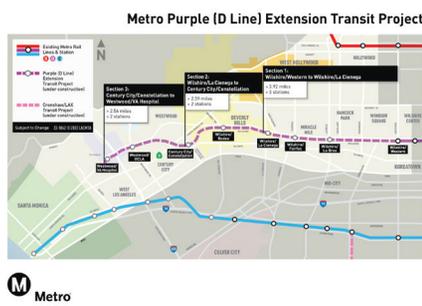


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THE WEATHER, BEVERLY HILLS

☁ Friday	80°   65°
☁ Saturday	82°   65°
☁ Sunday	82°   64°
☁ Monday	80°   63°
☁ Tuesday	79°   63°
☁ Wednesday	79°   63°
☁ Thursday	79°   64°

## BOLD Summer Begets Excitement on Rodeo Drive

BY ANA FIGUEROA



Louis Vuitton's "200 Trunks, 200 Visionaries: The Exhibition" opened July 28.

Photo by Lisa Friedman Bloch

BOLD Summer is underway in full force this week, garnering rave reviews from Beverly Hills residents and visitors alike. The initiative, which is designed to showcase the vibrant shopping, dining and excitement of summer in Beverly Hills, is a collaboration among the city, the Beverly Hills Conference & Visitors Bureau, Rodeo Drive Committee and the Beverly Hills Chamber of Commerce.

Programming throughout the city includes pop-ups, social media activations, music, exhibits and more. If this week is any

indication, BOLD Summer 2022 is already a record-setter.

On July 25, some 350 people lined up to take part in the Rodeo Drive BOLD Summer Red Carpet Experience. The social media installations on the 200, 300 and 400 blocks of Rodeo Drive and at Two Rodeo Drive offer five different photo experiences. Visitors can pose on a red carpet and even star on a magazine cover.

**(BOLD Summer continues on page 8)**

## Beverly Hills City Council Votes Against Mask Enforcement

BY BIANCA HEYWARD

With the possibility of renewed indoor masking mandates from the Los Angeles County Department of Public Health (Public Health) looming, Beverly Hills Mayor Lili Bosse called a Special Meeting on July 25 in which the City Council unanimously voted not to enforce the order in the city, should it be reinstated. Public Health officials had announced last week that the county was in the "high" community risk level. However, Public Health Director Barbara Ferrer announced on July 28 that an indoor universal mask mandate would not be imposed, citing a continued downward trend in COVID-19 cases and hospitalizations.

The July 28 announcement may have mooted the City Council's actions at the Special Meeting. The sentiments expressed therein, however, are likely to hold. The Council meeting was colored by considerable public comment, with 75 people making emotional pleas in opposition to the mandate.

"I feel it is our job to lead and I support the power of choice," Mayor Bosse said. **(Against Mask Enforcement continues on page 17)**

## New Co-Principals Announced at BHUSD Board Meeting

BY BIANCA HEYWARD



Beverly Hills High School interim Co-Principals Kim Decatrel and Drew Stewart Photo courtesy of BHUSD

With the start of the 2022-23 school year less than one month away, the Beverly Hills Unified School District (BHUSD) Board of Education reviewed the number of grandparent permits issued for next year, heard construction updates, and welcomed new student board member Alix Boddin. District Superintendent Dr. Michael Bregy also welcomed the new Assistant Principal at Hawthorne Elementary School Dr. Christine Kim and shared the appointment of Drew Stewart and Kim Decatrel to serve as Beverly Hills High School (BHHS) interim Co-Principals for next year. Stewart and Decatrel will take over Mark Mead's role, who now serves as Director of School Safety.

**(New Co-Principals continues on page 14)**

## Health and Safety Commission Hears Updates From Local Agencies

BY GRACE HARMON

The Beverly Hills Health and Safety Commission held its monthly regular meeting on July 25, during which it heard reports from local agencies and updates on current programs.

**(Health and Safety continues on page 14)**

# Courier Calendar

**NOW - AUG. 21**

**THEATRE 40: "THE METROMANIACS"**  
**THURS.-SAT. 8 P.M.**  
**SUN. 2 P.M.**

Theatre 40 presents "The Metromaniacs," written by David Ives, based on a play by Alexis Piron, and directed by Marjorie Hayes. The play is a comedy performed in rhyming couplets, set in 18th century Paris, during a poetry craze. Romantic hijinks also come into play. Shows are held at Theatre 40, in the Reuben Cordova Theatre, 241 S. Moreno Dr., Beverly Hills. Tickets are \$38. Guests must be fully vaccinated and wear masks indoors.  
<https://theatre40.org>

**NOW - SEPT. 10**

**THE FOUNTAIN THEATRE:**  
**"IF I FORGET"**

**MON., FRI., SAT. 8 P.M.**  
**SUN. 2 P.M.**

The Fountain Theatre presents the L.A. premiere of "If I Forget." The play is written by Steven Levenson, Tony Award-winning writer of "Dear Evan Hanson," and directed by Jason Alexander. The show is a powerful, funny and complex tale that explores the lasting impact of the Holocaust on a Jewish family at the beginning of the 21st century. Performances are held at the Fountain Theatre at 5060 Fountain Ave., Los Angeles. Tickets are \$40 for regular seating and \$45 for premium seating. Seniors are \$35 and students are \$25, and Monday nights have pay-what-you-want tickets (subject to availability). On-site parking is \$5.  
<http://www.fountaintheatre.com/>

**NOW - NOV. 13**

**MOCA GRAND: "OUR HOUSE: SELECTIONS FROM MOCA'S COLLECTION"**

**WED.-FRI. 11 A.M.-5 P.M.**  
**SAT.-SUN. 11 A.M.-6 P.M.**

The MOCA presents a selection of works from its collection from the 1950s to the present. The gallery is separated into discrete sub-galleries to present new and unexpected views of the collection that departs from conventional art historical narratives. In particular narratives are formed of a nation in transition, from psychologically charged figurative forms to early experiments in video, to a gallery of Mark Rothko works. Admission is free.  
<https://www.moca.org/exhibition/our-house-selections-from-mocas-collection>

**JULY 30**

**WEST LA OUTDOOR SCULPTURE SUMMER FESTIVAL**  
**3-5 P.M.**

The Art Muse Academy, in collaboration with the Hammer Museum and the City of Beverly Hills' Community Services and its Arts and Culture Commission, presents the three day West LA Outdoor Sculpture Summer Festival. The first day of the event takes place on July 30 at the Westfield Mall and Century City and features an art walk and two garden settings that are designed for all to enjoy outdoor sculpture. Explore art with a treasure hunt, a highlights tour, and art-making activities. The festival continues on Aug. 6 and 7.  
<https://business.centurycitycc.com/events/details/century-city-art-walk-2056?calendarMonth=2022-07-01>

**JULY 30**

**ODYSSEY THEATRE ENSEMBLE: "WIDE EYED IN WONDER"**  
**8 P.M.**

The Odyssey Theatre Ensemble presents an additional showing of "Wide Eyed in Wonder - Escapades and Serenades along

Love's Trail of Longing," after previous performances sold out. The show is an evening of cabaret created by and starring Tony Abatamarco and musician John Snow. It features classic American songs like those by George and Ira Gershwin, Rodgers and Hart, Rodgers and Hammerstein, Cole Porter, Johnny Mercer, Les Paul and Mary Ford, Joni Mitchell, Elvis Costello, and Lennon/McCartney sung by Abatamarco to arrangements by Snow on piano and bass. The performance will be held in the Odyssey Theatre at 2055 S. Sepulveda Blvd., Los Angeles. Tickets are \$30. Parking is \$5 in the on-site parking lot.  
<https://odysseytheatre.com>

**AUG. 3**

**THE WALLIS: CREATIVE AGING PERFORMANCES: BEYOND WORDS**  
**2 P.M.**

The Wallis presents a program featuring seasoned writers from The Wallis Staged Stories and Beyond Words Creative Aging programs. It is an artistic, creative writing, and storytelling workshop for older adults. The event will be held at the Wells Family Education Courtyard at The Wallis.  
<https://thewallis.org/RSVP>

**AUG. 4**

**HOLOCAUST MUSEUM LA: SHANGHAI SURVIVOR TALK: GITTA MORRIS AND MONIKA WHITE**  
**11 A.M.**

Holocaust Museum LA presents a talk program in conjunction with museum's exhibit "Hidden History: Recounting the Shanghai Jewish Story." Gitta Morris and Monika White are twin sisters who were born in the Shanghai Jewish Ghetto and lived there until they immigrated to the United States at 8-years-old in 1948. This series seeks to tell stories about immigrants looking for opportunity, refugees fleeing identity-based violence, and communities that band together for support. This talk is free with registration available online. The

exhibit "Hidden History: Recounting the Shanghai Jewish Story" is on display until Aug. 28.

<https://www.holocaustmuseumla.org/event-details/shanghai-survivor-talk-gitta-morris-and-monika-white>

**AUG. 5 - 7**

**EL CAPITAN THEATRE: "TRON"**  
**FRI., SUN. 10 A.M., 1 P.M., 4 P.M., 7 P.M.**  
**SAT. 10 A.M., 1 P.M., 5 P.M.**

The El Capitan Theatre presents screenings of "Tron" for its 40th anniversary. On Aug. 5, Mike Bonifer, author of "The Art of Tron," will host the "A Night On the Grid Panel" at 7 p.m. On August 6, both "Tron" and "Tron: Legacy" will be screened during "The Digital Frontier Double Feature" at 5 p.m. Props from both films will be on display starting August 5. Standard tickets are \$12, and tickets for the double feature at \$20 and include a reserved seat, 64-ounce popcorn, and 20-ounce bottled beverage.  
<https://elcapitantheatre.com>

**AUG. 7**

**BEVERLY HILLS ARTWALK: SCULPTURE PARK AND RARE TREE TOUR**  
**11 A.M.**

At Beverly Gardens Park, the City of Beverly Hills will host a complimentary artfully crafted guided tour of art, nature, and historic elements. Guests will view a collection of important sculptures, and a special element of the tour is planned with the City of Beverly Hills Arborist to locate rare and historic trees in Beverly Gardens Park. Some of the trees were planted when the park was founded in 1907. Guests are invited with family, friends, or anyone who is interested in art, nature, or history. The tour meets at the Beverly Hills Sign and Lily Pond in Beverly Gardens Park. There is no cost to participate, but registration is required.  
<https://www.beverlyhills.org/departments/communityservices/artwalkguidedtour/?NFR=1>

**AUG. 7 - MAY 21, 2023**

**LACMA: "CONVERSING IN CLAY: CERAMICS FROM THE LACMA COLLECTION"**

"Conversing in Clay: Ceramics from the LACMA Collection" opens at LACMA on Aug. 7. The exhibit explores the medium of ceramics through 14 case studies. These historical pieces are in visual dialogue with contemporary works to illustrate the technical achievements, symbolism, and resonances throughout time. Through references to the past and clay's materiality, the exhibit also includes how artists today relate to international artistic traditions of ceramics. "Conversing in Clay: Ceramics from the LACMA Collection" features recent acquisitions, including works by Nicholas Galanin, Steven Young Lee, Courtney Leonard, Roberto Lugo, Mineo Mizuno, Elyse Pignolet, and more.  
<https://www.lacma.org/art/exhibition/conversing-in-clay>



Matt Gottlieb, Leo Marks, Samantha Klein and Jacob Zelonky in the Fountain Theatre's production of "If I Forget" Photo by Frank Ishman



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## City Expands Park Rangers Hours to Address Homelessness

BY SAMUEL BRASLOW



The city is taking new measures in response to the unhoused. Photo by Samuel Braslow

For more than two weeks now, Beverly Hills Park Rangers have engaged in a pilot outreach program geared at patrolling the city's parks and making contact with unhoused individuals at night. The expanded duties complement the existing city apparatus of outreach and support those experiencing homelessness or at risk of falling into homelessness.

