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THE WEATHER, BEVERLY HILLS

☀️ Friday	76° 61°
☀️ Saturday	72° 59°
☀️ Sunday	71° 59°
☀️ Monday	71° 59°
☀️ Tuesday	73° 61°
☀️ Wednesday	75° 62°
☀️ Thursday	77° 64°

How the City Council Will Shape 'Beverly Hills Cop 4'

BY SAMUEL BRASLOW



A BHPD cruiser on Rodeo Drive, where Netflix has requested to film part of the sequel to "Beverly Hills Cop." Photo by Samuel Braslow

Detective Axel Foley, Eddie Murphy's character from the iconic "Beverly Hills Cop" franchise, is slated to return to the titular city in "Beverly Hills Cop 4." To receive certain permits, the producers of the film have agreed to give the city the right to read and approve portions of the script in advance of filming.

The movie, produced by Beverly Hills resident Jerry Bruckheimer, will follow the antics of fish-out-of-water Detroit cop Axel Foley, who first came to Beverly Hills in 1984 to solve the murder of a friend. **(Beverly Hills Cop 4 continues on page 3)**

Courier's Lisa Bloch Wins L.A. Press Club Award

BY ANA FIGUEROA



Lisa Friedman Bloch Photo by Betsy Annas

The Beverly Hills Courier's publisher Lisa Friedman Bloch was honored at the 64th Annual Southern California Journalism Awards with a first-place win for her 2021 profile of entertainer Lionel Richie. The award-winning piece, entitled "The Beverly Hills Idol, Lionel Richie," appeared in the Beverly Hills Courier's Summer STYLE magazine and in the June 11, 2021 issue of the Courier.

Bloch's award was bestowed in the category of "Personality Profile-Newspapers under 50,000 in circulation." Others nominated were Brett Callwood and Lina Lecaro from the LA Weekly, Tabby Refael from the Jewish Journal of Greater Los Angeles and Gabriel San Roman from the Times OC. **(Bloch Wins continues on page 13)**

School Board Approves New Bond Manager

BY SAMUEL BRASLOW

The Beverly Hills Unified School District (BHUSD) School Board awarded a new contract to manage the bond program to modernize and expand schools in the district on June 28. The new company, Fonder-Salari Inc., will take over for the embattled current manager, Team Concept Development Services (TCDS).

The district put out a request on Feb. 1 for qualified companies to submit proposals to take over the program. The district did not go through a similar process before awarding the contract to TCDS in 2017, a move that has attracted criticism.

School Board President Mary Wells said that going through the process will save the district millions.

"It is fair to say that as a result of going through the public bidding process, the district will be paying nearly half of the fees that we paid to TCDS for the same services and will save millions of dollars," she said.

Beverly Hills voters passed Measure E in 2008, issuing \$334 million in bonds for school improvements. **(Bond Manager continues on page 10)**

Health Officials Urge Caution Before Holiday Weekend

BY SAMUEL BRASLOW

As Beverly Hills residents unfurl their picnic blankets, beach towels, and American flags this Fourth of July weekend, doctors and public health officials are warning of an on-going COVID-19 surge and encouraging everyone to take basic precautions.

Barbara Ferrer, Director of Los Angeles County Department of Public Health (Public Health), advised residents to take "several sensible safety measures" over the holiday weekend.

(Health Officials continues on page 8)



Courier Calendar

NOW - JULY 10

CENTER THEATRE GROUP: "TO T, OR NOT TO T? A COMEDIC TRANS JOURNEY THROUGH (T) ESTOSTERONE AND MASCULINITY"
TUES.-FRI. 8 P.M.
SAT. 2 P.M., 8 P.M.

SUN. 1 P.M., 6:30 P.M.

Center Theatre Group presents "To T, or Not to T?" at the Kirk Douglas Theater. Written and performed by transgender actor/writer/comedian D'Lo, the one-person play is a bold and comedic personal autobiography, which follows D'Lo's transformational journey starting with his childhood in Lancaster, California. With direction and dramaturgy by Adelina Anthony, the play examines how his love for hip hop and feminism, his chosen family, and his relationship with his immigrant father shaped his decisions as a human and an artist. Originally produced at the Los Angeles LGBT Center, "To T, or Not to T?" was commissioned as a workshop production by Dixon Place in New York City. Tickets start at \$30 and are available on the website.

<https://www.centertheatregroup.org/tickets/kirk-douglas-theatre/2021/block-party/>

NOW - AUG. 8

GETTY VILLA: "PERSIA: ANCIENT IRAN AND THE CLASSICAL WORLD"
WED.-MON. 10 A.M.-5 P.M.

The Getty Villa presents an exhibition centering around Persia (Ancient Iran) as part of its program "The Classical World in Context." The show examines Persia's status as the dominant nation of western Asia for over a millennium as well as its artistic and cultural connections between the rival powers of Iran, Greece, and Rome. Featured works in the exhibit include royal sculpture, luxury

objects, religious images, and historical documents assembled from museums across the world. Admission to the Getty Villa is free.

<https://www.getty.edu/art/exhibitions/persia/index.html>

NOW - AUG. 13

OPEN FIST THEATRE COMPANY: "A MIDSUMMER NIGHT'S DREAM"
FRI., SAT. 8 P.M.

SUN. 7 P.M.

At Atwater Village Theatre, Open Fist Theatre Company presents "A Midsummer Night's Dream" in the Antebellum South, moving the setting from Athens, Greece to Athens, Georgia circa 1855. The creative team includes director and choreographer James Fowler, lighting designer Gavan Wyrlic, scenic designer Jan Munroe, costume designer Mylette Nora, sound designer Nayla Hull, prop masters Bruce Dickinson and Ina Shumaker, assistant choreographer Faith Knapp, production manager Amanda Weier, production stage manager Jennifer Palumbo, and associate producer Carmella Jenkins. There is a preview of the performance on July 1. Tickets are \$25 for general admission, \$15 for students, seniors and veterans with a valid ID, and pay what you will for previews.

<https://openfist.org>

NOW - SEP. 4

HAMMER MUSEUM: ANDREA BOWERS
TUES.-SUN. 11 A.M.-6 P.M.

The Hammer presents a retrospective exhibition of artist Andrea Bowers from her 30 years of artistic practice. Bowers is known for a combination of activism and advocacy with her art, spotlighting entrenched inequalities and generations of other activists. Her practice contends with issues such as immigration, women's

and workers' rights, and climate justice, illustrating the shared pursuit of justice that connects them. She often documents activism from the front lines of protests. This exhibit includes about 60 works, featuring drawings, performance, installation, sculpture, video, and neon sculptures. Admission to The Hammer is free.

<https://hammer.ucla.edu/andrea-bowers>

NOW - SEP. 25

THE BROAD: TAKASHI MURAKAMI: "STEPPING ON THE TAIL OF A RAINBOW"

WED.-FRI. 11 A.M.-5 P.M.

SAT.-SUN. 10 A.M.-6 P.M.

The Broad presents the first solo exhibition of Japanese artist Takashi Murakami at the museum. Murakami's work includes fine art, fashion, animation, film and other commercial art. This exhibition contains all of Murakami's works in The Broad's collection, plus key loans, totaling 18 works from throughout his career. These pieces address topics such as globalization, postwar Japan, pop culture, and religious iconography. Also included are new immersive environments developed in tandem with the artist and his studio, Kaikai Kiki Co., Ltd. Tickets are \$18 for adults, \$12 for students with ID, and free for children 17 and under. Access to the exhibition is free Thursdays from 5-8 p.m. and all day on July 5 in observance of Independence Day. Masks are strongly encouraged indoors.

