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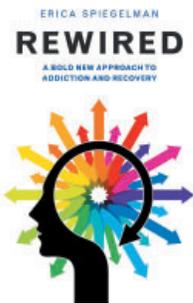
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THE WEATHER, BEVERLY HILLS

☁ Friday	80° 64°
☁ Saturday	82° 64°
☀ Sunday	81° 62°
☀ Monday	76° 61°
☀ Tuesday	77° 61°
☀ Wednesday	78° 61°
☀ Thursday	78° 61°

Tour d'Elegance is Coming to Beverly Hills on Father's Day

BY TIM LAPPEN

In light of the ongoing pandemic, the committee which usually creates the Father's Day Concours d'Elegance in Beverly Hills made the wise decision to make a change this year. Instead of inviting people to come ogle the amazing cars parked along Rodeo Drive, they are driving some 50 exotic automobiles through Beverly Hills. Notable individuals

from film and entertainment, top collectors and city officials will be at the wheel. The Beverly Hills Tour d'Elegance could be the world's best rolling car show and it takes place at 9 a.m. on Father's Day, June 20.

Thanks to numerous sponsors, this fun and free event supports the Beverly Hills Police Officers Association and the

Beverly Hills Firefighters' Association - non-profit charities providing assistance to first responders injured in the line of duty, maintain scholarship funds for their children and provide other support.

(Tour d'Elegance continues on page 10)



Shah Bugatti 1 Photo courtesy Petersen Automotive Museum and Ted7

Beverly Hills Hit With Two Violent Crimes June 15

BY SAMUEL BRASLOW

Beverly Hills experienced two violent crimes on June 15, including an attempted carjacking in the 500 block of North Beverly Drive and a strong-arm robbery of an expensive watch at North Doheny Drive and Civic Center Drive. The crimes come at a time when overall crime remains down but have nonetheless raised concerns over their brazenness—especially following the midday armed robbery of another high-end watch from a patron at Il Pastaio.

"It's very troubling to have a robbery and a carjacking on the same evening, no matter what the crime stats say," Beverly Hills Police Department (BHPD) Acting Captain Max

Subin told the Courier.

The watch theft took place on Tuesday night near the border of Beverly Hills and West Hollywood. Four suspects accosted the victim and stole a watch that Subin initially valued at \$300,000. No firearm was used. Subin could not specify the make and model of the watch at the time of the interview.

Despite the similarities to other recent robberies of luxury watches, Subin said there was no connection. However, he said the incident might be connected to another robbery that happened within the last month on the 300 block of South Elm. (Violent Crimes continues on page 3)

Commission Plans Summer of Art in Beverly Hills

BY BIANCA HEYWARD

The Beverly Hills Arts and Culture Commission has reviewed preliminarily location options for the upcoming Sing for Hope piano program. The project will place 12 artist-designed street pianos throughout public spaces in Beverly Hills for community use from Aug. 5 through Sept. 6.

(Summer of Art continues on page 3)



Courier Calendar

NOW

CALIFORNIA SCIENCE CENTER: "LIFE! BEGINNINGS"

10 a.m. - 5 p.m.

"Life! Beginnings" opens at the California Science Center as the first stage of a reimagining of the World of Life Gallery. Guests can learn about how living creatures reproduce, develop, and pass on their genes to new generations as well as discovering how living organisms, including humans, survive and thrive on Earth. The exhibition will include interactive experiences, such as mixing and matching parent genes to create life. <https://www.prnewswire.com/news-releases/life-beginnings-premieres-at-the-california-science-center-june-18-2021-301296368.html>

NOW - JUNE 20

THE MUSIC CENTER FREE CONCERT EXPERIENCE FEATURING JENS LINDEMANN

8:45 p.m.

Celebrate the summer at the Music Center's Jerry Moss Plaza enjoying great music in a concert under the stars. World-renowned musician Jens Lindemann takes the audience on a journey from Jazz to Contemporary, Classical to Klezmer, Spirituals to Rock. The Grammy-nominated virtuoso, who has performed at New York's Carnegie Hall, and in London, Berlin, Moscow and Tokyo, offers a musical treat with trumpet, piccolo trumpet and flugelhorn. Enjoy light bites, a no-host bar and the beautiful expanse of Jerry Moss Plaza at The Music Center as the city welcomes back live performance. <https://www.musiccenter.org/tickets>

NOW - JUNE 30

PRIDE CELEBRATIONS AT BEVERLY CENTER

Sat. 1-7 p.m.

Sun. 1-6 p.m.

Beverly Center is introducing its first Bubble Spectacular in order to continue honoring the LGBTQ+ community. The Bubble Spectacular takes place in the Grand Court, where bubbles will float into the skylight accompanied by music and rainbow lights at the beginning of each hour. Rainbow lights, inspired by the pride colors, will also illuminate the exterior of Beverly Center.

NOW - AUG. 1

"AI WEIWEI: TRACE" AT THE SKIRBALL CULTURAL CENTER

The Skirball Cultural Center presents "Ai Weiwei: Trace." This exhibit highlights the power of resistance through 83 of the work's original 176 portraits, which were each made through the formation of LEGO bricks. These portraits portray advocates of free speech, prisoners of conscience, and activists from around the globe; many are citizens who fought against injustice in their communities. In addition to these portraits, Ai Weiwei designed the wallpaper, which includes hidden iconography such as cameras, handcuffs and alpacas. For more information, visit <https://www.skirball.org/exhibitions/ai-weiwei-trace>.

NOW - SEPT. 6

KIDSPACE CHILDREN'S MUSEUM'S BUBBLE PLANET

Bubble Planet at Kidspace Children's Museum is a new, outdoor event that features many different types of bubbles, from some that you can make yourself, to some that you can step inside of, or even some shaped like rockets. The multi-sensory exhibit immerses the audience visually, tactically, and audibly. Guests can also work with "moon rocks," "alien goop" slime, and more. For tickets and more information, visit kidspacemuseum.org.

JUNE 19

BLACK ON THE BLOCK: JUNETEENTH POP-UP MARKET

12-4 p.m.

For a Juneteenth celebration, Black on the Block is a free pop-up market that includes over 70 black-owned vendors. There will be games, food, drinks, DJs, a photo booth and more. Food includes soul food, Jamaican cuisine, gourmet burgers, and tacos. Street parking will be available, and it is located at Evolve Project LA at 1921 Blake Avenue in Los Angeles. For updates and more information, visit their Instagram [@blackxtheblock](https://www.instagram.com/blackxtheblock).

JUNE 19 - JULY 17

ADVOCARTSY WEST HOLLYWOOD AND "TRANSFORMATION"

ADVOCARTSY, a visual arts platform that specializes in Iranian contemporary art, opens a new location in West Hollywood on June 19. "TRANSFORMATION," featuring Shadi Yousefian's mixed media of collage and photography, will be the first exhibit in this location. Her work focuses on immigrant experience and cultural identity. This new location is located at 434 North La Cienega Blvd. No reservations are required, and there will be limited capacity protocols. <https://advocartsy.com/upcoming-exhibitions/>

JUNE 22

HOLOCAUST MUSEUM LA: "THE DARING LIFE AND DANGEROUS TIMES OF EVE ADAMS"

5 p.m.

Holocaust Museum LA offers "The Daring Life and Dangerous Times of Eve Adams," a book talk with author Jonathan Ned Katz in honor of pride month. At the virtual event, Katz will discuss his book, which is based off of Eve Adams' book "Lesbian Love" which is about Adams, a pioneering lesbian Jewish activist, who is also known as Eva Kotchever. Katz focuses on same-sex attraction and transformations in sexuality's social organization as he is an American historian of lesbian, gay, bisexual, transgender, and heterosexual American history. For more information, visit <https://www.holocaustmuseumla.org/event-details/the-daring-life-and-dangerous-times-of-eve-adams-book-talk-with-jonathan-ned-katz>.

JUNE 23

VISIONARY WOMEN: WOMEN IN POWER SERIES

10 a.m.

Visionary Women is hosting a virtual event, the Women in Power Series, with Dr. Sharon Nazarian, Senior Vice President, International Affairs at Anti-Defamation League. She will be conversing with Piera Klein. This event is supported by Sinai Temple Los Angeles. Register by the evening of June 22 at https://us02web.zoom.us/meeting/register/tZMsdO-qTotGNH8XF8JdWvSPUKc4qsWhv3m?mc_cid=4b0055cb5d&mc_eid=b1de22e3da.