Beginning July 5, Park Rangers started conducting outreach with unhoused

individuals in city parks from 9 p.m. to 5:30 a.m. Though Rangers will eventually patrol city parks four nights a week, the overnight team currently works Tuesday and Wednesday nights with the purpose of connecting individuals with assistance and "advising on the park hours and rules," according to a report compiled by staff.

**(Homelessness continues on page 11)**

## Beverly Hills Seeks Default Judgment Against YouTube Creator, Promoter

The City of Beverly Hills is seeking nearly \$25,000 in a default judgment against a YouTube video creator, a promoter and a company to compensate the municipality for police and administrative costs associated with a spring 2021 parade that caused the temporary closing of Rodeo Drive. According to a lawsuit filed in Santa Monica Superior Court, Austin McBroom used social media to lure his followers to Beverly Hills for a May 29, 2021, parade prior to his match the next month with fellow YouTuber and TikTok video creator Bryce Hall in Miami, an event billed as "The Battle of the Platforms—YouTubers vs. TikTokers."

In addition to McBroom, the fight's promoter, Sheeraz Hasan, and his company, Fame by Sheeraz, also are defendants. They "guided McBroom's strategy and execution of the unruly gathering," the complaint alleges. In their application for a default judgment, lawyers for the city maintain all three defendants have ignored the litigation

and should be found in default. The city is seeking \$21,307 in damages and \$2,455 in costs.

"The unruly parade littered trash and debris on city streets and turned chaotic and dangerous," the city's lawyers state. "The city was forced to expend significant sums of money to ensure the safety of the public and to abate the nuisance with law enforcement and other personnel."

Although all three defendants were personally served, they "chose to ignore this lawsuit and not appear," said the court papers.

Representatives for McBroom and Hasan could not be immediately reached. The 30-year-old McBroom, working with Hasan and his company, posted a flier on Snapchat advertising a "YouTube Takeover Parade" in which McBroom implored his fans to "be ready to take over the streets," the complaint filed last Oct. 26 states.

**(Default Judgment continues on page 14)**

## Business WITH Bosse

Please join us at the **next** Business with Bosse event! This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit [beverlyhills.org/businesswithbosse](https://beverlyhills.org/businesswithbosse)

Questions? Email us at [businesswithbosse@beverlyhills.org](mailto:businesswithbosse@beverlyhills.org)



**Monday, August 8, 2022**

Drop-in between 6:30 p.m.-8 p.m.

**Nua**

403 N Crescent Dr.  
Beverly Hills, CA 90210

\*Sample bites will be available

It's time to  
**be together  
again &  
have fun**

as a  
community  
while  
supporting  
our local  
businesses.

# Metro D Line Construction Continues as Section One Gets Closer to Completion

BY OMAR REYES-BENÍTEZ

On July 28, the Metro D Line, also known as the Purple Line, construction workers will be paving the roadway at worksites along South Lasky Drive, Charleville Boulevard, and Spalding Drive. Street closures are expected to run through July 29.

Although construction surrounding the upcoming D Line is not new in Beverly Hills, as work around the subway's "Section One" nears completion, the city is going to see more of the dynamic construction environment. At the Wilshire/Fairfax station, just outside of the city, efforts are transitioning to the start of permanent street restoration. That leaves the completion of the Beverly Hills Wilshire/La Cienega station as the final task before the big opening of Section One, currently set to open in 2024.

Before street restoration can begin, the decking on the Fairfax station's roof must be removed. Commencing in September, the process is scheduled to be finished in mid-December and will require a full closure of

Wilshire Boulevard between La Brea Avenue and Fairfax Avenue for the first seven weeks.

Eastbound Wilshire Boulevard will be detoured northbound onto Fairfax Boulevard and then eastbound onto 6th Street. Westbound travelers will follow the same detours.

Despite the upcoming detours, this is considered a milestone for the subway's development. "This is a sign of progress," said Ned Racine, construction relations specialist, at a community briefing on July 26. "This step is taken when the station reaches a certain level of completion. By removing the decking and paving it, it means that material doesn't need to be added to this station."

Additionally, Metro is trying to work with the community to avoid impeding everyday life. "We will have noise mitigation up around, not only our work zones but around some of our noisier equipment," said Scott Donohue, a design builder for Section One.

**(D Line Construction continues on page 14)**

# Person Dead After Falling From Tree in Beverly Hills



Investigation of fatality on July 28 Screenshot courtesy of Citizen

A person died after falling out of a tree in Beverly Hills on the afternoon of July 28. Beverly Hills Police Department (BHPD) officers were called to the area of the 1100 block of Coldwater Canyon Drive just before 3:30 p.m. on what was initially reported as a traffic collision and found the person down at the scene, according to police. Paramedics were called and pronounced the person dead.

The person's identity was withheld

pending notification of next of kin. Details leading up to the person's death were unclear, but police reported a preliminary investigation indicated the person may have been a landscaper who was working in the area. As of press time, BHPD officers were still conducting an investigation and had closed Coldwater Canyon between Linda Crest and North Beverly Drives.

City News Service ●

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## Business with Bosse Visits Nerano



Approximately 150 people gathered at Nerano in Beverly Hills on July 27 for the latest Business with Bosse event. Mayor Bosse spent time speaking with Beverly Hills residents and business owners, and introduced the host, co-owner Andy Gordon, who travels to Nerano Italy, the restaurant's namesake, several times a year. Attendees included many city officials, all of whom were treated to samples of Nerano's famous pizzas.



# TEAM

BEVERLY HILLS



Applications for  
**TEAM BEVERLY HILLS**  
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**JULY 31, 2022**

The Team Beverly Hills program is designed to create an environment that nurtures and encourages leadership, participation and responsibility by the City's citizenry.

Apply online at [beverlyhills.org/teambeverlyhills](https://beverlyhills.org/teambeverlyhills)



Contact [teambh@beverlyhills.org](mailto:teambh@beverlyhills.org) for any inquiries.





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**(BOLD Summer continued from page 1)**  
But the biggest draw by far is the opportunity to pose four-legged companions in their very own red-carpet shots.

“I can’t believe how many people and the beautiful dogs showed up on the first day. The 300-block installation is manned with a staff that helps people take photos with their phones. It was such a feel-good experience and a great way for us to begin,” Rodeo Drive Committee President Kathy Gohari told the Courier.

The social media installations will be up from 12-7 p.m. daily through Aug. 21.

Rodeo Drive is synonymous with high-end luxury, and notable BOLD Summer events befit its status on the world stage. The Dior Men Winter 2022 Pop-Up is taking place at 362 North Rodeo Drive. And Louis Vuitton’s “200 Trunks, 200 Visionaries: The Exhibition” opened at 468 North Rodeo Drive on July 28.

The exhibit celebrates the bicentenary of the brand’s founder, paying tribute to him through the eyes of 200 modern-day visionaries from a realm of disciplines. Those providing their own unique take on the iconic Louis Vuitton trunk include BTS, Gaetano Pesce, Gloria Steinem, Hans

Ulrich Obrist, Lego, Nigo, and Peter Marino. Reservations are required to attend the exhibition, which is in place through Sept. 6. For more information, visit the exhibition website, [louis200.com](http://louis200.com).

“We are grateful to LVMH for always supporting Rodeo Drive and the community with the most amazing opportunities at such a high level,” said Gohari.

From high fashion to high concept, this weekend will bring a quirky addition to the BOLD Summer lineup. “The Golden Girls Kitchen Pop-Up Restaurant,” opens on National “Golden Girls Day,” on July 30. Located at 369 N. Bedford Drive, the dining experience for fans of the television series is inspired by memorable moments from the show. Guests will be immersed in the world of the “Golden Girls,” with a full menu of casual fare plus merchandise available for purchase.

Additionally, the Concerts on Canon series continues on Thursdays at Beverly Canon Gardens. And the City of Beverly Hills Art Tour is taking place on Aug. 7 at 11 a.m. For full details about dates, time and reservation requirements for all of the events of BOLD Summer in Beverly Hills, visit [beverlyhills.org/boldsummerbh](http://beverlyhills.org/boldsummerbh).



Rodeo Drive Committee Past President Nicola Cagliata and Rodeo Drive Committee President Kathy Gohari strike a pose on Rodeo Drive. Photo courtesy of Rodeo Drive Committee



Apple the Golden and Brontë the Red Standard Poodle at the BOLD Red Carpet Experience. Photo by Katie Jones courtesy of Rodeo Drive Committee

[beverlyhillscourier.com](http://beverlyhillscourier.com)

Upcoming Community Meeting | In-Person and Virtual

## ADU Community Meeting

Please join us for a community meeting to discuss accessory dwelling units (ADUs) in single-family residential zones in Beverly Hills. The City of Beverly Hills is seeking community input on the appropriate regulations to facilitate the development of ADUs.

---

**MEETING DETAILS:**  
**Date: Wednesday, August 10, 2022**  
**Time: 6:00 PM**

IN-PERSON:	VIRTUAL LOG IN:
<p><b>City Hall Council Chamber</b> Second Floor</p> <p>455 N. Rexford Dr. Beverly Hills, CA 90210</p> <p><b>Free 2-hour parking at</b> 450 N. Rexford Drive parking structure</p>	<p><a href="https://beverlyhills-org.zoom.us/my/community">beverlyhills-org.zoom.us/my/community</a></p> <p><b>Password:</b> 90210</p> <p><b>Join by phone:</b> 888-788-0099;</p> <p><b>Meeting ID:</b> 880 146 2711</p>

**PROJECT WEBPAGE:**  
[www.beverlyhills.org/adu](http://www.beverlyhills.org/adu)

Take the Transit Survey to help us understand how you currently get around Beverly Hills, what public transit you use, and how you imagine getting around the city in the future.

