom orders, alterations and other boutique services.

"My father and I were quite the consumers at Pixie Town," said Cultural Heritage Commission Vice Chair Kimberly Reiss during a Nov. 4 meeting. "I can look at photographs and still see what we purchased from there and know it very well."

The former site of Hans Ohrt Lightweight Bicycles on the corner of Camden Drive and S. Santa Monica Boulevard is now a bank, but the bike shop, founded by cyclist Hans Ohrt in 1949, served the Beverly Hills Community for almost 40 years.

A sign that once hung over the outside main entrance at Ohrt's shop read, "My notion is that mankind would be better mortals if they all rode bicycles," according to a city report.

"I just continue to be struck by the sign that hung over the store," said Commissioner Marc Teren. "And certainly, with the times that we're facing, with climate change and other things, it's probably more relevant than ever."

Teren added that the combination of Ohrt's history as an athlete, and the fact that he opened the store at retirement age, was an interesting backstory that helped inspire him to nominate the location for the award.

Francis-Orr Stationery was one of the first female-owned businesses in Beverly Hills and operated in the city for nearly 100 years. The original location was opened in 1924 by founders Estelle Francis and Estella Orr. It was located on Beverly Drive at the current site of an elevator lobby to a city owned parking structure. Curtis Guss and his wife "Annelle" Mullis Guss bought the

store in 1959. It changed locations but the store remained a Guss family business until it closed in 2018.

The store once served stars from the Golden Age of Hollywood, including Clark Gable and Joan Crawford, according to a city report.

"I have memories from there," said Commissioner Jill Collins. "She was a woman that was in business for many years. I think that's important to bring up."

Collins added that the sheer number of years the business was open makes Francis-Orr a prime candidate for a Golden Shield Award.

The commission's three nominees will now go to Beverly Hills City Council for final approval. While the Golden Shields have so far been awarded to locations inside the Business Triangle, the city is working to grow the program, with new candidates being named on a regular basis.

"I think they can go beyond the Business Triangle at this point for other interesting commercial areas of the city, or even residential areas," said Commission Chair Craig Corman. "I think we can cast the net a little wider now. So hopefully we can get a lot more suggestions, and we can start bringing back some fresh new suggestions in other areas of the city to start expanding the program."

Locations now under consideration for future awards include the sites of Hunter's Books, Uncle Bernie's Toy Menagerie, Kerr Sport Shop, Don Loper Boutique, Brighton Coffee Shop and Sun Lumber Company. ●



wellness wednesdays

Join Mayor Bob Wunderlich for 'Wellness Wednesdays,' a Mayoral Initiative that aims to inspire community members to get outside and participate in exercise classes and incorporate wellness into their lives.

Free Event

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beverlyhills.org/wellnesswednesdays | Questions can be directed to 310-285-1014 | #BHHealthyCity



School administration and staff worked Sunday to implement district-wide testing procedures. Photo by Samuel Braslow

(BHUSD Resumes continued from page 1)

School board members told the Courier that the district might have to consider testing each student prior to the resumption of learning.

On the morning of Jan. 9, the Sunday before classes, administrators, teachers, and staff marshaled at Hawthorne with more than 4,000 rapid antigen COVID-19 tests. In addition to testing each of the district's 3,300 students and roughly 750 staff, the district distributed tests to household members accompanying students in the same car.

Guests who came to the testing first checked in with an official on Rexford Drive to verify the enrollment status of students. The district told the Courier that a number of individuals without students in the district attempted to secure tests but were turned away. Then, cars made their way onto Elevado Avenue and into the Hawthorne parking lot, where the district had erected a field office to distribute tests and log results as they came in. After getting the tests, the guests parked on the surrounding streets to self-administer them.

For many staff and faculty assisting in the process, the day became an enjoyable "soft open" for the spring term. "It's been really nice to see families that we taught a long time ago and have been in the district for a long time," Hawthorne Principal Sarah Kaber told the Courier. "It's been a really nice day actually."

Parents largely expressed gratitude for the service and its execution, with wait times often taking less than five minutes.

"I thought it would be a mess [with] cars waiting in line. It's really fast. I'm really surprised," said one parent named Sarah who declined to give her last name.

But allowing parents and students to administer the tests themselves also seemed to open the tests up to wider margins of human error. The Courier observed some younger students struggle with the dense instructions. Remus "RJ" Johnson, a long-time security guard at Hawthorne, told the Courier that he helped some families whose first language was not English.

"Some parents, they cannot read English," said the college-age cousin of two BHUSD students who drove his cousins to the testing site and asked for anonymity to speak candidly. "They're foreign. How can they do it?"

The testing protocols instituted by the district acknowledged the limitations of the rapid antigen tests, which are less reliable than polymerase chain reaction (PCR) tests. Those with positive test results were then directed to the district office for a second antigen test. If that one also returned a positive, the individual was considered an active case. If, however, the second test came back negative, one of the district's COVID-19 testing contractors would administer PCR test, the results of which determined the person's status.

At a time of nationwide testing shortages, "the challenge was securing tests," School Board President Mary Wells told the Courier. The district placed an order for tests with the Los Angeles County Department of Public Health (Public Health), but suspecting that demand might outstrip supply, district officials worked with existing contractors to acquire antigen tests of their own. By Jan. 9, the district still had not received any tests from Public Health, officials said.

The district had a contingency plan for families who did not attend the Jan. 9 drive-thru. On Jan. 10, in conjunction with the city and police department, the district shut down Rexford Drive along the Civic Center for a second drive-thru event.

In a demonstration of omicron's virulence, the district shared that "numerous people who tested negative" on Jan. 9 developed symptoms afterwards and tested positive the next day.

The district reported the results of its own testing along with tests administered separately on Jan. 11, which showed 39 active cases among staff and 159 among students, by far the largest number of cases since the start of the pandemic. By Jan. 13, the case numbers had risen to 48 and 219, respectively.