<https://www.thebroad.org/art/special-exhibitions/takashi-murakami-stepping-tail-rainbow>

NOW - OCT. 30

LACMA: "ARCHIVE OF THE WORLD: ART AND IMAGINATION IN SPANISH AMERICA, 1500-1800"

MON., TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents an exhibit made up of its notable holdings of Spanish American art. After the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew on Indigenous, European, Asian, and African art. The show contains 90 works, representative of the creative power of Spanish America. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.

<https://www.lacma.org/art/exhibition/archive-of-the-world>

NOW - FEB. 19, 2023

MOCA GEFLEN: "LONESOME CROWDED WEST: WORKS FROM MOCA'S COLLECTION"

WED.-FRI. 11 A.M.-5 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

MOCA presents an exhibition centered on the idea of the American West, "Lonesome Crowded West," sourced from works of its collection. The show provides a variety of perspectives from artists on how the West should be conceptualized and pictured. This is in the wake of the West's history as both an allegory for rugged individualism and potential expansion but also a stark reality of settler-colonialism. Admission to this show is free, but advanced reservations are required. Visitors must provide proof of COVID-19 vaccination or a negative test. Masks are recommended for vaccinated guests and required for those who are unvaccinated.

<https://www.moca.org/exhibition/lonesome-crowded-west-works-from-mocas-collection>

JULY 2 - 4

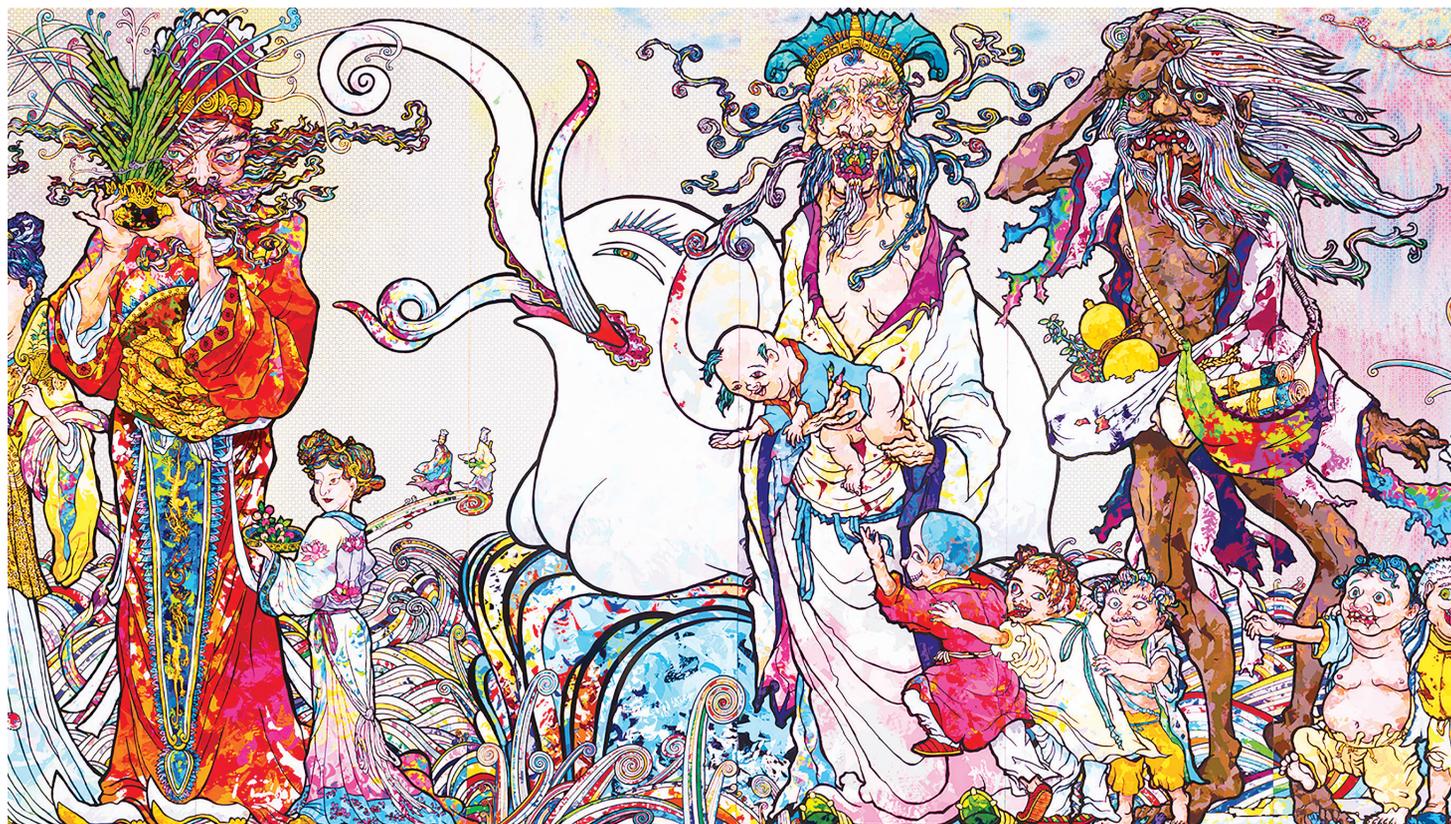
HOLLYWOOD BOWL: FIREWORKS SPECTACULAR

5:30 P.M. GATES OPEN

7:30 P.M. SHOW

The July 4th Fireworks Spectacular with Steve Martin and Martin Short will take place at the Hollywood Bowl. The Los Angeles Philharmonic as well as Martin and Short, two of the most beloved, influential, and acclaimed entertainers, celebrating Independence Day. Conductor Thomas Wilkins and the Los Angeles Philharmonic will perform a program of favorites. As part of the tradition, there will be fireworks on each of the three nights of the show. Tickets are half off for children 12 and under.

<https://www.hollywoodbowl.com/events/performances/1662/2022-07-02/july-4th-fireworks-spectacular-with-steve-martin-martin-short>



Takashi Murakami's "In the Land of the Dead, Stepping on the Tail of a Rainbow," is included in his exhibit at The Broad until Sept. 25.

Photo courtesy of the artist and Kaikai Kiki Co., Ltd.

(Beverly Hills Cop 4 continued from page 1)
The plot has not yet been announced, but certain details of the film came out during the June 21 meeting.

The movie comes at a sensitive time for the city and its police department, following a spate of high-profile crimes and allegations of racially prejudiced policing.

At the meeting, Councilmember Julian Gold explained to a representative from the film that his hope with the movie was to “raise awareness that we’re not the same city we were 40 years ago.”

“We’ve been through a pretty difficult couple of years. Everybody’s very sensitive to it, not just the police, but our businesses and our residents,” Gold said. “It just won’t feel good if this becomes something that brings up all that stuff, and so I think we just really want to protect against that.”

Dan Cooley, Location Manager for Netflix Productions for “Beverly Hills Cop 4,” estimated that the production is four weeks away from having a “production draft” of the script. Still, his purpose at the meeting was to establish a “unique private-public partnership” in advance of completion to allow time “to not only address your concerns, but then try to mitigate what those concerns are in the creative process itself.”

Netflix has agreed to allow two representatives with the city and the BHPD to read and approve sections of the script relating to Beverly Hills and the fictional BHPD depicted in the film—provided that both representatives sign non-disclosure agreements first. Based on the recommendations from the representatives, the Council could approve or reject the movie’s permit applications.