JUNE 24 - JUNE 27

SAATCHI ART'S THE OTHER ART FAIR LOS ANGELES

The Other Art Fair Los Angeles at ROW DTLA is an in-person art fair that features thousands of pieces of artwork by 75 independent artists who were personally selected by a committee of experts on world art. Visitors have the opportunity to listen to the artists as they share their inspiration, and they can also directly purchase the artwork. Tickets will be available online as well as at the door. <https://www.theotherartfair.com/la/tickets/>

JUNE 30

INDEPENDENT SHAKESPEARE CO.'S IMMERSIVE, VIRTUAL EXPERIENCE: THE LAST SYLLABLE

Independent Shakespeare Co. presents "The Last Syllable," which is based on Shakespeare's "Macbeth." In this immersive, online experience, audience members become travelers who are guided by maps in their journey through a theatrical landscape. The free exploration also includes filmed scenes, poetry, and cartography. Audience members can choose their path and begin, pause, or stop at any time. <http://www.iscla.org/>

JULY 1 - 31

GRAND PARK'S PORTRAIT OF FREEDOM: BUILDING A LIFE IN L.A.

In place of Grand Park and The Music Center's Fourth of July Block Party this year, Portraits of Freedom: Building a Life in L.A. will feature photography and video exhibitions in addition to a nighttime projection installation. Taking place throughout Grand Park, between Grand Avenue and North Broadway, it will brighten Los Angeles through civic pride, engagement, and identity. Grand Park will be open on July 4, but there will not be live events or the traditional fireworks show. <https://grandparkla.org>

JULY 4 - MARCH 2022

THE LOS ANGELES COUNTY MUSEUM OF ART (LACMA) PRESENTS "LEGACIES OF EXCHANGE: CHINESE CONTEMPORARY ART FROM THE YUZ FOUNDATION"

LACMA presents "Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation," which features Ai Weiwei, Huang Yong Ping, Wang Guangyi, Xu Bing,

and more. The exhibition brings together 20 works of Chinese contemporary art created by 15 artists in response to international trade, political conflict, and global artistic exchange. Drawn from Yuz Foundation's esteemed collection of contemporary art, "Legacies of Exchange" spotlights encounters, exchanges, and collisions between China and the West. <https://www.lacma.org>

JULY 4

HOLLYWOOD BOWL: FIREWORKS SPECTACULAR WITH KOOL & THE GANG

7:30 p.m.

As one of its first reopening events, the Hollywood Bowl's Fourth of July Fireworks Spectacular will feature Kool & the Gang as well as the Hollywood Bowl Orchestra led by Principal Conductor Thomas Wilkins. The disco-funk group will perform, and the orchestra will play patriotic music. <https://www.hollywoodbowl.com/events/performances/1228/2021-07-03/july-4th-fireworks-spectacular-with-kool-the-gang>

JULY 9

EL CAPITAN THEATRE PRESENTS MARVEL'S "BLACK WIDOW"

12 p.m., 3:30 p.m., 7 p.m., 10:30 p.m.

On July 9, El Capitan Theatre will feature Marvel's "Black Widow." Guests can view costumes from the movie and participate in a "Black Widow"-themed photo op. During opening weekend, guests can also obtain an exclusive poster. On July 8, there will be a special opening at 7 p.m., Opening Night Fan Event, which includes reserved seating tickets, a red and white box of popcorn, a "Black Widow" poster, a collector cup and beverage, and an Opening Night Fan Event Souvenir Credential with a lanyard. Tickets are available at www.elcapitantickets.com and <https://www.fandango.com/el-capitan-theatre-aacon/theater-page>.

JULY 9 - AUG. 1

THEATRE 40 "TAMING THE LION"

Previews July 8 at 8 p.m.

Performances Thurs.- Sat. 8 p.m.; Sun. 2 p.m.

After being shuttered for 16 months due to the global pandemic, Theatre 40 is reopening for live performances. It is resuming the interrupted engagement of Taming the Lion. The piece is suggested by true events. William Haines acted in 50 films between 1922 and 1934 and was the number one box-office draw at the end of the silent era. He was also the first openly gay movie star, a fact that the MGM studio attempted to conceal, fearing that Haines' gayness would prove to be box-office poison. Studio executives Louis B. Mayer and Irving Thalberg attempt to force Haines to marry a woman, to please the fans. Covid safety protocols in effect on opening date will be observed. Theatre 40 is on the campus of Beverly Hills High School in the Reuben Cordova Theatre. Free parking is available in the parking lot beneath the theatre. To access parking, enter through the driveway at the intersection of Durant and Moreno Drives. For reservations call 310-364-0535. www.theatre40.org



BHPD on Canon Drive and Crescent Drive after attempted carjacking. Photo by Gunnar J Kuepper

(Violent Crimes continued from page 1)

On May 28, around 10 p.m., a resident was approached on their walk home by two suspects. The suspects “presented a handgun and they took personal property” including a phone and wallet, Subin said.

Subin could not give the evidence connecting the two crimes, citing the ongoing investigation, but did say that “the city has a lot of cameras around town and other electronic evidence that we’ve been able to uncover.”

An attempted carjacking also took place on June 15 in the 500 block of North Beverly Drive. According to Subin, “A witness blocked in the vehicle and didn’t let the vehicle drive away.” At that point, the suspect fled on foot to the 500 block of North Canon Drive. The witness then directed law enforcement to his hiding location “and a canine search was conducted.” The Los Angeles Police Department assisted in the

search with an airship.

“It’s very troubling because they are crimes of violence and we want the community to feel safe either walking at night, taking the dog for a walk, or enjoying the sights in Beverly Hills,” Subin said of the incidents.

Subin pointed to the most recent crime statistics from the department for the month of May, showing a year-over-year decline of 8% in overall crime. Crime has remained down each month compared to last year for each month so far, fluctuating between 5% and 13%. “It’s a couple of percent points, but it means something to us. The productivity of all the officers plus the security guards in the armed security,” he said. “We deploy based on crimes, we deploy based on what’s happening in the area. If we see a spike in robberies, we deploy, if we see a spike in auto thefts, we’ll deploy.” ●

(Summer of Art continued from page 1)

At the end of the project, the pianos would be placed in their “forever homes” at under-resourced schools, hospitals, and communities where Sing for Hope provides programming year-round. During the meeting, commissioners also unveiled the new Arts and Culture website (<https://beverlyhillsarts.org/>), which went live on June 15. With Sing for Hope on the horizon, the fine art walking tours, and events for “Make Music Day” on June 21, there’s an array of arts and culture programming coming to Beverly Hills. “This is going to be the summer of art in Beverly Hills,” said Jenny Rogers, Director of Community Services.

The city and The Wallis Annenberg Center for the Performing Arts have each contributed \$50,000 to fund the Sing for Hope project. “We’re looking for donations and people that are interested in helping us with this project,” Commissioner Stephanie Vahn said. “Even if you gave \$100 or \$1,000, all of that accumulates into one piano. The more people that give, the more pianos we can have.”

After conducting site visits, Lester Vrtiak, Director of the Sing for Hope Pianos, and Adrine Ovasapyan, the city’s Recreation Supervisor, identified the following as potential locations: City Hall, the Beverly Hills sign, Beverly Gardens Park, Will Rogers Park, La Cienega Park, near the community center at Roxbury Park, Two Rodeo, and the Wallis Annenberg Center for Performing Arts. For Beverly Gardens Park, two options were presented: one to the

right of Ringo Starr’s “Peace and Love” on Santa Monica Boulevard and Canon Drive, and a second option shaded under a tree near Tom Friedman’s “Takeaway” on Santa Monica Boulevard and Rodeo Drive. For Will Rogers Park, staff suggested that one piano be placed in a shaded area near a large palm tree, and the other near the steps of the Sunset Boulevard entrance.

“I know the business community is very eager for us to help welcome Beverly Hills back with a lot of vibrancy,” Rogers said. “I think the arts play a vital role in bringing this economy back. It’s one of the reasons why people want to come to Beverly Hills.” Rogers also underscored how the Sing for Hope piano program hopes to support performance artists who have been unable to work for a year. Her team is working on scheduling concerts with surprise guests as part of the arts programming.

While commissioners endorsed the proposed locations, some hoped to see a larger piano presence in the business triangle.