Once checked in, BHUSD families received rapid COVID-19 antigen tests. Photo by Samuel Braslow

All of the nearly 270 infected students and staff will have isolate at home for at least five days. On the fifth day, if they no longer show symptoms, they may return to class with a negative antigen test.

In an abundance of caution, the district has instituted a new policy for this latest

wave whereby the siblings of infected students are assumed to be positive as well. They, too, must isolate for the minimum five days. Isolating students can attend class via Zoom. ●

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CalRE #00884722

(New Mixed-Use Projects continued from page 4)

But according to Director of Community Development Ryan Gohlich, this is not a surprise.

"There's a lot that goes into anybody making a decision to build a mixed-use project – or any project for that matter. So, I think the lack of applications within the first year, to me at least, is not indicative of the long-term prospects of the mixed-use ordinance," he told the Courier.

According to the report, representatives on behalf of two prospective projects have indicated that they intend on filing applications for mixed-use developments with the city. "However, at this time, city staff has not received any formal applications or concept review requests for mixed use developments," the report states.

The city's mixed-use regulations went into effect on Dec. 18, 2020, after the City Council passed the changes in November. The standards allow for residential properties above commercial spaces within specific commercially zoned areas of the city. Some of the applicable areas include Wilshire Boulevard between San Vicente Boulevard and Rexford Drive, La Cienega Boulevard, and Robertson Boulevard.

Gohlich explained that the development process – mixed-use or single-use – is naturally a bit ponderous.

"If...we're sitting here two years out from the mixed-use ordinance and we still haven't had anybody file applications, then I think we at least have a conversation about whether we think there are things that need to be revisited."

Even after applications begin to come in, it will take more time before the blueprints jump from the page and onto the pavement. "When you look at projects that have been entitled in the past, within the city or any city, even when somebody gets approvals, it's often a number of years before they actually start construction on it," he said.

Mixed-use developments have sprung up in Beverly Hills before. Prior to the mixed-use ordinance, the city had "spot zoned" individual projects like the Friar's Club. But the ordinance created a framework within large commercial swathes of the city to create mixed-use developments.

The ordinance elicited strong opinions among both opponents and advocates. Councilmember John Mirisch, the only no vote against the ordinance, described it as a "form of corporate welfare."

"We are creating additional wealth for developers, to which they had no expectation when they purchased their properties, without any additional public benefits," he said in casting his vote at a Nov. 10 meeting.

But supporters of the ordinance pointed to the looming threat of the Housing Element, a state-mandated component of the city's General Plan that considers the housing needs of the community and anticipates how that need will change over the next eight years.

At the center of the Housing Element is the Regional Housing Needs Assessment (RHNA) number, the number of units the city will need to plan for to account for shifting populations. While not a development mandate, the RHNA number requires that the city's policies enable creation of enough units to meet its goal.

Put another way, "we can do things with our laws to help facilitate development, but we can't force people to build," Gohlich said.

In the prior Housing Element cycle, Sacramento set the city's RHNA allotment at three units. But with a housing crisis raging in the Golden State and years of unmet built-up demand, the state calculated a significantly higher number of units for the current cycle. Beverly Hills' share came out to over 3,000.

With virtually no undeveloped land in Beverly Hills, folding residential space into commercial space became one of the city's most viable options for meeting its RHNA obligation, according to supporters of the mixed-use ordinance. In the Housing Element, mixed-use accounts for the vast majority of the 8,500 units accommodated under current zoning rules.

City staff have hedged their bets about whether this strategy will pass muster with the State Department of Housing and Community Development (HCD), which evaluates and certifies Housing Elements in the state. Principal Planner Timothea Tway previously told the City Council that key differences existed between this Housing Element cycle and previous ones.

"There's much more scrutiny [by HCD]. The RHNA number is much higher. We're relying on our mixed-use ordinance, so we are speculating on what that will look like in the future," she said.

Gohlich says that the city expects to get word from HCD on the approval status of its Housing Element within a week. If the city does not receive certification, it will have to respond to HCD's comments and return a revised Housing Element. ●



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, February 8, 2022 at 7:00 p.m., or as soon thereafter as the matter may be heard**, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING BEVERLY HILLS MUNICIPAL CODE §10-3-100 AND §10-3-2730.4 TO REVISE REQUIREMENTS FOR ALTERNATIVE PARKING FACILITIES IN NON-RESIDENTIAL ZONES

The proposed Ordinance would amend various sections of the Beverly Hills Municipal Code to allow for above-grade Alternative Parking Facility (APF) enclosures to be exempted from a building's height and floor area, allowing such structures to be located entirely above-grade, and allowing such structures to provide on-site employee parking and serve uses providing a non-luxury service or product. Additionally, the Ordinance would expand the pilot program to allow the City to consider a maximum of five (5) applications to participate in the APF program. The proposed Ordinance is related to a request for a new Alternative Parking Facility at 317 North Beverly Drive.

ENVIRONMENTAL REVIEW

The proposed Ordinance has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the Ordinance appears to qualify for a Class 5 Categorical Exemption (Minor Alterations in Land Use Limitations) in accordance with the requirements of Section 15305 of the State CEQA Guidelines. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from further environmental review under CEQA pursuant to Section 15305 of the Guidelines. The Class 5 exemption is applicable to projects consisting of minor alterations in land use limitations in areas with an average slope of less than 20%, which do not result in any changes in land use or density. Therefore, the City Council may find the project exempt from further review under CEQA.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Government Code Section 54953(e)(3), members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/j/762101010101> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Alvaro Gomez, Associate Planner** in the Planning Division at **(310) 285-1142**, or by email at agomez@beverlyhills.org. Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk



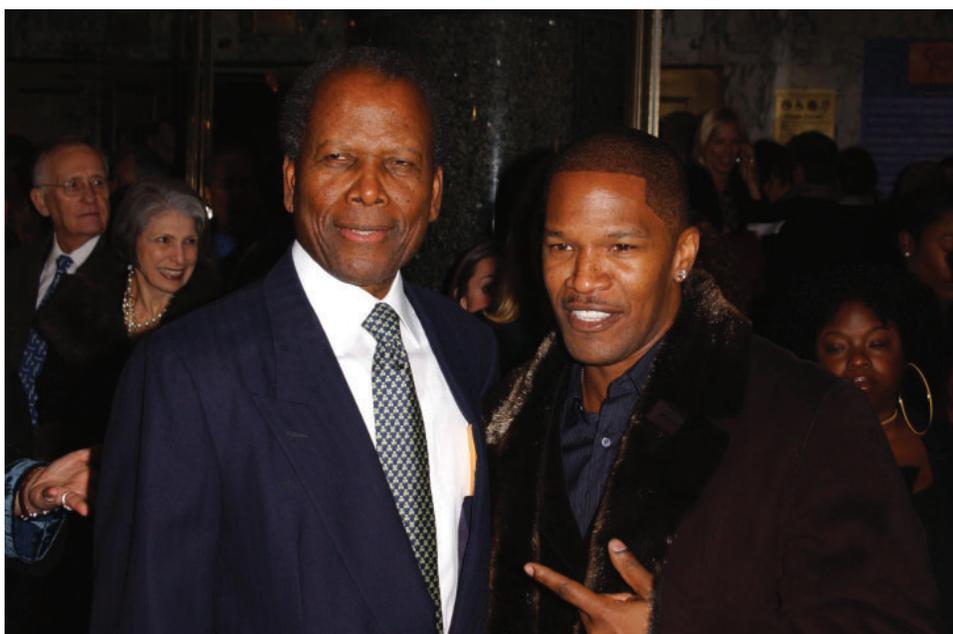
If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

Monday, Jan. 17 is Martin Luther King Jr. Day.

This federal holiday marks the birthday of Martin Luther King Jr., and is observed on the third Monday of January each year.



Sidney Poitier with (l to r) wife Joanna Shimkus and daughter Sydney at the Academy Awards, March 24, 2002. Photo by Robert Hepler



Sidney Poitier and Jamie Foxx at the Broadway Opening of "The Color Purple." Photo by S Bukley

(Sidney Poitier continued from page 1)

"I was so blessed he installed me as Mayor in a very important time in our city's history. It was our centennial year, 2014, and the inaugural year for The Wallis. So, it was especially incredible to have this amazing trailblazer there. He was a resident of Beverly Hills. He would go himself to the market. He would walk the streets. He was so humble and approachable and so many people have said to me that when they met him, they felt embraced by his kindness. When we would go out together as families, not a moment would go by that someone wouldn't stop him, apologizing for interrupting. He never once said no to a photo or an autograph. He would say it was his pleasure," Bosse told the Courier.

Born in Miami and raised in the Bahamas, Poitier won the best actor Academy Award for "Lilies of the Field" in 1963. He was the first Black man to earn that honor, leading the way for the generations succeeding him.

It was a trio of roles in 1967 that firmly established him as a legend: Mark Thackeray in "To Sir With Love," Detective Virgil Tibbs in "In the Heat of the Night" and as John Prentice, a man engaged to a white woman, in "Guess Who's Coming to Dinner."

In a statement, President Biden said Poitier's performances "held a mirror up to America's racial attitudes in the 1950s and 1960s. With unflinching grandeur and

poise – his singular warmth, depth and stature on screen – Sidney helped open the hearts of millions and changed the way America saw itself.

"The son of tomato farmers in the Bahamas, Sidney became the first Black man to win the Academy Award for best actor – but the trail he blazed extended leaps and bounds beyond his background or profession. He blazed a path for our nation to follow, and a legacy that touches every part of our society today," Biden said.

Poitier's films included "No Way Out," "The Defiant Ones," "Blackboard Jungle," "Porgy and Bess," "A Raisin in the Sun," "A Patch of Blue," "Edge of the City," and "Sneakers."

Poitier made history as a director, as well. "Stir Crazy" starring Richard Pryor and Gene Wilder in 1980 made him the first Black man behind a film with box office earnings of \$100 million dollars. Poitier directed eight other films including "Buck and the Preacher," "Uptown Saturday Night" and "A Piece of the Action."

He also received acclaim for his work in television. Poitier portrayed Supreme Court Justice Thurgood Marshall in the miniseries "Separate But Equal" and Nelson Mandela in the TV film "Mandela and de Klerk."

Actor/director Ron Howard called Poitier "one of cinema's greatest leading men ever." "Riveting to watch," he wrote. "Also, an

excellent director and from the couple of times I had the honor of meeting him, an extraordinarily intelligent and gracious man. Watch a Poitier movie or two this week."

A lifelong civil rights activist, Poitier participated in the 1963 March on Washington. In 2009, he was awarded the Presidential Medal of Freedom by President Barack Obama.

"Through his groundbreaking roles and singular talent, Sidney Poitier epitomized dignity and grace, revealing the power of movies to bring us closer together," Obama said in a statement. "He also opened doors for a generation of actors. Michelle and I send our love to his family and legion of fans."

Poitier's family issued a statement after his death, which said:

"To us, Sidney Poitier was not only a brilliant actor, activist and a man of incredible grace and moral fortitude, he was also a devoted and loving husband, a supportive and adoring father and a man who always put family first.

"He is our guiding light who lit up our lives with infinite love and wonder. His smile was healing, his hugs the warmest refuge and his laughter was infectious. We could always turn to him for wisdom and solace and his absence feels like a giant hole in our family and our hearts. Although he is no

longer here with us in this realm, his beautiful soul will continue to guide and inspire us. He will live on in us, his grandchildren and great-grandchildren – in every belly laugh, every curious inquiry, every act of compassion and kindness. His legacy will live on in the world, continuing to inspire not only with his incredible body of work, but even more so with his humanity."

Poitier had dual citizenship in the United States and the Bahamas. From 1997 to 2007 he served as the Bahamian ambassador to Japan.