Your participation will help us identify improvements to the current public transportation system, including potential new services to better meet community mobility needs in the future.

Scan QR code to the left or visit our Transit Feasibility Study webpage to access the survey

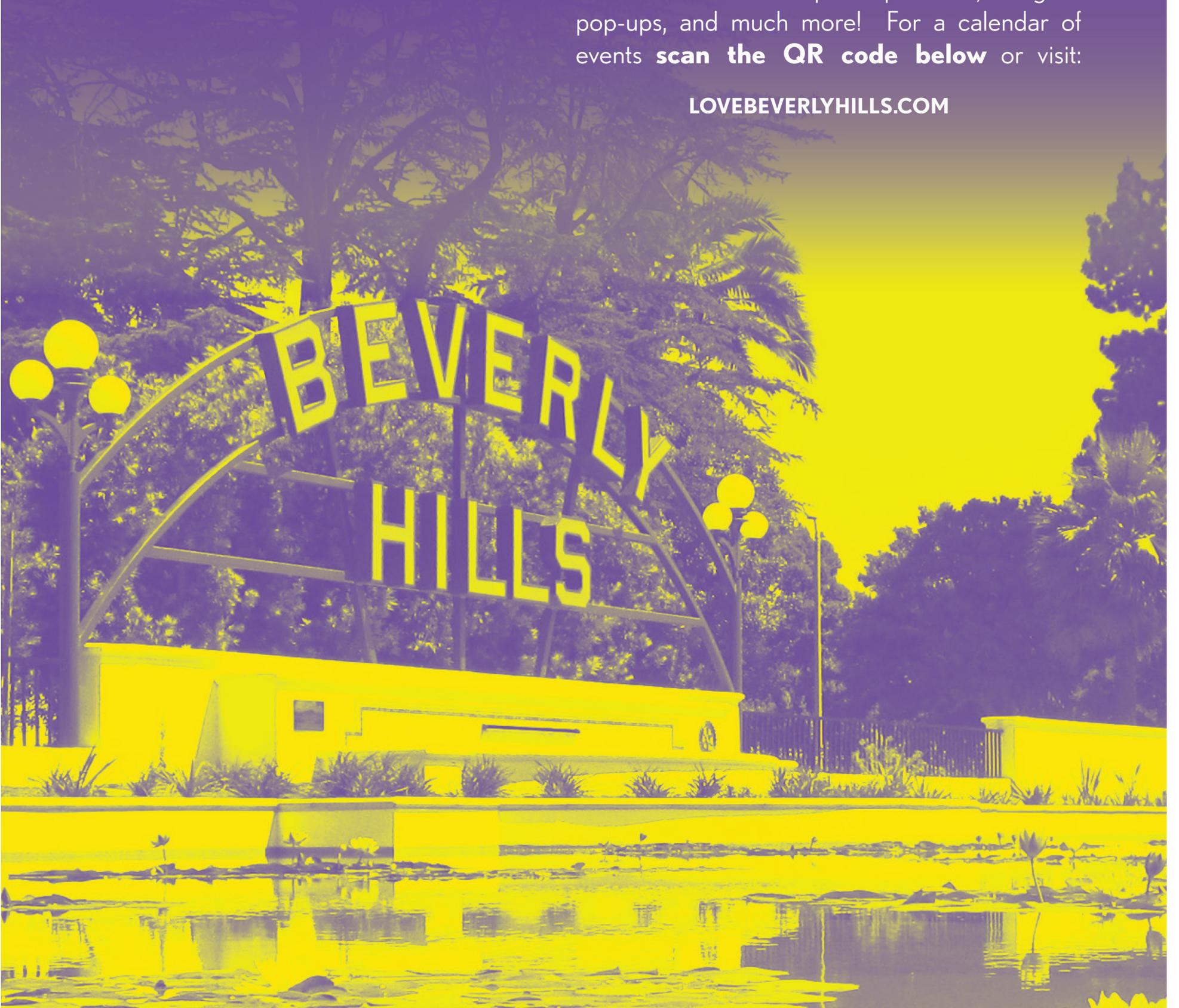
[www.BeverlyHills.org/TransitStudy](http://www.BeverlyHills.org/TransitStudy)

# BOLD Summer

## Beverly Hills Goes BOLD for Summer

Visit Beverly Hills this summer as the city goes BOLD with live music, Louis Vuitton's 200 Trunks 200 Visionaries: The Exhibition, dining experiences, including The Golden Girls Kitchen, Rodeo Drive Red Carpet Experience, designer pop-ups, and much more! For a calendar of events **scan the QR code below** or visit:

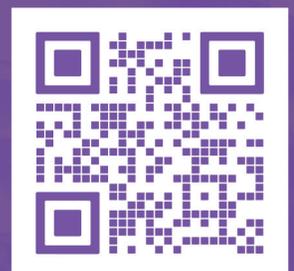
[LOVEBEVERLYHILLS.COM](http://LOVEBEVERLYHILLS.COM)



*Love Beverly Hills*



CHAMBER  
of  
COMMERCE



## “Not Okay” - But Very Good

BY NEELY SWANSON



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the Easy Reader for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Mia Isaac in the film "Not Okay" Photo courtesy of Searchlight Pictures © 2022 20th Century

Writer/director Quinn Shephard has made a startlingly prescient film about social media, entitlement, appropriation, cluelessness, and consequences, peopled it with characters of depth, and wrapped it in sparkly paper with a ribbon around it, and all at a fast-paced 100 minutes.

Danni Sanders, the very definition of a tone-deaf slacker with a job many would kill for, only sees what she doesn't have. As a photo editor at a hot online magazine, she wants what everyone else appears to possess. Harper is a successful writer with the ear and admiration of the editor who has recommended her for a writer's workshop. Danni wants to be Harper but doesn't want to put in the hard work that is necessary to achieve it. She also lusts after the magazine's media star, Colin, the hot boy influencer of the moment; the very embodiment of an older Jeff Spicoli from “Fast Times at Ridgmont High” but without the introspection and humor (and we're talking about Spicoli, here).

Danni, the very epitome of a “Karen,” devises a plan to steal Harper's thunder. She'll invent a workshop in Paris to which she's been invited and document her adventures on Instagram. There's only one thing standing in her way – the price of a ticket. In the time it takes to say “Eureka, I've found it!” she realizes that she can put her skills as a photo editor to work. She'll fake her trip, inserting her photo into various Parisian landmarks, and post a fake diary of her experiences. Mission accomplished. She doesn't have a lot of followers, but some are more than the none she had before.

But as the expression goes, “the best laid plans of mice and men...” Danni's “trip” is upended by a national disaster when Paris is hit by a spate of terrorist attacks, one of which occurs at the Arch of Triumph, from where she sent her last post minutes before the bombing. Pivoting quickly, she lets her family know she is safe and plots her “return” to New York.

Danni's Instagram blows up. She becomes a heroine, the face of survival. And because her superficiality knows no limit, she embraces her newfound fame. It yields her a top position and a private office at the magazine that had been set to fire her; and even better, she has the attention of Colin. The problem, and it's a big one, is that she has been commissioned to write about her experience as a victim and survivor of the trauma. The fact that she's not much of a writer isn't going to stand in her way.

Still clueless about the consequences of her actions, and riding the euphoria of her newfound fame, she searches for a way to communicate the trauma she is supposed to be feeling. She finds a victim's survival group and takes notes on their emotional states of mind. She is especially drawn to Rowan, a younger girl who survived a school shooting. Rowan is a leader in an activist group protesting gun violence. She is angry, articulate, sad, and emotional. Dani realizes that Rowan is the perfect embodiment of everything she should be feeling. Subtly, manipulatively, Danni co-opts Rowan's convictions. When Rowan proclaims that what has been happening with violence is “Not Okay,” Danni uses that statement

and many of Rowan's thoughts in her own article about surviving the bombing, gaining even greater fame and a larger platform. Rowan is as articulate as Danni is incoherent, and Danni appropriates more and more of Rowan's expressions.

As Danni becomes closer to Rowan, she begins gradually to understand the difference between her imaginary pain and the real agony felt by her new friend. How can she extricate herself from the black hole she has created?

The question raised by this intelligent, surprising film is whether or not there are some things for which there cannot be redemption. Shephard deftly presents a scenario that is all too common today. Is fame the goal or the outcome? How long does the news cycle run when social media keeps

everything alive through posts, reposts, and retweets? In many ways, this follows the concept of “infinity,” because it's always out there, it never disappears. As unacknowledged as it may be, there is always a price to pay for instant gratification.

Shepherd was graced with a terrific cast, led by Zoey Deutch as Danni Sanders, who brings depth to a shallow character making a genuine attempt at redemption. Mia Isaac as Rowan portrays her character's anger, tragedy, and hope so well that she becomes the anchor of the film. It is her Rowan against whom everyone else is measured and her final scene gives the film the depth that it was building toward. Isaac is a true powerhouse with the ability to seamlessly exhibit a range of emotions in what seems to be an eyeblink. I am now inspired to watch her latest film, “Don't Make Me Go,” and any other she chooses to appear in.

Embeth Davidtz plays Danni's mother as a woman who is both protective of her daughter and dismayed at her lack of depth. Dylan O'Brien plays Colin as the perfect counterpart to Danni, similarly superficial but without any redeeming values. His poseur portrayal is purposefully obvious so that it can lead to a great punchline later in the film. Nadia Alexander is Harper, the rival to Danni whose genuine talent is upended by Danni's ruse. Essentially a means to an end, from the script standpoint, nevertheless, Alexander brings more to the character than was written. Even her role in outing Danni shows more depth than rancor.

Shepherd had given us a wonderful example of “be careful what you wish for.” Even better, she asks us if there is such a thing as “unforgivable.”

Streaming July 29 on Hulu. ●



Zoey Deutch in the film "Not Okay" Photo courtesy of Searchlight Pictures © 2022 20th Century

**(Homelessness continued from page 4)**

“The city’s Park Rangers, through the new overnight outreach pilot, are hoping to provide a connection to information and resources, traditionally not available to the community, including the unsheltered, in the overnight hours,” Director of Community Services Jenny Rogers told the Courier in response to questions. “We are looking to educate on the variety of social services available through the city and our partner agencies and address health and safety issues in the parks at night.”