“This is our first pilot in Beverly Hills,” Vrtiak said, citing his years of experience with the program in New York City. “These are a lot of great ideas and I’m really enjoying hearing all of your suggestions. The goal is that this is our pilot, and in the future, when we return, we can learn from our locations and definitely expand and try new places.”

On June 22, the Recreation and Parks Commission will review the proposed locations. To learn more about Sing for Hope Beverly Hills, visit <https://singforhope.org/beverlyhills/>. ●



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Kathy Gohari Elected President of the Rodeo Drive Committee



Kathy Gohari

Kathy Gohari has been elected as President of the Rodeo Drive Committee (RDC) effective July 1. “On behalf of the Rodeo Drive Committee Board of Directors, I am delighted to announce the election of Kathy Gohari as President. Her ongoing commitment and

dedication to advancing the organization’s mission to support the interests of our members and of Rodeo Drive are unparalleled. She has forged enduring relationships with the City of Beverly Hills and our members and partners. We welcome her back again as President for a prosperous and exciting new term,” said outgoing Rodeo Drive Committee President Nicola Cagliata.

Gohari previously served as president of the RDC in 2017-2018 and most recently served as vice president. Her involvement with the organization spans more than two decades. She is also a board member of the Beverly Hills Conference & Visitors Bureau. Gohari is an esteemed liaison to and expert in the luxury market, having held positions at Valentino, Christian Lacroix, Giorgio Armani and Dolce & Gabbana. In 2019, she was honored with the Beverly Hills Proclamation for Civic Duty.

As president, Gohari will spearhead marketing initiatives to promote and enhance Rodeo Drive. ●

Il Pastaio Suspect Pleads Not Guilty

BY SAMUEL BRASLOW

Khai McGhee, 18, appeared in federal court on June 11 and pleaded not guilty to three felonies related to the March armed robbery at Il Pastaio. The other two suspects in the case, Malik Lamont Powell, 20, and Marquise Anthony Gardon, 30, have yet to submit a plea. Both McGhee and Powell remain in detention, while Gardon was released on \$25,000 bail.

The attorney representing McGhee did not respond to a request for comment.

All three have been charged with two counts of conspiracy to commit interference with commerce by robbery and one count of possession and use of a firearm during a crime of violence. According to FBI Special Agent Matthew Moon, who leads the Bureau’s L.A. field office, the suspects are members of the Rollin’ 30s Harlem Crips street gang.

A criminal complaint filed in federal court alleges that five suspects were involved in the heist, leaving two at large. An affidavit filed by an FBI special agent in support of the charges alleges that Powell’s car, a

black BMW 328i GT, was used as the getaway vehicle and that another unnamed suspect scouted the area in advance of the robbery. The woman walked around the Business Triangle appearing to speak on her phone, which the affidavit describes as a ruse to ferret out the Richard Mille-RM-11-03 Rose Gold Flyback watch worn by Shy Belhassen as he dined at Il Pastaio.

Belhassen told the Courier that he saw three men “running towards me with a gun” before the two unarmed men took his \$500,000 watch while the other held him at gunpoint. Belhassen said that he then “grabbed the gun” from the suspect and “fought him to the ground.” In the ensuing scuffle, the gun went off and injured another patron, Amanda Shawshan, who sustained a minor injury as a result.

Even after the arrests, law enforcement has yet to locate the watch. Belhassen has offered a \$50,000 reward for its return. The affidavit details steps the suspects allegedly took to sell the watch.

(Il Pastaio Suspect continues on page 11)

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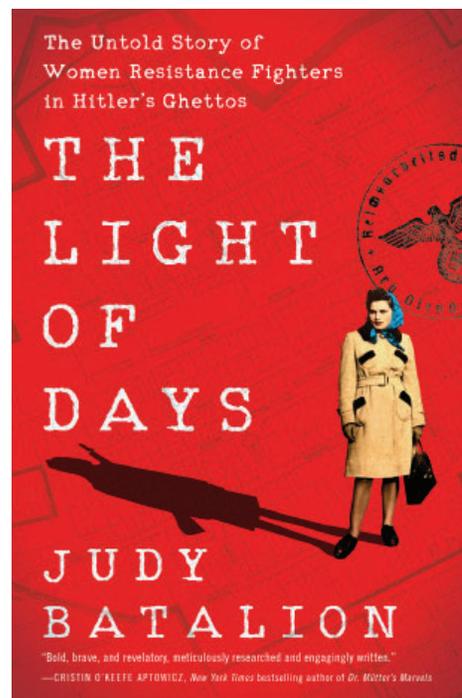
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Writers Bloc Discusses Jewish Female Freedom Fighters

BY SAMUEL BRASLOW



“The Light of Days,” by Judy Batalion

“They lied, they stole, they forged, they blew up buildings and trains, they spied and created false identities, smuggled guns, knives and food, and they killed Nazis,” said Writers Bloc founder Andrea Grossman, introducing the literary salon’s latest fare. And no, she was not talking about Quentin Tarantino’s 2009 historical revisionist film “Inglorious Basterds.” She was introducing “The Light of Days,” a deeply researched nonfiction account of Jewish women resistance fighters in Nazi ghettos by Judy Batalion.

The June 16 conversation with Batalion was co-presented by Writers Bloc, the USC Shoah Foundation, and the Holocaust Museum LA. Writer and producer Nancy Spielberg conducted a question-and-answer session with Batalion, where she asked how Batalion first came up with the idea for the book.

“This book started 14 years ago, and honestly, it started by accident,” Batalion said. At the time, Batalion was living in London and reflecting on her Jewish identity as the granddaughter of Holocaust survivors and the connection between the Holocaust and intergenerational trauma. That curiosity and inquiry led her to the stories of Jewish resilience during the Nazi campaign of extermination—specifically, female resilience.

She first turned to the story of Hannah Szenes (pronounced Senesh), a Hungarian Jew who escaped the antisemitism of Budapest only to join the Allied Forces as a paratrooper to rescue Jews in Nazi-occupied Hungary. She was eventually arrested, tortured, and executed, but as Batalion recounted, “legend had it, she looked her executioners in the eye when they shot her.”

Szenes’s story left Batalion with even more questions, most pressingly, “Who chooses to go fight the Nazis? What is the psychology behind that? What motivates that kind of audacity, that boldness?”

Batalion offers her 576-page book as an answer to those questions—an answer that Grossman described as “one of the most inspiring and astonishing chronicles of collective courage I’ve ever read.”

“It talks about resilience, our humanity, it talks about overcoming the odds and being present in the world, defending what is right and yours to defend, but also being human and being very present in the world,” said USC Shoah Foundation Executive Director Dr. Stephen Smith. “And that’s demanded of us today in many different ways.”

Batalion said she relied primarily on personal testimonies like written memoirs, oral recordings, video recordings, and interviews with family members. “I was very, very conscious of accuracy and that is why I have all these footnotes, because I wanted to explain [that] I had to make a judgment as the writer, as the historian that...I’m going to go with this version of the events, which seems the most plausible to me, but there are other versions,” she said.

Many of the stories in the book possess a distinctly cinematic quality and, in the case of one of Batalion’s favorites, Bela Hazan, very well could have inspired a plotline in “Inglorious Basterds.” At 19-years-old, Hazan’s Poland came under Nazi occupation. Hazan, however, did not look like what the Nazis expected in a Jew; she was tall and blonde and could pass as Aryan. Working with the underground resistance, Hazan moved to a new city and adopted an identity as a young Polish Catholic woman. Hazan’s life, like others in the resistance, was a “life or death performance.”

“Every element of their life was performed,” Batalion said. “They were afraid to fall asleep on trains in public. What if they mumbled in Yiddish in their sleep? There was no moment where they could break character.”

Hazan secured a job working as a receptionist for the Gestapo, furtively stealing documents and passing them over to the resistance to make forgeries. But along the way, a Gestapo officer developed a crush on Hazan, which eventually led to her capture.

Even in the Auschwitz death camp, “she maintains this fictional performance that she’s Catholic,” Batalion said. “The desire to be known for her real name is overwhelming for her but she cannot break character.”

The cinematic potential of the stories was not lost on one reader. “It screams movie,” Spielberg said. “Then I found out this guy with my last name is working on the film.”

She was referring to her brother, Steven Spielberg, who directed “Schindler’s List,” founded the USC Shoah Foundation and bought the film rights to the book in 2018. Batalion is currently co-writing the screenplay. ●

Masks Still Required for Youth Programs in Beverly Hills



Vaccinated individuals may now visit the Beverly Hills City Hall without face coverings, in alignment with county and state masking guidelines. However, the city’s Community Services Department programs and facilities must abide by the June 15 update from the Los Angeles County Department of Public Health. Those updates require face masks in facilities and indoor settings where youth programs are delivered. This requirement will be in effect pending further updates.