Next week, Beverly Hills will honor Poitier as one of its own.

"I have to tell you I've never met a human being like him. The way he was as a person gave me faith in humanity, in humility, in kindness. He was a true gentleman and he had so much integrity," said Bosse.

"I just hope now as the world is facing challenging times, we think of Sidney Poitier and how he lived," she added.

Poitier is survived by his wife of 45 years, Joanna, five daughters, eight grandchildren and three great-grandchildren. A sixth daughter, Gina, died in 2018.

Bosse is arranging for the proclamation and key to the city to be personally delivered to Poitier's family.

City News Service reporting contributed to this story. ●



Sidney Poitier at the 2002 Academy Awards Photo by Everett225

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Birthdays



ALAN AGBAYANI
January 15



REGINA KING
January 15



SIERA M'HALLA
January 15



JIM POCRASS
January 15



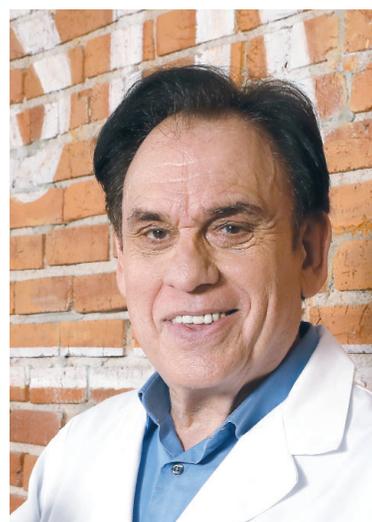
ANNETTE SALEH
January 17



DAVE BAUTISTA
January 18



RAYLENE MEYER
January 19



EARL MINDELL
January 20



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). If you want to know what someone says about you when you're not in the room, just listen to what they say about others. They'll speak of you in the same manner. You take this principle to heart and speak kindness.

TAURUS (April 20-May 20). You wish that you could see what another person sees during the day and feel how this person feels. Your curiosity and empathy allow you to get a glimpse and feel a tinge of what it must be like.

GEMINI (May 21-June 21). Being too rigid in your rules for living will only set the stage for failure. You can keep your high standards and still leave margins for error, impulse, desire and the unknown.

CANCER (June 22-July 22). In the early stages of a goal, it will help to have a coach or accountability partner. After a few wins, you will no longer

need the outside help. Self-discipline isn't so hard, really. You tell yourself what to do and then you do it.

LEO (July 23-Aug. 22). People aren't telling the whole story. There's more you should know. If you ask directly, you're unlikely to get the truth. Press gently and observe or wait for unguarded moments to reveal more.

VIRGO (Aug. 23-Sept. 22). It is lucky to know where temptation lives. Don't even go down that street or you'll find yourself knocking on the door. Once you're in temptation's living room, it will seem impolite to turn down the offerings.

LIBRA (Sept. 23-Oct. 23). Can you believe in faeries without believing in ogres? Once you open the door to a world, all of it rushes forward to greet you, the good, the bad and the ugly.

SCORPIO (Oct. 24-Nov. 21). Invite others to help you. One good friend can make all the difference to your productivity. Companionship will turn a daunting task into some fun.

SAGITTARIUS (Nov. 22-Dec. 21). It will feel good to lose

self-consciousness and join the group mind for a moment. You'll help others do this too. You have a way of relaxing people and making them feel safe.

CAPRICORN (Dec. 22-Jan. 19). Your affection for someone grows and grows. It's only obvious to the keenest of observers, and most people are too busy with their own scene to fall into that category.

AQUARIUS (Jan. 20-Feb. 18). Spiritual generosity comes very

easily to you and there's more power in your kindness than you might expect. A smile, a compliment or a little time with your positivity lifts hearts and improves days.

PISCES (Feb. 19-March 20). The fish who keeps his mouth shut doesn't get caught. Right now, dear Pisces, it's better not to share too much, as it will make you unnecessarily vulnerable.



Meet Bambina, a 10-month-old Terripoo. She's currently 8 pounds and will not be heavier than 15 pounds when full-grown. Bambina was surrendered to Shelter of Hope with a broken leg as her previous owners did not wish to care for her and pay for veterinary care. To give Bambina a loving home, please contact Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

Beverly Hills Public Library to Reduce Operating Hours and Services

In light of the continuing surge in COVID-19 cases, the Beverly Hills Public Library has reduced operating hours and services for the safety of its employees and the general public.

Through the end of January (this could be extended if COVID-19 cases continue to rise), Beverly Hills Public Library will provide Side-Walk pick-up from 9:30-11:45 a.m., and the building will be open to the public for Grab & Go services from 12:00 - 5:00 p.m., Monday through Friday.

The Library will be closed on the weekends, but guests are encouraged to use the library's robust digital library which provides a host of online services, including

e-books and digital entertainment, resources in learning and enrichment and more.

In addition, limited passport services will be offered. Passport photos will not be offered; those seeking passports through the library will have to supply their own official passport size photo.

The Friends Book Store will be closed until January 31, and could be extended if COVID-19 cases continue to rise.

For more information and to access digital services, visit www.bhpl.org or call (310) 288-2244. ●



The restaurant Crustacean had \$128,000 worth of liquor and currency stolen on Jan. 2. BHPD arrested a suspect two days later. Photo by Samuel Braslow

(Crustacean Burglary continued from page 1)

According to BHPD Public Information Officer Lt. Giovanni Trejo, officers arrested James Terrell Williams, 47, of Los Angeles on Jan. 4 for the incident. Officers picked up Williams near the intersection of Hollywood Boulevard and La Brea Avenue.

Crustacean did not respond to a request for comment.

Trejo explained that the hefty haul from Crustacean included top-shelf liquor.

"It's not so much the amount of liquor that he stole, but the price of the liquor he stole," Trejo said, though he could not provide any brand information. "That's what made the total go over the \$100,000 mark."

Williams has a lengthy rap sheet going back at least as early as 1999. He also has a preferred target, according to Trejo.