The Rangers have a broad mandate, which includes public relations and monitoring parks. The city has 26 full-time park rangers working from 5 a.m. to 10 p.m. Monday to Friday and 7 a.m. to 10 p.m. on the weekends. The city added one full-time and three part-time Rangers in its latest budget.

In response to an uptick in crime, the Park Rangers have been working in collaboration with law enforcement, Rogers says.

“Part of this work includes enforcement of the city’s municipal code that states that all city parks are closed from 10 p.m. to 6 a.m. every day and that camping in the parks is prohibited,” Rogers said.

Rogers pushed back on the notion that the program could be used to harass unhoused individuals into leaving the city when they otherwise might be asleep, saying that the initiative only seeks to inform unhoused people “about social services available through the city’s Social Services

Safety Network” and “the rules and regulations of the park in the city within which they are currently camping.”

At a June meeting of the city’s Human Relations Commission, the commission highlighted the city’s multi-agency approach to addressing the houseless crisis, which involves Park Rangers, Ambassadors, and the Beverly Hills Outreach Team (BHOT).

The commission heard a story about one unhoused person who stays mainly in Roxbury Park and “hoards bags.” After months of contact, “two of our Rangers approached this individual and really pressed upon him the need for him to condense from 30 bags to less.” With the individual’s permission, Rangers helped reduce the number of bags from 30 to seven.

The Park Rangers work in concert with BHOT, which specializes in connecting unhoused people and people at risk of becoming unhoused with resources. The team responds to calls from the fire and police departments, Park Rangers, Ambassadors, property managers and local businesses, and residents, according to BHOT lead outreach coordinator Kevin Connor.

“Once our team is contacted, we arrive at the scene and interview a person and provide referrals and resources to match the person’s needs based on the assessment,” Connor said. Common resources include mental health services, medical services, hygiene services, food outlets, and county and state assistance programs.

While BHOT offers Metro tap cards for transportation, they have recently started offering direct transportation, taking people directly to service providers. The pandemic had prevented BHOT from providing transportation services until now, but Connor says that he and the one other BHOT member have transported two individuals in the last two weeks.

Beyond offering aid to those experiencing homelessness, BHOT also provides assistance navigating the sometimes byzantine bureaucracies of social services, including Social Security, the Department of Social Services—even the Department of Motor Vehicles.

“We’ll sit at the DMV,” Connor said. “Do you know what the DMV’s like, sitting all day?”

The city also provides reunification services through BHOT, helping unhoused individuals connect with family members who sometimes live in other states, a process that involves calling the individual’s family and checking for active local warrants. After completing those steps, the city will pay for travel costs. Connor said that the city has reunited four individuals in the last month and a half.

Beverly Hills typically has a lower number of unhoused individuals within its

borders than nearby cities, in part owing to its aggressive approach offering services and enforcing anti-camping ordinances. According to the 2020 Greater Los Angeles Homeless Count, the most recent data available, Beverly Hills had only 19 unhoused residents, down from a peak of 31 in 2017. In contrast, West Hollywood counted 131 individuals in 2020. To the West, Westwood counted 142 and Culver City registered 236.

While the Los Angeles Homeless Services Authority recently postponed the release of the 2022 Greater Los Angeles Homeless Count, Rogers told the Courier that the city has “experienced a noticeable increase in homeless individuals and transients in our parks.” Anecdotal evidence suggests that the city is far from immune from the trends driving the unprecedented inequality in Los Angeles.

Officials shared with the commission how an ambassador recently made contact with an unhoused man coming out of a city parking structure and learned that he had formerly worked at one of the tony restaurants in the Business Triangle. After he was “discontinued” from the restaurant, according to Ambassador Jonathan Leon, he “began aimlessly wandering the Business Triangle.” ●

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## Farrah Dodes Announces School Board Candidacy

BY GRACE HARMON



Farrah Dodes

Beverly Hills resident Farrah Dodes, who is the President of the Beverly Hills Education Foundation, has announced her candidacy for the Beverly Hills Unified School District (BHUSD) Board of Education in the upcoming November 2022 election. She will be vying for one of two open seats. Raised in a small town in Missouri, Dodes met her future husband Zach while both were undergraduates at Yale University. The couple has lived in Beverly Hills for the last 12 years with their children Celia and Mack, who both attend school in the BHUSD. She first became involved in the BHUSD when Celia was in kindergarten, having been excited by the relationships that other parents in the Parent Teacher Association (PTA) had with teachers and staff.

“For me, it was just very exciting to see how education has progressed since I was a child ... particularly like teaching methodologies and different ways of learning,” Dodes said to the Courier. “I just found it really, really exciting and intriguing and, frankly, inspiring.”

Dodes is the founder and Chief Financial Officer of Breakthrough Content, a web design firm. While this is her first time running for a seat on the board, Dodes is not an unfamiliar face to the BHUSD. In addition to her position at the Beverly Hills Education Foundation (BHEF), the nonprofit fundraising organization for BHUSD, she has served on several school district advisory committees. She is currently the Horace Mann PTA Executive Board Communications Co-Chair and is on the Beverly Vista Middle School Site Council, as well as being an alternate member on the Horace Mann School Site Council.

“I’ve been around a long time,” Dodes told the Courier. “I know so many people within the district and they know me, and I think that’s what’s most important ... fellow parents, families, teachers, staff and district administration, they all know me, and they know how I operate, and they know that I’m in it for the long haul. I think specifically what people really know about me is [that] I’m not afraid to speak out. If I have a strong opinion on something I will say it, but I always speak respectfully.”

Dodes’ platform includes an emphasis on school safety. She said that the district is doing a solid job keeping students safe, but that she would like to have security reinforcement officers designated for each school. She feels that having them designated to a school will help foster their relationships with students. Dodes also wants to expand mental health access for teachers and staff, such as potentially having a dedicated mental health counselor for them. She pointed to the COVID-19 pandemic and BHUSD’s reconfiguration of schools as sources of stress for educators.

Dodes emphasized an interest in continuing policies and procedures that guarantee transparency and accountability among district administrators. She feels that the board has been prioritizing this with the BHUSD’s establishment of a new bond manager and project inspector amid issues with its ongoing construction program, but that these efforts need to continue.

“[The board] is trying to be much more transparent about things and make sure that these new companies that we’re working with are on the up and up with policy and procedure,” Dodes said. “I just want to make sure that we don’t forget that. I don’t want it to be just a reaction to this most recent issue that was found.”

Dodes also told the Courier that the high school is on a good path in terms of Career and Technical Education course offerings such as robotics, fashion design and culinary arts classes, but that she’d like to see those opportunities offered to younger students.

“I would like to see that extend into middle school,” Dodes said. “I think it already is starting to extend, but I would like to see that fill out more so that there is a more clear pathway for kids who really know what they want to do and they’re really interested and passionate about it. Let’s give them these pathways more robustly so that they can pursue [their interests] more easily.”

Dodes will hold her campaign kickoff event on Aug. 21 at 10 a.m., with further details forthcoming. ●

## Janessa LaVoice Joins Race for BHUSD School Board

BY GRACE HARMON



Janessa LaVoice

Beverly Hills resident Janessa LaVoice has announced her candidacy for the Beverly Hills Unified School District (BHUSD) Board of Education in the upcoming November 2022 election, looking to fill one of two open seats. LaVoice previously worked with children with special needs for 14 years as an Applied Behavioral Analysis tutor at the Center for Autism and Related Disorders, and now works at an escrow company. She was raised in Orange County and has lived in Beverly Hills for a year. She is a first-time candidate and is currently running against Farrah Dodes, Judy Manouchehri, Dr. Michal Amir-Salkin and incumbent Rachelle Marcus.

“I really, truly believe that I am well equipped to navigate the intricate, complicated and diverse landscape of the Beverly Hills Unified School District,” LaVoice told the Courier. “My goal really is to deliver positive results to my community and provide children with a quality education that I think they deserve.”

LaVoice’s platform includes an emphasis on results-oriented math reform, and she said that Beverly Hills students’ current average math proficiency level of 67% is unacceptable. As a former professional ballerina, she

is also interested in increasing the variety of art classes available to students. LaVoice is outspoken about improving what she sees as a lack of quality in history education. She pointed to a Woodrow Wilson National Fellowship Foundation study from 2019 that found only 15% of Americans surveyed knew what year the U.S. Constitution was written.

“Another example, which I think is even more disturbing for Beverly Hills residents, is that in 2020 a nationwide survey revealed the lack of basic Holocaust knowledge,” LaVoice said. “Seventy percent of residents in Beverly Hills are Jewish and I think it’s very important that our students understand their own history.”

Another key component of LaVoice’s campaign is her overt opposition to the Critical Race Theory (CRT) program that California approved statewide in March 2021. None of her opponents have taken any stance on the issue. CRT is an ethnic studies curriculum that the California School Board Association has stated “emphasizes race as a social construct with social significance, not a biological reality. It acknowledges that racism is embedded within systems and institutions that replicate racial inequality.”

According to the California School Board Association, more than 20 state legislatures have introduced bills to limit or ban education on topics of racial issues and episodes in U.S. history. LaVoice said that she feels CRT programs politicize schools and has stated on her website that they subject children to psychological child abuse.

“I fully support teaching students about our past and our present in a truthful manner, even if that truth is not a pleasant one,” LaVoice said. “What I do not support is the idea of a child being inherently racist or victimized by racism.”

LaVoice is running under the slogan “No Child Left Behind,” which comes from the name of a National Blue Ribbons School program. The seats open are those of Marcus and of Gabriel Halimi, who was appointed last year after the resignation of Tristen Walker-Shuman. Both of their terms will expire this December. ●

Questions? Comments? Concerns?

The Courier wants to hear from you!

Email: [editorial@bhcourier.com](mailto:editorial@bhcourier.com)

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**(New Co-Principals continued from page 1)**

While the Cabinet also discussed the possibility of renewed indoor mask mandates, county public health officials announced on July 28 that the mandate would not be imposed. "I wish I had an update for you, I don't," Bregy said regarding the possibility of a renewed mask mandate. "I know that the city has put out information about indoor masking. Ours is a little different from the city, so we're waiting for L.A. County to find out what we're doing."

While Bregy highlighted the success of the district's "your mask, your choice" masking policy, the district has historically remained aligned with Public Health. School administration will meet to discuss next steps once more information becomes known. "I really don't want this district to have to go back to masking," Board President Mary Wells said.

"Our goal this year is to really make this the best year ever, and we really want to have a positive attitude, and it's really about bringing the community together," Wells added. "We are going to face a challenge. If we are facing that challenge, my plea to everybody is to be respectful."

