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THE WEATHER, BEVERLY HILLS

Friday	60° 45°
Saturday	64° 49°
Sunday	61° 50°
Monday	63° 53°
Tuesday	62° 52°
Wednesday	61° 50°
Thursday	63° 52°

Beverly Hills City Council Holds First Meeting of 2023

BY BIANCA HEYWARD

The Beverly Hills City Council reconvened for its first meeting of the year on Jan. 3, hearing updates from various department heads, and details from Los Angeles Department of Water and Power (LADWP) representatives on a project to replace two aging water valves on Sunset Boulevard this January and February. Meant to improve

water service reliability, the project involves the replacement of two 36-inch water valves, which were installed in the 1950s and are currently inoperable. “These valve replacements are critical infrastructure projects for LADWP, as these valves are the first lines of defense during emergencies and catastrophic events, such as a water

main break,” said Deborah Hong, LADWP Senior Public Relations Specialist. “We close these valves in order to isolate the large water mains, so then our crews are then able to perform necessary repairs to restore streets and water service to customers.”

See CITY COUNCIL, page 13

Storm Pummels Beverly Hills



Photos courtesy Lisa Friedman Bloch

This week's strong winter storm downed a tree on Sunset Boulevard in Beverly Hills on Jan. 5 and caused damage throughout the Southland. See News story on page 4.

City Manager Hunt-Coffey Announces Key Promotions

BY ANA FIGUEROA

Several key city employees are beginning the new year in new positions. Beverly Hills City Manager Nancy Hunt-Coffey announced a number of promotions this week, beginning with the appointment of Keith Sterling as Deputy City Manager. Sterling has served the city as Chief Communications Officer since 2021. He will join Hunt-Coffey and Assistant City Manager Ryan Gohlich in the City Manager's Office.

Sterling will report to Hunt-Coffey. His responsibilities will include the implementation of Mayoral and City Council initiatives. He will continue to oversee city communications, along with marketing and economic sustainability. He will also liaise with the City Clerk in the preparation of staff reports for City Council meetings and manage the

Team Beverly Hills program.

A former television news anchor, Sterling holds a degree in journalism from the Roy H. Park School of Communications at Ithaca College. Prior to joining the city in 2018, he served as the primary media spokesperson for high-profile public agencies for 15 years.

“I am thrilled to welcome Keith to this critical role,” said Hunt-Coffey. “Since joining the City, he has led our communications program through tremendous growth and success and I know his diverse skill set will continue to benefit the city organization and the Beverly Hills community for years to come.”

Sterling told the Courier that he is “deeply grateful for the incredible opportunity to See PROMOTIONS, page 13

BHPD Launches New ‘Hawkeye’ Drone

BY CLARA HARTER

The Beverly Hills Police Department (BHPD) has a brand-new team member with super speed and insanely good vision – its high-flying drone named “Hawkeye”

Hawkeye was first deployed by the department in March and was formally introduced to the public via a BHPD Instagram video earlier this month. It joins Beverly Hills' existing fleet of 14 drones, which have been flying for the department since December 2021.

Beverly Hill's drone program uses unmanned aerial devices to gather intelligence on a scene and track subjects from the See DRONE, page 7

Courier Calendar

NOW - JAN. 8

L.A. ARBORETUM: LIGHTSCAPE
5:30-8:45 P.M.

The holiday tradition, Lightscape, returns to L.A. Arboretum with new installations and a longer trail. The walking, family-friendly experience features dazzling displays of light, color, and sound now also includes the Winter Cathedral. The host of Lightscape, L.A. Arboretum, is located at 301 N. Baldwin Ave., Arcadia. Tickets are staggered in 15-minute intervals. Adult tickets are \$39 on peak days and \$37 on non-peak days. Children (3-12) are \$20 on peak days and \$18 on non-peak days. Infants (0-2) are free. Members of the Arboretum receive \$3 off tickets. A \$3 fee applies to each ticket purchase. Flextime tickets are available that allow guests to arrive during early or late time slots on the ticketed date, with a separate entrance and on-site parking included for \$80 (\$75 for members). Off-site remote parking is included with ticket purchase. On-site parking is priced at \$20 for standard and \$40 for valet.

arboretum.org

NOW - JAN. 22

L.A. ZOO LIGHTS: ANIMALS AGLOW
WED.-SUN. 6-10 P.M.

The Los Angeles Zoo presents a reimagined winter tradition for the 2023 season. The Zoo hosts an immersive landscape filled with lantern sculptures of animals among blooming flowers, towering trees, and more. Value night tickets are available for select dates (full calendar available online) with adults priced at \$34 and children (2-12) priced at \$27. Premium night tickets (specific

dates also online) cost \$39 for adults and \$32 for children. Members save up to 27% on nightly tickets. A Happy Hour special VIP night is available for Lunar New Year on Jan. 12 for adults 21 and up for \$100 per ticket. These grant access to a private lounge with gourmet hors d'oeuvres, beer, wine, and a signature cocktail, along with special Lunar New Year foods including vegetable lo mein, pork dumplings, spring rolls, soy braised chicken, mandarin orange crunch salad, and traditional almond cookies.

lazo.org

NOW - FEB. 5

LACMA: "SCANDINAVIAN DESIGN AND THE UNITED STATES, 1890-1980"
MON., TUES., THURS., 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) during the 20th century, "Scandinavian Design and the United States, 1890-1980." The show counters the dominant narrative of central European émigrés shaping modern American design culture. Instead, an international story is told, highlighting Scandinavian designers that immigrated to the United States, Americans who worked or studied in Nordic countries, the ambitious campaigns to market and export Scandinavian designs to the U.S., and the American and Nordic figures who championed sustainable design practice. Many of the issues considered in the exhibition remain

relevant today, including immigrant contributions to society, the importance of international exchange, critical analysis of cultural myths, and concern about environmental sustainability and accessibility. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.

lacma.org

NOW - FEB. 19

MOCA: "TALA MADANI: BISCUITS"

The Museum of Contemporary Art (MOCA) and the Farhang Foundation partner for the exhibition of "Tala Madani: Biscuits." The exhibition marks the first North American survey of the paintings and animations of Tala Madani, an Iranian-born and Los Angeles-based artist. Organized by Rebecca Lowery, MOCA Associate Curator, and Ali Subotnick, MOCA Ahmanson Curatorial Fellowship Guest Curator, the exhibit includes many years of Madani's work. Her art includes rich narratives as well as irony and offers potential for art to reflect deep-seated cultural fears, desires, and conflicts while causing fantasy, curiosity, repulsion, and hilarity.

moca.org

NOW - MARCH 30

ATWATER VILLAGE THEATRE:

"THIS WEEK THIS WEEK"

THURS. 8 P.M.

Open Fist Theatre Company presents its weekly comic newscast, "This Week This Week," featuring a revolving cast of actors and guest stars at each

performance. The show, created and directed by Second City's Ron West, incorporates elements of "The Daily Show" and "SNL" into a topical sketch show. The performances are hosted at the Atwater Village Theatre, at 3269 Casitas Ave., Los Angeles. Parking is free in the Atwater Crossing parking lot located one block south of the theater. Tickets are \$15.

openfist.org

JAN. 8

JAPANESE AMERICAN NATIONAL MUSEUM: OSHOGATSU FAMILY FESTIVAL - YEAR OF THE RABBIT
11 A.M.-5 P.M.

The Japanese American National Museum (JANM) celebrates the New Year and Year of the Rabbit with the annual Oshogatsu Family Festival. The celebration includes Year of the Rabbit-inspired crafts, origami, scavenger hunt, and candy sculpture demonstrations by Shan Ichianagi. A live musical performance by Kodama Taiko is also scheduled. Attendees are strongly recommended to RSVP. Those who RSVP and scan their ticket at the JANM membership table are entered into a drawing for an exclusive JANM gift bag. JANM is located at 100 N. Central Ave., Los Angeles.

janm.org

JAN. 8

HOLOCAUST MUSEUM LA: THE MUSIC OF FRED KATZ AND JOANNA BRUZDOWICZ

4:30 - 6 P.M.

USC Polish Music Center and Holocaust Museum LA present the Czarakcziew/Kowal Duo, an ensemble from Krakow that specializes in seeking out outstanding but unknown music of the 20th and 21st century. The performance features pianist Piotr Kowal and cellist Pawel Czarakcziew. The two will weave together jazz and contemporary classical music through the works of Polish composer Joanna Bruzdowicz and American composer Frederick Katz. The program features several premiers and special guests. This event is free with registration available online.

holocaustmuseumla.org

JAN. 12

DYNASTY TYPEWRITER: "LOVETT OR LEAVE IT: LIVE OR ELSE"

7:30 P.M.