"We investigated him in 2021 for two separate incidents involving commercial burglaries [in Beverly Hills]," Trejo said. "His MO appears to be commercial burglary, where he targets businesses."

One of those incidents occurred on Feb. 2, 2021, according to Trejo. In that case, Los Angeles Superior Court records indicate that Williams was sentenced on Dec. 20 to 16 months in state prison for one count of burglary. It was not immediately clear how or why Williams was out of custody by the time of the Crustacean burglary.

Trejo said this was part of a recent pattern of criminals reoffending after release.

"We keep seeing arrestees with lengthy convictions for the same offense, like in this particular case," Trejo told the Courier. "This is the revolving door that we are seeing constantly, where we arrest someone for an offense that he or she was convicted of literally months before the commission of a crime here in Beverly Hills."

Thanks in part to his history of offenses in the city, Trejo said that BHPD detectives promptly closed in on Williams as a suspect. Detectives were also aided by surveillance footage.

"They're definitely familiar with the MO and they started to put the pieces together," he said. "That's the detective work that some of our people are doing here where some of these repeat offenders like Mr. Williams, he is now known by detectives because of the way he operates."

While property crime is down in Beverly Hills, the business community has been shaken by a series of high-profile robberies and attempted burglaries. Todd Johnson, Beverly Hills Chamber of Commerce President and CEO, says that businesses everywhere are worried, not just in Beverly Hills. He insisted, though, that Beverly Hills remains safer than most places.

"I don't think businesses that are coming to Beverly Hills should be scared," he told the Courier. "Crime is a part of life, but we have one of the best police departments in the country." ●

(Planning Commission in 2022 continued from page 4)

"I think as a city we're very open to having them and they just need to be done right and done within the limitations of the city," Licht said, though he declined to elaborate on possible changes the commission might recommend to the City Council.

The New Year will see the close of the Housing Element saga that has pitted the city against the state for the last year.

Every eight years, cities and jurisdictions around the state draft a new Housing Element, a part of the General Plan which considers the housing needs of the community and anticipates how that need will change. As a part of this process, the State Department of Housing and Community Development (HCD) determines the number of housing units the state must produce to address livability needs.

This number gets split up and apportioned to cities and jurisdictions across the state in the Regional Housing Needs Assessment (RHNA). In the last Housing Element cycle, Beverly Hills' RHNA allotment was only three units. For this round, it's more than 3,000 units.

The RNHA number is not a development mandate. The city does not need to build the allocated number of units. Rather, in order to get its Housing Element certified by the state, the city must prove to HCD that its building and zoning regulations allow for the development of the set number of units. Should HCD

decline to certify the city's housing element, the city would lose out on state funds, lose control over housing development decisions, and be subject to more frequent updates to the Housing Element.

Long hours of the Planning Commission's time in 2021 went to the Housing Element. The City Council approved the Housing Element in October and the city now awaits a decision from HCD, which Licht says will come any day now.

Given the scale of the housing crisis in California, Sacramento has taken a particularly hard tact in this Housing Element cycle. In meetings on the subject, staff have hinted at a lower likelihood of receiving approval the first time around.

"I think it's going to be a bit of a tug of war and negotiation back and forth, but we expect it to be certified," said Licht.

The commission will also examine the laws regulating medical use in the city. The city has historically limited the placement of medical offices, citing brand concerns and increased traffic and parking, Licht said. But especially at a time of uncertainty for commercial spaces, developers and property owners have expressed keen interest in revisiting those limitations.

"It's just something that we're going to take a look at. I have no opinion on it at this point," Licht said. ●

(Changes Ahead continued from page 5)

"I do know that it needs to be defined and clarified because it's very broad. It encompasses a lot of different entities and potential misinformation," Beverly Hills real estate attorney Murray Fischer told the Courier. Fischer serves on the ad hoc committee.

He is also one of about 250 people who have registered as legislative advocates with the city since 2014, many of whom are registered as advocates on several issues each year.

Chief among the details to be ironed-out is the requirement for client contact information. Currently, advocates must include client contact information on the city's legislative advocate registration form. All registration forms are made publicly accessible online under the current ordinance, which some advocates have said is a potential risk to their clients, especially those in the public eye.

The committee will also review the current language around penalties that lobbyists may face if they provide false information on the registration form. These penalties can include a fine of \$500. A penalty may also include suspension from operating as a legislative advocate within the city, which can mean a loss of business for some. Suspensions start at six months and may go up to a four-year suspension for more than two violations.

"Transparency is an important part of the update, but we want to make sure that any updates are not overly onerous on the legislative advocate community," Beverly Hills Public Information Coordinator Lauren Santillana told the Courier in an email statement.

The definition of "legislative advocate" in the ordinance may also see an update in the future draft which is expected to take at least a few months, according to city staff.

"I never considered myself to be a lobbyist," said Fischer who has been an attorney in the city for almost 50 years. "I always considered myself to be an attorney that presents facts, and works with consultants to present facts, so that the hearing body can make their

own decision as to whether or not they can make the findings in order to approve a project. However, a couple years ago, the Sunshine Task Force determined that anybody advocating on behalf of their clients—whether it be an architect, whether it be a consultant or an attorney—was considered to be a quote-unquote lobbyist and legislative advocate."

The committee held its first workshop meeting Jan. 11. Beverly Hills attorney Spencer Kallick and former Beverly Hills Mayor and attorney Thomas Levyn will serve alongside Fischer on the committee.

It is early in the process, so changes that will appear in the draft are still being worked out, but the committee is so far focused on more precisely defining the rules in the ordinance to improve fairness and clarity.

Lobbyists on the national political front are known for advocating for special interest groups in Congress, but they also lobby the legislature on behalf of individuals, businesses and other types of organizations. Here in Beverly Hills, they are often seen and heard offering public comment on their clients' behalf at City Council and Commission hearings. These lobbying efforts are often narrowly tailored to specific city action items and permit applications.