"I am very, very, very frustrated by our county for continuing to make decisions that are not based on data at all, that continue to put our children on the front line and hurt them," Board member Gabriel Halimi said. "There's just no data to support that masks will help in any way."

After a successful first round of grandparent permit approvals in which 52 were issued by the district, 27 permits were granted in the second round of approvals on July 18. Most of the permits issued from both rounds were for elementary school enrollment.

"If you remember, our policy was to include up to 100 permits for our grandparents that are living within the attendance area in Beverly Hills," Bregy said. "We are up to 79 total for the applications that have been

approved, and students are being placed into classes."

However, with grade levels already full and some residents struggling with the application process, Bregy acknowledged room for improvement in the policy. "We're working individually with a lot of families," he said.

During the meeting, Bregy informed the board that the district's new bond manager for its construction program, Fonder-Salari, Inc., which started on July 17, "hit the ground running."

According to Bregy, El Rodeo, which closed in 2019 to be modernized, is expected to reach substantial completion in December of 2023, and construction at the high school is to be at substantial completion in June of 2025. The district is preparing to move the entire Hawthorne Elementary School student population into the new state-of-the-art El Rodeo campus in a little over a year.

"Hands down, it will be one of the best facilities in California," Bregy said of El Rodeo. "So, we're really excited about that, and that's something that we've been talking about now for about five years, and we're getting to that place where we're putting the final cap on reconfiguration."

After being a fixture in the audience for months, new student board member and BHHS senior Alix Bodden introduced herself to the community at the meeting.

"Becoming a student board member has been a journey of mine for the last five years," Bodden said. "I have watched the last five student board members come and go, since I was 12 years old, since I was in seventh grade." The position allows students a rare chance to see how the district is run from the top.

"I think every student board member that I've seen has had their own key and prevalent issues during the school year," Bodden added. "From the metro, reconfiguration, COVID-19, and I'm excited to see what prevails in my term." ●

**(D Line Construction continued from page 5)**

"We've also managed to schedule this out, so the noisiest work won't be done until the daytime."

Once completed, Section One of the D Line will continue to Beverly Hills from the already servicing Wilshire/Wilshire station, adding nearly four miles to the current D Line. The second Beverly Hills station will be the first station of Section Two, slated to open in 2025.

However, the people of Beverly Hills have not completely agreed with whether or not the stations will be good for the community. At a City Council meeting on

July 19, the Council gave permission to City Manager George Chavez to pursue additional BHPD support at the future stations, due to concerns around public safety. Others were upset at the initial closures on Wilshire Boulevard and how construction has affected the community in general.

Regardless, the D Line will add over nine miles to the current route, spanning from Koreatown to West LA. The subway is expected to be complete and ready in 2027, just in time for the Olympics in L.A. Until then, construction along Wilshire Boulevard is here to stay. ●

**(Health and Safety continued from page 1)**

Representatives from the Beverly Hills Unified School District (BHUSD), Beverly Hills Police Department (BHPD) and Beverly Hills Fire Department (BHFD) were in attendance. The Commission voted to continue authorizing meetings to be held remotely due to the COVID-19 pandemic, which started in May 2020. Vice Chair Lee Hilborne attended the meeting remotely and voted in favor of the resolution.

Mark Mead, the new BHUSD director of school safety, spoke to the Commission about several safety measures currently being implemented. These include a recent active shooter drill as well as the NormanAid program, which is a support and wellness center at the Beverly Hills High School that seeks to monitor and improve the emotional health of students. Mead said that the BHUSD is looking into a system design that would allow all of the school's exterior doors to be automatically and immediately locked by a button should a situation occur such as an active shooter on campus.

BHPD Lieutenant Giovanni Trejo provided an update on the Real Time Watch Center. The Center was launched this year and works to centralize the city's automated license plate readers, drones and over 2,000 CCTV cameras. It also employs the city's existing private security contractors for operators to monitor cameras live at all hours.

Trejo described recent successes, including the arrest of two suspects who were wanted in connection with a series of burglaries that occurred between March and May of 2022. He said Real Time Watch Center operators noticed the vehicle returning to the city on May 18 and tracked it while coordinating ground units to respond. Both suspects were booked and charged with multiple counts of burglary.

"I think based on what we see, this Center is going to make a difference," Trejo said. "It's already making a difference in our crime rate. It's already making a difference in the amount of time that it takes for detectives to identify a vehicle."

Michael Hand, a BHFD Battalion Chief, reported a significant uptick in calls since

last year, from 3,998 calls at this time last year to 4,489 calls this year. He said there have been 520 incidents in the month of July so far, and 66% of them were medical calls.

"With the economy being back open, our residents are out and about more," Hand said. "We have a lot more visitors [and] our businesses are open. So it's about normal, a little bit higher than we were pre-pandemic. It's about what we anticipated."

Commissioner Cathy Baker told Hand that a family member had been injured in an incident at her own home on July 3, and that a training program she took called Stop The Bleed had taught her how to assist the injured person until emergency responders arrived. Baker and Hand both emphasized the importance of residents taking first aid courses, which can be found through the Beverly Hills CPR center.

The Commission was also given a year-to-date update on the BHFD's Nurse Practitioner Program, which started in 2019. The program seeks to avoid overutilization of emergency departments by providing patients with services in the field. As an alternative to emergency transportation, patients can be seen in the field and administered treatment similar to an urgent care, such as laceration repair. The program also has a groundbreaking "proactive" approach, where nurse practitioners follow up with patients by connecting them to primary care physicians or by visiting them at home to assess and identify health risks.

"The spirit is to intervene in the patient before they reach a place to where they regress to a state of emergency and they feel like they have to call 911 for help," said Sean Stokes, the BHFD emergency medical services administrator. "We want to plug them back in and involve them on that path of their prescribed plan of care."

At its next meeting on Aug. 24, the Commission will consider adopting stricter smoking regulations for the city. The proposed resolution would remove an exception to the city's smoking ordinance that allows smoking while actively traveling on a public right of way, including sidewalks and alleyways. ●

**(Default Judgment continued from page 4)**

"McBroom later bragged about this unlawful act on social media," according to the negligence and nuisance abatement suit.

Hasan shared the same flier with his own social media followers the day of the parade, the suit states. Rodeo Drive was closed between Wilshire and Santa Monica Boulevards for about 90 minutes because of the hundreds of fans present. McBroom was required under Beverly Hills municipal ordinances to request a permit and work with the city staff to help ensure that all public safety concerns are addressed, along with a collection of permit fees and procurement of insurance providing liability coverage for the parade, court papers state.

The city learned of McBroom's event through social media posts and police

"immediately knew" no such activity had been approved, according to the suit, so the department was ready with more than 35 BHPD officers, seven Santa Monica Police Department officers, 13 private security guards, one helicopter and several city administrative personnel, the suit states.

Due to the demeanor of the crowd and in order to "control the mob of fans loyal to McBroom, the BHPD executed its plan to declare an unlawful gathering, barricade Rodeo Drive to traffic and control the crowds using police officers in full riot gear," according to the lawsuit. Within hours, the crowd was dispersed "through the diligence of BHPD officers," after which the city was forced to clean the streets of litter and debris left behind by the McBroom followers.

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**Metro Purple (D Line) Extension Transit Project**



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*Publishers*

Lisa Friedman Bloch

John Bendheim

\*\*\*\*\*

*Executive Editor*

Ana Figueroa

\*\*\*\*\*

*Staff Writer*

Bianca Heyward

\*\*\*\*\*

*Contributing Writers*

Samuel Braslow

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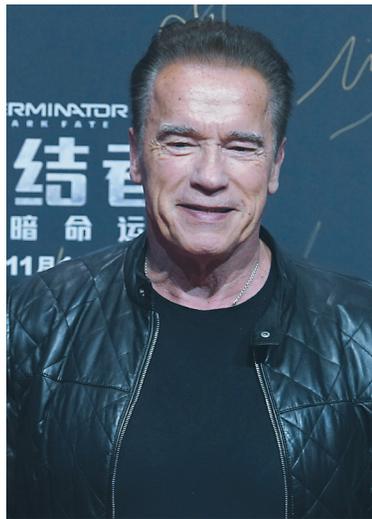
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# Birthdays



**LAURENCE FISHBURNE**  
July 30



**ARNOLD SCHWARZENEGGER**  
July 30



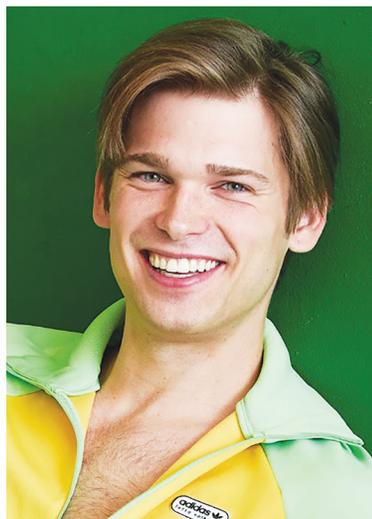
**ALEXIS BLOCH**  
July 31



**JORDAN BLOCH**  
July 31



**BARBARA LAZAROFF**  
August 1



**LAYNE HERRIN**  
August 3



**MARTHA STEWART**  
August 3



**MEGHAN MARKLE**  
August 4



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). There will always be reasons to give up. Today the reasons will look like substantial, immovable obstacles but are illusive shadows you can pass right through.

**TAURUS** (April 20-May 20). Knowledge is only power if it is applied in a powerful way. Though there is always more information to get, it's only as good as your absorption of it. On busy days like today it would be distraction, were it even possible to soak it all in.

**GEMINI** (May 21-June 21). When the external world produces insecurity, it puts you in touch with the divine presence of power within you. It is the same force that animates all. You'll be comforted by a loss of boundary connecting you with the whole.

**CANCER** (June 22-July 22). The gifts of the day satisfy your curiosity and bring unexpected amusement. In the evening hours, you'll be inspired to pay it forward, delighting others with all you've learned.

**LEO** (July 23-Aug. 22). It's a day for social and economic caution. By borrowing or lending from a friend you could cause stress and ultimately a situation that will lead to the end of the relationship.

**VIRGO** (Aug. 23-Sept. 22). Huge change doesn't have to be dramatic. Nor does it have to come about through revolt, struggle and battle. When everyone is ready for change, as they are today, it just happens.

**LIBRA** (Sept. 23-Oct. 23). Having but one perspective can make it impossible to see the entire truth of the matter, although some angles seem more honest than others. The less you need out of a situation the more clearly you can see it.