The Dynasty Typewriter hosts "Lovett or Leave It: Live or Else" on Thursdays. Join Jon Lovett to break down the biggest news of the week and laugh along with his many hilarious friends. For this episode, guests include Holmes, Adam Conover, and Zach Reino + Jess McKenna. Tickets are \$25 each. The Dynasty Typewriter is located at The Hayworth at 2511 Wilshire Blvd., Los Angeles. Podcast episodes are released weekly on Saturdays on podcast platforms.

crooked.com



Photo by Jeremy D. Thompson

"This Week This Week" recaps the weekly news in a sketch comedy format at Atwater Village Theatre until March 30.



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Storm Pummels Beverly Hills and Southland

A strong Pacific storm doused Southern California this week, flooding roadways across the Southland and some freeways. The main front of the “bomb cyclone” moved into the area on the night of Jan. 4. Forecasters said the storm moved across the region much faster than anticipated, which “greatly reduced the amount of rainfall through the area,” according to the National Weather Service (NWS). Nonetheless, some parts of Los Angeles County, including Beverly Hills, experienced downpours, with some regions also reporting hail. Scattered power outages also took place in the city.

On Jan. 5, a felled tree shut down east-bound Sunset Boulevard between Beverly and Roxbury Drives in Beverly Hills for a few hours.

In social media posts this week, the Los Angeles Police Department urged motorists to exercise extreme caution, due to extensive surface street flooding.

A rockslide forced the closure of west-bound lanes of Pacific Coast Highway at Big Rock Drive in the Malibu area. Decker Canyon Road was also closed temporarily

between PCH and Decker School Road due to a rockslide, according to the city of Malibu and Caltrans. Flooding was also reported on PCH near Temescal Canyon Road, while power lines and trees were reported down in the 700 block of Old Topanga Canyon Road in the hills south of Calabasas.

As the Courier was going to press on Jan. 5, officials from the Los Angeles Department of Transportation closed Mulholland Drive between Bowmont Drive and Summit Circle in order to allow crews to repair storm damage.

Along the coasts, a high surf advisory will remain in effect until mid morning Jan. 6, with forecasters warning of dangerous rip currents and surf building as high as 12 feet at some beaches.

In what is potentially good news for ski aficionados, local mountains are expected to see snowfall as low as 5,500 feet. A total of 1 to 2 feet are expected at higher elevations, with 3 to 6 inches anticipated above 6,000 feet. Gov. Gavin Newsom declared a state of emergency across California this week to expedite anticipated damage repair. ●

With City News Service

Council Takes Action on Street Racing



The six-way Beverly/Canon/Lomitas intersection

BY BIANCA HEYWARD

Illegal speed contests, also known as street racing, have long been a problem in Los Angeles, with drivers racing their vehicles at high speeds on public roads, endangering themselves, pedestrians, other drivers, and property. At its Jan. 3 Study Session, the Beverly Hills City Council agreed to explore the creation of an ordinance that establishes a legal procedure for forfeiting “nuisance” vehicles and allows for the prosecution of street race audiences. With unanimous support from the Council to take a tougher stance against illegal speed contests, city officials are trying to send a clear message there will be consequences for those who engage in the activity. The item comes after a 24-year-old woman was killed after being hit by a driver doing doughnuts during a street takeover in Hyde Park on Dec. 25.

“We don’t want to just limit it to people racing each other or spectators, and really find ways to confiscate these cars because to just merely impound, even though that might be painful for a moment for some of these people, it might just be a moment, but if they literally lose their car...I think that is painful,” Mayor Lili Bosse said.

In 2019, the City Council adopted Ordinance No. 19-O-2780 to prohibit spectators at an illegal speed contest or where preparations are being made for an illegal speed contest in the city. Now, the city is modeling a new ordinance after the city of Paramount. In 2020, Paramount adopted two ordinances that established regulations for illegal street racing and declared cars found in violation as a nuisance. After being declared a nuisance, the vehicle can be taken and impounded. The second ordinance

allows for the misdemeanor prosecution of spectators. According to a staff report, data from Paramount from January 2021 through August 2022 resulted in 137 arrests, 272 notice to appear in court citations, 78 notice to appear citations for spectators, 145 administrative citations for spectators, impounded 117 vehicles and confiscated 25.

“Impounded and stored sounds more lenient than confiscated,” Bosse said. “Confiscated, says goodbye to the car, and you don’t get it back...I want to be as hard as we can be on this ordinance.”

But in drafting such an ordinance, many Councilmembers wanted penalties to be more severe than Paramount and proposed using drone footage to help issue citations and confiscating cars that engage in a solo speed contest. “It depends on what the vehicle code says about a specific crime and how much we can do in regard to that,” City Attorney Laurence Wiener said.

“That they would have to forfeit their vehicle is a penalty that would be very much ‘let the punishment fit the crime,’” Councilmember John Mirisch said.

According to staff, there has been one street race in the city in 2021, in which about 100 cars blocked access to the intersection at Canon Drive and Lomitas Avenue as drivers did stunts for a crowd of spectators.

“I am in support of heavy fines, impounding, seizing vehicles, whatever it is to make the message clear that we will not tolerate this,” Councilmember Sharona Nazarian said.

“I think fines, with some of these folks, they don’t care,” Beverly Hills Police Chief Mark Stainbrook said. “But if you take their car, they care, and that’s sending a big message.” ●

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Purple Line Plans Move Forward in 2023



Rendering courtesy of Metro

Work has resumed on the D Line stations in Beverly Hills.

BY MICHELE RAPHAEL

Plans for and progress on the Metro Purple (D Line) Extension in Beverly Hills were on the agenda at a construction updates community webinar held by Metro on Wed., Jan. 4, and open to the public via Zoom. After a holiday hiatus, Metro has resumed Purple Line work in the city.

“La Cienega had its final roof pour. As a consequence of that, a lot of the work will be moved inside the arch. We’ll still

require some lane reductions along Wilshire Boulevard and we’ll continue to do that as needed,” explained Scott Donohue, a community relations manager for the Purple Line project. “But it’s a big moment and I think you’ll be able to see the final result of it,” he said, referring to slides with photos of the current interior status of the roof and walls of the Wilshire/La Cienega station. “I want to note that this is a huge milestone for the project.”

The meeting continued on to discuss

plans for the Wilshire/Rodeo station, which will be located at the intersection of Wilshire and Reeves. Ground improvement, cross-passage, decking removal, street restoration, and station work has resumed, along with utility work, including the installation of permanent power feeds and geotechnical instrumentation, throughout January.

Matt Evans, a project information coordinator, said that construction will be going on 24 hours a day to minimize the impact on residents and traffic, and noted there will be some upcoming closures on Wilshire, Beverly Drive, El Camino, and Crescent, with notifications and flaggers to help with traffic. He then shared a skeleton of the station construction. “We have the majority of our exterior walls and the majority of our interior walls as well, and we have begun making some progress on our concourse level, and have just started with some initial preliminary framework on our roof,” he noted, pointing to photo slides of progress on the concourse level and the interior of the station. Evans said that he hoped to have photos of the initial roofing to share next month.

The meeting continued with the opportunity for the public to submit station naming for the Rodeo/Wilshire station. “If

you have ideas of what you think the station should be named in Beverly Hills, please submit them,” said Stephanie Molen, principal community relations officer of the new media team. “We’ll be posting submission information weekly on our social media and we are looking for suggestions.” She encouraged residents to take some time to think critically about the neighborhood’s identity, and the simplicity of a name, in their submissions. “Those things go into consideration in choosing a name, and we’d love for you all to be a part of it.” Molen then highlighted Beverly Hills “Eat, Shop, Play” businesses, the Sixty Hotel and Lazy Daisy.

Following the announcements and progress shared in the Purple Line Extension webinar, City of Beverly Hills Director of Public Works Shana Epstein shared her thoughts with the Courier.

“We work with the Metro team to ensure the Purple Line Extension project continues smoothly, while mitigating the construction impacts to our residents and businesses,” Epstein said. “We look forward to continued coordination and progress with Metro as they work toward completing the Wilshire/La Cienega Station in late 2024 and the Wilshire/Rodeo Station in 2025.” ●

60 Second Shout Out for Juice Crafters



The Beverly Hills City Council Gave a 60 Second Shout Out to Juice Crafters at its Jan. 3 meeting. Pictured (from left): Councilmember Lester Friedman, Vice Mayor Julian Gold, Lydia Hooker from Juice Crafters, Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian

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French Bulldog Stolen at Gunpoint in Beverly Hills



BY ANA FIGUEROA

A French Bulldog was stolen at gunpoint in Beverly Hills earlier this week. According to Beverly Hills Police Department (BHPD) Spokesperson Lt. Giovanni Trejo, the BHPD received a call on Jan. 3 at 8:33 p.m. about an armed robbery that had just transpired on the 200 block of South Rexford Drive. The victim was walking his French Bulldog when he was approached by two suspects, one of them armed with a handgun. A struggle ensued, during which the victim was struck by one of the suspects,

who was able to grab the dog. The suspects then fled southbound on Rexford in a vehicle.

Trejo said that the department is working around the clock to arrest those responsible.