The city saw more than 150 legislative advocate registrations on various city issues in 2021. Registrations in recent weeks include advocacy regarding the upcoming Cheval Blanc hotel construction, advocacy to obtain approval to build a wall at a construction site on Linden Drive, and a permit application for a fashion popup on Rodeo Drive.

The City of Beverly Hills itself also works with legislative advocates to influence Federal, State and County legislation. The City Council Legislative Advocacy Liaison Committee met Jan. 10 to review the city's 2022 Legislative Platform. This platform embodies key legislative themes and priorities for the city each year and determines how city-contracted lobbyists focus their efforts. ●

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

ASSAULT - SIMPLE

1/9/2022, 9:30 p.m. at 100 Block of N. GALE DRIVE

BURGLARY - COMMERCIAL BUILDING

1/8/2022, 3:24 a.m. at 0-99 Block of N. LA CIENEGA BOULEVARD

1/8/2022, 9:30 a.m. at 0-99 Block of N. LA CIENEGA BOULEVARD

1/8/2022, 5 a.m. at 9600 Block of S. SANTA MONICA BOULEVARD

1/8/2022, 6:30 a.m. at 100 Block of S. BEDFORD DRIVE

1/6/2022, 6:45 p.m. at 400 Block of S. BEVERLY DRIVE

1/2/2022, 5 a.m. at 400 Block of N. BEDFORD DRIVE

1/2/2022, 9:14 p.m. at 100 Block of N. LA CIENEGA BOULEVARD

1/2/2022, 7:05 a.m. at 100 Block of S. BEVERLY DRIVE

1/2/2022, 8 a.m. at 200 Block of S. BEVERLY DRIVE

12/30/2021, 5:26 p.m. at 9600 Block of WILSHIRE BOULEVARD

12/30/2021, 5:05 p.m. at 300 Block of N. RODEO DRIVE

12/29/2021, 6:15 a.m. at 100 Block of N. LA CIENEGA BOULEVARD

12/26/2021, 4:29 a.m. at 200 Block of N. BEVERLY DRIVE

12/26/2021, 4:29 a.m. at 8900 Block of WILSHIRE BOULEVARD

12/25/2021, 9:19 p.m. at 300 Block of N. CANON DRIVE

12/22/2021, 2:20 a.m. at 200 Block of S. BEVERLY DRIVE

12/20/2021, 4:33 p.m. at 200 Block of S. LA CIENEGA BLVD

12/11/2021, 7:35 p.m. at 300 Block of FOOTHILL ROAD

BURGLARY - FROM A MOTOR VEHICLE

1/7/2022, 7:30 a.m. at 200 Block of S. GALE DRIVE

1/3/2022, 7:45 p.m. at 100 Block of S. MAPLE DRIVE

12/31/2021, 11:37 a.m. at 400 Block of N. RODEO DRIVE

12/30/2021, 6:45 a.m. at 9100 Block of BEVERLY BOULEVARD

12/24/2021, 2:01 p.m. at 500 Block of N. LINDEN DRIVE

12/20/2021, 9:46 p.m. at 9400 Block of BRIGHTON WAY

12/19/2021, 7:20 a.m. at 100 Block of S. PALM DRIVE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of SHIRLEY PLACE

12/17/2021, 2:28 a.m. at 400 Block of HILLGREEN DRIVE

12/16/2021, 8:50 a.m. at 200 Block of SPALDING DRIVE

12/15/2021, 7:30 p.m. at 300 Block of S. LA CIENEGA BOULEVARD

12/15/2021, 11 p.m. at 9100 Block of WILSHIRE BOULEVARD

BURGLARY - RESIDENTIAL (NO ONE HOME)