**SCORPIO** (Oct. 24-Nov. 21). Instead of counting your own blessings you are tempted to count somebody else's. While this produces a tinge of envy, jealousy doesn't have to be a monster. It teaches you about your hidden desires, wants and needs.

**SAGITTARIUS** (Nov. 22-Dec. 21). Whatever your age, all the ages you have ever been are still inside of you, and from them you can draw compassion and patience for those who are irritatingly younger. As for

your elders, your respect continues to grow.

**CAPRICORN** (Dec. 22-Jan. 19). Like most people, you like your solitude as long as it's by choice. You'll have your options for company today, but you may choose your own instead. You'd much rather be alone than in less-than-enjoyable company.

**AQUARIUS** (Jan. 20-Feb. 18). Rainbows are not the only beautiful illusions around. There's a colorful person in your midst who is attractive as any prism of promise,

but like a rainbow when you go to where they are they are suddenly somewhere else.

**PISCES** (Feb. 19-March 20). The task will take longer and be more arduous than you were hoping. Even so, it's exactly what will help you develop that life- and relationship-enhancing quality of patience. You wouldn't trade these challenges for anything.



This week's eligible dog for adoption is Deva. She's a 3-year-old, 40-pound, bulldog in need of a new home. If you'd like to add her to your family, please contact Shelter of Hope at 805-379-3538. [www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)



The City Council held a Special Meeting July 25.

### (Against Mask Enforcement continued from page 1)

“Our job is to be proactive and public about what we believe. This is a united City Council and community that cares about health. We are not where we were in 2020, and now we need to move forward as a community and be part of the solution.”

According to Assistant City Manager Nancy Hunt-Coffey, the county does have the capability to enforce health mandates and has inspectors go out to ensure that businesses are compliant with the Public Health order. “I don’t remember the county having a substantial presence in our city,” Hunt-Coffey said of the city’s experience with county enforcement with previous mask mandates.

“The Department of Public Health thanks the City of Beverly Hills for the support and assistance it has provided to protect the health of the public during this COVID-19 pandemic,” Public Health told the Courier in a statement. “If the universal indoor mask requirement does return, Public Health will continue to inform local officials of the current status of COVID-19 and the safety recommendations and requirements in Los Angeles County, as COVID-19 continues to be a leading cause of death in the County. This year, COVID-19 alone has claimed more than 4,000 lives in Los Angeles County, higher than the 6-month average total of deaths from drug overdoses, influenza (during a pre-pandemic year), and motor vehicle accidents combined.”

## Manuel Prieto Named Director of Education for The Wallis



Manuel Prieto Photo courtesy of Manuel Prieto

Manuel “Manny” Prieto has been named Director of Education of the Wallis Annenberg Center for the Performing Arts. Prieto assumes the post on Sept. 1 and will oversee the strategic planning and operations of The Wallis’ highly regarded GRoW @ The Wallis education and outreach programs, which serve a broad and diverse sector of the community. He will collaborate with Executive Director and CEO Rachel Fine, the organization’s artistic staff and Board of Directors to ensure the education department programs and initiatives align with the mission, vision, and core values of The Wallis.

Prieto most recently served as Executive Director of the Los Angeles Music and Art School, a non-profit arts education institution in East Los Angeles with a 77-year history of making arts education a tangible reality for thousands of underserved youth in the community. In that role, he has worked to recontextualize and combat the often outdated standards of fine and performing arts so that a new, diverse, and more modern cohort of students can experience the enrichment that creativity offers. Prieto succeeds Mark Slavkin, The Wallis’ first Director of Education, who led the department for and retired after seven years, building a successful and admired program emulated by other institutions.

“Manny Prieto is a dedicated arts education pioneer and advocate,” said Fine. “A visionary and community-focused trailblazer, he is dedicated to ensuring arts education and outreach programs remain indispensable in our complicated and evolving world. On behalf of The Wallis’ Board of Directors and staff, we welcome Manny enthusiastically to our senior management team. Under his strategic guidance, The Wallis will continue to prioritize its education department to serve the Beverly Hills and Los Angeles communities with forward-thinking educational programs that reflect the rich cultural diversity and needs of our great cities.” ●

The Special City Council meeting began with a host of community voices, from concerned parents of children in the district to business owners and elected officials from neighboring cities, advocating against the enforcement of indoor masking. “Being controlled by the Los Angeles County Department of Public means that decisions about our lives are not being made based on our conditions and our needs,” Dr. Michal Amir-Salkin (a candidate for BHUSD School Board) said during public comment. “This is bad health care.”

“Is the cure worse than the virus and is the short-term solution worth the negative long-term impacts of wearing a mask 24/7,” candidate running for California’s 36th Congressional District Joe Collins said.

According to statistics presented by city staff at the meeting, city employees spent a combined total of 62,767 hours on enforcement related to COVID-19 from July 2020 to June 2021. “I think that if the county institutes requirements, then I think it’s their job to provide the enforcement,” Councilman Lester Friedman said. “I think that we did it during the acute stage, I’m not sorry that we did it during the acute stage, but I do think that time has moved on now.”

“You have a great deal of discretion regarding where to devote your enforcement resources...You heard about code enforcement, obviously that’s going to take away from other priorities,” City Attorney Larry Wiener said. “The Council does have the discretion to say we want to focus on those other priorities and not focus on enforcing

the mask mandates.

“I find it difficult to want to impose mandates that we’re saying we’re not going to enforce or follow up with,” Councilwoman Sharona Nazarian said. “What’s the point?”

The mask mandate would apply indoors for anyone age two and older in places such as shared office space, retail settings, event spaces, restaurants, bars, gyms, and educational settings. Under the mandate, employers are obligated to provide employees with masks and have proper signage at their establishment.

“In the past, when mandates have been implemented, but our surrounding counties are not wearing masks, it makes it much easier to go other places than coming to Beverly Hills,” Chief Executive Officer of the Beverly Hills Conference and Visitors Bureau Julie Wagner said. “There are numerous concerns that if this were to go through, that we would see business on the books for August disappear and go to neighboring counties.”

“I really feel that we have to heal as a community, and we have to respect each other, and we have to be part of the solution finally,” Mayor Bosse said. “I feel this is one of the most important meetings to have had because I really feel it was an opportunity for us to really hear you, hear each other, and for you to hear us, we are on the same page. This is a united Council, a united community, that cares about health and cares about each other and has learned from the last few years.” ●

## Dr. Raymond Albert Moscatel

4/26/31 – 7/27/22

*Dr. Raymond Albert Moscatel*, 91, passed away peacefully following an extraordinary, joyous life. Born in Seattle, he enjoyed a wholesome upbringing surrounded by family and a tight-knit Sephardic community. In his youth, his athletic talents earned him an enduring legacy and a hall of fame recognition by Seattle University.



He wed Eleanor Benveniste in 1957. In 1963 they moved to Los Angeles with their two children, Laurie and Albert, and had two more children, Marleigh and Rafael.

He was preceded by his beloved son Albert, and sister, Annette. He leaves behind his loving wife of 65 years, Eleanor, his three children, grandchildren: Alexander Carpenter, Aiden and Tristan Rutman, Joel, Isabel, and Albert A. Moscatel, a son-in-law Dr. Matthew Rutman, a daughter-in-law Abby, his brother and best friend Neiso, 15 adoring nieces and nephews, and a sea of loyal friends.

Ray had an easy laugh and made friends everywhere. He was kind and delighted in joking with family and friends. Whether commenting on a close basketball game or watching a favorite “spooky movies,” he was never shy about what he loved. He will be remembered for his charm and beautiful singing voice.

We will miss you, Dad, Pop, Papa, Uncle Ray, and Dr. Moscatel. May God be with you and love you as dearly as we did here on earth. Like your favorite song, one day we will be with you once more under the stars—when they begin the beguine.

**SUDOKU**  
07/29/22 ISSUE

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**SUDOKU ANSWERS**  
07/22/22 ISSUE

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**PUZZLE ANSWERS**  
07/22/22 ISSUE

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[ADVERTISE@BHCOURIER.COM](mailto:ADVERTISE@BHCOURIER.COM)

**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
07/29/22 ISSUE

**IT'S ALL ON THE TABLE**  
BY GREG SLOVACEK / EDITED BY WILL SHORTZ

Greg Slovacek is a software engineer from San Francisco. This is his first published crossword. He finds puzzle making similar in a way to programming — each involves problem-solving within constraints. He enjoys puzzles that have layers to be uncovered, which is certainly true of today's. — W.S.

A note on Texas hold'em (useful for completing this puzzle): Players seek to combine up to two of the cards they hold with cards laid out on the table to make the best possible five-card poker hand.

- |   |   |  |
|---|---|--|
| <p><b>ACROSS</b></p> <p>1 Italian almond-flavored cookies</p> <p>9 Highland boating spot</p> <p>13 Thick slices</p> <p>18 Local at St. Mark's Square</p> <p>19 Put right</p> <p>21 Bridal path</p> <p>22 Plant with clusters of tiny white flowers</p> <p>23 Come forth</p> <p>24 Do OK, academically</p> <p>25 Instinctive</p> <p>26 Source of the phrase "Look before you leap"</p> <p>28 Opportunity for making professional connections</p> <p>30 Little cells</p> <p>31 Traditional Easter entree</p> <p>33 MGM rival, once</p> <p>34 Part of a sword</p> <p>35 Hurriedly</p> <p>38 More versed in esoterica, maybe</p> <p>41 Reason one might not go out for a long time?</p> <p>43 "Forbidden" fragrance</p> <p>46 Biblical verb with thou</p> <p>47 One after the other</p> <p>50 Model Banks</p> <p>52 Bhutanese bovines</p> <p>53 Fire-resistant tree</p> | <p>57 Fruit also called blackthorn</p> <p>58 Works as a mixologist</p> <p>60 Raid and plunder</p> <p>62 Taken (with)</p> <p>65 Waterworks, e.g.: Abbr.</p> <p>66 Zip</p> <p>69 Put on the map, say</p> <p>71 Control element in medical trials</p> <p>73 Anger</p> <p>75 Do some hemming, but not hawing</p> <p>76 Zip</p> <p>78 Waters of the world, figuratively</p> <p>80 From Serbia or Croatia, say</p> <p>81 Anne Hathaway's role in 2010's "Alice in Wonderland"</p> <p>83 Actress Perlman of "Cheers"</p> <p>85 Uses a ride-ordering service</p> <p>86 Public discussion venues</p> <p>88 1975 Wimbledon winner</p> <p>90 Daybreaks</p> <p>92 Roulette bets with nearly 1:1 odds</p> <p>94 Old imperial title</p> <p>96 Steve Martin, Tina Fey and Drew Barrymore, all more than five times</p> <p>101 Fraser of 1999's "The Mummy"</p> <p>103 Groups within groups</p> <p>106 100 percent</p> <p>107 Part of U.S.D.A.: Abbr.</p> | <p>108 Original first name of Mickey Mouse</p> <p>111 It can have a French or pistol grip</p> <p>112 What can keep a bubble from bursting</p> <p>115 Trumpeter Armstrong</p> <p>119 F.D.R. initiative for workers' rights</p> <p>120 Sci-fi author Asimov</p> <p>121 "That's cool, man"</p> <p>123 Some loungewear</p> <p>126 "Whole ____ Love" (Led Zeppelin hit)</p> <p>127 Artifacts</p> <p>128 Held in high regard</p> <p>129 Scornful look</p> <p>130 Philosopher Descartes</p> <p>131 1998 Matt Damon film featuring this puzzle's game</p> <p><b>DOWN</b></p> <p>1 Pop culture sister site of The Onion</p> <p>2 "I'm back"</p> <p>3 Flowers like marigolds and petunias</p> <p>4 Takes on, as a tenant</p> <p>5 French summer</p> <p>6 "____ consumption/Devoutly to be wish'd": Hamlet</p> <p>7 Yarn</p> <p>8 Aplenty</p> <p>9 Apollo vehicle, for short</p> <p>10 Legislative vacancy</p> <p>11 Insertion mark</p> <p>12 Like a geocentric orbit in which the orbital period is more than 24 hours</p> |
|---|---|--|