"We are committed to finding the people who did this and we are using every piece of technology available to us. That includes both public and private surveillance in the city. Detectives are working nonstop, following up on leads they are developing," he noted. The Courier will provide updates to this investigation as soon as additional details are available. ●

Court Docket



A trial-readiness conference is scheduled in Los Angeles Superior Court on Jan. 9 in a lawsuit brought against Metro and the city of Beverly Hills by Temple of the Arts, the owners of the Saban Theatre and a nearby office building in Beverly Hills. The suit alleges that several years of construction of the Purple Line subway extension has caused damage to the two buildings, created noise and vibrations and made it difficult for patrons to reach the properties.

A preliminary hearing date is scheduled to

be set on Jan. 10 for Eric Brian King, a Texas man charged with felony vandalism with a hate crime allegation for allegedly defacing a large menorah in Beverly Hills, including carving a Nazi symbol into the menorah's base, on the first night of Hanukkah.

A pretrial hearing date has been continued to Jan. 20 in the case of Adam Friedman, son of Beverly Hills City Councilmember Lester Friedman. The younger Friedman faces two misdemeanor counts for allegedly creating a fake social media account impersonating then City Council candidate, Sharona Nazarian. ●

Anita Pointer, Founding Member of the Pointer Sisters, Dies at 74



Photo by Jean Nelson/depositphotos.com

Ruth and Anita Pointer

Grammy-winning singer Anita Pointer, a founding member of the Pointer Sisters who had a string of hit songs in the 70s and 80s, has died of cancer at her home in Beverly Hills, her publicist said on New Year's Day. She was 74.

Pointer's family confirmed her death on the group's website.

"While we are deeply saddened by the loss of Anita, we are comforted in knowing she is now with her daughter, Jada, and her sisters June & Bonnie and at peace," the family statement said. "She was the one that kept all of us close and together for so long. Her love of our family will live on in each of us. Please respect our privacy during this period of grief

and loss. Heaven is a more loving beautiful place with Anita there."

Born Jan. 23, 1948 in Oakland, Anita Pointer was the oldest of the quartet that gained fame as the Pointer Sisters with such hits as "He's So Shy," "Slow Hand," "Fire," "Neutron Dance," "Automatic," "Jump (For My Love)" and "I'm So Excited." The group's breakout hit, "Yes We Can Can" came from their self-titled debut album in 1973.

Between 1973 and 1985, the group had 13 Top 20 hits. They won three Grammy Awards and received seven other nominations. The sisters first gained notoriety singing at West Oakland Church of God where their parents, Elton and Sarah, were pastors. ●



COMMUNITY ASSISTANCE GRANT FUNDING

COMMUNITY ASSISTANCE GRANT FUNDING APPLICATIONS | Due January 23, 2023

The City of Beverly Hills is now accepting applications for Community Assistance Grant Funding (CAGF) for FY 2023-24 through January 23, 2023.

Providers of services that are vital to the health and welfare of the local and regional community are invited to apply. The City will be accepting applications for cultural grants again this year.

A fully completed application must be received no later than Monday, January 23, 2023 at 5:00 p.m.



To obtain an application and for the complete application criteria, please visit www.beverlyhills.org/cagf or call 310-288-2220.



Instagram footage posted by the BHPD shows Hawkeye at work.



DRONE, from page 1

air. Drones are a key part of the department's efforts to clamp down on crime, including a recent uptick in smash-and-grab robberies. The Department also relies heavily on its Milestone program – a network of real time cameras placed around the city.

Hawkeye, a specialized tactical drone, takes the drone program to a new level and is capable of entering dangerous and tight areas, flying at 35 mph, reading a license plate from half a mile away and seeing in the dark.

“From burglaries, robberies, grand thefts, assaults and officer assistance calls,

the drone has really provided BHPD with a new capability to quickly respond to crimes in progress and quickly identify and apprehend suspects responsible for those crimes,” said BHPD Lieutenant Todd Withers in a written statement to the Courier.

And while Hawkeye is new to the department, the device is certainly getting its hours in.

Since its March launch, Hawkeye has completed 3,366 flights, responded to 1,932 calls for service and was the first eyes on scene 1,034 times, according to data provided by BHPD.

The drone unit currently flies for 10

hours per day, seven days a week. And, when Hawkeye is not responding to specific incidents, it can also be used to patrol strategic areas such as the Business Triangle.

Not everyone thinks it's a good idea for drones to be used by police departments so frequently.

The non-profit Electronic Frontier Foundation (EFF), for example, has been sounding the alarm about excessive drone surveillance for years.

EFF Director of Investigations Dave Maas said that he understands the benefits of using drones to respond to specific incidents. But he worries that having them constantly in flight may lead officers to investigate things they would normally pass by.

“You may see an increase in policing, particularly of minority communities, and of using it to police homelessness and crimes of poverty rather than more general public safety issues,” said Maas in a Jan. 3 interview with the Courier.

The BHPD, for its part, says it is aware of privacy concerns and takes them very seriously.

“Our pilots are well aware of the expectation of privacy and the drones are only used to patrol public areas unless there is a specific call for service that would necessitate the use at a private residence or other area where there would be a normal expectation of privacy,” said Withers.

In addition to increased policing of certain groups, the EFF has concerns about police using drones to monitor protests.

“People do have a First Amendment right to march and to demonstrate and using drones to gather footage of people engaged in their First Amendment rights just kind of leaves a bad taste in our mouth,” Maas said.

These warnings about the need to monitor drone use are not falling completely on deaf ears.

For example, groups like EFF helped get AB 841 passed in October 2021. This law requires police departments to publish use policies for all military equipment – such as drones – that they seek to acquire. Their applicable governing body must then approve that policy and purchase, and the department must provide regular reports on how the devices are being used.

Beverly Hills has a detailed policy on the use of all its drones with a strong focus on privacy concerns, Withers said. In addition, drone pilots frequently receive reminders and training on privacy rights, he added.

Even with privacy concerns in the air, police use of drones has grown “exponentially” across the nation in recent years, Maas said.

There are currently over 1,200 police departments in America utilizing drones, according to EFF's database. Locally they are used by the LAPD, L.A. County Sheriff's Department, Culver City Police Department and Santa Monica Police Department, among others. ●



2023 Golden Globes Road Closures

January 8, 2023 - January 11, 2023
Event Date: January 10, 2023

North Santa Monica Blvd.:

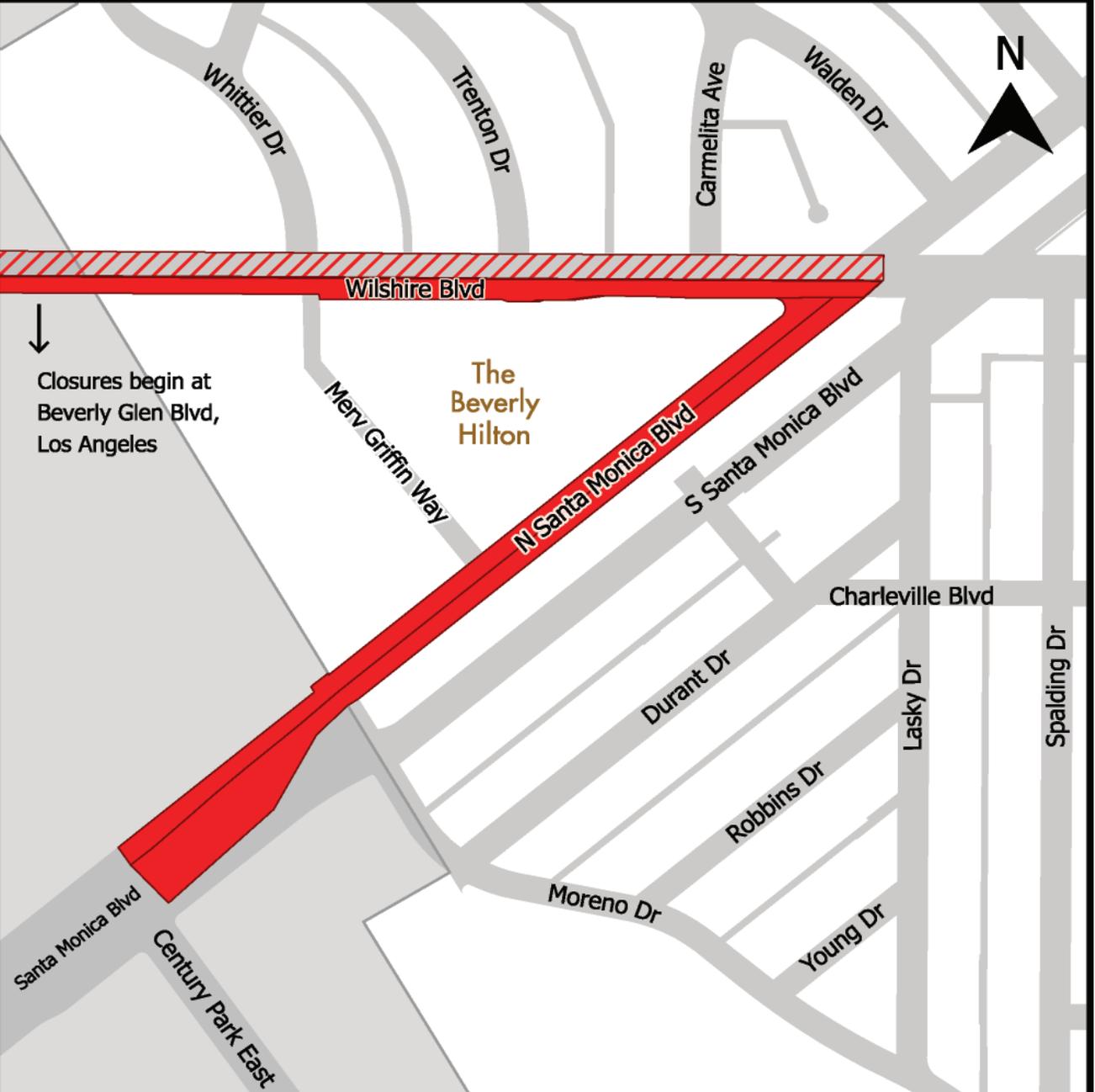
- **Westbound Lanes:** Complete lane closures, from Wilshire Blvd. to Century Park East, from 9:00 p.m. on Sunday, January 8 through 6:00 a.m. on Wednesday, January 11.
- **Eastbound Lanes:** Complete lane closures from Century Park East to Wilshire Blvd. from 2:00 p.m. on Monday, January 9 through 6:00 a.m. on Wednesday, January 11.