Community Service facilities and programs providing youth programs will require face masks regardless of vaccination status in order to protect children 12 years and under

who utilize city programs and facilities and are currently not eligible for vaccination due to age requirements. These facilities include:

- Beverly Hills Public Library;
- La Cienega Park Community and Tennis Centers;
- Roxbury Park Community Center;
- Preschools, Adventure Camp, Summer Camps and other childcare and youth settings.

“Our library and community centers are the homes to many of our treasured youth-based programs, and as such, regulated under stricter guidelines,” said Jenny Rogers, Community Services Director. “We look forward to future updates from L.A. County and state of California that will allow us to welcome everyone back mask free. Until that day, we ask for the continued patience and support of our community while we work together to keep everyone safe and healthy.” For the latest news on COVID-19, visit beverlyhills.org/coronavirus or call the city’s COVID-19 Hotline Monday-Friday from 9:30 a.m. - 6 p.m. at 310-550-4680. ●

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A Theater Without Walls at The Wallis



Several months ago, when it seemed there was a glimmer of light for the return of live performances at the Wallis Annenberg Center for the Performing Arts, Artistic Director Paul Crewes conceived a plan to construct a substantial pop-up outdoor performance space that could safely accommodate audiences for live shows over the summer months. And now that plan has become a reality, as for the past two weeks the Promenade Terrace has been undergoing a massive engineered conversion into a professional stage, complete with lighting, sound, a set and socially-distanced seating for 100 people. The Wallis' theater without walls launches with the world premiere of the one-man

show "Tevye in New York!" on June 26.

"I've always been drawn to projects that shake things up and look at physical spaces in a new way, which is where this idea began," said Crewes. "We have this beautiful open space which gave us so much opportunity and possibility. Our own production team designed the outdoor performance space, which has a larger footprint than our Lovelace Studio Theater, and in two weeks we'll have a fully staged piece of theater to share, followed by a month of dance and music programming in August." For more information and tickets, visit www.TheWallis.org.



Friends of Beverly Gardens Park (FOBGP), City Council members and Recreation and Parks Commissioners gathered to show appreciation for the city landscaping staff who work hard maintaining our city's century old treasure. Pictured (from left): FOBGP co-chair Gaby Reims Alexander, Councilmember Lester Friedman, Councilmember Julian Gold, BGP landscaping crew Octavio Morales, David Garrard, Peter Betancourt, Pedro Guzman, Brycen Sterkel and Luis De La Luz, FOBGP Founder Steven Gordon, Councilmember John Mirisch and FOBGP co-chairs Annette Saleh and Deborah Frank.

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Gated Mid-Century Modern stunner with a sexy & hip style with contemp walls of glass & explosive jet-liner panoramic city to ocean views. This hideaway will knock you out. Approach the crtyard entry thru the impressive stainless steel doors. As the front door opens, you're captivated by a spacious liv area & the sweeping city to ocean views. The liv area is accented by a frplc, porcelain concrete tiled flrs & sliding glass drs, leading out to a huge deck, perfect for indoor/outdoor entertaining. Contemp style kitchen opens to din & liv areas & is complimented with Pentel Quartz counters & beaut SS appliances. Expansive retreat style master suite with 2 walk-in closets, frplc, a star gazing soaking tub, steam shower & outdoor deck area, all with breathtaking views. Separate lower level guest suite (4th bedroom / 4th bathroom) with city views bordered by a forest like setting with its own entrance & large deck. Side patio for lounging; terraced hill w/citrus trees. 2 car direct entry garage to main house + 1 space carport.



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Neither Seller nor Broker/Agents guarantee the accuracy of the square footage, lot size, permits, bed/bath count or other information concerning the conditions or features of the Property. Buyer is advised to independently verify the accuracy of all information through personal inspections and with the appropriate professionals.



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MAKE MUSIC
BEVERLY HILLS

Join the Worldwide Celebration of Music on June 21

Join us for fun activities to celebrate the power of music together !

11am - 2pm
Drum Circle at Roxbury Park with Alan Bruni

3pm - 6pm
Piano Sing-Along/Play-Along at Beverly Gardens Park's Lily Pond with Steve Weinglass

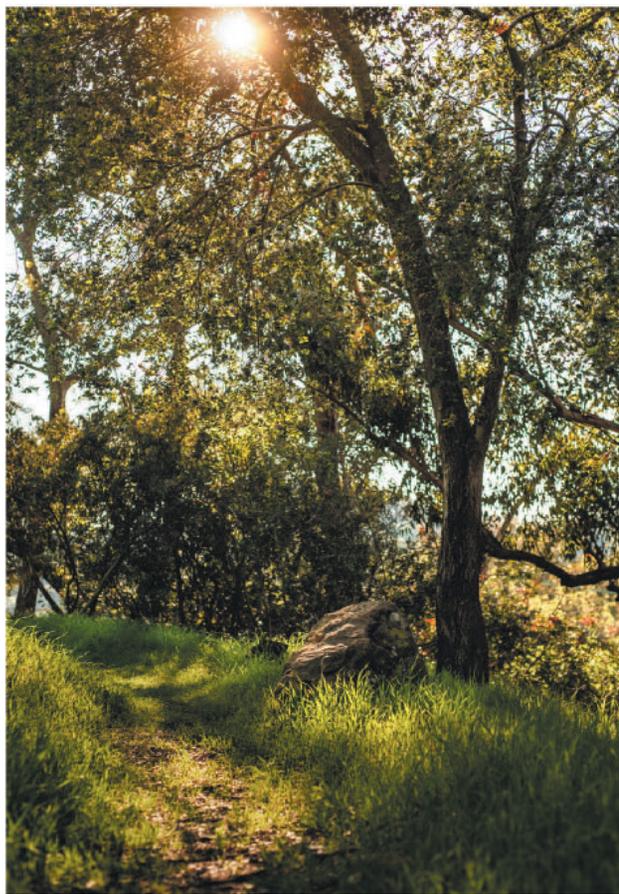
6pm - 7pm
Live-Stream Concert on YouTube with Singer-Songwriter Bill Rotella

Visit the website at 5pm on Monday, June 21 to access concert link!

www.beverlyhills.org/makemusicday

RESIDENTS RESPOND TO HOTEL DEVELOPER'S ADVERTORIAL

In this space a few weeks ago, a developer paid for "SPONSORED CONTENT" to advertise a purely commercial large hotel and event space he is seeking to build in our community, which requires City Planning and the LA City Council approval because it runs counter to the overall plan for how land is zoned in Los Angeles. Save Our Canyon, an organization formed by hundreds of concerned residents to protect the Santa Monica Mountains, is paying for the same space in the Beverly Hills Courier to set the record straight and make clear how urgent this matter is, how strongly we object to this project, and the extraordinarily destructive precedent it would set for Benedict Canyon and its residents, the surrounding canyons, the City of Los Angeles, the City of Beverly Hills and the entire region.



Can a developer really just build a hotel in a residential community in the middle of Benedict Canyon? Is that even allowed?

No, it's not allowed. It requires a Zone Change and General Plan Amendment, which means disrupting the overall plan for how land is used in Los Angeles. The developer is requesting the LA City Council approve a "Specific Plan" which would disregard current zoning, and make new rules that only apply to his property. It is in our entirely residential area that he seeks to create his Specific Plan—surrounded by standard streets that are narrow, unstable slopes, fragile soil, and where access is strictly limited. A commercial hotel would be inappropriate and dangerous. If these zoning changes are permitted, the impacts on the environment, public health, traffic, fire safety, and personal safety would be devastating and irreversible. The precedent could set off a chain reaction that would allow commercial development to transform the Santa Monica Mountains forever.

Can the City Council pass a General Plan Amendment and create a Specific Plan just for one commercial project?

The City Council has never approved a Specific Plan like the one being requested by this developer, yet he persists undeterred, spending untold amounts of money on lobbyists and publicity for a campaign and project that will negatively impact our neighborhood. We know that in the last three years the developer has spent over \$1 million in publicly reported lobbying expenses trying to change the entitlement on his property. If you drive around Los Angeles, you'll see that the history of the city has been written by the developers. The only remaining exception to this is the Santa Monica Mountains.