1/5/2022, 11:40 a.m. at 400 Block of N. PALM DRIVE

12/30/2021, 11:09 a.m. at 100 Block of N. HAMEL DRIVE

12/30/2021, 3:30 p.m. at 100 Block of N. HAMILTON DRIVE

12/27/2021, 8:15 p.m. at 300 Block of N. SWALL DRIVE

12/25/2021, 11 a.m. at 400 Block of S. RODEO DRIVE

12/17/2021, 6:40 p.m. at 600 Block of WHITTIER DRIVE

12/17/2021, 8:43 a.m. at 100 Block of N. LE DOUX ROAD

12/17/2021, 9:59 p.m. at 400 Block of N. DOHENY DRIVE

12/7/2021, 6:15 p.m. at 9900 Block of DURANT DRIVE

12/2/2021, 7:40 p.m. at 100 Block of N. STANLEY DRIVE

DUI ARREST

1/8/2022, 2:49 p.m. at 300 Block of N. CANON DRIVE

1/5/2022, 1:53 a.m. at S. LA CIENEGA BOULEVARD / W OLYMPIC BOULEVARD

1/3/2022, 3:01 a.m. at S. ROBERTSON BOULEVARD / OLYMPIC BOULEVARD

1/2/2022, 2:19 a.m. at N. SANTA MONICA BOULEVARD / N. CRESCENT DRIVE

MOTOR VEHICLE THEFT

1/6/2022, 6:32 a.m. at 400 Block of S. OAKHURST DRIVE

1/5/2022, 7 p.m. at 9100 Block of WILSHIRE BOULEVARD

1/4/2022, 8:40 a.m. at WHITWORTH DRIVE/ S. REXFORD DRIVE

12/31/2021, 7:48 p.m. at 400 Block of N. BEDFORD DRIVE

12/28/2021, 2:50 p.m. at 300 Block of N. LA PEER DRIVE

12/27/2021, 6:15 a.m. at 100 Block of S. MAPLE DRIVE

12/17/2021, 6:05 p.m. at 600 Block of N. ELM DRIVE

12/13/2021, 8:30 a.m. at 300 Block of S. ELM DRIVE

ROBBERY

1/6/2022, 11:50 a.m. at 9600 Block of WILSHIRE BOULEVARD

12/30/2021, 10:30 a.m. at 300 Block of N. CRESCENT DRIVE

12/22/2021, 11:15 p.m. at 200 Block of N. CANON DRIVE

12/6/2021, 3:28 p.m. at 9100 Block of WILSHIRE BOULEVARD

12/6/2021, 11:15 p.m. at 200 Block of S. DOHENY DRIVE

12/6/2021, 9:46 p.m. at N. CRESCENT DRIVE / BRIGHTON WAY

12/5/2021, 5:15 p.m. at 300 Block of N. RODEO DRIVE

12/2/2021, 9:30 p.m. at 200 Block of S. ARNAZ DRIVE

THEFT FROM COMMERCIAL BUILDING

1/10/2022, 12:07 p.m. at 8300 Block of WILSHIRE BOULEVARD

THEFT - GRAND

1/10/2022, 3:51 p.m. at 200 Block of N. RODEO DRIVE

1/8/2022, 2:22 p.m. at 9600 Block of WILSHIRE BOULEVARD

1/6/2022, 2:21 p.m. at 9600 Block of BRIGHTON WAY

1/6/2022, 4:55 p.m. at 400 Block of N. BEDFORD DRIVE

1/5/2022, 6:53 p.m. at 9600 Block of WILSHIRE BOULEVARD

1/3/2022, 6:46 p.m. at 300 Block of N. RODEO DRIVE

1/3/2022, 6:38 p.m. at 300 Block of N. RODEO DRIVE

12/30/2021, 12:39 p.m. at 300 Block of N. RODEO DRIVE

12/27/2021, 3:15 p.m. at 9600 Block of WILSHIRE BOULEVARD

12/27/2021, 9 a.m. at 300 Block of S. REXFORD DRIVE

12/21/2021, 4:30 p.m. at 9400 Block of BRIGHTON WAY

12/21/2021, 6:18 p.m. at 300 Block of N. RODEO DRIVE

12/19/2021, 5 p.m. at 300 Block of N. BEVERLY DRIVE

12/19/2021, 6:55 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

1/3/2022, 1:09 p.m. at N. REXFORD DRIVE/ ELEVADO AVENUE

12/28/2021, 3:55 p.m. at 9100 Block of WILSHIRE BOULEVARD

12/24/2021, 9 a.m. at 400 Block of SPALDING DRIVE

12/24/2021, 1:50 p.m. at 300 Block of S. ELM DRIVE

THEFT - PETTY

1/5/2022, 4:16 p.m. at 400 Block of N. BEDFORD DRIVE

1/4/2022, 6:30 p.m. at 1500 Block of CARLA RIDGE

1/2/2022, 9 a.m. at 100 Block of N. OAKHURST DRIVE

12/31/2021, 6:55 a.m. at 600 Block of N. BEDFORD DRIVE

12/28/2021, 5:15 p.m. at 9100 Block of WILSHIRE BOULEVARD

12/27/2021, 2:30 p.m. at 9900 Block of ROBBINS DRIVE

THEFT - PETTY (FROM VEHICLE)

1/8/2022, 3:24 p.m. at 200 Block of S. ELM DRIVE

1/6/2022, 12:58 p.m. at 400 Block of N. CAMDEN DRIVE

12/29/2021, 8:35 a.m. at 200 Block of S. GALE DRIVE

VANDALISM

1/1/2022, 12:12 a.m. at 9800 Block of WILSHIRE BOULEVARD

1/1/2022, 1:30 p.m. at 100 Block of S. CRESCENT DRIVE

12/31/2021, 8:45 a.m. at 9300 Block of WILSHIRE BOULEVARD

12/30/2021, 2:22 p.m. at 300 Block of S. BEVERLY DRIVE

Public Notices

Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on March 16, 2022 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below.

Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on March 15, 2022. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverlyhills.org/unclaimedfunds>. Proof of identity will be required.

101 Exhibit 322.56, 9521 Sunset, LLC 1,500.00, Albert Carillo 17.00, Alianza, Inc. 39.60, Angela Gold 17.00, Birdman Film Co. 250.00, Bookclub for Cats, LLC 193.00, Bookclub for Cats, LLC 6,364.50, Candice Mika 17.00, Charles Andrew Callaghan 33.00, Chori Perros Productions, LLC 824.00, Chori Perros Productions, LLC 6,082.50, Christopher James Reid 17.00, Christopher Lopez 20.05, Cotivti Healthcare and Kaiser Foundation 405.69, Ethan Samuels 17.00, Event Eleven 226.50, Everyman Productions, LLC 151.00, EZPZ 382.00, Francisco Guillen 96.00, Freenjoy, Inc. 1,349.00, Habib Mofarah-Ghasri 39.20, Hanna Glazer 654.00, Heather Hinkel 23.40, Helen Mesghina 17.00, Hertz Vehicles LLC 116.00, Hertz Vehicles LLC 146.00, Hertz Vehicles LLC 216.00, Hiroshi Ohashi 17.00, Howard Jonokuchi 26.00, Jacquelyn Gail Snyder Herzig 427.00, Jacquelyn Gail Snyder Herzig 105.00, James Martin 17.00, James Martin 17.00, Jennifer Mazur 19.60, Jie Zhao 19.60, Julia Langdrum 1,213.50, Julie Pakula 17.00, Kabir Ahmed 23.40, Kaiser Permanente 1,446.50, Katherine Darrah 17.00, Kathleen Files 167.00, Kissing Booth Productions 220.00, Paul Krentzman 309.38, Lavielle J. Campbell 125.00, LAZ Parking 52.00, LAZ Parking at Two Rodeo 212.00, Lisa Mintz 207.00, Lumux, Inc. 23.40, Madel 17.00, Marvin Egorin 58.00, Mary Kozman 96.00, Meera Crow 16.00, Mei Lai On 399.00, Michael Campbell 17.00, Miniac Films 385.50, MSD LLC dba Monalisa 164.43, Naomie Ezran 184.00, Nash 17.00, Network Medical Management Account Healthcare IPA 88.65, NZK Productions 220.00, Pacific Truck Equipment Inc 896.81, Pacific Truck Equipment Inc 433.62, Patricia A Mcverry 58.00, Paul Makarechian 194.37, Ralph Harris 17.00, Ralphs Grocery 197.71, Ruth Greene 53.00, Sahib Bahai 17.00, Samer Alaiti Md Inc 58.00, Saul Jimenez 86.86, Shorty Productions, LLC 814.00, Southern California Healthcare System 121.75, Sproose Hildings Inc 879.00, Stacie Tom 108.00, State Coll And Disb Unit-Scadu 329.54, Steve Mikhov 2,022.99, Synergy Development Services 2,791.74, The Quantum Group 64.00, Topanga Productions Inc. 755.00, Turner North Center Productions 755.00, Twentieth Century Fox Television 1,208.00, Universal Television, LLC 1,576.00, Universal Television, LLC 3,763.00, Vibrisa Inc dba Prime Brows 85.59, Wolf Camera 3,112.95.