Wilshire Blvd.:

- **Eastbound/Westbound:** Lane reductions take place at 9:00 p.m. on Monday, January 9.
- **Eastbound lanes of Wilshire Blvd.** will be completely closed between the Los Angeles Country Club and S. Santa Monica Blvd. (local access to residents in 10200-10300 Wilshire Blvd. and Country Club guests only) beginning 8:00 p.m. on Monday, January 9 through 6:00 a.m. Wednesday, January 11.

For questions and concerns on the day of the event, please call the Special Events phone line at (310) 285-2408 from 7:30 a.m. – 5:30 p.m. and the after-hours Golden Globes Hotline from 5:30 p.m. – 9 p.m. at (310) 550-4680.

 **PARTIAL CLOSURE**  **CLOSURE**



The Best Movies of 2022

BY NEELY SWANSON

The beginning of the new year brings out all the lists for “best movies” of the previous year. I am no exception. One thing you will definitely notice is that so many of the “best movies” appeared in theaters beginning in late September. Awards season voters have short memories, so studios tend to release their best adult fare toward the end of the year. This year was no exception.

As a disclaimer, I did not see two of the highest-grossing films of the year, “Black Panther: Wakanda Forever” and “Avatar: the Way of Water.” Will I see them in the future? Perhaps. I’m a story and character development person. The former fits, the latter doesn’t particularly. Besides story and character development, what I look for in a “best” movie would definitely be how the film captured my attention, my emotions, my interest. With that in mind, here’s my list, in no particular order.

“Lost Illusions,” written and directed by Xavier Giannoli, was nominated for 15 César Awards (the French Oscar), winning seven, including Best Film. It is a truly sumptuous adaptation of an early 19th century novel by Honoré de Balzac that is remarkably modern in its dissection of society, corruption, tabloid journalism, and the increasing gulf between rich and poor that only continued to rise after the revolution. Lucien, a gifted writer and the hero of this saga, is left penniless in Paris by his former patroness. He makes his way with his pen for hire, often dipped in poison. It is an era ruled by the reinstated aristocracy and the all-powerful newspapers whose articles are purchased by the highest bidder. Their motto is, print rumors and then denials and you get two for the price of one. William Randolph Hearst built his newspaper empire on just such a platform. Beautifully written, well directed, acted beautifully, “Lost Illusions” rings as true today as it did then. I was misleading when I said the films were in no particular order because this was my favorite film of the year. Available on MUBI. Review available on my Rotten Tomatoes page.

“The Banshees of Inisherin,” written and directed by Martin McDonough, reunited the dream team of Colin Farrell and Brendan Gleeson, bearing no similarity to “In Bruges,” other than the brilliant writing and acting. A deceptively simple story of a friendship that was and is no longer. Pdraic (Farrell), a simple man, is devoted to his friend Colm (Gleeson) and their daily visit to the pub. Then one day, out of the blue, Colm unceremoniously announces that he no longer wishes to be friends. This simple statement, action really, upends Pdraic’s life of constancy and necessary predictability. Colm, a self-described intellectual in what he views as a land of simpletons, would now prefer to spend his days in contemplation, composing music on his fiddle. Pdraic’s sin? He’s nice but dull. As his world collapses around him, he wonders why “nice” isn’t enough. Colm would rather cut off his fingers than subject himself



Photo courtesy of A24

Ke Huy Kwan, Jamie Lee Curtis, and Michelle Yeoh in “Everything Everywhere All At Once”

to what he considers mindless drivel. His self-mutilation is a metaphor for the Irish civil war being waged at that time, one hand destroying the other. Available on HBO Max. Reviewed in the Courier’s Oct. 22 issue.

“Everything Everywhere All at Once” is the psychedelic, hallucinogenic adventure of Evelyn Wang, a middle-aged mother (Michelle Yeoh) swept into alternative universes by Waymond (Ke Huy Quan), the man she thinks is her husband. It is all precipitated by a visit to the IRS for an audit by a “by the books” functionary, Deirdre Beaubear (Jamie Lee Curtis) who may or may not be a time-shifting mistress of evil ready to capture and kill Evelyn, proprietress of a laundromat who had the temerity to try deducting a karaoke machine as a business expense. Worse yet, it is entirely possible that her gay daughter Joy, whose only desire in life is to be acknowledged for who she is, may actually be Jobu Tupaki, the arch-villain of the alternate universe. This breathless, exciting, otherworldly adventure, directed and written by Dan Kwan and Daniel Scheinert, is impossible to describe. The acting is as otherworldly as the plot, with Michelle Yeoh slyly playing on her Chinese action persona from “Crouching Tiger, Hidden Dragon,” and Jamie Lee Curtis, hilarious, as you’ve never seen or even imagined her. Don’t try to follow the threads; just hold your breath and go with it. Available on Showtime.

“The Fabelmans” is ostensibly Steven Spielberg’s origin story but it is so much more than that. Certainly it’s “coming of age,” not just of young Sammy (Spielberg’s alter ego) but of his parents as well. Always

looking through the lens of a camera, life is seen clearly and obtusely at the same time. The camera may not lie, but it can be made to see through the perspective of its owner, in this case Sammy, who watches his family collapse and his classmates persecute him and yet finds, within these episodes, a different story to tell, much like those films the future Steven Spielberg would create. As John Ford, the director, tells Sammy, “Horizon on the bottom, interesting. Horizon on the top, interesting. Horizon in the middle, boring.” Directed by Spielberg and written with Tony Kushner, the engaging and thoughtful story is propelled further by the actors, with Gabriel LaBelle as the teenage Sammy; Paul Dano as his father Burt; Seth Rogen as “Uncle” Benny, the catalyst to the upended marriage; and the ethereal Michelle Williams as Mitzi, Sammy’s beautiful, narcissistic mother. Reviewed in the Courier’s Nov. 25 issue. Available On Demand.

“Top Gun: Maverick” is a good old-fashioned Hollywood saga chock full of action, incredible cinematography, and a genuine movie star for a lead. The highest-grossing film of 2022, and rightfully so, the story is good, the production values are extraordinary, the characters actually develop, the conflicts are realistic, the dangers are heart stopping and the acting is engaging. This is Tom Cruise at his very best. Joseph Kosinski’s direction is streamlined and forceful; the screenplay by Peter Craig and Justin Marks successfully integrates the memories of characters from the original film while incorporating a whole new group

of arrogant, charismatic, and flawed young pilots to create something new and even better. I’ve always had a soft spot for the original. Living in San Diego at the time, my son’s soccer coach was one of the original aerial consultants, the father of another friend was the admiral in charge of Miramar, the Top Gun base of operations, and later, I was hired by the chairman of the USC film writing program, Jack Epps, co-writer of the original screenplay. How could I not be hooked? Luckily, “Top Gun: Maverick” did not disappoint. Available on Paramount +.