Film permits are normally reviewed and issued by the city’s Special Events and Filming Division in consultation with BHPD, the Beverly Hills Fire Department (BHFD), and other relevant departments. At least two permits for “Beverly Hills Cop 4” require Council approval due to requested street closures and sequences of simulated gunfire and staged car crashes.

The film’s production team has requested permission for a temporary street closure at one of three possible Wilshire intersections (McCarty, Crescent or Doheny Drive). The production has also requested temporary intermittent street closure and traffic control for “wrong-way traffic filming” on Rodeo Drive between Wilshire and north of Dayton in order to film a comedic chase scene stretching from Two Rodeo to the Gucci storefront.

Both shoots would last around 12 hours and take place on an undecided date in September or October.

But the Council’s concerns extended beyond the logistical hurdles of filming a major motion picture in the heart of the city.

Bosse, who watched all three prior movies in anticipation of the hearing, expressed misgivings about Foley’s first scenes in Beverly Hills and how they reflected on the city. In his first encounter with BHPD, Foley gets thrown through a window by the villain’s thugs. Beverly Hills’ police roll up and arrest Foley instead of the thugs.

“Beverly Hills is a very different city now,” Bosse said. “We are very, very, very welcoming and it does matter how Beverly Hills is portrayed, as well as crime, as well as our [police department].”

The department is redeemed by the end of the movie, but such moments would likely play differently today after a series of headlines for BHPD over the last few years.

In 2020, former Police Chief Sandra Spagnoli resigned amid accusations of making racist remarks. The department also faces a proposed class action lawsuit brought by civil rights attorney Ben Crump for allegations of racially biased policing by a task force convened during the summer of 2020.

Brands have suffered in the past due to insufficient oversight of media partnerships. Bosse gave the example the “Sex and the City” reboot and the high-end fitness equipment company Peloton. (A spoiler alert for those who have not yet watched “And Just Like That” and intend to.)

In the first episode of the limited HBO series, the longtime love interest of Sarah Jessica Parker’s Carrie Bradshaw, Mr. Big, dies of a heart attack after a vigorous workout on a Peloton bike. The death sent both fans and Peloton stock prices reeling. A representative from Peloton said that the company was in the dark on how exactly the bike would appear in the pilot episode “due to confidentiality reasons.”

The city will be taking no such chances. Potentially complicating matters, though, Murphy famously improvised many of his lines in the other “Beverly Hills Cop” movies. This raised additional concerns for Gold.

“I think the same sensitivity needs to be had with that,” he said. “Doesn’t do us any good if the script is planned and then he does something that isn’t.”

The script has already undergone changes to reflect the priorities of the city, Cooley said. A scene from a prior version of the script “involved some breaking glass as a way to pay homage to what happened in the first film”—presumably a reference to Foley getting thrown through the window of a Beverly Hills business.

But at least one city official expressed discomfort with the scene, citing “smash and grab” robberies in the city. In response, “we got creative to say, okay, no broken glass,” Cooley said.

“We want to protect you and we want your support,” Cooley told the Council.

The Council acknowledged that this cooperation had its limits.

“We’re not trying to write the script in any way whatsoever and we recognize you could go ahead and film this movie outside and do it in a film stage and film it elsewhere,” Bosse said.

The movie will be released in a significantly different cultural environment than 1994, when the most recent “Beverly Hills Cop” movie came out. In the aftermath of the murder of George Floyd by a Minneapolis police officer, certain portions of Hollywood have reflected on the role of the entertainment industry in portraying law enforcement, race, and the criminal justice system.

It has yet to be seen how “Beverly Hills Cop 4” handles the moment. In front of the Council, Cooley emphasized that the “Beverly Hills Police Department are the heroes at the end of this film,” but also referenced the broader political context.

“From a large studio film’s perspective, we’re very much conscious of what the climate looks like today,” Cooley said. ●

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Planning Commission Tables Hillel and Reviews 24-Hour Gas Station

BY SAMUEL BRASLOW



The 24-hour gas station and convenience store on Olympic Boulevard Photo by Bianca Heyward

The Beverly Hills Planning Commission sided with the owner of the 76 Gas Station on Olympic Boulevard at a June 23 meeting, allowing the gas station and convenience store to operate 24 hours a day without any new conditions. The commission also granted a request from the Harkham Hillel Hebrew Academy to postpone

hearings on its expansion project to an undetermined date in the future. Finally, the commission said goodbye to both its Chair and Vice Chair, Andy Licht and Thomas Hudnut.

(Planning Commission continues on page 9)

Rotary Club of Beverly Hills Salutes Tenure of Charles L. Black III



The Rotary Club of Beverly Hills saluted outgoing President Charles L. Black III at its end of the year luncheon on June 27. Highlights included a video tribute to Black, the presentation of plaques by the cities of Beverly Hills and West Hollywood and a musical serenade led by West Hollywood City Councilmember Lindsey Horvath and Vice Chair of the Recreation and Parks Commission and Past Rotary President Myra Lurie.

JULY 2022

CONCERTS ON CAÑON

FREE!

Thursday Evenings • 6pm to 8pm • Beverly Cañon Gardens

 <p style="color: yellow; font-weight: bold; font-size: 1.2em;">July 7</p> <p style="font-weight: bold;">Upstream</p> <p><i>Caribbean, Reggae, Calypso, Soca & Steel Drum</i></p>	 <p style="color: yellow; font-weight: bold; font-size: 1.2em;">July 14</p> <p style="font-weight: bold;">Rod Lightning & the Thunderbolts of Lbre</p> <p><i>Classic Rock Tribute</i></p>	 <p style="color: yellow; font-weight: bold; font-size: 1.2em;">July 21</p> <p style="font-weight: bold;">The Kings of 88</p> <p><i>Piano Rock & Roll Tribute</i></p>	 <p style="color: yellow; font-weight: bold; font-size: 1.2em;">July 28</p> <p style="font-weight: bold;">Adelaide</p> <p><i>Mexican Pop & Party Songs</i></p>
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beverlyhills.org/concertsoncanon

241 N. Cañon Drive, Beverly Hills

Bosse Hosts Second LIVE WITH LILI at City Hall

BY BIANCA HEYWARD



Bosse taking questions from community members

In the second installment of the town hall style meeting series LIVE WITH LILI, Beverly Hills Mayor Lili Bosse took questions and heard comments from the community at City Hall's Municipal Gallery on

June 23. Bosse provided updates on topics related to installing solar panels, EV chargers, bike lanes, and smoking signage on residential streets.

(Live with Lili continues on page 12)

BHPD Officer Involved in Collision



Courier reader Sandy Weiner captured this image of a traffic collision investigation on Wilshire Boulevard and Hamel Drive on June 29. The accident involved a Beverly Hills Police Department (BHPD) motorcycle officer. BHPD Spokesperson, Lt. Giovanni Trejo told the Courier that the officer was traveling westbound on Wilshire Boulevard at Hamel Drive when he collided with a civilian vehicle, a black Toyota Corolla traveling northbound through the intersection. The cause of the accident is still under investigation by the California Highway Patrol Multi-Disciplinary Accident Investigation Team. The officer was transported to a local hospital where he was treated for non-life threatening injuries. The driver of the Toyota was not hurt.



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Former Mayor Honored at Champions for Children Luncheon

BY BIANCA HEYWARD



Champions for Children Luncheon on June 1 honored Donna Ellman Garber and her daughter Linda Ellman at the Jonathan Club in downtown Los Angeles.