What's so special about the Santa Monica Mountains?

The canyons of the Santa Monica Mountains have been protected since the birth of Los Angeles. The hills are a wildlife corridor that starts at the ocean and connects every canyon from Topanga all the way to Griffith Park. In the last century, while LA sprawled in every direction, this stretch of mountains didn't stay green by accident. It has stayed green because the state, the city, and the residents have fought against developers to keep the hills protected. We are running a generational and political relay race. In a relay race, you're only as strong as your weakest link. If one generation drops the baton, the race is lost. The baton is with us now. We have a responsibility to protect these mountains — and this ecosystem — for our children and their children and generations beyond that.

What exactly is the developer trying to do?

The developer filed an application with City Planning for construction of a 59-room hotel and eight residences on a 33-acre parcel that has practically no flat land, in the middle of an entirely residential neighborhood. The small house at 2534 Hutton Drive would be knocked down to cut and grade the hillside to build a new two-lane road that would lead to this large-scale commercial hotel project.

The application includes:

- The **Main Hotel Building that stands 69 feet tall** with five stories above ground and two floors of subterranean parking — exceeding the height allowed by the Hillside Ordinance.
- **Two additional large cement parking structures for 260 cars.**
- **7,960 square feet of bar and restaurant space.**
- **8 additional residences**, ranging in size from 12,000 square feet to 48,000 square feet.
- A total of **27 detached structures**, equaling over **322,000 square feet of new construction.**

The application as filed would require:

- **One mile of concrete retaining walls** — that's one quarter of the distance from Sunset to Mulholland.
- Cutting and grading over **117,000 cubic yards of earth** to dig out the seven story building and multiple parking structures. This means the **removal of 547 significant and protected trees.**
- It would take **thousands of large construction truck trips** through narrow, winding streets to bring in heavy grading equipment, cement, materials and workers for this project.

Why is a hotel so problematic?

Residential communities move on the same clock. But at the time that residents are returning home to their families, hotels are just getting started. **A hotel never sleeps.** The application indicates a 90 person staff, spread across multiple shifts, 24 hours a day, every day, including holidays. The application calls for "weddings, showers, birthdays, fundraisers, etc." That means that coming and going between staff, guests, parties, deliveries, food service, maintenance, there will be an endless parades of car and bus trips and noise seven days a week, month after month, forever.

What will happen if we don't stand up against this hotel and zone change?

- **Traffic between the city and the Valley will increase substantially.** Gridlock from the hotel construction and operation would divert traffic to all the other canyons — Coldwater, Laurel, Beverly Glen — and make access to the Valley far worse. **This will result in hundreds of cars backing up into Beverly Hills.**
- **Six years of daily construction.** This is directly from the application and, if you've ever remodeled a bathroom, you know to take the contractor's estimate and double it.
- **Beverly Hills and other neighboring communities will be severely impacted** by construction and hotel traffic, noise, and increased danger of fire evacuation.
- **Property values will go down.** Anyone who wants to sell their house will need to disclose the building or existence of this enormous long-term construction project.
- The construction would mean **destruction of trees, hillsides and disruption to the owls, coyotes, mountain lions and other wildlife who make their home here.** These are not renewable resources. They aren't making any more mountains.
- **Noise will surge throughout the canyon.** Noise echoing everywhere not only from construction, but forever.
- **Visitors to events and parties will leave after drinking and drive through narrow winding streets and put all of the surrounding residents**

Who opposes this proposed hotel and zone change that would significantly alter the Santa Monica Mountains?

Over 10,000 people have already signed the petition to stop the hotel. The commercial hotel and zone change are also opposed by the region's leading environmental and community organizations, including the Santa Monica Mountains Conservancy, TreePeople, Citizens for Los Angeles Wildlife, the Benedict Canyon Association, and the Bel Air-Beverly Crest Neighborhood Council. More than 100 homeowners immediately adjacent to the proposed hotel stand against the project.

LA City Councilmember Paul Koretz, whose 5th District represents our community, also has voiced his strong opposition to this hotel project. He issued a clear public statement against the hotel: "I cannot support the perception of spot zoning, a hillside General Plan Amendment and Zone Change. A project like this could have a profound impact on the surrounding community — forever changing the nature of this residential area."

This fact sheet has been paid for by Save Our Canyons, a nonprofit, nonpartisan organization formed by concerned residents to protect the Santa Monica Mountains. For more information, please visit our website saveourcanyon.la. Sign the petition and join the mailing list to keep informed of the process. Together, we must stand up to all developers who seek to cause irreparable damage to the natural resource of the Santa Monica Mountains and threaten to negatively impact our quality of life and the city we love.



How to Recover from the Pandemic

BY ERICA SPIEGELMAN



Erica Spiegelman (ericaspiegelman.com, @ericaspiegelman on Instagram) is a wellness specialist, recovery counselor, and author of the book, “The Rewired Life” (2018) as well as bestsellers, “Rewired: A Bold New Approach to Addiction & Recovery” (2015), “Rewired Workbook” (2017) and “Rewired Coloring Book” (2017), all published by Hatherleigh Press. Erica holds a bachelor’s degree in literature from the University of Arizona and is a California State Certified Drug and Alcohol Counselor (CADAC)-II from UCLA.

We have all been through a lot in 2020 and putting an end to last year felt cathartic for most. The pandemic put an unprecedented strain on our lives, affecting us in ways big and small—in ways obvious and in ways we likely haven’t even started to understand. Yes, 2020 has transformed us. And now in 2021, we understand that our journey is not done. We are still learning and growing. It’s never been more crucial to look at our own needs—emotional, mental, emotional and spiritual.

We know that making healthy choices can help us feel better and live longer. Maybe you’ve already tried to eat better, get more exercise or sleep, quit smoking, cut back on drinking, or reduce stress. It’s not easy. Research shows how you can boost your ability to create and sustain a healthy lifestyle

by being aware of your habits first, and then accessing which ones you want to change.

In my book, “The Rewired Life,” I discuss how to create healthy habits and increase self-care and emotional awareness. What I came to find out was this: we are not hard wired and that we can create new habits at any given time. You have to be consistent, to get the pathways in your brain rewired in healthy directions.

Practicing self-care and learning how we can RECOVER collectively and individually is important in tough times and in all times! Here are some tips on how to implement healthy habits and some new wellness trends to try today:

Plan:

Identify unhealthy patterns and triggers.

Set realistic goals. Write down steps to help you achieve them. The more specific, the better. Buy a planner or create a day-to-day schedule.

Change Your Surroundings:

Find ways to make healthier choices easy choices. Remove temptations. Examine who is in your life. Do they have healthy habits? Do they have negative influence on you? Try to surround yourself with positive people who will support your new habit.

Ask for Support:

Find friends, family, co-workers, neighbors, or groups for support or ask people to join you. Being held accountable is great when trying to create healthier habits. A workout buddy or therapist that can check

in with you on your goals is always helpful.

Fill Your Time with Healthy Activities:

Try exercise, a favorite hobby, being artistic, puzzles, reading, hiking or spending time with family and friends.

Track Your Progress:

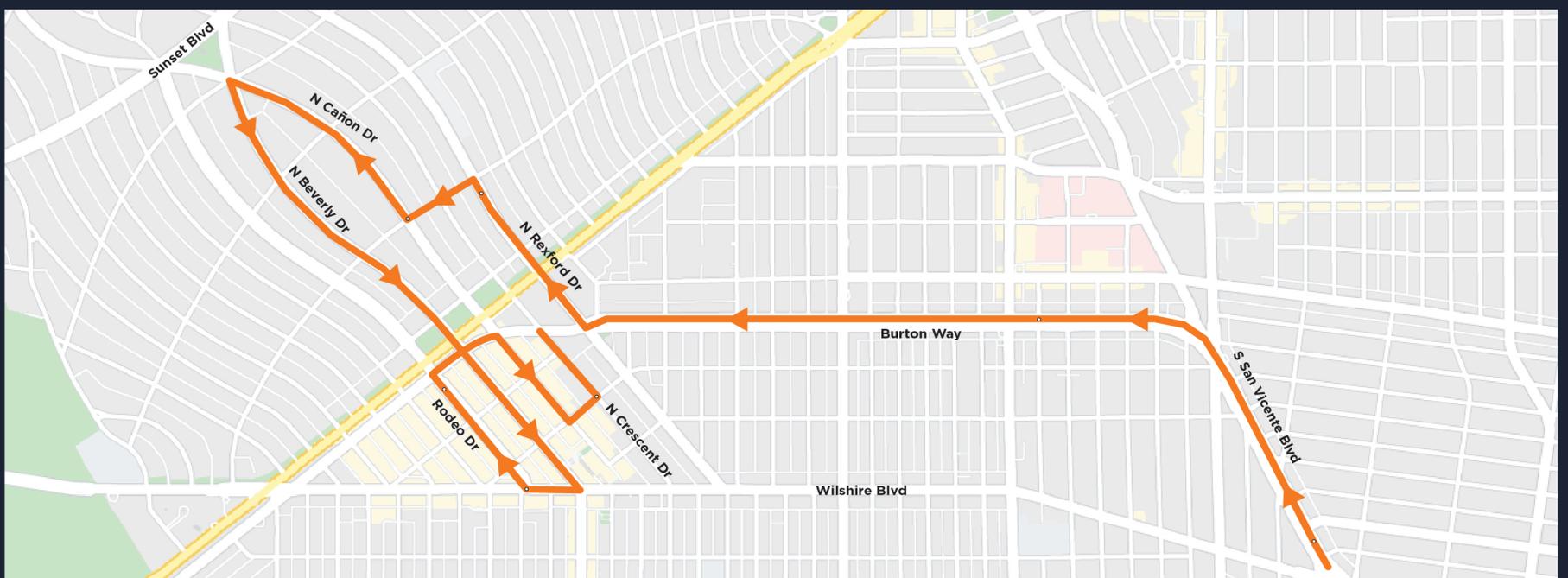
Record how things are going to help you stay focused and catch slip-ups. Journaling is a great way to see your progress. We forget things day-to-day and writing things down helps.

Imagine the Future:

Think about future benefits to stay on track. Play out the tape. Envision your goal daily. (I just had a baby and am envisioning getting into my old jeans- yay!)



BEVERLY HILLS TOUR D'ELEGANCE FATHER'S DAY CAR RALLY SUNDAY, JUNE 20, 10 AM TO 11 AM



Watch 50 of the world’s most interesting cars in motion on San Vicente Boulevard, Burton Way, Rexford Drive, Cañon Drive, Beverly Drive and Rodeo Drive this Father’s Day. All streets and businesses will remain open during the rally.

More information is available at BeverlyHills.org/BHCarRally.

ERICA SPIEGELMAN

REWIRED

A BOLD NEW APPROACH TO
ADDICTION AND RECOVERY



Spiegelman is the author of several best-selling books

Reward Yourself:

Give yourself a healthy reward when you've achieved a small goal or milestone, like a massage or personal time. Stay home one night and binge your favorite Netflix or buy concert tickets for your favorite band. So many fun and healthy ways to reward

ourselves!

Be patient:

Most importantly, remember improvement takes time, and setbacks happen. Focus on progress, not perfection.

New Wellness Trends to Try:

1. Tending to Our Mental Health

When face to face contact is few and far between Telehealth Therapy, Online or Phone Counseling, Meditation Apps, Breathwork Classes Online, Affirmation Apps, Wellness Workshops and other online mental health services have become extremely popular and helpful. When faced with anxiety or everyday issues, this pandemic gave us a chance to use these resources and see that they are effective! Now more than ever, try to get in the habit of putting your health first.

2. Virtual Fitness

Ironically, in a time when Americans are seeing how important it is to stay fit and invest in wellness, studios and gyms have been forced to close intermittently. New virtual options allowed fitness studios and gyms to offer workouts and personal training online. Pandemic disruption and a new

global wellness imperative have ushered in a new wave of wellness defined by both in-person and virtual experiences. More than one third of Americans (37%) join for live stream workouts at least once a week. Even more (40%) exercise to a pre-recorded fitness video. Americans are forming new workout habits. It's still nice to get out and move, but this is an option people can continue to choose.

3. Immunity Now

The popularity of immune-boosting herbs and superfoods reached new heights in 2020. Strengthening the immune system (and building physical fortitude) will be a major 2021 wellness trend across the board, from food to supplements and educational classes. There are more customized immunity hacks using genetic testing, biohacking, immunity-enhancing treatments and energy healing. Growing awareness of the effect our gut microbiome has on our overall wellbeing, immunity and brain function will also make cultivating good gut health a top priority.

4. Screen Time: Technology Boundaries are the New Normal

Back on that self-care trend forecasting: screen-fatigue and tech burnout are real, especially after so many of us have been

cooped up for months. We're seeing the effects of blue light and screen time on our eye health, mental health, sleep cycles, and more. Tech boundaries are going to be quite popular, allowing us to have the best of both worlds: instant connectivity and a world of education at our fingertips and a healthy, boundary-centric relationship with tech with plenty of breaks from the dredges of social media comparison. Like, a 30-minute workout using the computer? YES, so healthy and great! Three hours of scrolling through TikTok? Maybe not so much!

5. Renewed Interest in Nature

People have increased their interest in nature in response to more time spent in their homes. Design trends show more people investing in plants to create indoor gardens, also known as "COVID gardens." Plants help clean the air and provide a sense of companionship. Consumers have shown shifts in behavior with increased interest in biking, hiking, and other immersive trips into nature.

New wellness trends, habits and self-care routines are fantastic to establish no matter what or when. We will begin to heal and recover as a community with practicing kindness to all, self-love and an open heart. ●



(Tour d'Elegance continued from page 1)

As of press time, the following is a sampling of the Tour d'Elegance entrants:

- 1962 Ferrari 250 GTO (this likely will be the most-expensive car in the Tour);
- 1912 Ford Model T Roadster Pickup (the oldest car in the Tour);
- 1970 Lancia Stratos Zero (this is the amazing "flying wedge" you may have heard about but not yet seen);

• Maserati MC12 (only 50 were built in 2004 and 2005; Maserati's answer to the Enzo Ferrari, which basically has the same chassis);

• Lamborghini Sian (the newest exotic offering from this special brand, their first production hybrid and their most-powerful road car ever – V12 engine plus electric motor bring the total to over 800 HP at a starting price of around \$2,600,000);

• 1969 Ford Bronco "Big Oly" (one of the most storied off-road racers in history, owned for over 50 years by Parnelli Jones until a recent auction at a reported \$1,870,000 a few weeks ago);

• 1960 Maserati Tipo 61 "Birdcage" (this car will travel the farthest in order to participate, coming from Sonoma, CA – the complex space-frame tube-chassis is what gave the car its moniker, but it likely will have the body on during the Tour so you'll have to use your imagination);

• 2021 McLaren Elva (one the company's newest offerings and its lightest now available, it has a unique offering – an optional windshield. At a base price of about \$1,700,000, it's likely to be a crowd-pleaser);

• 1935 Packard Dual Cowl Phaeton by Dietrich (I love a car with two windshields! Maybe it could loan one to the McLaren Elva);

• 2021 McLaren Speedtail (this is tied with the Sian for the fastest accelerating car on the Tour but with a higher top speed, of 250 MPH – I hope that they put it up front. The base price is about \$2,100,000);

• Several Chevy Low Riders (1958 and 1964 Impalas and 1983 Monte Carlo – always a delightful part of the show);

• 1957 Dual Ghia Convertible (the "it" car in Hollywood in that era);

• 1968 Mustang "Wasteland" car (think "Mad Max");

• 1929 Ahrens-Fox Fire Truck (driven by our own Beverly Hills Fire Department, we have this truck to thank for the annual Rodeo Drive Concours. In the early '90s, Beverly Hills had a fire truck that they had no money to restore, but it was an original Beverly Hills fire truck. Bruce Meyer helped create a group of supporters put together a car show and to raise money to restore the antique fire truck);

• 1939 Bugatti Type 57C by Vanvooren (the "Shah Bugatti" – one of my personal favorites – I have a model of this car on my desk);

• 1939 Auburn Boattail Speedster Custom (some car designers really loved their boats) and

• 1953 Chrysler Parade Phaeton (the kind used by President Eisenhower).

It will surprise no one that the driving force (so to speak) behind the event is Bruce Meyer, organizer extraordinaire, car collector par excellence and all-around good guy. Meyer brought the cars together; he made the connections with the city and he conceptualized the event (as he has with



Lancia Stratos HF Zero Photo courtesy Ted7



GTO Photo courtesy Velocity Invitational

the Rodeo Drive Concours d'Elegance for over 25 years). He truly is the ringmaster of the event.