“Tár” is that rare bird that is ostensibly about the rarified atmosphere of art, music, and the aspirations of the intellectually elite. Centered in the world of classical music, exploring the inner life of the leading female conductor, Lydia Tár, we are given an up close and personal look at how she thinks, works, and lives. Charismatic and demanding, she is followed as she conducts, auditions new musicians, lectures, discusses her world views on international talk shows, and leads a life of apparent domestic tranquility with her wife, the concertmaster of Lydia’s orchestra, and young daughter. But all the excellence we see on the surface disguises Lydia’s insecurities. Trained by her assistant, Francesca, who aspires to become Lydia’s assistant conductor, it is she who is witness to the abuses and excesses that will be Lydia’s undoing. Cate Blanchett has rightfully garnered the buzz as the leading contender for best actor. Her performance is compelling to the point of mesmerizing and even frightening. Todd Field, writer and director, has immersed himself so



Photo courtesy of Kino Lorber

Vicky Krieps in "Hold Me Tight"

thoroughly in the world of classical music that one could easily believe he lives in it. But his mastery is that this film isn't about music at all. It is a dive into the world of power politics and the consequences of behaving as though rules no longer apply. I have always admired his past work, "In the Bedroom" and "Little Children," but here, he has surpassed himself, and possibly everyone else. Available On Demand.

"Living," based on Akira Kurosawa's classic "Ikiru," is an ode to living your best life, no matter when you start. Mr. Williams (played by Bill Nighy in what may be a career high) is a civil servant whose only accomplishment is that he has accomplished nothing, an admirable goal as far as his superiors are concerned. Diagnosed with a terminal illness and spurred on by a simple admonishment by a former employee, he sets out to consummate one act – build a playground on a tract of land bombed out a decade ago during the war. Directed masterfully by Oliver Hermanus and written by Kazuo Ishiguro, a Nobel Prize winner in literature, the plot may seem slight but the character development is everything. It is an elegy to the human condition. Reviewed in the Dec. 23 issue of the Courier. Now playing in theaters.

"The Menu" is a delicious send up of wealth, pretense, and fine dining. A dark comedy with thrills and chills; it is the ultimate cat and mouse game where the cat traps all the rodents with the exception of the smartest mouse, rewarding her ingenuity with her life. Starring Ralph Fiennes and Anya Taylor-Joy as the aforementioned cat and mouse, we are given an inside look at the rarefied air of the outrageously expensive land of extraordinary restaurants led by superstar chefs. Each puzzle piece, or rather, menu course, fits together to provide a big bang finish. Written knowingly by Seth Reis and Will Tracy, and directed humorously by Mark Mylod, this is a soufflé of equal parts comedy and horror. Reviewed in the Nov. 18 issue of the Courier. Available on HBO Max.

"Hold Me Tight," written and directed by actor Mathieu Amalric, explores the real and the imagined in an upending event in the life of Clarisse as she lives both the past, present,

and future of her family. Packing her belongings and surveying her surroundings for what may be the last time, Clarisse leaves in the family car. As she drives, she inserts a tape of her daughter playing the piano. The look on her face is beatific. Arriving at her destination, a ski lodge, she dines alone. Amalric has deliberately made the time frame unclear, keeping the viewer off center throughout most of the film. Suffice it to say that all is not as it appears and you must brace yourself for the many hairpin turns as melancholy yields to harsh reality. Vicky Krieps, seen most recently in "Corsage," is the star and nothing short of spectacular, drawing us into her interior life until we are her. Available On Demand. Review available on my Rotten Tomatoes page.

"Official Competition" is a delectable sendup of acting, directing, producing, and pretense starring Penelope Cruz and Antonio Banderas, hilarious as you've never seen them. Cruz stars as Lola Cuevas, terminally hip, the hottest director in the world specializing in obtuse, existential, opaque films that are taken as deep art. Banderas as Felix Rivero, a highly paid action movie star not known for substance, looking to find meaning in his craft. Paired with renowned theater actor and teacher Ivan Torres, played by Argentinian star Oscar Martinez, Cuevas has deliberately set them against one another for effect. That the effect may be deadly is beside the point. This Spanish language film skewers the characters and the public personae of the actors themselves. It is a film that both wallows in subtext and ridicules it at the same time. Available on AMC+ or Prime Video On Demand. Review available on my Rotten Tomatoes page.

"All Quiet on the Western Front," the German language film based on Erich Maria Remarque's classic novel, is the definitive anti-war movie. Tracing the lives of four friends who idealistically enlist in the German army for the glory of the fatherland and the adventure, they are soon disabused of these ideals. It is 1917 and the troops have been unable to gain any ground in France. The death toll is high. The uniforms of the dead are quickly repaired and reassigned to the even younger recruits who are no more

than cannon fodder in the field. Soon the four are reduced to one, Paul, doing his best to stay out of the line of fire. The photography is grimly realistic, the explosions are ear-shattering, and the nihilistic approach to the inevitable deaths is paralyzing. The portrayal of the commanding officers and their entitlement born of not having to sacrifice life and limb fuels the cynicism that underpins the film. Available on Netflix.

"The Woman King" is a marvel of story (Maria Bello and Dana Stevens), direction (Gina Prince-Bythewood), acting, music (Terence Blanchard), cinematography (Polly Morgan), and choreography (Jénel Stevens), all coming together seamlessly to produce a film of staggering virtuosity. Inspired by the history of the kingdom of Dahomey (now Benin) in West Africa, the film tracks the rivalry and war between Dahomey and the Oyo Empire in the early years of the 19th century over the Atlantic slave trade and economic dominance of the region. The righteous nature of Dahomey's desire to curtail the sale of slaves to European buyers is greatly exaggerated but the depiction of the female warriors, the Agodjie, as courageous and valiant soldiers and bodyguards to the king has the ring of truth to it. Led by Nansica (a brilliant Viola Davis), the Agodjie train, regroup, and fight off the Oyo. The fight choreography alone is worth the price of admission and this, like "Top Gun: Maverick," is best seen on a large screen. As the stakes grow ever higher, with life and death in the balance, and vengeance against past wrongs an important element in the outcome, you'll sit on the edge of your seat rooting for these female soldiers who know no fear. Available On Demand.

Along with this list of feature films, both foreign and domestic, I highly recommend three outstanding documentaries that were released this year. Remarkably, none of the three made the shortlist for the 2022 Academy Awards, confirming what some have referred to as a disconnect between the isolated Documentary committee and the rest of the Academy.

"Viva Maestro," directed by Ted Braun, is the perfect confluence of music and drama as Gustavo Dudamel is followed around the world, conducting, teaching, and interacting with students and seasoned musicians alike. The Maestro in the title is a reference not just to Dudamel but also to his teacher, mentor, and founder of La Sistema in Venezuela, the late José Antonio Abreu. Any opportunity to see Dudamel in action is not to be missed, and we, in Los Angeles, have been lucky enough to have him lead our own Los Angeles Philharmonic. Available on HBO Max. Review available on my Rotten Tomatoes page.

"Louis Armstrong's Black & Blues," directed by Sacha Jenkins using a treasure trove of archival films and photos, is an intimate portrait of Louis Armstrong that is as straightforward as it is revealing about the public life he presented and the private life he lived. It is moving and will challenge your preconceived notions of the artist you thought you knew. Available on Apple+.

"Turn Every Page" documents the extraordinary collaboration of Robert Caro, one of the most important historians of the last 50 years, and Robert Gottlieb, his editor, as important in his field as Caro is in his. Reviewed in the Dec. 30 issue of the Courier. In theaters. ●



Photo courtesy of Paramount Pictures, Skydance and Jerry Bruckheimer Films
Tom Cruise as Capt. Pete "Maverick" Mitchell



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

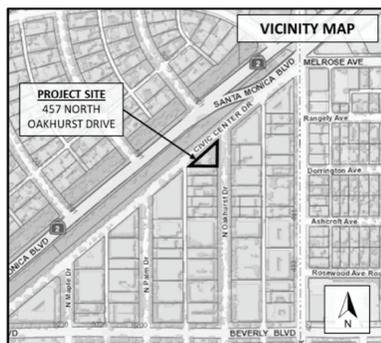


NOTICE OF PUBLIC HEARING

DATE: Thursday, January 26, 2023

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 457 North Oakhurst Drive
(Cross Street: Civic Center Drive)

Variance (Tandem Parking). A Variance request pursuant to BHMC §10-3-3700 to deviate from total number of dwelling units that may satisfy their required parking through the use of tandem parking spaces set forth in BHMC §10-3-2816. The request consists of an increase in the percentage of units that would be allowed to provide the required parking in tandem configuration, from a maximum of 20% (two units) to 100% of the proposed units (six units).

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 3 Categorical Exemption (New Construction or Conversion of Small Structures) in accordance with the requirements of Section 15303 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA pursuant to Section 15303.

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, January 26, 2023, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

A request for a Development Plan Review, R-4 Permit, Variances, and Tentative Tract Map to reinstate previously issued approvals associated with the construction of a new six-unit condominium building at the subject property located at 457 North Oakhurst Drive. The project site is an 8,161 square-foot triangular lot located in the R-4 Multiple Residential Zone. The following entitlements are required for the project:

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

Development Plan Review (DPR). A DPR request pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3100 to allow the construction of a new five-story condominium building with six dwelling units. The new residential structure is proposed at a height of 55' and includes parking for 20 vehicles in a subterranean garage accessed from North Oakhurst Drive, outdoor living space on the roof, and one dwelling unit reserved for affordable rental.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, January 17, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, January 17, 2023, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

Vesting Tentative Tract Map. Pursuant to BHMC §10-2-202, a request for a Vesting Tentative Tract Map associated with the airspace subdivision of the six condominium units in accordance with the Subdivision Map Act of the State. The Vesting Tentative Tract Map associated with this project will be reviewed by the Planning Commission, pursuant to BHMC §10-2-204.