FICTITIOUS BUSINESS NAME STATEMENT 2021271667

The following is/are doing business as:

LA NATIVE

439 N. Canon Dr. #300, Beverly Hills, CA 90210; **Christen Leanna Tull** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed December 2020: **Christen Leanna Tull, Owner:** Statement is filed with the County of Los Angeles: December 15, 2021; Published: December 24, 31, 2021, January 07, 14, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021264377

The following is/are doing business as:

MARJO RECORDS

130 S. Flores St. #209, Los Angeles, CA 90048; **Marla S. Jones** 130 S. Flores St. #209, Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed November 2021: **Marla S. Jones, Owner:** Statement is filed with the County of Los Angeles: December 06, 2021; Published: December 24, 31, 2021, January 07, 14, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021267788

The following is/are doing business as:

1) DAVE NELSON TELECOMMUNICATIONS
2) TELECOMMUNICATIONS LOS ANGELES 3) DN(T)
4) FONE GUY 5) FONEGUY 6) TECHROMANCERS 7) TECHROMANCERS.COM 8) THE FONE GUY 9) TLA CONSULTING

2219 West Olive Ave. #193, Burbank, CA 91506-2648; **Dave Nelson** 657 D Lavela Terrace, Echo Park, CA 90026-4370; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed August 1994: **Dave Nelson, Owner:** Statement is filed with the County of Los Angeles: December 09, 2021; Published: December 31, 2021, January 07, 14, 21, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021278268

The following is/are doing business as:

HALSTED PICTURES

217 S. Carmelina Ave., Los Angeles, CA 90049; **Halsted, Inc.** 315 S. Beverly Dr. #210, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed July 2004: **Dan Halsted, President:** Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021278265

The following is/are doing business as:

BENNETT'S ICE CREAM

6333 W. 3rd St. #548, Los Angeles, CA 90036; **B. Scott Bennett Incorporated** 6333 W. 3rd St. #548, Los Angeles, CA 90036; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed March 1980: **Bradley Scott Bennett, CEO:** Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021278262

The following is/are doing business as:

1) TRASHY LINGERIE 2) IN THE ZONE FISHING

402 N. La Cienega Blvd., Los Angeles, CA 90048; **402 Shoes, Inc.** 402 N. La Cienega Blvd., Los Angeles, CA 90048; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 1976: **Mitchell Shrier, President:** Statement is filed with the County of Los Angeles: December 27, 2021; Published: January 07, 14, 21, 28, 2022 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2021281079

The following is/are doing business as:

ABBOTT JERRY MUSIC

469-1/2 S. Bedford Dr., Beverly Hills, CA 90212; **Philip Charles Rosenblum** 469-1/2 S. Bedford Dr., Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed September 2021: **Philip Charles Rosenblum, Owner:** Statement is filed with the County of Los Angeles: December 30, 2021; Published: January 14, 21, 28, February 04 2022 **LACC N/C**
BEVERLY HILLS COURIER

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

NOTICE INVITING PROPOSALS

Project: Beverly Hills High School Modernization Buildings B3 – B4 B3/B4 Site Concrete, Drainage, and Site Signage & Demo Bridge A to B3

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #4

PROPOSAL DATE: FEBRUARY 22, 2022
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

53	Demolition & Abatement at Bridge
56	Railings
57	Waterproofing
61	Painting
62	Site Signage
63	Flag Pole
64	Electrical
65	Site Demolition & Earthwork
66	Site Concrete
69	Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available January 18, 2022, at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

Two non-mandatory Job Walks have been scheduled for Wednesday, February 2, 2022, at 8:00 AM for the Demolition of the Bridge and Thursday, February 3, 2022 at 8:00AM for the Site. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

This project consists of site clearing, site demolition, demolition of existing building and bridge from Building A to B3, grading and earthwork, cast-in-place concrete walks, ramps, stairs and planters including storm drain systems around the building, site lighting, flag pole as well as survey, SWPPP implementation and monitoring.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published January 7, 14, 2021

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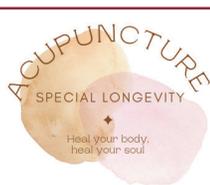
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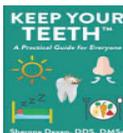
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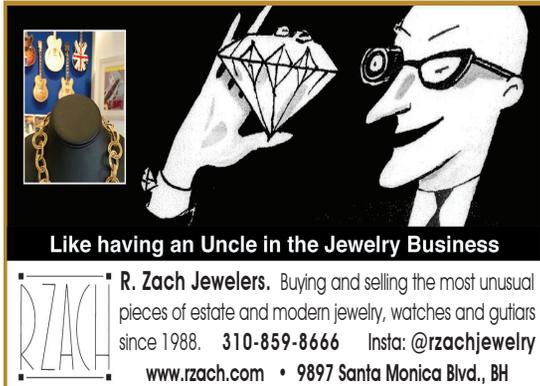
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