Other key movers (so to speak) include Kathy Gohari of the Rodeo Drive Committee, who worked behind the scenes to get the event off the ground early on, Mayor of Beverly Hills Robert Wunderlich and Vice Mayor Lili Bosse, who have given nothing but enthusiastic support to the event. Tom O'Gara of O'Gara Coach committed to be title sponsor of the event and will join the Tour in a McLaren Speedtail. Of the many sponsors, notable are Hagerty, Auto Vault Storage, GEARYS Beverly Hills, Two Rodeo Drive, Rodeo Drive Associates and the Beverly Hills Historical Society.

This historic drive begins at 9 a.m. on June 20. The parade route travels up San Vicente Boulevard and turns left (west) on Burton Way. It then will turn right and go north on Rexford Drive for a block, to Carmelita Avenue, and then turn left and go two blocks over to North Canon Drive. They then turn right and will follow Canon up to the Will Rogers Memorial Park (just below Sunset Boulevard) and then turn left and go right back down (south) on North Beverly Drive all the way to Wilshire Boulevard. They will turn right and go west one block to Rodeo Drive, turn right again and go north to "Little" Santa Monica, turn right and go two blocks to Canon Drive, turn right (south) again on Canon Drive and go to Dayton Way. The parade then will turn left, go to Crescent Drive and turn left. (The route is subject to change so please check the event website the morning of the event for possible updates: <https://rodeodrive-bh.com/fathers-day-automobile-celebration>.)

Note: There is no plan for viewing at the start or at the finish of the Tour as people are asked not to congregate at either end. However, your opportunity to see, hear and, yes, even smell these icons of iron is a once-in-a-lifetime experience (bring your photo and video equipment!). Most people will never have seen photos; some will have seen the photos but not the cars and a few will have seen them but not in action. You will get to experience them all in their native habitat – the roads of Beverly Hills. And mark your calendars for Father's Day 2022, when the Concours d'Elegance on Rodeo Drive is scheduled to return. ●



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting on **Thursday, July 15, 2021, at 7:00 p.m.**, will hold a public hearing to consider adoption of:

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS ADOPTING THE 2020 URBAN WATER MANAGEMENT PLAN, A WATER SHORTAGE CONTINGENCY PLAN, AND AN AMENDMENT TO THE 2015 URBAN WATER MANAGEMENT PLAN

The public hearing was continued from Tuesday, June 1, 2021 to Thursday, July 15, 2021.

The City of Beverly Hills is currently updating its Urban Water Management Plan (UWMP) and preparing its Water Shortage Contingency Plan (WSCP) in accordance with the Urban Water Management Planning Act, California Water Code Sections 10610 et seq. (the "Act") and is amending its 2015 Urban Water Management Plan to demonstrate consistency with Delta Plan Policy WR P1, (Title 23 of the California Code Regulations section 5003). The Act requires urban water suppliers supplying more than 3,000 acre-feet of water annually or providing water to more than 3,000 customers to update their UWMP every five years.

A draft of the City's 2020 UWMP is available on the City's website (www.beverlyhills.org/UWMP). If you would like more information or have any questions, please contact **Vince Damasse, Water Resources Manager at (310) 285-2491 (email: vdamasse@beverlyhills.org)** or contact **Melissa Gomez, Senior Management Analyst, at (310) 288-2864 (email: mgomez@beverlyhills.org)**.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210).

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Please check the July 15, 2021 meeting agenda for further updated information. The agenda will be available on the City's website at www.beverlyhills.org at least 72 hours prior to the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

www.beverlyhills.org

Community Voices

Human Relations Commission Issues Anti-Hate Statement

It has become apparent in recent months that our community, our nation, and our world are experiencing a troubling increase in violence and bigotry motivated by hate. This behavior comes in many forms, all equally disturbing and unacceptable. While anti-Semitism, anti-Asian, and anti-Black hate have been the most recently noticeable incidents, no form of prejudicial hate is tolerable in our society.

The Beverly Hills Human Relations Commission stands firmly against hate and bigotry in any form and urges our community to unite and speak out against hate. We invite every member of this community to join us in creating an environment where

civility, respect and responsible actions prevail. To strive to become a more equitable and just society, we must try to understand and, most of all, accept all citizens. We implore everyone who resides and visits our city to conduct themselves with the utmost civility, compassion, and respect.

We ask that if you experience or witness an act of hate, please report it to local law enforcement. In addition, contact the L.A. County Anti-Hate Hotline by dialing 2-1-1 or visiting www.211la.org/form/anti-hate.

SINCERELY,

ORI BLUMENFELD, HUMAN RELATIONS COMMISSION CHAIR

NEWS



Il Pastaio in the aftermath of the March 4 robbery and shooting

(Il Pastaio Suspect continued from page 4)

Based on Instagram messages and cell tower location data obtained by the investigators, Powell went to a jeweler in Chinatown only hours after stealing the watch. In a conversation with the Courier, the jeweler said that he recognized the watch from news reports and declined to buy it.

The complaint lays out the case against

McGhee, who authorities say was one of three suspects that assaulted the victim. Most damningly, the complaint claims that McGhee's blood got onto the victim in the scuffle over the watch. The affidavit also claims that Powell's Instagram account provided circumstantial evidence tying the three suspects to the crime, including photos of a handgun similar to the one used in the robbery and a Richard Mille watch of the same make and model. Both Gardon and McGhee appeared in Powell's Instagram, according to the FBI's account.

While Beverly Hills has seen a series of high-profile crimes, including a spate of anti-semitic attacks, overall crime remains down according to Beverly Hills Police Department (BHPD) statistics for May, the most recent month available. The city has experienced an 8% decline in total crime from last year, with 116 less crimes committed overall. ●



Multi-Gen Graduates

Sisters Deana Delshad Schwartz and Michelle Delshad recently attended the Beverly Hills High School graduation of both of their sons. "Along with my older son, we have all graduated from Beverly. I wanted to share this photo with you as these are our last children in the BHUSD system. We grew up here and it was very exciting to have our children attend the same school years later. Our uncle is also former Mayor Jimmy Delshad," Delshad Schwartz told the Courier. Pictured (from left): Deana Delshad Schwartz, Eli Schwartz Class of 2021, Aidan Schwartz Class of 2018, Alex Rothman Class of 2021, Michelle Delshad.

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



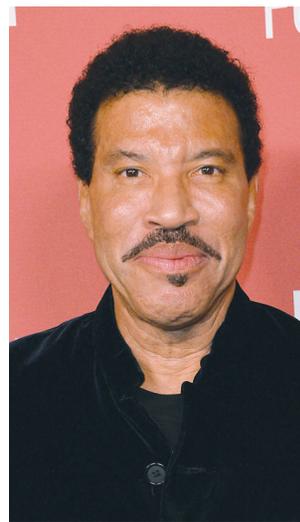
MARY HERMAN
June 18



MARCI LANDIS
June 19



LINDA SCHWARTZ
June 20



LIONEL RICHIE
June 20



TOM PEASE
June 20



KAREN POPOVICH LEVYN
June 20



JOHANA HERNANDEZ
June 21



SHANA FORMAN
June 21



JOYCIE FICKETT
June 22



MERYL STREEP
June 22



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (June 18). Talent rises up in you, finding ideal expression. A new openness will lead to better living. You'll meet people who inspire you. You'll refine former methods and run your life with fresh efficiency. And you'll connect with new sources of sustenance. Your luck runs the gamut, touching down in every segment of life. Libra and Scorpio adore you. Your lucky numbers are: 1, 8, 40, 20 and 11.

ARIES (March 21-April 19). Bathing in the golden light of the sun charges up your fire sign batteries and fuels the day's peak activities. Of course, there's a point of diminishing returns, which is when shade and sunscreen are your best friends.

TAURUS (April 20-May 20). Oddly enough, in the matter of other people's perceptions, strategic timing can get you there faster than strategic effort. You'll work smart to position yourself. You'll go from underestimated to the undisputed champion.

GEMINI (May 21-June 21). The older people want to be younger, the younger people want to be older. How unusual

to be a person who sees what's here to seize, in this day, at this age. This is rare, and therefore also beautiful.

CANCER (June 22-July 22). There is art in the concept, but the concept is not the art until it is constructed and able to be experienced with the senses by someone in the world at large, not in the world of the artist's imagination. In short, bring it to life.

LEO (July 23-Aug. 22). Like a juggler, you will launch your props into flight constantly and repeatedly. For you and the juggler, things get impressive not after you've successfully executed them once, but after you've done so for a length of time.