Photo courtesy of the California Hospital Medical Center Foundation

Former Beverly Hills mayor Donna Ellman Garber and her daughter Linda Ellman were honored at the Dignity Health - California Hospital Medical Center (CHMC) Champions for Children luncheon early this month. The event raised over \$400,000 for the Hope Street Margolis Family Center (Hope Street), a community

health, education, and recreation program of the downtown hospital. The record setting proceeds will support Hope Street's services for the most vulnerable children and their families in Los Angeles. (Champion for Children continues on page 13)

Chapman Inducted as BH Chamber Board Chair



Chapman was sworn in on June 29. Photo by DVR Productions

The Beverly Hills Chamber of Commerce inducted Kathleen Chapman as Chair of the 2022-2023 Board of Directors at its Summer Garden Party on June 29. The event at Beverly Canon Gardens was attended by more than 500 members and guests and featured bites from prominent local restaurants, such as Tommy's Beverly Hills and Spago Beverly Hills.

TEAM

BEVERLY HILLS



Applications for
TEAM BEVERLY HILLS
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JULY 15, 2022

The Team Beverly Hills program is designed to create an environment that nurtures and encourages leadership, participation and responsibility by the City's citizenry.

Apply online at beverlyhills.org/teambeverlyhills



Contact teambh@beverlyhills.org for any inquiries.



Jewish Federation of Greater LA Holds Network Dinner



The Jewish Federation of Greater Los Angeles' (JFGLA) Real Estate and Construction Network Dinner took place on June 14 at the Beverly Hilton Hotel. The dinner honored Howard Schwimmer, Co-CEO of Rexford Industrial Realty. Pictured (from left) are Albert Praw, JFGLA Board Chair, Lynn Bider, JFGLA General Campaign Chair, Schwimmer and JFGLA President and CEO Rabbi Noah Farkas. Photo by Howard Pasamanick

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Featuring the romantic story and music of the Polish pianist-composer Fryderyk Chopin, set in Chopin's salon where he teaches a piano lesson that actually took place in March 1848, just days after the February 1848 revolution. As the piano lesson unfolds, Chopin reveals secrets about the art of the piano and composition, as well as secrets about himself. Hershey Felder delves deep into the music and psyche of the man, considered by his contemporaries, and now by history, as the true "Poet of the Piano." In *Chopin in Paris*, Hershey features some of the pianist-composer's most beautiful and enduring music while entertaining us in his unique and theatrical style.

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View online or download at: www.beverlyhills.org/waterqualityreport



City of Beverly Hills drinking water is compliant with the Federal Safe Drinking Water Act.

- 5,075** Regulatory constituents analyzed
- 5,179** Monitoring constituents analyzed
- 7,832** Field tests conducted
- 100%** Met all Quality Standards

Available July 1, 2022

(Health Officials continued from page 1)

“One of the most important steps we can take to slow the spread of the disease is to make sure the entire household is vaccinated or boosted, if eligible, including the youngest children who can now get the Pfizer-BioNTech or Moderna vaccine if they are at least 6 months old,” she said in a statement. “Residents can also reduce the chance of getting or spreading COVID-19 by wearing a mask and doing an at-home test before indoor gatherings and events. If someone does test positive or feel sick, they should stay away from others to prevent infecting others. As we celebrate this weekend, let’s make an effort to take actions that protect our friends, family members, and co-workers who may be at elevated risk.”

The County is in the midst of a surge of cases, says Dr. Soniya Gandhi, Associate Chief Medical Officer and Vice President of Medical Affairs at Cedars-Sinai. However, the numbers released by the county likely underestimate the real situation on the ground.

“We’re currently dealing with a surge of COVID in Los Angeles County, the scope of which has been underestimated given the increased use of home tests,” Gandhi said in a statement. “It’s likely a large number of positive results are going unreported.”

Even then, data released by Public Health on June 28 revealed a test positivity rate of 12.2%, which has nearly doubled over the last two weeks. The Omicron variant accounts for all of the cases that were

genetically sequenced. The World Health Organization advises that 5% test positivity is a sign of high spread in the community.

Part of this alarming spike owes to the end of school, where thousands of kids were routinely screened. Without that feed of routine screening, a greater percentage of tests are for individuals experiencing symptoms or facing exposure.

Nonetheless, other metrics have also been on the rise. County hospitals saw an average of 741 COVID-positive patients per day over the last week, a 27% increase over the last two weeks.

Gandhi acknowledges the reality of pandemic fatigue after more than two years of living with the uninvited, deadly guest.

“Everyone is tired of the pandemic at this point, but if we want to avoid a nasty illness and the potentially devastating effects of long COVID, we can follow a few simple precautions that limit your risk of getting sick,” Gandhi said. “You don’t have to stay home; you just have to be smart.”

Public health officials recommend taking a “Swiss cheese” approach to protecting against the virus, layering multiple slices of protection to cover every hole. Vaccines, although not a silver bullet (especially against newer variants), are one crucial slice of protection, but work best when paired with masking and social distancing.

For those willing to accept the risk of socializing in close proximity, Cedars-Sinai recommends doing so outside or in well-ventilated spaces.

Even “natural immunity” from previous infections is proving less effective against newer variants.

“We have good data showing that people who had the Omicron variant in the winter can be reinfected with the subsequent strains or cousins of the original Omicron,” Gandhi said. “This should give people pause. Just because you’ve had COVID in the past doesn’t mean you have a ‘get out of jail free card’ going forward.”

To this point, at the June 27 Beverly Hills Health and Safety Commission hearing, Vice Chair Dr. Lee Hilborne shared that he had just gotten over a COVID reinfection.

“It was quick and easy this time compared to the pre-vaccine,” he said.

For those traveling in the skies for the holiday, even while masks may not be mandatory on airplanes, they are highly recommended, Gandhi said.

“There are mechanisms on planes to help reduce the risk of spreading COVID-19, including HEPA filtration systems, but if you’re sitting in close proximity to someone who isn’t masked and showing symptoms, you’re more likely to become ill if you’re unmasked as well,” she said.

While not required on planes, masks are mandatory inside Los Angeles airports, per a Public Health order.

“No one is wearing masks at the airport,” reported Commissioner Dr. Erica Felsenthal, who just returned from a trip. ●



Business WITH Bosse

Please join us at the **next** Business with Bosse event! This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org



Monday, July 11, 2022

Drop-in between 12 p.m. – 1:30 p.m.

Alfred Coffee Beverly Hills

**490 N Beverly Dr.
Beverly Hills, CA 90210**

(sample beverages will be available!)

It’s time to
**be together
again &
have fun**
as a
community
while
supporting
our local
businesses.

(Planning Commission continued from page 4)

The 76 Gas Station near the intersection of Beverly Drive and Olympic Boulevard has likely received more attention from the city than the other two gas stations located within Beverly Hills. The station, owned by Morris Pouldar, is the only business in Beverly Hills exempt from the city's prohibition on selling tobacco products (though that exemption ends in five months).

It is also open 24 hours a day and has been for the last 65 years, Pouldar said.

In 2015, the business sought and received permits for a remodel, including an extended hours permit. The permit was conditioned on a review of operations by the Planning Commission two years after the completion of the remodel to determine whether the gas station was complying with the terms of the permit and whether new conditions needed to be put in place.

The commission heard from irate neighbors who claim that the 24-hour operations of the 76 Gas Station has contributed to trash and loitering near their homes. One commenter complained of strangers congregating in the nearby ally, trash on her yard, "loud conversations" and other noises audible from her bedroom.