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|--|---|--|---|
| <p>61 Site of a counter offer?</p> <p>63 Literature, theater, filmmaking and others</p> <p>64 Rave attendees, for example</p> <p>66 ____ the way</p> <p>67 Title meaning "commander"</p> <p>68 Benching targets, informally</p> <p>70 Statistics, e.g.</p> <p>72 Home of Iolani Palace</p> <p>74 Place to wear goggles</p> | <p>77 Cardinal point?</p> <p>79 Good judgment</p> <p>81 Small songbird</p> <p>82 Fireplaces</p> <p>84 Em or Bee, e.g.</p> <p>86 Missouri site of 2014 civil rights protests</p> <p>87 Think too highly of</p> <p>89 Entering gingerly</p> <p>91 Counterpart of "Thx"</p> <p>93 Humphrey Bogart role</p> <p>95 Common component of a tiki-bar cocktail</p> | <p>97 Honest and caring</p> <p>98 Diana Ross, once</p> <p>99 One picking up the tab</p> <p>100 Spot</p> <p>101 "Purple" and "Thai" herbs</p> <p>102 Polite refusal</p> <p>104 Big swigs</p> <p>105 Sign of a full house</p> <p>109 Public-transit customer</p> <p>110 Patterned fabric</p> <p>113 Kismet</p> | <p>114 Place to dine on a train</p> <p>116 Account creator, maybe</p> <p>117 "____ Excited" (Pointer Sisters song)</p> <p>118 Yearly January speech to Congress: Abbr.</p> <p>122 Chill</p> <p>124 Give new hope to</p> <p>125 1960s campus activist grp.</p> |
|--|---|--|---|

# Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



**ASSAULT - AGGRAVATED**

7/8/2022, 8:24 a.m. at 300 Block of N. SWALL DRIVE

**ASSAULT - SIMPLE**

7/25/2022, 8:11 p.m. at 9400 Block of OLYMPIC BLVD.

7/24/2022, 6:35 p.m. at 400 Block of N. CANON DRIVE

7/14/2022, 3 p.m. at 300 Block of N. RODEO DRIVE

7/12/2022, 12 p.m. at 400 Block of N. OAKHURST DRIVE

7/11/2022, 10:35 p.m. at 1100 Block of COLDWATER CANYON DRIVE

**BURGLARY - COMMERCIAL BUILDING**

7/25/2022, 2:11 p.m. at 200 Block of N. RODEO DRIVE

7/21/2022, 7:30 a.m. at 400 Block of N. CAMDEN DRIVE

7/20/2022, 1:45 p.m. at 9800 Block of WILSHIRE BLVD.

7/18/2022, 10 a.m. at 100 Block of N. HAMILTON DRIVE

7/16/2022, 2:15 p.m. at N. CRESCENT DRIVE / BRIGHTON WAY

7/16/2022, 2:12 p.m. at 9300 Block of DAYTON WAY

7/16/2022, 9 a.m. at N. BEVERLY DRIVE / CARMELITA AVE.

7/15/2022, 2:03 p.m. at 400 Block of N. BEVERLY DRIVE

**BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)**

7/22/2022, 11:30 a.m. at 200 Block of S. CLARK DRIVE

**BURGLARY - RESIDENTIAL (HOME OCCUPIED)**

7/3/2022, 6:30 a.m. at 500 Block of N. REXFORD DRIVE

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

7/22/2022, 11:37 p.m. at 700 Block of N. REXFORD DRIVE

7/16/2022, 9:30 a.m. at 1000 Block of TOWER ROAD

**DUI ARREST**

7/9/2022, 3 a.m. at WILSHIRE BOULEVARD / S. ROBERTSON BOULEVARD

7/3/2022, 6:10 a.m. at N. BEVERLY DRIVE / WILSHIRE BOULEVARD

**MOTOR VEHICLE THEFT**

7/25/2022, 5 p.m. at 400 Block of S. REXFORD DRIVE

7/21/2022, 6 a.m. at 200 Block of S. WILLAMAN DRIVE

7/19/2022, 8 a.m. at 100 Block of N. STANLEY DRIVE

7/14/2022, 12:04 p.m. at FOOTHILL ROAD / ELEVADO AVE.

7/12/2022, 6 a.m. at GREGORY WAY / S. WILLAMAN DRIVE

7/11/2022, 1 p.m. at 900 Block of WHITTIER DRIVE

**ROBBERY**

7/13/2022, 6:44 p.m. at 200 Block of S. ALMONT DRIVE

7/7/2022, 10:10 p.m. at 300 Block of S. BEVERLY DRIVE

7/3/2022, 5:47 p.m. at 300 Block of S. LINDEN DRIVE

**SHOPLIFT ROBBERY**

7/21/2022, 4:05 p.m. at 9700 Block of WILSHIRE BLVD.

**THEFT FROM COMMERCIAL BUILDING**

7/18/2022, 4:05 p.m. at 300 Block of N. CANON DRIVE

**THEFT - GRAND**

7/25/2022, 3:40 p.m. at 200 Block of N. RODEO DRIVE

7/24/2022, 5:30 p.m. at 300 Block of MCCARTY DRIVE

7/22/2022, 2:46 p.m. at 9600 Block of WILSHIRE BLVD.

7/23/2022, 5 p.m. at 300 Block of S REXFORD DRIVE

7/18/2022, 6:33 p.m. at 200 Block of N. RODEO DRIVE

7/18/2022, 5:46 p.m. at 200 Block of N. RODEO DRIVE

7/17/2022, 3:19 p.m. at 9700 Block of WILSHIRE BLVD.

7/17/2022, 2:03 p.m. at 9700 Block of WILSHIRE BLVD.

7/17/2022, 12:45 p.m. at 9700 Block of WILSHIRE BLVD.

7/16/2022, 3:45 p.m. at 9400 Block of BRIGHTON WAY

7/15/2022, 9 p.m. at 200 Block of S. BEVERLY DRIVE

7/13/2022, 1:15 p.m. at 300 Block of N. CANON DRIVE

7/16/2022, 5:34 p.m. at 200 Block of N. RODEO DRIVE

7/9/2022, 4:28 p.m. at 9700 Block of WILSHIRE BLVD.

**THEFT - PETTY**

7/25/2022, 3:47 p.m. at 200 Block of N. RODEO DRIVE

7/24/2022, 8:20 p.m. at 300 Block of N. CANON DRIVE

7/24/2022, 1:30 p.m. at 8700 Block of WILSHIRE BLVD.

7/21/2022, 5:10 p.m. at 400 Block of N. RODEO DRIVE

7/21/2022, 5:56 p.m. at 9800 Block of S. SANTA MONICA BLVD.

7/20/2022, 12:58 p.m. at 9100 Block of WILSHIRE BLVD.

7/19/2022, 9:24 p.m. at 300 Block of N. CANON DRIVE

7/17/2022, 3:58 p.m. at 9600 Block of WILSHIRE BLVD.

7/13/2022, 11:35 p.m. at 300 Block of N. MAPLE DRIVE

7/13/2022, 10:16 a.m. at 500 Block of N. ELM DRIVE

7/12/2022, 2:50 p.m. at 9600 Block of WILSHIRE BLVD.

7/9/2022, 1:14 p.m. at 200 Block of N. RODEO DRIVE

7/10/2022, 12 p.m. at 1200 Block of COLDWATER CANYON DRIVE

**THEFT - PETTY (FROM VEHICLE)**

7/6/2022, 7:40 a.m. at 200 Block of S. GALE DRIVE

7/3/2022, 8:30 a.m. at 100 Block of S. ROXBURY DRIVE

7/2/2022, 11:19 a.m. at 200 Block of N. RODEO DRIVE

**VANDALISM**

7/24/2022, 9:35 a.m. at 9900 Block of DURANT DRIVE

7/23/2022, 6:34 p.m. at 300 Block of N. PALM DRIVE

7/21/2022, 2:11 p.m. at WILSHIRE BLVD. / N. REXFORD DRIVE

7/16/2022, 7:15 p.m. at WILSHIRE BLVD. / N. SANTA MONICA BLVD.

7/12/2022, 1:03 p.m. at 9400 Block of CHARLEVILLE BLVD.

7/12/2022, 4:54 a.m. at 9400 Block of WILSHIRE BLVD.

7/10/2022, 9:29 a.m. at 9000 Block of BURTON WAY

# Public Notices

## NOTICE TO BIDDERS for FTTP SYSTEM MAINTENANCE AND ON-CALL SERVICES within the CITY of BEVERLY HILLS, CALIFORNIA

**BIDS** – The City of Beverly Hills, CA invites electronic bids for the **FTTP SYSTEM MAINTENANCE AND ON-CALL SERVICES** within the CITY of BEVERLY HILLS, California. The City will receive such bids electronically via PlanetBids up to the hour of 2:00 p.m., on **Tuesday, September 6, 2022**. Bid results will be sent to all respective bidders via PlanetBids.

**SCOPE OF THE WORK** - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the utility pole work and on-call repairs project **FTTP SYSTEM MAINTENANCE AND ON-CALL SERVICES** within the City of Beverly Hills.