VIRGO (Aug. 23-Sept. 22). The move to cover up vulnerability with a distraction is valid enough, though you become wiser by resisting such a dodge -- acknowledging your fear and respecting the potential for pain.

LIBRA (Sept. 23-Oct. 23). When a dream becomes reality, the experience of it is inevitably going to be different. Otherwise, what would be the point of working to make things real? Expect the difference and get ready to welcome however that shows up.

SCORPIO (Oct. 24-Nov. 21). As you resolve yourself to a meaningful goal, your ego, nervous and threatened by the newness of it all, will chatter

away, harassing your life. Just ignore. Neglected egos have a way of settling down on their own.

SAGITTARIUS (Nov. 22-Dec. 21). If you repeat an attempt that didn't work a dozen times, success will depend only on luck, which is not helpful to you. Analyze, hypothesize and experiment. Your scientific approach will eventually get a favorable result.

CAPRICORN (Dec. 22-Jan. 19). There's a carefree feeling in the air, which you'll breathe into your lungs and let oxygenate the blood that energizes your mind to generate the

whimsy that your body will impulsively dance to.

AQUARIUS (Jan. 20-Feb. 18). The tools of a masterful practitioner eventually become extensions of the self; body, mind and tool become one entity in the creation process. You're almost there.

PISCES (Feb. 19-March 20). You'll inhabit two different worlds and an auspicious cross-pollination will occur. The thoughts from one world will empower the physicality of the other, or an idea will take a new form in the other environment.



Keeley is a 4-year-old sweet Chihuahua who weighs five pounds. Her owner passed away and she is looking for a new home. If you have a place for this lovely girl, please visit www.shelterhopepetshop.org or call 805-379-3538.



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Public Notices

NOTICE INVITING BIDS

Construction of EASEMENT WATER MAINS REPLACEMENT PROJECT (SUMMIT DRIVE & LAUREL WAY AND LOMA LINDA DRIVE)

Within the City of
BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. **Bid results** will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

PROJECT WORK LOCATIONS

Location	Location
1	1196 Summit Drive & 1231 Laurel Way (City of Beverly Hills)
2	Loma Linda Drive (City of Beverly Hills)

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **Easement Water Mains Replacement Project (Project 1: 1196 Summit Drive & 1231 Laurel Way and Project 2: Loma Linda Drive)** within an existing easement in accordance with Drawing No. 10416, Sheets 1 through 12 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

Project 1:

- Mobilization
- Waterline Repair Mobilization
- PreCon Video Documentation
- SWPPP Preparation and Implementation (Pipeline)
- Demolition and Abandonment of Existing Water Main
- Pipe and Fittings
- 12" HDPE Pipe
- Horizontal Directional Drilling (HDD)
- Gate valve
- Blow Off Assembly
- Concrete Protection and Repair
- PreCon Video Documentation

- Subsidence Monitoring
- Site Clearing
- Tree Removal
- Temporary Shoring
- Excavation
- Erosion Control
- Traffic Control
- SWPPP Preparation and Implementation (Grading)
- Demobilization

Project 2:

- Mobilization/Demobilization/Trench Safety Measures/Bonds/Traffic Control
- Furnish and Install 8-inch Ductile Iron Pipe, Pressure Class 350 and restrained joints
- Furnish and Install new 4-inch pressure relief valve with vault and traffic cover
- Furnish and Install 1-inch water service connection, short
- Furnish and Install 1-inch water service connection, long
- Furnish and Install new 6-inch fire hydrant
- Furnish and Install 4-inch Ductile Iron Pipe, Pressure Class 350
- Furnish and Install 8-inch resilient wedge gate valve, with valve box assembly
- Furnish and Install 12-inch by 12-inch by 8-inch full circle tapping sleeve and 8-inch tapping gate valve

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397.

TIME FOR COMPLETION - The work on this project shall start within **seven (7) calendar** days from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within **240 Calendar Days** from Notice to Proceed.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter I, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City

Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

GENERAL INSTRUCTIONS - City of Beverly Hills, California invites electronic bids for the **EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021**. **Bid results** will be sent to all respective bidders via PlanetBids.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

AMENDMENTS - Section 7-3.8 "Eliminated Items", of the Standard Specifications for Public Works Construction is deleted and replaced by the following: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item."

The following is in addition to the provisions of Section 3-10 Surveying of the Greenbook:

The Contractor is required to locate and tie out survey monuments in the project area prior to construction involving street and highways, and to file with the County Surveyor a Corner Record of any such work. Prior to the issuance of a completion certificate, the Contractor is required to file a Corner Record for survey monumentation that is replaced. All such survey work shall

be performed under the supervision of a California licensed Land Surveyor or a Civil Engineer authorized to perform such work.

The Contractor shall provide the City a copy of the office calculations and documents submitted to the County for filing in connection with the aforementioned work.

The payment for surveying, related professional services, office calculation, and furnishing all labor, materials, equipment, tools and incidentals, and for doing work involved shall be considered as included in the various items of work, and no additional compensation will be allowed, therefore.

In Section 7-4.2.1 "Labor", add the following paragraph:

Labor rates shall match rates on certified payroll.

The following will revise Section 7-4.3 "Markup" of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.3.1, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.3.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

GENERAL INSTRUCTIONS - The City will receive electronic bids via PlanetBids up to **2:00 p.m., on Thursday, June 24, 2021 for EASEMENT WATER MAINS REPLACEMENT PROJECT (1196 SUMMIT DRIVE & 1231 LAUREL WAY AND LOMA LINDA DRIVE)**. **Bid results** will be sent to all respective bidders via PlanetBids.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS - Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or

Continue to page 16 >>

Public Notices

misunderstanding of any condition of the Work site or of the requirements set forth in the Contract Documents or Addenda.

NON-MANDATORY PRE-BID MEETING - A non-mandatory pre-bid meeting is scheduled for Thursday, June 17, 2021 at 9:00 AM at 345 Foothill Rd., Beverly Hills, CA 90210. Parking is available at the City's parking structure at 9333 W. 3rd Street. Alternatively, there is metered street parking.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than 12:00PM, Friday June 18, 2021. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$1,500,000.00**

LIQUIDATED DAMAGES - There will be a **One Thousand Dollar (\$1,000.00)** assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid. All subcontractors are also required to register with the DIR.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq. of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter 1, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents is on file and may be inspected in the office of the City Engineer, located at 345 Foothill Road, Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by

the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All Subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): "**Class A**" - **Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALTY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

NOTICE INVITING PROPOSALS

Project: El Rodeo School Campus
Seismic Retrofit and Modernization Project

Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #6

PROPOSAL DATE: JULY 13, 2021
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- | | |
|------|---|
| 12 | Historical Cast Stone Restoration, Exterior Ornamental Tile Restoration, GFRC Columns, & GFRG Corbels |
| 17 | Casework & Finish Carpentry - A,B,C |
| 18 | Casework & Finish Carpentry - D,E |
| 26.1 | Exterior Stucco |
| 42 | Theater Seating |

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available June 21, 2021 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Thursday, July 1, 2021 at 8:30 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at El Rodeo School 605 Whittier Drive, Beverly Hills, CA 90210, front gate on Whittier Drive.

The project is a seismic retrofit and modernization of multi-story Buildings A, B, C, D and E encompassing +/- 122,250 SF of building area situated on a 6.5-acre site, originally constructed in 1927 as cast-in-place structures. The buildings are adorned with approximately 4,200 SF of historic Spanish Renaissance Revival cast stone clad facades receiving new reinforcing anchorage and an ornate tower whose dome will be removed and replicated to provide appropriate structural stability. The entire campus will receive a new fire alarm system, new fire protection throughout, new HVAC, electrical upgrades as well as new exterior windows including steel windows in Buildings A, B, and C. There are a total of (44) teaching stations that include (2) Computer Labs, (4) Science Classrooms, (2) Music Classrooms, (1) STEM Classroom, and (1) Media Center. The 662-seat auditorium, with a mezzanine level, includes the replication of the original ceiling as well as incorporating new theater rigging and audio-visual systems. The majority of the 6.5-acre site will include new accessible path of travel throughout including new asphalt paving, concrete paving, artificial turf field, landscaping, irrigation, fencing, and (3) shade shelters.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors - (951) 678-1038 for further information.

Published: June 18, 25, 2021

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OPPORTUNITIES

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IN BEVERLY HILLS**

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