If there are any questions regarding this notice, please contact **Edgar Arroyo, Senior Planner** in the Planning Division at (310) 285-1138, or by email at earroyo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

R-4 Permit (Modulation). An R-4 Permit request pursuant to BHMC §§10-3-2806.D and 10-3-2850 to allow for a reduction in the required building modulation depth. The project proposes to reduce the modulation depth from the required 10' to 6'-3".

Sincerely:
Edgar Arroyo, Senior Planner

Variance (Street Side Setback). A Variance request pursuant to BHMC §10-3-3700 to deviate from the required street side setback set forth in BHMC §10-3-2807. The request consists of a reduction in the street side setback along Civic Center Drive, from the required 9' setback to the proposed 5' setback.

Variance (Rear Setback). A Variance request pursuant to BHMC §10-3-3700 to deviate from the required rear yard setback set forth in BHMC §10-3-2808. The request consists of a reduction in the rear yard setback along the south side property line, from the required 15' setback to the proposed 5' setback.

Variance (Parking Stall Dimensions). A Variance request pursuant to BHMC §10-3-3700 to deviate from the City's parking standards to allow for compact parking stalls to be used to satisfy the project's parking requirements. The request consists of providing 10 of the 20 required parking stalls for the project in a compact configuration (7'-6" x 17'-0") in-lieu of providing all parking spaces with standard parking stall dimensions (9'-0" x 19'-0").

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

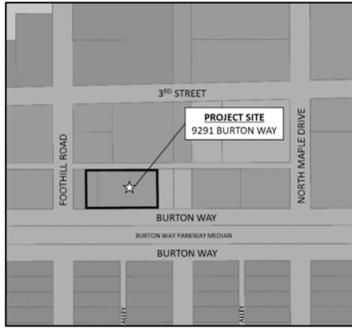


NOTICE OF PUBLIC HEARING

DATE: Thursday, January 26, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: 9291 Burton Way (Between Foothill Road and North Maple Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, January 26, 2023, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

A request to renew following entitlements approved by Planning Commission Resolution No. 1906 on January 23, 2020, associated with the operation of the Viceroy L'Ermitage Hotel and restaurant (Avec Nous) at the subject property located at 9291 Burton Way:

Conditional Use Permit (CUP) Renewal. Renewal of a CUP to allow for Avec Nous, an existing restaurant located on the ground floor of the Viceroy L'Ermitage Hotel, to remain open to the public, and allow for banquets or similar private receptions to occupy the entire restaurant for up to 20 times per year.

Development Plan Review (DPR) Renewal. Renewal of a DPR to allow for the existing restaurant to continue to operate open air dining within a landscaped courtyard fronting on Burton Way.

Extended Hours Permit Renewal. Renewal of an Extended Hours Permit allowing for the operation of the existing restaurant, open air dining, and rooftop uses during extended hours on a property located in a Commercial-Residential Transition Area. This request would continue to allow for the hotel rooftop uses to operate until 10:00 P.M. nightly, with all guests vacated by 11:00 P.M.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA pursuant to Section 15301.

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Sincerely:
Edgar Arroyo, Senior Planner

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City of West Hollywood to Swear In New Mayor Jan. 9



Sepi Shyne

Incoming Mayor Sepi Shyne and Incoming Mayor Pro Tempore John M. Erickson will be sworn in at the City of West Hollywood's annual City Council Reorganization and Installation meeting and oath of office ceremony, which will take place on Jan. 9 at 6 p.m. at the City's Council Chambers/Public Meeting Room, located at 625 N. San Vicente Blvd. A reception will immediately follow at the Pacific Design Center, located at 8687 Melrose Avenue.

The meeting, ceremony, and reception are free and open to the public. Shyne made history in November 2020 when she was elected to the West Hollywood City Council. She became the first out LGBTQ Iranian elected anywhere globally and locally became the first woman of color elected to the West Hollywood City Council. Her election also ushered in West Hollywood's first female-majority City Council. Shyne's priorities include advocating for affordable housing, protecting renters and social service programs, social justice, small business revival, and bringing the people's voices to West Hollywood City Hall. ●



NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

TERM BEGINS JANUARY 1, 2023

Design Review Commission – One Vacancy

TERM BEGINS JULY 1, 2023

Design Review Commission – Two Vacancies

*** Please note:**

* There is one vacancy for a licensed residential or landscape architect. The candidate can be a resident or non-resident of Beverly Hills.

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, JANUARY 13, 2023 AT 5:00 P.M.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
City Clerk

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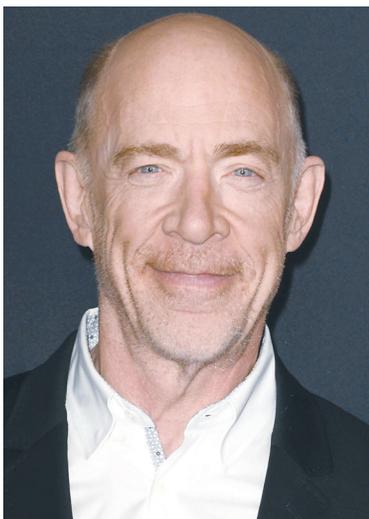
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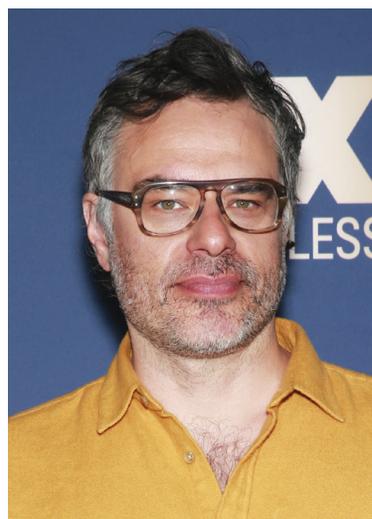
Birthdays



RONA FOROUZAN
January 6



J.K. SIMMONS
January 9



JEMAIN CLEMENT
January 10



ROD STEWART
January 10



AISHVERYA NIDHI
January 11



ISSA RAE
January 12



KAY KIMBERLY SIEGEL
January 12

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PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). The best leaders are often reluctant to take the position as they understand and respect the potentially grave responsibility that comes with leadership and do not enter into agreements lightly.

TAURUS (April 20-May 20). No matter how many bad things have already happened, good things can still happen. "We must accept finite disappointment, but never lose infinite hope." Martin Luther King Jr.

GEMINI (May 21-June 21). There was a time you needed and craved familiarity but now you're ready for something different. Adventure calls you. You're willing to pay the ticket price, which will include the discomfort of uncertainty.

CANCER (June 22-July 22). You are impressionable, but this is no time to let others run your show. What would you do if you didn't need anyone, if you were completely self-contained and self-sustaining on every level? Act

as though this is true.

LEO (July 23-Aug. 22). Your vision of the outside world reflects your inside world. The reason you can see beauty is because there is beauty in you. The same goes for talent, intelligence, kindness, humor and any other quality you observe in the world today.

VIRGO (Aug. 23-Sept. 22). You can't connect with perfect people because humans connect through vulnerability and flaws. Luckily, you don't know any perfect people, so it shouldn't be a problem unless someone is too uncomfortable to be their self.

LIBRA (Sept. 23-Oct. 23). This circumstance is a game. Your role may not seem powerful, but you can still make your move and it still matters. An Italian proverb suggests that when the game is over, the king and the pawn go back in the same box.

SCORPIO (Oct. 24-Nov. 21). Your progress is slow, and perhaps even hindered by certain obstacles, but this is nothing that can't be overcome. Take it hurdle by hurdle. Fuel your journey with hopeful dreams of exciting possibilities.

SAGITTARIUS (Nov. 22-Dec. 21). You'll be presented with options that seem to fit another person's goals and not your own. Why accept their way as the only way? You will apply your enormous creativity to come up with interesting alternatives.

CAPRICORN (Dec. 22-Jan. 19). A person cannot be deceived who does not, on some level, want to believe the deception. It is impossible to fool you today as you fall in love with the truth, embrace its flaws and celebrate its unchanging nature.

AQUARIUS (Jan. 20-Feb. 18). You will direct your energy well, thinking about happy things, good opportunities and beauty or the potential for it. When tempted to go negative you'll gently redirect yourself to accomplish what needs doing.

PISCES (Feb. 19-March 20). Perhaps pure love is without contradictions, but the love that flows through the imperfect relationships of human beings is rife with them. Today brings messy and marvelous outcomes. The chaos is better than no love at all.



This week, meet Bojo, 1-year-old, 10-pound Bengal cat. He also loves dogs. This feline is looking for a new home, and if interested, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

PROMOTIONS, from page 1

serve Beverly Hills as Deputy City Manager.”