The items of work are listed below:

BID ITEM	DESCRIPTION OF BID ITEM	QTY.	UNIT
<b>RFA/G.O. 95 Corrective Action</b>			
1	Install Carrier Band	47	EA
2	Furnish & Install Guard Arm	16	EA
3	Furnish & Install Alley Arm	5	EA
4	Reduce Strand Tension at pole	3	EA
5	Remove & Replace Down Guy	1	EA
6	Adjust Attachment Height	14	EA
7	Trim Trees at Pole	3	EA
8	Furnish & Install Pole	1	EA
<b>ON-CALL SERVICE &amp; MAINTENANCE</b>			
9	Bond Premiums - Reimbursement	1	ALW
10	Engineering Traffic Plan and Message Board Allowance (As Needed)	1	ALW
11	Remove and Replace Pull Box (City Furnished) in Parkway	10	EA
12	Fiber Splicing Services	24	CREW HOUR
13	Fiber Testing Allowance	1	ALW
14	Standard Truck - Business Hours (8am-6pm M-F)	24	CREW HOUR
15	Bucket Truck - Business Hours (8am-6pm M-F)	24	CREW HOUR
16	Standard Truck - After Hours (6pm-8am M-F, Sat/Sun)	24	CREW HOUR
17	Bucket truck - After Hours (6pm-8am M-F, Sat/Sun)	24	CREW HOUR

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link "[Click Here for Public Works Department Solicitations](#)".

City contact: **Tristan Malaban** at [tmalaban@beverlyhills.org](mailto:tmalaban@beverlyhills.org).

**ENGINEER'S ESTIMATE** - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$96,000**.

### Notice of Nondiscriminatory Policy As To Students

The Teachers on Fire educational organization admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to its students or participants. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs that it may provide.

**FICTITIOUS BUSINESS NAME STATEMENT 2022133284** The following is/are doing business as: **1847 BEVERLY PARTNERS** 3932 Wilshire Blvd. #102, Los Angeles, CA 90010; **Cynthia Baseman, Trustee of 1996 Baseman Family Trust** 3932 Wilshire Blvd. #102, Los Angeles, CA 90010; **Neal Baseman, Trustee of 1996 Baseman Family Trust** 3932 Wilshire Blvd. #102, Los Angeles, CA 90010; The business is conducted by: **A TRUST**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Neal Baseman, Trustee**. Statement is filed with the County of Los Angeles: June 17, 2022; Published: July 08, 15, 22, 29, 2022 **LACC N/C BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022139810** The following is/are doing business as: **1) LOVE LOVE TENNIS** **2) LOVE LOVE TENNIS LEAGUE** **3) LOVE LOVE BEVERLY HILLS** 226 N. Crescent Dr. #303, Beverly Hills, CA 90210; **Chocbite LLC** 226 N. Crescent Dr. #303, Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY** (#201304010676), registrant(s)

has **NOT** begun to transact business under the name(s) listed on: **Adeline Arjad Cook, CEO**. Statement is filed with the County of Los Angeles: June 24, 2022; Published: July 15, 22, 29, August 05, 2022 **LACC N/C**

**BEVERLY HILLS COURIER FICTITIOUS BUSINESS NAME STATEMENT 2022139815** The following is/are doing business as: **1) ALVIRA APARTMENTS** **2) CLARA APARTMENTS** **3) HILLDALE APARTMENTS** 1011 N. Hilldale Ave. #3, West Hollywood, CA 90069; P.O. Box 1639 Beverly Hills, CA 90213; **Hilton Eidelman, Trustee Of The 1973 Eidelman Non-Exempt Martial Trust** 1011 N. Hilldale Ave. #3, West Hollywood, CA 90069; The business is conducted by: **A TRUST**, registrant(s) has begun to transact business under the name(s) listed on December 1973: **Hilton Eidelman, Trustee** Statement is filed with the County of Los Angeles: June 24, 2022; Published: July 15, 22, 29, August 05, 2022 **LACC N/C BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022139817** The following is/are doing business as: **1) SEE FILMS** **2) STORY**

**TELLERS 3) SELISE E EISEMAN PRODUCTIONS** 2760 Hutton Dr., Beverly Hills, CA 90210; **Selise E Eiseman** 2760 Hutton Dr., Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on June 2017: **Selise E Eiseman, Owner**. Statement is filed with the County of Los Angeles: June 24, 2022; Published: July 15, 22, 29, August 05, 2022 **LACC N/C BEVERLY HILLS COURIER**

**FICTITIOUS BUSINESS NAME STATEMENT 2022139813** The following is/are doing business as: **1) TEACHTHESPECTRUM** **2) TEACH THE SPECTRUM** **3) TEACHING REVOLUTION** 418-1/2 S. Doheny Dr., Beverly Hills, CA 90211; **Alan Aymie** 418-1/2 S. Doheny Dr., Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Alan Aymie, Owner**. Statement is filed with the County of Los Angeles: June 24, 2022; Published: July 15, 22, 29, August 05, 2022 **LACC N/C BEVERLY HILLS COURIER**

## NOTICE TO BIDDERS for the OUTDOOR WARNING SIREN SYSTEM WITHIN THE CITY OF BEVERLY HILLS, CALIFORNIA Bid No. 23-350-6

**BIDS** – The City of Beverly Hills (City), California invites electronic bids for the **OUTDOOR WARNING SIREN SYSTEM PROJECT** within the city of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m. on August 30, 2022**. <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/96191>

**PRE-BID MEETING** – A virtual pre-bid meeting is scheduled for August 9, 2022 at 10:00 a.m. [Click here to join the meeting](#). There will be site tours for all sites on August 10, 2022 beginning at 10:00 a.m. at Roxbury Park located at 471 S. Roxbury Dr., Beverly Hills, CA 90210. Every Bidder is encouraged to attend the pre-bid meeting and site tours.

**SCOPE OF THE WORK** – The work to be done shall consist of furnishing all required labor, materials, equipment, parts, implements, supplies, and permits necessary for, or appurtenant to, the construction and completion of the project indicated above in accordance with Drawings and Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

ITEM NO	DESCRIPTION	QUANTITY	UNIT
<b>Miscellaneous</b>			
1	Mobilization and Demobilization	1	LS
<b>System Requirements</b>			
2	Siren System	1	LS
3	Radio Control System	1	LS
<b>Construction</b>			
4	Installation of Poles	1	LS
5	Grounding and Surge Protection	1	LS
<b>System Acceptance</b>			
6	System Acceptance and Testing	1	LS
7	Training	1	LS
8	Contract Allowance	1	LS
A	Extended Warranty	1	LS

**GENERAL INSTRUCTIONS** – Proposals for the **OUTDOOR WARNING SIREN SYSTEM** within the City of Beverly Hills, California, shall be uploaded as a PDF file to PlanetBids up to the hour of 2:00 p.m., on August 30, 2022. Bid results as submitted will be posted on PlanetBids soon after downloading the bids. Award of the contract will be made during a subsequent meeting of the City Council.

**ENGINEER'S ESTIMATE** – The preliminary cost of construction of this Work has been prepared and the said estimate is **\$1.2 million**.

**LIQUIDATED DAMAGES** – There will be a Five Hundred Dollar (\$500.00) assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

**BIDDER'S QUESTIONS** – Any questions or requests for information shall be emailed to the project manager, Samer Elayyan, P.E., at [Selayyan@beverlyhills.org](mailto:Selayyan@beverlyhills.org) by 5:00pm on August 17, 2022. Any questions submitted after due date will not be responded to.

**CONTRACTORS LICENSE** – At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **Class "A" General Engineering Contractor**

**SUBSTITUTION OF SECURITIES** - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

**THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.**

**NOTICE** – Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

**NOTICE TO CREDITORS OF BULK SALE**  
(Division 6 of the Commercial Code)

Escrow No. 120-30991-CM  
(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.

(2) The name and business addresses of the seller are: DR. SVETLANA FISHER, AN OPTOMETRIC CORP, INC., 7976 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CA 90046

(3) The location in California of the chief executive office of the Seller is: SAME AS ABOVE

(4) The names and business address of the Buyer(s) are: SPECS APPEAL OPTOMETRY, 14810 HARTLAND STREET, VAN NUYS, CA 91405

(5) The location and general description of the assets to be sold are: CERTAIN FURNITURE, FIXTURES, EQUIPMENT, G O O D W I L L , INVENTORY AND OTHER ASSETS of that certain business located at: 7976 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CA 90046

(6) The business name used by the seller(s) at said location is: SPECS APPEAL OPTOMETRY AND OPTOMETRIC SPECS APPEAL

(7) The anticipated date of the bulk sale is AUGUST 18, 2022 at the office of: GLEN OAKS ESCROW, 24018 LYONS AVE. SANTA CLARITA, CA 91321, Escrow No. 120-30991-CM, Escrow Officer: CYNTHIA MOLLER

(8) Claims may be filed with Same as "7" above.

(9) The last day for filing claims is: AUGUST 17, 2022.

(10) This bulk sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE.

DATED: JULY 26, 2022  
BUYER(S): SPECS APPEAL OPTOMETRY, A CALIFORNIA CORPORATION  
1082897-PP  
BH COURIER 7/29/22

# Classifieds

## PUBLIC NOTICES

NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code)

Escrow No. 120-31109-CM (1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.

(2) The name and business addresses of the seller are: LUXE DEVELOPMENT, INC., 329 NORTH WETHERLY DRIVE, SUITE 205, BEVERLY HILLS, CA 90211

(3) The location in California of the chief executive office of the Seller is: SAME AS ABOVE

(4) The names and business address of the Buyer(s) are: PHOENIX CHASE HILL & ASSOCIATES, LLC, 22503 BERDON STREET, LOS ANGELES, CA 91367

(5) The location and general description of the assets to be sold are: CERTAIN FURNITURE, FIXTURES, EQUIPMENT, GOODWILL, INVENTORY AND OTHER ASSETS of that certain business located at: 329 NORTH WETHERLY DRIVE, SUITE 205, BEVERLY HILLS, CA 90211

(6) The business name used by the seller(s) at said location is: LUXE REMODEL

(7) The anticipated date of the bulk sale is AUGUST 17, 2022 at the office of: GLEN OAKS ESCROW, 24018 LYONS AVE. SANTA CLARITA, CA 91321, Escrow No. 120-31109-CM, Escrow Officer: CYNTHIA MOLLER

(8) This bulk sale is not subject to Section 6106.2 of the Uniform Commercial Code.

DATED: JUNE 4, 2022 BUYER(S): PHOENIX CHASE HILL & ASSOCIATES, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY 1082891-PP BH COURIER 7/29/22

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