Pouldar pushed back against the claims that his gas station contributed to any of these nuisances, telling the commission that he instructs staff to clean the area and shoo away loiterers. Additionally, his store has

33 security cameras on the property and is well-lit, making it the "eyes and ears for the neighborhood," Pouldar said.

Commissioner Myra Demeter, who lives less than 1,000 feet from the gas station, felt that the business has had a "significant adverse effect on residents" and voted to place additional conditions on the permit.

The four other commissioners disagreed. "It would be unimaginably unfair to alter the rules by which Mr. Pouldar has been playing for a long time," said Commissioner Peter Ostroff.

The Vice Chair sought to clear up "the rampant misinformation under which numbers of the complainants labored." Hudnut said that issues regarding "vagrants and homeless people" could not be attributed to the gas station.

"These are things that are beyond a reasonable gas station provider's ability to control," he said.

Licht said that the 24-hour convenience store might not seem necessary to most residents who live on a typical diurnal schedule, "but maybe the baker who goes to Urth Caffe at 4 a.m. to bake croissants for us, they may need something at 4 in the morning," he said. "Or the bartender who leaves South Beverly Grill at 2 in the morning, they need something on their way home."

The commission also granted a request by the Harkham Hillel Hebrew Academy to table consideration of its controversial expansion project.

"The school is in the process of a leadership change at the administration and board levels," said Shane Swerdlow, a representative for the project. "As Hillel balances a mix of current priorities, including keeping students safe and providing a top-quality education during the current pandemic, it's important that the school's new leadership has an opportunity to review and consider any resolution before it is adopted."

There is not a strict timeline for when the project returns before the commission.

Finally, the commission bid farewell to both its Chair and Vice Chair. Licht, who has served on the commission for six years and unsuccessfully ran for City Council this year, previously announced that he would step down regardless of the outcome of the race. He will be replaced by Theresa Kaplan.

Hudnut is turning himself out to pasture, in a sense. After only two years on the commission, he steps down to serve on the California Horse Racing Board per an appointment by Gov. Gavin Newsom. He will be replaced by former Public Works Commissioner Jeff Wolfe.

"I don't understand why he would prefer the company of California thoroughbreds over Commissioner Ross, Commissioner

Demeter and myself, but there's no accounting for taste," Ostroff said.

Hudnut left with some parting wisdom for his remaining colleagues and his successor, stressing that "it's incumbent upon future commissioners to maintain a balance between the proper needs of the residents and the proper desires of commerce. That will always be a delicate balance, but it's one that commissioners must strive to maintain."

Licht recounted when he was invited to serve on the Planning Commission, replying that "I'd love to, but I know nothing about land use."

"This person laughed and said, yeah, but you're reasonable. Maybe I'm reasonable, but I clearly knew nothing about land use and some of you here may still think that's the case."

Licht shared similar wisdom in his closing remarks.

"We generally hear much more from residents than we do from businesses. Keep in mind that 70% of the revenue in the city comes from businesses and if we do things to discourage businesses from coming here, where are we going to get that 70% of the revenue?" he said. ●

beverlyhillscourier.com



Mayor's Mental Wellness Series with guest Dr. Edith Eger

International best-selling author of *The Choice: Embrace the Possible*, numerous guest appearances on Oprah, BBC, TEDx & Today.com

Friday, July 15, 2022
10:30am-11:30am

City Hall
Municipal Gallery
455 N Rexford Dr.
Beverly Hills, CA 90210

Join Beverly Hills Mayor Lili Bosse and Dr. Edith Eger for an hour filled with inspiration and life changing words of wisdom. Dr. Eger has been featured across the globe as the top trauma expert, having experienced the horrors of Auschwitz herself.

More information at beverlyhills.org/mentalwellness



Ongoing construction at El Rodeo School under the school's bond program
Photo by Samuel Braslow

(Bond Manager continued from page 1)
Another bond measure, Measure BH, passed in 2018, authorizing the district to issue another \$385 million in bonds. Together, the bonds provide funding for modernization, seismic retrofits, new buildings, and improved security.
But since 2008 and 2018, many of the improvements promised by Measures E and BH have failed to materialize on time or on

budget, with certain projects scrapped from the plans altogether. In an October study session, TCDS owner Don Blake reported to the board that the program was short by \$129 million, though TCDS later put out a revised figure of \$89 million.
The district brought on TCDS in 2017 to course correct for the prior bond manager, but confidence in TCDS has waned over the years, leading to a breakdown in

trust between the board and the manager. While TCDS enjoyed hearty support from the board earlier in its tenure, the majority of the board has raised concerns with the transparency of operations under TCDS.

“At best, I have found our current process, systems and information we are receiving regarding the state of our construction program to be opaque,” Board member Gabriel Halimi wrote in a letter on March 22. “Just over the last few months, we’ve found ourselves surprised, confused and frustrated. And given the fact that we’re over budget and delayed in delivery, there are questions that need clear answers.”

The vote to approve Fonder-Salari as bond manager came directly on the heels of a report that was critical of TCDS. The report, delivered by the Citizens Bond Oversight Committee (CBOC), included insights from an audit of the bond program and observations by the CBOC.

The audit covered the fiscal year ending in June 2021 and faulted the district’s contractor, ProWest, for failing to document the billing from subcontractors. Say, for instance, that ProWest hired a carpenter; ProWest failed to provide documentation of the cost for the carpenter.

“So, we’re just taking ProWest at their word that every bill we pay is within contract,” said Nathan Kruger, Vice Chair of the CBOC. “As we move into a new bond manager, we just have to make sure these protocols are being followed.”

The audit also faulted the bond management program for failing to implement “a robust system of fraud prevention,” according to Kruger.

Complementing the observations of the audit, the CBOC also criticized TCDS for not developing a staffing plan – something previous audits have pointed out for over four years.

“They were able to just freely give raises to staff,” Krueger said of TCDS. “But there was no oversight [by] the board, no approval by the board to allow the growth of staff of costs by TCDS.”

The blame for the shortcomings of the bond program did not fall exclusively on the manager. The district itself had “insufficient senior staff in place to oversee the bond program,” CBOC member Marc Carrel shared with the board,

“No offense to the Board of Education, but you’re not experts in construction oversight,” Carrel said.

The board has previously acknowledged problems with having the bond manager report directly to them and is already taking steps to add a new senior staff position to review and make recommendations on the program, said Wells. The district will begin interviewing for the spot “within days.”

Carrel acknowledged that, in spite of the “holes” and “errors” highlighted by the CBOC, “the reality is there’s been a lot of success.”

“We should feel good that this ship is getting righted,” said Halimi. ●

IDEAS!

I WANT TO HEAR FROM YOU!

WHAT'S ON YOUR MIND?

Let's come together as a community!

LIVE!

WITH MAYOR LILI

Come join us in-person for our next **LIVE WITH LILI** on

Wednesday, July 13th

From 7 p.m. – 8 p.m. at City Hall

This is an opportunity for Beverly Hills Mayor Lili Bosse to listen to **YOUR** ideas and what you have on your mind!

IN-PERSON:

City Hall Municipal Gallery
455 N Rexford Dr.
Beverly Hills, CA 90210

WHEN:

7 p.m. – 8 p.m.

VIRTUAL:

To participate:
beverlyhills.org/LiveWithLili

To watch:
beverlyhills.org/live

No RSVP necessary; for more information, visit beverlyhills.org/LiveWithLili



NOTICE OF PUBLIC HEARING

DATE: Monday, July 18, 2022
TIME: 10:00 A.M. or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held via teleconference; details provided below.