“My work with Mayor Bosse and the City Council is extremely rewarding and I look forward to supporting Nancy and Ryan as we carry out the vision of the City Council,” he added.

In addition to Sterling’s new role, Hunt-Coffey has announced that current Deputy City Manager Gabriella Yap will transition to the role of Senior Policy and Management Administrator, Public Safety. Yap will support the Beverly Hills Fire Department with programs and initiatives while continuing to oversee budgeting, municipal affairs and legislation in the City Manager’s Office.

Garin Hussenjjan has been named Deputy Director Special Projects, Public Safety. Hussenjjan will support the Beverly Hills Police Department while also supervising

the Office of Emergency Management. Yap and Hussenjjan will both report directly to Hunt-Coffey.

Additionally, Public Information Coordinator Lauren Santillana is the city’s new Public Information Manager. She will assume the important role as the city’s lead Public Information Officer.

“Working alongside Keith Sterling for the past three years has been an incredible honor and while no one can fill those shoes, I look forward to bringing the Beverly Hills vision to life every day and keeping our amazing community informed. I am incredibly grateful to Mayor Bosse, the City Council and City Manager Nancy Hunt-Coffey for entrusting me in this new role,” Santillana told the Courier. ●



Keith Sterling



Gabriella Yap



Assistant City Manager Ryan Gohlich, City Manager Nancy Hunt-Coffey and Deputy City Manager Keith Sterling



Garin Hussenjjan



Lauren Santillana



CITY COUNCIL, from page 1

The work involves daily lane closure during construction hours, and small stretches of sidewalk will be fenced off from pedestrian traffic. On weekdays, construction work hours will be from 8 a.m. to 4 p.m., and on Saturdays from 8 a.m. to 6 p.m. Emergency vehicle and pedestrian access will be maintained during construction, as well as residential access. According

to LADWP representatives, construction for the first valve on Sunset Boulevard and Sierra Drive is expected to begin mid-January, “basically in two weeks from now.” For the first valve replacement, most of the work will take place on the sidewalk on the south side of Sunset at Sierra, with occasional eastbound curb lane closures to accommodate some construction equipment. Construction on the second valve, on

Sunset Boulevard at Alpine Drive, is slated to start mid-February. Since the valve is in the middle of the roadway, eastbound and westbound traffic will be reduced to one lane in each direction on Sunset between Foothill Road and Alpine Drive. During this time, two traffic officers will help guide and control traffic in both directions. The trench will be plated daily after work hours, and both replacement projects are expected to be completed by March.

One of several items that was unanimously approved by the Council included an amendment of the Rent Stabilization Ordinance that removes provisions that allow a landlord to evict a tenant for the purposes of remodeling. The Council also approved an ordinance that permanently codifies the regulations of Urgency Ordinance No. 21-O-2833 related to the adjustment of lot lines that can create or expand lots across the jurisdictional boundaries of Beverly Hills, and a change order that

increased the total not to exceed purchase order amount with Nastec International, Inc. from \$2,315,570.00 to \$2,576,310.49 for fiscal year 2022-2023. The increase of \$260,740.49 will be allocated specifically for security patrol services.

The Council also approved the establishment of a Beverly Hills City Council/ Holocaust Memorial Ad Hoc Committee, tasked with exploring the possibility of a Holocaust Memorial in the city. Mayor Lili Bosse appointed Councilmember John Mirisch and herself to serve on the committee. To ensure the continuation of government operations in the event of an emergency, the Council also adopted a resolution approving individuals as standby officers for Councilmembers.

Beverly Hills City Manager Nancy Hunt-Coffey also announced the appointment of Keith Sterling, who has served as Chief Communications Officer since 2021, to the position of Deputy City Manager. ●

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Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



12/25/2022, 6 a.m. at ALDEN DRIVE / N. MAPLE DRIVE

THEFT OF AUTO PARTS

1/2/2023, 8 a.m. at 300 Block of REEVES DRIVE

12/31/2022, 12:16 p.m. at N. SANTA MONICA BOULEVARD / N. BEDFORD DRIVE

12/26/2022, 5:20 p.m. at 9900 Block of DURANT DRIVE

12/24/2022, 10:45 a.m. at 100 Block of N. SWALL DRIVE

VANDALISM

1/3/2023, 7:52 a.m. at N. SANTA MONICA BOULEVARD / N. CANON DR

1/2/2023, 2:45 p.m. at 400 Block of N. CAMDEN DRIVE

1/2/2023, 12:01 a.m. at 200 Block of N. LA PEER DRIVE

1/1/2023, 4:57 a.m. at 200 Block of S. RODEO DRIVE

1/1/2023, 1:50 a.m. at 9800 Block of WILSHIRE BLVD.

12/31/2022, 9:15 p.m. at 400 Block of S. ELM DRIVE

12/30/2022, 12:30 p.m. at 9400 Block of OLYMPIC BLVD.

12/28/2022, 10:45 p.m. at 100 Block of S. ROBERTSON BLVD.

12/28/2022, 9:35 a.m. at 8500 Block of WILSHIRE BLVD.

12/27/2022, 1 p.m. at 100 Block of N. ROBERTSON BLVD.

12/26/2022, 10:15 a.m. at 200 Block of S. CRESCENT DRIVE

12/26/2022, 10:14 a.m. at 8400 Block of WILSHIRE BLVD.

12/25/2022, 5:05 p.m. at W. 3RD STREET / CIVIC CENTER DRIVE

12/24/2022, 1:50 p.m. at 600 Block of N. OAKHURST DRIVE

ASSAULT - SIMPLE

12/29/2022, 3:15 p.m. at 400 Block of N. CAMDEN DRIVE

12/26/2022, 12:20 a.m. at 400 Block of S. DOHENY DRIVE

12/24/2022 3:54 p.m. at 200 Block of S. ELM DRIVE

BURGLARY - COMMERCIAL BUILDING

12/26/2022, 6 a.m. at 200 Block of N. BEVERLY DRIVE

12/21/2022, 9 p.m. at 300 Block of N. ROBERTSON BLVD.

BURGLARY - FROM A MOTOR VEHICLE

1/1/2023, 6:30 a.m. at 200 Block of S. DOHENY DRIVE

12/30/2022, 11:30 a.m. at 100 Block of N. SWALL DRIVE

12/23/2022, 4:19 p.m. at 300 Block of N. BEVERLY DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

1/1/2023, 8:30 a.m. at 300 Block of S. CAMDEN DRIVE

1/1/2023, 3:45 a.m. at 500 Block of N. BEVERLY DRIVE

12/31/2022, 2:38 p.m. at 800 Block of CINTHIA ST.

12/26/2022, 6:30 a.m. at 200 Block of N. SWALL DRIVE

12/23/2022, 8 p.m. at 200 Block of S. PALM DRIVE

12/23/2022, 7:54 p.m. at 1100 Block of SAN YSIDRO DRIVE

12/22/2022, 12 p.m. at 400 Block of S. BEDFORD DRIVE

DUI ARREST

1/1/2023, 9:03 p.m. at WILSHIRE BOULEVARD / CARMELITA AVENUE

12/29/2022, 2:45 a.m. at S. LA CIENEGA BOULEVARD/ W. OLYMPIC BOULEVARD

MOTOR VEHICLE THEFT

1/2/2023. 3:20 a.m. at 9100 Block of CHARLEVILLE BLVD.

12/28/2022, 11:17 p.m. at 200 Block of N. BEVERLY DRIVE

12/25/2022, 11 a.m. at GREGORY WAY / S. REXFORD DRIVE

THEFT - GRAND

12/31/2022, 10:57 a.m. at 9700 Block of WILSHIRE BLVD.

12/30/2022, 8 a.m. at 9100 Block of OLYMPIC BLVD.

12/29/2022, 3:08 p.m. at 200 Block of N. RODEO DRIVE

12/29/2022, 10:40 a.m. at 9700 Block of WILSHIRE BLVD.

12/27/2022, 7 a.m. at 100 Block of N. CRESCENT DRIVE

12/24/2022, 2 a.m. at 9800 Block of S. SANTA MONICA BLVD.

12/23/2022, 8:19 p.m. at 200 Block of N. RODEO DRIVE

12/23/2022, 6:17 p.m. at 200 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

1/1/2023, 7:30 p.m. at 100 Block of N. LA CIENEGA BLVD.

12/24/2022, 6 p.m. at 100 Block of S. REXFORD DRIVE

12/23/2022, 4 a.m. at 600 Block of N. OAKHURST DRIVE

THEFT - PETTY

1/3/2023, 6:15 a.m. at 9800 Block of WILSHIRE BLVD.

12/31/2022, 4:51 p.m. at 300 Block of N. BEVERLY DRIVE

12/30/2022, 11:30 a.m. at 9600 Block of WILSHIRE BLVD.