PROJECT ADDRESS: 350 North Cañon Drive
(nearest cross street: Brighton Way)

The Hearing Officer of the City of Beverly Hills will hold a public hearing on **Monday, July 18, 2022**, beginning at **10:00 A.M.** to consider the following:



A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full line of alcoholic beverages for off-site consumption pursuant to a Type-21 Off-Sale General license with the California Department of Alcoholic Beverage Control (ABC) within a new boutique liquor store/wine shop associated with Caffè Roma at 350 North Cañon Drive. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15303 of the state CEQA Guidelines. Accordingly, the City will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the meeting through the following methods

- **Oral Comment / Listen Only:** Call (833-548-0276) and enter meeting ID 844 6491 8768.
- **Video Comment:** www.beverlyhills.org/hearings, enter passcode: 90210 when prompted.
- **Written Comment:** Email agomez@beverlyhills.org
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted by 9:00 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Hearing Officer. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Friday, July 8, 2022 will be attached to the agenda report regarding this item. Any comments received after Friday, July 8, 2022, but prior the public hearing, will be distributed to the Hearing Officer under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, AICP, Associate Planner**, in the Planning Division at **(310) 285-1142**, or by email at agomez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,
Alvaro Gomez, AICP, Associate Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services.

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(Live with Lili continued from page 5)

As a result of issues raised in the May 9 meeting, solar panels will be added on the roof of the Roxbury Park Community Center, city staff have started working with Southern California Edison to install more EV stations, more information about bikes lanes and sharrows has been disseminated, no smoking signs have been placed on Reeves Drive, and next week signs prohibiting large delivery trucks will be placed on Reeves. According to Bosse, the Beverly Hills Police Department (BHPD) has increased enforcement along Reeves Drive since May, and businesses have been notified by the city prohibiting large delivery vehicles. About 35 residents attended the hybrid meeting to share ideas, suggestions, things that are working well and what they think needs improvement in the city.

“We’re all ears and you can be assured that at next month’s meeting, I’m going to have your answer and maybe hopefully even have it implemented,” Bosse said.

Beverly Hills resident and business owner Eric Cohen used the venue to share his experience with the BHPD after he and four neighboring business owners were burglarized in January of this year. According to Cohen, two suspects were caught on his surveillance camera footage picking the lock at Video Valet, Cohen’s concierge inflight entertainment company on S. Beverly Drive, and others. The suspects stole checkbooks, credit cards, computer hardware and an estimated \$10,000 worth of stolen iPads.

“We had all the video footage, we worked very closely with the detectives,” Cohen said. “They could not catch the criminals because they lived in Northern California, and they assured us, all of us victims, that as soon as these women came back into town, that they would catch them... and after about four or five months we’d all sort of given up. Until one day, I got a phone call last month.”

Two suspects were arrested in May of this year for burglary in connection to the case, BHPD’s Lt. Giovanni Trejo confirmed. According to Trejo, the two suspects were connected to other similar burglaries that occurred in January, March, and April of this year. Both suspects are from Northern California.

After working closely with BHPD and providing them with all relevant video footage and receipts from various restaurants and stores detailing fraudulent charges, Cohen was disappointed when detectives told him to be patient. “You know, when somebody says, ‘we’re going to get them,’ after five months, you’re like yeah, maybe,” Cohen told the Courier. “Big difference is we got them. They came back, and we got them, just like they said.”

The criminal case is active and going through court proceedings, Trejo told the Courier. Echoing the words of BHPD Chief Mark Stainbrook, “If you come to Beverly Hills to commit a crime, we will catch you,” Cohen told the Courier. “And that’s what happened here.”

At the public meeting, residents asked

about bringing back the Beverly Hills Community Farm, which was founded in January of 2020 and briefly occupied the vacant retail space at 414 N. Bedford Drive with nine large hydroponic towers. Residents also asked about how the city purchases property, adult education programs, and creating a free shuttle bus in Beverly Hills that stops at senior centers, Cedars-Sinai Medical Center, grocery stores and shopping centers.

Questions were also asked about enforcement violations regarding misuse of meters designated for food pickup orders and the possibility of establishing a GoFundMe on the city’s website to support fallen or injured Beverly Hills police officers.

“We’re always looking to buy property,” Bosse said. “We recently bought property on Robertson, and one of the suggestions on that street is to put affordable housing. We bought property on Wilshire, by subways, by

the Gale Yard and that whole area, and we’re going to have a lot of public conversation around that particular property.”

To highlight the importance of mental wellness through education, Bosse is collaborating with spiritual teacher Dr. Deepak Chopra and holocaust survivor, psychologist, and author Dr. Edith Eger to engage the adult community with programming that focuses on resilience and healing. In 2017, as a part of Bosse’s SOUL (Seek Original Unique Learning) initiative, Chopra led two hour-long meditations open to the public. Dr. Eger will kick off the first Mayor’s Mental Wellness Series on July 15 at City Hall from 10:30 to 11:30 a.m., and Chopra on Sept. 23. The series will be held in person, with virtual options available.

The next LIVE WITH LILI event will be held on July 13 at 7 p.m. in the Municipal Gallery at City Hall. ●



The second installment of LIVE WITH LILI on June 23 in City Hall’s Municipal Gallery



**City Council
and City Treasurer
Installation**

Limited seating available

* Tuesday, July 12, 2022
7:00pm

*PENDING FINAL
ELECTION RESULTS

Beverly Hills City Hall
455 N. Rexford Drive
Beverly Hills, CA



Giselle Fernández Photo by Betsy Annas

(Bloch Wins continued from page 1)

The Courier's Samuel Braslow came in second place in the category of "News Feature-Newspapers under 50,000 in circulation" for "Beverly Hills Salon Owner Recounts Her Actions in D.C. Riot," which appeared in the Jan. 14, 2021 issue of the Courier.

Additional winners of note included Beverly Hills Courier Advisory Board Member Giselle Fernández from Spectrum News 1, who took home seven awards, including Best Anchor and Best Morning News Show. And the legendary Kareem Abdul-Jabbar was honored for his column in The Hollywood Reporter.

The awards are given out by the esteemed Los Angeles Press Club and honor journalistic excellence in print,

(Champion for Children continued from page 6)

In addition to Ellman Garber and her daughter, the Champion for Children award also honored the architectural firm Perkins & Will, who designed Hope Street's newest early childhood center, The Nest.

"I am so proud to have been recognized as a Champion for Children honoree by an organization that's been called a national model for success," Ellman told the Courier. "Hope Street's success is based upon the quality of the relationships it builds with entire families. And when the needs were the greatest during the pandemic, the center's staff left their own children at home to help the children of essential workers. They created a food bank and transformed the after-school classrooms into a remote learning center serving elementary, middle, and high school students. Every community hospital in America should have a Hope Street."

The Champions for Children Award recognizes community members who have done work to help further Hope Street's mission. Ellman Garber, who served two terms as mayor during her 12 years on the Beverly Hills City Council, has helped care for wounded service members during the Korean War and assisted with Care Medico missions in Honduras and Algeria. Three-time Emmy

radio, podcast, TV and online formats. To be eligible, entries must have been published or broadcast during the calendar year 2021. A list of finalists was published this spring, with the winners announced on June 25 at a gala ceremony in the grand ballroom of the Sheraton Universal Hotel.

The oldest and largest organization of its kind in Southern California, the Los Angeles Press Club is a dedicated advocate of First Amendment rights and for the protection and support of journalists. Launched more than a century ago, its members now number close to 1,000. In addition to the prominent awards, the non-profit organization is known for its educational programs for journalists, as well as its legislative advocacy. It was a strong supporter of SB 98, the recently enacted legislation that protects the right of media covering protests and other public demonstrations.

First Amendment rights and other liberties were very much top of mind during the evening. Honorees included First Amendment attorney Susan E. Seager, who received The Guardian Award for her First Amendment contributions. She lamented the overturning of Roe v. Wade and warned that the Supreme Court could very well set its sights on the rights of a free press next. The Daniel Pearl Award for courage and integrity in journalism went to Los Angeles Times correspondent/photographer Marcus Yam, who has braved war zones around the world. The President's Award for impact on media was given to Fox 11 news anchor and foster child advocate Christine Devine, while the Bill Rosendahl Public Service Award for contributions to civic life went to Laugh Factory founder/owner Jamie Masada. Rounding out the evening was the Lifetime Achievement Award, which went to Bill Whitaker of "60 Minutes." ●

Award-winning journalist and producer and a product of the Beverly Hills Unified School District, Ellman has leveraged her storytelling abilities to raise awareness for Hope Street. Ellman co-chaired the event and serves as member of the Hope Street Advisory Board. The mother-daughter duo is responsible for raising funds that provided the center with upgraded computers and funding its Youth Education and Leadership Program.

"Dignity Health - California Hospital Medical Center's Hope Street Margolis Family Center represents a unique approach to healthcare," Ellman Garber told the Courier. "It treats the needs of the whole family, from birth through college. This year alone Hope Street's high school graduates, many of whom grew up attending Hope Street's programs since birth, are heading to esteemed universities including Columbia, UCLA, UC Riverside and Bucknell, to name a few. I am honored to support this program knowing its programming is producing a generation of young people who we will proudly call our neighbors one day!"

To learn more about Hope Street, visit <https://www.hopestreetfamilycenter.org/>. ●

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Birthdays



MARTY GREENBERG
July 1



JUDY HENNING
July 3



GEORGE RECINOS
July 3



LISA BLOCH
July 5



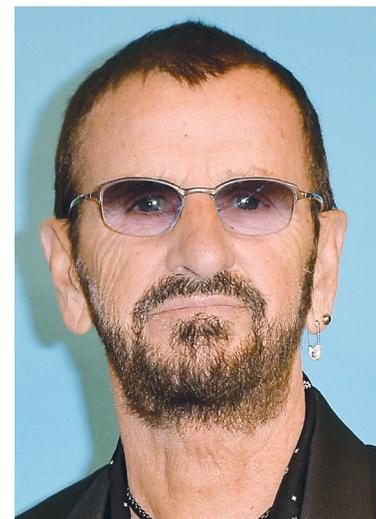
KEVIN HART
July 6



JAMISON PROVINCE
July 6



SHANA EPSTEIN
July 7



RINGO STARR
July 7



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You've deliberated long enough. Climb the ladder to the high-diving board, count down from three and jump. No hesitating on this one because there's a line of people behind you waiting to take the same risk.

TAURUS (April 20-May 20). Someone gave you good advice. When you first heard it, you didn't think much of it. But wisdom is patient. It sticks around until you're ready to understand and apply it. You'll act on what you've learned to excellent effect.

GEMINI (May 21-June 21). As every baby learning to walk knows, awkwardness is inevitable. The stumbles teach you how to catch yourself, which you'll need to do over and over, as walking is basically an act of catching yourself with each forward fall.

CANCER (June 22-July 22). You're creating something beautiful out of practically nothing. Work is tough and dirty. If it weren't, you'd miss out on the pride you'll feel at the end

of the day. Things are coming along nicely.

LEO (July 23-Aug. 22). Ideas aren't born fully formed. Express your infant thought in a safe place and let others help you parent it along. Your idea will gain clarity and you'll discover its strengths and weaknesses. You'll rid it of falsity and fortify its truth.

VIRGO (Aug. 23-Sept. 22). Belonging is an essential human need. Knowing how comforting it is to get the signals from others that you are accepted "as-is", you will kindly give those signals to others. Your warmth doesn't only relax people, it lifts and heals them.

LIBRA (Sept. 23-Oct. 23). What people imagine about their behavior and ability may be different from how it plays out in life. Then again, only those brave enough to dive in and make things real will discover such outcomes. You're among the brave.

SCORPIO (Oct. 24-Nov. 21). Oddly enough, you won't know some of the things on your mind until you hear yourself speak them. Being around people you feel comfortable with will teach you about yourself. The more you communicate, the more

you'll learn.

SAGITTARIUS (Nov. 22-Dec. 21). Like the flow of freeway traffic, the rhythm of your day will be affected by many collaborative factors. Matching the speed of those around you, you'll soon move as a single unit headed to the same destination.

CAPRICORN (Dec. 22-Jan. 19). If the effort to have fun has you feeling frantic instead, maybe it's not you. Change your environment. Choose different company. See if things don't mellow when you're supported by someone you can relax around.

AQUARIUS (Jan. 20-Feb. 18). You'll thrive in all kinds of relationships. There's an easy give-and-take with some, and with others it's more of a give-and-give. You'll set the boundaries when you need to but for now your heart expands to accommodate demands.

PISCES (Feb. 19-March 20). You'll tune into group and crowd dynamics. Those who seem more interested in the rest of the room than the ones they are with are sending a signal of dissatisfaction or distress. You could save someone with your fun.



Meet Romulus, this week's adoptable puppy. He is a 10-month-old, 15-pound, French bulldog and pug mix and could use a new home. If you can help, please contact Shelter of Hope at 805-379-3538.
www.shelterhopepetshop.org

SUDOKU
07/01/22 ISSUE

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7								5
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SUDOKU ANSWERS
06/24/22 ISSUE

9	8	3	2	7	4	1	5	6
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5	2	1	6	8	3	9	7	4
2	9	8	5	3	1	6	4	7
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6	3	5	7	4	2	8	1	9
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PUZZLE ANSWERS
06/24/22 ISSUE

A	S	K	S	C	O	C	O	T	O	O	L	E	L	M	E	R
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/01/22 ISSUE

SOME LIGHT READING
BY JEREMY NEWTON / EDITED BY WILL SHORTZ

Jeremy Newton, of Austin, Texas, is a software engineer who makes mobile games. He has been constructing crosswords for The Times since 2007, specializing in unusual themes, often with visual elements. The idea for this one occurred to him last fall while he was stopped at a traffic light. It took him several months, off and on, to work out all the elements. This is Jeremy's 15th Sunday crossword and 22nd Times puzzle overall. — W.S.

ACROSS

1 "In a word ... awful!"

7 Range of light that's invisible to the human eye

12 —

20 Brand in the frozen-foods aisle

21 Called to Bo-Peep

22 "You and me both"

23 Strong breath fresheners

24 —

25 Like one of Michael Jackson's hands when performing

26 Exams for top H.S. students

28 Alternative to J.F.K.

29 Skedaddles

30 Reviews negatively

31 Usual

32 Stage set?

35 Nathan who said, "I only regret that I have but one life to lose for my country"

36 Locks that have been changed

39 Inapplicable stat for electric cars

40 Mark Twain, religiously

41 Some art supplies

42 Label on some jars

44 Hon

45 John Hancock, famously

48 Reef predators

49 Beast slain by Hercules in his fourth labor

50 Three-pronged letter

53 Boatloads

54 Jessica of TV's "Candy"

55 Treacherous places to land for eagles?

57 "Mazel ____!"