12/30/2022, 5:25 a.m. at 700 Block of ALPINE DRIVE

12/30/2022, 1:10 a.m. at 100 Block of N. WILLAMAN DRIVE

12/29/2022, 12:46 a.m. at 300 Block of N. CANON DRIVE

12/27/2022, 9:40 a.m. at 300 Block of S. ROXBURY DRIVE

12/27/2022, 7:33 a.m. at 300 Block of N. CANON DRIVE

12/23/2022, 9 p.m. at 300 Block of S. ELM DRIVE

THEFT - PETTY (FROM VEHICLE)

12/26/2022, 8:40 a.m. at 200 Block of S. MAPLE DRIVE

12/26/2022, 6:35 a.m. at 300 Block of S. PALM DRIVE

12/26/2022, 5:30 a.m. at 200 Block of S. CANON DRIVE

Public Notices

T.S. No.: 22-7461
 Notice of Trustee's Sale
 Loan No.: *****308
 APN: 4334-023-063
 You Are In Default Under A Deed Of Trust Dated 11/14/2006. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.
 Trustor: Mahyad Koohanim And Tali Lavi, Husband And Wife As Joint Tenants Duly Appointed Trustee: Prestige Default Services, LLC Recorded 11/20/2006 as Instrument No. 20062565093 of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/26/2023 at 9:00 AM Place of Sale: Vineyard Ballroom Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650 Amount of unpaid balance and other charges: \$1,982,238.67 Street Address or other common designation of real property: 8693 Clifton Way Beverly Hills California 90211 A.P.N.: 4334-023-063 The undersigned Trustee disclaims any liability for any incorrectness of the street address or

other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 793-6107 or visit this Internet Web site www.auction.com, using the file number assigned to this case 22-7461. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify post-

ponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (800) 793-6107, or visit this internet website www.auction.com, using the file number assigned to this case 22-7461 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 12/9/2022 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: BHC 12/30/22, 01/06/22, 01/13/23

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 22SMCP00594 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of: **JULIA JASMINE TABATABAI**
 To all interested person(s):
 Petitioner: **Julia Jasmine Tabatabai**
 Presently over 18 years of age, current residence: Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401 on December 12, 2022 for a Decree changing names as follows:
Present Name: Julia Jasmine Tabatabai
Proposed Name: JULIA JASMINE ZOHOURY

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated

below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING:
 Date: February 17, 2023
 Time: 8:30 AM
 Department: K
 The address of the court is: 1725 Main Street, Santa Monica, CA 90401
 Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
 Signed: Julia Jasmine Tabatabai
 Judge of the Superior Court: Lawrence Cho
 Clerk: Sherri R. Carter
 Deputy: M. Young II
 Dated: December 12, 2023
 Published: 12/23/22, 12/30/22, 01/06/23, 01/13/23
 BHC-R27057

FICTITIOUS BUSINESS NAME STATEMENT 2022243816 The following is/are doing business as: **RYLAN KENT** 10432 Eastborne Ave., Los Angeles, CA 90024; **Julia Ascher** 10432 Eastborne Ave., Los Angeles, CA 90024; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on November 2022: **Julia Ascher, Owner.** Statement is filed with the County of Los Angeles: November 08, 2022; Published: December 02, 09, 16, 23, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022254019 The following is/are doing business as: **ASSIL GAUR EYE INSTITUTE** 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; **Kerry K. Assil, M.D., Inc.** 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION** (#C2004449), registrant(s) has begun to transact business under the name(s) listed on November 2022: **Kerry K. Assil, President.** Statement is filed with the County of Los Angeles: November 22, 2022; Published: December 09, 16, 23, 30, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022251278 The following is/are doing business as: **1) BEVERLY HILLS COURIER WINE AND DINE 2) BEVERLY HILLS COURIER WINE & DINE 3) BEVERLY HILLS COURIER WINE + DINE 4) BEVERLY HILLS COURIER WINE DINE** 499 N. Canon Dr. #212, Beverly Hills, CA 90210; **BH Courier Acquisition, LLC** 499 N. Canon Dr. #212, Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#201926910135), registrant(s) has begun to transact business under the name(s) listed on September 2022: **John Bendheim, Managing Member.** Statement is filed with the County of Los Angeles: November 17, 2022; Published: December 09, 16, 23, 30, 2022 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2022263141 The following is/are doing business as: **1) DAILY CONCEPTS 2) AFTERSPA** 6031 Malburg Way, Vernon, CA 90058; **Industrias T. Taio LLC** 6031 Malburg Way, Vernon, CA 90058; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#200622910088), registrant(s) has begun to transact business under the name(s) listed on September 2022: **Emilio Smeke, CEO.** Statement is filed with the County of Los Angeles: December 06, 2022;

Published: December 16, 23, 30, 2022 January 06, 2023
LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263146 The following is/are doing business as: **NEAT BY NICOLLE** 834 4th St. #202, Santa Monica, CA 90403; **Nicolle Radzivil Gironda** 834 4th St. #202, Santa Monica, CA 90403; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Nicolle Radzivil Gironda, Owner.** Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023
LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263148 The following is/are doing business as: **1) 1507 16th STREET, LTD 2) 4411 VENTURA CANYON, LTD 3) 1539 NORTH ALEXANDRIA, LTD** 1314 Summitridge Place, Beverly Hills, CA 90210; **Robert A. Herman, Trustee of The R & M Living Trust Dated July 21, 2017** 1314 Summitridge Place, Beverly Hills, CA 90210; **Mary Riding Herman, Trustee of The R & M Living Trust Dated July 21, 2017** 1314 Summitridge Place, Beverly Hills, CA 90210; The business is conducted by: **A TRUST**, registrant(s) has begun to transact business under the name(s) listed on July 2017: **Robert A. Herman, Trustee.** Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023
LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263144 The following is/are doing business as: **COLORPHIL** 5109 Valjean Ave., Encino, CA 91436; **Philip A. Azenzer** 5109 Valjean Ave., Encino, CA 91436; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Philip A. Azenzer, Owner.** Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023
LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022271060 The following is/are doing business as: **THE SHAPIRO LAW FIRM** 11920 Goshen Ave., Los Angeles, CA 90049; 325 N. Maple Dr. #15186, Beverly Hills, CA 90209; **Jane Shapiro** 11920 Goshen Ave., Los Angeles, CA 90049; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on June 1995: **Janet Shapiro, Owner.** Statement is filed with the County of Los Angeles: December 16, 2022; Published: December 23, 30, 2022 January 06, 13, 2023
LACC N/C BEVERLY HILLS COURIER

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105)
 Escrow No. 22184-HY

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the Seller(s) are: **OZGUR GROUP LLC, 13904 FIJI WAY, APT. 138 MARINA DEL REY, CA 90292**
 Doing Business as: **HOLLYWASH**
 All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), is/are:
 The name(s) and address of the Buyer(s) is/are: **HOLLY LAUNDRY, INC., 3601 CRENSHAW BLVD. LOS ANGELES, CA 90016**
 The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, TRADE NAME, MACHINERY, GOODWILL, LEASE, LEASEHOLD IMPROVEMENTS AND COVENANT NOT TO COMPETE, SUPPLIES, TELEPHONE NUMBERS** and are located at: **7958 SANTA MONICA BLVD., WEST HOLLYWOOD, CA 90046**
 The bulk sale is intended to be consummated at the office of: **NEW CENTURY ESCROW, INC., 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the anticipated sale date is **JANUARY 25, 2023**
 The bulk sale is subject to California Uniform Commercial Code Section 6106.2.
 The name and address of the person with whom claims may be filed is: **NEW CENTURY ESCROW, INC., 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the last day for filing claims shall be **JANUARY 24, 2023**, which is the business day before the sale date specified above.
 Dated: 12/13/22
 BUYERS: **HOLLY LAUNDRY, INC.**
 1377926-PP BH
 COURIER 1/6/23

WE FILE AND PUBLISH DBA'S
 For more info
Call George at (310) 278 1322 ext.121
email: grecinos@bhcourier.com

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08 LEGAL SERVICES

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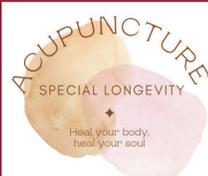
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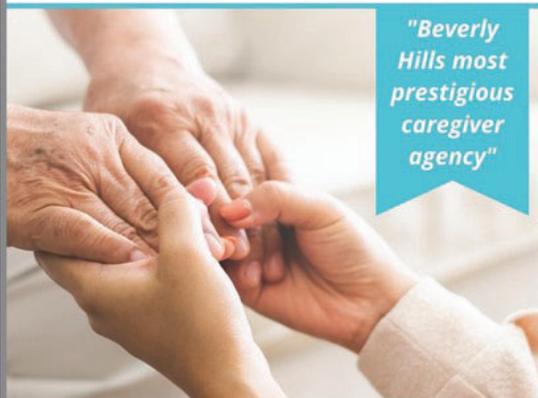
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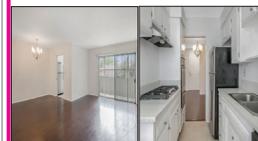
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