58 Moolah

60 Cocktail with an energy boost

61 —

62 Seedy bar

63 Listed, obsolescently

64 —

65 Tennis pro Nastase, the first athlete to sign an endorsement deal with Nike

66 Washington, with "the"

67 —

68 Hunts, with "on"

69 Hot ____ (speaker's worry)

70 Brushes are dipped in them

72 Small knocks

73 See-through piece

74 It's observed at LAX during part of the year

75 Cross one's fingers

76 Nickname for Chloe

77 Portland native, e.g.

79 What a raised hand might mean

80 Avid war campaigner

81 [What a snoozefest!]

82 Car in the Beach Boys' "Fun, Fun, Fun"

84 Sweater fuzz, e.g.

85 It can be detected using the "bite test" or "vinegar test"

89 Noted slacking speedster

90 Not stay undefeated

93 Certain spa treatment

95 Trim

96 1988 No. 1 country album named for its singer

97 Roman god often depicted with a radiant crown

98 Zenned out

101 Two-player board game with spies and bombs

103 Bust midcrime

105 —

106 Lover of psychedelics, informally

107 Words to a silly goose

108 Putting on the heat?

109 Mascot who made his Macy's Thanksgiving Day Parade debut in 2017

110 —

111 Cinq x six

8 Roofer's power tool

9 Gargoyles are often depicted with them

10 Draw upon again

11 Sponsored content, essentially

12 Twisting on an axis

13 Some ice cream purchases

14 Heart charts, in brief

15 Cartoon frame

16 There's a 4.75 percent chance of getting this in poker

17 Tesla and Edison, famously

18 Early online discussion forum

19 Pharma supplies

27 Lose its spark, as a relationship

29 Temporary solutions

33 Opening words?

34 Little troublemakers

35 Thrilling

37 "That's a touchy subject"

38 Move hurriedly

40 Utterly, in slang

42 Giggle

43 "It's my turn" [or] Comment after rambling on

44 Equus africanus asinus, more familiarly

45 Marijuana strains said to be more invigorating

46 "How marvelous!"

47 Wield authority

48 Lucky numbers in Chinese culture

49 Stars of the Wild West

ANSWERS FOUND IN NEXT WEEK'S PAPER...

50 Film critic Kael

51 Someone sequencing DNA, e.g.

52 Vacation getaway

54 Lighter fluid

55 Reach, as new heights

56 Baseball slugger, informally

58 Lack of harmony

59 Ready to watch later

60 Major political announcement before a convention, informally

62 Actor in a much-publicized 2022 defamation case

71 —

72 —

73 —

76 Place for a lighthouse

77 Pull off the road for gas or snacks, say

78 Blow away

79 Book some wedding entertainment

80 Tries

81 Starchy vegetable

82 Kind of roof for a tiki bar

83 Peter Pan's creator

84 Opposite of a superstar

85 Avenger who stepped into the role of Captain America

86 Invitation on a wrapped gift

87 Preamble

88 Clothed, so to speak

90 Paper size

91 Japanese brew

92 Prankster's smug shout

94 One might be right outside your window

95 Junior's hurdle

96 Stagger about

99 "Copy ____"

100 Surname of the "Incredibles" superhero family

102 Nonetheless, poetically

103 Lowly worker, so to speak

104 Yell before a snap

OBITUARIES

Dr. Norman Namerow

April 3, 1931 - June 23, 2022



His life was gentle, and the elements so mixed in him that Nature might stand up and say to all the world, "This was a man!"

We feel sad to announce that Dr. Norman S. Namerow has passed away. Dr. Namerow, who was 91 years old, dedicated much of his life to UCLA, neurology, and the field of neurorehabilitation.

A brilliant physician, a man gifted in the arts and mathematics, with bachelor's and master's degrees in physics, Dr. Namerow applied his physics background to the study of physical medicine, particularly neurological recovery.

He graduated in 1958 among the first UCLA Medical School classes and went on to become a neurology resident at UCLA during a classic period of development, alongside resident classmates Oliver Sacks and many of the formative figures of UCLA Neurology. He became a full professor at UCLA Medical School and received the Outstanding Physician of the Year Award from the California Governor's Committee. He helped countless patients suffering from multiple sclerosis, brain trauma, chronic pain, stroke and many other neurological diseases.

He started a private neurology practice while remaining active in teaching. At Daniel Freeman Memorial Hospital, Dr. Namerow pioneered the creation of an inpatient rehabilitation center, serving as medical director for over 20 years. The facility, which was awarded the nation's Most Outstanding Rehabilitation Facility by NARF, was later named Norman S. Namerow M.D. Rehabilitation Center.

He taught UCLA medical students and neurology residents for most of his professional life. A founding member of the American Society for Neurorehabilitation, he mentored numerous neurologists, influencing generations of future physicians. Many UCLA neurology faculty fondly recall his guidance and wisdom. With a twinkle in his eye, he loved to challenge current thinking, whether discussing medicine, music, or art.

Norm collected wine and Victorian art, and he was passionate about food, UCLA sports, photography and opera. He traveled the world with his wife, Barbara. They adored one another, gazing at each other for 50 years like teenagers in love. Together, they raised loving children and grandchildren—Adam (Cindy), Tracy (Ron), Laura, Todd (Dana), Evan, Brandon, Liana, Jesse, Micah and Sam—who, like so many others who knew him, are inspired by Norm's life and work.

The family invites you to make donations in his memory to Department of Neurology, David Geffen School of Medicine at UCLA.

OBITUARIES

Ruth Schlom

August 12, 1919 – June 28, 2022



Ruth Schlom, 103, beloved wife, mother, grandmother, great-great-grandmother and a true friend to many, entered into eternity on June 28, 2022. She passed at Kaiser "Cadillac" Hospital in Los Angeles, California, due to medical complications.

Ruth was born in Buffalo, New York to Phillip and Rebecca Cohen. They left Buffalo when Ruth was 3 years old, with her three sister's Dorothy, Gertrude and Esther. Ruth was the youngest of four daughters. She was closest to her sister Esther and was beautiful, gracious, and always fun to be around. Although she was the youngest of four, she outlived her sisters and now are all together once again.

Ruth met her loving husband Gene Schlom, who happened to be good friends with one of her first cousins. He was brought along one day to meet Ruth and they never looked back ever since. They were 16 and 17 years of age at the time and dated for four years until they fell in love and were married on June 16, 1940. The two became best friends of course and started their journey together and were married almost 72 years. They finally landed in a great neighborhood called Beverlywood in LA. Her husband Gene passed away on March 26, 2012. The two of them birthed two wonderful children during their time together: Dennis and Carol Schlom. Dennis died in 2009 and Carol has been a godsend, helping Ruth through the last years of her life.

Ruth was an avid volunteer throughout her life for such places as: City of Hope, President Council of Jewish Women, as well as PTA President and Brownie/Girl Scout Leader.

Some of Ruth's favorite activities included traveling with her husband (mainly on cruise ships throughout the world, such places as Panama, Hawaii, and Costa Rica), loved writing, drives to the desert, singing with her friends in her choir group as they traveled around town performing for many to hear. Her favorite activity was having family around the house celebrating different holidays with her children and all of her grandchildren.

Ruth is survived by her daughter Carol Schlom. She also leaves behind her grandchildren, Philip Schlom, David Schlom, Steven Schlom and Laura Rosecrans as well as great grandchildren; Ryan, Emilee, Allie, Joseph, Michael, Matthew, Kimberly, Julia, Bradley, Jillian, Josie Schlom and great-great grandson Roman Feger.

A funeral will be held on Friday July 1, 2022 at 2 p.m. at Hillside Memorial Park and Mortuary, 6001 W. Centinela Ave., Los Angeles, Ca. 90045.

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NOTICE —

Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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